

# MUSIC

# 2017-2018 CATALOG



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**LIGHTHOUSE  
GUILD**

Vision+Health

[lighthouseguild.org](http://lighthouseguild.org)

The Filomen M. D'Agostino Greenberg  
Music School of Lighthouse Guild



**Celebrating Success!**

Music Student Matthew Whitaker releases his first CD, "Outta the Box," 2017.

## **Lighthouse Guild: A Century of Excellence**

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A celebrated community music school with 130 students ranging in age from five to ninety-five, The Filomen M. D'Agostino Greenberg Music School of Lighthouse Guild, is dedicated to helping people pursue music in the context of living with challenges posed by vision loss. Students include school-age children, adolescents, students enrolled in public and private schools, already enrolled or preparing to attend colleges and universities, amateur adults, professional musicians, retired aficionados — in short, anyone with vision loss interested in enrichment through lifelong musical experience.

Since its founding in 1913, the Music School has embodied a unique role as the prime location for quality music instruction serving students with vision loss. It is regarded as a reputable community music school in the New York area, with a growing online presence and reputation that extends around the world.

Now in our second century of continuous operation, we serve as a resource locally, nationally and internationally, reaching out to performers, students, educators, and music industry leaders alike as the unparalleled leading provider of accessible music instruction.

### **Music Education: Fundamental to Enrichment and Empowerment**

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It is increasingly appreciated that instruction in the arts is central to enhanced learning. Quality programs in arts education have been shown to improve motivation, community interaction, social connection, appreciation of diverse cultures, and development of critical thinking and improved learning skills.

For even the youngest school-age students experiencing vision loss, developing musical skills has a positive impact on all aspects of life, both personal and academic. For young people pursuing entrance into schools of higher learning whether music is a vocation or avocation, developing teamwork, personal practice and study habits, and other skills related to music-making are shown

to have successful outcomes. For adult students, acquiring or retaining existing musical skills is important to maintaining quality of life and confirms the positive value of lifelong learning. For everyone, a strong sense of camaraderie is an important benefit from lesson, classroom, and ensemble experience. Our alumni often credit the Music School with helping to provide them with a strong foundation in music, but also in self-advocacy, and in development of professional networking, in addition to heightened self-esteem.



## Accessible Music Technology: Your Personalized Key to Literacy

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Installed in 2014 and complementing high-quality music instruction, the Music School proudly features the state-of-the-art Filomen M. D'Agostino Greenberg Music School Accessible Music Technology Lab personally accommodating people at any degree of vision loss, from low vision to blindness.

Students are provided with the tools to access, research, and produce, large print, braille and audio formats of music. The Music School works with industry leaders to recommend and provide appropriate alternative options for music notation, audio recording/editing, and MIDI sequencing. In doing so, the Music School serves as a role model and a resource to other schools and organizations internationally who consider vision loss no impediment to learning and equal access.



The Accessible Music Technology Lab includes:

- Six workstations each equipped with JAWS, MIDI keyboards, recording and sequencing equipment, scanners, and refreshable braille displays

Notation programs for braille and large print music include:

- Lime/Lime Aloud, Goodfeel, Finale ( PC platform)

MIDI and Audio recording and editing:

- Sonar, CakeTalk, Pro Tools, Garage Band, Logic, Performer (Mac platform)

Low vision music customizing device:

- The “Lime Lighter” also serves musicians with low vision. This standing device enables performers to personalize large print music

Also contained within our accessible in-house facility is the capacity to produce and record practice CDs or downloadable files for audio listening devices.

Teachers and presenters can enhance their presentations through use of the on-site Smart Board.

The Music School also maintains an extensive lending library, containing an archive of musical scores prepared in braille and large print — over 25,000 braille and large print musical scores, second in holdings to the U.S. Library of Congress.

**Performing and enjoying music are life-enhancing activities with meaningful connections to intellectual development and spiritual well-being for people of all ages. Through high quality instruction, varied performance opportunities and state-of-the-art technological support, our Music School can help you develop your musical talents to the fullest.**

**Join us for the 2017-2018 academic year ... register today!**

**Note: Any new courses or seminars added during the academic year will be announced.**

## **Teacher Training Workshops and Programs**

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A leader in accessible music education, the Music School provides exceptional one-of-a-kind instruction in the form of semi-annual teacher training workshops in braille and large print music notation, and production. These 2- and 3-day seminars are designed to train musicians and teachers in the braille music code, its instruction and production. Single-event special topics workshops and demonstrations are advertised and offered throughout the year both on-site and upon invitation at educational venues serving the broader vision community.

Prospective music educators are trained through a competitive internship program, where they gain specialized skills for working with students with vision loss, and provide additional tutoring and classroom assistance for music faculty.

## **A Unique Member in the Community of Music Schools**

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A member of the National Guild for Community Arts Education and the New York City Coalition of Community Schools of the Arts, as well as a member of the National Association for Music Education (NAfME), the Music School offers a full curriculum annually — from individual lessons in voice, piano, and a full range of instruments to a weekly comprehensive music education program for young people during traditional fall/spring semesters.

In several performing ensembles — vocal, percussion, pop/rock and Latin jazz combos — students develop their musical interests through preparation for performances presented as part of the established Lighthouse Guild Concert Series, with concerts on the Lighthouse Guild campus, as well as in the community, and beyond.

Highlights of the 2017-18 season include an expanded master class series, and a strategic new initiative in the development of online courses for higher education and serving in a resource capacity for the NYC Department of

Education. Concert highlights include performances with the Latin jazz, pop and rock ensembles; the Vocal Ensemble on a holiday caroling tour at various venues in NYC; our children's spring showcase and end-of-semester recitals; the annual school-wide "Performathon;" and our signature concert, "Lighthouse Guild at The Met," building upon 20 years of collaboration with The Metropolitan Museum of Art.





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# The Filomen M. D'Agostino Greenberg Music School

## Fall Semester 2017

**Registration** • Monday, Aug. 21 – Friday, Sept. 1

**Labor Day** • Monday, Sept. 4

**CMPYP start** • Saturday, Sept. 9

**Adults start** • Tuesday, Sept. 12

**Thanksgiving break** • Monday – Saturday, Nov. 20 – 25

**Last Day, CMPYP** • Saturday, Dec. 16

**Last Day, Adults** • Friday, Dec. 22

**Holiday break, CMPYP** • Saturday, Dec. 23 – Friday, Jan. 19

**Note:** No full refunds after the third full week of classes of each semester.

Last Monday classes: Dec. 18

Last Tuesday classes: Dec. 19

Last Wednesday classes: Dec. 20

Last Thursday classes: Dec. 21

Last Friday classes: Dec. 22

# of Lighthouse Guild • 2017-18 Academic Calendar

## Spring Semester 2018

**Registration** • Monday, Jan. 8 – Friday, Jan.12, 2018

**MLK Holiday** • Monday, Jan. 15

**CMPYP start** • Saturday, Jan. 20

**Adults start** • Tuesday, Jan. 23

**Presidents Day Holiday** • Saturday, Feb. 17 and Monday, Feb. 19 (no classes)

**Spring break** • Friday, March 30 – Thursday, April 5

**Memorial Day (CMPYP)** • Saturday, May 26 – Monday, May 28

**Last day spring, Adults** • Friday, June 1

**Last Day, CMPYP** • Saturday, June 9

**Note:** No full refunds after the third full week of classes of each semester.

**Last Monday classes: May 21**

**Last Tuesday classes: May 22**

**Last Wednesday classes: May 23**

**Last Thursday classes: May 24**

**Last Friday classes: May 25**

## Policies and Procedures

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### Admission Criteria

- Admission is open to all individuals though offerings are primarily directed toward those with documented functional vision impairments.
- Priority admission is given to individuals who are receiving, or who have received, vision rehabilitation services from Lighthouse Guild.
- Admission is provided without regard to race, creed, religion, color, national origin, sex, age, marital status, sexual orientation or veteran status.
- Before the start of classes and assignment to individual teachers, students are assessed as to needs and abilities by Music Program staff.
- Admission to advanced classes and performance groups requires completion of prerequisite classes and/or an audition demonstrating the required level of knowledge and skill.
- Our staff is available to consult with you on establishing goals and selecting the courses best for you. To make an appointment, call 646-874-8660.

### Registration

- You must register in person during the specified dates listed on pages 8 – 9.
- If you can't come in person due to special circumstances, please call 646-874-8660 prior to registration, so that alternate arrangements may be made.
- If you are visually impaired and requesting an additional scholarship, you must provide the required financial documents (SSI, SSDI, SSA award letter; income statements from taxes, including Form 1040 or W-2). Financial assessments will only be made during the registration period.
- Completion of registration does not guarantee availability of instructors, individual lessons or classes.

## Late Registration

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If you register after the fourth week of the semester, tuition will be appropriately pro-rated and the entire remaining semester amount must be paid before the start of the first lesson/class. Please be aware that scholarships are not available for those who register late.

## Fees and Payments

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Fees are semester-based and determined by the type of course offered.

Fees listed in this catalog reflect a substantial tuition subsidy for people who are visually impaired. The registration fee is \$25 per semester (non-refundable). For families with more than one child enrolled, the registration fee is \$40.

## Fall 2017/Spring 2018 Tuition per semester

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<b>Individual lessons</b>	<b>\$385</b>
<b>Group classes</b>	<b>\$270</b>
<b>Performance ensembles</b> (if you're enrolled in individual lessons, one performance ensemble fee will be waived)	<b>\$85</b>
<b>Comprehensive Music Program for Young People</b> (see pages 21 –23 for program details)	<b>\$400*</b>

\*Through the generosity of Lighthouse Guild donors, all students who are visually impaired benefit from a tuition subsidy.

## Payment Procedures

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At the time of enrollment:

- New students must pay the registration fee plus 50% of the tuition cost in order for class/lesson requests to be processed. Returning students must pay the registration fee and 20% of the tuition cost unless a payment plan is negotiated at the time of registration. The remainder of fees is expected to be paid upon receipt of the tuition invoice.
- Payment can be made by cash, check (payable to Lighthouse Guild Music School) credit card (Visa, Mastercard and American Express). If paying by cash, please provide in the exact amount.
- Payment can be made in person at the Music School or by mail.
- To ensure that your payment by mail is correctly processed:
  - ✓ include a check or money order only
  - ✓ include the invoice stub
  - ✓ use the enclosed Music School pre-addressed return envelope to ensure your payment is properly credited

## Cancellation Policy

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The Music School reserves the right to cancel/change class offerings for any reason, such as insufficient enrollment, or unavailability of instructor. In the event of cancellation, registered students will be notified and given a full refund. If you choose to withdraw, a full refund will be made before the first class. There is no refund after the third class meeting. Registration fees are nonrefundable and apply only to the semester for which you enroll.

## **Make-up Lessons**

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Lessons are offered only on a full-semester basis and are paid for in full at registration. Once the schedule is established, the specific lesson time is an agreement between teacher and student, and “counts as a lesson,” whether taken or missed by the student. Instructors are not required to make up any lessons that are cancelled by students without prior rescheduling arrangement. Reasonable accommodation for make-up is made in cases of illness and unavoidable circumstances. However, in rare cases when an instructor cancels, a make-up lesson will be arranged.

## **Additional Scholarships and Awards**

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Prices already reflect a substantial subsidy toward the actual cost of instruction. Prices are based upon individuals who self-pay. Students who are sponsored by a third party are billed at a separate rate and must call the Music School for complete payment information.

### **Need-Based Scholarships: Eligibility Criteria**

In some cases, students who self-pay may be eligible for scholarship beyond the reduced tuition subsidy. Additional scholarships are awarded based on financial need and are applicable towards one lesson or class per semester. If you wish to take additional classes or individual lessons, you must pay full fees for these. Multiple individual lessons are subject to administrative approval and instructor availability.

- Eligibility is determined prior to your first semester of course work.
- Applications are required only once per academic year. These applications may only be accepted or renewed during the registration period prior to the fall or spring semester.
- If attendance and effort are not evident, or if student evaluations do not meet expectations, scholarships will be withdrawn and/or not be renewed.

## Need-Based Scholarships: Application Procedure

Submit a scholarship application to the Music School. Scholarships are available to individuals who are not already subsidized by a third party (e.g. NYS Commission for the Blind) and who:

- Have documented functional vision impairment
- Verify financial eligibility based on a sliding fee scale policy, which adhere to the federal poverty guidelines
- Present acceptable financial documents: SSI, SSDI, SSA award letter; income statements from taxes, including Form 1040 or W-2
- Demonstrate a commitment to the Music School and to your music curriculum

Scholarship renewals are evaluated on the basis of progress, ability, diligence, commitment, attendance and performance.

Financial assessments will only be made during the registration period.

- **Irwin H. Widelitz Scholarship**

This scholarship is awarded once per year to a student enrolled in the Comprehensive Music Program for Young People who shows talent, merit and commitment to the Music School. The scholarship is intended to help defray the cost of a music education. The recipient is chosen by the Music School Scholarship Committee for the spring semester.



Diana Murray, 2017 Winner



- **Florence Dix Kronsky Award**

Selected by the Music School Scholarship Committee, this award is presented once annually in the spring semester to an adult student who has made significant contributions to the Music School community and to the community at large, promoting advocacy and outreach through performances and/or philanthropic efforts. This award honors Florence Dix Kronsky,

a generous benefactor who believed in providing equal access to print music. Her vision for the Music School has been realized through the establishment of a department dedicated to producing large print music. Today this program has evolved into large-print production through music technology but her legacy and vision of equal access remain strong — and at the core of our school.



George Ashiotis, 2017 Winner

## **D'Agostino Performance Hour Series**

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In-house and public performances reflect your achievements as a musician and performer. Our performance hour series is held in the late afternoon once per month during the course of a semester. It provides wonderful opportunities for you to try out new pieces, test recital and audition repertoire, and learn firsthand about the challenges of performance in a collegial and supportive “master class” environment.

With your instructor’s recommendation, you will be requested to participate in at least one recital during the semester. If you’re enrolled in individual lessons and performance ensembles, you may also be asked to perform in recitals at Lighthouse Guild, or other venues in the community. These performances are part of your performance training. Dates and times for recitals will be determined and advertised at the start of each semester.



## About Our Faculty and Staff

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- **Leslie Jones, Executive Director of the Music School**, holds a DMA from the University of Cincinnati College-Conservatory of Music, and an MM from the University of North Texas. She has served on the faculties of Ithaca College and Montana State University. A versatile musician, she continues to perform as pianist in the classical and jazz genres. At Lighthouse Guild, Dr. Jones has been at the helm of developing an accessible music technology center, expanding community, national and international visibility of the Music School, establishing collaborations/partnerships with The Metropolitan Museum of Art and the National Dance Institute, and presenting creative, quality programming inclusive of students of all ages, faculty and professionals.
- **Dalia Sakas, Director of Music Studies (piano, chorus, Comprehensive Music Program for Young People)** received her BM from the University of Cincinnati College-Conservatory of Music, MM from the Manhattan School of Music and DMA from the University of South Carolina. Dr. Sakas has served on the faculty of William Paterson University in New Jersey. She maintains a piano studio of her own and serves on the board of the Associated Music Teachers League (AMTL).
- **Lisa Johnson, Director of Music Administration**, holds a doctorate from City University of New York, where she specialized in woodwind performance and analysis for performers. She was most recently Music Program Director at the New York State Council on the Arts (NYSCA). Dr. Johnson was for ten years the Associate Dean of the Mannes College of Music, and was previously a tenured Associate Professor at Clarion University in Pennsylvania, teaching clarinet, saxophone, jazz, and music business. She has long been active as a free-lance and Broadway orchestra performer.
- **Jennifer Apsel (piano, Comprehensive Music Program for Young People)**, received both her BM and MM degrees from the Manhattan School of Music, where she was a scholarship student. She has earned prizes in several

competitions at the Peabody Conservatory in Baltimore. Jennifer is a dedicated teacher to students of all levels. She has helped prepare many students for auditions, master classes, recitals, and concerto performances. Jennifer has been teaching at Lighthouse Guild since 2010.

- **Svetlana Avezbakiyeva (Braille music, piano, Comprehensive Music Program for Young People)** received her BA degree in music education from The Aaron Copland School of Music, Queens College (CUNY). Svetlana received the BA degree in choir directing and solfeggio at Kursk College of Music. She is also a graduate of our Music School, where she currently enjoys working with both children and adults.
- **Gerald Gewiss (wind instruments)** holds a BS from The Juilliard School, has pursued graduate studies at the City University of New York and professional studies at The Embouchure Clinic. His teachers have included William Vacchiano, Murray Karpilovsky and Carmine Caruso.
- **Juan Pablo Horcasitas (piano, Comprehensive Music Program for Young People, Barbershop Ensemble)** Recent performances include presentations in New York, Vienna, Paris, Mexico, Bangkok, Singapore and the release of his first solo CD in 2014. He holds both BM and MM degrees in piano performance from the Manhattan School of Music in New York, where he studied with Nina Svetlanova. Since his Carnegie Hall debut in 2009, he has been working actively as collaborative pianist, chamber musician, conductor and educator. Juan Pablo also teaches piano at the Diller-Quaile School of Music in New York City.
- **Konrad Kamm (Accessible Music Technology Specialist)** holds a BM degree in music education from Brooklyn College (CUNY). A double bassist, he has performed in the Brooklyn College Conservatory Orchestra and has played and recorded bass guitar and drums in bands "Cloud" and others. Konrad is based in Brooklyn and has performed/composed for electronic instruments.

- **Yo Kano (piano, jazz improvisation, trumpet, accessible music technology, Comprehensive Music Program for Young People)** is an internationally known jazz pianist and composer-arranger. His concerts have taken him across Asia, and he has released four CDs. For more information, visit [yokano.com](http://yokano.com)
- **Katharine Flanders Mukherji (flute, recorder)** holds a BA from Harvard University. Among her flute teachers were Samuel Baron, James Pappoutsakis and Frans Brüggen, with whom she studied baroque performance practice. As a fellowship recipient, she studied flute in Paris with Michel Debost and theory with Nadia Boulanger. Upon returning from Paris in 1974, she joined the music school faculty and has taught here ever since. Ms. Flanders Mukherji is the long time principal flutist of the Riverside Orchestra. She has recorded on the Mode and CRI labels.
- **Vanderlei Pereira (drums, percussion, ensemble)** is an internationally known musician and educator, whose versatility extends to classical, pop, jazz, and world music styles. He has performed as a sideman and leader at Lincoln Center, the Kennedy Center, all major NYC jazz clubs, and throughout the US, Russia, Canada, and Brazil. Vanderlei is the leader of the Brazilian jazz band BLINDFOLD TEST, in NYC. He received a diploma and teaching certificate from the Academia de Música Lorenzo Fernandes in Rio de Janeiro, and a diploma in jazz performance from Mannes College of Music. As an adjunct teacher, he is currently on the faculties of City College (CCNY) Jazz department of music, New York Jazz Academy, and Rudolf Steiner School. For more information, visit [vanderleiperreira.com](http://vanderleiperreira.com).
- **Chris Petz (guitar, theory, contemporary ensemble)** studied at the University of Vermont and the Mannes School of Music. He has performed and/or studied with jazz greats Phil Markowitz, Ritchie Bierach and Ed Maceachen. For more information, visit [chrispetz.com](http://chrispetz.com).

- **Jonathan Price (guitar, bass, drums, Comprehensive Music Program for Young People)** is a guitarist, bassist, and vocalist who has performed and recorded in New York City with hundreds of bands and solo artists. Highlight endeavors include touring with Sony artist Sara Bareilles, performing on iHeart Radio with Brendon Urie, performances for over a decade with acclaimed jazz/funk band Van Davis at the historic 55 Bar, and many musical theater productions including Off-Broadway shows “ROOMS” and “The Blue Flower”. His bass playing has been featured on various Jive Records albums with artists such as UGK, Eamon, and Labba. Jon has been a music teacher since 1995.
- **Pablo Rodriguez (accessible music technology, percussion, Latin jazz ensemble, Comprehensive Music Program for Young People)** holds a BA in Music Composition from Pontificia Universidad Católica de Chile and a MA in Music Education from New York University. A native of Chile, his previous experience includes working as a music transcriber at the Chilean Society of Copyright (SCD) in Santiago, Chile.
- **John Sanfilippo (accessible music technology, music production)** holds a BA in music education from Adelphi University. He has performed with the Lighthouse Guild Vocal Ensemble, The Lance Hayward Singers, and in several solo and ensemble concerts. John is the acting Minister of Music of The Queens Reformed Church in Queens Village, NY.
- **Charlotte Surkin (voice)** earned degrees from Temple University and New York University. She is adjunct instructor of voice at Marymount Manhattan and Molloy Colleges. Ms. Surkin recently lectured on the topic of “Teaching Singing to Students who are Blind and Visually Impaired” for the College Music Society (CMS) in Sydney, Australia and published the article “Teaching Singing to Students with Vision Loss” for the Journal of Singing through the National Association of Teachers of Singing (NATS). For more information, visit [charlottesurkin.com](http://charlottesurkin.com)

- **Amanda Wheeler (Program Office Manager)** holds a BFA in Musical Theatre with a Concentration in Dance from Otterbein College (OH). She is responsible for administrative tasks within the Music School including coordination of teaching schedules, tuition billing, and concerts. Amanda also assists with the Comprehensive Music Program for Young People and is the coordinator of Music School volunteers.

## **National Dance Institute Instructors**

- **Jenny Seham (Director of Dance Education for National Dance Institute (NDI) at Lighthouse Guild CMPYP)** is a dancer, singer, actress and choreographer who received her doctorate in clinical psychology from Adelphi University. Her original work has been performed in various international venues including the White House, Madison Square Garden and the United Nations. A passionate advocate for disability rights, Dr. Seham recently published, “Extending our Vision: Access to Dance Education for People with Visual Impairment”, in the Journal of Dance Education.

**Staff includes over 19 NDI alumni volunteer interns**

**Andrew Sakaguchi, NDI Master Teacher and**

**Lee Tombouljian, NDI Lighthouse Guild Program Music Director**



## Comprehensive Music Program for Young People (CMPYP)

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Several classes are offered as part of this innovative program: solfège/theory/braille music, computer sequencing, percussion, music appreciation, enrichment, instrumental ensemble and youth chorus. Classes are 45 minutes long and are presented as an all-day offering on Saturdays throughout the academic year. The Music School offers special programming in the summer.

We strive to customize the experience for each student based on interests, needs, abilities and age. Every student receives three music classes as part of the CMPYP curriculum. Additional music classes and lessons will incur an additional fee.

**Prerequisite:** ages 7 – 18

### COURSE DESCRIPTIONS:

#### General Music

- Basic musical skills that help establish a strong foundation for studying, enjoying, and making music in all styles
- To practice basic musical skills, such as how to sing in tune and how to develop a sense of rhythm and meter using various creative activities

#### Solfège/Theory/Braille Music Class

- To develop musical literacy using solfège syllables
- To notate music in staff or Braille format
- To understand and apply music theory: intervals, scales, chords, musical form
- To meaningfully integrate concepts into the keyboard or guitar

#### Percussion Class

- Basic rhythmic development using call-and-response technique
- Exposure to African, Latin and Caribbean percussion instruments, styles and rhythm led by a seasoned professional
- To gain valuable ensemble and performance experience and social integration skills





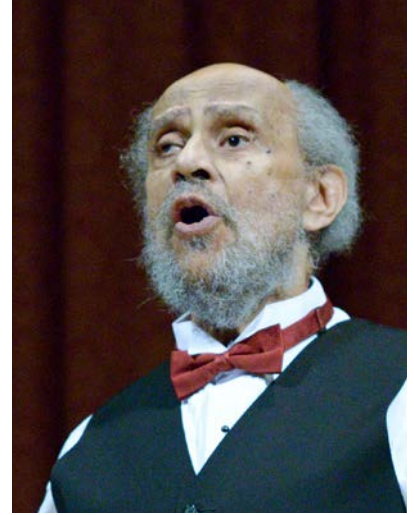
## IN MEMORIAM



Brian T. Maguire  
1963 - 2017



Regina Smith  
d. 2017



Edward Harris  
1939 - 2017



## **Computer Sequencing**

- Introduction to computer music software using assistive speech, print and audio technology
- To record on multiple tracks, edit and arrange music using the latest music technology
- Optional final project of creating demo disc

## **Youth Chorus**

- To sing and blend in unison
- To explore part singing
- To discover and perform music of many cultures

## **Instrumental Ensemble**

- The fundamentals of wind, percussion or keyboard playing
- To play together in an ensemble setting and learn about rehearsal and performance processes
- To learn and practice improvisation
- To experience playing music from diverse cultures and in various styles

## **National Dance Institute (NDI) Program**

The Music School proudly partners with NDI for Saturday dance classes; the cost is included in the CMPYP tuition. Students are encouraged to participate in this wonderful offering, which has two class sections — divided according to age and/or ability. This exhilarating and popular program culminates in performances. NDI was founded in 1976 by Jacques d'Amboise, principal dancer with New York City Ballet, in the belief that the arts have a unique power to motivate young people toward excellence, and it currently serves 6,000 children in partner schools throughout the NYC metro area.

## Enrichment On-site and Around the City

**Visiting guest artists** in a variety of musical genres are invited to the Music School to perform and present their work during regular noon-hour enrichment programming. A sampling of recent guest presenters includes: the Heritage Ensemble (a professional group featuring Hebraic jazz); a professional bagpipes “piper,”; instrument demonstration and recitals from professional players each of bassoon, oboe, French horn, and violin; a flute trio concert; a build-a-horn brass activity; a lecture-performance on the topic of Mozart; jazz combo performance; an artist-led clay-sculpting project, and various short student and faculty recitals.



**Group field trips** are another important component of enrichment programming in the CMPYP.

Recent field trips include: a bus trip to Manhattan School of Music to hear the Preparatory orchestra and jazz combos in performance; optional additional invitations to attend ‘Ensemble 212’ and Juilliard Pre-College Orchestra concerts; and a group visit to the New-York Historical Society for midday special programming. All performance programming is followed by Question and Answer sessions.



**Faculty:** Directors Dalia Sakas and Lisa Johnson; Faculty Jennifer Apsel, Svetlana Avezbakiyeva, Juan Pablo Horcasitas, Yo Kano, Jon Price, Pablo Rodriguez; Program Manager and coordinator of volunteers and cross-Lighthouse Guild programming, Amanda Wheeler

**Program day:** Saturday, 9 am – 4 pm (varies per individual) included in CMPYP

## Music School Interns

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Working in partnership with local universities, pre-professional college students majoring in music education serve as interns and assist and/or team-teach specific classes, lessons, and ensembles. CMPYP music students benefit from one-on-one tutoring from budding music educators in music theory, accessible technology, and in special topics in rotation such as violin and songwriting. Three to five interns are engaged per semester, and are supervised by Music School staff. In recent years the program has developed to include a new Fellow in Accessible Music Technology, thanks to the generosity of the D'Agostino Foundation. Interns and fellows are selected through a competitive application and interview process.





## OFFERINGS FOR YOUNG ADULTS

Many young people go on from the CMPYP to attend college and continue their studies in adult programs at the Music School. They participate in regular programming and in special events ranging from “Teens Take the Met” to the Vocal Ensemble’s Annual Holiday Caroling Tour. Young adults make maximum use of the accessible music technology offerings available here at the Music School to help them meet their needs from college application to coursework to graduating thesis projects. Meet a few of them here:



### **Francesco Magisano**

A guitarist, singer, and political science student at Fordham University. Francesco performs with the Barbershop Ensemble, Vocal Ensemble, and Rock Band.

## **Leshawn (Lily) Mordaunt**

A creative writing major at Hunter College, Lily has participated in the Music School from a young age. In addition to writing, Lily enjoys the guitar, and singing with the Vocal Ensemble, combining her additional passion for acting. Lily was a featured original poet in this year's Lighthouse Guild at The Met concert.

## **Simon Isakov**

Simon is a graduate of the CMPYP and a music education student at Hunter College. An accomplished pianist and member of the Rock Band (singer/guitar and Vocal Ensemble).

## **Emely Recinos**

Emely is a freshman at NYU majoring in International Studies. She plays drums in the Rock Band and is a longtime member of the Music School community, having joined the CMPYP at the age of 7.

## **Andrew Zhang**

Andrew is a graduate of the CMPYP and a student at Lehman College. He plays bass guitar and is a member of the Rock Band and Vocal Ensemble.

## **Milica Milic**

Milica is a student at Manhattanville College, studying communications. A graduate of the CMPYP, Milica remains active in this Music School as a young adult by participating in bass guitar lessons.

## **Jillian Raquet**

"The Music School has been an important part of my life since moving to NYC for college five years ago. The students and faculty never fail to keep me inspired and working hard." – Jillian Raquet



# COURSES FOR ADULTS

## Master Class Series

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Currently-enrolled students are invited to perform in an annual series of guest master classes presented by the Music School, presenting prominent visiting artist/teachers. These master classes are open to the public and afford the Music School community the opportunity to engage with artists at the forefront of their fields. Participants are chosen from within the student body for each announced class. Three public master classes are offered in each academic year. Recent master presenters have included prominent musicians active in their fields: Choral conductor Nicole Becker, Actor Michelle Hurst, Voice Coach Kate Wilson and Music Director Kent Tritle are among the recent master classes held for our performing students here at the Music School.

## Individual Lessons

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Instruction is available in piano, voice, guitar, banjo, recorder, flute, clarinet, saxophone, trumpet, trombone, drums, and percussion. Violin instruction is offered in the CMPYP and is available upon request in the adult program. Registration is contingent upon lesson and instructor availability. You will be notified if we cannot meet your lesson requests. Instruction is assistive as well as accessible: the Music School is prepared to help accommodate a student who has disabilities in addition to vision loss. Approval of multiple individual lessons will be based on instructor availability and determined by our Executive Director, and an additional charge is incurred.

### What you will learn:

- Beginning to advanced levels of skill on the various instruments or voice
- To present oneself in public performances

**Please note:** Performance opportunities are available through public events and student recitals

**Your cost:** \$385/45 minutes weekly



**Recommendation:** To maximize your learning experience, we strongly suggest that you bring a digital recording device to record your lessons, classes and rehearsals. For device suggestions or for further questions, please call the Music School at 646-874-8660.

## The Healthy Use of Your Voice

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Designed to promote excellent vocal health for those who wish to improve their speaking voice and/or avoid vocal disorders, such as hoarseness and fatigue, and help understand and resolve medication-related issues impacting the voice. This class is also helpful for actors, school teachers and anyone whose career encompasses public speaking, customer service and voice projection.

**Note:** Offered in alternate years.

### What you will learn:

- How to maintain a healthy voice
- How to sustain a clear and commanding voice
- How to develop resonance and quality in your voice

**Faculty:** Charlotte Surkin

**Course day:** available on a full or partial semester basis (16 or 8 weeks); individual sessions — time and day to be arranged

**Your cost:** \$400 for full semester; \$200 for half semester/60 minutes

**Please note:** any scholarships apply only to the full semester course



# Basic Musicianship

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**Prerequisite:** None

**What you will learn:**

- To develop an understanding of the basic fundamentals of music: pitch and the organization of pitch (intervals, keys, scales and triads); rhythm and meter (note values); and other musical aspects such as dynamics, tempo and phrasing
- To develop aural recognition and the ability to sing intervals, major/minor scales, triads and simple harmonic progressions, as well as various rhythms within different meters and tempi

**Faculty:** To be determined

**Course day:** To be arranged

**Your cost:** \$275/45 minutes/per semester



## **Braille Music: Pathway to Independent Learning and Performing**

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**Prerequisite:** Knowledge of Grade 1 braille

### **What you will learn:**

- To read music through the understanding of braille symbols

**The recommended course of study is four progressive semesters. Progress through the braille music course study depends on your previous musical experience.**

### **Introduction to Braille Music Notation:**

- Rudiments of music and introductory ear training
- Basics of rhythmic values: eighth notes, quarter notes, half notes, and whole notes
- Basic sight-singing and ear-training addressed concurrently for the development of music skills and application to Braille Music notation skills

### **Braille Music Notation/Theory I:**

- Symbols for accidentals, time signatures, key signatures, and octave marks
- Rules of using octave marks, dotted notes and note duration

### **Braille Music Notation/Theory II:**

- Symbols for finger marks, hand signs, intervals, smaller note values and their groupings, and repeat signs

### **Braille Music Notation/Theory III:**

- Symbols for ties, slurs, in-accord, measure divisions, expression marks, and abbreviations
- Further study will cover compound meter, intervallic doubling, stem signs and ornaments

**Faculty:** Svetlana Avezbakiyeva, Pablo Rodriguez, John Sanfilippo

**Course day:** Friday, 10:45 – 11:30 am **or** 11:30 am – 12:15 pm

**Your cost:** \$275/45 minutes/per semester

# **Accessible Music Technology using PC and Mac Platforms**

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## **Braille and Large Print Music Notation:**

### **What you will learn:**

- To produce large print and/or braille music scores
- Preparation of musical scores for print notation using Lime/Lime Aloud, Goodfeel, Finale

**Prerequisite:** Good computer skills (including JAWS, keyboarding and screen access software), basic musicianship

**Faculty:** Yo Kano, John Sanfilippo, Pablo Rodriguez

**Course day:** Wednesday – Friday, individual lesson to be arranged

**Your cost:** \$420/60 minutes/per semester

## **Audio Technology and MIDI Sequencing, Recording and Editing**

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### **What you will learn:**

- Understanding of MIDI sequencing for composing and arranging using Sonar, CakeTalk, Protools, Garage Band, Logic, Performer
- Orchestration techniques
- Introduction to digital audio and recording editing
- Mix down and audio mastering techniques
- Optional final project of creating demo disc

**Prerequisites:** Good accessible music technology skills, strong knowledge of music theory; and/or permission of the instructor

**Faculty:** Yo Kano, John Sanfilippo, Pablo Rodriguez

**Course day:** individual lesson to be arranged

**Your cost:** \$420/60 minutes/per semester

Join a class that meets periodically throughout the fall semester to enjoy the breadth of live performance art in New York City. Led by various faculty members, students will prepare together in a one-time class session, then attend as a group three performances mixing music, theater, and performances with accessible music and theater (such as opera or a Broadway show), in partnership with TDF (Theatre Accessibility Program). The cost to the student will be the cost of the ticket. The preparation class will include elements of vision accommodation and a synopsis of the performance to be enjoyed together.

**Class days:** TBD, 3 meetings, fall semester

**Faculty:** Rotational



# PERFORMANCE CLASSES

## Drum Circle

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**Prerequisite:** No prior experience necessary. A minimum enrollment of five students is required.

**What you will learn:**

- To develop a sense of rhythm through a creative approach
- Basic techniques to enable you to play individual parts in an ensemble setting
- To experience rhythmic groove through group dynamics

**Faculty:** Vanderlei Pereira

**Course day:** Friday, 2:45 – 3:30 pm

**Your cost:** \$275/45 minutes/per semester

## Jazz Theory/Improvisation

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**Prerequisites:** Basic theory and/or equivalent experience

**What you will learn:**

- How to improvise over chord changes
- Modes, jazz harmony
- Chord construction and scale-chord relationships
- Form analysis of jazz tunes, including the blues and standards

**Faculty:** Yo Kano

**Course day:** To be arranged

**Your cost:** \$275/45 minutes/per semester

# PERFORMANCE ENSEMBLES

## Barbershop Ensemble

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**Prerequisites:** ability to sustain a vocal line independently, permission of instructor

**What you will learn:**

- How to sing in Barbershop style
- How to blend in a small a cappella group
- Perform in public concerts

**Faculty:** Juan Pablo Horcasitas

**Course day:** Wednesday, 3:30 - 4:30pm

**Your cost:** \$85/60 minutes/per semester

## Rock Band Workshop — “The VIPs”

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**Prerequisites:** permission of instructor

**What you will learn:**

- Ability to sing and play with other musicians
- Rhythm section concepts: dynamics, groove, tempo, repertoire
- Basic arranging for performance

**Faculty:** Chris Petz, Jon Price

**Course day:** Thursday, 1:00 - 3:00 pm

**Your cost:** \$85/2 hours/per semester

## Contemporary Pop/Rock Ensemble — “Jam 59”

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**Prerequisites:** good technical control of your instrument and/or voice; audition required

### What you will learn:

- Ability to learn contemporary repertoire quickly
- Vocal harmony and individual part playing in a group setting
- Working with others in a professional environment
- A minimum of one off-site public concert annually

**Faculty:** Chris Petz

**Course day:** Tuesday, 6:00 - 8:00 pm

**Your cost:** \$85/2 hours/per semester

## Latin Jazz Ensemble

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**Prerequisites:** permission of the instructor, open to vocalists and instrumentalists

### What you will learn:

- Material learned and presented in these Latin styles: Brazilian music, Merengue, Tango, Salsa, Bachata, Latin Pop, Latin Rock, and Regional Mexican Music
- Basics of playing auxiliary percussion instruments
- Techniques in learning music in contrasting Latin styles
- How to rehearse and prepare for performance with other musicians in a non-competitive atmosphere

**Faculty:** Pablo Rodriguez

**Course day:** Fridays, 1:00 – 3:00 pm

**Your cost:** \$85/2 hours/per semester



## Vocal Ensemble

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**Prerequisites:** ability to learn music quickly and independently; audition required

**What you will learn:**

- Challenging and wide-ranging repertoire, including a capella works
- A minimum of three performances annually

**Faculty:** Dalia Sakas, Leslie Jones

**Course day:** Wednesday, 5:30 – 7:30 pm

**Your cost:** \$85/2 hours/per semester

## Opera/Musical Theater Workshop

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**Prerequisite:** Permission of instructor; audition required. Open to voice students

**What you will learn:**

- Material from core repertoire in operatic and American musical theater styles. The course culminates in a semi-staged public performance at the end of the semester
- Study of historical context of selected operatic and musical theater works
- Opportunity to participate in master classes with guest artists

**Faculty:** Charlotte Surkin, Dalia Sakas, Juan Pablo Horcasitas

**Course day:** Friday, 5:00 – 7:00 pm

**Your cost:** \$85/2 hours/per semester

**Please note:** If you are enrolled in individual lessons, one performance ensemble fee will be waived.

**Leslie Jones, DMA**

Executive Director

The Filomen M. D'Agostino Greenberg Music School

**Dalia Sakas, DMA**

Director, Music Studies

**Lisa Johnson, DMA**

Director, Music Administration

This catalog is available in braille from the Music School. It is also online at **[lighthouseguild.org](http://lighthouseguild.org)**. Please check our website for current updates.

Information in this catalog is accurate as of July 10, 2017. Schedules, courses and instructors are subject to change. For more information, call us at 646-874-8660.



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To make a secure credit card donation online, or for more information, visit [lighthouseguild.org](http://lighthouseguild.org)

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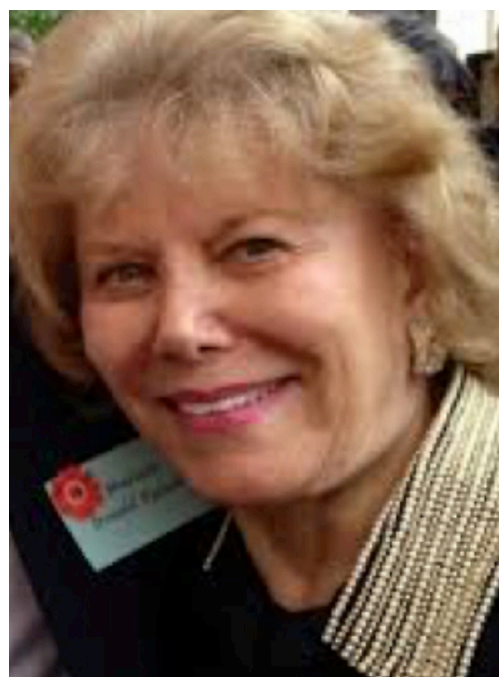
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### In Memoriam:

**Elena Doria**

Philanthropist and Volunteer

**1927 - 2016**



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### Catalog Photo Credit:

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## **Celebrating Success!**

The Comprehensive Music Program for Young People's first student, Daniel Gillen, presenting his senior thesis. From five year old piano student to Haverford College graduate in Physics and Music, 2017.





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