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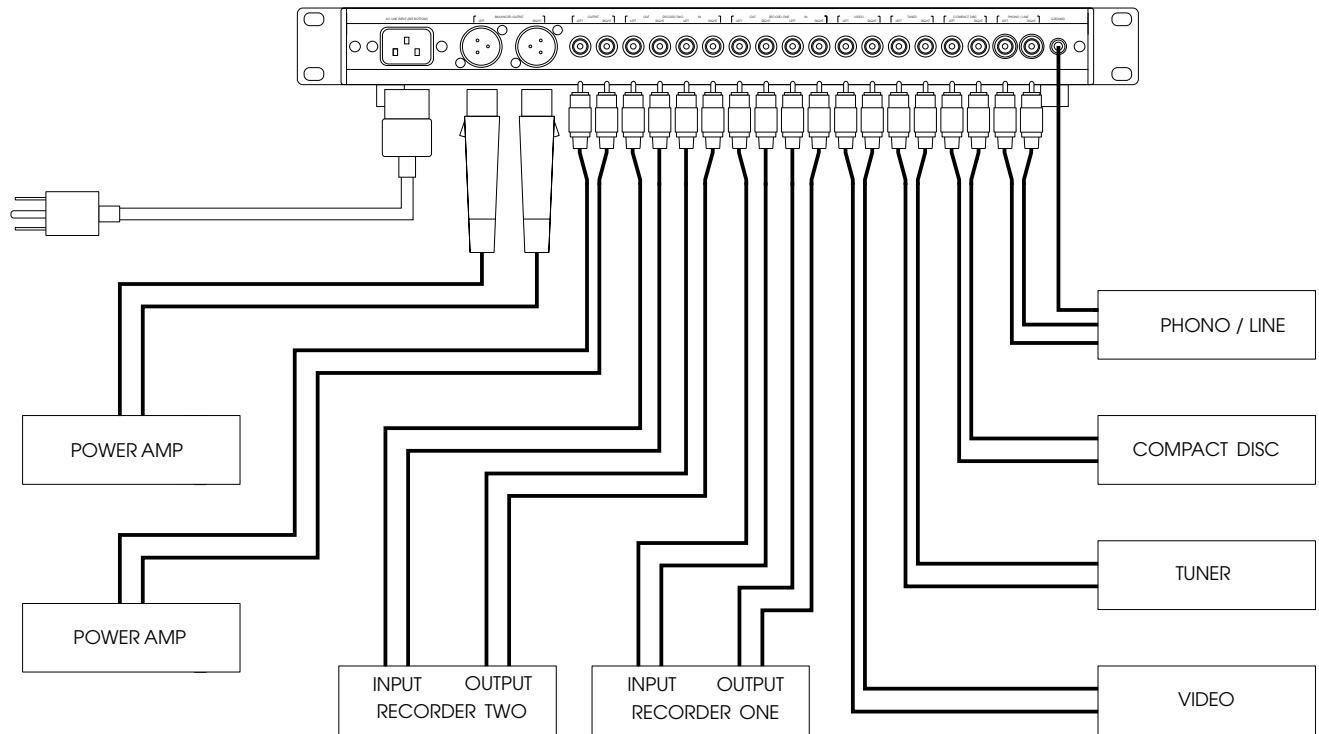
<b>CAUTION</b>		
	<b>WARNING</b>	
<b>CAUTION:</b> TO PREVENT ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER SERVICEABLE PARTS INSIDE, REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.		
	THIS SYMBOL IS TO ALERT YOU OF THE PRESENCE OF UNINSULATED DANGEROUS VOLTAGE WITHIN THE UNIT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.	
	THIS SYMBOL IS INTENDED TO ALERT YOU OF THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE UNIT.	

**WARNING:** TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE. TO AVOID ELECTRICAL SHOCK, DO NOT OPEN THE UNIT. REFER SERVICING TO QUALIFIED PERSONNEL.

- CAUTION** - Never install or remove the power cord from the chassis unless it has been disconnected from the AC power source first.
- Never pull on the power cord when removing it from an AC power source. Grasp it by the plug.
  - Do not leave the power cord connected to an AC power source unless it is connected to the unit.
  - It is recommend that during extended periods of nonuse that the units power cord be unplugged from its AC power source.
  - Route the AC power cord so that it will not be damaged or walked on.

This preamplifier is a precision device, designed in an effort to provide the listener with unmatched sound quality, design, and construction. In order to operate your preamplifier properly and to realize all of the capabilities of the FET PREAMPLIFIER 01, we recommend that you read this entire manual carefully.

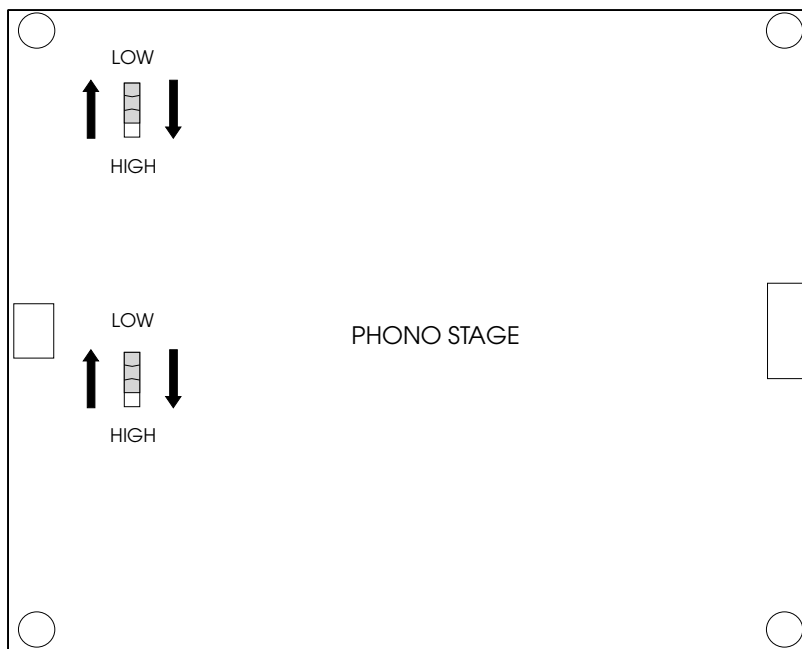
The first section of the installation instructions for the FET PREAMPLIFIER 01 is a diagram of the basic configuration required to bring the preamplifier into an operating mode. These brief steps will allow you to begin operating your system. Make sure during installation that the level control is turned fully counter clockwise, all other components are off, and AC power connections are interrupted to the preamplifier. While the diagram may be self explanatory, we strongly recommend that you read the detailed instructions following this introductory section.



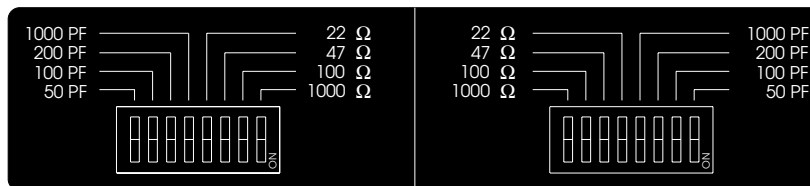
I. Set up and Installation

**WARNING:** NEVER OPERATE THIS UNIT WITH THE TOP COVER REMOVED. NEVER MAKE ANY INTERNAL ADJUSTMENTS WHILE THIS UNIT IS CONNECTED TO AN AC POWER SOURCE.

1. If the phono stage has been incorporated in the preamplifier it will be necessary to set the gain as well as the loading for each channel prior to installing the unit. With the unit unplugged, remove the cover using the supplied Allen key. The default value for the gain is "Low", such as would be used with a high output Moving Coil or a Moving Magnet cartridge. The "High" setting will provide an additional 20dB of gain, if necessary, for lower output cartridges.

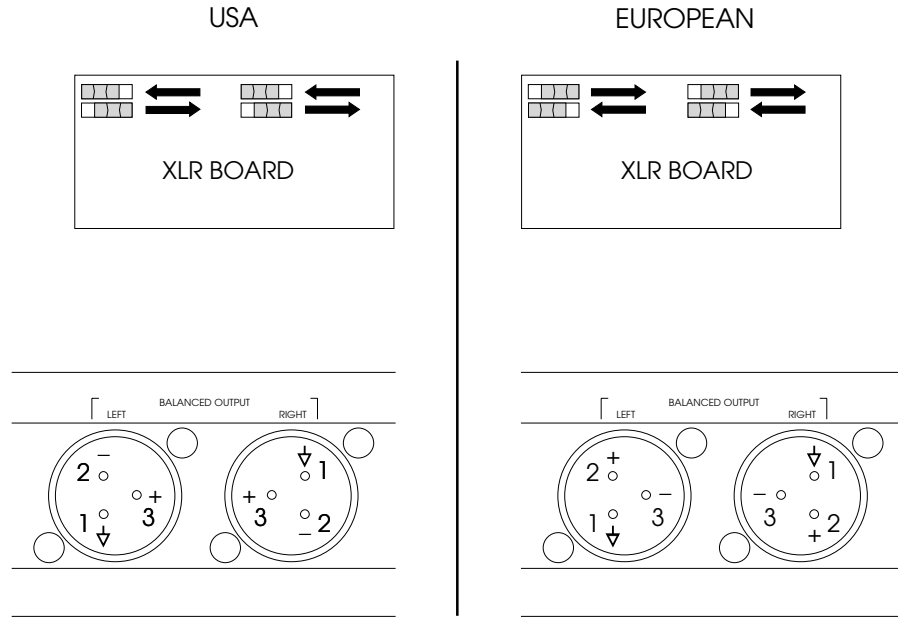


2. In order to set the input loading, it will be necessary to toggle the DIP switches which are located on the main board of the preamplifier. Each one of these switches connects a resistor or capacitor in parallel with the input and so adjusts the load value. The default values are 47k Ohms and 50pF. Refer to the diagram below, which is repeated inside the unit, to determine the values which need to be switched in for your cartridge. Replace the cover after setting the switches.




3. The balanced outputs are equipped with switchable phasing due to differences in the USA/EUROPEAN standards. The default setting is EUROPEAN, but may be switched according to the following diagram.

**Note:** These switches may also be used for selecting absolute phase .



4. Position the FET PREAMPLIFIER 01 in the space which you have chosen, leaving enough space to connect the ancillary components of your audio system, and the AC power cord for the preamplifier. Although the FET PREAMPLIFIER 01 has the ability to reject external fields that produce system noise, it is recommended that the unit not be placed near any sources of strong electromagnetic energy.

5. Before installation, make sure all of the power switches of any associated components are switched off. If any of your other audio components do not have power switches, make sure they are unplugged from their AC power source.

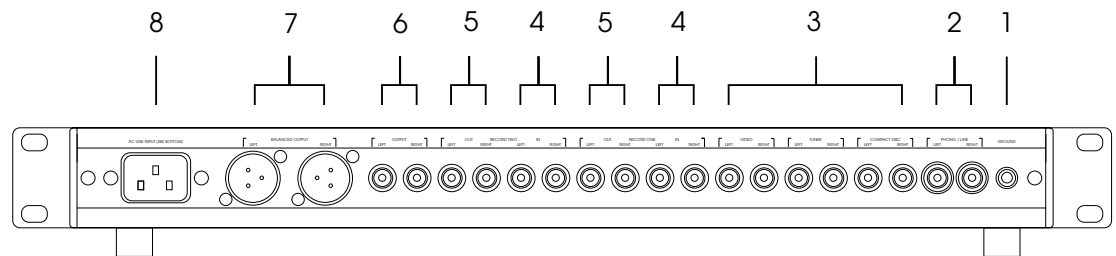


**Note:** The Operating Voltage of the FET PREAMPLIFIER 01 is convertible in order that it may be used worldwide. Contact your dealer to arrange altering the operating voltage.

**II. Source-Output, and Power Connections**

The input and output connectors are clearly marked on the rear lip of the top cover. It is important to remember the correct left or right channel orientation. The function and channel markings on the rear panel correspond to the front panel controls and their signal paths.

1. The GROUND post should be attached to the ground wire from a turntable.
2. The PHONO/LINE inputs should be attached to either the outputs of a turntable, or if using the bypass option, may be treated as another line level.
3. The CD, TUNER, and VIDEO input connections are all line level inputs, requiring only the insertion of the RCA plugs.
4. The RECORD ONE and TWO inputs should be attached to the OUTPUTS of the corresponding recording device; alternately, they may be used as additional line inputs.
5. The RECORD ONE and TWO outputs should be attached to the INPUTS of the corresponding recording device.
6. The OUTPUTS (unbalanced) should be attached to the amplifier inputs either directly, or through a crossover or processor, as appropriate to the application.
7. The BALANCED OUTPUTS should be attached to the balanced inputs of the amplifier, either directly or through a crossover or processor, as appropriate to the application.
8. The AC LINE INPUT should be attached to the power cable provided with the pre-amplifier. After making the appropriate connections and rotating the level control fully counter clockwise, insert the three prong safety plug into an appropriate AC power source. Once properly connected, the LED on the front panel will light. At this point, you may switch on your chosen ancillary components including the power amplifier.



III. Front Panel Control Functions

1. The INPUT SELECTOR control selects the source which will be presented to the unbalanced OUTPUTS and BALANCED OUTPUTS.

2. The RECORD SELECTOR control selects the source which will be presented to both of the record outputs. Because of the independent controls, one source may be monitored while a second, different source is being recorded.

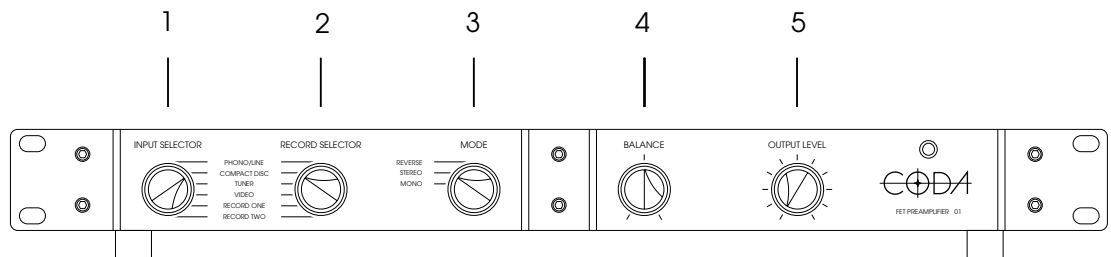
**Caution:** Do not attempt to activate the record mode of a recording device when it is selected as a recording source. This is an illogical state and may cause oscillation of the recording device. If the monitor control is set for this device, the oscillation may produce damaging levels at the unbalanced outputs and balanced outputs.

3. The MODE control allows selection of stereo and reversed stereo, as well as mono (summed) output.

4. The BALANCE control works by attenuating the right channel when being rotated from the detent in the counterclockwise direction, and conversely, the left channel for clockwise rotation.

The element is conductive plastic. Adjustment is continuously adjustable allowing for infinitesimal adjustments to match channel gain, which is impossible with stepped controls.

5. The OUTPUT LEVEL control is a precision tracking, audio taper, conductive plastic potentiometer used to adjust the voltage level at the outputs and balanced outputs. Clockwise rotation, of course, increases output.



Select a source with the INPUT SELECTOR switch and advance the OUTPUT LEVEL control to the level you wish. Keep in mind that your input sources will vary in level which can, when switching from one input to another, abruptly yield uncomfortable sound pressure.

**Note:** If a power interruption occurs to the system, reduce the OUTPUT LEVEL control gain. The resumption of power will cause no noise pulses in the FET PREAMPLIFIER 01. However, some sources may produce high output voltages on turn on, which may cause damage to an amplifier or speakers .



## I. Design Philosophy and Approach

The circuitry utilized in your FET PREAMPLIFIER 01 is the result of an advanced and complete design process combining innovation and proven fundamentals. This process avoids both the limitations of total adherence to convention and the flaws resulting from inappropriate application of clever circuit gimmicks. Our approach demands painstaking consideration of every facet of each design choice regardless of how small. Analytical, as well as subjective techniques are all applied in an open-minded fashion with "no compromise" musical perfection as the goal. The resulting refinement of the product escapes simple explanation. With this in mind, we present here a few design highlights and concepts.

All voltage gain is derived from FETs. While careful design can yield good results from any device type, FETs consistently seem to have the edge in voltage gain and interface applications. This is borne out by superior sonic qualities observed in subjective testing. FETs are inherently transconductance devices, meaning that an input voltage controls an output current. In other words, it "senses" the audio signal without drawing current from the source to provide an output. This eliminates complex interactions with the source allowing maximum performance from each system element and greatly reducing the chance of cable characteristics altering the sound. The absence of input current in FETs also allows high bias currents for linearity and speed without sacrificing DC parameters.

While excellent capacitors for coupling use exist, there can be no doubt that a signal path free of coupling caps yields the best possible signal integrity. The DC stability of the circuit eliminates the need for any questionable DC servo circuits or coupling capacitors. We make no AC compromises for DC performance, however. Our key design choices provide not only inherent DC stability, but also optimized AC performance throughout the audio region and well beyond. These choices include the use of top quality dual FETs in differential configurations for all voltage gain. Because the signal in these stages is handled in a balanced manner, rejection of unwanted noise and modulation from external sources is extremely high. This rejection extends even to noise which may originate within the circuit from support circuitry such as current sources. Stray RF signals are also rejected well.

In the phono stage where the necessary equalization requires the use of capacitors, we use only high grade film types. These and other equalization components were carefully chosen to maintain response to within .2dB of RIAA standard. An additional subsonic rolloff at 14 Hz serves to reduce IM Distortion.

Noise is kept low by paralleling input devices, careful selection of circuit impedances, and pre-screening of devices.

The class A complimentary followers used to drive the preamp output are of such speed, linearity, and low output impedance that no feedback correction is required or used. The advantage of this is that the circuit's perfect stability and transient response are preserved into a wide range of difficult and unpredictable loads. Variation in sound which could occur through interactions with interconnect cables and other system elements are thus avoided. A simple, very high performance inverter provides a fully balanced output on the preamplifier which allows the user to take advantage of the

balanced inputs on many power amplifiers. The most commonly acknowledged advantage of this is rejection of stray noise pickup, but improvements in distortion and bandwidth may occur also.

While many manufacturers intentionally omit recording buffers on the grounds of signal path simplification, the potential advantages of their use were worth an investigation. The resulting experimentation ended with the development of a circuit of such simplicity and performance that its transparency was guaranteed. The circuit is simply a direct coupled, class A, FET follower. Because of the FETs inherent characteristics, the buffer provides total isolation of the recording system from the main signal. In addition, it provides a relatively high, purely resistive load to the source, and a relatively low, purely resistive drive to the recording system. This assures consistent stability and freedom from interactions, including cable effects.

The requirements of a power supply for flawless audio reproduction are straightforward but important. The supplies in the FET PREAMPLIFIER 01 take a very direct approach to high performance. First, a top quality shielded toroid transformer with plenty of reserve current capability is used. The shielding eliminates strong fields which could induce hum into sensitive circuitry. About 20,000 uF of capacitance with very low ESR and inductance provides good passive filtering. A reference voltage is developed by delivering a constant current to zener diodes. The resulting voltage is heavily filtered and delivered to each stage through independent class A followers which completely decouples the stages. The resulting non-reactive low impedance over an extremely wide bandwidth yields a perfect power source for the individual circuits. The simplicity and absolute stability of the supplies removes the chance of unpredictable interactions which may occur with the more elaborate, high feedback circuitry often used.

Most companies in the upper end of the audio industry use either sheet metal or formed aluminum. By contrast, the FET PREAMPLIFIER 01 has all structural parts made of machined extruded aluminum. The advantage of this over an all stamped chassis is that the machined metal can be worked more precisely allowing us to work on tighter tolerances and use PC mounted parts more easily. Moreover such a design allows easier servicing either for repair or for future upgrading. From the standpoint of appearance, a machined surface can be contoured in a far more precise manner, giving the final product a more seamless appearance.

## II. Parts' Quality

1. Finishes - All exterior and interior metal parts are anodized. While paint may be more impact resistant, the anodized surface is more resistant to solvents and prevents corrosion. Moreover, the anodized parts' appearance can be enhanced by either graining or bead-blasting the surface.

2. Circuit Boards - Circuit boards are fiberglass epoxy with gold plating over a tin/nickel barrier. This gold layer will not corrode, while the barrier plate prevents the gold from migrating to the lower copper layer and detracting from its appearance.

3. Resistors - All are high reliability metal film 1% resistors.

4. Capacitors - All capacitors have been eliminated where possible on the basis that "no cap is better than the best cap." Where they are used in the active part of the circuitry, they are high quality film caps. The only electrolytics used are in the power supply where large numbers provide enormous filtering capacitance for the supply.

5. Semiconductors - There are no integrated circuits (IC) to be found in this product. Very high quality dual FETs are the only source of voltage gain and were selected for their superb noise performance and precision matching. The remaining semiconductors are also of very high quality, each possessing parameters ideally suited for the specific application.

6. Potentiometers - The volume controls are conductive plastic. These pots track with little error and are totally neutral.

7. Connectors - Coda employs a standard RCA configuration with a gold plated case. The balanced output connectors are Neutriks from Switzerland. These are black chrome finished with gold contacts.

8. Wire - All signal wire has been eliminated whenever possible. Where wire is used, Coda employs silver plated copper, 141 strand, 18 gauge wire with a silicone insulation.

**HIGH LEVEL**

Frequency Response:	DC to -3dB @ 200kHz
Distortion:	<.01 percent from 10Hz to 40kHz @ 6 Volts peak into 600 Ohms or higher, shunted by 1000pF or less .
Gain:	14dB unbalanced 20dB balanced
Maximum Output:	12 Volts peak
Noise:	>100dB referenced to 1 Volt output
Input Impedance:	20k Ohms
Output Impedance:	15 Ohms non-reactive unbalanced 30 Ohms non-reactive balanced
Crosstalk:	70dB @ 20kHz

**PHONO STAGE**

Frequency Response:	+/- .2dB of RIAA with an additional subsonic rolloff at 14Hz
Distortion:	<.01 percent from 10Hz to 40kHz @ 3 Volts peak output
Gain:	37dB @ 1kHz (Low) 57dB @ 1kHz (High)
Maximum Output:	12 Volts peak
Noise:	>85dB referenced to 1 Volt output
Input Impedance:	22 Ohms to 47k Ohms 50pF to 1050pF (see Set Up)
Crosstalk:	70dB @ 20kHz

**BUFFER**

Frequency Response:	DC to 1 MHz
Distortion:	<.01 percent from 10Hz to 40kHz @ 3 Volts peak into 20k Ohms
Gain:	0 dB (Unity Gain)
Maximum Output:	12 Volts peak
Noise:	>100dB referenced to 1 Volt
Output Impedance:	1k Ohm non-reactive

**DIMENSIONS**

Height:	1.75" Faceplate, 2.35" Overall
Width:	19.0" Faceplate, 17.0" Chassis
Depth:	9.75" Overall
Weight:	15 lbs. Shipping

The interior of the unit requires no special care, due to the use of sealed controls and gold plating on contacts. If it becomes necessary to clean the exterior, a simple dusting may be all that is required. If a cleaner is necessary, any dilute commercial ammonia based product will be appropriate. NEVER use any abrasive rags, cleaners or chemical solvents on the preamp.

When removing the cover to set the loading switches or otherwise handling the unit, take care not to mar the aluminum. Aluminum is a medium hardness metal and can be scratched by the harder tool steels.

Avoid exposing the unit to direct sunlight, and keep it away from sources of intense heat.

If you wish to rack mount your FET PREAMPLIFIER 01, it is advised to place nylon washers under the heads of the mounting screws to avoid scratching the anodized finish.

Do not throw away the carton or associated packing material. They are ideal if you need to pack the unit for moving and in the unlikely event that servicing is needed, they will be necessary for safe shipment.

Be sure to provide adequate insurance when shipping.

I. Warranty- Any failure of the FET PREAMPLIFIER 01 to operate or to meet specifications, applicable at time of manufacture, due to a manufacturing defect or component failure, will be corrected by Coda Technologies, Inc. without charge for parts, or labor for a period of **ten years** from date of original purchase. Coda Technologies, Inc. will provide for surface transportation to and from the factory from an authorized Coda Technologies, Inc. dealer for a period of one year from date of purchase.

II. Procedure- If the FET PREAMPLIFIER 01 should require service under warranty take it, with proof of purchase date, with its carton and packing material, to a Coda Technologies, Inc. dealer. The dealer will arrange for service. Direct shipments to the factory will be accepted at the discretion of the company. Coda Technologies, Inc. products purchased outside of the U.S. will be covered by those warranty conditions extended by the importing distributor which may differ in some respects from those given above. Warranty service, if required, is the responsibility of the importing distributor. If a Coda Technologies, Inc. product is removed from the country of original purchase, Coda Technologies, Inc. distributors or dealers are not obligated by the conditions of this warranty and repairs will be affected at their discretion.

III. Exclusion of Coverage- At the sole opinion of Coda Technologies, Inc. the following situations are specifically excluded from coverage:

1. Any FET PREAMPLIFIER 01 not operated in accordance with the instructions contained in this manual, or otherwise subjected to abuse, tampering, modification, accidental damage, or serial number defacement.
2. Damage to other property caused by any defects in this product, damages based upon inconvenience, loss of use of the product, loss of time, commercial loss, or any other damage whether incidental, consequential, or otherwise.
3. It is Coda Technologies, Inc. policy to extend coverage when reasonable doubt exist; however, freight charges will be billed for any units returned under warranty and found by the company to be operating according to specification.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Coda Technologies, Inc. continually researches new techniques, designs, and construction methods and so reserves the right to introduce refinements into current product lines without notice or obligation. The company may offer product modifications to make these refinements available to earlier production units.

Fill in and retain this copy of the warranty registration sheet for your records .

**MODEL DESIGNATION:** \_\_\_\_\_

**SERIAL NUMBER:** \_\_\_\_\_

**DATE OF PURCHASE:** \_\_\_\_\_

**PLACE OF PURCHASE**

Dealer: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**PURCHASER**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**NOTES:** \_\_\_\_\_  
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Please fill in and send this copy of the warranty registration sheet to Coda Technologies, Inc.

**MODEL DESIGNATION:** \_\_\_\_\_

**SERIAL NUMBER:** \_\_\_\_\_

**DATE OF PURCHASE:** \_\_\_\_\_

**PLACE OF PURCHASE**

Dealer: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**PURCHASER**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**NOTES:** \_\_\_\_\_  
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