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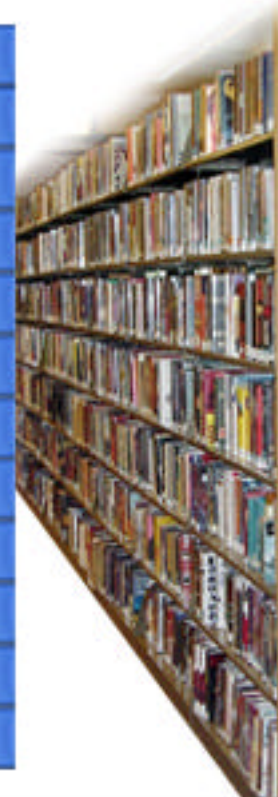
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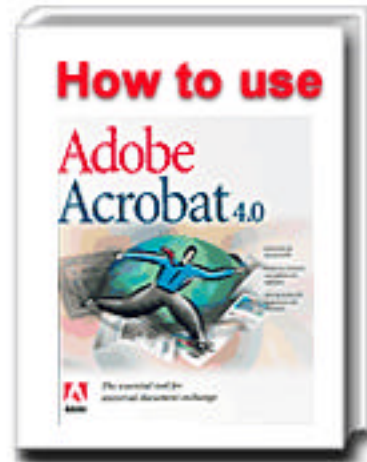
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Polaroid Inkjet Photopaper

Polaroid Inkjet Photopaper has the distinct "look and feel" of an actual photograph. The coating is compatible with all ink; even with heavy ink no paper curls. Polaroid Inkjet Photopaper comes in different formats for all common inkjet printers and has good resistance against moisture, fade and UV-light.



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Polaroid Videotape

The VHS format tape is most often used in VCRs or older, full-size VHS camcorders. Each grade of VHS tape records up to 2 hours at standard speed. The T120 Supercolor (white box) and T120 Supercolor Plus (blue box) are identical, but sold to different market segments. The T120 High Grade provides superior audio and video quality.



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1200i

The 1200i offers great versatility with auto-flash, built in fill flash and a folding lens hood. The 1200i uses new 1200 film (12 frame) and Spectra/Image (10 frame) film.



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1200si

The 1200si features an electronic viewfinder that provides distance and light information, audio-visual signals that cue you to the right photographic conditions, and a panel that allows control of exposure, auto-focus, auto-flash and self-timer. The 1200si uses new 1200 film (12-frame) and Spectra/Image (10-frame) film.



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2000FF

This easy-to-use, point-and-shoot camera features a fixed-focus lens, red-eye reduction and automatic film loading and advancing. It also includes a built-in electronic flash, taking the guesswork out of when to use the flash.



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210FF

Two words describe the new Polaroid 210FF: value and convenience. The Focus Free system and One-Touch Flash take all the guesswork and uncertainty out of photography, making it easier to take pictures.



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2100BF

This easy-to-use, point-and-shoot camera includes a fixed-focus lens, large viewfinder, red-eye reduction and automatic film loading and advancing. It also includes a built-in electronic flash, taking the guesswork out of when to use the flash.



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2200FF

The new Polaroid 2200FF makes it easy to take pictures. The 2200FF has Fixed Focus and Auto Flash systems that take high quality 35mm pictures.



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3000AF

This easy-to-use, point-and-shoot camera includes an automatic-focus lens, red-eye reduction and automatic film loading and advancing. In addition, it features panoramic capability, a date-printing option, LCD frame counter and viewfinder diopter adjustment. The built-in electronic flash takes the guesswork out of when to use the flash.



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3100BF

This easy-to-use, point-and-shoot camera includes an automatic-focus lens, large viewfinder, red-eye reduction and automatic film loading and advancing. The camera also features a date-printing option and built-in electronic flash, taking the guesswork out of when to use the flash.



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3200 AF

This easy-to-use, point-and-shoot camera includes a 2-zone, automatic-focus lens, red-eye reduction and automatic film loading and advancing. In addition, it features panoramic capability, a self timer, LCD frame counter and viewfinder diopter adjustment. The built-in electronic flash takes the guesswork out of when to use the flash.



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3300BF

Polaroid's 3300BF Auto Focus camera is an easy-to-use, point-and-shoot 35mm camera. It is part of a kit that includes the camera, a pouch, two-AA Alkaline batteries, a wrist strap, instructions and a roll of 35mm film. The camera uses Polaroid's High Definition 35mm ISO 100, 200, 400, and 800 color print film, or equivalent film products.



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3400AF

The new Polaroid 3400AF is a must-have for any photography enthusiast. With Auto Flash and Auto Focus systems, this camera is easy to use, affordable, and perfect for everyone from the casual user to the seasoned shutterbug.



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6000Z

This lightweight, easy-to-use camera includes a 5-element, 35-60mm power zoom lens, multi-zone auto-focus system, automatic flash and fill flash. The camera also features motorized film advance and rewind, and red-eye reduction.



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900AF

This lightweight easy-to-use, point-and-shoot camera includes automatic focus with focus lock, a large viewfinder, and automatic wind/rewind. The camera also features a hybrid lens (glass-coated plastic/plastic), red-eye reduction, automatic flash and a simple, modern design.



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900FF

This lightweight easy-to-use, point-and-shoot camera includes a fixed-focus, hybrid lens (glass-coated plastic/plastic) and large viewfinder. The camera also features red-eye reduction, automatic wind/rewind, automatic flash and a simple, modern design.



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900Z

This lightweight easy-to-use camera includes a 35-70mm power zoom, hybrid lens (glass-coated plastic/plastic) and a large viewfinder. The camera also features automatic wind/rewind, automatic flash, red-eye reduction and a simple, modern design.



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PopShots 35mm Cameras

Polaroid's one-time use cameras are now branded PopShots. Both models offer 27 exposures. The PopShots 35mm is an outdoor-only model while the PopShots 35mm with Flash can be used both indoors and outdoors.



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BadgeCam

Based on the 500 film format, the point-and-shoot BadgeCam enables users to instantly issue high-quality photographic badges. The camera combines the user's custom artwork with each individual's photograph on the spot, issuing up to 200 badges per hour. The portable, easily stored BadgeCam weighs 22.5 ounces and needs no AC power.



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Captiva SLR

The pocket-sized Captiva offers high-definition, sharp instant photos in a convenient film format. This high-quality, single lens reflex (SLR) camera features autoflash, autoexposure and autofocus. In addition, Captiva prints, available in horizontal and vertical formats, are conveniently stored in the camera itself. Uses 500 film.



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Captiva Date+

The Captiva Date+ offers high-definition, sharp instant photos in a convenient film format. This high-quality, single lens reflex (SLR) camera features auto flash, auto exposure and auto focus, as well as a carrying case. In addition, Captiva stamps the date on each print. These prints, available in horizontal and vertical formats, are conveniently stored in the camera itself. Uses 500 film.



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600 Business Edition

The workhorse of the Polaroid line, this easy-to-use camera features a built-in strobe, fast shutter speeds and built-in close-up lens. The Business Edition's extra rugged body and low cost make it the perfect solution for a wide range of business applications, indoors or out.



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636/637 Restyle

This easy-to-use, point-and-shoot camera features a new adjustable handstrap as well as several other styling and ergonomic updates. The camera also provides a built-in electronic flash that takes the guesswork out of when to use the flash, a Light/Dark control and a close-up adapter that enables users to take photos as close as 2-4 feet.



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680/690SLR

The 690 is a high-end, single-lens reflex (i.e. through-the-lens viewing) camera, designed for the professional user as well as the consumer hobbyist. It corrects common lighting problems in daylight, includes an electronic flash and allows users to take photos as close as 10.4 inches. The camera also provides a preview before taking the photo, and features split-second auto focusing.



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Barbie

Modeled after the popular doll, this easy-to-use, point-and-shoot camera features a built-in flash, Light/Dark control and adjustable handstrap. Barbie uses any 600-format film, as well as Barbie film that features a pre-exposed party theme border. The film's special matte finish lets users right or draw on the picture.



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Impulse/ImpulseAF

The Impulse features an ergonomic design, built-in electronic flash, Light/Dark control and close-up adapter that lets users take photos as close as 2 feet. Its one-piece construction includes rubber binocular grips for easy handling, a lens cover and pop-up flash.

The Impulse AF also features a self timer. Its 4-zone auto focus feature allows users to take photos as close as 2 feet.



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JobPro

The JobPro camera, with its highly visible, hard-hat-yellow body and lifetime warranty, was designed especially for the construction industry. The camera's built-in close-up lens, tripod mounting nut and automatic flash make it great for estimating jobs or documenting works in progress, and its extra rugged body helps ensure steady exposures.



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OneStep AutoFocus

This model's advanced 'wink,' 3-zone, infrared focusing system is designed for clear, high-quality photos. The camera's new contemporary design features an adjustable hand strap for comfortable handling. Users can take photos as close as 2-11 feet, and a built-in electronic flash takes the guesswork out of when to use the flash.



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OneStep Close-Up

This economical camera combines the simplicity of “aim-and shoot” with consistently great results. The OneStep Close-Up enables users to take photos as close as 2-4 feet, and has a built-in electronic flash.



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OneStep Express

The OneStep Express combines great new styling and ergonomic updates with point-and-shoot simplicity. The camera's built-in electronic flash takes the guesswork out of when to use the flash, and its 106mm lens lets users take photos as close as 2-4 feet. Additional features include a Light/Dark control, frames remaining window and adjustable hand strap.



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OneStep Talking

The Talking camera gives users all the benefits of the OneStep Close-up, plus the ability to “talk.” Users choose between their own 8-second message and one of three built-in comic messages. The camera also features a built-in electronic flash, Light/Dark control and the ability to take photos as close as 2-4 feet.



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SPICECAM

The Polaroid SpiceCam is an easy-to-use, point-and-shoot instant camera. It offers a fixed-focus lens with a close-up switch. The camera is gray with pink and light blue accents. It has an adjustable hand strap like the OS Express camera and is packaged with Spice Girls stickers.



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TAZ

This easy-to-use camera is molded in the shape of the popular cartoon character, the Tasmanian Devil. Taz features a built-in flash, Light/Dark control and adjustable handstrap. It uses any 600-format film as well as the Looney Tunes film with pre-exposed borders. This film also features a matte finish so users can write or draw on the picture.



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5500 APS Camera



The 5500 is a focus-free, Advanced Photo System (APS) camera. Users have a choice of 3 different photo sizes, and get a preview sheet of every image on the roll. The camera features drop-in film loading, automatic film advance, automatic and manual rewind and automatic flash. Included are a battery, wrist strap and one roll of 25-exposure film.



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6500 APS Camera

The 6500 is an auto-focus, Advanced Photo System (APS) camera. Users have a choice of 3 different photo sizes, and get a preview sheet of every image on the roll. The camera features drop-in film loading, automatic film advance, automatic and manual rewind and automatic flash. Included are a battery, wrist strap and one roll of 25-exposure film.



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7100 FF APS Camera

The 7100 FF Advanced Photo System (APS) camera features automatic film advance and multiple formats, focus-free, manual flash and auto film load.



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7200 FF APS Camera

The 7200 FF Advanced Photo System (APS) camera features automatic film advance and multiple formats, focus-free, automatic and manual flash and auto film load.



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7300 AF APS Camera

The 7300 AF Advanced Photo System (APS) camera features automatic film advance and multiple formats, autofocus, manual flash and auto film load, LCD display panel, and self-timer.



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7500Z

The 7500Z Advanced Photo System (APS) camera features automatic film advance and multiple formats (choice of three image sizes including panoramic), 25 to 50mm zoom, auto focus, manual flash and auto film load, programmed exposure, IX features.



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Spectra

This camera features a lower price than the Spectra AF, but offers many of the same features. The Spectra includes a built-in fill flash and folding hood lens. It also allows users to take photos as close as 2 feet.



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Spectra 2

This camera includes most of the features of the original Spectra AF, but at a lower price. The Spectra 2 features a built-in fill flash and folding hood lens. It also allows users to take photos as close as 2 feet.



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Spectra AF (Image in Europe)

This versatile camera includes an electronic viewfinder that provides distance and light information, audio-visual signals that cues users to the right photographic conditions, and a panel that lets users control exposure, auto focus, auto flash and self timer. The camera produces vivid pictures with sharp contrast.



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Spectra SE

The SE gives personal and business users a high level of creative control. This versatile camera includes an electronic viewfinder that provides distance and light information, audio-visual signals that cues users to the right photographic conditions, and a panel that lets users control exposure, auto focus, auto flash and self timer. It includes both automatic and manual modes, and can focus as close as two feet.



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SpectraPro/ImagePro

The SpectraPro was designed for advanced composition photography. It includes an easy-to-read LCD panel, electronic viewfinder, focus lock and an advanced 10-zone auto-focusing system. SpectraPro also features time exposures, time-lapse photography, backlight compensation and multiple exposures.



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Spectra LE Kit



The Spectra Law Enforcement Kit includes a Spectra camera and several accessories for documenting crime scenes. The camera features a light lock close-up lens for 1/2:1 photos, auto focus, auto exposure and built-in quick charge flash with manual override.



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ProCam

Designed and built to meet the demands of business users, the ProCam is rugged and durable. The wide angle, 4-element lens captures a maximum amount of information in every shot. The ProCam's powerful flash illuminates to a range of 18 feet, and a date/time coding system offers valuable event verification at the touch of a button.



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JoyCam

Polaroid JoyCam is a low cost, easy-to-use, aim-and-shoot, manually operated instant camera which uses Polaroid 500 Film (Captiva Format). The film is packaged in a cassette that drops into the camera. There are 10 pieces of film in each cassette.



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Combo Camera

It's a 2-in-1 camera that takes both digital and instant pictures. The digital part of the camera takes pictures that you can transfer to your computer and email to friends, and the instant part takes the same great I-Zone mini-photos you've come to love. Comes with software that allows you to scan, edit and email your photos. The Combo Camera connects directly to i-zone.com so you can have fun with pictures wherever you find a computer with an internet connection.



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I-Zone Pocket Camera

The I-Zone Pocket Camera is an easy-to-use, compact, aim-and-shoot camera designed to take flash pictures from a distance of 2.5 feet. The camera comes in a wide variety of colors and produces instant prints that measure 1.5 x 1.25 inches. The film is packaged in a small cassette that drops into the camera and is available in both sticker and non-sticker format. Each cassette is loaded with 12 pieces of film.



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PopShots Instant Camera

PopShots, the world's first one-time use instant camera, produces 10, 4.4 x 2.5-inch color photographs. PopShots cameras are fully recyclable and come with postage-free mailers.



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GelCam (formerly the DS-34)

The GelCam (formerly the DS-34) takes high-quality, close-up color and black and white images of small objects. A modular system, the GelCam allows users to build different configurations for different uses. Lighting, focus, and exposure settings are all pre-set. The system also accommodates a variety of film types and image formats to meet specific close-up requirements.



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Intraoral Dental Kit

Polaroid's Intraoral Dental Kit includes mirror attachments which allow the dentist to view and photograph the patient's teeth without the help of an assistant. Used with the Macro 3 or Macro 5 SLR Camera, the mirror attachments are positioned so that the dentist can look away from the viewfinder and still have a clear view of the area to be photographed.



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MP4/MP4+ Multipurpose Camera

The MP4+ is a complete, versatile in-house photography system. Its modular design allows users to configure a system to meet their specific needs. The MP4+ offers two basic systems: the standard, and the XLR, which has a larger, rotating column and larger baseboard with a built-in subilluminated light box.



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Macro 3 SLR Camera

The Macro 3 SLR Instant Close-up Camera is a complete, self-contained camera system for generating instant macro photographs. The Macro 3 produces crisp, colorful, self-developing prints in seconds, offering distortion-free life-size (1X), twice life-size (2X), and three times (3X) life-size macro images. With the camera's unique red LED light-beam focusing system, you always know when your subject is in focus.



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Macro 5 SLR Camera

The Macro 5 SLR Camera is a complete compact camera system for generating instant close-up photographs. With its unique ranging system, you can document work instantly, in color, at the touch of a button. There are five easily-selectable lens choices, producing images in a .2X, .4X, 1X, 2X, and 3X size. The Macro 5 system produces crisp, self-developing prints in seconds.



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MicroCam SLR Camera

The MicroCam SLR Camera takes high-quality, instant prints of microscope specimens. The camera fits virtually all optical microscopes, offers a choice of automatic and manual exposure, and provides single lens reflex “through the lens” viewing for accurate composition. The MicroCam uses color and B&W AutoFilms.



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New style!

Miniportrait 203

The Miniportrait line of instant cameras is used extensively for passports, visas, permits and other identification documents. The battery-powered 203 model produces two images on a single sheet of 3 1/4 x 4 1/4" color or B&W pack film. It features a state-of-the-art rangefinder, built-in development timer and electronic flash.



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Miniportrait 204/404

The Miniportrait line of instant cameras is used extensively for passports, visas, permits and other identification documents. The 204 model produces two images on a single sheet of color or b&w pack film; the 404 produces four images. The cameras both feature a converging light rangefinder, auto shutoff and programmable menu system.



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Miniportrait 205

The Miniportrait line of instant cameras is used extensively for passports, visas, permits and other identification documents. The 205 model produces one or two images on a single sheet of 3 1/4 x 4 1/4" color or B&W pack film. The camera features a built-in timer, programmable menu system and built-in flash.



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Miniportrait 206/206B

The Miniportrait line of instant cameras is used extensively for passports, visas, permits and other identification documents. The 206 model produces two images on a single sheet of 3 1/4 x 4 1/4" color or B&W pack film. It features an aiming light framing aid, built-in development timer and electronic flash. The 206B model is similar to the 206, but is battery powered.



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Miniportrait 207

The Miniportrait line of instant cameras is used extensively for passports, visas, permits and other identification documents. The 207 is the line's most economical model. The camera produces two images on a single sheet of 3 1/4 x 4 1/4" color or B&W pack film. It fits the standard cable release and does not require batteries or power supply.



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Miniportrait 402b

The M402b Miniportrait camera is a high quality, professional 4-lens camera for document photography. It is the lowest cost Polaroid-branded Miniportrait camera. It is cost optimized, fully featured, robust, and reliable.



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Miniportrait 403

The Miniportrait 403 is primarily used for taking pictures for ID cards. This model, which is not used for U.S. Passports, produces four images on a single sheet of 3 1/4 x 4 1/4" color or B&W pack film. It features a state-of-the-art rangefinder, built-in development timer and electronic flash.



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Miniportrait 485B

The lightweight, low-priced MiniPortrait 485B Studio Express produces four color or B&W portraits on a single sheet of Viva film. The user can choose to produce any combination of identical and different photos on the same sheet. Each photo measures 1.4 x 1.35 inches. The camera features a fixed-speed, self-cocking shutter.



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Miniportrait 486v

The M486v is Polaroid's only Viva Miniportrait camera that offers the convenience of interchangeable camera backs. It is cost optimized, fully featured, robust and reliable. It includes a cable release.



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Minipportrait 488v

The M488v is modified from the M486v, to generate a quality camera at an absolute minimum cost. The M488v is similar to the M486v, except it doesn't have a cable release, timer, or a fixed camera back.



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SP 350 System

The Studio Polaroid 350 (SP 350) is a low-cost, video-based imaging system which allows the user to frame a subject, freeze a preview of the image, and then take either color or black and white photographs on peel-apart instant film. The system can be tied to a Pentium PC so that images may be stored for printing at a later time.



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35mm Instant Slide System

The compact, lightweight 35mm Instant Slide System processes and mounts projection-ready slides in under 10 minutes. Each system comes with either the motorized PowerProcessor, or the manual AutoProcessor for field use. Used with Polaroid illuminated slide mounter (not included).



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545 Pro Film Holder

The 545 Pro Film Holder for 4 x 5" instant sheet film makes automatic film development processing a reality. Some of the advanced features include: timing automatically adjusted to ambient temperature; LCD display showing f-stop change recommendation based on ambient temperature; and audible and visual prompts for film processing timing.



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545i Film Holder



The 545i film holder enables users to make Polaroid instant photographs with most 4 x 5 cameras and other instruments equipped to accept conventional 4 x 5 film holders, such as press or view cameras or the Polaroid MP-4 camera. The 545i processes all Polaroid 4 x 5 sheet films, allowing the best choice of film for each application.



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600SE

The 600SE is a professional, handheld instant camera. Its manual aperture and shutter speeds provide better stop-action and depth-of-field photography, and a bright-image coincidence-type rangefinder ensures sharp focus and accurate framing. The 600SE can use interchangeable lenses, and a full range of Polaroid color and black-and-white pack films.



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8x10 Instant Processing System

This versatile instant processing system makes 8x10 color prints, black-and-white prints, using conventional cameras and instruments. The system combines ease-of-use with convenience and low cost. It accepts a variety of Polaroid films and is compatible with a range of 8x10 systems, such as slide printers.



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Bravo Slide Maker

The Bravo Slide Maker produces 35mm slides in 1-4 minutes; prints take just under 5 minutes. The Bravo Slide Maker also accommodates a variety of films, enabling users to match the best film with each application.



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Daylab II Slide Printer

The Daylab II Slide Printer is a professional, yet easy-to-use tool for making Polaroid prints from slides in ordinary room light. A self-contained enlarging system, Daylab II converts slides into 3¹/₄ x 4¹/₄", 4 x 5" and 8 x 10" prints. Also used for image and emulsion transfer, and SX-70 prints. The system includes an enlarger head, 3¹/₄ x 4¹/₄" film-holder base, film processing timer and power supply.



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Daylab Jr. Slide Printer

The Daylab Jr. Slide Printer is an easy-to-use way to turn 35mm slides into 3¹/₄ x 4¹/₄" Polaroid prints. It features built-in color filters, automatic timer and film speed settings for B&W and color film. Also used for image and emulsion transfer. The system also includes a 3¹/₄ x 4¹/₄ " film holder and power supply.



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Daylab 120

The Daylab 120 Instant Transparency Printer makes Polaroid prints from medium-format transparencies in ordinary room light. The 120 converts 6 x 6", 6 x 7" or 6 x 4.5" transparencies into 3¹/₄ x 4¹/₄", 4 x 5", 8 x 10" and SX-70 prints. The system includes an electronic flash, auto exposure with manual adjustment and built-in development timer.



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DayLab 35/Daylab 35 Plus

The Daylab 35 and Daylab 35 Plus Slide Printers are professional tools for making 3¹/₄ x 4¹/₄" , 4 x 5" , or 8 x 10" Polaroid prints from slides in ordinary room light—no darkroom required! Features include an all new higher quality glass lens, built-in color filters, power supply, automatic timer and film speed settings for black-and-white and color film. Systems include enlarger head and 4 x 5" base. Film holder is not included.



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Emulsion Transfer Kit

The Emulsion Transfer Kit provides users with the supplies they need to transfer an image into any position and manipulate it onto any surface. It includes two heavy duty trays, water color paper, timer, mylar sheet, thermometer, print tongs, contact paper and instructions. Users need to provide water, film and a way to expose the film.



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ProPack Camera

The ProPack handheld instant camera offers a good balance of image quality and convenience. The system uses 3¹/₄ x 4¹/₄" pack films and produces black and white prints, color prints. The ProPack accepts a wide variety of pack film types and can be used with the Polaroid Photocopy Kit for making halftones. Available with Proflash that attaches to the camera.



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PhotoMagic/PhotoMagic2

PhotoMagic2 makes color photo buttons, framed pictures, magnets, and key chains instantly. The system is used extensively by photo entrepreneurs at parties, promotions, and fundraising events. It includes a built-in flash, photo button cutter, neckstrap, carrying case, and sample acetate artform.



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SE-5 Special Events Camera

The SE-5 is a durable, table-top camera that produces large-format, instant color pictures for high-volume, special events photography. It sets up in seconds and captures well-exposed, sharp images from 2 to 20 feet. The camera also features a fixed-focus lens and automatic flash.



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Polaroid Digital Picture Frame

The Polaroid Frame is a digital picture frame that has the power to load its own pictures directly from the Internet. Users don't need a computer, an Internet account or a secret password to receive pictures. Just plug in the power and the telephone line to instantly receive pictures of family and friends.

The Polaroid Frame requires no additional telephone lines and incurs no long distance charges. It holds up to 10 digital 5x7 pictures.



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CI 3000/5000 Film Recorders

The CI 3000 and CI 5000 capture images from graphics software and produce Polaroid 35mm slides, 3¹/₄ x 4¹/₄ inch prints, 4 X 5 inch prints, 3 X 4 inch self-developing prints and overhead transparencies. The CI-3000 is capable of resolutions of up to 2048 x 1366 pixels with more than 16 million colors. It includes a 35mm camera back and is DOS and Windows compatible. The CI-5000 is capable of resolutions of up to 4096 x 2732 pixels with more than 16 million colors. It includes a 35mm camera back and is DOS, Windows and Macintosh compatible.



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HR 6000 Film Recorder

The entry-level HR 6000 SE Slide Printer creates professional-quality 35mm slides in minutes. Its dynamic focus circuitry produces sharp images and crisp, clear text. A high-resolution 3.5-inch CRT and enhanced optics create 4,000-line slides with edge-to-edge sharpness. A proprietary exposure process produces 24-bit color images, for a total of 16.7 million colors.



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ProPalette 7000

The mid-range ProPalette 7000 color film recorder creates professional-quality 35mm slides in minutes. A high-resolution 7-inch CRT and dynamic focus circuitry create 4,000-line slides with edge-to-edge sharpness. A proprietary exposure process produces 36-bit color images, for a total of 16.8 million colors per image out of a 68 billion-color palette. The 7000 also features field-upgradeable software.



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ProPalette 8000

The ProPalette 8000 color film recorder creates professional-quality 35mm slides in minutes. A high-resolution 7-inch CRT and dynamic focus circuitry create 8,000-line slides with edge-to-edge sharpness. A proprietary exposure process produces 36-bit color images, for a total of 16.8 million colors per image out of a 68 billion-color palette. The 8000 also features field-upgradeable firmware.



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ProPalette 8035

The ProPalette 8035 is an advanced 35MM digital film printer. Optimized at the factory using Polaroid's Digital Alignment Station, the ProPalette 8035 offers superb 8000-line image sharpness, size, location, geometry and color saturation. The result is 35mm negatives with a level of color and accuracy that make them virtually indistinguishable from optically exposed film.



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ProPalette 8045

The ProPalette 8045 incorporates advanced optics and electronics and is individually optimized and matched to a specific camera at the factory. The ProPalette 8045 offers superb 8000-line image sharpness, size, location, geometry and color saturation. The result is 4"x5" images with a level of color and accuracy that make them virtually indistinguishable from optically exposed film.



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ProPalette 8067

The ProPalette 8067 is an advanced 6x7" digital film recorder. Optimized and matched to a specific camera at the factory, the ProPalette 8067 offers superb 8000-line image sharpness, size, location, geometry and color saturation. Combined with advanced optics and electronics, the result is 6x7 images with a level of color and accuracy that make them virtually indistinguishable from optically exposed film.



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ColorShot Printer

The portable PhotoMax Digital Photo Printer lets users print sharp, clear photographs from their PCs in 30 seconds. The printer uses Spectra Platinum instant film to produce continuous-tone and fade-resistant prints. The printer comes in two versions, parallel or USB. Both include the PhotoMax 2.0 and PhotoMax Pro digital imaging programs and are Windows compatible.



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Direct Connect Adapter

The Direct Connect Adapter enables users to print photographic quality digital pictures from a digital camera without using a computer. The Adapter connects digital cameras from leading manufacturers directly to the Polaroid ColorShot Photo Printer. As new camera models are introduced, the Adapter's software can be upgraded through its software and the Internet.



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DMC

The Digital Microscope Camera (DMC) is the state-of-the-art for capturing images with a light microscope. Featuring a fast SCSI-2 interface, the DMC is compatible with a Macintosh Power PC or a Windows 95/NT computer. Combining rapid exposure time with true 24-bit color, the DMC yields an almost instantaneous bright, digital image with accurate colors, sharp edges, and crisp shadow detail.



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DMC le

DMC le is a megapixel, microscope camera that allows you to capture 12-bit/channel RGB or B&W images for more precise scientific measurements. The Polaroid DMC le captures incredibly sharp images using a 12.15mm CCD, larger than a 2/3 inch video format CCD. The sharp images present more of the information you actually see.



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Fun! Digital 320

The PhotoMAX FUN!320 is an entry-level digital camera. It features one-button point-and-shoot simplicity and has 320 X 240-pixel resolution. The camera does not have an LCD viewfinder/display nor a flash. The kit includes a serial interface cable, 9-volt battery, wrist strap and PhotoMAX software CD-ROM. (In Europe and Asia/Pacific, packaged with Photo Impression 2000™.)



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Fun! Flash Creative Kit

The Polaroid PhotoMAX *FUN!* FLASH Creative Kit contains everything you need to take digital photographs and save them to your computer. Using the software in your kit you can correct, edit, and play with your digital photos. This compact, easy-to-use digital camera is great for web pages, e-mail, and other cool fun stuff. It features a color LCD display and 640 x 480 pixel resolution.



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Fun! Flash 820

The PhotoMAX FUN! Flash 820 Digital Camera Creative Kit includes a low-cost digital camera with an 800 x 600 pixel resolution, capable of taking pictures for use in prints, e-mail, Websites, and other digital projects. It's simple to use, with an automatic exposure system, self-timer, and LCD display monitor. It connects to a PC using a serial interface. The Kit comes with Polaroid PhotoMAX SE Image Maker Software.



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Olympus C-211Zoom

Polaroid Corporation and Olympus, Inc. have teamed up to produce a digital printing camera. The C-211Zoom provides both professional and consumer users a portable, mobile digital imaging solution that allows them to produce digital instant prints on silver halide film, without the use of a PC. The same digital image can then be downloaded to a PC when ready.



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PDC 640

The point-and-shoot PhotoMAX PDC 640 digital camera provides high-quality images with 640 x 480 resolution. The camera features both an optical viewfinder and a LCD monitor that allows users to record, playback or delete images. It also includes a built-in flash and self timer. The PDC 640 is bundled with V2.0 of Polaroid's PhotoMAX Image Maker Software.



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PDC 640 SE

The PhotoMAX FUN! Flash 640 SE Digital Camera Creative Kit includes a low-cost digital camera with a 640 x 480 pixel resolution; capable of taking pictures for use in e-mail, Websites and other digital projects. It's simple to use, with an automatic exposure system, self-timer, and picture counter. It connects to a PC using a serial or high-speed USB interface. The Kit comes with Polaroid PhotoMAX SE Image Maker Software .



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PDC 1100 Digital Camera Kit

This kit contains everything you need to enter the world of digital imaging. After you take photos, you will find it easy to transfer them to your computer, edit and manipulate your images. The kit includes the PDC 1100 Camera and Polaroid PhotoMax Image Maker Software designed to work together to produce high-quality results.



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PDC 1300

The Polaroid PhotoMAX PDC 1300 MEGA PIXEL digital camera is an upgrade to the existing PDC 1100. Together with the PhotoMAX Image Maker Software that is included in the Creative Kit, even beginners can create professional-quality images. You can take high-resolution photos, edit and enhance them, add special effects, and create fun items such as slide shows and greeting cards.



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PDC 700

The PDC 700 expands the PhotoMAX line of digital imaging products with higher resolution, expanded LCD monitor and the first bundling of the PhotoMAX Pro software in a digital camera kit. The sleek design and user-friendly features of the PDC 700 Digital Camera Creative Kit make it the ideal choice for any cyber-shutterbug.



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PDC 2000

This digital camera features a high-resolution megapixel sensor that produces 24-bit color images at 1600 x 1200 or 800 x 600 resolution. The camera offers a 38mm-equivalent lens, which focuses from 10 inches to infinity, as well as a built-in flash, auto focus with override and optical viewfinder.



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PDC 300

The Polaroid PDC 300 Digital Camera is a powerful tool for recording, storing, playing back, and transferring digital images to the PC. Images can also be displayed on a TV/monitor. The camera combines point-and-shoot simplicity with unique easy-to-use software. It is lightweight, compact, and has a 64-image capacity.



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PDC-800

The PDC-800 digital camera offers SVGA resolution (768 x 576 pixels) and 24-bit color. It's wide range of features includes: a dual wide-angle 35-55 mm lens, automatic or manual focus and exposure adjustments, built-in flash, audio caption recording, 2 MB internal storage, and a removable PCMCIA flash card for downloading images to a PC. There's also an optical viewfinder plus an optional LCD monitor.



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Make A Print

The Make A Print interactive photo kiosk enables users to retouch, restore, enlarge and copy photographs. An easy-to-use touchscreen interface lets users correct color and exposure, crop or zoom in on an image, remove “red eye” and add text annotations. Users can also create artistic borders as well as personalized calendars.



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Merlin Electronic Whiteboards

Merlin Electronic Whiteboards are ideally suited for interactive presentations and offer the ability to teleconference with remote participants. Users can save written text or ideas in real-time on their PCs and send printed, e-mailed or faxed material to any web site. Coupled with a Polaview LCD projector, Merlin also transforms into a touch-sensitive screen that projects many forms of PC presentation applications software.



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Polaview 10

The lightweight, portable Polaview 10 LCD Projector delivers 640 x 480 VGA resolution, 200 ANSI lumens and over 16 million colors for vibrant, sharp images. The projector features illuminated panel controls, rear-facing stereo speakers, a remote control and a soft carrying case. It is compatible with NTSC, PAL and SECAM video



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Polaview 110

The portable Polaview 110 LCD Projector delivers 640 x 480 VGA resolution, 500 ANSI lumens and over 16 million colors for vibrant, sharp images. The 110 projects up to 33.3 ft. (10.2m) diagonally, and its zoom lens allows placement in the front, middle or rear of the room. A cordless remote control joystick includes zoom, focus and mouse control.



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Polaview 1700/1900

Polaview LCD Panels are used in conjunction with overhead projectors to project crisp, bright images from a computer. Both are lightweight, portable, and feature an active matrix color TFT display, for improved brightness and 2 million colors. Both feature a wireless remote and can memorize settings for later recall. The 1900 also offers integrated compatibility with NTSC/PAL and SECAM video.



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Polaview 201

The portable, entry-level Polaview 201 LCD Projector delivers 800 x 600 SVGA resolution, 300 ANSI lumens and over 16 million colors for sharp, vibrant images. Its SVGA images are a precise 1:1 match with SVGA computer screens.



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Polaview 211

The portable Polaview 211 LCD Projector features 600 ANSI lumens and XGA compression for sharp, vibrant images, even in a lighted room. Its images are a 1:1 match with SVGA computer monitors. The 211 also offers automatic scaling, automatic focus and zoom, illuminated panel controls and rear-facing stereo speakers. It is compatible with NTSC, PAL and SECAM video.



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Polaview 215E

The lightweight, portable Polaview 215E LCD Projector delivers 600 lumen brightness, more than 16 million colors and 800 x 600 SVGA and 1024 x 768 (compressed) resolution, even in a lighted room. Its improved PCMCIA capability enables users to download images for computer-free presentations. The 215E also features auto scaling, a zoom lens, built-in speaker and backlit remote control.



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Polaview 220

The portable Polaview 220 DLP Projector uses Digital Light Processing (DLP) to deliver 800 x 600 SVGA images. DLP technology enables the 220 to deliver brighter (400 ANSI lumens), crisper, and truer color images than comparable LCD projectors. The 220 also features a remote control and NTSC, PAL and SECAM compatibility.



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Polaview 222

The portable Polaview 222 DLP Projector uses Digital Light Processing (DLP) to deliver 800 x 600 XGA images. DLP technology enables the 222 to deliver brighter, crisper, and truer color images than comparable LCD projectors. The 222 also features illuminated panel controls and rear-facing stereo speakers. It is compatible with NTSC, PAL and SECAM video.



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Polaview 235/335

The Polaview 235 and 335 also offer super-sharp resolution and compatibility with multiple input and output devices. You can use the PC Card adapter to give computer-free presentations, or even run your digital camera directly through the projector! Both projectors are ideal for computer or video presentations, particularly in training and teaching applications.



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Polaview 305

The portable Polaview 305 LCD Projector offers high-resolution 1024 x 768 XGA images, and also allows scaling of images up to 1280 x 1024. Its 300 ANSI lumen brightness accommodates most lighting conditions. The 305 also features a remote control, zoom lens and drawing tool for highlighting and drawing on the projected image.



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Polaview 315

The Polaview 315 features 24-bit color, support for true XGA resolution, and 600 ANSI lumens for maximum brightness. Features include: power-image zoom, power-focus, and power-keystone correction; inputs for two computers, two video sources, and two PCMCIA cards simultaneously; multiple display modes; a “space pointer” for PC remote control; and easy-to-install ceiling mounts for suspending the Polaview 315 overhead.



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Polaview 330

The portable Polaview 330 LCD Projector delivers 1024 x 768 XGA images, featuring more than 16 million colors. Its 700 ANSI lumen brightness accommodates most lighting conditions. The 330 also features auto sync and auto scan, backlit remote control, zoom lens, stereo speakers and soft carrying case.



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Polaview SVGA 238

The ultra-portable Polaview SVGA 238 is the ideal choice for any presenter who values brilliance as much as economy. At 1000 ANSI lumens, the SVGA 238 is one of Polaroid's brightest projectors as well as being one of our most affordable.



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Polaview SVGA 240

The Polaview 240 is a super-bright, Portable SVGA LCD Projector. This projector is part of the Polaview line and has a robust set of features, unwavering reliability, refined usability, and a brightness of 1500 lumens. The Polaview 240 is our brightest projector ever. And, it weighs just 13.6 pounds.



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Polaview SVGA 270

Polaview 270 is a micro-portable projector. It has an SVGA 800 x 600 resolution, with a brightness of 800 ANSI lumens. The 270 weighs only 5.3 pounds, and supports an array of high-quality features.



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Polaview XGA 338

The Polaview XGA 338 fills the projection needs of those with a somewhat limited budget. The 338's high resolution (1024 x 768) makes it an excellent, reliable choice in ultra-portable projectors.



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Polaview XGA 340



The super-bright, portable XGA Polaview 340 projector offers 1400 lumens and weighs only 14.1 pounds. It is bright enough for virtually any presentation environment, including large meeting rooms, convention halls and "lights up" situations. Sharp, accurate visuals are displayed from corner to corner of the screen.



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Polaroid XGA 350

The ultra-portable Polaview XGA 350 is the perfect multimedia projection system for all presentation environments, from brightly-lit conference rooms to large auditoriums.



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Polaroid XGA 360

The Polaroid XGA 360 is a new high-end, full-featured, high brightness, portable projector that weighs 13 pounds. The XGA 360 features 1800 Lumen Brightness, 1024 X 768 XGA Resolution, 16.7 Million Colors, Plug-and-Play RGB Input , Digital Keystone Correction, Digital Zoom and much more.



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CS-300LE Scanner

The CS-300LE Scanner turns instant or conventional photos into quality digital image files. The scanner uses a linear CCD array with daylight fluorescent light to scan reflective color or B&W photos up to 8 x 10 inches. Offering a resolution of 300 x 600 dpi, the CS-300LE also performs batch scanning of up to four images at one time.



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CS-600 Scanner

The CS-600 scanner captures and digitizes photographs of up to 8 x 10 inches. The scanner uses a linear CCD array with daylight fluorescent light to scan reflective color or B&W photos at a resolution of 600 x 1200 dpi.



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CS-500i Scanner

The CS-500i Scanner captures and digitizes reflective color or B&W photos of up to 4 x 6 inches. The scanner offers resolutions of 125, 250 and 500 dpi in over 16 million colors. Its SprintScan software offers such real-time picture enhancements as color adjustment, sharpening and tonescale. The scanner is both Windows and Macintosh compatible.



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PhotoMax Scanner

The PhotoMax Scanner turns instant and conventional photographs of up to 4 x 6 inches into quality digital files. This Windows-compatible scanner offers 1200 dpi resolution and features a tray scanning method to protect photographs. It also includes PhotoMax ImageMaker software that enables users to add creative touches to their image files.



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PhotoPad Scanner

The PhotoPad Scanner turns instant and conventional photographs of up to 4 x 6 inches into quality digital files. The scanner offers resolutions of 100, 200, 300 and 400 dpi in over 16 million colors. Image editing tools enable users to crop photos as well as brighten colors and remove marks and scratches.



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SprintScan 35/ES/LE/Plus

The SprintScan 35 digitizes both 35mm color slides and negatives in under a minute.

- The 35/LE delivers a 3.0 optical density range, at an optical resolution of 1950 dpi.
- The 35/ES delivers a 3.0 optical density range, at an optical resolution of 2700 dpi.
- The 35/Plus delivers a 3.4 optical density range, at an optical resolution of 2700 dpi.

Users can crop and scale images in full-color preview mode, as well as control resolution, image orientation, tonescale, hue and color space. All SprintScan 35 models are both Windows and Macintosh compatible.



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SprintScan 4000

At 4000 dpi and with incredible speed and accuracy, the SprintScan 4000 makes desktop scanning sharper, easier and more productive. The Polaroid PolaColor Pro Insight software offers color correction, retouching, storage, and automatic removal of dust, scratches and other surface imperfections.



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SprintScan 45

The SprintScan 45 digital transparency scanner scans positive and negative films ranging in size from 35mm to 4 x 5 inches, and delivers a 3.4 optical density range, at resolutions up to 2000 x 4000 dpi. Users can crop and scale images in full-color preview mode, as well as control resolution, image orientation, and other options. It is both Windows and Macintosh compatible.



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SprintScan 45i

The SprintScan 45i Multi-Format Film Scanner, features both PolaColor Insight Pro Software and binuscan PhotoPerfect Master Software. The 45i offers quality scans in a variety of image sizes, and produces high-quality files up to 240MB in under 5 minutes. It also includes automatic dust and scratch removal, powerful yet intuitive software and superb optical clarity.



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SprintScan 45 Ultra

The Polaroid SprintScan 45 Ultra is an advanced, single-pass, high-resolution, multi-format scanner. It features 2500 dpi resolution, automatic scratch and dust removal and 14 bit per channel for unmatched color reproduction. The SprintScan 45 Ultra scans 35mm slides and film strips, 4 x 5 inch and 6 x 7cm chromes, Positive & Negative, black and white, and Color media. It uses Polacolor Insight Pro software for both PCs and Macs.



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Webster

Webster is a portable photographic “scanner” that fits in your hand. It is perfect for scanning your I-Zone mini-photos, other images—even 3-D objects. Webster connects directly to I-Zone.com so you can have fun with pictures wherever you find a computer with an internet connection. Webster stores up to 20 pictures at a resolution of 352x288 and comes with software that allows you to scan, edit and email your images.



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ID Card Maker Software

ID Card Maker software enables users to produce secure, custom, single or double-sided photo ID badges. It works in conjunction with any digital or RGB camera, Windows-based computer and Windows-compatible card or paper printer. Users can add customized pictures, fonts or logos, and add security features such as ghosting and see-through effects. The software is available in standalone and networked versions.



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Instant E-mail Software

Instant Email is a software program designed to help integral camera users send pictures via email. The software also includes a picture-sharing function that allows users to post photographs on the Web for free! Instant Email is packaged at no additional cost with the following cameras: OneStep, OneStep Express, OneStep Autofocus, 1200i, 1200si



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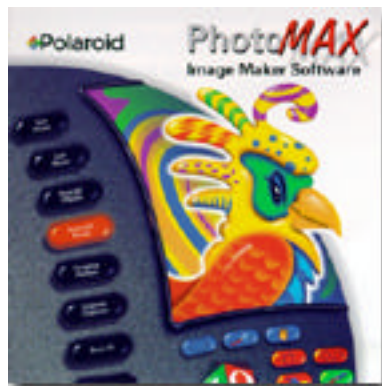
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PhotoMax Software

PhotoMax ImagerMaker Software allows you to create professional-quality photo masterpieces in just a few easy steps. It offers six applications in one package: retouch, special effects, e-mail, web cannon, photo fantasy, and photo templates. ImageMaker software is compatible with TWAIN-compliant digital cameras, and supports a variety of image formats, including: BMP, TIFF, PCX, TGA, JPEG, GIF, EPS, FPX, and PCD (read only).



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PhotoMaxine Software

PhotoMaxine ImagerMaker Software is a radical 7-in-1 image maker application created just for girls. It allows you to create quality photo masterpieces in just a few easy steps. It offers seven applications in one package: photo retouch, special effects, fashion gallery, creative gallery, photo fantasy, and photo printer. PhotoMaxine includes full versions of two outstanding software applications: Clueless™ from Mattel and SegaSoft's Cosmopolitan Virtual Makeover.



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Polacolor Insight Pro Software

Polacolor Insight Pro Software ver. 4.5 offers a variety of new features and benefits that increase scanning efficiencies and improve ease-of-use for users operating any of the Polaroid SprintScan scanners. Features include: import plug-in installation, TWAIN functionality, Windows 2000 compatibility, scanned image export, batch scanning with thumbnail overviews, and a histogram display and edit feature.



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ID-100 Identification System

The ID-100 is a low-cost, portable ID card system. Portrait, data and signature are provided on a single sheet of film. A molecular bond between the film and laminate and superimposed validating signature help guarantee authenticity. Automatic data card strobe firing reduces the number of operator-error remakes and an aiming light provides accurate composition.



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ID-100 Pro

The ID-100 Pro camera system is an all-photo identification card system offering state-of-the-art design and circuitry at an affordable price. Ten different photo locations are available with our standard validation plates, as well as unique photo locations with a customized validation plate. Validation plates can also be customized with a signature or seal for additional security.



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ID-104

The economical ID-104 takes 1, 2 or 4 identical photos on a 3 1/4" x 4 1/4" sheet of Polaroid film. A single beam of light ensures proper framing and focus, and strobe brightness can be set for all lighting conditions. An LED panel guides the user through operation and the camera's memory retains all selected settings when turned off. These ID pictures are used on a cut-and-paste ID card.



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ID-200

The portable, economical ID-200 produces two all-photo identification cards with portrait, signature, or other customized information on a single sheet of Polaroid film. Film and laminate are combined under heat, making the card “photo destruct” if any attempt at tampering is made. The ID-200 also features a pistol grip and AA battery-powered flash.



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ID-4

The ID-4 produces highly secure, all-photo ID cards and badges. It can issue up to 125 cards per hour in vertical or horizontal ID formats. The ID-4 system consists of a camera and base, a die cutter which cuts the print into ID cards, and a laminator which seals the card inside a plastic pouch for security and protection.



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Polaroid System 75

Polaroid's turnkey system for commercial identification programs is fast, affordable and convenient. The System 75 includes the PDC 700 Digital Camera, ID Card Maker Software, and the Polaroid 75 Card Printer. The System 75 offers full production of single-sided, customized, plastic cards.



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Project KidCare

Project KidCare is a national child safety and standardized photo identification program. At its heart is the KidCare Photo ID, the only National Center for Missing and Exploited Children (NCMEC)-approved standard for child photo identification. It accommodates a series of updated, standardized instant identification photos, a child's vital statistics, valuable emergency information and the rules of safety.



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PolaPulse Flashlight

The PolaPulse is a sleek, compact, disposable personal light source. Powered by an ultra-thin Polaroid battery, the unit's bright beam illuminates a 5-ft. area. It includes a convenient hole for a key chain or neck strap.



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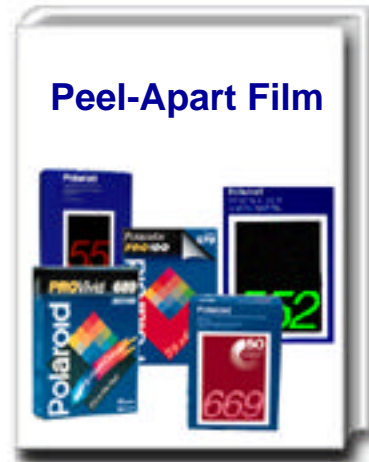
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PDC 2300z

The PhotoMAX PDC 2300Z Digital Camera is the highest resolution digital camera offered in the PhotoMAX product line. The PDC 2300Z is a digital camera that establishes new rules on price and performance. It delivers 2.1 megapixels of resolution, a 2.3x optical zoom, both USB and serial cables, and an 8 MB CompactFlash memory card with a low list price.



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PDC 3000

This digital camera features a high-resolution megapixel sensor that produces 24-bit color images at 1600 x 1200 or 800 x 600 resolution. The camera offers a 38mm-equivalent lens, which focuses from 10 inches to infinity, as well as a built-in flash, auto focus with override and optical viewfinder.



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