Kramer Electronics has a full line of Video/Audio Switchers and M atrices. They differ in the number of inputs and outputs, format of operation (Composite video, Component, Audio etc.) and switching method, (i.e., whether they switch during the vertical interval or not, whether they are electronically, RS-232 or mechanically controlled.)

## The group indudes three categories:

## - 19-inch rack-mount Switchers and $M$ atrices.

These have full broadcast specifications. They are all manual and RS-232 controlled and offer superb specifications. Some have RS-422/485 and/or contact closure control options. They are all housed in rack-mountable enclosures.

## - D esktop Electronic Switchers.

The Switchers in this family have full industrial specifications. Some have a link option for remote control, for activating one machine by another, or to extend the number of inputs by adding machines. They occupy very little desk space, and most have optional rack adaptors which house two units side-by-side in a 19" rack.

## - M echanical Switchers and M atrices.

These switchers have full industrial specifications and very moderate prices. M ost are video/audio switchers, offering simple and economic solutions for every video/audio application. Due to unique design the video bandwidth is excellent. Some are 19" rackmountable and some are smaller, with optional rack-mount adaptors.

## Applications:

* Live Broadcast and studio signal routing.
* Video production routing.
* Add inputs to existing switchers and mixers.
* Showrooms, shops and point-of-sale, for equipment (cameras, VCRs, monitors) comparison.
* Remote source monitoring.
* For scanning alarm cameras in security applications.


## TABLE 2.1: Switchers by Format

### 2.1.1: Switchers: Composite Video

| Model | Format | Size | Type | Page | \|nputs | Outputs | th | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-24N | CV | Desktop | AUT | 2.34 | 2 | 1 | 150 MHz | Standby AV switcher w ith Remote control. |
| VS-33V | CV | mini | VIS | 2.35 | 3 | 1 | 46 MHz | Vertical Interval Sw itcher, 12 VDC feed. |
| VP-23 | CV | 19" 2 U | E | 5.9 | 4 | 1 | 470 MHz | Presentation switcher with 4 each VGA, Y/C, CV + audio inputs, 1 each outputs, + Mic in, talk-over, RS-232. |
| VS-401XL | CV | 19" 1U | VIS | 2.12 | 4 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-421 | CV | Desktop | VIS | 2.36 | 4 | 1 | 300 MHz | Video/Stereo/Balanced mono Vertical Interval + remote control option. |
| VS-411 | CV | 19" 1U | VIS | 2.13 | 4 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| 4xIV | CV | TOOL | M | 9.13 | 4 | 1 | 400 MHz | On RCAs. |
| 4x1VB | CV | TOOL | M | 9.14 | 4 | 1 | 400 MHz | On BNCs. |
| VS-402 | CV | 19" 2 U | VIS | 2.14 | 4 | 2 | 40 MHz | Looping, with RS-232. |
| VS-44AV | CV | 19" 1U | M | 2.53 | 4 | 4 | 220 MHz | 4 crosspoint mechanical AV M atrix. |
| VS-4E | CV | compact | M | 2.54 | 4 | 4 | 475 MHz | 4x4, single crosspoint AV switcher. |
| VS-6EII | CV | Desktop | E | 2.41 | 4 | 4 | 8 MHz | Video / Audio Stereo M atrix. |
| VS-4X4YC | CV | 19" 1U | VIS | 2.16 | 4 | 4 | 50 MHz | Y/C - CV- Audio Stereo M atrix with RS-232. |
| VS-6YC | CV | 19" 1U | E | 2.15 | 4 | 4 | 37 MHz | Y/C - CV- Audio Stereo M atrix. |
| VS-55 | CV | compact | E | 2.37 | 5 | 1 | 270 MHz | expandable universal dual channel sw itcher with 12 VDC feed. |
| VS-55V | CV | compact | VIS | 2.38 | 5 | 1 | 150 MHz | expandable Vertical Interval Video Switcher w ith 12 VDC feed. |
| VS-5X4 | CV | 19" 1U | VIS | 2.17 | 5 | 4 | 30 MHz | CV/Audio Stereo programmable M atrix + RS-232 control. |
| VS-16A | CV | Desktop | E | 2.43 | 6x2 | 1x2 | 540 MHz | Programmable Dual-channel Scanner with Remote and RS485 control. |
| VS-601XL | CV | 19" 1U | VIS | 2.12 | 6 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-611 | CV | 19"1U | VIS | 2.13 | 6 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-16N | CV | Desktop | VIS | 2.42 | 6 | 1 | 40 MHz | Programmable Automatic Alarm Camera Scanner, Remote + RS-485. |
| VS-602 | CV | 19" 2 U | VIS | 2.14 | 6 | 2 | 40 MHz | Looping AV M atrix w ith RS-232 control. |
| VS-606XL | CV | 19" 2 U | VIS | 2.18 | 6 | 6 | 200 MHz | CV / Audio Stereo M atrix w ith RS-232 / RS-485 control. |
| VS-646 | CV | 19" 2 U | VIS | 2.19 | 6 | 6 | 200 MHz | CV / Balanced Audio Stereo M atrix w ith RS-232/RS-485. |
| VS-801XL | CV | 19" IU | VIS | 2.12 | 8 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-81AV | CV | 19" 1U | M | 2.49 | 8 | 1 | 400 MHz | Video + Audio Stereo Sw itcher. |
| VS-811 | CV | 19" 1U | VIS | 2.13 | 8 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-81V | CV | Desktop | M | 2.45 | 8 | 1 | 400 MHz | Single crosspoint Video Sw itcher. |
| VS-802 | CV | 19" 2U | VIS | 2.14 | 8 | 2 | 40 MHz | Looping AV M atrix w ith RS-232 control. |
| VS-84 | CV | compact | m | 2.51 | 8 | 4 | 200 MHz | Single crosspoint Video + Audio Stereo Sw itcher. |
| VS-808XL | CV | 19" 2 U | VIS | 2.22 | 8 | 8 | 200 MHz | CV / Audio Stereo w ith RS-232 / RS-485 control. |
| VS-848 | CV | 19" 2U | VIS | 2.23 | 8 | 8 | 200 MHz | CV / Balanced Audio Stereo Matrix w ith RS-232/RS-485. |
| VS-1001XL | CV | 19" 1U | VIS | 2.12 | 10 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |

### 2.1.1: Switchers: Composite Video (cont.)

| Model | Format | Size | Type | Page | \|nputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-1011 | CV | 19" IU | VIS | 2.13 | 10 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-1201XL | CV | 19" IU | VIS | 2.12 | 12 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-1211 | CV | 19" 1U | VIS | 2.13 | 12 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-1202 | CV | 19" 2 U | VIS | 2.14 | 12 | 2 | 40 MHz | Looping AV M atrix w ith RS-232. |
| VS-1202YC | CV | 19" 2 U | VIS | 2.24 | 12 | 2 | 37 MHz | Y/C-CV-Audio Stereo M atrix w ith RS-232. |
| VS-2016 | CV | 19" 1U | VIS | 2.25 | 16 | 1 | 80 MHz | Expandable CV / Component Switcher w ith RS-232. |
| VS-2516 | CV | 19" 2 U | VIS | 2.26 | 16 | 16 | 69 MHz | CV-Y/C-YUV-RGBS expandable Matrix w ith RS-232. |
| VS-120 | CV | 19" 2 U | VIS | 2.29 | 20 | 2x1 | 25 MHz | Sequential AV Sw itcher/S canner w ith RS-232 / RS-485 control. |
| VS-28 | CV | 19" 2U | AUT | 2.30 | $8 \times 2$ | $8 \times 1$ | 500 MHz | Standby Switcher + remote + LED indication. |

### 2.1.2: Switchers: Component Video

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-2053 | RGBHV | 19" 1U | VIS | 2.10 | 3 | 1 | 400 MHz | Delayed or Vertical Interval sw itching and RS-232. |
| VS-2031N | RGBS | 19" 1U | E | 2.9 | 3 | 1 | 550 MHz | With RS-232. |
| VS-2516 | RGBS | 19" 2U | VIS | 2.26 | 4 | 4 | 69 MHz | CV-Y/C-YUV-RGBS expandable M atrix with RS-232. |
| VS-2516 | YUV | 19" 2 U | VIS | 2.26 | 5 | 5 | 69 MHz | CV-Y/C-YUV-RGBS expandable Matrix with RS-232. |
| VS-2042 | YUV | 19" 1U | VIS | 2.11 | 4 | 2 | 75 MHz | YUV expandable M atrix with RS-232 |

### 2.1.3: Switchers: Accessories

| Model | Format | Size | Type | Page | \|nputs | \|Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VP-14 | RS232 | TOOL | NA | 9.24 | 1 | 3 | NA | Bi-directional and programmable port extender. |
| VP-43 | RS232 | TOOL | NA | 9.25 | 1 | 2 | NA | Range extender, 2 units extend RS-232 up to 1.2 km . |
| VS-1N | RS232 | compact | E | 2.44 | 1 | 1 | NA | Remote Controller for sw itchers and matrices with RS-232. |
| VS-2000 | $\begin{aligned} & \text { RS-232 } \\ & \text { RS-485 } \end{aligned}$ | 19" 2 U | E | 2.31 | $17$ | $17$ | NA | Remote Controller for all sw itchers and Matrices with RS-232/RS-422. |
| VS-3000 | $\begin{aligned} & \text { RS-232 } \\ & \text { RS-485 } \end{aligned}$ | 19" 2 U | E | 2.32 | $1$ | $\begin{aligned} & 7 \\ & 1 \end{aligned}$ | NA | Master programmable remote control. Remote contact closure and keyboard. |
| VS-4228 | RS-422 | 19" 1U | E | 2.33 | 8 | 8 | NA | 8 Port RS-422 M atrix w ith RS-232 and RS-485 control. |

### 2.1.4: Switchers: Digital Video

| Model | Format | Size | Type | Page | \|nputs | Outputs | \|Bandw idth| | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SD-7308 | SDI | 19" 1U | VIS | 6.6 | 8 | 1x4 | NA | Multistandard 8x1 SDI Switcher and 1:4 SDI DA, with reclocking and equalization. |
| SD-7388 | SDI | 19" 2U | VIS | 6.7 | 8 | 8 | NA | A Multistandard $8 \times 8$ SDI Programmable matrix with analog and optional digital sync genlock input and RS-232/RS-485 control. |
| SD-7316 | SDI | 19" U | VIS | 6.8 | 16 | 16 | NA | A Multistandard $16 \times 16$ SDI Programmable matrix with analog and optional digital sync genlock input and RS-232/RS-485 control. |

### 2.1.5: Switchers: VGA

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VP-201 | VGA | T00L | M | 9.21 | 2 | 1 | 320 MHz | 2x1 M echanical Switcher. |
| VP-211 | VGA | T00L | AUT | 9.22 | 2 | 1 | 517 MHz | A VGA/audio "standby" automatic switcher. |
| VP-222 | VGA | TOOL | M | 9.23 | 2 | 2 | 365 MHz | 2x1 M echanical Switcher and a 1:2 DA. |
| VP-31 | VGA | Desktop | E | 5.10 | 3 | 1 | 450 MHz | $3 \times 1$ VGA/XGA Sw itcher. |
| VP-32 | VGA | Half 19" | E | 5.11 | 3 | 2 | 300 MHz | $3 \times 1: 2$ VGA / Audio-stereo Switcher and DA. |
| VP-23 | VGA | 19" 2 U | E | 5.9 | 4 | 1 | 315 MHz | Presentation sw itcher with 4 each VGA, Y/C, CV + audio inputs, 1 each outputs, + Mic in, talk-over, RS-232. |
| VP-61RS | VGA | 19" 1U | E | 5.12 | 6 |  | 180 MHz | With RS-232. |

### 2.1.6: Switchers: s-Video (Y/C)

| Model | Format | Size | Type | Page | Inputs | Outputs | \|Bandw idth| | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4x1S | YC | TOOL | M | 9.15 | 4 | 1 | 400 MHz | On 4P connectors. |
| VP-23 | YC | 19" 2U | E | 5.9 | 4 | 1 | 260 MHz | Presentation switcher with 4 each VGA, Y/C, CV + audio inputs, 1 each outputs, + Mic in, talk-over, RS-232. |
| VS-4YC | YC | compact | M | 2.55 | 4 | 4 | $\begin{aligned} & 280 \mathrm{MHz} \\ & (\mathrm{Y}) \end{aligned}$ | Single crosspoint Y/C + Audio Stereo Sw itcher. |
| VS-4X4YC | YC | 19"1U | VIS | 2.16 | 4 | 4 | 50 MHz | Y/C - CV- Audio Stereo M atrix with RS-232. |
| VS-6YC | YC | 19" 1U | E | 2.15 | 4 | 4 | 37 MHz | Y/C - CV- Audio Stereo M atrix. |
| VS-55YC | YC | compact | VIS | 2.40 | 5 | 1 | 120 MHz | Expandable Vertical Interval Y/C Sw itcher with 12 VDC feed. |
| VS-81YC | YC | Desktop | M | 2.46 | 8 | 1 | $\begin{aligned} & 375 \mathrm{MHz} \\ & (\mathrm{Y}) \end{aligned}$ | Single crosspoint s-Video Sw itcher. |
| VS-81AYC | YC | 19" 1U | M | 2.50 | 8 | 1 | $350 \mathrm{MHz}$ $(Y)$ | Super-Video (Y/C) + Audio Stereo Switcher. |
| VS-2081S | YC | 19"1U | VIS | 2.20 | 8 | 2x1 | $60 \mathrm{MHz}(\mathrm{Y})$ | Expandable Y/C sw itcher + RS-232. |
| VS-84YC | YC | 19" 1U | M | 2.52 | 8 | 4 | 200 MHz | Single crosspoint Y/C + Audio Stereo Sw itcher. |
| VS-2516 | YC | 19" 2 U | VIS | 2.26 | 8 | 8 | 69 MHz | CV-Y/C-YUV-RGBS expandable M atrix w ith RS-232. |
| VS-1202YC | YC | 19" 2 U | VIS | 2.24 | 12 | 2 | 37 MHz | Y/C-CV-Audio Stereo M atrix w ith RS-232. |

### 2.1.7: Switchers: AUDIO

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VS-55A | A | Compact | E | 2.39 | 5 | 1 | 20 kHz | Expandable Audio Stereo Sw itcher with 12 VDC feed. |
| VS-81X | A | Desktop | M | 2.48 | 8 | 1 | 25 kHz | Single crosspoint Balanced Audio Switcher on XLRs. |
| VS-81A | A | Desktop | M | 2.47 | 8 | 1 | 25 kHz | Single crosspoint Audio Stereo Switcher on RCAs. |
| VS-2481 | A | $19 " 1 U$ | E | 2.21 | 8 | $2 \times 1$ | 20 kHz | Expandable Balanced Audio sw itcher on XLRs with RS-232. |
| VS-2216 | A | $19 " 2 U$ | E | 2.27 | 16 | 16 | 20 kHz | Stereo expandable matrix + RS-232 |
| VS-2616 | A | $19 " 2 U$ | E | 2.28 | 16 | 16 | 20 kHz | Balanced Stereo M atrix + RS-232. |
| VP-23 | A | $19 " 2 U$ | E | 5.9 | 4 | 1 | 40 kHz | Presentation switcher with 4 each VGA, Y/C, CV + audio <br> inputs, 1 each outputs, + Mic in, talk-over, RS-232. |

## TABLE 2.2: Switchers by Inputs \& Outputs

### 2.2.1: Switchers: 2 inputs

| Model | Format | Size | Type | Page | Inputs | Outputs\| | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-24N | CV | compact | AUT | 2.34 | 2 | 1 | 150 MHz | Standby AV switcher w ith Remote control. |
| VP-201 | VGA | TOOL | M | 9.21 | 2 | 1 | 320 MHz | $2 \times 1$ M echanical Switcher. |
| VP-222 | VGA | TOOL | M | 9.23 | 2 | 2 | 365 M Hz | 2x1 M echanical Switcher and a 1:2 DA. |
| VP-211 | VGA | TOOL | AUT | 9.22 | 2 | 1 | 517 MHz | A VGA/audio "standby" automatic switcher. |

### 2.2.2: Switchers: 3 inputs

| Model | Format | Size | Type | Page | Inputs | Output | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-33V | CV | mini | VIS | 2.35 | 3 | 1 | 46 MHz | Vertical Interval Switcher, 12 VDC feed. |
| VS-2053 | RGBHV | 19" 1U | VIS | 2.10 | 3 | 1 | 400 MHz | Delayed or Vertical Interval sw itching and RS-232. |
| VS-2031N | RGBS | 19" 1U | E | 2.9 | 3 | 1 | 550 MHz | With RS-232. |
| VP-31 | VGA | Desktop | E | 5.10 | 3 | 1 | 450 MHz | $3 \times 1$ VGA/XGA Sw itcher. |
| VP-32 | VGA | Half 19" | E | 5.11 | 3 | 2x1 | 300 MHz | $3 \times 1: 2$ VGA / Audio-stereo Switcher and DA. |

### 2.2.3: Switchers: 4 X 1

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-401XL | CV | 19" 1U | VIS | 2.12 | 4 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-421 | CV | Desktop | VIS | 2.36 | 4 | 1 | 300 MHz | Video/Stereo/Balanced mono Vertical Interval w ith remote control option. |
| VS-411 | CV | 19" 1U | VIS | 2.13 | 4 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| 4x1V | CV | T00L | M | 9.13 | 4 | 1 | 400 MHz | On RCAs. |
| 4x1VB | CV | T00L | M | 9.14 | 4 | 1 | 400 MHz | On BNCs. |
| VP-23 | VGA | 19" 2U | E | 5.9 | 4 | 1 | 315 MHz | Presentation sw itcher with 4 each VGA, Y/C, CV + audio inputs, 1 each outputs, + Mic in, talk-over, RS-232. |
| VP-23 | CV | 19" 2U | E | 5.9 | 4 | 1 | 470 MHz |  |
| VP-23 | YC | 19" 2U | E | 5.9 | 4 | 1 | 260 MHz |  |
| VP-23 | A | 19" 2U | E | 5.9 | 4 | 1 | 40 kHz |  |
| 4x1S | YC | T00L | M | 9.15 | 4 | 1 | 400 MHz | On 4P connectors. |

### 2.2.4: Switchers: 4 X 2

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-402 | CV | 19" 2U | VIS | 2.14 | 4 | 2 | 40 MHz | Looping, with RS-232. |
| VS-2042 | YUV | 19"1U | VIS | 2.11 | 4 | 2 | 75 MHz | YUV expandable M atrix with RS-232. |

2.2.5: Switchers: 4 X 4

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-44AV | CV | 19" 1U | M | 2.53 | 4 | 4 | 220 MHz | 4 crosspoint mechanical AV M atrix. |
| VS-4E | CV | compact | M | 2.54 | 4 | 4 | 475 MHz | 4x4, single crosspoint AV switcher. |
| VS-6EII | CV | Desktop | E | 2.41 | 4 | 4 | 8 MHz | Video / Audio Stereo M atrix. |
| VS-4X4YC | CV | 19" 1U | VIS | 2.16 | 4 | 4 | 50 MHz | Y/C - CV- Audio Stereo M atrix with RS-232. |
| VS-6YC | CV | 19" 1U | E | 2.15 | 4 | 4 | 37 MHz | Y/C - CV- Audio Stereo M atrix. |
| VS-2516 | RGBS | 19" 2U | VIS | 2.26 | 4 | 4 | 69 MHz | CV-Y/C-YUV-RGBS expandable M atrix w ith RS-232. |
| VS-4YC | YC | compact | M | 2.55 | 4 | 4 | 280 MHz (Y) | Single crosspoint Y/C + Audio Stereo Sw itcher. |
| VS-4X4YC | YC | 19" 1U | VIS | 2.16 | 4 | 4 | 50 MHz | Y/C - CV- Audio Stereo M atrix with RS-232. |
| VS-6YC | YC | 19" 1U | E | 2.15 | 4 | 4 | 37 MHz | Y/C - CV- Audio Stereo M atrix. |

### 2.2.6: Switchers: 5 X 1

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VS-55A | A | compact | E | 2.39 | 5 | 1 | 20 kHz | Expandable Audio Stereo Switcher with 12 VDC feed. |
| VS-55 | CV | compact | E | 2.37 | $5 \times 2$ | $1 \times 2$ | 270 MHz | Expandable universal dual channel $\operatorname{switcher,~} 12 \mathrm{VDC}$ feed. |
| VS-55V | CV | compact | VIS | 2.38 | 5 | 1 | 150 MHz | Expandable Vertical Interval Video Sw itcher, 12 VDC feed. |
| VS-55YC | YC | compact | VIS | 2.40 | 5 | 1 | 120 MHz | Expandable Vertical Interval Y/C Switcher with 12 VDC feed. |

### 2.2.7: Switchers: 5 X 4

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-5X4 | CV | 19" 1U | VIS | 2.17 | 5 | 4 | 30 MHz | CV/Audio Stereo programmable M atrix + RS-232 control. |

### 2.2.8: Switchers: 5 X 5

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VS-2516 | YUV | $19 " 2 U$ | VIS | 2.26 | 5 | 5 | 69 MHz | CV-Y/C-YUV-RGBS expandable Matrix w ith RS-232. |

### 2.2.9: Switchers: 6 X 1

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-16A | CV | Desktop | E | 2.43 | 6x2 | 1x2 | 540 MHz | Programmable Dual-channel Scanner with Remote and RS485 control. |
| VS-601XL | CV | 19"1U | VIS | 2.12 | 6 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-611 | CV | 19" 1U | VIS | 2.13 | 6 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-16N | CV | Desktop | VIS | 2.42 | 6 | 1 | 40 MHz | Programmable Automatic Alarm Camera Scanner, Remote + RS-485 control. |
| VP-61RS | VGA | 19" 1U | E | 5.12 | 6 | 1 | 180 MHz | With RS-232. |

### 2.2.10: Switchers: 6 X 2

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-602 | CV | 19" 2U | VIS | 2.14 | 6 | 2 | 40 MHz | Looping AV M atrix w ith RS-232 control. |

### 2.2.11: Switchers: 6 X 6

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-606XL | CV | 19" 2U | VIS | 2.18 | 6 | 6 | 200 MHz | CV / Audio Stereo M atrix with RS-232 / RS-485 control. |
| VS-646 | CV | 19" 2 U | VIS | 2.19 | 6 | 6 | 200 MHz | CV / Balanced Audio Stereo Matrix w ith RS-232/RS-485. |

### 2.2.12: Switchers: 8 X 1

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VS-81X | A | Desktop | M | 2.48 | 8 | 1 | 25 kHz | Single crosspoint Balanced Audio Sw itcher on XLRs. |
| VS-81A | A | Desktop | M | 2.47 | 8 | 1 | 25 kHz | Single crosspoint Audio Stereo Switcher on RCAs. |
| VS-801XL | CV | $19 " 1 U$ | VIS | 2.12 | 8 | 1 | 250 M Hz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-81AV | CV | $19 " 1 U$ | M | 2.49 | 8 | 1 | 400 MHz | Video + Audio Stereo Sw itcher. |
| VS-811 | CV | $19 " 1 U$ | VIS | 2.13 | 8 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |
| VS-81V | CV | Desktop | M | 2.45 | 8 | 1 | 400 M Hz | Single crosspoint Video Sw itcher. |
| VS-81YC | CV | Desktop | M | 2.46 | 8 | 1 | 375 MHz (Y) | Single crosspoint s-Video Sw itcher. |
| VS-28 | CV | $19 " 2 U$ | AUT | 2.30 | $8 \times 2$ | $8 \times 1$ | 500 M Hz | Standby Switcher + remote + LED indication. |
| VS-81AYC | YC | $19 " 1 U "$ | M | 2.50 | 8 | 1 | 350 MHz (Y) | Super-Video (Y/C) + Audio Stereo Switcher. |

### 2.2.13: Switchers: 8 X 2

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VS-802 | CV | $19 " 2 \mathrm{U}$ | VIS | 2.14 | 8 | 2 | 40 MHz | Looping AV M atrix w ith RS-232 control. |

### 2.2.14: Switchers: 8 X 4

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-84 | CV | 19" 1U | M | 2.51 | 8 | 4 | 200 MHz | Single crosspoint Video + Audio Stereo Sw itcher. |
| VS-84YC | YC | 19" IU | M | 2.52 | 8 | 4 | 200 MHz | Single crosspoint Y/C + Audio Stereo Sw itcher. |

### 2.2.15: Switchers: 8 X 8

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-808XL | CV | 19" 2U | VIS | 2.22 | 8 | 8 | 200 MHz | CV / Audio Stereo w ith RS-232 / RS-485 control. |
| VS-848 | CV | 19" 2U | VIS | 2.23 | 8 | 8 | 200 MHz | CV / Balanced Audio Stereo Matrix w ith RS-232/RS-485 control. |
| VS-2516 | YC | 19" 2U | VIS | 2.26 | 8 | 8 | 69 MHz | CV-Y/C-YUV-RGBS expandable Matrix with RS-232. |

### 2.2.16: Switchers: $10 \times 1$

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-1001XL | CV | 19" 2 U | VIS | 2.12 | 10 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-1011 | CV | 19" 2 U | VIS | 2.13 | 10 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |

### 2.2.17: Switchers: 12 X 1

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-1201XL | CV | 19" 2U | VIS | 2.12 | 12 | 1 | 250 MHz | AV Sw itcher with RS-232/RS-485 and remote control. |
| VS-1211 | CV | 19" 2 U | VIS | 2.13 | 12 | 1 | 250 MHz | With RS-232/RS-485, Balanced Audio, remote control. |

2.2.18: Switchers: 12 X 2

| Model | Format | Size | Type | Page | Inputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-1202 | CV | 19" 2U | VIS | 2.14 | 12 | 2 | 40 MHz | Looping AV M atrix with RS-232. |
| VS-1202YC | CV | 19" 2U | VIS | 2.24 | 12 | 2 | 37 MHz | Y/C-CV-Audio Stereo M atrix w ith RS-232. |
| VS-1202YC | YC | 19" 2 U | VIS | 2.24 | 12 | 2 | 37 MHz | Y/C-CV-Audio Stereo M atrix w ith RS-232. |

### 2.2.19: Switchers: 16 X 1

| Model | Format | Size | Type | Page | \|nputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-2016 | CV | 19" 1U | VIS | 2.25 | 16 | 1 | 80 MHz | Expandable CV / Component Switcher w ith RS-232. |

### 2.2.20: Switchers: 16 X 16

| Model | Format | Size | Type | Page | \|nputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-2216 | A | 19" 2U | E | 2.27 | 16 | 16 | 20 kHz | Stereo expandable matrix + RS-232 |
| VS-2616 | A | 19" 2U | E | 2.28 | 16 | 16 | 20 kHz | Balanced Stereo M atrix + RS-232. |
| VS-2516 | CV | 19" 2U | VIS | 2.26 | 16 | 16 | 69 MHz | CV-Y/C-YUV-RGBS expandable Matrix with RS-232. |
| SD-7316 | SDI | 19" 2U | VIS | 6.8 | 16 | 16 | NA | A Multistandard $16 \times 16$ SDI Programmable matrix with analog and optional Digital sync genlock input and RS-232/RS-485 control. |

### 2.2.21: Switchers: $20 \times 1$

| Model | Format | Size | Type | Page | \|nputs | Outputs | Bandw idth | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VS-120 | CV | 19" 2U | VIS | 2.29 | 20 | $2 \times 1$ | 25 MHz | Sequential AV Sw itcher/Scanner w ith RS-232 / RS-485 control. |

## 3x1 R G BS Switcher

The Kramer VS-2031N is a high performance $3 \times 1$ switcher designed for component video signals such as RGBS using BNC connectors. One of three sources can be routed to one monitor, projector, or other receiving device. Since the signal path is passive using ultra-high quality relays, the VS-2031N can also operate in the reverse direction allowing a single source to be routed to any of three destinations.

The V S-2031N can be controlled by front panel buttons or by RS-232 commands from a touchscreen control system or PC. For applications requiring external control via a personal computer, KSwitch Windows ${ }^{T M}$ compatible control software is included at no additional cost. Video bandwidth exceeding 550 MHz ensures that the VS-2031N remains transparent even in critical broadcast or high resolution applications.


## Technical Specifications:

## INPUTS:

OUTPUTS: BANDWIDTH: CROSSTALK: COUPLING: CONTROL: SWITCH TIME: DIMENSIONS: POWER SOURCE: WEIGHT: ACCESSORIES:

3 component video (RGBS), 1Vpp/75 $\Omega$ on BNC type connectors. DB-9 connector for RS-232 control. 1 component video (RGBS), 1Vpp/75 $\Omega$ on BNC type connectors. Exceeding 550 MHz .
-50 dB at 10 MHz .
Direct.
3-illuminated front panel touch switches, RS-232 from PC.
3 msec . typical.
19 inch (W), 7 inch (D), $1 \mathrm{U}(\mathrm{H})$ rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ (115VAC U.S.A.) 5.8 VA .
2.5 Kg. (5.5 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

[^0]
## 3x1 RG BH V / C omponent Video Switcher <br> VS-2053

The Kramer VS-2053 is a high performance $3 \times 1$ switcher designed for component video signals such as RG BHV using BN C connectors. One of three RG BHV sources can be routed to one monitor, projector, or other receiving device. Two switching modes are provided for different applications. The vertical interval mode is designed for broadcast and production applications requiring glitch-free transitions between genlocked sources, and the delayed switching mode is designed to provide cleaner transitions when switching high resolution computer-video signals.

The VS-2053 can be controlled by front panel buttons or by RS-232 from a touch screen system, personal computer, or other dedicated controllers. For systems requiring control via the serial port of a Windows ${ }^{\text {TM }}$ based personal computer, Kramer's new K-Switch software is included at no additional cost. Video bandwidth exceeding 400 MHz ensures that the VS-2053 remains transparent even in critical broadcast or computer graphics applications.


## Technical Specifications:

INPUTS:
OUTPUTS:
BANDWIDTH:
DIFF. GAIN:
DIFF. PHASE: K-FACTOR:
COUPLING:
SWITCH SYSTEM:
CONTROL:
VIDEO S/N RATIO:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:
$3 \times 5$ component video ( $\mathrm{R}, \mathrm{G}, \mathrm{B}, \mathrm{Hs}, \mathrm{Vs}$ ), $1 \mathrm{~V} / 0.7 \mathrm{Vpp} / 75 \Omega$ or TTL levels (SYNC) on BNCs.
1 component video (R, G, B, Hs, Vs), $1 \mathrm{~V} / 0.7 \mathrm{Vpp} / 75 \Omega$ or TTL levels (SYNC) on BNCs.
Exceeding 400 MHz .
$0.1 \%$ (typical).
0.07 Deg.
<0.03\%.
DC.

Vertical Interval or delayed ( 0.1 to 9 Sec.).
Manual or RS-232.
73 dB .
19 inch (W), 7 inch (D), $1 \mathrm{U}(\mathrm{H})$ rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ (115VAC U.S.A.) 8.3 VA .
2.8 Kg . (6.2 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

[^1]
## 4x2 C omponent Video Matrix

VS-2042

The Kramer VS-2042 is a $4 \times 2$ matrix switcher designed for component video signals such as Y/R-y/B-y and RGsB. Since switching is performed during the vertical interval, transitions are glitchfree when sources share a common reference sync. It is a true matrix allowing any of the four inputs to be routed to either or both outputs simultaneously.

The VS-2042 can be controlled by front panel buttons or by RS-232 from a touch screen control system, personal computer, or other serial controllers. For systems requiring control via the serial port of a Windows ${ }^{T M}$ based personal computer, Kramer's new K-Switch software is included at no additional cost. Designed for broadcast applications, the VS-2042 signal bandwidth exceeds 75 MHz . Inputs and outputs are DC coupled for the highest signal quality.


## Technical Specifications:

INPUTS:
OUTPUTS:
BANDWIDTH:
DIFF. GAIN:
DIFF. PHASE:
K-FACTOR:
CROSSTALK:
COUPLING:
SWITCH SYSTEM:
CONTROL:
VIDEO S/N RATIO:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

4 Component Video (Y, R-Y, B-Y), 1V/0.7Vpp/75 $\Omega$ on BNCs.
2 Component Video (Y, R-Y, B-Y), 1V/0.7Vpp/75 $\Omega$ on BNCs.
Exceeding 75 MHz .
$0.15 \%$.
0.25 Deg.
0.3\%.
-50 dB at 10 MHz .
DC.

Vertical interval.
Manual or RS-232.
74 dB .
19 inch (W), 7 inch (D), 1U (H) rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ (115VAC U.S.A.) 11.5 VA .
2.9 Kg. (6.4 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

[^2]
## Vertical Interval Switchers VS-1201x|/401xI

The Kramer VS-1201xI, VS-1001xI, VS-801xI, VS-601xI and VS-401xI are a family of high performance vertical interval switchers for composite video and stereo audio signals. One of 12 sources can be routed to one monitor, VCR, or other receiving device. Since switching is performed during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are a total of four ways to control the VS-1201xI family: front panel buttons, RS-232, RS485, and contact closure. They are also designed to be combined for easily expansion for larger switching systems. For example, two VS-1201xl's can be combined to form a $24 \times 1$, etc. M ultiple units can also be operated in parallel for switching component signal formats. For example, two VS1201xl's could be linked to form a $12 \times 1$ switch for Y/C, three could be linked to switch YUV , etc.

The VS-1201xI family is dependable, rugged, and each fits in one vertical space of a standard $19 "$ rack. Video bandwidth of 250 M Hz ensures that they remain transparent even in the most critical production, presentation, or broadcast applications.


## Technical Specifications:

INPUTS:

OUTPUTS:
BANDWIDTH (VIDEO): NON LINEARITY:
DIFF. PHASE:
DIFF. GAIN:
VIDEO S/N:
K-FACTOR:
CONTROLS:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

12, 10, 8, 6, 4 composite / single component Video, $1 \mathrm{Vpp} / 75 \Omega$, on BNCs
$12,10,8,6,4$ stereo audio, $+4 \mathrm{dBm}, 10 \mathrm{k} \Omega$, on RCA connectors.
1 external sync input (or composite video) $1 \mathrm{Vpp} / 75 \Omega$, on a BNC connector RS-232 on 9pin D-sub, RS-485 on terminal block, contact closure on 15pin D.
1 composite / single component video, $1 \mathrm{Vpp} / 75 \Omega$ on a BNC.
1 stereo audio up to $+28 \mathrm{Vpp} / 50 \Omega$, ( 24 dBm ) on RCAs.
$250 \mathrm{MHz}-3 \mathrm{~dB}$ (typical). BANDWIDTH (AUDIO): $55 \mathrm{kHz},-0.1 \mathrm{~dB}$.
Less than $0.1 \%$ AUDIO THD+NOISE: 0.02\%.
0.03 Deg. 2nd HARMONIC: $<0.003 \%(1 \mathrm{kHz})$.
0.04\%. AUDIO CROSSTALK: -79 dB.
$>77 \mathrm{~dB}$. AUDIO S/N RATIO: > 90 dB , Unweighted.
<0.05\%
12 illuminated front-panel touch switches, RS-232, RS-422, contact closure.
19 inch (W), 7 inch (D) 1 U (H) rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$, (115VAC U.S.A.) 16 VA (VS-1211).
3.1 Kg ( 6.88 Lbs.) Approx.

Power cord, Windows $95 / 98$ control software, Null modem adapter.

## Typical applications:

[^3]
## Vertical Interval Switchers

The Kramer VS-1211, VS-1011, VS-811, VS-611, and VS-411 are a family of high performance vertical interval switchers for composite video and balanced stereo audio signals. O ne of 12 sources can be routed to one monitor, VCR, or other receiving device. Since switching is performed during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are a total of four ways to control the VS-1211 family: front-panel buttons, RS-232, RS485, and contact closure. They are also designed to be easily expandable for larger switching systems. For example, two VS-1211's can be combined to form a $24 \times 1$, etc. Multiple units can also be operated in parallel for switching component signal formats. For example, two VS-1211's could be linked to form a $12 \times 1$ switch for $\mathrm{Y} / \mathrm{C}$, three could be linked to switch YUV, etc.

The VS-1211 family is dependable, rugged, and each fits in one vertical space of a standard 19" rack. Video bandwidth of at least 250 MHz ensures that they remain transparent even in the most critical production, presentation, or broadcast applications.


## Technical Specifications:

INPUTS: $\quad 12,10,8,6,4$ Composite / single component Video, $1 \mathrm{Vpp} / 75 \Omega$, on BNCs.
$12,10,8,6,4$ Audio- balanced stereo, $+4 \mathrm{dBm}, 10 \mathrm{k} \Omega$, on 2-part, snap fit terminal blocks.
1 external sync input (or composite video) $1 \mathrm{Vpp} / 75 \Omega$, on a BNC connector.
RS-232 DB-9 control socket, RS-485 terminal block, DB-15 for remote connector.
OUTPUTS: 1 Composite / single component Video, $1 \mathrm{Vpp} / 75 \Omega$ on a BNC.
1 Audio- balanced stereo up to $+28 \mathrm{Vpp} / 50 \Omega,(24 \mathrm{dBm})$ on terminal blocks.
BANDWIDTH (VIDEO): $250 \mathrm{MHz}-3 \mathrm{~dB}$ (typical). BANDWIDTH (AUDIO): $55 \mathrm{kHz},-0.1 \mathrm{~dB}$.

## NON LINEARITY:

DIFF. PHASE:
DIFF. GAIN:
LUMA S/N:
K-FACTOR:
CONTROLS:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

AUDIO THD+NOISE: $0.013 \%$.
2nd HARMONIC: $\quad<0.003 \%$ ( 1 kHz ).
AUDIO CROSSTALK: -79 dB .
AUDIO S/N RATIO: > 95 dB , Unweighted.

## Typical applications:

[^4]
## Vertical Interval Switchers

The Kramer VS-1202, VS-802, VS-602 and VS-402 are a family of high performance two output, vertical interval matrix switchers for composite video and stereo audio signals. Two of 12 inputs can be routed to either or both outputs simultaneously. Since switching is performed during the vertical interval, glitch-free transitions are provided when sources share a common reference sync.

The design features two independent sets of input select buttons, one set for each output, making it ideal for real-time applications requiring the ability to preview any input before committing it to a main output. The " 02 " family is also great for any application requiring a true two-output matrix. They are designed to be easily expandable for larger switching requirements. For example, two VS-1202's can be combined to form a $12 \times 4$ system, etc. All four versions of the 02 switchers can be ordered with or without RS-232 control capability.

The VS-1202 family is dependable, rugged, and each fits in two vertical spaces of a standard 19" rack. Video bandwidth of 40 MHz ensures that the unit remains transparent in almost any typical video application.


## Technical Specifications:

INPUTS:

OUTPUTS:
VIDEO BANDWIDTH: VIDEO S/N RATIO:
DIFF. GAIN:
DIFF. PHASE:
VIDEO CROSSTALK: K-FACTOR:
CONTROLS:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

4, (6), (8), (12) composite video, looping, $1 \mathrm{Vpp}, 75 \Omega$ on BNCs.
4 , (6), (8), (12) stereo audio, looping, 1 V Nom., $10 \mathrm{k} \Omega$ on RCAs.
2 composite video, $1 \mathrm{Vpp}, 75 \Omega$ on BNCs.
2 stereo audio, 1 V Nom., $100 \Omega$ on RCAs.
$\begin{array}{lll}40 \mathrm{MHz}-3 \mathrm{~dB} . & \text { AUDIO BANDWIDTH: } & 20 \mathrm{kHz} \text { at }-3 \mathrm{~dB} . \\ \text { Better than } 75 \mathrm{~dB} . & \text { AUDIO S/N RATIO: } & 82 \mathrm{~dB} . \\ 1.1 \% . & \text { AUDIO THD: } & 0.02 \% .\end{array}$
0.65 Deg.
-65 dB (Sync), -40 dB (C).
<0.05\%.
(8), (12), (16), (24) Illuminated touch switches or optional RS-232 control.

19-inch (W), 7 -inch (D) $2 \mathrm{U}(\mathrm{H})$ rack mountable.
230VAC, $50 / 60 \mathrm{~Hz} 115$ VAC (U.S.A.) 10.3 VA.
3.9 Kg. (8.6 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical applications:

[^5]
## $4 \times 4$ C V/s-Video \& Audio M atrix

The Kramer VS-6YC is a high quality $4 \times 4$ matrix switch for composite and/or s-Video and stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously.

The VS-6YC provides composite video and s-Video connectors allowing it to be used for either format. M ixing formats is possible but composite video sources would typically need to be routed to composite video outputs and, likewise, s-Video sources must be routed to s-Video outputs. It is very important to note that the VS-6YC does not perform any signal format conversion.

For intuitive user control, the front panel offers a dedicated rotary input select knob for each of the four outputs. The VS-6YC is easy to use, dependable, rugged, and fits in one vertical space of a standard 19" rack.


## Technical Specifications:

INPUTS: 4 Video, $1 \mathrm{Vpp} / 75 \Omega$ Composite (BNC), $1 \mathrm{Vpp} / 75 \Omega(\mathrm{Y}), 0.3 \mathrm{Vpp} / 75 \Omega$ (C) on 4P connectors. 4 Audio stereo $1 \mathrm{Vpp} / 10 \mathrm{k} \Omega$ on RCAs.
OUTPUTS: 4 Video, $1 \mathrm{Vpp} / 75 \Omega$ Composite (BNC), $1 \mathrm{Vpp} / 75 \Omega$ (Y), $0.3 \mathrm{Vpp} / 75 \Omega$ (C) on 4 P connectors. 4 Audio stereo 1 Vpp / $100 \Omega$ on RCAs.
VIDEO BANDWIDTH: 37 MHz .
AUDIO BANDWIDTH: 22 kHz .
DIFF. PHASE: 0.53 Deg.
MAX. VIDEO OUTPUT: $2 \mathrm{Vpp} / 75 \Omega$.
VIDEO S/N RATIO: 72 dB .
AUDIO S/N RATIO: $\quad>78 \mathrm{~dB}$.
AUDIO THD: $<0.1 \%$.
VIDEO CROSSTALK: $\quad-65 \mathrm{~dB}$ (SYNC), -42 dB (C).
CONTROL: 4 rotary control knobs.
DIMENSIONS: $\quad 19$ inch (W), 7 inch (D), $1 \mathrm{U}(\mathrm{H})$ rack mountable.
POWER SOURCE: 230 VAC, $50 / 60 \mathrm{~Hz}(115 \mathrm{VAC}$ U.S.A.) 12 VA .
WEIGHT:
2.8 Kg. (6.2 Lbs.) Approx.

ACCESSORIES: Power cord.

## Typical Applications:

[^6]
## C V/s-Video Vertical Interval M atrix VS-4X4YC

The Kramer VS-4x4YC is a high performance $4 \times 4$ vertical interval matrix switch for composite and/or s-Video and stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-4x4YC switches during the vertical interval, transitions are glitch-free when sources share a common reference sync.

The VS-4x4YC provides composite video and s-Video connectors allowing it to be used for either format. Mixing formats is possible but composite video sources would typically need to be routed to composite video outputs and, likewise, $s$-Video sources must be routed to $s$-Video outputs. It is very important to note that the VS-4x4YC does not perform any signal format conversion.

Like most Kramer switchers, the VS-4x4YC can be controlled by front panel buttons or RS-232 serial commands. For applications requiring remote control via a Windows-based personal computer, K-Switch software is provided at no additional cost. It is easy to use, dependable, rugged, and fits in one vertical space of a standard 19 " rack.


## Technical Specifications:

## INPUTS:

VIDEO BANDWIDTH
DIFF. GAIN:
DIFF. PHASE:
AUDIO BANDWIDTH:
VIDEO S/N RATIO:
AUDIO S/N RATIO:
AUDIO THD:
VIDEO CROSSTALK:
AUDIO CROSSTALK:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

OUTPUTS: $\quad 4$ video, $1 \mathrm{Vpp} / 75 \Omega$ composite on $\mathrm{BNCs}, 4 \mathrm{Y} / \mathrm{C}-\mathrm{Y}=1 \mathrm{Vpp} / 75 \Omega, \mathrm{C}=0.3 \mathrm{Vpp} / 75 \Omega$. 4 stereo audio $1 \mathrm{Vpp} / 100 \Omega$ on RCAs.
4 video, $1 \mathrm{Vpp} / 75 \Omega$ Composite on BNCs, $4 \mathrm{Y} / \mathrm{C}-\mathrm{Y}=1 \mathrm{Vpp} / 75 \Omega$, $\mathrm{C}=0.3 \mathrm{Vpp} / 75 \Omega$. 4 stereo audio1Vpp/ 50k $\Omega$ on RCAs.
$50 \mathrm{MHz}-3 \mathrm{~dB}$.
0.15 \%.
0.1 Deg.
$10-100,000 \mathrm{~Hz}$.
$>65 \mathrm{~dB}$.
$>75 \mathrm{~dB}$.
<0.1\%.
47dB Luma.

## 53 dB .

19 inch (W), 7 inch (D), $1 \mathrm{U}(\mathrm{H})$ rack mountable.
230 VAC (115VAC U.S.A.) 10.3VA.
2.9 Kg. (6.4 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

[^7]
## 5x4 Vertical Interval A/V Matrix <br> VS-5x4

The Kramer VS-5x4 is a high performance $5 \times 4$ vertical interval matrix switch for composite video and stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-5x4 switches during the vertical interval, transitions are glitchfree when sources share a common reference sync. Audio signals are always switched together with the corresponding video signal, and the large LED display makes it easy to see the current settings. Each audio output may be configured to have $0,2,4$ or 6 dB gain by using the front panel switches.

Like most Kramer switchers, the VS-5x4 can be controlled by front panel buttons or RS-232 serial commands. For applications requiring remote control via a W indows-based personal computer, Kramer's new K-Switch software is provided at no additional cost. It is easy to use, dependable, rugged, and fits in one vertical space of a standard 19" rack.


## Technical Specifications:

```
INPUTS: 5 video, 1Vpp/75\Omega Composite on BNCs.
    5 stereo audio 1Vpp/ 50k\Omega on RCAs.
    DB-9 connector for RS-232 control.
OUTPUTS: 4 video, 1Vpp/75\Omega Composite on BNCs.
    4 stereo audio 1Vpp/100\Omega on RCAs.
    Exceeding 30 MHz.
    20-20000 Hz, -1dB.
    0.13%.
    0.8 Deg.
    <0.05%.
    74 dB.
    89 dB.
    0.02%.
    -47dB Luma.
    -53 dB.
    19 inch (W), 7 inch (D), 1U (H) rack mountable.
    230 VAC, 50/60Hz (115VAC U.S.A.)6 VA.
    2.7 Kg. (6 Lbs.) Approx.
    Power cord, Windows 95/98 control software, Null modem adapter.
```


## Typical Applications:

[^8]
## 6x6 Vertical Interval A/V Matrix

## VS-606x

The Kramer VS-606xI is a high performance, $6 \times 6$ vertical interval matrix switcher for composite video and stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-606xI switches during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are many updated features on this popular design including audio breakaway, which provides the ability to switch audio independently from video. Six preset memory locations are provided for quick access to common configurations. Also, the TAKE button allows the user to place multiple switches in a queue, then activate them with one touch of this button or a single serial command. Kramer's new K-Switch control software is included for applications where a Windows ${ }^{\text {TM }}$ based PC is used to control the VS-606xI.

There are a total of three ways to control the VS-606xI: front-panel buttons, RS-232, and RS485. It is dependable, rugged, and fits in two vertical spaces of a standard 19" rack. Video bandwidth of 200 M Hz ensures that the VS-606xI remains transparent even in the most critical applications.


## Technical Specifications:

INPUTS: 6 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on $\mathrm{BNCs}$.1 sync/video genlock $1 \mathrm{Vpp} / 75 \Omega$ with sync select switch. 6 stereo audio, $+4 \mathrm{dBm} / 62 \mathrm{~K} \Omega$ on RCAs.
OUTPUTS: 6 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs. 6 stereo audio, $+4 \mathrm{dBm} / 50 \Omega$ ( 27 Vpp max.) on RCAs.
VIDEO BANDWIDTH: Exceeding $200 \mathrm{MHz} . \quad$ AUDIO BANDWIDTH: Exceeding 100 kHz .

VIDEO CROSSTALK: <50dB @ 5 MHz .
VIDEO S/N: 74 dB .
CONTROL:
AUDIO THD:
SWITCHING:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES: 3.4 Kg (7.5 Lbs.) Approx.

NON LINEARITY: $<0.1 \%$.
AUDIO S/N: 88 dB Unweighted, (1Vpp).
DIFF. GAIN: 0.05\%.
DIFF. PHASE: 0.03 Deg.
K-FACTOR: $<0.05 \%$. $230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$, (115VAC, U.S.A.) 11VA.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

* Any professional system requiring outstanding value in a $6 \times 6$ matrix.
* Production and duplications facilities, rental and staging.
* Security, C CTV, and home theater systems.


## 6x6 Balanced A/V M atrix Switcher

The Kramer VS-646 is a high performance, $6 \times 6$ vertical interval matrix switcher for composite video and balanced stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-646 switches during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are many updated features on this popular design including audio breakaway, which provides the ability to switch audio independently from video. Six preset memory locations are provided for quick access to common configurations. Also, the TAKE button allows the user to place multiple switches in a queue, then activate them with one touch of this button or a single serial command. Kramer's new K-Switch control software is included for applications where a W indows ${ }^{\text {tm }}$ based PC is used to control the V S-646.

There are a total of three ways to control the VS-646; front-panel buttons, RS-232, and RS-485. It is dependable, rugged, and fits in two vertical spaces of a standard 19 " rack. Video bandwidth of 200 M Hz ensures that the VS-646 remains transparent even in the most critical applications.


## Technical Specifications:

INPUTS: 6 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs. 1 Sync/Video Genlock $1 \mathrm{Vpp} / 75 \Omega$ with sync select switch 6 balanced stereo audio, $+4 \mathrm{dBm} / 33 \mathrm{k} \Omega$ on detachable terminal blocks
OUTPUTS: 6 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs
6 balanced stereo audio, $+4 \mathrm{dBm} / 50 \Omega$ ( 24 Vpp max.) on detachable terminal blocks

| VIDEO BANDWIDTH: | Exceeding 200 MHz . | AUDIO BANDWIDTH: | Exceeding 100 kHz |
| :---: | :---: | :---: | :---: |
| VIDEO CROSSTALK: | <50dB @ 5MHz. | AUDIO S/N: | 84 dB Unweighted, (1Vpp) |
| VIDEO S/N: | 74 dB . | AUDIO THD: | 0.025\% (1V, 1kHz) |
| NON LINEARITY: | <0.1\% | 2nd HARMONIC: | 0.013\% |
| DIFF. GAIN: | 0.05\% | MAXIMAL AUDIO: | $24 \mathrm{Vpp}(>20 \mathrm{dBm})$ |
| DIFF. PHASE: | 0.03 Deg |  |  |
| K-FACTOR: | <0.05\%. |  |  |
| CONTROL: | Manual, RS-232 or R |  |  |
| SWITCHING: | Vertical Interval |  |  |
| DIMENSIONS: | 19 inch (W), 7 inch (D) | (H) rack mountable |  |
| POWER SOURCE: | $230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$, ( | VAC, U.S.A.), 14 VA . |  |
| WEIGHT: | 3.4 Kg (7.5 Lbs.) App |  |  |
| ACCESSORIES: | Power cord, Window | /98 control software, N | modem adapter. |
| Typical Applicat |  |  |  |

[^9]
## 8x1 Vertical Interval Y/C Switcher VS-2081S

The Kramer VS-2081S is a high performance $8 \times 1$ vertical interval switcher for s-Video (Y/C) signals using 4 pin connectors. One of up to eight $s$-Video inputs can be routed to a single output. Although it is technically an $8 \times 1$ unit, two identical outputs are provided to simultaneously drive two monitors, projectors, or other receiving devices. Since switching is performed during the vertical interval, glitch-free transitions are provided when sources share a common reference sync.

The VS-2081S is designed to be easily expandable to create larger switching systems. For example, two units could be combined to form a 16x1, etc. M ultiple VS-2081S's operated in parallel can also be looped through to become $8 \times 2,8 \times 3$ etc.

The VS-2081S can be controlled by front panel buttons or by RS-232 serial commands. For systems requiring control via a Windows ${ }^{T m}$ based personal computer, Kramer's new K-Switch software is included at no additional cost.


## Technical Specifications:

INPUTS: 8 s-Video, $1 \mathrm{Vpp} / 75 \Omega(\mathrm{Y}), 0.3 \mathrm{Vpp} / 75 \Omega(\mathrm{C})$ on 4 P connectors with termination switches for looping.
OUTPUTS: 2 s-Video, $1 \mathrm{Vpp} / 75 \Omega(\mathrm{Y}), 0.3 \mathrm{Vpp} / 75 \Omega$ (C) on 4P connectors.
1 DB-9 connector for control when cascading, 1 DB-9 connector for RS-232.
BANDWIDTH: Exceeding $60 \mathrm{MHz}(\mathrm{Y}-3 \mathrm{~dB})$.
VIDEO CROSSTALK: $\quad-50 \mathrm{~dB}$ (Chroma).
DIFF. GAIN: $\quad 0.06 \%$.
DIFF. PHASE: 0.12 Deg.
K-FACTOR: $<0.05 \%$.
LUMA S/N: 75 dB .
OUTPUT COUPLING: $\quad D C$ for $Y, A C$ for $C$.
CONTROL: 8 illuminated front-panel touch switches, RS-232.
DIMENSIONS:
POWER SOURCE:
WEIGHT:
19 inch (W), 7 inch (D), $1 \mathrm{U}(\mathrm{H})$ rack mountable.
230 VAC, $50 / 60 \mathrm{~Hz}$, (115VAC U.S.A.) 8.3 VA.
2.6 Kg. (5.8 Lbs.) Approx.

ACCESSORIES: Power cord, Windows 95/98 control software, Null modem adapter.
OPTIONS: Kramer model VS-2481 companion balanced audio switcher.

## Typical Applications:

[^10]The Kramer VS-2481 is a high performance $8 \times 1$ switcher for balanced audio signals using XLR connectors. One of up to eight balanced audio signals can be routed to the output. Although it is technically an $8 \times 1$ unit, two identical outputs are provided. Excellent audio performance makes it ideal for critical applications, and a rear-panel control is provided for setting optimum output levels. The VS-2481 is designed to operate independently or as a companion to the Kramer s-Video switcher model VS-2081S.

Switching is microprocessor-based, and may be controlled by front-panel buttons or by RS-232. Software is included for applications requiring control via a Windows ${ }^{\text {TM }}$ based personal computer. The VS-2481 is designed to be easily expandable to create larger systems. For example, two units could be combined to form a $16 \times 1$, etc. Also, multiple VS-2481's linked for parallel operation can form a multi-channel $8 \times 1$ system. Looping, and parallel control can create matrices such as $8 \times 2,8 \times 3$, etc.


## Technical Specifications:

INPUTS: $\quad 8$ balanced audio, +4 dBm nom. acceptor dependent input impedance, on female XLR connectors.
OUTPUTS: $\quad 2$ balanced audio, +4 dBm , one fixed and one with level control on male XLR connectors. 1 DB-9 connector for control when cascading, 1 DB-9 connector for RS-232.

## BANDWIDTH:

THD:
$\mathrm{S} / \mathrm{N}$ :
CROSSTALK:
SWITCH RESPONSE:
CONTROL:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:
OPTIONS:

Exceeding $50 \mathrm{kHz}(-3 \mathrm{~dB})$.
Controllable output - Less than $0.04 \%$, @ 1 kHz , second output- source dependent. $>91 \mathrm{~dB}$.
Better than -50dB.
Less than 3 mS (when manually controlled).
8 illuminated front-panel touch switches, RS-232.
19 inch (W), 7 inch (D), 1U (H) rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$, (115VAC U.S.A.) 4. 1 VA .
2.6 Kg. (2.8 Lbs.) Approx.

Power cord, Windows $95 / 98$ control software, Null modem adapter.
Kramer model VS-2081S companion switcher for s-Video.

## Typical Applications:

[^11]
## 8x8 A/V Matrix Switcher

## VS-808x

The Kramer VS-808xI is a high performance, $8 \times 8$ vertical interval matrix switcher for composite video and stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-808xI switches during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are many updated features on this popular design including audio breakaway, which provides the ability to switch audio independently from video. Eight preset memory locations are provided for quick access to common configurations. Also, the TAKE button allows the user to place multiple switches in a queue, then activate them with one touch of this button or a single serial command. Kramer's new K-Switch control software is included for applications where a Windows ${ }^{\text {TM }}$ based PC is used to control the VS-808xI.

There are a total of three ways to control the VS-808xI; front-panel buttons, RS-232, and RS485. It is dependable, rugged, and fits in two vertical spaces of a standard 19" rack. Video bandwidth of 200 M Hz ensures that the VS-808xI remains transparent even in the most critical applications.


## Technical Specifications:

INPUTS: 8 Composite Video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs. 1 Sync/Video Genlock $1 \mathrm{Vpp} / 75 \Omega$ with sync select switch. 8 Audio Stereo, $+4 \mathrm{dBm} / 33 \mathrm{~K} \Omega$ on RCAs.
OUTPUTS: 8 Composite Video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs. 8 Audio Stereo, $+4 \mathrm{dBm} / 50 \Omega$ ( 24 Vpp max.) on RCAs.
VIDEO BANDWIDTH: Exceeding 200 MHz . AUDIO BANDWIDTH: Exceeding 100 kHz . VIDEO CROSSTALK: <50dB @ 5MHz. NON LINEARITY: <0.1\%.

VIDEO S/N:
CONTROL:
AUDIO THD:
SWITCHING:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

AUDIO S/N: 88 dB Unweighted, (1Vpp). DIFF. GAIN: 0.05\%. DIFF. PHASE: 0.03 Deg. K-FACTOR: $<0.05 \%$.

## Typical applications:

| $*$ | Production studios. |
| :--- | :--- |
| $\$ \quad$ Audio / Video duplication facilities. |  |
| $\stackrel{ }{*}$ | Professional presentation systems. |

## 8x8 Balanced A/V M atrix Switcher

The Kramer VS-848 is a high performance, 8x8 vertical interval matrix switcher for composite video and balanced stereo audio signals. It is a true matrix, allowing the user to route any input to any or all outputs simultaneously. Since the VS-848 switches during the vertical interval, transitions are glitch-free when sources share a common reference sync.

There are many updated features on this popular design including audio breakaway, which provides the ability to switch audio independently from video. Eight preset memory locations are provided for quick access to common configurations. Also, the TAKE button allows the user to place multiple switches in a queue, then activate them with one touch of this button or a single serial command. Kramer's new K-Switch control software is included for applications where a W indows ${ }^{\text {TM }}$ based PC is used to control the V S-848.

There are a total of three ways to control the VS-848; front-panel buttons, RS-232, and RS-485. It is dependable, rugged, and fits in two vertical spaces of a standard 19" rack. Video bandwidth of 200 M Hz ensures that the VS-848 remains transparent even in the most critical applications.


## Technical Specifications:

INPUTS: 8 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs. 1 Sync/Video Genlock $1 \mathrm{Vpp} / 75 \Omega$ with sync select switch. 8 balanced stereo audio, $+4 \mathrm{dBm} / 33 \mathrm{k} \Omega$ on detachable terminal blocks.
OUTPUTS: 8 composite video, $1 \mathrm{Vpp} / 75 \Omega$ on BNCs.
8 balanced stereo audio, $+4 \mathrm{dBm} / 50 \Omega$ ( 24 Vpp max.) on detachable terminal blocks.
VIDEO BANDWIDTH: Exceeding 200 MHz . AUDIO BANDWIDTH: Exceeding 100 kHz .
VIDEO CROSSTALK: <50dB @ 5MHz. AUDIO S/N: 84 dB Unweighted (1Vpp)

VIDEO S/N:
NON LINEARITY:
IFF. GAIN:
DIFF. PHASE:
K-FACTOR:
CONTROL:
SWITCHING:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:
$\begin{array}{ll}\text { AUDIO S/N: } & 84 \mathrm{~dB} \text { Unweighted, } \\ \text { AUDIO THD: } & 0.025 \%(1 \mathrm{~V}, 1 \mathrm{KHz}) .\end{array}$ 2nd HARMONIC: 0.013\%.
MAXIMAL AUDIO: $\quad 24 \mathrm{Vpp}(>20 \mathrm{dBm})$.

## Typical applications:

* Any professional system requiring outstanding value in a $8 \times 8$ matrix.
* Production and duplications facilities, rental and staging. Security, CCTV, and home theater systems.
* Production studio vertical interval routing between $G$ enlocked sources.


## 12x2 Vertical Interval M atrix

## VS-1202YC

The Kramer VS-1202YC is a high performance $12 \times 2$ vertical interval matrix switcher for $s$-Video (Y/C) or composite video, and stereo audio signals. Two up to 12 inputs can be routed to either or both outputs simultaneously. Since switching is performed during the vertical interval, transitions are glitch-free when sources share a common reference sync.

The design features two independent sets of input select buttons, one set for each output, making it ideal for real-time applications requiring the ability to preview any input before committing it to a main output. Kramer's "02" family is also great for any application requiring a true two-output matrix. RS-232 control capability is standard on the VS-1202YC, and Windows control software is also provided at no additional cost.

The VS-1202YC is dependable, rugged, and fits in two vertical spaces of a standard 19" rack. Video bandwidth of 37 M Hz ensures transparent performance in almost any typical video application.


Technical Specifications:

INPUTS:

OUTPUTS:
VIDEO BANDWIDTH: OUTPUT COUPLING:
DIFF. GAIN:
DIFF. PHASE:
VIDEO S/N RATIO:
K-FACTOR:
CONTROL:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

12 composite video $1 \mathrm{Vpp} / 75 \Omega$ on BNC type connectors. $12 \mathrm{YC}, \mathrm{Y}=1 \mathrm{Vpp} / 75 \Omega$, $\mathrm{C}=0.3 \mathrm{Vpp} / 75 \Omega$, on 4 P connectors. 12 stereo audio $10 \mathrm{~K} \Omega$ on RCAs.
$2 \times 2$ composite video, $1 \mathrm{Vpp} / 75 \Omega$, $2 \times 2 \mathrm{YC}, \mathrm{Y}=1 \mathrm{Vpp} / 75 \Omega, \mathrm{C}=0.3 \mathrm{Vpp} / 75 \Omega$. $2 \times 2$ stereo audio $1 \mathrm{~V} / 100 \Omega$ on RCAs.
$37 \mathrm{MHz}-3 \mathrm{~dB}$. CROSSTALK: -40 dB at 5 MHz .
DC, clamped.
0.4\%.
0.9 Deg. AUDIO THD: 0.02\%. 74 dB . <0.05\%.

AUDIO THD: $\quad 0.02 \%$.
SWITCHING: Vertical Interval.

24 illuminated front-panel touch switches, RS-232.
19-inch (W), 7 -inch (D) $2 \mathrm{U}(\mathrm{H})$ rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ (117VAC U.S.A.) 11.5 VA .
3.7 Kg (8.2 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical applications:

[^12]The Kramer VS-2016 is a high performance 16x1 vertical interval switcher for composite video signals using BNC connectors. O ne up to 16 sources can be routed to one monitor, VCR, or other receiving device. Since switching is performed during the vertical interval, transitions are glitch-free when sources share a common reference sync.

The VS-2016 is designed to be easily expandable to create larger switching systems. For example, two VS-2016's can be combined to make a $32 \times 1$, etc. M ultiple units can also be operated in parallel for switching component signal formats. For example, two VS-2016's could be linked to form a $16 \times 1$ switch for Y/C, three could be linked to switch YUV, etc. It is RS-232 controllable, and comes with K ramer's new K-Switch Windows compatible control software at no additional cost.

The V S-2016 is dependable, rugged, and fits in one vertical space of a standard 19" rack. Video bandwidth of at least 80 M Hz ensures that it remains transparent in almost any video application.


## Technical Specifications:

INPUTS:
OUTPUTS:
BANDWIDTH (VIDEO):
DIFF. GAIN:
LUMA S/N:
DIFF. PHASE:
K-FACTOR:
OUTPUT COUPLING:
CROSSTALK:
CONTROL:
SWITCHING:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:

16 composite / component video, $1 \mathrm{Vpp} / 75 \Omega$, on BNC connectors.
1 composite / component video, $1 \mathrm{Vpp} / 75 \Omega$ on a BNC connector.
Exceeding $80 \mathrm{MHz}(-3 \mathrm{~dB})$.
0.07\%.

74 dB .
0.28 Deg.
<0.05\%.
DC.
-48dB (Chroma).
16 front-panel touch switches, RS-232.
During Vertical Interval.
19 inch (W), 7 inch (D), 1U(H) rack mountable.
230 VAC $50 / 60 \mathrm{~Hz}$ (115VAC U.S.A.) 8.7 VA.
2.8 Kg. (6.2 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical applications:

[^13]
## 16x16 Video Matrix

## VS-2516

The Kramer VS-2516 is designed primarily as a high performance $16 \times 16$ vertical interval matrix switcher for composite video signals using BNC connectors, but can be configured for other signal formats as described below. It is a true matrix allowing any input to be routed to any or all outputs simultaneously. Since the V S2516 performs switches during the vertical interval, transitions are glitch-free when sources share a common reference sync. 15 non-volatile preset memory settings are provided for easy recall of common configurations.

In addition to its typical $16 \times 16$ operation, the VS-2516 can be configured as an $8 \times 8$ for $s$-Video (YC), $5 \times 5$ for $Y U V$, or $4 \times 4$ for RG BS signals. It is designed to be easily expandable to create larger switching systems. For example, two units can combine to form a $16 \times 32$ system, etc. Also, multiple VS-2516's can be operated in parallel for larger multi-channel systems. For example, two units can be used as a $16 x 16$ for s-Video.

Kramer offers companion units to add audio capability to any system based on the VS-2516. The VS$\mathbf{2 6 1 6}$ is designed for balanced audio signals, and the VS-2216 is the unbalanced version. Both use detachable screw terminal blocks for audio connections. Control is performed by simple front panel buttons or RS-232 serial commands from touch screen systems, personal computer, or other dedicated serial controllers.


## Technical Specifications:

```
INPUTS:
OUTPUTS:
VIDEO BANDWIDTH:
CROSSTALK:
COUPLING:
VIDEO S/N:
SWITCHING:
CONTROL:
INTERFACE:
STORAGE CAPACITY:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:
OPTIONS:
```

16 composite video, or 8 s-Video (YC), or 4 RGBS, or 5 YUV , $1 \mathrm{Vpp} / 75 \Omega$.
16 composite video, or 8 s-Video, or 4 RGBS, or 5 YUV, $1 \mathrm{Vpp} / 75 \Omega$. 69 MHz .
Less than 40 dB (Chroma).
DC. DIFF. GAIN: Less than $0.07 \%$.

Better than 75 dB .
Vertical Interval or immediate.
Front panel switches, RS-232.
RS-232.
15 presets.
19 inch (W), 7 inch (D), $2 \mathrm{U}(\mathrm{H})$ rack mountable.
$230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}$ (115VAC, U.S.A.) 22VA.
4.6Kg. (10.2 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter. Kramer model VS-2216 or VS-2616 companion audio units.

## Typical Applications:

[^14]
## 16x16 Stereo Audio Matrix

## VS-2216

The Kramer VS-2216 is a high performance $16 \times 16$ matrix switch for unbalanced stereo audio signals using detachable screw terminal connectors. It is a true matrix allowing any input to be routed to any or all outputs simultaneously. The VS-2216 is designed to operate independently, or as a companion to the Kramer VS-2516 video matrix switch. It offers excellent audio performance, easy to use front panel, large LED I/O display, and 15 non-volatile user-programmable preset memory settings.

The VS-2216 can be controlled by front panel buttons, RS-232, or by the link with a Kramer VS-2516 video matrix switch. For applications requiring control via a personal computer, Kramer's W indows ${ }^{\text {TM }}$ compatible control software is included at no additional cost. Inputs and outputs can by looped to form larger systems such as $16 \times 32,32 \times 48$ etc.


## Technical Specifications:

INPUTS:
OUTPUTS:
AUDIO BANDWIDTH:
CROSSTALK:
THD:
COUPLING:
MAX. SIGNAL LEVEL:
AUDIO S/N:
CONTROL:
INTERFACE:
STORAGE CAPACITY:
DIMENSIONS:
POWER SOURCE:
WEIGHT:
ACCESSORIES:
OPTIONS:

16 stereo audio, looping, 50k ohms input impedance on terminal blocks.
16 stereo audio, 50 ohms impedance on terminal blocks.
Exceeding 40 kHz .
Less than $70 \mathrm{~dB}(1 \mathrm{kHz})$.
Less than $0.1 \%$.
AC.
12 Vpp .
Better than $85 \mathrm{~dB}(+4 \mathrm{dBm})$.
Microprocessor and EEPROM.
RS-232.
15 presets.
19 inch (W), 7 inch (D), $2 \mathrm{U}(\mathrm{H})$ rack mountable.
230 VAC, $50 / 60 \mathrm{~Hz}$, (115VAC, U.S.A.) 9.2 VA.
3.6 Kg. (8 Lbs.) Approx.

Power cord, Windows $95 / 98$ control software, Null modem adapter.
Kramer VS-2516 reconfigurable video matrix switch.

## Typical Applications:

[^15]
## $16 \times 16$ Balanced Stereo M atrix

The Kramer VS-2616 is a high performance $16 \times 16$ matrix switcher for balanced stereo audio signals using detachable screw terminal connectors. It is a true matrix allowing any input to be routed to any or all outputs simultaneously. The VS-2616 is designed to operate independently, or as a companion to the Kramer VS-2516 video matrix switch. It offers excellent audio performance, easy to use front panel, large LED I/O display, and 15 non-volatile user-programmable preset memory settings. The VS-2616 can be controlled by front panel buttons, RS-232, or by the link with a Kramer VS-2516 video matrix switch. For applications requiring control via a personal computer, Kramer's W indows ${ }^{\text {TM }}$ compatible software is included at no additional cost. For creating larger systems, inputs can be looped to form $16 \times 32,16 \times 48$, and other sizes.


## Technical Specifications:

INPUTS: 16 -Balanced Stereo Audio, looping, $5 \mathrm{k} \Omega$ input impedance on terminal blocks, +4 dBm nom. OUTPUTS: 16 Balanced Stereo Audio, 50 Ohms on terminal blocks, +4 dBm nom.
AUDIO BANDWIDTH: Exceeding 40 kHz .
CROSSTALK: Less than $70 \mathrm{~dB}(1 \mathrm{kHz})$.
THD: Less than $0.1 \%$.
COUPLING: AC.
MAX. SIGNAL LEVEL: 20 Vpp .
AUDIO S/N: $\quad$ Better than $85 \mathrm{~dB}(+15 \mathrm{dBm})$.
CONTROL: Front panel switches, RS-232.
STORAGE CAPACITY: 15 presets.
DIMENSIONS: $\quad 19$ inch (W), 7 inch (D), 2U (H) rack mountable.
POWER SOURCE: $\quad 230 \mathrm{VAC}, 50 / 60 \mathrm{~Hz},(115 \mathrm{VAC}, \mathrm{U} . S . A) 9.2 VA.$.
WEIGHT:
3.6 Kg. (8 Lbs.) Approx.

ACCESSORIES: Power cord, Windows 95/98 control software, Null modem adapter.
OPTIONS: Kramer VS-2516 reconfigurable video matrix switch.

## Typical Applications:

[^16]The Kramer VS-120 is a programmable scanning video switcher designed to sequentially cycle through up to 20 video and stereo audio sources. Operating stand-alone it accepts up to 20 inputs, but multiple VS-120's can be cascaded to allow as many as 2000 sources to be monitored. It is ideal as a quality control tool in video duplication facilities as well as a sophisticated alarm camera scanner. Switching is performed during the vertical interval for glitch-free transitions between genlocked sources.

The VS-120 can be controlled by front panel buttons, RS-232, or RS-485 commands transmitted by a touch screen system, personal computer, or other serial controller. O peration is fully microprocessor controlled. It is rugged, dependable, and is housed in a professional rack mountable enclosure, which occupies two vertical spaces in a standard 19 " rack.


## Technical Specifications:

## INPUTS:

OUTPUTS:

DISPLAY: CONTROLS: SWITCHING:
ERROR DETECTION: AUDIO BANDWIDTH: K-FACTOR:
DIMENSION:
POWER:
WEIGHT:
ACCESSORIES:

20 video $1 \mathrm{Vpp} / 75 \Omega$ on BNC connectors.
20 stereo audio, $1 \mathrm{Vpp} / 50 \mathrm{k} \Omega$ on RCA connectors.
1 video, $1 \mathrm{Vpp} / 75 \Omega$ on 2 BNCs, parallel connected.
1 stereo audio, $1 \mathrm{Vpp} / 100 \Omega$ on $2 \times 2$ RCAs, parallel connected.
DB-9 for RS-232, 3 binding posts for RS-485.
4 seven-segment display LEDs, 20 LED status display.
12 key keypad control, 17 touch switch setup controls, RS-232, RS-485.
Vertical Interval. DWELL TIME: $1 \mathrm{Sec}-60 \mathrm{Sec}$.
Sync detection. VIDEO BANDWIDTH: $25 \mathrm{MHz}-3 \mathrm{~dB}$. $20 \mathrm{kHz}-1 \mathrm{~dB}$. DIFF. GAIN: $1.3 \%$.
<0.05\%.
19 inch (W), 7 inch (D), $2 \mathrm{U}(\mathrm{H})$ rack mountable.
230 VAC, $50 / 60 \mathrm{~Hz}$ (115 VAC, U.S.A) 6.7 VA.
4.1 Kg. (9.1 Lbs.) Approx.

Power cord, Windows 95/98 control software, Null modem adapter.

## Typical Applications:

[^17]
[^0]:    * C omponent video switching in studio and post production applications.
    * High resolution computer-video signal routing.
    * M edical applications: routing high line rate signals generated by medical equipment requiring the widest bandwidth.
    * Routing SDI or other very high frequency signals.

[^1]:    * Any presentation or display system requiring $3 \times 1$ switching for RG BH V.
    * Live studio routing and component switching for post-production applications.
    * M ulti-channel component switching by simultaneous operation of several VS-2053 units using RS-232.

[^2]:    * C omponent routing in live broadcast and post production applications.
    * C omputer graphics and medical applications.
    * M ulti-channel component switching by simultaneous operation of several VS-2042 units using RS-232.

[^3]:    * Video production studios.
    * Live broadcast, for switching between cameras in real-time.
    * CCTV and home theater systems.

[^4]:    * Video production studios and professional presentation systems.
    * Live broadcast, for switching between cameras in real-time.
    * CCTV and security applications.

[^5]:    * Video production studios.
    * Live broadcast or presentation applications such as switching between cameras in real-time.
    * CCTV, home theater, and rental/staging applications.

[^6]:    * Small video and audio editing systems.
    * Any professional system requiring outstanding value in a true $4 \times 4$ matrix.
    * Retail stores, restaurants and sports bars, home theaters.

[^7]:    * Small video and audio editing systems.
    * Any professional display system requiring outstanding value in a true $4 \times 4$ matrix.
    * N on-linear editing systems.

[^8]:    * Small video and audio editing systems.
    * Any professional display system requiring outstanding value in a true $5 \times 4$ matrix.
    * $\quad$ N on-linear editing systems.

[^9]:    * Any professional system requiring outstanding value in a $6 \times 6$ matrix
    * Production and duplications facilities, rental and staging
    * Security, C CTV, and home theater systems

[^10]:    * Any professional A/V system requiring high quality s-Video switching.
    * Live broadcast applications for switching between cameras in real-time.
    * C CTV and security applications.

[^11]:    * Any professional $\mathrm{A} / \mathrm{V}$ system requiring XLR audio switching.
    * Live broadcasting, for switching between sources in real-time.
    * Audio recording studios.

[^12]:    * Video production studios.
    * Live broadcast or presentation applications such as switching between cameras in real-time.
    * CCTV, home theater, and rental/staging applications.

[^13]:    * Video production studios.
    * Live broadcast and presentation systems requiring switching between cameras in real-time.
    * CCTV, home theater, and rental/staging applications.

[^14]:    * Any professional display system requiring video signal routing.
    * Broadcast and production facilities.
    * Rental and staging applications.

[^15]:    * Any professional presentation system requiring $16 \times 16$ audio routing.
    * Production and broadcast applications.
    * Retail stores, restaurants, and sports bars.

[^16]:    * Any professional system requiring $16 \times 16$ audio routing.
    * Production and broadcast applications.
    * Retail stores, restaurants, and sports bars.
    * Recording studios.

[^17]:    * Fully programmable, EPROM /N OV RAM memory for setup saves and recalls.
    * Automatic error detection (sync failure or disconnection) in security systems.
    * M onitoring in large duplication systems.

