

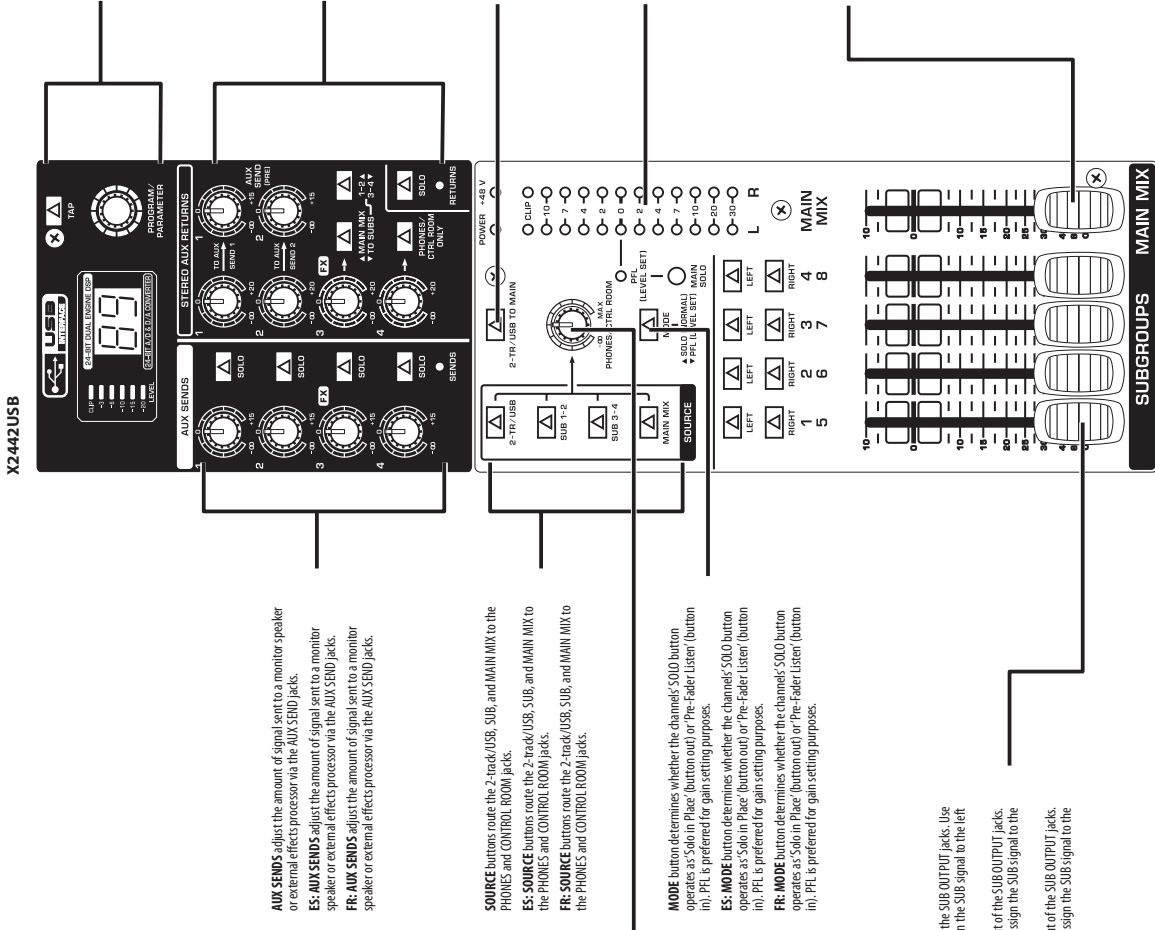
XENYX X1622USB/X2222USB/X2442USB

Controls

Step 2: Controls

Paso 2: Controles

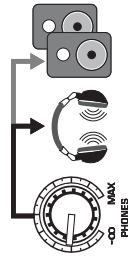
Étape 2: Réglages



AUX SENDS adjust the amount of signal sent to a monitor speaker or external effects processor via the AUX SEND jacks.
ES: **AUX SENDS** adjust the amount of signal sent to a monitor speaker or external effects processor via the AUX SEND jacks.
FR: **AUX SENDS** adjust the amount of signal sent to a monitor speaker or external effects processor via the AUX SEND jacks.

SOURCE buttons route the 2-Track/USB, SUB, and MAIN MIX to the PHONES and CONTROL ROOM jacks.
ES: **SOURCE** buttons route the 2-Track/USB, SUB, and MAIN MIX to the PHONES and CONTROL ROOM jacks.
FR: **SOURCE** buttons route the 2-Track/USB, SUB, and MAIN MIX to the PHONES and CONTROL ROOM jacks.

PHONES/CTRL ROOM knob adjusts the headphone or studio monitor volume.
ES: **PHONES/CTRL ROOM** knob adjusts the headphone or studio monitor volume.
FR: **PHONES/CTRL ROOM** knob adjusts the headphone or studio monitor volume.



MODE button determines whether the channel's SOLO button operates as Solo in Place (button out) or Pre-Fader Listen (button in). PFL is preferred for gain setting purposes.
ES: **MODE** button determines whether the channel's SOLO button operates as Solo in Place (button out) or Pre-Fader Listen (button in). PFL is preferred for gain setting purposes.
FR: **MODE** button determines whether the channel's SOLO button operates as Solo in Place (button out) or Pre-Fader Listen (button in). PFL is preferred for gain setting purposes.

SUB faders adjust the output of the SUB OUTPUT jacks. Use the LEFT/RIGHT buttons to assign the SUB signal to the left and/or right MAIN MIX.
ES: **SUB** faders adjust the output of the SUB OUTPUT jacks. Use the LEFT/RIGHT buttons to assign the SUB signal to the left and/or right MAIN MIX.
FR: **SUB** faders adjust the output of the SUB OUTPUT jacks. Use the LEFT/RIGHT buttons to assign the SUB signal to the left and/or right MAIN MIX.

MULTI-FX PROCESSOR adds a selected sound effect to any channels whose FX knob is turned up. See the Multi-FX Processor section for details.
ES: **MULTI-FX PROCESSOR** adds a selected sound effect to any channels whose FX knob is turned up. See the Multi-FX Processor section for details.
FR: **MULTI-FX PROCESSOR** adds a selected sound effect to any channels whose FX knob is turned up. See the Multi-FX Processor section for details.

AUX RETURNS adjust the amount of signal returning from an external effects processor that is included in the main mix. Use the TO AUX SEND knobs) to include the effects signal in your monitor mix as well.

ES: **AUX RETURNS** adjust the amount of signal returning from an external effects processor that is included in the main mix. Use the TO AUX SEND knobs) to include the effects signal in your monitor mix as well.

FR: **AUX RETURNS** adjust the amount of signal returning from an external effects processor that is included in the main mix. Use the TO AUX SEND knobs) to include the effects signal in your monitor mix as well.

2-TR/USB TO MAIN button routes the 2-TRACK and USB input signal to the MAIN MIX.

ES: **2-TR/USB TO MAIN** button routes the 2-TRACK and USB input signal to the MAIN MIX.

FR: **2-TR/USB TO MAIN** button routes the 2-TRACK and USB input signal to the MAIN MIX.

VU METER displays the MAIN OUTPUT signal level. Press the MODE button to switch between SOLO (normal) and PFL (pre-fader listen) for level setting purposes.

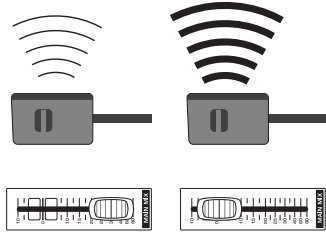
ES: **VU METER** displays the MAIN OUTPUT signal level. Press the MODE button to switch between SOLO (normal) and PFL (pre-fader listen) for level setting purposes.

FR: **VU METER** displays the MAIN OUTPUT signal level. Press the MODE button to switch between SOLO (normal) and PFL (pre-fader listen) for level setting purposes.

MAIN MIX fader(s) adjust the overall output of the mixer.

ES: **MAIN MIX** fader(s) adjust the overall output of the mixer.

FR: **MAIN MIX** fader(s) adjust the overall output of the mixer.

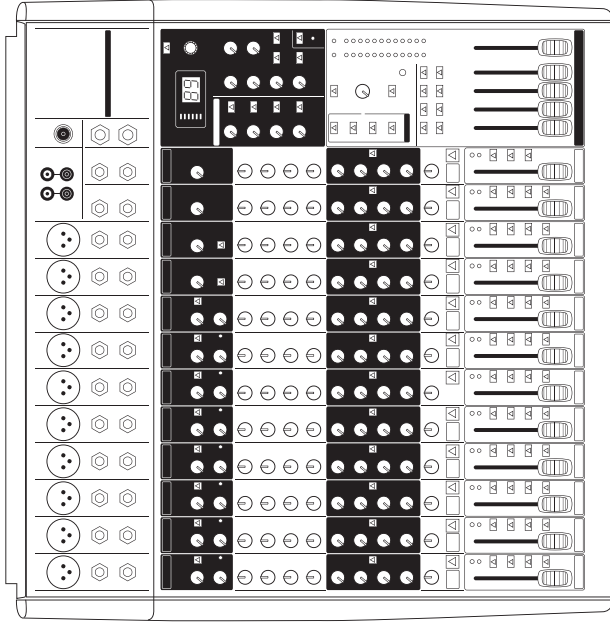


XENYX X1622USB/X2222USB/X2442USB

Step 3: Getting started

Paso 3: Puesta en marcha

Étape 3: Mise en œuvre



1 Make sure the power to all devices is turned off.

ES: Make sure the power to all devices is turned off!

FR: Make sure the power to all devices is turned off!

2 Connect all the appropriate power, audio and USB cables to the mixer.

ES: Connect all the appropriate power, audio and USB cables to the mixer.

FR: Connect all the appropriate power, audio and USB cables to the mixer.

3 Turn the mixer on.

ES: Turn the mixer on.

FR: Turn the mixer on.

4 Set all controls as shown above (EQ and PAN/BAL centered, all others down/off).

ES: Set all controls as shown above (EQ and PAN/BAL centered, all others down/off).

FR: Set all controls as shown above (EQ and PAN/BAL centered, all others down/off).

5 Set the GAIN for each channel. See the Gain Setting section for details.

ES: Set the GAIN for each channel. See the Gain Setting section for details.

FR: Set the GAIN for each channel. See the Gain Setting section for details.

6 With the MAIN MIX fader(s) and PHONES/CTRL ROOM knob all the way down, turn your PA system or powered monitors on.

ES: With the MAIN MIX fader(s) and PHONES/CTRL ROOM knob all the way down, turn your PA system or powered monitors on.

FR: With the MAIN MIX fader(s) and PHONES/CTRL ROOM knob all the way down, turn your PA system or powered monitors on.

7 Slowly raise the MAIN MIX fader(s) or PHONES/CTRL ROOM knob to 0 or to desired level.

ES: Slowly raise the MAIN MIX fader(s) or PHONES/CTRL ROOM knob to 0 or to desired level.

FR: Slowly raise the MAIN MIX fader(s) or PHONES/CTRL ROOM knob to 0 or to desired level. (graphic)

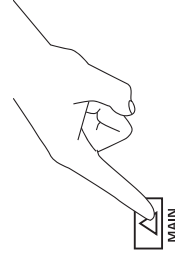


Getting Started

8 Press the MAIN button on each channel to assign the channel to the MAIN MIX.

ES: Press the MAIN button on each channel to assign the channel to the MAIN MIX.

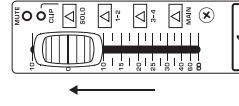
FR: Press the MAIN button on each channel to assign the channel to the MAIN MIX.



9 Adjust the relative level of various microphones and instruments by raising each CHANNEL FADER.

ES: Adjust the relative level of various microphones and instruments by raising each CHANNEL FADER.

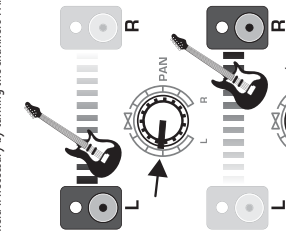
FR: Adjust the relative level of various microphones and instruments by raising each CHANNEL FADER.



10 Adjust the left-right position of a channel in the stereo field if necessary by turning the channel's PAN or BAL knob.

ES: Adjust the left-right position of a channel in the stereo field if necessary by turning the channel's PAN or BAL knob.

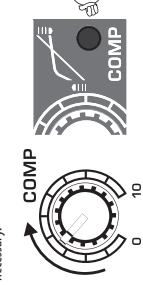
FR: Adjust the left-right position of a channel in the stereo field if necessary by turning the channel's PAN or BAL knob.



11 Adjust the COMP knob to add compression to an input if necessary.

ES: Adjust the COMP knob to add compression to an input if necessary.

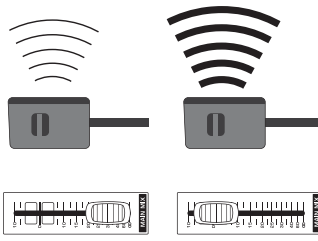
FR: Adjust the COMP knob to add compression to an input if necessary.



12 For live applications, adjust the overall output from the mixer to the power amp or powered speakers by raising the MAIN MIX fader(s). If the red CLIP LEDs on the VU METER light, lower the MAIN MIX fader(s).

ES: For live applications, adjust the overall output from the mixer to the power amp or powered speakers by raising the MAIN MIX fader(s). If the red CLIP LEDs on the VU METER light, lower the MAIN MIX fader(s).

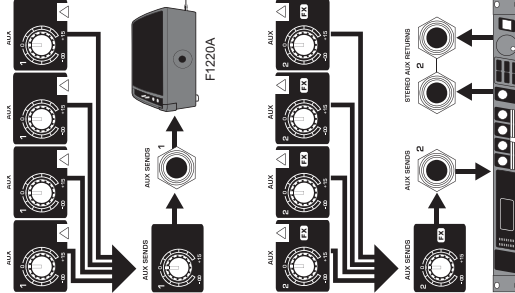
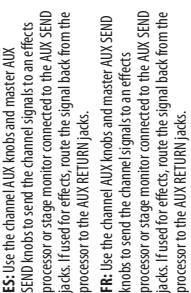
FR: For live applications, adjust the overall output from the mixer to the power amp or powered speakers by raising the MAIN MIX fader(s). If the red CLIP LEDs on the VU METER light, lower the MAIN MIX fader(s).



13 Use the channel AUX knobs and master AUX SEND knobs to send the channel signals to an effects processor or stage monitor connected to the AUX SEND jacks. If used for effects, route the signal back from the processor to the AUX RETURN jacks.

ES: Use the channel AUX knobs and master AUX SEND knobs to send the channel signals to an effects processor or stage monitor connected to the AUX SEND jacks. If used for effects, route the signal back from the processor to the AUX RETURN jacks.

FR: Use the channel AUX knobs and master AUX SEND knobs to send the channel signals to an effects processor or stage monitor connected to the AUX SEND jacks. If used for effects, route the signal back from the processor to the AUX RETURN jacks.



Multi-FX Processor Preset Chart

No	Effect	PROGRAM	Min. value	Max. value	Default	TAP	Min. value	Max. value	Default	TAP LED
	REVERB									
01	HALL	Reverb time	01 (approx. 1.0 sec.)	10 (approx. 8.0 sec.)	03	Brightness	off	on	on	off/on lighting
02	ROOM	Reverb time	01 (approx. 0.5 sec.)	10 (approx. 4.0 sec.)	04	Brightness	off	on	of	off/on lighting
03	PLATE	Reverb time	01 (approx. 0.5 sec.)	10 (approx. 5.0 sec.)	03	Brightness	off	on	on	off/on lighting
04	GATED	Reverb time	01 (approx. 0.1 sec.)	10 (approx. 1.0 sec.)	02	Brightness	off	on	of	off/on lighting
05	REVERSE	Reverb time	01 (approx. 0.1 sec.)	10 (approx. 1.0 sec.)	05	Brightness	off	on	of	off/on lighting
	AMBIENCE / DELAY									
06	EARLY REFLECTIONS	Room size	01 (small)	10 (extra large)	05	Brightness	off	on	of	off/on lighting
07	AMBIENCE	Area size	01 (small)	10 (extra large)	05	Brightness	off	on	on	off/on lighting
08	DELAY	No. of repetitions	01 (min. feedback)	20 (max. feedback)	04	Time Interval (BPM)	07 (72 BPM)	60 (600 BPM)	12 (120 BPM)	blinks BPM Tempo
09	ECHO	No. of repetitions	01 (min. feedback)	40 (max. feedback)	20	Time Interval (BPM)	07 (72 BPM)	60 (600 BPM)	10 (100 BPM)	blinks BPM Tempo
	MODULATION									
10	CHORUS	Intensity (Depth)	01 (1 %)	99 (99 %)	30	Tempo (LFO-Speed)	02 (24 BPM)	48 (480 BPM)	06 (60 BPM)	blinks mod speed
11	FLANGER	Intensity (Depth)	01 (1 %)	99 (99 %)	40	Tempo (LFO-Speed)	02 (24 BPM)	48 (480 BPM)	09 (90 BPM)	blinks mod speed
12	PHASER	Intensity (Depth)	01 (1 %)	99 (99 %)	60	Tempo (LFO-Speed)	02 (24 BPM)	48 (480 BPM)	03 (30 BPM)	blinks mod speed
	DETUNE / PITCH									
13	DETUNE	Detune-Spreading	01 (1 cent)	99 (99 cent)	25	2nd voice delay	05 (short, 5 ms)	50 (long, 50 ms)	05 (5 ms)	off/on lighting
14	PITCH SHIFT	Semitone Steps	-12 (1 octave down)	12 (1 octave up)	03 (Minor 3rd)	Detune	of (0 Cent)	on (4-25 cent)	of (0 Cent)	off/on lighting
	COMBINATION FX									
15	DELAY + REV	Ratio	-9 (90% DLY, 10% REV)	9 (10% DLY, 90% REV)	0 (50%/50%)	DLY Time (BPM)	11 (116 BPM)	60 (600 BPM)	12 (120 BPM)	blinks BPM Tempo
16	CHORUS + REV	Ratio	-9 (90% CH, 10% REV)	9 (10% CH, 90% REV)	0 (50%/50%)	Reverb time	12 (short, 1.2 s)	24 (long, 2.4 s)	12 (short, 1.2 s)	off/on lighting

Specifications

	X1622USB	X2222USB	X2442USB
Mono inputs			
Microphone inputs (XENYX Mic preamp)	4	8	10
Type	XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, discrete input circuit
MikE/M.K.1 (20 Hz - 20 kHz) @ 0 dB source resistance	-134 dB 135.7 dB A-weighted	-134 dB 135.7 dB A-weighted	-134 dB 135.7 dB A-weighted
@ 90 dB source resistance	-131 dB 133.3 dB A-weighted	-131 dB 133.3 dB A-weighted	-131 dB 133.3 dB A-weighted
@ 150 dB source resistance	-129 dB 130.5 dB A-weighted	-129 dB 130.5 dB A-weighted	-129 dB 130.5 dB A-weighted
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	<10 Hz - 150 kHz (-1 dB)	<10 Hz - 150 kHz (-1 dB)
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	<10 Hz - 200 kHz (-3 dB)	<10 Hz - 200 kHz (-3 dB)
Gain range	+10 dB to +60 dB	+10 dB to +60 dB	+10 dB to +60 dB
Max. input level	+12 dBu @ +10 dB GAIN	+12 dBu @ +10 dB GAIN	+12 dBu @ +10 dB GAIN
Impedance	26 k Ohms balanced	26 k Ohms balanced	26 k Ohms balanced
Signal-to-noise ratio	110 dB A-weighted (0 dBu in @ +22 dB GAIN)	110 dB A-weighted (0 dBu in @ +22 dB GAIN)	110 dB A-weighted (0 dBu in @ +22 dB GAIN)
Distortion (THD-H)	0.005% / 0.004% A-weighted	0.005% / 0.004% A-weighted	0.005% / 0.004% A-weighted
Phantom Power	Switchable, +48 V	Switchable, +48 V	Switchable, +48 V
Line input			
Type	1/4" TRS jack, electronically balanced	1/4" TRS jack, electronically balanced	1/4" TRS jack, electronically balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced
Gain range	-10 dB to +40 dB	-10 dB to +40 dB	-10 dB to +40 dB
Max. input level	30 dBu	30 dBu	30 dBu
Frequency response (Mic-In/Main-Out)			
<10 Hz - 90 kHz	+0 dB / -1 dB	+0 dB / -1 dB	+0 dB / -1 dB
<10 Hz - 100 kHz	+0 dB / -3 dB	+0 dB / -3 dB	+0 dB / -3 dB
Stereo inputs			
Type	4 x 1/4" TRS jack, balanced	4 x 1/4" TRS jack, balanced	4 x 1/4" TRS jack, balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced
Gain range	-20 dB to +20 dB	-20 dB to +20 dB	-20 dB to +20 dB
Max. input level	+22 dBu	+22 dBu	+22 dBu
CV type in			
Type	RCA connector	RCA connector	RCA connector
Impedance	10 k Ohms	10 k Ohms	10 k Ohms
Max. input level	+22 dBu	+22 dBu	+22 dBu
Equalizer 3-band			
LOW	80 Hz / + - 15 dB	80 Hz / + - 15 dB	80 Hz / + - 15 dB
MID	Variable 100 Hz - 8 kHz / + - 15 dB	Variable 100 Hz - 8 kHz / + - 15 dB	Variable 100 Hz - 8 kHz / + - 15 dB
HIGH	12 kHz / + - 15 dB	12 kHz / + - 15 dB	12 kHz / + - 15 dB
Equalizer 4-band fixed			
LOW	80 Hz / + - 15 dB	80 Hz / + - 15 dB	80 Hz / + - 15 dB
LOW MID	500 Hz / + - 15 dB	500 Hz / + - 15 dB	500 Hz / + - 15 dB
HIGH MID	3 kHz / + - 15 dB	3 kHz / + - 15 dB	3 kHz / + - 15 dB
HIGH	12 kHz / + - 15 dB	12 kHz / + - 15 dB	12 kHz / + - 15 dB
Channel inserts			
Type	1/4" TRS jack, unbalanced	1/4" TRS jack, unbalanced	1/4" TRS jack, unbalanced
Max. input level	+22 dBu	+22 dBu	+22 dBu

AIK sends			
Type	2 x 1/4" mono jack, unbalanced	3 x 1/4" mono jack, unbalanced	4 x 1/4" mono jack, unbalanced
Impedance	120 Ohms	120 Ohms	120 Ohms
Max. output level	+22 dBu	+22 dBu	+22 dBu
AIK returns			
Type	2 x 1/4" TRS connector, balanced	3 x 1/4" TRS connector, balanced	4 x 1/4" TRS connector, balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced	20 k Ohms balanced, 10 k Ohms unbalanced
Max. input level	+22 dBu	+22 dBu	+22 dBu
Main outputs			
Type	XLR, electronically balanced	XLR, electronically balanced	XLR, electronically balanced
Impedance	240 Ohms balanced, 120 Ohms unbalanced	240 Ohms balanced, 120 Ohms unbalanced	240 Ohms balanced, 120 Ohms unbalanced
Max. output level	+28 dBu	+28 dBu	+28 dBu
Control room output			
Type	1/4" TS connector, unbalanced	1/4" TS connector, unbalanced	1/4" TS connector, unbalanced
Impedance	120 Ohms	120 Ohms	120 Ohms
Max. output level	+22 dBu	+22 dBu	+22 dBu
Phones output			
Type	1/4" TRS jack, unbalanced	1/4" TRS jack, unbalanced	1/4" TRS jack, unbalanced
Max. output level	+19 dBu / 150 Ohms (+25 dBm)	+19 dBu / 150 Ohms (+25 dBm)	+19 dBu / 150 Ohms (+25 dBm)
CV type out			
Type	RCA connector	RCA connector	RCA connector
Impedance	1 k Ohms	1 k Ohms	1 k Ohms
Max. output level	+22 dBu	+22 dBu	+22 dBu
DSP			
Converter	24-bit Sigma-Delta	24-bit Sigma-Delta	24-bit Sigma-Delta
Sampling Rate	64/128 times oversampling	64/128 times oversampling	64/128 times oversampling
Main mix system data (Noise)			
Main mix @ ∞, channel fader @ ∞	-105 dB / -108 dB A-weighted	-105 dB / -108 dB A-weighted	-105 dB / -108 dB A-weighted
Main mix @ 0 dB, channel fader @ ∞	-95 dB / -97 dB A-weighted	-95 dB / -97 dB A-weighted	-95 dB / -97 dB A-weighted
Main mix @ 0 dB, channel fader @ 0 dB	-82.5 dB / -85 dB A-weighted	-82.5 dB / -85 dB A-weighted	-82.5 dB / -85 dB A-weighted
Power supply			
Main voltage	100 - 230 V~, 50/60 Hz	100 - 230 V~, 50/60 Hz	100 - 230 V~, 50/60 Hz
Power consumption	50 W	50 W	50 W
Fuse (100 - 120 V, 50/60 Hz)	T 1.6 A H 250 V	T 1.6 A H 250 V	T 1.6 A H 250 V
Fuse (220 - 230 V, 50/60 Hz)	T 1.6 A H 250 V	T 1.6 A H 250 V	T 1.6 A H 250 V
Main connector	Standard IEC receptacle	Standard IEC receptacle	Standard IEC receptacle
USB			
Converter	Type B	Type B	Type B
Converter	16-bit	16-bit	16-bit
Sample Rate	48 kHz	48 kHz	48 kHz
Physical weight			
Dimensions (H x W x D)	90mm x 320mm x 135mm x 40mm (3.54" x 12.60" x 5.31" x 1.57")	90mm x 320mm x 135mm x 40mm (3.54" x 12.60" x 5.31" x 1.57")	90mm x 320mm x 135mm x 40mm (3.54" x 12.60" x 5.31" x 1.57")
Weight	7.60 lbs / 3.45 kg	10.5 lbs / 4.78 kg	13 lbs / 5.92 kg

Especificaciones técnicas

AUX sends		X1622USB	X2222USB	X2442USB
Mono inputs	4	8	10	
Microphone inputs (XENYX Mic preamp)		XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, 4 x 1/4" TRS connector, balanced
Type				
Max. output level				
AUX returns				
Type				
Impedance				
Max. input level				
Main outputs				
Type				
Impedance				
Max. input level				
Main outputs				
Type				
Impedance				
Max. output level				
Control room output				
Type				
Impedance				
Max. output level				
Phones output				
Type				
Distortion (THD-H)				
Phantom Power				
Line input				
Type				
Impedance				
Max. output level				
DSP				
Converter				
Gain range				
Max. input level				
Frequency response (Mic/In/Main/Out)				
<10 Hz - 90 kHz				
<10 Hz - 160 kHz				
Stereo inputs				
Type				
Impedance				
Gain range				
Max. input level				
Sampling Rate				
Main mix system data (Noise)				
Main mix @ ∞, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ 0 dB				
Power supply				
Main voltage				
Power consumption				
Fuse (100 - 250V, 50/60 Hz)				
Fuse (230 - 240V, 50/60 Hz)				
Main connector				
USB				
Connector				
Converter				
Sample Rate				
Equalizer 3-band				
LOW				
MID				
HIGH				
Equalizer 4-band fixed				
LOW				
LOW MID				
HIGH MID				
HIGH				
Channel inserts				
Type				
Max. input level				

Caractéristiques techniques

AUX sends		X1622USB	X2222USB	X2442USB
Mono inputs	4	8	10	
Microphone inputs (XENYX Mic preamp)		XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, 4 x 1/4" TRS connector, balanced
Type				
Max. output level				
AUX returns				
Type				
Impedance				
Max. input level				
Main outputs				
Type				
Impedance				
Max. output level				
Control room output				
Type				
Impedance				
Max. output level				
Phones output				
Type				
Distortion (THD-H)				
Phantom Power				
Line input				
Type				
Impedance				
Max. output level				
DSP				
Converter				
Gain range				
Max. input level				
Frequency response (Mic/In/Main/Out)				
<10 Hz - 90 kHz				
<10 Hz - 160 kHz				
Stereo inputs				
Type				
Impedance				
Gain range				
Max. input level				
Sampling Rate				
Main mix system data (Noise)				
Main mix @ ∞, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ 0 dB				
Power supply				
Main voltage				
Power consumption				
Fuse (100 - 250V, 50/60 Hz)				
Fuse (230 - 240V, 50/60 Hz)				
Main connector				
USB				
Connector				
Converter				
Sample Rate				
Equalizer 3-band				
LOW				
MID				
HIGH				
Equalizer 4-band fixed				
LOW				
LOW MID				
HIGH MID				
HIGH				
Channel inserts				
Type				
Max. input level				

EN

ES

FR

X1622USB/X2222USB/X2442USB

AUX sends		X1622USB	X2222USB	X2442USB
Mono inputs	4	8	10	
Microphone inputs (XENYX Mic preamp)		XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, discrete input circuit	XLR connector, electronically balanced, 4 x 1/4" TRS connector, balanced
Type				
Max. output level				
AUX returns				
Type				
Impedance				
Max. input level				
Main outputs				
Type				
Impedance				
Max. output level				
Control room output				
Type				
Impedance				
Max. output level				
Phones output				
Type				
Distortion (THD-H)				
Phantom Power				
Line input				
Type				
Impedance				
Max. output level				
DSP				
Converter				
Gain range				
Max. input level				
Frequency response (Mic/In/Main/Out)				
<10 Hz - 90 kHz				
<10 Hz - 160 kHz				
Stereo inputs				
Type				
Impedance				
Gain range				
Max. input level				
Sampling Rate				
Main mix system data (Noise)				
Main mix @ ∞, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ ∞				
Main mix @ 0 dB, channel fader @ 0 dB				
Power supply				
Main voltage				
Power consumption				
Fuse (100 - 250V, 50/60 Hz)				
Fuse (230 - 240V, 50/60 Hz)				
Main connector				
USB				
Connector				
Converter				
Sample Rate				
Equalizer 3-band				
LOW				
MID				
HIGH				
Equalizer 4-band fixed				
LOW				
LOW MID				
HIGH MID				
HIGH				
Channel inserts				
Type				
Max. input level				

Other important information

Important information

1. Register online. Please register your new BEHRINGER equipment right after you purchase it by visiting www.behringer.com. Registering your purchase using our simple online form helps us to process your repair claims more quickly and efficiently. Also, read the terms and conditions of our warranty, if applicable.

2. Malfunction. Should your BEHRINGER dealer not be located in your vicinity, you may contact the BEHRINGER distributor for your country listed under "Support" at www.behringer.com. Should your country not be listed, please check if your problem can be dealt with by our "Online Support" which may also be found under "Support" at www.behringer.com. Alternatively, please submit an online warranty claim at www.behringer.com BEFORE returning the product.

3. Power Connections. Before plugging the unit into a power socket, please make sure you are using the correct mains voltage for your particular model. Faulty fuses must be replaced with fuses of the same type and rating without exception.

1. Registro online. Le recomendamos que registre su nuevo aparato BEHRINGER justo después de su compra accediendo a la página web www.behringer.com. El registro de su compra a través de nuestro sencillo sistema online nos ayudará a resolver cualquier incidencia que se presente a la mayor brevedad posible. Además, aproveche para leer los términos y condiciones de nuestra garantía, si es aplicable en su caso.

2. Averías. En el caso de que no exista un distribuidor BEHRINGER en las inmediaciones, puede ponerse en contacto con el distribuidor BEHRINGER de su país, que encontrará dentro del apartado "Support" de nuestra página web www.behringer.com. En caso de que su país no aparezca en ese listado, acceda a la sección "Online Support" (que también encontrará dentro del apartado "Support" de nuestra página web) y compruebe si su problema aparece descrito y solucionado allí. De forma alternativa, envíenos a través de la página web una solicitud online de soporte en periodo de garantía ANTES de devolvernos el aparato.

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3. Conexiones de corriente. Antes de enchufar este aparato a una salida de corriente, asegúrese de que dicha salida sea del voltaje adecuado para su modelo concreto. En caso de que deba sustituir un fusible quemado, deberá hacerlo por otro de idénticas especificaciones, sin excepción.

1. Enregistrez-vous en ligne. Prenez le temps d'enregistrer votre produit BEHRINGER aussi vite que possible sur le site Internet www.behringer.com. Le fait d'enregistrer le produit en ligne nous permet de gérer les réparations plus rapidement et plus efficacement. Prenez également le temps de lire les termes et conditions de notre garantie.

2. Dysfonctionnement. Si vous n'avez pas de revendeur BEHRINGER près de chez vous, contactez le distributeur BEHRINGER de votre pays : consultez la liste des distributeurs de votre pays dans la page "Support" de notre site Internet www.behringer.com. Si votre pays n'est pas dans la liste, essayez de résoudre votre problème avec notre "aide en ligne" que vous trouverez également dans la section "Support" du site www.behringer.com. Vous pouvez également nous faire parvenir directement votre demande de réparation sous garantie par Internet sur le site www.behringer.com AVANT de nous renvoyer le produit.

3. Raccordement au secteur. Avant de relier cet équipement au secteur, assurez-vous que la tension secteur de votre région soit compatible avec l'appareil. Veillez à remplacer les fusibles uniquement par des modèles exactement de même taille et de même valeur électrique — sans aucune exception.

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X1622USB/ X2222USB/ X2442USB

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Do you want more information about this product?

We offer expanded Owner's Manuals in PDF format for the advanced user at www.behringer.com.

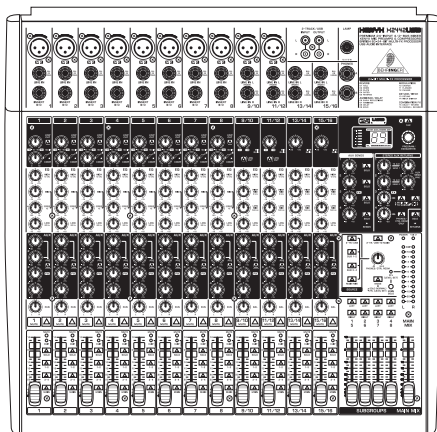
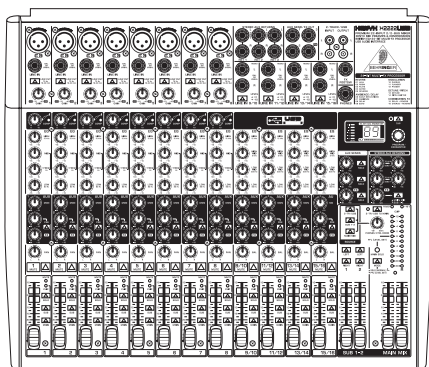
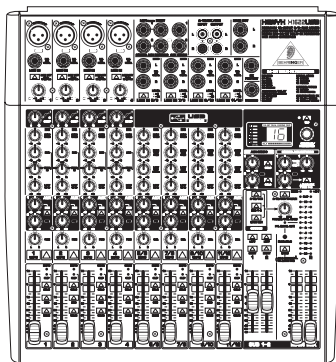
Downloads are available in English, Spanish, German and Chinese.

¿Necesita más información sobre este producto?

Para aquellos usuarios más avanzados que necesiten más información, encontrarán un manual de instrucciones ampliado en formato PDF en nuestra página web www.behringer.com. Estos manuales están disponibles en inglés, español, alemán y chino.

Souhaitez-vous de plus amples informations sur ce produit ?

Vous trouverez une version plus longue de ce mode d'emploi en anglais, en espagnol, en allemand et en chinois au format PDF sur le site www.behringer.com.



www.behringer.com

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

BEHRINGER
XENYX
X2442USB

Responsible party name: **BEHRINGER USA, Inc.**

Address: **18912 North Creek Parkway, Suite 200
Bothell, WA 98011, USA**

Phone/Fax No.: **Phone: +1 425 672 0816,
Fax: +1 425 673 7647**

hereby declares that the product(s)

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complies/comply with the FCC rules as mentioned in the following paragraph:

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ▲ Reorient or relocate the receiving antenna.
- ▲ Increase the separation between the equipment and receiver.
- ▲ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- ▲ Consult the dealer or an experienced radio/TV technician for help.

Important information:

Changes or modifications to the equipment not expressly approved by BEHRINGER USA can void the user's authority to use the equipment.

www.behringer.com

