



# Pro Co Sound Patch Cables

## Analog Patch Cables


Type	Model	Connector A	Connector B	Wire	Assembly-Method	Assembled in	Function
<b>P-SERIES</b>							
	PRQ	G & H Bigfoot 1/4" Male Phone Plug	Pro Co 3502HD Male RCA Phono Plug	120SM	Solder	USA	Used to connect unbalanced signals in sound and recording systems. Connectors include 1/4" male phone plugs and RCA male phono plugs
	PRR	Pro Co 3502HD Male RCA Phono Plug	Pro Co 3502HD Male RCA Phono Plug	120SM	Solder	USA	
	DK	2) G & H Bigfoot 1/4" Male Phone Plugs	2) G & H Bigfoot 1/4" Male Phone Plugs	2120SM	Solder	USA	
	DKQR	2) G & H Bigfoot 1/4" Male Phone Plugs	2) Pro Co 3502HD Male RCA Phono Plugs	2120SM	Solder	USA	
	DKRR	2) Pro Co 3502HD Male RCA Phono Plugs	2) Pro Co 3502HD Male RCA Phono Plugs	2120SM	Solder	USA	
<b>RACKABLES</b>							
	RKXM	Amphenol Male XLR Plug	unterminated	AC1	IDC	USA	A practical solution to reduce contractor backroom costs by prewiring one end of a rack cable leaving the other end unterminated. This reduces rack wiring time substantially and costs almost nothing to keep on the shelf.
	RKXF	Amphenol Female XLR Plug	unterminated	AC1	IDC	USA	
	RKBQ	Amphenol 1/4" Male T/R/S Phone Plug	unterminated	AC1	Solder	USA	
	RKR	Pro Co 3502HD Male RCA Phono Plug	unterminated	AC1	Solder	USA	
<b>TT-SERIES</b>							
	TT	Neutrik NP3TT-1-B	Neutrik NP3TT-1-B	224SM	Solder	USA	TT (tiny telephone) cables are used in most professional recording studio patchbays as the connectors of choice because of their small size (high density capability) and rugged construction. Several other connectors connect the patchbay to real world products.
	TTXF	Neutrik NP3TT-1-B	Neutrik Female XLR Plug	224SM	Solder	USA	
	TTXM	Neutrik NP3TT-1-B	Neutrik Male XLR Plug	224SM	Solder	USA	
	TTBQ	Neutrik NP3TT-1-B	G & H 1/4" Male T/R/S Phone Plug	224SM	Solder	USA	
<b>Y-CABLES</b>							
	YG2F2Q	Switchcraft 1/4" Female Phone Plug	2) G & H Bigfoot 1/4" Male Phone Plugs	224SM	Solder	USA	"Y" cords are required when two instruments or components need to be routed to two outputs or two inputs, thus requiring a number of input/output combinations for the variety of situations they need to serve.
	YG2Q2F	G & H Bigfoot 1/4" Male Phone Plug	2) Switchcraft 121s	224SM	Solder	USA	
	YMXF2XM	Amphenol Female XLR Plug	2) Amphenol AC3MMs	224SM	Solder	USA	
	YMXM2XF	Amphenol Male XLR Plug	2) Amphenol AC3Fs	224SM	Solder	USA	
<b>INSERT PATCH CABLES</b>							
	IPBQ2R	G & H 1/4" Male T/R/S Phone Plug	2) Pro Co 3502HD Male RCA Phono Plugs	2120SM	Solder	USA	Insert patch cables allow mixing consoles to send/return signals to an outboard effect processor. Typical configuration is one 1/4" stereo phone plug to two 1/4" mono phone plugs (typically tip on the R/T/S is send, the ring is return).
	IPBQ2Q	G & H 1/4" Male T/R/S Phone Plug	2) G & H Bigfoot 1/4" Males	2120SM	Solder	USA	
	IPRBQXFXM	G & H 1/4" Male T/R/S Phone Plug	1) Amphenol Male XLR Plug and 1) Amphenol Female XLR Plug	2120SM	Solder	USA	
	IPTBQXFXM	G & H 1/4" Male T/R/S Phone Plug	1) Amphenol Female XLR Plug and 1) Amphenol Male XLR Plug	2120SM	Solder	USA	
<b>BALANCED PATCH CABLES</b>							
	BP	Amphenol 1/4" Male T/R/S Phone Plug	Amphenol 1/4" Male T/R/S Phone Plug	224S	Solder	USA	Although the audio industry's professional gear is usually balanced and runs through XLR connectors, much of the semi-pro gear uses 1/4" stereo (T/R/S) plugs and we need a way to get in and out of XLR males and females as well as to and from these T/R/S 1/4" plugs.
	BPBQXF	Amphenol 1/4" Male T/R/S Phone Plug	Amphenol Female XLR Plug	224S	Solder	USA	
	BPBQXM	Amphenol 1/4" Male T/R/S Phone Plug	Amphenol Male XLR Plug	224S	Solder	USA	
	BPBQBQF	Amphenol 1/4" Male T/R/S Phone Plug	Neutrik 1/4" Female T/R/S Phone Plug	224S	Solder	USA	
<b>CAMCORDER CABLES</b>							
	SHMXF	Pro Co 780PC	Amphenol Female XLR Plug	120SM	Solder	USA	Camcorder cables allow you to connect your camcorder to your sound system's mixing console, either to send or return a signal to/from it.
	SHMXM	Pro Co 780PC	Amphenol Male XLR Plug	120SM	Solder	USA	

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<b>iPATCH PORTABLE AUDIO PLAYER INTERFACE CABLE</b>							
	IPMB2R	Switchcraft 35HDNN	2) Pro Co 3502HD Male RCA Phono Plugs	AC2	Solder	USA	These patch cables allow connection of the headphone output of a computer, iPod and other MP3 style equipment to inputs on stereos, audio mixing consoles.
	IPMB2Q	Switchcraft 35HDNN	2) G&H Industries 1/4" Male Phone Plugs	AC2	Solder	USA	
	IPMB2XM	Switchcraft 35HDNN	2) Amphenol Male XLR Plugs	AC2	Solder	USA	
	IPMB2XF	Switchcraft 35HDNN	2) Amphenol Female XLR Plugs	AC2	Solder	USA	

<b>VIDEO CABLES</b>							
	RG6BNC	Neutrik NBNC75BTUII	Neutrik NBNC75BTUII	Belden 1694A	Crimp	USA	Pro Co's modest offerings for video equipment start here with the most popular BNC cables and wire currently being used.
	RG59UBNC	Neutrik NBNC75BLP9	Neutrik NBNC75BLP10	Belden 1505A	Crimp	USA	

## Digital Patch Cables

	SPD	Neutrik NYS35SG	Neutrik NYS35SG	125BD	Solder	USA	Sony/Phillips Digital Interface Format (S/P Dif) cables) 75Ω wire
	AES	NC3FX-B-D	NC3MX-B-D	222BD	Solder	USA	AES/EBU digital mic cable 110Ω wire and Neutrik digital XLR connectors
	DMX	Amphenol AC5FB	Amphenol AC5MB	424BK	Solder	USA	5-conductor cable to transmit digital control signals for DMX lighting systems.

Note: IDC - Insulation Displacement Connector

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**Only Pro Co gives you the  
"Any Excuse - Even Abuse" Warranty**

**All Pro Co Patch cables belong to the Excellines  
Brand. Excellines Brand cables carry a Limited  
Lifetime Warranty, one free replacement.**



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