




LEVITON®



ENTERTAINMENT PRODUCTS

ILLUMINATING ANSWERS

Leviton means limitless possibilities with light. Leviton has transformed the way the world thinks about lighting controls. Before we introduced our first microprocessor-based controls, stage and display lighting was laborious and the technology stagnant. Now — with revolutionary products from Leviton — lighting is fluid and dynamic. Our control systems are designed to unlock your vision and creativity, giving you the power to animate your lighting like never before.

Our affordable, innovative products continuously set new quality standards in the lighting industry. Leviton's state-of-the-art line includes control, dimming and lighting products to tackle the widest range of applications.

Whether your venue is a place to educate, entertain, worship, broadcast or hold conventions, Leviton has proven lighting solutions. That's why our products are found everywhere, from intimate theatrical settings to some of the most recognized places on the planet.

The same enthusiasm we put into innovation drives our customer service. When you purchase Leviton products, you'll work with a knowledgeable team of customer representatives trained to anticipate and respond to your needs. So whether you have a technical question or complex shipping instructions, our people will get it right the first time.

For more than 100 years, your satisfaction has been our primary mission ... and cutting-edge lighting has been our passion.

We're confident Leviton has the lighting answers you're looking for.

TABLE OF CONTENTS

ENTERTAINMENT LIGHTING CONTROLS.....	4-11
SYSTEMS MANAGEMENT.....	12-15
DIMMING	16-27
FIXTURES	28-31
ENTERTAINMENT PACKAGED SYSTEMS	32
ARCHITECTURAL CONTROLS	33
DISTRIBUTION EQUIPMENT.....	34
POWER CONNECTION DEVICES	35



Entertainment Lighting Controls

3000

The 3000 series of consoles is the perfect economical choice in lighting control product when a basic feature set is required. Designed to be easy to operate—the most often used features are documented on the bottom of the console with connector pin outs permanently screened next to the connector. When basic economical control is required, the 3000 series is the perfect choice.

- DMX512 output
- 4 or 8 dimming control channels
- 4 or 8 recordable scene memory
- Chaser functions:
 - (2) selectable chases
 - Speed control
 - Direction control
 - Audio input
- Bump buttons for each channel or scene
- Master output fader



3004
- 4 Control Channels
- 4 Scenes

3008
- 8 Control Channels
- 8 Scenes

MC 7000

The MC 7000 series lighting consoles are simple and flexible with three operating modes. The MC 7000 series is particularly well-suited to small theaters, stage performances and rental inventories. These products are so easy to program and operate, the instructions are printed right on the consoles.

- Individual Control Channels
- 2-Scene or 1-Scene (wide mode)
- User Programmable Memory Scenes
- User Programmable Chase Functions
- Chase Rate Control (tap button)
- Grand Master
- Blackout Function
- NSI Micro-Plex Control Signal
- DMX512 Digital Control



MC 7024
- 24 Individual Control Channels,
24 Memory Scenes

MC 7016
- 16 Individual Control Channels,
16 Memory Scenes

MC 7008
- 8 Individual Control Channels,
8 Memory Scenes

MC 7500

Catering to the advanced lighting designer, the 7500 Series features operational modes such as cue stacking, level sensitive chasing and up to 512 memory scene capability. The encoder wheel and LCD readout make onboard editing quick and easy.

- 2-Scene or 1-Scene Preset or (wide mode)
- Dual Split-Dipless Manual Crossfaders
- Soft patching
- Auto Faders
- Live or Blind Mode
- Audio Sync to Chase Effects Mode
- Cue Stacking
- NSI Microplex Control Signal
- DMX512 Digital Control
- MIDI In/Out/Through
- 512 Memory Scenes
- 16/24/32 Chase Effects



MC 7532
- 32/64 Individual Control Channels

MC 7524
- 24/48 Individual Control Channels

MC 7516
- 16/32 Individual Control Channels

Entertainment Lighting Controls

1000

In its simplest application, this product can be used for recall of recorded scenes. Channel levels are set via the sub-masters in channel mode, or direct via the keypad. Additionally, scenes can record the channel levels per the incoming DMX control signal. In a more complex application, the 1000 series console can be used as both a scene controller and a backup console, offering immediate recall of a stored scene upon loss of DMX input control signal.

- (6) Sub-masters & (1) Master Fader
- (40) Scene Memory
- Scene Memories can be assigned to Sub-Masters
- Access to all (512) DMX control channels from keypad
- Backup Console Mode – Scene fade and activation upon sudden loss of incoming DMX signal
- Simple to use and easy to carry
- Silver finish
- Operates from included re-chargeable battery or from included power supply
- Supports DMX Snapshot
- 19" EIA Rack mount option
- LCD Power Save mode



STATUS

The Status 12/24 and 24/48 are easy-to-operate lighting control consoles with capabilities that far exceed their size. The integral backlit LCD screen displays channel levels, patch information, cue parameters and setup data.

- Operates in either two-scene manual mode or multi-scene memory mode
- Multiscene mode provides doubled channel capacity and up to 120 cues
- Full effects parameters
- Live and blind programming modes
- 512 dimmer capacity, overlapping submaster, programmable bump buttons and the ability to play back effects on any submaster
- Integral LCD screen displays all cue, playback, and submaster information
- Cycle mode for automatic cue sequencing
- DMX512 or CMX dimmer protocol



Status 24/48
- 24 channels x 2 scenes (manual)
- 48 channels x 1 scene

Status 12/24
- 12 channels x 2 scenes (manual)
- 24 channels x 1 scene

Entertainment Lighting Controls

MC1616

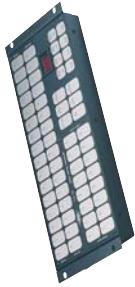
The MC 1616 lighting console delivers complete flexibility in entertainment lighting applications with 16 individual control channels and 16 pattern memory buttons. Any of 16 memories are programmable for chase effects or static scenes.



- 16 Individual Control Channels
- Grand Master
- 16 User Programmable Patterns or Static Scenes
- 400 Step Pattern Memory
- Audio Sync
- Tap Sync Pattern Rate Control
- NSI 128 Channel Microplex Optional
- DMX512 Digital Control
- MIDI In/Out/Through

TLC 16

The unique TLC16 touch pad console offers retro styling yet full memory features with the basic compliment of effects.



- Touch Pad Control Panel
- Add Button for Pile-On of Patterns
- Non-Volatile Memory
- MIDI In/Out/Through
- NSI 128 Channel Micro-Plex
- DMX512 Digital Control
- Blackout Control
- 16 Individual Control Channels
- 16 Memory Sequence Programmable
- Touch Control Panels with Independent Channel Bump and Latch Controls

Entertainment Lighting Controls

MC 6300

Leviton's MC 6300 memory lighting console offers an excellent entry point to multiple memory/preset operation yet still allowing the flexibility of constant manual fade time adjustment.



- Audio Sync to Chase or Channel Intensity
- MIDI In/Out/Through
- 128 User-Programmable Memory Scenes
- 32-step Chase Effects
- 128 Channel Softpatch Table
- NSI 128 Channel Microplex
- Manual Scene Preset with 16 Individual Slide Controls
- Chase Rate Control

FOOT CONTROLLERS

When hand's on isn't an option, Leviton's Foot Controllers offer hands-free operation to lighting control – fully user programmable scenes and effects are easily created or changed at the touch of a button.

- Push Button Scene Crossfade and Fadeout Controls
- Multimode Chase Includes Normal, Scene and Program Chase Effects
- Scene Freeze for Pile-On Effects
- Audio Synchronization
- NSI 128 Channel Micro-Plex
- Variable Chase Rate
- LED Indicators for Scene Select, Chase, Audio and Freeze Effects
- Blackout Control



NCM 508

- 8 Channels with Independent Presets
- 4 Programmable Scenes
- 1 Manual Scene

NCM 5128

- 16 Channels with Independent Presets
- 128 Programmable Scenes with Digital Display
- Non-Volatile EEPROM Memory

Entertainment Lighting Controls

INNOVATOR

Precise lighting control can be the difference between a good show and a spectacular event. The Innovator series of lighting consoles gives you the powerful unification of advanced theatrical functions with sophisticated, intelligent control for capabilities never before available at such an economical price. Just as the graphical user interface revolutionized computers, so the Innovator series revolutionizes the lighting industry. Easy-to-use display and control features seamlessly link intelligent and standard light fixtures to help you create any look you desire.

- Dual independent auto crossfaders address discrete cue lists
- Up to 128 simultaneous crossfades may be executed
- 256x64 pixel liquid crystal display with CFL back light provides intelligent device attribute values
- Supports up to 256 automated devices (512 channels total of intelligent light attributes)
- Ethernet based Colormet® standard on all consoles provides DMX512 distribution, remote video and networked Hand Held Remote. (Innovator only)
- Up to 2,000 Macros
- 24 Submasters with up to 8 Pages
- 7 Encoder Wheels for Individual Trait Control of Motorized Devices for Pan, Tilt, and Level Control
- Trackball
- Stage, Preview, Device, Cue Sheet, Track Sheet, Playback, Patch and Setup Display Screens
- Cue Numbering from .1 to 999.9 via Numeric Keypad
- Link to Cue or Macro
- Selective Cue Recording
- Multi-Part Cues
- Split Up/Down Fade Times
- Overlapping Inhibitive or Pile-On Functions
- Programmable Up/Dwell/Down Times
- Master Fader
- Blackout Button
- Hold/Back Buttons
- Optional 2nd Video Card
- 384 Stage Lighting Channels

Innovator 72/144

- 72 channel two-scene operation, 144 channel single scene configuration

Innovator 48/96

- 48 channel two-scene operation, 96 channel single scene configuration

Innovator 24/48

- 24 channel two-scene operation, 48 channel single scene configuration

Innovator 600

- Operates 600 stage lighting channels
- Operates 512 intelligent lighting channels

MC 24/48

- No network support
- 600 max cues
- 1024 max dimmers
- 24 channel two-scene operation, 48 channel single scene configuration



Entertainment Lighting Controls

8700

The 8700 Series lighting control consoles are everything the sophisticated lighting professional needs with enhanced features which make creating your design, programming your show, and executing your masterpiece easy and rewarding. The console delivers all the power you need offering features like a slide out key board, touch screen and outputs for all your possible connections. Rugged and available in multiple models and capacities, the 8700 series are the consoles for your leading edge creation.



- 24 or 48 Submasters — depending on model. Submasters can activate a scene, cue list, effect, effect rate, attribute or channel.
- Conventional Lighting — full support for conventional lighting and traditional cue list control.
- Automated Devices — position control via trackball, attribute control via touchscreen (GX series) or encoders (all models).
- Cues — support for up to 20,000 cues, each with up to nine parts. Jumps, loops, follows, split fade times and more.
- Visualization & Design — visualization and design assistance provided with the included Capture software package (PC required).
- Full Tracking Backup — full tracking backup capability both to secondary console or connected PC.
- Effects Generation — effects for rapid creation of chases, patterns, shapes, operating modes offering easy live modification.
- Capacities — 20,000 cues, 2000 groups, 2000 macros, 2000 effects, 2000 pages, 99 libraries.
- Response Curves — custom curves for most channel parameters.
- Off & On Line Editing — from the comfort of your PC.
- Touring models — built-in monitor and attaché style case.

	Part Number	Sub-Masters	Channels	DMX Outputs	VGA Outputs
GX Series with integral touch screen and keyboard	P8724-GX	24	2048	4	4
	P8748-GX	48			
	P8724-GXT (touring)	24			
GS Series with integral keyboard	P8724-GS	24	1024	2	2
	P8748-GS	48			
	P8724-GST (touring)	24			
GL Series	P8724-GL	24	512	1	1
	P8724-GLT (touring)				

Entertainment Lighting Controls

MLC 16

The MLC 16 accommodates any DMX512-capable device in the world. This versatility means that in addition to moving lights, you can easily control dimmers, relays and fog machines.



- Controls 16 Intelligent Devices
- 512 Control Channels
- Up to 800 Step Memory
- 96 Total Programmable Memory Patterns
- 24 Scene Access Buttons
- Two Line by 40 Character Liquid Crystal Display
- 4 Pages of Pattern Memory
- Control Joystick
- Addresses Multiple Personalities at Once
- MIDI with Editing Capability
- 3.5" Disk Drive
- DMX512 Digital Control (5-pin XLR)
- RS232 Input/Output Port
- DMX input
- 24 Shows

MLC 128R

Onboard joystick and encoder wheels make show design a snap with the ingeniously organized MLC 128R's front panel and pre-established library of lighting fixtures.



- Control up to 128 Individual Intelligent Devices
- 512 Control Channels
- Extensive Memory Capacity that Provides up to 256 Device Patterns and 256 Shows
- Pre-focus Memories that Provide Fast Standard Show Set-up Times with Minimal Editing
- Control of Similar Traits in Multiple Devices
- Two-line by 40-character LCD Display
- Four Encoder Wheels for Fast-Action Access and Easy Modification of Device Trait Information
- Joystick Provides Real Time Pan and Tilt Control
- Audio Synchronization for Triggering from a Remote Line-level Audio Source such as a Compact Disc Player or Audio Mixing Console
- DMX512 Output (3 pin XLR)
- Micro-Plex Output (3 pin XLR)
- MIDI In/Out/Through
- Up to 1,024 User Programmable Scenes
- Back up via RS232 Port

Entertainment Lighting Controls

AXIS

POWER, VERSATILITY, CREATIVITY. Leviton Axis™ Lighting Controller makes show production faster and easier than ever before, with point-and-click advanced programming and effects generation features built right in. Shows that used to take hours of skilled programming time now come together in just minutes, allowing you to produce more dazzling performances than you ever thought possible.

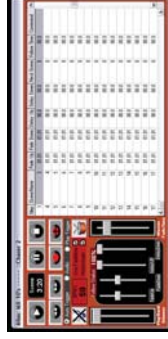


Palette View



Playback View

- 3D Visualizer – gives you a live preview of your show right on your PC screen to include gobo, beam and shadow visualization.
- Dynamic shape generator with advanced StepShift technology – automatically develops advanced patterns, shapes and chases with point-and-click ease.
- Multiple masters - independently integrate fog machines, strobes and other effects.
- Preset Palettes – gives you the ability to create presets for a specific channel or channels and then embed those presets into sequences. Once the preset is imbedded, if and when it changes, all sequences using the preset will reflect the change in preset data. This saves time re-programming for position presets, etc.
- Area limits feature – automatically adapts your existing shows to any size venue. Make one show and use it wherever you go.
- Live control overrides even when the show is running.
- One-touch synchronization or inverse of all like-fixtures.
- SOLO mode – freezes a light while the rest of the show stays in motion.
- DMX Input – patch external DMX console through an Axis Universe or control sequences from an external DMX console control surface.
- Basic:
 - 512 Channels
 - 16 Playbacks
 - Expansion for multiple identical outputs
- Pro:
 - 512 Channels per Interface
 - DMX Input
 - Time Clock
 - Scheduler
 - Unlimited Playbacks
 - RF Remote Support
 - DMX Record
 - Expansions used for additional 512 channels or multiple identical outputs



Advanced Cue List Control



Shape Generator



Shortcuts

DMX BATTERY OPERATED TESTER

The DMX Tester is a portable DMX tester in a box so compact it can fit in a briefcase. This powerhouse tester combines multiple input and output modes for receiving DMX signal information as well as generating DMX output signals. Extending the already complete functionality, this battery operated tester can also be used as a DMX cable tester.



- View DMX input channel levels
- Generate DMX output channel levels
- "Auto-fade" automated output level generator
- Channel chase output mode
- Intelligent lighting equipment testing
- Display channel levels in percent (%) or hex
- LCD background lighting reduces power when not used and saves power to extend battery life
- Connection to scope with sync to any DMX channel
- Sleep mode – automatically enters sleep mode if idle for 5 minutes to extend battery life

DMX 16

16 channel de-multiplex from microplex to 0-10V for interface to any analog device.



- Adapts NSI 128 Channel Micro-Plex to any 0-10 V Dimmer Packs
- 16 Independent Control Channels
- Automatic Lamp Test Function
- AC Power On Indicator
- Allows Interface of NSI Microprocessor Memory Controllers
- LED Operation/Intensity Indicators
- Expands Easily
- User Programmable for Assignment of any of a Possible 128 Channels
- 19" Rack Mountable Chassis

DMX OPTICALLY ISOLATED SPLITTER/REPEATER

The DMXSM-H18 splits a single DMX 512 channel DMX input into (8) completely isolated 512 channel DMX outputs. Perfect for segregating automated devices from conventional lighting or when an alternative to the traditional daisy-chained signal routing is desired.



- 1 Input
- 8 Outputs
- 100% optically isolated outputs
- Outputs rated to withstand max +48Vdc
- DMX-512A Compliant
- Built-in Power supply & Power Switch

DMX INPUT MERGER

A DMX merger is used when multiple control inputs must communicate to the same device. A DMX merger helps to completely rid a system of complex, error-prone, multi-location DMX input wiring schemes. This merger combines all (8) inputs, using a highest level takes precedence (HTP) philosophy into a single 512 channel DMX output. All inputs are optically isolated from each other to ensure the protection of sensitive equipment. For further extension of the DMX signal, the merger can be combined with Leviton's DMXSM-H18 DMX splitter for an (8) input/(8) output DMX powerhouse.



- 8 Inputs
- 1 Output
- Inputs merge in highest level takes precedence (HTP) mode
- 100% optically isolated inputs
- Inputs rated to withstand max +48VDC
- DMX-512A Compliant
- Built-in Power supply & Power Switch



Systems Management

Systems Management

NPC

Leviton's Network Protocol Converter (NPC) products provide exceptional convenience and flexibility as an interface between devices on differing networks. In all cases, 10/100BaseT Ethernet speaking the ColorNet 3 protocol is standard. In addition, each model has it's own unique I/O making it a valuable part of the product line.

NPC XP

- Dual Remote Video Display (Console & Dimmers)
- Simple Universe-Based DMX patching
- DMX Channel Patching (Channel by Channel)
- 19" EIA Rack Mount or Desktop Units
- (3) DMX Inputs, (3) DMX Outputs
- (2) Luma-Net Ports
- (1,6) Analog Inputs (0-10 VDC & Contact Closure)



NPC DHV

- Dual Remote Video Display (Console & Dimmers)
- Simple Universe-Based DMX patching
- DMX Channel Patching (Channel by Channel)
- 19" EIA Rack Mount or Desktop Units
- (3) DMX Inputs, (3) DMX Outputs



NPC DLR

- Simple Universe-Based DMX patching
- DMX Channel Patching (Channel by Channel)
- Desktop, Surface Mount, or 4 Gang Backbox (internal receptacles) mounting
- (1) DMX Input, (1) DMX Output
- (1) Luma-Net Port



NPC 2D

- Simple Universe-Based DMX patching
- DMX Channel Patching (Channel by Channel)
- Basic configuration from 8700 series console
- 2 Gang Backbox with internal Ethernet, External DMX
- Portable unit with C-Clamp for mounting
- (2) DMX Inputs, (2) DMX Outputs, or one of each.
- Power over ethernet supply



NPC 4D

- Simple Universe-Based DMX patching
- DMX Channel Patching (Channel by Channel)
- Basic configuration from 8700 series console
- 19" EIA Rack mount
- (4) DMX Inputs or Outputs on terminals
- (8) Universes of data conversion supporting most standard ethernet protocols

IF501

The I/F 501 is a very flexible protocol interface device with a host of different in/out combinations of the following protocols: DMX512, CMX, AMX, Micro-Flex, Luma-Net™, MIDI, RS232 and 0-10V analog.

- A precision 20 cue sequence with fade and wait times from 0.1 seconds to 50 minutes may be programmed into the non-volatile memory via the RS-232 port and triggered remotely.
- DMX / AMX / CMX / MPX Conversion
- 8 pre-programmed auto sequence chases for stand-alone operation
- Interface between a computer and the Luma-Net network for programming Luma-Net stations
- Trigger Luma-Net pre-sets with external contact closures



DMX CABLE

- 3 pin-3 foot DMX Cable
- 3 pin-10 foot DMX Cable
- 3 pin-25 foot DMX Cable
- 3 pin-50 foot DMX Cable
- 3 pin-100 foot DMX Cable
- 5 pin-3 foot DMX Cable
- 5 pin-10 foot DMX Cable
- 5 pin-25 foot DMX Cable
- 5 pin-50 foot DMX Cable
- 5 pin-100 foot DMX Cable
- 3 Pin Female to 5 pin Female Adapter
- 3 Pin Female to 5 pin Male Adapter
- 3 Pin Male to 5 pin Female Adapter
- 3 Pin Male to 5 pin Male Adapter
- 5 Pin Female to 5 pin Female Adapter
- 5 Pin Female to 5 pin Male Adapter



Satellite Dimmer Packs

D4DMX

Leviton combines cutting edge technology and performance along with both DMX and Microplex control in the 4-channel Programmable D4DMX Dimmer Pack. It boasts the latest convenience features: Resettable circuit breakers in lieu of fuses and one-button setup of digital DMX addressing via a user-friendly LED panel, eliminating dip-switch settings. Its sturdy metal chassis makes this rugged pack ideal for both stationary and portable applications. In addition to multi-channel DMX and Microplex dimming control, these units can also provide a stand-alone chaser function with 16 preprogrammed patterns.

- Microplex and DMX512 protocols
- Available with DMX on 3-pin or 5-pin XLR receptacles
- Data "in" and "out" provided for easy daisy-chaining of devices
- Resettable circuit breakers (no fuses to change)
- Simple pushbutton DMX addressing makes setup a snap
- Bright LED display for easy, menu-driven programming
- Versatile output channel selector lets you choose the exact number of channels you need
- Clear operation instructions printed on back of unit for ease of use
- 16 Pre-programmed chase patterns with chase speed and chase output level controls.
- Input: 120V, 60Hz (15A Edison Plug)
- Output: 120V, 60Hz, 1200W per channel, 2400W Maximum
- Built-in mounting bracket
- Housed in rugged metal protective chassis



ND 4600

- 4 Channel Programmable Satellite Dimmer System
- Channel Address Switch
- Dual SCR Circuit Design
- Two Outputs per Channel
- NSI Micro-Plex Input and Through Ports
- Power On LED Indicator
- Control Signal Status Indicator LEDs
- Toroidal filtering reduces audio interference and extends lamp life
- 600 Watts per Channel
- 2400 Watts Maximum Power
- 60 Micro-Second Rise Time



Satellite Dimmer Packs

DDS

DDS digital dimming systems combine portability with high caliber rugged performance for a variety of applications. The DDS series provides Leviton Micro-Plex system connect technology along with 0-10VDC analog control capability, with DMX512 always an available option. The DDS products may be assigned by channel to act as dimmers or as a relay switch for on/off operation of lights or motorized devices. The DDS series of digital dimming systems are offered in a variety of capacity and power configurations to meet every individual need.

- 4 Individual Dimmer/Relay Channels
- Dual SCR Circuit Design
- 512 Channel Address Capable
- External Fusing for Each Individual Channel
- User Select for Dimmer/Relay Operation
- User Select for Soft Start Operation to Increase Lamp Life
- Internal Jumpers Activate 8 Auto Sequence Control Programs
- Power On LED Indicator
- Control Status Indicator LED
- Individual Channel Function LEDs
- NSI 128 Channel Micro-Plex (3-pin XLR)
- Optional DMX512 Digital Control (5-pin XLR)
- Available with Either 15 or 20 Amp Power Supply Cords



- DDS 5600**
- 600 Watts per Channel
- 2400 Watts Maximum Power
- 160 Micro-Second Rise Time
- Integral Hanging Bracket



- DDS 6000**
- 1200 Watts per Channel
- 2400 Watts Maximum Power
- 400 Micro-Second Rise Time
- Optional Screw Terminal Outputs



- DDS 6000+**
- 1200 Watts per Channel
- 4800 Watts Maximum Power
- 2 Power Supply Cords
- 400 Micro-Second Rise Time
- Optional Screw Terminal Outputs

	Number Dimmers	Max Load per Dimmer	Max Load per Pack	Feeder Plug	Non-Dim Mode	Rise Time (µs)	Standard Control	Optional Control
D4DMX	4	1200W	2400W	5-15P	Yes	-	DMX/MPX	-
ND4600	4	600W	2400W	5-15P	No	160	NSI MPX	-
DDS5600	4	600W	2400W	5-15P	Yes	160	NSI MPX	DMX
DDS6000	4	1200W	2400W	2* 5-15 or 20P	Yes	400	NSI MPX	DMX
DDS6000+	4	1200W	4800W	2* 5-15 or 20P	Yes	400	NSI MPX	DMX

Rack Mount Dimmers

Rack Mount Dimmers

Model	Number Dimmers	Max Load per Dimmer	Max Load per Pack	1-Phase Max Feed	3-Phase Max Feed	Non-Dim Mode	Rise Time (µs)	Standard Control	Optional Control
NRD 8000	8	1,200W	9,600W	-	-	No	400	MPX	-
DDS 8600	6	1,200W	7,200W	30A	20A	Yes	300	MPX	DMX
DDS 8800	8	1,200W	9,600W	40A	-	Yes	300	MPX	DMX
DDS 9600	6	2,400W	14,400W	60A	40A	Yes	400	MPX	DMX
DDS 9800	8	2,400W	19,200W	80A	-	Yes	400	MPX	DMX
DS 8/12	8	1,200W	9,600W	40A	-	Yes	350	DMX, MPX, 0-10Vdc	-
DS 8/24	8	2,400W	19,200W	80A	-	Yes	350	-	-
DS 12/12	12	1,200W	14,400W	60A	40A	Yes	350	-	-
DS 12/24	12	2,400W	28,800W	120A	80A	Yes	350	-	-

NRD 8000

- 8 Channel Programmable Satellite Dimmer System
- 120/240 Volt Single-Phase Power Operation
- Dual SCR Circuit Design
- Individual Channel Circuit Breaker Protection
- NSI Micro-Plex Input and Through Jacks
- Automatic Lamp Test Function
- Status Indicator LEDs
- Toroidal filtering reduces audio interference and extends lamp life
- 19" Rack Mountable Chassis



- 1,200 Watts per Channel
- 9,600 Watts Maximum Power
- 400 Micro-Second Rise Time

DDS RACK DIMMER

Whether in a club or on the road, Leviton's rack dimmers deliver unparalleled reliability, day-in, day-out. Even though they're small in size, they are big on performance, with dimming characteristics usually found on larger, more costly theatrical products. Industry veterans know that this is the dimmer you can count on.

- 6 or 8 Channel Versions
- 1.2 kW or 2.4 kW Versions
- 512 Channel Address Capable
- Dual SCR Circuit Design
- Toroidal filtering reduces audio interference and extends lamp life
- Internal Switch Select Activates 8 Auto Sequence Control Programs
- Sequence Rate Adjustable from 1 to 60 Seconds
- User Select for Soft Start to Increase Lamp Life
- Individual Channel Function LEDs
- Individual Channel Lamp Test Controls
- Internal Variable Speed Cooling Fan
- Control Status LED Indicator
- DC Power LED Indicator
- Phase Power LED Indicators
- Over Temp. LED Indicator
- No-Load LED Indicators
- External Magnetic Circuit Breakers for Each Individual Channel
- NSI 128 Micro-Plex (3-pin XLR)
- Optional DMX512 Digital Control (5-pin XLR)

DDS 8600

- 6 Individual Dimmer/Relay Channels
- 1,200 Watts per Channel
- 7,200 Watts Maximum Power
- 300 Micro-Second Rise Time
- Single Phase or Three Phase Power
- 2 Pole 30 Amps, 3 Pole 20 Amps Input Feed



DDS 8800

- 8 Individual Dimmer/Relay Channels
- 1,200 Watts per Channel
- 9,600 Watts Maximum Power
- 300 Micro-Second Rise Time
- Single Phase Power
- 2 Pole 40 Amps Input Feed



DDS 9600

- 6 Individual Dimmer/Relay Channels
- 2,400 Watts per Channel
- 14,400 Watts Maximum Power
- 400 Micro-Second Rise Time
- Single Phase or Three Phase Power
- 2 Pole 60 Amps, 3 Pole 40 Amps Input Feed



DDS 9800

- 8 Individual Dimmer/Relay Channels
- 2,400 Watts per Channel
- 19,200 Watts Maximum Power
- 400 Micro-Second Rise Time
- Single Phase Power
- 2 Pole 80 Amps Input Feed



Rack Mount Dimmers

DS MODULAR DIMMER

Leviton's DS digital dimmer systems combine convenient mobility with a rugged design and high caliber performance for a variety of lighting application demands. The DS dimmers include a sixteen character liquid crystal display and front panel keypad for intuitive control, and module features like time fades, soft patch of DMX and Leviton's Micro-Plex control signals, 0-10VDC analog input control, and module temperature data. LED's on the front panel also provide status to a host of functions like dimmer control level, active power sources, active DMX512 and NSI Micro-Plex control signals, and temperature conditions. A DMX512 termination switch is provided on the front panel. All of these performance features combined with the highest power density on the market makes this dimmer an unbeatable value.

- Fully Modular Design
- Dimmer and Control Modules are Easily Serviced Using Removable Front Panel While Dimmer Remains in Rack
- 8 & 12 Channel Versions
- 1200 kW & 2400 kW Per Channel Versions
- 16 Character X 2 Line Backlit Liquid Crystal Display
- 20 Button Function Keypad
- Non-Volatile EEPROM Preset and Softpatch Storage
- Softpatch Capable
- Programmable Time Fade Presets
- Programmable Bump Buttons
- Front Panel Accessible DMX512 Termination Switch
- Magnetic Circuit Breakers
- Voltage Regulation
- DMX512 Control Input (5 pin XLR)
- NSI Micro-Plex Control Input (3 pin XLR)
- NSI Luma-Net® Architectural Control Input
- 0-10VDC Analog Control Inputs
- 120V Input Power- Single Phase & Three Phase Available
- 15V RMS Preheat Range
- Full On Test/Focus
- Over Voltage and Over Temperature Protection
- Valid DMX Signal Indicator
- Valid NSI Micro-Plex Signal Indicator
- Line Power Indicator LEDs
- Temperature Status LED
- 350 Micro-Second Rise Time



- DS 8-12**
 - 8 - 1200 Watt Dimmer / Relay Channels
 - 9,600 Watts Maximum Power Capability
 - Single Phase Power Operation
 - 2 pole 40 Amps Input Feed
- DS 8-24**
 - 8 - 2400 Watt Dimmer / Relay Channels
 - 19,200 Watts Maximum Power Capability
 - Single Phase Power Operation
 - 2 pole 80 Amps Input Feed
- DS 12-12**
 - 12 - 1200 Watt Dimmer / Relay Channels
 - 14,400 Watts Maximum Power Capability
 - Single / Three Phase Power Operation
 - 2 pole 60 Amps / 3 pole 40 Amps Input Feed
- DS 12-24**
 - 12 - 2400 Watt Dimmer / Relay Channels
 - 28,800 Watts Maximum Power Capability
 - Single / Three Phase Power Operation
 - 2 pole 120 Amps / 3 Pole 80 Amps Input Feed

Rolling Racks

ROLLING RACKS

Leviton rolling racks offer the features and rugged design of the I Series in a rolling configuration. Available in three versions.

Model	No. of Bays	No of Load Dimmers	No. of Output Panels/Circuits	Cords/Jacks
Two Bay - 48	1 dimmer bay and 1 power patch bay (30" x 33")	48	6/144	192/216
Two Bay - 96	2 dimmer bays with soft patch (30" x 33")	96	6/144	0/0
Three Bay - 96	2 dimmer bays and 1 power patch bay (30" x 47")	96	9/216	192/408



- Welded steel and aluminum frame with heavy-duty swivel casters and optional brakes
- 38" high units are stackable for double the density
- Tubular frame (open at top and bottom) allows insertion of 1-1/2" pipe for cable ladders, stacking stabilizers and other mechanical features
- 400A or 600A bussing
- Cam-type input connectors with or without feed-through
- Optional main circuit breaker with tabs for lockout padlock
- Write-on strips for circuit identification
- Three types of standard output connectors (Stage Pin, Socopex, Edison)
- Optional patented plug-in output panels



High Density Dimming

TOPAZ

From theatrical to architectural environments, these compact and ruggedly designed dimming cabinets are ideal for permanent installation in a wide array of facilities. They feature high density dimming in small footprint packages for versatile, powerful, yet cost-effective performance. These heavy duty Leviton cabinets provide true theatrical grade performance for everything from churches to theaters and more. For your most demanding dimming applications Leviton products meet the challenge.

- Plug-in Dimmer Modules
- Plug-in Electronic Control Module
- Lightweight
- Single or Three Phase Power
- Locking Door Prevents Unauthorized Access
- 120 or 230 Voltage
- User Programmable Panic Switches
- Low Noise Fans
- Terminals Provided and Labeled for All Control Circuits



- Topaz Dimmer Modules**
- Available in 1.8KW and 2.4KW 120 Volt and 2.5KW 240 Volt Versions
 - Filter Module also Available
 - 350 Micro-Second Rise Time
 - Enclosed Two-piece Engineering Grade, "Rynite" FR530 Chassis
 - All Heat Generating Components Have Separate Ambient Air Intakes to Eliminate Heat Build Up
 - Compact Design, Each Module is 1.25"H x 12.0"W x 4.0"D, Weighing just 2.5 lbs.

- Topaz Control Modules**
- Digital/Analog and 120/240 Volt
 - Completely Digital Circuitry Including a High-Speed Microprocessor
 - Indicator LEDs Show That Power Is Present and the System is Functioning Properly
 - User-selectable Rack Number Thumbwheel
 - DMX or Analog Input
 - Non-dim Switches for Each Dimmer

High Density Dimming



- Topaz 12 Wall Pack**
- Houses 6 Plug-in Dimmer Modules (12 channels)
 - Available with Semi-recessed Mounting Kit
 - 120 and 240 Volt Versions
 - Bus Strapping is Arranged or Easy Conversion from 3 Phase to 1 Phase
 - Ultra Low Noise Operation



- Topaz 12 Portable**
- Houses 6 Plug-in Dimmer Modules (12 channels)
 - Less than 44 lbs. in Weight
 - Stackable Design, Extremely Compact
 - 120 Volt Only
 - Robust Enclosure - Built to Endure the Demands of the Road
 - Optional Cam-type Inputs and Main Circuit Breaker



- Topaz 96**
- Houses 48 Plug-in Dimmer Modules (96 channels)
 - 120 Volt and 240 Volt Versions
 - Lateral Busing Kit connects 2 racks for a total of 192 channels
 - Single Phase or Three Phase Input Power



- Topaz 24**
- Houses 12 Plug-in Dimmer Modules (24 channels)
 - Plug-in Dimmer and Control Modules (order separately)
 - Wall Mount
 - 120 Volt and 240 Volt Versions
 - Lateral Busing Kit (connects 2 racks for a total of 48 channels)
 - Single Phase or Three Phase Input Power



High Density Dimming

i SERIES DIMMER MODULES

- Contain 2 discrete dimmed circuits (i48 Quad has 4 circuits)
- Floating load and line connectors for smooth insertion and removal of module and integrity of all power and control contacts
- Power regulation provides smooth consistent power output despite fluctuations in power input
- LED on face offers immediate, local feedback at the rack
- Individual module over-temp warning and shutdown feature (i Series module only)
- Failure of single module will not affect rack operations
- Ultra-smooth dimming (in 4000 steps)
- Optically isolated control signal to 4000 volts
- Available in U.S. and international voltages



i Series Dimmer Module



i Series Quad Dimmer Module



i Series Control Module



i Series e/Quad Control Module

i SERIES CONTROL MODULES

- Provide seamless backup for each rack plus control signal mapping

i SERIES HANDHELD TERMINAL

- For remote monitoring and programming of dimmer operating parameters



i Series Handheld Terminal



i Series e/Quad Handheld Terminal



**Module for i Series contains additional circuitry for monitoring and feedback*

High Density Dimming

i SERIES

The Leviton i Series line of dimmer products is a cost effective line with the same, robust mechanical design approach as the standard i Series. The series features racks, which accommodate from 24 to 96 individual dimmers. The Leviton i48 Quad features double the dimming capacity (48 dimmers) as the i24 in the same, basic cabinet.

- All rack configuration data is stored in rack electronics
- Hot-swappable modules require no programming
- Stores 100 timed backup looks; 12 looks for house or stage
- Optional handheld terminal provides feedback and control at each rack or remotely
- Optional redundant control module provides seamless backup for each rack

			
No. Modules	12, 24 or 48	12	12, 24 or 48
No. Circuits	up to 96	4 per module, 48 per cabinet	up to 96
Mounting	12-module cabinet is wall mountable; others free standing	wall mountable	12-module cabinet is wall mountable; others free standing
Load Types	Supported by custom profiles: <ul style="list-style-type: none"> • Incandescent • Magnetic Low Voltage • 2-Wire Fluorescent - Advance Mark 100® and Lutron Tu-Wire®* • Solid State Low Voltage 	Supported by built-in profiles: <ul style="list-style-type: none"> • Incandescent • Magnetic Low Voltage • 2-Wire Fluorescent - Advance Mark 100® and Lutron Tu-Wire®* • 3-Wire Fluorescent - Hi-Lume® and Eco-10™* • Solid State Low Voltage 	Supported by built-in profiles: <ul style="list-style-type: none"> • Incandescent • Magnetic Low Voltage • 2-Wire Fluorescent - Advance Mark 100® and Lutron Tu-Wire®* • 3-Wire Fluorescent - Hi-Lume® and Eco-10™* • Solid State Low Voltage
Voltage Rating	US & International	US & International	US & International
Voltage	+/- 1 Voltage Regulation	+/- 1 Voltage Regulation	+/- 1 Voltage Regulation
Wattage Ratings	1.8 to 10kW	1.8 to 2.4kW (4.0kW International)	1.8 to 10kW
Reporting	<ul style="list-style-type: none"> • Overtemp Warning • Overtemp Shutdown • Phase Voltage Anomaly • Data Signal Anomaly • Active Load • Active Voltage • Error Conditions • Deviation from Recorded Load • Tripped Breaker • Panic Condition • Incorrect Module for Rack Position 	<ul style="list-style-type: none"> • Overtemp Warning • Overtemp Shutdown • Phase Voltage Anomaly • Data Signal Anomaly 	<ul style="list-style-type: none"> • Overtemp Warning • Overtemp Shutdown • Phase Voltage Anomaly • Data Signal Anomaly
Additional Features	<ul style="list-style-type: none"> • Remote Programming and Status Reporting • Optional Electronic Noise Reduction • Programmable to Numerous Parameters 	<ul style="list-style-type: none"> • Remote Programming and Status Reporting 	<ul style="list-style-type: none"> • Remote Programming and Status Reporting
Interfaces	<ul style="list-style-type: none"> • DMX • Ethernet 	<ul style="list-style-type: none"> • DMX • Luma-Net • Analog 	<ul style="list-style-type: none"> • DMX • Luma-Net • Analog



24 Circuit Rack (48 Circuit Quad)



48 Circuit Rack



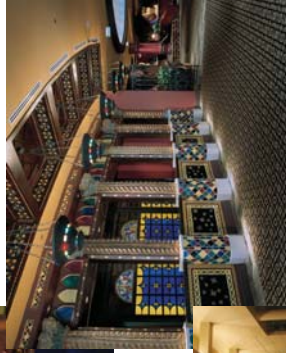
96 Circuit Rack

*Mark 100® is a registered trademark of Advance Transformer Company. Eco-10™ is a trademark and Tu-Wire® and Hi-Lume® are registered trademarks of Leviton Electronics, Inc.

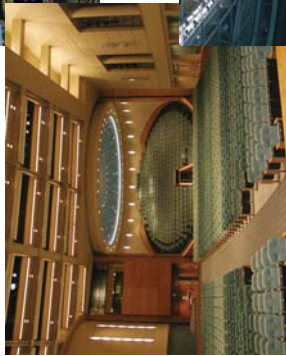
Dimming Panel



Morongo Casino Resort and Spa
West Springs, California



House of Blues
Chicago, Illinois



Minneapolis Convention Center
Minneapolis, Minnesota



San Jose Arena Ice Rink
San Jose, California



David L. Lawrence Convention Center
Pittsburgh, Pennsylvania

2408 CD

The 2408 CD takes the limits off traditional dimming packs, offering a simple solution to both architectural and entertainment lighting needs. The 2408 CD is the height of versatility, providing Microplex, DMX512, and 0-10 Volt analog inputs, as well as Luma-Net® control capability. It's robust, conservative design means this dimmer is built to provide years of dependable service.



- 8 Individual Dimmer/Relay Channels
- 2,400 Watts per Channel, 19,200 Watts Maximum
- Dual SCR Circuit Design
- Toroidal filtering reduces audio interference and extends lamp life
- Microprocessor Controlled
- 8 Fully Magnetic Circuit Breakers
- 120/240 Volt Operation
- 512 Channel Address Capable
- Channel Address Select Switch
- Extruded Aluminum Passive Heat Dispersion
- NSI Micro-Plex, DMX512 and 0-10 Volt Analog Inputs
- Luma-Net® Architectural Control Capable
- Pressure Screw Terminals for Hardwire Inputs/Outputs
- Compatible with 0-10V and Mark 10 Ballasts
- 400 Micro-Second RiseTime
- Single Phase Power
- 2 Pole 80 Amps
- 2404 CD 4-Channel Model Also Available
- 2408 CR Relay Model Also Available

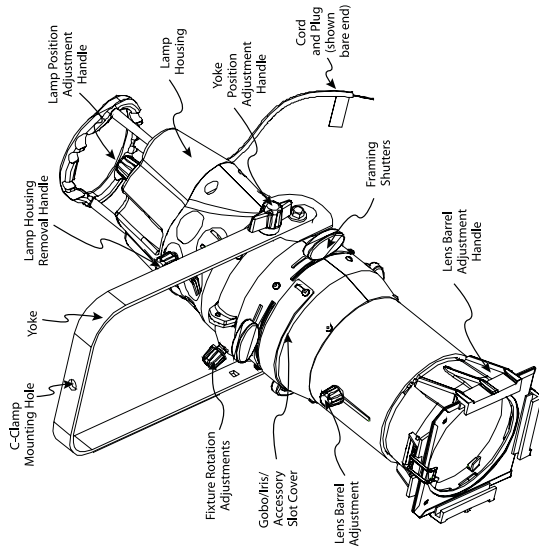


Fixtures

LEO

Leviton's Enhanced Optics ellipsoidal spotlight breaks through the barriers and pitfalls commonly associated with new generation ellipsoidal reflector spotlights. LEO offers exceptional performance with a highly engineered optical system resulting in increased efficiency and more light where you need it.

- 15°, 19°, 26°, 36°, & 50° field angles
- Continuous body & barrel on-axis rotation (Greater than 360°)
- Up to 750W lamp
- 1115-240V
- Cosine (Flat) & Peak focus with all recommend lamps & beam angles
- Soft Focus
- 30-second lamp replacement
- Field adjustable lenses to change field angle
- Cool Grip handles for all common adjustments
- Supports popular HX series of lamps



Fixtures

5/50 ELLIPSOIDAL

Tried & True workhorse Ellipsoidal based on the traditional 1KW, 750W, & 500W lamps

- 5°, 10°, 15°, 20°, 30°, 40°, & 50° Fixed Focus Ellipsoidal
- 15° - 35° Zoom
- 120 & 230 V
- Black or White
- Patented repositionable lens system
- All handles fully heat-insulated



MINI ELLIPSE

- Three field angles (50°, 40°, 30°) in one unit, providing maximum versatility
- Unsurpassed photometric performance. Delivers more light than any competitive unit
- Wide range of long-life lamps allow for economical and reliable operation
- "Joy-Stick" design allows fast, precise filament alignment without tools
- Built-in pattern slot
- Each framing shutter travels in its own plane, eliminating interference



FRESNEL

- Lightweight rugged aluminum construction
- High intensity spot with a smooth even field
- Fully insulated handles
- Smooth focus operation
- Superior Ventilation System
- Available in 6" 1KW or 8" 2KW models
- Theater Models have medium or pre-focus socket
- Television Models have medium or mogul split bi-post socket



PAR CANS

- Available in PAR 38, 56, & 64 models
- Rigid, rolled edge frame for extra strength
- Solid Steel Clutch Mechanism on PAR 56 & 64
- Includes color frame at no extra cost
- Black, White, & Chrome finishes available



Par 64



Par 56



Par 38

Fixtures

MINI-PRO

Mini-Pro® is completely portable. Designed for stand mounting, or hand held operation. Mini-Pro operates at 30, 120, or 220/240 volts AC/DC. A safety lock prevents accidental loss of accessories from mounting clips and a dichroic filter is available for daylight shooting. Featuring smooth, even field with no hot spots, Mini-pro's variable focus produces 3:1 range.



- Products smooth even field with no hot-spots
- Variable focus with 3:1 range
- Safety clip holds accessories in place
- Operates on 30, 120, or 230, or 230V AC/DC
- Designed with portable applications in mind

MINI-BROAD

The mini-broad is an ultra light weight, high light output fixture for wide coverage. Mini-Broad accepts a wide range of accessories, and features all aluminum construction for maximum portability.



- Designed for high-output wide coverage
- Light-weight fixtures
- Constant drag pan & tilt adjustment
- Safety clip holds accessories in place
- Accepts a wide range of accessories

BROAD LIGHT

The Broad unit is designed for a medium throw with wide field requirements and continuous duty applications. It uses tungsten halogen lamps which come in a wide range of wattages, 500 through 1,000 watts and a UL listed socket assembly. Accessories are secured with a safety clip and the unit can be hung via a C-clamp or stand mounted for location lighting.



- Designed for wide field medium throw light applications
- Designed for continuous use
- Wide variety of lamps supported
- Heavy duty sockets for long lamp life
- Includes accessory safety clip

SET-LIGHT

The compact size of these instruments makes them ideal for mounting in tight places. A one-piece reflector—either symmetrical or asymmetrical—is designed to illuminate large surfaces such as cycs, backings and charts, and are ideal for location or small-studio requirements. Integral barndoor provides for shaping and sharp cutoffs.



- Compact light producing asymmetric patter
- Used for small cycs, backdrops, charts, etc.
- One piece high-efficiency reflector for high output
- Barn doors provide sharp cutoff

Fixtures

CYC STRIP

Cyc Strip is a portable and efficient way to light cycloramas or large drops. The unit accepts 500, 750 or 1000 watt lamps. It mounts in any position with trunion or yoke and is wired for one through four color circuits.



- 1-9 light models, 1-3 ckt continuous strip producing an asymmetric pattern
- Useful for near-cyc even illumination of a cyc is required
- One-piece high output reflector
- Wide variety of support lamps

FAR CYC

Ideal for uniform, energy-efficient lighting of large cycloramas, Far Cyc lights will uniformly illuminate 40 vertical feet of cyc on 12' centers 10' from cyc. Color frame design permits uniform radiation over color media. Uneven fading is eliminated and color effects filter life is increased by 50 percent. 1kW, 1.5kW and 2kW lamps are available for maximum versatility.



- The premium incandescent cyc light
- Uniformly illuminates 40 vertical feet on 10-12 ft. centers
- 1K - 2K lamps available
- Designed for 20A circuits with pass-thru
- 1, 2, 3, or 4 circuit models

MINI-SOFT

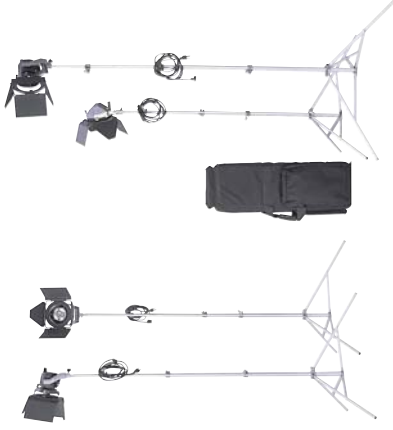
The Mini Soft-Lite is an ultra lightweight units for fill light requirements. Both feature high light output with maximum spread for soft shadows. Each lamp has its own on/off switch which allows for control of overall lighting intensity. An improved ventilation system increases lamp life, and the units can be hung via C-clamp or stand mounted with a combo stud which fits 5/8" male or 1 1/8" females.



- Ultra-light weight design
- High Light output
- All light is reflected from source offering a total diffuse package
- Includes combo-stud
- Ideal for on-location interiors or soft fill lighting

PRO-PACKS

- (4) Portable rugged complete lighting kits
- Each kit comes complete with:
 - 2-4 fixtures
 - Carrying case
 - Barn doors
 - Extension Cables
 - Scrip sets
 - Stands
 - Lamps



Entertainment Packaged Systems

ENTERTAINMENT PACKAGED SYSTEM

Leviton's complete lighting systems provide everything you need to bring your performance to light. From the lamps to the color frames and gels, these are true turn-key systems. With several control packages, there is sure to be a system that's right for you. Need an eight-light configuration? Just add an expansion kit to your base system and you're set. It's the easy, cost-effective way to build just the system you need, when you need it.

- Easily Expandable by Adding More of Your Own Dimmers and Lights
- Three Kits to Choose From
- Color Frame Included at No Extra Cost
- Rolled Edges for Extra Strength
- Solid Steel Clutch on Par 56 Cans
- Black Finish
- CE Listed



	Mini	Standard	Expansion
Par 38, 56 or 64	4	4	4
3004 Console	1	-	-
3008 Console	-	1	-
D4DMX	1	1	1

All systems include: stand, control cable, 4 color gels, 4 color frames and 4 lamps.

Architectural Controls

LUMA-NET
These cost-effective, flexible architectural lighting control systems are excellent for churches, schools, and universities. The commercial line can integrate house and stage lighting for total control over the entire facility. Luma-Net® is a very flexible lighting control device with different models to cover zone and scene controls. Fader equipped models are very durable and will hold up to heavy usage in commercial applications.

LUMA-NET 400

- Programmable Fade Times
- Programmable Master/Slave Operation
- Control Lockout Function
- Front Panel Programmable or from PC with Optional Luma-Net Software and Interface I/F 501
- Mounts in Standard 2-Gang Electrical Box
- Works with any Luma-Net Product
- Compatible with DMX Dimmers or Micro-plex Dimmers when used with I/F 501



400 CP

- 4 Programmable Zones
- Raise or Lower Assigned Control Zones
- Controls up to 500 Dimmer Channels

408 CP

- 4 Programmable Zones
- Each Scene Programmable for up to 100 Channels

804 CP

- 8 Programmable Scenes
- Each Scene Programmable for up to 100 Channels

808 CP

- 8 Programmable Slide Controls
- Mounts in a Standard 2 gang Electrical Box
- Each Slider Programmable for up to 100 Channels

808 CP

- 8 Programmable Slide Controls
- Mounts in a Standard 3 gang Electrical Box
- Each Slider Programmable for up to 100 Channels

REMEMBRANCE

Leviton provides programmable or manual control for flexible lighting options that meet your needs for every mood you want to create.



- Integrates with DMX512 for complete control of theatrical and architectural lighting
- Completely programmable buttons and sliders
- Wide variety of stations, including LCD buttons and sliders
- Available in DMX or analog versions
- Simple, powerful preset storage and recall
- Control up to 512 channels on up to 12 faders
- Economical solutions for smaller systems
- "Snapshot" function for easy programming
- Digital or analog

Contact your sales representative for additional information on other architectural control products.

Distribution Equipment

SKYHOOK

The Skyhook is a unique retractable lighting support device designed specifically to support theatrical lighting instruments.



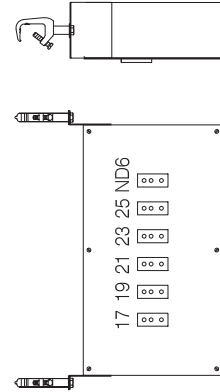
- Revolutionary hide-away retractable lighting support
- 1,000 pound load limit
- All wiring housed inside
- Discrete 4.5" x 4.5" plate is the only visible part
- ETL Listed
- Available with most receptacle types
- Optional Data I/O

DISTRIBUTION EQUIPMENT

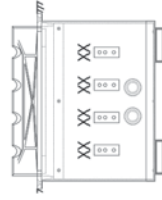
Leviton's distribution equipment is designed for use in theaters, television studios and other spaces where the distribution of power to lighting circuits is required. Providing ease of installation, ease of use, and robust durability, Leviton's distribution equipment is available in standard and complete custom options for any configuration.



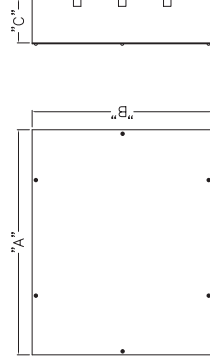
Connector Strip



Plug Boxes (other styles available)



Floor Pockets



Gridiron Junction Boxes

Power Connection Devices

ECT™ STAGE PIN DEVICES

- Rugged Phenolic Housings
- One-Piece Brass Blades/Contacts for Superior Current Flow
- Slit In Male Pin Provides Spring Action — Compensates for Wear
- Made in the USA
- Interchangeable and Compatible with Competitive Pin-Type Products



20 AMP

20MP-CL

20FP-CL

60 AMP

60MP-E

60FP-E

100 AMP

100MP-E

100FP-E

ECT™ SINGLE POLE CAM DEVICES

- Santoprene Insulator — Shatter and Crack Proof
- Slit and Cam Male Contact Design — Compensates for Wear
- Color-Coded Insulators for Easy Phase Identification



15 Series

Taper Nose

16 Series

Taper Nose

18 Series

Ball Nose

18V28-E

16D21-0

15D23-B

NEMA & IEC CONNECTION DEVICES

- NEMA - All Black
- 15A & 20A Straight Blade Industrial Connections
- PowerLight™ Available
- Super Tough Nylon
- One-Piece Connector Contacts and Contacts
- Fast-Threading Combination Screws
- Solid Brass Plug Blades



231.3-PLB & 231.1-PLB



- NEMA Watertight Wetguard®
- IP67 Watertight
- 15A, 20A & 30A Straight Blade
- 15A, 20A & 30A Locking
- EPTR High Abuse Rubber and Contacts
- Watertight Cord Strain Relief System
- Double-Combo Screws

25W47-B & 27W47-B

- IEC Pin & Sleeve
- 20A-100A Watertight & Splash Proof
- Plugs & Connectors
- Receptacles
- Inlets
- 20A -100A Switches
- Mechanical Interlock
- Non-Fused & Fused
- Valox® Back Boxes
- Replacement Components

4100P-12W & 4100C-12W

Valox® is a registered trademark of GE.

PORTABLE POWER & GFCI DEVICES

- GFCI Cord Sets
- 15A & 20A 125V; 15A & 20A 240V
- Automatic and Manual Reset Types
- Orange Power Status Indicator
- Yellow Cord 14/3 SJT
- Resistant to Surge, Noise & Corrosion
- Per 2003 UL Requirements



66591-25C

Panel Mount GFCI with 16" Leads

- 20A 125V
- Orange LED Indicator Light
- Weather-Resistant Housing & Test/Reset Buttons
- Resistant to Surge, Noise & Corrosion
- DIN-Rail Mountable
- GFCI Receptacles Also Available



36596

ETL
Recognized
Component

- "THE BOX"™ Portable Power Center
- 6 GFCI Protected 20A 125V Straight Blade or Locking Receptacles
- GFCI Protected 30A 250V Locking Receptacle
- 50A 125/250V Non-NEMA Power Connections
- Meets OSHA Regulation 20, Subpart K Standards



PB101-SGF

UL
LISTED



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