



## Antiques & Interiors, Beswick & Border Fine Arts

**Saturday 9 May 2015 – 9.30am**

Viewing: Friday 8 May 9am-6pm and morning of sale

Buyer's premium: 16.5%

**Please note:** Lot 1000 onwards will be sold from 10.30am in the Middle Saleroom

1  
**Beswick Aberdeen Angus Calf**, model no 1249F, black gloss

2  
**Beswick Aberdeen Angus Calf**, model No. 1827A, black gloss

3  
**Beswick Appaloosa Stallion**, model No. (A)1772, colourway No. 2, black and white gloss; **Mare and Foal**, model No. 1811, brown mare and chestnut foal, gloss, on square base; together with **Hunter**, model No. H260, grey gloss (3) (a.f)

4  
**Beswick Barnacle Goose**, model No. 1052, dark grey-blue and white gloss

5  
**Beswick Beatrix Potter figures:** 'Tom Kitten', BP-9b (tiny chip to one ear), 'Tom Kitten in the Rockery', BP-10a, 'Ginger', 'Susan', 'Tabitha Twitchit and Miss Moppet', 'Tabitha Twitchit', 'Tom Kitten', 'Miss Moppet', 'Cousin Ribby', 'Ribby' and 'Simpkin', all BP-3b (11)

6  
**Beswick Birds comprising: Green Woodpecker**, model No. 1218B, second version, gloss; **Lesser Spotted Woodpecker**, model No. 2420, gloss; **Jay**, model No. 1219B, second version, gloss; **Kingfisher**, model No. 2371, gloss (4)

7  
**Beswick Birds comprising: Pigeon**, model No. 1383A, first version, red gloss; **Pigeon**, model No. 1383B, second version, blue gloss; **Lapwing**, model No. 2416B, second version, gloss; **Mallard Duck - Settling**, model No. 750, gloss (4)

8  
**Beswick Birds including: Barn Owl**, model No. 1046A, first version, gloss; **another; Songthrush**, model No. 2308, gloss; **Goldcrest**, model No. 2415; **Nuthatch**, model No. 2413; **Chaffinch**, model No. 991A; together with ten other small bird figures (16)

9  
**Beswick Birds comprising: Jay**, model No. 1219B, gloss; **Magpie**, model No. 2305, gloss; **Kestral**, model No. 2316, gloss; together with **Royal Doulton Osprey** Scotch Whisky decanter (no whisky inside) (4)

10  
**Beswick Cats' Chorus: 'Purrfect Pitch'**, model No. CC1 (3762), **'Calypso Kitten'**, model No. CC2 (3748), **'One Cool Cat'**, model No. CC3 (3750), **'Ratcatcher Bilk'**, model No. CC4 (3754), **'Trad Jazz Tom'**, model No. CC5 (3755), **'Catwalking Bass'**, model No. CC6 (3756), **'Feline Flamenco'**, model No. CC7 (3757), **'Bravura Bass'**, model No. CC8 (3761), **'Fat Cat'**, model No. CC9 (3813) and **'Glam Guitar'**, model No. CC10 (3833) (10)

11  
**Beswick Cattle: Aberdeen Angus Bull**, model No. 1562 and **Highland Bull**, model No. 2008 (2)

12  
**Beswick Cattle: Hereford Bull**, model No. 1363A; **Hereford Cow**, model No. 1360; **Hereford Calf**, model No. 1827C, all brown and white gloss (3)

13

**Beswick Cattle: Highland Cow**, model No. 1740; **Highland Calf**, model No. 1827D; and another **calf** similar, all tan gloss (3)

14

**Beswick Champion Welsh Mountain Pony**, freestanding, model No. A247, BCC-1999, black gloss; together with **Champion Welsh Mountain Pony**, freestanding, model No. A247, BCC- 2000, white gloss (2)

15

**Beswick Connoisseur Hereford Cow and Calf**, model No. A2667/2669, satin matt, on wood plinth,

16

**Beswick Connoisseur Horses: Troy**, model No. 2674 on wood plinth; together with **The Minstrel**, model No. 2608 on wood plinth (2)

17

**Beswick Fantail Pigeon**, model No. 1614, white gloss

18

**Beswick Footballing Felines Collection: 'Referee: Red Card'**, model No. FF6 (3896), **'Mee-Ouch'**, model No. FF2 (3816), **'Kitcat'**, model No. FF3 (3822) and **'Dribble'**, model No. FF4 (3834) (4)

19

**Beswick Friesian Bull**, Ch. Coddington Hilt Bar, model No. 1439A; **Beswick Friesian Cow**, Ch. Claybury Leegwater, model No. 1362A, gloss (2)

20

**Beswick Galloway Bull - Belted**, model No.1746B, black and white gloss

21

**Beswick Girl on Jumping Horse**, model No. 939, brown gloss

22

**Beswick H.M. Queen Elizabeth II on Imperial**, model No. 1546, chestnut gloss

23

**Beswick Horse** (Head Tucked, Leg Up), model No. 1549, version one, chestnut gloss

24

**Beswick Horses: Mountain and Moorland Ponies, Exmoor Pony 'Heatherman'**, model no. 1645, bay gloss and **Highland Pony 'Mackionneach'**, model no. 1644, dun gloss; together with **'Welsh Cob'** (standing), model no. 1793, brown gloss (3)

25

**Beswick Horses: Mountain and Moorland Ponies, Fell 'Dene Dauntless' series**, model no. 1647, black gloss, **Dales Pony 'Maisie'**, model no. 1671, black gloss and **Connemara 'Terese of Leam'**, model no. 1641, grey gloss (3)

26

**Beswick Horses: Pinto Pony**, model No. 1373, first version, skewbald gloss, and **Hunter**, model No. H260, grey gloss; together with **Aberdeen Angus Bull**, model No. 1562, black gloss (3)

27

**Beswick Huntsman (Standing)**, style two, model No. 1501, brown gloss, **Huntsman (On Rearing Horse)**, second version, model No. 868, brown gloss and **Huntswoman (Rider and Horse stood still)**, style two, model No. 1730, grey gloss; together with two Beswick Fox models and nine Beswick Fox Hounds (14)

28

**Beswick Huntsman**, model No. 1501, style two, standing, brown gloss; together with **Huntsman**, limited edition 15/250, grey gloss (a.f.)

29

**Beswick Huntswoman on Grey Horse**, model No, 1730, gloss; **Huntsman (On Rearing Horse)**, second version, model No. 868, brown gloss; **Swish Tail Horse**, model No. 1182, first version, brown gloss; together with **two hounds** (5)

30

**Beswick Italian Girl Leading a Goat**, model No. 1234, gloss (a.f.)

31

**Beswick Lifeguard**, model No. 1624, style one, light dapple grey gloss

32

**Beswick Mare (Facing Left)**, model No. 976, dun gloss, BCC-1997; together with **Foal (Large, Head Down)**, model No. 947, dun gloss, BCC- 1997 (2)

33

**Beswick Mare and Foal on base**, model No. 953, second version, palomino gloss (a.f.)

34

**Beswick Mounted Indian**, model No. 1391, skewbald gloss

35

**Beswick Mounted Indian**, model No. 1391, skewbald gloss; together with **Girl on Pony**, model No. 1499, skewbald gloss (2)

36

**Beswick Penguin**, Fireside model No. 2357, black and white gloss

37

**Beswick Pinto Pony**, model No. 1373, first version, piebald gloss; together with a Wade Northlight skewbald horse (2)

38

**Beswick Pinto Pony**, model No. 1373, second version, piebald gloss; **Pinto Pony**, model No. 1373, second version, skewbald gloss and **Appaloosa Stallion**, model No. A1772, black and white gloss (3)

39

**Beswick Pinto Pony**, model No. 1373, skewbald gloss; **Highland Pony Mackionneach**, model No. 1644; **Palomino (Prancing Arab Type)**, model No. H1261, second version, palomino gloss; together with **Another Bunch**, Dartmoor Pony (4)

40

**Beswick Racehorse and Jockey (Walking Racehorse)**, model No. 1037, colourway No.2, number 24 on saddlecloth, yellow and black silks, red cap, brown horse, gloss; together with **Polled Hereford Bull**, model No. 2549A, gloss (2)

41

**Beswick Shire Mare**, model No. 818, Rocking horse grey gloss (a.f.)

42

**Beswick Siamese Kittens - curled together**, model No. K1296, seal point gloss; **Comical Dachshund**, model No. 1088, gloss; **Winnie the Pooh**, model No. 2193, gloss; **Cousin Ribby**, model No. 2284, BP3b; together with three other figures, Bambi, a duck and a cat (7)

43

**Beswick Snow White**, model No. 1332B, second version, gloss

44

**Beswick Stag (Standing)**, model No. 981, **Stag (Lying)**, model No. 954, **Doe**, model No. 999A and two **Fawn's**, model No. 1000B, (one a.f.), all light brown gloss (5)

45

**Beswick Steeplechaser**, model No. 2505, dark brown gloss

46

**Beswick Suffolk Punch Champion 'Hasse Dainty'**, model No. 1359, dark chestnut gloss; **Connemara Pony 'Terese of Leam'**, model No. 1641, grey gloss and **Highland Pony 'Mackionneach'**, model No. 1644, dun gloss (3)

47

**Beswick Top Cat And Friends Collection, 'Top Cat'**, model No. 3581, **'Choo-Choo'**, Model No. 3586, **'Fancy-Fancy'**, model No. 3624, **'Benny'**, model No. 3627, **'Officer Dribble'**, model No. 3671, **'Spook'**, model No. 3673 and **'Brain'**, model No. 3674; together with a small china Top Cat figure (8)

48

**Beswick Welsh Mountain Stallion 'Gredington Simwnt'**, Connoisseur model No. 2541A, light grey matt pony in show harness, on wood plinth

49

**Beswick Welsh Mountain Stallion 'Gredington Simwnt'**, Connoisseur model No. 2541A, light grey matt pony in show harness, on wood plinth; together with **Arab 'Bahram' Connoisseur Horse**, grey matt, on wood plinth (2)

50

**Border Fine Arts 'All in a Day's Work' (Farmer on ATV Herding Sheep)**, model No. B0593 by Kirsty Armstrong, limited edition 613/1500, on wood base, with box and certificate

51

**Border Fine Arts 'All Set For Appleby Fair'**, model No. B1153 by Ray Ayres, limited edition 104/600, on wood base with certificate

52

**Border Fine Arts 'Anxious Moment' (Penning Sheep)**, model No. B0584 by Ray Ayres, limited edition 411/1750, on wood base, with box and two certificates

53

**Border Fine Arts 'Belgian Blue Bull'**, style one, model No. B0406 by Ray Ayres, limited edition 885/1250, on wood base, with box and certificate; together with **'Charolais Ram'**, model No. B0774 by Ray Ayres, limited edition 362/750, on wood base, with box and certificate (2)

54

**Border Fine Arts 'Betsy' (Steam Engine)**, model No. B0663 by Ray Ayres, limited edition 210/1750, on wood base with certificate

55

**Border Fine Arts 'Boxing Day Meet' (Horse, Huntsman and Hounds)**, model No. B0876A by Anne Wall, limited edition 55/950, on wood base, with box and certificate; together with **'A Day with the Hounds' (Huntsman and Hounds)**, model No. B0789 by Anne Wall, limited edition 31/1500, on wood base, with box and certificate (2)

56

**Border Fine Arts 'Champion Mare and Foal' (Shire Mare and Foal, standard edition)**, model No. B0334A by Anne Wall, limited edition 687/950, on wood base, with box

57

**Border Fine Arts 'Charolais Bull'** (Style Two), model No. B0587 by Jack Crewdson, limited edition 287/950, on wood base; together with a **Best Of Breed 'Hereford Bull'** by Naturecraft, model No. 618 (2)

58

**Border Fine Arts 'Coming Home'**, model No. JH9A by Judy Boyt, bay and black horses, on wood base

59

**Border Fine Arts 'Cool Reception' (Dog and Vixen Fox in Winter)**, model No. B0092 by David Walton, limited edition 860/2500, on wood base with box and certificate; together with **'Late Thaw' (Otters)**, model No. MTR07 by Ray Ayres, limited edition 1672/2000, on wood base with box and certificate (2)

60

**Border Fine Arts 'Delivered Warm' (Baker's Van Drawn by Bay Pony)**, van marked R. PRICE, LEYBURN Bakers and Confectioners, model No. B0040 by Ray Ayres, limited edition 390/1500, on wood base with plastic cover, box and certificate

61

**Border Fine Arts 'Delivering the Milk' (Donkey Cart)**, model No. AG01 by Ray Ayres, limited edition 426/950, on wood base with original box and certificate

62

**Border Fine Arts 'Disturbing The Peace' (Black Labrador and Mallards)**, model No. L80 by Ray Ayres, limited edition 268/1500, on wood base, with box and certificate

63

**Border Fine Arts 'Elegance in the Field' (Rider and Horse)**, model No. L126 by Anne Wall, limited edition 611/950, on wood base, with box and certificate; together with **'Together Again' (Two Otters)**, model No. SOC3 by Ray Ayres, on wood base with box (2)

64

**Border Fine Arts 'Element of Surprise' (Collie and Sheep)**, model No. B0089 by Ray Ayres, on wood base; **'Herdwick Tup'**, model No. B0705 by Ray Ayres, limited edition 150/750, on wood base with box and certificate (2)

65

**Border Fine Arts 'Fell Hound with Lakeland Terrier'**, model No. L92 by Mairi Laing Hunt, limited edition 14/750, lemon and white hound, black terrier, on wood base; **'Old English Foxhound and Fox Terrier'**, model No. L91 by Mairi Laing Hunt, limited edition 60/750, on wood base; together with **two wooden plaques** (4)

66

**Border Fine Arts 'Foxhound' (Standing)**, Style three, model No. B1011 by Margaret Turner, limited edition 363/500, on wood base with certificate; **'Moving Home' (Vixen and Cubs)**, model No. L101 by David Walton, limited edition 1242/1500, on wood base, with box and certificate (2)

67

**Border Fine Arts 'Foxhound' (Standing)**, Style two, model No. B0733 by Margaret Turner, limited edition 136/950, white, on wood base with box and certificate; together with another, limited edition 761/950, black (2)

68

**Border Fine Arts Game Birds 'Red Grouse'**, style two, model No. A1279 by John Brown, on wood base; together with **'Blackcock'**, model No. A1278 by John Brown, on wood base (2)

69

**Border Fine Arts 'Hackney' (Action, Style One)**, model No. B0791 by Anne Wall, limited edition 152/950, on wood base with certificate

70

**Border Fine Arts 'Halcyon Days' (Kingfishers)**, model No. L115 by Ray Ayres, limited edition 450/750, on wood base, with box and certificate

71

**Border Fine Arts 'Hay Bailing'**, model No. B0738 by Ray Ayres, limited edition 1111/2002, on wood base with box and certificate

72

**Border Fine Arts 'Hedge Laying'**, model No. JH65 by Ray Ayres, limited edition 316/1750, on wood base with box and certificate; together with **'Supplementary Feeding' (Tip Cart)**, model No. JH57 by Anne Butler, limited edition 630/1750, on wood base (both a.f.)

73

**Border Fine Arts 'Look, Listen and Learn' (Vixen and Cubs)**, model No. L124 by Ray Ayres, limited edition 636/1500, on wood base, with original box and certificate; **'Urban Foxes'**, model No. L134 by David Walton, limited edition 356/1250, on wood base, with original box and certificate; together with **Border Fine Arts Society figure 'Summer Fun' (Two Fox Cubs and Butterfly)**, model No. SOC4 by Ray Ayres, on wood base, with original box and society certificate (3)

74

**Border Fine Arts 'Mind Y'Selves' lamp base**, model No. B1018 by Ray Ayres, 40cm h, on wood base, no shade

75

**Border Fine Arts 'New Arrival at Harland Grange' (Clydesdale Mare and Foal)**, model No. JH11 by Elizabeth MacAllister, on wood base; together with **'Coloured Mare and Foal'**, Studio model no. A0729 by Anne Wall, on wood base (2)

76

**Border Fine Arts 'New Shoes for Dolly' (Blacksmith Scene)**, model No. JH29 by Elizabeth MacAllister, limited edition 178/950, on wood base, with original box and certificate

77

**Border Fine Arts 'New Technology Arrives Today' (Fordson Tractor)**, model No. JH46 by Ray Ayres, limited edition 69/1250, on wood base, with box and certificate (a.f.)

78

**Border Fine Arts 'Off and Pacing' (Horse, Sulky and Rider)**, model No. B0656 by Jacqueline Frances, limited edition 57/500, on wood base, with box and certificate

79

**Border Fine Arts 'Off to the Fells at Slater's Bridge' (Shepherd, Sheep and Collie Crossing)**, model No. PJ03 by Ray Ayres, limited edition 39/1250, on wood base with certificate

80

**Border Fine Arts 'On Parade'**, model No. B0801A by Anne Wall, limited edition 98/950, chestnut horse, on wood base with certificate

81

**Border Fine Arts 'Shedding' (Shepherd, Collie and Sheep)**, model No. L113 by Ray Ayres, limited edition 540/1250, on wood base, with original box and certificate; together with **'Time For Reflection'**, model No. JH19 by Ray Ayres, on wood base with box (2)

82

**Border Fine Arts 'Shedding' (Shepherd, Collie and Sheep)**, model No. L113 by Ray Ayres, limited edition 965/1250, on wood base, with box and certificate; together with **'Holding Her Ground' (Ewe, Lamb and Border Collie)**, model No. B0198 by Ray Ayres, limited edition 2264/2500, on wood base, with box and certificate (2)

83

**Border Fine Arts Society figures 'Evening Shadows' (Female Badger and three Cubs)**, model No. SOC7 by Ray Ayres, signed underneath, with wood base, box and certificate; **'Together Again' (Two Otters)**, model No. SOC3 by Ray Ayres, signed underneath, with wood base, box and certificate; **'Summer Fun' (Two Fox Cubs and Butterfly)**, model No. SOC4 by Ray Ayres, signed underneath, with wood base, box and certificate (3)

84

**Border Fine Arts Society figures 'Silent Sanctuary' (Barn Owls)**, model No. SOC1 by Ray Ayres, signed underneath, on wood base, with box; **'A Watchful Eye' (Female Tawny Owl and Owlets)**, model No. SOC8 by Ray Ayres, signed underneath, on wood base, with box and certificate; **'Peace and Harmony' (Two Doves)**, model No. B0358 by Ray Ayres, signed underneath, on wood base, with box and certificate (3)

85

**Border Fine Arts Society figures 'The Joys of Spring' (Two Robins nest in Teapot)**, model No. SOC2 by Ray Ayres, signed underneath, on wood base, with box and certificate; **'After the Rain' (Robin, Chaffinch, Blue Tit)**, model No. SOC5 by Ray Ayres, signed underneath, on wood base, with box and certificate; **'First One In' (Swan and Cygnets)**, model No. B0189 by Ray Ayres, signed underneath, on wood base, with box and certificate (3)

86

**Border Fine Arts Society figures 'Wait For Me' (Border Collie and five Pups)**, model No. SOC6 by Ray Ayres, on wood base with box; **'A Long Day Ahead' (Two Border Collies)**, model No. SOC9 by Ray Ayres, signed underneath, on wood base with box; **'Out of Harm's Way'**, model No. B0537 by Anne Wall, signed underneath, with box and certificate; together with nine **Membership Gift figures** including 'Stream Sentinel' and 'River Watch' (12)

87

**Border Fine Arts 'Starts First Time' (Fowler Diesel Crawler Mark VF)**, model No. B0702 by Ray Ayres, on wood base with box and Society certificate; together with **'Expecting Rain' (Friesian Calf and Rabbit)**, model No. JH109, on wood base with box (2)

88

**Border Fine Arts 'Starts First Time' (Fowler Diesel Crawler Mark VF)**, model No. B0702 by Ray Ayres, on wood base with box; **'Won't Start' (Tractor, Farmer and Collie)**, model No. B0299 by Ray Ayres, on wood base with box (2)

89

**Border Fine Arts Studio 'Pulling Power'**, John Deere tractor model No. 2140, on wood base with box; together with **Border Fine Arts Society 'In A Sunny Glade' (Roe Deer Doe and Two Fawns)**, model No. BO255, on wood base with box and **'Golden Eagle' (Style One)**, Model No. RB40 by Ray Ayres (lacking wood base) (3)

90

**Border Fine Arts 'Swaledale Tup' (The Monarch of the Dales)**, model No. L148 by Ray Ayres, limited edition 672/950, on wood base with certificate; together with **'Swaledale Ewe & Lamb'**, Style one, model No. B0307 by Ray Ayres, limited edition 1116/1250, on wood base, with box and certificate (2)

91

**Border Fine Arts 'Taking The Plunge' (Otters)**, model No. L143 by Ray Ayres, 76.8cm high, limited edition 122/350, on wood base, with original box and certificate

92

**Border Fine Arts 'The Coronation 1953' (Gold State Coach)**, model No. B0810 by Ray Ayres, issued 2003 limited edition 175/350 for the Golden Anniversary Celebration, on wood base, with box and certificate

93

**Border Fine Arts 'The Country Doctor' (Man and Gig)**, model No. JH63 by Ray Ayres, limited edition 456/1250, on wood base, with original box and certificate

94

**Border Fine Arts 'The Country Doctor' (Man and Gig)**, model No. JH63 by Ray Ayres, limited edition 750/1250, on wood base, with box and certificate

95

**Border Fine Arts 'The Crossing' (Shepherd, Sheep and Collie)**, model No. B0013 by Ray Ayres, limited edition 490/1750, on wood base with certificate

96

**Border Fine Arts 'The Haywain' (Haymaking)**, model No. JH73 by Anne Wall, limited edition 645/1500, on wood base with certificate; **'Off To The Fair' (Farmer and Child on Horseback)**, model No. EG06 by Anne Wall, limited edition 1021/1994, on wood base; together with two other models **'Curiosity'** and **'Can We Be Friends?'** (4)

97

**Border Fine Arts 'The Last Bout' (Reaper Binder)**, model No. B0895 by Ray Ayres, limited edition 235/600, on wood base, with certificate

98

**Border Fine Arts 'The Steam Plough' (20 Acres a Day)**, model No. B0744 by Ray Ayres, 2003 limited edition 208/500, on wood base, with box and certificate

99

**Border Fine Arts 'Twice Under' (Sheep Dipping)**, model No. B0217 by Ray Ayres, limited edition 315/1750, on wood base, with original box and certificate

100

**Border Fine Arts 'Welsh Cob Stallion'**, model No. B0240B by Anne Wall, limited edition 1050/1250, on wood base with certificate; together with **'Welsh Mountain Pony' (Style Three)**, model No. B0534A by Anne Wall, limited edition 739/1250, on wood base with certificate (a.f.) (2)

101

**Border Fine Arts 'What Am I Bid?...'**, model No. B0903, limited edition 341/350, on wood base with box; together with **'Courting Grebes'**, model No. WW3 by Ray Ayres, on wood base (a.f.) (2)

102

**Border Fine Arts 'You Can Lead a Horse to Water' (Heavy Horses)**, model No. BFA202 by Anne Wall, limited edition 1019/1500, on wood base, with original box and certificate

103

**Border Fine Arts, 'Coming Home' (Two Heavy Horses)**, model No. JH9A by Judy Boyt, bay/black horses, on wood base with original box; together with **'Gently Grazing' (Shire Mare and Foal)**, model No. JH33A by Ray Ayres, limited edition 25/350, on wood base, with original box and certificate (2)

104

**Royal Albert Beatrix Potter figures comprising 'Mittens and Moppet', 'Tailor of Gloucester', 'Tom Kitten and Butterfly' and 'Ribby and the Patty Pan'**, all BP-6a; **'Tom Kitten'**, BP-6b; together with **Alice In Wonderland 'Cheshire Cat'** style one, model No. 2480 and **'Cheshire Cat'** style two, model No. LC3 (3953) (7)

105

**Royal Doulton Beatrix Potter Benjamin Bunny Sat On A Bank**, P2803/2, second version, in a very unusual colourway, gloss

106

**Royal Worcester Alice in Wonderland 'Alice'**, model No. 3608; **'Cheshire Cat'**, model No. 3609A; **'Mock Turtle'**, model No. 3610; **'The Duchess'**, model No. 3612; **'The Dodo'**, model No. 3613B; **'Father William'**, model No. 3614A, all B5, by Freda Doughty (6)

107

**Royal Worcester 'Babes in the Wood'**, model No. 3302, B2 by Freda Doughty; together with **'Little Boy Blue'**, model No. 3306, B4, by Freda Doughty (2)

108

**Royal Worcester blush ivory painted with floral sprays** comprising a pedestal dish, two small box and covers, a shell, a vase, a basket and a small dish (7)

109

**Royal Worcester Brahman Bull "J.D.H. De Ellary Manso"**, model No. RW3821 by Doris Lindner, limited edition 191/500, with certificate

110

**Royal Worcester British Friesian Bull "Terling Trusty"**, model No. RW3746 by Doris Lindner, limited edition of 500, no certificate

111

**Royal Worcester Candle Snuffers** comprising Nun, green backstamp; Mr Caudle, puce backstamp; Owl, puce backstamp; and Granny Snow, puce backstamp; together with Monk, Nun, Budge, Mrs Caudle, Japanese Girl, French Cook, Hush, all black backstamp B5 (11)

112

**Royal Worcester Children of the Nations 'England'**, model No. 3075B, B4; **'Ireland'**, model No. 3178, B4; **'Scotland'**, model No. 3104, B4; **'Wales'**, model No. 3103, B4, all by Freda Doughty (4)

113

**Royal Worcester Children of the Nations 'India'**, model No. 3071A, B4; **'Japan'**, model No. 3072, B4; **'Burmah'**, model No. 3068, B4; **'China'**, model No. 3073, B5; **'Egypt'**, model No. 3066, B2, all by Freda Doughty (5)

114

**Royal Worcester Children of the Nations 'Spain'**, model No. 3070, B3; **'Greece'**, model No. 3069, B2; **'Holland'**, model No. 3074, B4; **'Italy'**, model No. 3067A, black backstamp worn, all by Freda Doughty (4)

115

**Royal Worcester Cruets** comprising 'Bonzo' pepperette, model No. 2855B, puce backstamp; **'Pelican Salt and Pepper Pots'**, model No. 2853B, puce backstamps; a blush ivory **dog in a barrel**, puce backstamp and a white ground **cat in barrel**, green backstamp (5)

116

**Royal Worcester Dairy Shorthorn Bull "Royal Event"**, model No. RW3781 by Doris Lindner, limited edition 46/500, with certificate



117

**Royal Worcester Days of the Week**  
**'Monday's Child is Fair of Face'**, model No. 3257, Puce mark; **'Tuesday's Child is Full of Grace'**, model No. 3534, B4; **'Wednesday's Child is Full of Woe'**, model No. 3259, B4; **'Thursday's Child has Far to Go'**, model No. 3522, B4; **'Friday's Child is Loving and Giving'**, model No. 3523, B5; **'Saturday's Child Works Hard for a Living'**, model No. 3524, B5; **'But the Child that is Born on the Sabbath Day, is Fair and Wise and Good and Gay' - (Sunday's Child)**, model No. 3518, B4, all by Freda Doughty (7)

118

**Royal Worcester Days of the Week**  
**'Monday's Child is Fair of Face'**, model No. 3519A, B5; **'Tuesday's Child is Full of Grace'**, model No. 3258A, B4; **'Wednesday's Child knows little Woe'**, model No. 3521, B5; **'Thursday's Child has Far to Go'**, model No. 3260A, B4; **'Friday's Child is Loving and Giving'**, model No. 3261A, B5; **'Saturday's Child Works Hard for a Living'**, model No. 3262B, B5; **'But the Child that is born on the Sabbath Day is Fair and Wise and Good and Gay' - (Sunday's Child)**, model No. 3256, B5, all by Freda Doughty (7)

119

**Royal Worcester 'Farmer's Boy' (Young Farmer)**, model No. 3433B, B4; **'Goosey Goosey Gander'**, model No. 3304, B4, by Freda Doughty (2)

120

**Royal Worcester Hereford Bull "Vern Inspiration"**, model No. RW3668 by Doris Lindner, limited edition of 1000, no certificate

121

**Royal Worcester Jersey Bull "Leebarn Carlisle II"**, model No. RW3776 by Doris Lindner, limited edition of 500, no certificate

122

**Royal Worcester Kookaburra Ashtray** (circular), model No. 2823, green backstamp; together with three pin trays, two vases, a small pot and cover, a thistle brooch, a Quail brooch, a Cocker Spaniel menu holder and a tortoise (11)

123

**Royal Worcester 'Michael'**, model No. 2912B, puce backstamp; **'Tommy'**, model No. 2913A puce backstamp; **'Joan'**, model No. 2915C, B4, all by Freda Doughty (3)

124

**Royal Worcester Months of the Year**  
**'January'**, model No. 3452, B5; **'February'**, model No. 3453B, B5; **'March'**, model No. 3454, B4; **'April'**, model No. 3416, B5; **'May'**, model No. 3455, B5; **'June'**, model No. 3456, B5; **'July'**, model No. 3440, B5; **'August'**, model No. 3441, B4; **'September'**, model No. 3457, B5; **'October'**, model No. 3417, B5; **'November'**, model No. 3418, B5; **'December'**, model No. 3458, B5, all by Freda Doughty (12)

125

**Royal Worcester 'Noel'**, model No. 2905, 18.4cm high, blue dress, black cloak; together with **'Noel'**, model No. 2905, 11.9cm high, crimson dress and cloak, puce backstamps, by Jessamine Bray and Sybil Williams (2)

126

**Royal Worcester Plaque** depicting a coastal scene with two figures hauling a boat in to a sandy cover, by James Skerrett, signed, black backstamp B5, 11cm by 16cm, in a giltwood frame; together with certificate (2)

127

**Royal Worcester 'Playmates'**, model No. 3270B, puce backstamp, by Freda Doughty

128

**Royal Worcester 'Polly Put the Kettle On'**, model No. 3303, B4; together with **'All Mine'**, model No. 3519B, B5, both by Freda Doughty (2)

129

**Royal Worcester Red Indian Series**  
**'Indian Chief'**, model No. 2907; **'Indian Brave'**, model No. 2908; **'Indian Squaw with Child on Shoulder'**, 2910, puce backstamps, all by Frederick M. Gertner (3)

130

**Royal Worcester Santa Gertrudis Bull "Prince"**, model No. RW3702 by Doris Lindner especially for Neiman Marcus, limited edition 63/500, no certificate

131

**Royal Worcester 'Sleepy Boy'**, model No. 2918, green sweater, brown shorts, puce backstamp, by Margaret Cane; together with **'Sunshine Days'**, model No. 4164, B5, by Freda Doughty (2)

132

**Royal Worcester 'Sunshine'**, model No. 3083A; together with **'Boy with Parakeet'**, model No. 3087A, (a.f.), both with puce backstamps, by Freda Doughty (2)

133

**Royal Worcester 'Sweet Nell of Old Drury'**, model No. 3006, yellow dress; **'Argentina'**, model No. 2936, green and black dress, both by Anne Acheson; together with **'Sister'**, model No. 3149, yellow dress with red flowers, by Freda Doughty, all with puce backstamps (3)

134

**Royal Worcester 'The Dandelion'**, model No. 3084, B4; **'Little Jack Horner'**, model No. 3305, B4; **'Little Miss Muffett'**, model No. 3301, B2, all by Freda Doughty (3)

135

**Royal Worcester The Four Seasons, Series One 'Spring'**, model No. 3342, style two, blue dress, yellow overskirt, B2; **'Summer'**, model No. 3339, style one, pink dress, green underskirt, puce backstamp; **'Winter'**, model No. 3340, style one, red cloak, B2, all by Gwendolen Parnell (3)

136

**Royal Worcester Toby Jugs** comprising: four model No. 2831 and four model No. 2841, various puce and black backstamps, various sizes (8)

137

**Royal Worcester Welsh Mountain Pony 'Coed Coch Planed'**, model No. RW3802 by Doris Lindner, limited edition 36/500, on wood base with certificate

140

A sardonyx brooch, a Victorian brooch, a moonstone crescent brooch, a coral necklace and assorted jewellery

141

Micro mosaic brooches, silver jewellery etc

142

Two Cantonese carved ivory brooches and a collection of ivory netsukes circa 1920/30, and a number of bone and resin netsuke and okimono

143

A silver cased boudoir clock, quantity of small silver including a fancy back mote spoon (bowl damaged) etc

144

A collection of silver including two mustards, a salt, napkin ring etc

145

Two sets of six silver Georgian teaspoons

146

A 9ct gold charm bracelet hung with twelve charms, including two 1958 sovereigns, and one loose charm

147

Three Japanese carved ivory netsuke circa 1900; one as an old lady with a skull, signed, another as a mushroom, signed, and another of a monkey riding a tortoise, unsigned (3)

148

Two gentlemen's watches, two rings, USA 1 troy ounce coin etc

149

Four lady's fob watches, cases stamped 14k, 10c and 375

150

Silver game birds, silver cased pipe tools and a bone lace tool

151

A slave bangle stamped '9CT' in a Mappin & Webb case

152

A Victorian hair docker, mourning brooch, the Surprise locket of Scarborough etc

153

Silver Whitworth Lodge 1881 No. 1932 jewel, sterling bar brooch, military enamel button and a silver and enamel Deputy Major medallion

154

Two 9ct gold lady's wristwatches, one Rotary, one Gerard Perregaux

155

A pair of Art Deco clips, a 9ct gold sapphire five stone ring and an 18ct gold ring (all stones missing) (4)

156

A 9ct gold curb bracelet and a base metal chain with gold catch

157

A 9ct white gold diamond solitaire ring

158

Two curb and lock bracelets

159

An early 20th century seed pearl and amethyst pendant and a pair of 9ct gold opal stud earrings

160

A citrine ring and earring set

161

A carved jade figure of a recumbent deer

162

Two 9ct gold diamond solitaire rings

163

An 18ct gold sapphire and diamond ring

164

A 9ct gold fox mask brooch

165

A 9ct gold bracelet

166

A diamond half eternity ring, stamped '10K'

167

A curb and lock bracelet stamped "9C"

168

A late 19th century 18ct gold ruby and diamond five stone ring

169

Cameo brooch in a rolled gold frame

170

A diamond two stone ring, stamped "18CT", total estimated diamond weight 0.40 carat approximately

171

An early 20th century seed pearl and pink stone pendant, with leaf motifs (a.f.)

172

A jade and diamond ring, shank stamped "14K" and "585"

173

A quantity of assorted paste and marcasite jewellery

174

Five silver napkin rings, silver teaspoons and an embossed portrait plaque

175

A cased set of enamelled gilt metal buckle and buttons

176

A pendant stamped '750' on chain, and two other chains

177

A sardonyx and agate necklace, a moss agate necklace and an amber brooch (3)

178

Four necklaces stamped 375, 9k and 9c

179

Two 9ct gold rings (size V1/2 and X), a 9ct bracelet and a silver ID bracelet (4)

180

A faceted banded agate bead necklace and pair of earrings

181

A pair of turquoise earrings, a St Christopher pendant, an Edwardian pendant on chain and a seed pearl bar brooch

182

A Victorian pendant on chain and a 9ct gold cross on chain

183

A silver charm bracelet

184

An early 20th century seed pearl and amethyst pendant on chain

- 185  
A graduated opal bracelet (a.f.)
- 186  
A diamond three stone ring
- 187  
An 18ct gold split pearl ring
- 188  
A 9ct gold diamond two row ring
- 189  
A 1914 full sovereign loose mounted as a pendant
- 190  
Two gold band rings and a 9ct gold signet ring (3)
- 191  
A five stone diamond ring and a three stone diamond ring (2)
- 192  
A diamond three stone ring
- 193  
Sardine dish, Minton Pineapple jug, Japanese Imari bowl and studio pottery
- 194  
Two Black Ryden vases and two Cobridge vases
- 195  
Waterford crystal comprising: two angels, cross, beads, holy family, etc (7)
- 196  
Copenhagen vase, Doulton bowl and assorted Victorian glasses
- 197  
Spode Italian pattern tea/breakfast service
- 198  
A pair of 18th century Chinese export oval meat plates, each painted with two deer in a landscape, together with a similar octagonal example
- 199  
Seven Royal Doulton character jugs
- 200  
A pair of silver loaded spill vases, two pairs of silver napkin rings, small fork, sugar tongs, two silver thimbles, silver and enamel dressing table brushes, silver bookmark etc
- 201  
Five Victorian pottery Boer War commemorative plaques and two pressed glass plates, similar
- 202  
Two Heubach baby figures, Staffordshire General on a horse and a Volunteer's jug
- 203  
A Regency turned sycamore (?) urn and cover with bronze mounts
- 204  
A pair of silver and parcel gilt dwarf candlesticks
- 205  
Royal Crown Derby Imari teaset, pattern 2712, comprising six cups, six saucers, six side plates and a cake plate
- 206  
A Crown Ducal Byzantine jug, designed by Charlotte Rhead, factory marks and 2681, 21.5cm; an Anita Harris Art Pottery vase, 13cm and a pair of Coalport pottery Aesthetic movement bowls, 3cm (4)
- 207  
Worcester sparrow beak jug, Worcester cup and saucers, Samson figure group etc
- 208  
English tin glazed earthenware bowl
- 209  
A 19th century rosewood tea caddy
- 210  
19th century opaque and clear glass lustre painted with portraits and garlands of flowers, with gilt highlights throughout
- 211  
Three 19th century Chinese famille rose vases and two 18th century Chinese blue and white plates
- 212  
Two pairs of Noritake vases, Poole pottery vase, a pair of Noritake candlesticks and two Bishop Oriental ivory dragon handled jugs
- 213  
Collection of Swarovski crystal animals
- 214  
A set of Aynsley matt glazed Dickens Series figures

- 215  
A set of Doulton Dickens figures and wooden stands
- 216  
Sixteen assorted Royal Worcester candle snuffers including Punch, Mr Caudle, French Cook, Mandarin, Mob Cap, Japanese Girl, etc
- 217  
Hammersley Dresden Sprays tea service
- 218  
A set of five Natwest pigs and two others (7)
- 219  
Pair of Coalport ice pails
- 220  
Chintz pattern sugar and cream, three other pieces of Chintz and sundry
- 221  
A set of six silver sandwich makers with ivorine plaques, a silver plated cocktail shaker and a set of six silver plated lobster picks (3)
- 222  
A studio pottery vase, with fuchsia decoration, seal marks and partial paper label, 38cm; and another vase, seal mark RTM, 15.5cm
- 223  
Thirteen Hummel figures
- 224  
Two Capodimonte figures "The Tramp" and "The Professor"
- 225  
A Maling tray, silver napkin ring, miniature tea set, glass decanters etc
- 226  
A pair of silver pierced dishes (cased), set of six teaspoons, silver napkin ring, silver lidded glass bottles etc
- 227  
A George III mahogany knife box
- 228  
Brass postal scales, pair of cased scales, brass box and a student's microscope
- 229  
A black slate mantel timepiece
- 230  
A silver plated spirit kettle on stand, oil lamp and an anniversary clock
- 231  
A cased set of six silver mounted George Jones & Sons Crescent china coffee cups and saucers
- 232  
A Della Robbia three handled vase decorated with Arts & Crafts flowers and foliage
- 233  
A Betjeman & Sons coromandel writing slope
- 234  
A set of four silver toast racks, Birmingham 1934, in original fitted case
- 235  
White metal salver
- 236  
Silver mounted decanter with stopper and a reproduction decanter stand
- 237  
A Japanese carved and stained bone okimono, 20<sup>th</sup> century, as a maiden wearing flowing robes on an octagonal column, incised Qianlong reign mark, 41cm high
- 238  
A George III silver two pint mug, Thomas Wallis I, London 1766, of typical baluster form with a flared rim, spreading foot and acanthus capped scroll handle, with later Victorian chased decoration, 16cm high, 19oz 3dwt
- 239  
Two trays of ceramics including Staffordshire flat back, Adam's bowl, rooster teapot, Doulton jug, two paperweights etc
- 240  
Two Sampson of Paris porcelain figures after Chelsea models, seven others and a tea service decorated with a hunting scene
- 241  
A Shelly Art Deco tea service, green drip glaze comprising teapot, six cups and saucers, milk jug and sugar bowl

242

A Royal Albert "Old Country Roses" coffee service, six side plates, a cake stand and a tray

243

Three Lladro pieces, a Nao figure, Royal Worcester floral ornament "Bougainvillea" and a small horseman piece

244

Beswick Worthingtons Major jug, two Beswick character jugs, Wade penguin, two Nao figures and a Wedgwood coffee set

245

Four KSIA Staybrite dishes and sundry

246

A carriage timepiece, a wood cut fabric printing block and a cigarette/cigar box

247

The History of the Rebellion, 1745 and 1746 ..., 1748, Griffiths of the Dunciad, illustrations tipped-in, re-backed calf; Ascanius or The Young Adventurer, Containing an Impartial Account of the late Rebellion in Scotland, 1802, Randall of Stirling, portrait frontis, original boards (binding poor); de Johnston (Chevalier), Memoirs of the Rebellion in 1745 and 1746, 1821, portrait frontis, half calf (worn); with two others (5)

248

Brass cased carriage clock

249

A William Moorcroft Pomegranate pattern vase, on a blue ground, impressed factory marks and M55, green painted signature, 9cm

250

Late Victorian silver vase with pierced neck and foot and an embossed sugar basin, 10oz

251

A bronze figure of a gladiator, signed Musee du Louvre

252

A small bronze figure of a Greek/Roman gentleman

253

A Chinese Yixing peach form teapot

254

A William Moorcroft Pomegranate pattern vase, on a blue ground, impressed factory marks and 146, 8.5cm

255

A William Moorcroft Pomegranate pattern vase, on a blue ground, impressed factory marks and 188, blue painted monogram, 9cm

256

A Walton figure of a farmer

257

A small bronze figure of Mercury

258

A Regency bronze candlestick

259

A George III silver chamberstick, maker's mark CB, London 1768

The maker's mark is "Unidentified" by Jackson and "Not traced" by Grimwade

260

A silver cream jug and sugar basin

261

"Angling in British Art" by W Shaw Sparrow, 1st edition; together with a hand coloured engraving after P Reinagle (as illustrated on p130)

262

A William Moorcroft Pomegranate pattern vase, on a blue ground, impressed factory marks, blue painted monogram, 9.5cm

263

Moorcroft Collector's Club vase and Okra glass vase

264

A Dunhill table lighter in fitted case and another Dunhill lighter in the form of a tankard (2)

265

Silver milk jug and sugar bowl and a silver toast rack

266

A King's Rack corkscrew with turned wooden handle

267

A set of four 19th century wine glasses/goblets, each engraved with a cock fighting scene, each depicting various stages of the fight

268

A pair of Victorian silver tapersicks, Walker Knowles & Co, Sheffield 1840, in the 18th century style

269

A Clarice Cliff Orange Capri pattern coaster, black printed Newport pottery factory mark, 9cm

270

A William de Morgan tile, impressed DM98

271

A William Moorcroft Pansy pattern bowl, on a blue ground, impressed factory marks, 10.5cm diameter

272

A Macintyre Moorcroft Aurelian ware vase, red enameling and gilding, brown printed factory mark and impressed 84.4, 10cm

273

Pair of silver squat candlesticks, silver napkin ring, silver dish, cut glass inkwell, silver mustard, pair of silver salts and a blue glass liner

274

A Chinese carved hardstone group of five horses beneath a tree

275

Moorcroft vase, two Moorcroft dishes (seconds) and another Moorcroft vase (second)

276

An 18th century Liverpool porcelain tea bowl decorated with peonies

277

Pair of 18th century Worcester dishes, blue and gilt decoration

278

George III silver goblet by John Denilow, London 1790

279

Moorcroft blue ground 'Pansy' vase

280

A William Moorcroft Pomegranate pattern plate, on a green/blue ground, impressed factory marks and blue painted monogram, 16.5cm

281

A William Moorcroft Flesia pattern vase, on a blue ground, impressed factory marks and blue painted monogram, 12.5cm

282

A Tau Co Ca Mau shipwreck 'covered box with floral design' and a similar Hoi An Hoard covered box, one with certificate (2)

283

A silver three piece tea service, Sheffield 1922

284

A George III silver meat skewer, Crespin Fuller, London 1795, engraved with a crest

285

A William Moorcroft Leaf and Grape pattern vase, on a blue ground, impressed factory marks, POTTER TO H.M THE QUEEN, facsimile signature and printed paper Royal warrant label, 13cm

286

A 19th century French circular box with portrait lid, together with seven other pieces

287

A brass Georgian trivet, kettle, copper charger, plated ware

288

Bisque dolls' house dolls, miniature pottery, dolls' house accessories etc

289

A quantity of photographs, postcards etc relating to Harrogate and Knaresborough

290

Box of silver and plated cutlery, picture frame, 1930's ivory handled knives etc

291

A quantity of costume jewellery

292

Two framed collections of Olympic pins for 1988 Seoul and 1992 Barcelona

293

Resin deskstand, Taillard Freres looping travel clock, Elicar diecast Longines van and a Longines leather wallet

294

Four Eterna-Matic wristwatches

295

Four stainless steel Eterna wristwatches, with blue dials

296

Four Eterna wristwatches and a lady's Eterna wristwatch

297

A charm bracelet with 9ct gold charms, each curb link stamped '375'

298

Two Scottish silver tablespoons, two tablespoons, a butter knife, tongs and six teaspoons

299

Silver mustard, silver cup, sterling enamel spoon, silver preserve spoon etc

300

A heart pendant on chain, by Links of London, stamped 'S925', in box with ribbon

301

Three dress rings, shanks stamped '18K' and '375'

302

French School (19th century), portrait miniature of a lady, with pearls in her hair, wearing a décolleté dress and floral shawl, initialled P.St, oval, 8.5cm by 7cm, in a filigree frame

303

A 9ct gold wristwatch

304

A lady's fob watch, case stamped 18k, with attached watch key

305

A 9ct gold automatic centre seconds wristwatch, signed Elco

306

A silver coin holder, J.W, Birmingham 1900

307

Two lorgnettes, two silver cigar piercers and three fobs and medallions

308

A 9ct gold necklace

309

An 18ct gold pink tourmaline ring and a 9ct gold ruby and diamond three stone ring (2)

310

Four various gem set rings and a 9ct gold brooch

311

An Elkington pocket watch and a Tissot wristwatch with two extra links

312

A Swiss sixteen jewel rolled gold pocket watch with four adjustments

313

Two gold mounted cameo brooches

314

A continental silver box, two others and a pierced chatelaine

315

Two 9ct gold rings, small chain with clasp stamped '375' and costume brooch

316

Two diamond solitaire rings

317

A 9ct gold emerald and diamond cluster ring

318

A 9ct white gold pendant on chain, set with orangey coloured sapphires and diamonds, on a 9ct white gold chain

319

A three stone diamond ring

320

A three stone diamond set band ring

321

An 18ct gold half eternity diamond set ring

322

A 22ct gold ring

323

An 18ct gold ring, pendant locket and a ring stamped '375' (3)

324

A mounted sovereign



325

A 9ct chain

326

Treen snuff shoe, Bavarian carved shoe and a brass lion paperweight

327

Five lady's fob watches, and four modern lady's fob watches with attached white/yellow metal chains

328

Six lady's 9ct gold wristwatches

329

Two silver pocket watches, two pocket watches stamped 0.935 and 925, two Waltham plated pocket watches and a plated fob watch, (7)

330

A 9ct gold chevron link necklace and a matching pair of earrings

331

Victorian silver goblet and a pair of silver sugar tongs

332

Two framed cameos and a framed early 20th century miniature picture on ivory

333

An agate necklace and pair of earrings

334

A gents wristwatch signed Sovereign, case stamped 375, and a converted fob wristwatch, case stamped 14k (2)

335

Gold plated and steel Omega wristwatch

336

French School, portrait miniature of Henri II de Montmorency, wearing a lace and blue sash  
Oval, 5.5cm by 4.5cm

After an anonymous portrait of the Duc de Montmorency in the Louvre

337

Three lady's fob watches, two cases stamped 14 carat and 375

338

A pair of Chinese jade opium measures, of anthropomorphic form, 5.5cm long; and two early 20th century Japanese ivory netsukes, as figures carrying bundles (4)

339

A lady's 9ct gold wristwatch, 9ct gold ring, pair of 9ct gold cufflinks, etc

340

A lady's 18ct gold fob watch

341

A 9ct gold open faced pocket watch, signed Waltham

342

A plated electronic f300Hz Omega Constellation chronometer

343

A 22ct gold ring

344

A 9ct gold bangle, pendant, two gold brooches stamped '375', '625', pendant cross stamped '9CT' with attached chain and plaque stamped '18K'

345

A stainless steel calendar centre seconds Omega Quartz Seamaster

346

18ct gold diamond solitaire ring, estimated diamond weight 0.25 carat approximately

347

A single stone diamond ring

348

An insect brooch, stamped '585 14K'

349

A 1912 half sovereign, mounted, together with a sovereign holder (2)

350

A 1904 sovereign

351

A lady's 9ct gold wristwatch, signed Rolex

352

Two ruby and diamond rings

353

A pair of 18ct gold citrine earrings

354

A small gold plated pocket watch

- 355  
A 9ct gold keeper ring
- 356  
Tray of African carvings (pre 1947), ice cream glasses and sundry
- 357  
Whitefriars Drunken Bricklayer vase
- 358  
A bronze of Silenus
- 359  
A copper and pink splash lustre jug (a.f.)
- 360  
A quantity of drug and chemist's jars and bottles
- 361  
Two sets of six silver teaspoons, a Regency style mirror, Lladro figure, Chinese lacquer vase, Spode Italian pattern etc
- 362  
Chinese bowl
- 363  
Assorted wine related items, comprising glass boot stirrup cup, pair of decanters and stoppers, mahogany decanter trolley and horn beaker
- 364  
Tray of assorted ceramics, glass and sundry
- 365  
Two Victorian brass plaques depicting Queen Victoria and Prince Albert, circa 1850
- 366  
Staffordshire 'Litchfield' cased set of silver mounted coffee cans and saucers and six Royal Doulton plates
- 367  
Two Caithness paperweights, Rihimaki vase, Mtarfa vase, Continental salt and a quartz carving
- 368  
Wedgwood Henry VIII and four other assorted Royal figures
- 369  
Royal Worcester Mary Queen of Scots, Elizabeth I and Doulton Margaret of Anjou
- 370  
Two trays including two Halcyon days eggs, original boxed, collection of stone, wood, ceramic and other Ornamental eggs, egg cups, Caithness glass vase etc
- 371  
Cased silver and flatware including: silver handled knives, steel knives and forks, a salt and pepper, butter dish and knife, set of six teaspoons and a set of six teaspoons with tongs
- 372  
Tray of assorted modern Venetian glass etc
- 373  
Two trays of assorted ceramics and glass including Royal Doulton, Beswick etc
- 374  
Six Vatican Museum musical boxes and a pair of pottery spaniels
- 375  
Norwegian contemporary glass vase and a Jeanette Kasten glass dish
- 376  
A 19th century glass pedestal bowl
- 377  
An 18th century Japanese Imari porcelain bowl, 18th century Dutch Delft vase and a Chinese Provincial bowl and cover
- 378  
Two Japanese earthenware vases, three glass paperweights and a glass vase
- 379  
Two brass and glass oil lamps
- 380  
Tray including paperweights, cut glass, engraved glass etc
- 381  
A meat drainer, four leaf moulded dishes and plate
- 382  
Tray of commemorative pieces, Art Deco decanter and glass and sundry
- 383  
A 19th century five piece carving set with antler handles

384

A set of six W.M.F. hock glasses, six Nachtmann brandy glasses, six Bleikristall liqueur glasses and a vase

385

A 19th century Burmese carved marble Buddha

386

A William Moorcroft vase, with a cornflower design on a powder blue ground, impressed factory marks and blue painted monogram, 16cm (circa 1920) (star crack to base)

387

A silver plated cruet and a plated serving tureen (2)

388

A collection of Country Artists bird figures and a Royal Worcester figure

389

Shelley 'Heather' pattern tea service, Wedgwood plate, Royal Doulton Duke of Wellington character jug, Aynsley vases etc

390

A pierced silver plated basket, John Sherwood & Sons, late 19th century

George Sherrif Sherwood and William Sherwood operated from Birmingham. The use of a crown in a cartouche was banned as a silver plate mark c1900

391

An Anniversary clock with dome and key

392

Three Royal Worcester snuffers, two jugs, a sucrier, a coffee cup and saucer

393

A Kutani style Japanese tea service and two Japanese Satsuma vases

394

Two pairs of brass candlesticks, three others and brass ornaments

395

Three Beswick ponies (in different colourways); Beswick donkey and foal, three Beswick foals and ten collectors plates (18)

396

Liberty Tudric pewter three piece tea service

397

Coalport dessert service and a similar plate

398

Two mounted helmet plates, Japanese sight and two pairs of binoculars

399

Pair of porcelain green and gilt candlesticks (restored)

400

A Guerlain Paris Shalimar Store display perfume bottle, cobalt glass stopper, marked in gilt 'Guerlain Paris', gold paper Shalimar label, 38.5cm high

401

A bronzed figure of a lady

402

Three decanters, two wristwatches and two pocket watches, dagger clip and a box

403

An Old Sheffield Plate tea kettle/teapot, of melon form and chased with flowers and foliage, with a fixed loop ivory handle, domed cover and naturalistic knob, early 19th century

404

Amphora group of a Roman on a chariot

405

A First Period Worcester porcelain slop bowl, circa 1760, painted underglaze blue with birds and branches, 16cm diameter

406

Pair of Cantonese porcelain Armorial plates, mid 19th century, painted with a crest and motto on a typical figure and foliate ground

407

Dobson of Leyburn stoneware bottle, a Wensleydale glass 'marble' bottle and sundry

409

A Japanese Fukagowa style charger

410

A three piece tea service comprising a Victorian silver teapot and the matching plated sugar bowl, also a collection of silver and silver plate

411

Royal Doulton figures, Matts Jonasson swan paperweight, Nao and Lladro figures

412

A 19th century folding penknife with two blades, hoof pick, corkscrew, spike, flat head screwdriver, tweezers and toothpick, with horn scales; 19th century ivory opera glasses; tortoiseshell fan (a.f.); two boxed pens; two sewing cases; autograph album etc

413

Cased pair of electroplated salts, oak cased canteen of cutlery, flatware, two silver spoons and silver tongs

414

A Chinese porcelain European subject plate, Qianlong, painted en grisaille with a lady wearing flowing dresses carrying a leaf frond standing on a hill, flanked by initials within a grisaille and gilt foliate and lined border, 23.5cm diameter

415

A William Moorcroft Pomegranate pattern bottle vase, on a blue ground, impressed factory marks and M156, green painted monogram, 16cm

416

A cloisonne vase

417

Two Japanese okimonos (one badly damaged and re-glued)

418

A Walter Moorcroft Orchid and Spring Flowers pattern globular scent bottle and stopper, matt glaze, with impressed factory marks, blue painted monogram, printed paper Royal warrant label, 15cm high

419

A pair of Coalport vases

420

Chinese vase

421

Chinese blue and white cream jug

422

Wemyss for Plichta rabbits

423

Troika cube vase

424

A Walter Moorcroft Orchid and Spring Flowers pattern globular scent bottle and stopper, with impressed factory marks POTTER TO H.M THE QUEEN and facsimile signature, 15cm high

425

A William Moorcroft Pomegranate pattern baluster vase, on a blue ground, impressed factory marks, blue painted monogram, 16cm

426

A late 18th century Chinese dish of circular form painted with a Cockerel

427

A Japanese ivory okimono, circa 1900

428

Three pieces of Moorcroft, consisting two vases and an ash tray (3)

429

A late 19th century Japanese ivory okimono of a court figure wearing a loose robe and revealing her breasts, signed, together with a carved ivory apple (2)

430

A Tek Sing 'peony dish' and a Hoi An Hoard 'petal dish', both with certificates (2)

431

Two Robert Mouseman Thompson ashtrays

432

Regency cast iron lion doorstep and eight Medieval and later silver and base metal ring brooches

433

A Hoi An Hoard 'petal bowl' and a Tau Co Ca Mau shipwreck 'flower spray tea bowl', both with certificates (2)

434

A Walter Moorcroft Anemone pattern globular scent bottle and stopper, with impressed factory marks POTTER TO H.M THE QUEEN and facsimile signature, 15cm high

435

A George III silver milk jug and a P & A Bateman pepperette

436

Two painted on copper Georgian plaques

437

A collection of assorted silver including napkin rings, bangles, etc

438

A silver tea caddy, cream jug and sauceboat

439

A silver tazza, silver Mappin & Webb grape scissors, silver cigarette case and two other cigarette cases

440

A silver cigarette case

441

Art Nouveau brass inkwell

442

A quantity of silver teaspoons, two silver salts with blue glass liners and a cased set of silver handled knives

443

Silver baluster sugar caster in Queen Anne style, London 1912

444

A silver caster 1939, Harrods and a Georgian silver mounted mustard and spoon

445

Four corkscrews, quantity of postcards and an interesting collection of family crests

446

A quantity of small silver including a card case, napkin rings, salts etc

447

Two Huntley & Palmers Garden Party tins

448

17th century leather bound miniature chest, 18th century leather wallet inscribed John Harrison, Market Place, Easingwold 1773 and two other items

449

Raymond Weil wristwatch, Sterling twin-handled pot, silver topped glass caster, silver topped glass hair tidy, silver ingot, Wedgwood pendant, costume jewellery

450

Silver three piece fruit set in fitted case

451

Togi Corsar No.1 racing car, painted red, with 'Bit o Lace' decals, exhaust, rubber tyres, length 17cm, in red card box, together with two plastic BPP racing cars (3)

452

Assorted costume jewellery, silver and enamel pendant, scent bottles, manicure sets and other items (two boxes)

453

Four Chinese silk panels with painted decoration

454

Quantity of diecast cars, soldiers etc

455

Hatcher (Jane), Richmondshire Architecture, 1990, *first edition, signed by the author, dust wrapper*

456

Walker (Arthur N.) The Holcombe Hunt, 1937, numbered deluxe edition of 350, signed by the author, cloth

457

A quantity of wristwatches and a silver pocket watch signed Cyma

458

Victorian silver grape shears, reproduction grape scissors, three napkin rings, three coffee spoons, Asprey matchbox cover and an '800' compact, 14oz gross

459

A Sheaffer lacquer pen, a Parker gold plated pen, a Waterman pen and a Sheaffer pencil (4)

460

Three silver pocket watches, a lady's wristwatch and a gent's wristwatch

461

Amber coloured beads, in the form of Buddha heads

462

A full hunter gold plated pocket watch and a 9ct gold Albert chain and attached 9ct gold medal

463

Three Chinese snuff bottles including a Cinnabar lacquer example, 19th century

464

A 9ct gold wristwatch

465

A silver pocket watch, a carriage timepiece and a Timex watch

466

Three carved ivory Animals, circa 1920

467

T. Russell gold plated pocket watch

468

A 19th century Japanese Shakudo brooch depicting a bird amongst flowers

469

An aneroid barometer, three pocket watches, a Coronation coach, car badge and croquet set

470

A Victorian glass Webb(?) cameo small vase, an early Victorian cobalt blue scent bottle and a miniature chatelaine scent bottle (3)

471

An 18ct gold opal heart shaped ring, a 9ct gold Cornelian ring and a pair of earrings

472

A 9ct gold blue topaz ring, a 9ct gold blue and white stone set ring, a pendant and a brooch stamped 925

473

A diamond solitaire ring

474

A 9ct gold emerald and diamond ring and a diamond ring (2)

475

A bent half sovereign ring

476

A ruby half hoop ring, a 9ct white gold full eternity ring and an 18ct gold diamond solitaire ring (3)

477

A 9ct gold aquamarine and diamond ring and a 9ct gold diamond ring (2)

478

A 9ct gold pink tourmaline and diamond ring

479

Two coin pendants on a chain

480

A 9ct rose gold Masonic charm and a locket pendant on chain

481

Jaeger LeCoultre lady's wristwatch, 9ct gold, London 1968 hallmark

482

Three silver dishes and a silver mounted photo frame

483

Persian lacquer scribe's pen case

484

Parker fountain pen and pencil set, original box; and a further parker fountain pen

485

Silver teaspoons, WWI medal, coin etc

486

Assorted jewellery including silver bracelets, brooches etc, marcasite set items, costume jewellery etc

487

Vesta, gold brooch, bangle etc

488

A Rotary wristwatch, a white metal bangle with safety chain, a silver brooch with acorn and leaf decoration, a dress ring stamped *sterling*, a single stone ring shank stamped *14K*, a heart shaped locket stamped *14K*, a double-sided photograph locket stamped *rolled gold*, a heart shaped locket with attached chain with clasp stamped *375* and a glass ear syringe (9)

489

A box of various silver and white metal charms

490

Six pairs of stone set earrings

491

Seven assorted pairs of earrings

- 492  
Assorted jet and coral jewellery including brooches, necklaces etc
- 493  
A small quantity of Victorian and later jewellery including a tortoiseshell pique brooch, stone set brooches, a swivel fob etc
- 494  
A half Sovereign dated 1904
- 495  
A full Sovereign dated 1910
- 496  
15ct earrings and brooch
- 497  
A 9ct gold Elgin full hunter pocket watch
- 498  
A quantity of silver and white metal coffee spoons, tongs etc
- 499  
Two cameo rings, a citrine ring, a 9ct gold band ring and eternity ring (5)
- 500  
An 18ct gold diamond and ruby ring
- 501  
An 18ct white gold garnet and diamond set ring
- 502  
A diamond cluster ring
- 503  
A turquoise ring, stamped '18K'
- 504  
A diamond three stone ring and a diamond two stone twist ring (2)
- 505  
Two 9ct gold matching band rings
- 506  
An 18ct gold diamond cluster ring
- 507  
A diamond solitaire ring
- 508  
A silver pair cased verge pocket watch, movement signed Thos Townley, Prescott, (a.f.), and a lady's fob watch, case stamped fine silver (2)
- 509  
A brass three draw telescope engraved 'TEL SCT REGTS MK115, HRC & Son LTD'; a pair of binoculars by Lumiere; and a collection of cigarette cards
- 510  
A Black Forest carved desk tidy and a wall bracket
- 511  
A collection of Chinese pottery items and a French Chinese style tea caddy, together with a pair of 19th century Chinese soapstone vases (12)
- 512  
A lantern clock
- 513  
A Satsuma koro and cover
- 514  
An Aynsley china cabinet plate, cup and saucer hand painted by J A Bailey, signed; two fruit pattern side plates, unsigned, artist's mark "M" to rear and a green Aynsley cup and saucer, unsigned
- 515  
Two trays of collectors' items including a Third Reich arm band, fountain pens, watches etc
- 516  
A Beswick model of Nijinsky, a large blue and white transfer decorated mug and a Delft plate (chip to rim), etc
- 517  
Border Fine Arts 'Gentle Giants' (Tetley's Drays), standard edition, model No. PJ01 by Ray Ayres, limited edition 28/750, on wood base with original box and certificate (a.f)
- 518  
Border Fine Arts 20th Anniversary Society figurine 'Wait For Me' (Border Collie and five Pups), model No. SOC6 by Ray Ayres, signature to base, on wood base with original box and certificate; 'A Long Day Ahead' (Two Border Collies), model No. SOC9 by Ray Ayres, on wood base with box; together with a Border Fine Arts Studio figurine from the Border Collie Collection 'The Good Samaritan', model No. A6127 by Hans Kendrick, on wood base with box (3)

519

A French faience inkstand, late 18<sup>th</sup>/19<sup>th</sup> century, modelled as a sideboard, with fluted arched cresting centred by a coronet and shield over a serpentine base with three ink pots and covers and three drawers, on peg feet picked out in colours, 32cm high

520

A set of six silver teaspoons, a dish, a trinket box and two porcelain figures

521

A good Edwardian oak stationary casket

522

Country Artists Otter models: 'Otter Cubs' and 'Watchful'; together with a Border Fine Arts Pottery Company 'Blue Faced Leicester Ewe', with box, and two Border Fine Arts Studio fox models, 'Lady Jane' and 'Tally Ho ... Sir Rupert' (5)

523

A silver salver, Birmingham 1963

524

Quantity of English pottery, coffee cans etc

525

A quantity of glass measures, a pewter tea service and a pin tray

526

Miner's lamp, quantity of brass etc

527

A 1960's/70's Suisse Langenthal Yellow Transition pattern tea service, comprising teapot and cover, six cups, six saucers, six side plates, cake plate, milk jug and sugar box and cover, printed factory marks (22)

528

A German porcelain figural bowl, a Sitzendorf figure, a German bowl, five plates, a Worcester vase and a Wedgwood match pot

529

Border Fine Arts figures including 'Highland Cow and Calf', style one, model No. B167 by Anne Wall, and 'Bolted', model No. A1017; together with three other Border Fine Arts sheep models (all a.f.) (5)

530

Border Fine Arts 'Collie and Shepherd', model No. 106 by Ray Ayres, on wood base; 'Winter Rescue' (Shepherd carrying ewe), model No. JH41 by Anne Butler, on wood base; 'Time for Reflection', model No. JH19 by Ray Ayres, on wood base with box and a 'Time for Reflection' collectors plate (4)

531

A tray of Border Fine Arts and other figures, including two Beswick foxes and a Beswick badger (9)

532

Silver four piece tea service

533

An urn and five pieces of soapstone

534

Twelve tiles

535

Six Delft tiles

536

A Victorian bisque figure of a dancing girl, an opaque glass vase with foliage and foliate decoration and an 18th century glass decanter (3)

537

Various circa 1920's/30's brown crocodile handbags, two papier mache spectacle cases, compacts, fans and a fob watch

538

A copper alloy figure of a dignitary, in Ming style, standing wearing flowing robes on a rectangular base with scroll supports, 34.5cm high

539

Three piece bachelors silver tea set (inscribed)

540

A set of Harrods silver plated cutlery for approximately twelve, in Dubarry pattern, including fish eaters

541

Cigarette case, three other cases and three lighters

542

19th century dome top casket and a quantity of Royal Crown Derby china thimbles



543  
Doulton "Lord Nelson" stoneware commemorative teapot, sugar, cream and assorted ceramics

544  
A modern Moorcroft Amazon Twilight Pattern 4/8 Vase, designed by Nicola Slaney, on a dark green ground, impressed factory marks, numbered 227, 21cm (boxed)

545  
A silver four piece tea service, Birmingham 1961

546  
Beswick 'Spirit of Earth' together with five Border Fine Arts models (6)

547  
Border Fine Arts 'Courting Grebes', 'Badger', 'Otter' and 'Black Faced Ewe and Collie' (4)

548  
Two trays of mixed ceramics to include a Continental centre piece, Masons ironstone, two Staffordshire dogs etc

549  
Ships In Bottles: three three-masted sailing vessels including a coastal Schooner (3)

550  
Quantity of costume jewellery etc and a reproduction bracket clock

551  
A collection of silver and silver plate including an early 18th century silver handled knife (circa 1740), etc

552  
A set of twelve Continental month figures

553  
Three ebony African carvings

554  
Country Artists 'Voice of Africa' (elephant model); together with four Border Fine Arts Chiltern Collection wild animals, Kingfish and Wood mouse (7)

555  
A Robert "Mouseman" Thompson oak chopping board

556  
Edwardian clock and Continental oval porcelain tray

557  
A Royal Worcester blush ivory dish, 1349 and a Derby encrrier

558  
Ships In Bottles: five various sailing vessels (5)

559  
Country Artists figures including 'The Saddler' and 'The Farrier'; together with a Border Fine Arts model 'Time for Reflection' (5)

560  
Two Parian figures

561  
Five Charles Horner hat pins

562  
Two pearl necklaces and a pair of matching ear studs

563  
A 9ct gold sapphire and diamond pendant with matching chain and similar pair of ear studs

564  
A collection of silver including a pair of salts, a mustard, pepper, cream jug, inkwell and a napkin ring

565  
Jewellery box and contents

566  
Two 19th century horn snuff boxes and a shagreen case

567  
Four Victorian silver shell salts and spoons, a Persian two handled cup and similar salt

568  
A set of amber beads

569  
Stone set parcel gilt 'Yad' Torah pointer

570  
A pair of cased silver spoons and a quantity of loose silver cutlery

- 571  
A stainless steel wristwatch, signed Omega with Omega booklet
- 572  
A steel Tudor lady's wristwatch and a 9ct Rotary lady's wristwatch (2)
- 573  
A drilled coin on a bar brooch, a coin pendant and a coin brooch (3)
- 574  
A lipstick holder with mirror stamped '0800' and three silver thimbles, one stamped 'Sterling Silver'
- 575  
A Dupont gold plated lighter and a 9ct gold hollow bangle (a.f.)
- 576  
A 9ct gold cased lady's Omega wristwatch
- 577  
Three 9ct gold rings, one diamond set, and a bangle
- 578  
A 9ct multi-coloured gold link bracelet
- 579  
A silver snuff box, Edward Smith, Birmingham
- 580  
Two 22ct gold wedding bands
- 581  
A 9ct gold emerald and diamond ring
- 582  
A pendant charm on chain and a single knot earring
- 583  
Three 9ct gold dress rings and another 10K gold example (4)
- 584  
A pair of horse head cufflinks
- 585  
A mourning ring dated "1827", set with seed pearls and French jet (a.f.)
- 586  
Coral drop earrings
- 587  
A coral necklace, a coral bracelet and a pair of coral drop earrings
- 588  
A ribbon seal fob, two other seals and a micro-mosaic ring (a.f.)
- 589  
A 9ct multi-coloured gold collar, boxed
- 590  
A quantity of jewellery including simulated pearls, assorted silver and white metal jewellery, CZ and marcasite pieces etc
- 591  
A collection of coins and banknotes
- 592  
A quantity of jewellery including watches, costume jewellery etc
- 593  
Three sets of enamelled silver coffee spoons for six, in fitted cases
- 594  
Two pairs of cultured pearl drop earrings
- 595  
Three colour bracelet, possibly Portuguese
- 596  
A 9ct gold fancy link bracelet with charm and three other chains
- 597  
A guard chain
- 598  
A set of six silver table condiments
- 599  
A 9ct gold ruby and diamond cross pendant and a garnet pendant stamped '18K'
- 600  
A figaro link chain stamped '750' and a green pendant with drop earrings en suite
- 601  
A 9ct gold lady's Rotary wristwatch
- 602  
A 9ct gold cameo locket pendant on chain and two pearl strand clip-ons
- 603  
A sapphire set spray brooch and two bar brooches
- 603A  
A silver sugar caster

- 604  
C.F. Tunncliffe, Shorelands Summer Diary, Collins 1952, with dust jacket
- 605  
A part table service of flatware, stamped '800'
- 606  
A Jaques & Son "Genuine Staunton Chessmen Two Prize Medals Awarded", a weighted and stained chess set, many pieces signed, in original box
- 607  
A silver hot water jug (worn marks)
- 608  
Two copper powder flasks, one decorated with dead game and signed Hawksley, Sheffield, a collection of cut glass, a brass chamberstick and a 19th century ivory mounted miniature telescope
- 609  
A 19th century Chinese bronze censer modelled as a peacock with champléve enamel panels in the archaic style
- 610  
A collection of books on sewing and women's clothing from the 18th to 20th century
- 611  
Three Indian decoy ducks, a Japanese rootwood stand, carvings, etc
- 612  
A Chinese export white metal model of a junk, with a presentation case
- 613  
A crystal ball and stand (14cm diameter)
- 614  
Two Royal Doulton figures; The Old Balloon Seller and Ascot
- 615  
An extensive early 20th century silver plated twelve setting table service of flatware by J H Potter, Sheffield, in a fitted oak two drawer canteen
- 616  
A large pearlware jug
- 617  
An early 20th century silver hot water jug
- 618  
A figural group, John Wesley
- 619  
Two pearlware figures of sheep, Walton
- 620  
A blue and white footed loving cup
- 621  
A Capstan inkwell, Chester hallmark
- 622  
A silver lustre jug
- 623  
An early 19th century pearlware figure, Widow
- 624  
Two Bow porcelain bocage figures
- 625  
Continental figure slaughtering a goat, no. 142, a Staffordshire figure and a Toby inkwell (3)
- 626  
Doulton Lambeth 'Leeds Election' stoneware jug (a.f.)
- 627  
A perspex and Bakelite model of a spitfire
- 628  
A 19th century pearlware jug, decorated in the willow pattern, a Jasperware jug and a copper lustre jug (3)
- 629  
A pair of 19th century brass and cast iron fire dogs
- 630  
A pair of Art Nouveau brass door plates and handles
- 631  
A 19th century classical carved marble figure of "Venus" and a bust of Chopin, similar era (2)
- 632  
Delft type blue and white urn and two Spode soup tureens
- 633  
A pierced silver basket with swing handle
- 634  
A pair of silver sauce boats
- 635  
A gilt brass cherub candelabra light fitting

636

A Coalport trio and matching jug and another trio (7)

637

Ships In Bottles: two four-masted sailing vessels and a three-masted example (3)

638

A 19th century tureen base decorated with the Window pattern in Newhall style

639

A Middle Eastern wool and beadwork cushion cover, two soap stone groups, Alum Bay sand in glass bottle, decorative egg, anniversary clock, shells and two glass vases

640

Collection of souvenir china and paperweights

641

A collection of silver and plate including a cigarette box, cigarette case, napkin rings etc

642

Quantity of Swarovski jewellery including bracelets and earrings

643

Three Omega wristwatch boxes, Swatch wristwatch, gun metal pocket watch retailed by John Dyson & Son, Leeds, gilt metal chain and attached medal

644

A quantity of costume jewellery

645

Quantity of Swarovski jewellery including bracelets, earrings and pendant

646

Country Artists 'High Summer' (Barn owl), model No. CA616 by David Ivey, limited edition 318/500, on wood base, with box and certificate

647

Border Fine Arts 'Red Stag', style two, model No. 151, with original box (lacking wood base); together with 'Cheetah and Cubs', model No. L133, limited edition 49/750, on wood base with original box and certificate (2)

648

An inlaid striking mantel clock

649

A Continental encrusted tureen and cover, an encrusted bowl and a small flower encrusted vase (3)

650

Two albums of mixed postcards

651

An early George III silver salver

652

A Victorian silver coffee pot

653

A silver pint mug and a half pint mug, Viners, 1949 and 1951

654

A pair of Sitzendorf candelabra

655

A Ruskin lustre vase, purple ground, impressed Ruskin

656

Pair of English porcelain plates, probably S. Alcock, lustre jug and a matching cup and saucer and a coffee can and saucer (7)

657

Ships In Bottles: three three-masted sailing vessels including Royal Louis and a single-masted boat (4)

658

Willis, (N.P.), Bartlett (W.H.) et al American Scenery..., 1840, two volumes, engraved plates, t.eg., half morocco (worn)

659

Sunderland lustre bowl, damaged

660

Two creamware mugs

661

A 19th century lustre jug and bowl

662

Two lustre mugs

663

A large Sunderland lustre bowl

664

A silver teapot, Walker & Hall, London 1905

665

Lead tobacco box

- 666  
An official report of the organising committee for the XIV Olympiad - with receipt J Hanson
- 667  
A collection of books on submarines, including World War I & World War II, U-boats etc
- 668  
One volume - Gustav Dore La Fontaine's Fables
- 669  
A shelf of modern Delft
- 670  
Floral decorated dinner plates, Royal Worcester figure "May Ball" and glassware
- 671  
An Adams Titianware part dinner service (24)
- 672  
Silver plated biscuit barrel, quantity of plated ware and a hat stretcher
- 673  
A pair of spelter figures of classical women
- 674  
An American hoodware sugar box, stamped 'EPHRAM MURDOCK JR'
- 675  
Two model cannons
- 676  
A South East Asian bronze of a Buddha
- 677  
Cast iron miniature fire place
- 678  
A cast iron lamp with Muller Freres shades
- 679  
Two Hummel miniature plate displays with twenty-five plates
- 680  
Lowry print, brass jam pan, barometer, Royal Crown Derby paperweight, cut glass light drops, Capodimonte pheasant etc
- 681  
Vetri d'Arte Fontana Milano glass bowl, Whitefriars and other glass
- 682  
Prattware jug, Doulton stoneware vase and decorative ceramics
- 683  
Shelf of assorted plated wares
- 684  
A shelf of predominantly Country Artists figures including: 'Wings of Love', and 'Swan and Cygnet', with 16 other small bird figures; together with 6 Wedgwood The David Shepherd Wildlife Collection plates, a Heredities 'Fox and Cub' figure and 4 North Light horses, most figures with boxes (28)
- 685  
Two brass pendant light fittings
- 686  
Fishing rod
- 687  
Mounted fox mask and brush and a mounted hare's head (2)
- 688  
Two pairs of leather riding boots with trees
- 689  
Cut glass, boxed Royal Worcester coffee sets, Oyster veneer card box, oil lamps etc
- 690  
19th century mahogany tea caddy, writing slope, copper tea kettle, brass spirit kettle and decorative ceramics
- 691  
Wedwood, Dutch KLM bols, Royal Copenhagen dish, etc
- 692  
Royal Crown Derby plate, Royal Albert 'Old Country Roses' bowls, Royal Albert 'Lady Carlyle' tea service, collectors plates, Edinburgh crystal glasses etc
- 693  
An aneroid barometer, J Blount Thomas, The Observatory, Southampton
- 694  
A large 19th century cut glass spirit dispenser
- 695  
A striking mantel clock, movement stamped 'W&H Sch'

- 696  
A Viners Ltd Sheffield plated cased canteen
- 697  
An Armand Marseille 996 doll with remade dress made in the 1960's
- 698  
Armand Marseille 390 bisque head doll, with sleeping brown eyes, blond wig, jointed composition body, in pink dress
- 699  
A brass beam scale on mahogany base from Gawity and Hoggarth snuff makers
- 700  
Keswick school copper tray
- 701  
Two circular bevel edged mirrors
- 702  
Two reproduction jubilee class locomotive name plates
- 703  
A collection of art reference books (one shelf)
- 704  
Barr Flight & Barr crested bowl, FBB meat plate, six Royal Doulton soup plates, Pool pottery bowl and other decorative ceramics
- 705  
A shelve of metal wares including Victorian coffee grinder, mining lamp etc
- 706  
Two shelves of mixed ceramics etc
- 707  
Coalport figures "Lauren", "Summer Bouquet", "Karen", "Linda", "Rose Crescent", "Midsummer Stroll", "Twenty One Today", quantity of Wedgwood figures and a quantity of glassware etc
- 708  
Shelf of assorted Ringtons tea jars etc
- 709  
Pope (Alexander) transl., The Iliad of Homer, 1760, six volumes; The Odyssey of Homer, 1760, four volumes, contemporary calf (worn) (10)
- 710  
Japanese tea sets etc in wooden boxes
- 711  
Paragon Belinda dinner/tea service
- 712  
Wedgwood turquoise Florentine dinner/coffee service
- 713  
Spode Fleur de Lys pattern part dinner and tea service
- 714  
A Sevres style centrepiece
- 715  
Spode Italian tureen and cover and another Spode tureen and cover
- 716  
A book fronted Tantalus
- 717  
A clock garniture
- 718  
A mahogany inlaid knife box
- 719  
A Georgian knife box (no interior)
- 720  
Inlaid rosewood casket with elephants
- 721  
Two 18th century style giltwood lamp bases
- 722  
A cast brass lamp in the form of a giraffe
- 723  
Oriental vase and cover converted to lamp
- 724  
Davenport china wash set
- 725  
Victorian brass and pottery table lamp
- 726  
A black slate striking mantel clock mounted with a bronze copy of the Warwick vase, inscribed Solomon, dial stamped S Kramauer
- 727  
Pair of Chinese crackle glaze vases and a Chinese blue and white vase
- 728  
A pair of 18th century Japanese Imari chargers

729

A sculpture of a panther

730

A Crown Ducal charger, designed by Charlotte Rhead

731

A four bottle wooden wine tray with integral corkscrew

732

A painted porcelain urn shaped lamp base

733

Country Artists 'Voice of the Amazon Parrots', on wood stand

734

A miniature pin cushion gavel, stick pins and pin cushion, three hat pins, an agate brooch etc

735

Two silver jugs and a sugar bowl

736

Cased set of four silver toast racks

737

A small quantity of silver and white metal jewellery, and bead necklaces

738

Silverware comprising: small hip flask, cigarette box and a pair of flower tubes and George III silver cream jug, London 1778 (worn marks)

739

A garnet cabochon set bracelet stamped 375

740

A 10ct gold pocket watch, cased

741

A 9ct gold wristwatch

742

A cigarette case with engine turned decoration, Birmingham 1941

743

A turquoise mounted pencil

744

A George III silver egg shaped nutmeg grater, maker's mark worn, Birmingham 1899

745

A Victorian silver snuff box, Nathaniel Mills, Birmingham 1838, rectangular, engraved all over with checkered engine turning, a floral thumbpiece and a vacant cartouche applied to the hinged cover, 7cm wide, 2oz 6dwt

746

A Continental silver spoon

747

A George III silver pap boat, probably Samuel Meriton II, London 1786, of typical form with a bright cut border, 10.5cm long (dented and with some rubbing to the marks)

748

A Greek pierced dish, stamped c th argyrides & co

749

A collection of assorted silver flatware including a Gowland Brothers (George Hay Gowland & Clement Gowland) butter knife etc

750

Two silver wine labels

751

A lady's 9ct gold wristwatch, plated fob watch, 9ct gold ring and a single earring

752

Silver teaspoons, silver coffee bean spoons etc

753

An ivory chess set, circa 1930

754

A box of wristwatch movements and watches

755

Thirteen assorted cut glass toilet jars with silver mounts and covers

756

A modern silver photograph frame and silver cruets

757

A Victorian electroplate three branch candelabra

758

Two pairs of 19th century sugar nips, a Persian saddle bottle/flask, ceramics etc

759

A magnum of Moët & Chandon brut, circa 1982

U: Low level

760

Late Victorian walking stick carved with a dog's head

761

Indentures, and a collection of Acts, newspapers etc

762

Pair of German cabinet plates in 18th century style

763

Tray of 19th century English ceramics

764

Worcester tea cup and saucer and a trio

765

Silver card tray (with inscription)

766

Two Ridgway pots and lids together with a plate

767

Three boxes of medals including Edward Prince of Wales, Lusitania, three World War I medals

768

Ships In Bottles: three sailing ships HMS Gloucester, Cutty Sark and another (3)

769

Ships In Bottles: three three-masted sailing vessels and one two-masted vertically mounted (4)

770

Ships In Bottles: four three-masted sailing vessels (4)

771

Ships In Bottles: three sailing ships one with paddle steamer and another with addition ship in bottle neck (3)

772

A collection of circa 1940's and later spectacles and sunglasses

773

Assorted vintage hats including Mitzi Lorenz and eight cotton and silk boudoir caps with embroidery and lace insertions

774

Collection of Kensington Cottage ware (on two trays)

775

Four Art Deco frosted glass light shades and fittings (one collar missing) 1930s, possibly Murano

776

Art Deco pendant light fitting

777

Modern Chinese silk embroidered panel depicting birds and cranes on a tree, within a brocade border, 43cm by 64cm; Circa 1920's bamboo parasol handle with floral embossed white metal mount (no mount), 65cm; Another with carved motifs to the wooden handle and pink silk floral embroidered mount, 87cm; Edwardian parasol with brown and cream silk mount, on a bamboo style wooden handle, 73cm (4)

778

Embroidered panel and Chinese silk scroll (both a.f.)

779

Four modern Steiff animals, cased set of Tiny Teds, three other bears and a quantity of trolls

780

MacKensie-Wishart plate camera, various backs and a small collection of toys

781

An early 20th century quilt appliqued with circular daffodil floral motifs, within a yellow trellis work, with scalloped edges trimmed in green, possibly American, 260cm by 215cm

782

Russian cast iron group of a hunting dog

783

A small continental bronze of Beethoven

784

A mahogany framed toilet mirror

785

Replica of Middleham Jewel



**Please note:** Lot 1000 onwards will be sold from 10.30am in the Middle Saleroom

1000  
1920s grandmother clock and a modern oil on canvas still life of flowers

1001  
After Sir William Russell Flint RA, PRWS, RSW, ROI, RE, NS (1880-1969) "New Model Inspecting Drawings of her Predecessor", signed, colour reproduction, together with a signed colour reproduction of two models resting (2)

1002  
After George Morland, "Dancing Dogs", mezzotint, together with a map of Farnham Hall and three prints depicting partridge shooting (5)

1003  
Key plate to Messrs Dickinson & Foster's painting of "Pretoria", in an oak frame, and two engravings of Pretoria by Lowes Dickinson

1004  
Limited edition colour print, two colour prints of policemen, pen and ink scale drawing and a landscape black and white print (5)

1005  
A large woven picture depicting 18th century figures in a garden with a machine worked border in a gilt frame

1006  
Large coloured print after R Cayton Woodville, 'Jameson's Last Stand 1896'; two framed watercolours of two artillery guns (3)

1007  
Balouch rug, Khorasan East Persia, the honeycomb lattice field of hooked guls, enclosed by meandering vine borders, 176cm by 106cm, together with three other rugs (4)

1008  
A pair of modern glazed display units on metal stands

1009  
An oak refectory table on carved stretcher base, a pair of carved oak side chairs and an Edwardian dining chair

1010  
A reproduction carved oak blanket chest, an oak bureau, two occasional tables and a small chest of five drawers

1011  
Six fine art reference works, another volume, framed prints, cased Zeiss binoculars, china, glassware, a pine table etc

1012  
Twelve bottles of sherry

1013  
A reproduction mahogany standing corner cabinet and a reproduction glazed display cabinet

1014  
A grey top hat (boxed) and a bowler hat (cased)

1015  
Four large similar gilt frames with blue silk damask inserts

1016  
A modern mahogany sleigh bed and mattress

1017  
A map of Cumberland and Westmorland, modern watercolours of flowers, limited edition prints, an oil on board portrait of a lady seated initialled "HM 51", framed prints, an oval wall mirror, etc

1018  
Three Chinese deep pile rugs

1019  
18th century oak hanging corner cupboard, a mahogany glazed hanging corner cupboard, another hanging corner cupboard with arched panel door, an Edwardian mahogany and satinwood banded bureau and a George III mahogany Pembroke table (5)

1020

Marten after P Casteels, A peacock and other birds before a lake, signed, oil on canvas, together with four botanical engravings, two modern pictures depicting clipper ships at sea and two further prints (9)

1021

Masonic regalia, Wood's ivoryware fish service and three Royal Copenhagen dishes

1022

Cigarette and tea cards, stamps, stereoscopic viewer, measure, camera etc

1023

Quantity of framed tapestries

1024

A display cabinet, trunk, travelling case, books and a travelling watch

1025

A 19th century pitch pine table

1026

A nest of three plate glass tables

1027

Pair of elm ladder back chairs with rush seats and a Chinese rug

1028

A small oak open bookcase, a late Victorian walnut and ebonised occasional table, an oak hinged box, cream painted occasional table and an armchair

1029

A modern pine kitchen table, a set of six pine kitchen chairs, a modern pine standing corner cabinet and a small pine cabinet

1030

A Victorian pine two door cabinet (lacking back) and a pine coffee table with green painted legs

1031

Corner cupboard, screen, a glazed pine wall hanging cabinet and two boxes of assorted records

1032

A mid-19th century woolwork picture, a small woolwork picture, two modern woolwork pictures; a contemporary chalk drawing Rabbi etc

1033

A Victorian pine cabinet of two doors on a base of nine small drawers

1034

Quantity of glassware, plated wares and a Royal Worcester tea service and a writing slope (two boxes)

1035

Assorted volumes on art history, printing, engraving, etc (in four boxes)

1036

A Rodin Collotype, a gilt mirror and gilt frame

1037

An oak gateleg table

1038

A cased violin

1039

A reproduction walnut side table and a Victorian mahogany Pembroke table

1040

A modern pine dressing table, dressing mirror, chest of drawers, bedside cabinet, carved oak spinning chair, bedroom chair and a set of open wall shelves

1041

A reproduction mahogany standing corner cabinet, reproduction Davenport, reproduction side table and occasional table with two drawers

1042

A large pine kitchen table with two leaves

1043

Reproduction open bookcase, two modern inlaid occasional tables, a pine hanging wall rack, an Edwardian corner armchair, a salon chair with woolwork seat and four cushions with woolwork mounts, farmhouse rocking chair

1044

A Victorian mahogany dressing table with mirror, painted cream with fabric skirt

1045

Small mahogany display cabinet

1046

Two black silk top hats, Victorian capes, costume, etc

- 1047  
A nest of tables and a pair of Regency style chairs
- 1048  
Mahogany gate leg table
- 1049  
Victorian walnut sewing table, reproduction nest of tables, an elbow chair and a mirror
- 1050  
A large plan chest
- 1051  
A large plan chest
- 1052  
A small quantity of books including antique reference (in two boxes)
- 1053  
A Victorian pine bureau bookcase
- 1054  
Two Edwardian walnut window occasional tables
- 1055  
A late 19th/early 20th century mahogany folding fire screen
- 1056  
Dulcette oak gramophone cabinet with gramophone
- 1057  
A 19th century oak drop leaf table and a mahogany elbow chair (2)
- 1058  
A stick back chair and two hall mirror cupboards
- 1059  
A 19th century mahogany side table (altered) and a pine hanging rack
- 1060  
A 19th century fire curb
- 1061  
Sixteen framed sets of Nostalgia Reprints Cricketers (14 framed) and loose
- 1062  
Army uniform and shirts
- 1063  
Two balloon back chairs and an America wall clock
- 1064  
A collection of books in leather bindings (three boxes)
- 1065  
A large collection of books including leather bindings (qty)
- 1066  
Quantity of household crockery, glass, metalwares etc (in three boxes)
- 1067  
Victorian loving cup 'Love Feast', six chamber pots, brass candlestick, inlaid plaque etc
- 1068  
An electroplated meat dome, an Old Sheffield plate tea pot and a yellow enamel and gilt metal dressing case
- 1069  
Printed paisley shawl, chenille cloth, Meccano crane, car transporter, Thunderbird II - Pan Am Plane, Matchbox set of twelve, various vans, card, lorries etc
- 1070  
R. D. Sherrin (early 20th century) A sandy cove, signed, watercolour, together with a small collection of further landscape watercolours including examples by Herbert George, Joe Francis Dowden, P. Stanton Grainger Smith etc (6)
- 1071  
A collection of books on military awards and medals (in two boxes)
- 1072  
A collection of assorted china including Royal Crown Derby, Spode, a plated hip flask, etc
- 1073  
Black painted tin trunk enclosing assorted woodworking and other tools, planes etc and another hinged work box (2)
- 1074  
Three pairs of yellow ground, lined curtains with a floral and grape pattern - two pairs measuring 225cm (unfinished length) x 310cm; one pair measuring 185cm (unfinished hem) x 310cm

1075

W\* Christie, Scottish coastal landscapes (a pair); together with two 17th century style etchings and three topographical prints, After Aiken, a set of six hand coloured prints and four black and white lithographs after G Morland (17)

1076

Three gilded curtain poles

1077

Eight various prints including David Roberts, etc, and two small wall mirrors

1078

An Arts & Crafts style embossed circular wall mirror and four decorative modern mirrors

1079

Ronald Moore (20th century) Eilean Dunan Castle, Scotland, watercolour, together with a collection of miscellaneous oils, drawings and prints, including C. Grieverson, J.R.E Howard, T. Highman after J.M.W. Turner, Egglestone Abbey near Barnard Castle, a print after H.J. Dobson, a decorative gilt frame etc (quantity)

1080

Jack Burton "Hazy Day, Whitby", signed and dated 1986, oil on canvas; together with an oil on board by F C Owen depicting Crip Goch and the Snowdon Horseshoe, signed, oil on board; a further watercolour by Jack Willett of Lands End; a oil on canvas shipping scene; and a watercolour by E Walker of Ennerdale (5)

1081

J.D. Henderson, Rydal Water, signed and inscribed, watercolour, together with a further watercolour signed J.W. Walshaw and depicting a town square with market stalls, unframed (2)

1082

Ronald Cavalla (b.1940) Fishing vessel in choppy seas, signed, oil on canvas

1083

After Benjamin Fawcett, A set of six hand-coloured engravings, circa 1865 depicting parodies of fox hunting

1084

A mirrored glass shop fitting (incomplete)

1085

Vienna style wall clock (no cresting)

1086

Various Victorian crests and monograms contained in hard cover albums (four boxes)

1087

Two 20th century large Oriental vases

1088

Danish teak coffee table

1089

A copper coal scuttle, a jardiniere and two vessels

1090

Fulton (Robert), The Illustrated Book of Pigeons, chromolitho plates, cloth (a.f.); Howard (Thomas), On the Loss of Teeth, 1858, frontis with original overlay present, cloth; F & J Smith's Medal Album, chromolitho plates (disbound); with a quantity of others

1091

A Chinese ebonised hardwood stand, a Chinese table (lacking top) and two embossed and painted panels

1092

A pair of African ebony elephants, a lamp base, two plaques, two daggers, two brass dishes, four kano bowls, a jar and a cloth

1093

Panasonic Viera flatscreen colour TV and three tier stand

1094

Log effect electric fire

1095

Walnut nest of three occasional tables

1096

Lead wall feature and a lead ornament

1097

A reproduction yewwood oval glass coffee table

1098

Late Victorian walnut occasional table and carved standard lamp and shade (2)

1099

A chrome and glass coffee table of three sections and another similar and smaller (2)

- 1100  
A mahogany cluster column standard lamp in Georgian style
- 1101  
A George III oak and mahogany crossbanded free-standing corner cupboard, late 18<sup>th</sup> century, the dentil cornice above triple fielded panel doors enclosing two fixed shelves, the base with two cupboard doors, raised on bracket feet, 214cm by 115cm by 50cm
- 1103  
Watercolour "The Harvest Moon", Scalby near Scarborough, signed Fairfax-Cameron, two watercolours of Arts & Crafts houses by N Bradley-Carter, gilt mirror and an engraving (5)
- 1104  
Stained pine Scotch chest of six drawers
- 1105  
Scratch built model of US Civil War River Monitor
- 1106  
Scratch built model of coal ship "Wilfred B Kirt"
- 1107  
19th century painted oak stand with attached copper water heater with incised decoration and oval copper tub
- 1108  
Lead water feature
- 1109  
Late 19th century oak easel stand
- 1110  
A modern pine circular table and six chairs
- 1111  
British School (19th century) A pair of landscape oils on board, together with a collection of decorative pictures and prints including colour reproductions after J.M.W Turner etc (a collection)
- 1112  
A Chinese watercolour of a boat in a monumental landscape and a Chinese bird picture painted on silk
- 1113  
British School (Early 20th century) Stag in a winter landscape, Stag in a landscape at dusk, oil on canvas, a pair
- 1114  
Victorian green painted shop's scales with a set of weights and a precision chemical balance
- 1115  
Doulton Lambeth stoneware jugs, decorative ceramics, glass, gramophone etc
- 1116  
Eva Cornelia Smith (1906-1988), figures unloading a boat at sunset, signed and dated 1922, oil on board, together with two portraits of ladies (3)
- 1117  
Pair of modern decorative curtains woven with exotic birds and vine on a taupe ground, lined in contrasting red shot silk and interlined, 50cm (finished width) by 255cm long, matching double bed valance and bed cover; yellow silk damask curtain with checked lining and interlined, 200cm (finished width) by 250cm long
- 1118  
A large collection of books, including: a run of Wisden's Cricketers' Almanack (in thirteen boxes)
- 1119  
York - A Networked is Bogied limited edition print with certificate; Hornby O-gauge set and other; two Pelham puppets and a small Singer sewing machine
- 1120  
A brass three branch candelabra, a poker, a lamp, a large circular tray etc
- 1121  
Roman blind of checked fabric, pair of decorative yellow lined and interlined curtains of floral design 105cm (finished width) by 250cm long with pelmets; three pairs of blue floral curtains 65cm by 165cm, lined and interlined
- 1122  
Alabaster lamp shade and a pair of black leather riding boots

- 1123  
Eight boxes of assorted china, glass, prints, linen, etc
- 1124  
A floral and bird decorated meat plate, dinner plates and tureens
- 1125  
A quantity of mounted butterfly specimens and a quantity of china
- 1126  
Quantity of assorted textiles, including cloth printed with pheasants and gun dogs, matching napkins, embroidered textiles etc
- 1127  
Two pieces of coloured glass, other glassware, Aynsley Bowl (a.f.) and a plate etc (in three boxes)
- 1128  
Late Victorian embossed silver hand mirror, three cherub head brushes, two silver handled servers, a plated candelabrum, cased and loose cutlery, a carving set, etc (in two boxes)
- 1129  
A quantity of electroplate, boxed cutlery etc (qty)
- 1130  
A collection of fox hunting books and a folding cycling map
- 1131  
Victorian Ridgways tea service, cut glassware, six gilt decorated hock glasses, pair of yellow glass vases, two pottery tureens, tea wares etc
- 1132  
Assorted hardback books, fiction, games, playing cards and collectable items etc (two boxes)
- 1133  
A large collection of books  
Sold on behalf of a local charity
- 1134  
A quantity of books (in six boxes)
- 1135  
A large collection of books, predominantly angling (in eleven boxes)
- 1136  
A large collection of books on military history (in nine boxes)
- 1137  
A pair of etchings - "The Waning Day" and "The Mid-Day Rest"
- 1138  
Two brass hanging lanterns, gilt wall decoration and brass chandelier
- 1139  
Quantity of assorted ceramics, flat irons etc (in four boxes)
- 1140  
Six assorted modern timepieces
- 1141  
An engraving "Wellington and Blucher", a collection of small watercolours depicting various Victorian costume and modern prints after David Roberts etc (7)
- 1142  
After Sir William Russell Flint RA, PRWS, RSW, ROI, RE, NS (1880-1969)  
"Carmelita", signed, colour reproduction together with a signed colour reproduction of women at a laverine (2)
- 1143  
After Sir William Russell Flint RA, PRWS, RSW, ROI, RE, NS (1880-1969)  
"Variations IV", signed, colour reproduction
- 1144  
Kathleen Nelson (Contemporary), Seed Drilling, signed and dated 1985, oil on canvas, together with a further oil titled Haymaking and a pastel titled A Break in the Ploughing (3)
- 1145  
Kathleen Nelson (Contemporary), two oil on board, depicting chickens in a barn (2)
- 1146  
After Claire Eva Burton, limited edition colour print, signed and numbered in pencil
- 1147  
An oil on canvas depicting a highland scene, pair of coastal scenes watercolours signed Adams 46, two prints

1148

Kathleen Nelson (Contemporary), Pheasant in Winter, signed oil on board, together with a collection of prints and miniatures by the artist and a further watercolour by B Hesselberd Meyer and a woodblock print by another hand (collection)

1149

Possibly late 19th century Turkish style floral applique on blue silk ground, in a modern frame

1150

Gilt framed coloured mezzotint 'William and Nancy, or the Sailors Return' after W Woolley

1151

A modern green Persian style floral carpet with cream border

1152

Seven various prints and oils

1153

R. Woodman after Thomas Weaver, "John Corbett Esq. and his Foxhounds", an engraving, together with a further engraving after W.F. Yeames "True and Loyal", a further coloured print after Henry Alken "The Repast" and another coloured lithograph of boys on a playing field before a public school and a further engraving (5)

1154

Five maps and photographs relating to the River Tees

1155

Framed Daily Dispatch "£500 for Naming Him! Shell" and a framed "A Table of the Reciprocal Distances of the Principal Towns of Great Britain and Ireland" (2)

1156

Lahore Bukhara rug, Punjab, the field with two rows of guls enclosed by sunburst motif borders, 152cm by 94cm, together with another rug (2)

1157

Pair of pottery blue ground vases, jug and basin set, glass light shades, scales, reproduction clock and sundry

1158

Royal Doulton "York Town" part dinner service

1159

A British made "Banjolele" cased and a cased accordion

1160

A quantity of indentures (Kirkby Malzeard, etc.), manuscript on vellum, in metal box with two photograph albums, a nature study set, and three other volumes

1161

Willow pattern pottery, plated ware, brassware, cut glass, white linen and textiles etc (in five boxes)

1162

Two brass lamps, shell case and brassware

1163

Beswick Beatrix Potter figures, Pendelfin figures, Lladro child in a cradle, quantity of collectors plates etc

1164

Assorted leather and patent handbags, scarves, umbrella, dressing table set etc (one box)

1165

A quantity of Spode rose pattern earthenware

1166

A collection of David Winter cottages, all boxed

1167

Various navigation and other instruments

1168

Horse brasses, plated cutlery, three pewter measures, Lilliput Lane, teapots, etc (in four boxes)

1169

Three boxes of silver plate and china

1170

Dean's Rag Book girl guide fabric doll in uniform with matching hat; fabric doll with painted face in a pink felt coat with matching hat, Merrythought rabbit, composition head doll on a fabric body, wearing a brownies uniform, and two fabric rag dolls (6)

1171

A quantity of linen, photograph album with timepiece, Paddington bear, patch work quilt, modern bags, costume accessories, etc (four boxes)

1172

A silver pocket watch, another and a quantity of plate etc

1173

Thomas Webb glass, decorative ceramics etc (in six boxes)

1174

A black silk top hat, in card box; a bowler hat; a trilby; a pair of black silk lady's shoes; a fur muff and an S Fox & Co Paragon umbrella with silver mount (one box)

1175

Maling bowl, quantity of dinner and tea wares, cut glass, Japanese vases etc (in three boxes)

1176

Quantity of assorted glassware (in three boxes)

1177

A large quantity of ceramics, metal wares, glass, albums/records etc (in twenty-two boxes)

1178

Kashgai rug, South West Persia, the claret field with central stepped medallion framed by narrow ivory borders, 183cm by 120cm, together with another rug (2)

1179

Small collection of items including two table lamps, African terracotta vase, eight faux books, etc

1180

Border Fine Arts 'Boxer' (seated, style three), Fireside model No. A1899; together with Border Fine Arts German Shepherd dog and a Border Fine Arts Jack Russell (3)

1181

A Nigerian tribal carved wood mask

1182

A pair of spelter figures, a cased violin, two pairs of binoculars, etc

1183

Modern pale blue Georgian style dolls' farmhouse on base, fully furnished (with two boxes of accessories)

1184

Jug and basin set, set of pottery storage jars, vases, chamber pot etc

1185

Three boxes of assorted china, silver plate, and a large collection Carlton Ware

1186

Four boxes of Rington's and a mirror

1187

Quantity of assorted ceramics and glass (in two boxes)

1188

Denby tea/dinner service (in two boxes)

1189

Three boxes of assorted books

1190

Large French style carved mahogany folding screen (lacking mounts)

1191

Edward H Thompson (1866-1949) A pair of woodland landscapes, one signed and dated 1911, watercolour, 46cm by 23.5cm each (2)

1192

Kate Greenaway "The Muffler" and "The Stockings", each signed KG, pencil together with a black and white etching by Percy Lancaster and a mixed media work by Jon Dew Matthews (3)

1193

Large coloured mezzotint and four others

1194

Three racing prints

1195

G Cheavins "self-cleaning rapid water filter", a spelter figure and a cased gramophone, pair of green painted ship's lamps (5)

1196

A quantity of silver plate, glass vase and frog mug

1197

Stereo viewer, HMV gramophone, cased chemical balance and a teddy



- 1198  
Meccano, Tri-ang trucks, doll's cot, games and toys
- 1199  
Two oil painting portraits
- 1200  
17th century oak bed
- 1201  
Aynsley Wild Tudor ornaments, oil lamp, plated epergne, decorative ceramics and prints (in two boxes)
- 1202  
A quantity of books including George Morland and Seven Pillars of Wisdom (one box)
- 1203  
A collection of Meccano, Chinese ginger jars, a trunk, textiles, etc
- 1204  
A collection of books on World War I
- 1205  
A British Rail lamp, pair of candlesticks, four early photos, small brass ornaments, silver vesta, cased ruler etc (in one box)
- 1206  
Macleod (20th century), Scottish seascape, together with a further seascape by another hand and a further oil on board depicting Preston Mill, East Linton, W Robertson (3)
- 1207  
Set of four carved oak dining chairs, bedroom chair and fabric covered blanket chest
- 1208  
A 19th century mahogany elbow chair, a country dining chair and a mahogany single drawer side table
- 1209  
British School (19th/20th century), Kirkstall Abbey, watercolour, together with a further collection of watercolours and print, woolwork pictures, two 20th century Oriental pictures and an oil on board after Tretchikoff (a collection)
- 1210  
Pair of Victorian rosewood armchairs
- 1211  
A pair of wicker chairs with cushions
- 1212  
An oak reclining armchair with leather seat and back and a modern conservatory chair
- 1213  
A 19th century armchair on rocker base
- 1214  
Green painted American rocking chair, two Edwardian chairs and a hall chair
- 1215  
Two similar carved oak dining chairs and a carved camphor wood chest
- 1216  
Arts & Crafts open armchair
- 1217  
Arts & Crafts armchair
- 1218  
A pair of Arts & Crafts style curtains, lined, 96 inches long by 136 inches wide
- 1219  
A print of Venice, a watercolour depicting Durham Cathedral by E Downs and two prints (4)
- 1220  
A collection of books on local history and topography (ex. library) (in seventeen boxes)
- 1221  
Eleven Hogarth engravings comprising: a set of four Times of the Day (unframed), set of four Humours of an Election (framed), plates 4, 5 and 6 from A Harlot's Progress (framed), a limited edition set of Love prints by Arnold Daghani and a set of reproductions
- 1222  
Quantity of assorted ceramics, glass and decorative items (in three boxes)
- 1223  
Composition doll, bentwood chair, pictures, silver plate, decorative ceramics and glass etc
- 1224  
Collection of assorted railway pictures and prints including two original oil on canvas by Deec Bentall

- 1225  
Four lead garden ornaments
- 1226  
Cast iron fire back
- 1227  
A cast iron fire back and a fire grate with brass mounts to the front
- 1228  
Cast iron fire back
- 1229  
Four lead planters
- 1230  
Pair of terracotta forciers
- 1231  
Carved coffee table of naturalistic form
- 1232  
An Edwardian Davenport
- 1233  
Lead circular planter
- 1234  
A collection of modern cookery books including Nigella and modern pottery etc (2 boxes)
- 1235  
Fifteen leather bound volumes: Charles Dickens, Chapman & Hall and two others (17)
- 1236  
A cast iron anvil
- 1237  
Two watercolour landscapes, signed artist's proof, quantity of auction catalogues, pair of onyx table lamps, a rice carrier with lid, a red and blue ground Persian rug, a Chinese yellow ground fringed rug and a pair of mahogany single bed ends
- 1238  
A view of Pontefract Castle in the West Riding of Yorkshire, together with a collection of further prints and watercolours including works by Betty Percival, other works depicting Yorkshire views etc. (a collection)
- 1239  
Assorted Jean Muir costume including several essentials t-shirt in navy and white, trousers, modern jackets, white linen trouser suit, mink coloured suit, other items included fur coat, sheepskin jacket, navy cashmere long coat and a Peruvian Collection black coat, (mainly sizes 16-18) (qty)
- 1240  
Modern costume including an Umberto Ginocchietti black jacket (size 42), Basler green skirt, Jaeger skirt and one other; accessories including Anya Hindmarch navy tote bag, Salvatore Ferragamo navy bag, Gucci canvas bag, Charles Jourdan burgundy leather handbag with buckle detail and matching heeled shoes, and two other bags (qty)
- 1241  
Yves Saint Laurent yellow and bronze patterned scarf, Lou Lou Cacharel Scarf, new Viyella scarf, kid and other ladies gloves, Burberrys checked pleated skirt, Daks navy blue jacket, two late 19th century white cotton nightdresses, uniform and hat, various modern costume etc (on rail and box)
- 1242  
Assorted modern costume
- 1243  
Aquascutum green quilted coat, another in cream, Burberry mac with checked lining, Weatherall tan wool jacket and similar rust coloured wool coat (5)
- 1244  
Assorted modern evening wear and separates including Jean Muir jacket, Gina Bacconi suit, Scott McClintock blue evening dress and pink suit, Joseph Ribkoff pink and white trimmed dress jacket etc
- 1245  
Assorted circa 1970's flared jeans, assorted costume and accessories, dress patterns, jacket, adjustable mannequin in original box etc (four boxes)

1246

Wallace Sacks of London grey suede two piece suit, brown sheepskin coat, Tirol black two piece suit; and a cream suitcase including Jaeger silk scarf and others, wool shawl, turban and fur hats, pair of Peter Lord silver evening shoes, another pair, evening bags, two black patent bags etc (rail, box and hat box)

1247

A brass Dutch style chandelier

1248

Petrol water pump (boxed)

1249

Metal garden gate

1250

Assorted Circa 1970's and later baby, toddler and young children's clothing, childrens aprons, underskirts, and a ladderback rocking chair (two boxes)

1251

F Bartolozzi after F Zucheric, an engraving of Mary Queen of Scots, together with two 19th century oils on board depicting cattle in mountainous landscapes, an oil on canvas titles "Pansies for thoughts" by W Piggott and a miniature of Queen Charlotte (5)

1252

Pair of armorial stone roundels

1260

Blaeu (J) Ducatus Eboracensis Pars Orientalis, The East Riding of Yorkshire, early hand-coloured map, mounted, framed and glazed

1261

Eva Cornelia Smith (1906-1988) The Gypsy Camp, signed, oil on board, together with a further Dutch landscape by the artist (2)

1262

J Crossland, mountainous landscape, oil on canvas, unframed

1263

R MacGregor, cattle in a Summer landscape, oil on board

1264

Angus Rands, Towards Sutton Bank from Helperby, pastel

1265

After Thomas Vivares (c.1735-1810), The Introduction of a Young Lady into the School of the Convent, steel engraving, signed by Lady Beddingfield

1266

B Barlo, \*98, 'Ted and Carnation'

1267

British school, family portrait, oil on canvas

1268

William McKay "The Boy Cook", signed, inscribed verso, watercolour

1269

John Blair (1850-1934) "At Whitsome" and "Linlithgow", each signed and inscribed, watercolours (2)

1270

Henrietta Roos, cat picture and three framed pictures of kittens (4)

1271

Philip Wilson Steer (1860-1942) "The Grove Bridgnorth", signed, watercolour

1272

Charles Gregory (1849-1920) Spring in the Woods, signed, watercolour

1273

Herbert Snell, river landscape with bridge; together with a watercolour by Eric Humphrey "Dent & Dentdale" and a further oil on board by Stephen Broadbent (3)

1274

Tom Anderton, figures painting en plein air, signed, watercolour

1275

Angus Rands, Landscape, watercolour

1276

After David Cox, a pair of watercolours depicting figures and horses heading to harvest, bears signature, together with an interior scene and a figure hunting rabbits after P Warnermans (4)

1277

W Sidney-Reed, coastal scene with windmill, possibly East Anglia, oil on hardboard

1278

Angus Rands, Springtime in Arncliffe, Littondale, oil

1279

Three pictures - oil on board by G Gough of Leeds Precinct; oil on canvas still life of fruit and an unframed oil on canvas of a house and barn

1280

Conrad H R Carelto "Amalfi Coast", together with a further example of a Middle Eastern street scene (2)

1281

A Roffe (19th century) "The Comforting Cup", signed, signed and inscribed verso, oil on board, together with a 20th century watercolour signed J.F. Hodgkinson depicting birds on a blossom branch and a colour reproduction (3)

1282

After John Robert Cozens, Figures before a ruin, hand coloured print contained in a verre eglomese frame, together with three further examples en suite (one missing frame) (4)

1283

Italian School (19th century) a pair of gilt-framed oils on canvas of peasant children (2)

1284

Follower of Margaret Carpenter, a three quarter length portrait of a lady wearing a white bonnet and black dress with white collar, pastel, together with a three quarter length portrait of a continental king in the 17th century style (highly distressed condition) and a further late 19th century landscape oil signed G? Thompson; various Japanese metal cut out panels of animals etc

1285

Five Russell Flint prints

1286

Two maps (one damaged) and an Islamic text (3)

1287

Three maps of Yorkshire

1288

British School (19th century) Children seated on a log with cattle grazing in a wood, oil on canvas, together with a further oil on canvas depicting a Classical maiden poring water from an urn (2)

1289

Henry Taylor Wyse (1870-1951) A farmyard with chickens and a hay cart, signed, watercolour, together with a further monogrammed watercolour depicting a landscape in snow, 23cm by 33cm & 22cm by 26cm respectively (2)

1290

George Salter (19th century), evening at Lock Tay, signed, inscribed verso, oil on board

1291

Emma Louise Harman, 'Bargaining Geese', signed, watercolour

1292

Owen Bowen, oil on board, two cart horses in a woodland near a river, unsigned, together with a letter by Betty MacDouglas (nee Bowen) verifying authenticity

1293

\* Tate (mid 19th century), classical landscape with classical colonnade, signed and dated 1857

1294

A F Stanford (21st Century) Lake Louise, Canada, signed, oil on canvas

1295

Harold Lawes (19th century) Cattle grazing beside a waterfall, signed, watercolour

1296

L \* Banerth (Late 19th century) Still life of lilac in a glass, signed and dated 1898, oil on canvas, together with a pen and ink drawing of the Calabrian coast, on oriental print, a coloured print after Sir William Russell Flint, a pencil sketch of a nude, a later 20th century street scene with Oriental figures signed H. Claremont and a further watercolour Abby Rockefeller Chinese Garden in Maine (7)

1297

H W Hallas watercolour landscape and a quantity of assorted prints and watercolours

1298

A James (19th/20th century) A still life of mushrooms and acorns, signed and dated (18)93, watercolour and bodycolour, 11.5cm by 16cm

1299

John Blair (1850-1934) "From the Calton Hill", signed, inscribed with title, watercolour

1300

H. Woods (19th century) Mother and child on church steps, signed, oil on canvas

1301

Three woven pictures, in black and white depicting 18th century figures

1302

John Murray Thompson, Stags in Scottish Highlands, signed, oil on canvas

1303

N D Turner, The Laing...Troch...Scotland, signed, indistinctly inscribed verso with title, oil on board

1304

An oil painting by Jack Rigg of a fishing vessel, moored

1305

Barry Leighton Jones, "Rustkin Musicians" and "Troupe of Urchin Musicians", oil on canvas, signed and dated '75; together with an original receipt for £100 and a small leaflet on the artist

1306

R. Ackermann after Orłowsky, "A Don Cossack" and "A Cossack of the Oural Mountains [sic]", coloured lithographs (2)

1307

W Knox, Making Good Headway

1308

E Charles Simpson, roses in a ginger jar, signed, watercolour

1309

James Brereton (b.1954) "The Unicorn at Sunset", signed, signed, inscribed and dated 1986 verso, oil on canvas

1310

Edward H Thompson (1866-1949) "Nearing the End of the Day, Late Autumn in the W\*\*\*\* Woods, near Keswick", indistinctly signed bottom right hand corner, inscribed with title on artist's label verso, watercolour, together with a further watercolour by the artist titled "Heatherline, Glaramara Borrowdale", 30.5cm by 25.5cm and 25cm by 41.5cm respectively (2)

1311

Brighton chain-link pier and other Brighton prints (6)

1312

Edward H Thompson (1866-1949) A pair of lakeland scenes, each signed, watercolour, 14.5cm by 29.5cm (2) one framed

1313

A pair of Oriental pictures

1314

William Williams, The Huntcliff and The Rawcliff near Saltburn-on-Sea, watercolour

1315

G Keating after Morland "Plate 1st, Trepanning the Recruit", coloured engraving, together with three further examples from the same series (2-4) and four modern coloured reproductions from the Pickwick papers, 51cm by 42.5cm & 15.5cm by 29.5cm respectively (8)

1316

\*\* Merfort (21st century) "Ducks", signed, oil on canvas, together a signed limited edition print by David Shepherd "The Hazy Lazy Days of Summer" (2)

1317

Jean Balut (20th century) View of a woodland, oil on canvas, together with a further example by the same artist (2)

1318

John Corcoran (20th century) An extensive lakeland landscape, signed, oil on canvas, together with a further oil on canvas depicting a quiet woodland pond by Torresehendi and a further oil on board Continental landscape by K Schmidbaer (3)

1319

Elizabeth Rouviere (20th century) Still life of red blooms in a glass vase, signed, oil on canvas, unframed, together with \* Dusatti (20th century) "Daisies" signed, oil on canvas, and a further monogrammed gouache by Stephen Poole depicting silver washed fritillary (3)

1320

Reza Samimi (20th century) La Jeune Aprenti, signed, oil on canvas

1321

Follower of Lawrence, lady in white looking out to sea, watercolour; together with Bartolezzi after Gercino, Sybil/Muriel engraving; an early 20th century watercolour of a man wearing a hat; three lithographs; and an oil on board, still life of flowers (7)

1322

T Ireland (19th Century) " A Silvery Morning", signed, watercolour

1323

H C Fox (19th Century) "Returning to the Fold", signed and dated 1921, watercolour

1324

A lakeland landscape oil on canvas by R Samimi

1325

Brian Eden "East End of London", signed, watercolour, together with a further example by the artist "Victorian England" (2)

1326

K H E Franklin (20th century) "Pied Wagtails", signed and inscribed in pencil, watercolour and gouache, together with a further oil on board by the artist depicting Snipe and a signed, limited edition print of Red Grouse by R. David Digby (3)

1327

An etching of the Tower of London, signed Ernest Hampshire, an engraving of the Houses of Parliament and a collection of various prints and a chess board (8)

1328

A large gilt framed colour print of a young girl reclining in the undergrowth with a book and skull

1329

Philip Stanton (20th/21st century) "Llyn Pens" and "Llyn Idwal", signed, oils on canvas (2)

1330

An oil on canvas, portrait of a woman, signed Armstrong, 1907

1331

Lee Ming (20th/21st Century), "The Mah Jong Players", signed, oil on canvas

1332

Sue Atkinson (b.1949) Sheep grazing, signed, gouache

1333

Robert F. Watson (fl.1845-1866) Shipping scene, initialled, oil on panel, together with a further oil on canvas landscape study by Louisa Taylor, Beverly Minster interior by the same artist (1895) and fisherfolk upon a rocky coastal shore by the same artist (4)

1335

A 19th century oak dresser base with later rack

1336

A 'Beaverman' oak kidney-shaped stool with chamfered legs

1337

A mahogany inlaid longcase clock with circular silvered dial inscribed Muir & Sons, Glasgow

1338

A reproduction oak sideboard

1339

Gilt framed oval wall mirror

1340

An early grandfather clock made in the reign of William and Mary - 1687/1702, the birdcage movement has a single hand and counts the hours on large bell, 10 inch dial has date aperture and silvered chapter ring, later alterations

1341

A George III bureau bookcase (later top)

1342

A gilt framed Rococo style mirror

1343

A Victorian oak pedestal lectern

1344  
A large Victorian mahogany combination wardrobe

1345  
Late 19th century mahogany large display cabinet

1346  
An Edwardian mahogany inlaid and ebonised glazed standing corner cabinet

1347  
A late Victorian oak writing table with leather top

1348  
Late Victorian S & P B satinwood wardrobe and matching dressing table

1349  
A small chiming longcase clock

1350  
Georgian oak hanging corner cupboard

1351  
An oak draw leaf table on cup and cover legs and a set of six leather upholstered oak dining chairs

1352  
A reproduction nest of three oak occasional tables, a similar two drawer side table, small oak two tier occasional table with barley twist supports and a reproduction mahogany two tier stand

1353  
A reproduction mahogany bow front sideboard and a reproduction revolving book stand

1354  
Carved oak drop leaf occasional table, a mahogany armchair with shield shaped back and reproduction mahogany glazed wall cabinet

1355  
A modern oak table on stretcher base with a shaped top

1356  
An oak sideboard containing a canteen

1357  
Victorian mahogany dressing mirror with turned supports

1358  
19th century walnut pole screen

1359  
Peach ground rug, probably Turkish/Afghan Wauroz?

1360  
A Victorian pine three height chest of drawers

1361  
A Victorian pine washstand with three drawers

1362  
A Victorian pine washstand and four kitchen chairs

1363  
A Victorian pine dresser base

1364  
Ethnographic folding chair

1365  
A 19th century mahogany table on claw and ball feet

1366  
Georgian brass fender

1367  
Chinese lacquered and bergere chair

1368  
A Georgian mahogany bureau

1369  
An Eastern folding table with brass inlay and a similar stationary box

1370  
Carved oak 18th century style side table

1371  
A late 18th century oak chest of drawers

1372  
A 19th century mahogany drop leaf table

1373  
Moorish style Edwardian desk

1374  
A 19th century mahogany table

1375  
A 19th century mahogany fold-over tea table

1376  
A large reproduction oak draw leaf table on stretcher base

1377  
A mahogany secretaire chest of drawers

1378

A carved oak monk's bench, an 18th century style dining chair and a carved oak armchair

1379

A large cream ground wool carpet, decorated with animals and birds to the centre and a similar sized rust and peach coloured carpet with foliate medallions (2)

1380

An Edwardian mahogany bow armchair and a 19th century mahogany D-end fold-over tea table

1381

A large 19th century ebonised carved oak table on stretcher base

1382

Walnut desk with leather top

1383

A Regency style mahogany dining table

1384

19th century mahogany bow front chest of six drawers

1385

19th century mahogany three height chest of drawers

1386

A pair of 19th century carved oak armchairs, a similar dining chair, an oak ladderback chair and a oak framed open armchair, all upholstered in a pale green patterned fabric (5)

1387

An early 19th century rush seated oak open armchair

1388

Set of six ladderback chairs with rush seats

1389

A set of six modern Gothic style dining chairs

1390

A set of six reproduction grey painted dining chairs

1391

Pair of carved oak George III chairs

1392

Set of four mahogany dining chairs

1393

A late Victorian green velvet upholstered armchair with ebonised legs

1394

A late 19th century carved oak corner chair

1395

A Victorian mahogany chaise longue with blue velvet upholstery

1396

A Victorian two seater sofa and two similar armchairs, all upholstered in pink

1397

A piled and flat woven Afghan rug, the pale mushroom field of stylised zoomorphic work enclosed by compartmentalised borders, 193cm by 118cm

1398

Victorian button back and ebonised settee and armchair

1399

A pair of yellow upholstered reproduction gilt armchairs

1400

A French giltwood tub armchair

1401

Set of eight Victorian mahogany balloon back dining chairs

1402

A set of twenty George III style mahogany dining chairs, comprising eighteen singles and two carvers

1403

A late Victorian mahogany framed salon suite including chaise longue, a pair of chairs and two armchairs, all upholstered in peach damask

1404

A modern Knole settee

1405

William IV mahogany framed button back armchair

1406

A Victorian mahogany sofa with machine woolwork upholstery



- 1407  
Kayseri Silk rug, Central Anatolia, the salmon pink field with Tree of Life beneath the Mihrab framed by ivory borders, 115 by 79cm
- 1408  
A large Eastern red ground carpet with floral motifs
- 1409  
A large carved oak cheval mirror
- 1410  
A mahogany dining table with spare leaf and four brass fittings
- 1411  
Victorian mahogany pot cupboard
- 1412  
A large Victorian mahogany break front sideboard
- 1413  
17th century four height chest of drawers
- 1414  
Victorian prayer chair
- 1415  
An Edwardian Sheriton Revival crossbanded mahogany dumbwaiter
- 1416  
Carved oak stool and occasional table with bead and woolwork top
- 1417  
An 18th century oak bible box on later stand
- 1418  
Regency brass inlaid card table
- 1419  
Oak teapoy on tuned supports
- 1420  
A Victorian mahogany breakfast table
- 1421  
A Victorian walnut four height chest of drawers
- 1422  
A Victorian walnut sewing table (associated and restored)
- 1423  
A George III lowboy
- 1424  
Victorian mahogany Scotch chest
- 1425  
A black slate and bronze striking mantel clock with garniture (incomplete), circa 1880, figure stamped Moreau, 4-inch dial with Roman numerals, twin barrel movement, 57cm high, six light garniture, 58cm high
- 1426  
Late 19th century mahogany pedestal desk
- 1427  
Victorian inlaid walnut occasional table
- 1428  
A grey painted pedestal bust of E H Bally
- 1429  
A late 18th century carved oak blanket chest
- 1430  
An oak lowboy
- 1431  
A Georgian style mahogany tripod table
- 1432  
A 17th/18th century oak pad foot gateleg table
- 1433  
A Georgian oak bureau
- 1434  
An armchair, a gramophone, an oak canteen, an occasional table and a bed tray (5)
- 1435  
A The National New Terrestrial Globe, William Smith, London on an oak stand
- 1436  
A late Victorian oak mirror back sideboard with carved panels
- 1437  
A mahogany sofa table
- 1438  
A nest of tables and an oak corner cupboard
- 1439  
A small stained oak dresser base on barley twist supports
- 1440  
A Georgian mahogany four height chest of drawers

1441  
A late Victorian carved and stained oak bureau

1442  
A burr walnut veneered sideboard

1443  
A Victorian mahogany fire screen with embroidered inserts and a mahogany revolving piano stool

1444  
A late Victorian mahogany framed and glazed three fold screen inset with coloured hunting prints

1445  
Two oak corner cupboards

1446  
Vienna regulator clock

1447  
large pine dresser with later rack

1448  
A small chiming longcase clock and a small aneroid barometer

1449  
A mahogany bureau bookcase of small proportions

1450  
A carved oak display cabinet with leaded glass doors bearing a label 'Made of old wood from a beam in the house of John Bunyan'

1451  
A late Victorian carved and ebonised display cabinet

1452  
A tall late Victorian carved and ebonised standing corner cabinet with glazed front

1453  
19th century mahogany four height chest of drawers

1454  
A mahogany framed dressing mirror

1455  
A large early 20th century stained oak dresser and rack with carved portrait plaques of Anne and Marlborough

1456  
A George III linen press (with removable shelves in upper part)

1457  
Late Victorian ebonised and gilt decorated cabinet

1458  
A Vienna spring chain wall clock

1459  
A George III side table with drawers

1460  
A reproduction small longcase chiming clock

1461  
A 19th century rosewood cupboard with marble top

1462  
A mahogany inlaid drop dial wall clock and a 1930s oak framed barometer

1463  
Mahogany four height chest of drawers

1464  
A 19th century carved oak longcase clock with brass and silvered dial, John & William Boot of Sutton

1465  
A reproduction mahogany bow front sideboard

1466  
A late 19th century oak and mahogany crossbanded longcase clock with painted arched dial, Briggs of Skipton

1467  
A reproduction oak dresser and rack of small proportions

1468  
A Vienna-type striking wall clock

1469  
A mahogany stick barometer signed P Rabatio fecit

1470  
Pair of Chinese armchairs

1471  
A Victorian walnut credenza

1472  
A mahogany inlaid aneroid barometer signed Comitti of London

1473

A ship's brass cased bulkhead wall clock

1474

Six gilt and glass wall lights

1475

Two small basket chandeliers

1476

A gilt metal chandelier with glass drops

1477

Indian rug

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