

Appendix Version 1.10

Apéndice Versión 1.10

Anhang Version 1.10

Appendice Version 1.10

Appendix Versie 1.10

Appendice Versione 1.10

Bilaga Version 1.10

Apêndice Versão 1.10

附录 1.10 版

Приложение. Редакция 1.10

Lampiran Versi 1.10

| | Tone List | Lista de tonos | Klangfarbenliste | Liste des sonorités | Toonlijst | Lista dei timbri |
|---|-----------------|---------------------------|------------------|-------------------------|----------------------|------------------------|
| 1 | Group Name | Nombre del grupo | Gruppenname | Nom de groupe | Groepsnaam | Nome di gruppo |
| 2 | Number | Número | Nummer | Numéro | Number | Numero |
| 3 | Tone Name | Nombre del tono | Klangfarbenname | Nom de sonorité | Toonnaam | Nome di timbro |
| 4 | Program Change | Cambio de programa | Programmwechsel | Changement de programme | Programmaverandering | Cambio di programma |
| 5 | Bank Select MSB | MSB de selección de banco | Bankwahl MSB | MSB sélection de banque | Bankselectie MSB | MSB di selezione banco |
| 6 | Line Select | Selección de línea | Line-Wahl | Sélection de ligne | Regelselectie | Selezione linea |

| | Tonlista | Lista dos sons | 音色表 | Перечень тембров | Daftar Nada |
|---|----------------|-------------------------|--------|---------------------------|----------------|
| 1 | Gruppenamn | Nome do grupo | 组名 | Название группы | Nama Grup |
| 2 | Nummer | Número | 编号 | Номер | Nomer |
| 3 | Tonnamn | Nome do som | 音色名 | Название тембра | Nama Nada |
| 4 | Programändring | Mudança de programa | 程序变化 | Смена программы | Ganti Program |
| 5 | Bankval MSB | MSB de seleção de banco | 库选择MSB | Выбор банка, старший байт | MSB Pilih Bank |
| 6 | Linjeval | Seleção de linha | 线路选择 | Выбор линии | Pilih Baris |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|------------|------|-----------------------|---|----|--------|------------|------|--------------------|---|----|--------|
| PIANO | | | | | | ELEC PIANO | 0052 | ELEC.PIANO 2 | 4 | 3 | Direct |
| PIANO | 0001 | GRAND PIANO CONCERT | 0 | 2 | DSP | ELEC PIANO | 0053 | ELEC.PIANO 3 | 4 | 4 | Direct |
| PIANO | 0002 | GRAND PIANO BRIGHT | 1 | 2 | Direct | ELEC PIANO | 0054 | ELEC.PIANO 4 | 4 | 5 | Direct |
| PIANO | 0003 | GRAND PIANO MELLOW | 0 | 3 | DSP | ELEC PIANO | 0055 | ELEC.PIANO 5 | 4 | 6 | Direct |
| PIANO | 0004 | POP PIANO | 0 | 5 | DSP | ELEC PIANO | 0056 | ELEC.PIANO 6 | 4 | 13 | Direct |
| PIANO | 0005 | ROCK PIANO | 1 | 3 | DSP | ELEC PIANO | 0057 | ELEC.PIANO 7 | 4 | 14 | Direct |
| PIANO | 0006 | JAZZ PIANO | 1 | 4 | DSP | ELEC PIANO | 0058 | ELEC.PIANO 8 | 4 | 15 | Direct |
| PIANO | 0007 | DANCE PIANO 1 | 1 | 5 | Direct | ELEC PIANO | 0059 | 60'S E.PIANO 1 | 4 | 7 | Direct |
| PIANO | 0008 | DANCE PIANO 2 | 1 | 6 | DSP | ELEC PIANO | 0060 | 60'S E.PIANO 2 | 4 | 8 | Direct |
| PIANO | 0009 | GRAND PIANO MODERN | 0 | 4 | DSP | ELEC PIANO | 0061 | 60'S E.PIANO 3 | 4 | 9 | DSP |
| PIANO | 0010 | GRAND PIANO CLASSIC | 0 | 9 | Direct | ELEC PIANO | 0062 | 60'S E.PIANO 4 | 4 | 10 | DSP |
| PIANO | 0011 | GRAND PIANO DOLCE | 0 | 10 | DSP | ELEC PIANO | 0063 | 60'S E.PIANO 5 | 4 | 11 | DSP |
| PIANO | 0012 | GRAND PIANO STUDIO | 0 | 17 | DSP | ELEC PIANO | 0064 | 60'S E.PIANO 6 | 4 | 12 | DSP |
| PIANO | 0013 | LA PIANO | 1 | 7 | Direct | ELEC PIANO | 0065 | DYNO ELEC.PIANO 1 | 4 | 16 | DSP |
| PIANO | 0014 | TACK PIANO | 0 | 18 | DSP | ELEC PIANO | 0066 | DYNO ELEC.PIANO 2 | 4 | 17 | Direct |
| PIANO | 0015 | MONO PIANO 1 | 0 | 6 | Direct | ELEC PIANO | 0067 | DIGITAL E.PIANO 1 | 5 | 2 | Direct |
| PIANO | 0016 | MONO PIANO 2 | 0 | 7 | DSP | ELEC PIANO | 0068 | DIGITAL E.PIANO 2 | 5 | 3 | Direct |
| PIANO | 0017 | HONKY-TONK 1 | 3 | 2 | Direct | ELEC PIANO | 0069 | DIGITAL E.PIANO 3 | 5 | 4 | Direct |
| PIANO | 0018 | HONKY-TONK 2 | 3 | 4 | Direct | ELEC PIANO | 0070 | DIGITAL E.PIANO 4 | 5 | 5 | Direct |
| PIANO | 0019 | OCTAVE PIANO 1 | 3 | 3 | Direct | ELEC PIANO | 0071 | DIGITAL E.PIANO 5 | 5 | 6 | Direct |
| PIANO | 0020 | OCTAVE PIANO 2 | 3 | 5 | Direct | ELEC PIANO | 0072 | DIGITAL E.PIANO 6 | 5 | 7 | Direct |
| PIANO | 0021 | GRAND PIANO WIDE | 0 | 8 | Direct | ELEC PIANO | 0073 | DIGITAL E.PIANO 7 | 5 | 8 | Direct |
| PIANO | 0022 | BRIGHT PIANO WIDE | 1 | 8 | Direct | ELEC PIANO | 0074 | DIGITAL E.PIANO 8 | 5 | 9 | Direct |
| PIANO | 0023 | HONKY-TONK WIDE | 3 | 6 | Direct | ELEC PIANO | 0075 | DIGITAL E.PIANO 9 | 5 | 10 | Direct |
| PIANO | 0024 | STRINGS PIANO | 0 | 11 | DSP | ELEC PIANO | 0076 | DIGITAL E.PIANO 10 | 5 | 11 | Direct |
| PIANO | 0025 | SYNTH-STR.PIANO | 0 | 12 | Direct | ELEC PIANO | 0077 | ANALOG E.PIANO 1 | 5 | 12 | DSP |
| PIANO | 0026 | CHOIR PIANO | 0 | 14 | Direct | ELEC PIANO | 0078 | ANALOG E.PIANO 2 | 5 | 13 | DSP |
| PIANO | 0027 | VOICE PIANO | 0 | 16 | Direct | ELEC PIANO | 0079 | CHORUS E.PIANO 1 | 4 | 18 | Direct |
| PIANO | 0028 | PIANO PAD | 0 | 13 | Direct | ELEC PIANO | 0080 | CHORUS E.PIANO 2 | 4 | 19 | Direct |
| PIANO | 0029 | PIANO CHIME | 0 | 15 | Direct | ELEC PIANO | 0081 | PHASER E.PIANO 1 | 4 | 20 | DSP |
| PIANO | 0030 | ELEC.GRAND PIANO | 2 | 2 | Direct | ELEC PIANO | 0082 | PHASER E.PIANO 2 | 4 | 21 | DSP |
| PIANO | 0031 | MODERN E.G.PIANO | 2 | 3 | Direct | ELEC PIANO | 0083 | TREMOLO E.PIANO 1 | 4 | 22 | DSP |
| PIANO | 0032 | CHORUS E.G.PIANO | 2 | 4 | Direct | ELEC PIANO | 0084 | TREMOLO E.PIANO 2 | 4 | 23 | DSP |
| PIANO | 0033 | ELEC.GRAND PIANO WIDE | 2 | 5 | Direct | ELEC PIANO | 0085 | WAH E.PIANO 1 | 4 | 24 | DSP |
| PIANO | 0034 | HARPSICHORD 1 | 6 | 2 | DSP | ELEC PIANO | 0086 | WAH E.PIANO 2 | 4 | 25 | DSP |
| PIANO | 0035 | HARPSICHORD 2 | 6 | 3 | Direct | ELEC PIANO | 0087 | AMP E.PIANO 1 | 4 | 26 | DSP |
| PIANO | 0036 | HARPSICHORD 3 | 6 | 6 | Direct | ELEC PIANO | 0088 | AMP E.PIANO 2 | 4 | 27 | DSP |
| PIANO | 0037 | HARPSICHORD 4 | 6 | 7 | Direct | ELEC PIANO | 0089 | CRUNCH E.PIANO | 4 | 28 | DSP |
| PIANO | 0038 | COUPLED HARPSICHORD | 6 | 4 | DSP | ELEC PIANO | 0090 | DIZZY E.PIANO | 4 | 29 | DSP |
| PIANO | 0039 | HARPSICHORD WIDE | 6 | 8 | Direct | ELEC PIANO | 0091 | E.PIANO 1 WIDE | 4 | 30 | Direct |
| PIANO | 0040 | HARPSICHORD & STRINGS | 6 | 5 | Direct | ELEC PIANO | 0092 | E.PIANO 2 WIDE | 5 | 14 | Direct |
| PIANO | 0041 | USER 1 | 0 | 65 | | ELEC PIANO | 0093 | MELLOW E.PIANO | 4 | 31 | Direct |
| PIANO | 0042 | USER 2 | 1 | 65 | | ELEC PIANO | 0094 | STRINGS E.PIANO | 4 | 32 | Direct |
| PIANO | 0043 | USER 3 | 2 | 65 | | ELEC PIANO | 0095 | SYN-STR E.PIANO | 4 | 33 | Direct |
| PIANO | 0044 | USER 4 | 3 | 65 | | ELEC PIANO | 0096 | CHOIR E.PIANO | 4 | 34 | Direct |
| PIANO | 0045 | USER 5 | 4 | 65 | | ELEC PIANO | 0097 | E.PIANO PAD | 4 | 35 | Direct |
| PIANO | 0046 | USER 6 | 5 | 65 | | ELEC PIANO | 0098 | OFF VELO.CLAVI 1 | 7 | 2 | Direct |
| PIANO | 0047 | USER 7 | 6 | 65 | | ELEC PIANO | 0099 | OFF VELO.CLAVI 2 | 7 | 3 | Direct |
| PIANO | 0048 | USER 8 | 7 | 65 | | ELEC PIANO | 0100 | CLAVI 1 | 7 | 4 | Direct |
| PIANO | 0049 | USER 9 | 8 | 65 | | ELEC PIANO | 0101 | CLAVI 2 | 7 | 5 | Direct |
| PIANO | 0050 | USER 10 | 9 | 65 | | ELEC PIANO | 0102 | CLAVI 3 | 7 | 6 | Direct |
| ELEC PIANO | 0051 | ELEC.PIANO 1 | 4 | 2 | Direct | ELEC PIANO | 0103 | CLAVI WIDE | 7 | 7 | Direct |

| ① | ② | ③ | ④ | ⑤ | ⑥ | ① | ② | ③ | ④ | ⑤ | ⑥ |
|--------------|------|-----------------|----|----|--------|---------------|------|------------------------|----|----|--------|
| ELEC PIANO | 0104 | WAH CLAVI 1 | 7 | 8 | DSP | ORGAN | 0176 | SEQUENCE ORGAN | 17 | 12 | Direct |
| ELEC PIANO | 0105 | WAH CLAVI 2 | 7 | 9 | DSP | ORGAN | 0177 | ORGAN PAD | 16 | 19 | Direct |
| ELEC PIANO | 0106 | CRUNCH CLAVI | 7 | 10 | DSP | ORGAN | 0178 | CHEESE ORGAN | 16 | 20 | DSP |
| ELEC PIANO | 0107 | VIBRAPHONE 1 | 11 | 2 | DSP | ORGAN | 0179 | GOSPEL ORGAN | 17 | 13 | DSP |
| ELEC PIANO | 0108 | VIBRAPHONE 2 | 11 | 3 | Direct | ORGAN | 0180 | PIPE ORGAN 1 | 19 | 2 | Direct |
| ELEC PIANO | 0109 | VIBRAPHONE 3 | 11 | 4 | Direct | ORGAN | 0181 | PIPE ORGAN 2 | 19 | 3 | Direct |
| ELEC PIANO | 0110 | VIBRAPHONE WIDE | 11 | 5 | Direct | ORGAN | 0182 | PIPE ORGAN 3 | 19 | 4 | Direct |
| ELEC PIANO | 0111 | CELESTA | 8 | 2 | Direct | ORGAN | 0183 | PIPE ORGAN 4 | 19 | 5 | Direct |
| ELEC PIANO | 0112 | BRIGHT CELESTA | 8 | 3 | DSP | ORGAN | 0184 | CHAPEL ORGAN 1 | 19 | 6 | Direct |
| ELEC PIANO | 0113 | GLOCKENSPIEL | 9 | 2 | Direct | ORGAN | 0185 | CHAPEL ORGAN 2 | 19 | 7 | Direct |
| ELEC PIANO | 0114 | MUSIC BOX 1 | 10 | 2 | Direct | ORGAN | 0186 | ORGAN FLUTE | 19 | 8 | Direct |
| ELEC PIANO | 0115 | MUSIC BOX 2 | 10 | 3 | DSP | ORGAN | 0187 | TREMOLO ORGAN FLUTE | 19 | 9 | Direct |
| ELEC PIANO | 0116 | ORGEL | 10 | 4 | DSP | ORGAN | 0188 | THEATER ORGAN | 19 | 10 | Direct |
| ELEC PIANO | 0117 | MARIMBA | 12 | 2 | Direct | ORGAN | 0189 | REED ORGAN | 20 | 2 | Direct |
| ELEC PIANO | 0118 | MARIMBA WIDE | 12 | 3 | Direct | ORGAN | 0190 | PUFF ORGAN | 20 | 5 | Direct |
| ELEC PIANO | 0119 | SINE MARIMBA | 12 | 4 | Direct | ORGAN | 0191 | USER 31 | 0 | 66 | |
| ELEC PIANO | 0120 | XYLOPHONE | 13 | 2 | Direct | ORGAN | 0192 | USER 32 | 1 | 66 | |
| ELEC PIANO | 0121 | BALIMBA | 13 | 3 | Direct | ORGAN | 0193 | USER 33 | 2 | 66 | |
| ELEC PIANO | 0122 | LOG DRUMS | 13 | 4 | Direct | ORGAN | 0194 | USER 34 | 3 | 66 | |
| ELEC PIANO | 0123 | TUBULAR BELL | 14 | 2 | Direct | ORGAN | 0195 | USER 35 | 4 | 66 | |
| ELEC PIANO | 0124 | CHURCH BELLS | 14 | 3 | DSP | ORGAN | 0196 | USER 36 | 5 | 66 | |
| ELEC PIANO | 0125 | CARILLON | 14 | 4 | Direct | ORGAN | 0197 | USER 37 | 6 | 66 | |
| ELEC PIANO | 0126 | USER 11 | 10 | 65 | | ORGAN | 0198 | USER 38 | 7 | 66 | |
| ELEC PIANO | 0127 | USER 12 | 11 | 65 | | ORGAN | 0199 | USER 39 | 8 | 66 | |
| ELEC PIANO | 0128 | USER 13 | 12 | 65 | | ORGAN | 0200 | USER 40 | 9 | 66 | |
| ELEC PIANO | 0129 | USER 14 | 13 | 65 | | DRAWBAR ORGAN | 0201 | VTW BASIC FULL | 0 | 96 | DSP |
| ELEC PIANO | 0130 | USER 15 | 14 | 65 | | DRAWBAR ORGAN | 0202 | VTW BASIC 4+ | 1 | 96 | DSP |
| ELEC PIANO | 0131 | USER 16 | 15 | 65 | | DRAWBAR ORGAN | 0203 | VTW BASIC 3 BOTTOM | 2 | 96 | DSP |
| ELEC PIANO | 0132 | USER 17 | 16 | 65 | | DRAWBAR ORGAN | 0204 | VTW BASIC 2 | 3 | 96 | DSP |
| ELEC PIANO | 0133 | USER 18 | 17 | 65 | | DRAWBAR ORGAN | 0205 | VTW 880800008 | 4 | 96 | DSP |
| ELEC PIANO | 0134 | USER 19 | 18 | 65 | | DRAWBAR ORGAN | 0206 | VTW BASIC 3++ VARI | 5 | 96 | DSP |
| ELEC PIANO | 0135 | USER 20 | 19 | 65 | | DRAWBAR ORGAN | 0207 | VTW BASIC 3 VARI | 6 | 96 | DSP |
| ELEC PIANO | 0136 | USER 21 | 20 | 65 | | DRAWBAR ORGAN | 0208 | VTW BASIC HOLLOW | 7 | 96 | DSP |
| ELEC PIANO | 0137 | USER 22 | 21 | 65 | | DRAWBAR ORGAN | 0209 | VTW BASIC GREEN | 8 | 96 | DSP |
| ELEC PIANO | 0138 | USER 23 | 22 | 65 | | DRAWBAR ORGAN | 0210 | VTW BASIC ARCHD | 9 | 96 | DSP |
| ELEC PIANO | 0139 | USER 24 | 23 | 65 | | DRAWBAR ORGAN | 0211 | VTW BASIC COMPING | 10 | 96 | DSP |
| ELEC PIANO | 0140 | USER 25 | 24 | 65 | | DRAWBAR ORGAN | 0212 | VTW BASIC CHORD | 11 | 96 | DSP |
| ELEC PIANO | 0141 | USER 26 | 25 | 65 | | DRAWBAR ORGAN | 0213 | VTW BASIC LFFT | 12 | 96 | DSP |
| ELEC PIANO | 0142 | USER 27 | 26 | 65 | | DRAWBAR ORGAN | 0214 | VTW BASIC GOSPEL | 13 | 96 | DSP |
| ELEC PIANO | 0143 | USER 28 | 27 | 65 | | DRAWBAR ORGAN | 0215 | VTW BASIC COMPING VARI | 14 | 96 | DSP |
| ELEC PIANO | 0144 | USER 29 | 28 | 65 | | DRAWBAR ORGAN | 0216 | VTW BASIC 3RD | 15 | 96 | DSP |
| ELEC PIANO | 0145 | USER 30 | 29 | 65 | | DRAWBAR ORGAN | 0217 | VTW 3RD BASIC 3+ | 16 | 96 | DSP |
| ORGAN | | | | | | DRAWBAR ORGAN | 0218 | VTW 3RD BASIC 4 VARI | 17 | 96 | DSP |
| ORGAN | 0146 | ELEC.ORGAN 1 | 16 | 2 | DSP | DRAWBAR ORGAN | 0219 | VTW 3RD COMPING VAR | 18 | 96 | DSP |
| ORGAN | 0147 | ELEC.ORGAN 2 | 16 | 3 | Direct | DRAWBAR ORGAN | 0220 | VTW 3RD FULL C1 | 19 | 96 | DSP |
| ORGAN | 0148 | ELEC.ORGAN 3 | 16 | 4 | Direct | DRAWBAR ORGAN | 0221 | VTW BASIC SIZZLE | 20 | 96 | DSP |
| ORGAN | 0149 | ELEC.ORGAN 4 | 16 | 5 | Direct | DRAWBAR ORGAN | 0222 | VTW BASIC GREEN+ | 21 | 96 | DSP |
| ORGAN | 0150 | PERC.ORGAN 1 | 17 | 2 | DSP | DRAWBAR ORGAN | 0223 | VTW 16+FUNDAMENTAL | 22 | 96 | DSP |
| ORGAN | 0151 | PERC.ORGAN 2 | 17 | 3 | DSP | DRAWBAR ORGAN | 0224 | VTW COMPING+ | 23 | 96 | DSP |
| ORGAN | 0152 | PERC.ORGAN 3 | 17 | 4 | DSP | DRAWBAR ORGAN | 0225 | VTW COMPING VAR1 | 24 | 96 | DSP |
| ORGAN | 0153 | PERC.ORGAN 4 | 17 | 5 | DSP | DRAWBAR ORGAN | 0226 | VTW FUNDAMENTAL COMP | 25 | 96 | DSP |
| ORGAN | 0154 | ROCK ORGAN 1 | 18 | 2 | DSP | DRAWBAR ORGAN | 0227 | VTW TEST PRINCIPAL SIN | 26 | 96 | DSP |
| ORGAN | 0155 | ROCK ORGAN 2 | 18 | 3 | Direct | DRAWBAR ORGAN | 0228 | VTW GOSPEL ADD | 27 | 96 | DSP |
| ORGAN | 0156 | ROCK ORGAN 3 | 18 | 4 | Direct | DRAWBAR ORGAN | 0229 | VTW GOSPEL 3RD | 28 | 96 | DSP |
| ORGAN | 0157 | ROCK ORGAN 4 | 18 | 5 | DSP | DRAWBAR ORGAN | 0230 | VTW COMPING 3RD+ | 29 | 96 | DSP |
| ORGAN | 0158 | JAZZ ORGAN 1 | 17 | 6 | DSP | DRAWBAR ORGAN | 0231 | VTW SACRIFICE | 30 | 96 | DSP |
| ORGAN | 0159 | JAZZ ORGAN 2 | 17 | 7 | DSP | DRAWBAR ORGAN | 0232 | VTW LEAVE | 31 | 96 | DSP |
| ORGAN | 0160 | JAZZ ORGAN 3 | 17 | 8 | Direct | DRAWBAR ORGAN | 0233 | VTW EWAY | 32 | 96 | DSP |
| ORGAN | 0161 | JAZZ ORGAN 4 | 17 | 9 | DSP | DRAWBAR ORGAN | 0234 | VTW ROLL IT | 33 | 96 | DSP |
| ORGAN | 0162 | ELEC.ORGAN 5 | 16 | 6 | DSP | DRAWBAR ORGAN | 0235 | VTW L'OVE | 34 | 96 | DSP |
| ORGAN | 0163 | ELEC.ORGAN 6 | 16 | 7 | DSP | DRAWBAR ORGAN | 0236 | VTW WHITER | 35 | 96 | DSP |
| ORGAN | 0164 | ELEC.ORGAN 7 | 16 | 8 | Direct | DRAWBAR ORGAN | 0237 | VTW EXCITED | 36 | 96 | DSP |
| ORGAN | 0165 | ELEC.ORGAN 8 | 16 | 9 | DSP | DRAWBAR ORGAN | 0238 | VTW INSIDENT | 37 | 96 | DSP |
| ORGAN | 0166 | ELEC.ORGAN 9 | 16 | 10 | DSP | DRAWBAR ORGAN | 0239 | VTW GR VARI | 38 | 96 | DSP |
| ORGAN | 0167 | ELEC.ORGAN 10 | 16 | 11 | DSP | DRAWBAR ORGAN | 0240 | VTW BLUES VAR | 39 | 96 | DSP |
| ORGAN | 0168 | ELEC.ORGAN 11 | 16 | 12 | DSP | DRAWBAR ORGAN | 0241 | VTW REGGAE VAR | 40 | 96 | DSP |
| ORGAN | 0169 | ELEC.ORGAN 12 | 16 | 13 | DSP | DRAWBAR ORGAN | 0242 | VTW MISTY VAR | 41 | 96 | DSP |
| ORGAN | 0170 | 70'S ORGAN | 17 | 10 | DSP | DRAWBAR ORGAN | 0243 | VTW PHATTY | 42 | 96 | DSP |
| ORGAN | 0171 | FULL DRAWBAR | 16 | 15 | Direct | DRAWBAR ORGAN | 0244 | VTW SILK VARI | 43 | 96 | DSP |
| ORGAN | 0172 | OVERDRIVE ORGAN | 16 | 16 | DSP | DRAWBAR ORGAN | 0245 | VTW MCOY | 44 | 96 | DSP |
| ORGAN | 0173 | TREMOLO ORGAN | 16 | 17 | DSP | DRAWBAR ORGAN | 0246 | VTW BROTHER | 45 | 96 | DSP |
| ORGAN | 0174 | DETUNED ORGAN | 16 | 18 | Direct | DRAWBAR ORGAN | 0247 | VTW SHAFFY | 46 | 96 | DSP |
| ORGAN | 0175 | CLICK ORGAN | 17 | 11 | DSP | DRAWBAR ORGAN | 0248 | VTW BASC C1++ | 47 | 96 | DSP |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|---------------|------|--------------------|----|-----|--------|--------------------|------|----------------------------|----|-----|--------|
| DRAWBAR ORGAN | 0249 | VTW 3RD COMP | 48 | 96 | DSP | DRAWBAR ORGAN | 0322 | USER 87 | 46 | 104 | |
| DRAWBAR ORGAN | 0250 | VTW MELLOW JAZZ | 49 | 96 | DSP | DRAWBAR ORGAN | 0323 | USER 88 | 47 | 104 | |
| DRAWBAR ORGAN | 0251 | VTW PHASER ORGAN | 50 | 96 | DSP | DRAWBAR ORGAN | 0324 | USER 89 | 48 | 104 | |
| DRAWBAR ORGAN | 0252 | VTW COMBO FLANGER | 51 | 96 | DSP | DRAWBAR ORGAN | 0325 | USER 90 | 49 | 104 | |
| DRAWBAR ORGAN | 0253 | VTW X SEIGIN | 52 | 96 | DSP | ACCORDION | 0326 | ACCODION FRENCH MM | 21 | 4 | Direct |
| DRAWBAR ORGAN | 0254 | VTW FAST PAN | 53 | 96 | DSP | ACCORDION | 0327 | ACCODION FRENCH MMM | 21 | 5 | Direct |
| DRAWBAR ORGAN | 0255 | VTW LFO WAH | 54 | 96 | DSP | ACCORDION | 0328 | ACCODION FRENCH LMMM | 21 | 6 | Direct |
| DRAWBAR ORGAN | 0256 | VTW AUTO WAH | 55 | 96 | DSP | ACCORDION | 0329 | ACCODION ITALY LMM | 21 | 7 | Direct |
| DRAWBAR ORGAN | 0257 | VTW LEFT WITH DIST | 56 | 96 | DSP | ACCORDION | 0330 | ACCODION ITALY LMMH | 21 | 8 | Direct |
| DRAWBAR ORGAN | 0258 | VTW PRE 3RD | 57 | 96 | DSP | ACCORDION | 0331 | ACCORDION 1 | 21 | 2 | Direct |
| DRAWBAR ORGAN | 0259 | VTW RINGER | 58 | 96 | DSP | ACCORDION | 0332 | ACCORDION 2 | 21 | 3 | Direct |
| DRAWBAR ORGAN | 0260 | VTW PITCH COMBO | 59 | 96 | DSP | ACCORDION | 0333 | BANDONEON 1 | 23 | 2 | Direct |
| DRAWBAR ORGAN | 0261 | VTW FLUTE8 | 60 | 96 | DSP | ACCORDION | 0334 | BANDONEON 2 | 23 | 3 | Direct |
| DRAWBAR ORGAN | 0262 | VTW HORN | 61 | 96 | DSP | ACCORDION | 0335 | BANDONEON SOLO | 23 | 4 | Direct |
| DRAWBAR ORGAN | 0263 | VTW CLARINET | 62 | 96 | DSP | ACCORDION | 0336 | USER 91 | 10 | 66 | |
| DRAWBAR ORGAN | 0264 | VTW CORNET | 63 | 96 | DSP | ACCORDION | 0337 | USER 92 | 11 | 66 | |
| DRAWBAR ORGAN | 0265 | VTW OBOE | 64 | 96 | DSP | ACCORDION | 0338 | USER 93 | 12 | 66 | |
| DRAWBAR ORGAN | 0266 | VTW OPHIC C2 | 65 | 96 | DSP | ACCORDION | 0339 | USER 94 | 13 | 66 | |
| DRAWBAR ORGAN | 0267 | VTW PRINCIPAL | 66 | 96 | DSP | ACCORDION | 0340 | USER 95 | 14 | 66 | |
| DRAWBAR ORGAN | 0268 | VTW SAX | 67 | 96 | DSP | ACCORDION | 0341 | USER 96 | 15 | 66 | |
| DRAWBAR ORGAN | 0269 | VTW TIBIA | 68 | 96 | DSP | ACCORDION | 0342 | USER 97 | 16 | 66 | |
| DRAWBAR ORGAN | 0270 | VTW TRUMPET | 69 | 96 | Direct | ACCORDION | 0343 | USER 98 | 17 | 66 | |
| DRAWBAR ORGAN | 0271 | VTW VOX16+ | 70 | 96 | DSP | ACCORDION | 0344 | USER 99 | 18 | 66 | |
| DRAWBAR ORGAN | 0272 | VTW NON REEDS | 71 | 96 | DSP | ACCORDION | 0345 | USER 100 | 19 | 66 | |
| DRAWBAR ORGAN | 0273 | VTW 16+GREAT | 72 | 96 | DSP | GUITAR/BASS | | | | | |
| DRAWBAR ORGAN | 0274 | VTW 2ND PERC | 73 | 96 | DSP | GUITAR | 0346 | NYLON STR.GUITAR 1 | 24 | 1 | Direct |
| DRAWBAR ORGAN | 0275 | VTW JACKSLOW | 74 | 96 | DSP | GUITAR | 0347 | NYLON STR.GUITAR 2 | 24 | 3 | Direct |
| DRAWBAR ORGAN | 0276 | USER 41 | 0 | 104 | | GUITAR | 0348 | NYLON STR.GUITAR 3 | 24 | 2 | DSP |
| DRAWBAR ORGAN | 0277 | USER 42 | 1 | 104 | | GUITAR | 0349 | NYLON>HARMO GUITAR | 24 | 6 | Direct |
| DRAWBAR ORGAN | 0278 | USER 43 | 2 | 104 | | GUITAR | 0350 | STEEL STR.GUITAR 1 | 25 | 2 | Direct |
| DRAWBAR ORGAN | 0279 | USER 44 | 3 | 104 | | GUITAR | 0351 | STEEL STR.GUITAR 2 | 25 | 3 | Direct |
| DRAWBAR ORGAN | 0280 | USER 45 | 4 | 104 | | GUITAR | 0352 | STEEL STR.GUITAR 3 | 25 | 4 | Direct |
| DRAWBAR ORGAN | 0281 | USER 46 | 5 | 104 | | GUITAR | 0353 | 12 STR.GUITAR | 25 | 5 | Direct |
| DRAWBAR ORGAN | 0282 | USER 47 | 6 | 104 | | GUITAR | 0354 | STEEL GT HARMONICS | 25 | 6 | Direct |
| DRAWBAR ORGAN | 0283 | USER 48 | 7 | 104 | | GUITAR | 0355 | MUTE STEEL STR.GUITAR | 25 | 7 | Direct |
| DRAWBAR ORGAN | 0284 | USER 49 | 8 | 104 | | GUITAR | 0356 | NYLON&STEEL GUITAR | 25 | 8 | Direct |
| DRAWBAR ORGAN | 0285 | USER 50 | 9 | 104 | | GUITAR | 0357 | JAZZ GUITAR 1 | 26 | 1 | Direct |
| DRAWBAR ORGAN | 0286 | USER 51 | 10 | 104 | | GUITAR | 0358 | JAZZ GUITAR 2 | 26 | 2 | Direct |
| DRAWBAR ORGAN | 0287 | USER 52 | 11 | 104 | | GUITAR | 0359 | COMP JAZZ GUITAR | 26 | 3 | DSP |
| DRAWBAR ORGAN | 0288 | USER 53 | 12 | 104 | | GUITAR | 0360 | TREM JAZZ GUITAR | 26 | 4 | DSP |
| DRAWBAR ORGAN | 0289 | USER 54 | 13 | 104 | | GUITAR | 0361 | WAH JAZZ GUITAR | 26 | 5 | DSP |
| DRAWBAR ORGAN | 0290 | USER 55 | 14 | 104 | | GUITAR | 0362 | EXPRESSIVE JAZZ GUITAR | 26 | 6 | Direct |
| DRAWBAR ORGAN | 0291 | USER 56 | 15 | 104 | | GUITAR | 0363 | CHO JAZZ GUITAR | 26 | 7 | DSP |
| DRAWBAR ORGAN | 0292 | USER 57 | 16 | 104 | | GUITAR | 0364 | OCT JAZZ GUITAR | 26 | 8 | Direct |
| DRAWBAR ORGAN | 0293 | USER 58 | 17 | 104 | | GUITAR | 0365 | OD OCT JAZZ GUITAR | 26 | 9 | DSP |
| DRAWBAR ORGAN | 0294 | USER 59 | 18 | 104 | | GUITAR | 0366 | CLEAN JAZZ GUITAR | 26 | 10 | DSP |
| DRAWBAR ORGAN | 0295 | USER 60 | 19 | 104 | | GUITAR | 0367 | CRUNCH JAZZ GUITAR | 26 | 11 | DSP |
| DRAWBAR ORGAN | 0296 | USER 61 | 20 | 104 | | GUITAR | 0368 | CLEAN GUITAR 1 | 27 | 1 | DSP |
| DRAWBAR ORGAN | 0297 | USER 62 | 21 | 104 | | GUITAR | 0369 | CLEAN GUITAR 2 | 27 | 2 | DSP |
| DRAWBAR ORGAN | 0298 | USER 63 | 22 | 104 | | GUITAR | 0370 | CLEAN GUITAR 3 | 27 | 3 | DSP |
| DRAWBAR ORGAN | 0299 | USER 64 | 23 | 104 | | GUITAR | 0371 | CLEAN GUITAR 4 | 27 | 4 | Direct |
| DRAWBAR ORGAN | 0300 | USER 65 | 24 | 104 | | GUITAR | 0372 | CLEAN GUITAR 5 | 27 | 6 | Direct |
| DRAWBAR ORGAN | 0301 | USER 66 | 25 | 104 | | GUITAR | 0373 | CLEAN GUITAR 6 | 27 | 7 | Direct |
| DRAWBAR ORGAN | 0302 | USER 67 | 26 | 104 | | GUITAR | 0374 | CHORUS CLEAN GUITAR 1 | 27 | 8 | DSP |
| DRAWBAR ORGAN | 0303 | USER 68 | 27 | 104 | | GUITAR | 0375 | CHORUS CLEAN GUITAR 2 | 27 | 9 | DSP |
| DRAWBAR ORGAN | 0304 | USER 69 | 28 | 104 | | GUITAR | 0376 | CHORUS CLEAN GUITAR 3 | 27 | 5 | Direct |
| DRAWBAR ORGAN | 0305 | USER 70 | 29 | 104 | | GUITAR | 0377 | DELAY CLEAN GUITAR 1 | 27 | 10 | DSP |
| DRAWBAR ORGAN | 0306 | USER 71 | 30 | 104 | | GUITAR | 0378 | DELAY CLEAN GUITAR 2 | 27 | 11 | DSP |
| DRAWBAR ORGAN | 0307 | USER 72 | 31 | 104 | | GUITAR | 0379 | WAH CLEAN GUITAR 1 | 27 | 12 | DSP |
| DRAWBAR ORGAN | 0308 | USER 73 | 32 | 104 | | GUITAR | 0380 | WAH CLEAN GUITAR 2 | 27 | 13 | DSP |
| DRAWBAR ORGAN | 0309 | USER 74 | 33 | 104 | | GUITAR | 0381 | WAH CLEAN GUITAR 3 | 27 | 14 | DSP |
| DRAWBAR ORGAN | 0310 | USER 75 | 34 | 104 | | GUITAR | 0382 | LFO WAH CLEAN GUITAR | 27 | 15 | DSP |
| DRAWBAR ORGAN | 0311 | USER 76 | 35 | 104 | | GUITAR | 0383 | SLOW CLEAN GUITAR | 27 | 16 | Direct |
| DRAWBAR ORGAN | 0312 | USER 77 | 36 | 104 | | GUITAR | 0384 | SLOW DELAY CLEAN GUITAR | 27 | 17 | DSP |
| DRAWBAR ORGAN | 0313 | USER 78 | 37 | 104 | | GUITAR | 0385 | PHASER CLEAN GUITAR 1 | 27 | 18 | DSP |
| DRAWBAR ORGAN | 0314 | USER 79 | 38 | 104 | | GUITAR | 0386 | PHASER CLEAN GUITAR 2 | 27 | 19 | DSP |
| DRAWBAR ORGAN | 0315 | USER 80 | 39 | 104 | | GUITAR | 0387 | RANDOM PHASE CLEAN GUITAR | 27 | 20 | DSP |
| DRAWBAR ORGAN | 0316 | USER 81 | 40 | 104 | | GUITAR | 0388 | FLANGER CLEAN GUITAR | 27 | 21 | DSP |
| DRAWBAR ORGAN | 0317 | USER 82 | 41 | 104 | | GUITAR | 0389 | SHORT DELAY CLEAN GUITAR 1 | 27 | 22 | DSP |
| DRAWBAR ORGAN | 0318 | USER 83 | 42 | 104 | | GUITAR | 0390 | SHORT DELAY CLEAN GUITAR 2 | 27 | 23 | DSP |
| DRAWBAR ORGAN | 0319 | USER 84 | 43 | 104 | | GUITAR | 0391 | ER CLEAN GUITAR 1 | 27 | 24 | DSP |
| DRAWBAR ORGAN | 0320 | USER 85 | 44 | 104 | | GUITAR | 0392 | ER CLEAN GUITAR 2 | 27 | 25 | DSP |
| DRAWBAR ORGAN | 0321 | USER 86 | 45 | 104 | | GUITAR | 0393 | DETUNE CLEAN GUITAR | 27 | 26 | DSP |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|--------|------|----------------------------------|----|----|--------|--------|------|---------------------|----|----|--------|
| GUITAR | 0394 | UPPER OCT CLEAN GUITAR | 27 | 27 | DSP | GUITAR | 0466 | USER 101 | 0 | 67 | |
| GUITAR | 0395 | ROTARY CLEAN GUITAR 1 | 27 | 28 | DSP | GUITAR | 0467 | USER 102 | 1 | 67 | |
| GUITAR | 0396 | ROTARY CLEAN GUITAR 2 | 27 | 29 | DSP | GUITAR | 0468 | USER 103 | 2 | 67 | |
| GUITAR | 0397 | CRUNCH ELEC.GUITAR 1 | 29 | 1 | DSP | GUITAR | 0469 | USER 104 | 3 | 67 | |
| GUITAR | 0398 | CRUNCH ELEC.GUITAR 2 | 29 | 3 | DSP | GUITAR | 0470 | USER 105 | 4 | 67 | |
| GUITAR | 0399 | CRUNCH ELEC.GUITAR 3 | 29 | 4 | DSP | GUITAR | 0471 | USER 106 | 5 | 67 | |
| GUITAR | 0400 | CRUNCH ELEC.GUITAR 4 | 29 | 5 | DSP | GUITAR | 0472 | USER 107 | 6 | 67 | |
| GUITAR | 0401 | CRUNCH ELEC.GUITAR 5 | 29 | 6 | DSP | GUITAR | 0473 | USER 108 | 7 | 67 | |
| GUITAR | 0402 | WAH CRUNCH GUITAR 1 | 29 | 7 | DSP | GUITAR | 0474 | USER 109 | 8 | 67 | |
| GUITAR | 0403 | WAH CRUNCH GUITAR 2 | 29 | 8 | DSP | GUITAR | 0475 | USER 110 | 9 | 67 | |
| GUITAR | 0404 | CHORUS CRUNCH GUITAR | 29 | 9 | DSP | GUITAR | 0476 | USER 111 | 10 | 67 | |
| GUITAR | 0405 | MUTE GUITAR 1 | 28 | 2 | Direct | GUITAR | 0477 | USER 112 | 11 | 67 | |
| GUITAR | 0406 | MUTE GUITAR 2 | 28 | 3 | Direct | GUITAR | 0478 | USER 113 | 12 | 67 | |
| GUITAR | 0407 | MUTE GUITAR 3 | 28 | 4 | Direct | GUITAR | 0479 | USER 114 | 13 | 67 | |
| GUITAR | 0408 | CRU MUTE GUITAR | 28 | 5 | DSP | GUITAR | 0480 | USER 115 | 14 | 67 | |
| GUITAR | 0409 | DIST MUTE GUITAR | 28 | 6 | DSP | GUITAR | 0481 | USER 116 | 15 | 67 | |
| GUITAR | 0410 | PHASER MUTE GUITAR | 28 | 7 | DSP | GUITAR | 0482 | USER 117 | 16 | 67 | |
| GUITAR | 0411 | AMB MUTE GUITAR | 28 | 8 | DSP | GUITAR | 0483 | USER 118 | 17 | 67 | |
| GUITAR | 0412 | SHORT DELAY MUTE GUITAR | 28 | 9 | DSP | GUITAR | 0484 | USER 119 | 18 | 67 | |
| GUITAR | 0413 | LWAH MUTE GUITAR | 28 | 10 | DSP | GUITAR | 0485 | USER 120 | 19 | 67 | |
| GUITAR | 0414 | SINGLE BLUES GUITAR | 29 | 10 | DSP | GUITAR | 0486 | USER 121 | 20 | 67 | |
| GUITAR | 0415 | HUM BLUES GUITAR | 29 | 11 | DSP | GUITAR | 0487 | USER 122 | 21 | 67 | |
| GUITAR | 0416 | OVERDRIVE GUITAR 1 | 29 | 2 | DSP | GUITAR | 0488 | USER 123 | 22 | 67 | |
| GUITAR | 0417 | OVERDRIVE GUITAR 2 | 29 | 12 | DSP | GUITAR | 0489 | USER 124 | 23 | 67 | |
| GUITAR | 0418 | LWAH OD GUITAR | 29 | 13 | DSP | GUITAR | 0490 | USER 125 | 24 | 67 | |
| GUITAR | 0419 | WAH OD GUITAR | 29 | 14 | DSP | GUITAR | 0491 | USER 126 | 25 | 67 | |
| GUITAR | 0420 | CRY OD GUITAR | 29 | 15 | DSP | GUITAR | 0492 | USER 127 | 26 | 67 | |
| GUITAR | 0421 | RANDOM WAH OD GUITAR | 29 | 16 | DSP | GUITAR | 0493 | USER 128 | 27 | 67 | |
| GUITAR | 0422 | DELAY OD GUITAR | 29 | 17 | DSP | GUITAR | 0494 | USER 129 | 28 | 67 | |
| GUITAR | 0423 | ER OD GUITAR | 29 | 18 | DSP | GUITAR | 0495 | USER 130 | 29 | 67 | |
| GUITAR | 0424 | SHORT DELAY GUITAR | 29 | 19 | DSP | GUITAR | 0496 | USER 131 | 30 | 67 | |
| GUITAR | 0425 | UPPER OCT OD GUITAR | 29 | 20 | DSP | GUITAR | 0497 | USER 132 | 31 | 67 | |
| GUITAR | 0426 | DETUNE OD GUITAR | 29 | 21 | DSP | GUITAR | 0498 | USER 133 | 32 | 67 | |
| GUITAR | 0427 | PHASER OD GUITAR | 29 | 22 | DSP | GUITAR | 0499 | USER 134 | 33 | 67 | |
| GUITAR | 0428 | FLANGER OD GUITAR | 29 | 23 | DSP | GUITAR | 0500 | USER 135 | 34 | 67 | |
| GUITAR | 0429 | RANDOM FLANGER OD GUITAR | 29 | 24 | DSP | GUITAR | 0501 | USER 136 | 35 | 67 | |
| GUITAR | 0430 | SLOW DELAY OD GUITAR | 29 | 25 | DSP | GUITAR | 0502 | USER 137 | 36 | 67 | |
| GUITAR | 0431 | ROTARY OD GUITAR | 29 | 26 | DSP | GUITAR | 0503 | USER 138 | 37 | 67 | |
| GUITAR | 0432 | DIRTY AM OD GUITAR | 29 | 27 | DSP | GUITAR | 0504 | USER 139 | 38 | 67 | |
| GUITAR | 0433 | DISTORTION GT 1 | 30 | 2 | DSP | GUITAR | 0505 | USER 140 | 39 | 67 | |
| GUITAR | 0434 | DISTORTION GT 2 | 30 | 1 | DSP | GUITAR | 0506 | USER 141 | 40 | 67 | |
| GUITAR | 0435 | DISTORTION GT 3 | 30 | 3 | DSP | GUITAR | 0507 | USER 142 | 41 | 67 | |
| GUITAR | 0436 | DISTORTION GT 4 | 30 | 4 | DSP | GUITAR | 0508 | USER 143 | 42 | 67 | |
| GUITAR | 0437 | DISTORTION GT 5 | 30 | 5 | DSP | GUITAR | 0509 | USER 144 | 43 | 67 | |
| GUITAR | 0438 | DISTORTION GT 6 | 30 | 6 | DSP | GUITAR | 0510 | USER 145 | 44 | 67 | |
| GUITAR | 0439 | CHO DISTORTION GT 1 | 30 | 7 | DSP | GUITAR | 0511 | USER 146 | 45 | 67 | |
| GUITAR | 0440 | CHO DISTORTION GT 2 | 30 | 8 | DSP | GUITAR | 0512 | USER 147 | 46 | 67 | |
| GUITAR | 0441 | CHO DISTORTION GT 3 | 30 | 9 | DSP | GUITAR | 0513 | USER 148 | 47 | 67 | |
| GUITAR | 0442 | WAH DIST GUITAR 1 | 30 | 10 | DSP | GUITAR | 0514 | USER 149 | 48 | 67 | |
| GUITAR | 0443 | WAH DIST GUITAR 2 | 30 | 11 | DSP | GUITAR | 0515 | USER 150 | 49 | 67 | |
| GUITAR | 0444 | WAH DIST GUITAR 3 | 30 | 12 | DSP | BASS | 0516 | ACOUSTIC BASS 1 | 32 | 1 | Direct |
| GUITAR | 0445 | NORMAL>HARMO DIST GT | 30 | 13 | Direct | BASS | 0517 | ACOUSTIC BASS 2 | 32 | 2 | DSP |
| GUITAR | 0446 | FEEDBACK GUITAR | 30 | 14 | Direct | BASS | 0518 | RIDE BASS | 32 | 3 | Direct |
| GUITAR | 0447 | OCT FEEDBACK GUITAR | 30 | 15 | Direct | BASS | 0519 | FINGERED BASS 1 | 33 | 2 | Direct |
| GUITAR | 0448 | GUITAR FEEDBACK | 30 | 16 | Direct | BASS | 0520 | FINGERED BASS 2 | 33 | 3 | Direct |
| GUITAR | 0449 | MANDOLIN | 25 | 16 | Direct | BASS | 0521 | FINGERED BASS 3 | 33 | 4 | Direct |
| GUITAR | 0450 | UKULELE | 24 | 16 | Direct | BASS | 0522 | FINGERED BASS 4 | 33 | 5 | Direct |
| GUITAR | 0451 | NYLON STR.GUITAR M | 24 | 5 | Direct | BASS | 0523 | CHO FINGERED BASS 1 | 33 | 6 | DSP |
| GUITAR | 0452 | STEEL GT + STRUM.NOISE M 1 | 25 | 1 | Direct | BASS | 0524 | CHO FINGERED BASS 2 | 33 | 7 | DSP |
| GUITAR | 0453 | STEEL GT + STRUM.NOISE M 2 | 25 | 33 | Direct | BASS | 0525 | AMP FINGERED BASS 1 | 33 | 8 | DSP |
| GUITAR | 0454 | STEEL GT + STRUM.NOISE M 3 | 25 | 34 | Direct | BASS | 0526 | AMP FINGERED BASS 2 | 33 | 9 | DSP |
| GUITAR | 0455 | CLEAN GUITAR M | 27 | 32 | Direct | BASS | 0527 | WAH FINGERED BASS | 33 | 10 | DSP |
| GUITAR | 0456 | CRUNCH E.GUITAR M 1 | 27 | 33 | Direct | BASS | 0528 | PICKED BASS 1 | 34 | 1 | Direct |
| GUITAR | 0457 | CRUNCH E.GUITAR M 2 | 27 | 34 | Direct | BASS | 0529 | PICKED BASS 2 | 34 | 3 | Direct |
| GUITAR | 0458 | DISTORTION GT M | 30 | 32 | Direct | BASS | 0530 | MUTE PICKED BASS | 36 | 5 | Direct |
| GUITAR | 0459 | OVERDRIVE GT M 1 | 29 | 32 | Direct | BASS | 0531 | AMP PICKED BASS | 34 | 4 | DSP |
| GUITAR | 0460 | OVERDRIVE GT M 2 | 29 | 33 | Direct | BASS | 0532 | SLAP BASS 1 | 36 | 1 | Direct |
| GUITAR | 0461 | MUTE OVERDRIVE GT M 1 | 28 | 32 | Direct | BASS | 0533 | SLAP BASS 2 | 36 | 2 | Direct |
| GUITAR | 0462 | MUTE OVERDRIVE GT M 2 | 28 | 33 | Direct | BASS | 0534 | SLAP BASS 3 | 36 | 3 | Direct |
| GUITAR | 0463 | VERSATILE NYLON GUITAR * | 24 | 99 | Direct | BASS | 0535 | CHO SLAP BASS | 36 | 4 | Direct |
| GUITAR | 0464 | VERSATILE STEEL GUITAR * | 25 | 99 | Direct | BASS | 0536 | AMP SLAP BASS | 36 | 6 | DSP |
| GUITAR | 0465 | VERSATILE SINGLE COIL E.GUITAR * | 27 | 99 | Direct | BASS | 0537 | WAH SLAP BASS | 36 | 7 | DSP |
| | | | | | | BASS | 0538 | FRETLESS BASS | 35 | 1 | Direct |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|----------------|------|---------------------------|----|----|--------|------------------------|------|----------------------|----|----|--------|
| BASS | 0539 | CHO FRETLESS BASS 1 | 35 | 2 | Direct | SYNTH STRINGS | 0611 | DIGITAL SYNTH-STR.3 | 51 | 7 | Direct |
| BASS | 0540 | CHO FRETLESS BASS 2 | 35 | 3 | Direct | SYNTH STRINGS | 0612 | FAST SYNTH-STRINGS | 50 | 6 | Direct |
| BASS | 0541 | CHO FRETLESS BASS 3 | 35 | 4 | DSP | SYNTH STRINGS | 0613 | SLOW SYNTH-STRINGS | 50 | 7 | Direct |
| BASS | 0542 | CHO FRETLESS BASS 4 | 35 | 5 | DSP | SYNTH STRINGS | 0614 | PHASER SYNTH-STRINGS | 50 | 8 | DSP |
| BASS | 0543 | AMP FRETLESS BASS | 35 | 6 | DSP | SYNTH STRINGS | 0615 | OCTAVE SYNTH-STRINGS | 51 | 3 | Direct |
| BASS | 0544 | FINGER > SLAP | 36 | 8 | Direct | SYNTH STRINGS | 0616 | USER 171 | 10 | 68 | |
| BASS | 0545 | FINGER x SLAP | 36 | 9 | Direct | SYNTH STRINGS | 0617 | USER 172 | 11 | 68 | |
| BASS | 0546 | BASS&DIST GUITAR | 33 | 11 | Direct | SYNTH STRINGS | 0618 | USER 173 | 12 | 68 | |
| BASS | 0547 | SYNTH-BASS 1 | 38 | 1 | Direct | SYNTH STRINGS | 0619 | USER 174 | 13 | 68 | |
| BASS | 0548 | SYNTH-BASS 2 | 38 | 2 | Direct | SYNTH STRINGS | 0620 | USER 175 | 14 | 68 | |
| BASS | 0549 | SYNTH-BASS 3 | 39 | 1 | Direct | SYNTH STRINGS | 0621 | USER 176 | 15 | 68 | |
| BASS | 0550 | SYNTH-BASS 4 | 39 | 2 | Direct | SYNTH STRINGS | 0622 | USER 177 | 16 | 68 | |
| BASS | 0551 | SYNTH-BASS 5 | 38 | 3 | DSP | SYNTH STRINGS | 0623 | USER 178 | 17 | 68 | |
| BASS | 0552 | SYNTH-BASS 6 | 38 | 4 | DSP | SYNTH STRINGS | 0624 | USER 179 | 18 | 68 | |
| BASS | 0553 | SYNTH-BASS 7 | 38 | 6 | Direct | SYNTH STRINGS | 0625 | USER 180 | 19 | 68 | |
| BASS | 0554 | SYNTH-BASS 8 | 39 | 3 | Direct | CHOIR | 0626 | CHOIR AAHS | 52 | 2 | Direct |
| BASS | 0555 | SYNTH-BASS 9 | 39 | 4 | Direct | CHOIR | 0627 | CHOIR STRINGS | 52 | 3 | Direct |
| BASS | 0556 | SYNTH-BASS 10 | 39 | 6 | Direct | CHOIR | 0628 | STRINGS VOICE | 52 | 4 | Direct |
| BASS | 0557 | SYNTH-BASS 11 | 39 | 7 | Direct | CHOIR | 0629 | SLOW CHOIR | 52 | 5 | Direct |
| BASS | 0558 | TRANCE BASS | 38 | 5 | Direct | CHOIR | 0630 | VOICE DOO | 53 | 2 | Direct |
| BASS | 0559 | ORGAN BASS | 39 | 5 | Direct | CHOIR | 0631 | VOICE UUH | 53 | 3 | Direct |
| BASS | 0560 | FINGERED BASS M 1 | 33 | 32 | Direct | CHOIR | 0632 | SYNTH-VOICE 1 | 54 | 2 | Direct |
| BASS | 0561 | FINGERED BASS M 2 | 33 | 33 | Direct | CHOIR | 0633 | SYNTH-VOICE 2 | 54 | 3 | Direct |
| BASS | 0562 | SAW SYNTH-BASS M | 39 | 33 | Direct | CHOIR | 0634 | VOICE ENSEMBLE | 54 | 4 | Direct |
| BASS | 0563 | SYNTH-BASS M 1 | 38 | 32 | Direct | CHOIR | 0635 | SYNTH-VOICE PAD | 54 | 5 | Direct |
| BASS | 0564 | SYNTH-BASS M 2 | 38 | 33 | Direct | CHOIR | 0636 | USER 181 | 20 | 68 | |
| BASS | 0565 | VERSATILE ELECTRIC BASS * | 33 | 99 | Direct | CHOIR | 0637 | USER 182 | 21 | 68 | |
| BASS | 0566 | USER 151 | 50 | 67 | | CHOIR | 0638 | USER 183 | 22 | 68 | |
| BASS | 0567 | USER 152 | 51 | 67 | | CHOIR | 0639 | USER 184 | 23 | 68 | |
| BASS | 0568 | USER 153 | 52 | 67 | | CHOIR | 0640 | USER 185 | 24 | 68 | |
| BASS | 0569 | USER 154 | 53 | 67 | | CHOIR | 0641 | USER 186 | 25 | 68 | |
| BASS | 0570 | USER 155 | 54 | 67 | | CHOIR | 0642 | USER 187 | 26 | 68 | |
| BASS | 0571 | USER 156 | 55 | 67 | | CHOIR | 0643 | USER 188 | 27 | 68 | |
| BASS | 0572 | USER 157 | 56 | 67 | | CHOIR | 0644 | USER 189 | 28 | 68 | |
| BASS | 0573 | USER 158 | 57 | 67 | | CHOIR | 0645 | USER 190 | 29 | 68 | |
| BASS | 0574 | USER 159 | 58 | 67 | | VIOLIN | 0646 | SOLO VIOLIN | 40 | 4 | Direct |
| BASS | 0575 | USER 160 | 59 | 67 | | VIOLIN | 0647 | VIOLIN | 40 | 2 | Direct |
| STRINGS | | | | | | VIOLIN | 0648 | SLOW VIOLIN | 40 | 3 | Direct |
| STRINGS | 0576 | STEREO STRINGS 1 | 49 | 5 | Direct | VIOLIN | 0649 | VIOLA | 41 | 2 | Direct |
| STRINGS | 0577 | STEREO STRINGS 2 | 48 | 2 | Direct | VIOLIN | 0650 | CELLO | 42 | 2 | Direct |
| STRINGS | 0578 | STEREO STRINGS 3 | 49 | 2 | Direct | VIOLIN | 0651 | SLOW CELLO | 42 | 3 | Direct |
| STRINGS | 0579 | WIDE STRINGS | 48 | 4 | DSP | VIOLIN | 0652 | CONTRABASS | 43 | 2 | Direct |
| STRINGS | 0580 | STRINGS | 48 | 5 | Direct | VIOLIN | 0653 | HARP | 46 | 2 | Direct |
| STRINGS | 0581 | STRING ENSEMBLE 1 | 48 | 6 | Direct | VIOLIN | 0654 | VIOLIN SECTION | 48 | 13 | Direct |
| STRINGS | 0582 | STRING ENSEMBLE 2 | 48 | 7 | Direct | VIOLIN | 0655 | HARP & STRINGS | 49 | 4 | Direct |
| STRINGS | 0583 | SLOW STRINGS | 49 | 3 | Direct | VIOLIN | 0656 | USER 191 | 30 | 68 | |
| STRINGS | 0584 | BRIGHT STRINGS | 48 | 8 | DSP | VIOLIN | 0657 | USER 192 | 31 | 68 | |
| STRINGS | 0585 | WARM STRINGS | 48 | 9 | Direct | VIOLIN | 0658 | USER 193 | 32 | 68 | |
| STRINGS | 0586 | PIZZICATO STRINGS | 45 | 2 | Direct | VIOLIN | 0659 | USER 194 | 33 | 68 | |
| STRINGS | 0587 | CHAMBER | 48 | 10 | Direct | VIOLIN | 0660 | USER 195 | 34 | 68 | |
| STRINGS | 0588 | OCTAVE STRINGS | 48 | 11 | Direct | VIOLIN | 0661 | USER 196 | 35 | 68 | |
| STRINGS | 0589 | ORCHESTRA PAD | 48 | 12 | Direct | VIOLIN | 0662 | USER 197 | 36 | 68 | |
| STRINGS | 0590 | ORCHESTRA HIT | 55 | 4 | Direct | VIOLIN | 0663 | USER 198 | 37 | 68 | |
| STRINGS | 0591 | USER 161 | 0 | 68 | | VIOLIN | 0664 | USER 199 | 38 | 68 | |
| STRINGS | 0592 | USER 162 | 1 | 68 | | VIOLIN | 0665 | USER 200 | 39 | 68 | |
| STRINGS | 0593 | USER 163 | 2 | 68 | | BRASS/REED/PIPE | | | | | |
| STRINGS | 0594 | USER 164 | 3 | 68 | | BRASS | 0666 | STEREO BRASS | 61 | 2 | DSP |
| STRINGS | 0595 | USER 165 | 4 | 68 | | BRASS | 0667 | BRASS | 61 | 3 | Direct |
| STRINGS | 0596 | USER 166 | 5 | 68 | | BRASS | 0668 | BRASS SECTION 1 | 61 | 4 | Direct |
| STRINGS | 0597 | USER 167 | 6 | 68 | | BRASS | 0669 | BRASS SECTION 2 | 61 | 5 | Direct |
| STRINGS | 0598 | USER 168 | 7 | 68 | | BRASS | 0670 | BRASS SECTION 3 | 61 | 6 | Direct |
| STRINGS | 0599 | USER 169 | 8 | 68 | | BRASS | 0671 | HARD BRASS | 61 | 7 | Direct |
| STRINGS | 0600 | USER 170 | 9 | 68 | | BRASS | 0672 | BRASS SFZ | 61 | 8 | Direct |
| SYNTH STRINGS | 0601 | SYNTH-STRINGS 1 | 51 | 2 | Direct | BRASS | 0673 | SYNTH-BRASS 1 | 62 | 8 | Direct |
| SYNTH STRINGS | 0602 | SYNTH-STRINGS 2 | 50 | 2 | Direct | BRASS | 0674 | SYNTH-BRASS 2 | 62 | 9 | Direct |
| SYNTH STRINGS | 0603 | SYNTH-STRINGS 3 | 50 | 3 | Direct | BRASS | 0675 | SYNTH-BRASS 3 | 62 | 2 | Direct |
| SYNTH STRINGS | 0604 | SYNTH-STRINGS 4 | 51 | 4 | Direct | BRASS | 0676 | SYNTH-BRASS 4 | 63 | 2 | Direct |
| SYNTH STRINGS | 0605 | 70'S SYNTH-STR.1 | 50 | 4 | Direct | BRASS | 0677 | SYNTH-BRASS 5 | 62 | 3 | Direct |
| SYNTH STRINGS | 0606 | 70'S SYNTH-STR.2 | 50 | 9 | Direct | BRASS | 0678 | WARM SYNTH-BRASS | 62 | 4 | Direct |
| SYNTH STRINGS | 0607 | 80'S SYNTH-STR.1 | 50 | 5 | Direct | BRASS | 0679 | ANALOG SYNTH-BRASS | 62 | 5 | Direct |
| SYNTH STRINGS | 0608 | 80'S SYNTH-STR.2 | 50 | 10 | Direct | BRASS | 0680 | 80'S SYNTH-BRASS | 62 | 6 | Direct |
| SYNTH STRINGS | 0609 | DIGITAL SYNTH-STR.1 | 50 | 11 | DSP | BRASS | 0681 | TRANCE BRASS | 63 | 3 | Direct |
| SYNTH STRINGS | 0610 | DIGITAL SYNTH-STR.2 | 51 | 6 | Direct | BRASS | 0682 | CHORUS SYNTH-BRASS | 62 | 7 | DSP |

| ① | ② | ③ | ④ | ⑤ | ⑥ | ① | ② | ③ | ④ | ⑤ | ⑥ |
|-------|------|---------------------|----|----|--------|--------------|------|---------------------|----|----|--------|
| BRASS | 0683 | SYNTH-BRASS PAD | 63 | 4 | Direct | PIPE | 0756 | USER 226 | 25 | 69 | |
| BRASS | 0684 | SOLO TRUMPET | 56 | 6 | Direct | PIPE | 0757 | USER 227 | 26 | 69 | |
| BRASS | 0685 | TRUMPET 1 | 56 | 2 | DSP | PIPE | 0758 | USER 228 | 27 | 69 | |
| BRASS | 0686 | TRUMPET 2 | 56 | 3 | Direct | PIPE | 0759 | USER 229 | 28 | 69 | |
| BRASS | 0687 | MELLOW TRUMPET | 56 | 4 | Direct | PIPE | 0760 | USER 230 | 29 | 69 | |
| BRASS | 0688 | VELO.TRUMPET | 56 | 5 | Direct | SYNTH | | | | | |
| BRASS | 0689 | MUTE TRUMPET | 59 | 2 | Direct | LEAD | 0761 | X SYNTH LEAD 1 | 81 | 20 | Direct |
| BRASS | 0690 | TROMBONE | 57 | 2 | Direct | LEAD | 0762 | X SYNTH LEAD 2 | 80 | 18 | Direct |
| BRASS | 0691 | JAZZ TROMBONE | 57 | 4 | Direct | LEAD | 0763 | X SYNTH LEAD 3 | 81 | 21 | DSP |
| BRASS | 0692 | TRUMPET & TROMBONE | 56 | 7 | Direct | LEAD | 0764 | X SYNTH LEAD 4 | 80 | 19 | Direct |
| BRASS | 0693 | FRENCH HORN | 60 | 2 | Direct | LEAD | 0765 | X SYNTH LEAD 5 | 81 | 22 | Direct |
| BRASS | 0694 | FRENCH HORN SECTION | 60 | 3 | Direct | LEAD | 0766 | X SYNTH LEAD 6 | 80 | 20 | Direct |
| BRASS | 0695 | TUBA | 58 | 2 | Direct | LEAD | 0767 | X SYNTH LEAD 7 | 81 | 23 | DSP |
| BRASS | 0696 | USER 201 | 0 | 69 | | LEAD | 0768 | X SYNTH LEAD 8 | 80 | 21 | DSP |
| BRASS | 0697 | USER 202 | 1 | 69 | | LEAD | 0769 | SAW LEAD 1 | 81 | 2 | Direct |
| BRASS | 0698 | USER 203 | 2 | 69 | | LEAD | 0770 | SAW LEAD 2 | 81 | 3 | DSP |
| BRASS | 0699 | USER 204 | 3 | 69 | | LEAD | 0771 | SAW LEAD 3 | 81 | 4 | Direct |
| BRASS | 0700 | USER 205 | 4 | 69 | | LEAD | 0772 | MELLOW SAW LEAD | 81 | 5 | Direct |
| BRASS | 0701 | USER 206 | 5 | 69 | | LEAD | 0773 | SLOW SAW LEAD | 81 | 6 | Direct |
| BRASS | 0702 | USER 207 | 6 | 69 | | LEAD | 0774 | PULSE SAW LEAD | 81 | 7 | Direct |
| BRASS | 0703 | USER 208 | 7 | 69 | | LEAD | 0775 | TRANCE LEAD | 81 | 8 | Direct |
| BRASS | 0704 | USER 209 | 8 | 69 | | LEAD | 0776 | SS LEAD | 81 | 9 | Direct |
| BRASS | 0705 | USER 210 | 9 | 69 | | LEAD | 0777 | SQUARE LEAD 1 | 80 | 2 | Direct |
| REED | 0706 | SOLO ALTO SAX | 65 | 5 | Direct | LEAD | 0778 | SQUARE LEAD 2 | 80 | 3 | Direct |
| REED | 0707 | ALTO SAX | 65 | 2 | DSP | LEAD | 0779 | SQUARE LEAD 3 | 80 | 4 | DSP |
| REED | 0708 | BREATHY ALTO SAX | 65 | 3 | DSP | LEAD | 0780 | SLOW SQUARE LEAD | 80 | 5 | Direct |
| REED | 0709 | SOLO TENOR SAX | 66 | 6 | Direct | LEAD | 0781 | PHASER SQUARE LEAD | 80 | 6 | DSP |
| REED | 0710 | TENOR SAX | 66 | 2 | DSP | LEAD | 0782 | PULSE LEAD 1 | 80 | 7 | Direct |
| REED | 0711 | BREATHY TENOR SAX | 66 | 3 | DSP | LEAD | 0783 | PULSE LEAD 2 | 80 | 8 | Direct |
| REED | 0712 | SOLO SOPRANO SAX | 64 | 4 | Direct | LEAD | 0784 | SQUARE PULSE LEAD | 80 | 11 | Direct |
| REED | 0713 | SOPRANO SAX | 64 | 2 | Direct | LEAD | 0785 | SINE LEAD | 80 | 9 | Direct |
| REED | 0714 | BREATHY S.SAX | 64 | 3 | Direct | LEAD | 0786 | VELO.SINE LEAD | 80 | 10 | Direct |
| REED | 0715 | BARITONE SAX | 67 | 2 | Direct | LEAD | 0787 | VA SYNTH 1 | 80 | 12 | Direct |
| REED | 0716 | HARD A.SAX | 65 | 4 | Direct | LEAD | 0788 | VA SYNTH 2 | 80 | 13 | Direct |
| REED | 0717 | SOFT T.SAX | 66 | 4 | Direct | LEAD | 0789 | VA SYNTH 3 | 80 | 14 | Direct |
| REED | 0718 | T.SAXYS | 66 | 5 | Direct | LEAD | 0790 | VA SYNTH 4 | 80 | 15 | Direct |
| REED | 0719 | CLARINET | 71 | 2 | Direct | LEAD | 0791 | VA SYNTH 5 | 80 | 16 | Direct |
| REED | 0720 | VELO.CLARINET | 71 | 3 | Direct | LEAD | 0792 | VA SYNTH SEQ-BASS 1 | 81 | 10 | Direct |
| REED | 0721 | SOLO OBOE | 68 | 3 | Direct | LEAD | 0793 | VA SYNTH SEQ-BASS 2 | 81 | 11 | Direct |
| REED | 0722 | OBOE | 68 | 2 | Direct | LEAD | 0794 | VA SYNTH SEQ-BASS 3 | 81 | 12 | Direct |
| REED | 0723 | ENGLISH HORN | 69 | 2 | Direct | LEAD | 0795 | VA SYNTH SEQ-BASS 4 | 81 | 15 | Direct |
| REED | 0724 | SOLO BASSOON | 70 | 3 | Direct | LEAD | 0796 | VA SYNTH SEQUENCE 1 | 81 | 18 | Direct |
| REED | 0725 | BASSOON | 70 | 2 | Direct | LEAD | 0797 | VA SYNTH SEQUENCE 2 | 81 | 19 | Direct |
| REED | 0726 | USER 211 | 10 | 69 | | LEAD | 0798 | VA SYNTH SEQUENCE 3 | 81 | 24 | Direct |
| REED | 0727 | USER 212 | 11 | 69 | | LEAD | 0799 | VA SYNTH SEQUENCE 4 | 81 | 25 | Direct |
| REED | 0728 | USER 213 | 12 | 69 | | LEAD | 0800 | VA SYNTH SEQUENCE 5 | 81 | 26 | Direct |
| REED | 0729 | USER 214 | 13 | 69 | | LEAD | 0801 | SYNTH SEQUENCE | 81 | 16 | Direct |
| REED | 0730 | USER 215 | 14 | 69 | | LEAD | 0802 | SEQUENCE SAW | 81 | 17 | Direct |
| REED | 0731 | USER 216 | 15 | 69 | | LEAD | 0803 | SEQUENCE SINE | 80 | 17 | Direct |
| REED | 0732 | USER 217 | 16 | 69 | | LEAD | 0804 | 8Bit ARPEGGIO 1 | 80 | 22 | Direct |
| REED | 0733 | USER 218 | 17 | 69 | | LEAD | 0805 | 8Bit ARPEGGIO 2 | 80 | 23 | Direct |
| REED | 0734 | USER 219 | 18 | 69 | | LEAD | 0806 | 8Bit ARPEGGIO 3 | 80 | 24 | Direct |
| REED | 0735 | USER 220 | 19 | 69 | | LEAD | 0807 | 8Bit WAVE 1 | 80 | 25 | Direct |
| PIPE | 0736 | SOLO FLUTE 1 | 73 | 5 | Direct | LEAD | 0808 | 8Bit WAVE 2 | 80 | 26 | Direct |
| PIPE | 0737 | SOLO FLUTE 2 | 73 | 6 | Direct | LEAD | 0809 | SAW ARPEGGIO 1 | 81 | 13 | Direct |
| PIPE | 0738 | FLUTE 1 | 73 | 2 | DSP | LEAD | 0810 | SAW ARPEGGIO 2 | 81 | 14 | Direct |
| PIPE | 0739 | FLUTE 2 | 73 | 3 | Direct | LEAD | 0811 | CALLIOPE | 82 | 2 | Direct |
| PIPE | 0740 | JAZZ FLUTE | 73 | 4 | Direct | LEAD | 0812 | VENT LEAD | 82 | 3 | Direct |
| PIPE | 0741 | PICCOLO | 72 | 2 | Direct | LEAD | 0813 | PIPE LEAD | 82 | 4 | Direct |
| PIPE | 0742 | RECORDER | 74 | 2 | Direct | LEAD | 0814 | CHIFF LEAD | 83 | 2 | Direct |
| PIPE | 0743 | PAN FLUTE 1 | 75 | 3 | Direct | LEAD | 0815 | VOICE LEAD | 85 | 2 | Direct |
| PIPE | 0744 | PAN FLUTE 2 | 75 | 2 | Direct | LEAD | 0816 | VOX LEAD | 85 | 3 | Direct |
| PIPE | 0745 | BOTTLE BLOW | 76 | 2 | Direct | LEAD | 0817 | CHARANG | 84 | 2 | Direct |
| PIPE | 0746 | WHISTLE | 78 | 2 | Direct | LEAD | 0818 | PLUCK LEAD | 84 | 3 | Direct |
| PIPE | 0747 | OCARINA | 79 | 2 | Direct | LEAD | 0819 | GT SYNTH-LEAD | 84 | 4 | Direct |
| PIPE | 0748 | SHAKUHACHI | 77 | 2 | Direct | LEAD | 0820 | CHURCH LEAD | 85 | 4 | Direct |
| PIPE | 0749 | PIPE SECTION | 72 | 6 | Direct | LEAD | 0821 | DOUBLE VOICE LEAD | 85 | 5 | Direct |
| PIPE | 0750 | FLUTE & OBOE | 73 | 7 | Direct | LEAD | 0822 | SYNTH-VOICE LEAD | 85 | 6 | Direct |
| PIPE | 0751 | USER 221 | 20 | 69 | | LEAD | 0823 | FIFTH LEAD | 86 | 2 | Direct |
| PIPE | 0752 | USER 222 | 21 | 69 | | LEAD | 0824 | FIFTH SAW LEAD | 86 | 3 | Direct |
| PIPE | 0753 | USER 223 | 22 | 69 | | LEAD | 0825 | FIFTH SQUARE LEAD | 86 | 4 | Direct |
| PIPE | 0754 | USER 224 | 23 | 69 | | LEAD | 0826 | FOURTH LEAD | 86 | 5 | Direct |
| PIPE | 0755 | USER 225 | 24 | 69 | | LEAD | 0827 | SEVENTH SEQUENCE | 86 | 6 | Direct |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|------|------|-------------------|----|----|--------|-----------|------|------------------|-----|----|--------|
| LEAD | 0828 | BASS+LEAD | 87 | 2 | Direct | PAD | 0901 | HORN PAD | 89 | 5 | Direct |
| LEAD | 0829 | SYNTH-BASS+LEAD1 | 87 | 3 | Direct | PAD | 0902 | THICK PAD | 89 | 6 | Direct |
| LEAD | 0830 | SYNTH-BASS+LEAD2 | 87 | 5 | Direct | PAD | 0903 | SOFT PAD | 89 | 7 | Direct |
| LEAD | 0831 | REED LEAD | 87 | 4 | Direct | PAD | 0904 | POLYSYNTH | 90 | 2 | Direct |
| LEAD | 0832 | EDM KICK & BASS | 80 | 40 | Direct | PAD | 0905 | POLYSYNTH PAD | 90 | 3 | DSP |
| LEAD | 0833 | EDM LAZER 1 | 81 | 40 | Direct | PAD | 0906 | SYNTH-PAD | 90 | 4 | Direct |
| LEAD | 0834 | EDM LAZER 2 | 82 | 40 | Direct | PAD | 0907 | VA SYNTH-PAD 1 | 90 | 6 | DSP |
| LEAD | 0835 | EDM LAZER 3 | 83 | 40 | Direct | PAD | 0908 | VA SYNTH-PAD 2 | 90 | 7 | DSP |
| LEAD | 0836 | EDM THEME SYNTH 1 | 84 | 40 | Direct | PAD | 0909 | VA SYNTH-PAD 3 | 90 | 8 | DSP |
| LEAD | 0837 | EDM BRASS HIT | 85 | 40 | Direct | PAD | 0910 | POLY SAW | 90 | 9 | Direct |
| LEAD | 0838 | EDM SE BEND | 86 | 40 | Direct | PAD | 0911 | BRIGHT SAW PAD 1 | 90 | 10 | Direct |
| LEAD | 0839 | EDM SE VOX SYNTH | 87 | 40 | Direct | PAD | 0912 | BRIGHT SAW PAD 2 | 90 | 11 | Direct |
| LEAD | 0840 | EDM SE WHITE | 88 | 40 | Direct | PAD | 0913 | BRIGHT SAW PAD 3 | 90 | 12 | Direct |
| LEAD | 0841 | EDM THEME HIT | 89 | 40 | Direct | PAD | 0914 | SPACE CHOIR | 91 | 2 | Direct |
| LEAD | 0842 | EDM BASS 1 | 90 | 40 | Direct | PAD | 0915 | STAR VOICE | 91 | 3 | DSP |
| LEAD | 0843 | EDM BASS 2 | 91 | 40 | Direct | PAD | 0916 | GLASS PAD | 92 | 2 | Direct |
| LEAD | 0844 | EDM THEME SYNTH 2 | 92 | 40 | Direct | PAD | 0917 | BOTTLE PAD | 92 | 3 | Direct |
| LEAD | 0845 | EDM PER SYNTH | 93 | 40 | Direct | PAD | 0918 | ETHNIC PAD | 93 | 2 | Direct |
| LEAD | 0846 | EDM SE | 94 | 40 | Direct | PAD | 0919 | METAL PAD | 93 | 3 | Direct |
| LEAD | 0847 | EDM BASS 3 | 95 | 40 | Direct | PAD | 0920 | HALO PAD | 94 | 2 | Direct |
| LEAD | 0848 | EDM LEAD SYNTH | 96 | 40 | Direct | PAD | 0921 | SWEEP PAD | 95 | 2 | Direct |
| LEAD | 0849 | EDM SAX | 97 | 40 | Direct | PAD | 0922 | RAIN DROP | 96 | 2 | Direct |
| LEAD | 0850 | EDM BASS 4 | 98 | 40 | Direct | PAD | 0923 | WOOD PAD | 96 | 3 | Direct |
| LEAD | 0851 | USER 231 | 0 | 70 | | PAD | 0924 | SOUND TRACK | 97 | 2 | Direct |
| LEAD | 0852 | USER 232 | 1 | 70 | | PAD | 0925 | CRYSTAL | 98 | 2 | Direct |
| LEAD | 0853 | USER 233 | 2 | 70 | | PAD | 0926 | VIBRAPHONE BELL | 98 | 3 | Direct |
| LEAD | 0854 | USER 234 | 3 | 70 | | PAD | 0927 | ATMOSPHERE | 99 | 2 | Direct |
| LEAD | 0855 | USER 235 | 4 | 70 | | PAD | 0928 | ATMOSPHERE PAD | 99 | 3 | Direct |
| LEAD | 0856 | USER 236 | 5 | 70 | | PAD | 0929 | STEEL PAD | 99 | 4 | Direct |
| LEAD | 0857 | USER 237 | 6 | 70 | | PAD | 0930 | BRIGHTNESS | 100 | 2 | Direct |
| LEAD | 0858 | USER 238 | 7 | 70 | | PAD | 0931 | BRIGHT BELL PAD | 100 | 3 | Direct |
| LEAD | 0859 | USER 239 | 8 | 70 | | PAD | 0932 | ECHO VOICE | 102 | 2 | Direct |
| LEAD | 0860 | USER 240 | 9 | 70 | | PAD | 0933 | ECHO PAD | 102 | 3 | Direct |
| LEAD | 0861 | USER 241 | 10 | 70 | | PAD | 0934 | POLY DROP | 102 | 4 | Direct |
| LEAD | 0862 | USER 242 | 11 | 70 | | PAD | 0935 | SPACE PAD | 103 | 3 | Direct |
| LEAD | 0863 | USER 243 | 12 | 70 | | PAD | 0936 | USER 271 | 40 | 70 | |
| LEAD | 0864 | USER 244 | 13 | 70 | | PAD | 0937 | USER 272 | 41 | 70 | |
| LEAD | 0865 | USER 245 | 14 | 70 | | PAD | 0938 | USER 273 | 42 | 70 | |
| LEAD | 0866 | USER 246 | 15 | 70 | | PAD | 0939 | USER 274 | 43 | 70 | |
| LEAD | 0867 | USER 247 | 16 | 70 | | PAD | 0940 | USER 275 | 44 | 70 | |
| LEAD | 0868 | USER 248 | 17 | 70 | | PAD | 0941 | USER 276 | 45 | 70 | |
| LEAD | 0869 | USER 249 | 18 | 70 | | PAD | 0942 | USER 277 | 46 | 70 | |
| LEAD | 0870 | USER 250 | 19 | 70 | | PAD | 0943 | USER 278 | 47 | 70 | |
| LEAD | 0871 | USER 251 | 20 | 70 | | PAD | 0944 | USER 279 | 48 | 70 | |
| LEAD | 0872 | USER 252 | 21 | 70 | | PAD | 0945 | USER 280 | 49 | 70 | |
| LEAD | 0873 | USER 253 | 22 | 70 | | PAD | 0946 | USER 281 | 50 | 70 | |
| LEAD | 0874 | USER 254 | 23 | 70 | | PAD | 0947 | USER 282 | 51 | 70 | |
| LEAD | 0875 | USER 255 | 24 | 70 | | PAD | 0948 | USER 283 | 52 | 70 | |
| LEAD | 0876 | USER 256 | 25 | 70 | | PAD | 0949 | USER 284 | 53 | 70 | |
| LEAD | 0877 | USER 257 | 26 | 70 | | PAD | 0950 | USER 285 | 54 | 70 | |
| LEAD | 0878 | USER 258 | 27 | 70 | | PAD | 0951 | USER 286 | 55 | 70 | |
| LEAD | 0879 | USER 259 | 28 | 70 | | PAD | 0952 | USER 287 | 56 | 70 | |
| LEAD | 0880 | USER 260 | 29 | 70 | | PAD | 0953 | USER 288 | 57 | 70 | |
| LEAD | 0881 | USER 261 | 30 | 70 | | PAD | 0954 | USER 289 | 58 | 70 | |
| LEAD | 0882 | USER 262 | 31 | 70 | | PAD | 0955 | USER 290 | 59 | 70 | |
| LEAD | 0883 | USER 263 | 32 | 70 | | HEX LAYER | 0956 | PRIVIA SYNTH 1 | 0 | 97 | DSP |
| LEAD | 0884 | USER 264 | 33 | 70 | | HEX LAYER | 0957 | PRIVIA SYNTH 2 | 1 | 97 | DSP |
| LEAD | 0885 | USER 265 | 34 | 70 | | HEX LAYER | 0958 | MANNHEIM KEYS | 2 | 97 | Direct |
| LEAD | 0886 | USER 266 | 35 | 70 | | HEX LAYER | 0959 | ECHOES SYNTH | 3 | 97 | DSP |
| LEAD | 0887 | USER 267 | 36 | 70 | | HEX LAYER | 0960 | TRANCE STAB | 4 | 97 | DSP |
| LEAD | 0888 | USER 268 | 37 | 70 | | HEX LAYER | 0961 | ICE CASTLE X5 | 5 | 97 | Direct |
| LEAD | 0889 | USER 269 | 38 | 70 | | HEX LAYER | 0962 | PRIVIA PAD | 6 | 97 | DSP |
| LEAD | 0890 | USER 270 | 39 | 70 | | HEX LAYER | 0963 | MIDNIGHT SUN | 7 | 97 | DSP |
| PAD | 0891 | X SYNTH PAD 1 | 90 | 13 | DSP | HEX LAYER | 0964 | PURE MONO LEAD | 8 | 97 | DSP |
| PAD | 0892 | X SYNTH PAD 2 | 90 | 14 | DSP | HEX LAYER | 0965 | SAW MONO LEAD | 9 | 97 | DSP |
| PAD | 0893 | X SYNTH PAD 3 | 90 | 15 | Direct | HEX LAYER | 0966 | SQUARE MONO LEAD | 10 | 97 | DSP |
| PAD | 0894 | FANTASY 1 | 88 | 2 | Direct | HEX LAYER | 0967 | PULSE MONO LEAD | 11 | 97 | DSP |
| PAD | 0895 | FANTASY 2 | 88 | 3 | DSP | HEX LAYER | 0968 | VA MONO LEAD | 12 | 97 | DSP |
| PAD | 0896 | NEW AGE | 88 | 4 | Direct | HEX LAYER | 0969 | XW MONO LEAD | 13 | 97 | DSP |
| PAD | 0897 | NEW AGE PAD | 88 | 5 | Direct | HEX LAYER | 0970 | RURAL MONO LEAD | 14 | 97 | DSP |
| PAD | 0898 | WARM VOX | 89 | 2 | Direct | HEX LAYER | 0971 | DUKE MONO LEAD | 15 | 97 | DSP |
| PAD | 0899 | WARM PAD | 89 | 3 | Direct | HEX LAYER | 0972 | DRIFT MONO LEAD | 16 | 97 | DSP |
| PAD | 0900 | FAT SAW PAD | 89 | 4 | Direct | HEX LAYER | 0973 | SPREDGVA LEAD | 17 | 97 | DSP |

| ① | ② | ③ | ④ | ⑤ | ⑥ | ① | ② | ③ | ④ | ⑤ | ⑥ |
|-----------|------|---------------------|----|----|--------|-----------|------|---------------|----|-----|--------|
| HEX LAYER | 0974 | HEX JUNGLE PF | 18 | 97 | DSP | HEX LAYER | 1047 | EDM BASS 7 | 91 | 97 | Direct |
| HEX LAYER | 0975 | RAGTIMER | 19 | 97 | DSP | HEX LAYER | 1048 | EDM BASS 8 | 92 | 97 | Direct |
| HEX LAYER | 0976 | DEEP DYNO EP | 20 | 97 | DSP | HEX LAYER | 1049 | EDM PAD 4 | 93 | 97 | Direct |
| HEX LAYER | 0977 | HERBIES ROADZ | 21 | 97 | DSP | HEX LAYER | 1050 | EDM SEQ 2 | 94 | 97 | Direct |
| HEX LAYER | 0978 | VO ORGAN | 22 | 97 | DSP | HEX LAYER | 1051 | EDM SEQ 3 | 95 | 97 | Direct |
| HEX LAYER | 0979 | FF ORGAN | 23 | 97 | Direct | HEX LAYER | 1052 | EDM SEQ 4 | 96 | 97 | Direct |
| HEX LAYER | 0980 | FOOLED ORGAN | 24 | 97 | DSP | HEX LAYER | 1053 | EDM SEQ 5 | 97 | 97 | Direct |
| HEX LAYER | 0981 | WEDDING ORGAN | 25 | 97 | DSP | HEX LAYER | 1054 | EDM PAD SYNTH | 98 | 97 | Direct |
| HEX LAYER | 0982 | LEAD GUITAR | 26 | 97 | DSP | HEX LAYER | 1055 | EDM TONAL PAD | 99 | 97 | Direct |
| HEX LAYER | 0983 | ROCK GTR BASS | 27 | 97 | DSP | HEX LAYER | 1056 | USER 291 | 0 | 105 | |
| HEX LAYER | 0984 | FAST OCT STRINGS | 28 | 97 | Direct | HEX LAYER | 1057 | USER 292 | 1 | 105 | |
| HEX LAYER | 0985 | SYMPHONY ORCH. | 29 | 97 | DSP | HEX LAYER | 1058 | USER 293 | 2 | 105 | |
| HEX LAYER | 0986 | WOOD GLK TIMPANI | 30 | 97 | DSP | HEX LAYER | 1059 | USER 294 | 3 | 105 | |
| HEX LAYER | 0987 | SILKY SMOOTH | 31 | 97 | DSP | HEX LAYER | 1060 | USER 295 | 4 | 105 | |
| HEX LAYER | 0988 | SYNTH SLIDE VELO. | 32 | 97 | DSP | HEX LAYER | 1061 | USER 296 | 5 | 105 | |
| HEX LAYER | 0989 | PWM STRINGS | 33 | 97 | DSP | HEX LAYER | 1062 | USER 297 | 6 | 105 | |
| HEX LAYER | 0990 | NO NAME STREET | 34 | 97 | DSP | HEX LAYER | 1063 | USER 298 | 7 | 105 | |
| HEX LAYER | 0991 | WATCHER STRINGS | 35 | 97 | DSP | HEX LAYER | 1064 | USER 299 | 8 | 105 | |
| HEX LAYER | 0992 | MIXED SAX BRASS | 36 | 97 | DSP | HEX LAYER | 1065 | USER 300 | 9 | 105 | |
| HEX LAYER | 0993 | SFZ HORNS | 37 | 97 | DSP | HEX LAYER | 1066 | USER 301 | 10 | 105 | |
| HEX LAYER | 0994 | EARTH BRASS | 38 | 97 | Direct | HEX LAYER | 1067 | USER 302 | 11 | 105 | |
| HEX LAYER | 0995 | STAIRWY RECORDER | 39 | 97 | DSP | HEX LAYER | 1068 | USER 303 | 12 | 105 | |
| HEX LAYER | 0996 | HEX SYNTH-LEAD 1 | 40 | 97 | DSP | HEX LAYER | 1069 | USER 304 | 13 | 105 | |
| HEX LAYER | 0997 | HEX SYNTH-LEAD 2 | 41 | 97 | DSP | HEX LAYER | 1070 | USER 305 | 14 | 105 | |
| HEX LAYER | 0998 | HEX SQR PULSE LEAD | 42 | 97 | DSP | HEX LAYER | 1071 | USER 306 | 15 | 105 | |
| HEX LAYER | 0999 | SLOW SAW SWELL | 43 | 97 | DSP | HEX LAYER | 1072 | USER 307 | 16 | 105 | |
| HEX LAYER | 1000 | DECKARDS LEAD | 44 | 97 | DSP | HEX LAYER | 1073 | USER 308 | 17 | 105 | |
| HEX LAYER | 1001 | DK LEAD | 45 | 97 | DSP | HEX LAYER | 1074 | USER 309 | 18 | 105 | |
| HEX LAYER | 1002 | CZ FUNK LEAD | 46 | 97 | DSP | HEX LAYER | 1075 | USER 310 | 19 | 105 | |
| HEX LAYER | 1003 | SYNTHFUL | 47 | 97 | DSP | HEX LAYER | 1076 | USER 311 | 20 | 105 | |
| HEX LAYER | 1004 | FUSION LEAD | 48 | 97 | DSP | HEX LAYER | 1077 | USER 312 | 21 | 105 | |
| HEX LAYER | 1005 | HEX SYNTH COMP | 49 | 97 | DSP | HEX LAYER | 1078 | USER 313 | 22 | 105 | |
| HEX LAYER | 1006 | PWM SPLASH | 50 | 97 | DSP | HEX LAYER | 1079 | USER 314 | 23 | 105 | |
| HEX LAYER | 1007 | PWM STACK | 51 | 97 | DSP | HEX LAYER | 1080 | USER 315 | 24 | 105 | |
| HEX LAYER | 1008 | PROG LEAD | 52 | 97 | DSP | HEX LAYER | 1081 | USER 316 | 25 | 105 | |
| HEX LAYER | 1009 | HEX POLYSYNTH | 53 | 97 | DSP | HEX LAYER | 1082 | USER 317 | 26 | 105 | |
| HEX LAYER | 1010 | HEX 80'S SYNTH-STR. | 54 | 97 | Direct | HEX LAYER | 1083 | USER 318 | 27 | 105 | |
| HEX LAYER | 1011 | SAMPLE&HOLD | 55 | 97 | DSP | HEX LAYER | 1084 | USER 319 | 28 | 105 | |
| HEX LAYER | 1012 | FANFARE HEX | 56 | 97 | DSP | HEX LAYER | 1085 | USER 320 | 29 | 105 | |
| HEX LAYER | 1013 | ANGELS SING | 57 | 97 | DSP | HEX LAYER | 1086 | USER 321 | 30 | 105 | |
| HEX LAYER | 1014 | SEPARATE | 58 | 97 | DSP | HEX LAYER | 1087 | USER 322 | 31 | 105 | |
| HEX LAYER | 1015 | STARTRAILS11 | 59 | 97 | DSP | HEX LAYER | 1088 | USER 323 | 32 | 105 | |
| HEX LAYER | 1016 | TRANCE TONES | 60 | 97 | DSP | HEX LAYER | 1089 | USER 324 | 33 | 105 | |
| HEX LAYER | 1017 | GALAXY-5 | 61 | 97 | DSP | HEX LAYER | 1090 | USER 325 | 34 | 105 | |
| HEX LAYER | 1018 | CZ PULSE PAD | 62 | 97 | DSP | HEX LAYER | 1091 | USER 326 | 35 | 105 | |
| HEX LAYER | 1019 | SLIP SLIDE PAD | 63 | 97 | DSP | HEX LAYER | 1092 | USER 327 | 36 | 105 | |
| HEX LAYER | 1020 | XTREEM PAD | 64 | 97 | DSP | HEX LAYER | 1093 | USER 328 | 37 | 105 | |
| HEX LAYER | 1021 | VOCAL PAD | 65 | 97 | DSP | HEX LAYER | 1094 | USER 329 | 38 | 105 | |
| HEX LAYER | 1022 | CHORAL PAD | 66 | 97 | DSP | HEX LAYER | 1095 | USER 330 | 39 | 105 | |
| HEX LAYER | 1023 | RAINY DAY PAD | 67 | 97 | DSP | HEX LAYER | 1096 | USER 331 | 40 | 105 | |
| HEX LAYER | 1024 | SIMPLE PAD | 68 | 97 | Direct | HEX LAYER | 1097 | USER 332 | 41 | 105 | |
| HEX LAYER | 1025 | PRIVIA VOYAGE | 69 | 97 | DSP | HEX LAYER | 1098 | USER 333 | 42 | 105 | |
| HEX LAYER | 1026 | BELL RISER | 70 | 97 | DSP | HEX LAYER | 1099 | USER 334 | 43 | 105 | |
| HEX LAYER | 1027 | HEAVEN SENT | 71 | 97 | DSP | HEX LAYER | 1100 | USER 335 | 44 | 105 | |
| HEX LAYER | 1028 | COSMO WAVES | 72 | 97 | DSP | HEX LAYER | 1101 | USER 336 | 45 | 105 | |
| HEX LAYER | 1029 | ALLORING | 73 | 97 | DSP | HEX LAYER | 1102 | USER 337 | 46 | 105 | |
| HEX LAYER | 1030 | XMAS CHEER | 74 | 97 | DSP | HEX LAYER | 1103 | USER 338 | 47 | 105 | |
| HEX LAYER | 1031 | MAXIMUM | 75 | 97 | DSP | HEX LAYER | 1104 | USER 339 | 48 | 105 | |
| HEX LAYER | 1032 | MZX HEX | 76 | 97 | DSP | HEX LAYER | 1105 | USER 340 | 49 | 105 | |
| HEX LAYER | 1033 | OUT THERE | 77 | 97 | Direct | HEX LAYER | 1106 | USER 341 | 50 | 105 | |
| HEX LAYER | 1034 | STRUCKK | 78 | 97 | DSP | HEX LAYER | 1107 | USER 342 | 51 | 105 | |
| HEX LAYER | 1035 | AFRICA | 79 | 97 | Direct | HEX LAYER | 1108 | USER 343 | 52 | 105 | |
| HEX LAYER | 1036 | EDM SAW SYNTH | 80 | 97 | Direct | HEX LAYER | 1109 | USER 344 | 53 | 105 | |
| HEX LAYER | 1037 | EDM BEND SYNTH | 81 | 97 | Direct | HEX LAYER | 1110 | USER 345 | 54 | 105 | |
| HEX LAYER | 1038 | EDM SWEEP SYNTH | 82 | 97 | Direct | HEX LAYER | 1111 | USER 346 | 55 | 105 | |
| HEX LAYER | 1039 | EDM PAD 1 | 83 | 97 | Direct | HEX LAYER | 1112 | USER 347 | 56 | 105 | |
| HEX LAYER | 1040 | EDM BASS 5 | 84 | 97 | Direct | HEX LAYER | 1113 | USER 348 | 57 | 105 | |
| HEX LAYER | 1041 | EDM BASS 6 | 85 | 97 | Direct | HEX LAYER | 1114 | USER 349 | 58 | 105 | |
| HEX LAYER | 1042 | EDM SEQ 1 | 86 | 97 | Direct | HEX LAYER | 1115 | USER 350 | 59 | 105 | |
| HEX LAYER | 1043 | EDM TONAL SEQ | 87 | 97 | Direct | HEX LAYER | 1116 | USER 351 | 60 | 105 | |
| HEX LAYER | 1044 | EDM PAD 2 | 88 | 97 | Direct | HEX LAYER | 1117 | USER 352 | 61 | 105 | |
| HEX LAYER | 1045 | EDM THEME SYNTH 3 | 89 | 97 | Direct | HEX LAYER | 1118 | USER 353 | 62 | 105 | |
| HEX LAYER | 1046 | EDM PAD 3 | 90 | 97 | Direct | HEX LAYER | 1119 | USER 354 | 63 | 105 | |

| ① | ② | ③ | ④ | ⑤ | ⑥ | ① | ② | ③ | ④ | ⑤ | ⑥ |
|------------|------|--------------------|----|-----|--------|------------|------|----------------|----|-----|--------|
| HEX LAYER | 1120 | USER 355 | 64 | 105 | | BASS SYNTH | 1193 | WAZ BASS | 37 | 98 | Direct |
| HEX LAYER | 1121 | USER 356 | 65 | 105 | | BASS SYNTH | 1194 | FM REZ BASS | 38 | 98 | DSP |
| HEX LAYER | 1122 | USER 357 | 66 | 105 | | BASS SYNTH | 1195 | FMUT BASS | 39 | 98 | DSP |
| HEX LAYER | 1123 | USER 358 | 67 | 105 | | BASS SYNTH | 1196 | QPHASE BASS | 40 | 98 | DSP |
| HEX LAYER | 1124 | USER 359 | 68 | 105 | | BASS SYNTH | 1197 | SH DRIFT BASS | 41 | 98 | Direct |
| HEX LAYER | 1125 | USER 360 | 69 | 105 | | BASS SYNTH | 1198 | BASS LINES | 42 | 98 | Direct |
| HEX LAYER | 1126 | USER 361 | 70 | 105 | | BASS SYNTH | 1199 | PULS LINE | 43 | 98 | Direct |
| HEX LAYER | 1127 | USER 362 | 71 | 105 | | BASS SYNTH | 1200 | JPULS BASS | 44 | 98 | Direct |
| HEX LAYER | 1128 | USER 363 | 72 | 105 | | BASS SYNTH | 1201 | JOPWA BASS | 45 | 98 | Direct |
| HEX LAYER | 1129 | USER 364 | 73 | 105 | | BASS SYNTH | 1202 | SQPUL BASS | 46 | 98 | Direct |
| HEX LAYER | 1130 | USER 365 | 74 | 105 | | BASS SYNTH | 1203 | SQPLM BASS | 47 | 98 | Direct |
| HEX LAYER | 1131 | USER 366 | 75 | 105 | | BASS SYNTH | 1204 | DWAVE CRUNCH | 48 | 98 | DSP |
| HEX LAYER | 1132 | USER 367 | 76 | 105 | | BASS SYNTH | 1205 | COMBO BASS | 49 | 98 | DSP |
| HEX LAYER | 1133 | USER 368 | 77 | 105 | | BASS SYNTH | 1206 | LAYERED DIST | 50 | 98 | Direct |
| HEX LAYER | 1134 | USER 369 | 78 | 105 | | BASS SYNTH | 1207 | FUZZY ATTACK | 51 | 98 | Direct |
| HEX LAYER | 1135 | USER 370 | 79 | 105 | | BASS SYNTH | 1208 | MULTIPLY | 52 | 98 | Direct |
| HEX LAYER | 1136 | USER 371 | 80 | 105 | | BASS SYNTH | 1209 | GHOSTLY | 53 | 98 | Direct |
| HEX LAYER | 1137 | USER 372 | 81 | 105 | | BASS SYNTH | 1210 | HILLS | 54 | 98 | Direct |
| HEX LAYER | 1138 | USER 373 | 82 | 105 | | BASS SYNTH | 1211 | FAKE 8BIT | 55 | 98 | Direct |
| HEX LAYER | 1139 | USER 374 | 83 | 105 | | BASS SYNTH | 1212 | SYSTEM 1 | 56 | 98 | Direct |
| HEX LAYER | 1140 | USER 375 | 84 | 105 | | BASS SYNTH | 1213 | SYSTEM 2 | 57 | 98 | Direct |
| HEX LAYER | 1141 | USER 376 | 85 | 105 | | BASS SYNTH | 1214 | FILTER LFO | 58 | 98 | Direct |
| HEX LAYER | 1142 | USER 377 | 86 | 105 | | BASS SYNTH | 1215 | SYNTH SLAP | 59 | 98 | Direct |
| HEX LAYER | 1143 | USER 378 | 87 | 105 | | BASS SYNTH | 1216 | FUNKEEE | 60 | 98 | Direct |
| HEX LAYER | 1144 | USER 379 | 88 | 105 | | BASS SYNTH | 1217 | ELECTRIC BASS1 | 61 | 98 | Direct |
| HEX LAYER | 1145 | USER 380 | 89 | 105 | | BASS SYNTH | 1218 | ELECTRIC BASS2 | 62 | 98 | Direct |
| HEX LAYER | 1146 | USER 381 | 90 | 105 | | BASS SYNTH | 1219 | MIDNIGHT 1 | 63 | 98 | Direct |
| HEX LAYER | 1147 | USER 382 | 91 | 105 | | BASS SYNTH | 1220 | COMP MUTE | 64 | 98 | Direct |
| HEX LAYER | 1148 | USER 383 | 92 | 105 | | BASS SYNTH | 1221 | TIDAL WAVE | 65 | 98 | Direct |
| HEX LAYER | 1149 | USER 384 | 93 | 105 | | BASS SYNTH | 1222 | WORK THAT | 66 | 98 | Direct |
| HEX LAYER | 1150 | USER 385 | 94 | 105 | | BASS SYNTH | 1223 | GIVE IT VEL. | 67 | 98 | Direct |
| HEX LAYER | 1151 | USER 386 | 95 | 105 | | BASS SYNTH | 1224 | FOR SEQ. | 68 | 98 | Direct |
| HEX LAYER | 1152 | USER 387 | 96 | 105 | | BASS SYNTH | 1225 | WAH MUTE | 69 | 98 | Direct |
| HEX LAYER | 1153 | USER 388 | 97 | 105 | | BASS SYNTH | 1226 | COLD CALL | 70 | 98 | Direct |
| HEX LAYER | 1154 | USER 389 | 98 | 105 | | BASS SYNTH | 1227 | CRUCIAL MOVE | 71 | 98 | Direct |
| HEX LAYER | 1155 | USER 390 | 99 | 105 | | BASS SYNTH | 1228 | ORGANIC | 72 | 98 | Direct |
| BASS SYNTH | 1156 | COMP BASS | 0 | 98 | DSP | BASS SYNTH | 1229 | EOW | 73 | 98 | Direct |
| BASS SYNTH | 1157 | DECAY MUTE BASS | 1 | 98 | Direct | BASS SYNTH | 1230 | SAW N TRI | 74 | 98 | Direct |
| BASS SYNTH | 1158 | PHASE BASS | 2 | 98 | DSP | BASS SYNTH | 1231 | LOOK | 75 | 98 | Direct |
| BASS SYNTH | 1159 | DRIFT BASS 1 | 3 | 98 | DSP | BASS SYNTH | 1232 | MSTRD 1 | 76 | 98 | Direct |
| BASS SYNTH | 1160 | DECAY RESO BASS | 4 | 98 | Direct | BASS SYNTH | 1233 | LEAN | 77 | 98 | Direct |
| BASS SYNTH | 1161 | FLANGE BASS | 5 | 98 | DSP | BASS SYNTH | 1234 | UNIT | 78 | 98 | Direct |
| BASS SYNTH | 1162 | DRIFT BASS 2 | 6 | 98 | DSP | BASS SYNTH | 1235 | NO TYPE R | 79 | 98 | Direct |
| BASS SYNTH | 1163 | OSJET BASS | 7 | 98 | DSP | BASS SYNTH | 1236 | CRMK | 80 | 98 | Direct |
| BASS SYNTH | 1164 | DETUNED LFO BASS | 8 | 98 | DSP | BASS SYNTH | 1237 | DAYLIGHT | 81 | 98 | Direct |
| BASS SYNTH | 1165 | CLVY BASS | 9 | 98 | DSP | BASS SYNTH | 1238 | ON SIGHT | 82 | 98 | Direct |
| BASS SYNTH | 1166 | CLIP MUTE BASS | 10 | 98 | DSP | BASS SYNTH | 1239 | MIDNIGHT 2 | 83 | 98 | Direct |
| BASS SYNTH | 1167 | REED BASS | 11 | 98 | DSP | BASS SYNTH | 1240 | NOBODY | 84 | 98 | Direct |
| BASS SYNTH | 1168 | CLIP NZ BASS | 12 | 98 | Direct | BASS SYNTH | 1241 | MIDNIGHT 3 | 85 | 98 | Direct |
| BASS SYNTH | 1169 | DECAY BASS | 13 | 98 | DSP | BASS SYNTH | 1242 | CAN'T LOSE | 86 | 98 | Direct |
| BASS SYNTH | 1170 | DECAY CLIP SP BASS | 14 | 98 | Direct | BASS SYNTH | 1243 | NAIL | 87 | 98 | Direct |
| BASS SYNTH | 1171 | DECAY CHZ BASS | 15 | 98 | Direct | BASS SYNTH | 1244 | BANGER | 88 | 98 | Direct |
| BASS SYNTH | 1172 | VA DECAY BASS | 16 | 98 | DSP | BASS SYNTH | 1245 | ACID TECH | 89 | 98 | Direct |
| BASS SYNTH | 1173 | DECAY DRIFT BASS | 17 | 98 | Direct | BASS SYNTH | 1246 | SUNSET | 90 | 98 | Direct |
| BASS SYNTH | 1174 | DECAY GOOD BASS | 18 | 98 | Direct | BASS SYNTH | 1247 | MSTRD 2 | 91 | 98 | Direct |
| BASS SYNTH | 1175 | DECAY BUZ BASS | 19 | 98 | Direct | BASS SYNTH | 1248 | SEND ME OUT | 92 | 98 | Direct |
| BASS SYNTH | 1176 | CHZZY BASS | 20 | 98 | Direct | BASS SYNTH | 1249 | HERO SYNTH | 93 | 98 | Direct |
| BASS SYNTH | 1177 | LOUT BASS | 21 | 98 | Direct | BASS SYNTH | 1250 | DESICCATE | 94 | 98 | Direct |
| BASS SYNTH | 1178 | CHEZ BASS | 22 | 98 | Direct | BASS SYNTH | 1251 | MELLOW BASS | 95 | 98 | Direct |
| BASS SYNTH | 1179 | FLOG BASS | 23 | 98 | Direct | BASS SYNTH | 1252 | GO ALL NIGHT | 96 | 98 | Direct |
| BASS SYNTH | 1180 | CLIP BASS 1 | 24 | 98 | Direct | BASS SYNTH | 1253 | MSTRD 3 | 97 | 98 | Direct |
| BASS SYNTH | 1181 | CRUNCH BASS | 25 | 98 | Direct | BASS SYNTH | 1254 | LOYAL | 98 | 98 | Direct |
| BASS SYNTH | 1182 | FACTORY BASS | 26 | 98 | DSP | BASS SYNTH | 1255 | LFO | 99 | 98 | Direct |
| BASS SYNTH | 1183 | MUBASS 1 | 27 | 98 | Direct | BASS SYNTH | 1256 | USER 391 | 0 | 106 | |
| BASS SYNTH | 1184 | MUBASS 2 | 28 | 98 | Direct | BASS SYNTH | 1257 | USER 392 | 1 | 106 | |
| BASS SYNTH | 1185 | CLIP BASS 2 | 29 | 98 | Direct | BASS SYNTH | 1258 | USER 393 | 2 | 106 | |
| BASS SYNTH | 1186 | FDXM BASS | 30 | 98 | DSP | BASS SYNTH | 1259 | USER 394 | 3 | 106 | |
| BASS SYNTH | 1187 | FLSS BASS | 31 | 98 | DSP | BASS SYNTH | 1260 | USER 395 | 4 | 106 | |
| BASS SYNTH | 1188 | LF PHASE BASS | 32 | 98 | DSP | BASS SYNTH | 1261 | USER 396 | 5 | 106 | |
| BASS SYNTH | 1189 | WAA BASS | 33 | 98 | DSP | BASS SYNTH | 1262 | USER 397 | 6 | 106 | |
| BASS SYNTH | 1190 | DOOW BASS | 34 | 98 | DSP | BASS SYNTH | 1263 | USER 398 | 7 | 106 | |
| BASS SYNTH | 1191 | RESO BASS | 35 | 98 | DSP | BASS SYNTH | 1264 | USER 399 | 8 | 106 | |
| BASS SYNTH | 1192 | EPB BASS | 36 | 98 | Direct | BASS SYNTH | 1265 | USER 400 | 9 | 106 | |

| 1 | 2 | 3 | 4 | 5 | 6 |
|------------|------|----------|----|-----|---|
| BASS SYNTH | 1266 | USER 401 | 10 | 106 | |
| BASS SYNTH | 1267 | USER 402 | 11 | 106 | |
| BASS SYNTH | 1268 | USER 403 | 12 | 106 | |
| BASS SYNTH | 1269 | USER 404 | 13 | 106 | |
| BASS SYNTH | 1270 | USER 405 | 14 | 106 | |
| BASS SYNTH | 1271 | USER 406 | 15 | 106 | |
| BASS SYNTH | 1272 | USER 407 | 16 | 106 | |
| BASS SYNTH | 1273 | USER 408 | 17 | 106 | |
| BASS SYNTH | 1274 | USER 409 | 18 | 106 | |
| BASS SYNTH | 1275 | USER 410 | 19 | 106 | |
| BASS SYNTH | 1276 | USER 411 | 20 | 106 | |
| BASS SYNTH | 1277 | USER 412 | 21 | 106 | |
| BASS SYNTH | 1278 | USER 413 | 22 | 106 | |
| BASS SYNTH | 1279 | USER 414 | 23 | 106 | |
| BASS SYNTH | 1280 | USER 415 | 24 | 106 | |
| BASS SYNTH | 1281 | USER 416 | 25 | 106 | |
| BASS SYNTH | 1282 | USER 417 | 26 | 106 | |
| BASS SYNTH | 1283 | USER 418 | 27 | 106 | |
| BASS SYNTH | 1284 | USER 419 | 28 | 106 | |
| BASS SYNTH | 1285 | USER 420 | 29 | 106 | |
| BASS SYNTH | 1286 | USER 421 | 30 | 106 | |
| BASS SYNTH | 1287 | USER 422 | 31 | 106 | |
| BASS SYNTH | 1288 | USER 423 | 32 | 106 | |
| BASS SYNTH | 1289 | USER 424 | 33 | 106 | |
| BASS SYNTH | 1290 | USER 425 | 34 | 106 | |
| BASS SYNTH | 1291 | USER 426 | 35 | 106 | |
| BASS SYNTH | 1292 | USER 427 | 36 | 106 | |
| BASS SYNTH | 1293 | USER 428 | 37 | 106 | |
| BASS SYNTH | 1294 | USER 429 | 38 | 106 | |
| BASS SYNTH | 1295 | USER 430 | 39 | 106 | |
| BASS SYNTH | 1296 | USER 431 | 40 | 106 | |
| BASS SYNTH | 1297 | USER 432 | 41 | 106 | |
| BASS SYNTH | 1298 | USER 433 | 42 | 106 | |
| BASS SYNTH | 1299 | USER 434 | 43 | 106 | |
| BASS SYNTH | 1300 | USER 435 | 44 | 106 | |
| BASS SYNTH | 1301 | USER 436 | 45 | 106 | |
| BASS SYNTH | 1302 | USER 437 | 46 | 106 | |
| BASS SYNTH | 1303 | USER 438 | 47 | 106 | |
| BASS SYNTH | 1304 | USER 439 | 48 | 106 | |
| BASS SYNTH | 1305 | USER 440 | 49 | 106 | |
| BASS SYNTH | 1306 | USER 441 | 50 | 106 | |
| BASS SYNTH | 1307 | USER 442 | 51 | 106 | |
| BASS SYNTH | 1308 | USER 443 | 52 | 106 | |
| BASS SYNTH | 1309 | USER 444 | 53 | 106 | |
| BASS SYNTH | 1310 | USER 445 | 54 | 106 | |
| BASS SYNTH | 1311 | USER 446 | 55 | 106 | |
| BASS SYNTH | 1312 | USER 447 | 56 | 106 | |
| BASS SYNTH | 1313 | USER 448 | 57 | 106 | |
| BASS SYNTH | 1314 | USER 449 | 58 | 106 | |
| BASS SYNTH | 1315 | USER 450 | 59 | 106 | |
| BASS SYNTH | 1316 | USER 451 | 60 | 106 | |
| BASS SYNTH | 1317 | USER 452 | 61 | 106 | |
| BASS SYNTH | 1318 | USER 453 | 62 | 106 | |
| BASS SYNTH | 1319 | USER 454 | 63 | 106 | |
| BASS SYNTH | 1320 | USER 455 | 64 | 106 | |
| BASS SYNTH | 1321 | USER 456 | 65 | 106 | |
| BASS SYNTH | 1322 | USER 457 | 66 | 106 | |
| BASS SYNTH | 1323 | USER 458 | 67 | 106 | |
| BASS SYNTH | 1324 | USER 459 | 68 | 106 | |
| BASS SYNTH | 1325 | USER 460 | 69 | 106 | |
| BASS SYNTH | 1326 | USER 461 | 70 | 106 | |
| BASS SYNTH | 1327 | USER 462 | 71 | 106 | |
| BASS SYNTH | 1328 | USER 463 | 72 | 106 | |
| BASS SYNTH | 1329 | USER 464 | 73 | 106 | |
| BASS SYNTH | 1330 | USER 465 | 74 | 106 | |
| BASS SYNTH | 1331 | USER 466 | 75 | 106 | |
| BASS SYNTH | 1332 | USER 467 | 76 | 106 | |
| BASS SYNTH | 1333 | USER 468 | 77 | 106 | |
| BASS SYNTH | 1334 | USER 469 | 78 | 106 | |
| BASS SYNTH | 1335 | USER 470 | 79 | 106 | |
| BASS SYNTH | 1336 | USER 471 | 80 | 106 | |
| BASS SYNTH | 1337 | USER 472 | 81 | 106 | |
| BASS SYNTH | 1338 | USER 473 | 82 | 106 | |

| 1 | 2 | 3 | 4 | 5 | 6 |
|---------------|------|-----------------|-----|-----|--------|
| BASS SYNTH | 1339 | USER 474 | 83 | 106 | |
| BASS SYNTH | 1340 | USER 475 | 84 | 106 | |
| BASS SYNTH | 1341 | USER 476 | 85 | 106 | |
| BASS SYNTH | 1342 | USER 477 | 86 | 106 | |
| BASS SYNTH | 1343 | USER 478 | 87 | 106 | |
| BASS SYNTH | 1344 | USER 479 | 88 | 106 | |
| BASS SYNTH | 1345 | USER 480 | 89 | 106 | |
| BASS SYNTH | 1346 | USER 481 | 90 | 106 | |
| BASS SYNTH | 1347 | USER 482 | 91 | 106 | |
| BASS SYNTH | 1348 | USER 483 | 92 | 106 | |
| BASS SYNTH | 1349 | USER 484 | 93 | 106 | |
| BASS SYNTH | 1350 | USER 485 | 94 | 106 | |
| BASS SYNTH | 1351 | USER 486 | 95 | 106 | |
| BASS SYNTH | 1352 | USER 487 | 96 | 106 | |
| BASS SYNTH | 1353 | USER 488 | 97 | 106 | |
| BASS SYNTH | 1354 | USER 489 | 98 | 106 | |
| BASS SYNTH | 1355 | USER 490 | 99 | 106 | |
| ETHNIC | | | | | |
| LATIN | 1356 | CAVAQUINHO 1 | 104 | 6 | Direct |
| LATIN | 1357 | CAVAQUINHO 2 | 104 | 7 | Direct |
| LATIN | 1358 | VIOLA CAIPIRA 1 | 104 | 8 | Direct |
| LATIN | 1359 | VIOLA CAIPIRA 2 | 104 | 9 | Direct |
| LATIN | 1360 | BERIMBAU 1 | 104 | 10 | Direct |
| LATIN | 1361 | BERIMBAU 2 | 104 | 11 | Direct |
| LATIN | 1362 | PANDEIRO | 116 | 17 | Direct |
| LATIN | 1363 | AGOGO | 113 | 2 | Direct |
| LATIN | 1364 | USER 491 | 0 | 71 | |
| LATIN | 1365 | USER 492 | 1 | 71 | |
| LATIN | 1366 | USER 493 | 2 | 71 | |
| LATIN | 1367 | USER 494 | 3 | 71 | |
| LATIN | 1368 | USER 495 | 4 | 71 | |
| LATIN | 1369 | USER 496 | 5 | 71 | |
| LATIN | 1370 | USER 497 | 6 | 71 | |
| LATIN | 1371 | USER 498 | 7 | 71 | |
| LATIN | 1372 | USER 499 | 8 | 71 | |
| LATIN | 1373 | USER 500 | 9 | 71 | |
| LATIN | 1374 | USER 501 | 10 | 71 | |
| LATIN | 1375 | USER 502 | 11 | 71 | |
| LATIN | 1376 | USER 503 | 12 | 71 | |
| LATIN | 1377 | USER 504 | 13 | 71 | |
| LATIN | 1378 | USER 505 | 14 | 71 | |
| LATIN | 1379 | USER 506 | 15 | 71 | |
| LATIN | 1380 | USER 507 | 16 | 71 | |
| LATIN | 1381 | USER 508 | 17 | 71 | |
| LATIN | 1382 | USER 509 | 18 | 71 | |
| LATIN | 1383 | USER 510 | 19 | 71 | |
| LATIN | 1384 | USER 511 | 20 | 71 | |
| LATIN | 1385 | USER 512 | 21 | 71 | |
| LATIN | 1386 | USER 513 | 22 | 71 | |
| LATIN | 1387 | USER 514 | 23 | 71 | |
| LATIN | 1388 | USER 515 | 24 | 71 | |
| INDONESIAN | 1389 | ANGKLUNG 1 | 12 | 16 | Direct |
| INDONESIAN | 1390 | ANGKLUNG 2 | 12 | 17 | Direct |
| INDONESIAN | 1391 | ANGKLUNG TREM.1 | 12 | 18 | Direct |
| INDONESIAN | 1392 | ANGKLUNG TREM.2 | 12 | 19 | Direct |
| INDONESIAN | 1393 | SULING 1 | 75 | 16 | Direct |
| INDONESIAN | 1394 | SULING 2 | 75 | 17 | Direct |
| INDONESIAN | 1395 | SULING 3 | 75 | 18 | Direct |
| INDONESIAN | 1396 | SULING 4 | 75 | 19 | Direct |
| INDONESIAN | 1397 | KENDANG 1 | 116 | 18 | Direct |
| INDONESIAN | 1398 | KENDANG 2 | 116 | 19 | Direct |
| INDONESIAN | 1399 | USER 516 | 25 | 71 | |
| INDONESIAN | 1400 | USER 517 | 26 | 71 | |
| INDONESIAN | 1401 | USER 518 | 27 | 71 | |
| INDONESIAN | 1402 | USER 519 | 28 | 71 | |
| INDONESIAN | 1403 | USER 520 | 29 | 71 | |
| INDONESIAN | 1404 | USER 521 | 30 | 71 | |
| INDONESIAN | 1405 | USER 522 | 31 | 71 | |
| INDONESIAN | 1406 | USER 523 | 32 | 71 | |
| INDONESIAN | 1407 | USER 524 | 33 | 71 | |
| INDONESIAN | 1408 | USER 525 | 34 | 71 | |
| INDONESIAN | 1409 | USER 526 | 35 | 71 | |
| INDONESIAN | 1410 | USER 527 | 36 | 71 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 |
|------------|------|---------------|-----|----|--------|----------------|------|---------------------|-----|----|--------|
| INDONESIAN | 1411 | USER 528 | 37 | 71 | | OTHERS | 1484 | ZURNA | 111 | 6 | Direct |
| INDONESIAN | 1412 | USER 529 | 38 | 71 | | OTHERS | 1485 | ARABIC ORGAN | 16 | 14 | Direct |
| INDONESIAN | 1413 | USER 530 | 39 | 71 | | OTHERS | 1486 | ARABIC STRINGS | 48 | 14 | Direct |
| INDONESIAN | 1414 | USER 531 | 40 | 71 | | OTHERS | 1487 | BANJO | 105 | 2 | Direct |
| INDONESIAN | 1415 | USER 532 | 41 | 71 | | OTHERS | 1488 | MUTE BANJO | 105 | 3 | Direct |
| INDONESIAN | 1416 | USER 533 | 42 | 71 | | OTHERS | 1489 | THUMB PIANO | 108 | 2 | Direct |
| INDONESIAN | 1417 | USER 534 | 43 | 71 | | OTHERS | 1490 | STEEL DRUMS 1 | 114 | 2 | Direct |
| INDONESIAN | 1418 | USER 535 | 44 | 71 | | OTHERS | 1491 | STEEL DRUMS 2 | 114 | 3 | Direct |
| INDONESIAN | 1419 | USER 536 | 45 | 71 | | OTHERS | 1492 | RABAB | 105 | 9 | Direct |
| INDONESIAN | 1420 | USER 537 | 46 | 71 | | OTHERS | 1493 | SHAMISEN | 106 | 2 | Direct |
| INDONESIAN | 1421 | USER 538 | 47 | 71 | | OTHERS | 1494 | KOTO | 107 | 2 | Direct |
| INDONESIAN | 1422 | USER 539 | 48 | 71 | | OTHERS | 1495 | FIDDLE | 110 | 2 | Direct |
| INDONESIAN | 1423 | USER 540 | 49 | 71 | | OTHERS | 1496 | DULCIMER | 15 | 8 | Direct |
| CHINESE | 1424 | ER HU 1 | 110 | 16 | Direct | OTHERS | 1497 | USER 566 | 75 | 71 | |
| CHINESE | 1425 | ER HU 2 | 110 | 17 | Direct | OTHERS | 1498 | USER 567 | 76 | 71 | |
| CHINESE | 1426 | ER HU 3 | 110 | 18 | Direct | OTHERS | 1499 | USER 568 | 77 | 71 | |
| CHINESE | 1427 | ER HU 4 | 110 | 19 | DSP | OTHERS | 1500 | USER 569 | 78 | 71 | |
| CHINESE | 1428 | YANG QIN 1 | 15 | 3 | Direct | OTHERS | 1501 | USER 570 | 79 | 71 | |
| CHINESE | 1429 | YANG QIN 2 | 15 | 4 | Direct | OTHERS | 1502 | USER 571 | 80 | 71 | |
| CHINESE | 1430 | YANG QIN 3 | 15 | 7 | Direct | OTHERS | 1503 | USER 572 | 81 | 71 | |
| CHINESE | 1431 | PI PA 1 | 105 | 5 | Direct | OTHERS | 1504 | USER 573 | 82 | 71 | |
| CHINESE | 1432 | PI PA 2 | 105 | 6 | Direct | OTHERS | 1505 | USER 574 | 83 | 71 | |
| CHINESE | 1433 | TREMOLO PI PA | 105 | 10 | DSP | OTHERS | 1506 | USER 575 | 84 | 71 | |
| CHINESE | 1434 | DI ZI 1 | 72 | 3 | Direct | OTHERS | 1507 | USER 576 | 85 | 71 | |
| CHINESE | 1435 | DI ZI 2 | 72 | 4 | Direct | OTHERS | 1508 | USER 577 | 86 | 71 | |
| CHINESE | 1436 | ZHENG | 107 | 3 | Direct | OTHERS | 1509 | USER 578 | 87 | 71 | |
| CHINESE | 1437 | XIAO | 77 | 5 | Direct | OTHERS | 1510 | USER 579 | 88 | 71 | |
| CHINESE | 1438 | SHENG | 109 | 3 | Direct | OTHERS | 1511 | USER 580 | 89 | 71 | |
| CHINESE | 1439 | SUO NA | 111 | 4 | Direct | OTHERS | 1512 | USER 581 | 90 | 71 | |
| CHINESE | 1440 | CHINESE HARP | 46 | 3 | Direct | OTHERS | 1513 | USER 582 | 91 | 71 | |
| CHINESE | 1441 | USER 541 | 50 | 71 | | OTHERS | 1514 | USER 583 | 92 | 71 | |
| CHINESE | 1442 | USER 542 | 51 | 71 | | OTHERS | 1515 | USER 584 | 93 | 71 | |
| CHINESE | 1443 | USER 543 | 52 | 71 | | OTHERS | 1516 | USER 585 | 94 | 71 | |
| CHINESE | 1444 | USER 544 | 53 | 71 | | OTHERS | 1517 | USER 586 | 95 | 71 | |
| CHINESE | 1445 | USER 545 | 54 | 71 | | OTHERS | 1518 | USER 587 | 96 | 71 | |
| CHINESE | 1446 | USER 546 | 55 | 71 | | OTHERS | 1519 | USER 588 | 97 | 71 | |
| CHINESE | 1447 | USER 547 | 56 | 71 | | OTHERS | 1520 | USER 589 | 98 | 71 | |
| CHINESE | 1448 | USER 548 | 57 | 71 | | OTHERS | 1521 | USER 590 | 99 | 71 | |
| CHINESE | 1449 | USER 549 | 58 | 71 | | VARIOUS | | | | | |
| CHINESE | 1450 | USER 550 | 59 | 71 | | GM/VARIOUS | 1522 | GM PIANO 1 | 0 | 0 | Direct |
| CHINESE | 1451 | USER 551 | 60 | 71 | | GM/VARIOUS | 1523 | GM PIANO 2 | 1 | 0 | Direct |
| CHINESE | 1452 | USER 552 | 61 | 71 | | GM/VARIOUS | 1524 | GM ELEC.GRAND PIANO | 2 | 0 | Direct |
| CHINESE | 1453 | USER 553 | 62 | 71 | | GM/VARIOUS | 1525 | GM HONKY-TONK | 3 | 0 | Direct |
| CHINESE | 1454 | USER 554 | 63 | 71 | | GM/VARIOUS | 1526 | GM E.PIANO 1 | 4 | 0 | Direct |
| CHINESE | 1455 | USER 555 | 64 | 71 | | GM/VARIOUS | 1527 | GM E.PIANO 2 | 5 | 0 | Direct |
| CHINESE | 1456 | USER 556 | 65 | 71 | | GM/VARIOUS | 1528 | GM HARPSICHORD | 6 | 0 | Direct |
| CHINESE | 1457 | USER 557 | 66 | 71 | | GM/VARIOUS | 1529 | GM CLAVI | 7 | 0 | Direct |
| CHINESE | 1458 | USER 558 | 67 | 71 | | GM/VARIOUS | 1530 | GM CELESTA | 8 | 0 | Direct |
| CHINESE | 1459 | USER 559 | 68 | 71 | | GM/VARIOUS | 1531 | GM GLOCKENSPIEL | 9 | 0 | Direct |
| CHINESE | 1460 | USER 560 | 69 | 71 | | GM/VARIOUS | 1532 | GM MUSIC BOX | 10 | 0 | Direct |
| CHINESE | 1461 | USER 561 | 70 | 71 | | GM/VARIOUS | 1533 | GM VIBRAPHONE | 11 | 0 | Direct |
| CHINESE | 1462 | USER 562 | 71 | 71 | | GM/VARIOUS | 1534 | GM MARIMBA | 12 | 0 | Direct |
| CHINESE | 1463 | USER 563 | 72 | 71 | | GM/VARIOUS | 1535 | GM XYLOPHONE | 13 | 0 | Direct |
| CHINESE | 1464 | USER 564 | 73 | 71 | | GM/VARIOUS | 1536 | GM TUBULAR BELL | 14 | 0 | Direct |
| CHINESE | 1465 | USER 565 | 74 | 71 | | GM/VARIOUS | 1537 | GM DULCIMER | 15 | 0 | Direct |
| OTHERS | 1466 | SITAR 1 | 104 | 2 | Direct | GM/VARIOUS | 1538 | GM ORGAN 1 | 16 | 0 | Direct |
| OTHERS | 1467 | SITAR 2 | 104 | 3 | Direct | GM/VARIOUS | 1539 | GM ORGAN 2 | 17 | 0 | Direct |
| OTHERS | 1468 | TANPURA 1 | 104 | 4 | Direct | GM/VARIOUS | 1540 | GM ORGAN 3 | 18 | 0 | Direct |
| OTHERS | 1469 | TANPURA 2 | 104 | 5 | Direct | GM/VARIOUS | 1541 | GM PIPE ORGAN | 19 | 0 | Direct |
| OTHERS | 1470 | HARMONIUM 1 | 20 | 3 | Direct | GM/VARIOUS | 1542 | GM REED ORGAN | 20 | 0 | Direct |
| OTHERS | 1471 | HARMONIUM 2 | 20 | 4 | Direct | GM/VARIOUS | 1543 | GM ACCORDION | 21 | 0 | Direct |
| OTHERS | 1472 | SANTUR | 15 | 2 | Direct | GM/VARIOUS | 1544 | GM HARMONICA | 22 | 0 | Direct |
| OTHERS | 1473 | SAROD | 105 | 4 | Direct | GM/VARIOUS | 1545 | GM BANDONEON | 23 | 0 | Direct |
| OTHERS | 1474 | SHANAI | 111 | 3 | Direct | GM/VARIOUS | 1546 | GM NYLON STR.GUITAR | 24 | 0 | Direct |
| OTHERS | 1475 | BANSURI | 72 | 7 | Direct | GM/VARIOUS | 1547 | GM STEEL STR.GUITAR | 25 | 0 | Direct |
| OTHERS | 1476 | PUNGI | 111 | 2 | Direct | GM/VARIOUS | 1548 | GM JAZZ GUITAR | 26 | 0 | Direct |
| OTHERS | 1477 | TABLA | 116 | 16 | Direct | GM/VARIOUS | 1549 | GM CLEAN GUITAR | 27 | 0 | Direct |
| OTHERS | 1478 | LOUD 1 | 105 | 7 | Direct | GM/VARIOUS | 1550 | GM MUTE GUITAR | 28 | 0 | Direct |
| OTHERS | 1479 | LOUD 2 | 105 | 8 | Direct | GM/VARIOUS | 1551 | GM OVERDRIVE GT | 29 | 0 | Direct |
| OTHERS | 1480 | SAZ | 15 | 5 | Direct | GM/VARIOUS | 1552 | GM DISTORTION GT | 30 | 0 | Direct |
| OTHERS | 1481 | KANUN | 15 | 6 | Direct | GM/VARIOUS | 1553 | GM GT HARMONICS | 31 | 0 | Direct |
| OTHERS | 1482 | BOUZOUKI | 105 | 11 | Direct | GM/VARIOUS | 1554 | GM ACOUSTIC BASS | 32 | 0 | Direct |
| OTHERS | 1483 | NEY | 72 | 5 | Direct | GM/VARIOUS | 1555 | GM FINGERED BASS | 33 | 0 | Direct |

| ① | ② | ③ | ④ | ⑤ | ⑥ | ① | ② | ③ | ④ | ⑤ | ⑥ |
|------------|------|--------------------|-----|---|--------|------------|------|-------------------|-----|-----|--------|
| GM/VARIOUS | 1556 | GM PICKED BASS | 34 | 0 | Direct | GM/VARIOUS | 1629 | GM KOTO | 107 | 0 | Direct |
| GM/VARIOUS | 1557 | GM FRETLESS BASS | 35 | 0 | Direct | GM/VARIOUS | 1630 | GM THUMB PIANO | 108 | 0 | Direct |
| GM/VARIOUS | 1558 | GM SLAP BASS 1 | 36 | 0 | Direct | GM/VARIOUS | 1631 | GM BAGPIPE | 109 | 0 | Direct |
| GM/VARIOUS | 1559 | GM SLAP BASS 2 | 37 | 0 | Direct | GM/VARIOUS | 1632 | GM FIDDLE | 110 | 0 | Direct |
| GM/VARIOUS | 1560 | GM SYNTH-BASS 1 | 38 | 0 | Direct | GM/VARIOUS | 1633 | GM SHANAI | 111 | 0 | Direct |
| GM/VARIOUS | 1561 | GM SYNTH-BASS 2 | 39 | 0 | Direct | GM/VARIOUS | 1634 | GM TINKLE BELL | 112 | 0 | Direct |
| GM/VARIOUS | 1562 | GM VIOLIN | 40 | 0 | Direct | GM/VARIOUS | 1635 | GM AGOGO | 113 | 0 | Direct |
| GM/VARIOUS | 1563 | GM VIOLA | 41 | 0 | Direct | GM/VARIOUS | 1636 | GM STEEL DRUMS | 114 | 0 | Direct |
| GM/VARIOUS | 1564 | GM CELLO | 42 | 0 | Direct | GM/VARIOUS | 1637 | GM WOOD BLOCK | 115 | 0 | Direct |
| GM/VARIOUS | 1565 | GM CONTRABASS | 43 | 0 | Direct | GM/VARIOUS | 1638 | GM TAIKO | 116 | 0 | Direct |
| GM/VARIOUS | 1566 | GM TREMOLO STRINGS | 44 | 0 | Direct | GM/VARIOUS | 1639 | GM MELODIC TOM | 117 | 0 | Direct |
| GM/VARIOUS | 1567 | GM PIZZICATO | 45 | 0 | Direct | GM/VARIOUS | 1640 | GM SYNTH-DRUM | 118 | 0 | Direct |
| GM/VARIOUS | 1568 | GM HARP | 46 | 0 | Direct | GM/VARIOUS | 1641 | GM REVERSE CYMBAL | 119 | 0 | Direct |
| GM/VARIOUS | 1569 | GM TIMPANI | 47 | 0 | Direct | GM/VARIOUS | 1642 | GM GT FRET NOISE | 120 | 0 | Direct |
| GM/VARIOUS | 1570 | GM STRINGS 1 | 48 | 0 | Direct | GM/VARIOUS | 1643 | GM BREATHE NOISE | 121 | 0 | Direct |
| GM/VARIOUS | 1571 | GM STRINGS 2 | 49 | 0 | Direct | GM/VARIOUS | 1644 | GM SEASHORE | 122 | 0 | Direct |
| GM/VARIOUS | 1572 | GM SYNTH-STRINGS 1 | 50 | 0 | Direct | GM/VARIOUS | 1645 | GM BIRD | 123 | 0 | Direct |
| GM/VARIOUS | 1573 | GM SYNTH-STRINGS 2 | 51 | 0 | Direct | GM/VARIOUS | 1646 | GM TELEPHONE | 124 | 0 | Direct |
| GM/VARIOUS | 1574 | GM CHOIR AAHS | 52 | 0 | Direct | GM/VARIOUS | 1647 | GM HELICOPTER | 125 | 0 | Direct |
| GM/VARIOUS | 1575 | GM VOICE DOO | 53 | 0 | Direct | GM/VARIOUS | 1648 | GM APPLAUSE | 126 | 0 | Direct |
| GM/VARIOUS | 1576 | GM SYNTH-VOICE | 54 | 0 | Direct | GM/VARIOUS | 1649 | GM GUNSHOT | 127 | 0 | Direct |
| GM/VARIOUS | 1577 | GM ORCHESTRA HIT | 55 | 0 | Direct | GM/VARIOUS | 1650 | SEASHORE | 122 | 2 | Direct |
| GM/VARIOUS | 1578 | GM TRUMPET | 56 | 0 | Direct | GM/VARIOUS | 1651 | THUNDER | 34 | 64 | Direct |
| GM/VARIOUS | 1579 | GM TROMBONE | 57 | 0 | Direct | GM/VARIOUS | 1652 | WIND | 35 | 64 | Direct |
| GM/VARIOUS | 1580 | GM TUBA | 58 | 0 | Direct | GM/VARIOUS | 1653 | BIRD TWEET | 123 | 2 | Direct |
| GM/VARIOUS | 1581 | GM MUTE TRUMPET | 59 | 0 | Direct | GM/VARIOUS | 1654 | BIRD TWEET 2 | 51 | 64 | Direct |
| GM/VARIOUS | 1582 | GM FRENCH HORN | 60 | 0 | Direct | GM/VARIOUS | 1655 | WIND CHIME | 70 | 64 | Direct |
| GM/VARIOUS | 1583 | GM BRASS | 61 | 0 | Direct | GM/VARIOUS | 1656 | LAUGH | 97 | 64 | Direct |
| GM/VARIOUS | 1584 | GM SYNTH-BRASS 1 | 62 | 0 | Direct | GM/VARIOUS | 1657 | SCREAM | 98 | 64 | Direct |
| GM/VARIOUS | 1585 | GM SYNTH-BRASS 2 | 63 | 0 | Direct | GM/VARIOUS | 1658 | HEATBEAT | 100 | 64 | Direct |
| GM/VARIOUS | 1586 | GM SOPRANO SAX | 64 | 0 | Direct | GM/VARIOUS | 1659 | FOOTSTEPS | 101 | 64 | Direct |
| GM/VARIOUS | 1587 | GM ALTO SAX | 65 | 0 | Direct | GM/VARIOUS | 1660 | EXPLOSION | 115 | 64 | Direct |
| GM/VARIOUS | 1588 | GM TENOR SAX | 66 | 0 | Direct | GM/VARIOUS | 1661 | USER 591 | 0 | 72 | |
| GM/VARIOUS | 1589 | GM BARITONE SAX | 67 | 0 | Direct | GM/VARIOUS | 1662 | USER 592 | 1 | 72 | |
| GM/VARIOUS | 1590 | GM OBOE | 68 | 0 | Direct | GM/VARIOUS | 1663 | USER 593 | 2 | 72 | |
| GM/VARIOUS | 1591 | GM ENGLISH HORN | 69 | 0 | Direct | GM/VARIOUS | 1664 | USER 594 | 3 | 72 | |
| GM/VARIOUS | 1592 | GM BASSOON | 70 | 0 | Direct | GM/VARIOUS | 1665 | USER 595 | 4 | 72 | |
| GM/VARIOUS | 1593 | GM CLARINET | 71 | 0 | Direct | GM/VARIOUS | 1666 | USER 596 | 5 | 72 | |
| GM/VARIOUS | 1594 | GM PICCOLO | 72 | 0 | Direct | GM/VARIOUS | 1667 | USER 597 | 6 | 72 | |
| GM/VARIOUS | 1595 | GM FLUTE | 73 | 0 | Direct | GM/VARIOUS | 1668 | USER 598 | 7 | 72 | |
| GM/VARIOUS | 1596 | GM RECORDER | 74 | 0 | Direct | GM/VARIOUS | 1669 | USER 599 | 8 | 72 | |
| GM/VARIOUS | 1597 | GM PAN FLUTE | 75 | 0 | Direct | GM/VARIOUS | 1670 | USER 600 | 9 | 72 | |
| GM/VARIOUS | 1598 | GM BOTTLE BLOW | 76 | 0 | Direct | GM/VARIOUS | 1671 | USER 601 | 10 | 72 | |
| GM/VARIOUS | 1599 | GM SHAKUHACHI | 77 | 0 | Direct | GM/VARIOUS | 1672 | USER 602 | 11 | 72 | |
| GM/VARIOUS | 1600 | GM WHISTLE | 78 | 0 | Direct | GM/VARIOUS | 1673 | USER 603 | 12 | 72 | |
| GM/VARIOUS | 1601 | GM OCARINA | 79 | 0 | Direct | GM/VARIOUS | 1674 | USER 604 | 13 | 72 | |
| GM/VARIOUS | 1602 | GM SQUARE LEAD | 80 | 0 | Direct | GM/VARIOUS | 1675 | USER 605 | 14 | 72 | |
| GM/VARIOUS | 1603 | GM SAW LEAD | 81 | 0 | Direct | GM/VARIOUS | 1676 | USER 606 | 15 | 72 | |
| GM/VARIOUS | 1604 | GM CALLIOPE | 82 | 0 | Direct | GM/VARIOUS | 1677 | USER 607 | 16 | 72 | |
| GM/VARIOUS | 1605 | GM CHIFF LEAD | 83 | 0 | Direct | GM/VARIOUS | 1678 | USER 608 | 17 | 72 | |
| GM/VARIOUS | 1606 | GM CHARANG | 84 | 0 | Direct | GM/VARIOUS | 1679 | USER 609 | 18 | 72 | |
| GM/VARIOUS | 1607 | GM VOICE LEAD | 85 | 0 | Direct | GM/VARIOUS | 1680 | USER 610 | 19 | 72 | |
| GM/VARIOUS | 1608 | GM FIFTH LEAD | 86 | 0 | Direct | GM/VARIOUS | 1681 | USER 611 | 20 | 72 | |
| GM/VARIOUS | 1609 | GM BASS+LEAD | 87 | 0 | Direct | GM/VARIOUS | 1682 | USER 612 | 21 | 72 | |
| GM/VARIOUS | 1610 | GM FANTASY | 88 | 0 | Direct | GM/VARIOUS | 1683 | USER 613 | 22 | 72 | |
| GM/VARIOUS | 1611 | GM WARM PAD | 89 | 0 | Direct | GM/VARIOUS | 1684 | USER 614 | 23 | 72 | |
| GM/VARIOUS | 1612 | GM POLYSYNTH | 90 | 0 | Direct | GM/VARIOUS | 1685 | USER 615 | 24 | 72 | |
| GM/VARIOUS | 1613 | GM SPACE CHOIR | 91 | 0 | Direct | GM/VARIOUS | 1686 | USER 616 | 25 | 72 | |
| GM/VARIOUS | 1614 | GM BOWED GLASS | 92 | 0 | Direct | GM/VARIOUS | 1687 | USER 617 | 26 | 72 | |
| GM/VARIOUS | 1615 | GM METAL PAD | 93 | 0 | Direct | GM/VARIOUS | 1688 | USER 618 | 27 | 72 | |
| GM/VARIOUS | 1616 | GM HALO PAD | 94 | 0 | Direct | GM/VARIOUS | 1689 | USER 619 | 28 | 72 | |
| GM/VARIOUS | 1617 | GM SWEEP PAD | 95 | 0 | Direct | GM/VARIOUS | 1690 | USER 620 | 29 | 72 | |
| GM/VARIOUS | 1618 | GM RAIN DROP | 96 | 0 | Direct | DRUMS | 1691 | STANDARD SET 1 | 0 | 120 | Direct |
| GM/VARIOUS | 1619 | GM SOUND TRACK | 97 | 0 | Direct | DRUMS | 1692 | STANDARD SET 2 | 1 | 120 | Direct |
| GM/VARIOUS | 1620 | GM CRYSTAL | 98 | 0 | Direct | DRUMS | 1693 | STANDARD SET 3 | 2 | 120 | Direct |
| GM/VARIOUS | 1621 | GM ATMOSPHERE | 99 | 0 | Direct | DRUMS | 1694 | STANDARD SET 4 | 3 | 120 | Direct |
| GM/VARIOUS | 1622 | GM BRIGHTNESS | 100 | 0 | Direct | DRUMS | 1695 | STANDARD SET 5 | 4 | 120 | Direct |
| GM/VARIOUS | 1623 | GM GOBLINS | 101 | 0 | Direct | DRUMS | 1696 | DANCE SET 1 | 29 | 120 | Direct |
| GM/VARIOUS | 1624 | GM ECHOES | 102 | 0 | Direct | DRUMS | 1697 | DANCE SET 2 | 27 | 120 | Direct |
| GM/VARIOUS | 1625 | GM SF | 103 | 0 | Direct | DRUMS | 1698 | DANCE SET 3 | 28 | 120 | Direct |
| GM/VARIOUS | 1626 | GM SITAR | 104 | 0 | Direct | DRUMS | 1699 | TRANCE SET | 31 | 120 | Direct |
| GM/VARIOUS | 1627 | GM BANJO | 105 | 0 | Direct | DRUMS | 1700 | HIP-HOP SET | 9 | 120 | Direct |
| GM/VARIOUS | 1628 | GM SHAMISEN | 106 | 0 | Direct | DRUMS | 1701 | ROOM SET | 8 | 120 | Direct |

| ① | ② | ③ | ④ | ⑤ | ⑥ |
|-------|------|----------------|----|-----|--------|
| DRUMS | 1702 | POWER SET | 16 | 120 | Direct |
| DRUMS | 1703 | ROCK SET | 17 | 120 | Direct |
| DRUMS | 1704 | ELECTRONIC SET | 24 | 120 | Direct |
| DRUMS | 1705 | SYNTH SET 1 | 25 | 120 | Direct |
| DRUMS | 1706 | SYNTH SET 2 | 30 | 120 | Direct |
| DRUMS | 1707 | EDM SET 1 | 64 | 120 | Direct |
| DRUMS | 1708 | EDM SET 2 | 65 | 120 | Direct |
| DRUMS | 1709 | EDM SET 3 | 66 | 120 | Direct |
| DRUMS | 1710 | JAZZ SET | 32 | 120 | Direct |
| DRUMS | 1711 | BRUSH SET | 40 | 120 | Direct |
| DRUMS | 1712 | ORCHESTRA SET | 48 | 120 | Direct |
| DRUMS | 1713 | LATIN SET 1 | 51 | 120 | Direct |
| DRUMS | 1714 | LATIN SET 2 | 52 | 120 | Direct |
| DRUMS | 1715 | INDONESIAN SET | 53 | 120 | Direct |
| DRUMS | 1716 | INDIAN SET 1 | 49 | 120 | Direct |
| DRUMS | 1717 | INDIAN SET 2 | 54 | 120 | Direct |
| DRUMS | 1718 | INDIAN SET 3 | 55 | 120 | Direct |
| DRUMS | 1719 | ARABIC SET | 50 | 120 | Direct |
| DRUMS | 1720 | CHINESE SET | 56 | 120 | Direct |
| DRUMS | 1721 | USER 621 | 0 | 125 | |
| DRUMS | 1722 | USER 622 | 1 | 125 | |
| DRUMS | 1723 | USER 623 | 2 | 125 | |
| DRUMS | 1724 | USER 624 | 3 | 125 | |
| DRUMS | 1725 | USER 625 | 4 | 125 | |
| DRUMS | 1726 | USER 626 | 5 | 125 | |

| ① | ② | ③ | ④ | ⑤ | ⑥ |
|-------|------|----------|----|-----|---|
| DRUMS | 1727 | USER 627 | 6 | 125 | |
| DRUMS | 1728 | USER 628 | 7 | 125 | |
| DRUMS | 1729 | USER 629 | 8 | 125 | |
| DRUMS | 1730 | USER 630 | 9 | 125 | |
| DRUMS | 1731 | USER 631 | 10 | 125 | |
| DRUMS | 1732 | USER 632 | 11 | 125 | |
| DRUMS | 1733 | USER 633 | 12 | 125 | |
| DRUMS | 1734 | USER 634 | 13 | 125 | |
| DRUMS | 1735 | USER 635 | 14 | 125 | |
| DRUMS | 1736 | USER 636 | 15 | 125 | |
| DRUMS | 1737 | USER 637 | 16 | 125 | |
| DRUMS | 1738 | USER 638 | 17 | 125 | |
| DRUMS | 1739 | USER 639 | 18 | 125 | |
| DRUMS | 1740 | USER 640 | 19 | 125 | |
| DRUMS | 1741 | USER 641 | 20 | 125 | |
| DRUMS | 1742 | USER 642 | 21 | 125 | |
| DRUMS | 1743 | USER 643 | 22 | 125 | |
| DRUMS | 1744 | USER 644 | 23 | 125 | |
| DRUMS | 1745 | USER 645 | 24 | 125 | |
| DRUMS | 1746 | USER 646 | 25 | 125 | |
| DRUMS | 1747 | USER 647 | 26 | 125 | |
| DRUMS | 1748 | USER 648 | 27 | 125 | |
| DRUMS | 1749 | USER 649 | 28 | 125 | |
| DRUMS | 1750 | USER 650 | 29 | 125 | |

- * For information about Versatile Tones, see the "Versatile Tone Map".
- * For information about the percussion instrument assigned to each key of the drum sound keyboard, see the "Drum Assignment List".
- * With some guitar tones, the lowest and highest keyboard keys include strum noise and harmonics.
- * This instrument is structured so that some tones may take a slight bit of time to sound after they are selected.
- * Para obtener información sobre los sonidos versátiles, consulte el "Mapa de sonidos versátiles".
- * Para obtener información sobre el instrumento de percusión asignado a cada tecla del sonido de batería, consulte "Lista de asignación de batería".
- * Para ciertos tonos de guitarra, las teclas del teclado más bajas y más altas incluyen el sonido de rasgueo y los armónicos.
- * Este instrumento está estructurado de forma que algunos tonos puedan requerir un poco de tiempo en sonar después de haber sido seleccionados.
- * Näheres über Versatile Tones siehe „Versatile Tone-Mapping“.
- * Näheres dazu, welche Perkussionsinstrumente den einzelnen Tasten der Drum-Sound-Tastatur zugewiesen sind, siehe „Schlagzeug-Sound-Liste“.
- * Bei bestimmten Gitarrenklangfarben enthalten die untersten und obersten Tastaturtasten auch Anschlaggeräusche (Strum Noise) und Obertöne.
- * Dieses Instrument ist so aufgebaut, dass einige Klangfarben nach dem Wählen erst nach einen kurzen Moment ertönen.
- * Pour les informations sur les diverses sonorités, reportez-vous à la « Carte des diverses sonorités ».
- * Pour les informations sur les instruments à percussions affectés à chaque touche du clavier de son de batterie, reportez-vous à la « Liste des sons de batterie ».
- * Avec certaines sonorités de guitare, les touches du clavier les plus basses et les plus hautes comprennent des bruits de raclement et des harmoniques.
- * Cet instrument est structuré de façon que certaines sonorités mettent un petit peu plus de temps pour résoner après avoir été sélectionnées.
- * Zie de "Kaart van veelzijdige tonen" voor informatie over veelzijdige tonen.
- * Zie de "Drumtoekenninglijst" voor informatie over het percussie-instrument toegewezen aan elke toets van het drumgeluid-toetsenbord.
- * Bij sommige gitaartonen bevatten de laagste en hoogste klavier-toetsen tokkelgeluiden en harmonischen.
- * Dit instrument is zodanig gebouwd dat de klankproductie van sommige tonen even kan duren nadat ze zijn geselecteerd.
- * Per informazioni sui timbri versatili, vedere la "Mappa dei timbri versatili".
- * Per informazioni sullo strumento a percussione assegnato ad ogni tasto della tastiera dei suoni di batteria, vedere la "Lista di assegnazione batteria".
- * Con alcuni timbri di chitarra, i tasti più bassi e più alti della tastiera includono rumore di strimpello e armoniche.
- * Questo strumento è strutturato in modo che alcuni timbri potrebbero richiedere un breve tempo per suonare dopo che essi sono stati selezionati.
- * Vi hänvisar till "Karta över mångsidiga toner" angående detaljer kring mångsidiga toner.
- * Vi hänvisar till "Trumtilldelningslista" angående detaljer kring de slagverksinstrument som tilldelats varje tangent på trumjuddstangentbordet.
- * Med vissa gitarrtoner inkluderar de lägsta och högsta tangenterna på klaviaturen knäppande missljud och harmoniska övertoner.
- * Instrumentet är strukturerat så att vissa toner kan ta en liten stund att ljuda efter att de har valts.
- * Para informações sobre os Sons versáteis, consulte o "Mapa dos sons versáteis".
- * Para as informações sobre o instrumento de percussão atribuído a cada tecla do teclado de som de bateria, consulte a "Lista das atribuições de bateria".
- * Com alguns sons de guitarra, as teclas mais baixas e mais altas do teclado incluem ruídos de palhetadas e harmônicas.
- * Este instrumento está estruturado de forma que alguns sons possam demorar um pouco de tempo para soar após serem selecionados.
- * 有关通用音色的资讯，请参阅“通用音色图”。
- * 有关分配在鼓音键盘各键上的打击乐器的资讯，请参阅“鼓音分配表”。
- * 对于有些吉他音色，最低和最高键盘琴键含有弹拨噪音和谐音。
- * 在本乐器上，有些音色在被选择后需要一些时间才能演奏。

- * Информацию о гибких тембрах см. в разделе «Карта гибких тембров».
- Информацию о том, какие ударные инструменты каким клавишам присваиваются, см. в разделе «Таблица присвоения клавишам звуков ударных».
- У некоторых гитарных тембров при нажатии на самые низкие и самые высокие клавиши слышны бречание и гармонические призвуки.
- Конструкция инструмента такова, что некоторые тембры начинают звучать спустя небольшой промежуток времени после их выбора.
- * Untuk informasi mengenai Nada Versatile, lihat "Peta Nada Versatile".
- Untuk informasi tentang instrumen perkusi yang ditetapkan ke setiap tombol keyboard bunyi drum, lihat "Daftar Penetapan Drum".
- Dengan beberapa nada gitar, tombol keyboard terendah dan tertinggi termasuk bunyi petikan dan harmonik.
- Instrumen ini adalah terstruktur sehingga beberapa nada mungkin memerlukan sedikit waktu untuk mengeluarkan bunyi nya setelah ia dipilih.

| | Versatile Tone Map | Mapa de sonidos versátiles | Versatile Tone-Mapping | Carte des diverses sonorités | Kaart van veelzijdige tonen | Mappa dei timbri versatili |
|---|--------------------|----------------------------|------------------------|------------------------------|-----------------------------|----------------------------|
| ① | Key | Tecla | Tonhöhe | Tonalité | Klavertoets | Tasto |
| ② | Velocity | Velocidad | Velocity | Vélocité | Snelheid | Velocità |
| ③ | Sound | Sonido | Sound | Son | Geluid | Suono |

| | Karta över mångsidiga toner | Mapa dos sons versáteis | 通用音色图 | Карта гибких тембров | Peta Nada Versatile |
|---|-----------------------------|-------------------------|-------|----------------------|---------------------|
| ① | Tangent | Tecla | 音调 | Клавиша | Tombol |
| ② | Hastighet | Velocidade | 速率 | Скорость атаки | Kecepatan |
| ③ | Ljud | Som | 声音 | Звук | Bunyi |

| ① | ② | ③ | ① | ② | ③ | ① | ② | ③ | |
|-----------------------------------|---------|----------------|----------|----------------|------------------------------------|---------|-------------------|---------|----------|
| 463 VERSATILE NYLON GUITAR | | | | | | | | | |
| C-1 - B6 | 1-30 | Normal mp | C-1 - B6 | 91-105 | Hammering | D7 | 1-127 | Strum 3 | |
| | 31-60 | Normal mf | | 106-120 | Glissando | D#7 | 1-127 | Strum 4 | |
| | 61-75 | Ghost Note | | 121-127 | Open Harmonics | E7 | 1-127 | Strum 5 | |
| | 76-90 | Mute | | C7 | 1-127 | Strum 1 | F7 | 1-127 | Strum 6 |
| | 91-105 | Hammering | | C#7 | 1-127 | Strum 2 | F#7 | 1-127 | Strum 7 |
| | 106-120 | Glissando | | D7 | 1-127 | Strum 3 | G7 | 1-127 | Strum 8 |
| | 121-127 | Open Harmonics | | D#7 | 1-127 | Strum 4 | G#7 | 1-127 | Strum 9 |
| | C7 | 1-127 | | E7 | 1-127 | Strum 5 | A7 | 1-127 | Strum 10 |
| | C#7 | 1-127 | | F7 | 1-127 | Strum 6 | A#7 | 1-127 | Strum 11 |
| | D7 | 1-127 | | F#7 | 1-127 | Strum 7 | B7 | 1-127 | Strum 12 |
| D#7 | 1-127 | G7 | 1-127 | Strum 8 | C8 | 1-127 | Strum 13 | | |
| E7 | 1-127 | G#7 | 1-127 | Strum 9 | C#8 | 1-127 | Strum 14 | | |
| F7 | 1-127 | A7 | 1-127 | Strings Slap 1 | D8 | 1-127 | Low Ghost Note 1 | | |
| F#7 | 1-127 | A#7 | 1-127 | Strings Slap 2 | D#8 | 1-127 | Low Ghost Note 2 | | |
| G7 | 1-127 | B7 | 1-127 | Strings Slap 3 | E8 | 1-127 | Low Ghost Note 3 | | |
| G#7 | 1-127 | C8 | 1-127 | Strings Slap 4 | F8 | 1-127 | Low Ghost Note 4 | | |
| A7 | 1-127 | C#8 | 1-127 | Strings Slap 5 | F#8 | 1-127 | Low Ghost Note 5 | | |
| A#7 | 1-127 | D8 | 1-127 | Strings Slap 6 | G8 | 1-127 | Low Ghost Note 6 | | |
| B7 | 1-127 | D#8 | 1-127 | Strings Slap 7 | G#8 | 1-127 | Low Ghost Note 7 | | |
| C8 | 1-127 | E8 | 1-127 | Body 1 | A8 | 1-127 | Low Ghost Note 8 | | |
| C#8 | 1-127 | F8 | 1-127 | Body 2 | A#8 | 1-127 | Low Ghost Note 9 | | |
| D8 | 1-127 | F#8 | 1-127 | Body 3 | B8 | 1-127 | Low Ghost Note 10 | | |
| D#8 | 1-127 | G8 | 1-127 | Body 4 | C9 | 1-127 | Fret Noise1 | | |
| E8 | 1-127 | G#8 | 1-127 | Body 5 | C#9 | 1-127 | Fret Noise2 | | |
| F8 | 1-127 | A8 | 1-127 | Body 6 | D9 | 1-127 | Fret Noise3 | | |
| F#8 | 1-127 | A#8 | 1-127 | Body 7 | D#9 | 1-127 | Fret Noise4 | | |
| G8 | 1-127 | B8 | 1-127 | Body 8 | E9 | 1-127 | Fret Noise5 | | |
| G#8 | 1-127 | C9 | 1-127 | Fret Noise1 | F9 | 1-127 | Fret Noise6 | | |
| A8 | 1-127 | C#9 | 1-127 | Fret Noise2 | F#9 | 1-127 | Fret Noise7 | | |
| A#8 | 1-127 | D9 | 1-127 | Fret Noise3 | G9 | 1-127 | Fret Noise8 | | |
| B8 | 1-127 | D#9 | 1-127 | Fret Noise4 | 565 VERSATILE ELECTRIC BASS | | | | |
| C9 | 1-127 | E9 | 1-127 | Fret Noise5 | C-1 - B6 | 1-60 | Normal pf | | |
| C#9 | 1-127 | F9 | 1-127 | Head String1 | | 61-80 | Normal ff | | |
| D9 | 1-127 | F#9 | 1-127 | Head String2 | | 81-120 | Ghost Note | | |
| D#9 | 1-127 | G9 | 1-127 | Head String3 | | 121-127 | Slap | | |
| 464 VERSATILE STEEL GUITAR | | | | | | | | | |
| C-1 - B6 | 1-30 | Normal mp | C-1 - B6 | 91-105 | Hammering | C7 | 1-127 | Gliss 1 | |
| | 31-60 | Normal mf | | 106-120 | Glissando | C#7 | 1-127 | Gliss 2 | |
| | 61-75 | Ghost Note | | 121-127 | Open Harmonics | D7 | 1-127 | Gliss 3 | |
| | 76-90 | Mute | | C7 | 1-127 | Strum 1 | D#7 | 1-127 | Gliss 4 |
| | | | | C#7 | 1-127 | Strum 2 | E7 | 1-127 | Gliss 5 |
| | | | | | F7 | 1-127 | Gliss 6 | | |
| | | | | | F#7 | 1-127 | Gliss 7 | | |
| | | | | | G7 | 1-127 | Fret Noise 1 | | |
| | | | | | G#7 | 1-127 | Fret Noise 2 | | |

| | Sampled Pitch Form List | Lista de alturas tonales muestradas | Sampled Pitch Form-Liste | Liste des formulaires de hauteurs échantillonnées | Lijst van gesamplede toonhoogtevormen | Lista delle forme dei pitch campionati |
|---|-------------------------|-------------------------------------|--------------------------|---|---------------------------------------|--|
| ① | Number | Número | Nummer | Numéro | Nummer | Numero |
| ② | Type Name | Nombre del tipo | Typname | Nom de type | Typenaam | Nome di tipo |

| | Lista över samplade tonhöjdsformer | Lista das formas de tons amostrados | 采样音高组成为列表 | Перечень форм звуковысотности сэмплов | Daftar Form Pitch Sampel |
|---|------------------------------------|-------------------------------------|-----------|---------------------------------------|--------------------------|
| ① | Number | Número | 编号 | Номер | Nomer |
| ② | Typnamn | Nome do tipo | 音色名 | Название типа | Nama Jenis |

| ① | ② | ① | ② | ① | ② | ① | ② |
|----|-------------|----|--------------|----|--------------|----|--------------|
| 1 | HoriVib1 | 22 | Choking3-3 | 43 | TremVib1 | 64 | TremChopU1 |
| 2 | HoriVib2 | 23 | Choking1Vib | 44 | TremVib2 | 65 | TremChopU2 |
| 3 | HoriVib3 | 24 | Choking2Vib1 | 45 | TremVib3 | 66 | TremChopU3 |
| 4 | VertVib1 | 25 | Choking2Vib2 | 46 | TremVib4 | 67 | TremCricket |
| 5 | VertVib2 | 26 | Choking3Vib1 | 47 | TremVib5 | 68 | TremDownVib |
| 6 | VertVib3 | 27 | Choking3Vib2 | 48 | TremVibUp1 | 69 | TremDown1 |
| 7 | VertVib4 | 28 | Choking3Vib3 | 49 | TremVibUp2 | 70 | TremDown2 |
| 8 | VertVib5 | 29 | GlissDown1 | 50 | TremVibUp3 | 71 | TremDown3 |
| 9 | FretVib1 | 30 | GlissDown2 | 51 | TrmRetUpVib1 | 72 | TremReturn1 |
| 10 | FretVib2 | 31 | GlissDown3 | 52 | TrmRetUpVib2 | 73 | TremReturn2 |
| 11 | PullingOff1 | 32 | GlissDown4 | 53 | TrmRetUpVib3 | 74 | TremDownUp1 |
| 12 | PullingOff2 | 33 | GlissDown5 | 54 | TrmRetUpVib4 | 75 | TremDownUp2 |
| 13 | PullingOff3 | 34 | GlissDown6 | 55 | TrmUpDownVib | 76 | TremGhost |
| 14 | Choking1-1 | 35 | GlissDown7 | 56 | TremChpCkt1 | 77 | SitarCho1 |
| 15 | Choking1-2 | 36 | GlissDownUp | 57 | TremChpCkt2 | 78 | SitarCho2 |
| 16 | Choking1-3 | 37 | GlissUp1 | 58 | TremChpCkt3 | 79 | ErHu Vib |
| 17 | Choking2-1 | 38 | GlissUp2 | 59 | TremChpCkt4 | 80 | Oboe Vib |
| 18 | Choking2-2 | 39 | GlissUp3 | 60 | TremChpCkt5 | 81 | SitarPhrase |
| 19 | Choking2-3 | 40 | GlissUp4 | 61 | TremChopD1 | 82 | Suling Vib |
| 20 | Choking3-1 | 41 | GlissUp5 | 62 | TremChopD2 | 83 | Trumpet Fall |
| 21 | Choking3-2 | 42 | GlissUp6 | 63 | TremChopD3 | 84 | Trumpet Vib |

| | Drum Assignment List | Lista de asignación de batería | Schlagzeug-Sound-Liste | Liste des sons de batterie | Drum toekenningslijst | Lista di assegnazione batteria |
|---|---|--|--|---|--|---|
| ① | Key | Tecla | Tonhöhe | Tonalité | Klavertoets | Tasto |
| ② | Note No. | Nº de nota | Noten-Nr. | No. de note | Noot Nr. | No. nota |
| ③ | DRUMS SET NAME | | | | | |
| ← | indicates the same sound as STANDARD SET 1. | indica el mismo sonido que STANDARD SET 1. | Derselbe Sound wie bei STANDARD SET 1. | Indique le même son que STANDARD SET 1. | geeft hetzelfde geluid aan als STANDARD SET 1. | indica lo stesso suono come STANDARD SET 1. |

| | Trumtilldelningslista | Lista das atribuições de bateria | 鼓音分配表 | Таблица присвоения клавишам звуков ударных | Daftar Penetapan Drum |
|---|--------------------------------------|--|--------------------------|--|--|
| ① | Tangent | Tecla | 音调 | Клавиша | Tombol |
| ② | Notnr. | Nº da nota | 音符编号 | Номер ноты | No. Nada |
| ③ | | | | | |
| ← | anger samma ljud som STANDARD SET 1. | indica o mesmo som que STANDARD SET 1. | 表示声音与 STANDARD SET 1 相同。 | означает звук набора «STANDARD SET 1». | menunjukkan bunyi yang sama sesuai STANDARD SET 1. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
|-----|-----|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------|--------------------------|
| | | STANDARD SET 1 | STANDARD SET 2 | STANDARD SET 3 | STANDARD SET 4 | STANDARD SET 5 | DANCE SET 1 |
| C-1 | 0 | Tabla Ge | ← | ← | ← | ← | Dance Kick 1 |
| C-1 | 1 | Tabla Ka | ← | ← | ← | ← | Dance Kick 2 |
| D-1 | 2 | Tabla Ta | ← | ← | ← | ← | Dance Kick 3 |
| E-1 | 3 | Tabla Na | ← | ← | ← | ← | Dance Kick 4 |
| E-1 | 4 | Tabla Tun | ← | ← | ← | ← | Dance Kick 5 |
| F-1 | 5 | Dholak Ge | ← | ← | ← | ← | Dance Snare 1 |
| F-1 | 6 | Dholak Ke | ← | ← | ← | ← | Dance Snare 2 |
| G-1 | 7 | Dholak Ta 1 | ← | ← | ← | ← | Dance Snare 3 |
| G-1 | 8 | Dholak Ta 2 | ← | ← | ← | ← | Dance Snare 4 |
| A-1 | 9 | Dholak Na | ← | ← | ← | ← | Dance Snare 5 |
| B-1 | 10 | Dholak Ta 3 | ← | ← | ← | ← | Dance Snare 6 |
| B-1 | 11 | Dholak Ring | ← | ← | ← | ← | Dance Snare 7 |
| C0 | 12 | Mridangam Tha | ← | ← | ← | ← | Dance Snare 8 |
| C0 | 13 | Mridangam Dhom | ← | ← | ← | ← | Dance Snare 9 |
| D0 | 14 | Mridangam Dni | ← | ← | ← | ← | Dance Tamborine |
| E0 | 15 | Mridangam Dhin | ← | ← | ← | ← | Hip-Hop Snare 4 |
| E0 | 16 | Mridangam Num | ← | ← | ← | ← | Hip-Hop Snare 3 |
| F0 | 17 | | | | | | Techno Snare |
| G0 | 18 | | | | | | Hip-Hop Rim Shot |
| G0 | 19 | | | | | | Hip-Hop Snare 3 Rev. |
| A0 | 20 | | | | | | Synth Kick 1 Rev. |
| B0 | 21 | | | | | | Reverse Cymbal Gate |
| B0 | 22 | | | | | | Hip-Hop Snare 4 Gate |
| B0 | 23 | | Standard2 Snare 1 mp | | | | Hip-Hop Snare 3 Gate |
| C1 | 24 | | Standard2 Snare 1 mf | | | | Techno Snare Gate |
| C1 | 25 | | Standard2 Snare 2 mp | | | | Hip-Hop Side Stick Gate |
| D1 | 26 | | Standard2 Snare 2 mf | | | | Hand Clap 2 Gate |
| E1 | 27 | High Q | ← | ← | ← | ← | |
| E1 | 28 | Slap | ← | ← | ← | ← | |
| F1 | 29 | Scratch Push | ← | ← | ← | ← | Hip-Hop Scratch 1 |
| F1 | 30 | Scratch Pull | ← | ← | ← | ← | Hip-Hop Scratch 2 |
| G1 | 31 | Sticks | ← | ← | ← | ← | |
| A1 | 32 | Square Click | ← | ← | ← | ← | |
| A1 | 33 | Metronome Click | ← | ← | ← | ← | |
| B1 | 34 | Metronome Bell | ← | ← | ← | ← | |
| B1 | 35 | Standard1 Kick 2 | Standard2 Kick 2 | Standard3 Kick 2 | Standard4 Kick 2 | Standard5 Kick 2 | Synth2 Kick 2 |
| C2 | 36 | Standard1 Kick 1 | Standard2 Kick 1 | Standard3 Kick 1 | Standard4 Kick 1 | Standard5 Kick 1 | Synth2 Kick 1 |
| C2 | 37 | Side Stick | ← | ← | ← | ← | |
| D2 | 38 | Standard1 Snare 1 | Standard2 Snare 1 | Standard3 Snare 1 | Standard4 Snare 1 | Standard5 Snare 1 | Synth2 Snare 1 |
| E2 | 39 | Hand Clap | ← | ← | ← | ← | |
| E2 | 40 | Standard1 Snare 2 | Standard3 Snare 2 | Standard3 Snare 2 | Standard4 Snare 2 | Standard5 Snare 2 | Synth2 Snare 2 |
| F2 | 41 | Standard1 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Standard5 Low Tom 2 | Synth2 Low Tom 2 |
| F2 | 42 | Standard1 Closed Hi-Hat | Standard2 Closed Hi-Hat | Standard3 Closed Hi-Hat | Standard4 Closed Hi-Hat | Standard5 Closed Hi-Hat | Synth2 Closed Hi-Hat 1 |
| G2 | 43 | Standard1 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Standard5 Low Tom 1 | Synth2 Low Tom 1 |
| A2 | 44 | Standard1 Pedal Hi-Hat | Standard2 Pedal Hi-Hat | Standard3 Pedal Hi-Hat | Standard4 Pedal Hi-Hat | Standard5 Pedal Hi-Hat | Synth2 High Tom 1 |
| A2 | 45 | Standard1 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Standard5 Mid Tom 2 | Synth2 Mid Tom 2 |
| B2 | 46 | Standard1 Open Hi-Hat | Standard2 Open Hi-Hat | Standard3 Open Hi-Hat | Standard4 Open Hi-Hat | Standard5 Open Hi-Hat | Synth2 Open Hi-Hat |
| B2 | 47 | Standard1 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard5 Mid Tom 1 | Synth2 Mid Tom 1 |
| C3 | 48 | Standard1 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 | Standard5 High Tom 2 | Synth2 High Tom 2 |
| C3 | 49 | Standard1 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | ← | Standard2 Crash Cymbal 1 |
| D3 | 50 | Standard1 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 | Standard5 High Tom 1 | Standard2 High Tom 1 |
| E3 | 51 | Standard1 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | ← | Standard2 Ride Cymbal 1 |
| E3 | 52 | Standard1 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | ← | Standard2 Chinese Cymbal |
| F3 | 53 | Standard1 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | ← | Standard2 Ride Bell |
| F3 | 54 | Tambourine | ← | ← | ← | ← | ← |
| G3 | 55 | Standard1 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | ← | Standard2 Splash Cymbal |
| A3 | 56 | Cowbell | ← | ← | ← | ← | ← |
| A3 | 57 | Standard1 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | ← | Standard2 Crash Cymbal 2 |
| B3 | 58 | Vibraslap | ← | ← | ← | ← | ← |
| B3 | 59 | Standard1 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | ← | Synth1 Kick 2 |
| C4 | 60 | High Bongo | ← | ← | ← | ← | Synth1 Kick 1 |
| C4 | 61 | Low Bongo | ← | ← | ← | ← | Synth1 Rim Shot |
| D4 | 62 | Mute High Conga | ← | ← | ← | ← | Synth1 Snare 1 |
| E4 | 63 | Open High Conga | ← | ← | ← | ← | Synth1 Hand Clap |
| E4 | 64 | Open Low Conga | ← | ← | ← | ← | Synth1 Snare 2 |
| F4 | 65 | High Timbale | ← | ← | ← | ← | Synth1 Low Tom 2 |
| F4 | 66 | Low Timbale | ← | ← | ← | ← | Synth1 Closed Hi-Hat 1 |
| G4 | 67 | High Agogo | ← | ← | ← | ← | Synth1 Low Tom 1 |
| A4 | 68 | Low Agogo | ← | ← | ← | ← | Synth1 Closed Hi-Hat 2 |
| A4 | 69 | Cabasa | ← | ← | ← | ← | Synth1 Mid Tom 2 |
| B4 | 70 | Maracas | ← | ← | ← | ← | Synth1 Open Hi-Hat |
| B4 | 71 | Short High Whistle | ← | ← | ← | ← | Synth1 Mid Tom 1 |
| C5 | 72 | Long Low Whistle | ← | ← | ← | ← | Synth1 High Tom 2 |
| C5 | 73 | Short Guiro | ← | ← | ← | ← | Synth1 Crash Cymbal |
| D5 | 74 | Long Guiro | ← | ← | ← | ← | Synth1 High Tom 1 |
| E5 | 75 | Claves | ← | ← | ← | ← | Synth1 Ride Cymbal |
| E5 | 76 | High Wood Block | ← | ← | ← | ← | Standard2 Chinese Cymbal |
| F5 | 77 | Low Wood Block | ← | ← | ← | ← | Standard2 Ride Bell |
| F5 | 78 | Mute Cuica | ← | ← | ← | ← | Synth1 Tambourine |
| G5 | 79 | Open Cuica | ← | ← | ← | ← | Standard2 Splash Cymbal |
| A5 | 80 | Mute Triangle | ← | ← | ← | ← | Synth1 Cowbell |
| A5 | 81 | Open Triangle | ← | ← | ← | ← | Standard2 Crash Cymbal 2 |
| B5 | 82 | Shaker | ← | ← | ← | ← | Vibraslap |
| B5 | 83 | Jingle Bell | ← | ← | ← | ← | Synth1 Kick 3 |
| C6 | 84 | Bell Tree | ← | ← | ← | ← | Hip-Hop Kick 3 |
| C6 | 85 | Castanets | ← | ← | ← | ← | Standard3 Kick 1 |
| D6 | 86 | Mute Surdo | ← | ← | ← | ← | Standard3 Snare 1 |
| E6 | 87 | Open Surdo | ← | ← | ← | ← | Hand Clap 3 |
| E6 | 88 | Applause 1 | ← | ← | ← | ← | Standard3 Snare 2 |
| F6 | 89 | Applause 2 | ← | ← | ← | ← | Elec.Low Tom 2 |
| F6 | 90 | | | | | | Hip-Hop Closed Hi-Hat |
| G6 | 91 | | | | | | Elec.Low Tom 1 |
| A6 | 92 | | | | | | Hip-Hop Pedal Hi-Hat |
| B6 | 93 | | | | | | Elec.Mid Tom 2 |
| B6 | 94 | | | | | | Hip-Hop Open Hi-Hat |
| C7 | 95 | | | | | | Elec.Mid Tom 1 |
| C7 | 96 | | | | | | Elec.High Tom 2 |
| D7 | 97 | | | | | | Techno Cymbal |
| E7 | 98 | | | | | | Elec.High Tom 1 |
| E7 | 99 | | | | | | Techno Ride |
| F7 | 100 | | | | | | |
| F7 | 101 | | | | | | |
| F7 | 102 | | | | | | Standard2 Low Tom 2 |
| G7 | 103 | | | | | | Standard2 Closed Hi-Hat |
| A7 | 104 | | | | | | Standard2 Low Tom 1 |
| A7 | 105 | | | | | | Standard2 Pedal Hi-Hat |
| B7 | 106 | | | | | | Standard2 Mid Tom 2 |
| B7 | 107 | | | | | | Standard2 Open Hi-Hat |
| C8 | 108 | | | | | | Standard2 Mid Tom 1 |
| C8 | 109 | Tablah 1 | ← | ← | ← | ← | Standard2 High Tom 1 |
| D8 | 110 | Tablah 2 | ← | ← | ← | ← | Standard2 Crash Cymbal 1 |
| E8 | 111 | Tablah 3 | ← | ← | ← | ← | Standard2 High Tom 1 |
| E8 | 112 | Daf 1 | ← | ← | ← | ← | Standard2 Ride Cymbal 1 |
| F8 | 113 | Daf 2 | ← | ← | ← | ← | |
| F8 | 114 | Riq 1 | ← | ← | ← | ← | Tambourine 2 |
| G8 | 115 | Riq 2 | ← | ← | ← | ← | Tambourine 3 |
| A8 | 116 | Riq 3 | ← | ← | ← | ← | Cabasa 2 |
| A8 | 117 | Davul 1 | ← | ← | ← | ← | Maracas 2 |
| B8 | 118 | Davul 2 | ← | ← | ← | ← | Claves 2 |
| B8 | 119 | Zilli 1 | ← | ← | ← | ← | Mute Triangle 2 |
| C9 | 120 | Zilli 2 | ← | ← | ← | ← | Open Triangle 2 |
| C9 | 121 | Baru Gu | ← | ← | ← | ← | Shaker 2 |
| D9 | 122 | Hu Yin Luo | ← | ← | ← | ← | Hand Clap |
| E9 | 123 | Xiao Luo | ← | ← | ← | ← | Hand Clap 2 |
| F9 | 124 | Xiao Bo | ← | ← | ← | ← | |
| F9 | 125 | Low Tang Gu | ← | ← | ← | ← | |
| G9 | 126 | Mid Tang Gu | ← | ← | ← | ← | |
| G9 | 127 | High Tang Gu | ← | ← | ← | ← | |

| 1 | 2 | 3 | | | | | |
|-----|-----|----------------------|-------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| | | DANCE SET 2 | DANCE SET 3 | TRANCE SET | HIP-HOP SET | ROOM SET | POWER SET |
| C-1 | 0 | ← | ← | ← | ← | ← | ← |
| C-1 | 1 | ← | ← | ← | ← | ← | ← |
| D-1 | 2 | ← | ← | ← | ← | ← | ← |
| E-1 | 3 | ← | ← | ← | ← | ← | ← |
| E-1 | 4 | ← | ← | ← | ← | ← | ← |
| F-1 | 5 | ← | ← | ← | ← | ← | ← |
| F-1 | 6 | ← | ← | ← | ← | ← | ← |
| G-1 | 7 | ← | ← | ← | ← | ← | ← |
| A-1 | 8 | ← | ← | ← | ← | ← | ← |
| A-1 | 9 | ← | ← | ← | ← | ← | ← |
| B-1 | 10 | ← | ← | ← | ← | ← | ← |
| B-1 | 11 | ← | ← | ← | ← | ← | ← |
| C0 | 12 | ← | ← | ← | ← | ← | ← |
| C0 | 13 | ← | ← | ← | ← | ← | ← |
| D0 | 14 | ← | ← | ← | ← | ← | ← |
| E0 | 15 | ← | ← | ← | ← | ← | ← |
| E0 | 16 | ← | ← | ← | ← | ← | ← |
| F0 | 17 | ← | ← | ← | ← | ← | ← |
| F0 | 18 | ← | ← | ← | ← | ← | ← |
| G0 | 19 | ← | ← | ← | ← | ← | ← |
| A0 | 20 | ← | ← | ← | ← | ← | ← |
| A0 | 21 | ← | ← | ← | ← | ← | ← |
| B0 | 22 | ← | ← | ← | ← | ← | ← |
| B0 | 23 | ← | ← | ← | ← | ← | ← |
| C1 | 24 | ← | ← | ← | ← | ← | ← |
| C1 | 25 | ← | ← | ← | ← | ← | ← |
| D1 | 26 | ← | ← | ← | ← | ← | ← |
| E1 | 27 | ← | ← | ← | ← | ← | ← |
| E1 | 28 | ← | ← | ← | ← | ← | ← |
| F1 | 29 | ← | ← | ← | ← | ← | ← |
| F1 | 30 | ← | ← | ← | ← | ← | ← |
| G1 | 31 | ← | ← | ← | ← | ← | ← |
| A1 | 32 | ← | ← | ← | ← | ← | ← |
| A1 | 33 | ← | ← | ← | ← | ← | ← |
| B1 | 34 | ← | ← | ← | ← | ← | ← |
| B1 | 35 | ← | ← | ← | ← | ← | ← |
| C2 | 36 | Hip-Hop Kick 3 | Dance Kick 2 | Trance Kick 2 | Hip-Hop Kick 2 | Room Kick 2 | Power Kick 2 |
| C2 | 37 | Dance Kick 5 | Dance Kick 4 | Trance Kick 1 | Hip-Hop Kick 1 | Room Kick 1 | Power Kick 1 |
| D2 | 38 | Hand Clap 3 | Hip-Hop Side Stick Gate | Trance Side Stick | Hip-Hop Side Stick | ← | ← |
| E2 | 39 | Dance Snare 7 | Dance Snare 2 | Trance Snare 1 | Hip-Hop Snare 1 | Room Snare 1 | Power Snare 1 |
| E2 | 40 | Hand Clap 2 | Synth1 Hand Clap | Trance Hand Clap | Hip-Hop Hand Clap | ← | ← |
| F2 | 41 | Techno Snare | Dance Snare 1 Gate | Trance Snare 2 | Hip-Hop Snare 2 | Room Snare 2 | Power Snare 2 |
| F2 | 42 | Synth2 Low Tom 2 | Standard3 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Room Low Tom 2 | Room Low Tom 2 |
| F2 | 43 | Trance Closed Hi-Hat | Standard3 Closed Hi-Hat | Trance Closed Hi-Hat | Hip-Hop Closed Hi-Hat | Standard2 Closed Hi-Hat | Standard2 Closed Hi-Hat |
| G2 | 44 | Synth2 Low Tom 1 | Standard3 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Room Low Tom 1 | Room Low Tom 1 |
| A2 | 45 | Trance Open Hi-Hat 1 | Standard3 Pedal Hi-Hat | Trance Open Hi-Hat 1 | Hip-Hop Pedal Hi-Hat | Standard2 Pedal Hi-Hat | Standard2 Pedal Hi-Hat |
| A2 | 46 | Synth2 Mid Tom 2 | Standard3 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Room Mid Tom 2 | Room Mid Tom 2 |
| B2 | 47 | Trance Open Hi-Hat 2 | Standard3 Open Hi-Hat | Trance Open Hi-Hat 2 | Hip-Hop Open Hi-Hat | Standard2 Open Hi-Hat | Standard2 Open Hi-Hat |
| B2 | 48 | Synth2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Room Mid Tom 1 | Room Mid Tom 1 |
| C3 | 49 | Synth2 High Tom 2 | Standard3 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 | Room High Tom 2 | Room High Tom 2 |
| C3 | 50 | ← | ← | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 |
| D3 | 51 | Synth2 High Tom 1 | Standard3 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 | Room High Tom 1 | Room High Tom 1 |
| E3 | 52 | ← | ← | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 |
| F3 | 53 | ← | ← | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal |
| F3 | 54 | ← | ← | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell |
| G3 | 55 | ← | ← | Trance Tambourine | ← | ← | ← |
| A3 | 56 | ← | ← | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal |
| A3 | 57 | ← | ← | ← | ← | ← | ← |
| B3 | 58 | ← | ← | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 |
| B3 | 59 | ← | ← | ← | ← | ← | ← |
| C4 | 60 | ← | ← | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 |
| C4 | 61 | ← | ← | ← | ← | ← | ← |
| D4 | 62 | ← | ← | ← | ← | ← | ← |
| E4 | 63 | ← | ← | ← | ← | ← | ← |
| E4 | 64 | ← | ← | ← | ← | ← | ← |
| F4 | 65 | ← | ← | ← | ← | ← | ← |
| F4 | 66 | ← | ← | ← | ← | ← | ← |
| G4 | 67 | ← | ← | ← | ← | ← | ← |
| A4 | 68 | ← | ← | ← | ← | ← | ← |
| A4 | 69 | ← | ← | ← | ← | ← | ← |
| B4 | 70 | ← | ← | ← | ← | ← | ← |
| B4 | 71 | ← | ← | ← | ← | ← | ← |
| C5 | 72 | ← | ← | ← | ← | ← | ← |
| C5 | 73 | ← | ← | ← | ← | ← | ← |
| D5 | 74 | ← | ← | ← | ← | ← | ← |
| E5 | 75 | ← | ← | ← | ← | ← | ← |
| E5 | 76 | ← | ← | ← | ← | ← | ← |
| F5 | 77 | ← | ← | ← | ← | ← | ← |
| F5 | 78 | ← | ← | ← | ← | ← | ← |
| G5 | 79 | ← | ← | ← | ← | ← | ← |
| A5 | 80 | ← | ← | ← | ← | ← | ← |
| A5 | 81 | ← | ← | ← | ← | ← | ← |
| B5 | 82 | ← | ← | ← | ← | ← | ← |
| B5 | 83 | ← | ← | ← | ← | ← | ← |
| C6 | 84 | ← | ← | ← | ← | ← | ← |
| C6 | 85 | ← | ← | ← | ← | ← | ← |
| D6 | 86 | ← | ← | ← | ← | ← | ← |
| E6 | 87 | ← | ← | ← | ← | ← | ← |
| E6 | 88 | ← | ← | ← | ← | ← | ← |
| F6 | 89 | ← | ← | ← | ← | ← | ← |
| F6 | 90 | ← | ← | ← | ← | ← | ← |
| G6 | 91 | ← | ← | ← | ← | ← | ← |
| A6 | 92 | ← | ← | ← | ← | ← | ← |
| A6 | 93 | ← | ← | ← | ← | ← | ← |
| B6 | 94 | ← | ← | ← | ← | ← | ← |
| B6 | 95 | ← | ← | ← | ← | ← | ← |
| C7 | 96 | ← | ← | ← | ← | ← | ← |
| C7 | 97 | ← | ← | ← | ← | ← | ← |
| D7 | 98 | ← | ← | ← | ← | ← | ← |
| E7 | 99 | ← | ← | ← | ← | ← | ← |
| E7 | 100 | ← | ← | ← | ← | ← | ← |
| F7 | 101 | ← | ← | ← | ← | ← | ← |
| F7 | 102 | ← | ← | ← | ← | ← | ← |
| G7 | 103 | ← | ← | ← | ← | ← | ← |
| A7 | 104 | ← | ← | ← | ← | ← | ← |
| A7 | 105 | ← | ← | ← | ← | ← | ← |
| B7 | 106 | ← | ← | ← | ← | ← | ← |
| B7 | 107 | ← | ← | ← | ← | ← | ← |
| C8 | 108 | ← | ← | ← | ← | ← | ← |
| C8 | 109 | ← | ← | ← | ← | ← | ← |
| D8 | 110 | ← | ← | ← | ← | ← | ← |
| E8 | 111 | ← | ← | ← | ← | ← | ← |
| E8 | 112 | ← | ← | ← | ← | ← | ← |
| F8 | 113 | ← | ← | ← | ← | ← | ← |
| F8 | 114 | ← | ← | ← | ← | ← | ← |
| G8 | 115 | ← | ← | ← | ← | ← | ← |
| A8 | 116 | ← | ← | ← | ← | ← | ← |
| A8 | 117 | ← | ← | ← | ← | ← | ← |
| B8 | 118 | ← | ← | ← | ← | ← | ← |
| B8 | 119 | ← | ← | ← | ← | ← | ← |
| C9 | 120 | ← | ← | ← | ← | ← | ← |
| C9 | 121 | ← | ← | ← | ← | ← | ← |
| D9 | 122 | ← | ← | ← | ← | ← | ← |
| E9 | 123 | ← | ← | ← | ← | ← | ← |
| E9 | 124 | ← | ← | ← | ← | ← | ← |
| F9 | 125 | ← | ← | ← | ← | ← | ← |
| F9 | 126 | ← | ← | ← | ← | ← | ← |
| G9 | 127 | ← | ← | ← | ← | ← | ← |

| 1 | 2 | 3 | | | | | |
|-----|-----|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------|
| | | ROCK SET | ELECTRONIC SET | SYNTH SET 1 | SYNTH SET 2 | EDM SET 1 | EDM SET 2 |
| C-1 | 0 | | | | | | |
| C-1 | 1 | | | | | | |
| D-1 | 2 | | | | | | |
| E-1 | 3 | | | | | | |
| E-1 | 4 | | | | | | |
| F-1 | 5 | | | | | | |
| F-1 | 6 | | | | | | |
| G-1 | 7 | | | | | | |
| A-1 | 8 | | | | | | |
| A-1 | 9 | | | | | | |
| B-1 | 10 | | | | | | |
| B-1 | 11 | | | | | | |
| C0 | 12 | | | | | | |
| C0 | 13 | | | | | | |
| D0 | 14 | | | | | | |
| E0 | 15 | | | | | | |
| E0 | 16 | | | | | | |
| F0 | 17 | | | | | | |
| F0 | 18 | | | | | | |
| G0 | 19 | | | | | | |
| A0 | 20 | | | | | | EDM2 Wobble 1 |
| A0 | 21 | | | | | | EDM2 Wobble 2 |
| B0 | 22 | | | | | | EDM2 Wobble 3 |
| B0 | 23 | | | | | | EDM2 Wobble 4 |
| C1 | 24 | | | | | | EDM2 Rev.Snare |
| C1 | 25 | | | | | EDM1 Kick 2 | EDM1 Kick 4 |
| D1 | 26 | | | | | | |
| E1 | 27 | | | | | | |
| E1 | 28 | | | | | | |
| F1 | 29 | | | | | | |
| F1 | 30 | | | | | | |
| G1 | 31 | | | | | | |
| A1 | 32 | | | | | | |
| A1 | 33 | | | | | | |
| B1 | 34 | | | | | | |
| B1 | 35 | Rock Kick 2 | Elec.Kick 2 | Synth1 Kick 2 | Synth2 Kick 2 | EDM1 Kick 1 | |
| C2 | 36 | Rock Kick 1 | Elec.Kick 1 | Synth1 Kick 1 | Synth2 Kick 1 | EDM1 Kick 2 | |
| C2 | 37 | Rock Side Stick | | Synth1 Rim Shot | Synth1 Rim Shot | EDM1 Kick 3 | EDM2 Kick |
| D2 | 38 | Rock Snare 1 | Elec.Snare 1 | Synth1 Snare 1 | Synth2 Snare 1 | EDM1 Snare 1 | |
| E2 | 39 | | | Synth1 Hand Clap | | EDM1 Snare 2 | EDM2 Snare |
| E2 | 40 | Rock Snare 2 | Elec.Snare 2 | Synth1 Snare 2 | Synth2 Snare 2 | EDM1 Clap | EDM2 Clap |
| F2 | 41 | Standard2 Low Tom 2 | Elec.Low Tom 2 | Synth1 Low Tom 2 | Synth2 Low Tom 2 | EDM1 Snare 3 | |
| F2 | 42 | Rock Closed Hi-Hat | Standard2 Closed Hi-Hat | Synth1 Closed Hi-Hat 1 | Synth2 Closed Hi-Hat 1 | EDM1 Low Tom 2 | |
| G2 | 43 | Standard2 Low Tom 1 | Elec.Low Tom 1 | Synth1 Low Tom 1 | Synth2 Low Tom 1 | EDM1 Closed Hi-Hat | EDM2 Closed Hi-Hat |
| A2 | 44 | Rock Pedal Hi-Hat | Standard2 Pedal Hi-Hat | Synth1 Closed Hi-Hat 2 | Synth2 Closed Hi-Hat 2 | Synth1 Low Tom 1 | |
| A2 | 45 | Standard2 Mid Tom 2 | Elec.Mid Tom 2 | Synth1 Mid Tom 2 | Synth2 Mid Tom 2 | EDM1 Open Hi-Hat 1 | |
| B2 | 46 | Rock Open Hi-Hat | Standard2 Open Hi-Hat | Synth1 Open Hi-Hat | Synth2 Open Hi-Hat | Synth1 Mid Tom 2 | |
| B2 | 47 | Standard2 Mid Tom 1 | Elec.Mid Tom 1 | Synth1 Mid Tom 1 | Synth2 Mid Tom 1 | EDM1 Open Hi-Hat 2 | EDM2 Noise Hi-Hat |
| C3 | 48 | Standard2 High Tom 2 | Elec.High Tom 2 | Synth1 High Tom 2 | Synth2 High Tom 2 | Synth1 Mid Tom 1 | |
| C3 | 49 | Rock Crash Cymbal | Standard2 Crash Cymbal 1 | Synth1 Crash Cymbal | Standard2 Crash Cymbal 1 | Synth1 High Tom 2 | |
| D3 | 50 | Standard2 High Tom 1 | Elec.High Tom 1 | Synth1 High Tom 1 | Synth2 High Tom 1 | Synth1 Crash Cymbal | |
| E3 | 51 | Rock Ride Cymbal | Standard2 Ride Cymbal 1 | Synth1 Ride Cymbal | Standard2 Ride Cymbal 1 | Synth1 High Tom 1 | |
| E3 | 52 | Standard2 Chinese Cymbal | Reverse Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Synth1 Ride Cymbal | |
| F3 | 53 | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Chinese Cymbal | |
| F3 | 54 | | | Synth1 Tambourine | | Standard2 Ride Bell | |
| G3 | 55 | Rock Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Ride Bell | |
| A3 | 56 | | | Synth1 Tambourine | | Synth1 Tambourine | |
| A3 | 57 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Splash Cymbal | |
| B3 | 58 | | | Synth1 Cowbell | | Synth1 Cowbell | |
| B3 | 59 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Crash Cymbal 2 | |
| C4 | 60 | | | Synth1 High Bongo | | Standard2 Ride Cymbal 2 | |
| C4 | 61 | | | Synth1 Low Bongo | | SFX Sound 1 | EDM2 Wobble 1 |
| D4 | 62 | | | Synth1 Mute High Conga | | SFX Sound 2 | |
| E4 | 63 | | | Synth1 Open High Conga | | SFX Sound 3 | EDM2 Wobble 2 |
| E4 | 64 | | | Synth1 Open Low Conga | | SFX Sound 4 | |
| F4 | 65 | | | | | SFX Sound 5 | EDM2 Wobble 3 |
| F4 | 66 | | | | | SFX Sound 6 | EDM2 Wobble 4 |
| G4 | 67 | | | | | SFX Sound 7 | |
| A4 | 68 | | | | | SFX Sound 8 | |
| A4 | 69 | | | | | SFX Sound 9 | |
| B4 | 70 | | | Synth1 Maracas | Synth1 Maracas | SFX Sound 10 | |
| B4 | 71 | | | | | SFX Sound 11 | |
| C5 | 72 | | | | | SFX Sound 12 | |
| C5 | 73 | | | | | SFX Sound 13 | EDM2 SE Snare |
| D5 | 74 | | | | | SFX Sound 14 | EDM2 SE Noise |
| D5 | 75 | | | | | SFX Sound 15 | EDM2 SE Rev.Snare |
| E5 | 76 | | | Synth1 Claves | Synth1 Claves | SFX Sound 16 | |
| E5 | 77 | | | | | SFX Sound 17 | EDM2 GateSnare |
| F5 | 78 | | | | | SFX Sound 18 | EDM2 Rev.Snare |
| F5 | 79 | | | | | SFX Sound 19 | |
| G5 | 80 | | | | | SFX Sound 20 | |
| A5 | 81 | | | | | SFX Sound 21 | |
| A5 | 82 | | | | | SFX Sound 22 | |
| B5 | 83 | | | | | SFX Sound 23 | |
| B5 | 84 | | | | | SFX Sound 24 | EDM1 Kick 2 |
| C6 | 85 | | | | | SFX Sound 25 | EDM1 Kick 3 |
| D6 | 86 | | | | | SFX Voice 1 | EDM1 Kick 4 |
| D6 | 87 | | | | | SFX Voice 2 | |
| E6 | 88 | | | | | SFX Voice 3 | |
| E6 | 89 | | | | | SFX Voice 4 | EDM1 Clap |
| F6 | 90 | | | | | SFX Voice 5 | |
| F6 | 91 | | | | | SFX Voice 6 | |
| G6 | 92 | | | | | SFX Voice 7 | |
| A6 | 93 | | | | | SFX Voice 8 | |
| A6 | 94 | | | | | VL Snare | |
| B6 | 95 | | | | | VL Pong | |
| B6 | 96 | | | | | VL Ping | EDM1 Open Hi-Hat 2 |
| C7 | 97 | | | | | | |
| D7 | 98 | | | | | | |
| E7 | 99 | | | | | | |
| E7 | 100 | | | | | | |
| F7 | 101 | | | | | | |
| F7 | 102 | | | | | | |
| G7 | 103 | | | | | | |
| A7 | 104 | | | | | | |
| A7 | 105 | | | | | | |
| B7 | 106 | | | | | | |
| B7 | 107 | | | | | | |
| C8 | 108 | | | | | | |
| C8 | 109 | | | | | | |
| D8 | 110 | | | | | | |
| D8 | 111 | | | | | | |
| E8 | 112 | | | | | | |
| F8 | 113 | | | | | | |
| F8 | 114 | | | | | | |
| G8 | 115 | | | | | | |
| A8 | 116 | | | | | | |
| A8 | 117 | | | | | | |
| B8 | 118 | | | | | | |
| B8 | 119 | | | | | | |
| C9 | 120 | | | | | | |
| C9 | 121 | | | | | | |
| D9 | 122 | | | | | | |
| E9 | 123 | | | | | | |
| E9 | 124 | | | | | | |
| F9 | 125 | | | | | | |
| F9 | 126 | | | | | | |
| G9 | 127 | | | | | | |

| 1 | 2 | EDM SET 3 | JAZZ SET | BRUSH SET | ORCHESTRA SET | LATIN SET 1 | LATIN SET 2 |
|-----|-----|-----------|----------|-----------|---------------|----------------|-------------|
| C-1 | 0 | | | | | Timbal Slap | |
| C-1 | 1 | | | | | Timbal Open | |
| D-1 | 2 | | | | | Timbal Bass | |
| E-1 | 3 | | | | | Timbal Muff | |
| F-1 | 4 | | | | | Surdo Body | |
| G-1 | 5 | | | | | Surdo Close | |
| A-1 | 6 | | | | | Surdo Hand 1 | |
| B-1 | 7 | | | | | Surdo Hand 2 | |
| C0 | 8 | | | | | Surdo Hand 3 | |
| D0 | 9 | | | | | Surdo Hand Off | |
| E0 | 10 | | | | | Surdo Open 1 | |
| F0 | 11 | | | | | Surdo Open 2 | |
| G0 | 12 | | | | | Surdo Rim | |
| A0 | 13 | | | | | | |
| B0 | 14 | | | | | | |
| C1 | 15 | | | | | | |
| D1 | 16 | | | | | | |
| E1 | 17 | | | | | | |
| F1 | 18 | | | | | | |
| G1 | 19 | | | | | | |
| A1 | 20 | | | | | | |
| B1 | 21 | | | | | | |
| C2 | 22 | | | | | | |
| D2 | 23 | | | | | | |
| E2 | 24 | | | | | | |
| F2 | 25 | | | | | | |
| G2 | 26 | | | | | | |
| A2 | 27 | | | | | | |
| B2 | 28 | | | | | | |
| C3 | 29 | | | | | | |
| D3 | 30 | | | | | | |
| E3 | 31 | | | | | | |
| F3 | 32 | | | | | | |
| G3 | 33 | | | | | | |
| A3 | 34 | | | | | | |
| B3 | 35 | | | | | | |
| C4 | 36 | | | | | | |
| D4 | 37 | | | | | | |
| E4 | 38 | | | | | | |
| F4 | 39 | | | | | | |
| G4 | 40 | | | | | | |
| A4 | 41 | | | | | | |
| B4 | 42 | | | | | | |
| C5 | 43 | | | | | | |
| D5 | 44 | | | | | | |
| E5 | 45 | | | | | | |
| F5 | 46 | | | | | | |
| G5 | 47 | | | | | | |
| A5 | 48 | | | | | | |
| B5 | 49 | | | | | | |
| C6 | 50 | | | | | | |
| D6 | 51 | | | | | | |
| E6 | 52 | | | | | | |
| F6 | 53 | | | | | | |
| G6 | 54 | | | | | | |
| A6 | 55 | | | | | | |
| B6 | 56 | | | | | | |
| C7 | 57 | | | | | | |
| D7 | 58 | | | | | | |
| E7 | 59 | | | | | | |
| F7 | 60 | | | | | | |
| G7 | 61 | | | | | | |
| A7 | 62 | | | | | | |
| B7 | 63 | | | | | | |
| C8 | 64 | | | | | | |
| D8 | 65 | | | | | | |
| E8 | 66 | | | | | | |
| F8 | 67 | | | | | | |
| G8 | 68 | | | | | | |
| A8 | 69 | | | | | | |
| B8 | 70 | | | | | | |
| C9 | 71 | | | | | | |
| D9 | 72 | | | | | | |
| E9 | 73 | | | | | | |
| F9 | 74 | | | | | | |
| G9 | 75 | | | | | | |
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| 1 | 2 | INDONESIAN SET | INDIAN SET 1 | INDIAN SET 2 | INDIAN SET 3 | ARABIC SET | CHINESE SET |
|-----|-----|----------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| C-1 | 0 | | Morsing B 1 | | | | |
| | 1 | C-1 | Morsing B 2 | | | | |
| D-1 | 2 | | Morsing B 3 | | | | |
| | 3 | E-1 | Morsing B 4 | | | | |
| E-1 | 4 | | Morsing B 5 | | | | |
| | 5 | | Morsing E 1 | | | | |
| F-1 | 6 | F-1 | Morsing E 2 | | | | |
| | 7 | | Morsing E 3 | | | | |
| G-1 | 8 | A-1 | Morsing E 4 | | | | |
| | 9 | | Morsing E 5 | | | | |
| A-1 | 10 | B-1 | Morsing G 1 | | | | |
| | 11 | | Morsing G 2 | | | | |
| B-1 | 12 | | Morsing G 3 | | | | |
| C0 | 13 | C0 | Morsing G 4 | | | | |
| | 14 | | Morsing G 5 | | | | |
| D0 | 15 | E0 | Gatham Dom | | | | |
| | 16 | | Gatham Ta | | | | |
| F0 | 17 | F0 | Gatham Dim | | | | |
| | 18 | | Gatham Nam | | | | |
| G0 | 19 | | Thavil Nam | | | | |
| A0 | 20 | A0 | Thavil Ki | | | | |
| | 21 | | Thavil Kun | | | | |
| B0 | 22 | B0 | Thavil Jou | | | | |
| | 23 | | Thavil Kirara | | | | |
| C1 | 24 | | Kanjira Ta | | | | |
| | 25 | C1 | Kanjira Di | | | | |
| D1 | 26 | | Kanjira Don | | | | |
| E1 | 27 | E1 | Kanjira Don BendShort | | | | |
| | 28 | | | | | | |
| F1 | 29 | | | | | | |
| | 30 | F1 | | | | | |
| G1 | 31 | | | | | | |
| | 32 | A1 | | | | | |
| | 33 | | | | | | |
| B1 | 34 | B1 | | | | | |
| | 35 | | Standard2 Kick 2 | Standard2 Kick 2 | Standard2 Kick 2 | Standard2 Kick 2 | Standard2 Kick 2 |
| C2 | 36 | | Standard2 Kick 1 | Standard2 Kick 1 | Standard2 Kick 1 | Standard2 Kick 1 | Standard2 Kick 1 |
| | 37 | C2 | | | | | |
| D2 | 38 | | Standard2 Snare 1 | Standard2 Snare 1 | Standard2 Snare 1 | Standard2 Snare 1 | Standard2 Snare 1 |
| | 39 | E2 | | | | | |
| E2 | 40 | | Standard2 Snare 2 | Standard2 Snare 2 | Standard2 Snare 2 | Standard2 Snare 2 | Standard2 Snare 2 |
| | 41 | F2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 | Standard2 Low Tom 2 |
| | 42 | | Standard4 Closed Hi-Hat | Standard4 Closed Hi-Hat | Standard4 Closed Hi-Hat | Standard4 Closed Hi-Hat | Standard4 Closed Hi-Hat |
| G2 | 43 | | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 | Standard2 Low Tom 1 |
| | 44 | A2 | Standard4 Pedal Hi-Hat | Standard4 Pedal Hi-Hat | Standard4 Pedal Hi-Hat | Standard4 Pedal Hi-Hat | Standard4 Pedal Hi-Hat |
| | 45 | | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 | Standard2 Mid Tom 2 |
| A2 | 46 | | Standard4 Open Hi-Hat | Standard4 Open Hi-Hat | Standard4 Open Hi-Hat | Standard4 Open Hi-Hat | Standard4 Open Hi-Hat |
| | 47 | B2 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 | Standard2 Mid Tom 1 |
| | 48 | | Standard2 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 | Standard2 High Tom 2 |
| C3 | 49 | C3 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 | Standard2 Crash Cymbal 1 |
| | 50 | D3 | Standard2 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 | Standard2 High Tom 1 |
| | 51 | E3 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 | Standard2 Ride Cymbal 1 |
| | 52 | | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal | Standard2 Chinese Cymbal |
| F3 | 53 | | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell | Standard2 Ride Bell |
| | 54 | F3 | | | | | |
| G3 | 55 | | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal | Standard2 Splash Cymbal |
| | 56 | A3 | | | | | |
| A3 | 57 | | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 | Standard2 Crash Cymbal 2 |
| | 58 | B3 | | | | | |
| B3 | 59 | | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 | Standard2 Ride Cymbal 2 |
| | 60 | C4 | Kendang Low R Dee 1 | Morsing B 1 | Nagada Rim 1 | | |
| | 61 | | Kendang Low R Dee 2 | Morsing B 2 | Nagada Rim 2 | | |
| D4 | 62 | | Kendang Low R Dee 3 | Morsing B 3 | Duffi Close | | |
| | 63 | E4 | Kendang R Dee 1 | Morsing B 4 | Duffi Open | | |
| | 64 | | Kendang R Dee 2 | Morsing B 5 | Duffii Close 1 | | |
| F4 | 65 | | Kendang R Dee 3 | Morsing E 1 | Duffii Close 2 | | |
| | 66 | F4 | Kendang R Dee 4 | Morsing E 2 | Duffii Close 3 | | |
| | 67 | G4 | Kendang R Dee 5 | Morsing E 3 | Duffii Open 1 | | |
| | 68 | A4 | Kendang R Dee 6 | Morsing E 4 | Duffii Open 2 | | |
| | 69 | | Kendang R Dee 7 | Morsing E 5 | Duffii Jingle 1 | Tablah 1 | Ban Gu |
| | 70 | B4 | Kendang R Dee 8 | Morsing G 1 | Duffii Jingle 2 | Tablah 2 | Hu Yin Luo |
| | 71 | | Kendang R Dee 9 | Morsing G 2 | Dhol L | Tablah 3 | Xiao Luo |
| | 72 | C5 | Kendang Plak Pin | Morsing G 3 | Dhol H | Daf 1 | Xiao Bo |
| | 73 | | Kendang Plak Pa | Morsing G 4 | Dumru | Daf 2 | Low Tang Gu |
| D5 | 74 | | Kendang L Tun | Morsing G 5 | Ghungroo 1 | Riq 1 | Mid Tang Gu |
| | 75 | E5 | Kendang L Pin | Gatham Dom | Ghungroo 2 | Riq 2 | High Tang Gu |
| | 76 | | Kendang L K Tu | Dholak Ge | Gatham Ta | Tasha 1 | Gong 1 |
| F5 | 77 | | Kendang L Kz | Dholak Ke | Gatham Dim | Tasha 2 | Davul 1 |
| | 78 | F5 | Kendang R Tun | Dholak Ta 1 | Gatham Nam | Davul 2 | Yun Luo F# |
| | 79 | G5 | Kendang R Tu | Dholak Ta 2 | Thavil Nam | Zili 1 | Yun Luo G |
| | 80 | A5 | Kendang Low R De | Dholak Na | Thavil Ki | Zili 2 | Yun Luo G# |
| | 81 | | Kendang R Dee | Dholak Ta 3 | Thavil Kun | Ban Gu | Yun Luo A |
| | 82 | B5 | Kendang Low R Dee | Dholak Ring | Thavil Jou | Hu Yin Luo | Yun Luo A# |
| | 83 | | Kendang R MuteBend | Mridangam Tha | Thavil Kirara | Xiao Luo | Yun Luo B |
| | 84 | C6 | Kendang R Bend | Mridangam Dhom | Kanjira Ta | Xiao Bo | Yun Luo C+ |
| | 85 | | Kendang Low R Bend | Mridangam Dhi | Kanjira Di | ShrutiBox C# | Yun Luo C#+ |
| D6 | 86 | | Kendang R FastBend | Mridangam Dhin | Kanjira Don | ShrutiBox D | Yun Luo D+ |
| | 87 | E6 | Kendang Low R FastBend | Mridangam Num | Kanjira Don BendShort | ShrutiBox Da | Yun Luo D#+ |
| | 88 | | Kendang Low R Fun 1 | | | ShrutiBox E | Yun Luo E+ |
| | 89 | F6 | Kendang Low R Fun 2 | | | ShrutiBox F | Yun Luo F+ |
| | 90 | | Kendang Pung Tu | Bhangra Aha | ShrutiBox F# | ShrutiBox G | Yun Luo F#+ |
| G6 | 91 | | Kendang Pung Fun | Bhangra Ashke | ShrutiBox G | ShrutiBox G# | Yun Luo G+ |
| | 92 | A6 | | Bhangra Chakde | ShrutiBox G# | ShrutiBox A | Yun Luo G#+ |
| | 93 | | Bhangra Hoge | Bhangra Hoge | ShrutiBox A | ShrutiBox A# | Yun Luo A+ |
| | 94 | B6 | | Bhangra Oho | ShrutiBox A# | ShrutiBox B | Yun Luo A#+ |
| | 95 | | Bhangra Oh-Balle | Bhangra Oh-Balle | ShrutiBox B | ShrutiBox C+ | Yun Luo B+ |
| | 96 | C7 | | Bhangra Oh-Shava | ShrutiBox C+ | | Yun Luo C++ |
| | 97 | | Nagada Rim 1 | | | | |
| D7 | 98 | | Nagada Rim 2 | | | | |
| | 99 | E7 | Duffi Close | | | | |
| | 100 | | Duffi Open | | | | |
| F7 | 101 | | Duffii Close 1 | | | | |
| | 102 | F7 | Duffii Close 2 | | | | |
| | 103 | G7 | Duffii Close 3 | | | | |
| | 104 | A7 | Duffii Open 1 | | | | |
| | 105 | | Duffii Open 2 | | | | |
| B7 | 106 | | Duffii Jingle 1 | | | | |
| | 107 | | Duffii Jingle 2 | | | | |
| C8 | 108 | | Dhol L | | | | |
| | 109 | C8 | Dhol H | | | | |
| D8 | 110 | | Dumru | | | | |
| | 111 | E8 | Ghungroo 1 | | | | |
| | 112 | | Ghungroo 2 | | | | |
| F8 | 113 | | Tasha 1 | | | | |
| | 114 | F8 | Tasha 2 | | | | |
| | 115 | | Riq 1 | | | | |
| G8 | 116 | | Riq 2 | | | | |
| | 117 | A8 | Riq 3 | | | | |
| | 118 | | Davul 1 | | | | |
| B8 | 119 | | Davul 2 | | | | |
| | 120 | | Zili 1 | | | | |
| C9 | 121 | | Zili 2 | | | | |
| | 122 | C9 | Riq Jingle | | | | |
| D9 | 123 | | Riq Slap | | | | |
| | 124 | E9 | Riq Tek 1 | | | | |
| | 125 | | Riq Tek 2 | | | | |
| F9 | 126 | | | | | | |
| | 127 | F9 | | | | | |

| | Rhythm List | Lista de ritmos | Rhythmenliste | Liste des rythmes | Ritmelijst | Lista dei ritmi |
|---|-------------|------------------|-------------------|-------------------|------------|-----------------|
| ① | Group Name | Nombre del grupo | Gruppenname | Nom de groupe | Groepsnaam | Nome di gruppo |
| ② | Number | Número | Nummer | Numéro | Nummer | Numero |
| ③ | Rhythm Name | Nombre del ritmo | Name des Rhythmus | Nom de rythme | Ritmenaam | Nome di ritmo |

| | Rytmlista | Lista dos ritmos | 节奏列表 | Перечень стилей | Daftar Irama |
|---|------------|------------------|------|-----------------|--------------|
| ① | Gruppenamn | Nome do grupo | 组名 | Название группы | Nama Grup |
| ② | Nummer | Número | 编号 | Номер | Nomer |
| ③ | Rytmnamn | Nome do ritmo | 节奏名 | Название стиля | Nama Irama |

| ① | ② | ③ |
|-------------|---------------------|---|
| POPS | | |
| | Pops | |
| 001 | POP ROCK 1 | |
| 002 | ACOUSTIC POP ROCK | |
| 003 | POP | |
| 004 | ELECTRO POP | |
| 005 | SYNTH POP 1 | |
| 006 | SYNTH POP 2 | |
| 007 | FUNK 8 BEAT | |
| 008 | UK BEAT | |
| 009 | ELECTRIC POP | |
| 010 | 6/8 POP | |
| 011 | ACOUSTIC GUITAR POP | |
| 012 | 16 BEAT POP | |
| 013 | POP ROCK 2 | |
| 014 | 90's POP ROCK | |
| 015 | FUNK SHUFFLE | |
| 016 | SLOW SOUL | |
| 017 | FAST SOUL | |
| 018 | 60's SOUL | |
| 019 | OLDIES SOUL | |
| 020 | 60's POP | |
| 021 | 60's SHUFFLE | |
| 022 | DOO-WOP | |
| 023 | POP SHUFFLE 1 | |
| 024 | POP SHUFFLE 2 | |
| 025 | OLDIES POP | |
| 026 | SOUL POP | |
| 027 | POP WALTZ | |
| | 8 Beat | |
| 028 | STRAIGHT 8 BEAT | |
| 029 | MELLOW 8 BEAT | |
| 030 | GUITAR 8 BEAT | |
| 031 | FAST 8 BEAT | |
| 032 | 8 BEAT | |
| 033 | 80's 8 BEAT | |
| 034 | OLDIES 8 BEAT | |
| 035 | 60's 8 BEAT | |
| | 16 Beat | |
| 036 | 16 BEAT 1 | |
| 037 | 16 BEAT 2 | |
| 038 | FUNK 16 BEAT | |
| 039 | 16 BEAT SHUFFLE 1 | |
| 040 | 16 BEAT SHUFFLE 2 | |
| 041 | SLOW 16 BEAT | |
| 042 | FUNK | |
| 043 | LATIN FUSION | |

| ROCK | | |
|-------------|---------------|---|
| ① | ② | ③ |
| | Rock | |
| 044 | STRAIGHT ROCK | |
| 045 | SHUFFLE ROCK | |
| 046 | ROCK WALTZ | |
| 047 | SHUFFLE BLUES | |
| 048 | SLOW BLUES | |
| 049 | ROCK BLUES | |
| 050 | 6/8 BLUES | |
| 051 | EP BLUES | |
| 052 | R&B | |
| 053 | SOFT ROCK | |
| 054 | LATIN ROCK | |
| 055 | AMERICAN ROCK | |

| ① | ② | ③ |
|-----|-------------------|---|
| 056 | 80's ROCK | |
| 057 | SOFT SHUFFLE ROCK | |
| 058 | ORGAN ROCK | |
| 059 | ROCK | |
| 060 | 60's ROCK 1 | |
| 061 | 60's ROCK 2 | |
| 062 | OLDIES ROCK | |
| 063 | SLOW ROCK | |
| 064 | ROCK & ROLL | |
| 065 | 50's PIANO ROCK | |
| 066 | 50's ROCK | |
| 067 | NEW ORLNS R&R | |
| 068 | SHUFFLE BOOGIE | |

| DANCE | | |
|--------------|--------------------|---|
| ① | ② | ③ |
| | Dance | |
| 069 | PROGRESSIVE HOUSE | |
| 070 | ELECTRO HOUSE | |
| 071 | DEEP TRANCE | |
| 072 | BIG ROOM HOUSE | |
| 073 | TRAP | |
| 074 | 70's DISCO POP | |
| 075 | DISCO FUNK | |
| 076 | PIANO HIP-HOP | |
| 077 | DANCE POP | |
| 078 | ELECTRONIC HIP-HOP | |
| 079 | HIP-HOP 1 | |
| 080 | HIP-HOP 2 | |
| 081 | DISCO POP | |
| 082 | EURO POP | |
| 083 | TECHNO POP | |
| 084 | TRANCE | |
| 085 | MODERN R&B | |
| 086 | DISCO SOUL | |
| 087 | TECHNO | |
| 088 | HOUSE | |
| 089 | LATIN HOUSE | |

| JAZZ/EUROPEAN | | |
|----------------------|------------------|---|
| ① | ② | ③ |
| | Jazz | |
| 090 | SLOW BIG BAND | |
| 091 | MIDDLE BIG BAND | |
| 092 | FAST BIG BAND | |
| 093 | ORCHESTRA SWING | |
| 094 | SWING | |
| 095 | SLOW SWING | |
| 096 | 5/4 JAZZ | |
| 097 | PIANO JAZZ WALTZ | |
| 098 | JAZZ WALTZ | |
| 099 | FOX TROT | |
| 100 | QUICKSTEP | |
| 101 | JAZZ COMBO 1 | |
| | European | |
| 102 | SCHLAGER | |
| 103 | SCHLAGER WALTZ | |
| 104 | ITALIAN SCHLAGER | |
| 105 | POLKA | |
| 106 | POP POLKA | |
| 107 | POLKA FOX | |
| 108 | WALTZ 1 | |
| 109 | WALTZ 2 | |
| 110 | WALTZ 3 | |
| 111 | SLOW WALTZ | |

| ① | ② | ③ |
|-----|----------------|---|
| 112 | VIENNESE WALTZ | |
| 113 | FRENCH WALTZ | |
| 114 | SERENADE | |
| 115 | TANGO 1 | |
| 116 | MARCH 1 | |
| 117 | MARCH 2 | |
| 118 | MARCH 3 | |
| 119 | GERMAN MARCH | |

| LATIN | | |
|--------------|---------------------|---|
| ① | ② | ③ |
| | Latin | |
| 120 | BOSSA NOVA 1 | |
| 121 | BOSSA NOVA 2 | |
| 122 | SLOW BOSSA NOVA | |
| 123 | POP BOSSA NOVA | |
| 124 | BEGUINE | |
| 125 | SAMBA 1 | |
| 126 | SAMBA 2 | |
| 127 | SAMBA 3 | |
| 128 | MAMBO | |
| 129 | RHUMBA | |
| 130 | CHA-CHA-CHA | |
| 131 | MERENGUE | |
| 132 | BOLERO | |
| 133 | SALSA 1 | |
| 134 | SALSA 2 | |
| 135 | REGGAE 1 | |
| 136 | REGGAE 2 | |
| 137 | POP REGGAE | |
| 138 | SKA | |
| 139 | TANGO 2 | |
| 140 | LATIN DISCO | |
| 141 | FOLKLORE | |
| 142 | REGGAETON 1 | |
| 143 | REGGAETON 2 | |
| 144 | CUMBIA 1 | |
| 145 | CUMBIA 2 | |
| 146 | CALIPSO 1 | |
| 147 | FORRO | |
| 148 | PAGODE | |
| 149 | ARROCHA | |
| 150 | VANERAO | |
| 151 | XOTE SERTANEJO | |
| 152 | BAIAO | |
| 153 | SAMBA 4 | |
| 154 | GUARANIA | |
| 155 | CALIPSO 2 | |
| 156 | FORRO UNIVERSITARIO | |
| 157 | TECNOBREGA | |
| 158 | SERTANEJO ROMANTICO | |
| 159 | FUNK CARIOCO | |
| 160 | FORRO PISADA | |
| 161 | AXE BAHIANO | |
| 162 | CARNAVAL | |
| 163 | BATIDAO SERTANEJO | |
| 164 | CUMBIA PERUANA | |
| 165 | BACHATA 1 | |
| 166 | CHICHA | |
| 167 | FOLK ROCK PERUANO | |
| 168 | CUMBIA BOLIVIANA | |
| 169 | CUECA | |
| 170 | SAYA | |

| 1 | 2 | 3 |
|----------------------|------------|------------------------|
| | 171 | VALLENATO 1 |
| | 172 | CUMBIA COLOMBIANA |
| | 173 | BANDA 1 |
| | 174 | BANDA 2 |
| | 175 | DURANGUENSE |
| | 176 | QUEBRADITA |
| | 177 | NORTENO |
| | 178 | PASILLO 1 |
| | 179 | PASILLO 2 |
| | 180 | TECHNO CUMBIA |
| | 181 | VALLENATO 2 |
| | 182 | SON |
| | 183 | ARGENTINE CUMBIA |
| | 184 | PUNTA |
| | 185 | BACHATA 2 |
| WORLD/VARIOUS | | |
| | Indonesian | |
| | 186 | MODERN DANGDUT 1 |
| | 187 | MODERN DANGDUT 2 |
| | 188 | CAMPURSARI 1 |
| | 189 | CAMPURSARI 2 |
| | 190 | DANGDUT MELAYU 1 |
| | 191 | DANGDUT MELAYU 2 |
| | 192 | KRONCONG |
| | 193 | FUNKOT |
| | 194 | DANGDUT HOUSE |
| | 195 | DANGDUT DJ |
| | 196 | MELAYU FOLK |
| | 197 | MELAYU BAND 1 |
| | 198 | MELAYU BAND 2 |
| | 199 | MELAYU POP |
| | 200 | POCO POCO |
| | Chinese | |
| | 201 | GUANGDONG |
| | 202 | JIANGNAN |
| | 203 | BEIJING |
| | 204 | DONGBEIYANGGE |
| | 205 | JINGJU |
| | 206 | HUANGMEIXI |
| | 207 | QINQIANG |
| | 208 | YUJU |
| | 209 | YAOZU |
| | 210 | DAIZU |
| | 211 | MIAOZU |
| | 212 | MENGGU |
| | 213 | XINJIANG |
| | 214 | ZANGZU |
| | 215 | CHINESE POP |
| | Country | |
| | 216 | COUNTRY POP |
| | 217 | MODERN COUNTRY |
| | 218 | COUNTRY 8 BEAT |
| | 219 | COUNTRY 16 BEAT |
| | 220 | COUNTRY BALLAD |
| | 221 | COUNTRY SHUFFLE 1 |
| | 222 | COUNTRY SHUFFLE 2 |
| | 223 | COUNTRY SHUFFLE 3 |
| | 224 | FINGER PICKING COUNTRY |
| | 225 | COUNTRY WALTZ |

| 1 | 2 | 3 |
|---|--------------------------|-------------------|
| | 226 | BLUEGRASS |
| | Various | |
| | Indian | |
| | 227 | BHANGRA |
| | 228 | DADRA |
| | 229 | GARBA |
| | 230 | KEHARWA |
| | 231 | DANDIYA |
| | 232 | TEEN TAAL |
| | 233 | BHAJAN 1 |
| | 234 | BHAJAN 2 |
| | 235 | JHAP TAAL 1 |
| | 236 | JHAP TAAL 2 |
| | 237 | RUPAK |
| | 238 | DEEPCHANDI |
| | 239 | INDIAN POP 1 |
| | 240 | INDIAN POP 2 |
| | 241 | INDIAN POP 3 |
| | 242 | INDIAN POP 4 |
| | 243 | INDIAN POP 5 |
| | 244 | EKTAL |
| | 245 | CHAUTAL |
| | 246 | DHAMAR |
| | 247 | TAMIL |
| | 248 | RAJASTHANI |
| | 249 | GOAN |
| | 250 | QAWWALI |
| | 251 | KERALA |
| | 252 | GOAN POP |
| | 253 | KARNATAKA |
| | 254 | TELUGU |
| | Arabic/Oriental | |
| | 255 | SAIDI |
| | 256 | MALFOUF |
| | 257 | BALADI |
| | 258 | KHALIJI |
| | 259 | WEHDA |
| | 260 | MUS |
| | 261 | SIRTAKI |
| | 262 | ARABIC POP |
| | 263 | TURKISH POP 1 |
| | 264 | TURKISH POP 2 |
| | South African | |
| | 265 | TOWNSHIP |
| | 266 | KWAI TO |
| | American | |
| | 267 | DIXIE 1 |
| | 268 | DIXIE 2 |
| | 269 | TEX-MEX |
| | 270 | FAST GOSPEL |
| | 271 | SLOW GOSPEL |
| | 272 | HAWAIIAN |
| | Spanish/Eastern European | |
| | 273 | PASODOBLE |
| | 274 | CAUCASIAN |
| | 275 | RUSSIAN CHANSON 1 |
| | 276 | RUSSIAN CHANSON 2 |
| | 277 | POLISH WALTZ |

| 1 | 2 | 3 |
|----------------------|---------------|-----------------------|
| | Japanese | |
| | 278 | JAPANESE POP 1 |
| | 279 | JAPANESE POP 2 |
| | 280 | ENKA 1 |
| | 281 | ENKA 2 |
| | 282 | OKINAWA POP |
| | 283 | 4/4 SHOUKA |
| | 284 | 3/4 SHOUKA |
| | Various | |
| | 285 | CHRISTMAS SONG |
| | 286 | CHRISTMAS WALTZ |
| | 287 | SCREEN SWING |
| | 288 | MOVIE THEME |
| | 289 | MOVIE SOUNDTRACK |
| | 290 | CLASSIC BALLAD |
| | 291 | HABANERA |
| | 292 | STRING QUARTET |
| BALLAD | | |
| | Ballad | |
| | 293 | PIANO ROCK BALLAD |
| | 294 | 90's BALLAD |
| | 295 | MODERN BALLAD |
| | 296 | ELECTRIC BALLAD |
| | 297 | SLOW BALLAD 1 |
| | 298 | SLOW BALLAD 2 |
| | 299 | R&B BALLAD |
| | 300 | 16 BEAT BALLAD |
| | 301 | BRUSH BALLAD |
| | 302 | POP BALLAD |
| | 303 | PIANO WALTZ BALLAD |
| | 304 | 90's 6/8 BALLAD |
| | 305 | 6/8 BALLAD 1 |
| | 306 | 6/8 BALLAD 2 |
| | 307 | EASY LISTENING BALLAD |
| | 308 | UNPLUGGED BALLAD |
| | 309 | ROCK BALLAD |
| | 310 | 6/8 ROCK BALLAD |
| PIANO RHYTHMS | | |
| | Piano Rhythms | |
| | 311 | PIANO 8 BEAT |
| | 312 | PIANO BALLAD 1 |
| | 313 | PIANO BALLAD 2 |
| | 314 | EP BALLAD 1 |
| | 315 | EP BALLAD 2 |
| | 316 | BLUES BALLAD |
| | 317 | JAZZ COMBO 2 |
| | 318 | JAZZ COMBO 3 |
| | 319 | RAGTIME |
| | 320 | BOOGIE-WOOGIE |
| | 321 | PIANO ROCK & ROLL |
| | 322 | ARPEGGIO 1 |
| | 323 | ARPEGGIO 2 |
| | 324 | ARPEGGIO 3 |
| | 325 | PIANO MARCH 1 |
| | 326 | PIANO MARCH 2 |
| | 327 | STRIDE PIANO |
| | 328 | WALTZ 4 |
| | 329 | WALTZ 5 |
| | 330 | WALTZ 6 |

- The rhythms of Piano Rhythms 321 to 330 do not sound unless a chord is being played.
- Los ritmos de Piano Rhythms 321 a 330 no suenan a menos que se toque un acorde.
- Die Rhythmen der Piano Rhythms 321 bis 330 ertönen nicht, wenn kein Akkord gespielt wird.
- Les rythmes de Piano Rhythms 321 à 330 ne résonnent pas si aucun accord n'est joué.
- De ritmes van Piano Rhythms 321 t/m 330 klinken niet tenzij een akkoord wordt gespeeld.
- I ritmi di Piano Rhythms da 321 a 330 non suonano se non viene eseguito un accordo.
- Rytmerna Piano Rhythms 321 till 330 ljuder inte såvida inte ett ackord spelas.
- Os ritmos de Piano Rhythms 321 a 330 não soam a menos que um acorde esteja sendo tocado.
- 除非弹奏和弦，否则钢琴节奏321至330的节奏不演奏。
- Стили «Piano Rhythms» 321—330 звучат только при взятии аккорда.
- Irama-irama dari Irama Piano 321 hingga 330 tidak berbunyi kecuali akor yang sedang dimainkan.

Parameter List

| | |
|--|---|
| ① | Setting Item |
| ② | Setting for Port A Part 1 through Part 5. |
| To check this setting item: | Refer to this column in the table below: |
| Setting items that are always saved when power is turned off | Ⓐ |
| When "On" is selected for the "Auto Resume" setting, setting items that are restored to those in effect the last time power was turned off | Ⓑ |
| Setting items stored by Registration. | Ⓒ |
| Setting items changed by One Touch Preset. | Ⓓ |
| Setting items changed by Music Preset. | Ⓔ |

Parameterliste

| | |
|---|---|
| ① | Einstellpunkt |
| ② | Einstellung für Port A Part 1 bis Part 5. |
| Zum Checken dieses Einstellpunkts: | Siehe Spalte in Tabelle unten: |
| Bei jedem Ausschalten gespeicherte Einstellpunkte | Ⓐ |
| Einstellpunkte, die beim Einschalten auf die beim letzten Ausschalten wirksamen Einstellungen gesetzt werden, wenn „On“ für „Auto Resume“ gewählt ist | Ⓑ |
| Durch Registrierung gespeicherte Einstellpunkte. | Ⓒ |
| Durch One-Touch-Preset geänderte Einstellpunkte. | Ⓓ |
| Durch Musik-Preset geänderte Einstellpunkte. | Ⓔ |

Parameterlijst

| | |
|--|--|
| ① | Instelitem |
| ② | Instelling voor Poort A deel 1 t/m deel 5. |
| Controleren van dit instelitem: | Zie deze kolom in de onderstaande tabel: |
| Instelitems die altijd worden opgeslagen wanneer de stroom wordt uitgeschakeld | Ⓐ |
| Wanneer "On" wordt geselecteerd voor de "Auto Resume" instelling, instelitems die hersteld worden naar die van kracht waren de laatste maal dat de stroom werd uitgeschakeld | Ⓑ |
| Instelitems die opgeslagen worden d.m.v. registratie. | Ⓒ |
| Instelitems die veranderd worden door één-toets voorkeuze. | Ⓓ |
| Instelitems die veranderd worden door muziekvoorkeuze. | Ⓔ |

Parameterlista

| | |
|--|---|
| ① | Inställningspost |
| ② | Inställning för Port A, del 1 till del 5. |
| Att kontrollera denna inställningspost: | Se denna spalt i tabellen nedan: |
| Inställningsposter som alltid lagras när strömmen slås av | Ⓐ |
| Inställningsposter som återställs till de som gällde senaste gången strömmen slogs av när "On" är vald för inställningen "Auto Resume" | Ⓑ |
| Inställningsposter lagrade av register. | Ⓒ |
| Inställningsposter ändrade av direktförinställning. | Ⓓ |
| Inställningsposter ändrade av musikförinställning. | Ⓔ |

Lista de parámetros

| | |
|---|---|
| ① | Elemento de ajuste |
| ② | Ajuste del Puerto A Parte 1 a Parte 5. |
| Para comprobar este elemento de ajuste: | Vea esta columna de la siguiente tabla: |
| Elementos de ajuste que se almacenan siempre al cortar la alimentación | Ⓐ |
| Cuando se selecciona "On" para el ajuste "Auto Resume", los elementos de ajuste se restablecen a los que estaban en efecto la última vez que se cortó la alimentación | Ⓑ |
| Elementos de ajuste que se almacenan mediante Registro. | Ⓒ |
| Elementos de ajuste que se modifican mediante Preajuste de un toque. | Ⓓ |
| Elementos de ajuste que se modifican mediante Preajuste musical. | Ⓔ |

Liste des paramètres

| | |
|--|---|
| ① | Paramètre |
| ② | Réglage pour la partie 1 à la partie 5 du port A. |
| Pour vérifier ces éléments : | Référez-vous à cette colonne du tableau suivant : |
| Les éléments toujours sauvegardés à la mise hors tension | Ⓐ |
| Les éléments qui reviennent aux réglages valides à la dernière mise hors tension lorsque « On » est sélectionné comme réglage pour « Auto Resume » | Ⓑ |
| Les éléments sauvegardés par consignation. | Ⓒ |
| Les paramètres changés par Préréglage monotouche. | Ⓓ |
| Les paramètres changés par pré-réglage musical. | Ⓔ |

Lista dei parametri

| | |
|---|---|
| ① | Voce di impostazione |
| ② | Impostazione per Porta A da Parte 1 a Parte 5. |
| Per controllare questa voce di impostazione: | Fare riferimento a questa colonna nella tabella seguente: |
| Voci di impostazione che vengono sempre salvate quando si spegne l'alimentazione | Ⓐ |
| Quando è selezionato "On" per l'impostazione di "Auto Resume", le voci di impostazione che erano in vigore l'ultima volta che si è spenta l'alimentazione vengono ripristinate. | Ⓑ |
| Voci di impostazione salvate nella registrazione. | Ⓒ |
| Voci di impostazione cambiate dalla preselezione "One-Touch". | Ⓓ |
| Voci di impostazione cambiate dalla prerregolazione musicale. | Ⓔ |

Lista dos parâmetros

| | |
|---|--|
| ① | Item de definição |
| ② | Definição da Parte 1 à Parte 5 da Porta A. |
| Para verificar este item de definição: | Consulte esta coluna na tabela abaixo: |
| Itens de definição que são armazenados toda vez que a alimentação é desligada | Ⓐ |
| Quando "On" é selecionado para a definição "Auto Resume", os itens de definição que são restaurados aos itens em efeito na última vez que a alimentação foi desligada | Ⓑ |
| Itens de definição armazenados por Registro | Ⓒ |
| Itens de definição alterados pela Predefinição de um toque. | Ⓓ |
| Itens de definição alterados pela Predefinição de música. | Ⓔ |

参数列表

| | |
|---------------------------------------|---------------|
| ① | 设定项 |
| ② | A端口声部1至声部5的设定 |
| 要检查的设定项: | |
| 关机时总是保存的设定项 | 参照下表中的栏位: |
| 当“Auto Resume”设定为“On”时,上次关机时有效的设定项被恢复 | Ⓐ |
| 由登录功能保存的设定项 | Ⓑ |
| 被单键预设改变的设定项 | Ⓒ |
| 被情景预设改变的设定项 | Ⓓ |

Daftar Parameter

| | |
|--|--|
| ① | Item Pengaturan |
| ② | Pengaturan untuk Port A Bagian 1 melalui Bagian 5. |
| Untuk memeriksa item pengaturan ini: | |
| Item pengaturan yang selalu disimpan ketika daya dimatikan. | Merujuk ke kolom ini dalam tabel di bawah: Ⓐ |
| Saat “On” dipilih untuk pengaturan “Auto Resume”, item pengaturan yang disimpan ke yang berpengaruh saat terakhir kali daya dimatikan. | Ⓑ |
| Item pengaturan disimpan dengan Pendaftaran. | Ⓒ |
| Item pengaturan berubah dengan Preset Sekali Sentuh. | Ⓓ |
| Item pengaturan berubah dengan Preset Musik. | Ⓔ |

| ① | Ⓐ | Ⓑ | Ⓒ | Ⓓ | Ⓔ |
|-------------------------------------|-----------------|---|---|---|---|
| System Setting | | | | | |
| Speaker | | ○ | | | |
| Touch Response | | ○ | ○ | | |
| Touch Off Velocity | | ○ | ○ | | |
| Metronome Beat | | ○ | | | |
| Tuning | | ○ | | | |
| Temperament | | ○ | | | |
| Temperament Base Note | | ○ | | | |
| Accomp Temperament | | ○ | | | |
| Brightness | ○ | | | | |
| N.Gate Thresh | | ○ | | | |
| Init By Wave | | ○ | | | |
| Auto Resume | ○ | | | | |
| Auto Power Off | | ○ | | | |
| Octave Button Target | | ○ | | | |
| Sustain Button Target | | ○ | ○ | | |
| Sustain Button Upper 1,2, Lower 1,2 | | ○ | ○ | | |
| Menu Setting | ○ | | | | |
| Controller | | | | | |
| Knob 1,2 Modulation, Pedal 1,2 | Target | | ○ | ○ | |
| | Min Value | | ○ | ○ | |
| | Max Value | | ○ | ○ | |
| | Upper 1 Enable | | ○ | ○ | |
| | Upper 2 Enable | | ○ | ○ | |
| | Lower 1 Enable | | ○ | ○ | |
| | Lower 2 Enable | | ○ | ○ | |
| | Auto Resolution | | ○ | ○ | |
| | RPN/NRPN MSB | | ○ | ○ | |
| | RPN/NRPN LSB | | ○ | ○ | |
| Data Entry MSB/LSB | | | | | |
| Pedal 2 Type | | ○ | ○ | | |
| Pedal 1/ 2 Mode | | ○ | ○ | | |
| Bend Range | | ○ | ○ | | |
| Arpeggiator | | | | | |
| On/Off | | ○ | ○ | ○ | ○ |
| Type | | ○ | ○ | ○ | ○ |
| Hold | | ○ | ○ | ○ | ○ |
| Part | | ○ | ○ | ○ | ○ |
| Effect | | | | | |
| Reverb Parameter | | ○ | ○ | ○ | ○ |
| Chorus Parameter | | ○ | ○ | ○ | ○ |
| Delay Parameter | | ○ | ○ | ○ | ○ |

Перечень параметров

| | |
|---|--|
| ① | Показатель настройки |
| ② | Настройка для партий 1—5 порта A. |
| Для проверки показателя настройки следующей категории: | |
| Показатели настройки, которые всегда сохраняются при выключении инструмента | См. следующий столбец в нижеприведенной таблице: Ⓐ |
| Показатели настройки, которые восстанавливаются с прошлого раза в том виде, в каком они были перед выключением инструмента (когда функция «Auto Resume» выставлена на «On») | Ⓑ |
| Показатели настройки, хранящиеся в регистрационной памяти | Ⓒ |
| Показатели настройки, сменяющиеся при выборе установки мгновенного вызова | Ⓓ |
| Показатели настройки, сменяющиеся при выборе музыкальной предустановки | Ⓔ |

| ① | Ⓐ | Ⓑ | Ⓒ | Ⓓ | Ⓔ |
|----------------------|---|---|-----|---|---|
| Master EQ | | ○ | ○ | | |
| Master Comp | | ○ | ○ | | |
| SysFx Bypass | | | | | |
| MasFx Bypass | | | | | |
| DSP 1,2 Bypass | | | | | |
| DSP 1,2 Select | | | | | |
| MIDI | | | | | |
| Keyboard Channel | | ○ | | | |
| Accomp Out | | ○ | | | |
| Chord Judge | | ○ | | | |
| Local Control | | | | | |
| MIDI In Port | ○ | | | | |
| MIDI Out/Thru | ○ | | | | |
| Main/Tone (②) | | | | | |
| Split Point | | ○ | ○*1 | | |
| Split On/Off | | ○ | ○ | ○ | ○ |
| Transpose | | ○ | ○*1 | | |
| Part On/Off | | ○ | ○ | ○ | ○ |
| Part Octave | | | ○ | ○ | ○ |
| Layer Position | | ○ | ○ | ○ | ○ |
| Mixer (②) | | | | | |
| Tone | | ○ | ○ | ○ | ○ |
| Volume | | ○ | ○ | ○ | ○ |
| Pan | | ○ | ○ | ○ | ○ |
| Coarse Tune | | ○ | ○ | ○ | ○ |
| Fine Tune | | ○ | ○ | ○ | ○ |
| Bend Range | | ○ | ○ | ○ | ○ |
| Reverb Send | | ○ | ○ | ○ | ○ |
| Chorus Send | | ○ | ○ | ○ | ○ |
| Delay Send | | ○ | ○ | ○ | ○ |
| Part On/Off | | | | | |
| Line Select | | ○ | ○ | ○ | ○ |
| Rhythm | | | | | |
| Rhythm No. | | ○ | ○ | | ○ |
| Accomp On/Off | | ○ | ○ | ○ | |
| Chord Input Type | | ○ | ○ | | |
| Synchro state | | | ○ | ○ | ○ |
| Tempo | | ○ | ○ | ○ | ○ |
| Accomp Part On/Off | | ○ | ○ | | ○ |
| Harmonize On/Off | | ○ | ○*2 | | ○ |
| Harmonize Type | | | ○*2 | | ○ |
| Auto Chord | | ○ | ○ | ○ | |

| 1 | A | B | C | D | E |
|------------------------|---|---|-----|---|-----|
| Music Preset Key Shift | | ○ | ○ | | |
| Music Preset | | | ○*3 | | ○*3 |
| Auto Fill-In | | ○ | ○ | | |
| Advanced | | ○ | ○ | | |
| Balance | | | | | |
| Accomp Volume | | ○ | ○ | | |
| MIDI Volume | | ○ | | | |
| Keyboard Volume | | ○ | | | |
| Audio Volume | | ○ | | | |

- *1 These parameters are changed even when the registration filter Tone setting is On.
 *2 These parameters are changed even when the registration filter Rhythm setting is On.
 *3 Recalls chord progression stored at memory number.
- *1 Estos parámetros se cambian incluso cuando el ajuste de tono del filtro de registro está activado.
 *2 Estos parámetros se cambian incluso cuando el ajuste de ritmo del filtro de registro está activado.
 *3 Llama la progresión de acordes almacenada en el número de la memoria.
- *1 Diese Parameter werden geändert, auch wenn die Tone-Einstellung des Registrierungsfilters auf On gesetzt ist.
 *2 Diese Parameter werden geändert, auch wenn die Rhythm-Einstellung des Registrierungsfilters auf On gesetzt ist.
 *3 Ruft die unter einer Speichernummer gespeicherte Akkordfolge auf.
- *1 Ces paramètres changent même quand le réglage de tonalité du filtre de consignation est activé.
 *2 Ces paramètres changent même quand le réglage de rythme du filtre de consignation est activé.
 *3 Rappelle la progression d'accords mémorisée sur un numéro de mémoire.
- *1 Deze parameters worden gewijzigd ook wanneer de registratie filter toon instelling ingeschakeld is.
 *2 Deze parameters worden gewijzigd ook wanneer de registratie filter ritme instelling ingeschakeld is.
 *3 Roept akkoordprogressie opgeslagen onder geheugennummer op.
- *1 Questi parametri vengono cambiati anche quando l'impostazione del filtro di registrazione Timbro è attivata.
 *2 Questi parametri vengono cambiati anche quando l'impostazione del filtro di registrazione Ritmo è attivata.
 *3 Richiama la progressione di accordi salvata al numero di memoria.

| 1 | A | B | C | D | E |
|---------------------|---|---|---|---|---|
| External In Volume | | ○ | | | |
| Metronome Volume | | ○ | | | |
| Registration | | | | | |
| Bank | | ○ | | | |
| Filter | | ○ | | | |
| Sequence Data | ○ | | | | |
| Pad | | | | | |
| Bank | | ○ | ○ | | |

- *1 Dessa parametrar ändras även när registerfiltrets toninställning är på.
 *2 Dessa parametrar ändras även när registerfiltrets rytmställning är på.
 *3 Återkallar ackordföljd lagrad i minnesnummer.
- *1 Estes parâmetros são alterados mesmo que a definição do som do filtro de registro esteja ativada.
 *2 Estes parâmetros são alterados mesmo que a definição do ritmo do filtro de registro esteja ativada.
 *3 Chama a progressão de acordes armazenada no número da memória.
- *1 即使当登录滤波器的音色设定为开时，这些参数也会改变。
 *2 即使当登录滤波器的节奏设定为开时，这些参数也会改变。
 *3 调出储存在存储器编号下的和弦进程。
- *1. Смена этих параметров происходит и в том случае, когда включен фильтр регистрационной памяти для параметра «Тембр».
 *2. Смена этих параметров происходит и в том случае, когда включен фильтр регистрационной памяти для параметра «Стиль».
 *3. Вызывается аккордовая последовательность, хранящаяся в памяти под номером.
- *1 Parameter ini berubah bahkan ketika pengaturan Nada filter pendaftaran On.
 *2 Parameter ini berubah bahkan ketika pengaturan Irama filter pendaftaran On.
 *3 Progresi akor pemanggilan yang disimpan pada nomer memori.

| | Music Preset List | Lista de preajustes musicales | Musik-Preset-Liste | Liste des pré-réglages musicaux | Muziekvoorkeuze-lijst | Lista delle preregolazioni musicali |
|---|-------------------|-------------------------------|--------------------|---------------------------------|-----------------------|-------------------------------------|
| ① | Number | Número | Nummer | Numéro | Nummer | Numero |
| ② | Musik Preset Name | Nombre del preajuste musical | Musik-Preset-Name | Nom de pré-réglage musical | Muziekvoorkeuzenaam | Nome della preregolazione musicale |

| | Musikförinställningslista | Lista das predefinições de música | 音乐预设列表 | Перечень музыкальных предустановок | Daftar Preset Musik |
|---|---------------------------|-----------------------------------|--------|------------------------------------|---------------------|
| ① | Nummer | Número | 编号 | Номер | Nomer |
| ② | Musikförinställningsnamn | Nome da predefinição de música | 音乐预设名 | Название музыкальной предустановки | Nama Preset Musik |

| ① | ② | ① | ② | ① | ② | ① | ② | ① | ② |
|--------------|--------------|-------------|--------------|----------------|--------------|----------------|--------------|-----|--------------|
| Pops | | 062 | Trance | 123 | Jazz Ballad2 | 184 | WeWishU Xmas | 244 | MovieBallad2 |
| 001 | Soft Pop | 063 | ShuffleDance | 124 | Jazz Ballad3 | 185 | Silent Night | 245 | MovieBallad3 |
| 002 | Winter Pop | Rock | | 125 | PatheticTrip | 186 | Joy To World | 246 | Xmas Ballad |
| 003 | Oldies Pop | 064 | 50's Rock 1 | 126 | Night Sky | 187 | YankeeDoodle | 247 | Love Me |
| 004 | Alpine Flora | 065 | 50's Rock 2 | 127 | Twilight | 188 | Clarnt Polka | 248 | Oldies Bld 1 |
| 005 | Gypsy | 066 | Heartache | 128 | Blues in F | 189 | TaRaRaBoom | 249 | Oldies Bld 2 |
| 006 | Rain Pop | 067 | EP R&R | 129 | Blues in Bb | 190 | Double Eagle | 250 | Oldies Bld 3 |
| 007 | Movie Waltz | 068 | Pop R&B | 130 | Blues in C | 191 | Blauen Donau | 251 | Oldies Bld 4 |
| 008 | Funky Pop | 069 | 60's Rock 1 | 131 | II-V | 192 | Yellow Rose | 252 | E World |
| 009 | Love Pop | 070 | 60's Rock 2 | 132 | II-V-I | 193 | BeautDreamer | 253 | Guitar Bld 1 |
| 010 | 60's Pop | 071 | 60's Rock 3 | 133 | Minor Blues | Latin | | 254 | Guitar Bld 2 |
| 011 | Rising Sun | 072 | 60's Rock 4 | Classic | | 194 | Satellite | 255 | Moon Waltz |
| 012 | Pop Ska | 073 | 60's Rock 5 | 134 | Canon | 195 | Rio | 256 | Theme |
| 013 | Weep Blues | 074 | Get Rock | 135 | Air G String | 196 | Aqua | 257 | Paradise |
| 014 | Cartoon | 075 | Honky Rock | 136 | Je Te Veux | 197 | Single | 258 | 60's Ballad1 |
| 015 | Carol | 076 | Wild Rock | 137 | Adagio | 198 | Sea Shore | 259 | 60's Ballad2 |
| 016 | My Life | 077 | Alligator | 138 | Spring | 199 | Poor Pitch | 260 | Baroque Bld |
| 017 | Blue Love | 078 | Movie Rock | 139 | Ave Maria | 200 | Mountain | 261 | FrenchBallad |
| 018 | Xmas Pop | 079 | Pop Rock | 140 | JesusBleibet | 201 | Heartless | 262 | Everywhere |
| 019 | Shuffle Pop1 | 080 | 16Bt Shuffle | 141 | Symphony 25 | 202 | Carnival | 263 | Wonderful |
| 020 | Shuffle Pop2 | 081 | Heat Up | 142 | Symphony 40 | 203 | Mythology | 264 | 70's Ballad1 |
| 021 | 70's Soul | 082 | Hard Rock | 143 | HungriaDance | 204 | Tico-Tico | 265 | 70's Ballad2 |
| 022 | 70's Pop | 083 | Grunge Rock | 144 | Eine Kleine | 205 | Beguine | 266 | 70's Ballad3 |
| 023 | West Coast | 084 | Modern Rock | 145 | Pathetique | 206 | Amapola | 267 | My Song |
| 024 | Bossa Pop | 085 | R&R | 146 | Moonlight | 207 | La Paloma | 268 | Peace |
| 025 | Radio Pop | 086 | Piano R&R | 147 | PstlSymphony | 208 | Banana Boat | 269 | Without |
| 026 | Crazy Roll | 087 | Blues | 148 | Ode To Joy | 209 | Peanut | 270 | Soundtrack |
| 027 | 80's Pop 1 | 088 | 8 Bars Blues | 149 | Le Cygne | 210 | A Cup Of | 271 | Soft Ballad |
| 028 | 80's Pop 2 | 089 | Riff Rock 1 | 150 | Swan Lake | 211 | Jamaica | 272 | Memories |
| 029 | UK Pop 1 | 090 | Riff Rock 2 | 151 | Valse Fleurs | 212 | 60's Movie 1 | 273 | Minor Ballad |
| 030 | UK Pop 2 | 091 | Riff Rock 3 | 152 | Habanera | 213 | 60's Movie 2 | 274 | Pop Ballad 1 |
| 031 | A Feeling | Jazz | | 153 | Nocturne | 214 | The No.5 | 275 | Pop Ballad 2 |
| 032 | Calling | 092 | My Swing | 154 | Etude | 215 | Everyday | 276 | PianoBallad1 |
| 033 | 80's EuroPop | 093 | Your Things | 155 | FrenchCancan | 216 | Kiss Me | 277 | PianoBallad2 |
| 034 | The World | 094 | Angel | 156 | Fantaisielmp | 217 | Ei Tango | 278 | Musical Bld |
| 035 | Mexican Pop | 095 | Time Passes | 157 | Humoresque | 218 | Ei Choclo | 279 | R Ballad |
| 036 | Guitar Pop | 096 | Piano Trio | 158 | Pavane | 219 | Reggae 1 | 280 | Love Song |
| 037 | 90's Pop | 097 | Goodbye | 159 | Hope & Glory | 220 | Reggae 2 | 281 | 80's Ballad1 |
| 038 | Wonder | 098 | Marine Dance | 160 | Moldau | 221 | Pop Reggae 1 | 282 | 80's Ballad2 |
| 039 | Modern Pop 1 | 099 | Vine Days | 161 | FromNewWorld | 222 | Pop Reggae 2 | 283 | 80's Ballad3 |
| 040 | Modern Pop 2 | 100 | TraneChanges | 162 | Reverie | 223 | Latin Rock 1 | 284 | 80's Ballad4 |
| 041 | MdmPopRock | 101 | RhythmChange | 163 | Nutcracker | 224 | Latin Rock 2 | 285 | Friends |
| 042 | Basic 1 | 102 | Swing Mood | 164 | Liebestraume | 225 | Modern Latin | 286 | Rock Ballad1 |
| 043 | Basic 2 | 103 | The Big Mood | 165 | Gymnopedies | Country | | 287 | Rock Ballad2 |
| 044 | Basic 3 | 104 | Brown Jug | 166 | Jupiter | 226 | US Folk 1 | 288 | Two Flames |
| 045 | Basic 4 | 105 | Jazz Club | 167 | Entertainer | 227 | US Folk 2 | 289 | 90's Ballad1 |
| 046 | Basic 5 | 106 | All Day Long | 168 | MapleLeafRag | 228 | 50's Country | 290 | 90's Ballad2 |
| Dance | | 107 | Avenue | Trad | | 229 | 70's Country | 291 | 90's Ballad3 |
| 047 | Funky Disco | 108 | Big Band 1 | 169 | Michael Row | 230 | 60's Folk | 292 | 90's SoulBld |
| 048 | Funky Clavi | 109 | Big Band 2 | 170 | GrndpasClock | 231 | Tree | 293 | I Always |
| 049 | Disco Soul | 110 | Jazz Waltz 1 | 171 | Troika | 232 | A Friend | 294 | 6/8 Ballad |
| 050 | 70's Disco | 111 | Jazz Waltz 2 | 172 | AuldLangSyne | 233 | Cowboy | 295 | Wind Ballad |
| 051 | Disco Lady | 112 | Jazz Waltz 3 | 173 | Aloha Oe | 234 | Country Bld1 | 296 | 90's 6/8 Bld |
| 052 | Staying | 113 | Mode Jazz | 174 | O Sole Mio | 235 | Country Bld2 | 297 | My Ballad |
| 053 | Up&Down | 114 | Tea Time | 175 | Furusato | 236 | Country Bld3 | 298 | MdmSoulBld1 |
| 054 | 80's Disco | 115 | Welcome Home | 176 | SzlaDziwczek | 237 | CountryWaltz | 299 | MdmSoulBld2 |
| 055 | 80'sDancePop | 116 | Jazz Opera | 177 | Battle Hymn | 238 | Mdm Country | 300 | Mdm Pf Bld |
| 056 | Bb Girl | 117 | NY City | 178 | Condor | Ballad | | 301 | Rap Ballad |
| 057 | Blv Disco | 118 | Soul & Jazz | 179 | ScarboroFair | 239 | Love Ballad | 302 | Dance Ballad |
| 058 | Lady Jam | 119 | Loneliness | 180 | Danny Boy | 240 | R&B Ballad | 303 | MdmRock Bld |
| 059 | Into Your H | 120 | Foggy | 181 | Greensleeves | 241 | Soul Ballad | 304 | Slow Ballad |
| 060 | Euro Pop | 121 | Moon Swing | 182 | Annie Laurie | 242 | Blues Ballad | 305 | 90's R&B Bld |
| 061 | Modern Dance | 122 | Jazz Ballad1 | 183 | AmazingGrace | 243 | MovieBallad1 | | |

| Arpeggio Type List | Lista de tipos de arpeggios | Arpeggiotyphen-Liste | Liste des types d'arpège | Arpeggio Type Lijst | Lista dei tipi di arpeggio |
|--------------------|-----------------------------|----------------------|--------------------------|---------------------|----------------------------|
| 1 Bank – Number | Banco – Número | Bank – Number | Banque – Numéro | Bank – Nummer | Banco – Numero |
| 2 Type Name | Nombre del tipo | Typname | Nom de type | Typenaam | Nome di tipo |
| 3 Step Type | Tipo escalonado | Schritttyp | Type à pas | Stappentype | Tipo di passo |

| Arpeggiotyplista | Lista dos tipos de arpejo | 琶音种类表 | Перечень типов арпеджио | Daftar Jenis Arpeggio |
|------------------|---------------------------|-------|-------------------------|-----------------------|
| 1 Bank – Nummer | Banco – Número | 库-编号 | Банк — номер | Bank – Nomer |
| 2 Typnamn | Nome do tipo | 种类名 | Название типа | Nama Jenis |
| 3 Stegtyp | Tipo de passo | 步类型 | Элементный | Jenis Step |

| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
|-----|--------------|---|-----|--------------|---|-----|--------------|---|-----|--------------|---|
| 001 | Screw Up | ○ | 026 | Soul Bass 1 | ○ | 051 | Echo | ○ | 076 | UpDownB 4Oct | |
| 002 | Screw Down | ○ | 027 | Soul Bass 2 | ○ | 052 | Trill | ○ | 077 | Random | |
| 003 | Panning Up | ○ | 028 | Shuffle Bass | ○ | 053 | Poly 1 | ○ | 078 | Random 2Oct | |
| 004 | Filtering | ○ | 029 | Funk Bass | ○ | 054 | Poly 2 | ○ | 079 | Random 3Oct | |
| 005 | Skip Up | ○ | 030 | Bossa Bass | ○ | 055 | Poly 3 | ○ | 080 | Random 4Oct | |
| 006 | Skip Down | ○ | 031 | 8 Beat Bass | ○ | 056 | Poly 4 | ○ | 081 | Repeat 1 | |
| 007 | Up Up Down | ○ | 032 | R&B Bass | ○ | 057 | Poly 5 | ○ | 082 | Repeat 2 | |
| 008 | Down Down Up | ○ | 033 | Bass Line 1 | ○ | 058 | Poly 6 | ○ | 083 | Add 5th Up | |
| 009 | Step Arp 1 | ○ | 034 | Bass Line 2 | ○ | 059 | Poly 7 | ○ | 084 | Add 5th Down | |
| 010 | Step Arp 2 | ○ | 035 | Scale 1 | ○ | 060 | Poly 8 | ○ | 085 | Add 5th U/D | |
| 011 | Seq Lines | ○ | 036 | Scale 2 | ○ | 061 | Up | | 086 | 5th Up 1 | |
| 012 | Synth Seq 1 | ○ | 037 | Scale 3 | ○ | 062 | Up 2Oct | | 087 | 5th Up 2 | |
| 013 | Synth Seq 2 | ○ | 038 | Scale 4 | ○ | 063 | Up 3Oct | | 088 | Octave Up 1 | |
| 014 | Seq Line 1 | ○ | 039 | Blues Scale | ○ | 064 | Up 4Oct | | 089 | Octave Up 2 | |
| 015 | Seq Line 2 | ○ | 040 | Penta Scale | ○ | 065 | Down | | 090 | Octave Down | |
| 016 | Seq Line 3 | ○ | 041 | Funky EP | ○ | 066 | Down 2Oct | | 091 | Poly Up | |
| 017 | Seq Line 4 | ○ | 042 | Ragtime | ○ | 067 | Down 3Oct | | 092 | Poly Down | |
| 018 | Seq Line 5 | ○ | 043 | Riff | ○ | 068 | Down 4Oct | | 093 | Poly Line | |
| 019 | Seq Line 6 | ○ | 044 | Ska | ○ | 069 | Up Down A | | 094 | 4th Up | |
| 020 | Seq Line 7 | ○ | 045 | 8 Beat | ○ | 070 | UpDownA 2Oct | | 095 | 4th Down | |
| 021 | Prelude | ○ | 046 | 12/8 | ○ | 071 | UpDownA 3Oct | | 096 | New Age | |
| 022 | Arp 2 Oct | ○ | 047 | Shuffle | ○ | 072 | UpDownA 4Oct | | 097 | Gtr Strk 1 | |
| 023 | 9th Arp 1 | ○ | 048 | Waltz | ○ | 073 | Up Down B | | 098 | Gtr Strk 2 | |
| 024 | 9th Arp 2 | ○ | 049 | Shuffle Pop | ○ | 074 | UpDownB 2Oct | | 099 | Latin Pf 1 | |
| 025 | 9th Arp 3 | ○ | 050 | Hard Rock | ○ | 075 | UpDownB 3Oct | | 100 | Latin Pf 2 | |

| Instrument List | Lista de instrumentos | Instrumentenliste | Liste des instruments | Instrumentlijst | Lista di strumenti |
|-----------------|------------------------|----------------------|-----------------------|-----------------|--------------------|
| 1 Number | Número | Nummer | Numéro | Nummer | Numero |
| 2 Inst Name | Nombre del instrumento | Name des Instruments | Nom de l'instrument | Inst naam | Nome di strumento |

| Instrumentlista | Lista de instrumentos | 乐器列表 | Список инструментов | Daftar Instrumen |
|-----------------|-----------------------|------|----------------------|------------------|
| 1 Number | Número | 编号 | Номер | Nomer |
| 2 Instr.namn | Nome do instrumento | 乐器名 | Название инструмента | Nama Instrumen |

| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 001 | Blank Inst | 021 | Elec.Kick 1 | 041 | Std1 Snare 1 | 061 | HpHpSnar4Gat |
| 002 | Std1 Kick 1 | 022 | Elec.Kick 2 | 042 | Std1 Snare 2 | 062 | Room Snare 1 |
| 003 | Std1 Kick 2 | 023 | Syn1 Kick 1 | 043 | Std2 Snare 1 | 063 | Room Snare 2 |
| 004 | Std2 Kick 1 | 024 | Syn1 Kick 2 | 044 | Std2 Snare 2 | 064 | Power Snare1 |
| 005 | Std2 Kick 2 | 025 | Syn1 Kick 3 | 045 | Std2Snare1mp | 065 | Power Snare2 |
| 006 | Std3 Kick 1 | 026 | Syn2 Kick 1 | 046 | Std2Snare1mf | 066 | Rock Snare 1 |
| 007 | Std3 Kick 2 | 027 | Syn2 Kick 2 | 047 | Std2Snare2mp | 067 | Rock Snare 2 |
| 008 | Std4 Kick 1 | 028 | Syn2Kick1Rev | 048 | Std2Snare2mf | 068 | Elec.Snare 1 |
| 009 | Std4 Kick 2 | 029 | Trance Kick1 | 049 | Std3 Snare 1 | 069 | Elec.Snare 2 |
| 010 | Std5 Kick 1 | 030 | Trance Kick2 | 050 | Std3 Snare 2 | 070 | Syn1 Snare 1 |
| 011 | Std5 Kick 2 | 031 | Dance Kick 1 | 051 | Std4 Snare 1 | 071 | Syn1 Snare 2 |
| 012 | HipHop Kick1 | 032 | Dance Kick 2 | 052 | Std4 Snare 2 | 072 | Syn2 Snare 1 |
| 013 | HipHop Kick2 | 033 | Dance Kick 3 | 053 | Std5 Snare 1 | 073 | Syn2 Snare 2 |
| 014 | HipHop Kick3 | 034 | Dance Kick 4 | 054 | Std5 Snare 2 | 074 | TranceSnare1 |
| 015 | Room Kick 1 | 035 | Dance Kick 5 | 055 | HipHopSnare1 | 075 | TranceSnare2 |
| 016 | Room Kick 2 | 036 | Jazz Kick 1 | 056 | HipHopSnare2 | 076 | Dance Snare1 |
| 017 | Power Kick 1 | 037 | Jazz Kick 2 | 057 | HipHopSnare3 | 077 | DanceSnr1Gat |
| 018 | Power Kick 2 | 038 | Jazz Kick 3 | 058 | HpHpSnar3Rev | 078 | Dance Snare2 |
| 019 | Rock Kick 1 | 039 | Brush Kick | 059 | HpHpSnar3Gat | 079 | Dance Snare3 |
| 020 | Rock Kick 2 | 040 | Concert BD | 060 | HipHopSnare4 | 080 | Dance Snare4 |

| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
|-----|--------------|-----|---------------|-----|---------------|-----|--------------|
| 081 | Dance Snare5 | 154 | ElecHighTom2 | 227 | BrshCrshCym1 | 300 | Jingle Bell |
| 082 | Dance Snare6 | 155 | Elec.MidTom1 | 228 | BrshCrshCym2 | 301 | Bell Tree |
| 083 | Dance Snare7 | 156 | Elec.MidTom2 | 229 | BrshSplshCym | 302 | Castanets |
| 084 | Dance Snare8 | 157 | Elec.LowTom1 | 230 | Std1RideCym1 | 303 | Mute Surdo |
| 085 | Dance Snare9 | 158 | Elec.LowTom2 | 231 | Std1RideCym2 | 304 | Open Surdo |
| 086 | Techno Snare | 159 | Syn1 HiTom1 | 232 | Std1RideBell | 305 | Applause 1 |
| 087 | TechnoSnrGat | 160 | Syn1 HiTom2 | 233 | Std2RideCym1 | 306 | Applause 2 |
| 088 | Jazz Snare 1 | 161 | Syn1 MidTom1 | 234 | Std2RideCym2 | 307 | Timpani F |
| 089 | Jazz Snare 2 | 162 | Syn1 MidTom2 | 235 | Std2RideBell | 308 | Timpani F# |
| 090 | JazzSnare1mp | 163 | Syn1 LowTom1 | 236 | RockRideCymb | 309 | Timpani G |
| 091 | JazzSnare1mf | 164 | Syn1 LowTom2 | 237 | Syn1 RideCym | 310 | Timpani G# |
| 092 | JazzSnare2mp | 165 | Syn2 HiTom1 | 238 | Techno Ride | 311 | Timpani A |
| 093 | Brush Snare | 166 | Syn2 HiTom2 | 239 | BrshRideCym1 | 312 | Timpani A# |
| 094 | Brush Slap 1 | 167 | Syn2 MidTom1 | 240 | BrshRideCym2 | 313 | Timpani B |
| 095 | Brush Swirl1 | 168 | Syn2 MidTom2 | 241 | BrshRideBell | 314 | Timpani C+ |
| 096 | BrushSlap1mp | 169 | Syn2 LowTom1 | 242 | Concert Cym1 | 315 | Timpani C#+ |
| 097 | BrushSlap1mf | 170 | Syn2 LowTom2 | 243 | Concert Cym2 | 316 | Timpani D+ |
| 098 | Brush Slap 2 | 171 | JazzHighTom1 | 244 | High Q | 317 | Timpani D#+ |
| 099 | Brush Swirl2 | 172 | JazzHighTom2 | 245 | Slap | 318 | Timpani E+ |
| 100 | Brush Swirl3 | 173 | Jazz MidTom1 | 246 | Square Click | 319 | Timpani F+ |
| 101 | Brush Swirl4 | 174 | Jazz MidTom2 | 247 | Sticks | 320 | Tabla Ge |
| 102 | Brush Swirl5 | 175 | Jazz LowTom1 | 248 | Metron.Click | 321 | Tabla Ka |
| 103 | Concert SD | 176 | Jazz LowTom2 | 249 | Metron.Bell | 322 | Tabla Te |
| 104 | Side Stick | 177 | BrshHighTom1 | 250 | Scratch Push | 323 | Tabla Na |
| 105 | Std5SidStick | 178 | BrshHighTom2 | 251 | Scratch Pull | 324 | Tabla Tun |
| 106 | HpHpSidStick | 179 | BrushMidTom1 | 252 | HpHpScratch1 | 325 | Dholak Ge |
| 107 | RockSidStick | 180 | BrushMidTom2 | 253 | HpHpScratch2 | 326 | Dholak Ke |
| 108 | Syn1 RimShot | 181 | BrushLowTom1 | 254 | Tambourin1 | 327 | Dholak Ta 1 |
| 109 | TrcSideStick | 182 | Brsh LowTom2 | 255 | Tambourin2 | 328 | Dholak Ta 2 |
| 110 | HpHp RimShot | 183 | Std1 CIHiHat | 256 | Tambourin3 | 329 | Dholak Na |
| 111 | HpHpSidStkGt | 184 | Std1 PdHiHat | 257 | Syn1 Tambrin | 330 | Dholak Ta 3 |
| 112 | Jz SideStick | 185 | Std1 OpHiHat | 258 | TrcTambourin | 331 | Dholak Ring |
| 113 | Jazz Rim | 186 | Std2 CIHiHat | 259 | DancTamborin | 332 | MridangmTha |
| 114 | Hand Clap | 187 | Std2 PdHiHat | 260 | BrTambourn | 333 | MridangmDhom |
| 115 | HipHpHndClap | 188 | Std2 OpHiHat | 261 | Cowbell | 334 | MridangamDhi |
| 116 | Syn1HandClap | 189 | Std3 CIHiHat | 262 | Syn1 Cowbell | 335 | MridangmDhin |
| 117 | Trc HandClap | 190 | Std3 PdHiHat | 263 | Vibraslap | 336 | MridangamNum |
| 118 | Hand Clap 2 | 191 | Std3 OpHiHat | 264 | High Bongo | 337 | Ban Gu |
| 119 | HandClap2Gat | 192 | Std4 CIHiHat | 265 | Low Bongo | 338 | Hu Yin Luo |
| 120 | Hand Clap 3 | 193 | Std4 PdHiHat | 266 | Syn1 HiBongo | 339 | Xiao Luo |
| 121 | Std5HandClap | 194 | Std4 OpHiHat | 267 | Syn1LowBongo | 340 | Xiao Bo |
| 122 | Finger Snap | 195 | Std5 CIHiHat | 268 | Mute HiConga | 341 | Low Tang Gu |
| 123 | Std1HighTom1 | 196 | Std5 PdHiHat | 269 | Open HiConga | 342 | Mid Tang Gu |
| 124 | Std1HighTom2 | 197 | Std5 OpHiHat | 270 | OpenLowConga | 343 | High Tang Gu |
| 125 | Std1 MidTom1 | 198 | HipHopCIHiHat | 271 | Syn1MHiCcong | 344 | Tablah 1 |
| 126 | Std1 MidTom2 | 199 | HipHopPdHHat | 272 | Syn1OpHiCcong | 345 | Tablah 2 |
| 127 | Std1 LowTom1 | 200 | HipHopOpHHat | 273 | Syn1OpLoCcong | 346 | Tablah 3 |
| 128 | Std1 LowTom2 | 201 | RockCIHiHat | 274 | High Timbale | 347 | Daf 1 |
| 129 | Std2HighTom1 | 202 | RockPdHiHat | 275 | Low Timbale | 348 | Daf 2 |
| 130 | Std2HighTom2 | 203 | RockOpHiHat | 276 | High Agogo | 349 | Riq 1 |
| 131 | Std2 MidTom1 | 204 | Syn1CHIHat1 | 277 | Low Agogo | 350 | Riq 2 |
| 132 | Std2 MidTom2 | 205 | Syn1CHIHat2 | 278 | Cabasa | 351 | Riq 3 |
| 133 | Std2 LowTom1 | 206 | Syn1 OpHiHat | 279 | Cabasa 2 | 352 | Davul 1 |
| 134 | Std2 LowTom2 | 207 | Syn2CHIHat1 | 280 | Maracas | 353 | Davul 2 |
| 135 | Std3HighTom1 | 208 | Syn2CHIHat2 | 281 | Maracas 2 | 354 | Zill 1 |
| 136 | Std3HighTom2 | 209 | Syn2 OpHiHat | 282 | Syn1 Maracas | 355 | Zill 2 |
| 137 | Std3 MidTom1 | 210 | Trc ClsHiHat | 283 | ShrHiWhistl | 356 | Timbal Slap |
| 138 | Std3 MidTom2 | 211 | Trc OpHiHat1 | 284 | LongLoWhistl | 357 | Timbal Open |
| 139 | Std3 LowTom1 | 212 | Trc OpHiHat2 | 285 | Short Guiro | 358 | Timbal Bass |
| 140 | Std3 LowTom2 | 213 | Std1 CrshCym1 | 286 | Long Guiro | 359 | Timbal Moff |
| 141 | Std5HighTom1 | 214 | Std1 CrshCym2 | 287 | Claves | 360 | Surdo Body |
| 142 | Std5HighTom2 | 215 | Std2CrshCym1 | 288 | Claves 2 | 361 | Surdo Close |
| 143 | Std5 MidTom1 | 216 | Std2CrshCym2 | 289 | Syn1 Claves | 362 | Surdo Hand 1 |
| 144 | Std5 MidTom2 | 217 | RockCrashCym | 290 | Hi WoodBlock | 363 | Surdo Hand 2 |
| 145 | Std5 LowTom1 | 218 | Std1 ChinsCym | 291 | LowWoodBlock | 364 | Surdo Hand 3 |
| 146 | Std5 LowTom2 | 219 | Std2ChinsCym | 292 | Mute Cuica | 365 | SurdoHandOff |
| 147 | RoomHighTom1 | 220 | Std1 SplshCym | 293 | Open Cuica | 366 | Surdo Open 1 |
| 148 | RoomHighTom2 | 221 | Std2SplshCym | 294 | MuteTriangle | 367 | Surdo Open 2 |
| 149 | RoomMidTom1 | 222 | RockSplshCym | 295 | OpenTriangle | 368 | Surdo Rim |
| 150 | RoomMidTom2 | 223 | ReverseCymb | 296 | MuteTriangl2 | 369 | Agogo 2 H |
| 151 | RoomLowTom1 | 224 | RvrsCymbGat | 297 | OpenTriangl2 | 370 | Agogo 2 L |
| 152 | RoomLowTom2 | 225 | Syn1CrashCym | 298 | Shaker | 371 | Agogo2 Crash |
| 153 | ElecHighTom1 | 226 | TechnoCymbal | 299 | Shaker 2 | 372 | Shaker 3 |

| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
|-----|--------------|-----|---------------|-----|--------------|-----|--------------|
| 373 | Whistle 2 H | 424 | KendanLwRFtBd | 475 | Duffli Open1 | 526 | EDM3 Crash 2 |
| 374 | Whistle 2 L | 425 | KendanLwRFn1 | 476 | Duffli Open2 | 527 | EDM2 SESnare |
| 375 | Zabumba Open | 426 | KendanLwRFn2 | 477 | DuffliJingl1 | 528 | EDM2 SENoise |
| 376 | ZabumbaMute1 | 427 | KendanPungTu | 478 | DuffliJingl2 | 529 | EDM2SERevSnr |
| 377 | ZabumbaMute2 | 428 | KendanPungFn | 479 | Dhol L | 530 | EDM3SERvSnr2 |
| 378 | Zabumba Rim | 429 | Riq Jingle | 480 | Dhol H | 531 | EDM3 SE Exp. |
| 379 | Ganza | 430 | Riq Slap | 481 | Dumru | 532 | EDM2 Wobble1 |
| 380 | Ganza Bottom | 431 | Riq Tek 1 | 482 | Ghungroo 1 | 533 | EDM2 Noible2 |
| 381 | Triangle3Mt1 | 432 | Riq Tek 2 | 483 | Ghungroo 2 | 534 | EDM2 Wobble3 |
| 382 | Triangle3Mt2 | 433 | Morsing B 1 | 484 | Tasha 1 | 535 | EDM2 Wobble4 |
| 383 | Triangle3 Op | 434 | Morsing B 2 | 485 | Tasha 2 | 536 | EDM2 NoiseDw |
| 384 | Triangl3HfMt | 435 | Morsing B 3 | 486 | ShrutiBoxAir | 537 | EDM3 NoiseDw |
| 385 | Pandeiro 1 P | 436 | Morsing B 4 | 487 | ShrutiBox1 | 538 | SFX Sound 1 |
| 386 | Pandeiro 1 D | 437 | Morsing B 5 | 488 | ShrutiBox2 | 539 | SFX Sound 2 |
| 387 | Pandeiro 1 G | 438 | Morsing E 1 | 489 | ShrutiBox3 | 540 | SFX Sound 3 |
| 388 | Pandeiro1GDM | 439 | Morsing E 2 | 490 | Gong 1 | 541 | SFX Sound 4 |
| 389 | Pandeiro 1 T | 440 | Morsing E 3 | 491 | Gong 2 | 542 | SFX Sound 5 |
| 390 | Pandeiro1 /G | 441 | Morsing E 4 | 492 | Yun Luo | 543 | SFX Sound 6 |
| 391 | Pandeir1G/DM | 442 | Morsing E 5 | 493 | EDM1 Kick 1 | 544 | SFX Sound 7 |
| 392 | Pandeir1Jngl | 443 | Morsing G 1 | 494 | EDM1 Kick 2 | 545 | SFX Sound 8 |
| 393 | Pandeiro1Rol | 444 | Morsing G 2 | 495 | EDM1 Kick 3 | 546 | SFX Sound 9 |
| 394 | TamborimHed1 | 445 | Morsing G 3 | 496 | EDM1 Kick 4 | 547 | SFX Sound 10 |
| 395 | TamborimHed2 | 446 | Morsing G 4 | 497 | EDM2 Kick | 548 | SFX Sound 11 |
| 396 | TamborimHdEg | 447 | Morsing G 5 | 498 | EDM3 Kick 1 | 549 | SFX Sound 12 |
| 397 | TambormHdFg1 | 448 | Gatham Dom | 499 | EDM3 Kick 2 | 550 | SFX Sound 13 |
| 398 | TambormHdFg2 | 449 | Gatham Ta | 500 | EDM1 Snare 1 | 551 | SFX Sound 14 |
| 399 | TamborimTIFg | 450 | Gatham Dim | 501 | EDM1 Snare 2 | 552 | SFX Sound 15 |
| 400 | TamborimRoll | 451 | Gatham Nam | 502 | EDM1 Snare 3 | 553 | SFX Sound 16 |
| 401 | Pandeiro 2 P | 452 | Thavil Nam | 503 | EDM2 Snare | 554 | SFX Sound 17 |
| 402 | Pandeiro 2 D | 453 | Thavil Ki | 504 | EDM2RevSnare | 555 | SFX Sound 18 |
| 403 | Pandeiro 2 G | 454 | Thavil Kun | 505 | EDM2GatSnare | 556 | SFX Sound 19 |
| 404 | Pandeiro2GDM | 455 | Thavil Jou | 506 | EDM3 Snare 1 | 557 | SFX Sound 20 |
| 405 | Pandeiro 2 T | 456 | ThavilKirara | 507 | EDM3 Snare 2 | 558 | SFX Sound 21 |
| 406 | Pandeiro2 /G | 457 | Kanjira Ta | 508 | EDM3RevSnare | 559 | SFX Sound 22 |
| 407 | Pandeir2G/DM | 458 | Kanjira Di | 509 | EDM3RevSnar1 | 560 | SFX Sound 23 |
| 408 | Pandeiro2Jgl | 459 | Kanjira Don | 510 | EDM1 Clap | 561 | SFX Sound 24 |
| 409 | KendanPlkPin | 460 | KanjirDnBdSt | 511 | EDM2 Clap | 562 | SFX Sound 25 |
| 410 | KendanPlakPa | 461 | Bhangra Aha | 512 | EDM1ClosedHH | 563 | SFX Voice 1 |
| 411 | KendangL Tun | 462 | BhangraAshke | 513 | EDM1 OpenHH1 | 564 | SFX Voice 2 |
| 412 | KendangL Pin | 463 | BhangraChakd | 514 | EDM1 OpenHH2 | 565 | SFX Voice 3 |
| 413 | KendangL KTU | 464 | Bhangra Hoye | 515 | EDM2ClosedHH | 566 | SFX Voice 4 |
| 414 | Kendang L Kz | 465 | Bhangra Oho | 516 | EDM2 NoiseHH | 567 | SFX Voice 5 |
| 415 | KendangR Tun | 466 | BhangraOhBal | 517 | EDM3CloseHH1 | 568 | SFX Voice 6 |
| 416 | Kendang R Tu | 467 | BhangraOhShv | 518 | EDM3CloseHH2 | 569 | SFX Voice 7 |
| 417 | KendangLwRDe | 468 | Nagada Rim 1 | 519 | EDM3CloseHH3 | 570 | SFX Voice 8 |
| 418 | KendangR Dee | 469 | Nagada Rim 2 | 520 | EDM3OpenHH1 | 571 | VL Snare |
| 419 | KendanLwRDee | 470 | Duff Close | 521 | EDM3OpenHH2 | 572 | VL Pong |
| 420 | KendanRMBnd | 471 | Duff Open | 522 | EDM3OpenHH3 | 573 | VL Ping |
| 421 | KendanR Bend | 472 | DuffliClose1 | 523 | EDM3FiltrHHL | | |
| 422 | KendanLwRBnd | 473 | DuffliClose2 | 524 | EDM3FiltrHHR | | |
| 423 | KendanRFstBd | 474 | DuffliClose3 | 525 | EDM3 Crash 1 | | |

| Wave List (HexLayer) | | Lista de Ondas (Hex Layer) | | Wellenformliste (Hex-Layer) | | Liste des ondes (Hex Layer) | | Golffijst (Hex Layer) | | Lista Wave (Hex Layer) | |
|----------------------|---------------|--------------------------------------|--------------|-----------------------------|--------------|---|--------------|------------------------------|--------------|------------------------|--|
| ① | Number | Número | | Nummer | | Numéro | | Nummer | | Numero | |
| ② | Wave Name | Nombre de la onda | | Wellenformname | | Nom de l'onde | | Golffnaam | | Nome Wave | |
| Våglista (Hex Layer) | | Lista das ondas (Hexaestratificação) | | 波形列表 (6层叠加) | | Перечень форм сигнала (многослойные тембры) | | Daftar Gelombang (Hex layer) | | | |
| ① | Nummer | Número | | 编号 | | Номер | | Nomer | | | |
| ② | Vågnamn | Nome da onda | | 波形名 | | Название формы сигнала | | Nama Gelombang | | | |
| 001 | Sin Wave | 066 | DigitalEP3-1 | 131 | OverdriveOrg | 196 | FingerBass 1 | 261 | Alto Sax | | |
| 002 | TrianglWave1 | 067 | DigitalEP3-2 | 132 | TremoloOrgan | 197 | FingBass2-1 | 262 | BrethyASax-1 | | |
| 003 | TrianglWave2 | 068 | DigitalEP3-3 | 133 | 8'Organ1 | 198 | FingBass2-2 | 263 | BrethyASax-2 | | |
| 004 | TrianglWave3 | 069 | DigitalEP4 | 134 | 8'Organ2 | 199 | FingerBass 3 | 264 | SoloTenorSax | | |
| 005 | SawtothWave1 | 070 | EP Attack1 | 135 | Seq.Organ-1 | 200 | FingerBass 4 | 265 | Tenor Sax | | |
| 006 | SawtothWave2 | 071 | EP Attack2 | 136 | Seq.Organ-2 | 201 | Pick Bass 1 | 266 | Breathy TSax | | |
| 007 | SawtothWave3 | 072 | EP Attack3 | 137 | Organ Pad | 202 | Pick Bass 2 | 267 | Solo SoprSax | | |
| 008 | SawtothWave4 | 073 | EP Attack4 | 138 | PipeOrgan1-1 | 203 | Slap Bass 1 | 268 | Soprano Sax | | |
| 009 | SawtothWave5 | 074 | EP Attack5 | 139 | PipeOrgan1-2 | 204 | Slap Bass 2 | 269 | Breathy SSax | | |
| 010 | SawtothWave6 | 075 | EP Attack6 | 140 | PipeOrgan2 | 205 | FretlessBass | 270 | Baritone Sax | | |
| 011 | Square Wave1 | 076 | EP Attack7 | 141 | PipeOrgan3-1 | 206 | SynthBass1-1 | 271 | Clarinet | | |
| 012 | Square Wave2 | 077 | EP Attack8 | 142 | PipeOrgan3-2 | 207 | SynthBass1-2 | 272 | Oboe | | |
| 013 | Square Wave3 | 078 | EP Attack9 | 143 | ChapelOrgan | 208 | SynthBass1-3 | 273 | English Horn | | |
| 014 | Square Wave4 | 079 | EP Attack10 | 144 | AccordFrMM-1 | 209 | SynthBass1-4 | 274 | Solo Bassoon | | |
| 015 | Square Wave5 | 080 | EP Attack11 | 145 | AccordFrMM-2 | 210 | SynthBass2-1 | 275 | Bassoon | | |
| 016 | Pulse Wave1 | 081 | EP Attack12 | 146 | AccordFr LM | 211 | SynthBass2-2 | 276 | Solo Flute | | |
| 017 | Pulse Wave2 | 082 | Analog EP 1 | 147 | AccordIt LM | 212 | SynthBass2-3 | 277 | Flute | | |
| 018 | Pulse Wave3 | 083 | Analog EP 2 | 148 | AccordIt MM | 213 | SynthBass2-4 | 278 | Piccolo | | |
| 019 | Pulse Wave4 | 084 | Clavi 1-1 | 149 | Accordion 1 | 214 | SynthBass3-1 | 279 | Recorder | | |
| 020 | Pulse Wave5 | 085 | Clavi 1-2 | 150 | Accordion 2 | 215 | SynthBass3-2 | 280 | Pan Flute 1 | | |
| 021 | Pulse Wave6 | 086 | Clavi 2-1 | 151 | Bandoneon | 216 | SynthBass4 | 281 | Pan Flute 2 | | |
| 022 | Pulse Wave7 | 087 | Clavi 2-2 | 152 | Nylon Gt1-1 | 217 | SynthBass5 | 282 | Bottle Blow | | |
| 023 | Pulse Wave8 | 088 | Clavi Off | 153 | Nylon Gt1-2 | 218 | SynthBass6 | 283 | Ocarina | | |
| 024 | Pulse Wave9 | 089 | ClaviAttack1 | 154 | Nylon Gt2 | 219 | SynthBass7 | 284 | Shakuhachi-1 | | |
| 025 | Pulse Wave10 | 090 | ClaviAttack2 | 155 | NylonGtHrm | 220 | SynthBass8 | 285 | Shakuhachi-2 | | |
| 026 | White Noise | 091 | Vibraphone | 156 | Steel Gt1-1 | 221 | TranceBass | 286 | Breath Noise | | |
| 027 | Pink Noise | 092 | Celesta | 157 | Steel Gt1-2 | 222 | OrganBass | 287 | Saw Lead | | |
| 028 | GrPiano-1-L | 093 | Glockenspiel | 158 | Steel Gt2 | 223 | StreoStr1-1L | 288 | SquareLead | | |
| 029 | GrPiano-1-R | 094 | Music Box-1 | 159 | 12StrGuitar | 224 | StreoStr1-1R | 289 | Sine Lead | | |
| 030 | GrPiano-2-L | 095 | Music Box-2 | 160 | SteelGtHrm-1 | 225 | StreoStr1-2L | 290 | VA Synth 1 | | |
| 031 | GrPiano-2-R | 096 | Marimba | 161 | SteelGtHrm-2 | 226 | StreoStr1-2R | 291 | VA Synth 2 | | |
| 032 | GrPiano-3-L | 097 | Tubular Bell | 162 | StelGtStrm1 | 227 | StreoStr2-L | 292 | VA Synth 3 | | |
| 033 | GrPiano-3-R | 098 | ElecOrgan 1 | 163 | StelGtStrm2 | 228 | StreoStr2-R | 293 | VA Synth 4 | | |
| 034 | GrPiano-4-L | 099 | ElecOrgan 2 | 164 | StelGtStrm3 | 229 | Strings | 294 | VA Synth 5 | | |
| 035 | GrPiano-4-R | 100 | ElecOrgan 3 | 165 | StelGtStrm4 | 230 | Slow Strings | 295 | VA Synth 6 | | |
| 036 | PianoAttack1 | 101 | ElecOrgan 4 | 166 | StelGtStrm5 | 231 | PizzicatoStr | 296 | VA Synth 7 | | |
| 037 | PianoAttack2 | 102 | Perc.Organ 1 | 167 | JazzGuitar | 232 | OrchestraHit | 297 | VA Synth 8 | | |
| 038 | PianoAttack3 | 103 | PercOrgan2-1 | 168 | OctJazzGt | 233 | Syn-Strings1 | 298 | VA Synth 9 | | |
| 039 | Elec.G.Piano | 104 | PercOrgan2-2 | 169 | CleanGuitar | 234 | Syn-Strings2 | 299 | VA Synth 10 | | |
| 040 | Harpsichord1 | 105 | PercOrgan3-1 | 170 | SnglCoFrEG-1 | 235 | 70's SynStr | 300 | VA Synth 11 | | |
| 041 | Harpsichord2 | 106 | PercOrgan3-2 | 171 | SnglCoFrEG-2 | 236 | 80's SynStr | 301 | VA Synth 12 | | |
| 042 | Harpsichord3 | 107 | PercOrgan4-1 | 172 | SnglCoCIEG-1 | 237 | Choir Aahs | 302 | VA Synth 13 | | |
| 043 | Harpsi Off | 108 | PercOrgan4-2 | 173 | SnglCoCIEG-2 | 238 | ChoirStrings | 303 | VA SynSeqBs1 | | |
| 044 | Coupl.Harpsi | 109 | RockOrgan1-1 | 174 | SnglCoCREG-1 | 239 | Voice Doo | 304 | VA SynSeqBs2 | | |
| 045 | ElecPiano-1-1 | 110 | RockOrgan1-2 | 175 | SnglCoCREG-2 | 240 | Voice Uuh | 305 | VA SynSeqBs3 | | |
| 046 | ElecPiano-1-2 | 111 | RockOrgan2 | 176 | HumbckFrEG-1 | 241 | Synth-Voice | 306 | Calliope-1 | | |
| 047 | ElecPiano-1-3 | 112 | JazzOrgan1-1 | 177 | HumbckFrEG-2 | 242 | Solo Violin | 307 | Calliope-2 | | |
| 048 | ElecPiano-1-4 | 113 | JazzOrgan1-2 | 178 | HumbckRrEG-1 | 243 | Violin | 308 | Pipe Lead-1 | | |
| 049 | ElecPiano2-1 | 114 | JazzOrgan2-1 | 179 | HumbckRrEG-2 | 244 | Viola | 309 | Pipe Lead-2 | | |
| 050 | ElecPiano2-2 | 115 | JazzOrgan2-2 | 180 | CrunchGuitar | 245 | Cello | 310 | Chiff Lead-1 | | |
| 051 | FM E.Piano | 116 | JazzOrgan3-1 | 181 | MuteGuitar | 246 | Contrabass | 311 | Chiff Lead-2 | | |
| 052 | 60'S EP 1-1 | 117 | JazzOrgan3-2 | 182 | MuteOverDvGt | 247 | Harp | 312 | Voice Lead-1 | | |
| 053 | 60'S EP 1-2 | 118 | ElecOrgan 5 | 183 | OverdrvGt1-1 | 248 | Brass | 313 | Voice Lead-2 | | |
| 054 | 60'S EP 1-3 | 119 | ElecOrgan 6 | 184 | OverdrvGt1-2 | 249 | Syn-Brass 1 | 314 | Vox Lead-1 | | |
| 055 | 60'S EP 1-4 | 120 | ElecOrgan 7 | 185 | OverdrvGt2 | 250 | Syn-Brass 2 | 315 | Vox Lead-2 | | |
| 056 | 60'S EP 2-1 | 121 | ElecOrgan9-1 | 186 | DistortGt1 | 251 | Syn-Brass 3 | 316 | Charang-1 | | |
| 057 | 60'S EP 2-2 | 122 | ElecOrgan9-2 | 187 | DistortGt2 | 252 | Solo Trumpet | 317 | Charang-2 | | |
| 058 | DynoEPiano-1 | 123 | ElecOrgn10-1 | 188 | DistGtHarmo | 253 | Trumpet 1 | 318 | Pluck Lead-1 | | |
| 059 | DynoEPiano-2 | 124 | ElecOrgn10-2 | 189 | Mandolin | 254 | Trumpet 2 | 319 | Pluck Lead-2 | | |
| 060 | DigitalEP1-1 | 125 | ElecOrgn11-1 | 190 | Ukulele | 255 | Mute Trumpet | 320 | Gt SynLead-1 | | |
| 061 | DigitalEP1-2 | 126 | ElecOrgn11-2 | 191 | AcousBass1-1 | 256 | Trombone | 321 | Gt SynLead-2 | | |
| 062 | DigitalEP1-3 | 127 | ElecOrgn12-1 | 192 | AcousBass1-2 | 257 | JazzTrombone | 322 | ChurchLead-1 | | |
| 063 | DigitalEP2-1 | 128 | ElecOrgn12-2 | 193 | AcousBass2-1 | 258 | French Horn | 323 | ChurchLead-2 | | |
| 064 | DigitalEP2-2 | 129 | 70's Organ | 194 | AcousBass2-2 | 259 | Tuba | 324 | DbiVoiceLd-1 | | |
| 065 | DigitalEP2-3 | 130 | Full Drawbar | 195 | Ride Bass | 260 | Solo AltoSax | 325 | DbiVoiceLd-2 | | |

| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 326 | SynVoiceLd-1 | 403 | PolySynth-1 | 480 | Pandeiro-2 | 557 | Koto | 634 | GM OrchHit-2 |
| 327 | SynVoiceLd-2 | 404 | PolySynth-2 | 481 | Pandeiro-3 | 558 | Fiddle-1 | 635 | GM Trumpet-1 |
| 328 | Fifth Lead-1 | 405 | PolysynPad-1 | 482 | Pandeiro-4 | 559 | Fiddle-2 | 636 | GM Trumpet-2 |
| 329 | Fifth Lead-2 | 406 | PolysynPad-2 | 483 | Pandeiro-5 | 560 | Dulcimer | 637 | GM Trombone |
| 330 | 5thSawLead-1 | 407 | Syn-Pad-1 | 484 | Agogo-1 | 561 | GM E.G.Piano | 638 | GM Tuba |
| 331 | 5thSawLead-2 | 408 | Syn-Pad-2 | 485 | Agogo-2 | 562 | GM EPiano1-1 | 639 | GM MTrmp1-1 |
| 332 | 5thSqrLead-1 | 409 | VA Syn-Pad 1 | 486 | Agogo-3 | 563 | GM EPiano1-2 | 640 | GM MTrmp2-2 |
| 333 | 5thSqrLead-2 | 410 | VA Syn-Pad 2 | 487 | Angklung 1 | 564 | GM E.Piano 2 | 641 | GM Fr.Horn-1 |
| 334 | FourthLead-1 | 411 | VA Syn-Pad 3 | 488 | Angklung 2 | 565 | GM Harpsi.-1 | 642 | GM Fr.Horn-2 |
| 335 | FourthLead-2 | 412 | Poly Saw-1 | 489 | AngklungTrm1 | 566 | GM Harpsi.-2 | 643 | GM Brass-1 |
| 336 | SeventhSeq-1 | 413 | Poly Saw-2 | 490 | AngklungTrm2 | 567 | GM Clavi | 644 | GM Brass-2 |
| 337 | SeventhSeq-2 | 414 | BritSawPd1-1 | 491 | Suling 1 | 568 | GM Celesta | 645 | GM SynBrs1-1 |
| 338 | Bass+Lead-1 | 415 | BritSawPd1-2 | 492 | Suling 2 | 569 | GM Glocken. | 646 | GM SynBrs1-2 |
| 339 | Bass+Lead-2 | 416 | BritSawPd2-1 | 493 | Suling 3 | 570 | GM MusicBx-1 | 647 | GM SynBrs2-1 |
| 340 | SynBs+Ld1-1 | 417 | BritSawPd2-2 | 494 | Suling 4 | 571 | GM MusicBx-2 | 648 | GM SynBrs2-2 |
| 341 | SynBs+Ld1-2 | 418 | BritSawPd3-1 | 495 | Kendang 1-1 | 572 | GM Vibraphon | 649 | GM Sop.Sax |
| 342 | SynBs+Ld2-1 | 419 | BritSawPd3-2 | 496 | Kendang 1-2 | 573 | GM Marimba | 650 | GM Alto Sax |
| 343 | SynBs+Ld2-2 | 420 | SpaceChoir-1 | 497 | Kendang 1-3 | 574 | GM Xylophone | 651 | GM Tenor Sax |
| 344 | Reed Lead-1 | 421 | SpaceChoir-2 | 498 | Kendang 1-4 | 575 | GM TublarBel | 652 | GM Bar.Sax |
| 345 | Reed Lead-2 | 422 | Star Voice-1 | 499 | Kendang 1-5 | 576 | GM Dulcimer | 653 | GM Oboe |
| 346 | EDM Kick&Bs | 423 | Star Voice-2 | 500 | Kendang 2-1 | 577 | GM Organ 1 | 654 | GM Eng.Horn |
| 347 | EDM Lazer 1 | 424 | Glass Pad-1 | 501 | Kendang 2-2 | 578 | GM Organ 2-1 | 655 | GM Bassoon |
| 348 | EDM Lazer 2 | 425 | Glass Pad-2 | 502 | Kendang 2-3 | 579 | GM Organ 2-2 | 656 | GM Clarinet |
| 349 | EDM Lazer 3 | 426 | Bottle Pad-1 | 503 | Kendang 2-4 | 580 | GM Organ 3-1 | 657 | GM Piccolo |
| 350 | EDMThemSy1-1 | 427 | Bottle Pad-2 | 504 | Kendang 2-5 | 581 | GM Organ 3-2 | 658 | GM Flute |
| 351 | EDMThemSy1-2 | 428 | Ethnic Pad-1 | 505 | Er Hu 1-1 | 582 | GM PipeOrg-1 | 659 | GM Recorder |
| 352 | EDM BrsHit-1 | 429 | Ethnic Pad-2 | 506 | Er Hu 1-2 | 583 | GM PipeOrg-2 | 660 | GM Pan Flute |
| 353 | EDM BrsHit-2 | 430 | Metal Pad-1 | 507 | Er Hu 2 | 584 | GM ReedOrgan | 661 | GM BotleBlow |
| 354 | EDM SE Bend | 431 | Metal Pad-2 | 508 | Er Hu 3 | 585 | GM Accord.-1 | 662 | GM Shakhch-1 |
| 355 | EDM SE VoxSy | 432 | Halo Pad-1 | 509 | Er Hu 4 | 586 | GM Accord.-2 | 663 | GM Shakhch-2 |
| 356 | EDMSEWhite-1 | 433 | Halo Pad-2 | 510 | Yang Qin 1 | 587 | GM Harmonica | 664 | GM Whistle |
| 357 | EDMSEWhite-2 | 434 | Sweep Pad-1 | 511 | Yang Qin 2-1 | 588 | GM Bndneon-1 | 665 | GM Ocarina |
| 358 | EDM ThemeHit | 435 | Sweep Pad-2 | 512 | Yang Qin 2-2 | 589 | GM Bndneon-2 | 666 | GM SquLead-1 |
| 359 | EDM Bass 1-1 | 436 | Rain Drop-1 | 513 | Yang Qin 3-1 | 590 | GM NylonGt-1 | 667 | GM SquLead-2 |
| 360 | EDM Bass 1-2 | 437 | Rain Drop-2 | 514 | Yang Qin 3-2 | 591 | GM NylonGt-2 | 668 | GM SawLead-1 |
| 361 | EDM Bass 2-1 | 438 | Wood Pad-1 | 515 | Pi Pa 1 | 592 | GM SteelGt-1 | 669 | GM SawLead-2 |
| 362 | EDM Bass 2-2 | 439 | Wood Pad-2 | 516 | Pi Pa 2-1 | 593 | GM SteelGt-2 | 670 | GM Calliop-1 |
| 363 | EDMThemSy2-1 | 440 | SoundTrack-1 | 517 | Pi Pa 2-2 | 594 | GM Jazz Gt | 671 | GM Calliop-2 |
| 364 | EDMThemSy2-2 | 441 | SoundTrack-2 | 518 | Tremolo PiPa | 595 | GM CleanGt-1 | 672 | GM ChiffLd-1 |
| 365 | EDM PerSyn-1 | 442 | Crystal-1 | 519 | Di Zi 1 | 596 | GM CleanGt-2 | 673 | GM ChiffLd-2 |
| 366 | EDM PerSyn-2 | 443 | Crystal-2 | 520 | Zheng-1 | 597 | GM Mute Gt-1 | 674 | GM Charang-1 |
| 367 | EDM SE-1 | 444 | Vib Bell-1 | 521 | Zheng-2 | 598 | GM Mute Gt-2 | 675 | GM Charang-2 |
| 368 | EDM SE-2 | 445 | Vib Bell-2 | 522 | Xiao-1 | 599 | GM Overdrv-1 | 676 | GM VoiceLd-1 |
| 369 | EDM Bass 3-1 | 446 | Atmosphere-1 | 523 | Xiao-2 | 600 | GM Overdrv-2 | 677 | GM VoiceLd-2 |
| 370 | EDM Bass 3-2 | 447 | Atmosphere-2 | 524 | Sheng | 601 | GM Dist.Gt | 678 | GM FifthLd-1 |
| 371 | EDMLeadSyn-1 | 448 | AtmsphrPad-1 | 525 | Suo Na | 602 | GM Gt Harm. | 679 | GM FifthLd-2 |
| 372 | EDMLeadSyn-2 | 449 | AtmsphrPad-2 | 526 | ChinesHarp-1 | 603 | GM AcousBs-1 | 680 | GM FifthLd-3 |
| 373 | EDM Sax | 450 | Steel Pad-1 | 527 | ChinesHarp-2 | 604 | GM AcousBs-2 | 681 | GM FifthLd-4 |
| 374 | EDM Bass 4 | 451 | Steel Pad-2 | 528 | Sitar 1 | 605 | GM AcousBs-3 | 682 | GM Bass+Ld-1 |
| 375 | EDM Pulse | 452 | Steel Pad-3 | 529 | Sitar 2 | 606 | GM FingrBs-1 | 683 | GM Bass+Ld-2 |
| 376 | EDM ThemNoiz | 453 | Brightness-1 | 530 | Tanpura 1 | 607 | GM FingrBs-2 | 684 | GM Bass+Ld-3 |
| 377 | EDM ThemSyn3 | 454 | Brightness-2 | 531 | Tanpura 2-1 | 608 | GM Pick Bs-1 | 685 | GM Bass+Ld-4 |
| 378 | EDM Saw1 | 455 | BritBelPad-1 | 532 | Tanpura 2-2 | 609 | GM Pick Bs-2 | 686 | GM Fantasy-1 |
| 379 | EDM Square1 | 456 | BritBelPad-2 | 533 | Harmonium 1 | 610 | GM FrtlsBs-1 | 687 | GM Fantasy-2 |
| 380 | EDM Saw2 | 457 | Echo Voice-1 | 534 | Harmonium2 | 611 | GM FrtlsBs-2 | 688 | GM Warm Pad |
| 381 | EDM Square2 | 458 | Echo Voice-2 | 535 | Santur | 612 | GM SlapBass1 | 689 | GM PolySyn-1 |
| 382 | EDM Sequence | 459 | Echo Pad-1 | 536 | Sarod | 613 | GM SlapBs2-1 | 690 | GM PolySyn-2 |
| 383 | EDM Noise | 460 | Echo Pad-2 | 537 | Shanai | 614 | GM SlapBs2-2 | 691 | GM SpacCho-1 |
| 384 | EDM TonalPad | 461 | Poly Drop-1 | 538 | Bansuri | 615 | GM Syn-Bs1-1 | 692 | GM SpacCho-2 |
| 385 | EDM TonalSeq | 462 | Poly Drop-2 | 539 | Pungi-1 | 616 | GM Syn-Bs1-2 | 693 | GM BowGlas-1 |
| 386 | Fantasy 1-1 | 463 | Space Pad-1 | 540 | Pungi-2 | 617 | GM Syn-Bass2 | 694 | GM BowGlas-2 |
| 387 | Fantasy 1-2 | 464 | Space Pad-2 | 541 | Tabla | 618 | GM Violin | 695 | GM MetalPd-1 |
| 388 | Fantasy 2-1 | 465 | Cavaquinho 1 | 542 | Oud 1 | 619 | GM Viola | 696 | GM MetalPd-2 |
| 389 | Fantasy 2-2 | 466 | Cavaquinho 2 | 543 | Saz | 620 | GM Cello | 697 | GM HaloPad-1 |
| 390 | New Age-1 | 467 | ViaCaipira 1 | 544 | Kanun | 621 | GM Contrabas | 698 | GM HaloPad-2 |
| 391 | New Age-2 | 468 | ViaCaipira 2 | 545 | Bouzouki | 622 | GM Trem.Str. | 699 | GM Sweep Pad |
| 392 | NewAge Pad-1 | 469 | Berimbau 1-1 | 546 | Ney | 623 | GM Pizzicato | 700 | GM RainDrp-1 |
| 393 | NewAge Pad-2 | 470 | Berimbau 1-2 | 547 | Zurna | 624 | GM Harp | 701 | GM RainDrp-2 |
| 394 | Warm Vox-1 | 471 | Berimbau 1-3 | 548 | ArabicOrgn | 625 | GM Timpani | 702 | GM SoundTr-1 |
| 395 | Warm Vox-2 | 472 | Berimbau 1-4 | 549 | Arabic Str | 626 | GM Strings 1 | 703 | GM SoundTr-2 |
| 396 | Warm Pad | 473 | Berimbau 1-5 | 550 | Banjo | 627 | GM Strings 2 | 704 | GM Crystal-1 |
| 397 | Horn Pad-1 | 474 | Berimbau 2-1 | 551 | Mute Banjo | 628 | GM Syn-Str.1 | 705 | GM Crystal-2 |
| 398 | Horn Pad-2 | 475 | Berimbau 2-2 | 552 | Thumb Piano | 629 | GM Syn-Str.2 | 706 | GM Atmosph-1 |
| 399 | Thick Pad-1 | 476 | Berimbau 2-3 | 553 | SteelDrums | 630 | GM ChoirAahs | 707 | GM Atmosph-2 |
| 400 | Thick Pad-2 | 477 | Berimbau 2-4 | 554 | Rabab-1 | 631 | GM Voice Doo | 708 | GM Brightn-1 |
| 401 | Soft Pad-1 | 478 | Berimbau 2-5 | 555 | Rabab-2 | 632 | GM Syn-Voice | 709 | GM Brightn-2 |
| 402 | Soft Pad-2 | 479 | Pandeiro-1 | 556 | Shamisen | 633 | GM OrchHit-1 | 710 | GM Goblns-1 |

| 1 | 2 |
|-----|---------------|
| 711 | GM Gobblins-2 |
| 712 | GM Echoes |
| 713 | GM SF-1 |
| 714 | GM SF-2 |
| 715 | GM Sitar |
| 716 | GM Banjo |
| 717 | GM Shamisen |
| 718 | GM Koto |
| 719 | GM Thumb Pno |

| 1 | 2 |
|-----|--------------|
| 720 | GM Bagpipe-1 |
| 721 | GM Bagpipe-2 |
| 722 | GM Fiddle |
| 723 | GM Shanai |
| 724 | GM TinkleBel |
| 725 | GM Agogo |
| 726 | GM SteelDr-1 |
| 727 | GM SteelDr-2 |
| 728 | GM WoodBlock |

| 1 | 2 |
|-----|--------------|
| 729 | GM Taiko |
| 730 | GM Melo.Tom |
| 731 | GM Syn-Drum |
| 732 | GM RevCymbal |
| 733 | GM GtFrNoise |
| 734 | GM BrthNoise |
| 735 | GM Seashor-1 |
| 736 | GM Seashor-2 |
| 737 | GM Bird-1 |

| 1 | 2 |
|-----|--------------|
| 738 | GM Bird-2 |
| 739 | GM Telephone |
| 740 | GM Helicopt |
| 741 | GM Applaus-1 |
| 742 | GM Applaus-2 |
| 743 | GM Gunshot |
| 744 | Seashore |
| 745 | Thunder |
| 746 | Wind |

| 1 | 2 |
|-----|--------------|
| 747 | Bird Tweet |
| 748 | Bird Tweet 2 |
| 749 | Wind Chime |
| 750 | Laugh |
| 751 | Scream |
| 752 | Heartbeat |
| 753 | Footsteps |
| 754 | Explosion |

| | Wave List (Bass Synth) | Lista de Ondas (Bass Synth) | Wellenformliste (Bass-Synth) | Liste des ondes (Bass Synth) | Golflijst (Bass Synth) | Lista Wave (Bass Synth) |
|---|------------------------|-----------------------------|------------------------------|------------------------------|------------------------|-------------------------|
| 1 | Number | Número | Nummer | Numéro | Nummer | Numero |
| 2 | Wave Name | Nombre de la onda | Wellenformname | Nom de l'onde | Golfnaam | Nome Wave |

| | Våglista (bassynt) | Lista das ondas (Sintetizador de graves) | 波形列表 (贝司合成) | Перечень форм сигнала («Bass Synth») | Daftar Gelombang (Bass Synth) |
|---|--------------------|--|-------------|--------------------------------------|-------------------------------|
| 1 | Nummer | Número | 编号 | Номер | Nomer |
| 2 | Vågnamn | Nome da onda | 波形名 | Название формы сигнала | Nama Gelombang |

| 1 | 2 |
|-----|--------------|
| 001 | Sin Wave |
| 002 | TrianglWave1 |
| 003 | TrianglWave2 |
| 004 | TrianglWave3 |
| 005 | SawtothWave1 |
| 006 | SawtothWave2 |
| 007 | SawtothWave3 |
| 008 | SawtothWave4 |
| 009 | SawtothWave5 |
| 010 | SawtothWave6 |
| 011 | Square Wave1 |
| 012 | Square Wave2 |
| 013 | Square Wave3 |
| 014 | Square Wave4 |
| 015 | Square Wave5 |
| 016 | Pulse Wave1 |
| 017 | Pulse Wave2 |
| 018 | Pulse Wave3 |
| 019 | Pulse Wave4 |
| 020 | Pulse Wave5 |
| 021 | Pulse Wave6 |
| 022 | Pulse Wave7 |
| 023 | Pulse Wave8 |
| 024 | Pulse Wave9 |
| 025 | Pulse Wave10 |
| 026 | Syn-BsWave 1 |
| 027 | Syn-BsWave 2 |
| 028 | Syn-BsWave 3 |
| 029 | Syn-BsWave 4 |
| 030 | Syn-BsWave 5 |
| 031 | Syn-BsWave 6 |
| 032 | Syn-BsWave 7 |
| 033 | Syn-BsWave 8 |
| 034 | Syn-BsWave 9 |
| 035 | Syn-BsWave10 |
| 036 | Syn-BsWave11 |
| 037 | Syn-BsWave12 |
| 038 | Syn-BsWave13 |
| 039 | Syn-BsWave14 |
| 040 | Syn-BsWave15 |
| 041 | VA-Synth1 |
| 042 | VA-Synth2 |
| 043 | VA-Synth3 |
| 044 | VA-Synth4 |
| 045 | VA-Synth5 |

| 1 | 2 |
|-----|--------------|
| 046 | VA-Synth6 |
| 047 | VA-Synth7 |
| 048 | VA-Synth8 |
| 049 | VA-Synth9 |
| 050 | VA-Synth10 |
| 051 | VA-Synth11 |
| 052 | VA-Synth12 |
| 053 | VA-Synth13 |
| 054 | VA-Synth14 |
| 055 | VA-Synth15 |
| 056 | VA-Synth16 |
| 057 | VA-Synth17 |
| 058 | VA-Synth18 |
| 059 | VA-Synth19 |
| 060 | Organ 1 |
| 061 | Organ 2 |
| 062 | Organ 3 |
| 063 | Organ 4 |
| 064 | Organ 5 |
| 065 | Organ 6 |
| 066 | Organ 7 |
| 067 | Organ 8 |
| 068 | Organ 9 |
| 069 | Organ 10 |
| 070 | Organ 11 |
| 071 | Organ 12 |
| 072 | AcousticBass |
| 073 | Finger Bass |
| 074 | Pick Bass 1 |
| 075 | Pick Bass 2 |
| 076 | FretlessBass |
| 077 | Slap Bass |
| 078 | Clavi |
| 079 | Mute Guitar |
| 080 | Tuba |
| 081 | Baritone Sax |
| 082 | Bassoon |
| 083 | Bottle Blow |
| 084 | Timpani |
| 085 | Elecbass |
| 086 | Freakpower |
| 087 | Needle |
| 088 | Phat |
| 089 | Power |
| 090 | Subtie |

| 1 | 2 |
|-----|--------------|
| 091 | System |
| 092 | UKInorganic |
| 093 | Subbass |
| 094 | Warm |
| 095 | Fuzzy |
| 096 | Bit |
| 097 | ShortSwell |
| 098 | Singlesaw 1 |
| 099 | Singlesaw 2 |
| 100 | SoftDist 1 |
| 101 | SoftDist 2 |
| 102 | Acid |
| 103 | Acid Dist 1 |
| 104 | Acid Dist 2 |
| 105 | Acid Dist 3 |
| 106 | Acid D&R 1 |
| 107 | Acid D&R 2 |
| 108 | Acid Saw D1 |
| 109 | Acid Saw D2 |
| 110 | Acid Saw D3 |
| 111 | Arp 1 |
| 112 | Arp 2 |
| 113 | Bob |
| 114 | Funky Bass 1 |
| 115 | Funky Bass 2 |
| 116 | Boogie 1 |
| 117 | Boogie 2 |
| 118 | Boogie 3 |
| 119 | Boogie 4 |
| 120 | Boogie 5 |
| 121 | Mstrd 1 |
| 122 | Mstrd 2 |
| 123 | Mstrd 3 |
| 124 | Mstrd 4 |
| 125 | Mstrd 5 |
| 126 | Bio |
| 127 | Biou |
| 128 | Biauo |
| 129 | Eow |
| 130 | Mwa |
| 131 | Uwa |
| 132 | Wow |
| 133 | Pho |
| 134 | Drop 1 |
| 135 | Drop 2 |

| 1 | 2 |
|-----|--------------|
| 136 | Kick 1 |
| 137 | Kick 2 |
| 138 | Kick 3 |
| 139 | Snare 1 |
| 140 | Snare 2 |
| 141 | Percussive |
| 142 | Uni 1 |
| 143 | Uni 2 |
| 144 | Uni 3 |
| 145 | Shift 1 |
| 146 | Shift 2 |
| 147 | Shift 3 |
| 148 | Shift 4 |
| 149 | Lfo |
| 150 | Comp OSC1 |
| 151 | Comp OSC2 |
| 152 | CmpWaveshape |
| 153 | Comp JB |
| 154 | CompMute JB |
| 155 | Dist JB |
| 156 | DistMute JB |
| 157 | DstWahSlapJB |
| 158 | DstWahMuteJB |
| 159 | DstWahResoJB |
| 160 | LfoWahSlapJB |
| 161 | DstLWahMutJB |
| 162 | MetalDist JB |
| 163 | MDistSlap JB |
| 164 | MDistMute JB |
| 165 | MDistLWah JB |
| 166 | MDsLWahMutJB |
| 167 | Wah JB |
| 168 | WahMute JB1 |
| 169 | WahMute JB2 |
| 170 | Comp PB |
| 171 | Comp Mute PB |
| 172 | Comp Slap PB |
| 173 | Comp FL1 |
| 174 | Comp FL2 |
| 175 | Comp Mute FL |
| 176 | Wah FL |
| 177 | Dist FL |
| 178 | DistMute FL |
| 179 | DistWah FL |
| 180 | WahDstMutFL1 |

| 1 | 2 |
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| 181 | WahDstMutFL2 |
| 182 | MDist FL |
| 183 | MDistMuteFL1 |
| 184 | MDistMuteFL2 |
| 185 | MDistWahFL |
| 186 | Reso Syn1 |
| 187 | EB+ResoSyn1 |
| 188 | Reso Syn2 |
| 189 | EB+ResoSyn2 |
| 190 | Reso Syn3 |
| 191 | EB+ResoSyn3 |
| 192 | StormBSyn |
| 193 | EB+StormBSyn |
| 194 | Grumbling1 |
| 195 | EB+Grumble1 |
| 196 | Grumbling2 |
| 197 | EB+Grumble2 |
| 198 | Reso BSyn1 |
| 199 | EB+ResoBSyn1 |
| 200 | Reso BSyn2 |
| 201 | EB+ResoBSyn2 |
| 202 | Dist Wave |
| 203 | EB+Dist Wave |
| 204 | Mega Wave |
| 205 | EB+Mega Wave |
| 206 | WahFingerEB1 |
| 207 | WahFingerEB2 |
| 208 | WahSlapEB1 |
| 209 | WahSlapEB2 |
| 210 | WahMuteEB1 |
| 211 | WahMuteEB2 |
| 212 | Wah BSyn |
| 213 | EB+WahBSyn |
| 214 | EG Oct |
| 215 | EB+Oct1 |
| 216 | EB+Oct2 |
| 217 | EG+Oct1 |
| 218 | EG+Oct2 |
| 219 | MuteEG+Oct |
| 220 | AG+Oct |
| 221 | MuteAG+Oct |
| 222 | Nylon+Oct |
| 223 | MuteNlyn+Oct |

| Pad Bank List | Lista de bancos de pads | Pad-Bank-Liste | Liste des banques de pad | Padbanklijst | Lista dei banchi pad |
|---------------|-------------------------|----------------|--------------------------|--------------|----------------------|
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|---|--------|--------|--------|--------|--------|--------|
| ① | Number | Número | Nummer | Numéro | Nummer | Numero |
| ② | Name | Nombre | Name | Nom | Naam | Nome |

| Dynbankslista | Lista dos bancos de pads | 音板库列表 | Список банков пэдов | Daftar Bank Pad |
|---------------|--------------------------|-------|---------------------|-----------------|
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|---|--------|--------|----|----------|-------|
| ① | Nummer | Número | 编号 | Номер | Nomer |
| ② | Namn | Nome | 名称 | Название | Nama |

| ① | ② | ① | ② | ① | ② | ① | ② | ① | ② |
|---------------|--------------|-----------------|--------------|----|--------------|--------------|--------------|--------------|-------------|
| Phrase | | 21 | Drum Set | 11 | Dance Set | Chord | | Multi | |
| 1 | Melody Set 1 | 22 | Choir Set | 12 | Jazz Set | 1 | Key Of C | 1 | Piano |
| 2 | Melody Set 2 | 23 | Pipe Set | 13 | SE 1 | 2 | Key Of F | 2 | Organ |
| 3 | Melody Set 3 | 24 | EP Set | 14 | SE 2 | 3 | Key Of G | 3 | Guitar |
| 4 | Melody Set 4 | 25 | Bass Set | 15 | SE 3 | 4 | Key Of Am | 4 | Strings |
| 5 | Melody Set 5 | 26 | Synth Set 2 | 16 | Timpani | 5 | Ballad 1 | 5 | Brass |
| 6 | Accomp Set 1 | 27 | Synth Set 3 | 17 | Ethnic 1 | 6 | Ballad 2 | 6 | Synth 1 |
| 7 | Accomp Set 2 | 28 | Art. 1 | 18 | Ethnic 2 | 7 | Electro 1 | 7 | Oriental |
| 8 | Accomp Set 3 | 29 | Art. 2 | 19 | Ethnic 3 | 8 | Electro 2 | 8 | Drum |
| 9 | Accomp Set 4 | 30 | Art. 3 | 20 | Kicks&Hats | 9 | Jazz | 9 | Choir |
| 10 | Accomp Set 5 | Sampling | | 21 | Kicks 1 | 10 | BeBop | 10 | Pipe |
| 11 | Perc Loops | 1 | StandardSet1 | 22 | Kicks 2 | 11 | Blues | 11 | Elec. Piano |
| 12 | Piano Set | 2 | StandardSet2 | 23 | Snares 1 | 12 | PowerOfPower | 12 | Bass |
| 13 | Organ Set | 3 | StandardSet3 | 24 | Snares 2 | 13 | Suspended | 13 | SE&Phrase 1 |
| 14 | Guitar Set | 4 | StandardSet4 | 25 | Snares 3 | 14 | Cliche | 14 | SE&Phrase 2 |
| 15 | Strings Set | 5 | Power Set | 26 | Cymbals 1 | 15 | On Bass | 15 | SE&Phrase 3 |
| 16 | Brass Set | 6 | Rock Set | 27 | Cymbals 2 | 16 | Basic 1 | 16 | Synth 2 |
| 17 | Synth Set 1 | 7 | Room Set | 28 | Toms 1 | 17 | Basic 2 | 17 | Rock |
| 18 | Oriental Set | 8 | Synth Set | 29 | Toms 2 | 18 | Basic 3 | 18 | Dance |
| 19 | Hits 1 | 9 | Trance Set | 30 | Sticks&Claps | 19 | Basic 4 | 19 | Hip-Hop |
| 20 | Hits 2 | 10 | Hip Hop Set | | | 20 | Chord Seq | 20 | Jazz |

| Pad Data List | Lista de datos de pad | Pad-Daten-Liste | Liste des données de pad | Padgegevenslijst | Lista dei dati pad |
|---------------|-----------------------|-----------------|--------------------------|------------------|--------------------|
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|---|--------|--------|--------|--------|--------|--------|
| ① | Number | Número | Nummer | Numéro | Nummer | Numero |
| ② | Name | Nombre | Name | Nom | Naam | Nome |

| Dyndatalista | Lista dos dados de pads | 音板数据列表 | Список элементов данных в пэдах | Daftar Data Pad |
|--------------|-------------------------|--------|---------------------------------|-----------------|
|--------------|-------------------------|--------|---------------------------------|-----------------|

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|---|--------|--------|----|----------|-------|
| ① | Nummer | Número | 编号 | Номер | Nomer |
| ② | Namn | Nome | 名称 | Название | Nama |

| ① | ② | ① | ② | ① | ② | ① | ② | ① | ② |
|---------------|--------------|----|--------------|---------------|------------|-----|--------------|-----|--------------|
| Phrase | | 25 | Blues | Accomp | | 76 | Pf Chord 4 | 102 | Gt Rock 2 |
| Melody | | 26 | EthnicPhrase | 51 | Dance 1 | 77 | Pf Arp 1 | 103 | Gt Rock 3 |
| 1 | Synth Solo 1 | 27 | Funk Brass | 52 | Dance 2 | 78 | Pf Arp 2 | 104 | Gt Rock 4 |
| 2 | Synth Solo 2 | 28 | LA Piano | 53 | Dance 3 | 79 | Pf Arp 3 | 105 | Gt Rock 5 |
| 3 | Synth Solo 3 | 29 | Minor Ballad | 54 | Dance 4 | 80 | Pf Arp 4 | 106 | Funk Gt 1 |
| 4 | SynthPhrase1 | 30 | Pop Ballad | 55 | Dance 5 | 81 | Pf Arp 5 | 107 | Funk Gt 2 |
| 5 | Synth Seq 1 | 31 | Strings 1 | 56 | Dance 6 | 82 | Pf Arp 6 | 108 | Funk Gt 3 |
| 6 | Synth Seq 2 | 32 | Strings 2 | 57 | Dance 7 | 83 | Pf Arp 7 | 109 | Funk Gt 4 |
| 7 | Synth Arp 1 | 33 | Strings 3 | 58 | Pop Pf 1 | 84 | Pf Arp 8 | 110 | Funk Gt 5 |
| 8 | Synth Arp 2 | 34 | Strings 4 | 59 | Pop Pf 2 | 85 | Pf Arp 9 | 111 | Gt Shuffle 1 |
| 9 | Synth Arp 3 | 35 | Strings 5 | 60 | Blues Pf 1 | 86 | Nylon Gt 1 | 112 | Gt Shuffle 2 |
| 10 | Synth Solo 4 | 36 | Vocoder Bass | 61 | Blues Pf 2 | 87 | Nylon Gt 2 | 113 | Gt Shuffle 3 |
| 11 | Synth Seq 3 | 37 | Simple SynBs | 62 | Jazz Pf 1 | 88 | Nylon Gt 3 | 114 | Gt Shuffle 4 |
| 12 | SynthPhrase2 | 38 | 80's SynthBs | 63 | Jazz Pf 2 | 89 | Nylon Gt 4 | 115 | Swing 1 |
| 13 | Minimal 1 | 39 | Prog Bass | 64 | Jazz Pf 3 | 90 | Steel Gt 1 | 116 | Swing 2 |
| 14 | African | 40 | 80's Rock | 65 | Jazz Pf 4 | 91 | Steel Gt 2 | 117 | Swing 3 |
| 15 | Poppin Synth | 41 | ShflRockBass | 66 | Latin Pf 1 | 92 | Steel Gt 3 | 118 | Swing 4 |
| 16 | Blues Solo | 42 | Slap Bass 1 | 67 | Latin Pf 2 | 93 | Steel Gt 4 | 119 | Gt 6/8 1 |
| 17 | 70's Fusion | 43 | Slap Bass 2 | 68 | Latin Pf 3 | 94 | Pop Stl Gt 1 | 120 | Gt 6/8 2 |
| 18 | Sus4 Rock | 44 | AcousticBass | 69 | Latin Pf 4 | 95 | Pop Stl Gt 2 | 121 | Gt 6/8 3 |
| 19 | A.Guitar 1 | 45 | Reggae Bass | 70 | Latin Pf 5 | 96 | Stl Gt 6/8 1 | 122 | Gt 6/8 4 |
| 20 | A.Guitar 2 | 46 | ClassicPhr 1 | 71 | Latin Pf 6 | 97 | Stl Gt 6/8 2 | 123 | Acmp Organ 1 |
| 21 | Rock Guitar | 47 | ClassicPhr 2 | 72 | Latin Pf 7 | 98 | Stl Gt 6/8 3 | 124 | Acmp Organ 2 |
| 22 | Clean Guitar | 48 | ClassicPhr 3 | 73 | Pf Chord 1 | 99 | Stl Gt 6/8 4 | 125 | Acmp Organ 3 |
| 23 | MuteGuitar 1 | 49 | Arabesque | 74 | Pf Chord 2 | 100 | Stl Gt 6/8 5 | 126 | Acmp Organ 4 |
| 24 | MuteGuitar 2 | 50 | ClassicPhr 4 | 75 | Pf Chord 3 | 101 | Gt Rock 1 | 127 | Acmp Str 1 |

| 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
|-------------|--------------|-------------|--------------|-----------------|--------------|---------------|--------------|----------------|---------------|
| 128 | Acmp Str 2 | 200 | Ending Dr 3 | 271 | TremChpCkt 3 | 41 | Std2 Snare 2 | 113 | Std4 PdHiHat |
| 129 | Acmp Str 3 | Various | | 272 | TremChopDown | 42 | Std2Snare1mp | 114 | Std4 OpHiHat |
| 130 | Acmp Str 4 | 201 | Chromatic | 273 | TremChopUp | 43 | Std2Snare1mf | 115 | HipHopCIHHat |
| 131 | Acmp Latin 1 | 202 | Diminish Arp | 274 | TremDownVib | 44 | Std2Snare2mp | 116 | HipHopPdHiHat |
| 132 | Acmp Latin 2 | 203 | Dominant Arp | 275 | Trem Down | 45 | Std2Snare2mf | 117 | HipHopOpHHat |
| 133 | Acmp Latin 3 | 204 | 4th Phrase | 276 | Trem Return | 46 | Std3 Snare 1 | 118 | RockCIHHat |
| 134 | Acmp Latin 4 | 205 | Penta Arp Up | 277 | Trem Ghost | 47 | Std3 Snare 2 | 119 | RockPdHiHat |
| 135 | BigBand Pf 1 | 206 | PentaArpDown | 278 | Sitar Cho 1 | 48 | Std4 Snare 1 | 120 | RockOpHiHat |
| 136 | BigBand Pf 2 | 207 | Minor Arp | 279 | Sitar Cho 2 | 49 | Std4 Snare 2 | 121 | Syn1 CHiHat1 |
| 137 | BigBand Gt | 208 | Voice | 280 | ErHu Vib | 50 | HipHopSnare1 | 122 | Syn1CHiHat2 |
| 138 | BigBand Sax | 209 | PlagalCadnce | 281 | Oboe Vib | 51 | HipHopSnare2 | 123 | Syn1 OpHiHat |
| 139 | Acmp Bass 1 | 210 | Whole Tone | 282 | Sitar Phrase | 52 | HipHopSnare3 | 124 | Syn2CHiHat1 |
| 140 | Acmp Bass 2 | 211 | Synth Up | 283 | Suling Vib | 53 | HpHpSnar3Rev | 125 | Syn2CHiHat2 |
| 141 | Acmp Bass 3 | 212 | Synth Down | 284 | Trumpet Fall | 54 | HipHopSnare4 | 126 | Syn2 OpHiHat |
| 142 | Acmp Bass 4 | 213 | SynthPhrase3 | 285 | Trumpet Vib | 55 | Room Snare 1 | 127 | Trc ClsHiHat |
| 143 | Acmp Bass 5 | 214 | SynthPhrase4 | 286 | Bend Up | 56 | Room Snare 2 | 128 | Trc OpHiHat1 |
| 144 | Acmp Bass 6 | 215 | SynthPhrase5 | 287 | Bend Down | 57 | Power Snare1 | 129 | Trc OpHiHat2 |
| 145 | Acmp Bass 7 | 216 | SynthPhrase6 | 288 | Bend UpDown | 58 | Power Snare2 | 130 | Std1 CrshCym1 |
| 146 | Acmp Bass 8 | 217 | Minimal 2 | 289 | Bend DownUp | 59 | Rock Snare 1 | 131 | Std1 CrshCym2 |
| 147 | Acmp Bass 9 | 218 | Minimal 3 | 290 | Bend Diverge | 60 | Rock Snare 2 | 132 | Std2CrshCym1 |
| 148 | Acmp Bass 10 | 219 | FastArp 1 | 291 | Crescendo 1 | 61 | Elec.Snare 1 | 133 | Std2CrshCym2 |
| 149 | Acmp Bass 11 | 220 | SynthPhrase7 | 292 | Crescendo 2 | 62 | Elec.Snare 2 | 134 | RockCrashCym |
| 150 | Acmp Bass 12 | 221 | SynthPhrase8 | 293 | Decrescendo1 | 63 | Syn1 Snare 1 | 135 | Std1 ChinsCym |
| Drum | | 222 | FastArp 2 | 294 | Decrescendo2 | 64 | Syn1 Snare 2 | 136 | Std2ChinsCym |
| 151 | Percussion 1 | 223 | Minimal 4 | 295 | CrescDecresc | 65 | Syn2 Snare 1 | 137 | Std1 SplshCym |
| 152 | Percussion 2 | 224 | Minimal 5 | 296 | Sfz | 66 | Syn2 Snare 2 | 138 | Std2SplshCym |
| 153 | Percussion 3 | 225 | Fantasy Arp | 297 | Fade In | 67 | TranceSnare1 | 139 | RockSplshCym |
| 154 | Percussion 4 | 226 | Guitar Chord | 298 | Fade Out | 68 | TranceSnare2 | 140 | ReverseCymb1 |
| 155 | Percussion 5 | 227 | Bossa Guitar | 299 | Gate | 69 | Dance Snare1 | 141 | Syn1CrashCym |
| 156 | Percussion 6 | 228 | CrunchStrum1 | 300 | EDM Exp | 70 | Dance Snare2 | 142 | TechnoCymbal |
| 157 | Percussion 7 | 229 | CrunchStrum2 | Sampling | | 71 | Dance Snare3 | 143 | BrshCrshCym1 |
| 158 | Percussion 8 | 230 | 16ShftStrum1 | Kick | | 72 | Dance Snare4 | 144 | BrshCrshCym2 |
| 159 | Elec Drum 1 | 231 | 16ShftStrum2 | 1 | Std1 Kick 1 | 73 | Dance Snare5 | 145 | BrshSplshCym |
| 160 | Elec Drum 2 | 232 | Pop Piano 1 | 2 | Std1 Kick 2 | 74 | Dance Snare6 | 146 | Std1 RideCym1 |
| 161 | Elec Drum 3 | 233 | Pop Piano 2 | 3 | Std2 Kick 1 | 75 | Dance Snare7 | 147 | Std1 RideCym2 |
| 162 | Elec Drum 4 | 234 | Bossa Piano | 4 | Std2 Kick 2 | 76 | Dance Snare8 | 148 | Std1 RideBell |
| 163 | House Drum 1 | 235 | Cliche | 5 | Std3 Kick 1 | 77 | Dance Snare9 | 149 | Std2RideCym1 |
| 164 | House Drum 2 | 236 | Syn Arp Solo | 6 | Std3 Kick 2 | 78 | Techno Snare | 150 | Std2RideCym2 |
| 165 | House Drum 3 | 237 | Funk EP | 7 | Std4 Kick 1 | 79 | Jazz Snare 1 | 151 | Std2RideBell |
| 166 | House Drum 4 | 238 | Latin EP | 8 | Std4 Kick 2 | 80 | Jazz Snare 2 | 152 | RockRideCymb |
| 167 | HipHopDrum 1 | 239 | Mode | 9 | HipHop Kick1 | 81 | JazzSnare1mp | 153 | Syn1 RideCym |
| 168 | HipHopDrum 2 | 240 | Organ | 10 | HipHop Kick2 | 82 | JazzSnare1mf | 154 | Techno Ride |
| 169 | HipHopDrum 3 | 241 | Dreams | 11 | HipHop Kick3 | 83 | JazzSnare2mp | 155 | BrshRideCym1 |
| 170 | HipHopDrum 4 | 242 | French Waltz | 12 | Room Kick 1 | 84 | Brush Snare | 156 | BrshRideCym2 |
| 171 | HipHopDrum 5 | 243 | Elec.Piano 1 | 13 | Room Kick 2 | 85 | Brush Slap 1 | 157 | BrshRideBell |
| 172 | BreakBeats 1 | 244 | Elec.Piano 2 | 14 | Power Kick 1 | 86 | Brush Swirl1 | 158 | Concert Cym1 |
| 173 | BreakBeats 2 | 245 | ChordPhrase1 | 15 | Power Kick 2 | 87 | BrushSlap1mp | 159 | Concert Cym2 |
| 174 | Latin Perc 1 | 246 | Minor Rock | 16 | Rock Kick 1 | 88 | BrushSlap1mf | Various | |
| 175 | Latin Perc 2 | 247 | Jazzy Chord | 17 | Rock Kick 2 | 89 | Brush Slap 2 | 160 | Hand Clap |
| 176 | Latin Perc 3 | 248 | 2 Beat | 18 | Elec.Kick 1 | 90 | Brush Swirl2 | 161 | HipHpHndClap |
| 177 | Latin Perc 4 | 249 | ChordPhrase2 | 19 | Elec.Kick 2 | 91 | Brush Swirl3 | 162 | Syn1HandClap |
| 178 | OrientPerc 1 | 250 | ChordPhrase3 | 20 | Syn1 Kick 1 | 92 | Brush Swirl4 | 163 | Trc HandClap |
| 179 | OrientPerc 2 | Art. | | 21 | Syn1 Kick 2 | 93 | Brush Swirl5 | 164 | Hand Clap 2 |
| 180 | OrientPerc 3 | 251 | Vert Vib 1 | 22 | Syn1 Kick 3 | 94 | Concert SD | 165 | Hand Clap 3 |
| 181 | OrientPerc 4 | 252 | Vert Vib 2 | 23 | Syn2 Kick 1 | 95 | Side Stick | 166 | Std1 HighTom1 |
| 182 | EthnicPerc 1 | 253 | Fret Vib | 24 | Syn2 Kick 2 | 96 | HpHpSidStick | 167 | Std1 HighTom2 |
| 183 | EthnicPerc 2 | 254 | Choking 1 | 25 | Syn2Kick1Rev | 97 | RockSidStick | 168 | Std1 MidTom1 |
| 184 | EthnicPerc 3 | 255 | Choking 2 | 26 | Trance Kick1 | 98 | Syn1 RimShot | 169 | Std1 MidTom2 |
| 185 | EthnicPerc 4 | 256 | Choking 3 | 27 | Trance Kick2 | 99 | TrcSideStick | 170 | Std1 LowTom1 |
| 186 | BrazilPerc 1 | 257 | Gliss Down 1 | 28 | Dance Kick 1 | 100 | HpHp RimShot | 171 | Std1 LowTom2 |
| 187 | BrazilPerc 2 | 258 | Gliss Down 2 | 29 | Dance Kick 2 | 101 | Jz SideStick | 172 | Std2HighTom1 |
| 188 | BrazilPerc 3 | 259 | Gliss Up 1 | 30 | Dance Kick 3 | 102 | Jazz Rim | 173 | Std2HighTom2 |
| 189 | BrazilPerc 4 | 260 | Gliss Up 2 | 31 | Dance Kick 4 | Cymbal | | 174 | Std2 MidTom1 |
| 190 | BrazilPerc 5 | 261 | Trem Vib 1 | 32 | Dance Kick 5 | 103 | Std1 CIHiHat | 175 | Std2 MidTom2 |
| 191 | BrazilPerc 6 | 262 | Trem Vib 2 | 33 | Jazz Kick 1 | 104 | Std1 PdHiHat | 176 | Std2 LowTom1 |
| 192 | Idn Perc 1 | 263 | Trem Vib 3 | 34 | Jazz Kick 2 | 105 | Std1 OpHiHat | 177 | Std2 LowTom2 |
| 193 | Idn Perc 2 | 264 | Trem Vib 4 | 35 | Jazz Kick 3 | 106 | Std2 CIHiHat | 178 | RoomHighTom1 |
| 194 | Idn Perc 3 | 265 | Trem Vib 5 | 36 | Brush Kick | 107 | Std2 PdHiHat | 179 | RoomHighTom2 |
| 195 | Idn Perc 4 | 266 | TrmRetUpVib1 | 37 | Concert BD | 108 | Std2 OpHiHat | 180 | RoomMidTom1 |
| 196 | Idn Perc 5 | 267 | TrmRetUpVib2 | Snare | | 109 | Std3 CIHiHat | 181 | RoomMidTom2 |
| 197 | Idn Perc 6 | 268 | TrmUpDownVib | 38 | Std1 Snare 1 | 110 | Std3 PdHiHat | 182 | RoomLowTom1 |
| 198 | Ending Dr 1 | 269 | TremChpCkt 1 | 39 | Std1 Snare 2 | 111 | Std3 OpHiHat | 183 | RoomLowTom2 |
| 199 | Ending Dr 2 | 270 | TremChpCkt 2 | 40 | Std2 Snare 1 | 112 | Std4 CIHiHat | 184 | ElecHighTom1 |

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|-----|---------------|-----|--------------|-----------|--------------|-----|---------------|----------------|--------------|
| 185 | ElecHighTom2 | 258 | Claves 2 | 331 | SFX Sound 6 | 403 | Pandeir1G/DM | 476 | Bhangra Hoye |
| 186 | Elec.MidTom1 | 259 | Syn1 Claves | 332 | SFX Sound 7 | 404 | Pandeir1Jngl | 477 | Bhangra Oho |
| 187 | Elec.MidTom2 | 260 | Hi WoodBlock | 333 | SFX Sound 8 | 405 | Pandeiro1Rol | 478 | BhangraOhBal |
| 188 | Elec.LowTom1 | 261 | LowWoodBlock | 334 | SFX Sound 9 | 406 | TamborimHed1 | 479 | BhangraOhShv |
| 189 | Elec.LowTom2 | 262 | Mute Cuica | 335 | SFX Sound 10 | 407 | TamborimHed2 | 480 | Nagada Rim 1 |
| 190 | Syn1 HiTom1 | 263 | Open Cuica | 336 | SFX Sound 11 | 408 | TamborimHdEg | 481 | Nagada Rim 2 |
| 191 | Syn1 HiTom2 | 264 | MuteTriangle | 337 | SFX Sound 12 | 409 | TambormHdFg1 | 482 | Duff Close |
| 192 | Syn1 MidTom1 | 265 | OpenTriangle | 338 | SFX Sound 13 | 410 | TambormHdFg2 | 483 | Duff Open |
| 193 | Syn1 MidTom2 | 266 | MuteTriangl2 | 339 | SFX Sound 14 | 411 | TamborimTIFg | 484 | DuffliClose1 |
| 194 | Syn1 LowTom1 | 267 | OpenTriangl2 | 340 | SFX Sound 15 | 412 | TamborimRoll | 485 | DuffliClose2 |
| 195 | Syn1 LowTom2 | 268 | Shaker | 341 | SFX Sound 16 | 413 | Pandeiro 2 P | 486 | DuffliClose3 |
| 196 | Syn2 HiTom1 | 269 | Shaker 2 | 342 | SFX Sound 17 | 414 | Pandeiro 2 D | 487 | Duffli Open1 |
| 197 | Syn2 HiTom2 | 270 | Jingle Bell | 343 | SFX Sound 18 | 415 | Pandeiro 2 G | 488 | Duffli Open2 |
| 198 | Syn2 MidTom1 | 271 | Bell Tree | 344 | SFX Sound 19 | 416 | Pandeiro2GDM | 489 | DuffliJingl1 |
| 199 | Syn2 MidTom2 | 272 | Castanets | 345 | SFX Sound 20 | 417 | Pandeiro 2 T | 490 | DuffliJingl2 |
| 200 | Syn2 LowTom1 | 273 | Mute Surdo | 346 | SFX Sound 21 | 418 | Pandeiro2 /G | 491 | Dhol L |
| 201 | Syn2 LowTom2 | 274 | Open Surdo | 347 | SFX Sound 22 | 419 | Pandeir2G/DM | 492 | Dhol H |
| 202 | JazzHighTom1 | 275 | Applause 1 | 348 | SFX Sound 23 | 420 | Pandeiro2Jgl | 493 | Dumru |
| 203 | JazzHighTom2 | 276 | Applause 2 | 349 | SFX Sound 24 | 421 | KundanPlkPin | 494 | Ghungroo 1 |
| 204 | Jazz MidTom1 | 277 | Timpani F | 350 | SFX Sound 25 | 422 | KundanPlakPa | 495 | Ghungroo 2 |
| 205 | Jazz MidTom2 | 278 | Timpani F# | 351 | SFX Voice 1 | 423 | Kundan L Tun | 496 | Tasha 1 |
| 206 | Jazz LowTom1 | 279 | Timpani G | 352 | SFX Voice 2 | 424 | Kundan L Pin | 497 | Tasha 2 |
| 207 | Jazz LowTom2 | 280 | Timpani G# | 353 | SFX Voice 3 | 425 | Kundan L KTu | 498 | ShrutiBoxAir |
| 208 | BrshHighTom1 | 281 | Timpani A | 354 | SFX Voice 4 | 426 | Kundan L Kz | 499 | ShrutiBox1 |
| 209 | BrshHighTom2 | 282 | Timpani A# | 355 | SFX Voice 5 | 427 | Kundan R Tun | 500 | ShrutiBox2 |
| 210 | BrushMidTom1 | 283 | Timpani B | 356 | SFX Voice 6 | 428 | Kundan R Tu | 501 | ShrutiBox3 |
| 211 | BrushMidTom2 | 284 | Timpani c+ | 357 | SFX Voice 7 | 429 | KundanLWRDe | 502 | Gong 1 |
| 212 | BrushLowTom1 | 285 | Timpani c#+ | 358 | SFX Voice 8 | 430 | Kundan R Dee | 503 | Gong 2 |
| 213 | Brsh LowTom2 | 286 | Timpani d+ | 359 | Wobble 1 | 431 | KundanLWRDee | 504 | Yun Luo |
| 214 | High Q | 287 | Timpani d#+ | 360 | Wobble 2 | 432 | KundanRMBnd | 505 | EDM1 Kick 1 |
| 215 | Slap | 288 | Timpani e+ | 361 | Wobble 3 | 433 | KundanR Bend | 506 | EDM1 Kick 2 |
| 216 | Square Click | 289 | Timpani f+ | 362 | Wobble 4 | 434 | KundanLWRBnd | 507 | EDM1 Kick 3 |
| 217 | Sticks | 290 | Tabla Ge | 363 | SE Noise | 435 | KundanRFstBd | 508 | EDM2 Kick |
| 218 | Metron.Click | 291 | Tabla Ka | 364 | SE NoiseDown | 436 | KundanLwRFiBd | 509 | EDM3 Kick 1 |
| 219 | Metron.Bell | 292 | Tabla Te | 365 | SE Rev.Snare | 437 | KundanLwRFn1 | 510 | EDM3 Kick 2 |
| 220 | Scratch Push | 293 | Tabla Na | 366 | SE Exp. | 438 | KundanLwRFn2 | 511 | EDM1 Snare 1 |
| 221 | Scratch Pull | 294 | Tabla Tun | 367 | SE Snare | 439 | KundanPungTu | 512 | EDM1 Snare 2 |
| 222 | HpHpScratch1 | 295 | Dholak Ge | Various 2 | | 440 | KundanPungFn | 513 | EDM1 Snare 3 |
| 223 | HpHpScratch2 | 296 | Dholak Ke | 368 | Timbal Slap | 441 | Riq Jingle | 514 | EDM2 Snare |
| 224 | Tambourin1 | 297 | Dholak Ta 1 | 369 | Timbal Open | 442 | Riq Slap | 515 | EDM2RevSnare |
| 225 | Tambourin2 | 298 | Dholak Ta 2 | 370 | Timbal Bass | 443 | Riq Tek 1 | 516 | EDM2GatSnare |
| 226 | Tambourin3 | 299 | Dholak Na | 371 | Timbal Moff | 444 | Riq Tek 2 | 517 | EDM3 Snare |
| 227 | Syn1 Tambrin | 300 | Dholak Ta 3 | 372 | Surdo Body | 445 | Morsing B 1 | 518 | EDM3RevSnare |
| 228 | TrcTambourin | 301 | Dholak Ring | 373 | Surdo Close | 446 | Morsing B 2 | 519 | EDM1 Clap |
| 229 | DancTamborin | 302 | MridangamTha | 374 | Surdo Hand 1 | 447 | Morsing B 3 | 520 | EDM2 Clap |
| 230 | BrTambourin | 303 | MridangmDhom | 375 | Surdo Hand 2 | 448 | Morsing B 4 | 521 | EDM1ClosedHH |
| 231 | Cowbell | 304 | MridangamDhi | 376 | Surdo Hand 3 | 449 | Morsing B 5 | 522 | EDM1 OpenHH1 |
| 232 | Syn1 Cowbell | 305 | MridangmDhin | 377 | SurdoHandOff | 450 | Morsing E 1 | 523 | EDM1 OpenHH2 |
| 233 | Vibraslap | 306 | MridangamNum | 378 | Surdo Open 1 | 451 | Morsing E 2 | 524 | EDM2ClosedHH |
| 234 | High Bongo | 307 | Ban Gu | 379 | Surdo Open 2 | 452 | Morsing E 3 | 525 | EDM2 NoiseHH |
| 235 | Low Bongo | 308 | Hu Yin Luo | 380 | Surdo Rim | 453 | Morsing E 4 | 526 | EDM3CloseHH1 |
| 236 | Syn1 HiBongo | 309 | Xiao Luo | 381 | Agogo 2 H | 454 | Morsing E 5 | 527 | EDM3CloseHH2 |
| 237 | Syn1LowBongo | 310 | Xiao Bo | 382 | Agogo 2 L | 455 | Morsing G 1 | 528 | EDM3OpenHH1 |
| 238 | Mute HiConga | 311 | Low Tang Gu | 383 | Agogo2 Crash | 456 | Morsing G 2 | 529 | EDM3OpenHH2 |
| 239 | Open HiConga | 312 | Mid Tang Gu | 384 | Shaker 3 | 457 | Morsing G 3 | 530 | EDM3 Crash |
| 240 | OpenLowConga | 313 | High Tang Gu | 385 | Whistle 2 H | 458 | Morsing G 4 | Chord | |
| 241 | Syn1MHiCcong | 314 | Tablah 1 | 386 | Whistle 2 L | 459 | Morsing G 5 | OneShot | |
| 242 | Syn1OpHiCcong | 315 | Tablah 2 | 387 | Zabumba Open | 460 | Gatham Dom | 1 | C |
| 243 | Syn1OpLoCong | 316 | Tablah 3 | 388 | ZabumbaMute1 | 461 | Gatham Ta | 2 | Cm |
| 244 | High Timbale | 317 | Daf 1 | 389 | ZabumbaMute2 | 462 | Gatham Dim | 3 | Cdim |
| 245 | Low Timbale | 318 | Daf 2 | 390 | Zabumba Rim | 463 | Gatham Nam | 4 | Caug |
| 246 | High Agogo | 319 | Riq 1 | 391 | Ganza | 464 | Thavil Nam | 5 | Cb5 |
| 247 | Low Agogo | 320 | Riq 2 | 392 | Ganza Bottom | 465 | Thavil Ki | 6 | Csus4 |
| 248 | Cabasa | 321 | Riq 3 | 393 | Triangle3Mt1 | 466 | Thavil Kun | 7 | Csus2 |
| 249 | Cabasa 2 | 322 | Davul 1 | 394 | Triangle3Mt2 | 467 | Thavil Jou | 8 | C7 |
| 250 | Maracas | 323 | Davul 2 | 395 | Triangle3 Op | 468 | ThavilKirara | 9 | Cm7 |
| 251 | Maracas 2 | 324 | Zill 1 | 396 | Triangl3HfMt | 469 | Kanjira Ta | 10 | CM7 |
| 252 | Syn1 Maracas | 325 | Zill 2 | 397 | Pandeiro 1 P | 470 | Kanjira Di | 11 | CmM7 |
| 253 | ShrHiWhistl | 326 | SFX Sound 1 | 398 | Pandeiro 1 D | 471 | Kanjira Don | 12 | Cdim7 |
| 254 | LongLoWhistl | 327 | SFX Sound 2 | 399 | Pandeiro 1 G | 472 | KanjirDnBdSt | 13 | CdimM7 |
| 255 | Short Guiro | 328 | SFX Sound 3 | 400 | Pandeiro1GDM | 473 | Bhangra Aha | 14 | C7b5 |
| 256 | Long Guiro | 329 | SFX Sound 4 | 401 | Pandeiro 1 T | 474 | BhangraAshke | 15 | Cm7b5 |
| 257 | Claves | 330 | SFX Sound 5 | 402 | Pandeiro1 /G | 475 | BhangraChakd | 16 | CM7b5 |

| 1 | 2 |
|----|--------|
| 17 | Caug7 |
| 18 | CaugM7 |
| 19 | C7sus4 |
| 20 | C6 |
| 21 | Cm6 |
| 22 | Cadd9 |
| 23 | Cmadd9 |
| 24 | C69 |
| 25 | Cm69 |

| 1 | 2 |
|----|---------|
| 26 | C7(b9) |
| 27 | C7(9) |
| 28 | C7(#9) |
| 29 | C7(#11) |
| 30 | C7(b13) |
| 31 | C7(13) |
| 32 | Cm7(9) |
| 33 | Cm7(11) |
| 34 | CM7(9) |

| 1 | 2 |
|----|---------|
| 35 | CmM7(9) |
| 36 | C(5) |
| 37 | C(8) |
| 38 | D/C |
| 39 | F/C |
| 40 | G/C |
| 41 | Ab/C |
| 42 | Bb/C |
| 43 | Dm/C |

| 1 | 2 |
|------|-------------|
| 44 | Gm7/C |
| Seq. | |
| 45 | Pop 1 |
| 46 | Pop 2 |
| 47 | Euro Pop 1 |
| 48 | Euro Pop 2 |
| 49 | Disco |
| 50 | Mexican Pop |
| 51 | 90's Pop |

| 1 | 2 |
|----|-------------|
| 52 | Wander |
| 53 | Love Pop |
| 54 | Funky Disco |
| 55 | Dance Pop |
| 56 | Basic 1 |
| 57 | Basic 2 |
| 58 | Basic 3 |
| 59 | Basic 4 |
| 60 | Basic 5 |

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