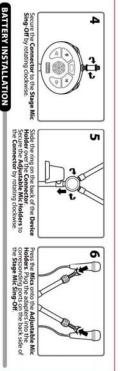
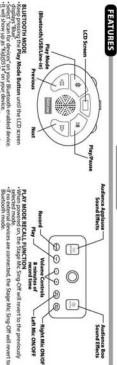


297mm



For Ages 4+



990999

- Left Mic ON/OFF

[3]

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- Audience Boo Sound Effects

NOTE: Can be powered via standard Micro USB Ndapter (Not Included).

4 "AA" size batteries (not included) in slarity direction shown to the right, the battery cover back on.

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Output: 5.0V500mA Input: 50/60Hz 0.3A

BATTERY INSTALLATION

BLIFTOOTH MODE

*Keep pressing the Pay Mode Button until the LCD xceen
displays "Blue"
- sheet, "xcan for devices" on your Bluetooth enabled device.
- sheet, "xcan for devices" on your device.
- first share all x-fays of your device.
- first

TURNING THE MICS ON AND OFF Yess the Mic-R ON/OFF and Mic-L ON/OFF Buttons to turn the mics on index of ke sure you check the ports on the back side to see which mic you controlling.

LINE IN MODE

"Use the included AUX cable to plug in an external device.

"Keep pressing the Play Mode Button until the LCD screen
displays "Line". NOTE: If you want to pair the Stage Mic Sing-Off to a new device, turn off the Bluetooth function on the current connected device, or move it out of range of the player.

NOTE: The Stage Mic Sing-Off is unable to control music play in this mode. All songs need to be selected using the connected device.

USB MODE

INSER A USB Flash Drive into the port on the back side.

Insert a USB Flash Drive into the port on the back side.

Seep pressing the Plasy Mode Button until the LCD screen displays "USB",

Seep Starting the Plasy Mode Button until the LCD screen displays "USB",

Pers of the Voltage What William and The Mode Starting the Starting Star

AUDIENCE SOUND EFFECTS

• Press the Appliause Button or Boo Sound Button on top for added fun. highest leves).
Use the Mic Vol dial on the back to adjust the mic input level.

ADJUSTING THE VOLUME
Press the Plus and Minus Buttons to adjust the master volume (15 is the ISSING BECORD AND PLAY.

Press the Record Butter. After the sound plays, record up to 8 minutes from one or both miss. on Jaya? back. Each time you create a new recording, it overwrites the previous recording.

This device may be a to the FCC Rules. Operation is subject to the following two conditions:

1) This device compiles with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1) This device must accept any interference received including interference that may cause undesired operation.

uppessly approved by the party responsible for compliance could void the user's subharity to operate the equations are designed to provide and found to comply with in the lemb for a Case and against even party and the complex of the lemb for a Case and against even party and the complex of the lemb for a Case and against even party and the complex of the lemb for a Case and against even party and the complex of the lemb for a Case and against even party and the complex of the lemb for a Case and the complex of the lemb for a Case and the complex of the lemb for a Case and the

equipment and receiver.

I on a circuit different from that to which the receiver is connected, radio/TV technician for help.

on exposure limits set forth for an uncontrolled environment. In order to avoid the ity to the antenna shall not be less than 20cm (8 inches) during normal operation.

NESS
BROOKLYN, NY 11205
www.nesstoy.com
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www.kiddlane.com















possibility of exceeding the FCC radio