

# User Manual

SELECTA 14



# **WARNING**

Do not expose the camera battery pack or other accessories to rain or humidity to prevent fire hazard or electric shock.

#### For customers in the U.S.A.

# Tested To Comply With FCC Standards FOR HOME OR OFFICE USE

#### **FCC Statement**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### For customers in Europe

"CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. "CE" marked cameras are intended for sales in Europe.

X

This symbol [crossed-out wheeled bin WEEE Annex IV] indicates separate collection of waste electrical and electronic equipment in the European countries. Please do not throw the equipment into

the domestic refuse. Please use the return and collection systems available in your country for the disposal of this product.

#### **Declaration of Conformity**

Model Name: SELECTA 14
Trade Name: AgfaPhoto

Responsible Party: RedDot Imaging

Address: RedDot Imaging, 2275 NW 84thAve, Doral, FL

33122.

**Customer Care Hotline:** 

Service & Repair Hotline (USA):

1-855-Agfa-Yes or 1-855-243-2937 (from a landline only)

Germany: 0900 1000 042; 1,49€/ Min.

Europe: 00800 7529 2100 UK: +44 1908 488676,

Hong Kong: 852 3586 9168

Conforms to the following Standards:

EMC: EN 55022:1998/A1:2000/A2:2003 Class B

EN 55024:1998/A1:2001/A2:2003 EN 61000-3-2:2000/A1:2001 EN 61000-3-3:1995/A1:2001

following the provision of the EMC Directive (89/336/EEC,

2004/108/EEC)

# SAFETY PRECAUTIONS

#### Camera notes:

- Do not store or use the camera in the following types of locations:
  - In the rain, very humid and dusty places.
  - In a place where the camera can be exposed directly to the sunlight or subject to high temperature, e.g. Inside a closed car in summer.
  - In a place where the camera is subject to a high magnetic field, e.g. near motors, transformers or magnets.
- Do not place the camera on a wet surface or places where dripping water or sand may come in contact with the camera, which may cause irrepairable faults.
- If the camera will not be used for a long period of time, we suggest you remove the battery and the memory card from the camera and keep them in dry environment.
- If you carry the camera suddenly from a cold location to a warm place, moisture may condense inside the camera. We suggest you wait for a while before turing on the camera.
- If water has gotten inside the camera, turn off the camera and remove the battery and memory card. Allow to air-dry for at least 24 hours before using the camera again.
- If camera overheats, while in use or charging, disconnect charger and carefully remove batteries

#### **Battery notes:**

- Incorrect use of the batteries may cause them to leak, become hot, ignite or burst. Always observe the precautions given below.
  - Do not expose the batteries to water, and take particular care to keep the terminals dry.
  - Do not heat the batteries or throw them into a fire.

- Do not attempt to deform, disassemble or modify the batteries.
- Keep the batteries out of reach of babies and small children.
- In cold locations, battery performance deteriorates and the time for which they can be used shortens markedly.

#### Memory card notes:

- When using a new memory card, or a memory card has been initialized by a PC, be sure to format the card with your digital camera before using it.
- To edit image data, copy the image data to the PC's hard disk first.
- Do not change or delete the folder names or file names in the memory card from your PC, as this may make it impossible to recognize or misinterpret the original folder or file in your camera.
- The photos taken by this camera are stored in the autogenerated folder in SD card. Please do not store photos that are not taken by this model of camera, as this may make it impossible to recognize the picture when the camera is in playback mode. Please do not expose the camera to harsh environments such as moisture or extreme temperatures, which may shorten the life of your camera or damage the batteries.
- Do not remove memory card without turning the digital camera off to avoid possible damage of your memory card.
- Do not switch off the digital camera when a writing process is on to avoid incomplete data writing and damaged pictures.
- Align memory card correctly before inserting. Do not force memory card into slot.

# **BEFORE YOU START**

## Preface

Thank you for purchasing this AgfaPhoto digital camera. Please read this manual carefully and keep it in a safe place for future reference.

## Copyright

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#### **Trademarks**

All trademarks mentioned in this manual are used for identification purposes only and are properties of their respective owners.

# Safety information

Please read the following important information carefully before using the product.

- Do not take apart or attempt to service the camera yourself.
- Do not drop or knock the camera. Improper handling may damage the product.
- Turn off the camera before inserting or removing the battery and memory card.
- Use only the type of battery that come with the camera.
   Using other types of batteries may damage the camera and invalidate the warranty.
- · Do not touch the camera lens.
- Please not expose the camera to harsh environments such as moisture, chemicals or extreme temperatures, which may shorten the life of your camera or damage the batteries.
- Do not use or store the camera in dusty, dirty, or sandy areas, as its components may be damaged.

- Do not expose the lens to direct sunlight for extended periods.
- Download all pictures and remove the batteries from the camera if you are going to store the camera for long periods of time.
- Do not use abrasive cleansers, alcohol-based, or solvent-based cleaners to clean the camera. To clean, wipe the camera with a slightly damp soft cloth.
- If water has gotten inside the camera, turn off the camera and remove the battery and memory card. Allow to air-dry for at least 24 hours before using the camera again.
- Do not touch lens.
- Do not place camera strap around a child's neck
- Always carry camera in a padded camera bag.
- When coming in from a cold to warm environment, avoid condensation by placing camera in a cooler area an then letting it warm up slowly to room temperature.
- Always place camera in a vibration-free surface.

## About this manual

This manual provides you with instructions on how to use your AgfaPhoto digital camera. Every effort has been made to ensure that the contents of this manual are accurate, however RedDot Imaging reserves the right to make changes without notice.

#### Symbols used in this manual

Throughout this manual, the following symbols are used to help you locate information quickly and easily:



Indicates the useful information to know.



Indicates precautions to be taken while operating the camera.

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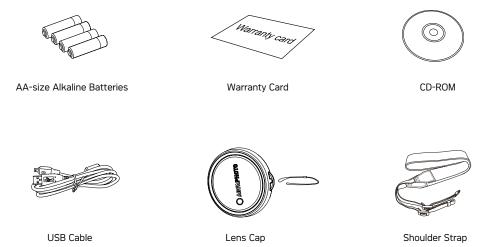
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# **GETTING READY**

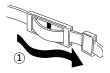
# Unpacking

Your package should contain the camera model you purchased along with the following items. If anything is missing or appears to be damaged, please contact RedDot Imaging.



# Install Shoulder Strap and Lens Cap

## **Install Shoulder Strap**

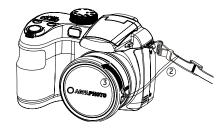






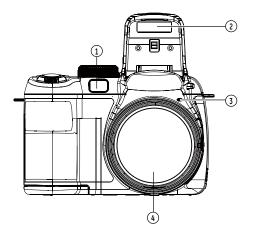
# Install Lens Cap



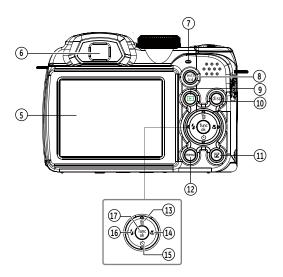


# Camera Views

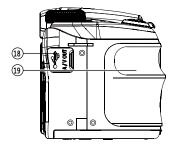
## **Front View**



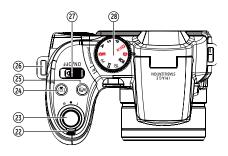
## **Back View**



## **Left View**



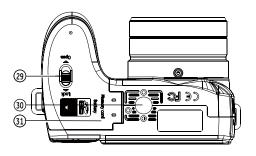
**Top View** 



**Right View** 



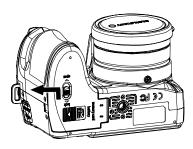
**Bottom View** 



1	AF Assist/Timer Indicator	11	Exposure Compensation Button	21	Speaker
2	Flash Lamp	12	Menu Button	22	Zoom Wheel
3	Microphone	13	Delete Button/Up Button	23	Shutter Button
4	Lens	14	Macro Button/Right Button	24	Face Identification Button
5	LCD Screen	15	Self-timer Button/Down Button	25	Stabilization Button
6	Electronic Viewfinder	16	Flash Button/Left Button	26	Hole of Shoulder Strap
7	Status Indicator	17	OK Button	27	ON / OFF
8	Electronic Viewfinding Window/ LCD Screen Button	18	USB/AV Port	28	Mode Dial
9	Playback Button	19	Handle	29	Card Slot/Battery Compartment
10	DISP	20	Flash On Button	30	Tripod Socket

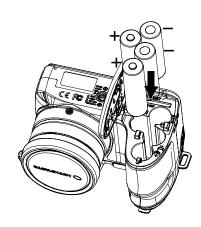
# Insert the Battery and SD/SDHC Card (Not included)

1. Open the battery compartment.

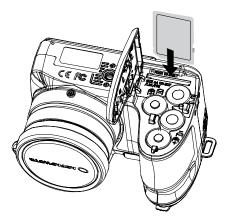




Insert the enclosed batteries into the battery slot in the correct direction.

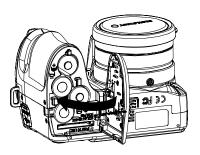


3. Insert an SD/SDHC card (not included) into the memory card slot as shown



- Optional SD/SDHC cards are not included. The use of 64MB to16 GB memory cards from recognized manufacturers such as SanDisk, Panasonic and Toshiba is recommended for reliable data storage.
- To remove the SD/SDHC card, open the battery compartment and gently push the card to release it. Pull the card out carefully.

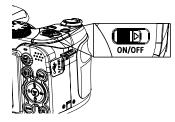
4. Close the battery compartment.





# Turning On and Off

Push ON/OFF to turn on/off camera.



After camera is powered on, the mode dial is set as Auto mode. You can turn the Mode Dial on the top to select. When using the camera for the first-time, the language setting page will appear.

# Setting Date/Time and Language

When turning on the camera for the first time, Date/Time and Display Language Setup menu will appear. Use the following procedures to set the camera to your preferences:

- 1. Push ON/OFF to turn on the camera.
- 2. Press Up/Down/Left/Right button to select the settings.
- 3. Press w button to confirm the settings.

# Change Date/Time

- Press button to enter the General Setup menu, press Left/Right button to switch the camera settings, and select Date/Time menu.Press button to enter the Date/Time menu.
- 2. Press Left/Right button to select the date settings, and then press Up/Down button to adjust the value.
- Press button to confirm the settings.





#### Setting the Language

- 1. Press button and Up/Down button to switch in the camera settings, and select the Language menu.
- 2. Use the **Up/Down button** to go to the **Language**. Then press the **Right button** to enter the setting.
- 3. Use the Left/Right buttons to select the desired language.
- 4. Press the \bigodeta button to confirm the setting.





# Using the Mode Dial

The AgfaPhoto camera provides a convenient mode dial that allows you to switch between different modes with ease. All the available modes are listed as follows:

Mode Name	Icon	Description		
Auto mode	Ô	Take still pictures in automatic mode.		
ASCN mode	Øscn	Have the camera automatically select the best scene type for still pictures.		
Program AE	Р	This setting allows you to choose the EV value and the camera will select both the shutter speed and aperture automatically.		
Shutter priority	s	This setting allows you to choose a specific shutter speed while the camera will adjust the aperture automatically to ensure correct exposure.		
Aperture priority	A	This allows you to choose a specific aperture and the camera will automatically the adjust the shutter speed to match it.		
Manual mode	øΜ	Switch to take still pictures in manual mode, where many camera settings can be configured. [Recommended for advanced users only]		
Portrait	%	Take portrait pictures under normal condition.		
Panorama mode		Capture a sequence of shots and stitch them together into a panoramic photo.		
Movie mode	<u>R</u> 8	Record videos.		
Scene mode	SCN	Take still pictures in 12 different scene types by your choice.		

# About the LCD Screen

When you turn the camera on, various icons are shown on the LCD screen to indicate the current camera settings and status. To learn more about the displayed icons, see "LCD Screen display" on page 30.

#### LCD Screen notes:

Extremely high-precision technology has been used to manufacture the LCD screen so that most of the pixels are operational for use. However, there may be some minute points (black, white, red, blue or green) that constantly appear on the LCD screen. These points are normal in the manufacturing process and the recording is not affected in any way.



Avoid exposing the LCD screen to water; please remove any moisture on the LCD screen with a soft dry cleaning cloth.

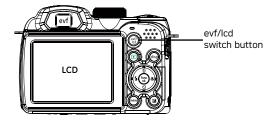


If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the recommended immediate action indicated below:

- If liquid crystal comes in contact with your skin, wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye, flush the affected eye with clean water for at least 15 minutes and then seek medical assistance
- If liquid crystal is swallowed, flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance immediately.

# Electronic Viewfinder

The Electronic Viewfinder displays the same information as the LCD screen. To switch between the LCD screen and Electronic Viewfinder, please press button. When selecting EVF indicator, the LCD screen will automatically shut off.



# **BASIC OPERATION**

# Shooting in Auto Mode o

**Auto** mode is the easiest mode to take photos. While operating in this mode, the camera automatically optimizes your photos for best results.

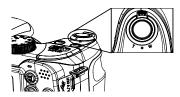
To start shooting, do the following:

- 1. Push ON/OFF to turn on the camera.
- 2. Switch the Mode dial into **Auto** mode ( ).
- 3. Compose your picture on the LCD screen and press the Shutter button halfway to focus on the subject.
- The LCD screen will show a green focus frame after the subject is in focus.
- 5. Press **Shutter** fully to capture the image.

# Using the Zoom Function

Your camera is equipped with two types of zoom functions: optical zoom and digital zoom. Press the Zoom button of the camera to zoom in or out on the subject while taking pictures.

Zoom Wheel





\_Zoom indicator (See "Digital Zoom" on page 51)

When the optical zoom reaches its maximum value, release the Zoom button and then press again for digital zoom to begin. Zoom indicator is hidden after the Zoom button is released. The screen shows (  $\mathbf{Q}$  ) for the current zoom status.

# Open Flash

Flash is used to lighten a subject in a dark background or for fill-in shooting to achieve better illumination of a subject.

1. To turn on the flash, press the flash, pen button.



2. Press Left button to enter the Functions menu of flash.



- 3. Press Left/Right button to select the following 6 modes:
- Flash: Auto
   Camera flash goes off automatically based on existing light conditions.
- Flash: Red-eye reduction
  The camera exposes a brief flash before the picture is taken to reduce red-eye effects.
- Flash: Forced flash Flash always goes off.
- Flash: Forced off Flash is turned off.
- Flash: Slow Synchro
  This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.
- Flash:Red-Eye+Slow Synchro
  Using this mode for slow synchro shots with redeye reduction.
- Press button to confirm the settings and exit the option.

## Self-timer/Continuous Shoot

This setting can enable you to set the timer for automatic pictures after pressing the shutter button. You have the option of 2 seconds or 10 seconds after pressing the shutter button.

1. Press Down button to enter the Self-timer menu.



- Press Left/Right button to select the following four modes:
- .

Self-timer: 2 sec

A single picture is shot 2 seconds after the Shutter button is pressed.



Self-timer: 10 sec

A single picture is shot 10 seconds after the Shutter button is pressed.



Self-timer: Unlimited

Pictures are shot continuously when the Shutter button is pressed down based on the Continuous Shot settings in the menu. (See "Continuous Shot" on page 49).

COFF

Self-timer: Off

Disable the self-timer.

Press button to confirm the settings and exit the menu.

## Macro Mode

You can use macro shooting to take photos of small objects or close-up photos. This mode allows you to use the zoom when you are closer to your subject.

1. Press Right button to enter the Macro menu.



Press Left/Right button to select the following two modes:



Macro: On

Select this to focus on subjects 5cm from the lens.

• Woff Macro: Off

Select this option to disable Macro.

Press button to confirm the settings and exit the menu.

# EV (Exposure Value)

EV allows you to adjust the exposure value to shoot photos with best exposure.

Press button to enter the exposure settings screen.



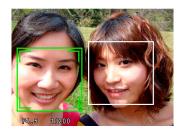
Press Up/Down button to adjust the exposure value of image, with scope from EV -2.0 to EV+2.0.

## **Face Detection**

The Face Detection mode will detect faces of persons during picture shooting so that the faces will be clearer (Except in Panorama Mode).

- Hold the camera securely, and take the operation of face detection for the shot object. When the camera detecting the face, it will display a frame above the face on the screen.
- 2. Press Shutter halfway to focus on the subject.
- 3. Press Shutter fully to capture the image.
- 4. Press Face Detection button to close this function.





## Smile Detection

The Smile Detection feature automatically detects and captures a person's smile.

- In shooting mode, press Face Detection button until the lcon appears on the LCD screen
- 2. Point the camera at the subject, and press the Shutter button half way to focus.
- Press the Shutter button all the way to shoot the image, the camera will automatically release the shutter when it detects a smile.



4. Press Face Detection button to close this function.

## Blink Detection

The Blink Detection feature is on by default, and after taking each photo, a warning message will pop up if a blink had been detected in the photo.

- In any Still Shooting modes, press the button to enter the photo menu.
- Switch between different Photo Setup menus and Camera Setup menus using the Left/Right button, and select the "Blink Detection" setting using the Up/Down button.
- 3. Use the Right navigation buttons to enter the submenu, and select "On" option.
- Press the button to confirm the setting and exit the menu
- 5. The "Blink detection" indicator appears on the LCD.



Press the Shutter button fully to capture the image. If someone has blinked, the camera will show blink detection warning message right after.





A face must be detected by the camera in order for the smile detection to function properly. For optimal results, the subject should be framed to occupy most of the screen space.

## Stabilization

While in Shooting mode, press the button to reduce blurred images caused by hand shake. The LCD will display either the Continuous or Single stabilization icon.



: Continuous stabilization

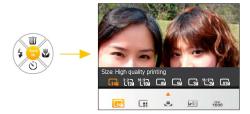
: Single stabilization

## Advanced Functions Menu

The Advanced Functions Menu of the camera include Image Size, Image Quality, White Balance, Image Color and ISO . These functions will help you shoot even better photos and videos.

#### To set the Advanced Functions:

Pull up the Advanced Function Menus by pressing 
 button



- Select the advanced function for setting by pressing Left/Right button.
- 3. Enter the selection by pressing Up button.



Select settings by using the Left/Right buttons. Press
 button to confirm settings and exit menus. Return
 to the Advanced Functions menus by pressing the
 Down button.

#### WB (White Balance)

The White Balance allows you to adjust the color temperature under different light source to ensure faithful color reproduction.



The options of White Balance include:



WB: Auto



WB: Daylight



WB: Cloudy



WB: Fluorescent



WB: Fluorescent CWF



WB: Incandescent



WB: Manual (Press the Shutter button to detect WB)

#### ISO

The ISO function allows you to set the sensitivity of the camera sensor based on the brightness of the scene. To improve the performance in darker environments, a higher ISO value is required. On the other hand, a lower ISO value is needed when in bright conditions.

Pictures at higher ISO will naturally have more noise than those at lower ISO.



The options of ISO include automatic, 80, 100, 200, 400, 800, 1600 and 3200.



The available ISO values vary on different camera models

#### Quality

The quality setting adjusts the compression ratio of the images. Higher quality settings give better photos, but will take up more memory space.



There are three options for picture quality:

• Quality: Best

• Quality: Fine

• Quality: Normal

#### Size

The size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the image quality.





The bigger the number of recorded pixels is, the better the image quality becomes. As the number of recorded pixels becomes smaller, you will be able to record more images on a memory card.

#### Color

The color setting allows you to add artistic effects directly when taking pictures. You can try different color tones to alter the mood of your pictures.



The color options include:

• OFF Color: Auto

Color: Vivid

Color: Black & White

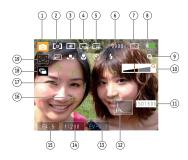
Color: Sepia

# USING THE MODES

# LCD Screen Display

## Still Picture Mode Display

Mode: OSCN PSA OM € SCN





1 Shooting Mode Icons



ASCN ASCN mode

SCN Scene mode

Program AE

Aperture priority

2 AF Mode

Single-AF

ر المالة الم

3 Expo Metering

Spot

© Center

♠ AiAE

4 Image Size

5 Image Quality

M

Manual mode



Panorama mode



Portrait



Shutter priority

- Remaining number of pictures
- Memory card/built-in memory
- **Battery Status**
- WT Ratio (Displayed only when zoom is activated)
- 10 Zoom
- 11 ISO Value (Adjustable only in **M P S A** Manual Mode)
- 12 Histogram
- 13 Exposure compensation
- 14 Shutter speed
- 15 Aperture value
- 16 Focus Frame
- 17 Stabilization
- 18 Continuous Shot
- 19 Face Detection
- 20 Picture Color (Adjustable only in P S A Manual Mode)
- 21 White Balance (Adjustable only in P S A Manual Mode)
- 22 Macro Mode

23 Self-timer



2-sec



10-sec

24 Flash Mode

**4A** Flash: Auto



Flash: Red-eye reduction



Flash: Forced flash



Flash: Forced off



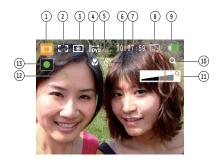
**4SL** Flash: Slow Synchro



Flash: Red-Eye+Slow Synchro

## Video Shooting Mode Display

Mode:



- Video Mode icon
- Continuous AF

Single-AF

- Metering
  - Spot

- - Center

AiAE

- Video Quality
- Focus Frame
- 6 Self-timer



- 7 Remaining Time for Video Recording
- Memory Card/Built-in Memory
- 9 Battery Status
- 10 WT Ratio (Displayed only when zoom is activated)
- 11 700m
- 12 Stabilization
- 13 Recording Status Icon
  - Recording standby
  - Recording



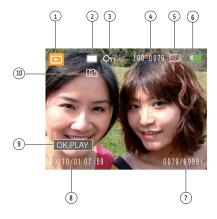
For optimal video shooting, it is recommended that an SD card be used. If you try to shoot video with just built-in memory the results may show picture jitter, noise and a short recording.



During the shooting, both optical zoom and up to 5.7x digital zoom are available.

# Playback mode display

Mode: 🕨



- 1 Play Mode icon
- 2 Picture File
- 3 File protection
- 4 Picture Number
- 5 Memory Card/Built-in Memory
- 6 Battery Status
- 7 Memory Space (this picture/Total number of pictures)
- 8 Recording Date and Time
- 9 OK:PLAY
- 10 DPOF file

## Auto Scene Mode (ASCN)

In the "ASCN" mode, different recording conditions are detected intelligently and the most suitable settings will be automatically selected.

Icon	Mode name	Icon	Mode name		
	Landscape Mode	<b>(</b>	Night Landscape Mode		
<b>©</b>	Portrait Mode	S.	Macro Mode		
<b>©</b> *	Night Portrait	А	Auto Mode		
<b></b>	Backlit Portrait				

#### To use "ASCN":

1. Turn the mode dial to "ASCN", LCD display showing the following diagram.



- 2. Hold the camera steadily and aim at the subject. The optimum scene mode will be identified automatically.
- 3. Press the Shutter button halfway down to focus.
- 4. Press the Shutter button all the way down to take the picture.

#### Landscape Mode

For landscapes, ASCN will automatically adjust the exposure to match the background.

#### Portrait Mode

For portraits, ASCN will automatically adjust the exposure and skin tones to give clear pictures.

#### **Night Portrait**

When you taken portraits at night, or in low light conditions, ASCN will automatically adjust the exposure for people and night scenes.

#### **Backlit Portrait**

When the sun or any other light source is behind you, ASCN will automatically adjust the foreground exposure to produce good pictures.

### Night Landscape Mode

For night scenes, ASCN will automatically increase the ISO value to compensate for low light.

#### Macro Mode

To capture object detail for close-ups, ASCN will automatically adjust the focus.

#### Auto Mode

The camera will automatically adjusts the exposure and focus to ensure good pictures.

## Panorama

Panorama Mode allows you to create a panoramic picture. The camera will automatically compose a panoramic picture using the individual shots that you take.

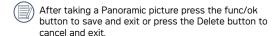
Follow these steps to create a panoramic picture:

- 1. Turn the mode dial to the Panorama Mode.
- Use the Left/Right buttons to specify the direction of picture taking. If nothing is chosen, in 2 seconds the panoramic sequence will commence at the default direction of left to right.
- Compose the first view of the panoramic picture on the LCD screen and press the Shutter button to capture.
- 4. After the first shot is taken, two target icons will appear on the left and right side of the LCD screen. Pan the camera and the circle icon on the screen will move towards the square frame icon. When the circle icon and square frame overlap and turn green, the camera will capture the image automatically. Repeat this step for the third picture in the series.

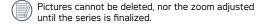
## AgfaPhoto SELECTA 14











Panorama Mode can stitch 2 or 3 maximum pictures.

## Manual Scene Mode (SCN)

In **Manual Scene** mode, you can select from a total of 12 scene types to match your needs. You just need to select the right scene for the occasion and the camera will automatically adjust to the optimal settings for you.

To enter the Scene Mode, turn the mode dial to **Manual Scene** mode. The Scene Mode palette appears.



Select a scene using the Left/Right button and press the method button.

Icon	Mode Name	lcon	Mode Name	
<u>Re</u>	Sport	M	Indoor	
:8:	Snow	**************************************	Fireworks	
<u>iii</u>	Museum	3	Night Landscape	
<b>2</b>	Children	***	Leaf	
<b>a</b>	Sunset	9/1	Glass	
<b>/</b>	Landscape	25)	Night Portrait	

#### Sport

For fast-moving subjects. Capture sharp action shots without blur.

#### Indoor

For indoors. Reduce blur and improve color accuracy.

## AgfaPhoto SELECTA 14

#### Snow

For snow scenes. Reproduce natural and clear white scenes.

#### **Fireworks**

For fireworks at night. Slow shutter speed adjusted for brilliant images.

#### Museum

For museum or flash-free area. Retain color and reduce blur.

### Night Landscape

For night scenes. Use of tripod is recommended.

#### Children

For kids and pets. Flash is disabled for eye protection.

#### Leaf

For plants. Capture brilliant shots of greenery and blossoms.

#### Sunset

For sunsets. Capture subjects in strong sunlight.

#### Glass

For objects behind transparent glass.

#### Landscape

For landscapes. Vivid reproduction of green and blue.

#### **Night Portrait**

For portraits against night time scenery.

## Portrait Mode 😤

In Portrait Mode, the camera is set to automatically adjust exposure for realistic capture of skin tones.

- 1. Turn the mode dial to select Portrait Mode (\$\frac{1}{2}\$).
- 2. Once in this mode, you can use other functions, such as image stabilization, face detection and smile detection.

## Auto Program Exposure P

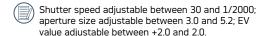
When selecting P (Auto Program Exposure) mode, you can adjust the combined value of EV value, shutter speed and aperture. The display on the LCD screen is as shown in the figure below:

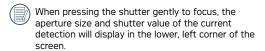


- 1. Press Dutton to enter the settings.
- 2. Press Left/Right button to select the combination of EV, shutter speed and aperture for your scene.



- Press Up/Down button to take the parameter adjustment.
- Press button to finish the settings and enter the shooting screen.





## Shutter Priority S

When selecting S (Shutter Priority) mode, you can adjust the shutter speed and EV value. Selecting the high-speed shutter will capture fast moving objects clearly. A lowspeed shutter will show a blur around moving objects.

- Press button to enter the settings.
- 2. Press Left/Right button to select EV/shutter speed.



- 3. Press Up/Down button to take the parameter adjustment.
- 4. Press button to finish the settings and enter the shooting screen.

## Aperture Priority A

When selecting A (Aperture Priority) mode, you can adjust the aperture size and EV value. Selecting a big aperture will focus on the main object, and show a blurry background. A small aperture will keep both the background and main object in clear focus.

- Press button to enter the settings.
- 2. Press Left/Right button to select EV/aperture.



- Press Up/Down button to take the parameter adjustment.
- Press button to finish the settings and enter the shooting screen.

## Manual Mode

When selecting M (manual) mode, you can set the aperture and shutter speed manually.

- 1. Press button to enter the settings.
- 2. Press Left/Right button to select aperture/shutter speed.



- Press Up/Down button to take the parameter adjustment.
- Press button to finish the settings and enter the shooting screen.

## PLAYBACK

## Viewing Photos and Videos

To view the captured photos and video clips on the LCD screen:

- 1. After pressing button, the last photo or video clip taken will display on the LCD screen.
- Use the Left/Right navigation buttons to scroll through the photos or video clips stored in the internal memory or memory card.
- 3. To play a selected video clip, press the putton to enter the movie playback mode.

During video playback, the operating instructions will appear on the screen. Press the Left/Right button, and press the 
button for confirmation.





The operating instruction icons are as follows.

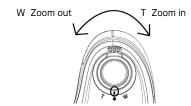
1	First Frame	4	Back
2	Play	5	Rewind
3	Fast Forward	6	Pause

During video playback, you can press the Up/Down button to adjust the volume.

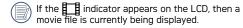


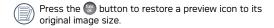
## Thumbnail View

When in **Playback** mode, press one end of the Zoom button (**W**) to display the thumbnail of photos and videos on the screen



- Use the Zoom button to switch between the 2x2, 3x3, and 4x4 thumbnail display.
- Use Up/Down/Left/Right to select a photo or video clip to view.





## Using Zoom Playback (for still pictures only)

The zoom buttons can also be used during playback. This allows you to magnify photos up to  $(2\sim8)X$ .

- Press button to switch to playback mode.
- Use the Left/Right navigation buttons to select a photo to magnify.
- 3. Press one end of the Zoom button (T) to zoom in.
- Use the Zoom buttons to zoom in and out. The zoom indication and the frame of the whole photo shall display on the screen.



- 5. Use the navigation buttons to pan across the image.
- Press the button to return the image to its original scale.



Movie images cannot be magnified.

## Using the Delete Button

In Playback Mode, you can press Up/Delete button to delete an unwanted photo or video.

To delete pictures or videos:

- Press button to switch to playback mode.
- 2. Select a picture or video clip you want to delete with the Left/Right button.
- After pressing Up/Delete button, the delete screen will display on the screen.



 Select Yes or Back with Up/Down button and press the button for confirmation.



Erased photos/video clips cannot be recovered.



Please refer to page 55 for instructions on the Delete Menu options.

## USING THE MENUS

## Still Menu

## Mode: ASCN P S A MM & M SCN

In any of the above Still Picture Modes, press the button to go to the Still Picture menu.



 In the Still Picture menu, switch between different Photo Setup or Camera Setup pages using the Left/ Right button, to select the page with the function you want to adjust and press the Down button.



- 2. Press the Up/Down buttons to select the function.
- 3. Press the Right button to go to the submenu.



- Press Up/Down button to select an option or press the Left or button to return to the menu.
- Press the button for confirmation and exit the menu.



After selecting a function, you can press the Up button to return to the Still Picture menu for other Photo Setup or Camera Setup pages. Or you can press the Down button several times to move to the next setup menu page.

Refer to the following pages for more details about each setting.

### AF Mode (Auto-Focus mode)

Use this setting to control the auto-focus mechanism while taking pictures.



Two options are available:

- **Single-AF**: The focus frame appears on the center of the LCD screen to focus on the subject.
- Multi-AF: The camera automatically focuses the subject in a wide area to find the focus point.

#### **AF-assist Beam**

This option can turn on or turn off AF assist lamp. It can strengthen focusing to turn on the AF assist lamp in dark conditions.



### **Continuous AF**

After Continuous AF is turned on, the camera will adjust focus automatically in response to any camera or subject movement.



## **Expo Metering (Exposure Metering)**

Use this setting to select an area for the exposure to be obtained.



Three options are available:

- Spot
- Center
- AIAE (Artificial Intelligence AE)

#### **Continuous Shot**

Use this setting to perform continuous shooting. Once in this mode, you must continuously hold down the Shutter button to use this function.



Four options are available:

- Unlimited: Press and hold the shutter to shoot continuously until you release the shutter or when the memory card has run out of space.
- 3 Shots: Capture up to 3 consecutive pictures.
- 3 Shots (Last): Capture pictures continuously until the Shutter button is released but only the last 3 shots are recorded.
- Time-Lapse: Automatically capture pictures in a predefined interval.



The flash is designed not to work in this mode in order to enable quick succession of shots.



Continuous Shot can only be selected in Self-timer Mode.

### **Date Imprint**

Include a Date/Time stamp in the photo image.



- Off
- Date
- · Date / Time

#### **Quick Review**

This setting refers to the quick photo review immediately after taking a picture. The picture stays on the LCD screen for an adjustable period of time.



Four options are available:

- Off
- 1 sec
- 2 sec
- 3 sec

### **Digital Zoom**

Use this setting to enable or disable the digital zoom function. When disabled, only the optical zoom is enabled.



#### **Blink Detection**

The Blink Detection feature is on by default, and after taking each photo, a warning message will pop up if a blink was detected in the photo.



- On
- · Off

## Movie Menu

## Mode: 🅰

In the Movie Mode, press the button to go to the corresponding Movie menu.

To configure each setting:

 In the Movie menu, switch between the Movie Setup or different Camera Setup pages using the Left/Right button, select the page with the function you want to adjust and press the Down button.



2. Press the Up/Down button to select the function and press the Right button to go to the submenu.



- 3. Press the Up/Down button to select an option or the Left or button to return to the menu.
- Press the button for confirmation and exit the menu.

Refer to the following pages for more details about each setting.

#### Continuous AF

After Continuous AF is turned on, the camera will adjust focus automatically in response to any camera or subject movement.



### **Expo Metering (Exposure Metering)**

Set metering mode for various lighting conditions.



Three options are available:

- Spot
- Center
- AiAE (Artificial Intelligence AE)

## Playback Menu

Mode:

In Playback mode, press the button to enter the **Playback** menu.



Please refer to the following sections for detailed instructions on the various menu options.

#### **Protect**

To prevent any pictures or videos from being accidentally erased, use this setting to lock one or all of the files.



To protect/unprotect a picture or video:

- Press button and find the picture or video you want to protect by using Left/Right button, to make it display on the screen. Press button to enter the Playback menu, select the page where the Protect settings menu is located and press Down button to enter it.
- Press the Up/Down button to select the protection setting option and press the Right button to go to the submenu.

- Use the Up/Down navigation buttons to select One to protect this picture/video, or select All to protect all pictures/videos in the internal memory or memory card. Then press the Right navigation button to enter the submenu
- 4. Press the button to select Yes to lock. For locked picture/video, use Unlock option to unlock it.
- 5. A key ( 🗇 ) icon will appear on the top of the screen to indicate that the picture/video is protected.
- Select Reset on the Protection setting to cancel protection for all files that have been placed in the protected mode.

#### Delete

There are two ways to delete files.

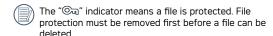


#### • Delete One:

- In the Delete Option, select One and then press button.
- Using the Left/Right buttons, locate the photo or movie file to be deleted. Select Yes (to delete file) or No (to return to the previous menu) using the Up/Down buttons, then press the button to confirm.

#### Delete All:

- In the Delete option, select All and then press that button.
- Using the Up/Down buttons, select Yes (to delete all files) or No (to cancel and return to the previous menu).





### **DPOF (Digital Print Order Format)**

DPOF allows you to record your selection of pictures that you would like to print, and will save your selection in the memory card, so that you can simply hand your memory card to a photo kiosk without having to tell them in person which photos you would like to print.



#### Trim

The Trim setting allows you select an area of the photo you want to keep and then save it as a new photo.

To trim a picture:

- 1. Select the **Trim** setting from the **Playback** menu.
- Using the Left/Right buttons, locate the photo that you want to crop and have it displayed on the LCD.
- Use the zoom buttons and navigation buttons to adjust the trimming box to fit the location and size of the new picture.



"Save Changes?" prompt will display after pressing button, select "O" to confirm the changes and save the image, or select "X" to cancel the changes and return to the screen of trim prompt.



The image can not be clipped again when it is clipped to 640X480.

### **HDR-High Dynamic Range**

With the HDR function, pictures that may be overexposed may be corrected to optimize the highlights and lowlights captured to more accurately represent the real scene.

- Select HDR setting in **Playback** menu as described previously.
- Press Left and Right button to find picture you want to optimize and then select Confirm to perform HDR optimization or select Return to go back to Playback menu.



 After using HDR function, the image will be saved as a new file, and the original file is still stored in the memory.

#### Resize

This setting allows you to resize a picture to a specified resolution, and saves it as a new picture.

 Select the Resize setting from the Playback menu as described previously.



- Use the Left/Right navigation buttons to select a picture to resize.
- Use the Up/Down navigation buttons to select a resolution (1024X768 or 640X480) to resize the image or Back to cancel and return to the Playback menu.
- 4. Press the ( button to confirm the setting.

Resizing an image creates a new file that contains the image in the size you select. The file with the original image also remains in memory.

#### Rotate

You can use this setting to change the picture orientation of the picture.

- Select the Rotate setting from the Playback menu as described previously.
- Use the Left/Right navigation buttons to select a picture to rotate.
- Use the Up/Down navigation buttons to select the direction for rotation or Back to cancel and return to the Playback menu.



4. Press the ( button to confirm the setting.



The picutre after being rotated will be saved in the memory as a new file with the original file.



The panorama picture and video cannot be rotated.

### **Red-eye Reduction**

Use this setting to remove red-eyes in your photos.

- Select the Red-eye Reduction in Playback menu as described previously.
- 2. Use the **Left/Right** button to select the picture from which the red-eye needs to be removed.
- Use the Up/Down navigation buttons to select Yes to fix the selected image or Back to cancel and return to the Playback menu.



4. Press the w button to confirm the setting.



For best results, the face of the subject should be relatively large on the LCD screen, the subject should be facing the camera as front on as possible, and the red eyes should be as large as possible.

## Display Setup

Mode: 💯

Press button in Playback mode to enter Display Setup menu.



Refer to the following sections for details of every setting.

#### Slideshow

This setting allows you to view all the stored pictures as a slideshow.

- Select the slideshow menu, press the right button to enter the options menu.
- Use the Up/Down navigation buttons to select Effect, Interval time, or Repeat and use the Left / Right navigation buttons to adjust the setting.



- Use the Up/Down navigation buttons to select Start to run the slideshow or Cancel to return to the Playback menu.
- 4. Press the button to confirm the setting.

## **Wallpaper Settings**

Use this setting to select your favorite picture to use as a background on the LCD screen.

1. Press Down button to select the Wallpaper Setting menu.



Press Right button, and the camera will enter the Wallpaper Setting interface.



## Menu Wallpaper:

Use Up/Down button to select the Menu Wallpaper option, press (5) button to confirm or press Left button to return to last page, and press (6) to exit the menu.



- User
- AgfaPhoto
- Sparkling

## Startup Screen:

Use UP/Down button to select the Welcome Wallpaper option, press or Right button to select the welcome wallpaper, press Left button to return to last page, and press to exit the menu.



- User
- AgfaPhoto

### **Back To Default:**

Use Up/Down button to select the Back to Default option, press or Right button to select whether to take the default settings, press Left Button to return to last page, and press to exit the menu.



- Yes
- No

## Setup Menu

## Mode: OSCN PSA OM F M SCN

The Setup menu for the camera is available in all modes. Each menu page can be selected by pressing the button and switching between menus with the Left/Right button.



To adjust the settings:

 Select the menu page with the function you want to adjust and press the Down button.

- Switch between different functions with the **Up/Down** button
- 3. Press the **Right** button to enter the submenu.



After selecting a function option, you can press the Up button to return to the menu for other Camera Setup pages. Or you can press the Down button to switch to the next menu page.

Refer to the following pages for more details about each setting.

### Beep

Use this setting to adjust the volume of beep when buttons are pressed and change the tones for Shutter button, self-timer, and power-on/power-off.

To change this setting:

- Select the **Beep** setting from the **Setup** menu as described previously.
- Use the **Up/Down** navigation buttons to switch between volume, shutter tone, key tone, self-timer tone, and power tone fields.



 Press the Right button, press the Up/Down button to adjust volume and change tone, and press the button to confirm setting.

## **LCD Brightness**

Use this setting to adjust the brightness of your LCD screen.

- Select the LCD Brightness setting from the Setup menu as described previously.
- Select auto or adjust the brightness level using the Left/Right button, and press the button to confirm the setting.



#### **Power Saver**

This setting allows you to save power and get the maximum possible running time for your battery. Follow the steps below to turn off the LCD screen and camera automatically after a period of inactivity.

- Select the **Power Save** setting from the **Setup** menu as described previously.
- Press the Up/Down button to select the power items for the screen and camera and press the Right button.



Press the Up/Down button to adjust the selected item. Both items have the following options:

- Turn off the LCD:
   30 sec, 1 min, 2 min, and off.
- Turn off the camera:
   3 min. 5 min. 10 min. and off.
- 4. Press the button to confirm.

#### Zone

The Zone setting is a useful function on your overseas trips. This feature enables you to display the local time on the LCD screen while you are overseas.

- Select the **Zone** setting from the **Setup** menu as described previously. The world time screen appears.
- Use the Up/Down navigation buttons to switch between the hometown ( ) and travel destination (
   ) fields.
- Use the Left/Right navigation buttons to select a city close to the desired time zone. Then press the button to confirm.



#### Date/Time

See "Setting the Date and Time" section on page 14.

## Language

See "Setting the Language" section on page 15.

## File / Software

### Format Memory

Please note: formatting enables you to delete all contents in the memory card and built-in memory, including protected photo and movie files.

To use this setting:

- 1. Select the Format in File and Software menu.
- Use the Up/Down navigation buttons to select Yes or No. Then press the putton to confirm.

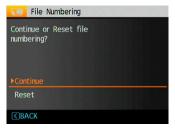


3. The current media is formatted.

### File Numbering

After you take a picture or video clip, the camera will save it as file that ends with a serial number. You can use this item to choose whether the file is serially numbered or begins with 1 and is saved in another folder on the memory card.

- 1. Select the File Name in File and Software menu.
- 2. Select the option with the Up/Down button and press the putton for confirmation.



# Copy to Card (Copy internal memory to memory card)

Use this setting to copy the files stored in the internal memory to the memory card.

- Select the Copy to memory card in File and Software menu.
- Use the Up/Down navigation buttons to select Yes or No. Then press the button to confirm.



### **Reset Settings**

Use this setting to restore the camera to its default settings.

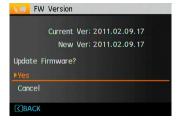
- 1. Select the **Reset** setting in File and Software menu.
- 2. Use the **Up/Down** navigation buttons to select **Yes** or **No**. Then press the **n** button to confirm.



### FW Version (Firmware Version)

Use this setting to view the current camera firmware version.

- 1. Select the **FW Version** in File and Software menu.
- If SD card contains a new version of firmware, please upgrade accordingly as necessary.





To update to the latest firmware version, you can go to the following website: www.reddotimaging.com and look under Support.

## CONNECTIONS

## Video System

Use this setting to determine your video system in the current area

- 1. Select the Video System in Connection Setup menu.
- Use the Up/Down navigation buttons to select NTSC or PAL. Then press the button to confirm.



The video output signal can be switched to NTSC or PAL to accommodate different regional standards. The appropriate setting will vary between regions.

NTSC: USA, Canada, Taiwan, Japan, etc.

PAL: Europe, Asia (excluding Taiwan), Oceania, etc.

**Note:** The TV output will not display properly if an

incorrect video system is selected.

## Connecting to a PC

Use the USB cable and ArcSoft software (CD-ROM) supplied with your camera to copy (transfer) pictures to a computer.

### Setting the USB mode

Since the camera's USB port can be set to connect with either a PC or a Printer, the following steps will allow you to ensure that the camera is correctly configured to connect with a PC.

- Go to the camera setting menu, select USB connection with the Up/Down button, and press the Right button.
- 2. Use the **Up/Down** navigation buttons to select **PC**.
- 3. Press the putton to confirm the setting.

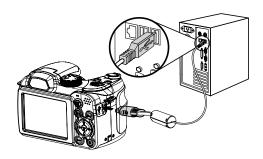


## Transferring files to your PC

The computer will automatically detect the camera as a removable drive. Double-click **My Computer** icon on the desktop to locate the removable drive and to copy the folders and files in the drive to a directory on your PC as you would copy any typical folder or file.

By using the USB cable, you can transfer the captured photos and videos to a PC. Follow the steps below to connect the camera to a PC.

- Start a computer to which ArcSoft software has been installed.
- 2. Make sure both the camera and PC are turned on.
- Connect one end of the supplied USB cable to the USB/ AV OUT port on your camera.
- Connect the other end of the cable to an available USB port on your PC.



5. Disconnect the camera once transfer is completed.

### If the USB option is set to [PC]:

Turn the camera off and disconnect the USB cable.

### If the USB option is set to [PC (PTP)]:

Remove the camera from the system as described below before turning the camera off and disconnecting the USB cable.

Windows operating system (Windows 2000, Windows XP, Windows Vista, Windows 7.)

Click the [Safely remove the hardware] icon and remove the USB connector according to the appeared menu.



#### Macintosh

Drag the untitled icon to the Trash. ("Untitled")



## Connecting to a PictBridge Compatible Printer



PictBridge allows printing images from a memory card in a digital camera directly to a printer, regardless of brand. To find out if a printer is PictBridge compatible, simply look for the PictBridge logo on the packaging or check the manual for specifications. With

the PictBridge function on your camera, you can print the captured photos directly to a PictBridge compatible printer using the supplied USB cable, without the need for a PC.

#### Setting the USB mode

Since the camera's USB port can be set to connect with either a PC or a Printer, the following steps will allow you to ensure that the camera is correctly configured to connect with a Printer.

- Go to the camera setting menu, select USB connection with the Up/Down button, and press the Right button.
- 2. Use Up/Down to select Printer.

3. Press the (m) button to confirm the setting.

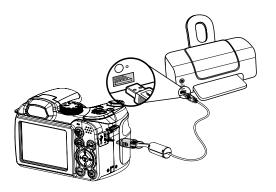




After the camera is reset, it will switch to PC mode automatically from USB mode.

## Connecting the camera and printer.

- 1. Make sure both the camera and printer are turned on.
- 2. Connect one end of the supplied USB cable to the USB port on your camera.
- 3. Connect the other end of the cable to the USB port on the printer.



If the camera is not connected to a PictBridge compatible printer, the following error message appears on the LCD screen.





The above error message would also appear if the USB mode were set incorrectly, in which case you should disconnect the USB cable, check the USB mode settings, ensure that the Printer is turned on, and then try connecting the USB cable again.

## Using the PictBridge Menu

After setting the USB mode to Printer, the **PictBridge** menu appears.



Select a menu item with the Up/Down button and press the Right button or 

button to enter the item.

Refer to the following sections for more detailed information on each setting.

#### Print with date

If you have set the date and time of your camera, the date and time will be recorded and saved with each photo you take

 Select Print with date from the PictBridge menu. The following screen appears.



2. Use the **Left/Right** navigation buttons to scroll through the photos.

- Use the **Up/Down** navigation buttons to select the number of prints for the current displayed photo.
- 4. Press the w button and the following screen appears.



5. Select Yes to print or exit, then press ( button again.

#### Print without date

Use this setting to print the photos without dates on them.

 Select Print without date from the PictBridge menu. The following screen appears.



- 2. Use the **Left/Right** navigation buttons to scroll through the images.
- Use the **Up/Down** navigation buttons to select the number of prints for the current displayed image.
- 4. Press the putton and the following screen appears.



5. Select Yes to print or exit, then press ( button again.

#### Print index

You can use this setting to print an index of all the photos currently in your camera's memory.

 Select **Print index** from the **PictBridge** menu. The following screen appears.



#### **Print DPOF (Digital Print Order Format)**

To use DPOF printing, you must make the selection of photos for printing using the DPOF settings beforehand. See "**DPOF**" section on page 56.

Select **Print DPOF** from the **PictBridge** menu. The following screen appears.



2. Select Yes to print or exit, then press 🜚 button again.

2. Select Yes to print or exit, then press (m) button again.

#### Exit

To exit the **PictBridge** menu, select **Exit**. The "Remove USB cable" message will be displayed.



Disconnect the USB cable from the camera and printer.

# **APPENDICES**

# Specifications: SELECTA 14



Design and specifications are subject to change without notice.

Effective Image Sensor Pixels		14.1 Megapixels
Image Senso	r	14.2 Megapixels [1/2.3" (CCD)]
Lens	Focal Length F =	4.9mm (Wide) ~ 73.5mm (Tele)
	35mm film equivalent	27mm (Wide) ~ 405mm (Tele)
	F number	F3.0 (Wide) ~ F5.2 (Tele)
	Construction	14 elements in 11 groups
	Optical Zoom	15X
	Focusing Range	Normal: (Wide) 60cm $\sim \infty$ , (Tele) 200cm $\sim \infty$ ; Macro: (Wide) 5cm $\sim \infty$ , (Tele) 200cm $\sim \infty$
Anti-Handshake		OIS
Digital Zoom		5.7X digital zoom (Combined Zoom: 85.5X)

Number of	Still Image	14MP, 12MP(3:2), 10MP(16:9), 8MP, 5MP, 3MP, 2MP(16:9), 0.3MP	
Recording Pixels	Movie	640x480pixels: 30fps/15fps, 320x240pixels: 30fps/15fps	
Image Compression		Best, Fine, Normal	
DCF, DPOF (Ver1.1) Support		Yes	
File Formet	Still Image	Exif 2.2 (JPEG)	
File Format	Movie	Quick Time Motion JPEG, Audio: G.711 [Monaural])	
Shooting Modes		Auto, Manual, Auto Scene, Scene (Sport, Indoor, Snow, Fireworks, Museum, Night Landscape, Children, Leaf, Sunset, Glass, Landscape, Night Portrait), Program Auto Exposure, Shutter Priority, Aperture Priority, Portrait, Panorama and Video Chip	
Smile Detection		Yes	
Blink Detection		Yes	
Face-Detection		Yes	
Red-eye Removal		Yes	

#### AgfaPhoto SELECTA 14

Pan-Capture Panorama	Yes
LCD Display	2.7 inch (230,400 pixels) LTPS (low-temperature polycrystalline silicon) TFT color LCD
ISO Sensitivity	Auto, ISO80/100/200/400/800/1600/3200
AF Method	Single AF, Multi-AF (TTL 13-point), AF Assist Light (On/Off)
Light Metering Method	Artificial Intelligence AE (AiAE), Center-weighted Average, Spot (Fixed to center of frame)
Exposure Control Method	ProgramAE (AE-lock available)
Exposure Compensation	±2 EV in 1/3 Step increments
Shutter Speed	4 ~ 1/2000 second (Manual 30 s)
Continuous Shooting	Approx. 1.39 fps (Large/Fine mode)
Playback Modes	Single Photo, Index (4/9/16 thumbnails), Slide Show, Movie (Slow-Motion possible), Zoom (Approx. 2X~8X), Audio, Histogram Display
White Balance Control	Auto (AWB), Daylight, Cloudy, Fluorescent , Fluorescent CWF, Incandescent, Manual

	Auto/Red-Eye Reduction/Forced Flash/No Flash/Slow Synchro/Red-Eye Reduction+Slow Synchro
Internal Flash (Shooting Range)	Gno. 7.5 EV (ISO 100)
	Shooting Range Wide: Approx. 0.3m~7m / Tele: Approx. 1.2m ~ 4.0m (ISO 800)
Recording Media	Internal Memory: 13.7MB
Recording Media	SD Card/SDHC Card (Up to 16GB support)
Other Features	PictBridge, ExifPrint Support, Multi-language Sup port
Jacks	USB2.0/AV-OUT (Integrated Proprietary Connector)
Power	4 x AA Alkaline Battery, AA NiMH Battery [Not Included]
Sheeting Canability (Pattony Porformance)	AA Alkaline Batteries: Approx. 300 shots (based on CIPA standards)
Shooting Capability (Battery Performance)	AA NiMH Battery : Approx. 500 shots (CIPA Standards)
Operation Environment	Temperature: 0~40°C, Humidity: 0~90%
Dimensions (W x H x D)	103mm x 74mm x 68 mm
Mass	Approx. 350g (Body only)

# Error messages

Messages	Explanation
No card	The memory card is not inserted.
Card error	The memory card is not formatted.
Card full	The memory card is full and cannot store any new images.
Write protect	The memory card is write-protected.
Picture error	The picture is not captured correctly.
	The picture is damaged.
No picture	There are no images in the memory card or in the internal memory.
Lens error	The lens is probably stuck and the camera will power off automatically.
System error	Unexpected error encountered.
Image cannot be saved	The write protection switch in the memory card is set to the "LOCK" position.
Out of the range	When pictures were taken in Panorama mode, the direction of movement was incorrect or the angle was outside the range of the internal settings.

Messages	Explanation
Card is not formatted, format?	Confirm whether the memory card should be formatted.
This image cannot be deleted	The picture or video you are trying to delete is protected.
Cannot record movie	The write protection switch in the memory card is set to the "LOCK" position.
Warning!! Camera recording, please wait.	No other actions allowed to perform during video/audio recording.
Warning!! Battery exhausted.	The battery is out of charge.
This file cannot be played back	The picture format cannot be recognized by the camera.
No connection	The camera is not connected to the printer correctly.
Print error	There is a problem with camera or printer.
Cannot print	Check that the printer is out of paper or out of ink.
	Check if the printer has a paper jam.

# Troubleshooting

Problem	Possible causes	Solution
Camera does not turn on.	The battery has run out.	Replace with a fully charged battery.
	<ul> <li>The battery is not inserted cor- rectly.</li> </ul>	<ul> <li>Check the positive and negative are correct when installing the battery.</li> </ul>
Camera turns off suddenly during operation.	The battery has run out.	Replace with a fully charged battery.
The picture is blurred.	• The lens is dirty.	Use a soft cloth to clean the lens on your camera
	<ul> <li>[4] appears when taking pictures.</li> </ul>	Use the <b>Image Stabilization</b> mode.
Images and video files cannot be	The memory card is full.	Replace the memory card with a new one.
saved.		<ul> <li>Delete unwanted images.</li> </ul>
		Unlock the memory card.

Problem	Possible causes	Solution
No picture is taken when pressing the Shutter button.	<ul> <li>The memory card is full.</li> <li>No available space to store the files.</li> <li>The Mode dial is in Playback mode.</li> </ul>	<ul> <li>Replace the memory card with a new one or clean off current memory card.</li> <li>Delete unwanted images.</li> <li>The memory card is locked.</li> <li>Turn the mode dial to a picture taking mode.</li> </ul>
Images cannot print from the connected printer.	<ul> <li>The camera is not connected to the printer correctly.</li> <li>The printer is not PictBridge compatible.</li> <li>The printer is out of paper or out of ink.</li> <li>The paper is jammed.</li> </ul>	<ul> <li>Check the connection between the camera and printer.</li> <li>Use a PictBridge compatible printer.</li> <li>Load some paper in the printer.</li> <li>Replace the ink cartridge in the printer.</li> <li>Remove the jammed paper.</li> </ul>

## **Customer Care**

More information on the complete AgfaPhoto digital camera product range can be found at www.reddotimaging.com. / www.agfaphoto.com.

#### Service & Repair Hotline (USA):

1-855-Agfa-Yes or 1-855-243-2937 (from a landline only)

#### Service & Repair Hotline (EU):

00800 752 921 00 (from a landline only)

#### Service & Repair (UK):

+44 1908 488676, info@allmondegroup.com

#### Service & Support Hotline (Germany):

 $0900\ 1000\ 042\ (1.49\ euro\ /\ min.\ from\ a\ German\ landline\ only)$ 

#### Online Service / International contact:

customersupport@reddotimaging.com

#### Manufactured by

RedDot Imaging, 2275 NW 84thAve, Doral, FL 33122.

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