



## The North Peace Performing Arts Festival Association 2014 LOCAL ADDENDUM

### Information and Regulations Pertaining to Locally Created Classes

Local classes have been created to allow for greater accessibility to our festival.

A three-digit number indicates a locally created class. Only those locally created classes approved in advance by the Executive Director of the Alberta Music Festival Association can be used to satisfy eligibility to the Provincial Festival.

Addendum classes may be REQUESTED. Requests will be considered up to the beginning of June for inclusion in the local addendum the following festival year.

The Local Classes Committee's aim is to create a set of local classes to parallel the provincial syllabus. Our Association believes that the most important aspects of music festival are the participation of students and the learning derived from the adjudicator's remarks.

Competitors, teachers and parents are strongly urged to carefully study the Provincial Syllabus and the Local Addendum. Contact the local Entry Secretary if clarification is needed:

Shirley Anderson, Entry Secretary  
Phone: 780-332-4921  
Email: northpeacefestival@gmail.com

#### North Peace Performing Arts Festival Policies and Rules:

1. The use of video recorders or cameras may be permitted provided that the user remains stationary and unobtrusive, and records **only** his or her own competitor. The use of flash cameras is **prohibited** during a performance or adjudication. **Adjudications are not to be recorded.**
2. The grading system from the Provincial Syllabus will be used.
3. No marks will be announced. Placement of first or second in a class *may* be announced by the adjudicator.
4. Letter grades only will appear on the adjudication sheets.
5. Marks and placements will be recorded in the Official Marks Binder for Awards purposes.
6. There will be a maximum of 8 participants in any class. The NPPAF reserves the right to divide or combine classes.
7. The order of classes may be changed from that of the printed program and without written notice.
8. There is no age limit for adult classes.
9. Selections in local adult classes may be at any level.

10. Taped accompaniments are not allowed, except for classes L2050-L2057.
11. Memorization is not required, but provincial recommendations will be considered only for those who perform by memory. See the Provincial Syllabus for classes that do not require memorization at the Provincial Level.
12. Entrants using downloaded music or speech selections must provide proof of purchase or proof of permission to copy. **You may only use a photocopy if you have written permission from the publisher.** Note that many publishers will grant permission for one-time festival use of a photocopy if you have purchased the book and need a second copy. Please refer to rule #18 and #19 in Provincial Syllabus for further clarification of original/published music.
13. Rules Specific to Awards:
  - a. Awards may be offered to competitors who enter PROVINCIAL and/or LOCAL classes.
  - b. Adjudicators' decisions on all awards are final. Adjudicators have absolute discretion in this regard and the Festival Committee is in no way responsible for the choices made by the adjudicators.
  - c. The recipient is expected to use monetary awards to further his or her musical education.
  - d. To be eligible for an award, a SOLO participant should enter in at least TWO solo classes in the same discipline. The NPPAF accepts the performance of at least two selections in a Recital or Concert class as fulfillment of this requirement for awards purposes only. Soloists must enter TWO eligible Provincial solo classes in order to be recommended to the Provincial Festival.
  - e. To be eligible for an award, a GROUP participant should have performed at least TWO selections. Groups must perform two eligible Provincial solo classes in order to be recommended to the Provincial Festival.
  - f. Any resident of Alberta is welcome to participate in the North Peace Performing Arts Festival, but our awards are limited to competitors who reside in the northwest quadrant of Alberta.

**It is the competitor's responsibility to know and follow the rules of the Provincial and Local Festival. Failure to comply with the rules in their entirety may result in cancellation of the competitor's entry and forfeiture of awards.**

*Competitions shall be under the working management of the Festival Committee, and any questions of interpretation or of matters not dealt within the rules shall be referred to the Committee, whose decision on any such matters shall be final and binding for all concerned.*

*The scope of any Festival requires that participants comply with all Alberta Music Festival Association rules. Such are updated annually and can be found in the Provincial Syllabus located on the Alberta Music Festival Association Web Site: <http://www.albertamusicfestival.org>*

*Local additions to the provincial rules will also be printed in our official program.*

*THE GLOSSARY OF TERMS in the Provincial Syllabus is recommended reading to interpret the rules.*

### **LOCAL BAND CLASSES**

#### **SCHOOL BAND – COMBINED GRADES**

Pieces must be from the same band grade level. Two selections, own choice.

L1010 Elementary/Junior High – no members past school grade 9

L1011 Junior/Senior High – no members below school grade 7

L1012 Grade 4-12 – members can be from any school grade

## LOCAL ENSEMBLE CLASSES

### STUDENT & TEACHER DUET

Please indicate the appropriate musical instrument on the entry form. Enter by age of student. One selection, own choice.

- L2000 6 years & under
- L2001 8 years & under
- L2002 10 years & under
- L2003 12 years & under
- L2004 14 years & under
- L2005 16 years & under
- L2006 18 years & under
- L2007 Adult

### STUDENT & PARENT DUET

Please indicate the appropriate musical instrument on the entry form. Enter by age of student. One selection, own choice.

- L2010 6 years & under
- L2011 8 years & under
- L2012 10 years & under
- L2013 12 years & under
- L2014 14 years & under
- L2015 16 years & under
- L2016 18 years & under
- L2017 Adult

### DUO

Any two instruments or voice and instrument. Enter by age of the older entrant. Please indicate which instruments are being played for the performance.

- L2020 6 years & under
- L2021 8 years & under
- L2022 10 years & under
- L2023 12 years & under
- L2024 14 years & under
- L2025 16 years & under
- L2026 18 years & under
- L2027 Adult

### TRIO

Any three instruments or combination of voices and instruments. Enter by age of the older entrant. Please indicate which instruments are being played for the performance.

- L2030 6 years & under
- L2031 8 years & under
- L2032 10 years & under
- L2033 12 years & under
- L2034 14 years & under
- L2035 16 years & under
- L2036 18 years & under
- L2037 Adult

#### DUET/DUO/TRIO – CONCERT

Enter by age of the older entrant. Please indicate which instruments are being played for the performance. Two or three selections, own choice.

- L2040 6 years & under
- L2041 8 years & under
- L2042 10 years & under
- L2043 12 years & under
- L2044 14 years & under
- L2045 16 years & under
- L2046 18 years & under
- L2047 Adult

For larger ensembles, please see “Family Music” and “Community Music” in the Provincial Syllabus

#### TAPED ACCOMPANIMENT

Performers are responsible for bringing their own backup CD or other form of taped accompaniment as well as bringing their own device for playing the accompaniment. The venue is NOT responsible for providing a sound system. Please indicate which solo instrument will be played for the performance.

One selection, own choice.

- L2050 6 years & under
- L2051 8 years & under
- L2052 10 years & under
- L2053 12 years & under
- L2054 14 years & under
- L2055 16 years & under
- L2056 18 years & under
- L2057 Adult

#### SELF ACCOMPANIMENT

Performers in this class are expected to sing and play an instrument(s) of their own choice. They will be adjudicated on their singing ability, their instrumental ability, and their ability to accompany themselves. Please specify which instrument(s) will be used for the performance. One selection own choice.

- L2060 6 years & under
- L2061 8 years & under
- L2062 10 years & under
- L2063 12 years & under
- L2064 14 years & under
- L2065 16 years & under
- L2066 18 years & under
- L2067 Adult

## LOCAL STRING CLASSES

### BEGINNER SOLO

For students who began lessons no sooner than the current school year. Two selections, own choice, any string instrument.

- L3000 6 years & under
- L3001 8 years & under
- L3002 10 years & under
- L3003 12 years & under
- L3004 14 years & under
- L3005 16 years & under
- L3006 18 years & under
- L3007 Adult

### VIOLIN SOLO

One selection, own choice, any grade level

- L3010 6 years & under
- L3011 8 years & under
- L3012 10 years & under
- L3013 12 years & under
- L3014 14 years & under
- L3015 16 years & under
- L3016 18 years & under
- L3017 Adult

### VIOLIN SOLO – CONCERT

Two or three selections, own choice

- L3020 6 years & under
- L3021 8 years & under
- L3022 10 years & under
- L3023 12 years & under
- L3024 14 years & under
- L3025 16 years & under
- L3026 18 years & under
- L3027 Adult

### VIOLIN DUET

One selection, own choice

- L3030 6 years & under
- L3031 8 years & under
- L3032 10 years & under
- L3033 12 years & under
- L3034 14 years & under
- L3035 16 years & under
- L3036 18 years & under
- L3037 Adult

#### VIOLIN ENSEMBLE

One selection, own choice. Enter by performance level of most advanced participant.

- L3040 Beginner (first year of study)
- L3041 Pre-grade 1
- L3042 Grade 1-3
- L3043 Grade 4-6
- L3044 Grade 7+

#### VIOLIN ENSEMBLE – CONCERT

Two or three selections, own choice. Enter by performance level of most advanced participant.

- L3045 Beginner (first year of study)
- L3046 Pre-grade 1
- L3047 Grade 1-3
- L3048 Grade 4-6
- L3049 Grade 7+

#### FIDDLE TUNES SOLO

One selection, own choice

- L3050 6 years & under
- L3051 8 years & under
- L3052 10 years & under
- L3053 12 years & under
- L3054 14 years & under
- L3055 16 years & under
- L3056 18 years & under
- L3057 Adult

#### FIDDLE TUNES – CONCERT

Two or three selections, own choice

- L3060 6 years & under
- L3061 8 years & under
- L3062 10 years & under
- L3063 12 years & under
- L3064 14 years & under
- L3065 16 years & under
- L3066 18 years & under
- L3067 Adult

#### FIDDLE TUNES – DUET

One selection, own choice

- L3070 6 years & under
- L3071 8 years & under
- L3072 10 years & under
- L3073 12 years & under
- L3074 14 years & under
- L3075 16 years & under
- L3076 18 years & under
- L3077 Adult

## GUITAR

\* If electric guitar will be used rather than acoustic, insert an "E" after the class name. The class will not be eligible for recommendation to the Provincial Festival.

### GUITAR ENSEMBLE

One selection, own choice. Enter by performance level of most advanced participant.

L3080 Beginner (first year of study)

L3081 Pre-grade 1

L3082 Grade 1-3

L3083 Grade 4-6

L3084 Grade 7+

### GUITAR ENSEMBLE – CONCERT

Two or three selections, own choice. Enter by performance level of most advanced participant.

L3085 Beginner (first year of study)

L3086 Pre-grade 1

L3087 Grade 1-3

L3088 Grade 4-6

L3089 Grade 7+

### OTHER STRING INSTRUMENTS - SOLO

Any string instrument (mandolin, banjo, autoharp, zither, etc.) not listed in the Provincial Syllabus is acceptable. One selection, own choice.

L3090 6 years & under

L3091 8 years & under

L3092 10 years & under

L3093 12 years & under

L3094 14 years & under

L3095 16 years & under

L3096 18 years & under

L3097 Adult

### STRINGS – SIGHT READING

State the current GRADE of study. The test piece will be approximately three grades below the current grade.

L3100 All ages

### STRINGS – QUICK STUDY

State the current GRADE of study. The test piece will be approximately one grade below the current grade. Twenty-four hours of study, with help from a teacher, is allowed. Memorization is not required.

L3200 All ages



## LOCAL WOODWIND CLASSES

### BEGINNER SOLO

For students who began lessons no sooner than the current school year. Two selections, own choice, any woodwind instrument.

- L4000 6 years & under
- L4001 8 years & under
- L4002 10 years & under
- L4003 12 years & under
- L4004 14 years & under
- L4005 16 years & under
- L4006 18 years & under
- L4007 Adult

### OTHER WIND INSTRUMENTS – SOLO

Any wind instrument (bagpipe, etc.) not listed in the Provincial Syllabus is acceptable. One selection, own choice.

- L4010 6 years & under
- L4011 8 years & under
- L4012 10 years & under
- L4013 12 years & under
- L4014 14 years & under
- L4015 16 years & under
- L4016 18 years & under
- L4017 Adult

### OTHER WIND INSTRUMENTS – SOLO CONCERT

Any wind instrument (bagpipe, etc.) not listed in the Provincial Syllabus is acceptable. Two or three selections, own choice.

- L4020 6 years & under
- L4021 8 years & under
- L4022 10 years & under
- L4023 12 years & under
- L4024 14 years & under
- L4025 16 years & under
- L4026 18 years & under
- L4027 Adult

### OTHER WIND INSTRUMENTS – DUET

Any wind instrument (bagpipe, etc.) not listed in the Provincial Syllabus is acceptable. Both performers must play the type of wind instrument. One selection, own choice. Enter by age of oldest participant.

- L4030 6 years & under
- L4031 8 years & under
- L4032 10 years & under
- L4033 12 years & under
- L4034 14 years & under
- L4035 16 years & under
- L4036 18 years & under
- L4037 Adult

#### OTHER WIND INSTRUMENTS – ENSEMBLES

Any wind instrument (bagpipe, etc.) not listed in the Provincial Syllabus is acceptable. Performers must all play the type of wind instrument. One selection, own choice. Enter by age of oldest participant.

- L4040 6 years & under
- L4041 8 years & under
- L4042 10 years & under
- L4043 12 years & under
- L4044 14 years & under
- L4045 16 years & under
- L4046 18 years & under
- L4047 Adult

#### WOODWIND – SIGHT READING

State the current GRADE of study. The test piece will be approximately three grades below the current grade.

- L4100 All ages

#### WOODWIND – QUICK STUDY

State the current GRADE of study. The test piece will be approximately one grade below the current grade. Twenty-four hours of study, with help from a teacher, is allowed. Memorization is not required.

- L4200 All ages

## LOCAL BRASS CLASSES

### BEGINNER SOLO

For students who began lessons no sooner than the current school year. Two selections, own choice, any brass instrument.

- L5000 6 years & under
- L5001 8 years & under
- L5002 10 years & under
- L5003 12 years & under
- L5004 14 years & under
- L5005 16 years & under
- L5006 18 years & under
- L5007 Adult

### BRASS – SIGHT READING

State the current GRADE of study. The test piece will be approximately three grades below the current grade.

- L5100 All ages

### BRASS – QUICK STUDY

State the current GRADE of study. The test piece will be approximately one grade below the current grade. Twenty-four hours of study, with help from a teacher, is allowed. Memorization is not required.

- L5200 All ages

## LOCAL PERCUSSION CLASSES

### BEGINNER SOLO

For students who began lessons no sooner than the current school year. Two selections, own choice, any percussion instrument.

- L6000 6 years & under
- L6001 8 years & under
- L6002 10 years & under
- L6003 12 years & under
- L6004 14 years & under
- L6005 16 years & under
- L6006 18 years & under
- L6007 Adult

### PERCUSSION SIGHT-READING

State the current GRADE of study. The test piece will be approximately three grades below the current grade.

- L6100 All ages

### PERCUSSION QUICK STUDY

State the current GRADE of study. The test piece will be approximately one grade below the current grade. Twenty-four hours of study, with help from a teacher, is allowed. Memorization is not required.

- L6200 All ages

## LOCAL PIANO CLASSES

### BEGINNER SOLO

For students who began lessons no sooner than the current school year. Two selections, own choice.

- L7000 6 years & under
- L7001 8 years & under
- L7002 10 years & under
- L7003 12 years & under
- L7004 14 years & under
- L7005 16 years & under
- L7006 18 years & under
- L7007 Adult

### BEGINNER SOLO – MOVIE, TV, POP

For students who began lessons no sooner than the current school year. One selection, own choice.

- L7010 6 years & under
- L7011 8 years & under
- L7012 10 years & under
- L7013 12 years & under
- L7014 14 years & under
- L7015 16 years & under
- L7016 18 years & under
- L7017 Adult

### PRE-GRADE ONE SOLO

Two selections, own choice.

- L7020 6 years & under
- L7021 8 years & under
- L7022 10 years & under
- L7023 12 years & under
- L7024 14 years & under
- L7025 16 years & under
- L7026 18 years & under
- L7027 Adult

### PIANO SOLO – ARRANGEMENTS/TRANSCRIPTIONS/IMPROVISATION

One selection, own choice. Classical (serious), not pop.

- L7030 6 years & under
- L7031 8 years & under
- L7032 10 years & under
- L7033 12 years & under
- L7034 14 years & under
- L7035 16 years & under
- L7036 18 years & under
- L7037 Adult
- L7038 Arrangement of Existing Composition-all ages
- L7039 Improvisation Class-all ages

PIANO SOLO – SACRED

Four-part or any arrangement. Hymn or contemporary style.

- L7040 6 years & under
- L7041 8 years & under
- L7042 10 years & under
- L7043 12 years & under
- L7044 14 years & under
- L7045 16 years & under
- L7046 18 years & under
- L7047 Adult

PIANO SOLO – ACCOMPANIMENT

These classes are to encourage the development of accompanying skills. Each entrant must provide his/her own soloist. The soloist may be a singer or instrumentalist. A quality performance is expected from both, but it is only the accompanist who will be adjudicated.

- L7050 6 years & under
- L7051 8 years & under
- L7052 10 years & under
- L7053 12 years & under
- L7054 14 years & under
- L7055 16 years & under
- L7056 18 years & under
- L7057 Adult

## LOCAL SPEECH CLASSES

### POETRY DUO

Selection must be performed by memory with each participant taking turns delivering the text. One selection, any style, own choice.

- L8050 6 years & under
- L8051 8 years & under
- L8052 10 years & under
- L8053 12 years & under
- L8054 14 years & under
- L8055 16 years & under
- L8056 18 years & under
- L8057 Adult

### PROSE DUO

A prose selection from fiction or non-fiction from an authored story, essay or novel. It must be performed by memory with each participant taking turns delivering the text. The passage may be abridged to form a unified whole. One selection, own choice.

- L8060 6 years & under
- L8061 8 years & under
- L8062 10 years & under
- L8063 12 years & under
- L8064 14 years & under
- L8065 16 years & under
- L8066 18 years & under
- L8067 Adult

### CREATIVE STORY TELLING DUO

One selection, own choice. See the provincial syllabus for story telling description and requirements. Enter by the age of the oldest participant.

- L8070 6 years & under
- L8071 8 years & under
- L8072 10 years & under
- L8073 12 years & under
- L8074 14 years & under
- L8075 16 years & under
- L8076 18 years & under
- L8077 Adult

### SPEECH – SIGHT READING

The performer will be given a selection appropriate to his/her age level and will have approximately a minute to look it over before presenting it to the audience. It does not have to be delivered by memory.

- L8100 All ages

### CHORAL SPEECH – COMBINED GRADES

Two contrasting selections, own choice.

- L8300 School grades K-12

## LOCAL VOICE CLASSES

### SCHOOL CHOIR – COMBINED GRADES

One selection, own choice.

L9000 Elementary/Junior High – no members past school grade 9

L9001 Junior/Senior High – no members below school grade 7

L9002 Grade K-12 – members can be from any school grade

### SCHOOL CHOIR – COMBINED GRADES

Two or three selections, own choice.

L9005 Elementary/Junior High – no members past school grade 9

L9006 Junior/Senior High – no members below school grade 7

L9007 Grade K-12 – members can be from any school grade

### COMMUNITY CHOIR

One selection, own choice.

L9010 Children's choir

L 9011 Adult choir

L9012 Combined ages

### COMMUNITY CHOIR

Two or three selections, own choice.

L9015 Children's choir

L 9016 Adult choir

L9017 Combined ages

### PRODUCTION NUMBER

Any style other than musical theatre. One selection, own choice. Costumes and movement allowed.

L9020 All ages

### HERITAGE MUSIC

Heritage music is music of a popular nature published pre-1950. Works from vaudeville, the gay-90s or the two world wars are examples. Each entry will require an original score. A second original score is preferred, but not required, for the adjudicator. Indicate which instrument(s) will be performing with the vocalist(s).

L9030 Solo

L9035 Group

### VOCAL SOLO – NATIONAL ANTHEM

Any national anthem in any language.

L9040 6 years & under

L9041 8 years & under

L9042 10 years & under

L9043 12 years & under

L9044 14 years & under

L9045 16 years & under

L9046 18 years & under

L9047 Adult



VOCAL DUET/TRIO – NATIONAL ANTHEM

Any national anthem in any language. Enter by age of oldest performer.

- L9050 6 years & under
- L9051 8 years & under
- L9052 10 years & under
- L9053 12 years & under
- L9054 14 years & under
- L9055 16 years & under
- L9056 18 years & under
- L9057 Adult

VOCAL – SIGHT READING

State the current GRADE of study. The test piece will be approximately three grades below the current grade.

- L9100 All ages

VOCAL— QUICK STUDY

State the current GRADE of study. The test piece will be approximately one grade below the current grade. Twenty-four hours of study, with help from a teacher, is allowed. Memorization is not required.

- L9200 All ages