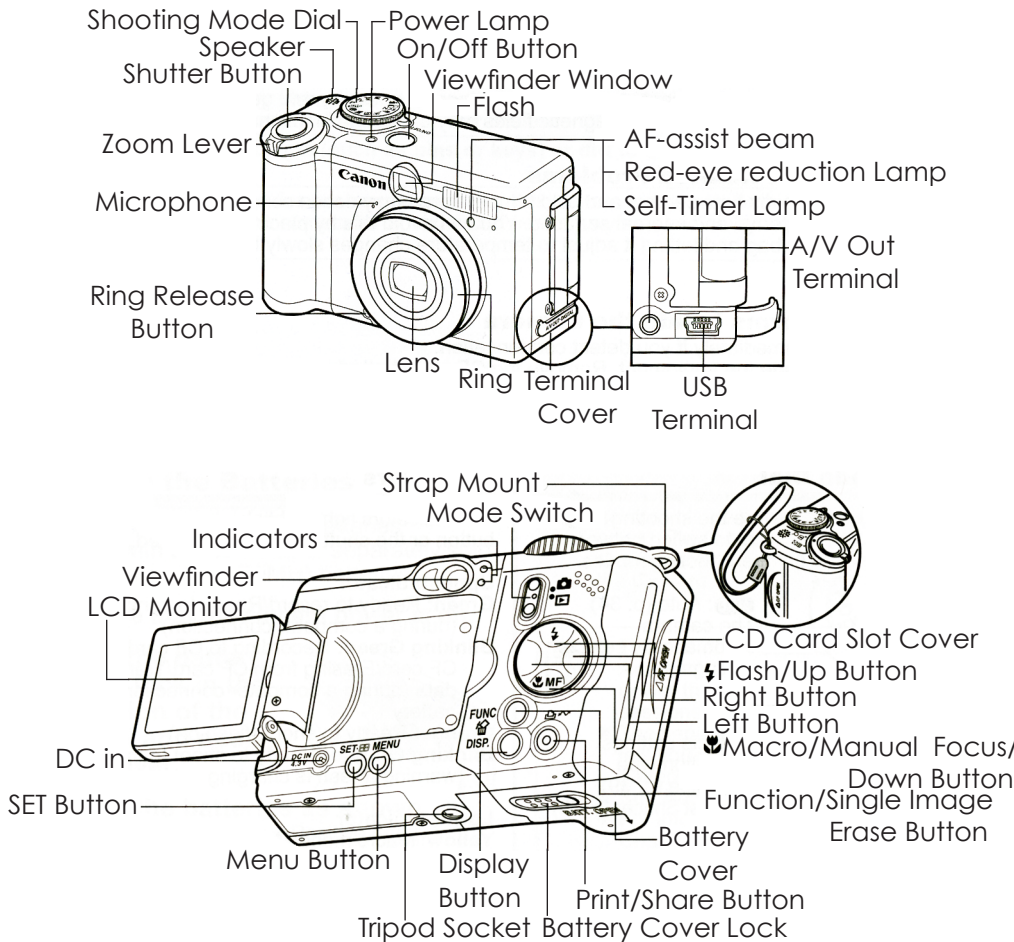


Media Loan Operating Guides are also available online at www.evergreen.edu/media/ml/

A95



SHOOTING

Make sure camera is in shooting mode, and then turn the shooting dial to the desired setting (AUTO is easiest). Aim the camera and use the zoom lever to frame the shot to your desires. Press the shutter button down halfway to let the camera adjust focus and exposure. When ready press the button down complete to take the image.

LCD MONITOR

(A95 only)
Use the LCD monitor to check an image during shooting, to play back recorded images or to adjust menu settings. The LCD monitor will automatically turn off when it clicks shut against the camera body. For protection, always close the LCD monitor after use. Pressing the DISP button switches the LCD monitor display mode. The AF frame changes according to its setting (LCD monitor On).

WARNINGS!

- ⚠ Do not aim the camera directly into the sun or other intense light sources.
- ⚠ Do not immerse camera in liquid or allow to get wet. Wipe dry with soft, absorbent cloth if exterior contacts liquid or salt air.
- ⚠ Do not use, place or store in direct sunlight or in places subject to high temperatures such as the dashboard or trunk of a car.
- ⚠ Do not place camera on speakers, electric motors or other equipment generating strong electromagnetic fields.

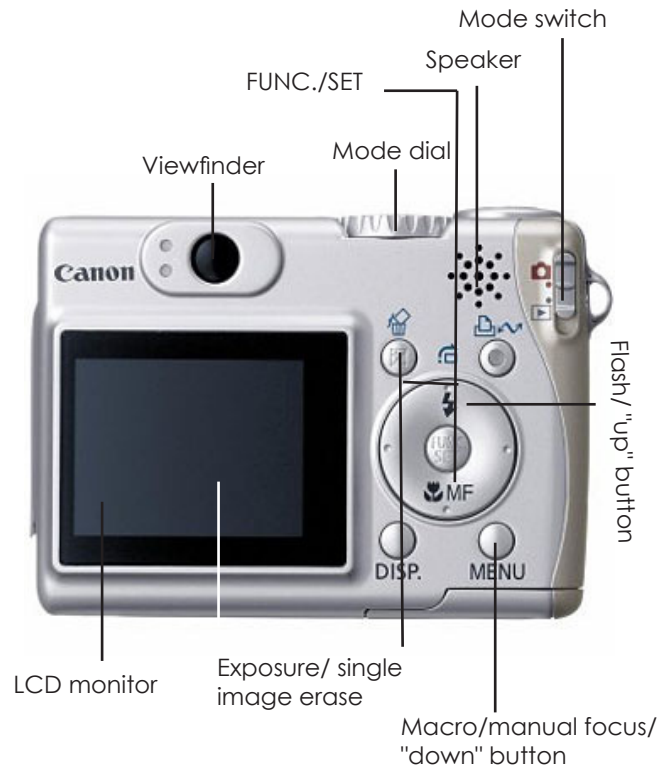
FUNC MENU

The mode dial will determine what options are available. Press the FUNC button, then use the Up/Down buttons to select a function to change, and left/right to set the function. When done setting up the camera, press the FUNC button to return to shooting mode.

AF Frame set to [AiAF]
Green: Focusing complete (focused AF frame)
Does not appear: Focusing difficulty

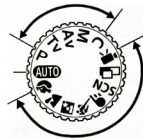
Af Frame set to [Center] or [Flexizone]
Green: Focusing complete
Yellow: Focusing difficulty

A530 & A550



SHOOTING MODE DIAL

Use the shooting mode dial to switch between the shooting modes.



AUTO

The camera Automatically selects settings.

IMAGE ZONE

The camera automatically selects settings according to the image composition type.

- : Portrait – Use this mode when you want the subject to appear sharp and the background to blur.
- : Landscape – Use this mode to shoot spacious landscape scenes.
- : Night Scene – Use this mode to capture human subjects against the backdrop of an evening sky or night scene.
- : Fast Shutter – Use this mode to shoot fast moving objects.
- : Slow Shutter – Use this mode to shoot moving objects to make them appear blurred.
- SCN** : Special Scene – Select from 8 scene modes to shoot with the most appropriate settings for the scene.
- : Stitch Assist – Use this mode when taking shots that you want to combine into a panorama.
- : Movie– Use this mode to shoot movies. Sound is also recorded simultaneously.

CREATIVE ZONE

The user selects exposure, aperture or other settings to achieve special effects.

- P** : Program AE
- Tv** : Shutter-speed priority AE
- Av** : Aperture priority AE
- M** : Manual exposure
- C** : Custom

SWITCHING BETWEEN SHOOTING AND PLAYBACK

To enter Shooting mode, slide the mode switch to the camera icon. To view images, slide the mode switch to the play icon

PLAYBACK & ZOOMING

Slide the mode switch to the camera icon, and using the left/right buttons move between images. To magnify an image, use the zoom lever. When zoomed, use the left/right/up/down buttons to move around the image. Use the zoom lever again to return to full view.

TRANSFERRING IMAGES TO A COMPUTER

(Using Windows Vista, XP or Mac OSX (v 10.3/10.4))

1. Plug camera USB cable into Camera USB port
2. Plug other end of cable into an available USB port
3. Turn camera on and wait follow on-screen prompts

It may take a few minutes for the initial install before you can transfer your photos.

DISCONNECTING THE CAMERA

Make sure no information is being transferred (green light is not flashing). Then unplug the usb cable and turn off the camera.

Please note: For some older versions of Mac OS you must unmount the camera drive by dragging it to the trash bin before disconnecting the USB cable or turning the camera off.

VIEWING IMAGES ON A TV MONITOR

Using a video-compatible television as a monitor to shoot or play back images when it is connected to the camera with the supplied AV cable.

1. Turn off the camera and the TV
2. Connect the AV cable to the camera's AV OUT terminal
3. Plug the other ends of the AV cable to the VIDEO IN and AUDIO IN jacks on the TV
4. Tun on the TV and switch it to Video mode.
5. Turn on the camera

RESETTING TO DEFAULTS

After you're done using the Powershot, please return the settings to their default values.


1. Press the Menu (set up) button and scroll down to RESET ALL.
2. Select [OK] and press the FUNC./SET button.

Settings cannot be reset when the camera is connected to a computer or printer.

The following cannot be reset: Shooting mode, Date/Time, White balance data recorded with the custom white balance func., Colors specified in the [color accent] or [color swap] modes (**A530 model only**)

FORMATTING MEMORY CARDS

You should always format a new memory card or one from which you wish to erase all images and other data.

 *Please note:* Formatting (initializing) a memory card erases all (past and present) data.

1. Press MENU and select the Format option.
2. Select [OK] and press the FUNC./SET button.

LOW LEVEL FORMAT

We recommend you select [Low level format] when you think that the recording/reading speed of a memory card has dropped. This may require up to 2 or 3 minutes for some cards.

GENERAL INFORMATION

Storage	Audio Format	Video	Image sizes	Power
<p>SD (& multimedia for A550) up to 2GB</p> <p><i>Note:</i> Camera comes w/512 card, please do not remove this card.</p>	<p>WAVE, only as 1 minute clips or with video.</p>	<p>A530: 640 x 480 @ 10 FPS, 320 x 240 @ 20 FPS and 160 x 120 @ 15 FPS.</p> <p>A550: 640 x 480 @ 30 or 15 FPS, 320 x 240 @ 30 or 15 FPS Sequential motion JPEG AVI (not the more efficient MPEG).</p>	<p>2,592 x 1,944 pixels native.</p> <p>2,592 x 1,456 (16:9 cropped)</p> <p>2,048 x 1,536,</p> <p>1,600 x 1,200,</p> <p>640 x 480.</p> <p>(A550 adds 3072 x 2304 & 3072 x 1728)</p>	<p>Two AA Batteries (four for A95), Alkaline/rechargeable. Rated only 90 shots with alkaline batteries. Rated 360 shots with rechargeable. (140, and 550 for A550).</p>

Please note: If the camera is malfunctioning or not working, please do not attempt to fix the problem yourself. Take it back to media loan and discuss the problem with a media loan staff member. Do not clean the camera using thinners, benzine, Synthetic cleaning substances or water. All the above substances may distort or damage the camera.

For more information please visit www.canon.com or ask for Media Loan assistance.