

FOCUS FULL COLOUR



FOCUS FULL COLOUR light source consists in 3 x 3 W Full Colour LED's.

The Full Colour LED's guarantee high-quality colour mixing (significantly superior to conventional light sources and other systems using normal LED's). Colour synthesis takes place in fact inside every single LED, capable of independently generating up to 16 million colours.

The FOCUS FULL COLOUR light source is able therefore to project a perfectly uniform beam of light onto objects and surfaces, no matter what colour is used.

Luminosity at 2 m, with spot lenses, is 270 Lux.

Colour temperature can also be regulated with linear variations between 3200°K and 5600°K, passing progressively from warmer tones to cooler ones.

Three interchangeable lens fittings are available: Spot, Medium Flood and Wide Flood. These three lenses offer different aperture angles for the light beam, always ensuring constantly regular and uniform projection on objects and surfaces.

FOCUS FULL COLOUR is also available as MINI FOCUS FULL COLOUR, an extremely compact and light version featuring a single 3 W LED.

FINISHES



White



Black



Grey



Grey Glitter



Gold



Silver



Wood

TECHNICAL SPECIFICATIONS

LED technology

3 x 3W Full Colour LEDs
Luminosity: 270 Lux / 2 m
(spot lenses)
16 million colours; linear
colour temperature 3200°K
÷ 5500°K; 16 selectable
types of White
No infrared emission; no
ultraviolet emission
LEDs average lifespan:
100.000 hours

Optical units

3 lenses sets available
(Spot, Medium flood,
Wide flood)

Independent operation

Master or Slave capability
(chains of up to 32
interconnected units)

Control

Via any DMX lighting
console (USITT DMX 512
serial digital protocol)

Construction

FOCUS is made on
aluminium and stainless
steel

Power supply

External dedicated Z-series
power supply / controllers
Standard accessories
Exagonal bolt for fixed
installation and knob

Connection

RJ12 connection system

Weight

0,6 Kg
(FOCUS FULL COLOUR)
1 Kg
(FOCUS R FULL COLOUR)



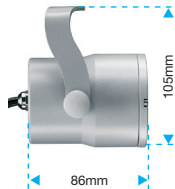
"Pavoni" showroom, Ravenna



"Conquest at Sea" museum, Rimini

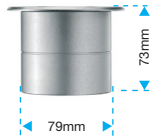
FOCUS FULL COLOUR

FOCUS FULL COLOUR



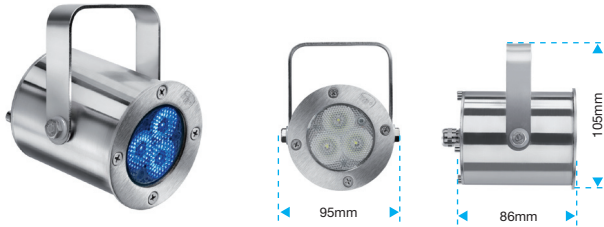
CODE	LENSES	FINISH
03.LDB024.N	SPOT	GREY
03.LDB024.M	MEDIUM FLOOD	GREY
03.LDB024.W	WIDE FLOOD	GREY

FOCUS R FULL COLOUR



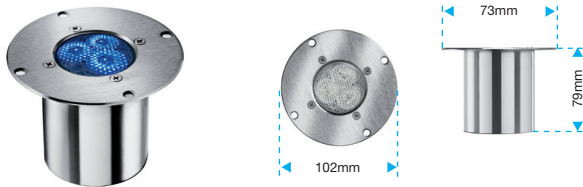
CODE	LENSES	FINISH
03.LDB007.N	SPOT	BRUSHED STEEL
03.LDB007.M	MEDIUM FLOOD	BRUSHED STEEL
03.LDB007.W	WIDE FLOOD	BRUSHED STEEL

FOCUS STEEL FULL COLOUR



CODE	LENSES	FINISH
03.LDB024.N.X	SPOT	BRUSHED STEEL
03.LDB024.M.X	MEDIUM FLOOD	BRUSHED STEEL
03.LDB024.W.X	WIDE FLOOD	BRUSHED STEEL

FOCUS STEEL R FULL COLOUR



CODE	LENSES	FINISH
03.LDB008.N.X	SPOT	BRUSHED STEEL
03.LDB008.M.X	MEDIUM FLOOD	BRUSHED STEEL
03.LDB008.W.X	WIDE FLOOD	BRUSHED STEEL

FOCUS FULL COLOUR

MINI FOCUS FULL COLOUR



CODE	LENSES	FINISH
03.LDB037.F10	SPOT	GREY
03.LDB037.F25	MEDIUM FLOOD	GREY
03.LDB037.F40	WIDE FLOOD	GREY

MNI FOCUS R FULL COLOUR



CODE	LENSES	FINISH
03.LDB040.F10	SPOT	BRUSHED STEEL
03.LDB040.F25	MEDIUM FLOOD	BRUSHED STEEL
03.LDB040.F40	WIDE FLOOD	BRUSHED STEEL

ACCESSORY

DESCRIPTION	CODE
• Lenses set SPOT	03.LK.012
• Lenses set MEDIUM FLOOD	03.LK.009
• Lenses set WIDE FLOOD	03.LK.010
• Z4 rack mount power supply / controller (4 output channels)	03.LA.014
• Z1 power supply / controller	03.LA.009
• Z1 IP65 power supply / controller	03.LA.009.IP65
• IR remote control for Z1 / Z4	0514L008
• IR receiver for Z1/Z4	03.LA.016
• RJ12 6-pole male connector	0508B058
• 10XAWG26 multipolar black outdoor cable	0509C061
• 6-pole flat cable for RJ connectors	0509C053
• Crimping tool for RJ connectors	0508A036