

Appendix/Appendice/Anhang/Appendice/Appendice/Bilaga/الملحق

A

アドバンスト音色 / Advanced Tones/Sonidos avanzados/Fortschrittliche Klangfarben/Sonorités avancées/Geavanceerde tonen/Toni avanzati/Avancerade toner/الخفمات المتقدمة

1	2	3	4	5	6	7
PIANO						
0	STEREO MELLOW PIANO	0	51	16	N	RvbHall1
1	STEREO BRIGHT PIANO	0	52	16	N	GateRvb2
2	STEREO BRIGHT PIANO	1	50	16	N	Equalize
3	GRAND PIANO	0	48	32	N	RvbHall1
4	ROCK PIANO	1	49	32	N	Equalize
5	MODERN PIANO	1	51	16	N	Equalize
6	DANCE PIANO	1	53	16	N	Enha Dly
7	MELLOW PIANO	0	50	32	N	Equalize
8	BRIGHT PIANO	1	48	32	N	Enhancer
9	SYNTH-STR PIANO	0	54	16	N	Cho Flan
10	STRINGS PIANO	1	52	16	N	RvbHall1
11	VOICE PIANO	0	53	16	N	Reflect
12	ELEC. GRAND PIANO	2	48	32	N	Equalize
13	HARPSICHORD	6	51	32	N	CmpChoRf
14	GRAND PIANO WIDE	0	49	32	N	Reflect
15	AMBIENT PIANO	0	55	16	N	St Delay
16	1 OCTAVE PIANO	3	51	16	N	Equalize
17	2 OCTAVE PIANO	3	50	16	N	RvbRoom2
18	MODERN E.G.PIANO	2	50	16	N	ChoDly1
19	COMP.PIANO	0	56	32	N	CmpEnDly
20	HONKY-TONK 1	3	48	16	N	Enhancer
21	BRIGHT HARPSICHORD	6	52	32	N	CmpChoRf
22	COUPLD HARPSICHORD	4	49	16	N	CmpChoRf
23	SERIA PIANO	0	57	16	N	Lo-Fi
24	LOW BIT PIANO	1	55	32	N	CompLoFi
25	CLUB HARPSICHORD	6	53	16	N	SlPhaser
E.PIANO						
26	ELEC.PIANO 1	4	48	32	N	Chorus 3
27	ELEC.PIANO 2	5	49	16	N	Chorus 3
28	FM ELEC.PIANO	5	48	16	N	Chorus 3
29	DYNO ELEC.PIANO	4	49	32	N	Chorus 3
30	60'S ELEC.PIANO	4	52	32	N	Auto Pan
31	MELLOW E.PIANO	4	53	16	N	CmpChoRf
32	POP ELEC.PIANO	4	50	16	N	Equalize
33	TREMOLO E.PIANO	4	56	32	N	Cho Trem
34	SOFT E.PIANO	5	51	16	N	Equalize
35	GLASS E.PIANO	4	51	16	N	Equalize
36	SYNTH-STR E.PIANO 1	4	55	16	N	Equalize
37	CLAVI	7	48	32	N	Dist 1
38	AUTO WAH E.PIANO	4	57	32	N	Auto Wah
39	PHASER E.PIANO	4	58	32	N	PhaPan1
40	MODERN E.PIANO 1	5	50	16	N	Enha Dly
41	WARM ELEC.PIANO	4	59	32	N	Cho Trem
42	ELEC.PIANO PAD	4	54	16	N	SlPhaser
43	SYNTH-STR E.PIANO 2	5	53	16	N	Equalize
44	STRINGS E.PIANO	5	54	16	N	ChoDly1
45	RESONANCE CLAVI	7	50	32	N	Auto Wah
46	PULSE CLAVI	7	49	32	N	CmpEnDly
47	LA CLAVI	7	51	32	N	ChoDly4
48	SOFT DIST E.PIANO	4	60	32	N	Dist 1
49	MODERN E.PIANO 2	5	55	16	N	Chorus 1
50	SYNTH-STR E.PIANO 3	5	56	16	N	Equalize
CHROMATIC PERC.						
51	FREMOLO VIBRAPHONE	11	48	32	N	Cho Trem
52	MARIMBA	12	48	32	N	Reflect
53	GLOCKENSPIEL 1	9	48	32	N	Reflect
54	CELESTA 1	8	48	32	N	Reflect
55	VIBRAPHONE	11	50	32	N	Reflect
56	PHASER MARIMBA	12	50	32	N	PhaDly2
57	DELAY GLOCKENSPIEL	9	49	32	N	ChoDly2
58	ROTARY CELESTA	8	49	32	N	RotRef2
59	MUSIC BOX	10	49	32	N	StDelay
60	CELESTA 2	8	50	32	N	Rotary 2
61	GLOCKENSPIEL 2	9	50	32	N	ChoDly1
ORGAN						
62	ROTARY DRAWBAR	16	52	16	N	Rotary 2
63	ROTARY PERC.ORGAN 1	17	52	16	N	Rotary 2
64	ROTARY PERC.ORGAN 2	17	54	16	N	RotRef1
65	70'S ORGAN	17	49	32	N	Rotary 1
66	TREMOLO ORGAN	16	49	32	N	Cho Trem
67	JAZZ DRAWBAR	17	53	16	N	RotRef1
68	ROCK ORGAN 1	18	48	16	N	Rotary 2
69	ROCK ROTARY ORGAN	16	54	32	N	Od Rot2
70	ROTARY ELEC.ORGAN	16	53	32	N	Rotary 2
71	CHURCH ORGAN 1	19	48	16	N	ChoFlan
72	CHAPEL ORGAN	19	51	32	N	GateRvb2
73	ACCORDION	21	48	16	N	Reflect
74	BANDONEON	23	48	16	N	Reflect
75	HARMONICA	22	48	32	N	Reflect
76	DRAWBAR ORGAN 1	16	48	32	N	Reflect
77	DRAWBAR ORGAN 2	16	50	32	N	Rotary 1
78	ELEC.ORGAN	16	51	32	N	Reflect

1	2	3	4	5	6	7
79	PERC.ORGAN 1	17	48	16	N	Reflect
80	PERC.ORGAN 2	17	51	16	N	Rotary 2
81	JAZZ ORGAN	17	50	16	N	Reflect
82	OVD ROCK ORGAN	18	49	16	N	OdRotRef1
83	TAPE ORGAN	20	50	16	N	Cho Dly4
84	CHURCH ORGAN 2	19	49	16	N	GateRvb2
85	OCTAVE ACCORDION	21	49	16	N	CmpChoRf
86	NEO BANDONEON	23	49	16	N	ChoDly 4
87	SLOW HARMONICA	22	49	32	N	RvbRoom2
88	WAH HARMONICA	22	50	32	N	LWnDsDly
89	KEYBOARD HARMONICA	22	51	32	N	OdRotRef2
90	ORGAN 83	17	55	16	N	CmpChoRf
91	ROCK ORGAN 2	16	55	32	N	Dist Cho
92	DELAY PUFF ORGAN	20	51	16	N	St Delay
GUITAR						
93	PURE ACOUSTIC GUITAR	25	49	32	N	Equalize
94	NYLON STR.GUITAR	24	48	32	N	Equalize
95	STEEL STR.GUITAR	25	48	32	N	Equalize
96	JAZZ GUITAR	26	48	32	N	CmpChoRf
97	CHORUS CLEAN GUITAR	27	53	32	N	CmpEnDly
98	ROTARY GUITAR	27	54	32	N	RotRef1
99	CRUNCH ELEC.GUITAR 1	27	52	32	N	CrnDelay
100	CRUNCH ELEC.GUITAR 2	29	51	16	N	CrnCh
101	OVD FRONT GUITAR	30	49	32	N	CmpDelay
102	FEEDBACK DIST.GT	30	52	16	N	DistDly2
103	MUTE DIST.GUITAR	28	49	32	N	MetalDly
104	MELLOW NYLON GUITAR	24	51	16	N	ChoDly3
105	12 STRING GUITAR	25	50	16	N	Equalize
106	BRIGHT ACOUSTIC GUITAR	25	55	32	N	RvbPlate
107	CHORUS STEEL GUITAR	25	51	16	N	ChoDly 4
108	UKULELE	24	49	32	N	CmpChoRf
109	BANJO	105	48	32	N	Equalize
110	OCT JAZZ GUITAR	26	50	16	N	RvbRoom3
111	CHORUS JAZZ GUITAR	26	51	32	N	OdChorus
112	CLEAN GUITAR	27	48	32	N	Equalize
113	ELEC.GUITAR FRONT	27	51	32	N	Equalize
114	ELEC.GUITAR REAR	27	50	32	N	Equalize
115	TREMOLO GUITAR	27	55	32	N	Cho Trem
116	MUTE GUITAR	28	48	32	N	Equalize
117	OVERDRIVE GUITAR	29	48	16	N	CmpDelay
118	OVD REAR GUITAR	29	50	32	N	Overdrive
119	DISTORTION FRONT GT	30	50	32	N	DistDly2
120	MORE DISTORTION GT	30	51	16	N	DistDly2
121	TOUCH WAH OVD GT	30	54	16	N	AWnCrDly
122	DISTORTION GUITAR 1	30	49	16	N	CmpDelay
123	DISTORTION GUITAR 2	30	55	32	N	StDelay
124	FEEDBACK GUITAR	30	49	16	N	CmpCrDly
125	DISTORTION CLEAN GT	30	53	32	N	CmpCrDly
126	BACKING GUITAR	28	50	32	N	Dist 1
127	CLEAN DELAY GUITAR	27	56	32	N	ChoDly 2
BASS						
128	ACOUSTIC BASS 1	32	48	32	N	Limiter
129	ACOUSTIC BASS 2	32	49	32	N	Reflect
130	RIDE BASS	32	50	16	N	RvbRoom1
131	FINGERED BASS 1	33	49	32	N	Limiter
132	FINGERED BASS 2	33	49	32	N	Limiter
133	FINGERED BASS 3	33	52	32	N	Equalize
134	PICKED BASS 1	34	48	32	N	CmpEnDly
135	PICKED BASS 2	34	50	32	N	Equalize
136	FRETLESS BASS	35	48	32	N	ChoDly1
137	SLAP BASS	37	48	32	N	Comp 2
138	SAW SYNTH-BASS 1	38	48	16	N	Chorus 1
139	ANALOG SYNTH-BASS	38	52	32	N	PhaCho1
140	CHORUS FINGERED BASS	33	50	16	N	Crn Cho
141	ROCK PICKED BASS	34	49	32	N	OdChorus
142	FLAN-FRETLESS BASS	35	49	16	N	Cho Flan
143	FUNKY SLAP BASS	37	49	32	N	AWnCrDly
144	SOR SYNTH-BASS 1	39	48	32	N	Od Rot1
145	RESO.SOR BASS	39	50	32	N	Enha Cho
146	RESO.SAW BASS 1	38	53	32	N	AWnChDly
147	RESO.SAW BASS 2	38	49	16	N	PhaDly2
148	DISTORTION SOR BASS	39	51	16	N	DistDly1
149	DIGITAL BASS 1	39	52	32	N	Comp 2
150	DIGITAL BASS 2	39	55	16	N	Chorus 2
151	ACID BASS	38	50	32	N	Enhancer
152	SAW SYNTH-BASS 2	39	54	32	N	Equalize
153	TRI SYNTH-BASS	39	53	32	N	Equalize
154	SINE BASS	39	54	32	N	Comp 1
155	FAT SYNTH-BASS	39	56	16	N	CmpEnDly
156	ORGAN BASS 1	38	55	32	N	Comp 1
157	DIGITAL BASS 3	39	59	32	N	Dist 1
158	CHORUS FRETLESS BASS	35	50	16	N	Chorus 3
159	FLITER BASS	33	53	32	N	LFO Wah

	②	③	④	⑤	⑥	⑦
160	FM BASS	38	59	32	-1	DistFlan
161	HOUSE BASS	35	51	32	-1	Equalize
162	TALKING BASS	39	60	32	-1	LWnChDly
ORCHESTRA						
163	VIOLIN	40	48	32	N	GateRvb2
164	CELLO	42	48	32	-1	GateRvb2
165	VIOLA	41	48	32	N	GateRvb2
166	PIZZICATO ENSEMBLE	45	49	16	N	RvbHall1
167	HARP	46	48	32	N	Reflect
168	SLOW VIOLIN	40	49	32	-1	RvbHall2
169	SLOW CELLO	42	49	32	-1	RvbHall2
170	PIZZICATO	45	48	32	N	Reflect
171	HARPS	46	49	16	N	Reflect
172	DELAY HARP	46	50	32	N	StxDelay
173	ORCHESTRA TIMPANI	47	48	32	N	Equalize
ENSEMBLE						
174	STEREO STRINGS	48	51	16	N	RvbPlate
175	STRING ENSEMBLE	48	48	32	N	RvbRoom3
176	SLOW STRINGS	49	48	32	N	ChoDly 3
177	CHAMBER 1	49	49	16	N	Reflect
178	PURE SYNTH-STRINGS	50	50	16	N	ChoDly 3
179	SYNTH-STRINGS 1	50	48	32	N	ChoDly 3
180	70'S SYNTH-STR	50	51	16	N	RevHall1
181	80'S SYNTH-STR	50	52	16	N	ChoDly 4
182	STEREO CHOIR	52	50	16	N	RvbHall1
183	VOICE UUIH	53	49	16	N	RvbRoom1
184	VOICE DOO	53	48	32	N	RvbRoom1
185	SYNTH-VOICE 1	54	48	32	N	Chorus 4
186	SYNTH-VOICE 2	54	49	32	N	ChoDly 3
187	SCAT VOICE 1	53	52	32	N	ChoDly 4
188	SCAT VOICE 2	53	53	32	N	ChoDly 2
189	SCAT VOICE 3	53	54	32	-1	ChoDly 4
190	BRIGHT STRINGS	48	49	32	N	RvbHall1
191	WIDE STRINGS	48	52	16	N	RvbHall1
192	MELLOW STRINGS	49	50	32	N	RvbHall1
193	ORCHESTRA STRINGS 1	49	51	16	N	RvbRoom3
194	ORCHESTRA STRINGS 2	49	52	16	N	RvbHall1
195	RESO.SYNTH-STRINGS	51	48	32	N	ChoDly 3
196	PHASER SYNTH-STRINGS	51	49	16	N	PhaAPan2
197	OLD STRINGS ENSEMBLE	51	53	32	N	OdChorus
198	CHOIR STRINGS	48	53	16	N	RvbHall1
199	SYNTH-CHOIR	52	51	16	N	StxDelay
200	SYNTH-DOO	53	50	16	N	DistDly1
201	MAGIC VOICE DOO	53	51	32	N	PhaDly 2
202	WAH SYNTH-VOICE	54	55	32	N	AWHChDly
203	VOICE PAD	54	53	16	N	FlnDly3
204	BLOW VOICE	54	51	16	N	DistDly1
205	NOISY SYNTH-VOICE	54	54	16	N	FlnDly2
206	POP HIT 1	55	52	16	N	Equalize
207	POP HIT 2	55	53	16	N	FlnDly1
208	BASS HIT	55	49	16	N	DistDly1
209	PIANO HIT	55	54	16	N	GateRvb2
210	ORGAN HIT	55	55	16	N	Rotary 2
211	ORCHESTRA HIT 1	55	48	16	N	RvbHall1
212	TECHNO HIT	55	56	16	N	MetalDly
213	AMBIENT STRINGS	50	53	16	N	LFO Wa
214	AUTO WAH SYNTH-STRINGS	51	50	32	N	AWHChDly
215	CHAMBER 2	51	54	16	N	GateRvb4
BRASS						
216	PURE TRUMPET	56	52	32	N	GateRvb1
217	TROMBONE	57	50	16	-1	GateRvb2
218	MUTE TRUMPET	59	48	32	N	Enhancer
219	STEREO BRASS	61	50	16	N	RvbPlate
220	BRASS ENSEMBLE	61	51	16	N	Enha Dly
221	DEEP SYNTH-BRASS 1	62	51	16	N	Enha Dly
222	SOFT SYNTH-BRASS	63	51	16	N	Enha Dly
223	VINTAGE SYNTH-BRASS	63	48	16	N	RvbHall2
224	TRUMPET 1	56	51	16	N	GateRvb2
225	BLOW TRUMPET	56	50	16	N	GateRvb2
226	MELLOW TROMBONE	57	48	16	-1	RvbHall1
227	BRIGHT TROMBONE	57	49	32	-1	RvbHall1
228	TUBA	58	48	32	-1	RvbHall1
229	FRENCH HORN	60	48	16	-1	RvbHall1
230	TRUMPET 2	56	53	32	N	GateRvb1
231	TROMBONE SECTION	57	51	16	-1	GateRvb2
232	OCTAVE FRENCH HORN	60	50	16	-1	RvbHall1
233	BRASS	61	48	32	N	RvbHall2
234	BRASS SFZ	61	53	16	N	Comp 2
235	LOW FRENCH HORN	61	55	16	N	RvbHall2
236	OCTAVE BRASS	61	54	16	N	RvbHall2
237	GRATE BRASS	61	56	16	N	GateRvb1
238	DEEP SYNTH-BRASS 2	62	53	16	N	Enha Dly
239	ANALOG BRASS 1	62	48	32	N	Comp 2

プリセット音色 /Preset Tones/Sonidos preajustados/Preset-Klangfarben/Sonorités prérégées/Voorkeuzetonen/Toni preselezionati/Förinställda toner/النغمات المضبوطة مسبقاً

1	2	3	4	5	6
400	GM				
401	GM PIANO 1	0	64	32	N
402	GM PIANO 2	1	64	32	N
403	GM PIANO 3	2	64	32	N
404	GM HONKY-TONK	3	64	16	N
405	GM E.PIANO 1	4	64	32	N
406	GM E.PIANO 2	5	64	16	N
407	GM HARPSICHORD	6	64	32	N
408	GM CLAVI	7	64	32	N
409	GM CELESTA	8	64	32	N
410	GM GLOCKENSPIEL	9	64	32	N
411	GM MUSIC BOX	10	64	16	N
412	GM VIBRAPHONE	11	64	32	N
413	GM MARIMBA	12	64	32	N
414	GM XYLOPHONE	13	64	32	N
415	GM TUBULAR BELL	14	64	32	N
416	GM DULCIMER	15	64	16	N
417	GM ORGAN 1	16	64	32	N
418	GM ORGAN 2	17	64	16	N
419	GM ORGAN 3	18	64	16	N
420	GM PIPE ORGAN	19	64	16	N
421	GM REED ORGAN	20	64	32	N
422	GM ACCORDION	21	64	16	N
423	GM HARMONICA	22	64	32	N
424	GM BANDONEON	23	64	16	N
425	GM NYLON STR.GUITAR	24	64	32	N
426	GM STEEL STR.GUITAR	25	64	32	N
427	GM JAZZ GUITAR	26	64	32	N
428	GM CLEAN GUITAR	27	64	32	N
429	GM MUTE GUITAR	28	64	32	N
430	GM OVERDRIVE GT	29	64	16	N
431	GM DISTORTION GT	30	64	16	N
432	GM GT HARMONICS	31	64	32	N
433	GM ACOUSTIC BASS	32	64	32	N
434	GM FINGERED BASS	33	64	32	N
435	GM PICKED BASS	34	64	32	N
436	GM FRETLESS BASS	35	64	32	N
437	GM SLAP BASS 1	36	64	32	N
438	GM SLAP BASS 2	37	64	32	N
439	GM SYNTH-BASS 1	38	64	16	N
440	GM SYNTH-BASS 2	39	64	32	N

1	2	3	4	5	6
440	GM VIOLIN	40	64	32	N
441	GM VIOLA	41	64	32	N
442	GM CELLO	42	64	32	N
443	GM CONTRABASS	43	64	32	N
444	GM TREMOLO STRINGS	44	64	32	N
445	GM PIZZICATO	45	64	32	N
446	GM HARP	46	64	32	N
447	GM TIMPANI	47	64	32	N
448	GM STRINGS 1	48	64	32	N
449	GM STRINGS 2	49	64	32	N
450	GM SYNTH-STRINGS 1	50	64	32	N
451	GM SYNTH-STRINGS 2	51	64	32	N
452	GM CHOIR AAHS	52	64	32	N
453	GM VOICE DOO	53	64	32	N
454	GM SYNTH-VOICE	54	64	32	N
455	GM ORCHESTRA HIT	55	64	16	N
456	GM TRUMPET	56	64	32	N
457	GM TROMBONE	57	64	32	N
458	GM TUBA	58	64	32	N
459	GM MUTE TRUMPET	59	64	32	N
460	GM FRENCH HORN	60	64	16	N
461	GM BRASS	61	64	32	N
462	GM SYNTH-BRASS 1	62	64	32	N
463	GM SYNTH-BRASS 2	63	64	16	N
464	GM SOPRANO SAX	64	64	32	N
465	GM ALTO SAX	65	64	32	N
466	GM TENOR SAX	66	64	32	N
467	GM BARITONE SAX	67	64	32	N
468	GM OBOE	68	64	32	N
469	GM ENGLISH HORN	69	64	32	N
470	GM BASSOON	70	64	32	N
471	GM CLARINET	71	64	32	N
472	GM PICCOLO	72	64	32	N
473	GM FLUTE	73	64	32	N
474	GM RECORDER	74	64	32	N
475	GM PAN FLUTE	75	64	32	N
476	GM BOTTLE BLOW	76	64	32	N
477	GM SHAKUHACHI	77	64	16	N
478	GM WHISTLE	78	64	32	N
479	GM OCARINA	79	64	32	N
480	GM SQUARE LEAD	80	64	16	N

1	2	3	4	5	6
481	GM SAW LEAD	81	64	16	N
482	GM CALLOPE	82	64	16	N
483	GM CHIFF LEAD	83	64	16	N
484	GM CHARANG	84	64	16	N
485	GM VOICE LEAD	85	64	16	N
486	GM FIFTH LEAD	86	64	16	N
487	GM BASS+LEAD	87	64	16	N
488	GM FANTASY	88	64	16	N
489	GM WARM PAD	89	64	32	N
490	GM POLYSYNTH	90	64	16	N
491	GM SPACE CHOIR	91	64	16	N
492	GM BOWED GLASS	92	64	16	N
493	GM METAL PAD	93	64	16	N
494	GM HALO PAD	94	64	16	N
495	GM SWEEP PAD	95	64	32	N
496	GM RAIN DROP	96	64	16	N
497	GM SOUND TRACK	97	64	16	N
498	GM CRYSTAL	98	64	16	N
499	GM ATMOSPHERE	99	64	16	N
500	GM BRIGHTNESS	100	64	16	N
501	GM GOBLINS	101	64	16	N
502	GM ECHOES	102	64	32	N
503	GM SF	103	64	16	N
504	GM SITAR	104	64	16	N
505	GM BANJO	105	64	32	N
506	GM SHAMISEN	106	64	32	N
507	GM KOTO	107	64	32	N
508	GM THUMB PIANO	108	64	32	N
509	GM BAGPIPE	109	64	16	N
510	GM FIDDLE	110	64	32	N
511	GM SHANAI	111	64	32	N
512	GM TINKLE BELL	112	64	32	N
513	GM AGOGO	113	64	32	N
514	GM STEEL DRUMS	114	64	16	N
515	GM WOOD BLOCK	115	64	32	N
516	GM TAIKO	116	64	32	N
517	GM MELODIC TOM	117	64	32	N
518	GM SYNTH-DRUM	118	64	32	N
519	GM REVERSE CYMBAL	119	64	32	N
520	GM GT FRET NOISE	120	64	32	N
521	GM BREATH NOISE	121	64	32	N

1	2	3	4	5	6
522	GM SEASHORE	122	64	16	N
523	GM BIRD	123	64	16	N
524	GM TELEPHONE	124	64	32	N
525	GM HELICOPTER	125	64	32	N
526	GM APPLAUSE	126	64	16	N
527	GM GUNSHOT	127	64	32	N
528	VARIATIONS				
529	TECHNO PIANO	1	70	32	N
530	MODERN E.G.PIANO WIDE	2	65	32	N
531	HONKY-TONK 2	3	65	16	N
532	DYNO ELEC.PIANO VAR.	4	65	32	N
533	60'S ELEC.PIANO VAR.	4	68	32	N
534	ELEC.PIANO 3	4	66	16	N
535	MODERN EP+E.G.PIANO	5	66	16	N
536	MODERN EP VAR.	5	68	16	N
537	HARPSICHORD VAR.	6	66	32	N
538	PULSE CLAVI VAR.	7	65	32	N
539	VIBRAPHONE VAR.	11	65	32	N
540	MARIMBA VAR.	12	65	32	N
541	TREMOLO ORGAN VAR.	16	65	32	N
542	70'S ORGAN VAR.	17	65	32	N
543	CHURCH ORGAN 3	19	66	16	N
544	PUFF ORGAN	20	65	16	N
545	NYLON GUITAR RELEASE	24	66	16	N
546	ACOUSTIC GUITAR VAR.	25	70	32	N
547	PEDAL STEEL	26	65	16	N
548	DETUNE CLEAN GT	27	65	16	N
549	PLAIN ELEC.GUITAR REAR	27	66	32	N
550	PLAIN ELEC.GUITAR FRONT	27	67	32	N
551	FEEDBACK GUITAR VAR.	30	65	16	N
552	GUITAR FEEDBACK	31	65	32	N
553	ACOUSTIC BASS 1 VAR.	32	67	32	N
554	FINGERED BASS 1 VAR.	33	67	32	N
555	SAW SYNTH-BASS 3	38	67	16	N
556	SAW SYNTH-BASS 4	38	73	16	N
557	RESO.SAW BASS 3	38	72	16	N
558	ORGAN BASS 2	38	74	16	N
559	SOR SYNTH-BASS 2	39	65	16	N
560	SOR SYNTH-BASS 3	39	73	16	N
561	ATTACK SOR BASS	39	74	16	N
562	OCTAVE STRINGS	48	66	16	N

1	2	3	4	5	6
562	SYNTH-STRINGS 2	50	65	16	N
563	CHOIR+UHH	52	65	16	N
564	SCAT VOICE 4	53	71	16	N
565	SCAT VOICE 5	53	72	16	N
566	SYNTH-VOICE 3	54	68	16	N
567	SEQ VOX	54	66	32	N
568	BASS HIT VAR.	55	65	16	N
569	POP HIT 3	55	66	16	N
570	ORCHESTRA HIT 2	55	67	16	N
571	TIMPANI HIT	55	73	16	N
572	TRUMPET 3	56	65	32	N
573	MUTE TRUMPET VAR.	59	65	32	N
574	MELLOW FRENCH HORN	60	65	16	N
575	BRASS+TRUMPET	61	68	16	N
576	BRASS+TROMBONE	61	65	16	N
577	SYNTH-BRASS VAR.	62	65	32	N
578	OCTAVE SYNTH-BRASS	62	66	16	N
579	SYNTH-BRASS SFZ	63	65	16	N
580	BREATHY ALTO SAX VAR.	65	69	16	N
581	BREATHY TENOR SAX VAR.	66	69	16	N
582	MELLOW ALTO SAX	65	65	16	N
583	MELLOW TENOR SAX	66	65	16	N
584	TRIANGLE WAVE	80	66	32	N
585	SQUARE WAVE 3	80	74	32	N
586	SAW WAVE	81	65	32	N
587	SAW+SOR	81	66	16	N
588	SEQ SAW 2	81	68	16	N
589	PERC.CHIEF 2	83	67	16	N
590	GT SYNTH-LEAD 2	84	68	16	N
591	VOX LEAD 2	85	65	16	N
592	BASS LEAD 3	87	65	16	N
593	SINE SYNTH	89	65	16	N
594	SOPRANO PAD	89	68	16	N
595	GLASS PAD	92	66	16	N
596	METAL PAD 2	93	65	16	N
597	FAST SWEEP	95	66	16	N
598	WOOD PAD	96	66	16	N
599	SYNTH-MALLET	98	65	16	N

ドラム音色 /Drum Sets/Ajustes de batería/Schlagzeug-Sets/Sonorités de batterie/Drumklanken/Suoni di batteria/Trumsatser/مجموعات الطبلة

1	2	3	4
600	DRUM SET		
601	STANDARD SET 1	0	120
602	STANDARD SET 2	1	120
603	STANDARD SET 3	2	120
604	STANDARD SET 4	3	120
605	ROOM SET	8	120

1	2	3	4
605	POWER SET	16	120
606	ELECTRONIC SET	24	120
607	SYNTH SET 1	25	120
608	SYNTH SET 2	30	120
609	JAZZ SET	32	120
610	BRUSH SET	40	120

1	2	3	4
611	ORCHESTRA SET	48	120
612	HIP-HOP SET 1	64	120
613	HIP-HOP SET 2	65	120
614	HIP-HOP SET 3	70	120
615	TECHNO SET 1	66	120
616	TECHNO SET 2	67	120

1	2	3	4
617	DANCE SET 1	68	120
618	DANCE SET 2	69	120
619	TRANCE SET	71	120

ユーザー音色 /User Tones/Sonidos de usuario/Anwenderklangfarben/Sonorités personalisées/Gebruikerstonen/Toni dell'utente/Användartoner/النغمة مع الموجات

1	2	3	4
	USER TONE		
700	STEREO GRAND PIANO	0	94
701	STEREO MELLOW PIANO	1	94
702	STEREO BRIGHT PIANO	2	94
703	GRAND PIANO	3	94
704	ROCK PIANO	4	94
705	MODERN PIANO	5	94
706	DANCE PIANO	6	94
707	MELLOW PIANO	7	94
708	BRIGHT PIANO	8	94
709	SYNTH-STR PIANO	9	94
710	STRINGS PIANO	10	94
711	VOICE PIANO	11	94
712	ELEG.GRAND PIANO	12	94
713	HARPSICHORD	13	94
714	GRAND PIANO WIDE	14	94
715	AMBIENT PIANO	15	94
716	1 OCTAVE PIANO	16	94
717	2 OCTAVE PIANO	17	94
718	MODERN E.G.PIANO	18	94
719	COMP.PIANO	19	94

- ①No. / No. / № / Nr. / No. / Nr. / Num. / Nr. / رقم
- ②音色名 / Tone name / Nombre de sonido / Klangfarbenname / Nom des sonorités / Toonnam / Nome del tono / Tonnamn / إسم النغمة
- ③プログラムチェンジ / Program Change / Cambio de programa / Programmänderung / Changement de programme / Programma-verandering / Cambiamento programma / Program-ändring / تغيير البرنامج
- ④バンクセレクト MSB / Bank Select MSB / MSB de selección de banco / Bankwahl MSB / MSB de sélection de banque / Bankkeuze MSB / MSB di selezione banco / Bankval MSB / MSB اختيار البنك
- ⑤最大同時発音数 / Maximum Polyphony / Polifonia máxima / Maximale Polyfonie / Polyphonie maximale / Maximale polyfonie / Polifonia massima / Maximal polytoni / الحد الأقصى لعدد الأصوات
- ⑥音域タイプ / Range Type / Tipo de gama / Bereichstyp / Type de registre / Bereiktype / Tipo di gamma / Omfångstyp / نوع المدى
- ⑦DSP タイプ / DSP Type / Tipo DSP / DSP-Typ / Type DSP / DSP type / Tipo di DSP / DSP Typ / DSP نوع

波形付きユーザー音色 / User Tones with Waves / Sonidos de usuario con ondas / Anwenderklangfarben mit Wellenformen / Sonorités personnalisées à ondes / Gebruikerstonen met golven / Toni dell'utente con onde / Användartoner med vågor / نغمات المستخدم مع الموجات

①	②	③	④
USER TONE with WAVE			
800	CZ PIANO	0	88
801	FM ELEC. PIANO EX.	1	88
802	CZ ELEC. BASS	2	88
803	SKY BRASS	3	88
804	AFRO PERCUSSION	4	88

①	②	③	④
805	NO DATA	5	88
806	NO DATA	6	88
807	NO DATA	7	88
808	NO DATA	8	88
809	NO DATA	9	88
810	NO DATA	10	88

①	②	③	④
811	NO DATA	11	88
812	NO DATA	12	88
813	NO DATA	13	88
814	NO DATA	14	88
815	NO DATA	15	88
816	NO DATA	16	88

①	②	③	④
817	NO DATA	17	88
818	NO DATA	18	88
819	NO DATA	19	88

波形付きユーザードラム音色 / User Drum Sets with Waves / Ajustes de batería de usuario con ondas / Anwender-Schlagzeugsets mit Wellenformen / Ensembles batterie à ondes personnalisés / Gebruikersdrumsetten met golven / Batterie dell'utente con onde / Användartrumsatser med vågor / مجموعة طبول المستخدم مع الموجات

①	②	③	④
USER DRUM SET with WAVE			
900	HIP-HOP SET EX.	0	125
901	NO DATA	1	125
902	NO DATA	2	125
903	NO DATA	3	125

ドローパーオルガンプリセット音色 / Drawbar Organ Preset Tones / Sonidos de órgano con Drawbar / Zugriegelorgel-Preset / Klangfarben / Sonorités d'orgue à tirettes harmoniques prééglées / Trekorgel voorkeuzetonen / Toni di organo a barra di trazione preselezionati / Toner för drawbar orgel / نغمات الأرغن القضيبية للمستخدم

①	②	③	④	⑤	⑥	⑦
DRAWBAR						
0	DRAWBAR ORGAN 1	0	96	10	N	Rotary
1	JAZZ ORGAN 1	1	96	10	N	Rotary
2	FULL DRAWBAR	2	96	16	N	Rotary
3	PERC. ORGAN 1	3	96	16	N	Rotary
4	16'+1' ORGAN	4	96	16	N	Rotary
5	SOUL ORGAN 1	5	96	10	N	Rotary
6	OVERDRIVE ORGAN 1	6	96	16	N	OvdRotry
7	DRAWBAR ORGAN 2	7	96	16	N	Rotary
8	BLOCK ORGAN 1	8	96	16	N	OvdRotry
9	THEATER ORGAN 1	9	96	16	N	Rotary

①	②	③	④	⑤	⑥	⑦
10	JAZZ ORGAN 2	10	96	10	N	Rotary
11	SOUL ORGAN 2	11	96	16	N	Rotary
12	GOSPEL ORGAN 1	12	96	16	N	Rotary
13	CHORUS ORGAN 1	13	96	16	N	Rotary
14	OVERDRIVE ORGAN 2	14	96	10	N	OvdRotry
15	BLOCK ORGAN 2	15	96	16	N	Rotary
16	DRAWBAR ORGAN 3	16	96	16	N	Rotary
17	PERC. ORGAN 2	17	96	16	N	Rotary
18	THEATER ORGAN 2	18	96	16	N	Rotary
19	GOSPEL ORGAN 2	19	96	16	N	Rotary
20	EVEN ORGAN	20	96	16	N	Rotary

①	②	③	④	⑤	⑥	⑦
21	FLUTE ORGAN 1	21	96	16	N	Rotary
22	CHORUS ORGAN 2	22	96	16	N	Rotary
23	OVERDRIVE ORGAN 3	23	96	16	N	Rotary
24	16' ORGAN	24	96	16	N	Rotary
25	SOUL ORGAN 3	25	96	16	N	Rotary
26	PERC. ORGAN 3	26	96	16	N	Rotary
27	DRAWBAR ORGAN 4	27	96	16	N	Rotary
28	PERC. ORGAN 4	28	96	10	N	Rotary
29	ODD ORGAN	29	96	16	N	Rotary
30	REED ORGAN 1	30	96	16	N	Rotary
31	BLOCK ORGAN 3	31	96	10	N	Rotary

①	②	③	④	⑤	⑥	⑦
32	OVERDRIVE ORGAN 4	32	96	10	N	OvdRotry
33	DRAWBAR ORGAN 5	33	96	10	N	Rotary
34	GOSPEL ORGAN 3	34	96	16	N	Rotary
35	8'+4' ORGAN	35	96	32	N	Rotary
36	BLOCK ORGAN 4	36	96	32	N	Rotary
37	REED ORGAN 2	37	96	16	N	Rotary
38	PURE ORGAN 1	38	96	32	N	Rotary
39	DRAWBAR ORGAN 6	39	96	10	N	Rotary
40	DELAY ORGAN 1	40	96	10	N	StxDly 2
41	DEEP CHORUS ORGAN	41	96	32	N	Cho.Dly4
42	TREMOLO ORGAN	42	96	16	N	Cho.Trem

①	②	③	④	⑤	⑥	⑦
43	DELAY ORGAN 2	43	96	16	N	Cho.Dly6
44	LFO WAH ORGAN	44	96	16	N	LWnChDl2
45	DIST. ORGAN LEAD	45	96	16	N	MetalDly
46	RING ORGAN	46	96	16	N	RingMod2
47	MAD ROTARY ORGAN	47	96	10	N	RgChDly2
48	OLD ORGAN	48	96	16	N	LoFiRel2
49	DIST. RING ORGAN	49	96	10	N	DistRing

ドローパーオルガンユーザー音色 / Drawbar Organ User Tones / Sonidos de usuario de órgano con Drawbar / Zugriegelorgel-Anwenderklangfarben / Sonorités d'orgue à tirettes harmoniques personnalisées / Trekorgel gebruikerstonen / Toni di organo a barra di trazione dell'utente / Användartoner för drawbar orgel / نغمات الأرغن القضيبية للمستخدم

①	②	③	④
USER DRAWBAR			
100	DRAWBAR ORGAN 1	0	104
101	JAZZ ORGAN 1	1	104
102	FULL DRAWBAR	2	104
103	PERC. ORGAN 1	3	104
104	16'+1' ORGAN	4	104
105	SOUL ORGAN 1	5	104
106	OVERDRIVE ORGAN 1	6	104
107	DRAWBAR ORGAN 2	7	104
108	BLOCK ORGAN 1	8	104
109	THEATER ORGAN 1	9	104
110	JAZZ ORGAN 2	10	104
111	SOUL ORGAN 2	11	104
112	GOSPEL ORGAN 1	12	104
113	CHORUS ORGAN 1	13	104
114	OVERDRIVE ORGAN 2	14	104
115	BLOCK ORGAN 2	15	104
116	DRAWBAR ORGAN 3	16	104
117	PERC. ORGAN 2	17	104
118	THEATER ORGAN 2	18	104
119	GOSPEL ORGAN 2	19	104

①	②	③	④
120	EVEN ORGAN	20	104
121	FLUTE ORGAN 1	21	104
122	CHORUS ORGAN 2	22	104
123	OVERDRIVE ORGAN 3	23	104
124	16' ORGAN	24	104
125	SOUL ORGAN 3	25	104
126	PERC. ORGAN 3	26	104
127	DRAWBAR ORGAN 4	27	104
128	PERC. ORGAN 4	28	104
129	ODD ORGAN	29	104
130	REED ORGAN 1	30	104
131	BLOCK ORGAN 3	31	104
132	OVERDRIVE ORGAN 4	32	104
133	DRAWBAR ORGAN 5	33	104
134	GOSPEL ORGAN 3	34	104
135	8'+4' ORGAN	35	104
136	BLOCK ORGAN 4	36	104
137	REED ORGAN 2	37	104
138	PURE ORGAN 1	38	104
139	DRAWBAR ORGAN 6	39	104
140	DELAY ORGAN 1	40	104

①	②	③	④
141	DEEP CHORUS ORGAN	41	104
142	TREMOLO ORGAN	42	104
143	DELAY ORGAN 2	43	104
144	LFO WAH ORGAN	44	104
145	DIST. ORGAN LEAD	45	104
146	RING ORGAN	46	104
147	MAD ROTARY ORGAN	47	104
148	OLD ORGAN	48	104
149	DIST. RING ORGAN	49	104
150	DRAWBAR ORGAN 1	50	104
151	JAZZ ORGAN 1	51	104
152	FULL DRAWBAR	52	104
153	PERC. ORGAN 1	53	104
154	16'+1' ORGAN	54	104
155	SOUL ORGAN 1	55	104
156	OVERDRIVE ORGAN 1	56	104
157	DRAWBAR ORGAN 2	57	104
158	BLOCK ORGAN 1	58	104
159	THEATER ORGAN 1	59	104
160	JAZZ ORGAN 2	60	104
161	SOUL ORGAN 2	61	104

①	②	③	④
162	GOSPEL ORGAN 1	62	104
163	CHORUS ORGAN 1	63	104
164	OVERDRIVE ORGAN 2	64	104
165	BLOCK ORGAN 2	65	104
166	DRAWBAR ORGAN 3	66	104
167	PERC. ORGAN 2	67	104
168	THEATER ORGAN 2	68	104
169	GOSPEL ORGAN 2	69	104
170	EVEN ORGAN	70	104
171	FLUTE ORGAN 1	71	104
172	CHORUS ORGAN 2	72	104
173	OVERDRIVE ORGAN 3	73	104
174	16' ORGAN	74	104
175	SOUL ORGAN 3	75	104
176	PERC. ORGAN 3	76	104
177	DRAWBAR ORGAN 4	77	104
178	PERC. ORGAN 4	78	104
179	ODD ORGAN	79	104
180	REED ORGAN 1	80	104
181	BLOCK ORGAN 3	81	104
182	OVERDRIVE ORGAN 4	82	104

①	②	③	④
183	DRAWBAR ORGAN 5	83	104
184	GOSPEL ORGAN 3	84	104
185	8'+4' ORGAN	85	104
186	BLOCK ORGAN 4	86	104
187	REED ORGAN 2	87	104
188	PURE ORGAN 1	88	104
189	DRAWBAR ORGAN 6	89	104
190	DELAY ORGAN 1	90	104
191	DEEP CHORUS ORGAN	91	104
192	TREMOLO ORGAN	92	104
193	DELAY ORGAN 2	93	104
194	LFO WAH ORGAN	94	104
195	DIST. ORGAN LEAD	95	104
196	RING ORGAN	96	104
197	MAD ROTARY ORGAN	97	104
198	OLD ORGAN	98	104
199	DIST. RING ORGAN	99	104

NOTE

- 音域タイプ

記号	意味
N	Normal
−1	1 Oct Down
+1	1 Oct Up
- 本リストは工場出荷時の状態のもです。

以下の音色グループの各音色番号の内容は、オリジナル音色の保存を行うことによって本リストの内容から変化します。

• ユーザー音色（音色番号 700 ~ 799）¹

• 波形付きユーザー音色（音色番号 800 ~ 819）²

• 波形付きユーザードラム音色（音色番号 900 ~ 903）²

• ドローパーオルガンユーザー音色（音色番号 100 ~ 199）¹

1 システムリセットを実行することによってこの内容に戻すことができます。

2 システムリセットを実行すると保存しているデータは全て消去されます。

• 付属の CD-ROM を使って、全ての音色をまとめて本リストの内容に戻すことができます。
- NOTE
- Range

Symbol	Meaning
N	Normal
−1	1 Octave Down
+1	1 Octave Up

•

The above list shows the initial factory default configuration. The tone group tone numbers indicated below will change from those shown in this list if you save original tones to keyboard memory.

• User Tones (Tone Numbers 700 through 799)^{*1}

• User Tones with Waves (Tone Numbers 800 through 819)^{*2}

• User Drum Sets with Waves (Tone Numbers 900 through 903)^{*2}

• Drawbar Organ User Tones (Tone Numbers 100 through 199)^{*1}

*1 System reset returns to factory defaults.

*2 System reset clears all stored data.

• The CD-ROM that comes bundled with the keyboard can be used to return all tones to the initial factory defaults shown in this list.

NOTE

• Gama

Símbolo	Significado
N	Normal
−1	1 octava hacia abajo
+1	1 octava hacia arriba

•

La lista de arriba muestra la configuración predeterminada de fábrica. Los números de sonido del grupo de sonidos indicados más abajo serán diferentes de los indicados en esta lista, si se han almacenado sonidos originales en la memoria del teclado.

• Sonidos de usuario (números de sonidos 700 a 799)^{*1}

• Sonidos de usuario con ondas (números de sonido 800 a 819)^{*2}

• Ajustes de batería de usuario con ondas (números de sonido 900 a 903)^{*2}

• Sonidos de usuario de órgano con Drawbar (números de sonido 100 a 199)^{*1}

*1 La reinicialización del sistema hace que se restablezcan los ajustes de fábrica.

*2 La reinicialización del sistema borra todos los datos almacenados.

• El CD-ROM que viene con el teclado puede usarse para reposicionar todos los sonidos a los ajustes predeterminados de fábrica indicados en esta lista.

HINWEIS

• Bereich

Symbol	Bedeutung
N	Normal
−1	1 Oktave vermindert
+1	1 Oktave erhöht

•

Die obige Liste zeigt die anfängliche Werksvorgabekonfiguration. Die unten angegebenen Klangfarbengruppen-Klangfarbennamen ändern gegenüber den in der Liste angegebenen Nummern, wenn Sie die Original- Klangfarben im Speicher des Keyboards abspeichern.

• Anwenderklangfarben (Klangfarbennummer 700 bis 799)^{*1}

• Anwenderklangfarben mit Wellenformen (Klangfarbennummer 800 bis 819)^{*2}

• Anwender-Schlagzeugsets mit Wellenformen (Klangfarbennummer 900 bis 903)^{*2}

• Zugriegelorgel-Anwenderklangfarben (Klangfarbennummer 100 bis 199)^{*1}

*1 Durch die Systemrückstellung wird auf die Werksvorgaben zurückgekehrt.

*2 Durch die Systemrückstellung werden alle abgespeicherten Daten gelöscht.

• Die zum Lieferumfang dieses Keyboard gehörende CD-ROM kann verwendet werden, um alle Klangfarben auf ihre anfänglichen Werksvorgaben zurückzustellen, wie sie in dieser Liste aufgeführt sind.

REMARQUE

• Registre

Symbole	Signification
N	Normal
−1	1 octave inférieure
+1	1 octave supérieure

•

La liste ci-dessus montre les réglages par défaut. Les numéros de sonorités des groupes de sonorités suivants seront différents de ceux indiqués dans cette liste si vous sauvegardez vos propres sonorités dans la mémoire du clavier.

• Sonorités personnalisées (Numéros de sonorités 700 à 799)^{*1}

• Sonorités à ondes personnalisées (Numéros de sonorités 800 à 819)^{*2}

• Ensembles batterie à ondes personnalisés (Numéros de sonorités 900 à 903)^{*2}

• Sonorités d'orgues à tirettes harmoniques personnalisées (Numéros de sonorités 100 à 199)^{*1}

*1 La réinitialisation du système rétablit les réglages par défaut.

*2 La réinitialisation du système supprime toutes les données enregistrées.

• Le CD-ROM fourni avec le clavier peut être utilisé pour rétablir toutes les sonorités aux réglages par défaut indiqués dans la liste.

OPMERKING

• Bereik

Symbol	Betekenis
N	Normal
−1	1 octaaf lager
+1	1 octaaf hoger

•

De bovenstaande lijst toont de oorspronkelijke default configuratie. De hieronder aangegeven toonnummers van de toongroep veranderen van de in deze lijst getoonde nummers als u originele tonen opslaat in het keyboardgeheugen.

• Gebruikerstonen (toonnummers 700 tot en met 799)^{*1}

• Gebruikerstonen met golven (toonnummers 800 tot en met 819)^{*2}

• Gebruikersdrumsetten met golven (toonnummers 900 tot en met 903)^{*2}

• Trekorgel gebruikerstonen (toonnummers 100 tot en met 199)^{*1}

*1 Door resetten van het systeem worden de oorspronkelijke default instellingen opnieuw verkregen.

*2 Door resetten van het systeem worden alle opgeslagen data gewist.

• U kunt de met het keyboard gebundelde CD-ROM gebruiken om alle tonen terug te stellen naar de oorspronkelijke default instellingen zoals aangegeven in de lijst.

NOTA

• Gamma

Simbolo	Significato
N	Normale
−1	1 ottava in giù
+1	1 ottava in su

•

La lista sopra riportata mostra la configurazione di default di fabbrica iniziale. I numeri di tono del gruppo di toni indicati di seguito cambieranno da quelli indicati in questa lista se si salvano i toni originali nella memoria della tastiera.

• TONI dell'utente (Numeri di tono da 700 a 799)^{*1}

• TONI dell'utente con onde (Numeri di tono da 800 a 819)^{*2}

• Batterie dell'utente con onde (Numeri di tono da 900 a 903)^{*2}

• TONI di organo a barra di trazione dell'utente (Numeri di tono da 100 a 199)^{*1}

*1 L'azzeramento del sistema ripristina le impostazioni di default di fabbrica iniziali.

*2 L'azzeramento del sistema cancella tutti i dati memorizzati.

• Il CD-ROM fornito in dotazione alla tastiera può essere usato per riportare tutti i toni alle rispettive impostazioni di default di fabbrica iniziali indicate nella lista.

AMM.

• Omfång

Symbol	Innebörd
N	Normal
−1	1 oktav ned
+1	1 oktav upp

•

Använd endast de batterier som specifikt anges för denna produkt. Tongrupsnumren som anges nedan ändras från de som visas i denna lista när du lagrar användartoner i klaviaturens minne.

• Användartoner (tonnummer 700 t.o.m. 799)^{*1}

• Användartoner med vågor (tonnummer 800 t.o.m. 819)^{*2}

• Användartrumsatser med vågor (tonnummer 900 t.o.m. 903)^{*2}

• Användartoner för drawbar orgel (tonnummer 100 t.o.m. 199)^{*1}

*1 En systemnollställning återställer grundinställningarna.

*2 En systemnollställning raderar all lagrad data.

• CD-ROM-skivan som medföljer klaviaturen kan användas till att återställa alla toner till de ursprungliga grundinställningar som visas i denna lista.

ملاحظات	
المدى	
الرمز	المعنى
N	عادي
−1	1 جواب موسيقي لأسفل
+1	1 جواب موسيقي لأعلى

• القائمة المذكورة أعلاه توضح الترتيب الإجمالي الأولي للمصنع. أرقام نغمة مجموعة النغمة المشار إليها أدناه سوف تتغير عن تلك المبينة في هذه القائمة إذا قمت بتخزين النغات الأصلية على ذاكرة لوحة المفاتيح.

• نغات المستخدم (أرقام النغات من 700 إلى 799)^{1*}

• نغات المستخدم مع الموجات (أرقام النغات من 800 إلى 819)^{2*}

• مجموعة طول المستخدم مع الموجات (أرقام النغات من 900 إلى 903)^{2*}

• نغات الأرغن القصبي للمستخدم (أرقام النغات من 100 إلى 199)^{1*}

1* إعادة ضبط النظام يعود إلى الضوابط الإجبارية للمصنع.

2* إعادة ضبط النظام يسمح جميع البيانات المخزنة.

• القرص المدمج CD-ROM الذي يأتي مشتملاً مع لوحة المفاتيح يمكن استخدامه لعودة جميع النغات إلى الضوابط الإجبارية الأولية للمصنع الموضحة في هذه القائمة.

② プログラムチェンジナンバー / ドラムセット名 / DRUMS SET NAME

	Pc1: STANDARD SET 1	Pc1: STANDARD SET 2	Pc2: STANDARD SET 3	Pc3: STANDARD SET 4	Pc4: STANDARD SET 5	Pc5: ROOM SET	Pc6: POWER SET	Pc7: ELECTRONIC SET	Pc8: SYNTH SET 1	Pc9: SYNTH SET 2	Pc10: JAZZ SET	Pc11: BRUSH SET	Pc12: ORCHESTRA SET	Pc13: HIP-HOP SET 1	Pc14: HIP-HOP SET 2	Pc15: TECHNO SET 1	Pc16: TECHNO SET 2	Pc17: DANCE SET	Pc18: DANCE SET 2	Pc19: HIP-HOP SET 3	Pc20: TRANCE SET
C-0	LOW TOM 2a	LOW TOM 2b	LOW TOM 2c	LOW TOM 2d	LOW TOM 2e	LOW TOM 2f	LOW TOM 2g	LOW TOM 2h	LOW TOM 2i	LOW TOM 2j	LOW TOM 2k	LOW TOM 2l	LOW TOM 2m	LOW TOM 2n	LOW TOM 2o	LOW TOM 2p	LOW TOM 2q	LOW TOM 2r	LOW TOM 2s	LOW TOM 2t	LOW TOM 2u
D-1	MID TOM 1a	MID TOM 1b	MID TOM 1c	MID TOM 1d	MID TOM 1e	MID TOM 1f	MID TOM 1g	MID TOM 1h	MID TOM 1i	MID TOM 1j	MID TOM 1k	MID TOM 1l	MID TOM 1m	MID TOM 1n	MID TOM 1o	MID TOM 1p	MID TOM 1q	MID TOM 1r	MID TOM 1s	MID TOM 1t	MID TOM 1u
E-1	HIGH TOM 1a	HIGH TOM 1b	HIGH TOM 1c	HIGH TOM 1d	HIGH TOM 1e	HIGH TOM 1f	HIGH TOM 1g	HIGH TOM 1h	HIGH TOM 1i	HIGH TOM 1j	HIGH TOM 1k	HIGH TOM 1l	HIGH TOM 1m	HIGH TOM 1n	HIGH TOM 1o	HIGH TOM 1p	HIGH TOM 1q	HIGH TOM 1r	HIGH TOM 1s	HIGH TOM 1t	HIGH TOM 1u
F-1	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
G-1	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
A-1	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
B-1	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
C-2	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-2	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-2	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
F-2	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
G-2	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
A-2	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
B-2	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
C-3	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-3	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-3	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
F-3	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
G-3	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
A-3	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
B-3	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
C-4	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-4	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-4	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
F-4	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
G-4	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
A-4	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
B-4	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
C-5	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-5	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-5	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
F-5	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
G-5	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
A-5	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
B-5	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
C-6	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-6	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-6	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
F-6	RIDE CYMBAL 2a	RIDE CYMBAL 2b	RIDE CYMBAL 2c	RIDE CYMBAL 2d	RIDE CYMBAL 2e	RIDE CYMBAL 2f	RIDE CYMBAL 2g	RIDE CYMBAL 2h	RIDE CYMBAL 2i	RIDE CYMBAL 2j	RIDE CYMBAL 2k	RIDE CYMBAL 2l	RIDE CYMBAL 2m	RIDE CYMBAL 2n	RIDE CYMBAL 2o	RIDE CYMBAL 2p	RIDE CYMBAL 2q	RIDE CYMBAL 2r	RIDE CYMBAL 2s	RIDE CYMBAL 2t	RIDE CYMBAL 2u
G-6	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
A-6	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
B-6	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMBAL 1m	RIDE CYMBAL 1n	RIDE CYMBAL 1o	RIDE CYMBAL 1p	RIDE CYMBAL 1q	RIDE CYMBAL 1r	RIDE CYMBAL 1s	RIDE CYMBAL 1t	RIDE CYMBAL 1u
C-7	CRASH CYMBAL 1a	CRASH CYMBAL 1b	CRASH CYMBAL 1c	CRASH CYMBAL 1d	CRASH CYMBAL 1e	CRASH CYMBAL 1f	CRASH CYMBAL 1g	CRASH CYMBAL 1h	CRASH CYMBAL 1i	CRASH CYMBAL 1j	CRASH CYMBAL 1k	CRASH CYMBAL 1l	CRASH CYMBAL 1m	CRASH CYMBAL 1n	CRASH CYMBAL 1o	CRASH CYMBAL 1p	CRASH CYMBAL 1q	CRASH CYMBAL 1r	CRASH CYMBAL 1s	CRASH CYMBAL 1t	CRASH CYMBAL 1u
D-7	CRASH CYMBAL 2a	CRASH CYMBAL 2b	CRASH CYMBAL 2c	CRASH CYMBAL 2d	CRASH CYMBAL 2e	CRASH CYMBAL 2f	CRASH CYMBAL 2g	CRASH CYMBAL 2h	CRASH CYMBAL 2i	CRASH CYMBAL 2j	CRASH CYMBAL 2k	CRASH CYMBAL 2l	CRASH CYMBAL 2m	CRASH CYMBAL 2n	CRASH CYMBAL 2o	CRASH CYMBAL 2p	CRASH CYMBAL 2q	CRASH CYMBAL 2r	CRASH CYMBAL 2s	CRASH CYMBAL 2t	CRASH CYMBAL 2u
E-7	RIDE CYMBAL 1a	RIDE CYMBAL 1b	RIDE CYMBAL 1c	RIDE CYMBAL 1d	RIDE CYMBAL 1e	RIDE CYMBAL 1f	RIDE CYMBAL 1g	RIDE CYMBAL 1h	RIDE CYMBAL 1i	RIDE CYMBAL 1j	RIDE CYMBAL 1k	RIDE CYMBAL 1l	RIDE CYMB								



- ①No. / No. / № / Nr. / No. / Nr. / Num. / Nr. / رقم
- ②リズム名 / Rhythm Name / Nombre de ritmo / Rhythmusname / Nom des rythmes / Ritmenaam / Nome del ritmo / Rytmnamn / اسم الإيقاع

リズムリスト /Rhythm List/Lista de ritmos/Rhythmus-Liste/Liste des rythmes/Ritmelijs/Liste dei ritmi/Rytmlista/قائمة الإيقاع

①	②
	8 BEAT
000	MODERN 8 BEAT
001	MELLOW 8 BEAT
002	GUITAR 8 BEAT
003	8 BEAT 1
004	8 BEAT 2
005	8 BEAT 3
006	8 BEAT 4
007	8 BEAT POP 1
008	8 BEAT POP 2
009	60'S SOUL
010	8 BEAT DANCE
	16 BEAT
011	16 BEAT 1
012	16 BEAT 2
013	16 BEAT 3
014	16 BEAT 4
015	SLOW 16 BEAT
016	16 BEAT SHUFFLE 1
017	16 BEAT SHUFFLE 2
018	16 BEAT SHUFFLE 3
019	FUNK
020	FUSION
021	LATIN FUSION
	BALLAD
022	MODERN BALLAD
023	8 BEAT BALLAD 1
024	8 BEAT BALLAD 2
025	16 BEAT BALLAD 1
026	16 BEAT BALLAD 2
027	16 BEAT BALLAD 3
028	16 BEAT BALLAD 4
029	6/8 BALLAD
030	ROCK BALLAD
031	SOUL BALLAD
032	OLDIES BALLAD
033	SERENADE
	DANCE
034	MODERN DANCE
035	DISCO POP
036	TECHNO POP
037	MODERN R&B 1
038	MODERN R&B 2
039	ELECTRIC POP
040	HIP-HOP

①	②
041	RAP POP
042	DANCE POP 1
043	DANCE POP 2
044	DANCE
045	DISCO SOUL
046	TECHNO
047	HOUSE
048	LATIN HOUSE
049	TRANCE
050	TRIP-HOP
	POPS
051	POP 1
052	POP 2
053	POP 3
054	REGGAE POP
055	SOUL
056	POP SHUFFLE
057	SOUL POP
058	MELLOW R&B
059	60'S POP
060	80'S POP
061	OLDIES POP
062	POP WALTZ
	ROCK
063	MODERN ROCK
064	SHUFFLE ROCK 1
065	SIMPLE ROCK
066	SOFT ROCK
067	LATIN ROCK
068	POP ROCK 1
069	POP ROCK 2
070	ROCK
071	R&B
072	SHUFFLE ROCK 2
073	60'S ROCK
074	SHUFFLE BOOGIE
075	BLUES
076	TWIST
	JAZZ
077	FAST BIG BAND
078	MIDDLE BIG BAND
079	SLOW BIG BAND
080	JAZZ COMBO 1
081	JAZZ COMBO 2
082	SWING 1

①	②
083	SWING 2
084	SLOW SWING
085	FOX TROT
086	QUICKSTEP
087	JAZZ WALTZ 1
088	JAZZ WALTZ 2
	EUROPEAN
089	POLKA
090	POLKA FOX
091	POP POLKA
092	SCHLAGER
093	DANCE SCHLAGER
094	MARCH 1
095	MARCH 2
096	MARCH 3
097	GERMAN MARCH
098	WALTZ 1
099	WALTZ 2
100	WALTZ 3
101	VIENNESE WALTZ
102	FRENCH WALTZ 1
103	FRENCH WALTZ 2
104	TANGO 1
	LATIN
105	BOSSA NOVA 1
106	BOSSA NOVA 2
107	BOSSA NOVA 3
108	SAMBA 1
109	SAMBA 2
110	MERENGUE
111	CUMBIA
112	CHA-CHA-CHA
113	SALSA
114	BEGUINE
115	BOLERO
116	MAMBO
117	RHUMBA
118	TANGO 2
119	REGGAE 1
120	REGGAE 2
121	SKA
122	LATIN DISCO
	VARIOUS
123	COUNTRY 8 BEAT
124	COUNTRY BALLAD

①	②
125	COUNTRY SHUFFLE 1
126	COUNTRY SHUFFLE 2
127	COUNTRY WALTZ
128	BLUEGRASS
129	FAST GOSPEL
130	SLOW GOSPEL
131	BROADWAY
132	JIVE
133	DIXIE
134	PASODOBLE
135	SIRTAKI
136	HAWAIIAN
137	ADANI
138	BALADI
139	SYMPHONY
	FOR PIANO
140	PIANO BALLAD 1
141	PIANO BALLAD 2
142	PIANO BALLAD 3
143	EP BALLAD 1
144	EP BALLAD 2
145	BLUES BALLAD
146	MELLOW JAZZ
147	JAZZ COMBO 3
148	RAGTIME
149	BOOGIE WOOGIE
150	ARPEGGIO 1
151	ARPEGGIO 2
152	ARPEGGIO 3
153	PIANO BALLAD 4
154	6/8 MARCH
155	MARCH 4
156	2 BEAT
157	WALTZ 4
158	WALTZ 5
159	WALTZ 6
	METRONOME
160	METRONOME 0 BEAT
161	METRONOME 2 BEAT
162	METRONOME 3 BEAT
163	METRONOME 4 BEAT
164	METRONOME 5 BEAT
165	METRONOME 6 BEAT

- NOTE
- 本リストは工場出荷時の状態のもので、166 ~ 181 番のユーザーエリアにあらかじめリズムが保存されています。
- 付属の CD-ROM を使って、全てのリズムをまとめて本リストの内容に戻すことができます。

- NOTE
- This list shows the initial factory default configuration, in which the user area (166 through 181) contains default rhythm data.
- The CD-ROM that comes bundled with the keyboard can be used to return all rhythms to the initial factory defaults shown in this list.

- NOTA
- Esta lista muestra la configuración predeterminada de fábrica, según la cual el área de usuario (166 a 181) contiene datos de ritmo por omisión.
- El CD-ROM que viene con el teclado se puede usar para reposicionar todos los ritmos a los ajustes predeterminados de fábrica indicados en esta lista.

- HINWEIS
- In dieser Liste sind die anfänglichen Werksvorgaben aufgeführt, bei welchen der Anwenderbereich (166 bis 181) die Vorgaberhythmusdaten enthält.
- Die zum Lieferumfang dieses Keyboard gehörende CD-ROM kann verwendet werden, um alle Klangfarben auf ihre anfänglichen Werksvorgaben zurückzustellen, wie sie in dieser Liste aufgeführt sind.

- REMARQUE
- Cette liste indique la configuration par défaut du clavier, avec des rythmes spécifiés par défaut pour la zone utilisateur (166 à 181).
- Le CD-ROM fourni avec le clavier peut être utilisé pour rétablir tous les rythmes aux réglages par défaut indiqués dans la liste.

- OPMERKING
- Deze lijst toont de configuratie met de oorspronkelijke default instellingen waarbij het gebruikersgebied (166 tot en met 181) default ritmedata bevat.
- U kunt de met het keyboard gebundelde CD-ROM gebruiken om alle ritmes terug te stellen naar de oorspronkelijke default instellingen zoals aangegeven in deze lijst.

- NOTA
- Questa lista mostra la configurazione di default di fabbrica iniziale, in cui l'area dell'utente (da 166 a 181) contiene i dati di ritmo di default.
- Il CD-ROM fornito in dotazione alla tastiera può essere usato per riportare tutti i ritmi alle rispettive impostazioni di default di fabbrica iniziali indicate nella lista.

- AMM.
- Denna lista visar de ursprungliga grundinställningarna där användarområdet (166 t.o.m. 181) innehåller grundinstäld rytmdata.
- CD-ROM-skivan som medföljer klaviaturen kan användas till att återställa alla rytmer till de ursprungliga grundinställningar som visas i denna lista.

ملاحظات

- هذه القائمة توضح الترتيب الإجمالي الأولي للمصنع، والتي فيها منطقة المستخدم (من 166 إلى 181) تحتوي على بيانات الإيقاع الإجمالية.
- القرص المدمج CD-ROM الذي يأتي مشتملاً مع لوحة المفاتيح يمكن استخدامه لعودة جميع الإيقاعات إلى الضوابط الإجبارية الأولية للمصنع الموضحة في هذه القائمة.

ユーザーリズム /User Rhythms/Ritmos de usuario/Anwenderhythmen/Rhythmes personnalisés/Gebruikersritmes/Ritmi dell'utente/Användarrytmer/إيقاعات المستخدم

①	②
	USER RHYTHM
166	SOUL 8 BEAT
167	POP BEAT
168	PARTY POP
169	70'S SCHLAGER
170	70'S ROCK
171	POP BALLAD
172	URBAN 16 BEAT
173	AMBIENT

①	②
174	2 STEP
175	STRINGS SWING
176	BALLROOM FOX
177	PUNTA
178	BACHATA
179	RAI
180	ZOUK
181	CONCERTO

D

フィンガードコード一覧表 /Fingered Chord Chart/Cuadro de acordes digitados (Fingered)/Tabellen der gegriffenen Akkorde/Charte des accords FINGERED/Fingered akkoordkaarten/
Tavola degli accordi a diteggiatura normale (FINGERED)/Tabell över fingersatta ackord/جدول أوتار العزف بالأصابع

- ① コードの種類 / Chord Type /
Tipo de acorde / Akkordtyp /
Type d'accord / Akkoord-type /
Tipo di accordo / Ackordtyp /
نوع الوتر
- ② 根音 (ルート) / Root /
Nota fundamental / Grundton /
Fondamentale / Grond- toon /
Nota fondamentale / Rot / الجذر

② \ ①	M (メジャー)	m (マイナー)	7 (セブンス)	m7 (マイナーセブンス)	dim7 (ディミニッシュセブンス)	M7 (メジャーセブンス)	dim (ディミニッシュ)	m7-5 (マイナーセブンスフラットファイブ)	aug (オーギュメント)	sus4 (サスフォー)	7sus4 (セブンスサスフォー)	m add9 (マイナーアドナインス)	mM7 (マイナーメジャーセブンス)	7-5 (セブンスフラットファイブ)	add9 (アドナインス)
C															
C#/(Db)															
D															
(Db)/Eb															
E															
F															
F#/(Gb)															
G															
(Gb)/Ab															
A															
(Ab)/Bb															
B															

E

DSP エフェクトリスト /DSP Effect List/Lista de efectos DSP/Liste der DSP-Effekte/Listes des effets DSP/
Lijst van DSP effecten/Lista degli effetti DSP/Lista över DSP effekter/DSP قائمة تأثير

設定できるパラメーターの種類は、各DSPのタイプごとに異なります。また、タイプ毎のパラメーターの種類は、DSPタイプが持つアルゴリズムにより異なります。詳しくは、付属のCD-ROM内の“ Japanese ” フォルダの中にある DSP アルゴリズムリストファイルを参照してください。
エフェクターの構造や働き方の種類

Settable parameters depend on the DSP type. Also, the parameters for each DSP type depend on the algorithm* associated with the DSP type. For details, see the DSP Algorithm List file in the “English” folder on the CD-ROM that comes with your keyboard.
* Effector structure and operation type

Los parámetros que pueden ajustarse dependen del tipo DSP. Asimismo, los parámetros para cada tipo DSP dependen del algoritmo* asociado con el tipo DSP. Para los detalles, vea el archivo Lista de algoritmos DSP en la carpeta “Spanish” del CD-ROM que viene con su teclado.
* Estructura del generador de efectos y tipo de operación.

Die einstellbaren Parameter hängen von dem DSP-Typ ab. Die Parameter für jeden DSP-Typ hängen auch von dem Algorithmus* ab, der jedem DSP-Typ zugeordnet ist. Für nähere Details siehe Datei Liste der DSP-Algorithmen im Ordner „German“ auf der mit dem Keyboard mitgelieferten CD-ROM.
* Effekt-Struktur und Operationstyp

Les paramètres réglables dépendent du type de DSP. En outre, les paramètres de chaque type de DSP dépendent de l'algorithme* associé au type de DSP. Pour le détail, voir le fichier contenant une Liste des algorithmes DSP dans le dossier “French” sur le CD-ROM fourni avec le clavier.
* Structure de l'effecteur et type de fonctionnement

Instelbare parameters hangen af van het DSP type. Daarnaast hangen de parameters voor elk DSP type af van het algoritme* dat geassocieerd wordt met het DSP type. Zie het “DSP algoritmelijst” bestand in de “Dutch” map op de CD-ROM die met het keyboard meegeleverd wordt.
* Structuur en bedieningstype van de effector

I parametri che possono essere impostati dipendono dal tipo di DSP. Inoltre, i parametri per ciascun tipo di DSP dipendono dall'algoritmo* associato al tipo di DSP. Per i dettagli, consultare il file “Lista degli algoritmi dei DSP” nella cartella “Italian” sul CD-ROM fornito in dotazione alla tastiera.
* Struttura dell'effettore e tipo di operazione

Inställningsbara parametrar beror på DSP-typen. Parametrarna för varje DSP-typ beror också på algoritmen* förbunden med DSP-typen. Anlita för närmare detaljer filen DSP Algoritmista i mappen “Swedish” på CD-ROM-skivan som medföljer klaviaturen.
* Effektstruktur och operationstyp

العوامل تعتمد علي نوع DSP. أيضاً تعتمد العوامل لكل نوع من الـ DSP على اللوغارتم* والمرتبطة بنوع DSP. من أجل التفصيلات، أنظر الملف قائمة اللوغارتم DSP داخل المجلد “Arabic” على القرص المدمج الذي يأتي مع لوحة المفاتيح الخاصة بك.
* تركيب المستجيب ونوع العملية

F

リバーブエフェクトリスト /REVERB Effect List/
Lista de efectos de reverberación (REVERB)/
Liste der Nachhall-Effekte (REVERB)/Liste des effets REVERB/
Lijst van nagalmeffecten (REVERB)/Lista degli effetti REVERB/
Lista över REVERB effekter/قائمة تأثير الإصداء

①	②	③
00	Room 1	Room 1
01	Room 2	Room 2
02	Room 3	Room 3
03	Hall 1	Hall 1
04	Hall 2	Hall 2
05	Plate 1	Plate 1
06	Delay	Delay
07	PanDelay	Pan Delay
08	Plate 2	Plate 2
09	Plate 3	Plate 3
10	LrgRoom 1	Large Room 1
11	LrgRoom 2	Large Room 2
12	Stadium 1	Stadium 1
13	Stadium 2	Stadium 2
14	LongDly 1	Long Delay 1
15	LongDly 2	Long Delay 2

① DSP No. / DSP No. / № DSP / DSP-Nr. / DSP No. / DSP Nr. / Num. del DSP / DSP Nr. / DSP رقم
② 使用アルゴリズム ID / Algorithm ID / Identificación (ID) de algoritmo / Algorithmus-ID / Code de l'algorithme / Algoritme ID / Identificazione dell'algoritmo / Algoritm ID / ID لوغارتم
③ 表示名 / Display Name / Nombre de presentación / Display-name / Nom affiché / Display-naam / Nome sul display / Skärm namn / اسم المعارضة
④ DSP 名 / DSP Name / Nombre DSP / DSP-Name / Nom du DSP / DSP naam / Nome del DSP / DSP-namn / DSP اسم

①	②	③	④
Dynamics Fx			
000	03	Equalize	Equalizer
001	06	Comp 1	Compressor 1
002	06	Comp 2	Compressor 2
003	07	Limiter	Limiter
004	13	Enhancer	Enhancer
Phaser			
005	10	Phaser	Phaser
006	09	StPhaser	Stereo Phaser
Chorus			
007	16	Chorus 1	Chorus 1
008	17	Chorus 2	Chorus 2
009	19	Chorus 3	Chorus 3
010	18	Chorus 4	Chorus 4
011	M05	Enha Cho	Enhancer - Chorus
Flanger			
012	26	Flanger	Flanger
013	M07	EnhaFlan	Enhancer - Flanger
Delay			
014	28	Delay	Delay
015	22	3Tap Dly	3-Tap Delay
016	20	St Delay	Stereo Delay
017	21	StXDelay	Stereo Cross Delay
018	M06	Enha Dly	Enhancer - Delay
019	25	Reflect	Reflection
Cho/Flanger/Delay Combination			
020	M02	PhaCho 1	Phaser - Chorus 1
021	M02	PhaCho 2	Phaser - Chorus 2
022	M04	PhaDly 1	Phaser - Delay 1
023	M04	PhaDly 2	Phaser - Delay 2
024	M00	ChoDly 1	Chorus - Delay 1
025	M00	ChoDly 2	Chorus - Delay 2
026	M01	ChoDly 3	Chorus - Delay 3
027	M01	ChoDly 4	Chorus - Delay 4
028	M19	CmpDelay	Compressor - Delay
029	M18	CmpEnDly	Compressor - Enhancer -Delay
030	M23	CmpChoRf	Compressor - Chorus -Reflection
031	M08	Cho Flan	Chorus - Flanger
032	M03	FlanDly 1	Flanger - Delay 1
033	M03	FlanDly 2	Flanger - Delay 2

①	②	③	④
Reverb			
034	27	RvbRoom1	Reverb Room 1
035	27	RvbRoom2	Reverb Room 2
036	27	RvbRoom3	Reverb Room 3
037	27	RvbHall 1	Reverb Hall 1
038	27	RvbHall 2	Reverb Hall 2
039	27	RvbPlate	Reverb Plate
040	23	GateRvb 1	Gate Reverb 1
041	23	GateRvb 2	Gate Reverb 2
042	24	GateRvb 3	Gate Reverb 3
043	24	GateRvb 4	Gate Reverb 4
Pan/Tremolo Fx			
044	01	Tremolo	Tremolo
045	M09	Cho Trem	Chorus - Tremolo
046	00	Auto Pan	Auto Pan
047	M10	PhaAPan 1	Phaser - Auto Pan 1
048	M10	PhaAPan 2	Phaser - Auto Pan 2
049	M20	PhaChoAP	Phaser - Chorus - Auto Pan
Rotary Fx			
050	11	Rotary 1	Rotary 1
051	11	Rotary 2	Rotary 2
052	12	Od Rot 1	Overdrive - Rotary 1
053	12	Od Rot 2	Overdrive - Rotary 2
054	M17	RotRef 1	Rotary - Reflection 1
055	M17	RotRef 2	Rotary - Reflection 2
056	M17	RotRef 3	Rotary - Reflection 3
057	M16	OdRtRef 1	Overdrive - Rotary - Reflection 1
058	M16	OdRtRef 2	Overdrive - Rotary - Reflection 2
059	M16	OdRtRef 3	Overdrive - Rotary - Reflection 3
Wah Fx			
060	04	LFO Wah	LFO Wah
061	05	Auto Wah	Auto Wah
062	M21	AWhChDly	Auto Wah - Chorus - Delay
063	M22	LWhChDly	LFO Wah - Chorus - Delay
Guitar Fx			
064	08	Crunch	Crunch
065	08	Ovrdrive	Overdrive
066	08	Dist 1	Distortion 1
067	08	Dist 2	Distortion 2
068	08	Metal	Metal

①	②	③	④
069	08	Fuzz	Fuzz
070	M29	CrnPhase	Crunch - Phaser
071	M29	Od Phase	Overdrive - Phaser
072	M30	Crn Cho	Crunch - Chorus
073	M30	OdChorus	Overdrive - Chorus
074	M30	Dist Cho	Distortion - Chorus
075	M30	MetalCho	Metal - Chorus
076	M31	DistFlan	Distortion - Flanger
077	M31	Met Flan	Metal - Flanger
078	M28	CrnDelay	Crunch - Delay
079	M28	Od Delay	Overdrive - Delay
080	M28	DistDly 1	Distortion - Delay 1
081	M28	DistDly 2	Distortion - Delay 2
082	M28	MetalDly	Metal - Delay
083	M28	Fuzz Dly	Fuzz - Delay
084	M24	CrChoDly	Crunch - Chorus - Delay
085	M24	DsChoDly	Distortion - Chorus - Delay
086	M25	CmpCrDly	Compressor - Crunch - Delay
087	M26	AWhCrDly	Auto Wah - Crunch - Delay
088	M26	AWhOdDly	Auto Wah - Overdrive - Delay
089	M26	AWhDsDly	Auto Wah - Distortion - Delay
090	M27	LWhOdDly	LFO Wah - Overdrive - Delay
091	M27	LWhDsDly	LFO Wah - Distortion - Delay
SFX			
092	14	Ring Mod	Ring Modulator
093	M12	RgChoDly	Ring Modulator - Chorus - Delay
094	M13	RingDist	Ring Modulator - Distortion
095	15	Lo-Fi	Lo-Fi
096	M11	CompLoFi	Compressor - Lo-Fi
097	M14	LoFi Ref	Lo-Fi - Reflection
098	M15	Crn LoFi	Crunch - Lo-Fi
099	M15	DistLoFi	Distortion - Lo-Fi

コーラスエフェクトリスト /CHORUS Effect List/Lista de efectos de chorus (CHORUS)/Liste der Chorus-Effekte (CHORUS)/
Liste des effets CHORUS/Lijst van zwevingeffecten (CHORUS)/
Lista degli effetti CHORUS/Lista över CHORUS effekter/
قائمة تأثير الكورس

①	②	③
00	Chorus 1	Chorus 1
01	Chorus 2	Chorus 2
02	Chorus 3	Chorus 3
03	Chorus 4	Chorus 4
04	FBChorus	Feedback Chorus
05	Flanger1	Flanger 1
06	SDelay 1	Short Delay 1
07	SDelay 2	Short Delay 2
08	SFChorus	Soft Chorus
09	BRChorus	Bright Chorus
10	DPChorus	Deep Chorus
11	Flanger 2	Flanger 2
12	Flanger 3	Flanger 3
13	Flanger 4	Flanger 4
14	SDelay 3	Short Delay 3
15	SDelay 4	Short Delay 4

イコライザーリスト /Equalizer List/Lista de ecualizador/
Equalizer-Liste/Liste des types d'égalisation/Equalizerlijst/
Lista degli equalizzatori/Lista över equalizer/قائمة الموازن

①	②	③
0	Standard	Standard
1	Bass +	Bass +
2	Treble +	Treble +
3	Loundness	Loundness
4	Mellow	Mellow
5	Bright	Bright
6	Rock	Rock
7	Dance	Dance
8	Jazz	Jazz
9	Classic	Classic

① No. / No. / № / Nr. / No. / Nr. / Num. / Nr. / رقم
② 表示名 / Display Name / Nombre de display / Displayname / Nom affiché / Displaynaam /
Nome sul display / Skärmnamn / اسم المعارضة
③ タイプ名 / Type Name / Nombre de tipo / Typname / Nom du type / Typenaam /
Nome del tipo / Typnamn / اسم النوع