

MIDI Send parameters			
	Control element	MIDI Control change	MIDI Note
Channel 1	HIGH 1	4	
	MID 1	5	
	LOW 1	6	
	FADER 1	7	
	CF ASSIGN		32
	EQ MODE		56
	KILL HIGH		58
	KILL MID		60
Channel 2	KILL LOW		62
	PFL		63
	HIGH 2	8	
	MID 2	9	
	LOW 2	10	
	FADER 2	11	
	CF ASSIGN		34
	EQ MODE		66
Channel 3	KILL HIGH		68
	KILL MID		70
	KILL LOW		72
	PFL		73
	HIGH 3	12	
	MID 3	13	
	LOW 3	14	
	FADER 3	15	
Channel 4	CF ASSIGN		36
	EQ MODE		76
	KILL HIGH		78
	KILL MID		80
	KILL LOW		82
	PFL		83
	HIGH 4	16	
	MID 4	17	
Channel 1	LOW 4	18	
	FADER 4	19	
	CF ASSIGN		38
	EQ MODE		86
	KILL HIGH		88
	KILL MID		90
	KILL LOW		92
	PFL		93

	Control element	MIDI Control change	MIDI Note	
Mic channel	HIGH	0		
	MID	1		
	LOW	2		
	MIC SETUP		49	
	UMIC ON		50	
	MIC FX ON		51	
	TALK ON		52	
	MIC ON		53	
	Crossfader	CF CURVE	20	
		CROSS FADER	21	
CF A FULL FREQ			23	
CF A HIGH			24	
CF A MID			25	
CF A LOW			26	
CF B FULL FREQ			27	
CF B HIGH			28	
CF B MID			29	
CF B LOW			30	
Sampler	CF ON		31	
	REVERSE TAP		40	
	REVERSE HOLD		41	
	MIDIBOUNCE		42	
	BEAT <		43	
	BEAT >		44	
	INSERT		95	
	VOLUME/MIX	3		
	REC SOURCE <		96	
	REC SOURCE >		97	

Tab. A. 1: MIDI Send parameters

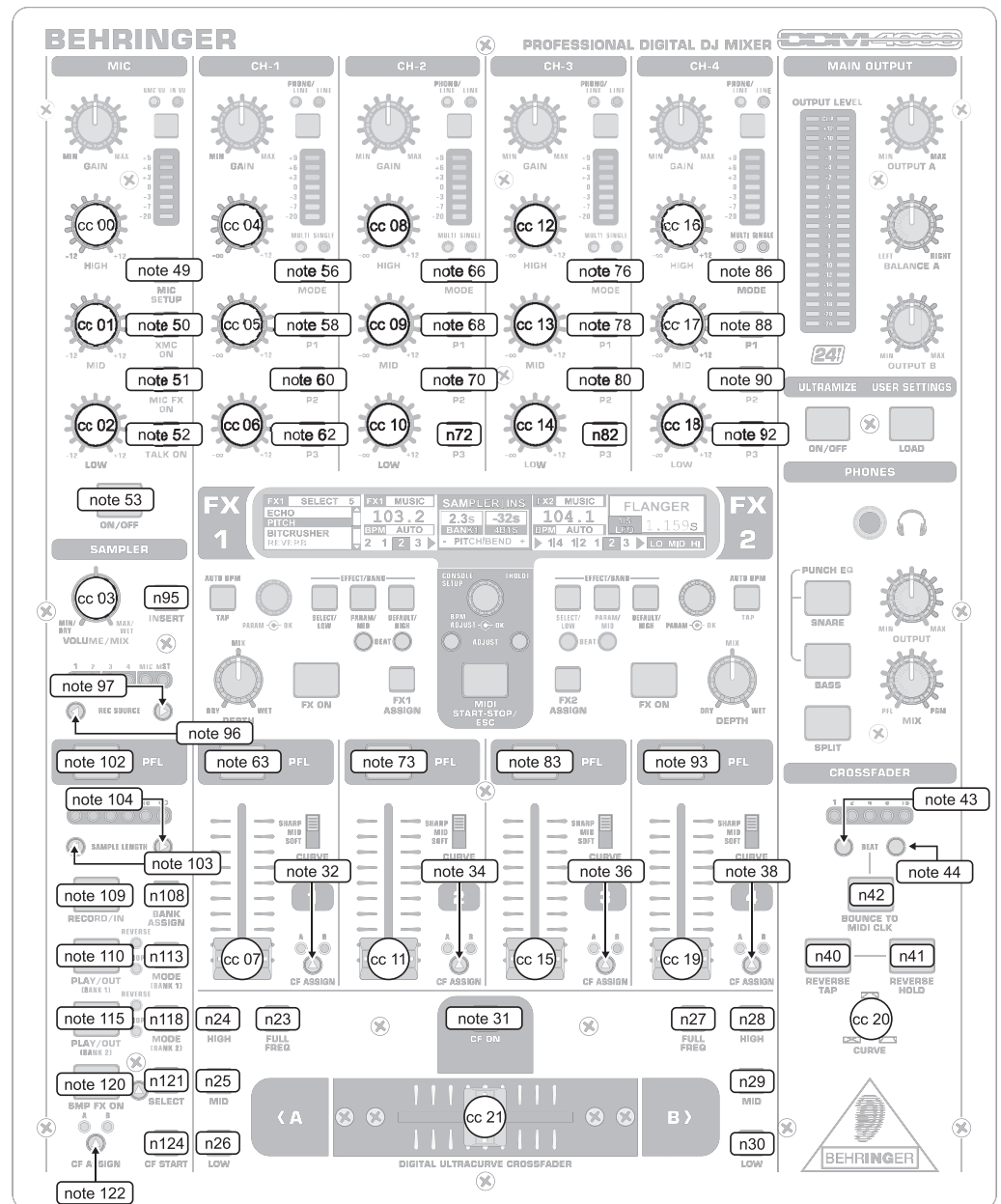


Fig. A. 1: MIDI Send controls

# BEHRINGER

# MIDI Receive Overview



MIDI Receive parameters					
	LED	MIDI CC	LED	MIDI CC	
Mic channel	MIC SETUP	49	CFA FULL FREQ	23	
	MIC UMIC ON	50	CFA HIGH	24	
	MIC FX ON	51	CFA MID	25	
	MIC TALK ON	52	CFA LOW	26	
	MIC ON	53	CFB FULL FREQ	27	
Channel 1	CF ASSIGN A	32	CFB HIGH	28	
	CF ASSIGN B	33	CFB MID	29	
	SINGLE MODE	55	CFB LOW	30	
	MULTI MODE	56	CF ON	31	
	HIGH MULTI amber	57	CF REVERSE TAP	40	
	HIGH SINGLE blue	58	CF REVERSE HOLD	41	
	MID MULTI amber	59	CF MIDBOUNCE	42	
	MID SINGLE blue	60	CF BEAT 1	43	
	LOW MULTI amber	61	CF BEAT 2	44	
	LOW SINGLE blue	62	CF BEAT 4	45	
	PFL	63	CF BEAT 8	46	
	Channel 2	CF ASSIGN A	34	CF BEAT 16	47
		CF ASSIGN B	35	INSERT	95
		SINGLE MODE	65	REC CH1	96
		MULTI MODE	66	REC CH2	97
		HIGH MULTI amber	67	REC CH3	98
HIGH SINGLE blue		68	REC CH4	99	
MID MULTI amber		69	REC MIC	100	
MID SINGLE blue		70	REC MST	101	
LOW MULTI amber		71	PFL	102	
LOW SINGLE blue		72	BEAT 1	103	
PFL		73	BEAT 2	104	
Channel 3		CF ASSIGN A	36	BEAT 4	105
		CF ASSIGN B	37	BEAT 8	106
		SINGLE MODE	75	BEAT 16	107
		MULTI MODE	76	BEAT INFINITY	108
		HIGH MULTI amber	77	RECORD IN	109
	HIGH SINGLE blue	78	PLAY Bank 1	110	
	MID MULTI amber	79	REVERSE Bank 1	111	
	MID SINGLE blue	80	LOOP Bank 1	112	
	LOW MULTI amber	81	MODE Bank 1 amber	113	
	LOW SINGLE blue	82	MODE Bank 1 blue	114	
	PFL	83	PLAY Bank 2	115	
	Channel 4	CF ASSIGN A	38	REVERSE Bank 2	116
		CF ASSIGN B	39	LOOP Bank 2	117
		SINGLE MODE	85	MODE Bank 2 amber	118
		MULTI MODE	86	MODE Bank 2 blue	119
		HIGH MULTI amber	87	SMP FX ON	120
HIGH SINGLE blue		88	FX SELECT	121	
MID MULTI amber		89	CF ASSIGN A	122	
MID SINGLE blue		90	CF ASSIGN B	123	
LOW MULTI amber		91	CF START	124	
LOW SINGLE blue		92			
PFL		93			

Tab. A.2: MIDI Receive parameters

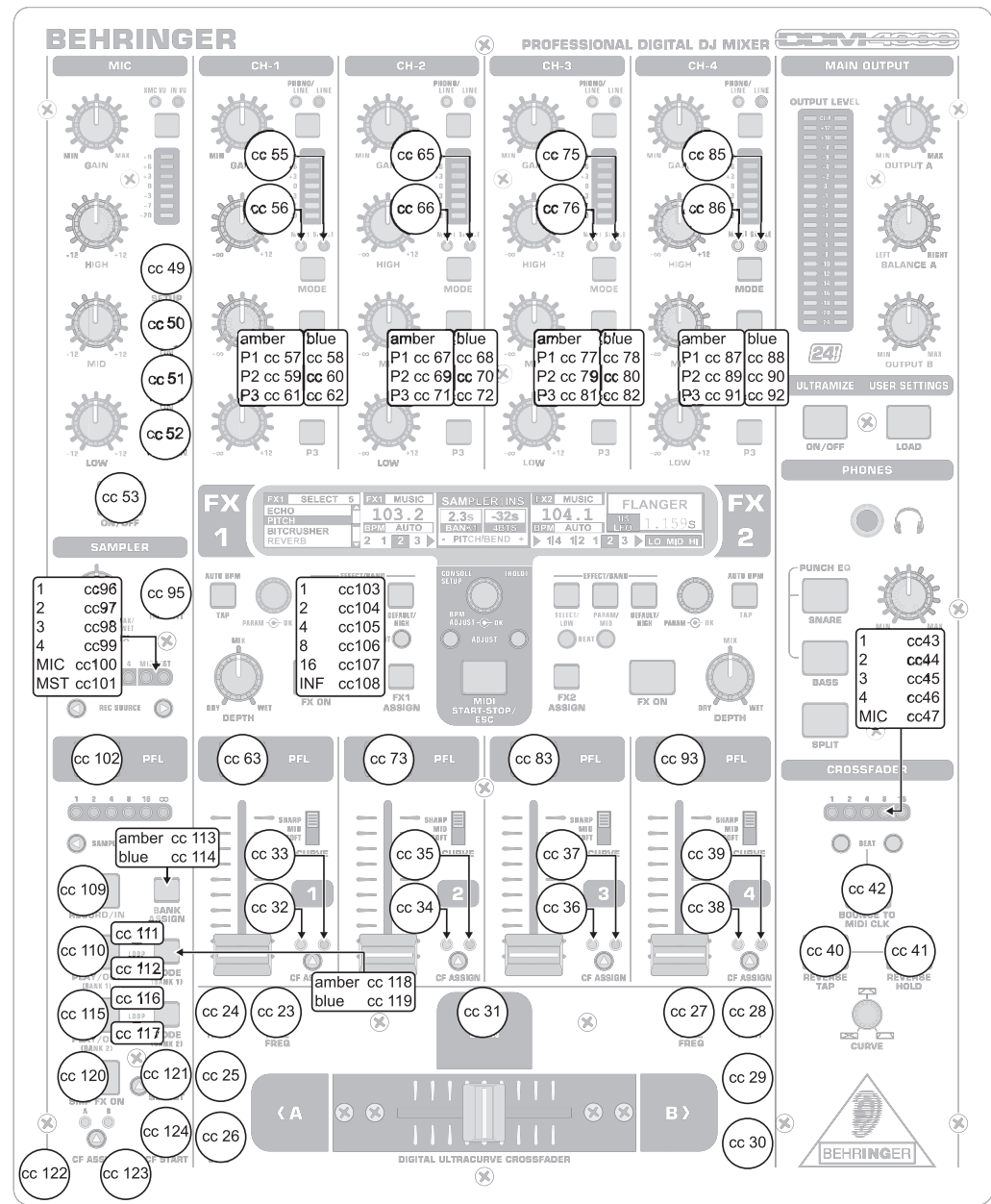


Abb. A.2: MIDI Receive LEDs