

# Appendix/Apéndice/Anhang/Appendice/Appendix/Appendice/Bilaga



アドバンスト音色 / Advanced Tones/Sonidos avanzados/Fortschrittliche Klangfarben/Sonorités avancées/Geavanceerde tonen/Toni avanzati/Avancerade toner

①	②	③	④	⑤	⑥	⑦
<b>PIANO</b>						
000	STEREO GRAND PIANO	0	100	16	N	AccuReso
001	STEREO MELLOW PIANO	1	100	16	N	AccuReso
002	STEREO BRIGHT PIANO	2	100	16	N	AccuReso
003	GRAND PIANO	3	100	32	N	AccuReso
004	ROCK PIANO	4	100	32	N	AccuReso
005	MODERN PIANO	5	100	16	N	Equalize
006	DANCE PIANO	6	100	16	N	Enha Dly
007	MELLOW PIANO	7	100	32	N	AccuReso
008	BRIGHT PIANO	8	100	32	N	AccuReso
009	SYNTH-STR PIANO	9	100	16	N	Cho Flan
010	STRINGS PIANO	10	100	16	N	RvbHall1
011	VOICE PIANO	11	100	16	N	Reflect
012	ELEC. GRAND PIANO	2	48	32	N	Equalize
013	HARPSICHORD	6	51	32	N	CmpChoRf
014	GRAND PIANO WIDE	12	100	32	N	AccuReso
015	AMBIENT PIANO	13	100	16	N	St Delay
016	1 OCTAVE PIANO	14	100	16	N	AccuReso
017	2 OCTAVE PIANO	15	100	16	N	AccuReso
018	MODERN E.G.PIANO	2	50	16	N	ChoDly1
019	COMP.PIANO	16	100	32	N	CmpEnDly
020	HONKY-TONK 1	17	100	16	N	AccuReso
021	BRIGHT HARPSICHORD	6	52	32	N	CmpChoRf
022	SOFT PIANO	6	49	16	N	CmpChoRf
023	SEPIA PIANO	18	100	16	N	Lo-Fi
024	NOW BIT PIANO	19	100	32	N	CompLoFi
025	CLUB HARPSICHORD	6	53	16	N	SlPhaser
<b>E.PIANO</b>						
026	ELEC.PIANO 1	4	48	32	N	Chorus 3
027	ELEC.PIANO 2	5	49	16	N	Chorus 3
028	FM ELEC.PIANO	5	48	16	N	Chorus 3
029	DYNO ELEC.PIANO	4	49	32	N	Chorus 3
030	60'S ELEC.PIANO	4	52	32	N	Auto Pan
031	MELLOW E.PIANO	4	53	16	N	CmpChoRf
032	POP ELEC.PIANO	4	50	16	N	Cho Trem
033	TREMOLO E.PIANO	4	56	32	N	Cho Trem
034	SOFT E.PIANO	5	51	16	N	Equalize
035	GLASS E.PIANO	4	51	16	N	Equalize
036	SYNTH-STR E.PIANO 1	4	55	16	N	Equalize
037	CLAVI	7	48	32	N	Dist 1
038	AUTO WAH E.PIANO	4	57	32	N	Auto Wah
039	PHASER E.PIANO	4	58	32	N	PhaAPan1
040	MODERN E.PIANO 1	5	50	16	N	Enha Dly
041	WARM ELEC.PIANO	4	59	32	N	Cho Trem
042	CLIC PIANO PAD	4	50	16	N	Equalize
043	SYNTH-STR E.PIANO 2	5	53	16	N	Equalize
044	STRINGS E.PIANO	5	54	16	N	ChoDly1
045	RESONANCE CLAVI	7	50	32	N	Auto Wah
046	PULSE CLAVI	7	49	32	N	CmpEnDly
047	LA CLAVI	7	51	32	N	ChoDly1
048	SOFT DIST E.PIANO	4	60	32	N	Dist 1
049	MODERN E.PIANO 2	5	55	16	N	Chorus 1
050	SYNTH-STR E.PIANO 3	5	56	16	N	Equalize
<b>CHROMATIC PERC.</b>						
051	TREMOLO VIBRAPHONE	11	48	32	N	Cho Trem
052	MARIMBA	12	48	32	N	Reflect
053	GLOCKENSPIEL 1	9	48	32	N	Reflect
054	CELESTA 1	8	48	32	N	Reflect
055	VIBRAPHONE	11	50	32	N	Reflect
056	PHASER MARIMBA	12	50	32	N	PhaDly2
057	DELAY GLOCKENSPIEL	9	49	32	N	ChoDly2
058	ROTARY CELESTA	8	49	32	N	RotRef2
059	MUSIC BOX	10	49	32	N	StXDelay
060	CELESTA 2	8	50	32	N	Rotary 2
061	GLOCKENSPIEL 2	9	50	32	N	ChoDly1
<b>ORGAN</b>						
062	ROTARY DRAWBAR	16	52	16	N	Rotary 2
063	ROTARY PERC.ORGAN 1	17	52	16	N	Rotary 2
064	ROTARY PERC.ORGAN 2	17	54	16	N	RotRef1
065	70'S ORGAN	17	49	32	N	Rotary 1
066	TREMOLO ORGAN	16	49	32	N	Cho Trem
067	JAZZ DRAWBAR	17	53	16	N	RotRef1
068	ROCK ORGAN 1	18	48	16	N	Rotary 2
069	OVDR ROTARY ORGAN	16	54	32	N	Od Rot2
070	ROTARY ELEC.ORGAN	16	53	32	N	Rotary 2
071	CHURCH ORGAN 1	19	48	16	N	RvbHall2
072	CHAPEL ORGAN	19	51	32	N	GateRvb2
073	ACCORDION	21	48	16	N	Reflect
074	BANDONEON	23	48	16	N	Reflect
075	HARMONICA	22	48	32	N	Reflect
076	DRAWBAR ORGAN 1	16	48	32	N	Reflect
077	DRAWBAR ORGAN 2	16	50	32	N	Rotary 1
078	ELEC.ORGAN	16	51	32	N	Reflect

①	②	③	④	⑤	⑥	⑦
079	PERC.ORGAN 1	17	48	16	N	Reflect
080	PERC.ORGAN 2	17	51	16	N	Rotary 2
081	JAZZ ORGAN	17	50	16	N	Reflect
082	OVDR ROCK ORGAN	18	49	16	N	OdRotRef1
083	TAPE ORGAN	20	50	16	N	Cho Dly4
084	CHURCH ORGAN 2	19	49	16	N	GateRvb2
085	OCTAVE ACCORDION	21	49	16	N	CmpChoRf
086	NEO BANDONEON	23	49	16	N	ChoDly4
087	SLOW HARMONICA	22	49	32	N	RvbRoom2
088	WAH HARMONICA	22	50	32	N	LWnDsDly
089	KEYBOARD HARMONICA	22	51	32	N	OdRotRef2
090	ORGAN 83	17	55	16	N	CmpChoRf
091	ROCK ORGAN 2	16	55	32	N	Dist Cho
092	DELAY PUFF ORGAN	20	51	16	N	St Delay
<b>GUITAR</b>						
093	PURE ACOUSTIC GUITAR	25	49	32	-1	Equalize
094	NYLON STR.GUITAR	24	48	32	-1	Equalize
095	STEEL STR.GUITAR	25	48	32	-1	Equalize
096	JAZZ GUITAR	26	48	32	-1	CmpChoRf
097	CHORUS CLEAN GUITAR	27	53	32	-1	CmpEnDly
098	ROTARY GUITAR	27	54	32	-1	RotRef1
099	CRUNCH ELEC.GUITAR 1	27	52	32	-1	CrnDelay
100	CRUNCH ELEC.GUITAR 2	29	51	16	-1	Crunch
101	OVERDRIVE GUITAR 1	29	49	32	-1	CmpChoRf
102	FEEDBACK DIST.GT	30	52	16	-1	DistDly1
103	MUTE DIST.GUITAR	28	49	32	-1	MetDly1
104	MELLOW NYLON GUITAR	24	51	16	-1	ChoDly3
105	12 STRING GUITAR	25	50	16	-1	Equalize
106	BRIGHT ACOUSTIC GUITAR	25	55	32	-1	RvbPlate
107	CHORUS STEEL GUITAR	25	51	16	-1	ChoDly4
108	UKULELE	24	49	32	N	CmpChoRf
109	BANJO	105	48	32	N	Equalize
110	OCT.JAZZ GUITAR	26	50	16	-1	RvbRoom3
111	CHORUS JAZZ GUITAR	26	51	32	-1	OdChorus
112	CLEAN GUITAR	27	48	32	-1	CmpDelay
113	ELEC.GUITAR FRONT	27	51	32	-1	Equalize
114	ELEC.GUITAR REAR	27	50	32	-1	Equalize
115	TREMOLO GUITAR	27	55	32	-1	Cho Trem
116	MUTE GUITAR	28	48	32	-1	Equalize
117	OVERDRIVE GUITAR	29	48	16	-1	CmpDelay
118	OVDR REAR GUITAR	29	50	32	-1	OdChorus
119	DISTORTION FRONT GT	30	50	16	-1	DistDly2
120	MORE DISTORTION GT	30	51	16	-1	DistDly2
121	TOUCH WAH OVDR GT	30	54	16	-1	AWnChDly
122	DISTORTION GUITAR 1	30	48	16	-1	AWnChDly
123	DISTORTION GUITAR 2	30	55	32	-1	StXDelay
124	FEEDBACK GUITAR	30	49	16	-1	CmpCrDly
125	DISTORTION CLEAN GT	30	53	32	-1	CmpCrDly
126	BACKING GUITAR	28	50	32	-1	Dist 1
127	CLEAN DELAY GUITAR	27	56	32	-1	ChoDly2
<b>BASS</b>						
128	ACOUSTIC BASS 1	32	48	32	-1	Limit
129	ACOUSTIC BASS 2	32	49	32	-1	Reflect
130	RISE BASS	32	50	16	-1	RvbRoom1
131	FINGERED BASS 1	33	48	32	-1	Limit
132	FINGERED BASS 2	33	49	32	-1	Limit
133	FINGERED BASS 3	33	52	32	-1	Equalize
134	PICKED BASS 1	34	48	32	-1	CmpEnDly
135	PICKED BASS 2	34	50	32	-1	Equalize
136	FRETLESS BASS	35	48	32	-1	ChoDly1
137	SLAP BASS	37	48	32	-1	Comp 2
138	SAW SYNTH-BASS 1	38	48	16	-1	Chorus 1
139	ANALOG SYNTH-BASS	38	52	32	-1	PhaCho1
140	CHORUS FINGERED BASS	33	50	16	-1	Crn Cho
141	ROCK PICKED BASS	34	49	32	-1	OdChorus
142	FLAN FRETLESS BASS	35	49	16	-1	Cho Flan
143	FUNKY SLAP BASS	37	49	32	-1	AWnChDly
144	SQR SYNTH-BASS 1	39	48	32	-1	Od Rot 1
145	RESO.SQR BASS	39	50	32	-1	Enha Cho
146	RESO.SAW BASS 1	38	53	32	-1	AWnChDly
147	RESO.SAW BASS 2	38	49	16	-1	PhaDly2
148	DISTORTION SQR BASS	39	51	16	-1	DistDly1
149	DIGITAL BASS 1	39	52	32	-1	Comp 2
150	DIGITAL BASS 2	39	55	16	-1	Chorus 2
151	ACID BASS	38	50	32	-1	Enhancer
152	SAW SYNTH-BASS 2	39	54	32	-1	Equalize
153	TRI SYNTH-BASS	39	53	32	-1	Equalize
154	SINE BASS	39	54	32	-1	Comp 1
155	FAT SYNTH-BASS	39	56	16	N	CmpEnDly
156	ORGAN BASS 1	38	55	32	-1	Comp 1
157	DIGITAL BASS 3	39	59	32	-1	Dist 1
158	CHORUS FRETLESS BASS	35	50	16	-1	Chorus 3
159	FILTER BASS	33	53	32	-1	LFO Wah

①	②	③	④	⑤	⑥	⑦
160	FM BASS	38	59	32	-1	DistFlan
161	HOUSE BASS	35	51	32	-1	Equalize
162	TALKING BASS	39	60	32	-1	LWnChDly
<b>ORCHESTRA</b>						
163	VIOLIN	40	48	32	N	GateRvb2
164	CELLO	42	48	32	-1	GateRvb2
165	VIOLA	41	48	32	N	GateRvb2
166	PIZZICATO ENSEMBLE	45	49	16	N	ChoDly4
167	HARP	46	48	32	N	Reflect
168	SLOW VIOLIN	40	49	32	N	RvbHall2
169	SLOW CELLO	42	49	32	-1	RvbHall2
170	ORGAN 83	45	48	32	N	Reflect
171	HARPS	46	49	16	N	Reflect
172	DELAY HARP	46	50	32	N	SIXDelay
173	ORCHESTRA TIMPANI	47	48	32	N	Equalize
<b>ENSEMBLE</b>						

プリセット音色 /Preset Tones/Sonidos preajustados/Preset-Klangfarben/Sonorités pré-réglées/Voorkeuzetonen/Toni preselezionati/Förinställda toner

1	2	3	4	5	6
<b>GM</b>					
400	GM PIANO 1	0	64	32	N
401	GM PIANO 2	1	64	32	N
402	GM PIANO 3	2	64	32	N
403	GM HONKY-TONK	3	64	16	N
404	GM E.PIANO 1	4	64	32	N
405	GM E.PIANO 2	5	64	16	N
406	GM HARPSICHORD	6	64	32	N
407	GM CLAVI	7	64	32	N
408	GM CELESTA	8	64	32	N
409	GM GLOCKENSPIEL	9	64	32	N
410	GM MUSIC BOX	10	64	16	N
411	GM VIBRAPHONE	11	64	32	N
412	GM MARIMBA	12	64	32	N
413	GM XYLOPHONE	13	64	32	N
414	GM TUBULAR BELL	14	64	32	N
415	GM DULCIMER	15	64	16	N
416	GM ORGAN 1	16	64	32	N
417	GM ORGAN 2	17	64	16	N
418	GM ORGAN 3	18	64	16	N
419	GM PIPE ORGAN	19	64	16	N
420	GM REED ORGAN	20	64	32	N
421	GM ACCORDION	21	64	16	N
422	GM HARMONICA	22	64	32	N
423	GM BANDONEON	23	64	16	N
424	GM NYLON STR.GUITAR	24	64	32	N
425	GM STEEL STR.GUITAR	25	64	32	N
426	GM JAZZ GUITAR	26	64	32	N
427	GM CLEAN GUITAR	27	64	32	N
428	GM MUTE GUITAR	28	64	32	N
429	GM OVERDRIVE GT	29	64	16	N
430	GM DISTORTION GT	30	64	16	N
431	GM GT HARMONICS	31	64	32	N
432	GM ACOUSTIC BASS	32	64	32	N
433	GM FINGERED BASS	33	64	32	N
434	GM PICKED BASS	34	64	32	N
435	GM FRETLESS BASS	35	64	32	N
436	GM SLAP BASS 1	36	64	32	N
437	GM SLAP BASS 2	37	64	32	N
438	GM SYNTH-BASS 1	38	64	16	N
439	GM SYNTH-BASS 2	39	64	32	N

1	2	3	4	5	6
440	GM VIOLIN	40	64	32	N
441	GM VIOLA	41	64	32	N
442	GM CELLO	42	64	32	N
443	GM CONTRABASS	43	64	32	N
444	GM TREMOLO STRINGS	44	64	32	N
445	GM PIZZICATO	45	64	32	N
446	GM HARP	46	64	32	N
447	GM TIMPANI	47	64	32	N
448	GM STRINGS 1	48	64	32	N
449	GM STRINGS 2	49	64	32	N
450	GM SYNTH-STRINGS 1	50	64	32	N
451	GM SYNTH-STRINGS 2	51	64	32	N
452	GM CHOR AAHS	52	64	32	N
453	GM VOICE DOO	53	64	32	N
454	GM SYNTH-VOICE	54	64	32	N
455	GM ORCHESTRA HIT	55	64	16	N
456	GM TRUMPET	56	64	32	N
457	GM TROMBONE	57	64	32	N
458	GM TUBA	58	64	32	N
459	GM MUTE TRUMPET	59	64	32	N
460	GM FRENCH HORN	60	64	16	N
461	GM BRASS	61	64	32	N
462	GM SYNTH-BRASS 1	62	64	32	N
463	GM SYNTH-BRASS 2	63	64	16	N
464	GM SOPRANO SAX	64	64	32	N
465	GM ALTO SAX	65	64	32	N
466	GM TENOR SAX	66	64	32	N
467	GM BARITONE SAX	67	64	32	N
468	GM OBOE	68	64	32	N
469	GM ENGLISH HORN	69	64	32	N
470	GM BASSOON	70	64	32	N
471	GM CLARINET	71	64	32	N
472	GM PICCOLO	72	64	32	N
473	GM FLUTE	73	64	32	N
474	GM RECORDER	74	64	32	N
475	GM PAN FLUTE	75	64	32	N
476	GM BOTTLE BLOW	76	64	32	N
477	GM SHAKUHACHI	77	64	16	N
478	GM WHISTLE	78	64	32	N
479	GM OCARINA	79	64	32	N
480	GM SQUARE LEAD	80	64	16	N

1	2	3	4	5	6
481	GM SAW LEAD	81	64	16	N
482	GM CALLOPE	82	64	16	N
483	GM CHIFF LEAD	83	64	16	N
484	GM CHARANG	84	64	16	N
485	GM VOICE LEAD	85	64	16	N
486	GM FIFTH LEAD	86	64	16	N
487	GM BASS-LEAD	87	64	16	N
488	GM FANTASY	88	64	16	N
489	GM WARM PAD	89	64	32	N
490	GM POLYSYNTH	90	64	16	N
491	GM SPACE CHOIR	91	64	16	N
492	GM BOWED GLASS	92	64	16	N
493	GM METAL PAD	93	64	16	N
494	GM HALO PAD	94	64	16	N
495	GM SWEEP PAD	95	64	32	N
496	GM RAIN DROP	96	64	16	N
497	GM SOUND TRACK	97	64	16	N
498	GM CRYSTAL	98	64	16	N
499	GM ATMOSPHERE	99	64	16	N
500	GM MUTE TRUMPET	100	64	16	N
501	GM GOBLINS	101	64	16	N
502	GM ECHOES	102	64	32	N
503	GM SF	103	64	16	N
504	GM SITAR	104	64	16	N
505	GM BANJO	105	64	32	N
506	GM SHAMISEN	106	64	32	N
507	GM KOTO	107	64	32	N
508	GM TUBS PIANO	108	64	32	N
509	GM BAGPIPE	109	64	16	N
510	GM FIDDLE	110	64	32	N
511	GM SHANAI	111	64	32	N
512	GM TINKLE BELL	112	64	32	N
513	GM AOGO	113	64	32	N
514	GM STEEL DRUMS	114	64	16	N
515	GM WOOD BLOCK	115	64	32	N
516	GM TAIKO	116	64	32	N
517	GM MELODIC TOM	117	64	32	N
518	GM SYNTH-DRUM	118	64	32	N
519	GM REVERSE CYMBAL	119	64	32	N
520	GM GT FRET NOISE	120	64	32	N
521	GM BREATH NOISE	121	64	32	N

1	2	3	4	5	6
522	GM SEASHORE	122	64	16	N
523	GM BIRD	123	64	16	N
524	GM TELEPHONE	124	64	32	N
525	GM HELICOPTER	125	64	32	N
526	GM APPLAUSE	126	64	16	N
527	GM GUNSHOT	127	64	32	N
<b>VARIABLES</b>					
528	TECHNO PIANO	20	100	32	N
529	MODERN E.G.PIANO WIDE	2	65	32	N
530	HONKY-TONK 2	21	100	16	N
531	DYNO ELEC.PIANO VAR.	4	65	32	N
532	60'S ELEC.PIANO VAR.	4	68	32	N
533	ELEC.PIANO 3	4	66	16	N
534	MODERN EP+E.G.PIANO	5	66	16	N
535	MODERN EP VAR.	5	68	16	N
536	HARPSICHORD VAR.	6	66	32	N
537	PULSE CLAVI VAR.	7	65	32	N
538	VIBRAPHONE VAR.	11	65	32	N
539	MARIMBA VAR.	12	65	32	N
540	TREMOLO ORGAN VAR.	16	65	32	N
541	70'S ORGAN VAR.	17	65	32	N
542	CHURCH ORGAN 3	19	66	16	N
543	PUFF ORGAN	20	65	16	N
544	NYLON GUITAR RELEASE	24	66	16	N
545	ACOUSTIC GUITAR VAR.	25	70	32	N
546	PEDAL STEEL	26	65	16	N
547	DETUNE CLEAN GT	27	66	16	N
548	PLAIN ELEC.GUITAR REAR	27	66	32	N
549	PLAIN ELEC.GUITAR FRONT	27	67	32	N
550	FEEDBACK GUITAR VAR.	30	65	16	N
551	GUITAR FEEDBACK	31	65	32	N
552	ACOUSTIC BASS 1 VAR.	32	67	32	N
553	FINGERED BASS 1 VAR.	33	67	32	N
554	SAW SYNTH-BASS 3	38	67	16	N
555	SAW SYNTH-BASS 4	38	73	16	N
556	RESO.SAW BASS 3	38	72	16	N
557	ORGAN BASS 2	38	74	16	N
558	SOR SYNTH-BASS 2	39	65	16	N
559	SOR SYNTH-BASS 3	39	73	16	N
560	ATTACK SOR BASS	39	74	16	N
561	OCTAVE STRINGS	48	66	16	N

1	2	3	4	5	6
562	SYNTH-STRINGS 2	50	65	16	N
563	CHOIR+UHH	52	65	16	N
564	SCAT VOICE 4	53	71	16	N
565	SCAT VOICE 5	53	72	16	N
566	SYNTH-VOICE 3	54	68	16	N
567	SEQ VOX	54	66	32	N
568	BASS HIT VAR.	55	65	16	N
569	POP HIT 3	55	66	16	N
570	ORCHESTRA HIT 2	55	67	16	N
571	TIMPANI HIT	55	73	16	N
572	TRUMPET 3	56	65	32	N
573	MUTE TRUMPET VAR.	59	65	32	N
574	MELLOW FRENCH HORN	60	65	16	N
575	BRASS+TRUMPET	61	68	16	N
576	BRASS+TROMBONE	61	65	16	N
577	SYNTH-BRASS VAR.	62	65	32	N
578	OCTAVE SYNTH-BRASS	62	66	16	N
579	SYNTH-BRASS SFZ	63	65	16	N
580	BREATHY ALTO SAX VAR.	65	69	16	N
581	BREATHY TENOR SAX VAR.	66	69	16	N
582	MELLOW ALTO SAX	65	65	16	N
583	MELLOW TENOR SAX	66	65	16	N
584	TRIANGLE WAVE	80	66	32	N
585	SQUARE WAVE 3	80	74	32	N
586	SAW WAVE	81	65	32	N
587	SAW+SQR	81	66	16	N
588	SEQ SAW 2	81	68	16	N
589	PERC.CHIEF 2	83	67	16	N
590	GT SYNTH-LEAD 2	84	68	16	N
591	VOX LEAD 2	85	65	16	N
592	BASS LEAD 3	87	65	16	N
593	SINE SYNTH	89	65	16	N
594	SOPRANO PAD	89	68	16	N
595	GLASS PAD	92	66	16	N
596	METAL PAD 2	93	65	16	N
597	FAST SWEEP	95	66	16	N
598	WOOD PAD	96	66	16	N
599	SYNTH-MALLET	98	65	16	N

ドラム音色 /Drum Sets/Ajustes de batería/Schlagzeug-Sets/Sonorités de batterie/Drumklanken/Suoni di batteria/Trumsatser

1	2	3	4
<b>DRUM SET</b>			
600	STANDARD SET 1	0	120
601	STANDARD SET 2	1	120
602	STANDARD SET 3	2	120
603	STANDARD SET 4	3	120
604	ROOM SET	8	120

1	2	3	4
605	POWER SET	16	120
606	ELECTRONIC SET	24	120
607	SYNTH SET 1	25	120
608	SYNTH SET 2	30	120
609	JAZZ SET	32	120
610	BRUSH SET	40	120

1	2	3	4
611	ORCHESTRA SET	48	120
612	HIP-HOP SET 1	64	120
613	HIP-HOP SET 2	65	120
614	HIP-HOP SET 3	70	120
615	TECHNO SET 1	66	120
616	TECHNO SET 2	67	120

1	2	3	4
617	DANCE SET 1	68	120
618	DANCE SET 2	69	120
619	TRANCE SET	71	120

ユーザー音色 /User Tones/Sonidos de usuario/Anwenderklangfarben/Sonorités personnalisées/Gebruikerstonen/Toni dell'utente/Användartoner

1	2	3	4
<b>USER TONE</b>			
700	STEREO GRAND PIANO	0	94
701	STEREO MELLOW PIANO	1	94
702	STEREO BRIGHT PIANO	2	94
703	GRAND PIANO	3	94
704	ROCK PIANO	4	94
705	MODERN PIANO	5	94
706	DANCE PIANO	6	94
707	MELLOW PIANO	7	94
708	BRIGHT PIANO	8	94
709	SYNTH-STR PIANO	9	94
710	STRINGS PIANO	10	94
711	VOICE PIANO	11	94
712	ELEC.GRAND PIANO	12	94
713	HARPSICHORD	13	94
714	GRAND PIANO WIDE	14	94

- ① No. / No. / N° / Nr. / No. / Nr. / Num. / Nr.
- ② 音色名 / Tone name / Nombre de sonido / Klangfarbenname / Nom des sonorités / Toonnam / Nome del tono / Tonnam
- ③ プログラムチェンジ / Program Change / Cambio de programa / Programmänderung / Changement de programme / Programma-verandering / Cambiamento programma / Program-ändring
- ④ バンクセレクト MSB / Bank Select MSB / MSB de selección de banco / Bankwahl MSB / MSB de sélection de banque / Bankkeuze MSB / MSB di selezione banco / Bankval MSB
- ⑤ 最大同時発音数 / Maximum Polyphony / Polifonia máxima / Maximale Polyfonie / Polyphonie maximale / Maximale polyfonie / Polifonia massima / Maximal polyfoni
- ⑥ 音域タイプ / Range Type / Tipo de gama / Bereichstyp / Type de registre / Bereiktype / Tipo di gamma / Omfångstyp
- ⑦ DSP タイプ / DSP Type / Tipo DSP / DSP-Typ / Type DSP / DSP type / Tipo di DSP / DSP Typ

**波形付きユーザー音色 / User Tones with Waves/Sonidos de usuario con ondas/Anwenderklangfarben mit Wellenformen/Sonorités personnalisées à ondes/Gebruikerstonen met golven/Toni dell'utente con onde/Användartoner med vågor**

①	②	③	④
<b>USER TONE with WAVE</b>			
800	CZ PIANO	0	88
801	FM ELEC.PIANO EX.	1	88
802	CZ ELEC.BASS	2	88
803	SKY BRASS	3	88
804	AFRO PERCUSSION	4	88

①	②	③	④
805	NO DATA	5	88
806	NO DATA	6	88
807	NO DATA	7	88
808	NO DATA	8	88
809	NO DATA	9	88
810	NO DATA	10	88

①	②	③	④
811	NO DATA	11	88
812	NO DATA	12	88
813	NO DATA	13	88
814	NO DATA	14	88
815	NO DATA	15	88
816	NO DATA	16	88

①	②	③	④
817	NO DATA	17	88
818	NO DATA	18	88
819	NO DATA	19	88

**波形付きユーザードラム音色 / User Drum Sets with Waves/Ajustes de batería de usuario con ondas/Anwender-Schlagzeugsets mit Wellenformen/Ensembles batterie à ondes personnalisés/Gebruikersdrumsetten met golven/Batterie dell'utente con onde/Användartrumsatser med vågor**

①	②	③	④
<b>USER DRUM SET with WAVE</b>			
900	HIP-HOP SET EX.	0	125
901	NO DATA	1	125
902	NO DATA	2	125
903	NO DATA	3	125

**ドローパーオルガンプリセット音色 / Drawbar Organ Preset Tones/Sonidos de órgano con Drawbar/Zugriegelorgel-Preset-Klangfarben/Sonorités d'orgue à tirettes harmoniques pré-réglées/Trekorgel voorkeuzetonen/Toni di organo a barra di trazione preselezionati/Toner för drawbar orgel**

①	②	③	④	⑤	⑥	⑦
<b>DRAWBAR</b>						
000	DRAWBAR ORGAN 1	0	96	10	N	Rotary
001	JAZZ ORGAN 1	1	96	10	N	Rotary
002	FULL DRAWBAR	2	96	16	N	Rotary
003	PERC. ORGAN 1	3	96	16	N	Rotary
004	16'+1' ORGAN	4	96	16	N	Rotary
005	SOUL ORGAN 1	5	96	10	N	Rotary
006	OVERDRIVE ORGAN 1	6	96	16	N	OvdRotry
007	DRAWBAR ORGAN 2	7	96	16	N	Rotary
008	BLOCK ORGAN 1	8	96	16	N	OvdRotry
009	THEATER ORGAN 1	9	96	16	N	Rotary

①	②	③	④	⑤	⑥	⑦
010	JAZZ ORGAN 2	10	96	10	N	Rotary
011	SOUL ORGAN 2	11	96	16	N	Rotary
012	GOSPEL ORGAN 1	12	96	16	N	Rotary
013	CHORUS ORGAN 1	13	96	16	N	Rotary
014	OVERDRIVE ORGAN 2	14	96	10	N	OvdRotry
015	BLOCK ORGAN 2	15	96	16	N	Rotary
016	DRAWBAR ORGAN 3	16	96	16	N	Rotary
017	PERC. ORGAN 2	17	96	16	N	Rotary
018	THEATER ORGAN 2	18	96	16	N	Rotary
019	GOSPEL ORGAN 2	19	96	16	N	Rotary
020	EVEN ORGAN	20	96	16	N	Rotary

①	②	③	④	⑤	⑥	⑦
021	FLUTE ORGAN 1	21	96	16	N	Rotary
022	CHORUS ORGAN 2	22	96	16	N	Rotary
023	OVERDRIVE ORGAN 3	23	96	16	N	Rotary
024	16' ORGAN	24	96	16	N	Rotary
025	SOUL ORGAN 3	25	96	16	N	Rotary
026	PERC. ORGAN 3	26	96	16	N	Rotary
027	DRAWBAR ORGAN 4	27	96	16	N	Rotary
028	PERC. ORGAN 4	28	96	10	N	Rotary
029	ODD ORGAN	29	96	16	N	Rotary
030	REED ORGAN 1	30	96	16	N	Rotary
031	BLOCK ORGAN 3	31	96	10	N	Rotary

①	②	③	④	⑤	⑥	⑦
032	OVERDRIVE ORGAN 4	32	96	10	N	OvdRotry
033	DRAWBAR ORGAN 5	33	96	10	N	Rotary
034	GOSPEL ORGAN 3	34	96	16	N	Rotary
035	8'+4' ORGAN	35	96	32	N	Rotary
036	BLOCK ORGAN 4	36	96	32	N	Rotary
037	REED ORGAN 2	37	96	16	N	Rotary
038	PURE ORGAN 1	38	96	32	N	Rotary
039	DRAWBAR ORGAN 6	39	96	10	N	Rotary
040	DELAY ORGAN 1	40	96	10	N	SixDly2
041	DEEP CHORUS ORGAN	41	96	32	N	Cho.Dly4
042	TREMOLO ORGAN	42	96	16	N	Cho.Trem

①	②	③	④	⑤	⑥	⑦
043	DELAY ORGAN 2	43	96	16	N	Cho.Dly6
044	LFO WAH ORGAN	44	96	16	N	LWhChDly2
045	DIST. ORGAN LEAD	45	96	16	N	MetalDly
046	RING ORGAN	46	96	16	N	RingMod2
047	MAD ROTARY ORGAN	47	96	10	N	RgChDly2
048	OLD ORGAN	48	96	16	N	LoFiRetf2
049	DIST. RING ORGAN	49	96	10	N	DistRing

**ドローパーオルガンユーザー音色 / Drawbar Organ User Tones/Sonidos de usuario de órgano con Drawbar/Zugriegelorgel-Anwenderklangfarben/Sonorités d'orgue à tirettes harmoniques personnalisées/Trekorgel gebruikerstonen/Toni di organo a barra di trazione dell'utente/Användartoner för drawbar orgel**

①	②	③	④
<b>USER DRAWBAR</b>			
100	DRAWBAR ORGAN 1	0	104
101	JAZZ ORGAN 1	1	104
102	FULL DRAWBAR	2	104
103	PERC. ORGAN 1	3	104
104	16'+1' ORGAN	4	104
105	SOUL ORGAN 1	5	104
106	OVERDRIVE ORGAN 1	6	104
107	DRAWBAR ORGAN 2	7	104
108	BLOCK ORGAN 1	8	104
109	THEATER ORGAN 1	9	104
110	JAZZ ORGAN 2	10	104
111	SOUL ORGAN 2	11	104
112	GOSPEL ORGAN 1	12	104
113	CHORUS ORGAN 1	13	104
114	OVERDRIVE ORGAN 2	14	104
115	BLOCK ORGAN 2	15	104
116	DRAWBAR ORGAN 3	16	104
117	PERC. ORGAN 2	17	104
118	THEATER ORGAN 2	18	104
119	GOSPEL ORGAN 2	19	104

①	②	③	④
120	EVEN ORGAN	20	104
121	FLUTE ORGAN 1	21	104
122	CHORUS ORGAN 2	22	104
123	OVERDRIVE ORGAN 3	23	104
124	16' ORGAN	24	104
125	SOUL ORGAN 3	25	104
126	PERC. ORGAN 3	26	104
127	DRAWBAR ORGAN 4	27	104
128	PERC. ORGAN 4	28	104
129	ODD ORGAN	29	104
130	REED ORGAN 1	30	104
131	BLOCK ORGAN 3	31	104
132	OVERDRIVE ORGAN 4	32	104
133	DRAWBAR ORGAN 5	33	104
134	GOSPEL ORGAN 3	34	104
135	8'+4' ORGAN	35	104
136	BLOCK ORGAN 4	36	104
137	REED ORGAN 2	37	104
138	PURE ORGAN 1	38	104
139	DRAWBAR ORGAN 6	39	104
140	DELAY ORGAN 1	40	104

①	②	③	④
141	DEEP CHORUS ORGAN	41	104
142	TREMOLO ORGAN	42	104
143	DELAY ORGAN 2	43	104
144	LFO WAH ORGAN	44	104
145	DIST. ORGAN LEAD	45	104
146	RING ORGAN	46	104
147	MAD ROTARY ORGAN	47	104
148	OLD ORGAN	48	104
149	DIST. RING ORGAN	49	104
150	DRAWBAR ORGAN 1	50	104
151	JAZZ ORGAN 1	51	104
152	FULL DRAWBAR	52	104
153	PERC. ORGAN 1	53	104
154	16'+1' ORGAN	54	104
155	SOUL ORGAN 1	55	104
156	OVERDRIVE ORGAN 1	56	104
157	DRAWBAR ORGAN 2	57	104
158	BLOCK ORGAN 1	58	104
159	THEATER ORGAN 1	59	104
160	JAZZ ORGAN 2	60	104
161	SOUL ORGAN 2	61	104

①	②	③	④
162	GOSPEL ORGAN 1	62	104
163	CHORUS ORGAN 1	63	104
164	OVERDRIVE ORGAN 2	64	104
165	BLOCK ORGAN 2	65	104
166	DRAWBAR ORGAN 3	66	104
167	PERC. ORGAN 2	67	104
168	THEATER ORGAN 2	68	104
169	GOSPEL ORGAN 2	69	104
170	EVEN ORGAN	70	104
171	FLUTE ORGAN 1	71	104
172	CHORUS ORGAN 2	72	104
173	OVERDRIVE ORGAN 3	73	104
174	16' ORGAN	74	104
175	SOUL ORGAN 3	75	104
176	PERC. ORGAN 3	76	104
177	DRAWBAR ORGAN 4	77	104
178	PERC. ORGAN 4	78	104
179	ODD ORGAN	79	104
180	REED ORGAN 1	80	104
181	BLOCK ORGAN 3	81	104
182	OVERDRIVE ORGAN 4	82	104

①	②	③	④
183	DRAWBAR ORGAN 5	83	104
184	GOSPEL ORGAN 3	84	104
185	8'+4' ORGAN	85	104
186	BLOCK ORGAN 4	86	104
187	REED ORGAN 2	87	104
188	PURE ORGAN 1	88	104
189	DRAWBAR ORGAN 6	89	104
190	DELAY ORGAN 1	90	104
191	DEEP CHORUS ORGAN	91	104
192	TREMOLO ORGAN	92	104
193	DELAY ORGAN 2	93	104
194	LFO WAH ORGAN	94	104
195	DIST. ORGAN LEAD	95	104
196	RING ORGAN	96	104
197	MAD ROTARY ORGAN	97	104
198	OLD ORGAN	98	104
199	DIST. RING ORGAN	99	104

## NOTE

音域タイプ	記号	意味
	N	Normal
	−1	1 Oct Down
	+1	1 Oct Up

本リストは工場出荷時の状態のものです。以下の音色グループの各音色番号の内容は、オリジナル音色の保存を行うことによって本リストの内容から変化します。
ユーザー音色（音色番号 700 ~ 799）<sup>1</sup>
ユーザー音色（音色番号 800 ~ 819）<sup>2</sup>
波形付きユーザー音色（音色番号 900 ~ 903）<sup>2</sup>
波形状きユーザー音色（音色番号 900 ~ 903）<sup>2</sup>
ドローパーオルガンユーザー音色（音色番号 100 ~ 199）<sup>1</sup>
1 システムリセットを実行することによってこの内容に戻すことができます。
2 システムリセットを実行すると保存しているデータは全て消去されます。
付属の CD-ROM を使って、全ての音色をまとめて本リストの内容に戻すことができます。

## NOTE

• Range	<b>Symbol</b>	<b>Meaning</b>
	N	Normal
	−1	1 Octave Down
	+1	1 Octave Up

- The above list shows the initial factory default configuration. The tone group tone numbers indicated below will change from those shown in this list if you save original tones to keyboard memory.
  - User Tones (Tone Numbers 700 through 799)<sup>\*1</sup>
  - User Tones with Waves (Tone Numbers 800 through 819)<sup>\*2</sup>
  - User Drum Sets with Waves (Tone Numbers 900 through 903)<sup>\*2</sup>
  - Drawbar Organ User Tones (Tone Numbers 100 through 199)<sup>\*1</sup>
    - \*1 System reset returns to factory defaults.
    - \*2 System reset clears all stored data.
- The CD-ROM that comes bundled with the keyboard can be used to return all tones to the initial factory defaults shown in this list.

## NOTA

• Gama	<b>Símbolo</b>	<b>Significado</b>
	N	Normal
	−1	1 octava hacia abajo
	+1	1 octava hacia arriba

- La lista de arriba muestra la configuración predeterminada de fábrica. Los números de sonido del grupo de sonidos indicados más abajo serán diferentes de los indicados en esta lista, si se han almacenado sonidos originales en la memoria del teclado.
  - Sonidos de usuario (números de sonidos 700 a 799)<sup>\*1</sup>
  - Sonidos de usuario con ondas (números de sonido 800 a 819)<sup>\*2</sup>
  - Ajustes de batería de usuario con ondas (números de sonido 900 a 903)<sup>\*2</sup>
  - Sonidos de usuario de órgano con Drawbar (números de sonido 100 a 199)<sup>\*1</sup>
    - \*1 La reinicialización del sistema hace que se restablezcan los ajustes de fábrica.
    - \*2 La reinicialización del sistema borra todos los datos almacenados.
- El CD-ROM que viene con el teclado puede usarse para reposicionar todos los sonidos a los ajustes predeterminados de fábrica indicados en esta lista.

## HINWEIS

• Bereich	<b>Symbol</b>	<b>Bedeutung</b>
	N	Normal
	−1	1 Oktave vermindert
	+1	1 Oktave erhöht

- Die obige Liste zeigt die anfängliche Werksvorgabekonfiguration. Die unten angegebenen Klangfarbengruppen-Klangfarbennamen ändern gegenüber den in der Liste angegebenen Nummern, wenn Sie die Original- Klangfarben im Speicher des Keyboards abspeichern.
  - Anwenderklangfarben (Klangfarbennummer 700 bis 799)<sup>\*1</sup>
  - Anwenderklangfarben mit Wellenformen (Klangfarbennummer 800 bis 819)<sup>\*2</sup>
  - Anwender-Schlagzeugsets mit Wellenformen (Klangfarbennummer 900 bis 903)<sup>\*2</sup>
  - Zugriegelorgel-Anwenderklangfarben (Klangfarbennummer 100 bis 199)<sup>\*1</sup>
    - \*1 Durch die Systemrückstellung wird auf die Werksvorgaben zurückgekehrt.
    - \*2 Durch die Systemrückstellung werden alle abgespeicherten Daten gelöscht.
- Die zum Lieferumfang dieses Keyboard gehörende CD-ROM kann verwendet werden, um alle Klangfarben auf ihre anfänglichen Werksvorgaben zurückzustellen, wie sie in dieser Liste aufgeführt sind.

## REMARQUE

• Registre	<b>Symbole</b>	<b>Signification</b>
	N	Normal
	−1	1 octave inférieure
	+1	1 octave supérieure

- La liste ci-dessus montre les réglages par défaut. Les numéros de sonorités des groupes de sonorités suivants seront différents de ceux indiqués dans cette liste si vous sauvegardez vos propres sonorités dans la mémoire du clavier.
  - Sonorités personnalisées (Numéros de sonorités 700 à 799)<sup>\*1</sup>
  - Sonorités à ondes personnalisées (Numéros de sonorités 800 à 819)<sup>\*2</sup>
  - Ensembles batterie à ondes personnalisés (Numéros de sonorités 900 à 903)<sup>\*2</sup>
  - Sonorités d'orgues à tirettes harmoniques personnalisées (Numéros de sonorités 100 à 199)<sup>\*1</sup>
    - \*1 La réinitialisation du système rétablit les réglages par défaut.
    - \*2 La réinitialisation du système supprime toutes les données enregistrées.
- Le CD-ROM fourni avec le clavier peut être utilisé pour rétablir toutes les sonorités aux réglages par défaut indiqués dans la liste.

## OPMERKING

• Bereik	<b>Symbol</b>	<b>Betekenis</b>
	N	Normal
	−1	1 octaaf lager
	+1	1 octaaf hoger

- De bovenstaande lijst toont de oorspronkelijke default configuratie. De hieronder aangegeven toonnummers van de toongroep veranderen van de in deze lijst getoonde nummers als u originele tonen opslaat in het keyboardgeheugen.
  - Gebruikerstonen (toonnummers 700 tot en met 799)<sup>\*1</sup>
  - Gebruikerstonen met golven (toonnummers 800 tot en met 819)<sup>\*2</sup>
  - Gebruikersdrumsetten met golven (toonnummers 900 tot en met 903)<sup>\*2</sup>
  - Trekorgel gebruikerstonen (toonnummers 100 tot en met 199)<sup>\*1</sup>
    - \*1 Door resetten van het systeem worden de oorspronkelijke default instellingen opnieuw verkregen.
    - \*2 Door resetten van het systeem worden alle opgeslagen data gewist.
- U kunt de met het keyboard gebundelde CD-ROM gebruiken om alle tonen terug te stellen naar de oorspronkelijke default instellingen zoals aangegeven in de lijst.

## NOTA

• Gamma	<b>Simbolo</b>	<b>Significato</b>
	N	Normale
	−1	1 ottava in giù
	+1	1 ottava in su

- La lista sopra riportata mostra la configurazione di default di fabbrica iniziale. I numeri di tono del gruppo di toni indicati di seguito cambieranno da quelli indicati in questa lista se si salvano i toni originali nella memoria della tastiera.
  - Toni dell'utente (Numeri di tono da 700 a 799)<sup>\*1</sup>
  - Toni dell'utente con onde (Numeri di tono da 800 a 819)<sup>\*2</sup>
  - Batterie dell'utente con onde (Numeri di tono da 900 a 903)<sup>\*2</sup>
  - Toni di organo a barra di trazione dell'utente (Numeri di tono da 100 a 199)<sup>\*1</sup>
    - \*1 L'azzeramento del sistema ripristina le impostazioni di default di fabbrica iniziali.
    - \*2 L'azzeramento del sistema cancella tutti i dati memorizzati.
- Il CD-ROM fornito in dotazione alla tastiera può essere usato per riportare tutti i toni alle rispettive impostazioni di default di fabbrica iniziali indicate nella lista.

## AMM.

• Omfång	<b>Symbol</b>	<b>Innebörd</b>
	N	Normal
	−1	1 oktav ned
	+1	1 oktav upp

- Använd endast de batterier som specifikt anges för denna produkt. Tongrupsnumren som anges nedan ändras från de som visas i denna lista när du lagrar användartoner i klaviaturens minne.
  - Användartoner (tonnummer 700 t.o.m. 799)<sup>\*1</sup>
  - Användartoner med vågor (tonnummer 800 t.o.m. 819)<sup>\*2</sup>
  - Användartrumsatser med vågor (tonnummer 900 t.o.m. 903)<sup>\*2</sup>
  - Användartoner för drawbar orgel (tonnummer 100 t.o.m. 199)<sup>\*1</sup>
    - \*1 En systemnollställning återställer grundinställningarna.
    - \*2 En systemnollställning raderar all lagrad data.
- CD-ROM-skivan som medföljer klaviaturen kan användas till att återställa alla toner till de ursprungliga grundinställningar som visas i denna lista.

B

ドラム音色リスト / Drum Assignment List / Lista de sonidos de batería / Schlagzeug-Sound-Liste / Liste des sons de percussions / Drumklankenlijst / Lista di assegnazione suoni di batteria / Toni avanzati / Lista över trumtilldelning

← : STANDARD SET1 と同じ / indicates the same sound as STANDARD SET 1. / indica el mismo sonido que STANDARD SET 1. / Zeigt den gleichen Sound wie STANDARD SET 1 an. / indique le même son que STANDARD SET 1. / geeft hetzelfde geluid aan als STANDARD SET 1. / indica lo stesso suono di STANDARD SET 1. / anger samma ljud som STANDARD SET 1.

- ① 音名 / ノートナンバー / Key/Note number / Clave/Número de nota / Tasten/Notennummer / Numéro Touche/Note / Klaviertasten/Nootnummer / Tasto/Numero di nota / Tangent/Notnummer
② プログラムチェンジナンバー / ドラムセット名 / DRUMS SET NAME

Table with columns for instrument types (e.g., PC0: STANDARD SET 1, PC1: STANDARD SET 2) and rows for specific sounds (e.g., C-1 0, D-1 2, E-1 4, F-1 5, A-1 7, B-1 10, C-1 13, D-1 14, E-1 15, F-1 17, A-1 19, B-1 20, C-1 21, D-1 22, E-1 23, F-1 25, A-1 27, B-1 30, C-1 31, D-1 32, E-1 33, F-1 34, A-1 35, B-1 36, C-1 37, D-1 38, E-1 39, F-1 40, A-1 41, B-1 42, C-1 43, D-1 44, E-1 45, F-1 46, A-1 47, B-1 48, C-1 49, D-1 50, E-1 51, F-1 52, A-1 53, B-1 54, C-1 55, D-1 56, E-1 57, F-1 58, A-1 59, B-1 60, C-1 61, D-1 62, E-1 63, F-1 64, A-1 65, B-1 66, C-1 67, D-1 68, E-1 69, F-1 70, A-1 71, B-1 72, C-1 73, D-1 74, E-1 75, F-1 76, A-1 77, B-1 78, C-1 79, D-1 80, E-1 81, F-1 82, A-1 83, B-1 84, C-1 85, D-1 86, E-1 87, F-1 88, A-1 89, B-1 90, C-1 91, D-1 92, E-1 93, F-1 94, A-1 95, B-1 96, C-1 97, D-1 98, E-1 99, F-1 100, A-1 101, B-1 102, C-1 103, D-1 104, E-1 105, F-1 106, A-1 107, B-1 108, C-1 109, D-1 110, E-1 111, F-1 112, A-1 113, B-1 114, C-1 115, D-1 116, E-1 117, F-1 118, A-1 119, B-1 120, C-1 121, D-1 122, E-1 123, F-1 124, A-1 125, B-1 126, C-1 127, D-1 128, E-1 129, F-1 130, A-1 131, B-1 132, C-1 133, D-1 134, E-1 135, F-1 136, A-1 137, B-1 138, C-1 139, D-1 140, E-1 141, F-1 142, A-1 143, B-1 144, C-1 145, D-1 146, E-1 147, F-1 148, A-1 149, B-1 150, C-1 151, D-1 152, E-1 153, F-1 154, A-1 155, B-1 156, C-1 157, D-1 158, E-1 159, F-1 160, A-1 161, B-1 162, C-1 163, D-1 164, E-1 165, F-1 166, A-1 167, B-1 168, C-1 169, D-1 170, E-1 171, F-1 172, A-1 173, B-1 174, C-1 175, D-1 176, E-1 177, F-1 178, A-1 179, B-1 180, C-1 181, D-1 182, E-1 183, F-1 184, A-1 185, B-1 186, C-1 187, D-1 188, E-1 189, F-1 190, A-1 191, B-1 192, C-1 193, D-1 194, E-1 195, F-1 196, A-1 197, B-1 198, C-1 199, D-1 200, E-1 201, F-1 202, A-1 203, B-1 204, C-1 205, D-1 206, E-1 207, F-1 208, A-1 209, B-1 210, C-1 211, D-1 212, E-1 213, F-1 214, A-1 215, B-1 216, C-1 217, D-1 218, E-1 219, F-1 220, A-1 221, B-1 222, C-1 223, D-1 224, E-1 225, F-1 226, A-1 227, B-1 228, C-1 229, D-1 230, E-1 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1407, F-1 1408, A-1 1409, B-1 1410, C-1 1411, D-1 1412, E-1 1413, F-1 1414, A-1 1415, B-1 1416, C-1 1417, D-1 1418, E-1 1419, F-1 1420, A-1 1421, B-1 1422, C-1 1423, D-1 1424, E-1 1425, F-1 1426, A-1 1427, B-1 1428, C-1 1429, D-1 1430, E-1 1431, F-1 1432, A-1 1433, B-1 1434, C-1 1435, D-1 1436, E-1 1437, F-1 1438, A-1 1439, B-1 1440, C-1 1441, D-1 1442, E-1 1443, F-1 1444, A-1 1445, B-1 1446, C-1 1447, D-1 1448, E-1 1449, F-1 1450, A-1 1451, B-1 1452, C-1 1453, D-1 1454, E-1 1455, F-1 1456, A-1 1457, B-1 1458, C-1 1459, D-1 1460, E-1 1461, F-



- ① No. / No. / № / Nr. / No. / Nr. / Num. / Nr.  
 ② リズム名 / Rhythm Name / Nombre de ritmo / Rhythmusname / Nom des rythmes / Ritmenaam / Nome del ritmo / Rytmnamn

リズムリスト/Rhythm List/Lista de ritmos/Rhythmus-Liste/Liste des rythmes/Ritmelijst/Lista dei ritmi/Rytmlista

①	②
<b>8 BEAT</b>	
000	MODERN 8 BEAT
001	MELLOW 8 BEAT
002	GUITAR 8 BEAT
003	8 BEAT 1
004	8 BEAT 2
005	8 BEAT 3
006	8 BEAT 4
007	8 BEAT POP 1
008	8 BEAT POP 2
009	60'S SOUL
010	8 BEAT DANCE
<b>16 BEAT</b>	
011	16 BEAT 1
012	16 BEAT 2
013	16 BEAT 3
014	16 BEAT 4
015	SLOW 16 BEAT
016	16 BEAT SHUFFLE 1
017	16 BEAT SHUFFLE 2
018	16 BEAT SHUFFLE 3
019	FUNK
020	FUSION
021	LATIN FUSION
<b>BALLAD</b>	
022	MODERN BALLAD
023	8 BEAT BALLAD 1
024	8 BEAT BALLAD 2
025	16 BEAT BALLAD 1
026	16 BEAT BALLAD 2
027	16 BEAT BALLAD 3
028	16 BEAT BALLAD 4
029	6/8 BALLAD
030	ROCK BALLAD
031	SOUL BALLAD
032	OLDIES BALLAD
033	SERENADE
<b>DANCE</b>	
034	MODERN DANCE
035	DISCO POP
036	TECHNO POP
037	MODERN R&B 1
038	MODERN R&B 2
039	ELECTRIC POP
040	HIP-HOP

①	②
041	RAP POP
042	DANCE POP 1
043	DANCE POP 2
044	DANCE
045	DISCO SOUL
046	TECHNO
047	HOUSE
048	LATIN HOUSE
049	TRANCE
050	TRIP-HOP
<b>POPS</b>	
051	POP 1
052	POP 2
053	POP 3
054	REGGAE POP
055	SOUL
056	POP SHUFFLE
057	SOUL POP
058	MELLOW R&B
059	60'S POP
060	80'S POP
061	OLDIES POP
062	POP WALTZ
<b>ROCK</b>	
063	MODERN ROCK
064	SHUFFLE ROCK 1
065	SIMPLE ROCK
066	SOFT ROCK
067	LATIN ROCK
068	POP ROCK 1
069	POP ROCK 2
070	ROCK
071	R&B
072	SHUFFLE ROCK 2
073	60'S ROCK
074	SHUFFLE BOOGIE
075	BLUES
076	TWIST
<b>JAZZ</b>	
077	FAST BIG BAND
078	MIDDLE BIG BAND
079	SLOW BIG BAND
080	JAZZ COMBO 1
081	JAZZ COMBO 2
082	SWING 1

①	②
083	SWING 2
084	SLOW SWING
085	FOX TROT
086	QUICKSTEP
087	JAZZ WALTZ 1
088	JAZZ WALTZ 2
<b>EUROPEAN</b>	
089	POLKA
090	POLKA FOX
091	POP POLKA
092	SCHLAGER
093	DANCE SCHLAGER
094	MARCH 1
095	MARCH 2
096	MARCH 3
097	GERMAN MARCH
098	WALTZ 1
099	WALTZ 2
100	WALTZ 3
101	VIENNESE WALTZ
102	FRENCH WALTZ 1
103	FRENCH WALTZ 2
104	TANGO 1
<b>LATIN</b>	
105	BOSSA NOVA 1
106	BOSSA NOVA 2
107	BOSSA NOVA 3
108	SAMBA 1
109	SAMBA 2
110	MERENGUE
111	CUMBIA
112	CHA-CHA-CHA
113	SALSA
114	BEGUINE
115	BOLERO
116	MAMBO
117	RHUMBA
118	TANGO 2
119	REGGAE 1
120	REGGAE 2
121	SKA
122	LATIN DISCO
<b>VARIOUS</b>	
123	COUNTRY 8 BEAT
124	COUNTRY BALLAD

①	②
125	COUNTRY SHUFFLE 1
126	COUNTRY SHUFFLE 2
127	COUNTRY WALTZ
128	BLUEGRASS
129	FAST GOSPEL
130	SLOW GOSPEL
131	BROADWAY
132	JIVE
133	DIXIE
134	PASODOBLE
135	SIRTAKI
136	HAWAIIAN
137	ADANI
138	BALADI
139	SYMPHONY
<b>FOR PIANO</b>	
140	PIANO BALLAD 1
141	PIANO BALLAD 2
142	PIANO BALLAD 3
143	EP BALLAD 1
144	EP BALLAD 2
145	BLUES BALLAD
146	MELLOW JAZZ
147	JAZZ COMBO 3
148	RAGTIME
149	BOOGIE WOOGIE
150	ARPEGGIO 1
151	ARPEGGIO 2
152	ARPEGGIO 3
153	PIANO BALLAD 4
154	6/8 MARCH
155	MARCH 4
156	2 BEAT
157	WALTZ 4
158	WALTZ 5
159	WALTZ 6
<b>METRONOME</b>	
160	METRONOME 0 BEAT
161	METRONOME 2 BEAT
162	METRONOME 3 BEAT
163	METRONOME 4 BEAT
164	METRONOME 5 BEAT
165	METRONOME 6 BEAT

**NOTE**

本リストは工場出荷時の状態のもので、166 ~ 181 番のユーザーエリアにあらかじめリズムが保存されています。  
 付属の CD-ROM を使って、全てのリズムをまとめて本リストの内容に戻すことができます。

**NOTE**

- This list shows the initial factory default configuration, in which the user area (166 through 181) contains default rhythm data.
- The CD-ROM that comes bundled with the keyboard can be used to return all rhythms to the initial factory defaults shown in this list.

**NOTA**

- Esta lista muestra la configuración predeterminada de fábrica, según la cual el área de usuario (166 a 181) contiene datos de ritmo por omisión.
- El CD-ROM que viene con el teclado se puede usar para reposicionar todos los ritmos a los ajustes predeterminados de fábrica indicados en esta lista.

**HINWEIS**

- In dieser Liste sind die anfänglichen Werksvorgaben aufgeführt, bei welchen der Anwenderbereich (166 bis 181) die Vorgaberhythmusdaten enthält.
- Die zum Lieferumfang dieses Keyboard gehörende CD-ROM kann verwendet werden, um alle Klangfarben auf ihre anfänglichen Werksvorgaben zurückzustellen, wie sie in dieser Liste aufgeführt sind.

**REMARQUE**

- Cette liste indique la configuration par défaut du clavier, avec des rythmes spécifiques par défaut pour la zone utilisateur (166 à 181).
- Le CD-ROM fourni avec le clavier peut être utilisé pour rétablir tous les rythmes aux réglages par défaut indiqués dans la liste.

**OPMERKING**

- Deze lijst toont de configuratie met de oorspronkelijke default instellingen waarbij het gebruikersgebied (166 tot en met 181) default ritmedata bevat.
- U kunt de met het keyboard gebundelde CD-ROM gebruiken om alle ritmes terug te stellen naar de oorspronkelijke default instellingen zoals aangegeven in deze lijst.

**NOTA**

- Questa lista mostra la configurazione di default di fabbrica iniziale, in cui l'area dell'utente (da 166 a 181) contiene i dati di ritmo di default.
- Il CD-ROM fornito in dotazione alla tastiera può essere usato per riportare tutti i ritmi alle rispettive impostazioni di default di fabbrica iniziali indicate nella lista.

**AMM.**

- Denna lista visar de ursprungliga grundinställningarna där användarområdet (166 t.o.m. 181) innehåller grundinställd rytmdata.
- CD-ROM-skivan som medföljer klaviaturen kan användas till att återställa alla rytmer till de ursprungliga grundinställningar som visas i denna lista.

ユーザーリズム/User Rhythms/Ritmos de usuario/Anwenderrhythmen/Rhythmes personnalisés/Gebruikersritmes/Ritmi dell'utente/Användarrytmer

①	②
<b>USER RHYTHM</b>	
166	SOUL 8 BEAT
167	POP BEAT
168	PARTY POP
169	70'S SCHLAGER
170	70'S ROCK
171	POP BALLAD
172	URBAN 16 BEAT
173	AMBIENT

①	②
174	2 STEP
175	STRINGS SWING
176	BALLROOM FOX
177	PUNTA
178	BACHATA
179	RAI
180	ZOUK
181	CONCERTO

**D**

フィンガーコード一覧表 / Fingered Chord Chart / Cuadro de acordes digitados (Fingered) / Tabellen der gegriffenen Akkorde / Charte des accords FINGERED / Fingered akkoordkaarten / Tavola degli accordi a diteggiatura normale (FINGERED) / Tabell över fingersatta ackord

- ① コードの種類 / Chord Type / Tipo de acorde / Akkordtyp / Type d'accord / Akkoord-type / Tipo di accordo / Ackordtyp
- ② 根音(ルート) / Root / Nota fundamental / Grundton / Fondamentale / Grond-toon / Nota fondamentale / Rot

② \ ①	M (メジャー)	m (マイナー)	7 (セブンス)	m7 (マイナーセブンス)	dim7 (ディミニッシュセブンス)	M7 (メジャーセブンス)	dim (ディミニッシュ)	m7-5 (マイナーセブンスフラットファイブ)	aug (オーギュメント)	sus4 (サスフォー)	7sus4 (セブンスサスフォー)	m add9 (マイナーアドナインズ)	mM7 (マイナーメジャーセブンス)	7-5 (セブンスフラットファイブ)	add9 (アドナインズ)
C															
C#(D <sup>b</sup> )															
D															
(D <sup>b</sup> )/E <sup>b</sup>															
E															
F															
F#(G <sup>b</sup> )															
G															
(G <sup>b</sup> )/A <sup>b</sup>															
A															
(A <sup>b</sup> )/B <sup>b</sup>															
B															

**E**

DSP エフェクトリスト / DSP Effect List / Lista de efectos DSP / Liste der DSP-Effekte / Listes des effets DSP / Lijst van DSP effecten / Lista degli effetti DSP / Lista över DSP effekter

設定できるパラメーターの種類は、各 DSP のタイプごとに異なります。また、タイプ毎のパラメーターの種類は、DSP タイプが持つアルゴリズムにより異なります。詳しくは、付属の CD-ROM 内の "Japanese" フォルダの中にある DSP アルゴリズムリストファイルを参照してください。  
エフェクターの構造や働き方の種類

Settable parameters depend on the DSP type. Also, the parameters for each DSP type depend on the algorithm\* associated with the DSP type. For details, see the DSP Algorithm List file in the "English" folder on the CD-ROM that comes with your keyboard.  
\* Effector structure and operation type

Los parámetros que pueden ajustarse dependen del tipo DSP. Asimismo, los parámetros para cada tipo DSP dependen del algoritmo\* asociado con el tipo DSP. Para los detalles, vea el archivo Lista de algoritmos DSP en la carpeta "Spanish" del CD-ROM que viene con su teclado.  
\* Estructura del generador de efectos y tipo de operación.

Die einstellbaren Parameter hängen von dem DSP-Typ ab. Die Parameter für jeden DSP-Typ hängen auch von dem Algorithmus\* ab, der jedem DSP-Typ zugeordnet ist. Für nähere Details siehe Datei Liste der DSP-Algorithmen im Ordner „German“ auf der mit dem Keyboard mitgelieferten CD-ROM.  
\* Effekt-Struktur und Operationstyp

Les paramètres réglables dépendent du type de DSP. En outre, les paramètres de chaque type de DSP dépendent de l'algorithme\* associé au type de DSP. Pour le détail, voir le fichier contenant une Liste des algorithmes DSP dans le dossier "French" sur le CD-ROM fourni avec le clavier.  
\* Structure de l'effeteur et type de fonctionnement

Instelbare parameters hangen af van het DSP type. Daarnaast hangen de parameters voor elk DSP type af van het algoritme\* dat geassocieerd wordt met het DSP type. Zie het "DSP algoritmelijst" bestand in de "Dutch" map op de CD-ROM die met het keyboard meegeleverd wordt.  
\* Structuur en bedieningstype van de effector

I parametri che possono essere impostati dipendono dal tipo di DSP. Inoltre, i parametri per ciascun tipo di DSP dipendono dall'algoritmo\* associato al tipo di DSP. Per i dettagli, consultare il file "Lista degli algoritmi dei DSP" nella cartella "Italian" sul CD-ROM fornito in dotazione alla tastiera.  
\* Struttura dell'effettore e tipo di operazione

Inställningsbara parametrar beror på DSP-typen. Parametrarna för varje DSP-typ beror också på algoritmen\* förbunden med DSP-typen. Anlita för närmare detaljer filen DSP Algoritmista i mappen "Swedish" på CD-ROM-skivan som medföljer klaviaturen.  
\* Effektstruktur och operationstyp

**F**

リバーブエフェクトリスト / REVERB Effect List / Lista de efectos de reverberación (REVERB) / Liste der Nachhall-Effekte (REVERB) / Liste des effets REVERB / Lijst van nagalmeffecten (REVERB) / Lista degli effetti REVERB / Lista över REVERB effekter

①	②	③
00	Room 1	Room 1
01	Room 2	Room 2
02	Room 3	Room 3
03	Hall 1	Hall 1
04	Hall 2	Hall 2
05	Plate 1	Plate 1
06	Delay	Delay
07	PanDelay	Pan Delay
08	Plate 2	Plate 2
09	Plate 3	Plate 3
10	LrgRoom 1	Large Room 1
11	LrgRoom 2	Large Room 2
12	Stadium 1	Stadium 1
13	Stadium 2	Stadium 2
14	LongDly 1	Long Delay 1
15	LongDly 2	Long Delay 2

