



Royal
Academy
of Music

Prospectus
2016

**Junior
Academy**
Primary
Academy





Message from the Principal

**Jonathan
Freeman-Attwood**

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in Junior Academy.

The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music.

I hope that you will enjoy reading all about the course, and will feel free to contact us.

Howard Ionascu, Director of Junior Academy, will answer any questions you may have.

Principal

Professor Jonathan Freeman-Attwood BMus, MPhil, FKC, Hon RAM
(pictured above)

Director, Junior Academy

Howard Ionascu MusB

Associate Director, Junior Academy and Director, Primary Academy

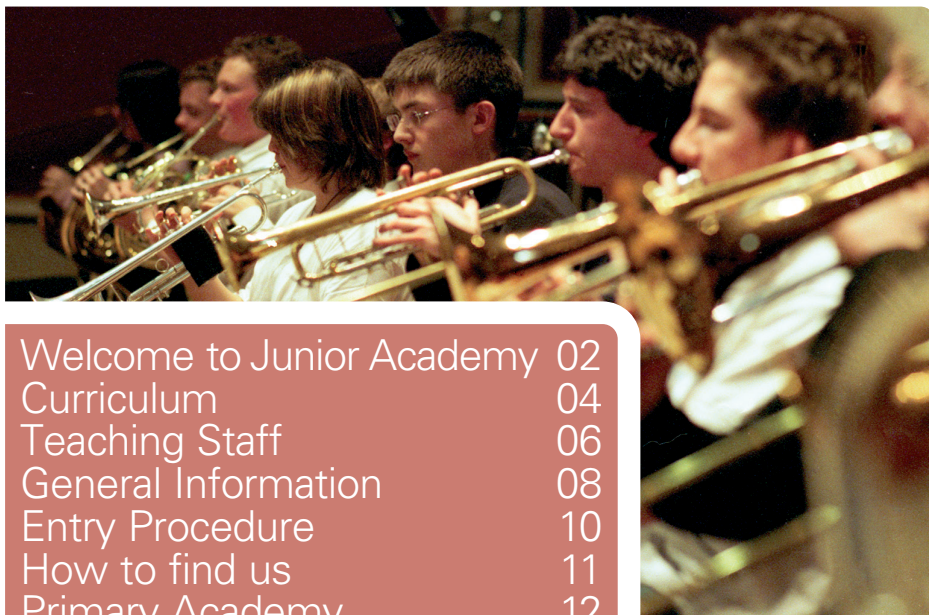
Krystyna Budzynska
FRAM, GRSM, LRAM

Administrator, Junior Academy

Karen Ingram BA (Hons), Hon ARAM

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02/03

Welcome to Junior Academy

Junior Academy offers a unique opportunity to talented and committed young musicians from all backgrounds who want to be inspired, challenged and encouraged in their aim to make the very most of their musical ability.

Whether you are still quite young and would benefit from the special focus of Primary Academy or are in your teens and ready for the full Junior Academy programme, you will find yourself amongst others who share your love of music and for whom Saturday is the most important day of the week.



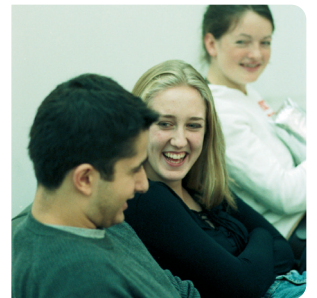


Our teachers are leading professional musicians who combine active performing careers with the challenge of helping the next generation of young players, singers and composers to fulfil their own ambitions. We offer you a special environment where your musical spirit can be nurtured and potential fulfilled.

Although we make no presumptions about your eventual plans for Higher Education and beyond, the large majority of our students win places at leading conservatoires and universities and forge careers in many different areas of the music profession.

If you wish to explore these exciting opportunities, read this prospectus, visit us on our Open Day, come and audition at the Academy and discover the unique opportunities which we can offer.

Howard Ionascu MusB Director (pictured above)



04/05



Curriculum

We build your Saturday timetable around your individual needs with an emphasis on the musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal Study and Second Study tuition are offered in: piano, violin, viola, cello, double bass, flute, recorder, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, guitar, harp, voice, classical accordion, organ, percussion and composition.

Additionally, Second Study tuition is available in jazz piano and saxophone and conducting, subject to demand.

Principal Study Individual Tuition

Your Principal Study lesson with one of our teaching faculty will be one hour in duration, which we feel is the minimum appropriate for advanced specialist study. We normally only accept singers from Year 11 upwards.

Second Study

Although not all students will wish to learn a second instrument at Junior Academy, many do so. Lessons can be of any length appropriate to your development. Because it is not appropriate for all students, Second Study tuition is not included in the course fee and is available at an extra charge.

Chamber Music

Every student plays in a coached chamber ensemble each Saturday. We feel that this is of great importance and value in your musical development, emphasising the disciplines, challenges and sheer pleasure of chamber music playing. Ensembles include brass and string groups.

General Musicianship

You will join a class at the level appropriate to your experience to develop vital aural and theory skills, together with musicianship and an understanding of music style and form. There are specialist classes for theory grades 5 to 8.

Orchestras

Two symphony orchestras rehearse and perform works from the standard orchestral repertoire, and offer concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work led by tutors with wide professional experience.

Choir

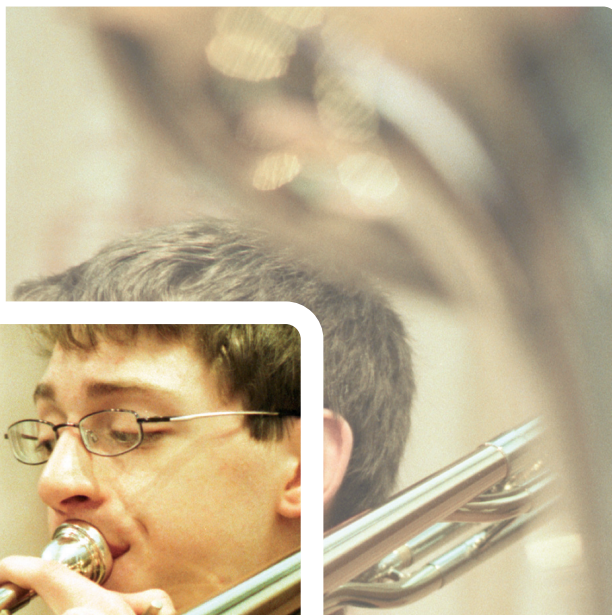
There are two choirs, one SSA the other SATB. We encourage all students to sing; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.

Keyboard Skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition

With the development of composition at GCSE, A/S and A level, pupils seek help and encouragement in this area. There are weekly composition tutorials to which students bring composition work, and termly composition workshops and concerts at which pieces are discussed and performed.



Conducting

For older students, tuition in conducting techniques, score preparation and interpretation is available in a class taken by the principal guest conductor of the Junior Academy Symphony Orchestra or in one-to-one lessons. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.

Masterclasses and Workshops

We invite distinguished performers to visit Junior Academy to work with students. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences — such as jazz or contemporary techniques.

Performance

Controlled development of the art of performing is an essential part of any musical education. There are regular informal and formal opportunities for performance. Other opportunities include recitals at St Martin-in-the-Fields and in many venues outside London.

Alexander Technique

Regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

Prizes

There are annual competitions for each discipline and for chamber music, adjudicated by distinguished visiting musicians.

Assessment

Every student is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.

06/07

Teaching Staff

Junior Academy teachers are leading professional musicians who combine active performing careers with the challenge of helping young players, singers and composers to fulfil their potential and musical ambitions. Many also teach on the undergraduate and postgraduate programmes at the Academy and bring enormous experience of teaching and performance to their Junior Academy students.



Violin

Susan Collier GRSM, LRAM, ARAM, ARCM
Erica Grajner De Sa LRAM
Julia Jasinski LTCL, Hon ARAM
Sophie Lockett BMus (Hons), MMus
Lorraine McAslan PerDip (Julliard)
Chika Robertson PhD (Lond), Hon ARAM
Yumi Sasaki ARAM, ARCM, Dip Toho Mus Sch
Gemma Sharples BA (Hons) Oxon
Kathryn Spencer BMus (Hons), MMus
Clare Thompson ARAM
Rafael Todes BA (Hons), Hon ARAM
Nicole Wilson BMus, LRAM, ARAM, Cert of Adv Studies

Viola

Jonathan Barritt PPRNCM (Hons), Hon ARAM
Yuko Inoue BA, PPRNCM, Hon ARAM
Jacquelyn Woods PPRNCM, Hon ARAM

Cello

Ben Davies BSc, ARCM, ARAM
Heather Harrison LRAM, DipRAM, ARAM
Alexandra Mackenzie MMus, BMus (Hons), DipRAM, LRAM, ARAM
Robert Max GRSM, LRAM, DipRAM, PPRNCM, ARAM
Bozidar Vukotic BA (Hons) Hon ARAM
Tony Woollard BMus, MA

Double Bass

Josie Ellis BMus, LRAM
Hugh Sparrow BMus, LRAM

Piano

David Alexander BMus (Hons), AdvPerf RCM
Nadine André BMus (Hons), MMus RNCM
Krystyna Budzynska FRAM, GRSM, LRAM
Graham Caskie BA (Hons), DipRAM, ARAM, ABSM, HonBC

Eva Doroszkowska BMus (Hons), DipRNCM
Robin Green BMus(Hons)
Fiona Harris BMus, MMus
Eleanor Hodgkinson BMus RNCM, PGDipRNCM, LRAM
Annabelle Lawson BA (Cantab), BMus, ATCL
Antonietta Notariello ARAM
Sarah Pickering BA, LRAM, ARCM
Druvi de Saram Dip Moscow Cons.
Adam Swayne MMus, MusB (Hons), RNCM
Marisa Thornton-Wood MM, MusB (Hons)
Patsy Toh FRAM

Organ

Peter Holder BMus, MA, LRAM
Anne Marsden Thomas BMus, FRCO, FRSCM, ARAM, Dip RAM, LRAM, ARCM

Guitar

Michael Lewin FRAM

Harp

Miriam Keogh ARAM
Rachel Wick MA, LRAM

Flute

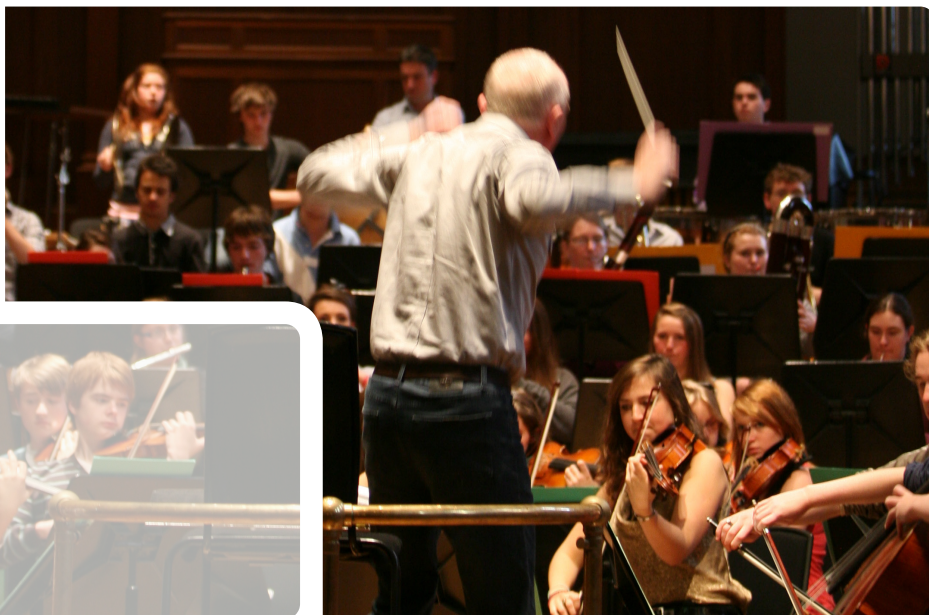
Anna Pope MA (Oxon), Hon ARAM, ARCM
Susan Torke BMus, DipRAM

Recorder

Barbara Law LLCM, Hon ARAM
Evelyn Nallen

Oboe

Philip Harmer GRSM (Hons), DipRCM
Josephine Lively AGSM, Hon ARAM



Clarinet

Marie Lloyd GTCL, ARCM
Katie Lockhart BMus(Hons), PG Dip
Perf, LRAM

Clarinet, Saxophone & Piano

Andrew Smith GRSM, LRAM, ARCM

Bassoon

Peter Harrison DipRCM, ARCM,
Hon ARAM
Joanna Stark BA (Cantab)

Horn

Simon de Souza GMus, CertMus
Beth Randell GRSM, ARCM, LRAM

Trumpet

David Price LRAM
John Young AGSM, Hon ARAM

Trombone

David Whitson LRAM, ARCM, ARAM

Tuba

Stephen Wick BMus (Hons)

Percussion

Matthew Dickinson BA(Hons), GGSMD
Giles Harrison GRSM, LRAM, Dip RAM

Voice

Ciara Burrows ATCL, LTCL
Anthea Dwyer BMus (Hons)
Sara Reynolds BA (Hons), Hon RAM
Nicholas Warden BA(Hons), ARAM,
DipRAM, LRAM

Chamber Music

Jordan Black BMus
Debbie Diamond BMus, MMus
Howard Ionascu MusB
Jeremy Isaac BMus(Hons)

Composition & General Musicianship

John Cooney BMus
Edmund Jolliffe MA (Oxon), MMus,
PGCE
Hannah Kendall BA(Hons), PG Dip,
MMus
David Knotts MA (Cantab), D Phil
Rebecca Miller BMus, MMus
Hadiya Morris MMus, BA(Hons)
Matthew Taylor MA (Cantab),
DipRAM, ARAM
Alexander Walker BA (Hons)

Jazz

Simon Colam BMus

Classical Accordion

Owen Murray Hon RAM, GRAM,
DipRAM (Copenhagen)

Alexander Technique

Judith Kleinman AGSM, LGSM,
ASTAT

Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM
Giles Harrison GRSM, LRAM, Dip RAM
Peter Harrison DipRCM, ARCM
Howard Ionascu MusB
David Knotts MA (Cantab), D Phil
Rebecca Miller BMus, MMus
Anthony Weeden BA (Hons)
David Whitson LRAM, ARCM, ARAM
Stephen Wick BMus (Hons)
Howard Williams MA, BMus

Staff Accompanists

Lynn Arnold BA (Hons, Cantab), LRSM,
LRAM, PGDip
Dominic John BMus (Hons),
PGDip Adv Perf
Daniel Swain BA Hons (Oxon),
DipRAM, LR

08/09

General Information

We hope that the information in this prospectus will give you a clear and stimulating picture of the opportunities here at the Royal Academy of Music for talented young musicians, but please don't hesitate to get in touch with us if you have any questions — our contact details are inside the front cover.



Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal Study and Second Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable

Lessons and other activities are timetabled on Saturdays from 9am. Lessons, rehearsals, concerts and other activities continue into the middle of the afternoon.

Fees

The fees for Junior Academy are outlined on an enclosed sheet. Fees are payable each term on receipt of an invoice.

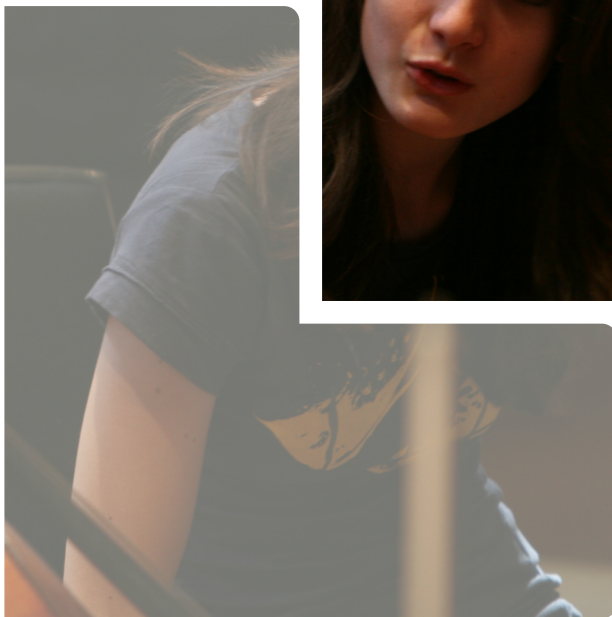
A full term of advance notice in writing is required for withdrawal of students, or fees are payable in lieu of such notice.

Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

Junior Academy is very grateful to donors and benefactors whose assistance has greatly facilitated the implementation of our plans: benefactors include the Leverhulme Trust, the Wolfson Foundation, Musicians Benevolent Fund, Julian Bream Guitar Scholarship, the Susan Lawrence Travel Bursary, Benslow Musical Instrument Loan Scheme, Department for

Education Music and Dance Scheme (MDS) and various anonymous benefactors.



Parents

We recognise the very valuable role which parents play in the success of Junior Academy, particularly by supporting and organising thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Association. This group runs the Junior Academy canteen on Saturdays, which provides not only a social focus for students but also an additional source of bursary funds for those in financial need.

Open Day

Junior Academy holds an Open Day on one Saturday each year, on which prospective students and their parents can visit the Academy. Details of the next Open Day, Saturday 30th January 2016, are enclosed with this Prospectus.

All concerts are open to the public.

Preliminary Courses

Information leaflets are available for the following courses:

First String Experience:

Saturday morning/afternoon, ages 4–7, violin, viola, cello and double bass teaching and ensemble work for beginners using group methods.

Course leader:

Philippa Bunting BA (Hons), MA

First Guitar Experience:

Saturday afternoon, ages 6–9, guitar teaching and ensemble work for beginners using group methods.

Course leader:

Luke Dunlea ALCM, LTCL, Dip BKA

Junior Jazz

The Junior Jazz course offers a separate provision for experienced players on Saturdays, based on jazz ensemble playing.

Course leader:

Gareth Lockrane BMus, LRAM, ARAM, MA (NFTS)

Full details are available from the Junior Academy office, telephone 020 7873 7380 or juniorejazz@ram.ac.uk

10/11



Entry Procedure

Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect ABRSM grade 6–7 distinction level or equivalent standard from our younger applicants.

Auditions

Entry to Junior Academy is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

The Royal Academy of Music welcomes applications from potential students with disabilities or special needs who meet the musical and performance criteria expected of all Junior Academy students.

Please feel free to contact us in advance should you wish to discuss any particular requirements you may have relating to your audition.

Audition Requirements

Applicants should prepare two contrasting pieces in their Principal Study and one piece (if appropriate) for their Second Study. Sight-reading and aural tests will be given and opportunity will be given to discuss musical activities and interests. An accompanist will be available if required.

Ages

Students are admitted to Junior Academy from age twelve (school year 8) upwards, and normally remain at the Junior Academy, subject to progress, until they are eighteen or nineteen. We do not normally admit students for a period of less than two years of study.

Application for Entry

Application should be made direct to Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.

How to find us

1 Royal Academy of Music
Marylebone Road
London NW1 5HT



12/13

Primary Academy

Primary Academy offers excellent opportunities to talented young musicians aged eight to twelve. Each Saturday afternoon you will come to the Academy and be amongst others who also really enjoy their music making.

In addition to the individual instrumental lessons which you may have with outstanding teachers who also teach in Junior Academy, you will play chamber music, sing in the choir, improve your aural, theory and general musicianship and — if you are a string player — play in the orchestra.



Curriculum

Principal Study Individual Tuition

The basic length of lesson is 40 minutes, although if it is sensible to do so this can be extended to 60 minutes.

If you are progressing well with your existing individual teacher outside the Academy, and wish to continue to learn with them, we are usually happy to allow you to do this.

Chamber Music

Every Saturday you will have 30 minutes of ensemble playing, which is both fun and also very valuable to your musical development.

General Musicianship

This 30-minute class helps you with your aural and theory work together with other musical skills.

Choir

All Primary Academy students sing in the choir which helps your sight-reading, your sense of pitch and ensemble skills and helps you to get to know everyone in Primary Academy.

String Orchestra

A 45-minute session for all Principal Study string players together with any Second Study strings who have reached a good level of playing.

Wind Ensemble

A 30-minute session for all Principal Study wind and brass players together with any Second Study wind and brass players who have reached a good level of playing.

Theory

This is an additional class to help you if your theory work is not yet as good as your instrumental playing.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Associate Director of Junior Academy. Many Primary Academy students progress to Junior Academy at the age of twelve, competing for places alongside external audition candidates.



Timetable

Primary Academy ensemble activities will take place on Saturday afternoons from 2.00pm at the Royal Academy of Music, with classes and rehearsals being completed by 4.45pm. Each student will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2.00pm.

Fees

The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Auditions

Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

Entry Requirements

We expect successful applicants to Primary Academy to have attained at least ABRSM grade 4 or 5 distinction or equivalent standard on their principal instrument.

Application for Entry

Applications should be made direct to Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.



Patron: **HM The Queen**
President: **HRH The Duchess of Gloucester GCVO**
Principal: **Professor Jonathan Freeman-Attwood**
BMus, MPhil, FKC, Hon RAM

Director, Junior Academy: **Howard Ionascu MusB**

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