Technical Specifications

VERSION 1.2 October 2003



ULTRAGRAPH PRO FBQ1502

ULTRAGRAPH PRO

ULTRA-MUSICAL 15-BAND STEREO GRAPHIC EQUALIZER WITH FBQ FEEDBACK DETECTION SYSTEM

- ▲ Professional 15-band stereo graphic equalizer for both live and studio applications
- ▲ Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as audio analyzer
- ▲ Dedicated mono subwoofer output with adjustable crossover frequency
- ▲ Additional low-cut filter removes unwanted frequencies, e.g. floor rumble
- ▲ Highly accurate 4-segment LED output metering and input gain control for easy level setting
- ▲ Ultra-low noise audio operational amplifiers offer outstanding sound performance
- ▲ Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors
- ▲ Shielded toroidal power transformer for ultra-low noise performance
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany

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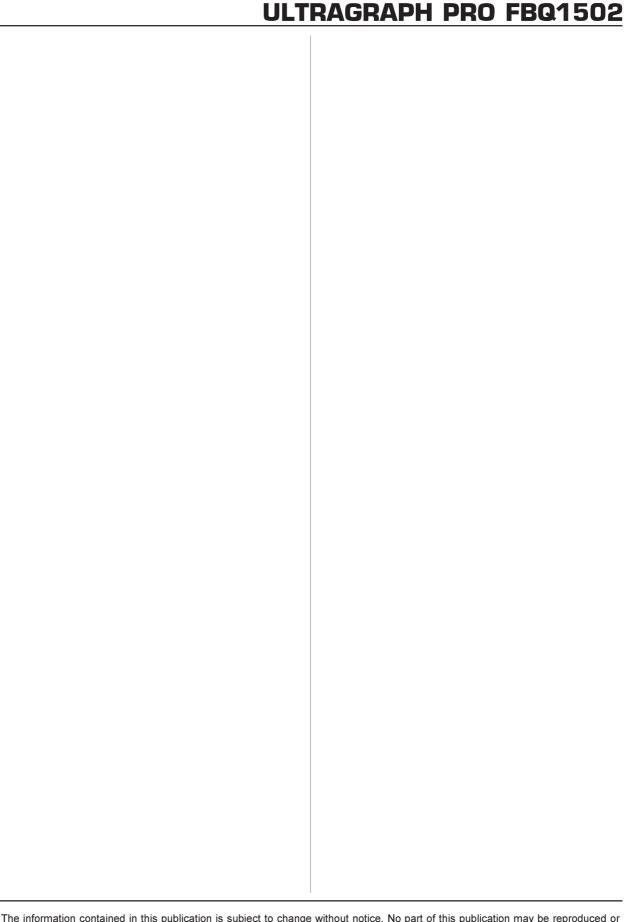
SPECIFICATIONS

	ULTRAGRAPH PRO FBQ6200	ULTRAGRAPH PRO FBQ3102	ULTRAGRAPH PRO FBQ1502
AUDIO INPUTS			
INPUTS	RF-filtered, servo-balanced XLR and 1/4" TRS connectors		
Impedance	$40~{ m k}\Omega$ balanced and unbalanced		
Maximum input level	+21 dBu balanced and unbalanced		
CMRR	typ. 40 dB, >55 dB @ 1 kHz		
AUDIO OUTPUTS			
OUTPUTS	sen	vo-balanced XLR and 1/4" TRS connec	ctors
SUBWOOFER OUT	balanced XLR connector, level variable off to 0 dB	balanced XLR connector	
Crossover frequency	variable, 30 - 200 Hz		
SYSTEM SPECIFICATIONS			
Frequency response	10 Hz to 30 kHz, +/-3 dB		10 Hz to 200 kHz +/-3dB
S/N ratio	22 Hz to 22 kHz >94 dB @ +4 dBu		
Distortion (THD)	typ. 0.006% @ +4 dBu, 1 kHz, Gain 1		
Crosstalk	typ65 dB @ 1kHz		
ROLL-OFF FILTERSECTION			
Type	12 dB/oct., Butterworth		
Input	variable (-15 dB to +15 dB)		
Low Cut	variable (10 Hz to 400 Hz)		switchable, Cutoff @ 25 Hz
High Cut	variable (2.5 l	kHz to 30 kHz)	-
GRAPHIC EQUALIZER			
Туре	analog 31-band equalizer		analog 15-band equalizer
Frequency range	20 Hz to 20 kHz in 31 1/3-octave bands (ISO frequencies)		20 Hz to 16 kHz in 15 bands (ISO frequencies)
Bandwidth	1/3 octave		2/3 octave
Control range		+/-6 dB or +/-12 dB (switchable)	
LIMITER SECTION			
Attack/Release	20 msec / 90 msec		-
Threshold	variable, -6 dB to +22 dB (off)		-
LED meter	Gain reduction 20/10/3/1 dB		
NOISE GENERATOR		_	
Туре	Pink noise, level variable, off to 0 dBu,		-
LED level meter	-24/-12/-6/0 dB		-
FUNCTION SWITCHES			
FBQ	activates the FBQ Feedback Detection System		
Audio In/Out	switch to bypass the equalizer functions		
I/O Meter In/Out	switches the meter display from input to output -		
Range	shift of the maximum cut/boost range for all 31/15 bands		
Low Cut	-	-	activates the high pass filter
Limiter	activates the limiter	-	-
Pink Noise	activates the noise generator	-	-
Subwoofer	activates the subwoofer output	-	•
INDICATORS			
Input/output level	8-segment LED display: -24/-18/-12/-6/0/+6/+12 dB/CLIP	12-segment LED display: -30/-24/-18/-12/-6/ -3/0/+3/+6/+9/+12 dB/CLIP	4-segment LED display: -20/0/+6 dB/CLIP (output only)
Subwoofer	4-segment LED display: -18/-12/0/+12 dB	-	-
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POWER SUPPLY				
Mains voltage	USA/Canada 120 V~, 60 Hz			
	Europe/U.K./Australia 230 V~, 50 Hz			
	Japan 100 V~, 50 - 60 Hz			
	general export model 120/230 V~, 50 - 60 Hz			
Power consumption	35 W	35 W	22 W	
Fuse	100 - 120 V~: T 630 mA H			
	200 - 240 V~: T 315 mA H			
Mains connection	standard IEC receptacle			
DIMENSIONS/ WEIGHT				
Dimensions (approx.) (H x W x D)	133.5 mm x 482.6 mm x 150 mm	89 mm x 482.6 mm x 150 mm	44.5 mm x 482.6 mm x 215 mm	
	5 ¼ " x 19" x 5 7/8"	3 ½" x 19" x 5 7/8"	1 ¾" x 19" x 8 3/8"	
Weight	approx. 2.70 kg	approx. 2.5 kg	approx. 2.15 kg	
	approx. 5.95 lbs	approx. 5.51 lbs	approx. 4.74 lbs	

BEHRINGER continuously strives to assure the highest quality standards possible. Required modifications may be implemented without prior notice. Technical data and the appearance of the unit may deviate from the above values and/or illustrations.



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