The Single Source Pro-Audio Supplier

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WELCOME

Studiospares

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www.studiospares.com

Methods of Ordering

Website	www.studiospares.com
Tel (UK Calls)	0844 375 5000
Tel (Non-UK Calls)	+44 (0)20 8208 9930
Free Fax (Orders Only)	0800 731 3767
Returns	020 8208 9951
Accounts	020 8208 9936/34
Email	sales@studiospares.com
Post	Send orders to address above

Next Day Delivery cut off time 3pm

Delivery Charges

GB Mainland

(Excludes Highlands and Islands)

Express per 20kg	Next working day	£9.90
Standard per 20kg	2 - 5 working days	£6.50
Letter post (<1kg + <£25)		£3.00
Web orders - Express		£6.00
Web orders - Standard		£4.00
Web orders - Letter post		£2.00
EU Delivery (<2kg + <£100)		£6.00

See page 326 for full delivery charges

Events Schedule

Look out for Studiospares at the following events this year:

Bett Show
January 22 - 25, ExCeL, London

PLASA Focus
April 29 - 30, Royal Armouries, Leeds

CRE International
May 13 - 16, Sandown Park, Surrey

PLASA Show
October 5 - 8, ExCeL, London

PLASA members operate to a Code of Ethics guaranteeing integrity.

The MIA is the UK Trade Association of the musical instrument industry.

Winner of Best After Sales Support for the Audio Pro Industry Excellence Awards 2011!

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All prices exclusive of VAT and are correct at time of going to press. Studiospares endeavours to hold the catalogue price for the life of that catalogue. However although many prices have fallen, others are rising significantly. For this reason, we cannot guarantee catalogue prices. Prices and specifications subject to change without notice. All special offers are subject to stock availability. Full terms and conditions on p304. E&OE.

WELCOME TO THE NUMBER ONE RECORDING AND LIVE SOUND CATALOGUE 2014!

UK SUPPLIER

With our main competitors now trading out of Germany, it's worth a quick recap of the advantages of being UK based. Studiospares offices and warehouse are in NW London, just 500m from the end of the M1: this means next day delivery is normal and orders can be collected NOW, all our staff are UK-based, we all speak English, everything has UK power plugs and English manuals. If you need to return a product it's very straightforward.

30 YEARS SERVICE

We recently celebrated 30 years in business. Last year we passed 15 years online (the same as Google!). Many suppliers have come and gone but we know that our family business values are still appreciated today .

DEMO FACILITY

We have extended and developed our showroom and demonstration facilities. Free parking is a bonus in London, but customers also appreciate the immediate access to over £1.5 million worth of stock. With the recently installed Esmono sound isolation room, we now offer the ideal environment to put microphones and monitors to the test. Watch out for the regular demo days from top brand experts like Focusrite, Line 6 and Presonus.

BRANDS IN THE CATALOGUE

We continue to provide the very best professional audio products from industry leading brands. New brands this year include Heil Sound, Telefunken, SMPro, Galaxy and Focusrite Rednet. Studiospares own brand gear is increasingly accepted as offering excellent quality and good value for money. Around 1000 new products have been added this year, including many unique accessories and products you won't find elsewhere.

SERVICE

Our Technical Sales staff are second to none, with a brilliant range of knowledge covering practically every area of sound production, recording and performance. Since they aren't on commission, there is no hard sell, just the determination to provide the best solution for your application. We are investing further in our IT systems to provide better order tracking plus a revamped website which will go live in Summer 2014

Studiospares ONLINE...

ProAudioBlog.co.uk

Follow Studiospares on a host of social networking sites for the latest news and products!

Connect to Studiospares on Facebook, Twitter, Youtube and our blogsite ProAudioBlog and get up-to-the-minute news and information on future products, demo days, stock updates and special offers!

THANK YOU

We wouldn't have been in business for 30 years without your support. Thank you especially to the many who have been in touch, whether by email, at shows, on Facebook, or in the showroom. We love the positive comments, but negative comments are also appreciated as they give us ideas for improvement.

Barry Lambden
Managing Director

RECORDERS

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Portable Recorders

Zoom H2n

Portable Recorder

Representing a new generation of portable recording, the H2n is Zoom's most innovative handheld recorder to date.

The Zoom H2n is the only portable recorder with five mic capsules onboard. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, 2-channel and 4-channel surround sound. The H2n's onboard 90° X/Y stereo condenser mics are arranged with the right and left mics on the same axis. Choose between 2-channel mode, which combines the Mid-Side and X/Y mics, and 4-channel mode, which records two separate stereo files, allowing you even more post-production capability. comes with Steinberg's WaveLab LE 7 professional audio editing software.

Description	Code	Price (Ex VAT)
H2n	361-290	£99.17
H2n + 4GB SD Card	361-294	£104.17
H2n + 8GB SD Card	361-298	£106.00
H2n Accessory Park	361-291	£24.99
H2n + Accessory Park	361-292	£122.00

BOSS MICRO-BR BR-80

NEW LOWER PRICE

HANDHELD RECORDER

The ultimate new portable recording and jam-along tool for guitarists and other musicians.

- Three modes: MTR (multi-track recorder), eBand and Live Rec
- Records directly to SD/SDHC memory card (up to 32 GB)
- Built-in stereo condenser microphone
- Huge library of built-in backing and rhythm patterns

Description	Code	Price (Ex VAT)
BR-80	309-690	£140.83

FOSTEX FR2LE

LOCATION RECORDER

Solid state Recorder.

- Records BWF (stereo or mono) or MP3 files to type II CompactFlash or microdrive cards
- Built-in phantom powering, editing functionality and USB 2.0 connectivity
- Mic preamps have XLR mic inputs
- Pre-record buffer ensures that no vital takes are missed
- PSU and carry pouch are included

Description	Code	Price (Ex VAT)
FR2LE	219-290	£449.00

Zoom H4n

Portable Recorder

Zoom's most sophisticated handheld recorder to date!

The H4n is Zoom's most sophisticated handheld recorder to date, offering a significantly improved user interface, integral X/Y stereo condenser microphones, a digitally controlled mic pre-amp and the ability to use both internal and external microphones simultaneously for 4-channel recording. The Zoom H4n records high-resolution audio at 24bit/96kHz on SD/SDHC media of up to 32GB and is USB 2.0. It also functions as a USB audio interface. Ships with a wind screen, mic clip adapter, AC adapter, USB cable, protective case and Cubase LE recording software. An optional remote control (The Zoom RC-04) is also available.

Includes 1GB SD card plus extra card as below.

Description	Code	Price (Ex VAT)
H4n	361-031	£182.50
H4n + 4GB SD Card	361-030	£183.50
H4n + 8GB SD Card	361-035	£184.50
H4n + 16GB SD Card	361-036	£185.50
Rycote Audio Kit	408-570	£104.00

OLYMPUS LS-100

NEW LOWER PRICE

MULTI - TRACK LINEAR PCM RECORDER

The LS-100 is professional in every respect - and delivers portable recording at a high performance level.

- Maximum sound quality for up to 140dB sound pressure
- Dual XLR/Phone combo jacks with Phantom Power Supply
- Linear PCM (24bit/96kHz)/MP3/BWF
- Durable metal body with microphone guard
- Automatic Gain Control (AGC)
- L/R independent recording level setting via dial control
- Metronome & tuner

Description	Code	Price (Ex VAT)
LS-100	359-320	£268.33

OLYMPUS LS-3

ULTRA PORTABLE RECORDER WITH HD AUDIO

Superb sound quality, smooth operation and a durable, take me-anywhere design concept that fits in literally every pocket.

- 24bit/96kHz sampling rate
- 3 microphones (stereo directional MIC and centre omnidirectional MIC)
- 4GB internal memory
- Pre-recording option
- WAV/WMA/MP3 recording formats
- Rechargeable batteries & USB charging function
- Includes case, batteries and USB cable

Description	Code	Price (Ex VAT)
LS-3	359-060	£127.00
LS Remote RS30W	359-325	£50.83

OLYMPUS LS-12

Ultra simple stereo recorder with Smart Recording and 130 dB SPL.

- Best in Class Microphone Technology 130dB sound pressure
- Simple to use with the new Recording Dial with Smart Recording
- 2GB built-in memory plus SD(XC) slot
- 96 kHz / 24 bit Linear PCM
- Linear PCM (24bit/96kHz)/MP3/BWF
- Low Cut Filter to remove unwanted background noise
- 2 Second Pre Record Mode
- Mic and Line in Sockets

Description	Code	Price (Ex VAT)
LS-12	359-360	£107.50
LS-12 + 8GB Card	359-361	£108.32

OLYMPUS LS-14

TRESMIC PCM RECORDER

Ultra simple three microphone recorder with Smart Recording and 130 dB SPL microphones.

- Tresmic 3 Microphone Technology
- 4GB built-in memory plus SD(XC) slot
- 96 kHz / 24 bit Linear PCM
- Over Dub Recording Feature
- Linear PCM (24bit/96kHz)/MP3/BWF
- Chromatic Tuner and Metronome
- Low Cut Filter to remove unwanted background noise
- 2 Second Pre Record Mode
- Mic and Line in Sockets
- On Board File Trimming

Description	Code	Price (Ex VAT)
LS-14	359-370	£149.99
LS-14 + 8GB Card	359-371	£154.00

Zoom H6

6-In 2-Out Handheld Recorder

The revolutionary H6 is the most versatile portable recorder ever...

Four interchangeable input capsules—X/Y, MS, Shotgun, and Dual XLR/TRS Combo—make the H6 the ultimate chameleon of the audio world, and its advanced preamps make it the best-sounding one too. Four mic/line inputs with XLR/TRS combo connectors, gain controls (real knobs!) and -20dB pads for each input. Six-track simultaneous recording. Large full-colour LCD display, angled so it's easy to read in all environments. Records directly to SD, SDHC and SDXC cards up to 128GB. Phantom power for all main inputs: +12/+24/+48V. Up to 24-bit/96kHz audio in BWF-compliant WAV or a variety of MP3 formats. Multitrack to stereo internal mixdown.

Whatever your application—live recording, professional film/video work, or broadcast ENG (electronic news gathering), etc.—the H6 can handle it with ease.

Description	Code	Price (Ex VAT)
H6	377-850	£274.17
H6 + + 8GB SDHC Card	377-851	£275.00

ZOOM

Zoom Q2HD

Audio Video Recorder

The high definition audio and video recorder at your fingertips.

Live stream your gigs, special events and more with the Q2HD direct from your computer to the web. The first handheld camcorder to offer mid-side stereo recording giving natural depth and accurate stereo imaging up to 24-bit/96khz as well as full HD 1920 x 1080P video resolution. (optional) Get great sound no matter what you're shooting with it's Auto Gain function (Concert/Solo/Meeting), a Low-cut filter for unwanted background noise and when filming outside reduce wind noise using a windscreen (sold separately).

Description	Code	Price (Ex VAT)
Q2HD	377-830	£124.17
APQ2HD Accessory Pack	377-840	£24.99

ZOOM

Tascam DR07 MkII

Portable Recorder

Handheld portable recorder with adjustable microphones for AB & XY recording.

TASCAM's DR-07 MKII improves on one of the best-selling portable recorders ever with adjustable microphones, clear sound quality and a great new design. The stereo recorder features a pair of adjustable condenser microphones. The built-in cardioid pattern mics can be moved from an XY position, for tight imaging, to an AB position, for a wider ambient sound. Choose the best sound depending on the source and environment.

Description	Code	Price (Ex VAT)
DR07 MKII	238-130	£115.83
DR07 MKII + 4GB MicroSD Card	238-131	£119.80
DR07 MKII + MiniJack + Phono Lead	238-132	£117.80
DR07 MKII + Stand Adaptor	238-133	£118.80
DR07 MKII + Lapel Mic	238-134	£132.50
USB PSU for DR07 MKII	635-530	£8.32

TASCAM

ALL PRICES EXCLUSIVE OF VAT.

RECORDERS

Portable Recorders CONTINUED

Portable Recorder Comparison Chart

Portable Recorder	Zoom H4n	Zoom H2n	Roland R-05	Tascam DR100 MKII	Olympus LS-3	Zoom H6	Marantz PMD620 MKII	Tascam DR05	Tascam DR07 MKII	Zoom H1
Code	361-031	361-290	369-890	228-640	359-060	377-850	271-870	238-050	238-130	361-130
Integrated Stereo Microphone	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Recording Tracks	4	2 + 4 Channel Surround	2	2	2	6	2	2	2 (+ Overdubbing)	2
Microphone Inputs	2x XLR/Jack Combo	1x Mini Jack	Stereo miniature phone type, plug-in powered mic	2x XLR	1x Mini Jack	1x Mini Jack, 4 XLR/TRS Combo Jacks	1x Mini Jack	1x Mini Jack	1x Mini Jack	1x Mini Jack
48V Phantom power	Yes	No	No	Yes	No	Yes	No	No	No	No
Line Inputs	2x XLR/Jack Combo	1x Mini Jack	1x Mini Jack	1x Mini Jack	1 x Line In - Duel Mic/Line In	1x Mini Jack, 4 XLR/TRS Combo	1x Mini Jack	1x Mini Jack	1x Mini Jack	1x Mini Jack
Storage Medium	SD Card, SDHC Card	SD Card, SDHC Card	SD Card, SDHC format compatible	SD Card, SDHC Card	Micro SD	Micro SD, SD, SDHC, SDXC Card	SD Card, SDHC Card	Micro SD	Micro SD	Micro SD
Included storage	1GB	2GB	2GB	2GB	4GB Built-In	2GB	512MB	2GB	2GB	2GB
Maximum Memory In GB	32GB	32GB	32GB	32GB	32GB	2GB SD 32GB SDHC 128GB SDXC	32GB	32GB	32GB	32GB
Headphone Output	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Integrated Speaker	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	No	Yes
Maximum Resolution In bit	24 bit	24 bit	24 bit	24 bit	24 bit	24 bit	24 bit	24 bit	24 bit	24 bit
Maximum Sample rate	96kHz	96kHz - Stereo Mode, 48kHz - 4 Channel Mode	96kHz	96kHz	96kHz	96kHz	96kHz	96kHz	96kHz	96kHz
Limiter	Yes	Yes	Yes, via switch	Yes	Yes	Yes	No	Yes	Yes	Yes
Recording Format	MP3, WAV, BWF	MP3, WAV	MP3, WAV	MP3, WAV	WAV, MP3, WMA	MP3, WAV	MP3, WAV	MP3, WAV	MP3, WAV	MP3, WAV
Power Feed	PSU, 2 x LR6 (AA) Batteries	(AA) Batteries	AC Adapter Alkaline dry battery LR6 (AA) type x 2 or Nickel Hydrogen battery (HR15/51) x 2	Battery, Optional PSU	2x AAA Batteries	4x 2x AA Battery, Optional AC Adapter, USB Bus Power	Battery, USB Charging (PC/AC Adapter)	2x AA Battery, NiMH Accumulator, Optional PSU	2x AA Battery, NiMH Accumulator, Optional PSU	1x AA Battery
Dimensions	70 x 156.3 x 35 mm	67.6 x 113.8 x 42.7 mm	103 x 60 x 25 mm	80 x 153 x 35 mm	135 x 63 x 18.1mm	77 x 152.8 x 47.8mm	102 x 62 x 25 mm	61 x 141 x 26 mm	55 x 141 x 26 mm	44 x 136 x 31 mm
Weight	280g	130g (without batteries)	140g	290g	154g	280g	110g	116g (without batteries)	125g	60g
Included in Delivery	Cubase LE4, Windscreen, 1GB SDCard, USB Cable, PSU, Mic Clip Adapter	2GB SD Card, 2 x AA Batteries, Wavelab LE	Owner's manual, Quick start guide, SD card, Batteries (two AA), USB cable (mini-B type), Windscreen	Windscreen, SD-Card, Carrying Bag, USB Cable, Remote Control	2x AAA Batteries, Windshield, USB Lead, Case	XY Microphone, M Microphone, 4x AA Batteries, SD Card, USB Cable, Manual, Cubase LE DVD, Windshield, Case	PSU, SD Card (512 MB), USB Cable, Carrying Strap, Audio Cable, Tripod/Belt Clip Adapter, CD-ROM user guide	2GB Micro SD Card, 2 x AA Batteries, USB Lead	2GB Micro SD Card, 2 x AA Batteries, USB Lead	2GB Micro SD Card, 1 x AA Battery, USB Lead

STAGELINE DPR-2004

PORTABLE RECORDER

Compact and portable with the capability of recording in both WAV or MP3 format.

- Touchscreen colour display
- Featuring 2GB of flash memory
- Micro SD card slot allowing up to 32GB of memory
- Built-in speaker & two omnidirectional electret mic
- Expandable with an add-on mic - DPR 2004MIC

Description	Code	Price (Ex VAT)
DPR-2004	256-630	£83.25
DPR-2004MIC Add-on mic	256-640	£23.50

FOSTEX DC-R302

NEW

PORTABLE RECORDER

Professional stereo recorder with on-board 3-ch pre-amp audio microphone/line mixer designed for use with video-capable DSLRs.

- 3 XLR inputs with Limiter+High Pass Filter
- Microphone Out in addition to Line Out for stereo mix to the camera
- Headphone monitoring L, R, Return,
- Auto Slate Tone (1kHz / sine wave)
- 2x USB outputs. 48V Phantom power
- Powered by 4 x AA batteries (approx. 4 hours operation with NiMH batteries) or external DC (9 - 24V)
- Llight weight extruded aluminum chassis

Description	Code	Price (Ex VAT)
DC-R302	229-330	£515.83

MARANTZ PMD620 MKII

SOLID STATE RECORDER

Professional recording features and flexible file formats.

- 2 quality condenser mics and monitor speaker
- File size limited only by SD card capacity
- On-board editing and playback features
- Including USB 2.0 connectivity

Description	Code	Price (Ex VAT)
PMD620 MKII	271-870	£249.17

YAMAHA PR7

NEW

An ultra-portable linear PCM recorder that provides very high-quality recordings.

- Newly developed crossed XY stereo mic
- Onboard tuner and metronome
- Overdubbing and marker editing
- 5 optimised presets tailored for rehearsing, songwriting,converence or field recording

Description	Code	Price (Ex VAT)
PR7	274-580	£109.00

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

Zoom H1

Portable Recorder

Zoom's smallest recorder ever!

Featuring renowned recording technology and studio-quality microphones, the H1gives you clean, clear stereo sound effortlessly. The H1's onboard microphones are configured in an X/Y pattern, and are both arranged on the same axis so that stereo sound is captured with remarkable depth and clarity. It can record linear PCM (WAV) files at 24-bit/96 kHz, which far exceeds CD quality, and also records in MP3 which maximizes recording time. The H1 supports microSD cards with capacities of up to 32GB for hours of recording, and unwanted background noise can be dramatically reduced using the built-in low cut filter. The H1's stereo microphone input jack accepts stereo line-level inputs. The H1 has a built-in reference speaker and uses USB 2.0. Optional accessory pack (Code 361-200) also available.

Includes extra 2GB microSD card and one AA battery.

Description	Code	Price (Ex VAT)
H1	361-130	£61.83
H1 + APH1 Accessory Pack	361-131	£75.38
H1 + 4GB Micro SDHC Card	361-135	£64.90
H1 + 8GB Micro SDHC Card	361-137	£65.30
H1 + 8GB Micro SDHC Card + APH1 Pack	361-138	£77.99
H1 + Headphones + USB Lead Bundle	361-136	£68.30
H1 White	361-320	£61.83
H1 White + APH1 Accessory Pack	361-321	£75.38
H1 Silver	361-325	£61.83
H1 Silver + APH1 Accessory Pack	361-326	£75.38

TASCAM DR-V1HD

NEW LOWER PRICE

VIDEO/AUDIO RECORDER

A State of the Art HD Video/Hand held PCM Audio Recorder using microSDHC cards.

- 3 operating modes, movie, audio, photo
- Stills, view separately or in a slide show
- Link audio files to a single snap shot view
- Variable speed audition maintains pitch
- White balance for stagelight, sunlight, cloudy
- 2.4inch TFT color LCD
- 15mW + 15mW Headphones amplifier
- File editing function (Divide, Delete)

Description	Code	Price (Ex VAT)
DR-V1HD	238-320	£223.00

TASCAM DR

PORTABLE RECORDER

The MKII update brings added professional features to the DR100.

- 4 upgraded built-in mics, 2 cardioid and 2 omni with revised pre amps
- Limiter and low cut filter
- Mini USB 2.0 jack and cable, built-in speaker, tripod mount, li-ion battery
- 2GB card and wired/wireless remote control included

Description	Code	Price (Ex VAT)
DR100 MKII	228-640	£249.17
DR100 MKII + 4GB SD Card	228-641	£252.00
DR100 MKII + 8GB SD Card	228-642	£254.00

TASCAM DR05

NEW LOWER PRICE

PORTABLE RECORDER

Brings high-quality stereo recording to an easy-to-use portable powerhouse with a size and price that anyone can handle.

- Records in MP3 or WAV format to microSD or microSDHC media
- 96kHz/24-bit high-resolution audio
- A pair of microphones handles up to 125dB SPL
- New recording features like Peak Reduction and Quick Menu

Description	Code	Price (Ex VAT)
DR05	238-050	£70.83
DR05 + 4GB SD Card	238-051	£74.70
DR05 + Minijack - Phono Lead	238-052	£73.83
DR05 + Stand Adaptor	238-053	£74.50
DR05 + Lapel Mic	238-054	£85.30

TASCAM DR40

PORTABLE RECO

Giving you the flexibility needed to record anywhere.

- Captures up to four tracks from built-in, high-quality condenser microphones
- 96kHz/24-bit high-resolution audio
- Internal mics are adjustable from XY to AB position
- 96kHz/24-bit resolution recording
- Accepts SD or SDHC cards up to 32GB, and a 2GB card is included

Description	Code	Price (Ex VAT)
DR40	238-160	£157.50
DR40 + 4GB SD Card	238-161	£159.50
DR40 + 8GB SD Card	238-162	£160.83
DR40 + Stand Adaptor	238-163	£158.33
DR40 + 3x AA Batteries	238-164	£157.50

ALL PRICES EXCLUSIVE OF VAT.

Portable Recorders CONTINUED

Roland R-05

WAV/MP3 Recorder

The compact R-05 is easy to use, affordable, and packed with big-ticket features that raise the bar in its price class.

Housed in a strong metal exterior, the R-05 is built to last. The unit makes high-quality stereo recording (24-bit / 96kHz) easy with the built-in stereo mic and external input. It records directly onto SD card and its extended battery life allows for an amazing 16 hours of continuous recording. It features auto record start, auto song split, auto level adjust and a pre record function. It can be used as a high quality portable audio player and to top it all off it comes with a windscreen and tripod mount!

Description	Code	Price (Ex VAT)
R-05	369-890	£140.83
R-05 + 4GB SD Card	369-895	£141.83
R-05 + 8GB SD Card	369-896	£144.00
OP-RP1 Carry Pouch	369-940	£29.17
OP-MSA1 Mic Stand Adaptor	369-910	£15.80
CS-10EM Binaural Mic + Earphones	369-900	£65.83
CS-15S Stereo Microphone	369-950	£83.30
OP-R05C Cover Windshield Set	369-920	£37.50
OP-R05S Silicone Rubber Case	369-930	£15.80

Includes SD card and two AA batteries.

Roland

ROLAND R-44

PORTABLE RECORDER

4-channel compact, solid state, portable recorder.

- Captures up to 4 channels of audio
- 16 bit and 24 bit recording depths
- 44.1kHz to 192kHz sample rates
- Built-in limiter
- Studio class effects
- Capture eight channels by linking two units

Description	Code	Price (Ex VAT)
R-44	369-790	£624.00

ROLAND R-88

NEW LOWER PRICE

8-CHANNEL RECORDER MIXER

A new standard in professional portable recording by providing seamless integration of a recorder, mixer and a multi-channel audio interface.

- Simultaneous recording of 8 channels + stereo mix (up to 96kHz)
- 8 XLR inputs, 8 XLR outputs, AES/EBU input/outputs
- Built-in 10in/8out USB audio interface
- SMPTE time code in/out for video sync
- BWF and iXML embedded metadata
- 3 hours of recording time using 32GB SDHC card (24bit/96kHz, 10ch
- 24bit/192kHz uncompressed linear PCM

Description	Code	Price (Ex VAT)
R-88	369-970	£1499.00

ROLAND R26

PORTABLE RECORDER

Discover true multi-dimensional sound with Rolands' innovative hand-held audio field recorder.

- 2 types of built-in stereo mics (omnidirectional & directional)
- 2 XLR/TRS inputs with 48V Phantom power
- Supports 6 channels of simultaneous recording
- High speed USB interface for storage and recording
- Bundled with SONAR LE

Description	Code	Price (Ex VAT)
R-26	309-630	£304.17
OP-R26CW Cover/Windshield	309-640	£70.83

SONY PCM-M10

NEW LOWER PRICE

PORTABLE RECORDER

The smallest member of Sony's family of portable audio recorders is the ideal choice for making live musical, nature sound and field recordings.

- Built-in Electret condenser mics
- 4GB built-in flash memory
- WAV and MP3 format record/play
- Digital pitch control
- Wired remote control

Description	Code	Price (Ex VAT)
PCM-M10	261-170	£183.33

Portastudios

TASCAM DP24/DP32

24/32 TRACK PORTASTUDIO

The DP24/DP32 are multitrack Digital Portastudios with solid-state recording, a colour LCD and channel strip controls to make recording simple. Up to eight tracks can be recorded at a time. Input processing like compression and limiting are available during recording, as well as guitar amp simulation and multi-effects for use with the instrument-level input. Tracks can be viewed and mixed on the large colour LCD and dedicated mixing controls like 19 linear faders and 12 channel strip encoders. Two Mixdown effects including reverb and chorus are also available plus a mastering effect. Songs can be transferred to computer over USB or written to CD with the built-in CD-RW drive.

Description	Code	Price (Ex VAT)
DP24 24 Track	238-170	£562.50
DP32 32 Track	238-310	£579.17

BOSS BR1600CD

DIGITAL RECORDING STUDIO

The most sophisticated of the Boss digital multitrackers and yet still allows musicians to make recordings with a minimum of technical knowledge.

- Records 8 XLR inputs simultaneously
- Onboard effects
- USB port
- 16 individual Track EQs
- V-LINK video control
- Auto pitch correction

Description	Code	Price (Ex VAT)
BR1600CD	309-240	£815.83

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

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DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

Zoom R16

Recorder Interface Control Surface

The R16 combines a remarkable level of functionality with exceptionally intuitive design.

The Zoom R16 is the first digital recorder with a 16-track playback and 8-track simultaneous recording that utilizes Secure Digital (SD) memory. The versatile R16 recorder is 3 production tools in 1. It's a digital multitrack recorder, an audio interface and a control surface, providing you with all the tools necessary to create studio quality recordings anywhere you need to. For recording purposes, the unit supports up to 32GB SD cards, allowing more than 6 hours of recording using all 16 tracks. Additionally, the flexibility of SD recording not only makes the R16 lighter and more portable, it also ensures increased reliability with no concern for a crashing hard drive. It also provides 8 balanced combination XLR-1/4-inch inputs along with one Hi-Z input for direct connection of guitar or bass. With the new Zoom R16, versatility, control and comprehensive features come together in a single device that puts the power to produce professional recordings right at your fingertips.

Includes Steinberg Cubase LE 4 and supports Windows XP/Vista and Mac OS X.

R16
Code 361-050
£232.50

Zoom R24

Recorder Interface Control Surface

A complete, compact and powerful portable music creation system that makes creating easier.

The R24's simultaneous 8-track recording capability allows you to capture live band performances, record drum kits with multiple mics and make other recordings of multiple sound sources. It can play back up to 24 tracks of 16/24-bit and 44.1/48 kHz WAV files, and has support for 24-bit/96 kHz encoding which ensures high quality sound. It can be used as a control surface for DAW transport functions and mixing operations. It also features a 24-voice sampler with 8 pads and 3 banks and a pair of built-in high-sensitivity stereo mics. It supports SD and SDHC cards and has a USB 2.0 high speed port for quick transfer of files.

R24
Code 361-140
£290.83

zoom

ZOOM R8

RECORDER SAMPLE INTERFACE CONTROLLER

The Zoom R8 functions as a digital recorder, USB audio interface, control surface and sampler

- 8-channel playback, 2-channel simultaneous recording
- 48V phantom power for condenser microphones available on 2 tracks
- 150 DSP effects including guitar amp models and mastering effects.

Description	Code	Price (Ex VAT)
R8	377-820	£165.83

PC Card Recorders

DENON DN-F450R

SD CARD RECORDER

The DN-F450R offers simplified, cost competitive solid state recording and playback.

- Records and plays back from SD/SDHC card
- Supports WAV and MP3 at 48/44.1 kHz and 32-320 kbps
- Balanced XLR and unbalanced RCA audio input
- ¼" headphone out with volume control

DENON DN-F650R

SD CARD/USB RECORDER

A highly versatile solid state recorder designed to fulfil the most demanding playback and recording applications.

- 1U rack mount size
- Records and plays back from SD/SDHC card and USB drives
- Records WAV at 44.1 / 48 / 96kHz and MP3 at 32-320 kbps
- SPDIF and AES/EBU digital input and output
- Optional wired remote (RCF400S) available

Description	Code	Price (Ex VAT)
DN-F450R	271-780	£315.00
DN-F650R	271-790	£499.17
RCF400S Wired Remote	271-770	£265.00

ROLAND V-STUDIO VS20

NEW LOWER PRICE

VIRTUAL STUDIO

Cakewalk, Roland and Boss together create the ideal recording solution for guitar players who want to start making music with a PC or MAC.

- Simplicity of a portable 4 track
- Combined USB audio interface and control surface
- Seamless software/hardware combo
- Latency-free performance

Description	Code	Price (Ex VAT)
VS20	309-440	£165.83

TASCAM DP006

NEW LOWER PRICE

DIGITAL POCKETSTUDIO

Music Sketch Pad" Songwriting Quick-Start Anyone Can Use.

- 2 Mono+2 mono/stereo switchable tracks
- Records max of 2 tracks at a time
- Plays back up to 6 tracks at a time
- Record to SD/SDHC card (Up to 32GB)
- 2 Built-in omni-directional mics
- Two unbalanced 1/4" mic/line input jacks
- Output via 3.5mm mini jack
- Chromatic tuner and metronome included
- High-speed data transfer by USB2.0
- 2GB SD card included
- CD quality recording (16bit/44.1kHz)
- Backup and restore songs

TASCAM DP008EX

NEW LOWER PRICE

DIGITAL POCKETSTUDIO

Essentially the same as the DP006 but with the following extra features:

- 2x XLR inputs, output via phono plug
- Headphone output slightly higher
- Enhanced Backup Memory
- Output level 6dB higher

Description	Code	Price (Ex VAT)
DP006	238-360	£132.50
DP008EX	238-370	£215.83

ALLEN AND HEATH ICE-16

MULTITRACK RECORDER INTERFACE

Capable of recording 16 tracks of audio directly to a USB key or hard drive, ICE-16 makes multitrack recording easy, with a front USB socket and automatic conversion to industry-standard wav format. It also functions as an interface to your computer in the studio, streaming high quality digital audio at 24bit, up to 96kHz sample rate over FireWire or high speed USB 2.0. Units can be linked when streaming over FireWire to expand the channel count even further.

Description	Code	Price (Ex VAT)
Ice-16	269-570	£582.50

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

VISIT our trade counter

You'll get friendly advice and immediate access to 8000+ product lines!

ALL PRICES EXCLUSIVE OF VAT.

RECORDERS

PC Card Recorders CONTINUED

Marantz PMD661 MKII

Professional Portable Field Recorder

Portable field recorder that records directly to SD cards...

The Marantz PMD661 MKII Portable SD Recorder is an updated version of the PMD660. It is robust and versatile, offering an improved top facia layout with fewer buttons and more highly developed use of multi-functional operation. Also an integrated high quality stereo condenser microphone array for 'point and shoot' operation, and a highly visible 128 x 64 dot matrix OLED (organic LED) display. It records directly to SD or SDHC cards in MP3, WAV or BWF file formats and records up to a bit rate of 24bits. The PMD661 MKII also features 2 XLR inputs which can be switched between mic and line levels and have phantom power. It can record for up to 6 hours on 4 x AA batteries and has a USB 2.0 port.

Description	Code	Price (Ex VAT)
PMD661 MKII	271-860	£395.00
RC600 Wired Remote	271-660	£69.00

marantz

STAGELINE DPR-10

MP3 USB/CD COMPACT RECORDER

A high quality MP3 recorder that records audio from any line level playback device, e.g CD player, cassette player, laptop, turntable with line level output.

- Compact - only around 7 inches wide
- Capture audio, convert it to MP3 & store to SD/MMC/USB stick or HDD
- Store and playback tens of thousands of music tracks, speech, lectures and any other audio files.
- With full function remote control

Description	Code	Price (Ex VAT)
DPR-10	256-610	£119.00

STAGELINE DPR-110

1U MP3 USB/SD RECORDER

Big brother of the Stageline DPR-10. It's a 1U MP3 recorder with USB interface and SD/MMC card slot. USB storage media can directly be connected (e.g. USB hard disk, USB flash drive) For SD/MMC cards up to 8GB (FAT16/FAT32). Table top unit 19". Selectable recording bit rate: 96/128/192kbps. Supports MP3 and WMA and ID3 tags. Track programming & folder navigation.

Description	Code	Price (Ex VAT)
DPR-110	256-620	£149.99

TASCAM HS2

SOLID STATE RECORDER

The TASCAM HS-2 is a flexible recorder with high-quality audio and the perfect replacement for timecode DAT and MD recorders. It provides up to 192kHz/24-bit Broadcast WAV file stereo recording. Its feature-rich flexibility and reliability is perfect for broadcast, post production and professional audio applications. Supports CF UDMA media, widely used in broadcast and professional audio applications - and SD/SDHC & USB media for recording/playback popular in the consumer market. The HS-2 employs a color TFT screen, popularized in the rest of the HS-Series. This screen provides complete control of functionality. When you record/overwrite in timeline mode, HS-2 will record to one region. Timeline Mode can perform non-destructive edits similar to a DAW. The real-time operating system designed for the HS-Series provides benefits such as fast booting, fast display and stable operation. The electronic components have been carefully chosen to provide exceptional performance.

Description	Code	Price (Ex VAT)
HS2	238-200	£1665.83
SY2 Timecode Interface Card	238-270	£1249.17

TASCAM SSCDR200

CD/CF/SD RACKMOUNT RECORDER

The Solid State Recorder designed for the Broadcast and Contractor markets.

- Recoding to any available Media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW)
- Record in MP3, audio CD, or convert WAV files to audio CD
- Up to 20 tracks of flash start with RC-20 and RC-SS20 remote control devices
- Coaxial S/PDIF & AES/EBU (Auto-detect on Input)

Description	Code	Price (Ex VAT)
SSCDR200	238-240	£732.50

TASCAM SSR100/SSR200

CF/SD RECORDER

Single-rackspace Solid State Recorders that record to SD, CF or USB memory in WAV or MP3 formats

- Equipped with unbalanced audio I/O
- SPDIF coaxial digital in and out with sample rate converter,
- A wired remote control and a computer keyboard input for folder/file naming and remote control.
- 24-bit WAV file playback with speed control & without speed change
- The SS-R200 features parallel and RS-232C serial control balanced & unbalanced I/O

Description	Code	Price (Ex VAT)
SSR100 Unbalanced	238-250	£408.33
SSR200 Balanced	238-260	£479.17

TASCAM HS2000/HS4000

RECORDER

TASCAM's 2-Track & 4-Track Recorder provides broadcast and post studios with the functions of timecode DAT on a reliable solid-state-based transport.

- Dual Compact Flash card slots for redundancy & confidence monitoring
- Mode for read-after-write verification
- Touch screen interface w/ large color TFT display
- SMPTE Timecode sync & up to 96kHz/24-bit recording
- Export projects to AES31 format

Description	Code	Price (Ex VAT)
HS2000 2-Channel	238-210	£3999.17
HS4000 4-Channel	238-220	£4832.50

Gemini DRP-1

Digital SD Recorder Rackmounting

NEW LOWER PRICE

The DRP-1 is a 1U Rackmount Digital Recorder from Gemini offering USB flash drive and up to 32GB SDHC compatibility for direct easy recording.

The DRP-1 from Gemini is a standalone digital rack mountable recorder that allows you to record and playback from one convenient device. Its single rackspace design ensures discreet integration into your rack set up, making this handy recording device ideal for DJs, musicians, bars, clubs, schools, houses of worship and anywhere else high-quality audio recording is a must. For true recording versatility, the DRP-1 features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card.

DRP-1
Code 290-010
£132.50

gemini

DID you know?

At Studiospares we process all incoming orders within a few minutes

If anything is to be added to an earlier order, it will be processed as a NEW order.

CD Recorders

Tascam CD-RW900SL

TASCAM

CD Recorder

One of the most popular CD recorders on the market!

The CD-RW900SL features a robust slot-loading transport, 24 bit A/D & D/A converters, MP3 playback, key control, sample rate conversion, and selectable CD disc reading speed. The CD-RW900SL provides dedicated analogue front panel input control, rear panel unbalanced (RCA) I/O, and SPDIF digital I/O (optical and coaxial). Recently added features include Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). Includes Pitch Control on playback (0.1 to 1.0% in 0.1 steps), Auto or Manual track division, Sync Record Start, Power on Play, Elapsed, Remain, Total and Total remain Time display, and CD-Text read and write.

Other Portable Recorder options available	Code	Price (Ex VAT)
CD-RW900SL	218-970	£437.50
CD-RW900SL + CD Cakebox	218-975	£439.00

The CD-RW900SL provides an advanced feature set at a modest price.

WHY buy tascam?

We only learn the difference between manufacturers when things go wrong. Support for any professional product is essential. Dealing with companies who manufacture domestic equipment and stick rack ears either end is problematic because a professional user has higher expectations than the consumer.

Tascam have served the professional user with appropriate products and service for around five decades and are still going strong.

If you need more information, please contact our technical sales team, who will be glad to help further.

TEAC CDR-W890

CD RECORDER

The TEAC CDR-W890 is a powerful unit capable of transferring to CD from any medium.

- Analogue and optical digital inputs
- Transfer from turntables, tape decks, DAB radio and other hi-fi separates
- Manually adjustable audio levels

Description	Code	Price (Ex VAT)
CDR-W890	223-030	£215.83

FOSTEX CR500

CD RECORDER

The CR500 is a CD recorder that delivers excellent quality recordings from a variety of analogue and digital inputs, producing discs of exceptional accuracy and integrity.

- Offers the world-first direct BWF recording onto UDF formatted CD at up to 24bit/96kHz resolution
- The file is fully compatible with PC workstations
- Ideal for DAT archiving in the standard16bit/48kHz format
- Features Instant Play, Fader Start, built-in memory for cue point and program play per each disc

Description	Code	Price (Ex VAT)
CR500	219-780	£415.83

TASCAM CD-RW901SL

CD RECORDER

The Tascam CD-RW901 professional CD recorder gives studios and contractors the professional connections and features they really need

- XLR balanced I/O and RCA unbalanced I/O
- Coaxial and optical digital I/O; AES/EBU digital I/O
- Digital volume
- Sync recording function

Description	Code	Price (Ex VAT)
CD-RW901SL	228-370	£702.50

iPod/iPad Recorders

ALESIS IOMIX

4-CHANNEL IPAD RECORDER

For the first time ever, you can mix and record up to 4 channels of audio into your iPad.

- Records directly into GarageBand or any compatible Core Audio app
- Trim, channel gain, pan, and low & high EQ controls
- All connections on board (4 XLR-1/4" inputs & 1/4" stereo outputs)
- Studio to go and wireless whenever from your iPads
- A video output perfect for presentations and entertainment

Description	Code	Price (Ex VAT)
IOMIX	385-920	£165.83

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Minidisc Recorders

Tascam MC-CD1 MKIII

Combined CD Player/Minidisc Recorder

Combines CD playback and MiniDisc recording in a 2U rackmount unit...

The Tascam MD-CD1 MK3 is the only combination CD and MinidDisc solution for contractors, broadcast and other installations requiring MD-format compatibility. Based on the bestselling MD-CD1, the new model adds new digital I/O, additional file playback from CD, an expanded pitch range for CD playback and more. For space-challenged jobs that needs a variety of playback options, the MD-CD1mk3 is the perfect choice. Supports MP3 and WAV file playback in addition to standard CD or CD-TEXT discs. The MiniDisc can play or record in all major formats: SP, MONO, LP2, and LP4. It can be controlled using RS-232C, wireless remote control, or a PS/2 keyboard.

MD-CD1 MKIII
Code 228-300
£633.33

TASCAM

Multitrack Recorders

Tascam DR680

Solid State Recorder

The DR-680 brings multi-channel portable recording within reach of any musician for polished live, location and surround recordings.

Up to eight tracks can be recorded to solid-state SD card media at 96 kHz/24-bit Broadcast WAV quality. Six mic inputs provide phantom power and 60dB of gain for condenser microphones. Record the six microphones along with a digital SPDIF source for 8 track recording. Each mic input has a selectable low cut filter and analogue limiter for optimal sound. The DR-680 captures stereo audio at 192 kHz/24-bit and also records up to four channels of MP3 audio. Two of the recorders can be connected with a cascade cable for up to 14-track recording on battery power and there's even a built-in speaker to check recordings without headphones.

DR680
Code 228-920
£689.17

BOSS BR800

DIGITAL RECORDING STUDIO

BOSS continues its top-selling tradition of portable, affordable multi-trackers with the new BR-800

- Supports up to 32GB SDHC card (1GB SD included)
- 4-track simultaneous recording and 8-track simultaneous playback
- Powerful guitar, bass, and vocal effects
- Functions as a USB audio interface and DAW control surface
- Built-in stereo condenser microphone
- Runs on six AA batteries/USB bus power/AC adaptor (included)

Description	Code	Price (Ex VAT)
BR800	309-370	£307.50

CD Players

DENON DN-C110P

PRO 3U CD PLAYER

The DN-C110P is an entry level CD player designed specifically for use in commercial installations.

- New Feature: MP3 playback and WMA music files from CD/CDR/CDRW media
- IR remote control, program play, random play, and disc and track repeat modes
- Simple uncluttered control layout and large central display, for ease of operation and use in ambient lighting conditions
- Large 3U rackmountable form, operational simplicity, assured reliability, and legendary Denon sound quality
- Optical digital output

Description	Code	Price (Ex VAT)
DN-C110P	271-420	£165.00

Tascam CD-200

CD/MP3 Player

Updated version of the best-selling CD160!

The CD-200 offers a simple, cost-effective solution to installations or PA rental where the extra features of a more complex CD player might go unused. Yet it provides features such as pitch control with an on/off knob, a headphone output with level control, intro check, anti-shock memory, and a variety of convenient playback modes which can help prevent the user from making a mistake. The CD-200 can also play back MP3 and WAV files from data CDs and display ID3 tags and CD-Text. The included wireless remote control gives access to most features and allows a track to be selected directly via a 10-key pad.

CD-200
Code 228-660
£265.83

Tascam CD-200i

CD/MP3 Player with iPod Dock

Similar to the CD-200 but with an iPod Dock for audio/video playback and charging.

CD-200i
Code 228-710
£324.17

Tascam CD-200iB

CD/MP3 Player with iPod Dock + XLR Outputs

Similar to the CD-200i but with both balanced XLR and unbalanced RCA outputs for both the CD and iPod playback.

CD-200iB
Code 238-060
£365.83

Tascam CD-200SB

SD/USB/CD Player Rackmount

The CD-200 series with all the professional features plus SD/SDHC and USB Memory Device playback support. Supports numerous audio formats including CD:CD-DA,Data-D(wav/mp3/mp2) SD/SDHC/USB: wav/mp3/mp2/WMA/AAC

CD-200SB
Code 238-330
£332.50

CUSTOMER feedback

'I'm not sure who it was who helped me select the items I needed on the telephone last week. I would like to thank whoever it was for their help in choosing the right equipment as I am not very familiar with electronic equipment and terminology.'

Ross
Sound Recordist

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

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Denon DN-C635

Professional CD Player

The DN-C635 builds on the legendary DN1000F.

This new design includes a huge number of facilities. PLAY starts instantly (0.01 sec). No delay or lag. Auto cue rolls the CD to the commencement of the audio, not the start of the track. There are various Play and Finish modes. Tracks can be selected by 10 tracks quickly by holding down the rotary Track Select knob. Varispeed provides a range of + 9.9% and varipitch by + 3% in 0.2% increments. Three different Programme Play modes can be stored in a non volatile memory. With Play set to Single the player stands by at the beginning of the next track whilst in Continuous the playback is continued according to the programme sequence. End Monitor reviews the last 5-35 (variable) seconds of tracks. Power On Playback has two options. The next track to be replayed can be Reserved. There are remote control facilities via a D-sub 25 pin socket plus fader start. Outputs via XLR, Phono with level adjustment, Coaxial Digital output, variable headphone output. This is only a taster of the facilities available which would otherwise fill this page.

NB Recently upgraded to offer compatibility with CDR and CD-RW discs, MP3 playback, and an RS232 port.

DN-C635
Code 260-470
£399.00

DENON ELECTRONICS

TEAC CD-P1260

CD PLAYER

Offers playback of computer generated MP3 files as well as CD and CD-R/RW discs.

- Centre-mounted Drive Mechanism
- LCD Display with Music Calendar
- Repeat, Shuffle, Program play
- Intro Check
- 6.3mm Gold-plated Headphone Jack with Volume
- Remote Control
- Dimensions: 435 x 100 x 285mm, 4.1kg

Description	Code	Price (Ex VAT)
CD-P1260	223-000	£89.90

STAGELINE CD-112

DUAL CD/MP3 PLAYER

CD and MP3 player with USB interface and SD/MMC card slot suitable for all professional applications.

- USB storage media can be connected directly
- For SD/MMC cards up to 32GB (FAT16/FAT32), available at option
- Anti-shock system, Autoplay function, Fast forward and reverse
- Supports ID3 tags
- Track programming

Description	Code	Price (Ex VAT)
CD-112	256-590	£199.00
CD-112TRS	256-600	£225.00

Monacor CD156

Stereo CD Player

NEW LOWER PRICE

Stereo CD player for HiFi and PA applications.

Double suspended, dampened player mechanism. Title programming, repeat function (repeat 1, repeat all), random replay, standard operating functions. Adjustable headphone output. Infrared remote control with direct title selection. 482mm (19") rack installation with supplied mounting brackets, 2RS (rack spaces). Audio CD/CD-R.

CD156
Code 260-310
£115.83

MONACOR INTERNATIONAL

TASCAM CD500

NEW LOWER PRICE

PRO 1U CD PLAYER

The CD-500 is an extremely compact CD player available as a standard or professional version.

- Flash start capability for up to 20 tracks
- Auto cue, auto ready, intro check functions
- CD500B similar to CD500, but with XLR balanced outputs, AES/EBU digital I/O and parallel control.

Description	Code	Price (Ex VAT)
CD500	238-070	£422.00
CD500B	238-080	£495.00

USB/SD Players

DENON DN-F300

STEREO SD CARD PLAYER

The Denon DN-F300 further raises the bar with digital solid-state design that features no moving parts and unparalleled reliability.

- 2 x SD card slots and 1 x USB port
- Pitch bend
- 19" Rack Mountable 2U
- Seamless looping
- Fast track search

DENON DN-F400

STEREO SD CARD PLAYER

Ideal for use in public facilities requiring continuous playback, repeated programmed audio messaging or quickly-triggered announcements.

- Plays WAV and MP3 files
- Uses SD and SDHC cards
- Balanced and unbalanced outputs
- Headphone output
- Securable SD slot
- Simple, intuitive operation

Description	Code	Price (Ex VAT)
DN-F300	271-750	£207.50
DN-F400	271-760	£312.50

ROLAND CD-2U

NEW

SD/CD RECORDER

Completely self contained with stereo microphones and speakers.

- Records direct to CD-R/RW discs or SD/SDHC memory card
- External stereo microphone inputs
- XLR/TRS inputs with phantom powering
- Stereo line inputs/outputs on RCA Phonos
- Adjustable playback speed
- Built-in tuner and metronome
- Wireless remote control included
- Center Focus isolates vocals and instruments for learning

Description	Code	Price (Ex VAT)
CD-2U	309-980	£432.50

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

CDR Professional

HHB CDR80 Silver IP

Inkjet Printable

Printable version of the HHB CDR80 which is popular with recordists and archivists.

Audio - optimised and intended for use in single speed professional audio recorders. Has a white disc surface optimised for use with inkjet printers including models from Affex, Copytrax, Fargo and IMT. Packed in jewel cases.

CDR80IP Single Code 123-320	£0.89
CDR80IP 10 Pack Code 123-330	£7.94
CDR80IP Cakebox 50 Pack Code 123-270	£18.70

HHB CDR80 Bulk Cakebox

Recorder Interface Control Surface

Printable version of the CDR80 with a matt white disc surface optimised for use with thermal printers.

CDR80BULK Cakebox 50 Pack Code 123-340	£18.70

HHB CDR74 GOLD

CDRs

HHB's original audio optimised 1X to 8X disc.

- Designed for use in the single-speed writers used in audio CD recorders
- 74 minute / 650MB CD-R disc
- Advanced phthalocyanine dye
- High reflectivity, low jitter performance
- 100 year secure archival life
- Tough protective coating

Description	Code	Price (Ex VAT)
CDR74 Gold x1	123-100	£2.72
CDR74 Gold Pack of 10	123-110	£25.40

HHB CDR80 SILVER

CDRs

Silver reflective layer increases reflectivity, resulting in widespread compatibility with CD recorders and players.

- Uses ultra stable Phthalocyanine dye resulting in a recording layer with a projected life exceeding 100 years
- Full Orange Book Part 11 compatible

Description	Code	Price (Ex VAT)
CDR80 Silver x1	123-210	£0.85
CDR80 Silver Pack of 10	123-220	£7.44

SONY IMATION CAKEBOX CDR80*

CDRs

25 and 100 pieces of 700MB/80 minute Imation CDR 48x speed in a Cakebox. No jewel cases supplied.

Description	Code	Price (Ex VAT)
25 CD Cakebox	142-020	£5.95
100 CD Cakebox	142-120	£15.82

*May be replaced by an alternative quality brand.

SONY IMATION CDR80 SLIMS x10*

CDRs

10 pieces of Imation's popular 80 minute/ 700MB CDRs in slim jewel cases.

- Plain discs (not coloured as before)
- Currently 52x speed
- The same high quality as the market-leading Sony Imation Reflex CDRs

Description	Code	Price (Ex VAT)
CDR80 Slims x10	142-110	£3.52

*May be replaced by an alternative quality brand.

CDR Consumer Type

FUJI CDR AUDIO*

CDR CONSUMER TYPE

Delivers bit-perfect recording and playback precision for accurate music storage and reproduction.

- 80 minutes
- 700MB capacity
- For use on CD recorders which require the SCMS code in the disk
- Some older CD recorders may not be suited for use with 80 minute CDRs.

Description	Code	Price (Ex VAT)
CDR80 x1	122-550	£0.62
CDR80 Pack of 10	122-600	£5.88

*May be replaced by Sony Imation or an alternative quality brand.

DVD - Recordable

IMATION DVD+Rplus DVD-Rminus 4.7GB

CAKEBOX GP

50 pieces of 4.7GB TDK DVD+R & DVD-R in a Cakebox.

- No Jewel cases supplied

Description	Code	Price (Ex VAT)
DVD+R 4.7 x50	142-170	£12.20
DVD-R 4.7 x50	142-160	£12.20

HHB DVD-R4.7GB

DVD-R

General purpose white inkjet-printable DVDs in a cakebox.

- No cases provided
- 1x - 8x write speed
- Pack of 50 discs
- Available in Inkjet or Thermal printable discs

Description	Code	Price (Ex VAT)
Inkjet Printable x50	123-420	£24.90
Thermal Printable x50	123-430	£24.90

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Memory Cards

INTEGRAL MICROSDHC CLASS 4/CLASS 10

MICRO SDHC

Upgrade your multimedia device with an Integral microSDHC memory card.

- High quality Integral memory card for portable recorders, mobile phones and other multimedia devices
- Up to 32GB capacity for storing digital data
- Class 4 specification provides more than 4MB/sec continuous write speed, Class 10 more than 10MB/sec

Description	Code	Price (Ex VAT)
Class 4 4GB	137-500	£3.32
Class 4 8GB	137-510	£4.96
Class 4 16GB	137-570	£8.30
Class 4 32GB	137-770	£14.90
Class 10 4GB	137-890	£3.96
Class 10 8GB	137-900	£4.99
Class 10 16GB	137-910	£9.50
Class 10 32GB	137-920	£16.50

INTEGRAL SD CARD 2GB

HIGH SPEED 80x

Secure Digital Card 2GB high speed 80x

- Write protect switch (prevents accidental erasure of data)
- For use in Digital cameras, Camcorders, Mobile phones, MP3 players, Navigation Systems, PDAs and Notebooks.
- **N.B.** An SD Card will NOT normally function in a MultiMediaCard socket.

Description	Code	Price (Ex VAT)
2GB High Speed	137-320	£4.12

INTEGRAL SDHC CARD

CLASS 4 + 6

High storage capacity (4GB upwards) and fast data transfer.

- Store your digital content such as MP3's, high-resolution photos, high definition videos
- Without the restrictions of memory card size and data write-speeds of the past

Description	Code	Price (Ex VAT)
SDHC 4GB Class 4	137-370	£4.49
SDHC 4GB Class 6	137-390	£3.96
SDHC 8GB Class 4	137-440	£4.95
SDHC 8GB Class 6	137-450	£7.90
SDHC 8GB Class 10	137-530	£5.62
SDHC 16GB Class 4	137-460	£7.28
SDHC 16GB Class 10	137-540	£7.85
SDHC 32GB Class 4	137-490	£12.90
SDHC 32GB Class 10	137-560	£14.92

Pen Drives

INFO message

Memory Card Prices

Pen drives, plus SD, SDHC, and other card prices are still very volatile, with some going down 50% over the last 12 months. Then occasionally the prices bump up again! Please check online for latest pricing, while for larger orders call for the best price.

INTEGRAL SPLASH USB 8.0/32.0

PEN DRIVE

Perfect for moving files between school, office and home!

- Hi Speed USB 8.0 / 32.0 pen drive
- Shock proof and water proof rubberised casing
- Read speed: 12MB/s, write speed: 3MB/s
- Lightweight and slim design
- Choice of colours

Description	Code	Price (Ex VAT)
8GB - Blue	137-640	£5.82
8GB - Yellow	137-650	£5.82
8GB - Pink	137-660	£5.82
8GB - Black	137-670	£5.82
32GB - Black	137-840	£14.98

INTEGRAL NEON USB 3.0 ORANGE

PEN DRIVE

The Integral Neon USB 3.0 flash drive will back-up, transfer and access your digital content 10X faster than ever.

- Faster data transfer up to 10x the normal USB 2.0 drive
- Eye-catching fluorescent casing
- HD movies, back-ups and upgrading PC systems
- Backwards compatible with USB 2.0

Description	Code	Price (Ex VAT)
8GB	137-850	£5.75
16GB	137-860	£8.30
32GB	137-870	£14.15
64GB	137-880	£24.90

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

INTEGRAL USB 2.0 HIGH SPEED

PEN DRIVE

Useful and portable pen drives for use with Mac or PC...

- For use with Mac or PC
- USB 2.0 and 1.1 compatible.
- Featuring red LED
- Weight 9g
- Supplied with a USB extension lead, neck holder and Windows driver disc

Description	Code	Price (Ex VAT)
4GB	137-180	£4.15
4GB 10-Pack	137-181	£37.50
8GB	137-190	£5.52
16GB	137-200	£8.72
32GB	137-210	£14.45
64GB	137-230	£24.99

Card Readers

INTEGRAL 9-IN-1

CARD READER

USB adaptor that allows 9 types of memory card to be read by your computer.

- Mac and PC compatible
- Reads the following format cards; SD Card, Mini SD Card, Micro SD (TransFlash), RSMMC, DV-RSMMC, MMC Mobile, MMC, MMC Plus, Memory Stick - MS-Pro, MS-Duo and MS-ProDuo

Description	Code	Price (Ex VAT)
9-In-1 Card Reader	137-260	£4.55

INTEGRAL 17-IN-1

MULTI CARD READER

USB Card reader that will read 17 types of memory card.

- Mac and PC compatible
- Reads the following format cards; Compact Flash, SD, Mini SD, xD, MMC, MMCplus, SmartMedia, Microdrive, Magicstor Drive, MemoryStick, MemoryStick Pro, MemoryStick Duo & PRO Duo, RSMMc, MMCmobile. With an adaptor will also read Transflash/Micro SD & MMC Micro.

Description	Code	Price (Ex VAT)
17-In-1 Card Reader	137-270	£5.30

PRICE match

Studiospares will BEAT any genuine price from any UK competitor on any item or order.

details on page 326

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Minidiscs

HHB MINIDISC 80

MINIDISCS

Precision manufactured and tested to exacting tolerances.

- Achieves block error rates more than 10 times lower than consumer MiniDiscs
- Can be used reliably for more than 1 million read/write cycles
- Tough UV coating protects the tape
- Special lubricating agent resists dust contamination
- Slip case with a quick release security lock ensures quick access

Description	Code	Price (Ex VAT)
MD80 80 Minutes	123-250	£1.87

SONY PRMD74 PACK OF 5

PROFESSIONAL MINIDISC

Offers superior quality of digital recording with the convenience of instant access.

- Reliable media for audio archives
- Quick Random Access
- Extremely low error rate unaffected by one million erase / read /write cycles
- CD-type case, with professional index sheet and label sheet
- Pack of 5

Description	Code	Price (Ex VAT)
PRMD-74 x5	127-370	£11.99

Tape

HHB DTRS TAPE

113 minute DTRS tape approved by Tascam for all DTRS recording applications.

- Double coated for high output and low block error rates
- Advanced binder compound for increased durability
- Rigid, heat resistant shell
- Secure archival life in excess of 10 years

Description	Code	Price (Ex VAT)
DA60 60 minutes	123-300	£7.52
DA113 113 minutes	123-090	£9.80

HHB ADAT45L

DIGITAL MULTITRACK TAPE

Designed specifically for ADAT users.

- Precision engineered cassette
- Fine cobalt ferric oxide particles for a smooth magnetic surface
- Consistently low block error rates
- High output
- 45 minutes

Description	Code	Price (Ex VAT)
ADAT45L 45 minutes	123-080	£5.95

RNG MAGNETIC TAPE

Formed out of the media giant Philips in Holland who had the plant and technology to produce tape with quality and consistency.

- Produces two Quantegy bias compatible tapes
- High bias, high output SM900 replaces 499 and GP9, lower bias and output SM911 replaces Quantegy 456

Description	Code	Price (Ex VAT)
SM900 1/4" NAB Spool	119-100	£31.40
SM900 1/2" NAB Spool	119-110	£39.90
SM900 1" NAB Spool	119-120	£86.70
SM900 2" NAB Spool	119-130	£137.50
SM911 1/4" NAB Spool	119-000	£30.50
SM911 1/2" NAB Spool	119-010	£43.30
SM911 1" NAB Spool	119-020	£74.20
SM911 2" NAB Spool	119-030	£132.50

Hard Drives

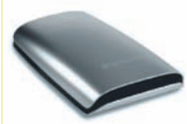
VERBATIM EXTERNAL HARD DRIVES

Huge storage capacities available with Verbatim's new range of desktop hard drives - includes back-up software and 2 year warranty.

2.5" USB

Ideal storage solution for people on the move.

- USB plug 'n' play
- Stylish slim design
- 'Nero BACKITUP 4 Essentials' back up software
- Compatible with Windows Vista
- 2 year limited warranty
- USB 2.0 buss powered



3.5" USB 2.0 7200RPM

High capacity storage back up for all file types.

- Sleek 'black steel' space saving design for the desk top
- Hi-speed USB 2.0 interface
- Store thousands of digital photos, videos, MP3s
- 'Nero BackItUp and Burn Essentials' software
- Desktop version requires AC Power Supply Unit (supplied)
- Compatible with Windows Vista

Description	Code	Price (Ex VAT)
250GB USB 2.5	128-710	£42.50
500GB USB 2.5	128-780	£56.30
1TB USB 2.5	128-790	£99.70
500GB USB 3.5	128-740	£73.06
1000GB USB 3.5	128-750	£115.10
1.5TB USB 3.5	128-760	£93.50
2TB USB 3.5	128-770	£99.70

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Cassettes

TDK/MAXELL FERRIC 90

CASSETTE

A ferric cassette which has outlasted the competition.

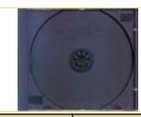
- Low friction rollers
- Antistatic liners
- Record inhibit tabs
- Normal ferric biasing
- Highly reliable

Description	Code	Price (Ex VAT)
Ferric 90	142-240	£0.99

Media Accessories

SPARE CD CASES

Standard CD Cases as used by the record companies. Packs of 10 or 200.



Description	Code	Price (Ex VAT)
Pack of 10	127-390	£3.56
Pack of 200	127-640	£34.03

ISOPROPYL ALCOHOL 100ml

The Industry's most sought after head cleaning agent.

- For cleaning rubber components apply on a cloth
- 99% pure alcohol (If it were 100% pure it would immediately evaporate)
- Highly inflammable.

Description	Code	Price (Ex VAT)
Isopropyl Alcohol 100ml	126-000	£2.34

CD/DVD MARKERS

CDR PENS

Permanent marker pens are ideal for writing on CDR and DVDR discs.

- Soft fine tip that won't damage the disc surface
- Includes 4 CD/DVD pens
- Red, Black, Blue and Green
- Non-toxic, water based ink
- Permanent markers

Description	Code	Price (Ex VAT)
CD/DVD Markers	127-000	£3.25

CD WALLETS PLASTIC 10/100 PACKS

- Basic clear plastic wallet for CDs
- Open one end with flap to secure CD
- Sold in packs of 10 or 100

Description	Code	Price (Ex VAT)
Pack of 10	127-920	£0.85
Pack of 100	127-930	£7.20

MORE PRODUCTS online

DELIVERY BEFORE 10AM no problem

Broadcast Consoles

AUDIOARTS AIR-1

USB 8-CHANNEL RADIO CONSOLE

Great for on-air, production, news & podcasting applications.

- 2 mono mic inputs and 6 stereo inputs
- Comprehensive metering and monitoring section
- USB port for connecting to PC or MAC
- Dimensions: W 15¼" D 11½" H 2½"

AUDIOARTS AIR-4

12-CHANNEL RADIO CONSOLE

Professional broadcast mixer with 4 microphone preamps and USB.

- Remote start logic for each fader with dual program busses
- Automatic mix-minus provided
- Audio connections via RJ-45 connectors

Description	Code	Price (Ex VAT)
Air-1	223-500	£1646.00
Air-4	223-510	£3296.00

SONIFEX SO

RADIO BROADCAST MIXER

A user friendly fixed format radio broadcast mixer with USB for recording.

- Ideal for community and internet radio stations
- Telephone hybrid for making and recording on air calls
- Built-in limiter for hearing protection
- Studio speakers mute & automatic mic live sign switching
- 4 mic, 12 stereo line, 1 TBU & 1 stereo auxiliary inputs

SONIFEX S1

RADIO BROADCAST MIXER

Added flexibility on and off air with the easy to use, compact, low cost, fixed format radio mixer.

- Analogue & digital inputs and outputs (remote outputs per channel)
- Main stereo output buss plus 2 Aux output busses, pre or post fader selectable
- Programmable general purpose I/O. Monitor muting on mic live/on-air sign switching
- Telephone hybrid for making and recording on air calls

Description	Code	Price (Ex VAT)
S0	368-290	£1666.00
S1	368-300	£2166.00

Digital Mixers

MACKIE DL1608

DIGITAL 16-TRACK LIVE MIXER

Transforms your iPad into a 16-track digital live mixer with the added analogue Mackie sound.

- Multiple screen iPad app for fader control
- EQ, compression & gate settings
- Access to reverb, delay and a 31-band master EQ
- 16 Onyx mic preamps
- 24 bit Cirrus Logic AD/DA converters

Description	Code	Price (Ex VAT)
DL1608	262-440	£832.50

Tascam DM3200/DM4800

Digital Mixer

Based on the DM-24 in operational ease-of-use, the DM-3200 adds more busses, effects, auxes, USB connectivity and many other new features.

To meet the demands of today's engineers for seamless integration between the mixing surface and computer workstation recording software, the DM-3200 is an all-new, well-equipped 48-channel professional digital console. Its user interface includes 16 rotary encoders with LED indicators to display mixer settings at a glance. Up to 6.1 surround panning is available, and an optional surround monitoring interface card offers multi-channel monitor and downmix capabilities. When used with an optional 24-channel FireWire interface card, the DM-3200 becomes a highly powerful all-in-one computer interface, control surface and mixing console, making it ideal for professional recording, post-production, film scoring and installation applications. The DM4800 is similar to the DM3200, but with 64 channels.

Please note, picture shows meter bridge which is available as an optional extra.

Description	Code	Price (Ex VAT)
DM3200 48 Channels	228-400	£1907.50
DM4800 64 Channels	228-520	£3152.00
Optional Meter Bridge	228-530	£540.83

TASCAM X48MKII

48-TRACK WORKSTATION

The world's first standalone 48-track hybrid hard disk workstation with GUI controls for recording & mixing capabilities

- Built-in automated 48 channel digital mixer
- 1 TB internal hard drive
- eSATA and USB interfaces
- Dual core Intel ATOM processor
- 20-hour & 40-hour continuous recording @ 96khz & 44.1khz

Description	Code	Price (Ex VAT)
X48MKII	238-290	£4375.00

ROLAND M-200I

32-CHANNEL LIVE DIGITAL MIXER

V-Mixer with 24 analog inputs, 12 analog outputs and stereo digital output (AES/EBU) all built-in to the main unit.

- 32-channel digital mixer. 17 motorised faders
- 24 onboard inputs and 14 outputs expand able up to 64 x 54
- iPad control for all major functions
- Wireless and wired iPad control
- Communication via Cat5/6e cable
- 4x multi-effect processors and 4x 31-band graphic EQs
- WAV recording/playback using USB memory
- Remote control via PC/Mac, and DAW

Description	Code	Price (Ex VAT)
M-200i	369-960	£2495.83

PRESONUS STUDIOLIVE AI SERIES

DIGITAL MIXERS

With a powerful user interface, unrivaled sound quality, amazing DSP performance, direct Wi-Fi and LAN communication, fast and intuitive workflow, onboard FireWire s800 interface, and tightly integrated software suite for Mac®, Windows®, and iOS®, StudioLive™ AI-series digital mixers create a streamlined working environment for both live and studio use. Class A preamplifiers deliver more headroom, deeper lows, smoother highs, and a richer overall sound than the preamps found in competing mixers. High-headroom, 32-bit floating-point processing is used for all digital mixing. The high-end Burr-Brown digital converters on every input and output are state-of-the art, with 118 dB dynamic range. Four programmable, 32-bit, stereo DSP effects engines—two of them loaded with reverbs and two armed with delay effects that you can really use. Each stereo processor has its own dedicated internal FX bus. Each channel and bus has its own studio-grade compressor, limiter, gate/expander, and 4-band parametric equalizer. Each input channel, aux and FX bus also has a highpass filter, and input channels have polarity invert. StudioLive AI-series mixers start with all the strengths that made the first generation of StudioLive mixers famous: powerful, surface-driven interface; loads of DSP processing and analogue I/O; and layerless mixing, thanks to dedicated mix buses. So while the three StudioLive AI-series mixers — the StudioLive 32.4.2AI, 24.4.2AI, and 16.4.2AI —look and feel much like their non-AI counterparts.

Description	Code	Price (Ex VAT)
16.4.2AI 16 Channels	328-650	£1415.83
24.4.2AI 24 Channels	328-660	£2124.17
32.4.2AI 32 Channels	328-630	£2790.83

YAMAHA 01V96i

DIGITAL MIXER

Includes the latest version of Steinberg's Cubase AI, the full suite of Yamaha's acclaimed Virtual Circuitry Modeling DSP effects and newly improved studio-quality head amps.

- 16 in/16 out USB 2.0 audio streaming at an impressive 96kHz
- 96kHz Multi-Track Live Recording with a Single Connection
- 96kHz Internal Effects and Top-Quality Compression, Gating and Delay
- 5 models of Channel Strip
- Master Strip employs VCM technology
- High-resolution reverbs employ the latest "REV-X" algorithms

Description	Code	Price (Ex VAT)
01V96i	274-570	£1319.00

ALLEN & HEATH QU16

DIGITAL MIXER

Can store up to 100 "scenes" for recall at will, while its integrated multitrack USB recorder allows 18 channels of 48kHz 24bit recording.

- 16 Mono Inputs (TRS+XLR)+ 3 stereo ins
- 4 Stereo FX Returns. 16 Busses
- 12 Mix Outs (LR, MonoMix 1-4, Stereo Mix 1-3)
- 4 FX Engines. AES digital out
- Recallable AnaLOGIQ Preamps
- Moving Faders; 800x480 Touchscreen
- iLive FX Library; dSNAKE Remote Audio Port
- Qu-Pad iPad App. DAW MIDI Control

Description	Code	Price (Ex VAT)
QU16	269-580	£1415.83

ALL PRICES EXCLUSIVE OF VAT.

Digital Mixers CONTINUED

Behringer X32

Digital Mixing Console

Lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like some live digital mixers.

BEST SELLER

Intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with dynamics and EQ, which can be configured quickly.

The World's Most Popular Digital Mixer

Use any combination of the local 32 console mic inputs or the networked digital snake inputs on stage—their audiophile quality programmable preamps always ensure full control, purity and impeccable dynamics. The dedicated channel strip section puts 17 backlit buttons and 13 rotary controls with LED-collars right at your fingertips for nuanced adjustment of each channel's compressor, 4-band parametric EQ and much more. I/O abounds with 32 high-end programmable mic preamps; 6 Aux Inputs on 1/4" TRS; 16 balanced XLR Outs, plus balanced Control Room outputs on both XLR and 1/4" TRS connectors. A single CAT5 cable from FOH to the stage can receive up to 48 channels of audio input—and deliver all bus outputs, along with 16 individual monitor feeds for Behringer's brand new P16 personal monitoring system.The onboard virtual FX Rack provides access to eight truestereo, multi-effects processors (16 mono) including delay, chorus, dynamics—and it can run 4 production quality true-stereo reverbs concurrently with 8 channels of 31-band graphic equalization.

Behringer X32 Compact

Digital Mixing Console

Compact 40-input channel, 25-bus digital mixing console for Studio and Live application.

16 Programmable MIDAS Preamps, 17 Motorized Faders, Channel LCD's, FireWire/USB Audio Interface and iPad/iPhone Remote Control. 17 Fully automated motorized 100 mm faders. Individual and dynamic LCD Scribble Strips on all channels and buses. 32 x 32 channel USB 2.0 audio interface, with DAW remote control emulating HUI and Mackie Control. Free iPad and iPhone apps for remote operation. Main LCR, 6 matrix buses and all 16 mix buses each featuring inserts, 6-band parametric EQs and full dynamics processing, plus 8 DCA and 6 mute groups. Networked remote control for show setups with on-screen software editor via Ethernet. Built-in expansion port for audio interface cards or digital networking bridges. ULTRANET connectivity for Behringer's P-16 Personal Monitoring System plus AES/EBU stereo digital output and MIDI.

Behringer X32 Core

Digital Mixer

Condenses the brain of the flagship X32 digital mixing console into a single rack space.

Combine the X32 CORE with the S16 digital snake to effortlessly run sound with high I/O counts in multiple locations. Dual AES50 networking CAT5 connectors allow for up to 96 remote inputs and 48 output channels to be controlled from and processed by the X32 CORE. All of this can be managed concurrently from various locations and instances of the free control software applications, XiQ, XiControl and XControl. 40-input channel, 25-bus, 1U rack-mountable. 32 x 32 channel USB 2.0 audio interface. Main LCR, 6 matrix buses and all 16 mix buses inc inserts, 6-band parametric EQ, full dynamics processing, 8 DCA and 6 mute groups. Virtual FX rack featuring 8 true-stereo FX slots.

Description	Code	Price (Ex VAT)
X32	382-820	£1957.50
X32 + S16 Digital Snake	382-824	£2499.00
X32 + Mixer Case	382-825	£2057.50
X32 + Gooseneck Light	382-826	£1969.00
X32 + M1000 Heasphones	382-827	£1992.00
X32 + S16 + Case	382-828	£2599.00
X32 + 2x S16 + Case	382-829	£3165.00

Description	Code	Price (Ex VAT)
X32 Compact	383-900	£1645.83
X32 Compact + S16	383-904	£2199.00
X32 Compact + Case	383-905	£1745.00
X32 Compact + S16 + Case	383-908	£2299.00
X32 Compact + 2x S16 + Case	383-909	£2899.00

Description	Code	Price (Ex VAT)
X32 Core	383-910	£707.50
X32 Core + S16	383-914	£1307.50

For the latest information and prices, go online.

behringer

Behringer X32 Producer

Digital Mixer

Powerhouse features in a rock solid form factor, well suited for mobile live sound/recording, home/project studios and installed sound applications.

Processing power, ample I/O and flexible routing are central themes in the X32 Producer. Where larger consoles make sense in fixed installations or studios, with the X32 Producer, studio-calibre performance now goes wherever life takes you. Eight stereo effects engines provide the signal processing power equivalent to racks of outboard gear without having to haul anything besides the X32 Producer.

40-input channel, 25-bus rack-mountable digital mixing console for Studio and Live application. 16 MIDAS-designed, fully programmable mic preamps for audiophile sound quality. 8 XLR outputs plus 6 additional line in/outputs, a phones connector and a talkback section with XLR mic input. 32 x 32 channel USB 2.0 audio interface, with DAW remote control. Main LCR, 6 matrix buses and all 16 mix buses each featuring inserts, 6-band parametric EQ and full dynamics processing, plus 8 DCA groups and 6 mute groups.

Description	Code	Price (Ex VAT)
X32 Producer	384-040	£1365.83
X32 Producer + S16 Snake	384-044	£1965.83

behringer

BEHRINGER X32 RACK

NEW

DIGITAL MIXER

The ideal choice for handling audio now—and as your needs grow.

- 40-input channel, 25-bus, 3U rack-mountable digital mixer for live and installed sound application
- 16 MIDAS-designed, fully programmable mic preamps for audiophile sound quality
- 8 XLR outputs plus 6 additional line in/outputs
- 32 x 32 channel USB 2.0 interface
- Virtual FX rack featuring 8 true-stereo FX slots

Description	Code	Price (Ex VAT)
X32 Rack	384-050	£1082.50
X32 Rack + S16 Snake	384-054	£1682.50

ALLEN & HEATH GLD-80

DIGITAL MIXER

GLD-80 has an analogue-style channel processing control section complemented by a graphical 8.4 inch touch screen. A fully-customisable drag 'n drop layout allows quick and easy assignment of inputs and mixes to fader strips. There are 20 fader strips in 4 layers, each with motorised fader, a channel LCD display which can be named and colourcoded, plus a rotary control for direct access to gain, pan and aux/FX sends. The mixer's local I/O comprises 4 XLR mic/line inputs, 4 XLR line outs, 4 RCA inputs, 2 RCA outputs, and digital outputs in SPDIF and AES3 formats. Connects to a range of plug 'n play I/O racks to 'build' 28, 36 or 44 mic input systems. A primary AR2412 rack (24 XLR inputs, 12 XLR outs) and up to two AR84 expander racks (8 XLR inputs, 4 XLR outs each) can be connected.

Description	Code	Price (Ex VAT)
GLD-80	269-510	£3665.83
AR2412	269-520	£1015.83
AR84	269-530	£474.17

LINE 6 STAGESCAPE M20D

NEW

MIXING SYSTEM

StageScape™ M20dis the world's first smart mixing system for live sound. Utilizing a groundbreaking touchscreen visual mixing environment, StageScape M20d streamlines the way you mix to get your sound dialed in quickly and help you stay in the creative zone.

Description	Code	Price (Ex VAT)
M20d	301-490	£1207.50

SOUNDCRAFT SI EXPRESSION SERIES

NEW

DIGITAL MIXER

This series exploits some of the newest DSP, component technology and manufacturing techniques to deliver their most powerful cost effective digital console ever.

- 16 recallable mic pre amps, 4 line inputs, 4 internal stereo FX returns
- AES in, and a 64x64 expansion slot Expression 2
- 24 recallable mic pre amps, 4 line inputs, 4 internal stereo FX returns
- AES in, and a 64x64 expansion slot Expression 3
- 32 recallable mic pre amps, 4 line inputs
- 4 internal stereo FX returns
- AES in, and a 64x64 expansion slot
- Please see our website for more information on features

Description	Code	Price (Ex VAT)
Expression 1	267-960	£1832.50
Expression 2	267-970	£2124.17
Expression 3	267-980	£2665.83

DELIVERY BEFORE NOON no problem

Analogue Mixers

YAMAHA MG SERIES

ANALOGUE MIXERS

The MG mixers from Yamaha are convenient analogue mixers that can handle a number of input sources and deliver pro-level sound. Ideal for basic music production or live sound applications. There are the basic versions, the C versions and the CX versions. The basic version does not include internal effects or Yamaha's patented one knob compression. The C version includes the one knob compression and the CX version has both the internal effects and compression.

YAMAHA MG82CX

ANALOGUE MIXER

- 8 channels
- Built-in channel compressors
- Built-in SPX effects
- Phantom power
- 3-band channel EQ
- High-pass filter

YAMAHA MG102C

ANALOGUE MIXER

- 10 channels
- Built-in channel compressors
- 4 mic preamps
- Phantom power
- 3-band channel EQ
- High-pass filter

YAMAHA MG124C/MG124CX

ANALOGUE MIXER

- 12 channels
- One knob compression
- Up to 6 mono mic inputs
- Neutrik XLR connectors
- 3-band channel EQ
- High-pass filter

YAMAHA MG166C/MG166CX

ANALOGUE MIXER

- 16 channels
- One knob compression
- 6 buses
- Phantom power
- 3-band channel EQ
- Insert points on mono inputs

YAMAHA MG166CUSB/MG166CXUSB

ANALOGUE MIXER

- 16 inputs
- One-knob compression
- Neutrik balanced XLR connectors
- Phantom power
- USB connection
- 3-band EQ

YAMAHA MG206C/MG206CUSB

ANALOGUE MIXER

- 20 input channels
- 6 buses
- Neutrik XLR connectors
- One knob compression
- 12 Insert I/O
- 16 Mic inputs

Description	Code	Price (Ex VAT)
MG82CX	274-190	£130.00
MG102C	274-200	£92.76
MG124C	274-210	£220.64
MG124CX	274-220	£217.50
MG166C	274-230	£268.33
MG166CX	274-240	£290.00
MG166CUSB	274-250	£290.00
MG166CXUSB	274-260	£326.66
MG206C	274-270	£422.50
MG206CUSB	274-280	£457.50

ALL PRICES EXCLUSIVE OF VAT.

Analogue Mixers
CONTINUED

MACKIE 802-VLZ4/402-VLZ4

NEW

ANALOGUE MIXER

The 802-VLZ4 packs renowned VLZ4 quality into a tight, sleek package. Don't let the small size fool you—the 802-VLZ4 is all pro, and all VLZ4.

- 3 studio-grade preamps
- 8 line inputs
- 1 aux send per channel
- Alt ¾ stereo bus
- Low-cut filter
- Steel chassis

Description	Code	Price (Ex VAT)
802-VLZ4 Pro - 3 Mic Inputs	260-570	£165.83
402-VLZ4 Pro - 2 Mic Inputs	260-560	£85.83

MACKIE 1202-VLZ4 PRO/1402-VLZ4 PRO

NEW

ANALOGUE MIXERS

These compact mixers are ideal for home and project studios, but are equally at home on the road, on the stage, or in the recording studio.

- 4 studio-grade preamps
- 12 line inputs
- 3-band active EQ
- Alt ¾" stereo bus
- Sealed rotary controls
- Steel chassis

Description	Code	Price (Ex VAT)
1202-VLZ4 - 4 Mic Inputs	260-580	£238.33
1402-VLZ4 - 6 Mic Inputs	261-050	£325.00
1402 Rack Ears	261-055	£44.34
1202 Rack Ears	900-090	£47.50
Buster Mixer Case	460-840	£129.00

MACKIE 1642-VLZ4 PRO

NEW

COMPACT MIXER

The re-engineered Mackie 1642-VLZ4 has greater headroom than the original, and enhancements to the EQs mean it has a more intuitive and musical feel.

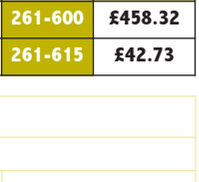
- 10 studio-grade preamps
- 16 line inputs
- 3-band active EQ
- Balanced ¼" I/O
- Sealed rotary controls
- Steel chassis

Description	Code	Price (Ex VAT)
1642-VLZ4	261-600	£458.32
Rackit	261-615	£42.73

MACKIE 1604-VLZ4 PRO

ANALOGUE MIXER

The flagship mixer of the series, the culmination of 20 years experience in mixer design and the standard for production and broadcast facilities worldwide.



- 10 studio-grade preamps
- 16 line inputs
- Phantom power
- 6 aux sends per channel
- 4 stereo aux returns
- 3-band active EQ

Description	Code	Price (Ex VAT)
1604-VLZ4 Pro	260-630	£724.17
Rotopod	260-640	£70.48
Buster Mixer Case	460-850	£139.00

Behringer Eurorack Pro RX1602

Analogue Mixer

Professional multi-purpose 16-input ultra low-noise line Mixer.

The RX1602 can be used as an extremely flexible keyboard and multi-purpose sub-mixer, multi-track monitoring mixer, level translator, FX return sub-mixer and so on. There are 16 balanced high-headroom line inputs for individual stereo or mono use of each section. Its ultra low-noise design assures the highest possible headroom and ultra-transparent audio. Dedicated balance and level controls plus +4/-10 level selection per channel and monitor/FX send control per section with global master send control allow for flexible monitoring, recording or effects applications. An illuminated double-function mute button per section with additional clip indication provides convenience. Also features high-quality detented ALPS® rotary controls for longterm reliability, while a shielded toroidal power transformer guarantees lowest noise interference. The RX1602 is a good choice mixer when you need more inputs and crystal-clear audio performance.

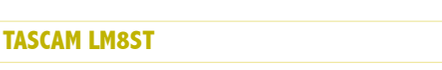
RX1602
Code 370-650

£95.83

behringer

TASCAM LM8ST

RACKMOUNT LINE MIXER



The TASCAM LM-8ST is a 1-space rackmountable line mixer for installation, studio submixing, keyboardists or anyone looking for a great-sounding mix.

- Eight pairs of balanced 1/4" TRS inputs - switchable from +4 or -10dB
- Pre or post-fader bussing is available
- A microphone input is also provided for announcements or performance

Description	Code	Price (Ex VAT)
LM8ST	238-140	£282.50

SOUNDCRAFT FOLIO FX16II

ANALOGUE MIXER

Soundcraft has given the FX16 an overhaul, bringing it in line with their professional range using the latest 24bit, digital Lexicon effects processor thus creating the FX16ii.

- 26 inputs with 16 mono mic channels
- 32 FX settings
- Tap Tempo
- 3-band EQ with swept mid-band
- Integral universal power supply

Description	Code	Price (Ex VAT)
Folio FX16II	260-990	£608.44

Behringer Eurorack Pro RX1202FX

12-Channel Rack-Mount Mixer

Multi-track monitoring or as a line mixer in fixed audio/video installations.

A versatile and multi-purpose 12-channel rackmount mixer that has been designed as submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It contains 8 Behringer IMP Preamps with ultra-low noise and also features a 24-bit digital stereo FX processor with 100 presets, switchable +48 V phantom power for condenser microphones and offers 2-band EQing with Clip LED for each channel. The mixer is 3U and has a depth of 155mm.

Description	Code	Price (Ex VAT)
RX1202FX	381-090	£140.83

behringer

SKYTRONIC MINI MIC MIXER

4-CHANNEL MIXER

A compact mono mixer ideal for in the studio or on the road.

- 4 mic inputs
- 90mV output level
- Master volume control
- Sturdy metal case
- 9V power supply
- Dimensions - 148 x 46 x 86mm

Description	Code	Price (Ex VAT)
Mini Mic Mixer	475-930	£18.80

BEHRINGER MICROMIX MX400

ANALOGUE MIXER

Despite its ultra-compact size, this 4-channel line mixer is big on features and yields the highest sonic quality at all output levels.

- Input Level control for each channel
- Ultra low-noise amplifiers
- DC 12-Volt adapter included
- High-quality components

Description	Code	Price (Ex VAT)
MX400	380-070	£18.29

Soundcraft EPM Series

Analogue Mixers

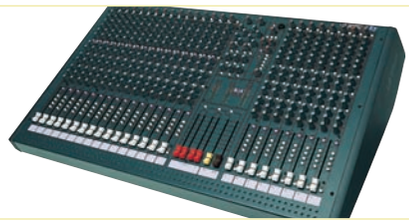
The emphasis with the Soundcraft EPM is very firmly on build quality and audio performance.

With an easy to understand control surface uncluttered by unnecessary facilities, Soundcraft have brought new technologies and ideas to this very cost-effective range. The highly transparent GB30 Mic amp is the same one used in the LX7ii and GB range Soundcraft consoles. Surface mount technology is used throughout, using close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The EPM has 60mm high quality faders, parallel monitor and headphone outputs and a unique LED metering system. Frame sizes available 6+2, 8+2 and 12+2.

Description	Code	Price (Ex VAT)
EPM6	267-660	£131.91
EPM8	267-670	£155.00
EPM12	267-680	£202.50

SOUNDCRAFT LX7 II

ANALOGUE MIXERS



The latest multi purpose Mixer to be launched by Soundcraft. The LX7 II is aimed at both recording and live setups, featuring stereo mix outputs, four sub groups or 16 direct outs for stereo, 4 track or multitrack recording. Anyone involved in live work will appreciate the number of available inputs, 6 auxiliaries, 7 buss configuration and rugged construction including metal bodied connectors. The 7 buss output section comprises 4 sub groups, left/right and mono outputs. The power supply is built in.

Description	Code	Price (Ex VAT)
LX7 II 16 Channels 24 Inputs	260-600	£707.50
LX7 II 24 Channels 32 Inputs	260-490	£990.83
LX7 II 32 Channels 40 Inputs	267-040	£1040.83

MACKIE PROFX16/PROFX22

CHANNEL MIXER

Maximize sound, flexibility and portability with the all-in-one ProFX16 and ProFX22.

- Ideal for portable applications small/medium/large venues
- High headroom Mackie mic preamps with +50db gain range
- Built-in compression, EQ & 32-bit RMFX processor
- 7-band graphic EQ for tuning mains and monitors
- Includes Traction 3 Software for Mac/PC

Description	Code	Price (Ex VAT)
PROFX16	262-470	£419.17
PROFX22	262-480	£564.17

BEHRINGER EURODESK SX SERIES

ANALOGUE MIXERS

Unite studio perfection with live performance with this ultra-low noise design studio/live mixer...

- Premium ultra-low noise, high-headroom analogue mixer
- 16 state-of-the-art Xenyx mic preamps
- Neo-classic "British" 3-band EQ for warm and musical sound
- 2 independent studio-grade 24-bit FX processors with 99 presets
- High-precision 9-band stereo graphic EQ

Mixer	Description	Code
SX2442FX	24 Channels, 24 Inputs	262-330
SX3242FX	32 Channels, 32 Inputs	262-340

Description	Code	Price (Ex VAT)
SX2442FX	381-760	£307.50
SX3242FX	381-770	£374.17

YAMAHA MGP SERIES

NEW

DIGITAL MIXER

Offers premium features not normally found at mixers of this price.

- 16 microphone inputs
- Discrete Class A D-PRE Mic Preamps
- Musical X-pressive EQ
- Dual Digital Effects Processors: REV -X and Classic SPX
- Stereo Hybrid Channels DSP Effects (Leveler, Stereo Imager, Priority Ducker)
- Digital Connectivity for iPod/iPhone
- USB Devices recorder (16-bit WAV, MP3) and playback
- Master compressor (3-band) assigned to stereo bus
- Free MGP Editor

Description	Code	Price (Ex VAT)
MGP24X 24 Channel	274-590	£933.00
MGP32X 32 Channel	274-600	£1102.00

ART SPLITMIX 4

4 CHANNEL MIXER/SPLITTER

Designed primarily as a line level device with medium input and output impedances

- Four Stereo Input Channels
- Stereo Output
- Independent stereo level controls are provided on each channel
- Passive Design (No Power Supply Required)
- Over 90dB of Attenuation and channel isolation

Description	Code	Price (Ex VAT)
Splitmix 4	325-760	£36.59

ART USBMIX

NEW LOWER PRICE

3-CHANNEL MIC/INSTRUMENT/LINE MIXER INTERFACE

This Art USBMIX will simplify everything providing you 3 channels and USB connectivity plus FREE software.

- USB powered
- Balanced XLR or unbalanced ¼-inch Instrument inputs with switchable impedance
- Switchable low noise +48V phantom power
- Switchable USB 2.0 playback to channels 2 and 3
- USB cable, AC adapter, and Audacity recording software included

Description	Code	Price (Ex VAT)
USBMIX	325-990	£52.49

Soundcraft Spirit M Series

Analogue Mixers

Mixer range equally suited to recording and live sound applications.

The Spirit M4, M8 and M12 offer 4, 8 and 12 mono inputs respectively, and all feature four stereo inputs, four stereo returns, 100mm long throw faders throughout and a SPDIF stereo digital output. All channels have peak and signal LEDs, complemented by a high-resolution stereo output meter. This series includes Classic British 3-band EQ with swept mid. Signal routing and includes, Insert point on every mono channel for external signal processing, 4 Auxiliary Sends - 2 pre-fade, 2 post-fade, 4 dedicated level-controlled Stereo returns with peak LEDs and master level control, Pre-/Post-fade switchable direct output on every mono input channel, PFL on each channel for signal monitoring pre-fader and AFL monitoring of each Aux. output. There is also 2-track playback inputs with level control, PFL and a mix replacement function. Metering is via a 12 segment Bar Graph plus Signal detect and peak LEDs on all input channels. Input channels also incorporate 48volt phantom powering and a 100Hz high pass filter. The mechanics are based on a rugged steel chassis with integral rackmount capability. Dimensions. Height 119mm. Depth 523mm. Width 4ch 397mm. Width 8/12 ch 506 with sides (483mm Rackmounted).

Description	Code	Price (Ex VAT)
M4 - 4 Mono Inputs	267-100	£307.50
M8 - 8 Mono Inputs	267-110	£265.83
M12 - 12 Mono Inputs	267-120	£332.50

ALL PRICES EXCLUSIVE OF VAT.

MIXERS

Analogue Mixers CONTINUED

Behringer XENYX QX Series

USB Mixer Range

Can handle your live gigs and provide the state-of-the-art tools to make stunning, professional-quality recordings.

The Behringer XENYX QX series are the latest mixers offering dedicated, "wireless-ready" integration for our new ULM Series USB microphones, making them the first of their kind in the industry. Along with their builtin USB/audio interfaces, "one-knob" mono channel compressors and KLARK TEKNIK FX engines (available on select models), XENYX Q Series USB mixers come with all the recording and editing software you'll need to turn your computer into a complete, high-performance recording studio.

Mixer	Description	Code
QX2442USB	Premium 24-Input 4/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-440
QX2222USB	Premium 22-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-850
QX1832USB	Premium 18-Input 3/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-860
QX1622USB	Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-870
QX1222USB	Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-880
QX1204USB	Premium 12-Input 2/2-Bus Mixer, XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface	383-450
QX1202USB	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface	383-460
QX1002USB	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface	383-470

QX2222USB

QX1622USB

QX1204USB

QX1002USB

QX1204USB and QX2442USB mixers are "wireless-ready" right out of the box. Behringer's new ULTRALINK ULM200USB (sold separately) features two high-quality 2.4 GHz wireless mics, plus a special 2-channel receiver dongle that connects directly to a dedicated input port on the top of the mixers. This technological breakthrough makes for seamless wireless integration that is easier and more affordable than ever.

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Description	Code	Price (Ex VAT)
XENYX QX2442USB	383-440	£274.17
XENYX QX2222USB	383-850	£229.17
XENYX QX1832USB	383-860	£207.50
XENYX QX16222USB	383-870	£182.50
XENYX QX1222USB	383-880	£182.50
XENYX QX1204USB	383-450	£147.50
XENYX QX1202USB	383-460	£83.29
XENYX QX1002USB	383-470	£70.83

BEHRINGER XENYX Q SERIES

USB MIXER

This great sounding compact USB/audio interface mixers provides high headroom & crystal quality recordings

- High headroom Xenyx mic preamps 130db dynamic range
- Built-in compressor & British EQ
- Stereo USB/audio interface direct to computer
- Free audio recording and podcasting software plus
- 150 instruments FX plug-ins downloadable from www.behringer.com

Mixer	Description	Code
Q1204USB	Premium 12-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, Wireless Option and USB/Audio Interface	383-890
Q1202USB	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-480
Q1002USB	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-490
Q802USB	Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-500
Q502USB	Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp & Compressor, British EQ and USB/Audio Interface	383-510

Description	Code	Price (Ex VAT)
XENYX Q1204USB	383-890	£108.32
XENYX Q1202USB	383-480	£65.83
XENYX Q1002USB	383-490	£57.50
XENYX Q802USB	383-500	£52.50
XENYX Q502USB	383-510	£40.83

BEHRINGER UFX1604

FIREWIRE MIXER INTERFACE

From input to output, the UFX1604 mixer is all about functionality, ease of use and ultimate versatility.

- 16-Input 4-Bus Mixer with 16x4 USB/FireWire Interface
- 8 Xenyx mic pres; 8 compressors
- 16 track USB recording and more

BEHRINGER UFX1204

NEW

FIREWIRE MIXER INTERFACE

USB/FireWire interface & 16-tk USB recorder.

- 16×4 interface supports Windows XP/Vista/7 plus Mac OS X
- 8 XENYX Mic Preamps inc phantom power
- 8 One Knob Compressors
- "British" 4-band semi-parametric EQs
- Solo-In-Place with PFL/AFL function

Description	Code	Price (Ex VAT)
UFX1604	382-800	£475.00
UFX1204	383-840	£332.50

BEHRINGER XENYX XL SERIES

NEW LOWER PRICE

ANALOGUE MIXERS

A bold new line of live sound mixers that combine professional features, dramatic styling and astounding value.

- Intuitive layout and color-coded control interface
- Built around the proven XENYX high-headroom, low noise mic preamps and warm, musical EQ
- 8 (XL1600), 16 (XL2400) and 24 (XL3200) mono channels and four stereo channels (with two 1/4" inputs apiece)

Description	Code	Price (Ex VAT)
XL1600 12 Channels 16 Inputs	382-170	£312.50
XL2400 20 Channels 24 Inputs	382-180	£399.17
XL3200 28 Channels 32 Inputs	382-190	£499.17

MACKIE 2404/3204 VLZ4

NEW

MIXERS

The 24/32-channel 2404/3204-VLZ4s combine low-noise and high-headroom technology with increased channel count and superior processing.

- All mic channels with 3-band mid EQ
- Channel / subgroup compression
- Connect to laptop to record or stream
- Use your favourite plug-in live

Description	Code	Price (Ex VAT)
2404 VLZ4	262-380	£941.67
3204 VLZ4	262-390	£1122.50

SATURDAY DELIVERY no problem

ALESIS MULTIMIX USB 4

NEW LOWER PRICE

ANALOGUE MIXERS

This compact four channel mixer is perfect for using in basic computer-recording setups, video editing and production studios, and portable podcasting setups.

- USB stereo input and output
- Four 1/4" line-level inputs
- RCA tape in/out
- Two XLR mic inputs
- 48V phantom power
- High-impedance guitar input

Description	Code	Price (Ex VAT)
Multimix 4 USB	385-420	£49.99

Behringer XENYX SERIES

Analogue Mixers

Popular mixer series that has connected musicians all over the world...

The UB mixer series has become one of the most popular mixer series of all time. The XENYX mixers will take you to an even higher plane. This range of premium ultra low-noise, high headroom mixers offers not only premium analogue sound, but also digital technology to bridge both worlds. The XENYX Mic Preamp matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps.

The neo-classic "British EQ" brings back the warmth and musicality of those '60s and '70s mega-console desks that made music history. The XENYX FX mixers incorporate a new studio-grade 24-bit FX processor. Get 100 real-world and awesome effect presets at your fingertips.

These mixers comes with a USB/Audio Interface for direct plug & play connectivity to your Windows® or Mac® computer. Get your audio to and from any DAW and make your XENYX mixer the perfect globetrotter in both analogue and digital worlds.

1202FX Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps, British EQs and 24-Bit Multi-FX Processor. The XENYX 1202FX has 12 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-710

1202 Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 1202 has 12 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-720

1002FX Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps, British EQs and 24-Bit Multi-FX Processor. The XENYX 1002FX has 10 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-730

1002 Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 1002 has 10 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-740

1002B Premium 10-Input 2-Bus Mixer with XENYX Preamps, British EQs and Optional Battery Operation. 4 balanced, high-headroom stereo inputs with 3 additional mic inputs. 3-band British EQ, plus an FX and monitor send for each channel. Switchable phantom power for condenser microphones.

Code 382-220

802 Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 802 has 8 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-750

502 Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp and British EQ. The XENYX 502 has 5 inputs and main mix, stereo CD/tape plus separate headphone outputs. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility.

Code 380-760

1204USB Premium 4 phantom-powered XENYX Mic Preamps & 4 studio-grade compressors, The XENYX 1204USB has 12 ins 2/2 outs, Neo-classic 'British' 3-band EQs, New studio-grade FX processor with 16 editable presets, Rack mount brackets included.

Code 382-640

302USB Premium 5-Input Mixer with XENYX Mic Preamp and USB/Audio Interface, Powered through USB or external power adaptor (included), Free audio recording, editing and podcasting software, Neo-classic "British" 2-band graphic EQ, 2-Track input assignable to Headphone or Main Mix output.

Code 382-810

XENYX 1202FX

XENYX 1202

XENYX 1002B

XENYX 802

XENYX 1002FX

Description	Code	Price (Ex VAT)
1202FX	380-710	£72.58
1202	380-720	£57.50
1002FX	380-730	£62.50
1002	380-740	£52.50
1002B	382-220	£77.50
802	380-750	£44.50
502	380-760	£31.00
1204USB	382-640	£95.70
302USB	382-810	£34.50

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ALL PRICES EXCLUSIVE OF VAT.

MIXERS

Analogue Mixers CONTINUED

BEHRINGER ULTRALINK MX882

MIXER

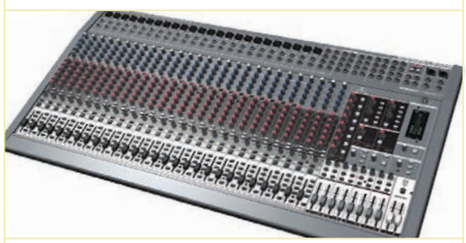
The Ultralink is an ultra-flexible 6 channel line splitter/mixer/conditioner with applications in live sound systems, studios and theatres amongst others.

- 8 in / 2 out line mixer
- 2 in / 8 out line splitter
- 6 in / 6 out level matching amp
- Bandwidth from 5Hz to 200kHz
- Usable as direct injection box
- High quality components

Description	Code	Price (Ex VAT)
Ultralink MX882	360-760	£62.50

BEHRINGER EURODESK SX3282/SX4882

ANALOGUE MIXERS



The Behringer SX3282/SX48828 32-Input/48-Input, 8-Bus mixer with XENYX Mic preamps and British EQs is an ultra low noise, high headroom analogy mixer, for studio, live, front of house, monitor, corporate and touring audio applications. The Behringer SX3282 features 24 state of the art XENYX mic preamps with switchable +48V phantom power, plus 4 stereo line inputs. It also has Neo-classic "British" 4-band EQ stereo channels and 3-band EQ with semiparametric mid band mono channels for a warm and musical sound. It also features balanced inputs and main outputs for highest signal integrity. Its high quality components and exceptionally rugged construction ensure long life.

Description	Code	Price (Ex VAT)
SX3282 - 32 Inputs	382-200	£615.00
SX4882 - 48 Inputs	382-210	£915.00

Behringer XENYX X USB Series

USB Mixer Range

Probably the most popular range of mixers currently on sale worldwide!

The Xenyx X USB series combine a great set of features, solid build quality, and fantastic value for money. Different sizes and formats to suit most needs.

Mixer	Description	Code
X1204USB	12-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-650
X1222USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-660
X1622USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-670
X1832USB	18-Input, 3/2-Bus Mixer with 6 Mic Preamps and 6 Compressors	382-680
X2222USB	22-Input, 2/2-Bus Mixer with 8 Mic Preamps and 8 Compressors	382-690
X2442USB	24-Input, 4/2-Bus Mixer with 10 Mic Preamps and 8 Compressors	382-700

Description	Code	Price (Ex VAT)
XENYX X1204USB	382-650	£115.83
XENYX X1222USB	382-660	£149.17
XENYX X1622USB	382-670	£149.17
XENYX X1832USB	382-680	£179.17
XENYX X2222USB	382-690	£190.83
XENYX X2442USB	382-700	£240.83

Low noise, high headroom analogue mixers with state-of-the-art phantom-powered XENYX mic preamps and compressors, "British" 3-band EQs, studio-grade 24-bit multi-FX processor, and built-in stereo USB Audio Interface, with energyXT2.5 Compact software included.

behringer

ALESIS MM10 WIRELESS

NEW

DIGITAL MIXER

A 3U rack mounted mixer with 10 inputs.

- Chans 1-4 XLR/Jack inputs for mics or DI boxes
- Phantom powering
- Chans 5-8 are 2 stereo pairs for keyboards, drum machines, external mixers, FX etc
- Chans 9-10 Bluetooth inputs via an aerial

Description	Code	Price (Ex VAT)
MM10 Wireless	395-030	£191.66

ALESIS MM8USB/MM16USB FX

NEW

DIGITAL MIXER

Compact mixers with built-in effects doubling as computer recording interfaces so you can mix, record, or do both at the same time.

- Chans 1-4 XLR/Jack inputs with phantom power
- Chans 5-8 2x stereo line inputs
- Chan 2 inc high impedance in for guitar
- 3 band EQ inc mid parametric
- Pre and Post fader sends
- MM16USB FX - Same facilities as MM8USB but with Reverb, Delay and Phaser effects

Description	Code	Price (Ex VAT)
MM8USB 8 Channel	395-040	£99.17
MM16USB FX 16 Channel	395-050	£274.99

Allen & Heath XB-14²/XB-10

Broadcast Mixing Desk

Designed for a broad range of radio broadcast applications.

XB-14² offers a host of specialised broadcast features including telephone communication (telco) channels, mic channel ON switch sensing, stereo channel start/cue outputs for playback device control, automatic muting of speaker outputs and much more. With a wealth of routing options, dual stereo channels for up to 7 stereo sources, and the addition of a dedicated Audition bus, enhanced microphone preamps and stereo channel gain range, XB-14² satisfies the demands of small radio and internet broadcasters as well as larger studios with multiple rooms. The main difference between the mixers is there are more channels running proper fader strips on the XB14² while the XB10 features compact compressors on each mic channel plus a variable limiter on the main output not available on the XB14².

Description	Code	Price (Ex VAT)
XB14²	269-140	£707.50
XB10	269-500	£432.50

ALLEN&HEATH

SOUNDCRAFT GB2R 12.2

ANALOGUE MIXER

This 19" rack-mountable mixer is designed specifically for smaller installations in churches and performance venues as well as broadcast.

- 12 mono inputs and 2 stereo inputs
- +48V phantom power
- 100Hz Hi-pass filter
- Direct outs on every channel
- 100mm faders

SOUNDCRAFT GB2R 16

ANALOGUE MIXER

- As the GBR 12.2, but with 16 Mono imputs, Stereo mix output and 6 auxiliary sends.

Description	Code	Price (Ex VAT)
GB2R 12.2	267-800	£875.00
GB2R 16	267-790	£895.00

ALLEN & HEATH ZED 16FX

ANALOGUE MIXER

This mixer offers musicians, venues and hire companies access to 10 full mono channels, 3 stereo channels and a high quality FX unit in a compact, rack mountable format.

- Configurable USB audio in/out
- 3 stereo channels with 2-band EQ
- 16 internal time-delay effects
- Neutrik mic XLRs
- Bundled with Cakewalk SONAR X1 LE

Description	Code	Price (Ex VAT)
ZED 16FX	269-390	£428.33

ALLEN & HEATH ZED 18

ANALOGUE MIXER

The multi-purpose USB mixer for live sound and recording giving musicians.

- Neutrik mic XLR & 1/4 inch jacks
- 3 band EQ with MusiQ
- 4 auxes & Illuminated mute
- ALPS 100mm faders
- 10 wide gain 'DuoPre' mic line inputs and 4 stereo channels with 2-band EQs
- Configurable USB audio in/out
- Bundled with Cakewalk SONAR X1 LE

Description	Code	Price (Ex VAT)
ZED 18	269-400	£365.83

ART MX622/MX822

RACKMOUNT MIXER

A versatile mixer combining three balanced mic or line level inputs with three stereo line inputs into a single stereo line level mix. Essential features include external effects loop (mono send with stereo return), and independent stereo record outputs.

- Level control and clip indicators
- Selectable 15-volt phantom power for mic channels
- Balanced TRS 1/4-inch main output jacks with master level control
- Versatile two-band master EQ

ART MX822

NEW

RACKMOUNT MIXER

A versatile eight input mixer for studio, live sound or installation applications.

- Eight stereo/mono input channels with individual level, pan and effects send controls
- External effects loop with independent send and return controls
- Front panel 1/4-inch stereo (TRS) headphone jack with amplifier and independent level control for output monitoring
- Balanced left and right XLR main outputs
- Rugged 1U rack mount steel case

Description	Code	Price (Ex VAT)
MX622 6-Channel	325-720	£111.50
MX822 8-Channel	326-030	£157.50

PRICE match
Studiospares will BEAT any genuine price from any UK competitor on any item or order.
details on page 326

ALLEN & HEATH ZED R16

LIVE MIXER

The ZED-R16 is an exceptional recording mixer with 18 FireWire I/O which can also be used as a versatile live front of house mixer.

- 16 ADAT I/O
- Internal condenser talkback mic
- 4 aux buses
- 60mm faders
- Midi mappable controllers
- Sonar LE included

Description	Code	Price (Ex VAT)
ZED R16	269-130	£1313.33

ALLEN & HEATH ZED60

ANALOGUE MIXER

Living up to Allen & Heath's audio and build quality, the ZED60 is a "Guitarist's dream".

- Configurable USB audio in/out
- Professional XLR main stereo outputs
- Headphone and speaker feed outputs
- 16 stunning FX & USB connection
- 10FX & 14FX comes with 4 & 8 channels respectively
- 2 high impedance inputs, FX and USB connectivity for recording

Description	Code	Price (Ex VAT)
ZED60-10FX	269-480	£249.17
ZED60-14FX	269-490	£349.00

ALLEN & HEATH ZED10/10FX

ANALOGUE MIXER

ZED-10 is an amazing little desk for small band mixing. It is ultra portable for carrying to the gig, and can be used for recording live or in the studio.

- Configurable USB audio in/out making it easy to capture stereo recordings
- High impedance guitar inputs
- 2 stereo inputs
- ZED10FX adds an Allen & Heath quality effects section

Description	Code	Price (Ex VAT)
ZED10	269-360	£149.17
ZED10FX	269-370	£199.99

ALLEN & HEATH GL2400

MIXER

Designed for professional applications, whether mixing FOH or monitors, recording live or in the studio, or installed in a house of worship.

- LR and M main outputs
- 4 Audio groups with pan control
- 6 Auxiliary sends with per-channel pre/post fader switching
- 7x4 Matrix for unique flexibility

Description	Code	Price (Ex VAT)
GL2400 16 Channel	269-200	£1030.00
GL2400 24 Channel	269-210	£1299.17
GL2400 32 Channel	269-220	£1776.67
GL2400 40 Channel	269-230	£1866.67
RPS11 Rack Mount Power Supply	269-240	£575.02

DELIVERY BEFORE 10AM
no problem

ALLEN & HEATH ZED SERIES

ANALOGUE MIXERS

ZED highly configurable, professional build mixer suitable for studio & live uses. It features control room speaker and alternate speaker outputs & two separate artist monitor feeds. Also featured is an internal soundcard that has FireWire inputs and outputs plus ADAT I/O. Each channel has its own independent soundcard channel so instruments can be recorded simultaneously and into the sequencer separately. the ZED series allows mixing down in analogue, then recording back into the computer in digital. Comes with SONAR LE software.

ALLEN & HEATH ZED12FX

LIVE MIXER

- 12 channels
- 2 pre and 2 post aux sends
- Phantom power
- 16 unique effects
- USB stereo audio in/out
- Cakewalk Sonar Le included

ALLEN & HEATH ZED22FX

LIVE MIXER

- 22 channels
- 16 mono inputs
- 3 stereo inputs
- 16 unique effects
- Phantom power
- Cakewalk Sonar Le included

ALLEN & HEATH ZED14

STEREO MIXER

- 6 mono channels
- 4 stereo channels
- USB audio input
- Stereo return
- 2-track return
- 12-bar LR meters

ALLEN & HEATH ZED24

STEREO MIXER

- As the ZED14 but with 24 channels

ALLEN & HEATH ZED420

GROUP MIXER

- 16 mono inputs and
- 2 dual stereo channels
- 4-band EQ
- 2 dual stereo inputs
- 6 aux sends
- Phantom power

ALLEN & HEATH ZED428

GROUP MIXER

- 24 mono inputs
- 2 dual stereo channels
- 4-band EQ
- Direct out on mono channels
- 6 aux sends
- Phantom power

ALLEN & HEATH ZED436

GROUP MIXER

- 32 mono inputs
- 2 dual stereo channels
- USB stereo audio in/out
- Phantom power
- 6 aux sends
- 4-band EQ

Description	Code	Price (Ex VAT)
ZED12FX	269-000	£345.00
ZED22FX	269-010	£504.17
ZED14	269-020	£290.00
ZED24	269-030	£435.00
ZED14 Rack Kit	269-040	£37.50
ZED420	269-050	£746.67
ZED428	269-060	£967.50
ZED436	269-070	£1175.00

ALL PRICES EXCLUSIVE OF VAT.

Analogue Mixers CONTINUED

STAGELINE MMX-31

MICROPHONE MIXER

Helps minimize and simplify your set-up with 3 mic channels as well as no power supply needed.

- 3 mono microphone channels (6.3mm jack) with separate level control each
- 1 mono output via 3m connection cable with 6.3mm plug
- Passive operation, no power supply required

STAGELINE MMX-2USB

MINI USB MIXER

Gives you clear and genuine sound.

- Integrated USB audio interface
- 1 mono microphone input channel with gain control, 2-way equalizer and balance control, peak LED
- 1 stereo input channel with level control, 2-way equalizer and balance control
- 1 stereo tape input

STAGELINE MMX-1024

6-CHANNEL 10-INPUT MIXER

6 channel, 10 input audio mixer with 2 mic inputs.

- 2 mono input channels, each with gain control, 3-way equalizer, low cut and pan pot
- 4 stereo input channels, each with balance control
- +48V phantom power, can be switched centrally
- Adjustable FX send output

STAGELINE MMX-4

MICROPHONE MIXER

This mixer can easily control the volume of up to 4 separate sound sources & mix them together into one output.

- Input sensitivity 5mV
- Outputs 100mV
- Frequency range 20–20,000Hz
- THD < 0.5%
- S/N ratio 55dB

Description	Code	Price (Ex VAT)
MMX-31	256-400	£16.50
MMX-2USB	256-650	£39.50
MMX-1024	256-660	£57.50
MMX-4	256-670	£19.70

IK iRIG MIX

NEW LOWER PRICE

MOBILE MIXER

Offers iPhone, iPod Touch and iPad users, for the first time, the same mixing capabilities and controls one would expect from a Pro DJ mixer

- 2 stereo inputs with gain controls for crossfades, cues & EQ
- Stereo output with RCA connectors, master level and LED meters
- High quality pristine sound
- "X-Sync" mode allows auto-sync with any audio source
- Includes 4 FREE apps: DJ Rig, AmpliTube, VocaLive, GrooveMaker

Description	Code	Price (Ex VAT)
iRig Mix	321-510	£49.99

Powered Mixers

Behringer Europower PMP Series

Powered Mixer

Popular new and innovative powered mixer series...

The new and innovative Behringer PMP Powered Mixers (2 x 800-Watt stereo, 1600-Watt bridged mode) produce even more power than their predecessors while maintaining a famously low weight and high efficiency. These mixers employ Class-D technology including a new switch-mode power supply, significantly reducing weight and heat. The 20-channel PMP6000 features 12 built-in XENYX preamps, the 16-channel PMP4000 features 8 built-in XENYX mic preamps, and the 10-Channel PMP1680S features 8 high-quality built-in mic preamps.

Description	Code	Price (Ex VAT)
PMP1680S	382-610	£287.50
PMP4000	382-620	£320.00
PMP6000	382-630	£374.17

All three models feature 24-bit FX processors and FBQ Feedback Detection.

behringer

YAMAHA EMX SERIES

200 - 500 WATT POWERED MIXERS

Stereo channels 9/10 and 11/12 include phono jacks for connection of playback devices, to which the 3-band channel equalisers can be applied. There are also two 7-band graphic equalisers. The cabinets are made from a lightweight-but-rugged material, while a switching power supply delivers all the clean power the system needs. Each mixer features a forced-air cooling system and a feedback channel locating system. The mixers can be rack mounted using the optional RK512 rack-mount kit. The EMX312SC and EMX512SC feature one knob compressors on all four mono mic/line channels and also include 16 Yamaha SPX effects.

Description	Code	Price (Ex VAT)
EMX212S 12 Channels 200W	274-000	£254.17
EMX312S 12 Channels 300W	274-010	£290.00
EMX512S 12 Channels 500W	274-020	£363.33
RK512 Rack Kit	274-030	£37.49

BEHRINGER EUROPOWER PMP2000

POWERED MIXER

If you need superior stereo sound for small club gigs, churches or speeches, but have to keep the outboard gear to a minimum, the PMP2000 can really deliver.

- 14 channel mixer section
- 2 x 350W
- 24-bit stereo FX processor
- 9 high-quality mic preamps
- phantom power
- Dual 9-band graphic EQ

BEHRINGER EUROPOWER PMP1000

POWERED MIXER

If you need a superior stereo sound but have to keep the outboard gear to a minimum, the PMP1000 can deliver.

- 12 channel mixer section
- 2 x 250W
- 24-bit stereo FX processor
- 6 high-quality mic preamps
- Phantom power
- 3-band EQ

Description	Code	Price (Ex VAT)
Europower PMP2000	381-280	£220.83
Europower PMP1000	381-270	£240.83

BEHRINGER EUROPOWER PMP530M

NEW

POWERED MIXER

The Behringer Europower PMP530M is a 300-watt 5-channel compact powered mixer with Multi-FX processor and feedback detection system. Provides big power, easy operation and feedback protection in one portable package.

- 300-watt class-D amplifier technology
- 24-bit digital FX Processor (100 presets)
- 5 mic/line channels plus CD/Tape I/O
- 7-band graphic EQ
- Weighs 9.5 lbs (4.3 kg)

Description	Code	Price (Ex VAT)
PMP530M	383-430	£115.83

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our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!

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of products
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BEHRINGER EUROPOWER PMP980S

POWERED MIXER

These ultra-compact powered mixers deliver excellent performance through a new generation of amplifier technology.

- 2 x 450-Watt
- 10-channel mixer section
- 8 IMP mic preamps
- +48V phantom power
- 7 band graphic EQ
- 24-bit stereo FX processors
- Feedback detection system

BEHRINGER EUROPOWER PMP960M

POWERED MIXER

- As PMP980S, but with 6-channel mixer section and 6 mic preamps

Description	Code	Price (Ex VAT)
PMP980S	381-900	£249.99
PMP960M	381-910	£220.83

Zone Mixers

MONACOR PA-4040MPX

NEW

4-ZONE MULTIROOM MIXER

The PA-4040MPX offers all the flexibility you need for general multi-room PA applications.

- 4 zones with routing facility of all input channels as desired
- 3 inputs microphone/line via comb. Jacks
- 2 inputs line stereo via RCA jacks
- Each input channel with gain control
- 2-way tone control and zone routing switch
- Microphone inputs with +15V phantom power, to be switched on as required

Description	Code	Price (Ex VAT)
PA-4040MPX	256-390	£199.00

BEHRINGER ULTRAZONE ZMX8210

ZONE MIXER

A professional 8-channel audio mixer designed specifically for fixed installations that can distribute music programming and announcements to up to three zones.

- 6 low noise mic/line inputs
- 2 selectable stereo inputs
- 3 assignable outputs
- 4-band master EQ
- Global mic low-cut filter
- Channel muting system

Description	Code	Price (Ex VAT)
Ultrazone ZMX8210	381-750	£129.00

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

Portable PA

Fender Passport 500 Pro

PA Speaker System

The eight-channel Passport 500 PRO is the new top-of-the-line Passport system.

Ideal for medium-sized venues such as small clubs, rehearsal spaces, larger university-sized class or meeting rooms, small sporting events or small to medium sized outdoor events when not more than six line or microphone and two stereo sources are required, and when USB record/playback functionality is needed. The 500 model has always had the most power and the best clarity; now it also has a port that lets you record your performance with CD quality (.wav) straight to a USB flash drive. CD-quality .wav and mp3 file playback. Sub-out jack for an external powered sub-woofer. Lighter weight—a full 9 lbs. lighter than the earlier Passport 500 model. Redesigned speaker system with 10" woofer and improved clarity. Smaller physical dimensions.

Passport 500 Pro
Code 261-530
£662.98

STAGELINE WAP-5USB

WAISTBAND AMP WITH MP3 PLAYER

The Stageline waistband amplifier is the best option to simplify your lectures, training sessions and general speech applications.

- MP3 playback and recording function
- 7W amplifier with volume control
- SD/MMC card slot up to 32GB option
- Supplied with a headband microphone
- USB 2.0 interface

Description	Code	Price (Ex VAT)
WAP-5USB	256-560	£82.50

STAGELINE WAP-5 7W

WAISTBAND AMP WITH LINE INPUT

Provides quick and simple set-up for lectures, training sessions, sales and speech applications.

- Line input (3.5mm jack) for external audio sources
- Headband microphone, active speaker and plug-in charger
- 7W amplifier with volume control
- Adjustable carrying belt

Description	Code	Price (Ex VAT)
WAP-5	256-570	£49.95

Fender Passport 150 Pro

PA Speaker System

The Passport 150 PRO bring you the best in sound, style, convenience and cost.

Fender have added features and functionality so that Passport PRO is ideal for whatever your application may be. Experience enhanced sound in Passport designs that are small, light and easy to use, simply put, they're just plain better.

- 4 Channel Passport PRO system
- 150W with 2 line or microphone and 2 stereo source inputs and integrated reverb
- Lighter weight - a full 3 lbs. lighter than the earlier Passport 150 model
- New Studio quality reverb

Passport 150 Pro
Code 261-520
£280.00

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Portable PA CONTINUED

Behringer Europort EPA Series

Portable PA System

Set up in less than five minutes and deliver articulate, high fidelity performance.

These portable PA systems are super-light weight and feature a studio-grade 24-bit stereo FX processor with 100 presets. There is an FBQ feedback detection system which instantly reveals critical frequencies for easy feedback removal. Both models feature an extremely musical 2-band EQ, switchable pad and clip LEDs on all mono channels. There is a voice canceller function and they are supplied with a Behringer XM1800S microphone, mic clip and 20' cables.

Behringer Europort EPA300

Portable PA System

- 300 watts, 6 channels
- 8'' woofers
- Mixer section features 2 mono/stereo channels plus CD inputs
- 2 mic preamps
- Stereo 5-band graphic EQ

Behringer Europort EPA900

Portable PA System

- 900 watts, 8 channels
- 10'' woofers
- Mixer section features 4 mono/2 stereo channels plus CD inputs
- 4 mic preamps
- Stereo 7-band graphic EQ

Description	Code	Price (Ex VAT)
EPA300	382-590	£290.83
EPA900	382-600	£457.50

behringer

BEHRINGER EUROPA EPA40

PORTABLE PA SYSTEM

40-Watt handheld PA system with rechargeable battery and microphone.

- Projects to a crowd of up to 100
- Ideal for business meetings, tour guides, classrooms
- Ultra-compact and easy to operate
- Mic and Aux inputs
- 5" full-range loudspeaker

Description	Code	Price (Ex VAT)
EPA40	381-600	£72.50

BEHRINGER EUROPORT EPA150

PORTABLE PA SYSTEM

Ultra-compact 2x 75W, 5-channel portable PA system in a briefcase format.

- FBQ feedback detection system
- Power, performance and light weight
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects

Description	Code	Price (Ex VAT)
EPA150	383-220	£199.00

Alesis Transactive Wireless

Portable Powered Bluetooth Speaker System

NEW

The all-in-one TransActive Wireless is a complete, active PA system designed for on-the-go use.

Pull up the telescoping handle, tilt the amp onto the recessed wheels, and take your TransActive Wireless with you wherever you go. Once you're there, simple single-button pairing allows you to instantly stream audio from any Bluetooth device. In addition to Bluetooth streaming, the TransActive Wireless offers a variety of inputs to accommodate almost any source—microphone, guitar, keyboard, computer, drum machine, CD or MP3 player—whatever you need. Use the TransActive Wireless to perform, to play music, or to make your voice heard. TransActive Wireless is equipped with a built-in amplifier offering plenty of power, low distortion and high efficiency. The large driver delivers a solid low end and powerful, crisp highs. The convenient built-in rechargeable battery delivers up to 50 hours of cordless amplification.

Transactive Wireless
Code 385-970
£149.99

ALESIS

SKYTEC USB PORTABLE PA

PORTABLE PA SYSTEM WITH USB - 2 x 75Wrms

Ideal for aerobic instructors, presentations and PA applications in small venues.

- USB port allows MP3 files to be played
- SD/MMC card reader function
- High power stereo mixer amplifier
- 4 channels with volume, pan, effect, 3-band EQ and gain controls
- XLR and line inputs on each channel
- RCA inputs
- Integral wheels and retractable handle

Description	Code	Price (Ex VAT)
USB Portable PA System	282-200	£199.00

MONACOR PA-888

NEW

MONO PA MIXER AMP

Mono PA mixing amplifier.

- 1 x 45 WRMS
- Silent operation due to fanless cooling concept
- 2 microphone inputs, 1 aux input
- Chime, siren and fog horn, adjustable level
- Tone control
- 7-step LED level display
- Protective circuit with protection LED display
- Mains operation or 12 V battery operation

Description	Code	Price (Ex VAT)
PA-888	256-690	£132.50

YAMAHA STAGEPAS 400I/600I

NEW

PORTABLE PA SYSTEM

A complete, extremely portable sound solution.

- Can be set up quickly and easily in a variety of configurations and environments
- Two sleek, lightweight speakers
- Detachable powered mixer
- A pair of speaker cables
- Power output - 400W for the 400i and 680W for the 600i
- Frequency Range 55Hz - 20kHz
- Mixer - 8 channels for the 400i and 10 channels for the 600i

Description	Code	Price (Ex VAT)
400i	274-650	£421.67
600i	274-660	£632.50

PRICE match
Studiospares will BEAT any genuine price from any UK competitor on any item or order.
details on page 326

1000s of products
Available from stock!

Studiospares Trojan iPA800

Portable PA System

A substantial and versatile Portable PA system with an internal battery pack for outdoor operation. Innumerable uses throughout industry and education.

The iPA800 provides three Inputs. Chan1. Balanced Microphone input, Chan 2. Unbalanced Mic/Line input, Chan 3. CD L&R, Tape or iPod. There are equalisation controls for high, mid and low EQ and a master volume control. A rear panel jack socket provides an output for a mixer or PA system. An iPod plugs into an appropriate socket on the horizontal top panel. Under an adjacent lid is a receptacle for a microphone (included) plus space for it's lead. The iPA800 includes an 8" bass driver and tweeter so will never lack punch, clarity or sound "muddy" The 15 watts (22 watts peak) output is sufficient to fill a modest sized room. A 35mm top hat in the base allows for it to be mounted on a speaker stand. The internal batteries are automatically recharged from the mains whilst the iPOD can be charged at the flick of a switch. The unit is substantial and includes two rollers for easy transportation.

Additionally, two substantial handles make lifting in and out of cars much easier. This product will give a good account of itself and will always be a pleasure to use.

Active	Code	Price (Ex VAT)
iPA800	250-210	£116.00
iPA800 + Stand + Bag	250-211	£132.50
iPA800 + Microphone Stand + Bag	250-212	£124.17
iPA800 + Stand + Microphone Stand + Bag	250-213	£140.83

Studiospares

STAGELINE WAP-7D

PORTABLE DIGITAL VOICE AMPLIFIER

Fantastic quality waistband amplifier.

- 7W digital amplifier with volume control
- Features high sensitivity electret headband microphone and electret miniature microphone
- Up to 30 hours operating time with fully charged batteries
- Additional line input for external audio sources

Description	Code	Price (Ex VAT)
WAP-7D	256-550	£132.50

BEHRINGER ULTRATONE K450FX

PORTABLE SOUND SYSTEM

Super-compact 45W sound system ideal for PA systems, keyboards, voice, or drum/backing machines.

- 24-bit digital FX with 100 hot presets
- FBQ Feedback Detection System
- Full 3-channel operation with separate volume controls
- XLR mic input for connecting dynamic microphones
- CD input plus a headphone output

Description	Code	Price (Ex VAT)
K450FX	380-460	£115.83

BEHRINGER ULTRATONE K3000FX

PORTABLE SOUND SYSTEM

This 300 watt 4-channel PA/keyboard amplifier delivers clear, clean sound that's ideal for larger gigs.

- 24-bit digital FX with 100 hot presets
- FBQ Feedback Detection System
- Full 4-channel stereo operation with separate volume
- Dedicated 7-band graphic EQ

Description	Code	Price (Ex VAT)
K3000FX	381-200	£229.17

ALL PRICES EXCLUSIVE OF VAT.

Portable PA CONTINUED

Studiospares Trojan 910

PA Package

Perfect for smaller theatres, halls or other spaces.

The Studiospares Trojan 910 PA Package brings together top-selling products from our ultra-reliable Trojan and Fortissimo ranges to offer you what we believe is one of the best budget PA systems you will find anywhere!

As a guide, this system will typically give great sound levels for audiences up to around 200 people. And the sound reinforcement quality is excellent for speech as well as for music.

Includes:

- **Studiospares Trojan 900 Power Amp**
- **Studiospares Fortissimo 10P Passive Speakers x2**
- **Studiospares PA Speaker Stands x2**
- **Studiospares Speaker Stand Bag x2**
- **Studiospares PA Speaker Leads x2**

Description	Code	Price (Ex VAT)
Trojan 910	250-200	£339.00

BEHRINGER EUROPORT EPA150

PORTABLE PA SYSTEM

Ultra-compact 2x 75W, 5-channel portable PA system in a briefcase format.

- FBQ feedback detection system
- Power, performance and light weight
- Studio-grade 24-bit stereo FX processor with 100 awesome presets i ncluding reverb, chorus, flanger, delay, pitch shifter and various multi-effects

Description	Code	Price (Ex VAT)
EPA150	383-220	£199.00

FENDER PASSPORT 300 PRO

PA SPEAKER SYSTEM

6 Channel Passport portable PA system.

- 300W of power, up from 250W
- Sub-out jack for an external powered sub-woofer
- Lighter weight - a full 9 lbs. lighter than the earlier Passport 250
- Smaller physical dimensions
- Phantom Power
- Redesigned speaker system with improved clarity

Description	Code	Price (Ex VAT)
Passport 300 Pro	261-580	£450.21
12V DC-AC Power Adaptor	261-570	£97.50

SAMSON XP150

PORTABLE PA SYSTEM

The Expedition XP150 offers a PA solution that combines powerful stereo sound with portability and simplicity.

- Removable 5-channel mixer
- 150-watt (2 x 75) class D amplifier
- Built-in digital FX processor
- Includes one stereo 1/4-inch
- 3.5mm input channel for connecting external devices
- Ideal for conferences, schools, musicians and singer-songwriters.

Description	Code	Price (Ex VAT)
XP150	388-740	£249.99

QTX PPA74

Portable DVD/MP3 Karaoke System

This fantastic value all-in-one Karaoke/DVD system is packed with great features, suitable for many different PA applications including home entertainment.

The PPA74 has a DVD player, digital audio player, card reader function (SD/MMC) and USB input. The unit also has 5.1 surround sound outputs for home cinema use, this product is so versatile its uses are endless and to top it all, it can run with its own rechargeable batteries.

Includes Full function remote control (batteries supplied), 8" bass driver and 1" tweeter, Integral DVD and audio media players, USB and card reader (SD/MMC) function, 5.1 surround sound outputs, Compatible with DVD, CD, CD-G, CD-R, Digital audio, Video (RCA), Svideo and optical outputs, Line in/audio out via L/R RCA phono sockets, Supplied with 2 handheld VHF wireless microphones and 2 wired microphones with 4.5m XLR-jack leads, Dual rechargeable batteries (12V, 5Ah), 5 hours battery life (DVD player) and 10 hours (Voice amplification), Units can be linked for large venues, Trolley with telescopic handle supplied as an accessory, 35mm top hat, VHF bodypack/headset microphones available as optional extras: 173.8MHz (Ref.171.298UK), 174.8MHz (171.296UK).

PPA74
Code 248-800

£289.00

PDF catalogue

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SAMSON XP510i

PORTABLE PA WITH DOCK

An all-in-one portable PA offering impressive power and convenience adopted from the XP308i.

- Dual 2-way speaker enclosures with powered mixer built-in 500W Class D amp
- 10-channel mixer with built-in iPod dock, four mic/line inputs, 3 stereo inputs and phantom power
- Custom 10-inch woofers
- Ten studio-quality 24-bit digital effects

Description	Code	Price (Ex VAT)
XP510i	388-780	£499.17

SAMSON XP25i

PORTABLE PA WITH DOCK

The handheld PA system for on-the-go audio making PA more mobile than ever before.

- Compact, lightweight, design with carry handle and strap
- 5-inch full-range loudspeaker with 25 watts of power
- Push-to-talk microphone included
- Built-in iPod dock with level control
- Integrated mic stand mount and rechargeable battery included

Description	Code	Price (Ex VAT)
XP25i	388-790	£141.66

CUSTOMER feedback

'We've been dealing with Studiospares for some time now and have only experienced a vary rare mix of sheer professionalism, knowledge, value for money and efficiency. Frankly, I don't know how you people do it.'

Brian Rose
Harrow Talking Newspaper

Studiospares Silver PA Package

A popular and cost effective combination suitable for venues, schools, large pubs, small theatres and private functions up to 500 people.

2x 15 inch Active Fortissimo	Code 248-260
1x Soundcraft Spirit M12 with 12 mic inputs	Code 267-120
2x Leads XLR male - XLR 5m	Code 588-270
2x Speaker Stands	Code 448-300
2x Bags for stands	Code 458-910

Silver Code 250-120

IF BOUGHT SEPARATELY:	OUR PRICE	SAVE
£833+VAT	£695+VAT	£166 (INC VAT)

Description	Code	Price (Ex VAT)
Silver	250-120	£695.00

Studiospares Standard PA Package

Excellent entry-level kit for small venues and private functions up to 200 people.

2x 10 inch Active Fortissimo	Code 248-240
1x Behringer Xenyx 1002FX Mixer with 2 mic inputs	Code 380-730
2x Leads XLR male - Jack	Code 588-310
2x Speaker Stands	Code 448-300
2x Bags for stands	Code 458-910

If bought separately:	OUR PRICE	SAVE
£465+VAT	£369+VAT	£115 (INC VAT)

Description	Code	Price (Ex VAT)
Standard	250-100	£369.00

Studiospares Platinum PA Package

Superb combination of top quality equipment ideal for larger venues, auditoriums, halls and Clubs.

2x Dual 15" Passive Auditorium	Code 248-860
1x Crown XTI4002	Code 243-160
1x Spirit LX7ii 16 Channels	Code 260-600
2x 5m Speakon Cables	Code 588-890
2x 5m XLR Leads	Code 588-270

If bought separately:	OUR PRICE	SAVE
£2241+VAT	£2075+VAT	£199 (INC VAT)

Description	Code	Price (Ex VAT)
Platinum	250-140	£2075.00

Studiospares Bronze PA Package

Highly specified system featuring the Fortissimo 12A Active speakers and ideal for slightly larger venues, school halls, pubs or private functions up to 350 people.

2x 12 inch Active Fortissimo	Code 248-250
1x Behringer Xenyx X2222FX Mixer with 8 mic inputs	Code 382-690
2x Leads XLRma-XLRfe 5m	Code 588-270
2x Speaker Stands	Code 448-300
2x Bags for stands	Code 458-910

If bought separately:	OUR PRICE	SAVE
£639+VAT	£525+VAT	£137 (INC VAT)

Description	Code	Price (Ex VAT)
Bronze	250-110	£525.00

Studiospares Gold PA Package

Serious and amazingly cost effective solution featuring the popular new Auditorium 212B speakers and the meaty Yamaha P7000 power amp. Great for large pubs, clubs and other venues up to 1000 people.

2x 12" Passive Auditorium	Code 248-830
1x Yamaha P7000	Code 264-850
1x Behringer SX3242FX Mixer with 24 mic inputs	Code 381-770
2x 5m Speakon Cables	Code 588-890
2x 5m XLR Leads	Code 588-270

If bought separately:	OUR PRICE	SAVE
£1321+VAT	£1175+VAT	£175 (INC VAT)

Description	Code	Price (Ex VAT)
Gold	250-130	£1175.00

ALL PRICES EXCLUSIVE OF VAT.

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Complete Channels

DBX 286S

PROCESSOR

Delivers that "in your face" vocal performance, frequency tunable de-esser eliminating vocal sibilance and high frequency distortion as well as an enhancer to give sparkle and crispness to your tracks.

- Studio quality mic preamp
- Classic dbx compression
- Programmable expander/gate
- Insert jacks to add external processors

Description	Code	Price (Ex VAT)
286S	361-370	£160.33

ART PRO CHANNEL II

CHANNEL STRIP

This channel strip uses a 2nd generation Class-A mic preamp giving the user clean quiet gain while maintaining transparency. A powerful dynamics processor and semi-parametric EQ offering wide tuning capabilities.

- ¼" High Z input on front panel
- Musical Sounding Optical Compressor
- Parametric EQ
- Large VU and LED meters
- Auto/Manual Attack/Release Switch

Description	Code	Price (Ex VAT)
Pro Channel II	325-550	£229.00

Noise Gates

BEHRINGER MULTIGATE PRO XR4400

NEW LOWER PRICE

PROFESSIONAL CHANNEL STRIP

A popular solution where rack space or budgetary constraints apply, the Multigate is ideal.

- 4 independent expander/gates provides an ultra-fast gate <10 u sec
- Programme-dependent expander reduces noise during signal pauses
- Reduces crosstalk between adjacent microphones

Description	Code	Price (Ex VAT)
Multigate Pro XR4400	360-090	£83.29

Drawmer SP2120

Noise Limiter

Greatly benefits from Drawmer's 25 years experience in designing industry standard dynamic processing devices

The Drawmer SP2120 Speaker Protector offers both strict level control and tremendous peace of mind to the contractor, installer and venue in the knowledge that only the maintenance engineer and the venue manager hold a key. As its name suggests the 1U, two channel processor eliminates the possibility of 'unauthorised' excessive sound pressure levels on speaker systems which could result in damage to both chassis drivers and amplifier electronics.

SP2120 Code 361-000 **£437.45**

Drawmer SP2120-TPC

Security Cover

Security cover for the popular Drawmer SP2120 Noise Limiter.

SP2120-TPC Code 379-340 **£45.00**

Compressors

DRAWMER DL441

4 CHANNEL COMPRESSOR/LIMITER

An Industry Standard product which combines both hard or soft knee compression.

- Smooth recovery from compression
- Zero overshoot circuitry
- Auto Attack and Auto Release circuitry
- Peak Level response time is zero
- -10dB and +4dB operation and Stereo linking 1 - 2 and 3 - 4

Description	Code	Price (Ex VAT)
DL441	359-621	£624.68

ART PRO VLA II

2 CHANNEL COMPRESSOR

Two Channel tube driven compressor / levelling amplifier.

- Vactrol based optical electronic circuitry rather than the more typical design VCA driven level detection circuit
- XLR and 1/4-inch TRS balanced inputs and outputs
- +4dBu/-10dBu mode switch
- Enhanced Link Mode optimising use as a mastering tool
- LED Backlit VU Input/Output Indicates Both Average Level And Peak Hold
- VCA-Less Vactrol Opto-Compression Design

Description	Code	Price (Ex VAT)
VLA II	325-730	£245.96

BEHRINGER AUTOCOM PRO XL MDX 1600

COMPRESSOR/LIMITER

Incorporates an interactive AUTO processor with intelligent programme detection via high precision VCAs

- Attack and Release times can be set manually or automatically
- Adjustable dynamic enhancer provides compensation for the bass "boost" effect
- Interactive Knee Adaption circuit combines the hard and soft knee compression
- Sidechain inputs for special effects and overcoming de-essing problems

Description	Code	Price (Ex VAT)
Autocom Pro	359-190	£76.50

BEHRINGER COMPOSER PRO XL MDX 2600

COMPRESSOR

The Composer Pro is a popular processor which provides interactive control over the signal dynamics. The dynamics section includes a voice-adaptive deesser and a dynamic enhancer. The Interactive Knee Adaption Compressor which combines hard knee technology with current soft knee circuitry. An expander section includes Ratio circuitry which adapts the time constants to the programme material to avoid premature gate closure. A Clipper/Peak limiter brickwalls the signal for short transients and then reduces the overall output level. Attack and Release times can be set manually or automatically. - 10dB/+4dB operation. Jack/XLR connectors.

Description	Code	Price (Ex VAT)
Composer Pro	359-200	£83.29

PRICE changes

This catalogue was priced on 1st December 2013.

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THE website

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Behringer Multicom PRO XL MDX4600

4-Channel Compressor

Packs a lot of processing power into 1U of rack space.

Much of the manufacturing cost is in metal work and power supplies. The cost of additional channels is minimal so such units provide good value for money. All channels are identical. The Multicom unusually features both the famous soft/hard knee compression techniques. The soft knee curve is musically more acceptable and easier to set. Hard knee is more predictable and defines the parameters so is favoured by many. Programme dependent Attack and Release times provide for easy setting up. Controls are provided for Ratio, Threshold and Output level. An eight point LED ladder provides the appropriate gain reduction information. The Interactive Auto Compressor provides inaudible compression. The advanced program-adaptive expander gate makes control settings much more accurate. The MDX4600 can be configured in many ways which further increases it's versalility. Inputs and outputs balanced/unbalanced on Jacks and XLRs. Channels are linkable.

Multicom Pro	£95.83
Code 359-970	

behringer

Compressor/Gates

DRAWMER MXPRO-30

GATED COMPRESSOR/LIMITER

The new low cost MXPRO-30 brings Drawmer`s professional processing within the budget of everyone.

- Consists of a gate, compressor and limiter
- Auto-compressor feature automates attack and release times
- Programme-adaptive gate also has automatic functions
- Limiter can keep output below a fixed level

Description	Code	Price (Ex VAT)
MXPRO-30	360-080	£291.00

ALESIS 3632

NEW LOWER PRICE

GATED COMPRESSOR/EXPANDER/LIMITER

The 3632 provides two independent, full-featured compressor/limiters in one compact rack.

- Stereo compressor/expander/limiter/gate for complete dynamics management
- Minimised signal path for optimal sound quality
- Intelligent Knee for musical performance with soft and hard-knee envelopes
- Sidechain send and return for use in an external effects loop

Description	Code	Price (Ex VAT)
3632	385-690	£83.32

SAMSON S COM 4

NEW LOWER PRICE

FOUR CHANNEL COMPRESSOR/GATE

Provides 4 channels of quality dynamic processing with an Expander/Gate and Compressor/Limiter on each channel.

- Channels operate independently or in stereo pairs
- Multi-segment LED metering displays plus gain reduction
- Expander/Gate section features a variable Threshold control
- Fast or slow release times
- Enhancers for high frequencies restoration
- Switches from soft to hard knee based on the level of Input signal applied

Description	Code	Price (Ex VAT)
S Com 4	368-530	£133.32

dbx 266XS

COMPRESSOR/EXPANDER/GATE

The DBX266XS is a compressor/limiter/gate 1U rack mountable unit for your live sound rig or studio giving you more dynamic control to help create a more polished output. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix - adding greater clarity and making them stand out from the surrounding instruments. New gate timing algorithms ensure the smoothest release characteristics. Great sounding dynamics control for any type of programme material. Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup. Stereo or dual-mono operation. Balanced inputs and outputs on 1/4" TRS and XLR connectors. Side Chain insert. Classic dbx® "Auto" mode.

Description	Code	Price (Ex VAT)
266XS	359-670	£102.50

dbx 166XS

COMPRESSOR LIMITER GATE

The 166XS compressor/limiter/gate provides smooth and musical Auto Dynamic performance. Able to give greater clarity to vocals, sustain guitars and fatten drums, plus it protects your equipment from large transients.

- New gate algorithms
- Program-adaptive expander/gates
- Stereo or dual-mono operation
- Side Chain insert
- Classic dbx "Auto" mode

Description	Code	Price (Ex VAT)
166XS	361-660	£185.00

Graphic Equalisers

ART EQ341

DUAL 15-BAND GRAPHIC EQUALISER

Designed to interface into any audio systems for various applications such as live sound, recording studios, instrument racks, DJ sound and fixed equipment installations.

- Constant Q filtering circuitry
- 20mm centre detent sliders and variable input level controls
- Signal clip level indicators
- Standard 19" occupies 1U rack space

Description	Code	Price (Ex VAT)
EQ341	326-000	£115.83

ART EQ351

SINGLE 31-BAND GRAPHIC EQUALISER

Offers solution perfect for live sound, instrument racks, DJ sound systems and fixed equipment installations.

- 20mm Centre Detented Frequency Band Sliders
- Independent Level and Bypass Controls per Channel
- Rugged all Steel Construction
- Dual-channel version EQ355 also available

ART EQ355

DUAL 31-BAND GRAPHIC EQUALISER

This model can be used on live sound, recording studios, instrument racks, DJ sound and fixed equipment installations offering precise equalization and fine tuning with the latest equalizer technology.

- 31-band Graphic Equalizer
- Dual-channel
- Constant-Q Filtering
- Variable High-pass and Low-Pass Filters
- 20mm Centre Detented Frequency Band Sliders

Description	Code	Price (Ex VAT)
EQ351	326-010	£115.83
EQ355	326-020	£190.83

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Graphic Equalisers CONTINUED

dbx 1231

DUAL 31 BAND GRAPHIC EQUALISER

High quality, respected and designed for the most demanding applications.

- Selectable +/-6dB or +/-15dB boost/cut range
- Ins and outs via XLRs, 1/4 inch Jack connectors and barrier strip
- Balanced inputs and outputs
- Chassis/signal ground lift facility for earth loop isolation
- Switchable 40Hz/18dB per octave low-cut filters and 45mm faders

Description	Code	Price (Ex VAT)
1231	379-210	£249.00

dbx 215S/231S

GRAPHIC EQUALISERS

The 2-Series from dbx represents a major step forward in the performance of entry-level graphic equalizers. From their amazing 10Hz to 50kHz frequency response, to the 108dB dynamic range and internal toroidal transformers, the 2-Series offers fantastic specifications at an affordable price point. With 2/3 octave Constant Q frequency bands, XLR and TRS inputs and outputs and switchable boost/cut ranges of +/-6 or +/-12dB. Sure to find a home in the studio, on tour and with installed sound venues.

Description	Code	Price (Ex VAT)
215S 2x 15-band EQ	359-680	£119.70
231S 2x 31-band EQ	359-690	£149.00

GEMINI EQ2

NEW

DUAL 15-BAND GRAPHIC EQUALISER

Two channels with separate controls, so you can change the left and right channels to make the overall sound ideally fit the acoustics of the space.

- Dual 15-band, 2/3-octave frequency bands
- Boost/cut range of +/-12dB or +/-6dB
- 1/4" Bal Jacks/ RCA unbal inputs & outputs
- Balanced XLR output and
- Record RCA output
- Switchable low-cut control

Description	Code	Price (Ex VAT)
EQ2	290-070	£57.50

Behringer Ultragraph Series

Graphic Equalisers

Following the incredible success and popularity of the Ultra-Graph Pro, Behringer have now developed the original idea into a series of Ultra-Graphs, with one to suit just about all requirements:

Behringer Ultragraph Pro FBQ6200

The Behringer Ultragraph Pro FBQ6200 is an 'ultra-musical' 31-band stereo graphic equalizer offering great performance and flexibility in both live and studio applications. Its FBQ Feedback Detection System instantly reveals feedback frequencies and also can be used as an audio analyzer. It has dedicated limiters with gain reduction meters for each channel, to protect your sound system from overload and distortion. Also featuring high and low cut filters, accurate LED metering, high-quality illuminated 45mm faders and illuminated switches, this should be a useful and reliable addition to your kit.

Behringer Ultragraph Pro FBQ3102

The Behringer Ultragraph Pro FBQ3102 is a professional 31-band stereo graphic equalizer for both live and studio applications. Its FBQ Feedback Detection System instantly detects feedback frequencies and can also be used as an audio analyzer, making the FBQ3102 a welcome addition to your PA setup. Adding some extra oomph to your music is made easy with the dedicated mono subwoofer output with adjustable crossover frequency. You can effortlessly remove unwanted frequencies such as floor rumble and tape hiss by utilizing the additional sweepable high and low cut filters for each channel, and level setting is easy with the highly accurate 12-digit LED input/output metering and input gain control. With its comprehensive features and quality craftsmanship, the FBQ3102 will not let you down.

Behringer Ultragraph Pro FBQ1502

The Ultragraph Pro FBQ1502 is a professional, 'ultra-musical' 15-band stereo graphic equalizer very similar to the 2 above, but only 15-band.

Behringer Ultragraph DEQ1024

The Ultragraph DEQ1024 is an ultra high-resolution digital stereo 31-band equalizer feedback destroyer. It combines unmatched digital performance with straightforward and intuitive analogue-like operation. The revolutionary FBQ Feedback Detection System instantly detects critical feedback frequencies and can also be used as an audio analyzer, making the DEQ1024 a must-have for every professional touring rack. Switching on the automatic Feedback Destroyer removes feedback within a fraction of a second. A state-of-the-art 24/48-bit DSP and ultra high-resolution 24-bit/96kHz A/D and D/A converters deliverthe ultimate in sonic resolution. In short, you get top-notch performance, analogue feel, ease of use, and abundant connectivity options, all of which make the DEQ1024 an ideal tool for both live and studio applications.

Description	Code	Price (Ex VAT)
FBQ6200	370-420	£127.50
FBQ3102	370-430	£95.83
FBQ1502	370-440	£62.50
DEQ1024	370-250	£129.17

behringer

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

SOCIAL networking

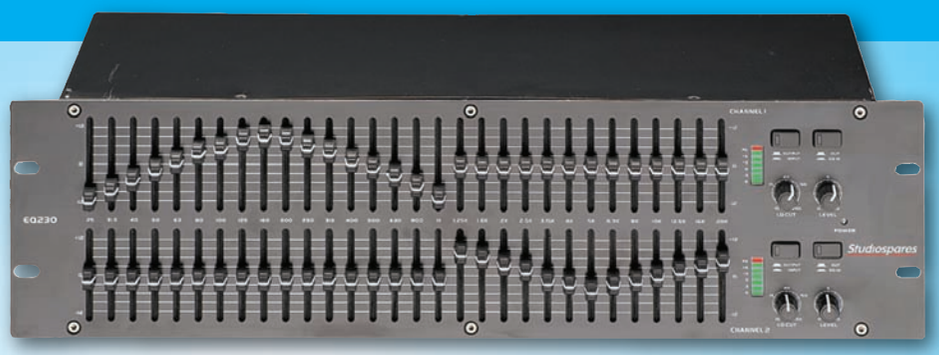
You can now be kept up to date of all things new at Studiospares via the following sites:

to find us visit www.studiospares.com/page/social

Studiospares Trojan EQ SERIES

Graphic Equalisers

This range of Graphic Equalisers share common facilities including two switches for bypassing EQ circuits and total bypass linking input to output.



A variable Low Cut filter operates between 10Hz and 250Hz. An LED ladder indicates the onset of overloading. Each frequency band can have 12dB boost or cut. An output transformer avoids making ground loops when interfacing with other equipment as does a gain control allowing for differing equipment signal levels.

Model	Description	Size
EQ215	15 frequency bands spaced at 2/3rd octaves with 35mm sliders	1U high
EQ231	31 frequency bands of ISO spaced frequencies at 1/3 octave intervals with 35mm sliders	2U high
EQ230	31 frequency bands of ISO spaced frequencies at 1/3 octave intervals with 55 mm sliders	3U high

Description	Code	Price (Ex VAT)
EQ215	348-130	£58.30
EQ231	348-140	£93.50
EQ230	348-150	£119.00

This range of Graphic equalisers provide all the facilities at a modest price through purchasing direct from the factory and selling direct to the customer. Nothing is compromised.

Studiospares

Behringer Ultracurve Pro DEQ2496

Graphic Equaliser

High quality mastering processor ideal for audiophile mastering and PA purposes.

The ULTRACURVE PRO DEQ2496 is an ultra high-precision digital 24-bit/96 kHz EQ/RTA mastering processor. Its high quality audio performance makes it ideal for audiophile mastering and PA purposes. There are 4 concurrently selectable EQ modules (31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer and three dynamic EQs per channel). The DEQ2496 features high-quality AKM® 24-bit/96kHz A/D and D/A converters and two high-performance digital signal processors for ultimate sonic resolution and 113dB dynamic range. The DEQ2496 also boasts balanced inputs and servo balanced outputs with gold-plated XLR connectors, stereo aux output, AES/EBU and SPDIF inputs and outputs (XLR and optical). The internal switchmode power supply assures maximum flexibility (100 - 240V), noise-free audio, superior transient response and lowest possible power consumption.

Ultracurve Pro DEQ2496
Code 370-230
£224.17

behringer

Enhancers

BEHRINGER FBQ1000

FEEDBACK DESTROYER

High-performance 2-channel feedback destroyer and parametric EQ.

- Fastest feedback suppressor on the market, with a response time of less than 0.2 seconds
- Ultra-narrow FBQ filters for extremely effective feedback suppression
- "Set-and- forget" default setting for easy operation
- Rugged construction ensures a high level of durability.

Description	Code	Price (Ex VAT)
FBQ1000	383-000	£95.00

BEHRINGER MICRO HD400

HUM DESTROYER

This ultra-compact 2-channel solution removes AC hum and noise quickly, easily and reliably.

- Automatically converts unbalanced signals into balanced without any loss
- Jack inputs and outputs for 2 mono or 1 stereo signal

Description	Code	Price (Ex VAT)
Micro HD400	380-270	£24.50

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Enhancers

CONTINUED

Behringer Shark FBQ100

Feedback Destroyer

A high performance single channel Feedback Destroyer with integrated microphone preamp, delay line, noise gate and compressor.

Automatically and "intelligently" locates and destroys up to 8 feedback frequencies. Narrow FBQ filters for extremely effective feedback suppression, while keeping highest sonic quality. Ultra-low noise Mic/Line input with Gain control and +48V phantom power. Delay line with up to 2.5 seconds of delay, adjustable in metres, feet and m/sec. Noise gate with automatic and manual parameter settings.

Shark FBQ100
Code 383-010
£65.00

behringer

Behringer Feedback Destroyer Pro

Feedback Suppressor

The fastest (>0.2 sec.) and the only 96kHz Feedback Suppressor on the market!

Using an ultra-fast feedback detection algorithm, the FBQ2496 automatically and "intelligently" locates up to 20 feedback frequencies per channel and sets extremely narrow notch filters to destroy them, leaving the remainder of the signal virtually untouched. Easy does it: with the "Set-and-Forget" default setting plus the Panic button, your feedback destroyer can be up and running in no time! The auto mode continuously monitors the mix, resetting programmed filters automatically, while the manual mode allows individual setting of up to 40 fully parametric filters with frequency, bandwidth and gain adjustment. Open MIDI architecture means that future software updates and flexible communication with digital equipment are straightforward. With its various modes you can master just about any live sound situation or use it as a creative sound-shaping tool.

FBQ2496
Code 380-250
£162.50

behringer

BEHRINGER SONIC EXCITER SX3040

NEW LOWER PRICE

REALTIME ANALYSER

Produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation.

- Tighter bass with increased punch
- Dedicated Tune, Harmonics and Mix controls
- Dedicated Drive, Tune and Mix controls per channel on the Bass Processor
- Balanced inputs and outputs with 1/4in Jacks and Gold XLR connectors

Description	Code	Price (Ex VAT)
SX3040	381-620	£62.50

ALICE MATCHRAK

DUAL BI-DIRECTIONAL STEREO UNIT

This model is a development from the well-known Alice Matchpak offering dual bi-directional stereo matching unit for interfacing unbalanced semi-pro equipment.

- Separate gain controls for balancing and unbalancing functions
- Neutrik XLR-style on the front panel
- Supplied set to a nominal 14db of gain/loss
- Standard 1U rack mounting case

Description	Code	Price (Ex VAT)
Matchrak	361-780	£261.00

SATURDAY DELIVERY no problem

Reverberation

ALESIS MICROVERB 4

MULTI EFFECTS PROCESSOR

A sophisticated digital programmable Multi Effects Processsor using 18 bit linear P.C.M. technology to provide a 90dB dynamic range.

- 256 instantly accessible preset programmes
- 112 Reverb, 32 Gated/Reverse, 80 Delay and 32 Multi-tap
- Reverbs have variations on decay time, tonal character and reflections
- Two band EQ at 100Hz and 4kHz for fine tuning and effect
- Operation is simplicity itself

Description	Code	Price (Ex VAT)
Microverb 4	359-140	£95.82

ALESIS NANOVERB 2

MIC PREAMP

NanoVerb 2 puts effects that musicians use all the time: reverb, delay, chorus and more at your fingertips with front-facing, easy-to-use controls. Stunning reverb effects to create just the right space and depth. 16 programs, with 16 variations each, for a total of 256 presets. Analogue wet/dry mix control. Adjustable input and output gains.

Description	Code	Price (Ex VAT)
Nanoverb 2	385-740	£66.66

TC ELECTRONICS M ONE XL

MULTI EFFECTS PROCESSOR

With the introduction of the M ONE XL, tc Electronics add a brand new feature to the multi-award winning Ultimate Sound Machines: Affordability!

- Designed for making music instead of wasting time programming.
- Incredible TC effects including Reverb, Chorus, Tremolo, Pitch and Delay
- Analogue-style User Int 100 Factory/100 User presets, Dual-Engine™ design
- 24 bit A/D-D/A converters, SPDIF digital I/O, 44.1-48kHz

Description	Code	Price (Ex VAT)
M One XL	361-380	£337.50

ALESIS MIDIVERB 4

MULTI EFFECTS PROCESSOR

An advanced 18 bit fully integrated Signal Processor which builds on the legend of its predecessor.

- Four types of configurations, Single, Double, Dual Mono and Multi Chain
- A/D converters are 18-bit Sigma Delta types with 128 times over sampling
- Concert Hall, Real Room, Ambience, plate and Reverse reverb
- Effects inc Ping Pong Delay, Multitap delay, Beats/min Mono Delay, Swirl Reverb

Description	Code	Price (Ex VAT)
Midiverb 4	359-301	£116.66

MORE PRODUCTS online

DELIVERY BEFORE 10AM no problem

DELIVERY BEFORE NOON no problem

LEXICON MX200

DUAL REVERB/EFFECTS PROCESSOR

Popular Dual Reverb/Effects Processor from Lexicon. Whether you're looking for raw processing power with instant front-panel access for live performance, or seeking rich, smooth and complex processing algorithms in the studio, Lexicon brings the best of both worlds together in the MX200. Designed with both live sound reinforcement and home recording in mind, MX200 features the deep, rich reverb and effects algorithms that built the Lexicon legend, and adds increased versatility with speciality effects and dbx dynamics. Each of the 32 stunning reverbs and effects and their parameters are all instantly accessible within a single button push or knob turn on the intelligently designed front panel without wading through bank after bank of tedious menus. Add powerful Editor/Librarian and VST / Audio Units software, and bring 35 years of Lexicon heritage to your desktop.

Description	Code	Price (Ex VAT)
MX200	360-870	£159.00

Vocal Processors

TC HELICON VOICETONE MIC MECHANIC

NEW

VOCAL PROCESSOR

A complete vocal toolbox in a compact, easy-to-use pedal with quality FX including Reverb, Delay and Pitch Correction.

- Effect can be activated via MP-75 mic
- Adaptive Tone for the perfect mix
- Simple controls, instant effect
- Auto Chromatic Pitch Correction
- USB connects to Voice Support application
- XLR Mic preamp with phantom power
- Balanced XLR output
- Wet/Dry mix control

Description	Code	Price (Ex VAT)
Mic Mechanic	386-480	£96.67
Optional MP-75 Microphone	386-550	£107.50

TC HELICON VOICETONE CORRECT XT

NEW

VOCAL PROCESSOR

Smooth, pro vocal tone with the security of active anti-feedback plus TC-Helicon's natural auto-chromatic pitch correction.

- Effect can be activated via MP-75 mic
- Compressor, de-ess and adaptive Shape EQ
- Adaptive Gate reduces background noise
- XLR Mic input with phantom powering
- Balanced XLR output
- USB connects to Voice Support app

TC HELICON VOICETONE CREATE XT

VOCAL PROCESSOR

Get those "ear candy" vocal effects that producers call on every day to create hit tracks.

- Effect can be activated via MP-75 mic
- Complete pre-programmed effect chains
- 100 factory styles customise presets
- Lush reverb effects include halls, rooms, plates, spring, ambience
- Delay effects inc slap, echo, ping pong, multitap
- Modulation effects include detune, chorus, flange, doubling, rotor

Description	Code	Price (Ex VAT)
Correct XT	386-500	£195.00
Create XT	386-510	£124.17
Optional MP-75 Microphone	386-550	£107.50

TC HELICON VOICETONE R1

NEW

VOCAL PROCESSOR

Adds studio reverb polish to live vocals by offering pro acoustic spaces from lush halls to tight ambience.

- Effect can be activated via MP-75 mic
- Reverb styles, Hall, Plate, Theatre, Ambience, Arena, Club, Room, Studio
- XLR Mic preamp with phantom power.
- Selection of 8 vocal thickening reverb styles
- USB connects to Voice Support application

TC HELICON VOICETONE T1

NEW

VOCAL PROCESSOR

Applies compression, de-essing and EQ to bring out your best tone without the hassle.

- Effect can be activated via MP-75 mic
- Multiband EQ processor compares your voice to an ideal "target" and adapts accordingly
- Shape, brightens and tightens vocals
- Compress/De-ess controls voice dynamics
- Warmth adds depth without mud
- Balanced XLR output

TC HELICON VOICETONE X1

NEW

VOCAL PROCESSOR

Intensifies your vocals with its wide range of filtered and distorted sounds.

- Drive and Filter controls adapt to your voice
- Bandwidth Control produces perfect phone effect
- Effect can be activated via MP-75 mic
- 3x Megaphone/Telephone effects
- 2x Distortion types, 3x Amp effects
- Drive control modifies distortion
- XLR Mic preamp with phantom power
- USB connects to Voice Support application
- Balanced XLR output

TC HELICON VOICETONE E1

NEW

VOCAL PROCESSOR

Offers singers the signature echo and slapback effects that evoke classic songs and adds a wide range of echo effects for more depth in your vocals.

- Footswitch tapping can set echo times to song tempo
- Effect can be activated via MP-75 mic
- Wide selection of delay styles
- Filter control with smart EQ band limiting
- Mix gives control over Echo level
- Analogue button evokes warmer Echo tone

Description	Code	Price (Ex VAT)
R1	386-490	£100.00
T1	386-520	£77.00
X1	386-530	£77.00
E1	386-540	£100.00

ROLAND VT-12

VOCAL PROCESSOR

A compact, portable and comprehensive practice and warm-up tool for vocalists.

- Visual pitch display
- Vocal exercises
- Backing tracks
- Dual voice recognition
- An invaluable tool for singers.

Description	Code	Price (Ex VAT)
VT-12	309-870	£129.17

Audio Signal Distribution

Studiospares RED 502

BI-Directional Converter

Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

RED 502
Code 458-210

£22.80

SONIFEX RB-DA6

6 WAY STEREO DISTRIBUTION AMPLIFIER

A high performance 6 way stereo distribution amplifier for splitting a source into a number of different outputs

- 1 Stereo in and 6 stereo outs
- 1 mono in and 12 mono outs
- Splits a source into different inputs
- XLR inputs and outputs electronically balanced and/or unbalanced
- Each output is individually buffered
- Gain potentionmeters

SONIFEX RB-DA6G

Same as the RB-DA6G, but with output gain control.

Description	Code	Price (Ex VAT)
RB-DA6	368-050	£249.00
RB-DA6G	368-270	£275.00
Optional Rack Kit	368-140	£30.00

ART T8

8-CHANNEL TRANSFORMER/ISOLATOR

Totally passive audio interface with 8 transformers to separate input and output signal grounds.

- Reduces hum and ground-loop noise
- Balanced XLR,
- 1/4" phone
- RCA phono connections on all inputs and outputs simultaneously
- Reversible mounting ears

Description	Code	Price (Ex VAT)
T8	325-660	£114.50

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Audio Signal Distribution
CONTINUED

FOCUSRITE REDNET RANGE
NEW

AUDIO INTERFACES/SIGNAL DISTRIBUTION

RedNet is Focusrite's flagship range of modular Ethernet-networked audio interfaces that harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application.

FOCUSRITE REDNET 1

Connects to your network with a single Ethernet cable.

- Remotely controlled via the network and and can be placed anywhere in your facility
- Eight channels of line-level analogue in and out
- 24-bit A-D and D-A conversion for superb audio performance
- 119dB dynamic range at sample rates up to 192kHz
- The rear panel includes standard DB25 connectors

FOCUSRITE REDNET 2

Same as above but with 16 analogue channels instead of 8.

FOCUSRITE REDNET 3

Interfaces your existing digital audio systems and components to the RedNet network.

- Up to 32 inputs and outputs and full software remote control
- Includes support for AES/EBU, S/PDIF and ADAT formats
- Allows the RedNet system to be synchronised to incoming signal clock or a word clock source

FOCUSRITE REDNET 4

Adds eight of the latest remote-controlled Focusrite mic preamps / line inputs to your RedNet system.

- Eight high-quality Focusrite 'RedNet' mic preamps
- DC-coupled signal path for characteristically open and transparent sound
- Selectable line and DI inputs for input flexibility
- Dynamic range: 119dB; Mic input Level up to +16dBu

FOCUSRITE REDNET 5

Connects your RedNet system to Pro Tools HD®.

- Upgrade to RedNet interfaces while remaining fully compatible with your saved sessions
- Each RedNet 5 can route up to 32 input and 32 output channels between your RedNet network and Pro Tools HD system
- Connecting six RedNet 5 units to a Pro Tools HDX system allows up to 192 inputs and outputs
- Compatible with Pro Tools HD® TDM system

FOCUSRITE REDNET 6

Allows multiple channels to be carried along a single interface.

- Provides the link between your RedNet Ethernet-based audio system and any MADI / AES10 setup
- Supports up to 64 channels of both coaxial and optical MADI interfaces
- External Word Clock I/O for either RedNet or MADI

FOCUSRITE REDNET PCIe CARD

For situations in which low-latency performance is critical.

- 128 channels in and out
- Compatible with any Dante network
- Up to 192 kHz sample rate
- Under 3ms analogue-to-analogue round-trip latency (Dependent on ASIO/Core Audio buffer size)
- ASIO and Core Audio drivers

Description	Code	Price (Ex VAT)
RedNet 1	389-920	£1415.83
RedNet 2	389-930	£2165.83
RedNet 3	389-940	£1082.50
RedNet 4	389-950	£1665.83
RedNet 5	389-960	£1082.50
RedNet 6	389-970	£1332.50
RedNet PCIe Card	389-980	£665.83

ART DTI

Dual Transformer/Isolator

A high quality totally passive audio interface.

The DTI (Dual Transformer/Isolater) uses a pair of high performance transformers to totally separate input and output signal grounds, thereby isolating two systems and reducing hum and ground-loop noise. The DTI's audio transformers have an extremely flat and wide frequency response and can handle high signal levels while maintaining an isolated balanced output. This gives the DTI a very clean and neutral sound with a wide variety of signal sources. The transformers are wound for 1:1 unity gain and are designed to be used with impedances from 600 ohms to 100 kilohms. The DTI also features highly versatile connectivity, with XLR, 1/4" Jack, and RCA Phono connections on all inputs and outputs.

DTI
Code 325-310
£39.90

DRAWMER D-CLOCK-R DMS-6
NEW

DISTRIBUTION AMPLIFIER

Developed for studio recording, live and broadcast environment, where reliability and stability are absolutely imperative.

- 16 character blue LCD display provides a reference measurement of the incoming sample rate to an accuracy of 2ppm
- Fitted with two identical and independent power supplies
- Auto-Sensing Dual Redundant WordClock/ AES3id BNC Inputs provide continuous operation and added dependability.
- Default and auxiliary, capable of locking on to both word clock and AES-3id
- 12 BNC rear panel and 4 front panel clock outputs

Description	Code	Price (Ex VAT)
DMS-6	379-640	£650.00

DRAWMER DA-6

DISTRIBUTION AMPLIFIER

Distributes Mono and Stereo balanced/unbalanced signals from a single source to multiple destinations.

- 6 stereo or 12 mono channels
- Input includes individual left/right controls with LED bargraph metering
- Each amplifier has its own output level control with a mono/stereo switch
- Output section can be switched to each of the six output amplifiers and is visually displayed on another LED bargraph
- Headphone monitoring via a front panel socket
- Rear sockets for cascading additional units

Description	Code	Price (Ex VAT)
DA-6	360-540	£474.17
ISTX Isolation Transformer	379-300	£35.00

SAMSON S CONVERT

LEVEL CONVERTER

A problem solver for interfacing and level matching consumer and professional audio equipment.

- +4 to –10 audio level converters
- RCA –10 inputs and outputs
- XLR +4 outputs; XLR +4 inputs with level control
- 18 Volt AC adaptor included

Description	Code	Price (Ex VAT)
S Convert	368-840	£39.99

ALICE DA-PAK

DISTRIBUTION AMPLIFIER

Distribution amp intended as a mixer output splitter for feeding several inputs from one stereo output

- Stereo input to 4 stereo output
- Inputs are balanced and bridging, outputs are balanced
- Outputs may be individually wired unbalanced if required
- Case designed to be free standing or to fit into woodwork
- Connectors are Neutrik XLR type, mains input is via an IEC connector

Description	Code	Price (Ex VAT)
DA-PAK	361-870	£159.00

ART CLEANBOX PRO

2 WAY STEREO CONVERTER

Two channels of unbalanced inputs (phono or minijack) to balanced pro line-level outputs (XLR)

- Each section has stereo level controls
- Conversion in reverse; balanced to unbalanced; Lighted On/Off switch
- Includes external power supply
- Rugged extruded aluminium case

Description	Code	Price (Ex VAT)
Cleanbox Pro	325-790	£46.80

Multi Processors

BEHRINGER MINIFEX FEX800

MULTI PROCESSOR

This ultra-compact stereo multi-effects processor makes a perfect choice to expand your gear collection.

- 16 FX presets in 24-bit/48 kHz resolution
- Intuitive FX preset control with LEDs
- Versatile edit and tap/select functions
- Stereo input level control with accurate 6-segment LED input meter
- Additional footswitch connector for easy FX on/off control
- Dedicated mix balance and output level controls

Description	Code	Price (Ex VAT)
FEX800	380-200	£47.50

Behringer Virtualizer 3D FX2000

Multi Effects Processor

Get even more mind-expanding power for your keyboard, bass, guitar or vocals with the Virtualizer Pro 3D FX2000 Effects Processor.

This amazing rack unit has 71 incredible new algorithms, including true studio-grade stereo and 3D effects that will add a head-spinning new dimension to your sound, both live and in the studio. The FX2000 employs Behringer RSM (Real Sound Modeling) technology to simulate acoustic environments with stunning accuracy. Effects options include powerful modulation, amp simulation, distortion and special effects, as well as effective dynamic and psychoacoustics processing. Performance is further enhanced through user-addressable high and low EQ and wave-adaptive Virtual Room reverb algorithms. Accurate LED level meters for perfect level setting and optimum performance. Servo-balanced XLR and ¼'' TRS inputs and outputs. High-quality components and exceptionally rugged construction ensure long life.

Virtualizer 3D FX2000
Code 383-230
£82.50

behringer

KORG MINI-KP2

NEW

DYNAMIC EFFECTS PROCESSOR

Ready for the stage, studio, or dance floor, the self-contained Mini Kaoss Pad 2 offers dazzling real-time performance effects.

- Controls and modulates cutting-edge effects
- MP3 player with microSD card slot
- Add effects to audio without additional gear
- 100 effect programs + MP3/WAV playback
- 3 Program memory locations instant recall

Description	Code	Price (Ex VAT)
Mini-KP2	283-220	£108.32

BOSS VE5

NEW LOWER PRICE

RED VOCAL PERFORMER

Compact FX processor and looper for vocalists offering reverb, delay, double/harmony, and dynamics processing with real-time pitch correction.

- Loaded with 6 x FX types from BOSS's flagship VE-20 vocal effects processor
- Large selection of presets right out of the box
- Built-in phase looper lets you set-up harmony layers
- Tone/SFX include Distortion, Radio and Strobe Effects
- Pitch Correction mode

Description	Code	Price (Ex VAT)
VE5	309-850	£140.83

dbx DRIVERACK PA +

MULTI PROCESSOR

Ensures optimal loudspeaker system management in PA-specific applications.

- Simple and intuitive user interface
- 2 independent channels of processing power
- Linkable 28-Band graphic equaliser
- Stereo Feedback Elimination with 12 feedback notch filters
- 6 channel output system that includes parametric EQs

Description	Code	Price (Ex VAT)
Driverack PA +	379-240	£399.00

LEXICON MX300

MULTI PROCESSOR

A quality reverb unit from Lexicon. All parameters are controllable via a PC (VST) or Macintosh (AU) with the included plug in, this allow for total recall of settings via USB. Included are sixteen Lexicon reverbs, seven delays, modulation effects along with compression and de-essing from dbx. Three parameter knobs allow for intuitive parameter editing and five effects routing options make the MX300 extremely flexible. The unit has 2 inputs and outputs on both XLR and 1/4" TRS Jack. Also included are a MIDI input and output.

Description	Code	Price (Ex VAT)
MX300	379-130	£199.00

tc ELECTRONICS M350

DUAL-ENGINE EFFECTS PROCESSOR

An extremely user-friendly dual engine rack processor which is equally suited for live and studio applications.

- Combines 15 TC-quality reverbs with 15 multi-purpose effects
- AU/VST compatible software editor for seamless control and editing
- 256 factory plus 99 user presets
- 24 bit processing and AD/DA conversion
- Jack & SPDIF, Midi I/O

Description	Code	Price (Ex VAT)
M350	386-300	£137.50

BEHRINGER EUROCOM SPL3220

NEW

SOUND PROCESSOR

Professional multiband sound processor for public address, broadcasting and mastering applications. Maximises signal density for public address and broadcast sound.

- Leveler automatically adjusts signal density
- Controls the max sound pressure level
- Increased speech intelligibility for PA use
- Interactive Knee Adaptation compression

Description	Code	Price (Ex VAT)
SPL3220	383-990	£208.32

General Effects

STAGELINE VU-800/SW

AUDIO DB DISPLAY

Audio Meter with LED dB display. 3-colour LED display with 40 LEDs. Switchable display mode (dot display or bar graph display).

Description	Code	Price (Ex VAT)
VU-800/SW	255-760	£44.30

Microphone Preamplifiers

CENTRANCE MICPORT PRO

USB MICROPHONE PREAMPLIFIER

The easiest way to capture a professional-quality vocal take, communicate with clarity over Skype or record studio-grade instrument samples

- 24-bit/96 kHz A/D converter for extra clarity
- 103.5dB dynamic range with
- 48V phantom power
- Loud headphone amp for zero latency monitoring
- Stereo capability
- Sturdy aluminium body that's only 4.5 inches (11.5 cm) long

Description	Code	Price (Ex VAT)
Micport Pro	219-630	£116.00

BEHRINGER ULTRAGAIN PRO MIC2200

MICROPHONE PRE-AMPLIFIER/LINE DRIVER/DI BOX

Uses ultra-quiet and transparent mic pre-amplifiers to let the true colours of even your finest microphone shine through

- Discrete mic/line preamp with 12AX7 tube
- Wide bandwidth from 10Hz to 200kHz
- Integrated fully parametric EQs
- Independent line driver for converting -10 dBV into +4 dBu pro level
- Fully tunable and switchable 12 dB high-pass filter
- Servo-balanced I/O with 1/4" TRS and gold-plated XLR connectors

Description	Code	Price (Ex VAT)
Ultragain	360-700	£62.50

PDF catalogue

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visit www.studiospares.com/page/pdfcatalogue!

ALL PRICES EXCLUSIVE OF VAT.

OUTBOARD

Microphone Preamplifiers CONTINUED

Tritonaudio Fethead Series

Microphone Preamps

A range of high quality, in-line preamplifiers providing improved sound for microphones.

Tritonaudio Fethead

FetHead is a high quality, phantom powered in-line preamplifier providing improved sound for ribbon and dynamic microphones. The electronics are housed in a robust metal chassis with a balanced 3-pole female XLR input and a balanced 3-pole male XLR output, rugged enough for use at home, in the studio or on tour. When mated with a high-end dynamic microphone like a Sennheiser MD441, or Shure SM7 FetHead really shines. Some ribbon microphones do not tolerate phantom power, FetHead's circuit uses Phantom power but shields it from its input (and the microphone's output), as a result it offers effective protection to the microphone. Fethead uses low noise jfets configured as a double class a amplifier. Attach FetHead on to a balanced microphone cable and plug it in a dynamic microphone, switch on phantom power and enjoy FetHeads Natural open sound!

Tritonaudio Fethead Filter

FetHead Filter is a Fethead version with a built-in 6dB/octave high pass filter with a corner frequency of 220Hz (other cutoff frequencies available on request). It is specially designed for microphones which exhibit an excessive proximity effect / low frequency response, like long motor ribbon microphones. The components which make up the filter are not directly in the signal path but are applied to the components which set the gain of FetHead Filters amplifier, thus making it frequency dependant. This way the sonic character which makes a FetHead attractive to the ear is preserved.

FetHead Filter can be distinguished by a green dot below the TritonAudio label.

Tritonaudio Fethead Phantom

FetHead Phantom is a FetHead version which allows phantom power to reach the microphone. It was developed after several requests from different audio engineers to build a FetHead for condenser microphones with low output. We tested FetHead Phantom on a broad range of condenser microphones and are very happy with the results. It works well with electret microphones like the countryman or an AKG C1000. These are microphones which consume very little power, FetHead Phantom also works great on "real" condenser microphones like a U87 or even with an Oktava MK319 which consumes a hefty 8mA!

FetHead Phantom can be distinguished by a red dot below the TritonAudio label.

Tritonaudio Fethead Broadcast

FetHead Broadcast was developed in conjunction with Dutch Broadcasting and facility service company CineVideoGroup. it is Based on technology used in our product FetHead and is fitted with a high quality jfet preamp, followed by a low impedance output buffer to enable output to drive cables up to 3 kilometre long. 23dB's of low noise amplification. For both dynamic and condenser mics. Low output impedance downs interference and low noise Class A JFet amplifier. Internal supply power filtering. Reverse polarity protection.

Description	Code	Price (Ex VAT)
Fethead	314-000	£59.00
Fethead Filter	314-010	£60.42
Fethead Phantom	314-020	£62.50
Fethead Broadcast	314-030	£115.00

TRITONAUDIO BIGAMP

IN-LINE MICROPHONE PREAMP

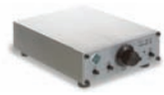
A small sized high quality jfet instrument preamp which performs equally well on stage as it does in a studio environment.

- Low noise Class A JFet amplifier
- 12db amplification
- Single ended amplifier topology
- Balanced output
- Z-in 1 Ohm
- Lots of headroom
- 18-48V phantom power

TRITONAUDIO D_20

MICROPHONE PREAMP

Offers technology inspired by the famous German V series preamps of the 40's and 50's giving high gain and superb sonic properties.



- Lundahl 1571 input transformer lay-out
- Two-single ended gain stages switchable high gain FET or a Tube stage
- Low noise/low ESR power supply
- Stepped attenuator
- Phase reverse switch

TRITONAUDIO D_20 500

MICROPHONE PREAMP

Similar to the D_20, but with a single slot 500 series format unit.

Description	Code	Price (Ex VAT)
BigAmp	314-040	£59.00
D_20	314-060	£495.00
D_20 500	314-070	£495.00

PRESONUS BLUETUBE DP v2

NEW

MIC PREAMPLIFIER

Delivers the most flexible preamplifier in its price range.

- Stereo dual path mic/instrument preamp using 12AX7 tube
- High headroom, class A gain stage
- XLR and ¼" Neutrik input combo connectors
- Balanced XLR and ¼" Neutrik Output Connectors
- 20dB pad/ polarity reversal/ 80Hz filter on each channel
- Great as a DI for bass and guitar

Description	Code	Price (Ex VAT)
Bluetube DP v2	328-080	£149.99

PRESONUS ADL700

NEW

CHANNEL STRIP

Built around proven valve technology and including low noise preamps, custom designed FET compressor and four band semi parametric EQ.

- Response extends from 10 - 45kHz
- Genuine high gain valve front end for lowest noise and highest attainable headroom
- Selectable Mic Impedance provides optimum signal/noise performance and subtle effects
- Military grade rotary switches for reliability
- FET based compressor better than opticals
- Musical custom Designed EQ combined with isolated filters and optimized, per-band Q
- EQ switching for before or after compressor

Description	Code	Price (Ex VAT)
ADL700	328-640	£1415.83

ART TUBE MP STUDIO V3

MIC PREAMP

Functions as a direct box - impedance matching, amplifying and improving the sound of any instrument plugged into it.

- Variable Valve Voicing
- Output Protection Limiting
- 12AX7A provides 70dB of gain smooth, warm and fat sound quality
- Variable input/output gain control
- XLR and 1/4" inputs/outputs

Description	Code	Price (Ex VAT)
Tube MP Studio V3	325-440	£46.90

ART TUBE MP

MIC PREAMP

For a minimal investment, a Tube MP can provide the single largest improvement to the sound of your studio.

- For mics, instruments and line level sources
- Variable input/output gain controls
- XLR/1/4" inputs and outputs
- Phantom power
- Phase reversal switch

Description	Code	Price (Ex VAT)
Tube MP	325-430	£31.00

Studiospares RED 501

Microphone Preamplifier

A compact and fully functional dedicated mic preamplifier.

The maximum gain is 60dB. Maximum input level -3dBu. Maximum output level +26dBu. It generates 48v Phantom Power whichcan be switched off. A Low Cut switch switches in a high pass filter to attenuated frequencies below 90Hz. There is a 3.5mm Headphone Socket, a +12v DC input socket, Signal Present LED, Phantom Power LED and Clip LED when the signal clips through overloading the input.There is also an overall On-Off switch. Ins and outs via 3 pin XLRs. Metal XLRs throughout.

RED 501
Code 458-200
£26.30

Studiospares

TASCAM IM2X

NEW

IDEVICE JACK PREAMP

Turns an iPhone 4/4S into a high-quality digital recorder configured for X-Y recordings.

- Wide range mic sensitivity up to 125dB SPL
- Microphones can be oriented by 1800
- The AK5357 A/D converter achieves 100dB S/N ratio @3V, 48kHz
- Mini-USB for recharging the iOS devices
- MFI (made for iPhone/iPad/iPod) certified
- Supports the iPhone 4S, iPhone 4, iPad, iPad 2, iPad (3rd generation), iPod touch (4th generation)

TASCAM IXJ2

NEW

IDEVICE JACK PREAMP

High quality stereo input for iOS devices.

- Supports the iPhone 4S, iPhone 4, iPad, iPad 2, iPad (3rd generation), iPod touch (4th generation)
- Inputs for mic and line level up to 56dB
- Vertical or horizontal operation in mono and stereo
- Selecting Mono sums L+R signals
- Stereo Limiter can be unlinked
- Individual 2-colour input/clip LED
- Input select from three modes

Description	Code	Price (Ex VAT)
IM2X	238-340	£55.00
IXJ2	238-350	£55.00

ART TUBE MP/C PROJECT SERIES

MICROPHONE PREAMP/COMPRESSOR/LIMITER/DI-BOX

Employing ART's most advanced hybrid tube design, maintaining exceptional signal to noise ratio.

- Tube-based with gain up to 80dB
- LED meters for Tube Warmth, Gain Reduction & Output level
- Phase reversal switch
- Selectable release time settings
- 1/4" TR unbalanced inputs/outputs & XLR balanced ins/outs

Description	Code	Price (Ex VAT)
Tube MP/C Project Series	325-970	£83.32

STUDIOSPARES RED 520

MIC PREAMP

The latest model in the Studiospares RED preamps series!

- Built in 48volt phantom powering.
- Mic/Line input switch optimises the gain structure.
- Inputs via XLR/Jack combo socket
- Low Cut Switch filters out unwanted sub sonic frequencies
- Phase Reversal switch counters problems with incorrectly phased mics
- 8 band LED ladder indicates incoming signal level enabling the operator to optimise system performance
- Gain range 0-50dB. Response 20Hz - 20kHz.
- Signal/noise ratio better than 100dB
- OK when used with dynamic microphones

Description	Code	Price (Ex VAT)
RED 520	348-230	£41.20

PRESONUS TUBEPRE

MIC PREAMP

PreSonus TubePre Single Channel Microphone Preamp with VU Meter 48v phantom power. Phase reverse. The TubePRE is a high quality vacuum tube preamp. Loaded with the PreSonus dual servo preamplifier, the TubePre affordably delivers low noise tube warmth for vocals, guitars, bass guitars, synths and sound modules. It noticeably outperforms preamps in low cost mixers and recording interfaces making it an easy choice for anyone desiring to enhance their recordings with the warmth of valves. Features • Dual Servo Tube-Preamp • Low Price High Performance • Tube Drive and Gain Control • -20dB Pad and Phase Reversal • +48V Phantom Power • 80Hz Rumble Filter • Back-Lit VU Meter • XLR and 1/4" Output • Great as a Direct Box.

Description	Code	Price (Ex VAT)
TubePre	328-030	£74.17

Studiospares Mono Valve

Microphone Preamplifier

The first step in re-creating the warmth of the sounds of yesteryear...

Valves have large voltage swings so can easily handle audio voltages without distortion or overloading. Based on two low noise 6N3 twin triode valves, the first of which raises the signal level to a point where the 100Hz Low, 2.5kHz Mid and 10kHz High equalisers can correct any room or microphone tonal deficiencies. The following valve matches the preamp's output impedance to a low impedance which will drive any input of any equipment. Maximum output level +28dBm. Gain is adjustable from zero to +55dB. No transformers are used in the signal path so distortion is at a very low level. 48volt phantom powering can be switched on-off. This is an interesting product which is well built and really looks great. Input impedance 100kΩ (3.4kΩ with phantom power switched ON).

This Studiospares Mono Valve Microphone Preamp comes at a fraction of the price of competitive products.

Mono Valve
Code 348-000
£62.50

Studiospares

ALL PRICES EXCLUSIVE OF VAT.

Microphone Preamplifiers CONTINUED

MOTU 8PRE

Microphone Preamplifier

Turns your computer into a powerful digital audio workstation with eight mic inputs.

The 8PRE has been designed to be used in two different ways: either connected by FireWire to a host computer, turning the computer into a powerful digital audio workstation with eight mic inputs, or connected by optical "Lightpipe" to a MOTU 828, 896, Traveler or even another 8PRE via the optical "lightpipe" connection. It is the perfect way to instantly add eight more mic inputs to any audio interface or digital mixer with optical I/O. If you have a MOTU interface with on-board CueMix DSP mixing, such as the 828mkII, 896HD or Traveler, the 8pre inputs appear directly in the host interface's CueMix mixer to become a transparent extension of your system, operating together with your primary interface as a single, integrated unit — even when the host interface is not connected to a computer and is instead operating as a stand-alone mixer. The 8PRE also includes a 16-channel MIDI interface, and provides cross-platform compatibility with Mac OS X 10.3 or higher, Windows XP and all major audio software packages and host-based effects via WDM/ASIO/Core Audio drivers. Or you can use the included AudioDesk workstation software for Mac OS, with 24-bit recording/editing and 32-bit mixing/processing/mastering.

8PRE Code 375-390	£341.67

MOTU

SM PRO TC01/TC02

NEW

TUBE PREAMP/DI BOX

A CLASS A tube preamplifier featuring selectable phantom power, phase reversal, adjustable -20dB PAD, and an in-line optical compressor.

- Hand tested 12AX7 Tube
- CLASS A Transformerless high voltage signal path for low noise and huge headroom
- Low output impedance allows long cable runs
- Level displayed on a VU meter
- Inputs and outputs on XLR and Jacks
- Front panel instrument input via Jack plug
- TC02 same as TC01 but with 2 channels and a full rack width

Description	Code	Price (Ex VAT)
TC01 1 Channel	303-080	£99.99
TC02 2 Channel	303-090	£124.99

ART MICROMIX

PHANTOM POWERED MIC PREAMP

An inexpensive mic preamplifier which is well thought out.

- Maximum gain 50dB (XLR), 44dB (1/4")
- Input impedance 10K Ohms
- Phantom power +36 volt
- Power and clip LEDs
- 12V DC adapter included
- XLR line out and unbalanced ¼" Line/Headphone out

Description	Code	Price (Ex VAT)
Micromix	325-020	£37.50

SM PRO EP84

NEW

8 CHANNEL MIC LINE PREAMP/SPLITTER

A sturdy and comprehensive preamp with independent variable gain control.

- Mic sensitivity 60dB. Max 9.5dBm
- XLR/Jack inputs and outputs
- Line In Min sensitivity: -35dB Max +32 dB
- Peak LED on each channel
- -20dB Pad per channel
- 80 Hz Low cut filter per channel
- Output: Impedance: 600 Ohms
- S/N: > 105dB. Max Gain: 58dB

SM PRO PR8E

NEW

8 CHANNEL MIC LINE PREAMP

PR8E's single circuit board design results is an exceptionally low noise pre-amp boasting a very high gain structure.

- Balanced XLR/TRS jack 'Combo' input
- 48v phantom power switch and a -20dB pad
- Line Input: Impedance 47K sensitivity -35dB
- Output: Impedance 600Ω Peak out +23dB
- Peak Light Per channel. Max Gain: 58dB

Description	Code	Price (Ex VAT)
EP84	303-100	£233.30
PR8E	303-110	£124.99

SM PRO Q-PRE

NEW

4 CHANNEL MIC LINE PREAMP

A compact and stylish product with with a full range of gain control from -20dB to +40dB

- 4x XLR input channels with Peak LEDs
- Phantom On/Off per pair of channels
- Minimum Sensitivity -40dB Peak level +5dB
- Gain control range 50dB
- Peak output level +18.5dB
- 4x balanced Jack outputs.

Description	Code	Price (Ex VAT)
Q-PRE	303-120	£74.99

BEHRINGER MINIMIC MIC800

MIC PREAMPLIFIER

Endows your vocals, guitars, bass or synth with low-noise tube-like warmth both in the studio and on stage.

- Ultra-flexible preamp modelling with sophisticated output limiter
- Choose between 16 preamp voicings
- Authentic VTC tube modelling technology and dedicated low cut filter
- Vintage-style VU meter for precise level indication

Description	Code	Price (Ex VAT)
MIC800	380-190	£48.32

ART AUTO TUNE PRE

NEW

TUBE PREAMP

Combines an ART tube preamp channel with integrated Antares Auto-Tune® pitch processing.

- Just select the Key, Scale and EFX type
- Similar to the Auto-Tune EFX Plug-In
- Five User Programmable Presets
- Individual notes can be toggled on or off using the key pads
- Edits can be stored in one of five footswitch accessible presets
- High quality hand selected 12AX7A valves
- Insert jack between the Preamp and Auto-Tune EFX

Description	Code	Price (Ex VAT)
Auto Tune Pre	326-040	£165.83

ART MICROMIX

PHANTOM POWERED MIC PREAMP

An inexpensive mic preamplifier which is well thought out.

- Maximum gain 50dB (XLR), 44dB (1/4")
- Input impedance 10K Ohms
- Phantom power +36 volt
- Power and clip LEDs
- 12V DC adapter included
- XLR line out and unbalanced ¼" Line/Headphone out

Description	Code	Price (Ex VAT)
Micromix	325-020	£37.50

ART TPS II

TUBE PREAMPLIFIER

Designed as the ideal preamp for any application, the tube driven TPS II add warmth and texture to any audio source

- Variable input impedance
- Improved V3 variable valve voicing presets
- LED input meter with analogue output meter
- Wide frequency response (5hz/50kHz)
- Enhanced ART tube technology adds warmth
- Automatically switches between instrument and mic preamp

Description	Code	Price (Ex VAT)
TPS II	325-520	£139.00

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MORE PRODUCTS online

MONACOR PA-1412MX

10 CHANNEL PA PREAMP

This is a 10-channel PA pre-amplifier providing further amplification and processing to the audio signal without significantly degrading the signal-to-noise ratio (SNR).

- 5 XLR input channels, switchable mic/line
- 4 Input channels, switchable XLR mic/RCA line
- 2 XLR master outputs
- 1 record output (master1, master 2)
- 1 push-to-talk connection, RJ45, with priority circuit

Description	Code	Price (Ex VAT)
PA-1412MX	256-380	£289.00

ART USB DUAL PRE PS

2 CHANNEL PREAMPLIFIER

Designed to work over a wide variety of applications from remote field recording to desktop/studio tracking. The ART USB Dual Pre Project Series is a full-featured high quality dual portable in a compact rugged case. Each of the two input channels has up to 48 dB of clean gain, phantom power, signal present and clip LED indicators. Inputs can be either XLR balanced or 1/4-inch TRS. It can be externally powered from the mains via a supplied 12 Volt DC adapter, or from an internal 9 Volt battery, or from the USB bus itself. Also included is a headphone output which allows latency free operation for a complete recording solution to track on a computer based system.

Description	Code	Price (Ex VAT)
USB Dual Pre	325-740	£68.00

PRESONUS TUBEPRE v2

NEW

MICROPHONE PREAMP

A fully professional tube preamp, with dual-servo (no capacitors) gain stage letting you boost the program signal to very hot levels without increasing background noise.

- XMAX Class A preamp technology
- 12AX7 Dual-servo vacuum tube output stage
- 80Hz High-Pass Filter
- Polarity-reverse switch
- -20dB Pad

Description	Code	Price (Ex VAT)
TubePre v2	328-580	£74.17

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

SATURDAY DELIVERY no problem

Other Preamplifiers

ART HEADAMP

STEREO HEADPHONE AMPLIFIER

Adds additional headphone outputs to equipment without creating any additional load on the existing headphone source.

- 1x ¼" stereo jack input
- 4x ¼" stereo jack headphone outputs
- Output impedance of 51(omega)
- Maximum input level is +14dBV signal-to-noise of 90dB, distortion below 0.01 percent.
- Mains adaptor included

Description	Code	Price (Ex VAT)
Headamp	325-010	£37.50

ART DEEJAY PRE II

MIXER PREAMPLIFIER

Corrects the output of record cartridges so that they can be fed into any stereo or mono sound system.

- Meets the RIAA equalisation requirements
- Inputs are on Phonos, outputs are Phonos and Jacks.
- Separate ground terminal for the earth of the deck
- Powering by 12V DC from the supplied adaptor

Description	Code	Price (Ex VAT)
Deejay Pre II	325-000	£32.20

SONIFEX RB-PA2

DUAL STEREO RIAA PHONO PREAMP

Ideal for use with broadcast turntables and DJ decks and where vinyl records are being archived to CD for high quality transfers, or for converting albums to mp3.

- Dual stereo RIAA equalised phono amplifier
- Operates with phono cartridges with a nominal output of 1mV to 25mV
- Low noise, fast acting operational amplifiers
- Inputs are phono connectors with Neutrik XLR connectors for the balanced outputs
- Output gain is individually adjustable for left and right channels in the range 35dB to 65dB
- Frequency Response:10Hz-15kHz (-3dB)

Description	Code	Price (Ex VAT)
RB-PA2	368-280	£181.08

B-TECH BT26

NEW LOWER PRICE

PHONO/MIC PREAMPLIFIER

A low noise high gain pre-amplifier for use with turntables' magnetic cartridges, or dynamic/condenser microphones.

- Suitable for a stereo mic or two mono mics
- Input switch for selecting mics or phono input
- Unbalanced RCA phono line ins/outs
- Unbalanced ¼" mono jack mic ins
- All metal casing for improved shielding
- Power supply included

Description	Code	Price (Ex VAT)
BT26	426-350	£20.82

Receivers

TEAC AG-790

STEREO RECEIVER

A stereo receiver and power amplifier ideal for any situation.

- Delivers a strong 90 watts + 90 watts power at 8 ohms to two speakers
- 5 audio inputs inluding phono, CD, tuner and tape
- Includes a large FL display screen, a gold-plated headphone jack and a remote control unit
- Tone and balance control, A/B speaker selection and 30-station memory

Description	Code	Price (Ex VAT)
AG-790	223-020	£132.50

Power Amplifiers

BEHRINGER EUROPOWER EPX SERIES

NEW LOWER PRICE

POWER AMPLIFIERS

The Behringer Europower EPX series Power Amps give out an ultra light and an ultra low noise. They feature an ultra efficient switch mode power supply for noise free audio, superior transient response and low power consumption. Professional light weight stereo power amplifiers with ATR (Accelerated Transient Response) Technology. They have switchable limiters that offer maximum output level with reliable overload protection. Along with built in subwoofer/satellite crossover for more flexibility, these amplifiers also feature XLR, 1/4" TRS and RCA input connectors for compatibility with any source. Their high quality components and exceptionally rugged construction ensure prolonged durability.

Model	into 2Ω	into 4Ω	into 4Ω Bridged
EPX2800	2 x 1400 watts RMS	2 x 800 watts RMS	2800 watts RMS
EPX4000	2 x 2000 watts RMS	2 x 1200 watts RMS	4000 watts RMS

Description	Code	Price (Ex VAT)
EPX2800	382-990	£242.50
EPX4000	382-980	£279.17

MONACOR PA-900

160W PA MIXING AMPLIFIER

A 120W RMS (160 W max) mono Public Address mixing amplifier with 4Ω and 70 v and 100 volt line options.

- 4 balanced mic/line inputs
- Mic 1 with priority circuit and automatic talkover
- Additional connection for desktop microphone via screw terminal
- Mains operation or 24V emergency power operation

Description	Code	Price (Ex VAT)
PA-900	255-740	£149.00

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Power Amplifiers CONTINUED

Yamaha P2500S/P3500S/P5000S/P7000S

Power Amplifiers

Yamaha's P series amps are stable under all conditions.

This version incorporates a new higher efficiency power supply called the EEE (Energy Efficient Engine). Increased efficiency means less heat generated and greater reliability. Recently upgraded to be only 2U high and lighter, with both channels driven the output per channel into a 4Ω load is P2500S 390W, P3500S 590W, P5000S 750W and P7000S 1100W. Into an 8Ω load the figures are P2500S 275W, P3500S 390W, P5000S 525W, and P7000S 750W. They will power a 2Ω load with a slight increase in output power. Provision is made for bridging by activating a rear mounted switch. Slew rate figures are amongst the best at a maximum of +30V usec into an 8Ω load. Inputs via XLR type connectors and 1/4" Jacks. Outputs are Speakon, 5 way binding post, and 1/4" mono Jack. Probably the most popular and reliable amplifiers on the market over the last couple of years.

Description	Code	Price (Ex VAT)
P2500S	264-820	£284.17
P3500S	264-830	£349.17
P5000S	264-840	£395.00
P7000S	264-850	£486.67

As with all Yamaha products the build quality is excellent and the failure rate practically zero.

YAMAHA

DENON DN-A300M

POWER AMPLIFIER

Offers a high quality solution for small installations, and provides increased amp power over the existing model range.

- 2 x 100W power amplifiers
- A/B speaker on/off buttons
- 6 unbalanced RCA audio inputs
- 2 unbalanced record outputs and 1 unbalanced pre-out
- 3U Rack kit and IR remote included
- 3 back-panel mounted AC inlets for powering additional equipment

Description	Code	Price (Ex VAT)
DN-A300M	271-640	£245.00

DENON DN-A100

PRO AMPLIFIER

The DN-A100P is the P Series' entry level amplifier for commercial installation.

- Uncomplicated layout and simple operation
- 70W RMS per channel at 4Ω
- 2 speaker circuits with A/B switching
- 5 line inputs and 2 tape circuits (in/out)
- Remote control included

Description	Code	Price (Ex VAT)
DN-A100	271-430	£169.00

CROWN XTi SERIES

POWER AMPLIFIERS

When you choose Crown's XTi 2 Series, you're choosing one of the most powerful and innovative amplifiers on the market today.

- Peakx Plus™ Limiters provide the ultimate in system performance
- Enhanced Subharmonic Synth section
- 3 User-defined fan mode controls – normal, early and fullspeed

Model	into 2Ω	into 4Ω	into 8Ω
1002	700 watts RMS	500 watts RMS	275 watts RMS
2002	1000 watts RMS	800 watts RMS	475 watts RMS
4002	1600 watts RMS	1200 watts RMS	650 watts RMS
6002	3000 watts RMS	2100 watts RMS	1200 watts RMS

Description	Code	Price (Ex VAT)
1002	243-140	£415.83
2002	243-150	£615.00
4002	243-160	£832.50
6002	243-170	£1540.00

1000s of products Available from stock!

INTER M PA-935 100V

LINE AMPLIFIER

A highly practical medium power mono amplifier that delivers 35 watts RMS, equally at home with 4Ω or 100V line systems.

- Three inputs: Mic 1. Mic2/Aux. Mic3/CD/Satellite
- Telephone Input.
- Mic 2/Aux and Mic 3/CD/Satellite are individually selectable
- Separate bass and treble controls to tailor your sound

Description	Code	Price (Ex VAT)
PA-935	427-660	£95.00

STAGELINE STA-1508

8-CHANNEL 1800W POWER AMPLIFIER

Multi-channel PA amplifier with integrated limiter.

- Balanced inputs
- Power: Stereo 4Ω - 8 x 160W RMS; Stereo 8Ω - 8 x 100W RMS; 8Ω bridged – 4 x 320W RMS
- High and low-pass filter and Tamper-resistant level adjustment
- Soft start and fan cooling

Description	Code	Price (Ex VAT)
STA-1508	255-770	£275.00

QSC GX3 / GX5

POWER AMPLIFIERS

GX Series amplifiers are ideal for professional entertainers who require maximum performance and portability on a limited budget. QSC designers have optimised output and appearance while reducing raw material cost and weight. The end result is dramatic styling, easy connections and adjustments, excellent audio quality and QSC reliability. Inputs: XLR, 1/4" Stereo Jack and Phono input connectors for compatibility with any source; Outputs: Speakon® combo accepts, 1/4" Mono Jacks or Speakon 2-pole and 4-pole plugs (connects 2 poles only). Binding posts support all other speaker wiring systems.

Model	into 4Ω	into 8Ω
GX3	420 watts RMS	300 watts RMS
GX5	700 watts RMS	500 watts RMS

Description	Code	Price (Ex VAT)
GX3	427-350	£231.00
GX5	427-360	£278.33

MORE PRODUCTS online

Alesis RA150

Power Amplifier

Series of affordable power amps with three distinct power ratings...

With their rugged construction and striking appearance, the RA150 typify Alesis' approach to industrial design. The RA150 will quickly find a home in project and commercial recording studios, broadcast and post-production control rooms around the world. Cool, quiet operation. Designed for studio use, the RA150 amp incorporates advanced convection cooling for heat dissipation. The result is long, stable operation unaffected by heat-related complications, without the added distraction and annoyance of fan cooling, eliminating the danger of losing hard-to-hear details due to noisy amp performance.

Model	into 4Ω	into 8Ω	into 8Ω bridged
RA150	75 watts RMS	45 watts RMS	150 watts RMS

RA150 Code 359-860 **£108.32**

ALESIS

Behringer iNuke Series

Power Amplifiers

The Behringer iNUKE power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages.

Model	into 2Ω	into 4Ω	into bridge 4Ω
NU1000	2 x 500W	2 x 300W	1000W
NU3000	2 x 1600W	2 x 900W	3000W
NU6000	-	2 x 3000W	-
NU12000	2 x 6000W	2 x 3000W	-
NU4-6000	4 x 1600W	4 x 860W	2x 3000W

Description	Code	Price (Ex VAT)
NU1000	382-970	£137.50
NU1000DSP	382-960	£207.50
NU3000	382-950	£207.50
NU3000DSP	382-940	£279.50
NU6000	382-930	£279.00
NU6000DSP	382-920	£332.50
NU12000	Coming	Soon
NU12000DSP	Coming	Soon
NU4-6000	383-960	£387.50

The revolutionary high-density Class-D technology with "near-zero" thermal buildup combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come. Built-in Subwoofer/Satellite crossover for perfect subwoofer operation. Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption.

BEHRINGER EPQ SERIES

NEW LOWER PRICE

POWER AMPLIFIER

Packs the power of Accelerated Transient Response (ATR) technology into an exceptionally lightweight package.

- 5 versions are available.
- The simple front panel controls of these amps give you all of your sound's vital signs at a glance.
- After pressing the power button, the POWER LED will light when the amp is ready for action.
- Ideal for the working musician and built to last through the rigours of the road.

Description	Code	Price (Ex VAT)
EPQ304 300 Watts	382-710	£162.50
EPQ450 460 Watts	382-720	£140.83
EPQ1000 1060 Watts	382-730	£162.50
EPQ1200 1200 Watts	382-740	£190.83
EPQ2000 2000 Watts	382-750	£207.50

BEHRINGER A500

POWER AMPLIFIER

The top choice for recording studios and post-production work, yet its amazing price is just the beginning.

- 2 x 300W into 4Ω, 600W into 8Ω in bridged mono operation
- Advanced convection-cooling, precise level meter and clip indicators
- Input on balanced XLR, 1/4" TRS and RCA connectors
- Ultra-reliable Toshiba / Fairchild power transistors

Description	Code	Price (Ex VAT)
A500	380-160	£147.50

DELIVERY BEFORE 10AM no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Power Amplifiers CONTINUED

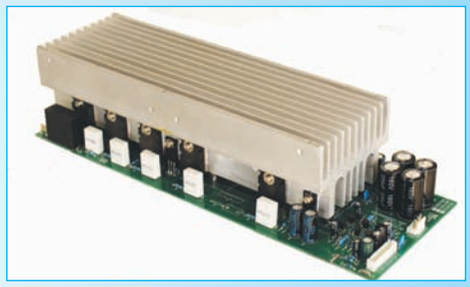
Studiospares Trojan Series

Power Amplifiers

Combines solid engineering principles with the requirements of the serious power amplifier user.

The Trojan series has quickly gained a reputation for reliability and a solid performance covering a power range of between 200 and 900 watts. The new range Trojan Plus extends the power range to from 900 watts to 2.2 kilowatts with enough muscle to drive most speakers to a cinder. It features a plug in output stage which can be replaced by anyone handy with a screwdriver within minutes. The overall construction is more substantial and the circuitry more sophisticated. Both ranges share common features such as automatic protection against short circuits, overload, and overheating. System Status is provided by LEDs indicating signal present and power clipping. Quiet fans whose speed varies with the output stage's temperature keep the electronics at the right temperature. Aside from the 1U 200 watt model, all versions are 2U high. Studiospares amplifiers quote RMS power which is real power. Other manufacturers forget to quote which standard they use so can quote any wattage that enters their heads. Inputs are via combined XLRs and Jacks. Outputs are via Speaklocs which mate with any other twist to lock speaker plugs and binding posts. Judged by any standard these two models are quality products and represent outstanding value as much due to large scale production and Studiospares selling direct and not via the "middle man".

Model	into 4Ω	into 8Ω	into 8Ω bridged
Trojan 200	2 x 100W	2 x 60W	200W
Trojan 600	2 x 300W	2 x 150W	500W
Trojan 900	2 x 450W	2 x 230W	900W
Trojan 900+	2 x 450W	2 x 300W	900W
Trojan 1500+	2 x 750W	2 x 500W	1500W
Trojan 2200+	2 x 1100W	2 x 700W	2200W



Trojan Plus Plug in Output stage

The following specification is common to all models:

Input sensitivity	Trojan Balanced 0.89V (-1dBV), Unbalanced 1.67V (4.5dBV) Trojan Plus 1.4v Balanced/Un balanced
Frequency Response	Trojan 5Hz - 20kHz +0dB - 1dB Trojan Plus 20Hz - 20kHz ± 0.3dB
Signal/Noise ratio	(A weighted below rated power) 100dB
THD	(at full bandwidth power 20Hz - 20kHz) <0.03%
Damping factor	(4Ω) >300
Load Impedance	Stereo mode 4Ω-8Ω per chan Bridge Mono 8Ω
Protection	DC, short circuit, thermal, overload and clip limiter
Input connectors	XLR and Jack
Output connectors	3x Speakons
Indicators	Signal LED, Clip LED, Power LED
Cooling	Variable speed low noise fan
Power requirements	110 - 120V/60Hz and 220 - 240V/50Hz

Trojan 900

Trojan 2200+

Description	Code	Price (Ex VAT)
Trojan 200	348-100	£119.00
Trojan 600	348-110	£159.00
Trojan 900	348-120	£189.00
Trojan 900+	348-200	£225.00
Trojan 1500+	348-210	£265.00
Trojan 2200+	348-220	£308.00

Studiospares

INTER M QD

4 CHANNEL AMPLIFIERS

With the necessity to drive more speakers in 5:1 systems or multi zone applications, a four channel power amplifier is a useful piece of equipment. Like all of the Inter M equipment the build quality is excellent and the sound quality bears comparison with any amplifier, whatever the price. It is very versatile being able to be operated in parallel, stereo or bridged modes. LEDs indicate the presence of signal on that channel, Clip when clipping occurs and Protect when the channel has shut down through being overdriven or a fault condition exists.

Model	into 4Ω	into 8Ω	Weight
QD4240	4 x 60 watts RMS	4 x 40 watts RMS	12kg
QD4480	4 x 120 watts RMS	4 x 80 watts RMS	15kg
QD4960	4 x 240 watts RMS	4 x 120 watts RMS	17kg

Description	Code	Price (Ex VAT)
QD4240	427-600	£249.00
QD4480	427-670	£329.00
QD4960	427-610	£442.55

Behringer Europower

Power Amplifiers

Meet the needs of professional musicians for both installed applications or on the road...

The EP2000 and EP4000 represent everything musicians loved about the popular EP1500/EP2500—excellent sound quality, road-worthy toughness and reliability, low-noise operation and incredible power. With 2,000 and 4,000-Watts peak respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces. No corners were cut in the design process. XLR and 1/4" TRS input connectors for compatibility with any source. Independent limiters per channel offer reliable protection against overload and distortion.

Model	into 2Ω	into 4Ω	into 4Ω bridged
EP2000	2 x 650W RMS	2 x 600W RMS	1400W RMS
EP4000	2 x 1250W RMS	2 x 905W RMS	2400W RMS

Description	Code	Price (Ex VAT)
EP2000	382-010	£207.50
EP4000	382-000	£262.50

ART SLA-4

4-CHANNEL POWER AMPLIFIER

A true four-channel amplifier in a single rack-space that can be switched easily from Multi-channel, Stereo and Bridged Mono Modes.

- 4 x 100W/Ch at 8Ω, 140W/Ch at 4Ω
- 2 x 200W/Ch at 16Ω, 280W/Ch at 8Ω (bridged)
- 2 x 100W/Ch at 8Ω and 1 x 280W at 8Ω (bridged)
- Toroidal transformer
- 1/4-inch TRS, and euroblock balanced inputs
- 10Hz to 40kHz frequency response

Description	Code	Price (Ex VAT)
SLA-4	325-490	£299.00

Samson Servo Series

Power Amplifiers

NEW LOWER PRICE

The Servo series has been a stalwart of studio monitoring systems for many years offering efficient, clear and reliable power for monitor speakers.

All power ratings are RMS at 4Ω impedance unless otherwise stated. The Servo amp line also feature a 4-stage power protection circuitry that ensures optimal performance and protection of connected components.

Samson Servo 120A

The newest servo amplifier is a 1U rack mount and is rated at 60W per channel at 4 ohms.

Samson Servo 200

Ideal for powering small to medium sized speaker chains, as well as playback and studio monitors. 100W per side. 200 watts bridged mono at 8 ohms.

Samson Servo 300

Essentially a 200 with a similar performance for midfield monitors and situations where more power is required. 130W per channel.

Samson Servo 600

For midfield monitoring the 600 offers 275W per channel or it can be bridged and a pair used for far field monitoring offering 600W.

Description	Code	Price (Ex VAT)
Servo 120A	388-040	£140.82
Servo 200	388-490	£140.82
Servo 300	388-060	£157.50
Servo 600	388-070	£216.66

SAMSON

MONACOR PA-888

NEW

MONO PA MIXER AMPLIFIER

A versatile and inexpensive Mixing Amplifier for Mains or 12v battery operation.

- Power output 45 watts RMS
- 2x Microphone and 1x Line/Aux input
- Input sockets on front panel
- Chime, Siren and Fog Horn adjustable level
- Tone control
- 7-step LED level display
- Protective circuit with protection LED display
- Speaker output 4, 8, 16Ω + 70 and 100V

Description	Code	Price (Ex VAT)
PA-888	256-690	£132.50

MACKIE FRS1700/FRS2800

NEW LOWER PRICE

PA POWER AMPLIFIER

"Built-like-a-tank" construction and sophisticated protection circuitry, the FRS PA Power Amplifiers offers louder and clean undistorted sound with the ultimate punch and clarity even at clipping.

- Fast Recovery TM design for clean, undistorted sound
- Light, quiet and efficient switching power supply
- 2 models – FRS1700 and FRS 2800
- Short, under-impedance, over-current and thermal protection
- Robust all-steel 2U rackmount chassis

Description	Code	Price (Ex VAT)
FRS1700	262-530	£434.17
FRS2800	262-540	£506.67

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Power Amplifiers CONTINUED

Crown XLS Drivecore Series

Power Amplifiers

Popular power amplifier range which include XLR, 1/4", and RCA inputs, and touch proof binding post and Speakon outputs.

Efficient forced-air fans prevent excessive thermal build-up and LEDs indicate signal, clip and fault for each channel. The integrated crossovers and switch-mode power supply produce superior sound, and peak limiters protect the speakers. Crown's DriveCore technology drives the "front end" of the Class D output stage and prevents problems associated with fluctuating generator power or overloading by lighting rigs. Weighing less than 12 pounds, compared to 40 pounds for its competitors, it's much easier to set up and move from show to show.

Model	into 4Ω	into 8Ω	into 8Ω bridged
1000	2 x 350 watts RMS	2 x 215 watts RMS	700 watts RMS
1500	2 x 525 watts RMS	2 x 300 watts RMS	1050 watts RMS
2000	2 x 650 watts RMS	2 x 375 watts RMS	1300 watts RMS
2500	2 x 775 watts RMS	2 x 440 watts RMS	1550 watts RMS

XLS1000

Crown's XLS Series amplifiers define the standard for portable PA systems with unmatched performance, technology and affordability.

Description	Code	Price (Ex VAT)
XLS1000	243-100	£315.00
XLS1500	243-110	£328.00
XLS2000	243-120	£412.50
XLS2500	243-130	£469.00

crown

YAMAHA XM/XH SERIES

MULTICHANNEL AMPLIFIERS

Yamaha Installation/ Multichannel Amplifier. Compact power amplifier. The XM/XH Series combines light weight (10kg) and compact design, with a powerful, premium quality performance. The XM4180 and XM4080 power amplifiers are designed for flexibility in the most demanding live performance situations * Euroblock Inputs * High Pass Filtering * monitor/remote connector.

Model	Output	Channels
XM4080	180W (8Ω)	4 Channels
XM4180	80W (8Ω)	4 Channels
XH200	200W (24Ω) at 70V; 200W(48Ω) at 100V	2 Channels

Description	Code	Price (Ex VAT)
XM4080	274-090	£534.50
XM4180	274-100	£888.75
XH200	274-110	£565.00

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DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

Induction Loops

MONACOR LA-200

LOOP AMPLIFIER ACTIVE

Constant current technology with dynamic compressor for setting up an inductive sound reproduction systems.

- Automatic talk-over
- Metal loss correction 0-(+3)dB/oct
- Phantom power
- Supplied with 19" rack mounting brackets

MONACOR LR-200

INDUCTIVE RECEIVER

Receives audio signals in inductive sound reproduction systems. Any number of receivers can be operated within one induction loop.

- 3.5mm mono minijack connection
- Volume control
- Low cut switch
- Belt clip
- Power supply via 9V battery
- 63 x 100 x 29mm

Description	Code	Price (Ex VAT)
LA-200	255-630	£169.00
LR-300	255-640	£33.50

Crossovers

BEHRINGER SUPER-X PRO CX2310

CROSSOVER

High-precision active frequency Crossover enabling 2 or 3-way stereo or even 4-way mono operation.

- Linkwitz-Riley filters with 24 dB/octave
- Output Gain controls for all bands
- Limiter, mute and phase reverse on each output
- XLR connectors for all inputs and outputs
- Low cut filter on each input
- Adjustable time delay for phase alignment

Description	Code	Price (Ex VAT)
CX2310	370-010	£62.50

BEHRINGER SUPER-X PRO CX3400

CROSSOVER

The CX3400 is a new, high-precision active frequency crossover enabling 2 or 3-way stereo or even 4-way mono operation.

- Enables you to delay the low-frequency bands up to 2 m/sec
- Adjustable crossover frequencies and an additional polarity button per output allow perfect runtime and phase problem compensation
- Special frequency knobs with 41 detents
- Each band features an integrated interactive gain control limiter

Description	Code	Price (Ex VAT)
CX3400	370-020	£95.83

Behringer Ultradrive Pro DCX2496

Professional Loudspeaker Management System

Digital loudspeaker management system with impressive audio quality and a great feature list.

an indispensable tool for the precise set-up of multiple loudspeaker systems or arrays. Installation contractors and live-sound engineers will find it invaluable. Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker. 3 analogue inputs (one suitable for AES/EBU) and 6 analogue outputs, extreme dynamic range of 113dB. Precise dynamic EQs for level-dependent equalization and extremely musical parametric EQs, selectable for all inputs and outputs, and "Zero"-attack limiters on all output channels guarantee optimal signal and loudspeaker protection. This is not just a sleek design: with highpower 32-bit SHARC®-DSP and ultrahigh resolution CRYSTAL®/AKM® A/D & D/A converters the Ultradrive Pro offers outstanding audio performance.

DCX2496
Code 370-330

£224.17

dbx 223s

STEREO CROSSOVER

A dual channel crossover with four decades of dbx expertise in processor design offering more sounds to your amps and speakers eliminating distortion.

- Featuring Linkwitz-Riley 24dB per octave filters
- Independent output gain controls for level matching
- Output phase inversion
- 40 Hz low cut filter
- Optional mono summing subwoofer output

Description	Code	Price (Ex VAT)
223s	379-170	£119.70
223XS	379-180	£135.00

dbx 234s

2/3/4 WAY CROSSOVER

A dual channel crossover with all the features you would expect from a professional product.

- Ultra low-noise, rugged reliability
- Linkwitz-Riley 24dB per octave filters
- Independent output gain controls for level matching
- Output phase inversion
- 40 Hz low cut filter
- Optional mono summing of the low frequency (subwoofer) output
- High quality 1/4" TRS inputs and outputs

Description	Code	Price (Ex VAT)
234s	379-190	£165.83
234XS	379-200	£179.00

MACKIE SP260

NEW LOWER PRICE

SPEAKER PROCESSOR

The SP260 2 x 6 speaker processor offers 2-input and 6-output system processing for passive and powered PA's , EQ, crossover, delay, dynamics and high-end 24-bit AKM AD/DA converters.

- Five different operating modes
- 24-bit AKM AD/DA converters 120dB dynamic range
- 24 user-presets for simple routing and configuration
- USB port for programming via PC
- Limiter on every output for protection

Description	Code	Price (Ex VAT)
SP260	262-550	£445.83

PRICE changes

This catalogue was priced on 1st December 2013.

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DJ Packages

NUMARK MIXDECK

UNIVERSAL DJ SYSTEM

A complete system for every DJ who blends different kinds of music sources.

- Record your set to iPod in studio quality and listen later
- 1/4" microphone input
- Beat-synced DSP effects
- Automatic BPM analyzer and Tap tempo
- Seamless looping, sampling, and easily accessible hot cues

Description	Code	Price (Ex VAT)
Mixdeck	277-120	£582.50
Mixdeck Case	277-130	£83.32

NUMARK CDMIXBT

NEW

DJ PACKAGE

An improved version on the iconic twin CD with built in mixer, but now featuring wireless bluetooth connectivity.

- Bluetooth/AUX/mic channel with EQ
- Anti-Shock buffered skip-protection
- LCD display for excellent visibility in different lighting environments
- Housed in a solid steel chassis for rugged, reliable performance
- Multifunction jog/shuttle wheels for search, scratch, and pitch bend

Description	Code	Price (Ex VAT)
CDMIXBT	277-580	£274.17

Turntables

STANTON T.62

DIRECT DRIVE TURNTABLE

An easy to operate, direct drive turntable perfect for DJs of any style or experience level.

- Straight Tone Arm Improves Tracking for Scratching
- Includes Quality Stanton 500.v3 Cartridge Pre-mounted on Headshell
- 2 Playback Speeds (33 or 45 RPM)
- 2 Start/Stop Switches for Mix or Battle Setup
- Manual Pitch Control Fader
- Includes RCA Cables, Slip Mat, and Dust Cover

Description	Code	Price (Ex VAT)
T.62	287-270	£124.17

Turntable Accessories

RECORD CLEANING BRUSH

Popular, inexpensive brush for brushing vinyl clean prior to playback.

- With carbon fibre bristles optimised to clear the grooves and neutralise antistatic.

Description	Code	Price (Ex VAT)
Record Cleaning Brush	451-270	£5.25

NUMARK GROOVETOOL

TURNTABLE CARTRIDGE

A high value, adjustable cartridge in a traditional headshell mount design.

- Headshell mount and cartridge with stylus
- Replaceable stylus
- Great sound, great tracking
- Standard that comes with Numark packages

Description	Code	Price (Ex VAT)
Groovetool	276-650	£13.32
Replacement Stylus Pair	276-660	£13.32

STAGELINE PLUG IN HEADSHELL

CARTRIDGE

Gives a clear view of the stylus position.

- Plug in headshell
- Clear view of stylus position
- Standard 4 pin plug with 4 push on coloured wires

Description	Code	Price (Ex VAT)
Headshell	451-310	£5.45

GEMINI HDCN-15

HEADSHELL/CARTRIDGE/STYLUS

A complete assembly consisting of headshell, cartridge and stylus.

- Consists of the Gemini HD-15 silver DJ headshell with the Gemini CN-15 turntable cartride needle and stylus pre-mounted

Description	Code	Price (Ex VAT)
HDCN-15	289-290	£32.50

NUMARK CC-1

NEW LOWER PRICE

CARTRIDGE

The CC-1 is Numark's most versatile cartridge, and the Scratch Perverts signature model.

- High output and superior tracking
- Circular diamond tip
- Highly versatile performance
- Skip resistance
- 20 to 22,000Hz Frequency Response
- Output 6mV

Description	Code	Price (Ex VAT)
CC-1	276-080	£49.99
CC-1 Replacement Stylus	276-200	£24.99

STAGELINE EN24

DJ CARTRIDGE WITH A DIAMOND STYLUS

Optimised for DJ applications, and provides the DJ with real solid bass and sizzling highs.

- Solid bass, sizzling high response
- Very Durable
- Great for scratching
- Replacement stylus also available

Description	Code	Price (Ex VAT)
EN24	451-290	£12.40
EN24S Replacement Stylus	451-300	£9.51

ORTOFON CONCORDE SERIES

CARTRIDGES

ORTOFON CONCORDE PRO S

- With spherical type stylus.

ORTOFON CONCORDE DJS

- With spherical type stylus.

ORTOFON CONCORDE SCRATCH

- With spherical type stylus.

Description	Code	Price (Ex VAT)
Pro S	286-000	£56.52
Pro S Replacement Stylus	286-030	£25.22
DJS	286-010	£66.50
DJS Replacement Stylus	286-040	£34.50
Scratch	286-020	£75.00
Scratch Replacement Stylus	286-050	£38.04

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STANTON 500V3

TWIN CARTRIDGES

The perfect balance between economy, reliability, ruggedness and optimum performance.

- Updated version of the classic Stanton 500AL
- Perfect for Club, HipHop or Scratch DJs
- Industry standard spherical cartridge
- Replacement stylus also available

Description	Code	Price (Ex VAT)
500V3	287-220	£46.20

FELT SLIP MAT

Many DJs consider the slip rate of felt mats are ideal for the job.

- Felt mat
- Optimum slip rate

Description	Code	Price (Ex VAT)
Felt Slip Mat	451-280	£3.50

Pioneer CDJ2000

DJ CD Player

Offers the incredible feel and performance of vinyl at your fingerprints...

The CDJ-2000 features multi format playback which enables playback of MP3, AAC, WAV and AIFF audio files on CD,DVD-ROM, SD card and USB memory devices. It also features Pro DJ Link which is a new Pioneer Pro DJ Link that enables up to four CDJ-2000/900s to connect and share a single music source. This CD player is packed full of exciting features, it features a 6.1 inch full colour LCD panel and a graphic user interface so DJs can find information that is needed to select a song at a glance. Its needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the needle search pad. MIDI users can assign various buttons of the CDJ-2000 to trigger other devices, such as DJ effecters and software with MIDI mapping capability. Free Rekordbox music management software is included. When music files are imported to Rekordbox, the software analyzes each file and prepares them for use specifically with the new CDJ turntables

CDJ2000
Code 285-750

£1242.00

Pioneer

DJ Media Players

GEMINI CDX-2250

DUAL CD/MP3 PLAYER

19-inch twin CD player suited to both mobile DJ's and permanent installations providing ease of use and affordability in one great package.

- Mountable directly into a rack in 2 separate components or as 1
- Built-in anti-shock system
- Search and pitch bend jog wheel modes
- Seamless loop and reloop function
- Balanced XLR outputs

Description	Code	Price (Ex VAT)
CDX-2250	289-890	£149.17

STAGELINE CD-292 USB/CD-112

DUAL DJ CD PLAYER

A range of professional DJ CD players with high quality audio components from Monacor, award winning German engineering.

- USB storage media can be connected directly (e.g. USB hard disk, USB flash drive)

CD-292 USB

CD-112TRS

Model	Description	Code
CD-292 USB	Dual CD and MP3 player, with USB 2.0 interface	256-580
CD-112	CD and MP3 player with USB interface and SD/MMC card slot	256-590
CD-112TRS	CD and MP3 player, with USB 2.0 interface, RS-232 interface, SD/MMC card slot and FM/AM tuner	256-600

Description	Code	Price (Ex VAT)
CD-292 USB	256-580	£224.17
CD-112	256-590	£199.00
CD-112TRS	256-600	£225.00

GEMINI CDX-1210

NEW

CD/MP3 PLAYER

Provides exceptional affordability and reliability as a rackmountable CD/MP3 deck.

- Ideal for mobile DJ rigs or club installations
- Audio CD, CD-R, & MP3 compatible
- Anti-shock using RAM buffer memory
- Large blue backlit LCD display with text for MP3's
- Instant reverse for added effect
- 3 Selectable Jog modes Scratch Effect/Cue Search/Pitch Bend
- XLR balanced Output

Description	Code	Price (Ex VAT)
CDX-1210	279-720	£124.17

ALL PRICES EXCLUSIVE OF VAT.

DJ Media Players CONTINUED

Numark CDN77 USB

Rackmounting USB Dual CD Player

The Numark CDN77 USB is a Dual USB and MP3 CD player designed for professional DJs.

USB drive support allows you to put your entire digital music library on a USB flash or hard drive and use it at a gig. if you're a DJ transitioning to using MP3 files, CDN77 USB is ideal for you because it allows you to still use your entire library of CDs or MP3 CDs. In addition, CDN77 USB comes loaded with features like Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects and an Auto-BPM counter, making CDN77 USB an affordably priced unit with premium features.

CDN77 USB
Code 277-400

£240.83

Numark

NUMARK MP103USB

CD/MP3 PLAYER

The MP103USB is a rack-mountable CD/MP3 player and designed for professional DJs and installations.

- USB input allows you to put your entire digital music library on a USB flash or hard drive and perform with it
- Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects and Auto-BPM counter all available
- Balanced XLR outputs

Description	Code	Price (Ex VAT)
MP103USB	277-430	£132.50

DENON DND-4500 DUAL

CD/MP3 PLAYER

This twin CD player from Denon features MP3 playback with a full text display showing track names, folders, artist and of course, time. There is now also looping and brake on it (looping does not work with MP3) as well as a 600 loop / cue point memory. The DND-4500 is a ground-breaking multi-skilled deck offering tons of digital playback possibilities for the DJ who wants all the options. Play and control CDs with the Jog wheel, buttons and rotary knobs, plus add MP3s to the mix. Now you can carry literally hundreds of tunes without breaking the bank or breaking your back. Think of the possibilities - a standard blank CDR can hold roughly 8 hours of MP3 tunes. Imagine how much music you could take with you on just a few CDs packed with MP3s.

Description	Code	Price (Ex VAT)
DND-4500 Dual	271-070	£624.23

NUMARK NDX200

DJ CD PLAYER

NDX200 is a CD player with a heavy, rugged build and a large jog wheel for comfortable performance.

- Large jog wheel
- Buffered skip-protection technology
- Seamless looping for creating and integrating loops
- Single, continuous, and programmable playback modes

NUMARK NDX400

TABLETOP SCRATCH USB/MP3/CD PLAYER

NDX400 is an advanced, touch-activated scratch MP3/CD player that can also play from a USB flash drive.

- Auto BPM with tap override
- Start/stop-time adjustment
- Reverse mode for special effects
- Pitch tracks up or down by up to 100%
- Three fader start settings: Play/Cue, Lock, and Tact

Description	Code	Price (Ex VAT)
NDX200	277-020	£107.50
NDX400	277-190	£165.83

GEMINI CDM-3650

MP3/CD MIXER CONSOLE

Specifically designed for mobile DJs who require a compact, portable system with minimal set-up time, this tabletop dual deck CD player/audio mixer combo is an ideal affordable all-in-one unit.

- Fully programmable playback with repeat function
- Variable pitch control with three settings and master tempo control
- Anti-shock using ram buffer memory

Description	Code	Price (Ex VAT)
CDM-3650	289-870	£165.83

GEMINI CDM-3250

DUAL MP3/CD PLAYER MIXER CONSOLE

Gemini's CDM-3250 CD Mixing Console is a powerful, cost-effective tool that provides easy-to-use track search and playback features across dual CD decks.

- 2 independent jog wheels
- Pitch Control slider for maximum beat-matching control
- Central mixer section with 2 band EQ and gain control
- An array of inputs and outputs

Description	Code	Price (Ex VAT)
CDM-3250	289-880	£165.83

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Gemini CDJ-300

MP3/CD/USB Deck

Gives you everything you need to get the party started!

Control your tracks from CDs and USB memory devices with large 5" touch-sensitive jog wheels that let you Search, Scratch and Pitch Bend. You can also get creative with programmable Hot Cues, Loops, Brake, Reverse and Variable Pitch Control with Master Tempo. Anti-Shock buffer memory is included to ensure you never miss a beat.

A fully loaded, compact, and portable media player makes the CDJ-300 a must have for all serious home, mobile and club Djs.

CDJ-300
Code 290-030
£140.83

gemini

MONACOR VMX-440

VOICE/MUSIC MIXER

Monacor 4-channel Voice/Music Mixer, an easy-to-use operating concept and clearly arranged features.

- 2 stereo line inputs and 2 balanced microphone inputs
- Parallel stereo line input on the front panel
- 3-way equalizer for each microphone input
- Common 2-way tone control for the two line inputs
- 19" rack installation with supplied mounting brackets

Description	Code	Price (Ex VAT)
VMX-440	255-240	£58.20

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GEMINI CDJ-650

NEW LOWER PRICE

CD/MP3/USB MEDIA PLAYER

Gemini's CDJ-650 incorporates many of the same features of the revolutionary CDJ-700 into a more modest tabletop footprint, an ideal professional DJ solution.

- Intuitive controls and versatile features
- 5-inch touch-sensitive jog wheel facilitates Pitch Bend or Scratch
- 3 programmable Hot Cues for instant playback points

Description	Code	Price (Ex VAT)
CDJ-650	289-850	£224.17

DJ Mixers

Behringer DJX900USB

DJ Mixer

Professional 5-Channel DJ Mixer with infinium "Contact-Free" VCA Crossfader, Advanced Digital Effects and USB/Audio Interface.

Professional 5-channel ultra-low noise DJ mixer with stylish, black design. 45-mm infinium "contact-free" optical crossfader with adjustable tension and fader curve for years of use. State-of-the-art 24-bit digital effects with advanced parameter control. Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required. Intelligent dual auto-BPM counter with time and beat sync display. 3-band kill EQ and precise level meters with peak hold function per channel. Additional 3-way kill switches with extremely steep frequency separation. Awesome adjustable XPQ stereo surround effect. VCA-controlled faders for utmost reliability and noise-free performance. Adjustable crossfader curve for all mixing styles. Monitor function with master/cue balance control and split option. Auto-talkover function with separate depth control. High-quality components and exceptionally rugged construction ensure long life

DJX900USB
Code 382-880
£157.50

behringer

GEMINI CDM-3650

NEW LOWER PRICE

MP3/CD MIXER CONSOLE

Specifically designed for mobile DJs who require a compact, portable system with minimal set-up time, this tabletop dual deck CD player/audio mixer combo is an ideal affordable all-in-one unit.

- Fully programmable playback with repeat function
- Variable pitch control with three settings and master tempo control
- Anti-shock using ram buffer memory

Description	Code	Price (Ex VAT)
CDM-3650	289-870	£165.83

GEMINI CDM-3250

NEW LOWER PRICE

DUAL MP3/CD PLAYER MIXER CONSOLE

Gemini's CDM-3250 CD Mixing Console is a powerful, cost-effective tool that provides easy-to-use track search and playback features across dual CD decks.

- 2 independent jog wheels
- Pitch Control slider for maximum beat-matching control
- Central mixer section with 2 band EQ and gain control
- An array of inputs and outputs

Description	Code	Price (Ex VAT)
CDM-3250	289-880	£165.83

BEHRINGER DJX750

PROFESSIONAL DJ MIXER

Pro 5-Channel DJ mixer with advanced digital effects and dual auto-BPM Counter.

- Super-smooth ULTRAGLIDE faders
- Awesome adjustable XPQ stereo surround effect
- 3-band kill EQ (-32 dB) and precise level meters
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control

Description	Code	Price (Ex VAT)
DJX750	381-830	£147.50

BEHRINGER DX2000USB

PRO DJ MIXER

Professional, 7-channel, ultra-low noise DJ mixer with state-of-the-art phono preamps

- Built-in USB interface for recording and playback of any digital music file
- Ultra-musical 3-band kill EQ (-32 dB) with EQ on/off switch on all stereo channels
- Long-wearing 100-mm faders and sealed rotary controls on all input channels
- Headphone output

Description	Code	Price (Ex VAT)
DX2000USB	382-790	£190.83

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

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DJ Mixers CONTINUED

Allen & Heath Xone:92

Club DJ Mixer

The industry-standard Xone:92 defines the sound of superclubs, with features to suit all DJ styles from breakbeat to techno, trance to house.

From the MIDI output capability, which allows control of any DJ production software or devices such as the Korg Kaoss Pad, to the innovative way the two independent VCF filters can be used together, this mixer is a DJ's dream tool.

6 dual stereo channels - 4 phono/line, 2 mono/mic or stereo return, MIDI output capability, 2 independent VCF filters, 2 stereo FX sends, Ducking control on mono/mic channel.

Xone:92
Code 269-420

£974.17

ALLEN&HEATH

ALLEN & HEATH XONE 22

DJ MIXER

Offers the top quality audio and professional feature set usually only found in the booth of a top-rated club...

- 2 stereo channels with dual phono/line inputs
- Phono inputs can be configured to be line level
- VCF system offering low-pass and high-pass filters, frequency sweep and resonance controls
- 3 band full cut EQ
- Soft-switched, FET-controlled external effects loop

ALLEN & HEATH XONE 42

DJ MIXER

The Xone 42 is a 4-channel version of the above. Incorporates professional grade features, such as a full cut isolator/EQ, accurate metering and high quality faders. Dedicated local monitor output.

Description	Code	Price (Ex VAT)
Xone 22	269-250	£207.50
Xone 42	269-260	£540.83

GEMINI PS SERIES

DJ MIXER

Gemini's original PS-626 mixer soon became commonplace in clubs and DJ rigs. Today, they have a variety of powerful, versatile mixers that offer something for every application and budget.

- User-replaceable Rail Guide cross fader
- Rotary gain channel control
- Cross fader curve and reverse controls
- Rotary CUE/PGM Fader

GEMINI PS1

6.5", 2-channel stereo mixer; 2 line / 2 phono RCA inputs; 2-band rotary EQ with Gain control; Rotary Cue Volume control for headphone levels.

GEMINI PS2

10-inch, 2-channel stereo mixer; 4 line, 2 convertible phono/line RCA inputs 3-band rotary EQ and gain control for each channel; Rail glide cross fader with adjustable curve; Mic section with independent rotary volume and 2-band EQ

GEMINI PS3-USB/PS3

10", 5-line, 3-channel mixer with 2 convertible phono/line RCA inputs; USB connectivity for your Mac or PC's media player; Simultaneously play and record using a USB cable and your computer; User-replaceable rail glide cross fader with curve and reverse controls; Cue Section with rotary cue volume, cue/PGM controls and split cue switch. PS3 essentially the same feature set as the PS3-USB but without USB capabilities.

GEMINI PS4

12.5-inch 4-channel mixer; Smooth rail glide cross fader with adjustable slope; Balanced XLR outputs, Two 1/4" mic inputs and one 1/4" headphone out; Cue volume allows level changes to headphones.

Description	Code	Price (Ex VAT)
PS1	289-960	£57.50
PS2	289-950	£74.17
PS3	289-940	£82.50
PS3-USB	289-930	£99.17
PS4	289-920	£107.50

ALLEN & HEATH XONE DB2/DB4

DIGITAL DJ FX MIXER

The DB range exploits the potential of digital mixer technology to bring you maximum DJ creativity.

- Flexible and versatile mixer controls with an intuitive layout
- Delay, reverb, modulation, resonator and damage FX
- Comes equipped with the Xone dual filter system
- Mic/Line Input with 2 band EQ, gain, cue, mix level and FX access

Description	Code	Price (Ex VAT)
Xone DB4 4-Channel	269-450	£1499.17
Xone DB2 2-Channel	269-460	£749.17

ALLEN & HEATH XONE2:62/XONE2:464

DIGITAL DJ FX MIXER

DJ Mixer range, allowing you to get fully creative with your mix.

- 6 dual stereo inputs
- VCF system - 2 independent stereo filters with frequency and resonance controls
- 4-band EQ with +6dB and -26dB cut
- Built for tough conditions
- The Xone2:62 has 2 mic/line inputs and the Xone2:464 has 4
- VCA Cross Fader
- 2 state variable VCF synth style filters

Description	Code	Price (Ex VAT)
Xone2:62	269-430	£690.83
Xone2:464	269-410	£1057.50

Behringer DDM4000

Digital DJ Mixer

Ultimate 5-Channel Digital DJ Mixer with Sampler, Dual BPM Counter and MIDI...

The popular DDM4000 is a state-of-the-art 32-bit digital DJ mixer, jam-packed with creative tools, yet its intuitive layout will let you feel at home in an instant. Editing, storing and recalling your settings is simply a breeze. Hook up your turntables and CD/MP3 players to its 4 stereo channels, each with fully programmable EQ and Kill switches. Put ultimate versatility at your fingertips with fully programmable beat-sync'able multi-FX modules, a pair of high-precision BPM counters and a digital crossfader with custom curve adjustment. Features BPM-sync'd sampler with real-time pitch control, loop and reverse functions.

Description	Code	Price (Ex VAT)
DDM4000	381-790	£290.83
DDM4000 Cross-Fader	383-520	£22.00

behringer

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DELIVERY BEFORE 10AM no problem

ALLEN & HEATH XONE S2

PRO DJ MIXER

Xone:S2 is an ideal installation DJ mixer for clubs, bars and professional mobile rigs, boasting Xone's renowned high-spec performance features.

- 4 stereo dual input channels with 3-band total kill EQ
- Analogue filter section with filter type, frequency, and resonance controls
- 2 mono mic/stereo XLR line channels with 2-band EQ and insert points
- USB audio interface for playback and recording to or from a PC/MAC
- VCA crossfader with adjustable curve control

Description	Code	Price (Ex VAT)
Xone S2	269-380	£549.17

BEHRINGER NOX SERIES

NEW LOWER PRICE

PRO DJ MIXER

The Nox series are built to connect directly to your computer and take your music straight into the digital realm.

- Record and play any file on PC or Mac
- Infinium "contact-free" VCA Crossfader
- XENYX mic and premium-grade phono preamps, plus beat-syncable FX
- NOX202 is a premium 2-channel DJ mixer with 3-band EQ

BEHRINGER NOX202

NOX202 is a premium 2-channel DJ mixer with 3-band EQ with full-kill filters plus 6-segment level meters with peak hold function per channel

BEHRINGER NOX303

With similar features to the NOX202, the NOX303 features an additional input channel and VCA-controlled faders with fader start.

BEHRINGER NOX404

The 2-channel NOX404 adds a switchable FX LOOP and adjustable fader curves per channel for the ultimate in control and versatility.

BEHRINGER NOX606

With enough inputs to handle a mic, two turntables, two CD players and a USB device (MP3 player or computer), the NOX606 is ready for anything.

BEHRINGER NOX1010

Well connected, the NOX1010 can manage up to 14 independent signal sources, including everything from line-level to mics to USB devices.

Description	Code	Price (Ex VAT)
NOX202	382-870	£129.00
NOX303	382-860	£157.50
NOX404	382-850	£149.00
NOX606	382-840	£249.17
NOX1010	382-830	£182.50

DJ Mixer Accessories

BEHRINGER ULTRAGLIDE

REPLACEMENT CROSS FADERS

MODULE CFM-2

- Replacement Crossfader for VMX1000/ VMX300/VMX200/DJX700/DX052 (Only for 4-Pin Cable Connector)

MODULE CFM-1

- Replacement Crossfader for DJX400 and DX626 (Only for 5-Pin Cable Connector)

Description	Code	Price (Ex VAT)
CFM-2	380-900	£9.52
CFM-1	380-910	£9.52

DJ Effects

CITRONIC AC1-USB

AUDIO CAPTURE ADAPTOR

High quality USB soundcard that bridges the gap between analogue and digital.

- 2 analogue inputs phono/line switchable Phono output
- Ground connection for turntables
- Supplied with recording software
- Plug and play device, no drivers required
- USB powered

Description	Code	Price (Ex VAT)
AC1-USB	282-190	£30.00

STAGELINE VU-800/SW

AUDIO DB DISPLAY

A useful piece of kit for visually displaying sound levels. The 3-colour LED display with 40 LEDs can be switched to dot or bar graph display with a range of 45dB to +12dB. There is an Input level control for each channel. 19" rack mountable. Input, stereo1 x Phono L/R, Output, stereo1 x Phono L/R. Dimensions (WxHxD) 482x45x50mm

Description	Code	Price (Ex VAT)
VU-800/SW	255-760	£44.30

DJ Cases

SLAPPA CD/DVD HARD CASES

40 CDs 160 CDs 240 CDs 40 DVDs

Top quality Black/graphite cases with decent sized pockets, velvet lined interiors, and a disc cleaning cloth.

- Available in a variety of different sizes.

Description	Code	Price (Ex VAT)
CD Case 40 CDs	279-750	£13.29
CD Case 160 CDs	279-760	£31.50
CD Case 240 CDs	279-770	£36.50
CD Case 360 CDs	279-780	£39.30
DVD Case 40 DVDs	279-790	£26.90

Citronic 8U/16U

Wheeled Equipment Racks

Mobile Equipment Rack with facility to mount a 19" (10U) Mixer on top of the unit.

Front and top lid completely removable Rear access panel. Robust rack case and wheels are supplied.

Dimensions: 840 x 600 x 540mm. Carrying capacity 250kg.

8U Wheeled Code 475-150	£189.00
16U Wheeled Code 475-060	£212.50

MORE PRODUCTS online

CUSTOMER feedback

'As ever I find Studiospares the best customer relations business for what they supply. The detailed descriptions are precise and from past purchases their customer enquiries dept is absolutely superb. It's always the 1st place that I look and keep the catalogue at hand always.Thanks.'

Gary Taylor
Studiospares Customer

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to find us visit www.studiospares.com/page/social

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

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DJ Cases CONTINUED

Studiospares Trojan AMC16U-12U

Popup Mixer Case With Legs

This version is a variant of the MC16U where the mixer can be set at any angle.

There is 12U of mixer space. Rear access is a hinged rear door. Front and rear covers form tables either side of the case. Table tops measure 900mm x 500mm and are 715mm from the ground.

The legs retract inside the lids and are held in place by Velcro straps for transportation purposes.

AMC16U-12U
Code 458-390
£179.00

Studiospares

Studiospares Trojan Wheeled Case

Extremely useful 7 drawer roadie case with a lift off lid forming a desk or bench. 9mm plywood construction.

- 7x drawers mm3x 88 3x 132 1x 264.
- Ext 520mm wide x 525 deep x 967 high.
- 4 handles, 4 butterfly catches.
- Lift off lid/bench 967mm x 525mm.
- Laminated plastic covering.

7-Drawer Case
Code 458-540
£153.00

Studiospares

Studiospares Trojan MC4U-12U

Table Top Mixer Case

Mixer series with the finest available fittings and a build quality second to none...

The sloping mixer part provides 12U of mixer space to accommodate the new mixers from Behringer, Mackie, Soundcraft and Yamaha. The case provides an additional 89mm (2U) of rack space to accommodate the depth of the mixer. A rear access door includes substantial hinges and catches. Distance between mixer and lid 20mm. There are two versions, 4U for table top operation with a handle either side and a 16U version which includes four handles and castors, two of which have brakes. Equipment mounting hardware is included.These cases come direct to you via Studiospares from one of the largest case manufacturers in the world. Cases are fully ROHS compliant. We guarantee these cases are of the highest quality, they have to be, they bear the Studiospares name!

MC4U-12U
Code 458-370
£72.50

Studiospares

DJ Stands

QTX Lighting Stands

Lightweight Lighting Stand With T-Bar

New lighting stands from Citronic!

A robust black aluminium lighting stand on a foldable tripod with lockable height adjustment and safety pins. Height 1.5m - 3.5m. Max weight 40kg. T-bar width 1.2m. Weight 3.2kg. Heavy duty version offers a beefed-up tripod and hence a max weight load of 50kg. Stand weight 4.7kg.

Standard Code 475-660	**£35.00**
Heavy Duty Code 475-670	**£52.00**

Citronic Lighting Truss Stand

Lightweight Stand With Truss and T-Bar

A strong 3m light truss and 2 T-bars with specially strengthened assembly points to increase the maximum load. Can be completely disassembled and is lightweight at only 18kg and easy to erect. Height 1.5 - 3kg. Max weight load 60kg. Weight 16kg.

Lighting Truss Stand
Code 475-680
£79.50

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

1000s of products Available from stock!

Studiospares Trojan DJ Table

Mobile Recording Equipment Bag

An ingenious design where everything locks together to form a substantial DJ working environment.

It includes a full width shelf and recessed castors. Can be dismantled within seconds to form an easily managed rollaround unit. Constructed to the high standards of all the Trojan products.

Collapsed - W900 x H965 x D75mm
Extended - W1485 x H965 x D515mm

Trojan DJ Table
Code 458-400
£115.00

Studiospares

Studiospares Telescopic Stand

Monitor Stand

A substantial and well engineered stand designed to support studio monitors.

The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor.

The height can be adjusted between 75cm - 130cm. A retained pin passes through the upper telescopic pole to protect the speaker from damage should the clutch adjustment mechanism not be properly tightened.

The base is triangular, each side is 440cm long.

Telescopic Stand Code 448-870	£14.20
Telescopic Stand - 4 Pack Code 448-874	£48.40

Studiospares

B-Tech Pro-Top BT325

PA and Disco Wall Speaker Mount

Designed for Disco/PA type speakers.

The BT325 is a beefy bracket designed to carry up to 75kg. The spigot is 32mm with a 35mm adaptor. The wall plate is of 6mm thick steel measuring 150mm x 100mm High. The arm is 350mm long. Colour Black. Sold singly

BT325 Code 426-080	£23.50
BT325X Top Hat Code 426-100	£6.20

B TECH

GATOR GDJ

NEW

DJ CASE

The Gator GDJ series is a molded PE slant top DJ console rack case.

- They are rotational molded polyethylene cases.
- The cover is made from 420-Denier nylon
- They also feature heavy-duty rack rails
- Molded-in carry handles

Model	Description	Code
GDJ8X2	8U + 2U; Rack depth 390mm	471-210
GDJ8X4	8U + 4U; Rack depth 390mm	471-220
GDJ10X6	10U + 6U; Rack depth 444mm	471-230

Description	Code	Price (Ex VAT)
GDJ8x2	471-210	£65.00
GDJ8x4	471-220	£74.17
GDJ10x6	471-230	£89.00

DJ Headphones

SENNHEISER HD25SP II

DJ HEADPHONES

Similar to the HD25, The SP version weighs less and has a slightly lower SPL rating.

- Lightweight and comfortable
- 65 Ohm nominal impedance for universal compatibility
- Neodymium ferrous magnet systems and lightweight aluminium/copper voice
- High maximum sound pressure level
- Tough, detachable OFC cable
- Frequency response: 30-16000Hz

Description	Code	Price (Ex VAT)
HD25SP II	452-910	£82.50
Spare Lead 12836	453-170	£32.50

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
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DJ Headphones CONTINUED

Studiospares Accent

Studio Headphones

Closed-back headphones at a budget price!

Many situations demand good isolation between what goes on inside the headphone and what goes on outside. It's pointless performing in front of a microphone if it can also pick up the sound from your headphones. The Accent headphones have sealed drivers which virtually cut out sounds leaving or entering the earphone. Also, low frequencies do not cancel out so the low frequency performance is better. Their design is very similar to the Presence Studio Monitor. The sensitivity is 108dB and the impedance is 32Ω. 4m connecting lead. Mini Jack to quarter inch Jack adaptor included.

Accent Code 448-740	£21.90

Studiospares Accent

10 Pack

10 PACK

Accent 10 Pack Code 448-741	£165.00

BEHRINGER HPX2000

DJ HEADPHONES

High-quality DJ headphones for demanding users in home and live applications.

- Ultra-high dynamic range
- High-efficiency cobalt capsule
- 1/8" connector plus 1/4" adapter
- Single-sided cord with oxygen-free copper wires
- Rotating,reversible round-shaped ear cups
- Ultra-rugged headband construction

Description	Code	Price (Ex VAT)
HPX2000	370-180	£15.82

BEHRINGER HPX4000

DJ HEADPHONES

Display impressive sound separation that meets the demands of serious audiophiles.

- Ultra-high dynamic range
- Closed design
- High-efficiency cobalt capsule
- Single-sided coiled cord with oxygen-free copper wires
- Round swiveling ear cups
- Ultra-rugged headband construction

Description	Code	Price (Ex VAT)
HPX4000	380-360	£22.50

SENNHEISER HD25

DJ HEADPHONES

Designed specifically for the professional user.

- Very compact
- For convenience one earphone can be swivelled sideways for single side only
- Frequency response 30Hz-16kHz
- Stainless steel plug-in connecting cable
- Impedance 70½ for compatibility with 8½ headphone outputs
- Very high sensitivity

Description	Code	Price (Ex VAT)
HD25	452-540	£132.50
Spare Lead 40180	900-054	£35.65

Extreme Isolation Ex-29B

Headphones

Swiss made products tend to be well made and maintain their specification for years, the EX-29B phones are well thought-out.

For travel, they fold up neatly and into a small package. The sound is solid and tight. Nothing hyped — just sonically pleasurable and smooth. The imagery and spatial depth are superb. Extreme Isolation Headphones are quite comfortable considering the extreme design needed to deliver an impressive reduction of 29dB. An interesting experiment is to listen at a good level, and then take them off and push the two phone pads together. What is heard — even with the phones less than six inches away — is nothing.

his version now includes a cable mounted volume control. Impedance 32Ω.

Ex-29B Code 401-500	£74.17

SENNHEISER HD205

DJ HEADPHONES

The HD205s provide an excellent sound quality and a brilliant shielding of ambient noise.

- Medium-sized dynamic, supra-aural headphones
- For compact systems or mobile players (32ohm)
- Outstanding passive attenuation of ambient noise
- Rotatable ear cup for one-ear listening
- Convenient protective pouch included
- 3.5 mm jack plug and 1/4" (6.3 mm) screw-on jack adaptor, gold-plated
- Single-sided cable

Description	Code	Price (Ex VAT)
HD205	454-280	£31.24

MORE PRODUCTS online

Numark HF125

DJ Headphones

Quality DJ Headphones from one of the top names in DJ equipment.

Featuring:

- Flexible 7-position independently adjustable dual ear cups
- Large 40mm Mylar speaker drivers
- 6ft tangle-resistant cord with 1/4" jack plug
- Padded headband and ear cups
- Minijack plug and adapter not included

HF125 Code 276-000	£5.78
HF125 - Pack of 6 Code 276-006	£31.20

6 PACK

Numark

Beyer DT231 Pro

Headphones

The DT231 provides good sound isolation from a high ambient background noise at a modest price.

The DT231 is of a closed design with the added benefit of producing a more detailed bass response. Open designs simply miss out the bottom octave. Frequency range is 20Hz - 18kHz. The ear coupling and earpads are supraaural to maintain long term comfort without fatigue.

Impedance is 32 ohms and nominal SPL is 95dB. MiniJack plug with 1/4inch adaptor.

DT231 Pro Code 410-860	£27.22

beyerdynamic

SENNHEISER HD215 MKII

NEW LOWER PRICE

DJ HEADPHONES

The HD215 has both outstanding sound characteristics and excellent attenuation of ambient noise.

- Rotatable ear cup for one-ear listening
- Single-sided coiled cable makes them ideal for DJ monitoring.
- Spatial sound image
- Outstanding wearing comfort
- Convenient protective pouch
- Extremely rugged

Description	Code	Price (Ex VAT)
HD215 MKII	454-250	£57.50

GEMINI DJX-03

DJ HEADPHONES

Ideal for DJ monitoring and suitable for portable CD or MP3 players.

- Adjustable headband with 180° cushioned swivel ear pads
- Gold plated 3.5mm connector with straight 1/4" adaptor
- 4.5 ft (1.4m) cable
- Frequency Response: 20Hz~20kHz
- Lightweight body
- Suitable for portable CD or MP3 players

GEMINI DJX-05

DJ HEADPHONES

Feature dynamically enhanced balanced audio with clear highs, crisp mids and deep bass.

- Adjustable padded headband and comfortable soft-cushion earcups
- Reversible 90° horizontal/180° vertical rotating joints
- Durable lightweight flexible folding body
- Removable coiled spring cable 4 m
- Gold-plated 3.5mm connector with 1/4" screw-on adaptor
- Frequency response: 20 Hz-20 kHz

GEMINI DJX-07

PRO MONITORING HEADPHONES

Provide accurate, high-quality sound reproduction for the most demanding DJ, audiophile or music enthusiast.

- Large, high-output 50mm drivers and low distortion
- Frequency response of 16Hz -20kHz
- Soft-skin ear-cups allow proper bleed for an enhanced ambient environment
- Rotating ear-cups enable flexible positioning: single-sided or shoulder-rest placement
- Includes carry bag, cloth ear-pads and gold mini plug connector with gold ¼" adaptor

Description	Code	Price (Ex VAT)
DJX-03	289-370	£8.32
DJX-05	289-380	£24.99
DJX-07	289-990	£32.50

SENNHEISER HD215 MKII

DJ HEADPHONES

The HD215 has both outstanding sound characteristics and excellent attenuation of ambient noise.

- Rotatable ear cup for one-ear listening
- Single-sided coiled cable makes them ideal for DJ monitoring.
- Spatial sound image
- Outstanding wearing comfort
- Convenient protective pouch
- Extremely rugged

Description	Code	Price (Ex VAT)
HD215 MKII	454-250	£57.50

SENNHEISER HD25SP II

DJ HEADPHONES

Similar to the HD25, The SP version weighs less and has a slightly lower SPL rating.

- Lightweight and comfortable
- 65 Ohm nominal impedance for universal compatibility
- Neodymium ferrous magnet systems and lightweight aluminium/copper voice
- High maximum sound pressure level
- Tough, detachable OFC cable
- Frequency response: 30-16000Hz

Description	Code	Price (Ex VAT)
HD25SP II	452-910	£82.50
Spare Lead 12836	453-170	£32.50

SENNHEISER HD25 1-II

NEW

ALUMINIUM HEADPHONES

Indispensable for mobile monitoring and offer high attenuation of background noise.

- Handles very high sound pressure levels
- Tough, detachable steel cable
- Extremely robust construction.
- Neodymium ferrous magnet systems
- Perform exceptionally well in ENG, sound reinforcement, studio monitoring and audio equipment testing

Description	Code	Price (Ex VAT)
HD25 1-II	473-090	£165.83

PROGUARD CUSTOM EARPLUGS

CUSTOMISED PERSONAL EARPLUGS

The perfect solution for anyone concerned about hearing protection, with a choice of attenuation levels.

- Custom attenuating earplugs made for you
- Includes impression appointments and postage
- Acoustic filters maintain sound quality
- SNR protection level of 23dB or 25dB

Description	Code	Price (Ex VAT)
ProGuard	401-870	£93.50

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DJ Headphones

CONTINUED

HERCULES HDP DJ-M 40.1

HEADPHONES

Versatile budget DJ headphones ideal for DJing and leisure use.

- Strong output level lets you preview tracks in any environment
- Swivel housing allows easy 1-ear monitoring
- Covers all audible frequencies, to preview what your speakers can play
- Large ear pads shield the user's ears from ambient noise

HERCULES HDP DJ-ADV G501

HEADPHONES

Advanced DJ headphones with drivers tailored for analytic listening: great for DJ monitoring, studio and production.

- 102 dB at 1 mW sensitivity
- 50 mm diameter drivers: clear playback for deep bass response
- Black fabric, glossy black housing with green lines and glossy plating
- Extra-wide and soft ear pads for maximum comfort
- Cable connection on left or right ear-cup

HERCULES HDP DJ-PRO M1001

HEADPHONES

Professional DJ headphones tailored for analytical listening for DJ monitoring, production and studio work.

- 107 dB at 1 mW sensitivity: enough decibels to preview even close to PA speakers
- 32 ohm drivers
- 5Hz-30kHz: super-wide frequency bandwidth, to analyze any frequency
- 50 mm diameter drivers: clear playback for deep bass response
- Stylish design with extreme comfort

Description	Code	Price (Ex VAT)
DJ-M 40.1	377-440	£22.49
DJ-ADV G501	377-450	£74.99
DJ-PRO M1001	377-460	£108.32

PROGUARD CUSTOM EARPLUGS

CUSTOMISED PERSONAL EARPLUGS

The perfect solution for anyone concerned about hearing protection, with a choice of attenuation levels.

- Custom attenuating earplugs made for you
- Includes impression appointments and postage
- Acoustic filters maintain sound quality
- SNR protection level of 23dB or 25dB

Description	Code	Price (Ex VAT)
ProGuard	401-870	£93.50

NUMARK REDPHONE

DJ STICK HEADPHONES

Redphone is a stick-style monitoring headphone designed to free you from being attached to your rig so you can perform at your best.

- Premium-quality 50 mm driver provides superior monitoring
- Cushioned, ergonomically designed handle and swiveling protein-leather padded ear cup
- Closed–cup design for instant isolation when you need it

Description	Code	Price (Ex VAT)
Redphone	277-480	£41.66

DJ Radiomics

KAM KWM1940

DUAL HANDHELD UHF RADIOMIC SYSTEM

The KWM1940 is a portable dual UHF wireless mic kit.

- 16 channel PLL preset system
- DIP switch channel selection
- Range up to 50m
- Individual balanced XLR audio outputs
- Unbalanced jack 'mix' audio output
- 6 frequencies between 863MHz - 865MHz

KAM KWM1932

DUAL UHF RADIOMIC SYSTEM

- Similar to KWM1940, but with one handheld and one body pack transmitter, headset mic, lavalier mic and connecting cables

Description	Code	Price (Ex VAT)
KWM1940	226-270	£132.50
KWM1932	226-260	£115.83

Gemini UHF-4100/4200

Single/Dual Channel UHF Wireless System

Offers Handheld and Headset/Lavalier options, with each available as single or dual channel.

Clear, accurate vocal reproduction without the burden of cables. Operating frequencies between 854MHz and 865MHz. Ultra-clear reception at a completely affordable price. Features a robust 100-channel UHF receiver with a range of 250 feet. Uses Phase Locked Loop (PLL) circuitry to prevent phasing issues. Balanced XLR and unbalanced ¼-inch outputs. Choose to set your frequency manually or allow the receiver to automatically find an optimal frequency. Transmitter provides a convenient Power/Mute button. Auto mute with built-in noise reduction.

Description	Code	Price (Ex VAT)
UHF-4100M Handheld	289-690	£90.83
UHF-4100HL Headset/Lavalier	289-700	£90.83
UHF-4200M Dual Handheld	289-710	£140.83
UHF-4200HL Dual Headset/Lavalier	289-720	£140.83
UHF-4000BP Beltpack Transmitter	289-730	£45.00
UHF-4000HMM Handheld Transmitter	289-740	£55.00
HSL-4000 Headset/Lavalier	289-750	£16.00

Handheld is ideal for lead singers, MCs, DJs, karaoke enthusiasts and anyone seeking a high-quality wireless handheld solution.

gemini

GEMINI UHF-116/216

SINGLE/DUAL CHANNEL UHF PLL WIRELESS SYSTEM

Designed to provide clear, natural sound in any environment over longer distances.

- 16 operating frequencies between 854 MHz and 864 MHz
- Phase Locked Loop (PLL) circuitry for increased reception
- RF and AF LED indicators for monitoring incoming signal strength
- Auto mute with squelch control and built-in noise reduction
- Standard (1/4" 6.3mm jack) output
- Microphone On/Off switch
- 216M includes two UHF-16 HHM unidirectional microphones and a dual channel UHF-116 receiver

Description	Code	Price (Ex VAT)
UHF-116M Handheld system	289-480	£62.50
UHF-116HL Headset/Lavalier system	289-490	£62.50
UHF-216M Dual Handheld system	289-500	£99.00
UHF-216HL Dual Headset/Lavalier	289-510	£99.00

THE website

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GEMINI VHF-2001

DUAL CHANNEL VHF WIRELESS SYSTEM

The perfect affordable wireless microphone for presentations, houses of worship, vocalists, DJ's musicians and public speaking venues.

- High quality dual channel VHF receiver with 100' range
- 4 different channels that are matched to 4 different frequencies
- Power and Channel LED indicators
- Auto mute and built in noise reduction
- ON/OFF power switch
- 2 Unidirectional, handheld dynamic microphones

Description	Code	Price (Ex VAT)
VHF-2001M 173.8 Dual Channel	289-440	£49.00
VHF-2001M 175 Dual Channel	289-445	£49.00
VHF-2001HL 173.8 Dual Channel	289-450	£49.00
VHF-2001HL 175 Dual Channel	289-455	£49.00
VHF-04BP Belt-pack transmitter only	289-460	£19.95
VHF-04HHM Handheld mic only	289-470	£29.00

DJ Monitors

HERCULES XPS 2.0 PAIR

DJ MONITORS

Precision and quality designed speakers optimized for creating music mixes with computers.

- Silk dome tweeter delivering sharp and pure treble
- 4-inch woofers with Kevlar diaphragms
- Wooden satellite made from 9 mm MDF, compact speaker measurements
- A curved tube manages bass sounds
- Magnetically shielded speakers for an interference-free environment
- Peak power: 80W/60W

Description	Code	Price (Ex VAT)
XPS 2.0 80W	377-420	£108.32
XPS 2.0 60W	377-430	£74.99

TANNOY REVEAL SERIES

DJ STUDIO MONITORS

The all new Tannoy Reveal series represents the latest evolution of Tannoy's high resolution passive reference monitor technology.

TANNOY REVEAL 601P

DJ STUDIO MONITOR

The Reveal 601P packs performance, accuracy and value into a compact enclosure.

- 6.5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 63Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- 50-100W RMS recommended amp power
- Balanced XLR and unbalanced jack connectors
- Response has been optimised for quarter space near-field operation

Description	Code	Price (Ex VAT)
601P	412-490	£91.80

TANNOY REVEAL 501A

DJ STUDIO MONITOR

Delivers a wide bandwidth performance that will impress even the most seasoned pro.

- Integrated 60W total power amp unit
- 5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 64Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- Rear mounted volume control
- Balanced XLR and unbalanced jack connectors

TANNOY REVEAL 601A

DJ STUDIO MONITOR

Packs performance, accuracy and value into a compact enclosure.

- Integrated 90W total power amp unit
- 6.5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 60Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- Rear mounted volume control
- Balanced XLR and unbalanced jack connectors

Description	Code	Price (Ex VAT)
501A	412-500	£100.00
601A	412-510	£170.83

DJ PA Speakers

SKYTEC STAGE MONITOR

150W

Special bass reflex monitor box for horizontal positioning on the stage.

- 2-way system with a 25cm (10") bass driver
- Heavy construction
- Metal handles and corner protectors
- Gold-plated screw terminals
- Max power:150W
- Frequency response: 35Hz - 20kHz

Description	Code	Price (Ex VAT)
Stage Monitor	282-320	£47.50

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

DELIVERY BEFORE NOON no problem

Mackie SRM450 V2 Pair

PA Speakers

Portable active 2-way loudspeaker with renowned sound quality...

This is the first and only portable active 2-way speaker with onboard bi-amplification, active crossovers and time-correction. The SRM450 V2 delivers real, accurate bass down to 55Hz; midrange that is free from ear-fatiguing harshness; and detailed treble out to 20kHz. Better still, the SRM450 V2 offers astonishingly wide dispersion that lets your whole audience hear clearly, whether they're in the front, back, or way out on the sides of the room. Above all, the SRM450 V2s crank! Without a hint of distortion, they effortlessly achieve sound pressure levels beyond the legions of look-alike portable loudspeakers on the market today.

Mackie SRM450 Package

Fantastic PA Package. Includes SRM450, 2 x 10m XLR Leads, 2 PA metal speaker stands and a Tuff speaker stand bag.

SRM450 V2 Pair Code 261-810	£795.00
SRM450 Package Code 261-815	£799.00
SRM450 Speaker Bag Code 261-930	£57.50

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DJ PA Speakers

CONTINUED

LIVE L12 PAIR

12" PA SPEAKERS

A new range of PA speakers incorporating the very latest in driver technology. Substantial Ferrite magnets with high temperature voice coils provide a massive amount of power.

- 12" Live L12 150 watts RMS (300 watts peak)
- A proven Piezo Tweeter maintains crisp high end frequencies
- Impedance 8U
- Frequency response 60Hz - 18kHz
- Jack inputs, reinforced corners and metal grille

Packs	Description	Code
PACK A	Live L12 Pair + 2x Speaker Stands	249-225
PACK B	Live L12 Pair + 2x Speaker Stands + Trojan 200 Power Amplifier	249-226
PACK C	Live L12 Pair + 2x Speaker Stands + Trojan 900 Power Amplifier	249-227

LIVE L15 PAIR

15" PA SPEAKERS

A new range of PA speakers incorporating the very latest in driver technology.

- 15" Live L15 200 watts RMS (400 watts peak)
- A proven Piezo Tweeter maintains crisp high end frequencies
- Impedance 8U
- Frequency response 60Hz - 18kHz Jack inputs, reinforced corners and metal grille

Packs	Description	Code
PACK A	Live L15 Pair + 2x Speaker Stands	249-235
PACK B	Live L15 Pair + 2x Speaker Stands + Trojan 600 Power Amplifier	249-236
PACK C	Live L15 Pair + 2x Speaker Stands + Trojan Plus 900 Power Amplifier	249-237

Description	Code	Price (Ex VAT)
Live L15 Pair	249-232	£104.16
Live L15 Pack A	249-235	£149.16
Live L15 Pack B	249-236	£287.50
Live L15 Pack C	249-237	£332.50
Live Sub	249-260	£49.17
Live L12 Pair	249-222	£74.16
Live L12 Pack A	249-225	£120.83
Live L12 Pack B	249-226	£237.50
Live L12 Pack C	249-227	£290.83

DJ Portable PA Systems

GEMINI PLAY2GO

NEW

MOBILE PA SYSTEM

Makes any small event or venue needing a sound system simple to setup and tear down.

- Roll around by the retractable handle.
- Runs 12 hours with rechargeable battery
- Play tracks wirelessly from a mobile phone or any bluetooth enabled device.
- Two mic and RCA inputs
- Includes a professional dynamic mic
- 50W, 8" woofer, 1" silk dome tweeter

Description	Code	Price (Ex VAT)
Play2Go	290-060	£149.17

DJ Power Amplifiers

Behringer Europower

Power Amplifiers

Meet the needs of professional musicians for both installed applications or on the road...

The EP2000 and EP4000 represent everything musicians loved about the popular EP1500/EP2500—excellent sound quality, road-worthy toughness and reliability, low-noise operation and incredible power. With 2,000 and 4,000-Watts peak respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces. No corners were cut in the design process. XLR and 1/4" TRS input connectors for compatibility with any source. Independent limiters per channel offer reliable protection against overload and distortion.

Model	into 2Ω	into 4Ω	into 4Ω bridged
EP2000	2 x 650W RMS	2 x 500W RMS	1400W RMS
EP4000	2 x 1250W RMS	2 x 950W RMS	2400W RMS

Europower EP2000 Code 382-010	£207.50
Europower EP4000 Code 382-000	£262.50

STAGELINE STA-1508

8-CHANNEL 1800W POWER AMPLIFIER

Multi-channel PA amplifier with integrated limiter.

- Balanced inputs
- Power: Stereo 4Ω - 8 x 160W RMS; Stereo 8Ω - 8 x 100W RMS; 8Ω bridged – 4 x 320W RMS
- High and low-pass filter and Tamper-resistant level adjustment
- Soft start and fan cooling

Description	Code	Price (Ex VAT)
STA-1508	255-770	£275.00

DJ Lighting + Effects

QTFX-700

SMOKE MACHINE

A small, stylish 700W smoke machine with a high quality heater block and pump

- An ideal choice for the mobile working DJ
- High performance heating element
- Removable tank for easy maintenance
- Stylish metal housing
- Supplied with low voltage wired remote control
- Built-in liquid container

SNOW MACHINE

Guaranteed to bring a festive feel to any party or event

- Produces artificial snow over a distance of 6 metres
- Integral wired remote with 4.0m lead
- Built-in 0.9 litre fluid tank
- Hanging bracket

Description	Code	Price (Ex VAT)
QTFX-700	475-470	£36.20
Smoke Fluid 1L	475-510	£3.90
Smoke Fluid 5L	475-515	£13.50
Snow Machine	475-480	£49.50
Snow Fluid 1L	475-520	£5.40

FILM SHEET

610 x 530mm

High quality British made filter gel sheets for theatre lights, PAR cans, etc.

- Colour lasts longer than standard gels without fading
- Designed for high temperatures
- Longer lasting colour than standard gels

Description	Code	Price (Ex VAT)
Medium Red	451-700	£5.80
Mauve	451-710	£5.80
Night Blue	451-720	£5.80
Dark Yellow/Green	451-730	£5.80
Dark Green	451-740	£5.80
Congo Blue	451-750	£5.80

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MORE PRODUCTS online

Behringer Eurolight LC2412

Digital DJ Mixer

Professional 24-channel DMX lighting console...

The EUROLIGHT LC2412 has 24 preset channels assignable to 512 DMX channels. 120 scenes are storable in 10 banks, and there is an integrated chaser with up to 650 steps featuring sync-to-bass beat plus a frequency-dependent sound-to-light function. Crossfade time is freely selectable, allowing for super-smooth scene fades, and there are two additional, multi-functional channels for special effects (e.g. fog machine, colour changer etc.). You get ultra-flexible fading functions for manual and automatic operation and intuitive solo and channel flash functions. The extremely effective preview function allows "hidden" memory and chaser checks—even during live performances. The LC2412 also features dimmer control via DMX or analogue output (0/+10V) plus a MIDI interface for cascading of two LC2412s (master/slave setup) and a PCMCIA card slot for storing up to 25 complete settings (PCMCIA card not supplied). For added comfort, there are illuminated display/controls and BNC lamp socket for easy operation in dark stage environments. The whole unit is extremely ruggedly constructed, and its steel casing ensures long life even under the most demanding conditions. A rackmounting kit for installation in standard 19" racks is included, and the LC2412 is of course manufactured under ISO9001 certified management system.

LC2412
Code 370-410
£127.50

behringer

QTX LED TWISTER III

NEW

DJ LIGHTING

Small yet bright enough to cover a large area.

- Ideal for mobile DJs and small parties
- Operates stand alone or via sound activated mode, creating a great effect especially when viewed through smoke
- 46 bright LEDs 16 Red 12 Green 18 Blue
- Sound activated and Auto mode
- Sensitivity and pattern speed control
- Includes mounting bracket

Description	Code	Price (Ex VAT)
Twister III	476-470	£32.90

QTX SL-36

NEW

MINI LED PAR LIGHT

A small LED wash which uses 60 high power 5mm LEDs in a combination of RGBW technology to give the best variation of colour wash.

- 60 x 5mm wide angle RGBW LEDs
- 4 auto colour changing modes
- 6 Channel DMX (R,G,B,W, Master dimmer, Strobe & Sound-to-light mode)
- Sound-to-light colour changing, strobe and blinder strobe effect
- 10 preset colour options RGBW mixing
- With two dual mounting brackets for array format, floor standing or T-Bar mounting

Description	Code	Price (Ex VAT)
SL-36	476-480	£41.50

K&M STARCLUSTER MICRO

NEW LOWER PRICE

LASER EFFECT

Compact laser kit with multi star cluster effects

- Complete with tripod, universal mounting bracket & remote control
- 50mW@532nm adjustable green laser
- 100mW@650nm red laser
- Temperature controlled diodes
- Selectable multi star cluster effects
- Remote control
- Built-in animated patterns
- Sound-to-Light and Auto modes
- Tough all-metal chassis

Description	Code	Price (Ex VAT)
Starcluster Micro	226-510	£65.83

LASER 3D SPIRO DMX

LASER EFFECT

A 3-channel DMX laser system equipped with the highest quality scanners to perform sophisticated patterns, text and smooth movement laser shows.

- DMX controlled, and can also be sound activated
- Auto mode using pre-programmed display available
- Protective shutter protects laser diode and mirrors when not in use
- 100 preset patterns include 6 texts
- Liquid sky, curtain, tunnel effects all achievable

Description	Code	Price (Ex VAT)
Spiro DMX	451-600	£249.99

LINKABLE LED LIGHTS

SET OF 4

Composed of 4 LED modules and controller.

- LED pods flash in turn to create an effective light show
- Ideal for home use and mobile DJs
- Red, Yellow, Blue and Green, bright LED pods
- Sound activated
- Music sensitivity and speed controls
- Supplied with AC/DC adaptor

Description	Code	Price (Ex VAT)
Linkable LED Lights	475-230	£21.30

SKYTRONIC MOON

DJ LIGHTING EFFECT

Very colourful, compact mini Moon Flower light effect.

- Optical mirror rotates at 360°
- Sound activated via internal microphone
- Rotary sensitivity control.
- Adjustable mounting bracket
- Unbranded lamp supplied BRL
- 12V, 50W

Description	Code	Price (Ex VAT)
Moon	475-280	£25.20

SKYTRONIC BLACKLIGHT

FLUORESCENT UV LIGHT BOX

Ultra-Violet blacklight fluorescent tube.

- Blacklight box
- Available in 2 lengths 450mm and 1200mm
- With chrome reflector.
- Complete with starter and UV tube
- On/Off switch and fixed mains lead

Description	Code	Price (Ex VAT)
15W Blacklight	475-210	£13.75
40W Blacklight	475-220	£27.50

MOUNTING HOOK

MIRROR BALL SUSPENSION

Steel hook for mounting light effects and PAR cans to lighting stands.

- Fits on poles up to 38mm

Description	Code	Price (Ex VAT)
25kg 50mm Black	475-550	£1.95
25kg 50mm Special	475-560	£1.85
10kg Steel	475-570	£1.90
20kg Black	475-580	£1.95

SKYTRONIC DUAL RACK LIGHTING BAR

LIGHTING BAR

This Dual Rack Lighting Bar features flexible gooseneck lamps on a 19" rack mounting.

- Adjustable light intensity
- Fitted lamp
- Mains adaptor is included

Description	Code	Price (Ex VAT)
Lighting Bar	475-820	£39.70
Spare Lamp 475820	475-830	£1.25

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DJ Controllers

Novation Launchpad S

DJ Controller

A powerful 64-button music controller that lets you make music or mix tracks using a super-intuitive grid of multi-colour buttons.

Launchpad S comes with Ableton Live music software (Launchpad Edition), used by some of the world's top DJs and producers – plus it supports other grid-based music applications such as FL Studio. Whether you're a DJ, performing musician or studio producer, Launchpad gives you all you need to 'play' your software straight out of the box. Use the 64-button grid to launch and manipulate clips, trigger loops, fire off effects, control your mixer – and much more. Launchpad S also triggers loops and effects in the new Novation Launchpad app for iPad; a totally self-standing music performance app that hosts sounds and effects. Launchpad is totally portable. Hooked up to your computer – or iPad – via USB, it's fully bus powered (no need for power sockets), and it's lightweight and easy to carry anywhere.

Launchpad S
Code 389-410
£124.17

novation

GEMINI FIRSTMIX

SOFTWARE MIDI CONTROLLER

FirstMix offers a comprehensive and innovative feature-set that allows any user to explore the world of DJing in the most intuitive way possible.

- Interfaces with your PC or Mac via a standard USB connection
- MixVibes Cross LE software included
- Traditional two decks and a mixer setup
- Touch sensitive jog-wheel
- Firstmix I/O as above, but with Pitch Fader for beat matching, 6 hot cues available and Sync function

Description	Code	Price (Ex VAT)
Firstmix Pro	289-900	£107.50
Firstmix I/O	289-910	£82.50

GEMINI G2V/G4V

NEW

USB MIDI CONTROLLER

Transforms the standard DJ MIDI device into a dynamic and formidable software performance controller.

- 2 full-featured physical DJ decks
- On-the-fly loop move, and auto loop and loop roll modes. Mic and auxiliary inputs
- Gain, EQ, and Filter controls
- Balanced XLR master output, master and booth RCA outs
- Built for continually demanding use

Description	Code	Price (Ex VAT)
G2V 2 Channel mixer	290-040	£215.83
G4V 4 Channel mixer	290-050	£290.83

NUMARK NS7FX

MOTORIZED DJ CONTROLLER WITH EFFECTS

Mixer/turntables/interface combo that gives you the feel of vinyl with the power of a computer-based DJ system.

- High-resolution digital DJ controller
- Built for Serato ITCH and compatible with Scratch LIVE libraries
- Direct-drive, motorized turntable platters
- Includes Serato ITCH DJ software

Description	Code	Price (Ex VAT)
NS7FX	277-210	£582.50

AKAI APC40

DJ CONTROLLER

Perfectly balances analytical parameter control with creative expression

- The APC40 comes pre-mapped for instant use with Ableton Live software
- You can custom-map every single knob, button, and fader
- All of the knobs and faders are solid and precise for pinpoint performance.
- Clips and loops assigned to "A" or "B".

Description	Code	Price (Ex VAT)
APC40	265-800	£258.32

NUMARK MIXTRACKPRO

DJ CONTROLLER

Mixtrack Pro is a complete DJ system that works with the music on your Mac or PC.

- Classic two-turntables-and-a-mixer setup
- Large, touch-sensitive turntables for accurate scratching and beat-juggling
- Houses a complete audio interface for top-quality sound

Description	Code	Price (Ex VAT)
Mixtrackpro	277-510	£132.50

NUMARK N4

4-DECK DIGITAL CONTROLLER/MIXER

The N4 is designed for DJs who want powerful capability in a lightweight, portable package.

- Four decks of software control plus a built-in mixer
- Time code expands the N4s capabilities
- 14-bit high-resolution MIDI for control
- Entire performance can be recorded, saved and sent to your website or social media
- Mixer section with EQ, loop and effects controls. Serato DJ Intro software included

Description	Code	Price (Ex VAT)
N4	277-470	£274.17

AKAI MPD26

USB MIDI CONTROLLER

A MIDI-over-USB pad controller with genuine MPC pads, perfect for producers, programmers, musicians and DJs.

- 16 velocity and pressure-sensitive MPC pads
- Assignable Q-Link controllers
- Transport controls for instant access to DAW

Description	Code	Price (Ex VAT)
MPD26	265-700	£132.50

STANTON DJC-4

DJ MIDI CONTROLLER

Stanton's new DJC.4 is a complete solution for today's digital DJ, bundled with an enhanced 4-deck version of Virtual DJ LE.

- Allows users to scratch and mix 4 decks of audio, as well as control video
- Integrated 4-channel audio interface for integrating analog turntables or CD decks
- Large touch sensitive jog wheels
- 95 assignable MIDI controllers

Description	Code	Price (Ex VAT)
DJC-4	287-350	£249.99

DENON DN-MC6000

DUAL CONTROLLER

Rackmountable DJ MIDI controller with a built-in USB audio interface.

- 4 Channel DJ Mixer and MIDI Controller
- 2 In/2 Out USB Audio Interface
- Jog wheels with vinyl emulation
- Compatible with any MIDI DJ Software
- Includes Traktor LE Software

Description	Code	Price (Ex VAT)
DN-MC6000	271-800	£565.83

HERCULES DJ CONSOLE MK4

DJ CONSOLE

An all-in-one mixing station for mobile computer DJs to carry on their shoulder.

- 2 stereo outputs allow previewing of the next track
- 2 stereo inputs allow connection of external audio sources
- Two jog wheels for moving within tracks and more
- Two decks for mixing digital audio files

Description	Code	Price (Ex VAT)
DJ Console MK4	377-380	£132.50

ALLEN & HEATH XONE 2D

DIGITAL AUDIO CONVERTER CONTROLLER

This USB DJ midi controller includes a professional grade audio interface.

- 96kHz 24-Bit Audio Interface
- 5 Inputs, 4 Returns including SPDIF Digital
- 87 Mappable MIDI controls
- BPM Detection System
- Headphone monitor system

ALLEN & HEATH XONE 4D

DIGITAL DJ MIXER/CONTROLLER

A DJ MIDI controller with BPM detection and featuring a 20 channel audio interface.

- 10 In/10 Out 96kHz 24-Bit USB Audio
- DJ Mixer with 2 FX sends, 3-Way EQ and XLR Mix input
- BPM LCD Display
- 105 Mappable MIDI controls
- Headphone monitor system

ALLEN & HEATH XONE K2

DJ MIDI CONTROLLER

A compact, slim line universal MIDI controller – incorporating a 4 channel soundcard, for use with any DJ software.

- 52 hardware controls providing up to 171 MIDI commands across 3 layers
- Allows creation of a completely customised layout
- High quality internal, four channel (2 stereo) soundcard
- Quick and simple mapping

Description	Code	Price (Ex VAT)
2D	269-280	£332.50
4D	269-270	£899.17
K2	269-470	£140.83

Behringer B-Control Deejay BCD3000

DJ Mixer

Lets you play, mix and scratch any MP3, WAV or other audio format with a real vinyl feel.

With features such as mixer, dual-player, effects, Mic/Phono preamps and a full-fledged monitor section, this 4-channel USB audio interface perfectly complements the included Native Instruments Traktor 3 LE DJ software or most other DJ software, running on Windows XP and Mac OS X operating systems. Features include: 24-bit converters and ultra-low latency operation, total performance control through 3-band kill EQ, loop buttons, pitch and level faders per channel plus an ultra-smooth crossfader, Internal microphone preamp with dedicated Level and EQ controls for MC performances or DJ's talkover, Dedicated control elements for play, cue, loop, pitch bend, search and effects.

BCD3000 Code 381-640 **£115.83**

behringer

NUMARK iDJ3

DJ CONTROLLER

A complete DJ system that works with the music on your Mac or PC – and your iPod.

- Large, touch-sensitive turntables for scratching and song cueing
- Music playback using the built-in dock for iPhone or iPod
- Built-in audio connections for both preview and master outputs
- Includes Virtual DJ LE professional mixing software

Description	Code	Price (Ex VAT)
iDJ3	277-310	£107.50

NUMARK 4 TRAK

4-CHANNEL TRAKTOR DJ CONTROLLER

4 TRAK lays out a vast assembly of tactile controls in front of you, putting a playground of capability at your fingertips.

- Built-in four-channel mixer
- Layer effects, adjust filters, and mix and match
- Traktor Numark 4TRAK Edition software included
- Virtual-needle-drop technology for pinpointing in tracks

Description	Code	Price (Ex VAT)
4 Trak	277-520	£583.32

PIONEER DDJ-SX

NEW

SERATO DJ CONTROLLER

World's first native controller for Serato DJ Serato DJ professional software included.

- NEW Performance Pads and Dual Deck Control
- Multiple loop options, Slicer, Slip Mode
- NEW FX Powered by iZotope
- 8 cue points, 6 samples
- Sound card inside. MIDI compatible

Description	Code	Price (Ex VAT)
DDJ-SX	285-840	£674.17

PIONEER DDJ ERGO

DJ CONTROLLER

Includes TRAKTOR LE 2 DJ software. When used with the TRAKTOR PRO 2 (fees apply), the controller can also operate as a 4-deck controller and sampler.

- LAPTOP DOCK construction enabling it to be positioned on a slant.
- Completely USB-powered
- Channel fader knobs and crossfader knob are equipped with P-LOCK FADER cap. Built-in audio interface

Description	Code	Price (Ex VAT)
DDJ-Ergo-V	285-810	£316.00
DDJ-Ergo-K	285-820	£358.00

Pioneer XDJ Aero Wireless

DJ Controller

A wireless DJ system that lets you mix tracks from smartphones and tablets via Wi-Fi.

The mixer part is equipped with ports for the connection of external hardware such as CDJ players and turntables, etc., so it can also be used as an independent 2-channel mixer. A combination of JOG controls with effects enables a wide range of arrangements and mixes using music and built-in sound sources with a simple control. "BEAT EFFECTS" popular in the DJM series are loaded in each player, where four types of effect (TRANS, FLANGER, ECHO and ROLL) can be selected for each piece of music being played, and the number of beats and effect levels can be changed so that users can enjoy diverse types of DJ performance.

XDJ Aero Wireless Code 285-830 **£724.17**

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DJ Controllers

CONTINUED

NUMARK DJ2GO

PORTABLE USB DJ CONTROLLER

An ultra-portable USB DJ Controller with two virtual decks.

- A/B Deck and crossfader for simple operation
- Mouseless navigation
- USB bus powered
- Compatible with virtually any MIDI DJ software
- Includes VirtualDJ LE Lite Software

Description	Code	Price (Ex VAT)
DJ2GO	277-320	£40.83

NUMARK NS6

4-CHANNEL DIGITAL CONTROLLER/MIXER

This 4-Channel DJ controller and mixer features state of the art jog wheels.

- Inputs for 4 Lines, 2 Turntables and 2 Microphones
- 24-Bit Audio Interface with XLR outputs
- High quality touch sensitive jog wheels
- Assignable channel controls
- Includes Serato ITCH software

Description	Code	Price (Ex VAT)
NS6	277-390	£582.50

NUMARK IDJ LIVE

NEW LOWER PRICE

DJ CONTROLLER INTERFACE

Portable DJ software controller for iPad, iPhone and iPod.

- 2 virtual decks with a crossfader
- Natural feeling jog wheels for scratching
- Bass and treble controls
- Works with DJ Software on the iOS platform
- Includes iPad stand

Description	Code	Price (Ex VAT)
iDJ Live	277-340	£60.65

STANTON DJC-4

DJ MIDI CONTROLLER

Stanton's new DJC.4 is a complete solution for today's digital DJ, bundled with an enhanced 4-deck version of Virtual DJ LE.

- Allows users to scratch and mix 4 decks of audio, as well as control video
- Integrated 4-channel audio interface for integrating analog turntables or CD decks
- Large touch sensitive jog wheels
- 95 assignable MIDI controllers

Description	Code	Price (Ex VAT)
DJC-4	287-350	£249.99

DELIVERY BEFORE 10AM no problem

HERCULES DJ CONTROL AIR

DJ CONTROLLER

2-deck DJ controller which converts the distance to your hand into a MIDI command.

- 2 jog wheels with pressure detection
- Scratch by pressing on the jog wheels, as naturally as with a vinyl record
- 8 pads with velocity detection pads control the sampler, loops and effects

Description	Code	Price (Ex VAT)
DJ Control Air	377-400	£108.33

DJ Audio Interfaces

NUMARK DJ iO

DJ INTERFACE

Compact, portable audio interface expressly designed for DJs, mobile producers and other musicians who work with computers.

- Ultra low-latency playback for real-time mixing
- Two independent RCA stereo outputs
- 1/4" microphone input with adjustable gain
- 1/4" stereo headphone output
- Studio-grade, 24–bit, 44.1kHz and 88.2kHz audio quality
- USB bus powered

Description	Code	Price (Ex VAT)
DJ iO	276-930	£49.99

DJ Production Tools

KORG KAOSS PAD QUAD

PRODUCTION TOOL

Simultaneously control up to four effects using a single fingertip.

- Touch sensitive X-Y Pad with colourful LED illuminations for visual feedback
- Control multiple Kaoss effects in real time
- 5 effects in each of the four effect groups
- Create your own combinations of effects – 1,295 possible combinations
- DJs will love the Vinyl Break emulation, Loop effects and Auto BPM detection

Description	Code	Price (Ex VAT)
Kaoss Pad Quad	283-070	£132.50

KORG MINI-KP2

NEW

DYNAMIC EFFECTS PROCESSOR

Ready for the stage, studio, or dance floor, the self-contained Mini Kaoss Pad 2 offers dazzling real-time performance effects.

- Controls and modulates cutting-edge effects
- MP3 player with microSD card slot for audio
- Add effects to audio without additional gear
- 100 effect programs + MP3/WAV playback
- 3 Program memory locations instant recall
- Powerful Looper, Vinyl Break, and Ducking
- Internal mic and external audio inputs
- 6 preset audio demo loops

Description	Code	Price (Ex VAT)
Mini-KP2	283-220	£108.32

Korg Kaoss Pad KP3+

Production Tool

NEW

No other interface is as intuitive, immediate or just plain fun to use!

Korg's KAOSS technology allows you to control multiple effects parameters in real time by simply touching, tapping or sliding your finger over the touchpad. This latest KAOSS incarnation features a new pad lighting system that provides visual cues as to the current program, held position, and more – it can even scroll a custom message across the pad! The KP3+ comes equipped with 128 newly developed effect programs designed to appeal to musicians, producers and DJs alike.

KAOSS Pad KP3+ Code 273-670 **£249.16**

KORG

KORG KAOSSILATOR 2

PRODUCTION TOOLS

The palm-size phrase synthesizer that can be played by anyone, at any place, and at any time.

- Delivers synth and drum sounds spanning a wide range of genres
- Dramatically expanded loop recording capabilities
- Internal mic to record guitar, vocal, or other audio source

Description	Code	Price (Ex VAT)
Kaossilator 2	283-170	£129.99

KORG KAOSSILATOR

PRODUCTION TOOLS

The next innovation in the highly acclaimed line of Korg DJ tools.

- Synth, sound-effects and drum sounds
- 31 scale patterns
- 50 types of gate arpeggiation
- Loop recording
- Pocket sized
- Battery powered

Description	Code	Price (Ex VAT)
Kaossilator	273-760	£104.16

NUMARK MIXTRACK 2

NEW

2-CHANNEL DJ CONTROLLER

Now with a streamlined design and an expanded layout of professional controls.

- 16 backlit rubber drum pads with Loop M ode, Sample Mode, and Hot Cue Mode
- Touch-activated illuminated platters for precise scratching and control
- Complete mixer section with a crossfader, 3-band EQ, music library navigation controls
- 16 dedicated effects controls to add and manipulate flanger, phaser, echo

NUMARK MIXTRACK QUAD

NEW

DJ CONTROLLER

Four channels of software control to mix and match tracks, juggle beats, or completely deconstruct, mashup, and remix songs.

- 4 channels of control and audio interface
- 16 multi-color rubber pads with Loop, Sample, and Hot Cue Modes
- Color-customisable dual-zone platters with touch-sensitivity
- Crossfader, 3-band EQ, and navigation controls
- 16 effects controls for flanger, phaser, echo, etc
- Built-in audio system connects with headphones, mic, and PA

NUMARK MIXTRACK EDGE

NEW

DJ CONTROLLER

Mixtrack Edge is a controller every DJ should have in their arsenal. USB-powered and just 14mm thin.

- Audio interface for headphone cueing and output to a PA system
- Sample, Sync, Hot Cue, Loop, EQ effects
- Metal platters for pitch bend, pitch fade, scratch, search, song select, and cue mix
- Standard MIDI
- Virtual DJ LE® software included

Description	Code	Price (Ex VAT)
Mixtrack 2	277-530	£124.17
Mixtrack Quad	277-540	£165.83
Mixtrack Edge	277-550	£99.99

AKAI MPC STUDIO

PRODUCTION TOOL

Combine your Mac or PC with an ultra-portable MPC-style hardware controller

- Under one-inch thin, with low-profile controls and a brushed aluminium body
- MPC Software for Mac & PC with 128-track sequencing capability
- Massive 9GB+ sound library

Description	Code	Price (Ex VAT)
MPC Studio	265-740	£332.50

Numark Orbit

Wireless DJ Controller with Motion Control

Packs a massive amount of MIDI control into a compact and intuitive design that fits comfortably in your hands.

NEW

Every inch, inside and out, is tailor-made for live DJ performance and powerful wireless control—Orbit is 100% MIDI-customisable, able to go as far as your imagination and creativity will take it. Orbit's embedded MIDI-assignable accelerometer makes your mix follow your motion. Assign any two volume, effect, or filter parameters to Orbit's shoulder triggers and hang on for the ride. 16 backlit pads are fully customizable, so you can organise parameters for your style of performance and customise every pad's color to what you prefer. With 4 selectable banks, Orbit's 16 pads allow you to assign up to 64 hot cues, lighting transitions, video clips, samples, and more. Plus, Orbit's center aluminum-faced control wheel allows you to assign up to four virtual knobs per bank for a total of 16 parameters. Orbit charges via USB and can also control your software via USB. Orbit gives you 2.4 GHz ultra-low-latency wireless performance control with a range of up to 100 feet and eight hours of continuous use per charge (up to 24 hours standby).

Orbit
Code 277-590

£82.50

Numark

ZOOM RT-223 RHYTHM TRACK

DRUM MACHINE

Seventy different kits from Rock Drum to Voice Percussion.

- Twelve built-in bass sound sources
- COMP EQ and REVERB effects
- 440 preset patterns
- Touch-sensitive pads
- MIDI IN and external line input

Description	Code	Price (Ex VAT)
RT-223	377-750	£107.50

ARTURIA SPARK

NEW

DRUM MACHINE

Combines the power of analogue synthesis, physical modelling and samples, through the intuitive workflow of a hardware drum machine.

- Browser allows to quickly preview projects, kits, instruments and samples
- 6 new effects taken from the Arturia Wurlitzer V stompbox effects collection
- A new Global Automation Tool for applying a global increment/decrement
- New automate pattern changes parameters (next pattern and next bank)

ARTURIA SPARK LE

NEW

DRUM MACHINE

Combines the amazing sounds, work flow and creative tools of the Spark Engine software, with the high quality SparkLE controller.

- Backlit velocity/pressure sensitive Pads Touch sensitive FX pad
- Mode selector - Bank, Pattern, Seq, Tune Bus powered, class compliant USB input
- User assignable encoders
- Advanced Looper Divide/Move function
- Protective travel sleeve. Small, Portable, Solid construction
- MIDI mode for use as a controller with any software
- See www.studiospares.com for full specs

Description	Code	Price (Ex VAT)
Spark	221-000	£274.17
Spark LE	221-010	£182.50

AKAI MPC FLY CONTROLLER

PRODUCTION TOOL

Embodies Akai's legendary capabilities that have made the MPC an industry standard.

- Real MPC pads, MPC Note Repeat and MPC Swing
- Fitted compartment for iPad provides fully integrated portable MPC solution
- Works seamlessly with the MPC App: sequence & sample editing, effects, EQ and more
- Mac or PC compatible

Description	Code	Price (Ex VAT)
MPC Fly Controller	265-750	£124.17

NUMARK IDJ FLEX

NEW

DJ CONTROLLER

Offers DJ controller functionality with iPad, iPhone and iPod touch devices.

- Illuminated, capacitive touch-activated platters
- Integrated fold-out holder for iPad, iPhone, or iPod touch
- Compatible with 30-pin or Lightning™ connector iOS devices
- Class-compliant USB connectivity for Mac or PC laptops
- Works seamlessly with Algoriddim's djay and vjay apps (sold separately)

NUMARK IDJ LIVE 2

NEW

DJ CONTROLLER

DJ Controller for Mac, PC, iPad, or iPhone. Two large performance turntables and a central mixer section and crossfader.

- Crossfader, EQ controls, and capacitive touch-activated platters
- Algoriddim's djay LE software for Mac included
- Seamless integration with Algoriddim's djay® and vjay® apps (sold separately)
- Headphone/speaker splitter cable and stand for iPad included
- USB bus-powered

Description	Code	Price (Ex VAT)
Flex	277-560	£165.83
Live 2	277-570	£82.50

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

ALL PRICES EXCLUSIVE OF VAT.

COMPUTER

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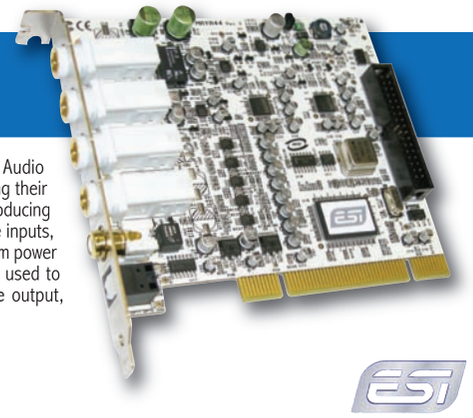
Audio Interfaces/Sound Cards - USB

ESI MAYA44 USB

4 in/4 out Audio Interface



Provides a number of powerful and amazing features optimized for home recording and for DJ applications...

MAYA44 is a high quality 24-bit 96/192kHz 4-in / 4-out Audio Interface. The card can easily be used by home users making their first steps in computer audio as well as by professionals producing music on a budget. MAYA44 provides 2 stereo analogue line inputs, 2 stereo line outputs, a microphone input with +48V phantom power as well as an optical and coaxial SPDIF output that can be used to pass through AC3/DTS signals. There is also a headphone output, perfect for monitoring.

MAYA44 Code 224-240 — **£61.50**

Audio Interfaces/Sound Cards - PCI

ECHO LAYLA 3G 2496

AUDIO CARD

PCI-Based Audio Interface featuring excellent connectivity and MIDI I/O.

- Dual microphone preamps
- 96kHz 24-Bit Converters
- 6/8 Analogue I/O plus a stereo headphone output
- ADAT lightpipe, S/PDIF and MIDI I/O
- Includes a 15' cable to connect to the PCI/PCI-X Card

Description	Code	Price (Ex VAT)
Layla 3G 2496	379-030	£332.50

ESI MAYA44

PCI AUDIO INTERFACE 24/192 4IN/4OUT

The MAYA44 is a high quality audio interface providing a number of powerful features optimized for home recording and for DJ applications.

- Supports up to 24-bit / 192kHz output and 96kHz input
- 4 analogue input and 4 analogue output channels
- Headphone output with gain control

Description	Code	Price (Ex VAT)
MAYA44	224-370	£64.68

ALESIS IO2 EXPRESS

USB AUDIO INTERFACE

Compact, audio-recording interface for home studios and portable recording setups.

- 2-channel USB device with up to 24-bit resolution for input into virtually all DAW, recording, and performance software
- High quality A/D and D/A converters
- I/O includes USB, MIDI, XLR, TRS
- Comes with Cubase LE software

Description	Code	Price (Ex VAT)
IO2 Express	385-480	£66.66

ALESIS IO4

NEW LOWER PRICE

4-CHANNEL 24-BIT INTERFACE

Four channels of premium-quality audio into your computer.

- 48kHz 24-Bit USB audio interface
- 4 channels with inputs for microphones, line-level sources, and instruments
- High-quality converters, preamps and 48V phantom power
- MIDI input and output and dedicated headphone output

ALESIS IO HUB

NEW

STUDIO HUB

Two channel USB Audio interface for a Mac or PC, no frills and simple to use.

- iBus powered—no power supply required
- Both inputs come with XLR+1/4" Jacks
- Phantom power for condenser mics
- Channel 2 provides an additional switch that allows the Hi-Z signal from a guitar or bass to be connected to the iO Hub
- Direct switch allows zero-latency monitoring of the input signal
- Headphone output with volume control

Description	Code	Price (Ex VAT)
iO4	385-610	£83.32
iO Hub	395-010	£54.16

CITRONIC AC1-USB

AUDIO CAPTURE ADAPTOR

High quality USB soundcard that bridges the gap between analogue and digital.

- 2 analogue inputs phono/line switchable Phono output
- Ground connection for turntables
- Supplied with recording software
- Plug and play device, no drivers required
- USB powered

Description	Code	Price (Ex VAT)
AC1-USB	282-190	£30.00

ALESIS GUITARLINK I/O

NEW

GUITAR INTERFACE

1/4" to USB cable directly links guitar to computer.

- Contains an internal analogue-t-digital conversion system
- CD Quality 16-bit, 44.1kHz audio
- No drivers to be installed and works with both Mac and PC

Description	Code	Price (Ex VAT)
Guitarlink I/O	395-000	£54.16

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WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

Tascam US-122 MK2

Audio/MIDI Interface

Brings portable, professional recording capabilities for laptop or desktop production systems...

This portable USB 2.0 audio/MIDI interface combines 2 XLR phantom powered mic inputs, 2 ¼ inch jack line inputs, a guitar input and MIDI with stereo main outputs and a headphone output. It has a robust aluminium construction and powers itself from the USB connection, so no external power supply is needed.

Cubase LE recording software is included.

US-122 MK2
Code 228-760

£65.83

TASCAM

MOTU MICROBOOK II

AUDIO INTERFACE

An ultra compact 140mm x 92mm interface inc USB at 96kHz.

- XLR and Mic in with 20dB pad and phantom powering. High Z guitar input
- Line inputs L&R + stereo Jack+Minijack
- 4 outputs. Main on Jacks, headphones on Minijacks, headphones Minijack, SPDIF
- Software CueMix FX and AudioDesk inc
- An instrument tuner, sine wave, pink noise generator, FFT display, phase analysis

Description	Code	Price (Ex VAT)
Microbook II	375-530	£162.50

MOTU TRACK16

NEW

DESKTOP STUDIO INTERFACE

16 x 14 Desktop Studio Interface.

- CueMix FX that includes classic reverb, modeled analogue EQ and modeled vintage compression
- Hybrid technology connects to any computer
- Mixes 16 inputs (8 stereo) to an output pair
- You can adjust input volumes differently for each output pair
- Each output pair can have its own unique mix
- You get a separate mix for main outs, line outs, optical digital outs and phones
- Connect to Mac or PC via FireWire or USB 2.0

Description	Code	Price (Ex VAT)
Track16	375-560	£82.50

BEHRINGER PODCASTUDIO USB

PODCAST PACKAGE

Go on air straight out of the box with this fantastic PODCASTUDIO recording package.

- USB-Control USB audio interface
- Xenyx 502 5 input mixer
- Dynamic microphone
- HPM 1000 headphones
- Behringer edition of Ableton Live Lite 4 for PC and Mac

Description	Code	Price (Ex VAT)
Podcaststudio USB	381-240	£87.50

BEHRINGER U-PHONO UFO202

USB AUDIO INTERFACE

High-quality USB audio interface for digitalising your tapes and vinyl records.

- Massive software bundle included
- Phono input switchable to line input source
- Stereo output
- High-resolution 48kHz converters

Description	Code	Price (Ex VAT)
UF0202	382-390	£27.50

Tascam US-1800

USB Audio Interface

A Rackmountable Audio and MIDI Interface which is ideal for the project studio.

The US-1800 has eight studio-quality microphone inputs with phantom power, two line/instrument switchable inputs on the front, four additional balanced line inputs on the rear, overload indicators for each input, four line-level outputs, digital SPDIF I/O (output switchable to AES/EBU), independent monitor and headphone outputs with separate level controls and 16 channels of MIDI I/O. It offers zero-latency hardware monitoring and sampling rates up to 96kHz at 24-bit resolution. Cubase LE 5 is supplied as standard.

US-1800
Code 238-040

£232.50

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

TASCAM US322

NEW

USB2 AUDIO INTERFACE WITH DSP MIXER

High Quality portable audio interface featuring 4 inputs and 96kHz recording resolution.

- Inputs 2x XLR Mic with phantom power, 2x Jack with chan 2 input Hi impedance for guitar
- Two modes Multi-track & Stereo-mix and podcast recording/broadcasting
- The DSP also offers a compressor, 3-band EQ and Reverb effects
- One-Click button that recalls and hides the DSP-mixer
- Low-latency monitoring via DSP mixer
- Includes Steinberg Cubase LE6

TASCAM US366

NEW

USB2 AUDIO INTERFACE WITH DSP MIXER

High-Quality HDDA Mic Pre-Amps and a wealth for features for Superior Sound.

- Inputs 2x XLR Mic with phantom power, 2x Jack with chan 1 input Hi impedance for guitar
- Multi-track Mode delivers independent monitor-mixing from a send-level
- Stereo-mix mode makes podcast recording or broadcasting convenient and easy
- On-board effects such as compressor, 3-band EQ and Reverb
- The input effects can be selected from the compressor or 3-band EQ

Description	Code	Price (Ex VAT)
US322	238-380	£104.17
US366	238-390	£124.17

M AUDIO FAST TRACK ULTRA 8R

USB INTERFACE

High-speed 8 x 8 USB 2.0 Interface with 8 Preamps and advanced software mixing.

- Rackmount 96kHz 24-Bit audio interface
- 8 XLR/TRS preamps with M-Audio Octane™ technology
- 8 Balanced TRS outputs plus 2 independent headphone outs
- S/PDIF and MIDI I/O
- ASIO 2.0, WDM, MME, Core Audio support

Description	Code	Price (Ex VAT)
Fast Track Ultra 8R	373-260	£267.00

ALL PRICES EXCLUSIVE OF VAT.

Focusrite Scarlett Series

USB Audio Interface

High quality audio interfaces featuring professional grade preamps.

Focusrite's Scarlett range provides a choice of USB audio interfaces to cater for any scenario. From the ultra-compact Scarlett 2i2 to the input-rich Scarlett 18i8 all feature Focusrite mic pres and professional quality conversion.

2i2

2i2

The Scarlett 2i2 is a 2 in / 2 out USB recording interface featuring two award-winning Focusrite preamps housed in an attractive anodized aluminium unibody chassis. Focusrite award-winning mic pre amps (more than 25 years of experience in designing analogue equipment. Excellent 24-bit digital performance and sample rates of up to 96kHz. Rugged metal unibody case. Direct monitor function.

2i4

Similar to the 2i2, but with a 2 in / 4 out USB audio interface.

Studio

Studio

The complete professional recording package for musicians. Based on the popular Scarlett 2i2 USB interface from Focusrite. Includes Focusrite's studio condenser microphone, the CM25, plus HP60 studio monitoring headphones. Comes with powerful music production software Cubase LE6.

18i20

Multi-channel USB-based audio interface.18 inputs and 20 outputs with 24-bit/96kHz A-D/D-A conversion. Microphone preamplifiers with up to 60dB of gain and phantom powering. Includes Ableton Live Lite, Scarlett mix Control, Scarlett Plug in Suite, Novation Bass Station VST Synth and a 1Gb Sample pack from Loopmasters royalty free samples.

18i20

6i6

6 inputs and 6 outputs that connects to your PC, Mac or iPad via USB 2.0. It has two award winning Focusrite microphone preamplifiers, which deliver superb quality. 2x Mic/line/instrument inputs with rear panel. Line inputs (3-4). 4x Line outputs via Jacks. 2x Headphone outputs. MIDI in and MIDI out plus USB2.0. SPDIF ins and outs on rear panel. Supplied with Ableton Live Lite, Scarlett Mix. Control, Scarlett Plug-in Suite, Novation Bass Station and a 1Gb Sample pack from Loopmasters royalty free samples.

6i6

18i8

18-in/8-out interface which offers a series of high-quality inputs and outputs for different recording requirements. With four Focusrite mic pres, the 18i8 can record a significant number of sources at the same time. Works on Mac, PC and iPad (Apple Camera Connection Kit required for iPad). Supplied with Ableton Live Lite, Scarlett Mix Control, Scarlett Plug-in Suite, Novation Bass Station and a 1Gb Sample pack from Loop masters royalty free samples.

18i8

Description	Code	Price (Ex VAT)
Scarlett 2i2	389-820	£99.17
Scarlett 2i4	389-860	£124.99
Scarlett Studio	389-870	£165.83
Scarlett 18i20	389-880	£332.50
Scarlett 6i6	389-890	£166.66
Scarlett 18i8	389-900	£249.17

Focusrite

For more information and accessories on this product, please see our website.

Roland UA-55 Quad Capture

USB Audio Interface

Sets a new standard for portable USB 2.0 audio interfaces...

This update to the highly popular UA-5 brings better connectivity and enhanced performance. With a pair of premium VS Preamps onboard, plus superb 24-bit/192 kHz audio quality, ultra-low latency performance, and convenient USB bus power, the UA-55 QUAD-CAPTURE sets a new standard for portable USB 2.0 audio interfaces. Its compact, durable design and pristine sound makes it the perfect foundation for portable, multichannel computer-based productions on the go. Two combo XLR/TRS inputs with premium VS Preamps for mics. Two TRS outputs, coaxial I/O, headphone out, and MIDI I/O. Graphical Control Panel software provides fast, intuitive control of the VS Preamps. One-click AUTO-SENS function intelligently sets optimal input levels for the preamps. Extreme low-latency VS Streaming driver with Low-noise, wide-range power supply. Compact with durable aluminium body and Direct Box functionality. Supplied with Cakewalk SONAR X1 LE.

UA-55
Code 309-590
£157.50

Roland

FOCUSRITE iTRACK SOLO

USB INTERFACE

Provides the best solution for recording your instruments and vocals using an iPad.

- Featuring a renowned Focusrite microphone input
- Record both vocals and your instrument simultaneously to separate tracks
- Encased in a rugged aluminium unibody chassis
- Phono outputs for connecting to iTrack Solo or powered speakers
- Also works with Mac and PC

FOCUSRITE iTRACK STUDIO

NEW

USB INTERFACE

Everything you need to start making music on the iPad, Mac and PC.

- Includes Focusrite iTrack Solo audio interface, studio-quality microphone, headphones and cables.
- Free recording App for iPad. Ableton Live Lite, Scarlett Plug-in Suite (compressor, reverb, gate and EQ), Loopmasters sample content and Novation Bass Station soft-synth are included for Mac and PC users.

Description	Code	Price (Ex VAT)
iTrack Solo	389-840	£83.32
iTrack Studio	389-910	£166.66

Behringer UCA222

U-Control - USB Audio Interface

An ultra flexible audio interface that connects your instruments, mixer, etc. with your computer for recording and playback.

The revolutionary energyXT2 Compact music production software is included with a rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms. Its massive software bundle includes Audacity audio editor, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins. The UCA222 works with your PC or Mac computer and no setup or drivers are required. Its high quality components and exceptionally rugged construction ensure long life.

UCA222
Code 382-380
£24.17

BEHRINGER FCA1616

NEW

AUDIO INTERFACE

Instantly turn your computer into a recording and editing workstation.

- 16 In/16 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface
- 4 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input.
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX. Built-in MIDI

BEHRINGER FCA610

NEW

AUDIO INTERFACE

6 In/10 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface.

- 2 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input
- 2x Headphone outs with individual Volume control, Mono and Source signal select
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX

Description	Code	Price (Ex VAT)
FCA1616	384-010	£165.83
FCA610	384-020	£130.00

FOCUSRITE FORTE

NEW LOWER PRICE

USB INTERFACE

Designed to deliver analogue sources to your DAW at the highest possible quality.

- Professional 2 in, 4 out portable USB audio interface for Mac and Windows
- Two remote-controlled Focusrite mic preamps
- Superb digital conversion at up to 24-bit/192kHz resolution
- Connects to both Mac and Windows computers via USB 2.0
- Elegant aluminium case includes non-slip strips on the base

Description	Code	Price (Ex VAT)
Forte	389-850	£282.50

BEHRINGER GUITAR LINK UCG102

USB GUITAR (AUDIO) INTERFACE

Lets you jam and record using modelling amps and effects without the need for any other gear but your guitar.

- Includes Guitar Combos Behringer Edition from Native Instruments
- Kristal Audio Engine multi-track sequencer
- Headphone output for silent practicing
- Ultra-low latency ASIO driver for PC included
- Variable-speed file playback function for MP3, WAV, AIFF
- Mac & PC Compatible

Description	Code	Price (Ex VAT)
UCG102	381-630	£27.50

BEHRINGER IS202

NEW

ISTUDIO DOCKING STATION

Simply connect the mixer's outputs to iSTUDIO, open the recording app and go.

- Craft and create music in any situation
- 2x XLR/Jack inputs each with gain control
- Switchable phantom power
- Onboard MIDI USB interface
- Direct guitar high impedance input
- Stereo Aux Input, for line-level sources
- Slide-in access for mating with iPad dock

Description	Code	Price (Ex VAT)
IS202	384-030	£99.99

ALL PRICES EXCLUSIVE OF VAT.

Audio Interfaces/Sound Cards - USB CONTINUED

M Audio M-Track Series

Audio MIDI Interfaces

NEW

Transforms your computer into a digital recording studio with plug-and-play simplicity.

M-Track

With 24-Bit 48kHz processors it transforms your computer into a digital recording studio with plug-and-play simplicity. USB cable provides both power and a data. 2x XLR/ Mic inputs with phantom power. 2x Line level Jacks with guitar level switching. 2x Jack Insert points, MIDI Ins and Outs plus SPDIF digital I/Os. Outputs on Jacks with a level control and insert point on each channel.

Includes both Ignite by AIR and Ableton™ Live Lite music software programs.

M-Track Plus

Same specification as M-Track Adio and MIDI interface but. Includes two complementary software selections: Avid® Pro Tools® Express and Ignite by AIR music creation software.

M-Track Quad

Essentially the same facilities as the M-Track and M-Track Plus. Differences are 4x Mic/Line inputs, 4x Insert points, Outputs 1 and 2 have variable outputs whilst 3 and 4 have fixed level outputs, Stereo/Mono switch, USB connection with 3x ports. Power supply included.

Description	Code	Price (Ex VAT)
M-Track	374-110	£66.66
M-Track Plus	374-120	£107.50
M-Track Quad	374-130	£165.83

M-AUDIO

PRESONUS AUDIOBOX 22VSL

NEW LOWER PRICE

USB 2.0 INTERFACE

A compact and easy to use audio interface designed for the project studio.

- 96kHz 24-Bit 2 In/ 2 Out USB2.0 audio interface
- Combination XLR and 1/4-inch inputs with +48v phantom power
- 2 balanced TRS outputs and MIDI I/O
- Separate headphone jack with level control
- Includes Presonus Studio One Artist software

PRESONUS AUDIOBOX 44VSL

NEW LOWER PRICE

USB 2.0 INTERFACE

A powerful and easy to use audio interface featuring enhanced connectivity.

- 96kHz 24-Bit 4 In/ 6 Out USB2.0 audio interface
- 2 combo XLR/TRS microphone/instrument inputs
- 2 combo XLR/TRS microphone/line inputs
- 2 Balanced/4 Aux Outputs
- Includes Presonus Studio One Artist software

PRESONUS AUDIOBOX 1818VSL

NEW LOWER PRICE

USB 2.0 INTERFACE

A professional grade USB audio interface featuring digital I/O.

- 96kHz 24-Bit 18 In/18 Out USB2.0 audio interface
- 8 Analogue inputs/8 Analogue outputs
- ADAT, S/PDIF and MIDI I/O plus BNC Wordclock
- High quality converters with +114 dBu dynamic range
- Includes Presonus Studio One Artist software

PRESONUS AUDIOBOX

NEW LOWER PRICE

USB AUDIO INTERFACE

Capture your ideas wherever you are with the PreSonus AudioBox USB 2x2 USB recording system.

- 2 dual-purpose front-panel input channels with preamps
- 2 combo mic/instrument inputs
- Individual channel-trim controls
- 48V phantom power for condenser mics
- 24-bit resolution and 44.1 and 48kHz sampling rate

AVID RECORDING STUDIO

USB AUDIO INTERFACE

Avid® Recording Studio instantly transforms your Mac or PC into a full-featured studio

- 2-input, 2-output audio interface
- 24-bit/48 kHz (better-than-CD) sound quality
- XLR microphone input with gain control and 48V phantom power for condenser microphones
- 1/4" stereo headphone output. RCA stereo speaker outputs
- Output level knob for adjusting volume of headphones and speaker outputs
- Direct monitoring button for monitoring without distracting latency
- Plug-and-play USB connection (USB 2.0 compatible)
- Award-winning Pro Tools® composing, recording, editing, and mixing

Description	Code	Price (Ex VAT)
Avid Recording Studio	373-360	£61.50

BEHRINGER CONTROL 1 USB

USB INTERFACE

Puts Master Volume, Talkback, Source selection and Monitor control right at your fingertips.

- Choose from 3 sets of active studio monitors and 4 different stereo ins
- Talkback mic lets you communicate directly with performers
- High-quality, built-in USB audio interface
- Phono preamp for direct turntable connection
- 2 powerful headphone amplifiers with separate volume controls

Description	Code	Price (Ex VAT)
Control 1 USB	383-590	£124.99

PRESONUS AUDIOBOX STUDIO

NEW LOWER PRICE

STUDIO BUNDLE

A complete package including everything you need to record and produce music.

- Bus powered 2 In/2 Out USB audio and MIDI interface
- Presonus Studio One music production software
- M7 large-diaphragm condenser microphone
- HD7 professional monitoring headphones

Description	Code	Price (Ex VAT)
Audiobox 22VSL	328-550	£140.83
Audiobox 44VSL	328-560	£207.50
Audiobox 1818VSL	328-570	£349.17
Audiobox	328-430	£95.83
Audiobox Studio	328-530	£149.17

DELIVERY BEFORE 10AM no problem

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ROLAND DUO CAPTURE

NEW LOWER PRICE

USB INTERFACE

Perfect for both home recording and mobile production.

- Contains 2 VS Preamps as used in Roland's high-end digital mixers
- Hi-Z input for connecting a guitar or bass directly
- 3 power options: USB, batteries, or an optional AC adapter
- Phantom-power support
- Housed in a road-tough metal case

Description	Code	Price (Ex VAT)
Duo Capture	309-920	£99.17

ROLAND UM-ONE MKII

NEW LOWER PRICE

USB INTERFACE

Boasts high-performance FPT processing for low latency and tight timing.

- MIDI interface compatible with Macs and PCs, and the iPad
- Data indicators for both MIDI input and output
- Super-compact, affordable, and easy to use
- USB bus-powered operation

Description	Code	Price (Ex VAT)
UM-ONE MKII	309-930	£24.17

ROLAND UA-1610

NEW

STUDIO CAPTURE

Durable and capable of handling large-scale recording projects in the studio and on the road.

- 24-bit/192 kHz audio quality
- 16 audio inputs (12 premium mic preamps with XLRs and phantom powering)
- 10 Audio outputs
- AUTO-SENS intelligently sets optimal input levels for all preamps
- Coaxial digital I/O; MIDI I/O
- Easily linked to another CAPTURE with a single driver
- 2U rackmount ears included

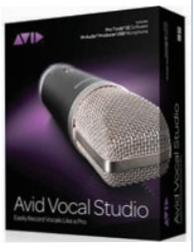
Description	Code	Price (Ex VAT)
UA-1610	309-990	£665.83

AVID VOCAL STUDIO

USB INTERFACE

Transforms your computer into an easy-to-use recording studio with Pro Tools SE and the studio-quality M-Audio Producer USB microphone.

- Pro Tools® SE makes it easy to start creating all styles of music
- M-Audio® Producer USB mic features a large diaphragm to capture subtle nuances
- Included "virtual" instruments to add even more depth and variety
- Reverb, delay, EQ, compression, chorus, flanger, and many other FX available



AVID KEYSTUDIO

USB INTERFACE

As Vocal Studio, but with a 49-key midi keyboard instead of the condenser mic. Use the keyboard to play the huge virtual instrument library in Pro Tools SE. Piano, organ, synth, guitars, bass, strings, and percussion all available

Description	Code	Price (Ex VAT)
Vocal Studio	374-090	£57.50
Keystudio	374-100	£65.83

IK iRIG PRE

NEW LOWER PRICE

MIC INTERFACE

The first studio-quality mic-preamp for the iOS platform.

- Create music any time, anywhere
- Simple, intuitive use
- Plug microphone into your iOS device
- Phantom power available

Description	Code	Price (Ex VAT)
iRig Pre	321-530	£20.82

IK iRIG STOMP

NEW LOWER PRICE

GUITAR INTERFACE

For the first time, guitar and bass players can now integrate their favorite iOS signal processing apps into their existing live pedalboard setup using an iPhone/iPod touch or iPad.

- Based on the popular AmpliTube iRig interface
- Can be used inline with other FX pedals or directly connected to an amp
- Compact, standard stompbox shape

Description	Code	Price (Ex VAT)
iRig Stomp	321-540	£32.50

IK iRIG GUITAR/BASS

NEW LOWER PRICE

GUITAR/BASS INTERFACE

The iRig is a revolutionary product that allows you to connect your guitar/bass to your iOS device.

- Instrument interface adaptor + guitar and bass tone mobile software
- Works with iPhone/iPod touch/iPad
- Compact 1/4" female input jack to 1/8" female output
- Real time guitar and bass multiFX, recording, practicing app

Description	Code	Price (Ex VAT)
iRig Guitar/Bass	321-560	£20.82

AKAI EIE I/O

INTERFACE EXPANDER

Connect virtually any musical instrument or piece of production gear to your computer.

- 16-bit recording interface with high-quality components
- 3 convenient USB inputs in addition to its main USB port
- XLR-¼" combo jack, dedicated gain-pot and Mic/Line/Guitar switch on each channel

AKAI EIE I/O PRO

TABLETOP USB 2.0 AUDIO INTERFACE

Perfectly tailored for your project and portable studio setups.

- Four-in, four-out (4x4) device features low latency ASIO drivers
- 24-bit resolution and sample rates of 44.1 kHz/48 kHz/88.2 kHz/96 kHz
- Compatible with Mac and PC-based systems
- XLR-¼" combo jack, dedicated sturdy, gain-pots and Mic/Line/Guitar switches on each channel
- 48V phantom power available

Description	Code	Price (Ex VAT)
EIE I/O	265-770	£115.83
EIE I/O Pro	265-780	£140.83

ESI U46 XL

4 IN/6 OUT AUDIO INTERFACE

Powerful multi-purpose 4-in 6-out multi-channel audio interface for recording at home or on the road.

- 2 stereo line inputs, microphone input has 48V phantom power
- Headphone output; ships with Cubase LE

Description	Code	Price (Ex VAT)
U46 XL	224-420	£92.77

ESI Gigaport HD

8-OUT USB Audio Interface

Perfect for the digital DJ on the road working with a laptop.

The ESI Gigaport HD is not like any other USB Audio Interface, offering great value for money due to its unique set of features providing 8 independent outputs (and full 7.1 surround sound support), 2 independent stereo headphone outputs and excellent audio quality supporting up to 24-bit and 96kHz. With ASIO 2.0 and GSIF drivers for professional audio mixing and playback under XP and Vista, the hardware is also CoreAudio compatible and natively works under Mac OS X. Simply use your favourite DJ software and the eight outputs as up to 4 different stereo channels, enabling you to mix, cue and add effects. Monitor and pre-listen to your signals via the two built-in headphone outputs.

Gigaport HD
Code 224-230

£94.00

ESI MIDIMATE II

USB2.0 MIDI INTERFACE CABLE

MIDIMATE II is a convenient USB 2.0 MIDI interface cable with up to 32 input or 32 output channel.

- Perfect MIDI timing and performance
- Automatically detects MIDI signal
- PC/Mac plug and play
- Bus powered, requires no external power supply

Description	Code	Price (Ex VAT)
MIDIMATE II	224-390	£16.50

ESI U24 XL

USB AUDIO INTERFACE

Continues ESI's tradition of offering extremely small and portable audio devices of excellent quality.

- 2 x 1/4" analogue I/O channels
- 1 x output connector usable as headphone output
- SPDIF digital I/O available via Toslink and RCA connectors

Description	Code	Price (Ex VAT)
U24 XL	224-270	£65.83

Audio Interfaces/Sound Cards - USB
CONTINUED

STUDIOSPARES USB A/D INTERFACE LEADS

16bit/48kHz Cable Type USB A analogue audio interface simple and small. Converts analogue signals to digital data and sends it to your computer to be recorded. USB powered WIN98 SE, WIN2000, WIN, ME, WIN XP that is widely used in PC and some audio equipment. Impedance: 90±13% Ohms Transmission speed: 24Mbps and above.

Leads	Description	Code
XLR	USB2.0 A Male to 2XLR male+2XLR female 2m long.	589-960
Jack	USB2.0 A Male to 4x Quarter inch Jack plugs 2m long.	589-970
Phono	USB2.0 A Male to 4 Phono plugs 2m long.	589-980

Description	Code	Price (Ex VAT)
USB 2.0 - 4x XLR	589-960	£16.90
USB 2.0 - 4x Jack	589-970	£16.90
USB 2.0 - 4x Phono	589-980	£16.90

APOGEE DUET 2

USB AUDIO INTERFACE

High quality 2 In/4 Out Mac audio interface featuring class-leading Apogee converters.

- USB2.0 Mac OSX compatible audio interface
- 2 combination XLR/TRS inputs and 4 balanced outputs
- High quality preamps provide up to 75dB of gain and +48v phantom power
- Top panel OLED display offers visual feedback on operation
- Assignable controller knob and touchpads

Description	Code	Price (Ex VAT)
Duet 2	321-040	£370.81

APOGEE ONE

NEW

iPAD/MAC AUDIO INTERFACE

An affordable portable pocket sized music interface.

- USB 2.0 audio with 24-bit/96kHz A/D
- Built-in omnidirectional condenser micro phone(stand adapter included)
- 2 Analogue Inputs (XLR microphone and 1/4" instrument connector on breakout cable)
- 1/8" stereo output for headphones or powered speakers

Description	Code	Price (Ex VAT)
One	321-020	£249.17

APOGEE QUARTET

NEW

iPAD/MAC AUDIO INTERFACE

Delivers professional performance for iPad along with low latency USB 2.0 performance.

- Works with new iPhone 5, iPad (4th generation), iPad mini, iPod touch
- 4 channels of Apogee A/D conversion and microphone preamps
- 8 outputs, Independent speaker and headphone outs
- 2 full colour LED display.; MIDI I/O

Description	Code	Price (Ex VAT)
Quartet	321-070	£915.83

LINE 6 SONIC PORT

NEW

AUDIO INTERFACE

Allowing you to put your guitar or keyboard sounds into your iDevice and build a mobile studio.

- 24-bit/48kHz audio quality throughout
- Guitar input/output on a standard Jack plug
- 110dB dynamic range on guitar input
- Mini Jack stereo line input
- Stereo headphone output
- Mobile POD app a free download providing 32 amps, 16 FX and 16 speaker cabinets, over 10,000 presets designed by artists, Line 6 and other players
- Built-in chromatic tuner

Description	Code	Price (Ex VAT)
Sonic Port	301-620	£57.50

MACKIE ONYX BLACKJACK

2x2 USB AUDIO INTERFACE

Featuring 2 boutique-quality Onyx preamps in an ultracompact, ergonomic desktop design, the Blackjack is perfect for your home studio

- High-end AD/DA converters
- Built-in DIs and phantom power
- Hassle-free zero-latency tracking
- Ultra-low noise and distortion
- Professional 24-bit recording/playback via 2x2 USB
- Includes Tracktion 3™ software

Description	Code	Price (Ex VAT)
Onyx Blackjack	262-400	£115.00

Audio Interfaces/Sound Cards - Firewire

PRESONUS FIRESTUDIO MOBILE

FIREWIRE INTERFACE

Superior analogue circuit design and advanced platform technology of PreSonus's acclaimed FireStudio rackmount interfaces. The FireStudio Mobile is a ten input, six output professional recording system that combines two PreSonus XMAX™ Class A microphone preamplifiers, six line level, analogue input channels, S/PDIF digital input and output; MIDI I/O, and headphone monitoring with separate gain control. The FireStudio Mobile is bundled with PreSonus Studio One Artist, PreSonus's groundbreaking music creation program, and over 4GB of virtual instruments, plug ins, loops, and samples to get you started making music immediately. PreSonus engineers created an 'internal switching power plant' that lets the FireStudio Mobile convert computer bus power into a full 48V of phantom power, as well delivering 30V to power the superb mic preamps. The net result of the XMAX preamp design is high headroom, low noise, wide dynamic range, extended frequency response, and most important musicality and transparency, with smooth highs, solid deep lows, and everything in between. OSX/XP/Vista compatible.

Description	Code	Price (Ex VAT)
Firestudio Mobile	328-470	£157.50

FREE catalogue
Are you reading someone else's catalogue? Why not call us and order your own copy...
it's free!

MOTU 8PRE

Mic Preamp/Firewire Interface

Connected via Firewire to a host computer for instant workstation facilities.

The 8PRE has been designed to be used in two different ways: either connected by FireWire to a host computer or connected by optical "Lightpipe" to a MOTU 828, 896, Traveler or even another 8PRE via the optical "lightpipe" connection. It is the perfect way to instantly add eight more mic inputs to any audio interface or digital mixer with optical I/O. When used with MOTU's CueMix, the 8pre inputs appear directly in the host interface's CueMix mixer Also includes is a 16-channel MIDI interface, compatible with Mac OSX & Windows XP and higher, comes with AudioDesk workstation software for Mac.

8PRE
Code 375-390
£341.67

M AUDIO PROFIRE 610

FIREWIRE INTERFACE

Transforms your Mac or PC into a powerful 6-in/10-out recording studio.

- 6 x 10 simultaneous analog/digital I/O
- 2 preamps with award-winning Octane technology
- Flexible onboard DSP mixer
- Up to 24-bit/192kHz
- Functions as 2-channel mic pre/2-channel A/D-D/A converter

Description	Code	Price (Ex VAT)
ProFire 610	373-280	£199.17

ECHO AUDIOFIRE 12

FIREWIRE INTERFACE

Offers 12 balanced analog inputs and outputs for 24-bit 192 kHz recording and playback. AudioFire 12 also has two FireWire ports so you can daisy-chain two AudioFire 12s for 24 tracks. It also includes MIDI I/O and Word Clock for synchronization. If you already have an audio mixer, tons of microphones, instruments, mic preamps then look no further! 12 balanced ¼" analogue inputs and outputs.

Description	Code	Price (Ex VAT)
Audiofire 12	379-590	£390.83

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

MORE PRODUCTS online

Focusrite Saffire Pro 40

Firewire Interface

Features eight award-winning Focusrite preamps!

Focusrite's unparalleled preamp legacy forms the foundation of this new interface. This combined with the very latest in firewire interfacing technology delivers seamless integration, excellent routing flexibility and future-proof, rock-solid driver stability. The eight preamps ensure low noise and distortion, whilst quality digital conversion and JetPLL jitter elimination technology ensure pristine audio quality as your audio flows between the analogue and digital domains. The Pro40 offers a host of I/O options; 10 analogue outputs, ADAT I/O, stereo SPDIF I/O and 2 virtual 'loopback' inputs for routing digital audio between software applications. Every channel features phantom power, with the first two channels also featuring -9dB pads for additional headroom. Front panel 5-LED metering for each analogue input offers accurate viewing of levels. 2 independent headphone outputs each have front-panel controls.

Saffire Pro 40 **Code 389-640**	**£332.50**
Saffire Pro 40 + Rode NT1A **Code 389-641**	**£415.83**

Focusrite

FOCUSRITE SAFFIRE PRO 14

FIREWIRE INTERFACE

The Saffire PRO 14 is an 8 in / 6 out audio interface with legendary sonic performance and unmatched flexibility at a truly affordable price.

- 2 award-winning Focusrite preamps
- Host of analogue and digital I/O options
- SPDIF and MIDI, plus 2 Hi-Z instrument inputs
- Create 6 separate mixes without latency

Description	Code	Price (Ex VAT)
Saffire Pro 14	**389-740**	**£132.50**

UA APOLLO 16

NEW

FIEWIRE TB INTERFACE

Combines superior sound with powerful onboard UAD-2 QUAD processing.

- 16 x 16 analogue I/O via DB-25 connectors
- Includes dedicated XLR monitor outs and stereo AES-EBU digital I/O
- Realtime UAD-2 QUAD processing for sub-2ms low-latency
- 4x stereo Cue mixes with assignable outputs
- Full recall of interface settings in DAW sessions via Console Recall plug-in (VST/RTAS/AU)
- Flex Routing offers assignable headphone outputs, selectable pre/post Aux sends, headphone bus routing, and vertical resizing of the Console application window

Description	Code	Price (Ex VAT)
Apollo 16	**328-900**	**£2207.50**

Focusrite Saffire Pro 24

Audio MIDI Interfaces

Delivers seamless integration, excellent routing flexibility and driver stability.

The Focusrite Saffire PRO 24 features 2 Focusrite pre-amps, mix control software and FireWire interfacing technology. It also has 2 additional analogue inputs, 6 analogue outputs, ADAT inputs, stereo SPDIF I/O and 2 virtual 'loopback' inputs for routing digital audio between software applications - ideal for capturing online audio. The front panel features 5-LED metering for each analogue input offers detailed viewing of levels. The zero latency 18 x 8 DSP Mixer/Router software provided with Saffire PRO 24 features flexible output routing and monitoring, as well as one click set up solutions designed to help you track, monitor and mix as quickly as possible. Focusrite Plug-in Suite included and Focusrite's established Xcite+ bundle is also included. The bundle features Ableton Live Lite, Novation's Bass Station soft synth and over 1 gig of royalty free samples. Total inputs: 16 Total outputs: 8

Focusrite Saffire Pro 24 DSP

As above but with an onboard DSP chip which powers the Virtual Reference Monitoring feature, and tracking tools such as compression, limiting and comfort reverb without any strain on your computer's CPU. also comes with an extra headphone output on the front of the unit so two people can reference the mix using VRM. The Saffire Pro 24 DSP is now available in three different bundle options with the Rode NT1A Pack, 2x XLR Leads or HD280 Headphones.All you need to make high-quality podcasts and home recordings.

Description	Code	Price (Ex VAT)
Saffire Pro 24	**389-690**	**£165.83**
Saffire Pro 24 DSP	**389-700**	**£207.50**
Pro 24 DSP + Rode NT1A Pack	**389-701**	**£290.83**
Pro 24 DSP + 2x XLR Leads	**389-702**	**£215.83**
Pro 24 DSP + HD280 Headphones	**389-703**	**£270.83**

Focusrite

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Audio Interfaces/Sound Cards - Hybrid

MOTU 828 Mk3 Hybrid

Hybrid Firewire/USB2 Interfaces

Equally well-suited for studio and stage, with or without a computer...

As a hybrid audio interface, the 828mk3 provides flexible connectivity to any Mac or PC via FireWire or high-speed USB 2.0, with ten channels of pristine 192 kHz analog recording and playback, combined with sixteen channels of ADAT digital I/O and stereo S/PDIF. Connect all of your studio gear, including microphones, guitars, synths, keyboards, drum machines and even effects processors. Record, monitor, route and process all of these live inputs using the professional on-board CueMix FX digital mixer – with no latency and no processor strain on your computer. Apply hardware DSP-driven compression, EQ and reverb to every input and output, independent of your host computer. When recording from the mic/guitar inputs, the 828mk3's signal overload protection gives you an extra 12 dB of headroom above zero with no digital clipping or harsh artefacts. Analyse and scope your audio with advanced diagnostic tools, including a full-screen real-time FFT display and spectrogram "waterfall" display.

828 MK3
Code 375-440

£549.17

MOTU

MOTU ULTRALITE MKIII HYBRID

HYBRID AUDIO INTERFACE

Updated to include both USB and Firewire connection options to expand the compatibility of the interface.

- Connect all of your studio gear, including microphones, guitars, synths, keyboards, drum machines, effects processors and even MIDI devices.
- Record, monitor, route and process all of these live inputs using the on-board CueMix FX digital mixer.

Description	Code	Price (Ex VAT)
UltraLite MKIII Hybrid	375-470	£365.83

MOTU 4PRE

USB/FIREWIRE INTERFACE

The 4pre packs four mic inputs into an impressively small half-rack form factor, along with a healthy complement of additional professional-grade audio connections.

- An affordable, compact audio interface
- Record and mix vocals plus guitar for two musicians simultaneously
- Record a drum kit with overheads and close-ups - endless possibilities

Description	Code	Price (Ex VAT)
4Pre	375-540	£315.83

RME FIREFACE UFX

NEW LOWER PRICE

USB/FIREWIRE INTERFACE

The Fireface UFX is the new flagship of RME's audio interfaces. 60 channels of audio! Digitally controlled high-end preamps, reference class converters and full 192 kHz operation. Ultra-low latency operation with USB and FireWire, combined with the legendary RME driver stability and maintenance. Including active jitter suppression, professional reference level support, advanced stand-alone functionality, RME's unique DIGICheck metering and analysis toolbox, and - of course - nearly identical operation and features on Windows PC and Mac.

Description	Code	Price (Ex VAT)
Fireface UFX	377-610	£1332.50

MOTU TRACK 16

USB/FIREWIRE INTERFACE

Simple, elegant and professional desktop audio interface: make world-class recordings with style and ease.

- Pristine mic preamps and balanced line-level audio connections
- 16 channels of input and 14 channels of output simultaneously
- Backlit buttons with multi-colour LEDs
- Time-tested drivers for Mac OS X and Windows

Description	Code	Price (Ex VAT)
Track 16	375-550	£415.83

MOTU AUDIO EXPRESS

HYBRID FIREWIRE/USB 2.0 INTERFACE

The Audio Express is a compact yet powerful and feature packed audio interface.

- 96kHz 24-Bit Firewire/USB2.0 audio interface for Mac and Windows
- 6 In/6 Out with 8 digital busses and a front panel headphone output
- 2 mic/instrument combo XLR/Jack inputs
- S/PDIF Digital I/O and footswitch input

Description	Code	Price (Ex VAT)
Audio Express	375-500	£274.17

RME ADI-648

NEW

ADAT/MADI INTERFACE

RME ADI-648 ADAT MADI Interface.

- Transferring from and to 8 ADAT optical in puts and 8 outputs via TOSLINK
- 1x MADI I/O (optical and coaxial)+1 MIDI I/O
- Word Clock I/O. RME Remote
- ADI-648 accepts 56 channels, 64 channels and 96k frame at its input
- Sync sources: MADI, ADAT optical, word clock

Description	Code	Price (Ex VAT)
ADI-648	377-620	£1540.83

Audio Interfaces/Sound Cards - iPhone

TASCAM IXZ

iPOD INTERFACE

The pocket-sized iXZ turns your iPhone, iPad or iPod Touch into a mobile recording studio.

- Switchable mic/line XLR or 1/4" guitar input
- Phantom power for condenser mics
- Gain control
- 1/8" headphone output
- Mic input powered by 2 AA batteries

Description	Code	Price (Ex VAT)
IXZ	238-150	£40.83

IK iRIG KEYS

NEW LOWER PRICE

IPAD/IPHONE CONTROLLER

The first ultra-slim and highly portable universal MIDI controller keyboard for iPhone, iPod touch, iPad and Mac/PC.

- Features 37 velocity-sensitive mini-keys
- Modulation and pitch bend wheels
- Octave/Program Up/Down back-lit, soft-touch buttons
- Input for an optional sustain or expression pedal
- Incredibly portable

Description	Code	Price (Ex VAT)
iRig Keys	321-600	£49.99

ALESIS IO MIX

4-CHANNEL IPOD RECORDER

The first device that turns your iPad into a powerful portable studio, allowing you to record multiple mics or instruments directly into GarageBand or other Core Audio app.

- Four combo XLR-1/4" input channels and balanced, stereo 1/4" outputs
- Each channel has trim, channel gain, pan, and low & high EQ controls
- High Pass Filters are also available to eliminate low-frequency interference

Description	Code	Price (Ex VAT)
iO Mix	385-920	£165.83

CUSTOMER feedback

'I have just called and spoken to a lady in sales called Emily. She was a HUGE help, really friendly and was great at recommending other products that may be more suitable for the job I am working on. Thank you very much Emily!'

Richard N.
Studiospares Customer

Computer Monitoring

Studiospares M1000

Closed Type Monitor Headphones

Offers exceptionally accurate acoustic performance with a natural sound that's designed for studio monitoring and mixing.

A fantastic alternative to expensive branded studio headphones costing 2, 3 or even 4 times as much, the M1000 Monitor headphones enable critical listening for long studio sessions. Featuring a breathable protein leather earpad design for long-term comfort, detachable cable with screw-tight plugs, and 42mm neodymium driver units, the M1000s will not let you down no matter what your style of music. Impedance 64 ohms, frequency response 10Hz to 26kHz. Includes a spare pair of earpads and a 3.5mm to 6.3mm adaptor.

Description	Code	Price (Ex VAT)
M1000	448-760	£54.16
M1000 - 5 Pack	448-761	£243.00

COMPUTER monitoring

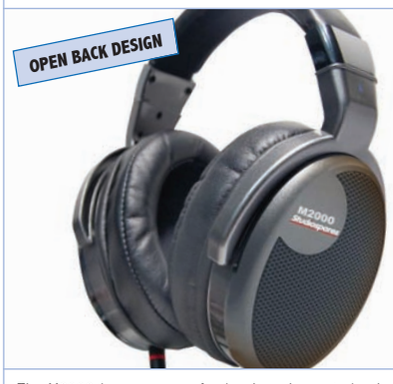
The speakers that come with your PC will be fine for bopping to 1D or JB, but when you want to get serious about making music, you need serious monitoring, either with dedicated monitor speakers or monitor headphones. Here are a few of our recommendations, or see the Headphones and Speakers section for more ideas.

If you need more information, please contact our technical sales team, who will be glad to help further.

STUDIOSPARES M2000

NEW

OPEN-BACKED MIXING/MASTERING HEADPHONES



The M2000 is our new professional grade mastering headphone featuring an open-back design for improved accuracy at the expense of slightly reduced isolation. This design makes them well suited for mixing and mastering applications, where closed-back designs might restrict the accuracy of the response. Breathable protein leather ear pads designed for long-term comfort. Detachable cable with screw-tight plugs. 42mm neodymium driver units. Open-back design for highly accurate sound. Frequency response 10Hz to 26kHz. Impedance 64 ohms. Designed for professional mixing and mastering. Includes high quality 3.1 meter detachable screw-in cable, 3.5mm to 6.3mm (MiniJack to StereoJack) adapter, 2 x Spare ear pads, instruction booklet and soft carry case.

Description	Code	Price (Ex VAT)
M2000	448-780	£58.29

MORE PRODUCTS online

Studiospares Seiwin Pair

Nearfield Monitor

Designed for studio use at the outset...

The Studiospares Seiwin active near field monitors are of exceptional quality and available at an extremely attractive price. They feature a 6", 80watt bass driver and a 1", 40 watt soft domed tweeter. The cabinet is made from solid 17mm MDF which is covered in a black veneer. The Seiwin monitors have inputs on both Jack and XLR and volume and on/off switches are located on the back of each speaker. The sound of these monitors is superb due to the quality of the drivers and the matching of the amps to the speakers and the cabinet.

Seiwin
Code 248-030
£132.50

KRK RP-5 G3

STUDIO MONITOR

Studio standard for many of the world's finest engineers, producers and musicians.

- 5" Glass Aramid Composite Woofer
- 1" Neodymium Soft Dome Tweeter with Ferro Fluid
- Input: XLR (3-pin), RCA & 1/4" TRS - 10kΩ Balanced / Unbalanced
- 75 Watt Bi-amp Dynamic Power 18dB Octave Filters
- Frequency Response: 53Hz - 20kHz Video
- Dimensions: (H x W x D) 127.6cm x 18.5cm x 22.5cm

Description	Code	Price (Ex VAT)
RP-5 G3	390-210	£104.16
RP-5 G3 x2 + Monitor Pads	390-211	£214.17
RP-5 G3 x2 + Monitor Stands x2	390-212	£221.67

ADAM A5X

NEW LOWER PRICE

STUDIO MONITOR

Perfectly suited for all environments where space is limited but sound shouldn't be constricted.

- 2-way active bass reflex speaker
- 5.5" Carbon/Rohacell /Glass woofer with 50W X-A.R.T. Tweeter
- Stereolink pass of the second stereo channel to the other speaker
- Response: 50 Hz - 50 kHz
- Woofer amplifier 50W RMS
- Tweeter amplifier 50W RMS

Description	Code	Price (Ex VAT)
A5X Single	485-280	£233.33

NUMARK HF125

DJ HEADPHONES

Quality DJ Headphones from one of the top names in DJ equipment.

- Enclosed design
- Flexible 7-position independently adjustable dual ear cups
- Large 40mm Mylar speaker drivers
- 6ft tangle-resistant cord with 1/4" connector
- Padded headband and ear cups.

Description	Code	Price (Ex VAT)
HF125	276-000	£5.78
HF125 - 6 Pack	276-006	£31.20

Beyer DT100

Enclosed Studio Headphones

The best selling Studio headphones in history!

The Beyer DT100 gained this enviable reputation through their sound quality and solid construction. They are fully modular and we stock all component parts. The new soft foam ear pads provide an excellent seal against feedback. 400Ω impedance so can be connected to line level signals. Designed for extended use. Plug-in headphone lead.

Description	Code	Price (Ex VAT)
DT100 - Grey	410-001	£83.29
DT100 - Black	410-005	£94.76
DT100 - Grey 3-Pack	410-003	£246.00

ALL PRICES EXCLUSIVE OF VAT.

COMPUTER

Digital Converters

Behringer Ultragain Pro 8 ADA8000

Digital Converter

State-of-the art 8-channel A/D and D/A Converter...

The ADA8000 comes with 8 built-in IMP microphone preamplifiers. This ultra-compact 19" unit gives you the opportunity to connect analogue audio signals directly to a multitrack recorder or similar equipment via the integrated ADAT® interface—and needs only one rack space for this purpose! In return, you can even connect the digital signal of a multitracker via ADAT® to the eight analogue line outputs of your ADA8000.

Ultragain Pro 8 ADA8000 Code 370-240	£157.50

behringer

BEHRINGER ULTRAMATCH PRO SRC2496

DIGITAL CONVERTER

The ULTRAMATCH PRO SRC2496 is the successor of the renowned SRC2000 and enables you to transfer digital audio signals between devices with different sample rates, formats or interfaces, disable SCMS for 1:1 digital copies and remove dropouts or jitter from digital media. Simultaneously operable outputs offer splitter functionality. The 24-bit/96kHz compatible SRC2496 now offers high-quality 24-bit/96kHz A/D and D/A conversion making it a useful tool around the recording studio. Format conversion between AES/EBU and SPDIF (coaxial or optical) is provided for, with high-quality signal output with 16-, 20- or 24-bit resolution. Universal sample rate synchronisation is done via wordclock or digital input. XLR, RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

Description	Code	Price (Ex VAT)
SRC2496	370-220	£129.00

ESI M4U XL

USB MIDI INTERFACE

The useful M4U XL is a compact USB 2.0 MIDI Interface with 4 inputs and 4 outputs, perfectly optimized for usage with Windows Vista and Mac OS X. It's also fine for XP (no driver installation needed) and can be used directly in all current music applications. The compact 1/3 rack size box, USB bus power support and Plug-n-Play installation make M4U XL truly easy to use and easy to carry everywhere you go. Ideal for any studio environment with its 64 input MIDI channels and 64 output MIDI channels.

ESI M8U XL

USB MIDI INTERFACE

The new ESI M8U XL offers maximum MIDI connectivity with 8 independent MIDI inputs and 8 independent MIDI outputs, providing 128 MIDI channels - all via a single USB 2.0 (or USB 1.1) connection to your PC or Mac. The convenient 1U sized unit provides 1 MIDI input and 1 MIDI output on the front for easy access, next to status LEDs for all MIDI I/O ports. All the other MIDI I/O connectors are on the back of the unit. True Plug-n-Play installation under Windows XP, Vista and Mac OS X, with no driver installation required, and fully class compliant, making it compatible with other operating systems eg Linux.

Description	Code	Price (Ex VAT)
M4U XL	224-210	£59.80
M8U XL	224-220	£127.00

IK iRIG™ MIDI

NEW LOWER PRICE

CORE MIDI INTERFACE FOR IPHONE/IPOD TOUCH/IPAD

Connects any MIDI compatible device to the iPhone®, iPod touch® and iPad®. iRig MIDI connects MIDI keyboards, drum machines, drum pads, pedal boards and more to an iOS device to control not only the included SampleTank but also a world of MIDI-compatible apps such as GarageBand®. You can also use iOS apps to control external MIDI equipment such as sound modules, DAWs or lighting systems right from the mobile device. iRig MIDI is the only compact iOS MIDI interface sporting 3 MIDI ports: IN/OUT/THRU.

Description	Code	Price (Ex VAT)
iRig MIDI	321-500	£33.25

M-Audio MIDISport 2x2

32 x 32 Channel MIDI Interface

One of the first to be equipped with the high speed USB connection suitable for use with USB-equipped PCs or Apples.

Extensive feature list includes MIDI-activity indicators for each port, MIDI Thru pushbutton so you can play your gear with the computer off without disconnecting, no computer disassembly required and it's self-powered. Nearly all recent PCs provide USB ports, which support the simultaneous connection of up to 127 devices; no tools are required for installation. Requires Windows 98 or later (not Windows 95). Lifetime warranty on this product.

MIDISport 2x2 Code 360-910	£33.32

MIDI Interfaces

E-MU XMIDI 2x2

NEW LOWER PRICE

USB MIDI INTERFACE

A compact USB MIDI interface that provides two MIDI inputs and outputs.

- USB 1.1
- USB bus-powered
- 32 MIDI channels
- Ultra-fast MIDI response
- Active-sensing messages filtered
- MME, DirectMusic and CoreMIDI supported

Description	Code	Price (Ex VAT)
XMIDI 2x2	352-120	£35.00

MOTU MICRO EXPRESS

MIDI INTERFACE

Micro Express is a 4-in/6-out MIDI interface with SMPTE synchronization. Built with MOTU's award-winning MIDI interface technology, the micro express is a compact, bus-powered MIDI interface and time code synchronizer that provides expandable, plug-and-play connectivity to any USB-equipped Mac or Windows computer, It has many of the same features as the Express XT — except that it is smaller, bus-powered, and even more affordable.The micro express provides 4 MIDI inputs, 6 MIDI outputs, 96 MIDI channels and compatibility with all Mac and Windows software. Sixteen convenient, one-touch presets (8 factory and 8 user programmable) give you instant front-panel access to multiple operational configurations.

Description	Code	Price (Ex VAT)
Micro Express	375-520	£219.00

FOR fax orders

Use our fax number...

0800 731 3767

DELIVERY BEFORE NOON no problem

iCONNECT MIDI1

NEW

MIDI INTERFACE

Connects MIDI compatible controller, keyboard, synthesizer, or drum machine to a computer or iOS device.

- 1 in and 1 out set of MIDI DIN ports
- Supports 16 channels of MIDI I/O
- iOS compatible. Mac and PC compatible
- USB bus powered. Plug and play - no drivers
- USB MIDI Class Compliant

iCONNECT MIDI2+

NEW

MIDI INTERFACE

2 In & 2 Out Sets of MIDI DIN Connectivity.

- MultiHost Capability - Connect 2 Devices
- Audio passThru™ From One Device
- Integrated MIDI Manager inc Snapshot Preset
- 10 Ports of 16 Channels of MIDI I/O Per Port

iCONNECT MIDI4+

NEW

MIDI INTERFACE

4 In & 4 Out Sets of MIDI DIN Connectivity.

- Supports 8 additional MIDI devices
- MultiHost Capability - Connect 3 Devices
- Supports Over 64 Ports of 16 Channels of MIDI I/O Per Port

Description	Code	Price (Ex VAT)
MIDI1	375-570	£57.50
MIDI2+	375-580	£65.83
MIDI4+	375-590	£165.83

MIDI Controllers

Novation Launchpad S

MIDI Controller

A powerful 64-button music controller that lets you make music or mix tracks using a super-intuitive grid of multi-colour buttons.

Launchpad S comes with Ableton Live music software (Launchpad Edition), used by some of the world's top DJs and producers – plus it supports other grid-based music applications such as FL Studio. Whether you're a DJ, performing musician or studio producer, Launchpad gives you all you need to 'play' your software straight out of the box. Use the 64-button grid to launch and manipulate clips, trigger loops, fire off effects, control your mixer – and much more. Launchpad S also triggers loops and effects in the new Novation Launchpad app for iPad; a totally self-standing music performance app that hosts sounds and effects. Launchpad is totally portable. Hooked up to your computer – or iPad – via USB, it's fully bus powered (no need for power sockets), and it's lightweight and easy to carry anywhere.

Launchpad S
Code 389-410
£124.17

Behringer B-Control Fader BCF2000

MIDI Controller

An innovative, hands-on control surface with ultra-precise 100mm motorised faders...

The ultimate control for virtual mixers, organ-drawbars, synths and samplers. You can make group moves that you can't make with a mouse—and the faders are motorised for automated control! The BCF2000 is USB compatible, features full MIDI In/Out/Thru capability and includes 8 endless rotary encoders, each with a 15-element LED indicator plus a push-to-set function, that let you select, adjust, set and control a myriad of functions. Assign a dedicated knob, fader or key to your most frequently used functions and make edits without touching the mouse. Tweak "front panel" settings by simply turning a knob or sliding a fader.

BCF2000 Black
Code 380-030
£160.00

It's like having the real knobs and faders for every control on the screen!

Behringer B-Control Rotary BCR2000

MIDI Controller

The BCR2000 is an innovative, hands-on control surface with 24 endless rotary encoders for the ultimate control of virtual synths, samplers, effects and signal processors. Tired of using the mouse to turn knobs? How about more intuitively controlling your synth or MIDI expander? With the BCR2000 controller this is reality—intuitive control with a real hands-on feel! The BCR2000 is USB compatible, features full MIDI In/Out/Thru capability and includes 4 endless rotary encoders, each with a 15-element LED indicator plus a push-to-set function, that let you select, adjust, set and control a myriad of functions. Assign a dedicated knob or key to your most frequently used functions and make edits without touching the mouse. Tweak "front panel" settings by simply turning a knob.

BCR2000
Code 380-040
£115.83

behringer

ALESIS Q88

NEW

USB MIDI CONTROLLER

88-Key USB/MIDI Keyboard Controller.

- Pitch bend and modulation wheels ensure an expressive performance
- Assignable volume control/data entry slider
- Works with virtually any music software and MIDI hardware devices
- MIDI output and DC input for standalone use
- Inc Ableton Live Lite Alesis Edition software
- Compatible with virtually any Mac or PC

Description	Code	Price (Ex VAT)
Q88	385-960	£124.17

BEHRINGER FCB1010

MIDI FOOT CONTROLLER

Helps you get the most out of your gear without tying up your hands or slowing down your performance.

- 10 banks of presets
- 2 expression pedals with freely assignable MIDI channel, controller number and range
- MIDI note commands for trigger and tap-tempo applications
- Backup function via MIDI SysEx

Description	Code	Price (Ex VAT)
FCB1010	370-140	£95.00

GEMINI G2V/G4V

NEW

USB/MIDI CONTROLLER

Two full-featured decks, two channels of mixing, and two rows of large performance pads all in a fully metal enclosure.

- Toggle, tap, and twist your tracks
- 16 multi-function performance pads and assignable rotary encoders
- 2/4-channel mixer gives Gain, EQ and Filter controls.
- Balanced XLR master output, master and booth RCA outs
- 24-bit PC/MAC audio interface

Description	Code	Price (Ex VAT)
G2V 2 Channel	290-040	£215.83
G4V 4 Channel	290-050	£290.83

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

ALL PRICES EXCLUSIVE OF VAT.

COMPUTER

MIDI Controllers CONTINUED

MIDI Keyboards

AKAI MPD26

USB MIDI CONTROLLER

MIDI-over-USB pad controller with genuine MPC pads.

- Features a bank of 16 velocity and pressure-sensitive MPC pads
- Assignable Q-Link controllers, enabling you to control nearly any parameters in your software in real time
- Dedicated set of transport controls for instant access to the most commonly used DAW or sequencing-software controls

Description	Code	Price (Ex VAT)
MPD26	265-700	£132.50

AKAI MPD18

MIDI CONTROLLER

The easiest way to add genuine MPC pads to your setup.

- Bank of 16 pads, velocity and pressure sensitive
- Three pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- USB powered, requires no AC adapter

Description	Code	Price (Ex VAT)
MPD18	265-830	£66.66

ARTURIA MINILAB

NEW

USB CONTROLLER

A compact 25 note velocity sensitive keyboard with 16 Encoders and 16 Pads and Analogue Lab software.

- Pitchbend/Modulation touch strip
- Footswitch input. Recessed full sized USB jack
- Dimensions 373mm x 191mm x 50mm
- 5000 sounds from the best synths and key boards inc Modular V, CS-80V, Mini V, Arp 2600V, Jupiter 8V, Prophet V, Oberheim SEM V, and Wurlitzer V

Description	Code	Price (Ex VAT)
Minilab	221-020	£74.17

M Audio Oxygen 3rd Generation

MIDI Keyboard Range

Perfect for composing on the go or performing live bass lines and pads, firing samples, or triggering audio and/or visual effects.

Featuring 25 keys with 4 octave transposition, the Oxygen 25 is a fully functional MIDI keyboard gives great action. The Oxygen 49 is a 49-key USB MIDI controller and it also features nine assignable sliders. The Oxygen 61 is a 61-key USB MIDI controller plus dedicated transport and track select buttons. The Oxygen 88 is a 88-Key USB MIDI Controller with graded hammer-action keybed. Furthermore the Oxygen MIDI keyboards features eight MIDI assignable knobs to control any MIDI parameters you desire in your hardware or software, pitch and mod wheels, dual MIDI outputs one from keyboard, one from computer and keyboard doubles as elegant user interface. New features include full MIDI message support, plus 6 transport controls that can be reassigned to any MIDI parameter.

Description	Code	Price (Ex VAT)
Oxygen 25	373-380	£49.17
Oxygen 49	373-390	£82.50
Oxygen 61	373-400	£107.50
Oxygen 88	373-430	£274.17

This MIDI controller is powered via USB bus, batteries or DC adapter, and includes a Maximum Audio Tools software bundle.

M-AUDIO

KORG NANOKEY2

NEW LOWER PRICE

MIDI CONTROLLER

An ultra-compact and low-profile USB/MIDI keyboard ideal for musicians on the go.

- 25 velocity-sensitive keys
- Improved key bed provides great playability in a small package
- Octave shift, pitch bend, modulation and sustain buttons
- Assignable using free 'Korg Kontrol Editor' software
- USB bus powered for simple setup

Description	Code	Price (Ex VAT)
Nanokey2 White	283-110	£29.16
Nanokey2 Black	283-115	£29.16

NOVATION LAUNCHKEY

NEW

USB MIDI KEYBOARD SERIES

A range of 25, 49 and 61 note keyboard controllers with up to 50 physical controls including 16 velocity-sensitive multi-colour launch pads that trigger and stop clips.

- Integrated software/hardware instrument with apps for Mac, PC and iPad
- 'InControl' technology connects hardware controls directly to all major DAWs
- 16 velocity-sensitive multi-colour launch pads
- Professional synth-styled keyboard with over 50 hardware controls
- Instant access to major DAW control parameters – with no assignment necessary
- Includes one gigabyte Loopmasters sample pack and Ableton Live Lite

Model	Description	Code
Launchkey 25	25-Note Keyboard	389-380
Launchkey 49	49-Note Keyboard	389-390
Launchkey 61	61-Note Keyboard	389-400

Description	Code	Price (Ex VAT)
Launchkey 25	389-380	£82.50
Launchkey 49	389-390	£116.66
Launchkey 61	389-400	£133.32

PRICE changes

This catalogue was priced on 1st December 2013.

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DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

M Audio Keystation 49es MK2

MIDI Keyboard

Turns your Mac or PC into a versatile keyboard workstation!

The M-Audio Keystation 49es MK2 turns your Mac or PC into a versatile keyboard workstation. Featuring a 49-key, synth-action USB MIDI keyboard and the award-winning Key Rig software for the PC, Keystation 49es MK2 makes it easy to start composing and performing music with a computer. Use Keystation 49es MK2 to play Key Rig's virtual instrument sounds, or audition loops and compose songs with M-Audio's Session, Apple's GarageBand, Ableton's Live Lite (included) or other music-creation programs. The Keystation 49es MK2 keyboard also includes professional features like pitch and mod wheels, an assignable volume slider, octave +/- buttons and sustain pedal input. It's powered via a single USB cable and works instantly with computers running Mac OS X or Windows XP.

Keystation 49es MK2
Code 373-140
£66.66

M-AUDIO

M AUDIO AXIOM AIR

USB MIDI KEYBOARD CONTROLLERS

M-Audio's new Axiom A.I.R. series of MIDI Controllers!

- Offer pads, faders and full-sized keys in a user-friendly music creation unit
- Result of a collaboration between M-Audio and German-based virtual instrument developers A.I.R. Music Technology

Model	Description	Code
Air 25	25 Keys, 16 responsive pads and backlit knob controls	374-060
Air 49	49 Keys, 12 responsive pads and 9 long-throw faders	374-070
Air 61	61 Keys, 12 responsive pads and 9 long-throw faders	374-080

Description	Code	Price (Ex VAT)
Axiom Air 25	374-060	£190.83
Axiom Air 49	374-070	£265.83
Axiom Air 61	374-080	£315.83

M AUDIO AXIOM

USB MIDI KEYBOARD SERIES

25-Key Semi-Weighted USB MIDI Keyboard and Controller.

- Control surface featuring smooth rotary encoders and mixer-style faders
- Angled top panel and backlit LCD screen
- Automatically map onboard controls to DAW mixer parameters with DirectLink mode

Model	Description	Code
Axiom 25	25-Note Keyboard	363-850
Axiom 49	49-Note Keyboard	363-860
Axiom 61	61-Note Keyboard	363-870

Description	Code	Price (Ex VAT)
Axiom 25	363-850	£107.50
Axiom 49	363-860	£140.83
Axiom 61	363-870	£190.83

ALESIS Q61

USB MIDI KEYBOARD CONTROLLERS

A 61-note touch sensitive keyboard controller that works with virtually any music software and MIDI hardware devices.

- Pitch and modulation wheels, octave up and down buttons, an assignable data slider and the ability to send program changes from the keys
- Comes complete with Ableton Live Lite Alesis Edition software
- Extensive layout ensures appropriate feel and proper response with its eight sliders and rotary knobs, four backlit drum pads and dedicated transport controls. Mac and PC compatible.

Description	Code	Price (Ex VAT)
Q61	385-810	£90.83

ALESIS QX SERIES

USB MIDI CONTROLLERS

USB and MIDI Keyboard Controllers with assignable faders, pads and knobs.

- 25, 49 and 61-key keyboard controller with velocity-sensitive keys and modulation and pitch-bend wheels
- Assignable control surface features 8 faders, 4 trigger pads, 8 knobs and 6 buttons.
- USB-MIDI and traditional MIDI for use with Mac and PC, as well as MIDI hardware
- Works with iPad via Apple USB Adaptor (not included)
- Includes Ableton Live Lite Alesis Edition software

Description	Code	Price (Ex VAT)
QX25	385-800	£65.83
QX49	385-650	£83.32
QX61	385-820	£115.83

Alesis Q Series

USB/MIDI Keyboard Controller

Keyboard controllers that works with virtually all music software and MIDI hardware devices.

These compact controllers feature USB-MIDI and traditional MIDI jacks for easy connection to Mac, PC and MIDI hardware. Provide keyboard players with a full compliment of controls including pitch and modulation wheels, octave up and down buttons, an assignable data slider, and the ability to send program changes from the keys. Velocity sensitive keys for expressive, musical performance. Ableton Live Lite Alesis Edition for recording, sequencing, performing. artefacts. Analyse and scope your audio with advanced diagnostic tools, including a full-screen real-time FFT display and spectrogram "waterfall" display.

Description	Code	Price (Ex VAT)
Q25 25-Note Keyboard	385-640	£45.82
Q49 49-Note Keyboard	385-540	£58.32

ALESIS

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You'll get friendly advice and immediate access to 8000+ product lines!
free parking for 40 cars

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COMPUTER

MIDI Keyboards

CONTINUED

M AUDIO KEYSTATION MINI 32

MINI KEYBOARD

The M-Audio® Keystation Mini 32 is the ideal choice for players on the go.

- Delivers great playability in a small form factor
- Perform two-hand parts with 32 great-feeling, low-profile minikeys
- Customize the keyboard sensitivity to your playing style with highly musical velocity curves
- Four assignable controls, including a rotary knob
- USB bus power and plug-and-play functionality

Description	Code	Price (Ex VAT)
Keystation Mini 32	374-040	£32.50

M AUDIO KEYSTATION 61ES

USB KEYBOARD

With velocity-sensitive and semi-weighted keys, the 61ES is designed to easily integrate in any computer music environment.

- Pitch and modulation wheels with volume/control slider
- Separate MIDI out jack
- Powered via USB or 9VDC power adapter (sold separately)
- Mac OS X, Windows XP, and Vista class-compliant for plug-and-play
- Includes Ableton Live Lite

Description	Code	Price (Ex VAT)
61ES	363-590	£91.66

M AUDIO AXIOM AIR MINI 32

NEW LOWER PRICE

MIDI KEYBOARD

The M-Audio Axiom A.I.R. Mini 32 delivers the smallest and most portable keyboard version of this new range of hybrid USB keyboard/pad controllers.

- Offers a comprehensive control surface
- 32 ultra-responsive keys and 8 trigger pads
- Comes bundled with Ignite music software

Description	Code	Price (Ex VAT)
Axiom Air Mini 32	374-050	£65.83

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

ROLAND A-49

NEW LOWER PRICE

MIDI KEYBOARD CONTROLLER

The A-49 is a dream for musicians seeking a simple, easy-to-use MIDI keyboard with pro-quality playing feel.

- Premium-grade, full-size keyboard
- X49 full-size keys with velocity sensitivity
- Lightweight, compact and easy to use
- Two knobs, two switches, and D-BEAM controller
- USB bus powered; no AC adapter required
- Bundled with Cakewalk SONAR LE software

Description	Code	Price (Ex VAT)
A-49 Black	309-900	£115.83
A-49 White	309-901	£115.83

ROLAND A-88

NEW LOWER PRICE

MIDI KEYBOARD CONTROLLER

With 88 pro-quality weighted keys, the A-88 sets a new standard for streamlined, portable MIDI controllers.

- Premium 88-key Ivory Feel-G keyboard
- Lightweight and compact design
- Two knobs, two switches, and D-BEAM controller
- Dual and Split keyboard functions
- Bundled with Cakewalk SONAR LE software

Description	Code	Price (Ex VAT)
A-88	309-910	£604.17

AKAI MPK MINI 25

25 MINI-KEY CONTROLLER

The Akai Pro MPK mini is an ultra-compact mini-keyboard with an impressive array of buttons, knobs and pads

- 25-note, velocity-sensitive mini keyboard
- 8 backlit, velocity-sensitive MPC-style pads
- 8 assignable knobs and dedicated octave shift and sustain buttons
- Built in Arpeggiator with tap-tempo

Description	Code	Price (Ex VAT)
MPK Mini 25	265-950	£58.33

AKAI MPK49

USB MIDI KEYBOARD CONTROLLER

Maximize musical ideas on-stage or in the studio with the new Akai MPK49 performance controller.

- 49-key keyboard, with aftertouch and full-sized keys
- 8 full-sized, 360 degree rotation pots, each with 3 banks
- 12 MPC pads with velocity and pressure sensitivity
- 8 full-sized sliders with 3 controller banks each

Description	Code	Price (Ex VAT)
MPK49	265-710	£232.50

AKAI MAX 25

NEW

CONTROLLER KEYBOARD

Places revolutionary control at your fingertips with the ability to command anything, from vintage analogue synths via its CV/Gate outputs to modern MIDI and USB MIDI devices.

- 25 semi-weighted keys with aftertouch
- 4 backlit LED touch faders
- CV & Gate outputs for vintage analogue synths
- Built-in step sequencer for track construction

Description	Code	Price (Ex VAT)
MAX 25	265-990	£207.50

SAMSON GRAPHITE

MIDI KEYBOARD CONTROLLER

Designed to feel more like an instrument than a controller, and is a sleek, powerful tool allowing you to express your most dynamic musical ideas.

- 9 programmable faders and 8 encoders
- 16 buttons and 4 velocity-sensitive trigger pads
- Dedicated transpose and octave buttons, pitch and mod wheels
- Four zones for creating splits and layering sounds
- Adjustable velocity curve for both keys and pads

SAMSON CARBON

MIDI KEYBOARD CONTROLLER

For seasoned musicians and young creators alike, the Carbon 49 offers versatile, yet easy-to-use features in a compact, lightweight controller that's well-suited for the stage and studio.

- 49 and 61-key velocity-sensitive, semi-weighted keyboard
- Assignable data encoder and volume slider
- Traditional MIDI Out, sustain pedal input and USB connections
- Dedicated transpose and octave buttons, pitch bend and modulation wheels
- iPad and USB bus powered

Description	Code	Price (Ex VAT)
Graphite 25	388-940	£83.32
Graphite 49	388-750	£107.50
Carbon 49	388-760	£66.66
Carbon 61	388-930	£70.82

SAMSON GRAPHITE MINI

NEW

MIDI CONTROLLER

Combines an intuitive semi-weighted keyboard with a feature set that is both useful and accessible.

- After touch offers customizable control over a variety of effects
- Classic Pitch Bend and Modulation wheels
- Change the key as well as expanding the keyboard to a full 4-octave range
- Three zones on the keyboard create splits and layering sounds

Description	Code	Price (Ex VAT)
Graphite Mini 25 Keys	388-980	£49.99
Graphite Mini 32 Keys	388-990	£41.66

AKAI SYNTH STATION 49

49-NOTE CONTROLLER

A powerful keyboard controller for iPad devices.

- Portable, velocity-sensitive keyboard with pitch and modulation wheels
- 9 velocity-sensitive MPC-style drum pads
- Dedicated transport control buttons
- Built-in, adjustable dock charges your iPad/iPad2 while positioning the screen at the perfect angle

Description	Code	Price (Ex VAT)
Synth Station 49	265-970	£141.66

AKAI LPK25

LAPTOP PERFORMANCE KEYBOARD

A USB-MIDI controller for musicians, producers, DJs and other music creators.

- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up and down, and tap tempo controls
- Plug-and-play USB connection for Mac and PC
- Small enough to fit in a backpack or laptop bag
- Four programmable memory banks

Description	Code	Price (Ex VAT)
LPK25	265-870	£29.16

MIDI Keyboards/Audio Interfaces

Behringer UMX SERIES

USB/MIDI Controller Keyboard

The Ultimate Studio in a Box: USB/MIDI Controller Keyboard with USB Audio Interface!

An ultra-compact USB/MIDI full size, velocity-sensitive keyboard and an innovative audio interface for recording and playback on your Mac/PC. The UMX250 has 25 keys, the UMX490 has 49 keys and the UMX610 has 61 keys. These keyboards also feature 10 programmable MIDI controllers plus 8 user-set buttons, music production software and a software sound module this is a studio in a box. Fantastic features and build quality and at these prices incredible value for money.

UMX250 Code 382-760	£82.50
UMX490 Code 382-770	£99.90
UMX610 Code 382-780	£124.17

MORE PRODUCTS online

Synthesisers

KORG SP170

SYNTHESISER

Compact, unobtrusive, and designed for the modern world!

- Two skillfully sampled concert grand piano sounds
- Ten sounds including electric pianos, harpsichord, organs and strings
- New natural weighted hammer action
- Includes full stereo sound system
- Lightweight and easy to transport

Description	Code	Price (Ex VAT)
Black	273-980	£349.99
White	273-990	£349.99

WHY buy korg?

Korg have been producing a wide array of groundbreaking music gear for more than four decades and can be considered pioneers in the areas of synthesis and digital recording. They have always gone against the norm in the quest to bring innovative and interesting new products onto the market, whether it be inventing a new method of synthesis or a new way in which to control a keyboard. Products with great build quality that also put the fun back into a performance.

If you need more information, please contact our technical sales team, who will be glad to help further.

KORG MICROKORG

ANALOGUE MODELLING SYNTHESISER/ VOCODER

Offers state-of-the-art analogue modelling and multi-band vocoding in a compact, portable instrument.

- 37 keys and 128 user-rewritable programs
- Dual-oscillator DSP synthesis engine
- Four filter modes
- 8-band synthesizer vocoder
- Three types of modulation effects
- Microphone included

Description	Code	Price (Ex VAT)
MicroKorg	273-110	£249.99

THE website

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check out www.studiospares.com

KORG MS-20

NEW

MINI MONOPHONIC SYNTH

The classic MS-20 –recreated in mini size!

- An analogue synthesizer featuring the original circuitry from 1978.
- 2VCO / 2VCA / 2VCF / 2EG / 1LFO structure
- Self-oscillating high-pass/low-pass filters with distinctive distortion
- MIDI IN and USB connector
- Extremely flexible patching system
- Replicates every detail of the original

Description	Code	Price (Ex VAT)
MS-20	283-250	£415.83

Roland AX-Synth

Synthesiser

It's time to escape the keyboard rig and rock the stage!

The stylish AX-Synth represents Roland's new generation of remote keyboards, but for the first time, this one has a sound generator onboard. It's self contained and equipped with powerful, solo oriented sounds from Roland's latest, greatest synths. Strap on an AX and steal the show. It has a ribbon controller, D Beam, modulation bar, knobs, and easy to see display for stage. USB MIDI for easy connection to PC.

AX-Synth Code 309-020	£604.17

NOVATION BASS STATION II

NEW

SYNTHESISER

An analogue mono-synth based on the classic original Bass Station but re-worked for the 21st century.

- 25 full sized velocity sensitive keys with assignable aftertouch.
- Each key is individually sprung
- Includes 64 killer factory presets plus space for 64 other sounds
- Class compliant MIDI device with MIDI I/O
- Acid" filter joins the "Classic" original Bass Station filter

Description	Code	Price (Ex VAT)
Bass Station II	389-420	£332.50

MOOG SUB PHATTY

NEW

SYNTHESISER

Moog's classic design plugs you straight into the analogue heart of this powerful new instrument, the grittiest Moog Synth ever.

- 25 full-size synth action keys, 16 presets with panel mode, and a 31 knob front panel
- Sound Sources: 2 Variable Waveshape Oscillators, 1 Square Wave Sub Oscillator, 1 Noise Generator
- Filter: Moog Ladder Filter 20Hz-20Khz
- CV/Gate Inputs: Filter CV, Pitch CV, Volume CV, KB Gate

Description	Code	Price (Ex VAT)
Sub Phatty	235-120	£707.50

ALL PRICES EXCLUSIVE OF VAT.

Samplers

AKAI MPC RENAISSANCE

SAMPLER

The MPC Renaissance is an unrivaled instrument for music production.

- 16 backlit genuine MPC pads and 16 Q-Link controls
- Classic MPC Note Repeat, MPC Swing and MPC transport controls
- MPC SOFTWARE for Mac or PC with 128-track sequencing capability
- Four-channel USB 2.0 audio interface and two-port USB 2.0 hub built in

Description	Code	Price (Ex VAT)
MPC Renaissance	265-730	£624.17

AKAI MPX8

NEW

PAD CONTROLLER

A standalone SD sample launcher with MPC pads.

- Add mono or stereo samples via SD card
- 8 velocity and pressure-sensitive pads
- USB MIDI plus standard MIDI I/O
- Controls computer MIDI software and out board MIDI gear
- Drag-and-drop sample kit editor for Mac/PC
- Built-in library of popular sounds/samples
- Tune, add reverb, and save sample sets
- 2x Balanced 1/4-inch outputs (6.35mm)
- Mini Jack headphone output (3.5mm)

Description	Code	Price (Ex VAT)
MPX8	265-980	£65.83

AKAI MPK25

KEYBOARD CONTROLLER/SAMPLER

A portable keyboard controller with MPC production controls.

- 25-key semi-weighted keyboard with aftertouch
- 12 genuine MPC pads with pressure and velocity sensitivity
- MPC pads access four banks each for instant access to 48 samples
- Assignable Q-Link controller section
- Dedicated transport controls for tracking and editing
- Includes Ableton Live Lite Akai software

Description	Code	Price (Ex VAT)
MPK25	265-840	£141.66

ROLAND SP-404 SX

SAMPLER

Powerful performance sampler with 12 pads and 3 knobs

- Sample anytime, anywhere with builtin mic and battery power
- 29 DSP effects with seamless effects switching
- Pattern sequencer with quantize and shuffle
- 1GB SD included, explainable to 32GB
- Import files from computer and assign samples to pads
- Fast, fun hands-on sampler for DJs, musicians, producers and engineers. stands

Description	Code	Price (Ex VAT)
SP-404 SX	309-190	£299.17

Sequencers

KORG MONOTRIBE

NEW LOWER PRICE

PORTABLE SYNTH SEQUENCER

A compact yet fully-fledged analogue synth and rhythm unit with a step sequencer.

- Powerful analogue synthesis engine
- 3-part analogue drum synthesis, using discrete circuitry
- Auto-tuning provides stable pitch for accurate chromatic playability
- Electribe-style sequencing, active Step and Flux and an advanced multi-function ribbon keyboard
- 6 x AA battery operation, built-in speaker and compact size

Description	Code	Price (Ex VAT)
Monotribe	283-090	£120.82

Sound Modules

KORG MONOTRON DUO

ANALOGUE RIBBON SYNTHESISER

Korg puts the thrill of the analogue synthesiser into everyone's hands with the new monotron DUO.

- Battery-powered and palm-sized analogue synthesiser
- Dual Oscillator for more advanced sounds

KORG MONOTRON DELAY

ANALOGUE RIBBON SYNTHESISER

As above, but features a Space Delay that can produce intense, analogue-like echo effects.

Description	Code	Price (Ex VAT)
Monotron Duo	283-150	£28.50
Monotron Delay	283-160	£28.50

NOVATION MININOVA

SOUND MODULE

MiniNova is a compact, super-cool performance synth with the same sound engine as its big brother: the UltraNova.

- 256 incredible onboard sounds with 5 knobs for tweaking
- 'Animate' sound with 8 back-lit buttons
- Brand new VocalTune and classic vocoder effects
- Comes with editing software and a software patch librarian
- 37 key controller keyboard with MIDI I/O

Description	Code	Price (Ex VAT)
Mininova	389-370	£249.99

ARTURIA MINIBRUTE

NEW

SYNTHESISER

A revolutionary new analogue synthesiser from Arturia. Featuring a pure analogue signal path and a host of unique features, it sets a new standard for what a hardware synthesiser should be.

Description	Code	Price (Ex VAT)
Minibrute	219-390	£332.50

General Interfaces

ALESIS CONTROL HUB

NEW

INTERFACE

Equipped with both a MIDI In and a MIDI Out Jack, the Control Hub is the perfect MIDI Interface for working with any MIDI gear.

- MIDI interface with audio playback
- Connects to a Mac or PC
- Headphone output with volume control
- MIDI assignable footswitch/pedal input
- USB-powered and class compliant

Description	Code	Price (Ex VAT)
Control Hub	385-980	£41.66

External Hard Drives

VERBATIM EXTERNAL HARD DRIVES

USB

These palm sized USB 2.0 portable Hard Drives are light weight making them easy to carry with you.

- Stylish smooth design
- Weigh only 150 grams
- USB 2.0 bus powered
- Nero Backitup 2 essentials software included
- 4 storage capacities available
- Plug 'n' play

Description	Code	Price (Ex VAT)
3.5" 500GB	128-740	£73.06
3.5" 1000GB	128-750	£115.10
2.5" 500GB	128-780	£56.30
2.5" 1000GB	128-790	£99.70

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Studiospares will BEAT any genuine price from any UK competitor on any item or order.

details on page 326

Computer Accessories

ART M-CONNECT

USB MIDI CABLE

For connection of any MIDI device to your computer.

- USB interface for any MIDI device
- Separate MIDI In and Out cables
- Moulded cable ends indicate cable function
- LED indicators for power and MIDI In and Out
- Plug and play with Windows and Mac OS

ART T-CONNECT

USB MIDI CABLE

The T-Connect is a low cost instrument to USB interface.

- USB recording for any electrified musical instrument
- High quality 16-bit, 44.1 kHz or 48 kHz digital audio interface
- Shielded cable with 1/4" TS plug
- LED indicator flashes during signal transmission
- Plug and play with Windows and Mac OS

ART X-CONNECT

USB MIDI CABLE

A simple and affordable microphone to USB interface

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 kHz or 48 kHz digital audio interface
- Shielded cable with female XLR connector
- LED indicator flashes during signal transmission
- Plug and play with Windows and Mac OS

Description	Code	Price (Ex VAT)
M-Connect	325-940	£20.82
T-Connect	325-950	£24.99
X-Connect	325-960	£24.99

STUDIOSPARES LAPTOP STAND PREMIUM

LAPTOP STAND

Easily erected with no loose parts to misplace. Aluminium alloy makes it light and strong. Shelf takes accessories keeping your desktop clear

- Laptop dimensions 350mm x 274mm
- Shelf dimensions 203mm x 120mm
- Height adjustable from 320mm - 435mm
- Colour White

Description	Code	Price (Ex VAT)
Laptop Stand Premium	449-510	£20.79

STUDIOSPARES LS100

FLOORSTANDING LAPTOP STAND

Laptop is clamped to its tray without covering ports, DVD drive trays and expansion slots. Height and tilt adjustable.

- Height adjustable between 610 -1120mm
- Tray dimensions 400mm x 300mm
- Mouse tray dimensions 165mm x 200mm
- Two holders can be adjusted in width and depth to securely anchor any sized laptop

Description	Code	Price (Ex VAT)
LS100	449-550	£38.30

STUDIOSPARES XLR TO USB CONVERTER

MIC PREAMP CONVERTER

Simply adapts any condenser or dynamic microphone for USB inputs.

- Interfaces with Windows and Mac OSX
- No driver software necessary
- Adjustable mic gain control
- Adjustable headphone output
- 48V phantom power AND Phantom off switch
- 16-bit A/D converter
- 44.1kHz/48kHz sampling rate

Description	Code	Price (Ex VAT)
XLR to USB Converter	449-470	£32.50

TOONTRAK EZ DRUMMER

COMPUTER SOFTWARE

A multi-microphone drum sampler designed for musicians and producers in need of a compact, affordable, easy to handle plug-in.

- Extensive drag and drop MIDI library (featuring 8000+ MIDI files)
- Users can control mic bleeding and levels between drums using the internal mixer
- Stereo and multitrack routing into the host through one single plug-in
- 7000 sound files at 16-bit / 44.1kHz
- TPC II reduces system requirements to a minimum
- Operates in General MIDI

Description	Code	Price (Ex VAT)
EZ Drummer	224-310	£72.80

Computer Software

Steinberg Cubase 7

Computer Software

The most advanced music production system today.

Steinberg Cubase 7 gives you advanced multitrack editing tools, a new take-comping system and a revolutionary approach to MIDI form the center of a next-generation production environment, while the refined new interface gives faster access and more intuitive control than ever before. Inspiring VST3 effects and instruments like VST Amp Rack and LoopMash 2 fuel your creative imagination. Cubase 7 redefines music production software to offer a new composition and production experience that takes you to new horizons and beyond. An outstanding range of effect processors and superior instruments empower creative imagination to bring out the best in you. That's why Cubase is the choice of countless musicians and producers around the world.

Cubase 7 Code 366-020	£406.67
Cubase 7 Academic* Code 366-025	£236.67

Cubase Artist 7

Tailored to creative artists looking to combine the newest technologies with a vast range of musical features, Cubase Artist 7 is more than simply a DAW engineered to the highest standards. The new VST Amp Rack plug-in includes an array of mind-blowing amp emulations while the HALion Sonic SE and LoopMash 2 virtual instruments make easy way for song writing and meddling with loops. Enhanced usability due to the brand-new take-comping system, its commendable user interface, Windows and Mac 64-bit support and many other refinements make Cubase Artist 7 the perfect choice for talented newcomers and seasoned musicians.

Cubase Artist 7 Code 366-030	£203.33
Cubase Artist 7 Academic* Code 366-035	£121.67

steinberg

Cubase Elements 7

An entry-level Cubase package for music recording and production. 32-bit floating-point audio engine with flexible routing and fully automatic delay compensation Supports up to 64 MIDI and 48 audio tracks simultaneously in DVD quality (24-bit/96 Hz). Includes outstanding virtual instruments: HALion Sonic SE workstation, MPC-style Groove Agent ONE drum machine, Prologue synthesizer. Comes ready with 33 audio effect processors, including PitchCorrect for vocal intonation correction and the great-sounding AmpSimulator. Cross-platform 32-/64-bit for Windows and Mac OS X Intel.

Cubase Elements 7 Code 365-980	£68.00
Cubase Elements 7 Academic* Code 365-985	£45.00

*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.

ALL PRICES EXCLUSIVE OF VAT.

COMPUTER

Computer Software CONTINUED

Propellerhead Reason v6

Computer Software

THE software synthesis studio that everyone has been raving about...

Reason is a complete virtual studio rack with all the tools and instruments you need to turn your ideas into music. You get synths, samplers, drum machines, loop players, mixers, effects, pattern sequencers and more—and as many iterations of each as your computer can handle. Use it as a stand-alone system with integral sequencer, a sub-system for other music software or just as a rack of great MIDI modules. Reason is so intuitive that you'll learn it in minutes, yet deep enough to let you develop your own unique musical blend.

"A piece of superbly designed and perfectly realized software... If you don't at least try this beautifully conceived, lovingly created and expertly implemented piece of music software history, you are really missing out."

Computer Music

Description	Code	Price (Ex VAT)
Propellerhead Reason v6	365-130	£290.83
Propellerhead Reason Strings Refill	365-120	£56.16
Propellerhead Reason Essentials	365-990	£82.50
Propellerhead Recycle	365-060	£125.53

propellerhead

SONY ACID MUSIC STUDIO 7.0

COMPUTER SOFTWARE

The perfect tool for original song creation, multitrack audio and MIDI recording, studio-quality mixing and effects processing.

- Easy to Use and Learn
- Record and Edit MIDI
- Learn as You Go with included tutorials
- Share Your Music Anywhere including preparing audio for podcasts

SONY SOUND FORGE AUDIO STUDIO 10

COMPUTER SOFTWARE

Everything you need to edit and master professional-quality audio on your home computer.

- More than 30 built-in audio effects
- Integrated CD Burning
- Encode Audio and Video
- Create your own karaoke tracks with the Vocal Eraser tool
- Record live instruments and vocals, edit and restore audio

Description	Code	Price (Ex VAT)
Acid Music Studio	219-980	£39.50
Audio Studio 10	219-990	£39.80
Audio Studio 10 Academic*	219-995	£18.75

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DELIVERY BEFORE NOON no problem

AVID PRO TOOLS 11

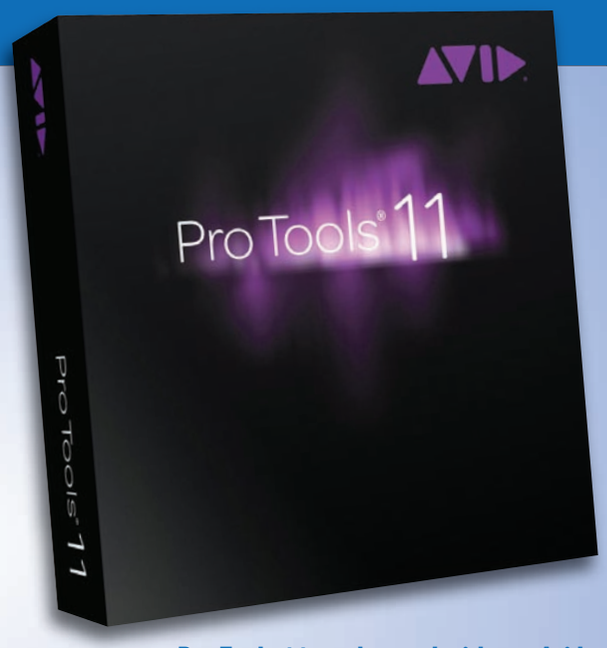
PRODUCTION SOFTWARE

Powerful audio production software for recording, composing, editing, and mixing music and sound for picture.

Pro Tools 11 offers the most cutting edge composition, recording, editing and mixing of music in the latest update of the most widely used audio workstation in the music industry. Multiple audio file formats and bit depths can be used within the same session, without duplicating any of the raw files. Higher resolution sound than ever before is available as a result of 32-bit floating-point file format support.

Pro Tools 11 is focused on efficiency as well as quality, with powerful but easy to use tools included as standard. Whether editing on a desktop, laptop or from an external hard drive, speed up the process with Smart Tools, Clip Gain and new AudioSuite workflows.

Over 75 virtual instruments, effects, sounded processors and utility plug-ins are included. Some of the plug-ins emulate the sounds of classic, revered hardware processors, amps and instruments, as well as the widely respected EQ and dynamics from the craved System 5 console.



Description	Code	Price (Ex VAT)
Pro Tools 11	373-940	£457.50
Pro Tools 11 Academic*	373-950	£199.17
Pro Tools 11 Student	373-955	£199.17
Pro Tools 11 + Mbox	373-960	£568.33
Pro Tools 11 + Mbox Mini	373-970	£449.00
Pro Tools 11 + Mbox Pro	373-980	£699.00
Mbox Hardware only	373-460	£290.83
Mbox Mini Hardware only	373-470	£182.50
Mbox Pro Hardware only	373-480	£499.00

Pro Tools 11 can be used with any Avid or third-party audio interface to record and monitor vocals and instruments, as well as virtual instruments controlled by MIDI. Up to 96 audio tracks can be mixed within Pro Tools 11, while the HD version allows for up to a huge 768 audio tracks and 64 video tracks in up to 7.1 surround sound.

Please note that software versions and bundles can change without notice.

IMAGE LINE FL STUDIO 11 FRUITY LOOPS EDITION

COMPUTER SOFTWARE

NEW

This complete virtual studio with fast, easy, powerful editing and processing.

- FL Synthmaker, fully modular environment
- One-click-recording using Edison wave editor plugin
- Features Slicex, the powerhouse drumloop slicer & re-arranging tool
- Fruity Limiter for maximising & compressing final mixes
- Wave Candy, audio analysis and visualisation tool with Oscilloscope, Spectrum Analyzer and Peak Meter
- Rendering with improved latency compensation

IMAGE LINE FL STUDIO 11 PRODUCER EDITION

COMPUTER SOFTWARE

The Producer Edition of Fruity Loops is as the above edition but with full audio recording capabilities, i.e ASIO-in recording and full audiotracks with WAV form display. It also has envelope automation of all parameters in playlist and includes the Edison Wave Editor.

Description	Code	Price (Ex VAT)
Fruityloops	367-090	£74.99
Producer	367-170	£145.00

MOTU DP8

NEW

DIGITAL PERFORMER PC/MAC

Uncompromising devotion to the absolute highest standards in audio quality.

- 17 new effects plug-ins
- 15 new themes artistically crafted
- Punch Guard™ confidence recording
- 100% Cocoa UI for Mac OS X
- Full-screen viewing of 720 or 1080 HD
- In-line control panel.
- Conserve precious screen real estate
- New plug-in chooser for better organisation
- New Dynamic Equaliser for precise control of frequency, volume and dynamics

Description	Code	Price (Ex VAT)
DP8	375-130	£290.83
DP8 Academic*	375-450	£249.00

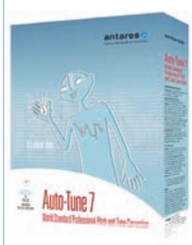
ANTARES AUTOTUNE 7 NATIVE

NEW

COMPUTER SOFTWARE

The Next Generation of the Worldwide Standard in Professional Pitch (and Now Time) Correction.

- Auto-Tune corrects intonation and timing problems in vocals or solo instruments
- Includes Evo Voice Processing Technology
- Real time pitch correction
- Fully adjustable Auto tune vocal effects
- Humanise function
- Real time Vibrato adjustment
- Real time MIDI control of targets
- Auto Format correction and throat modelling
- Live version same as Native but includes Graphic Pitch Editing and transposition, Integrated Time Correction/manipulation and enhanced Graphic Vibrato Adjustment



Description	Code	Price (Ex VAT)
Autotune 7 Native	367-120	£199.00
Autotune Live	367-130	£124.99

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

MICROPHONES

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Studio Condenser Microphones

AUDIO TECHNICA AT4033 CARDIOID

NEW LOWER PRICE

CONDENSER MICROPHONE

The AT4033 offers low-noise, symmetrical, transformerless circuitry.

- Precision-machined, nickel-plated brass, acoustic element baffle
- 2-micron-thick gold diaphragm
- Floating-construction capsule assembly
- State-of-the-art surface-mount electronics
- Custom shock mount

Because of the 4033's extended low frequency response we include the elastic suspension in our pricing.

Description	Code	Price (Ex VAT)
AT4033A + Shockmount	404-840	£285.00
Stand Mount	450-180	£58.50
Windshield	700-240	£32.50

AVANTONE CK1

NEW

CONDENSER PENCIL MICROPHONE

An FET true condenser mic with three interchangeable capsules, with body and capsule made of machined brass for durability.

- Cardioid , Hyper-Cardioid & Omni Capsules
- High-Pass Switch. 80 Hz @ 6dB/octave
- Attenuation Switch -10 dB for 138dB SPL
- Sensitivity 15mv/pa. S/N Ratio1Pa 78dB
- Noise Floor < 17 dBA
- 48 volt phantom powering
- Includes a wooden box with shockmount

Description	Code	Price (Ex VAT)
CK1	413-630	£90.83

BLUE BLUEBIRD CARDIOID

Designed for applications ranging from vocals and guitars to drums and percussion.

- Transducer type: Condenser, pressure gradient
- Cardioid polar pattern
- Frequency response of 20Hz – 20kHz
- Output impedance of 50ohms
- Includes a specially designed shockmount and metal mesh pop filter
- Size: 222mm x 45mm

Description	Code	Price (Ex VAT)
Bluebird	424-550	£182.50

Studiospares S985

Cardioid Condenser Microphone

Nothing ever beats the sound of an Electret Capsule for capturing percussive sounds.

Nothing, repeat nothing can ever compare with a miniature condenser microphone when it comes to capturing highly percussive sounds. The smaller and hence the lighter the diaphragm the better. Inspired by the legendary AKG 451 the S900 captures the sizzle of the cymbal and crack of the tom tom. Thankfully the sound is not chromium plated or metallic. Conventional dynamic microphones sound as if you are listening through a door in comparison.

The frequency response reveals why the sound is so smooth. It is ruler flat right through the 'difficult' 5kHz to 10kHz region where others exhibit 'presence peaks'. The response is + 3dB from 50Hz to 19kHz and the maximum SPL is 148dB. The equivalent Noise Level is 18dB-A (IEC 268-4) A weighted. The low noise platform is attributed to the front end bi polar FETs.

S985
Code 449-670

£24.40

Studiospares

AKG C414 XLS

CONDENSER MICROPHONE

Especially designed for recording of solo vocals and solo instruments.

- Cardioid pick up pattern
- A classic mic with a distinctive timbre
- High sound pressure level capability
- Immune to electro-magnetic interference
- Three switchable bass cut filters
- Three pre-attenuation pads
- Flat frequency response

AKG C414 XLS MATCHED PAIR

The matched pairs consist of two microphones that are within 1dB to each other in sensitivity and also within 1dB to each other in the range of 300 Hz to 8,000 Hz. Huge cost savings.

AKG C414 XL11

The frequency response has a slight presence peak favouring individual vocalists and solo instruments when miked at a distance. Grille colour Gold.

Description	Code	Price (Ex VAT)
C414 XLS	409-841	£657.50
C414 XLS Matched Pair	700-927	£1285.00
C414 XL11	419-170	£657.50

1000s of products
Available from stock!

AKG C 214

CONDENSER MICROPHONE

Features AKG's legendary 1" edge-terminated large diaphragm sound.

- Outstanding dynamic range (up to 156 dB SPL, ultra-low noise)
- Integrated suspension to reduce mechanical noise
- Switchable 20 dB attenuation pad and low cut switch
- Shock mount carrying case included

Description	Code	Price (Ex VAT)
C 214	439-800	£240.83
C 214 Stereo Pair	439-920	£580.00

ROYER R122

NEW

CONDENSER MICROPHONE

A new breed of modern ribbon microphone designed for today's studio and live environments.

- Includes patented offset-ribbon technology
- 2.5-micron aluminium ribbon
- Flux-frame & rare earth Neodymium magnets
- Multi-layered wind screen provides superior protection to ribbon element
- Maximum SPL 135 dB @ 30 Hz
- Freq response 30 - 15,000 Hz ± 3dB
- Polar Pattern Figure of 8
- Similar to the R121 but with 14dB more output with FET front end
- Phantom powering

Description	Code	Price (Ex VAT)
R122 Active	408-840	£1250.00
R122MP Active Matched Pair	408-842	£2673.00

BEHRINGER C2 MATCHED PAIR

CONDENSER MICROPHONE

The C-2s utilize a low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction and their inconspicuous size makes them perfect for acoustic instruments, overhead applications, pianos and similar. The cardioid pickup pattern effectively eliminates feedback, plus there is switchable low frequency roll-off and -10dB input attenuation. Ultra low-noise transformerless FET input eliminates low-frequency distortion, while a gold-plated 3-pin XLR connector assures the highest signal integrity. Custom microphone stand adaptors, windscreens, stereo-bar and transport case are all included.

Description	Code	Price (Ex VAT)
C2 Pair	381-160	£41.50

BEHRINGER C3 CARDIOID • OMNI • FIG 8

CONDENSER MICROPHONE

Designed to capture sounds with incredible realism and accuracy.

- Ideal as main and support microphone for studio and live applications
- Selectable cardioid, omnidirectional or figure eight pickup pattern
- Pressure-gradient transducer with shock-mounted dual-diaphragm capsule
- Exceptionally flat frequency response and ultra-high sound resolution
- Ultra low-noise transformer less FET input eliminates low-frequency distortion

Description	Code	Price (Ex VAT)
C3	381-150	£46.50

BEHRINGER C1

CONDENSER MICROPHONE

Condenser microphone designed to capture sounds with incredible realism, sensitivity and accuracy.

- Cardioid pickup pattern
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Exceptionally flat frequency response and ultra-high sound resolution
- Ultra-low noise, transformerless FET input
- LED indicates phantom power operation

Description	Code	Price (Ex VAT)
C1	381-170	£33.30

BEHRINGER C4 MATCHED PAIR

MATCHED SINGLE DIAPHRAGM CONDENSER MICROPHONES

These outstanding condenser mics are especially great for live applications.

- Sold as matched pair—perfect for stereophonic recording
- Low-mass diaphragm for ultra-wide frequency response
- Cardioid pickup pattern for effective feedback elimination
- Switchable low-frequency roll-off and -10dB input attenuation
- Stand adapters, windscreens, stereo-bar and transport case included

Description	Code	Price (Ex VAT)
C4 Pair	381-840	£47.50

Studiospares S990

Cardioid Condenser Microphone

A multi application microphone that is equally at home with an orchestra, a band or a vocalist.

The back electret capsule provides an uncompromising sound through the response being held within very tight limits through the critical 500Hz - 10kHz range. The transient response is excellent mainly due to the 22mm diameter capsule which easily captures the zing of hi hats or the thud of a bass drum. Unusually the S990 includes a pad with three sensitivity options, 0, -10dB and -20dB. Maximum SPL is 142dB @ 1kHz. Sensitivity is -40dB ref 1 volt/pascal. Additionally a switched high pass filter cuts in below 80Hz at 12dB/octave to filter out unwanted high energy low frequencies. Powering is via the internal 9V PP3 battery or 24 - 48 volt phantom powering. This S990 is very versatile and represents astonishing value for money and would be difficult to fault whatever the application.

Supplied complete with a microphone clip.

S990
Code 449-120

£52.40

Studiospares

TELEFUNKEN CU-29

NEW

TUBE CONDENSER MIC MICROPHONE

The CU-29 'Copperhead' offers a warm, well-rounded low end accented by a delicate and intimate 'air' in the high end.

- Entirely devoid of the upper mid-range bite
- Capsules aged through "burn in" process to provide long term stability
- Single Sided Gold Sputtered Membrane
- Modern Power Supply, Shock Mount, Wooden Box, 7-pin Microphone Cable
- SPL 138 dB. Cardioid polar pattern

Description	Code	Price (Ex VAT)
CU-29	499-300	£899.00

sE MAGNETO

NEW

STUDIO CONDENSER MICROPHONE

The sE Electronics Magneto condenser microphone brings the rich heritage of high quality studio mics within reach for musicians on a budget.

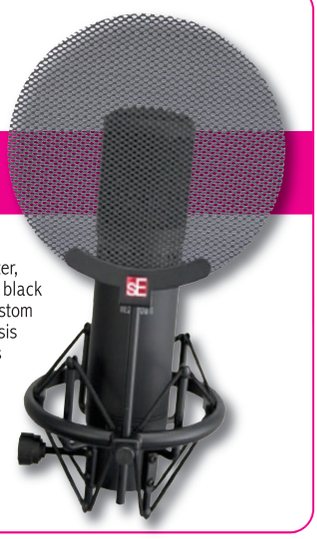
- Frequency Response: 20-20 kHz
- Cardioid response with good rear rejection
- Max SPL for 0.5% THD @ 1000Hz: 140 dB
- Phantom Power 12-48V
- Includes a mic clip and thread adaptor

Description	Code	Price (Ex VAT)
Magneto	422-430	£65.83

sE 2200A II

Cardioid Condenser Microphone

The SE2200 series remains their best selling microphone for the last 10 years.



These updated versions retain the same hand crafted 1" gold-sputtered diaphragm as the first generation sE2200a. The sE2200a II Cardioid features a low cut bass filter, 10dB pad and comes complete (for a limited period) with their new universal, black shockmount and an SE Metal Pop filter. The MK2 has been given a face lift with sE's custom black rubber paint finish, which is both stylish and practical, helping to damp chassis resonance. The equivalent Noise Level is13.9dB-A and the Max SPL for THD 0.5% is 135dB. The Multi Pattern version includes Cardioid, Omni, Figure-8 polar patterns.

Description	Code	Price (Ex VAT)
2200A II Multi Pattern	422-390	£232.50
2200A II Cardioid	422-400	£165.83

sE

RODE M5 MATCHED PAIR

NEW

CONDENSER MICROPHONES

Carefully selected to ensure a variation of no more than 1dB sensitivity between the mics.

- Half inch Electret cardioid capsule
- Proprietary ceramic coating provides a sleek matt black finish
- JFET impedance converter with bipolar output buffer; Maximum SPL 140dB
- Equivalent Noise Level (A-weighted)19dB-A
- Powering 24 or 48volts

Description	Code	Price (Ex VAT)
M5 Pair	497-100	£124.17

sE 1a CARDIOID

CONDENSER MICROPHONE

Retains the same capsule as the sE1, but combines this with all new, super-quiet electronics.

- Frequency response of 30Hz-20kHz
- Cardioid, diversity polar pattern
- Sensitivity of 10mV/Pa - 40 ± 2dB(0dB=1V/Pa 1000Hz)
- Requires 48V phantom power
- 3-pin connector

Description	Code	Price (Ex VAT)
1A	422-000	£99.00
1A Pair	422-120	£229.00

ALL PRICES EXCLUSIVE OF VAT.

Studio Condenser Microphones CONTINUED

Rode NT5

Small Diaphragm Condenser Microphone

Suitable for a variety of applications where a flat frequency response and accuracy are of paramount importance.

The externally biased 1/2" Gold sputtered capsule delivers a smooth on axis frequency response with a reduced proximity effect. A JFET Impedance converter with a bipolar output provides a self noise as low as 16dbSPL (A weighted) and a dynamic range of 128dB with a maximum SPL of 143dB. The microphone body is fabricated from a heavy duty cast metal with a satin chrome finish.In comparison to transformer output stages the NT5's transformerless output stage drastically reduces low frequency distortion. Typical anticipated usage will be for drum overheads, acoustic instruments and vocals. Supplied complete with RM5 stand adaptor, WS5 windshield and carry case.

The **NT5 Matched Pair Bundle** includes Studiospares mic stand, stereo bar and 2x XLR leads. The **NT5 Matched Pair Pro Bundle** is similar but with Sabra dual mic support, heavy duty mic stand, and professional Neutrik/Sommer XLR leads. Amazing savings!

Description	Code	Price (Ex VAT)
NT5 Single microphone	417-180	£124.17
NT5 Matched Pair	417-110	£224.17
NT5 Matched Pair Bundle	417-115	£235.00
NT5 Matched Pair Pro Bundle	417-116	£340.83
NTRM5 Stand Mount	417-430	£15.41
WS5 Windshield	417-480	£15.41

RØDE MICROPHONES

Rode NT45-0

Interchangeable Capsule

Omnidirectional capsule for NT4/NT5/NT55/NT6. All NT45 series capsules offer low noise and high output, and can easily be fitted to the NT4, NT5, NT55 and NT6 mic systems by simply unscrewing the existing capsules. The NT45-O has an omnidirectional polar response.

NT45-O
Code 417-220
£57.50

RODE NT55

CONDENSER MICROPHONE

Externally biased condenser.

- Gold sputtered 1/2" capsule
- Three position PAD - 0dB, -10dB and -20dB
- Three position High-Pass Filter - flat, 75Hz and 150Hz
- Cardioid or Omni polar pattern using interchangeable capsules
- Heavy-duty satin-nickel plated body

RODE NT45-C CARDIOID

CAPSULE

Cardioid capsule for use with Rode NT4, NT5 and NT6.

Description	Code	Price (Ex VAT)
NT55	417-260	£190.83
NT55 Matched Pair	417-560	£399.17
NTRM5 Stand Mount	417-430	£15.41
WS5 Windshield	417-480	£15.41
NT45-C Capsule	417-570	£57.50

RODE NT4 CARDIOID

NEW LOWER PRICE

SINGLE POINT STEREO MICROPHONE

Solves the problem of stereo recording by eliminating the need to purchase matched pairs.

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Capsules closely matched with full frequency response
- Dual power operation
- Custom stereo cables included
- Twin head windshield (WS4) included

Description	Code	Price (Ex VAT)
NT4	417-100	£282.50
NTRM3 Stand Mount	417-420	£15.41
WS4 Windshield	417-470	£15.41

RODE M3 CARDIOID

CONDENSER MICROPHONE

Extremely versatile microphone that is at home in the studio, on location, or wherever a wide-response cardioid condenser microphone is demanded.

- Low-noise wide-response cardioid condenser microphone
- Battery status LED
- High Pass Filter
- Included windshield and a stand mount
- Powered via 9V battery or 48V Phantom
- Bundle includes stand and Pro 5m lead

Description	Code	Price (Ex VAT)
M3	417-360	£57.50
M3 Bundle	417-365	£69.49

Rode NT2-A

Condenser Microphone

The NT2-A carries on the tradition forged by the legendary Rode NT2.

A professional large capsule (1") studio microphone incorporating three-position pick-up patterns, PAD and high pass filter switches conveniently located on the mic body, the NT2-A is at home on an incredibly diverse range of sound sources. The frequency and transient response of this transducer has been voiced to complement today's modern recording techniques, and yet still evoke the silky smooth character of the legendary microphones of the 50's and 60's. Three 3-position switches allow selection of cardioid or omni polar patterns. Flat response, 40Hz, 80Hz high-pass filters. - Pad adjustments of 0dB, -5dB or -10dB attenuation. Has a wide dynamic range and exceptionally low self-noise. Perfect for recording vocals and acoustic instruments. It has a rugged design and features a high-strength, heat-treated steel mesh head. With a durable, satin nickel finish.

Its superlative audio characteristics combined with the included SM6 shock mount with integrated pop filter, 3m (10') XLR cable and dustcover, make the NT2-A one of the most versatile condenser mics available.

Description	Code	Price (Ex VAT)
NT2A	417-010	£207.50
NT2A + RED 100	417-017	£249.00
NT2A + Mic Stand (Without Boom)	417-018	£209.50
NT2A + RED 50 + Mic Stand (Without Boom)	417-019	£225.00

RØDE MICROPHONES

FREE catalogue
Are you reading someone else's catalogue? Why not call us and order your own copy...
it's free!

SONTRONICS STC-1

SILVER CONDENSER MICROPHONE

This pencil cardioid condenser instrument microphone is perfectly suited to recording instruments of any kind, as a drum overhead or simply capturing room ambience.

- Cardioid condenser instrument mic
- Optional interchangeable capsules (omni-directional or hypercardioid)
- Three-stage filter (0, -10, -20dB)
- In aluminium flightcase with an elastic suspension, windshield and holder

Description	Code	Price (Ex VAT)
STC-1	325-250	£82.50
Omni Capsule for STC-1	325-251	£35.00
Hyper Capsule for STC-1	325-252	£35.00
STC-1S Stereo Pair	325-260	£207.50

SONTRONICS STC-2

CONDENSER MICROPHONE

The STC-2 is a large-diaphragm cardioid condenser mic which employs a one-inch, gold sputtered capsule ideally suitable for recording vocals, spoken word and acoustic instruments.

- Available in silver or black finish
- Very smooth high-frequency roll-off
- Spider suspension mount provided
- Manufacturers Lifetime warranty
- In an aluminium flightcase with elastic suspension shockmount

Description	Code	Price (Ex VAT)
STC-2 Black	325-270	£132.50
STC-2 Silver	325-271	£132.50

SONTRONICS STC-3X

NEW

CONDENSER MICROPHONE

The ideal solution for achieving professional-quality recordings at home or in the studio.

- Cardioid, omnidirectional and figure-of-8
- A dual one-inch, gold-sputtered diaphragm
- 3 stage attenuator 0dB, -10dB and -20dB
- 3 stage high pass filter Flat, 75Hz and 150Hz
- Response 20Hz - 20khz
- Max SPL 120dB
- Equivalent noise 18dB (A weighted)
- Supplied with Elastic suspension, 5m XLR lead, Pouch

Description	Code	Price (Ex VAT)
STC-3X Pack Silver	325-285	£195.00

AUDIO TECHNICA AE3000

NEW

CONDENSER MICROPHONE

Primarily intended to provide condenser microphone quality at very high sound levels.

- Large diaphragm electret capsule
- Cardioid capsule plus the open architecture of the headcase provides an extremely accurate and open sound
- Low Freq Roll Off: 80 Hz, @ 12 dB/octave
- Integral 80 Hz HPF switch and 10dB pad
- 148dB SPL, 158dB with 10dB pad
- Phantom Power 11-52V DC, 3 mA typical

Description	Code	Price (Ex VAT)
AE3000	447-820	£216.67

Rode NT1A

Cardioid Condenser Microphone

Very popular in school and college recording studios, the NT1A is a quality condenser mic that will take your recordings to a new level.

The design brief when developing the NT1 was to produce a microphone with the same sonic clarity as the NT2. Rode have accomplished this task with very little compromise; the same open warm sound produced by the NT2 is present with the NT1. An internal shock mount assembly holds the transducer which features a large 1" gold sputtered Milar diaphragm as used in the more expensive NT2. Two layers of high grade stainless steel have been used in the Head. The first is a strong open weave and the second is a fine weave providing excellent Pop screening. Transformerless FET circuitry generates very low self-noise, whilst the body of the microphone is precision machined and finished in a durable coating.

The NT1A Recording Pack now includes a studio grade pop shield and shock mount, a 20' mic cable, dust cover and an instructional DVD with recording tips.

Description	Code	Price (Ex VAT)
Rode NT1A Recording Pack	417-005	£124.17
Rode NT1A Matched Pair	417-250	£257.50
SM6 Elastic Suspension	417-050	£40.83
NTRM1 S1 Stand Mount	417-410	£15.41
WS2 Windshield	417-450	£22.49

Rode NT1A + RED 100/RED 50

Microphone Bundle

The Rode NT1A mics are famed for their flat frequency response and incredible ccuracy. Combine this with the hugely popular RED 100 and RED 50 microphone filters, and the quality of any vocal recording will be simply exceptional. Save more than 15% when getting these great products together!

Description	Code	Price (Ex VAT)
NT1A + RED 100	417-007	£195.00
NT1A + RED 50 + Mic Stand (Without Boom)	417-009	£166.50
NT1A + Mic Stand (Without Boom)	417-008	£129.50

RØDE MICROPHONES

AUDIO TECHNICA AT2031

CONDENSER MICROPHONE

The AT2031 is the ideal microphone for stringed instruments in both studio and live applications.

- Smooth, extended response with a slight rise in the high-frequency region
- Switchable 150Hz 6dB/oct hi-pass filter
- Cardioid polar pattern
- High SPL and wide dynamic range
- Ideal for violin, cello, acoustic guitar, harp and piano

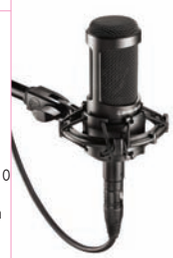
Description	Code	Price (Ex VAT)
AT2031	447-700	£111.70

AUDIO TECHNICA AT2035 CARDIOID

CONDENSER MICROPHONE

This side-address cardioid studio condenser mic delivers exceptional detail and low noise designed for the home, project, professional studio.

- Large diaphragm for smooth, natural sound and low noise
- Switchable 80 Hz high-pass filter and 10 dB attenuation pad
- Custom shock mount provides isolation
- Fixed-charge back plate, permanently polarized condenser



Description	Code	Price (Ex VAT)
AT2035	447-250	£132.50

RODE NT1 KIT

NEW

CONDENSER MICROPHONE

An exceptionally quiet large 25mm capsule condenser mic.

- Cardioid polar patten
- Silky vintage-voiced 1" HF6 capsule
- Integrated Rycote Lyre capsule mount
- Ultra low noise transformerless circuitry
- JFET impedance converter in front end
- Max SPL 132dB; Dynamic range 128dB
- Phantom powering 24 or 48 volts

Description	Code	Price (Ex VAT)
NT1 Kit Black	497-090	£174.17

AUDIO TECHNICA AT2020 CARDIOID

CONDENSER MICROPHONE

The new standard for affordable side-address studio condensers.

- Ideal for project/home-studio applications
- High SPL handling and wide dynamic range
- Custom-engineered low-mass 16mm diaphragm
- Cardioid polar pattern
- Rugged construction for durability
- Includes pivoting, threaded stand mount
- Bundle includes stand and pop filter

Description	Code	Price (Ex VAT)
AT2020	447-070	£74.17
AT2020 Bundle	447-072	£88.70

ALL PRICES EXCLUSIVE OF VAT.

Studio Condenser Microphones CONTINUED

AKG C1000S MKIV Cardioid • Hypercardioid Condenser Microphone

Classic condenser mic found in practically every studio!

This updated version includes a PB1000 Presence Boost Adaptor which adds a presence boost to frequencies between 5kHz and 9kHz to provide a more "brilliant" sound. This gentle boost adds clarity and enables a vocalist to "cut through the mix". A PPC1000 adaptor changes the polar pattern to hypercardioid. The overall frequency response is from 30Hz-19kHz. The C1000S is designed as a versatile instrument microphone for any recording studio. Better separation for close miked drum kits is obtained by fitting the PPC1000 polar pattern adaptor over the capsule to make it's pick up hypercardioid. That configuration is particularly relevant in reducing feedback problems with the PA where the acoustics are lively. Powering by internal 9 volt battery or phantom powered from the mixer (9V-52V).

Supplied with W1000 External Windshield, SA43 Mic Holder and PPC 1000 hypercardioid adaptor and PB1000 Presence Booster.

Description	Code	Price (Ex VAT)
C1000S MKIV	469-230	£137.50
C1000S MKIV + 5m XLR Lead	469-231	£138.50

AKG C1000S MKIV Pack

The pack contains an **AKG C1000S MKIV** mic, a **Studiospares Mic Stand**, a 5m **Neutrik XLR Lead** and a **Studiospares Steel Mesh Popkiller**.

Description	Code	Price (Ex VAT)
C1000S MKIV Pack	469-235	£155.50

AKG C451B CARDIOID

CONDENSER MICROPHONE

An excellent tool for accurately capturing signals rich in transients such as drums, instruments with a percussive sound, acoustic guitar, or for overhead miking.

- Identical acoustics to legendary CK 1
- Precise, nearly frequency independent cardioid
- Extremely accurate signal transfer
- Ruler-flat on-axis frequency response
- Frequency response of 20Hz – 20kHz
- All-metal body

Description	Code	Price (Ex VAT)
C451B	419-790	£269.00

SENNHEISER MK4

NEW LOWER PRICE

CONDENSER MICROPHONE

The MK 4 is a large-diaphragm true condenser microphone for professional studio recordings.

- Large-diaphragm capsule (1")
- True condenser design
- 24-carat gold -plated diaphragm
- Full metal housing
- Capsule shock-mounted internally to minimise structureborne noise
- Designed for project studios and stage use
- Low inherent self-noise and high maximum SPL
- Includes microphone clamp and pouch

Description	Code	Price (Ex VAT)
MK4	455-200	£207.50

AKG C1000S

Condenser Microphone

Classic condenser mic found in practically every studio!

The C1000S is designed as a versatile instrument microphone. Better separation for close miked drum kits is obtained by fitting the optional acoustic adaptor over the capsule to make its pick up pattern hypercardioid. That configuration is particularly relevant in reducing feedback problems with the PA where the acoustics are lively. Powering by internal 9 volt battery or phantom powered from the mixer (9V-52V). The overall frequency response is from 30Hz-19kHz. Includes a PB1000 Presence Boost Adaptor.

AKGC1000S Bundle

Consists of an **AKG C1000S mic,** a **Studiospares Mic Stand,** a **5m XLR Lead** and a **Studiospares Steel Mesh Popkiller**

Description	Code	Price (Ex VAT)
C1000S	409-921	£74.17
C1000S + 5m XLR Lead	409-925	£75.17
C1000S Bundle Pack	409-928	£92.50

sE X1

NEW LOWER PRICE

CONDENSER MICROPHONE

The X1 is a new benchmark in quality of build and performance at an incredible price.

- Large diaphragm condenser microphone
- Cardioid pickup pattern
- Hand crafted capsule
- 10dB pad and bass cut
- Hand built in sE's own facility in Shanghai
- High quality

sE X1 VOCAL PACK

NEW

MICROPHONE PACK

Pack includes **sE X1** Condenser microphone, Metal Pop Filter, Shock Mount and an XLR-XLR 3m Microphone Cable

sE X1 STUDIO BUNDLE

NEW

MICROPHONE BUNDLE PACK

Bundle includes **sE X1** Condenser microphone with acoustic filter, shock mount, pop shield and 3m mic cable.

Description	Code	Price (Ex VAT)
X1	422-360	£90.83
X1 Vocal Pack	422-363	£124.17
X1 Studio Bundle	422-365	£165.83
X1 Shock22 MkII Shockmount	422-369	£47.90

MORE PRODUCTS online

DELIVERY BEFORE NOON no problem

NEUMANN U89i

CONDENSER MICROPHONE

A newly developed and smaller microphone from the popular classic U87 which comes with 5 directional characteristics, 2-level low-cut filter and switchable pre-attenuation providing maximum flexibility.

- Higher max SPL level up to 134dB and can be increased to 140dB
- Added rotary switch activates a filter below 80Hz or 160 Hz frequencies
- Very even diffuse-field response for all polar patterns

Description	Code	Price (Ex VAT)
U89i Black	416-050	£1624.16
U89i Nickel	416-055	£1624.16

NEUMANN TLM49 CARDIOID

CONDENSER MICROPHONE

Studio microphone with retro look and warm sound.

- Sound profile optimised for vocal performance
- Pressure gradient transducer with the large-diaphragm capsule
- Transformerless output circuitry
- Open wire mesh headgrille
- Complete set with elastic suspension

Description	Code	Price (Ex VAT)
TLM49	416-420	£999.17

NEUMANN KMS104

CONDENSER MICROPHONE

In KMS microphones, carefully adjusted acoustic filters and transformerless impedance converters that can handle very high sound pressure levels prevent the microphones from being overloaded even by strong plosive sounds.

- Transformerless output for long lines
- High pass filter -3dB at 120Hz
- KMS104 Plus optimised for the female voice in the rock and pop field
- Maximum SPL 150dB. Self noise 18dBA

Description	Code	Price (Ex VAT)
KMS104 Black	416-445	£357.50
KMS104 Plus Nickel	416-450	£357.50
KMS104 Plus Black	416-455	£357.50

MXL 990

LARGE DIAPHRAGM CONDENSER MICROPHONE

The MXL 990 is the big brother of the MXL 770, a large-diaphragm condenser mic with a FET preamp provides silky sweet high end and retains tight, solid low and midrange reproduction.

- Vintage body style with champagne finish
- FET preamp with balanced output
- Professional sound quality in both digital and analog recordings
- Includes custom shockmount, mic stand adapter and carrying case
- Cardioid response. Phantom powered

Description	Code	Price (Ex VAT)
990	315-000	£65.83
990 Stereo Version	315-170	£124.99
990/991 Recording Kit	315-010	£82.50

Neumann U87 Ai

Cardioid + OMNI + Fig. 8

Still the most prestigious and respected mic in any studio.

Warm sound through large capsule giving smooth and extended bass response. Suited to any application where quality is of paramount importance. This updated version has an elevated capsule voltage to provide greater sensitivity and even less self noise. An industry standard for lead vocalists. 10dB pre-attenuator. Switched bass cut at 30Hz and 200Hz.

The Studio set includes a U87 large diaphragm microphone, a EA87 shockmount and wooden box. The Stereo set includes 2x U87 large diaphragm microphones, 2x EA87 shockmounts and an aluminium case.

Description	Code	Price (Ex VAT)
U87 Ai Nickel	416-040	£1714.66
U87 Ai Black	416-041	£1714.66
U87 Studio Set - Nickel	416-080	£1832.50
U87 Studio Set - Black	416-085	£1832.50
U87 Stereo Set - Nickel	416-090	£3499.17
U87 Stereo Set - Black	416-095	£3499.17

Accessories

Description	Code	Price (Ex VAT)
SG367a Mic Holder	416-110	£105.95
EA87 Elastic Suspension Black	416-180	£199.17
EA87 Elastic Suspension Silver	416-185	£199.17

WHY

buy a condenser microphone?

The diaphragm of a condenser or electret microphone weighs between 5 and 50 times less than a dynamic. Therefore the condenser can respond much quicker to the rapid and minute changes in air pressure of complex sound waves.

A condenser microphone will practically always produce a more accurate sound than a dynamic.

If you need more information, please contact our technical sales team, who will be glad to help further.

MXL 9090

NEW

DUAL CAPSULE CONDENSER MICROPHONE

Uses two selectable diaphragms: the front side has a warm, lush sound, and the microphone's back side is bright and airy.

- Back response lifts by 10dB @ 8kHz
- Solid state preamp with balanced transformer output
- Selectable pad and roll-off filter
- Response: 30Hz - 20kHz
- Cardioid pickup pattern
- A completely different sound from a single microphone
- With mic clip & wooden storage case
- 48V Phantom Power (+- 4V)

Description	Code	Price (Ex VAT)
9090	315-180	£132.50

SATURDAY DELIVERY no problem

NEUMANN TLM103 CARDIOID

CONDENSER MICROPHONE

The mic for everyone who, despite budget limitations, does not want to do without the uncompromising Neumann sound.

- Large diaphragm cardioid microphone
- Pressure gradient transducer with with one-diaphragm capsule
- Transformerless circuitry
- Extremely low noise: 7 dB-A
- Includes swivel mount
- Straightforward handling for homerecording and professional studios
- Studio Set includes the microphone boxed with an EA1 elastic suspension

Description	Code	Price (Ex VAT)
TLM103 Nickel	416-400	£607.50
TLM103 Black	416-410	£607.50
TLM103 Studio Set Nickel	416-460	£690.83
TLM103 Studio Set Black	416-465	£690.83
EA103 Elastic Suspension only	416-010	£174.00

NEUMANN TLM102 CARDIOID

CONDENSER MICROPHONE

A high-quality large-diaphragm cardioid condenser microphone.

- Large-diaphragm microphone with cardioid directional characteristic built with transformerless circuitry
- High maximum sound pressure level
- Slight presence boost above 6 kHz
- Frequency range: 20 Hz - 20 kHz with a slight presence boost above 6 kHz

Description	Code	Price (Ex VAT)
TLM102 Black	416-430	£390.83
TLM102 Nickel	416-435	£390.83

ALL PRICES EXCLUSIVE OF VAT.

Studio Condenser Microphones CONTINUED

Studiospares S1105

Studio Condenser Microphone - Cardioid • Omni

Easily the best large capsule microphone around!

A specialist microphone unit has been developing and refining this product for many years. Much of this microphone's technology is unseen. For example the conventional protective mesh is not steel but copper which is more expensive but provides the best screening material against both magnetic and RF interference. The capsule preamplifier is amongst the quietest available being based on FETs which also present a very high impedance which would otherwise change the S1105s tonal characteristics. The output is transformer driven to provide a very high common mode rejection figure to allow long microphone cable runs without the possibility of the cable picking up RF or magnetic interference. The capsule has been artificially aged to provide long term stability in the years to come. The response is really smooth and is still going strong down at 20Hz. The upper end is flat to 12kHz where the response is allowed to slightly rise providing 'a presence lift' to cut through the mix. The polar response confirms this microphone's cardioid off axis response as being amongst the best. The Omni pickup pattern produces a beautifully round sound full of warmth. The internal bass roll off switch reduces the response by 6dB at 100Hz to avoid low frequency rumbles. Weight 0.5kg.

Complete with carry case, and an elastic suspension.

Specification:
1" diameter dual Gold sputtered capsule,
Pickup pattern Cardioid and Omni,
Maximum SPL @1kHz 125dB @ 0.5% distortion
Equivalent Noise ≤20dB (A weighted)
Sensitivity -41dB ± 2dB
Frequency range 20Hz - 20kHz
Signal/noise ratio 76dB
Powering 48volt phantom power

Description	Code	Price (Ex VAT)
S1105	449-570	£66.50
Foam Windshield	448-590	£9.80

Studiospares S1105 Pack

The pack contains a **Studiospares S1005** mic, a **Studiospares Mic Stand**, a 5m **XLR Lead** and a **Studiospares Stonewall** Dual Blast Filter.

S1105 Pack
Code 449-571
£79.90

Studiospares S1005

Cardioid Only Version

Retains all the features of the S1105 but without the omni directional characteristic. When quality is taken into account, no other microphone represents such incredible value. Accessories: Elastic suspension and carrying case.

Description	Code	Price (Ex VAT)
S1005	449-560	£52.50
Foam Windshield	448-590	£9.80
Spare Rubber Band	711-573	£1.95

Studiospares S1005 Pack 1

The pack contains a **Studiospares S1005** mic, a **Studiospares Mic Stand**, a 5m **XLR Lead** and a **Studiospares Stonewall** Dual Blast Filter.

S1005 Pack 1
Code 449-561
£67.00

Studiospares S1005 Pack 2

The pack contains a **Studiospares S1005** mic, a **Studiospares RED 50** Microphone Filter, a 5m **XLR Lead** and a **Studiospares Studio Mic Stand** (without boom).

S1005 Pack 2
Code 449-562
£112.00

Studiospares

MXL V67GS

VOCAL CONDENSER MICROPHONE

Class-A FET circuitry and a transformer coupled output for an open and pure sound. It offers a smooth rising presence peak which is preferred for vocals when there is a heavy low end in the mix. Cardioid response

- Bass roll-off and attenuator for any recording situation. 6dB/octave @150Hz
- Max SPL 130dB. Equivalent noise 20 dB (A-weighted IEC 268-4)
- Cardioid pickup pattern
- Stand mount included

MXL V67i

DUAL DIAPHRAGM CONDENSER MICROPHONE

This model is the large, dual diaphragm version designed with two selectable diaphragms for Warm or Bright sound.

- Front side warm, opulent sound & back side brighter more airy tube mic sound
- Bass roll-off and attenuator for any recording situation. 6dB/octave @150Hz
- Pressure gradient condenser mic
- Response 30Hz - 20kHz
- Equivalent noise 20 dB (A-weighted IEC 268-4)
- Stand mount included

Description	Code	Price (Ex VAT)
V67GS	315-060	£108.00
V67i	315-070	£149.17

MXL CR89

NEW

LOW NOISE CONDENSER MICROPHONE

Features low noise circuitry and a very low proximity effect, making it ideal for up-close recording.

- Body design minimises body resonances
- Tuned grill cavity reduces standing waves
- Pressure gradient mic with large 32mm capsule
- S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
- Max SPL for 0.5% THD: 138 dB SPL
- Equivalent Noise Level:14 dB (A-weighted)
- Polar Pattern Cardioid
- Phantom powered 48V ± 4V
- Supplied with heavy duty shock mount, and a real wood storage box

Description	Code	Price (Ex VAT)
CR89	315-210	£290.83

MXL CR30

NEW

LARGE DIAPHRAGM CONDENSER MICROPHONE

The CR30 delivers power and depth to vocals, as well as capturing the clarity and smoothness of instrumental performances.

- 32mm large diaphragm capsule with a fixed cardioid pattern
- Low noise FET preamp with fully balanced transformerless output
- Pre attenuation 0dB, -10dB and -20dB
- Max SPL for 0.5% THD 158 dB @ -20 dB
- Supplied is an aluminium case with an elasticated shockmount

Description	Code	Price (Ex VAT)
CR30	315-220	£149.17

DELIVERY BEFORE 10AM
no problem

MXL 2003a

CONDENSER MICROPHONE

This model puts pricier mics to shame, the go-to-tool for those critical recording applications like acoustic guitar, where clarity, presence and detail are deal breakers.

- All-purpose mic with a vintage-modeled capsule design
- Transformerless FET preamp for a smooth, even response
- Bass roll-off and attenuator to fit any recording situation
- Includes an elastic suspension

Description	Code	Price (Ex VAT)
2003Aa	315-080	£162.50

MXL 2010

CONDENSER MICROPHONE

Sweet, silky and transparent. Perfectly at home on vocals and instruments makes the 2010 so versatile. Omni, cardioid, and Figure-8 polar patterns

- All-purpose microphone with a warm, transparent sound
- Class A amplification for a vintage tone with a clear top end
- -10 dB attenuation switch for high sound pressure levels
- Inc elastic suspension and foam windshield
- Phantom powered

Description	Code	Price (Ex VAT)
2010	315-090	£162.50

BRAUNER PHANTOM

NEW

CARDIOID CONDENSER MICROPHONE

Both models share specifications. Any differences are listed.

- Frequency Range - 20 Hz - 22 kHz
- Maximum SPL -142 dB SPL @ 0,3 % THD
- Signal to Noise > 83 dB (1 Pa/1 kHz)
- Phantom powered 48-52v
- Includes mic cradle

BRAUNER PHANTOM CLASSIC

NEW

CARDIOID

The Phantom Classic embodies reduction to the absolutely essential without compromise in performance.

- Distinguished by a natural and pristine sound character
- Cardioid Response
- FET Front end for lowest noise platform
- Nominated for TecAward in 2003

BRAUNER PHANTOM V

NEW

OMNI/CARDIOID/FIG 8

If you are looking for a unique microphone with its own unique character, look no further than the Phantom V.

- Omni, Cardioid and Fig 8 polar patterns
- Attenuator reduces the output level by 10 dB
- FET Front end for lowest noise platform

Description	Code	Price (Ex VAT)
Phantom Classic	499-020	£729.00
Phantom V	499-030	£1648.33

Samson MTR101

Condenser Microphone

Brings exceptional performance and high-end quality to a variety of live and studio situations.

Ideal for recording vocals, close miking instruments, use as a room microphone and more, the MTR101 solidifies Samson's commitment to offering superior sound and the ability to capture the best audio possible. It is a large, 1-inch diaphragm studio condenser microphone. It features a cardioid pickup pattern that provides increased isolation of a sound source and is designed to handle high SPLs of up to 137dB. The MTR101 produces a smooth, extended frequency response, as well as low self-noise and a wide dynamic range perfect for recording. In addition, its internally shock-mounted capsule also reduces handling noise and external vibrations. This rugged die cast microphone comes with a mic clip designed to fit all standard microphone stands. The mic's cardioid pickup pattern provides increased isolation, avoiding unwanted noise and highlighting only the vocalist. As such, the MTR101 is ideal for any vocal performance where excellent rear-rejection is needed or use it as the "Mid" mic in a Mid-Side stereo setup. And with a wide 20Hz–20kHz frequency response, the MTR101 can capture the most dynamic of voices with ease. From aggressive guitar cabinets and drums to vibrant pianos, winds and other preferred instruments, the MTR101 is also designed to faithfully reproduce a diverse range of instrument tones.

Samson MTR101A

Studio Condenser + Accessories

NEW

Same as above but with an elastic suspension and a pop filter.

Description	Code	Price (Ex VAT)
MTR101	388-950	£66.66
MTR101A	388-955	£83.32

SAMSON

BRAUNER PHANTHERA

NEW

CARDIOID CONDENSER MICROPHONE

Both models share specifications. Any differences are listed.

- Frequency Range - 20 Hz - 22 kHz
- Maximum SPL -142 dB SPL @ 0,3 % THD
- Signal to Noise > 83 dB (1 Pa/1 kHz)
- Phantom powered 48-52v
- Includes mic cradle

BRAUNER PHANTHERA

NEW

CARDIOID

Experience vocal recordings with an intensity and liveliness never heard before.

- Narration recordings also have clear gains in proximity and plasticity
- Instrumental recordings with stand out due to the enormous detail resolution and first-class transient response
- FET Front end for lowest noise platform

BRAUNER PHANTHERA V

NEW

OMNI/CARDIOID/FIG 8

Using the omnidirectional characteristics, ambience as well as soloists or even big orchestras are captured true-to-life because the sonic environment is also authentically reproduced.

- Omni, Cardioid and Fig 8 polar patterns
- Attenuator reduces the output level by 10 dB
- FET Front end for lowest noise platform

Description	Code	Price (Ex VAT)
Phanthera	499-000	£900.00
Phanthera V	499-010	£1700.00

SAMSON MTR201A

NEW

STUDIO CONDENSER MICROPHONE + ACCESSORIES

Ideal for use as a room microphone or for close miking a variety of instruments both live and in the studio.

- Featuring a wide dynamic range and the ability to handle high SPLs
- Cardioid pickup pattern
- 1" Gold sputtered diaphragm condenser capsule for lower distortions
- Designed to handle SPLs up to 132dB
- The -10dB attenuation switch increases the maximum acceptable sound level
- Cardioid pickup pattern increases isolation
- 20Hz–20kHz frequency response
- Complete with an elastic suspension, pop filter and carry case

SAMSON MTR231A

NEW

STUDIO CONDENSER MICROPHONE + ACCESSORIES

Essentially the same specifications as the MTR 201A but includes three switchable pickup patterns, cardioid, omni directional and Bi-directional (fig of 8) Includes a pop filter, shockmount and carry case.

Description	Code	Price (Ex VAT)
MTR201A	388-960	£108.32
MTR231A	388-970	£149.99

MXL GENESIS FET

NEW

CONDENSER MICROPHONE

Capable of capturing the details of any performance from soulful singers to raw rappers.

- FET front end to provide a low noise platform and a wide overload margin
- Capsule diaphragm 6 micron gold sputtered
- Polar pattern Cardioid; 32mm capsule
- Mogami cable throughout
- Includes Elastic Isolation Mount, Gold Metal Mesh Pop Filter and wooden box

Description	Code	Price (Ex VAT)
Genesis FET	315-200	£290.83

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Studio Condenser Microphones
CONTINUED

BEHRINGER B5
CONDENSER MICROPHONE

A fantastic all-purpose condenser microphone.

- 2 interchangeable capsules with cardioid and omnidirectional pickup patterns
- Low-mass gold-sputtered diaphragm
- Low-noise transformerless FET input
- Smooth, super-wide frequency response and incredible musicality
- Switchable low-frequency roll-off and -10 dB input attenuation
- Custom microphone stand adapter, windscreen and transport case included

Description	Code	Price (Ex VAT)
B5	381-140	£52.50

BEHRINGER B1 CARDIOID
CONDENSER MICROPHONE

Gold-sputtered, large-diaphragm studio condenser microphone.

- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern
- Pressure-gradient transducer
- Switchable low-frequency roll-off and -10 dB input attenuation
- Low-noise transformerless FET input
- Suspension mount, windscreen and aluminum transport case included

Description	Code	Price (Ex VAT)
B1	381-110	£62.50

Valve Microphones

TELEFUNKEN U48
NEW
CLASSIC TUBE CONDENSER MICROPHONE

The bi-directional capability is useful in more 'ambient' recording environments where the engineer recording the sound does not want hear as much of the room ambience as with an omni-directional or cardioid pick-up pattern.

- Polar Pattern Cardioid and Figure 8
- SPL 138 dB. Response 20Hz/ 20kHz
- Equivalent Noise 24 dB
- Includes. Locking Case, NG Style Power Supply, Shock Mount, Wooden Box

Description	Code	Price (Ex VAT)
U48	499-350	£5950.00

TELEFUNKEN AK47 MkII
NEW
VALVE CONDENSER MICROPHONE

A multipattern pressure gradient condenser microphone with a pedigree second to none and with superior high frequency detail and a rich, full low end response.

- TK47 dual sided gold sputtered capsule
- Equivalent Noise16 dB (A-weighted)
- Telefunken EF-732 pentode tube
- A cross between the historic M49 and U47/48
- SPL 125 dB

Description	Code	Price (Ex VAT)
AK47 MKII	499-310	£1280.00

TELEFUNKEN C12
NEW
CLASSIC TUBE CONDENSER MICROPHONE

A natural choice for all types of instruments, lending itself especially well to drum overheads, acoustic guitar, and vocals.

- Polar Pattern Polydirectional variable between Omni and Figure 8
- Capsule CK12 - 1" dual sided gold sputtered membrane. Valve type 6072 twin triode
- Maximum SPL 138 dB
- Dedicated Power Supply with external pattern selector
- Locking Flight Case, Lunchbox Style Power Supply, Wooden Microphone Box

Description	Code	Price (Ex VAT)
C12	499-360	£5950.00

AKG C12VR
TUBE CONDENSER MICROPHONE

The C 12 VR is an exact replica of the original C 12, from the capsule sound to the original 6072A vacuum tube. The only difference is that it's self noise and some components are optimised to meet the current state of the art.

- Nine remotely selectable polar patterns
- 10 - 20 dB attenuator. Max SPL 148dB
- Includes an aluminum carrying case, power supply, cable, windscreen, and spider type shock mount

Description	Code	Price (Ex VAT)
C12VR	469-120	£3149.00

BRAUNER VALVET
NEW
TUBE CARDIOID/OMNI MICROPHONE

Ideally suited to be used as a spot microphone through small construction and the use of a newly developed microphone suspension.

- Leaning slightly towards hyper-cardioid while maintaining a high level of back rejection
- Polar patterns Omni and Cardioid
- In omni it becomes the perfect choice for ambience recordings
- Produces recordings with excellent spatial qualities and pleasing proximity and warmth
- Phase reverse switch for the use with non-standard pre-amplifier
- In 1999, the Valvet received the SSAIR Award for best microphone in its category

Description	Code	Price (Ex VAT)
Valvet	499-040	£1799.00

MXL V69 MEDT
VALVE CONDENSER MICROPHONE

The Mogami Edition Tube microphone is said to be the "standard for excellence for tube mics" continuing to impress musicians and artists with its rich midrange, punchy forward character and mix-ready vocals.

- 12AT7 dual triode valve
- Transformerless design.
- Produces a resounding vintage tone
- Ideal mic for hip-hop and hard rock
- Accessories. Carry case, power supply, elastic suspension. Mogami mic cable

Description	Code	Price (Ex VAT)
V69 MEDT	315-100	£249.17

AVANTONE CV12
NEW
MULTI PATTERN TUBE CONDENSER

The design, character and performance is comparable to some of the fine vintage tube mics of the 1950's & 1960's

- Transformer coupled tube circuitry has it's origins in famous European vintage designs
- 9-Pattern Tube Microphone selectable at power supply
- -10 dB pad and 80 Hz LF roll off switches
- High-Pass Switch 80 Hz 6dB/octave
- Hand selected 6072A Tube
- Capsule is a dual-sided 32mm center-terminated gold-sputtered Mylar (6 micron)
- Maximum SPL 136dB
- Equivalent noise level <17dB

Description	Code	Price (Ex VAT)
CV12	413-640	£332.50

BRAUNER VM SERIES
NEW
CARDIOID CONDENSER MICROPHONE

All share the same specifications. Any differences are listed.

- Frequency Range - 20 Hz - 22 kHz
- Maximum SPL -142 dB SPL @ 0,3 % THD
- Signal to Noise > 83 dB (1 Pa/1 kHz)
- Phantom powered 48-52v
- Includes mic cradle

BRAUNER VM1
NEW
TUBE MICROPHONE

The VM1 has a completely natural, modern sound with the highest resolution of sonic detail.

- It's transparent open character is predestined for vocal and instrumental recordings
- Polar patterns, all infinitely variable
- The power supply allows infinite adjustments of the directional characteristics plus a 10 dB reduction through a switchable attenuator

BRAUNER VMX
NEW
TUBE MICROPHONE

Slight accentuation of the low mid and bottom end as well as a soft upper mid range grant this reference quality tube microphone a unique and completely charming sonic character.

- Polar Pattern, all infinitely variable
- Gives string instruments the noticeable appearance of vicinity and warmth

BRAUNER VMA
NEW
TUBE MICROPHONE

Through simple switching, you can select between the very natural transparent sound of the VM1 or the markedly full character sound of the VMX.

- Two different Brauner mics in one
- Polar Pattern, all infinitely variable

Description	Code	Price (Ex VAT)
VM1	499-050	£2850.00
VMX	499-060	£3149.00
VMA	499-070	£4499.00

MORE PRODUCTS online

MXL GENESIS TUBE

NEW

TUBE CONDENSER MICROPHONE

Switches capsule outputs to provide differing tonal qualities.

- Two different tones: Warm or Bright
- Vintage Mullard 12AT7 valve for a classic tone
- Pre-Attenuation Switch: 0 dB, -10 dB
- Max SPL for 0.5% THD:130 dB /140 dB
- Cardioid Polar pattern.
- Response 20Hz-20kHz
- High Pass Filter. 6 dB /octave @ 150Hz
- S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
- Includes elastic shockmount, Gold metal mesh pop screen, power supply and all cables

Description	Code	Price (Ex VAT)
Genesis Tube	315-190	£499.17

USB Microphones

Studiospares UX100

Condenser Microphone

A dynamic handheld microphone that features an XLR, headphone and a USB I/O.

The UX100 can plug directly into any sound console or any USB input. The microphone's on/off switch lets you control the audio into the XLR output, allowing you to perform in live settings and record to a computer simultaneously. This microphone also features a built in 3.5mm stereo headphone jack with a volume control for low latency monitoring during recording.

Built with a cardioid pickup pattern and a high quality A/D converter, the UX100 has a 16-bit 44.1/48kHz sampling rate ensuring the sound reproduction in both live and recording applications is clear, detailed and accurate. It is also compatible with any computer based digital workstation.

UX100
Code 449-270

£29.50

Studiospares

Studiospares SB400

Cardioid USB Boundary Microphone

Prevents comb filtering by keeping phase interference above the audible range.

Some applications for directional boundary mics are picking up actors' voices onstage in drama or musicals, picking up the footwork of dance troupes, picking up speech at conference tables and boardrooms and recording small musical ensembles or soloists. A smooth wide response is guaranteed by using a back electret capsule powered by phantom powering or any voltage between 9 and 52 volts. The underside of the die cast alloy body has a rubber pad to avoid stage borne interference. Output is via a mini 3 pin XLR. Supplied complete with a connecting lead for conventional 3 pin XLR inputs. The response is substantially flat from 50Hz - 20kHz. Max SPL 130dB. Designed to withstand the rigours of the road and represents incredible value for money.

SB400
Code 449-520

£20.80

Studiospares

STUDIOSPARES XLR-USB MIC PREAMP

NEW LOWER PRICE

USB MICROPHONE PREAMPLIFIER

Simply adapts any condenser or dynamic microphone for USB inputs.

- Interfaces with Windows and Mac OSX
- No driver software necessary
- Adjustable mic gain control
- Adjustable headphone output
- 48V phantom power AND Phantom off switch
- 16-bit A/D converter
- 44.1kHz/48kHz sampling rate

Description	Code	Price (Ex VAT)
XLR-USB Mic Preamp	449-470	£28.30

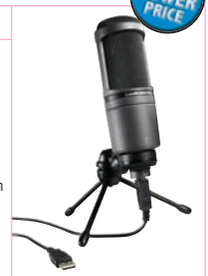
AUDIO TECHNICA AT2020USB

NEW LOWER PRICE

USB CONDENSER MICROPHONE

Perfect for home studio recording, field recording, podcasting, and voiceover use.

- Side-address studio condenser
- USB digital output (Windows and Mac compatible)
- Custom-engineered low-mass diaphragm
- Cardioid polar pattern
- Low self-noise
- Includes tripod desk stand, pivoting stand mount, cable and storage pouch



Description	Code	Price (Ex VAT)
AT2020USB	447-080	£111.67

SAMSON C01U CARDIOID

USB STUDIO MICROPHONE

Bridges the gap between mid-level USB audio adapters and pro-line products.

- 16-Bit resolution, 44.1-48kHz sampling
- Cardioid pickup pattern
- Large 19mm diaphragm
- Smooth, flat frequency response
- Includes desktop mic stand, mic clip, USB cable, carry pouch and Cakewalk Recording Software for your PC

SAMSON C03U CARDIOID

USB STUDIO MICROPHONE

Delivers pristine audio quality with enhanced capabilities, most notably multiple pickup patterns.

- 16-Bit resolution, 44.1-48kHz sampling
- Switchable cardioid, omni, and figure-8 pickup patterns
- Switchable high-pass filter
- High SPL neodymium element
- Smooth, flat frequency response
- Includes desktop mic stand, mic clip, USB cable and carry pouch

Description	Code	Price (Ex VAT)
C01U	388-160	£54.99
C03U	388-150	£79.16

SAMSON UB1

NEW LOWER PRICE

USB BOUNDARY MICROPHONE OMNI

The Samson UB1 is a miniature, low-profile surface mount condenser microphone featuring an omni directional pick-up pattern and USB output. Since the UB1 is a class compliant USB device, it is plug and play compatible with Macs and PC's. It ships with Cakewalk's Sonar LE, and comes with a 2m USB cable and a durable storage case. The mic is ideal for placing on a conference table, podium, or altar and can also be mounted using its keyhole mounting points. Recording at 16-bit, 44.1kHz – 48 kHz, it has a solid zinc body, Black finish and sturdy steel grille.

Description	Code	Price (Ex VAT)
UB1	388-480	£58.32

DELIVERY BEFORE NOON no problem

AUDIO TECHNICA AT2020USB PLUS

NEW

USB CONDENSER MICROPHONE

Based on the AT2020 but with additional USB and Headphone outputs with a volume control and zero latency.

- A/D converter with 16 bit, 44.1/48 kHz sampling rate for superb audio
- Mix control allows you to blend your micro phone signal and pre-recorded audio
- Windows 7, Vista, XP, 2000 and Mac OS X
- Tripod desk stand with folding legs and a mic holder
- Audio output via mini jack headphone socket
- A built-in headphone jack with volume control for direct monitoring with no delay

Description	Code	Price (Ex VAT)
AT2020USB Plus	447-860	£140.83

ALL PRICES EXCLUSIVE OF VAT.

USB Microphones
CONTINUED

Behringer C1U
USB Condenser Microphone

Affordable studio USB microphone...

The Behringer C-1U features a USB output for plug-and-play style recording with a laptop or desktop computer. Record using your favourite software without any interfaces or preamplifiers. The C-1U is well suited for capturing vocals and instruments in today's digital recording environments.

The low-noise condenser microphone features a cardioid pick-up pattern. The pattern reduces ambient room noise and feedback. The C-1U is an affordable and ideal choice for vocals, piano, guitar, amp-cabinets and more.

C1U
Code 382-130
£39.90

behringer

SAMSON G-TRACK
USB MIC SYSTEM

USB Condenser Mic with Audio Interface.

- Large diaphragm (19mm) studio condenser USB microphone
- Works seamlessly with GargeBand, Logic Express and Logic Pro
- Record electric guitars and vocals at once and stereo instruments like keyboards or drum machines
- Heavy-duty desktop stand, Audio I/O and USB cables included

Description	Code	Price (Ex VAT)
G-Track	388-230	£74.17

SAMSON METEOR CARDIOID
LARGE CONDENSER USB MICROPHONE

Meteor Mic is the universal solution for recording music on your computer.

- Smooth, flat frequency response of 20Hz - 20kHz
- Quality 16-bit, 44.1/48kHz resolution
- Fold-back leg design
- Durable chrome-plated body
- Stereo 1/8-inch headphone jack
- Headphone volume control with microphone mute switch

Description	Code	Price (Ex VAT)
Meteor	388-530	£54.16

MONACOR DM-500USB
DYNAMIC USB MICROPHONE

A simple and effective way of recording a podcast or basic speech.

- USB 2.0/1.1 support
- Driver installation not required
- Integrated A/D converter with status LED
- Suitable for Windows 98SE/ME/2000/XP or Mac OS 9/X
- Supercardioid polar pattern
- Frequency Range of 50Hz - 16kHz

Description	Code	Price (Ex VAT)
DM-500USB	255-270	£19.50

BLUE SNOWBALL
BUNDLE USB MICROPHONE

Captures a range of sound sources with amazing clarity and depth.

- Condenser, pressure gradient with USB digital output
- Omnidirectional or cardioid polar pattern
- Frequency response of 40Hz – 18kHz
- 44.1kHz/16 bit
- Weight: 460g
- Dimensions: 325mm (circumference)

BLUE SNOWBALL ICE
USB SKYPE MICROPHONE

The custom condenser capsule with cardioid pattern offers crystal clear audio for communicating, creating and recording.

- Pressure gradient condenser capsule
- 44.1kHz 16 bit A/D conversion
- Plug n play on PCs and Macs
- Includes an adjustable desktop microphone stand and USB cable

Description	Code	Price (Ex VAT)
Snowball	424-530	£56.00
Snowball Ice	424-670	£46.00

CENTRANCE MICPORT PRO
USB MICROPHONE PREAMPLIFIER

MicPort Pro is a portable, low noise USB mic preamp featuring 24-bit/96kHz performance.

- Lowest-noise mic preamp with 24-bit/96kHz A/D converter
- 103.5dB dynamic range
- 48V phantom power
- Loud headphone amp for zero latency monitoring with stereo capability
- Studio-grade control knobs for preamp gain and headphone volume

Description	Code	Price (Ex VAT)
MicPort	219-630	£116.00

1000s of products Available from stock!

SATURDAY DELIVERY no problem

Ribbon Microphones

ROYER R-101
RIBBON MICROPHONE

The R-101 microphone utilises the patented offset-ribbon transducer design for a very smooth frequency response and imparting a warm analogue feel to digital recordings.

- High SPL capabilities for electric guitar and percussion
- No internal electronics to overload or distort. Max SPL 135dB @ 30Hz
- Figure 8 polar response.

ROYER R-121
RIBBON MICROPHONE

Royer's award-winning flagship microphone gives you all of the warmth and natural sound that experienced engineers have long turned to ribbon mics for.

- Absence of high frequency phase distortion
- High SPL capabilities of 135dB
- Patented Offset Ribbon Technology

Description	Code	Price (Ex VAT)
R-101	408-810	£569.00
R-101MP Matched Pair	408-812	£1100.00
R-121	408-820	£875.00
R-121MP Matched Pair	408-822	£1745.83

MXL R144
SMALL RIBBON MICROPHONE

The MXL R144 is a classic looking ribbon mic offering warmth and smoothness on a budget

- Figure-8 polar pattern
- Mellow sound with a rich midrange and rolled-off top end
- 130dB SPL capability—ideal for horns and electric guitars
- 1.8-micron aluminum ribbon
- Perfect for a musician who needs a workhorse ribbon mic

Description	Code	Price (Ex VAT)
R144	315-050	£107.50

STUDIOSPARES S300
RIBBON MICROPHONE

NEW

Delivers a warm and natural classic sound. The rich low end response is balanced by the transparent mid/high frequency output

- Pre Aged aluminium ribbon for stability
- Ribbon assembly user replaceable with out having to re calibrate
- Very low noise front end FETs coupled with an impedance matching trans-former toboost the output
- Max SPL150dB @ 1KHz
- Frequence response 20Hz - 18kHz
- Signal/Noise ratio 69dB @ 1 Pa
- Includes a bag, foam windscreen and elasticated mic holder.
- Compares favourably with products costing treble

Description	Code	Price (Ex VAT)
S300 Ribbon Microphone	449-680	£72.50
Spare Ribbon Assembly	449-689	£26.00

iPhone/iPad Microphones

Studiospares iM500

iPad/iPhone Microphone

Instant Studio/Broadcast quality recordings on your mobile, iPhone, iPod and iPad.

Perfect for field interviews, podcasting, reporting and music recording. Cardioid pickup pattern excludes unwanted sounds from the sides and rear. Cleans up sounds in a noisy environment.

Three level settings cover all levels of sound from the rasp of a trombone to recording bird songs at dawn. Headphone output for direct listening to what is being recorded without involving additional equipment. Multifunction mobile devices are a compromise between portability and performance. By using a professional microphone in a live recording situation the experience is not compromised. No adaptors necessary. Just plug in and go.

iM500
Code 449-490

£28.80

Studiospares

MicW i436

OMNI IPHONE/IPAD MIC

A professional grade microphone which plugs directly into your iPad, iPhone or iPod touch.

- High quality omni-directional vocal and instrument microphone for iOS devices
- Sensitivity and frequency response of each microphone are individually calibrated at the factory before shipping
- Cardioid pickup pattern
- Kit includes Foam Windshield, Lavalier Clip, 2m Extension cable, Y adaptor for mic and headphone jacks, Carry Case

Description	Code	Price (Ex VAT)
i436	403-150	£69.99
i436 Kit	403-155	£95.83

MicW i266 CARDIOID

IPHONE/IPAD MIC

A cardioid microphone designed for the iPhone specifically for journalists' interviews, live and prerecorded radio and TV interviews.

- Compatible with iPhone, iPad, iPod Touch and others
- Perfect for instruments, voice and live broadcast recording
- i266Kit consists of: Stand adaptor, 2m Extension lead, windscreen, Splitter for simultaneous use of mic and headphones, Lavalier clip, storage case

Description	Code	Price (Ex VAT)
i266	403-890	£90.83
i266 Kit	403-895	£109.99

MXL TEMPO

IPAD USB CONDENSER MICROPHONE

The MXL Tempo USB condenser microphone (black/red) is a lightweight mic that is compatible with the iPad allowing users to record vocals and other sounds on-the-go.

- Windows and Mac OS compatible
- High fidelity headphone jack
- iPad compatible

Description	Code	Price (Ex VAT)
Tempo Silver/Black	315-110	£57.50
Tempo Red/Black	315-115	£57.50

MicW iSHOTGUN KIT

NEW

SUPERCARDIOID MICROPHONE

Uniquely designed super cardioid shotgun mic is perfect for use with smartphones such as iPhones, tablets and DSLR cameras.

- Electret condenser principle
- Frequency response 100Hz - 18kHz
- Connector 3.5mm 4-Pole TRRS
- Supplied with Elasticated Hot Shoe camera mount, Foam Windscreen, DSLR cable, 3m extension cable, signal splitter.

Description	Code	Price (Ex VAT)
iShotgun Kit	493-000	£159.99

MicW iBOUNDARY KIT

NEW

HALF-OMNI MICROPHONE

Recommended for use in presentations, meetings and dictation where speech intelligibility is high on the agenda.

- Sensitivity(±4dB)-35dB(17.8mV/Pa)
- Frequency Response 20-20kHz
- Maximum SPL115dB
- Connector 3.5mm 4-Pole TRRS

Description	Code	Price (Ex VAT)
iBoundary Kit	493-010	£79.99

MicW i825/855 LAVALIER OMNI/CARDIOID

NEW LOWER PRICE

IPHONE/IPAD MIC

The i825/845 Mic is a lavalier microphone for the iPad, iPhone, iPod Touch and Android for on air productions, forum discussions and ENG use.

- i825 Omni, i855 Cardioid
- Electret with a 4mm capsule
- Frequency range 20Hz - 20kHz
- Includes 4x Windscreens, 2x Lavalier Clips, Splitter for simultaneous headphone-microphone use, 10x Stick Tape, Storage Case

Description	Code	Price (Ex VAT)
i825 Omni	403-910	£109.99
i855 Cardioid	403-920	£119.99

STUDIOSPARES MINIATURE MICROPHONE

SMARTPHONE MICROPHONE

Raise the quality of your recordings using a studio quality microphone.

- Omni directional pickup pattern
- Back Electret Microphone Capsule
- Hinges for optimum pickup
- Frequency response 20Hz - 20kHz
- Does not require a battery
- Highly sensitive
- Low price reflects sourcing direct from the factory and selling direct to end user

Description	Code	Price (Ex VAT)
Miniature Microphone	449-480	£20.82

Tascam IM2

IPhone/IPad Stereo Condenser Microphone

A comprehensive Stereo mic incorporating Electret capsules, preamps, and limiters.

Plugs into multipin docking socket. The microphones are adjustable over 180 degrees for the best sound placement. The uni-directional elements are arranged in an AB pattern for detailed stereo imaging while capturing the ambience of your room. The iM2 contains its own microphone preamp and analog-to-digital converter for low noise and great audio quality. Unlike mics that use the built-in iPhone preamp, the iM2 can handle up to 125dB sound levels to capture the loudest concerts and instruments without distortion.

IM2
Code 238-230

£51.67

TASCAM IM2X IDEVICE

NEW

STEREO MICROPHONE

Supports the iPhone 4S, iPhone 4, iPad, iPad 2, iPad (3rd generation), iPod touch (4th generation).

- Ideal for single source recording
- Records at 44.1kHz/16bit CD quality
- Studio quality condenser microphones
- X-Y recording polar pattern

Description	Code	Price (Ex VAT)
IM2X	238-340	£55.00

TASCAM IXJ2 IDEVICE

NEW

JACK PREAMP

High quality stereo input for iOS devices Supports the iPhone 4S, iPhone 4, iPad, iPad 2, iPad (3rd generation), iPod touch (4th generation).

- Inputs for mic and line level up to 56dB
- Vertical or horizontal operation in mono and stereo
- Selecting Mono sums L+R signals
- Stereo Limiter can be unlinked
- Individual 2-colour input/clip LED
- Input select from three modes

Description	Code	Price (Ex VAT)
IXJ2	238-350	£55.00

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

iPhone/iPad Microphones
CONTINUED

MicW i456 CARDIOID

IPHONE/IPAD MIC

The i-456 is perfect for recording instruments or speech.

- High frequency boost increases intelligibility whilst the low frequency reduction minimises background rumble
- Compatible with iphone, ipad and ipod Touch and many devices with a 4-pin connector
- Kit consists of Y lead for simultaneous headphone use, Storage Tube, Stand Adaptor, 2m extension cable, windscreen, Lavalier clip

Description	Code	Price (Ex VAT)
i456	403-900	£69.99
i456 Kit	403-905	£95.83

APOGEE MIC

DIGITAL USB IPAD MICROPHONE

MiC by Apogee is the most compact studio quality USB microphone available for iPad®, iPhone® etc.

- Status LEDs assist best recording level
- Gain control for setting recording level
- 44.1/48kHz A/D converters
- 40dB internal preamp raises sensitivity.
- Connects with multipin docking socket
- Mac OS X Mountain Lion compatible

Description	Code	Price (Ex VAT)
Mic	321-060	£132.50

RODE iXY

NEW

IOS STEREO MICROPHONE

The iXY is the ultimate recording microphone for iPhone®, iPad® or iPod® touch.

- 24-bit/96k* recording and on-board high-fidelity A/D conversion
- ½" cardioid condenser capsules, fixed in a perfect 90 degree angle
- Compatible with iPhone® 4S, iPhone® 4, iPad® (3rd generation), iPad® 2, iPad® & iPod touch® (4th generation, iOS 6+)
- Cardioid. Range 20Hz 20kHz.Max SPL120
- Equivalent noise 18dB-A weighted

Description	Code	Price (Ex VAT)
iXY	417-960	£124.17

RODE SMARTLAV

NEW

IOS LAVALIER MICROPHONE

By employing a high quality omni-directional condenser capsule the smartLav picks up equally from all around the microphone.

- JFET active electronics
- Tiny 2.5mm condenser capsule
- Response 20Hz - 20kHz
- Connection via TRRS 4 pole mini jack

Description	Code	Price (Ex VAT)
Smartlav	417-970	£32.50

MORE PRODUCTS online

IK iRIG MIC

MICROPHONE FOR IPHONE, ITOUCH AND IPAD

Make quality audio and vocal recordings anywhere on your iPhone, iPod touch and iPad.

- Based on a highly directional electret condenser mic with three gain settings
- Dual mini-jack connector
- Comes with free VocaLive effects processor suite and AmpliTube

Description	Code	Price (Ex VAT)
iRig Mic	321-550	£35.00

SAMSON Q7

DYNAMIC MICROPHONE

The Q7 dynamic microphone brings a high level of accuracy and audio performance to vocal applications thanks to its low mass, neodymium element.

- High quality vocal mic for stage and studio
- High output, low impedance design
- Ultra-sensitive neodymium dynamic mic element
- Supercardioid pickup pattern
- Includes Carry case and microphone clip

Description	Code	Price (Ex VAT)
Q7	388-580	£24.16

Instrument Microphones

AKG D112

Cardioid Bass Drum Microphone

Popular for miking up cabinets and stage combo amplifiers...

A purpose built microphone with a large diaphragm set in a bass cavity to extend and enhance low end sensitivity. Overload point beyond the SPL levels found in bass drums or brass instruments. Vocalists trying to emulate the 60s sounds find the D112 ideal. Smooth frequency response 20Hz-17kHz with excellent transient response. Distinctive appearance with the latest materials.

Supplied with SA40 Mic Holder.

Description	Code	Price (Ex VAT)
D112	409-060	£107.50
D112 + 5m XLR Lead	409-065	£108.50
D112 + 5m Pro XLR Lead	409-066	£113.50
D112 + 10m XLR Lead + Stand	409-067	£121.50

AKG D12VR

NEW LOWER PRICE

DYNAMIC KICK DRUM MICROPHONE

The newly designed D12 VR large-diaphragm cardioid microphone intended specifically for kick drum live and recording

- Vintage sound re-issue offers a thin diaphragm to enhance bass frequencies
- Applying phantom power switches in three active sound filters for the desired sound. No phantom power for unfiltered natural sound
- Open kick drum, closed kick drum and vintage sound
- Uses the original AKG C414 transformer

Description	Code	Price (Ex VAT)
D12VR	469-170	£241.67

AUDIX i5 CARDIOID

INSTRUMENT MICROPHONE

A dynamic instrument microphone used for stage, studio and broadcast applications.

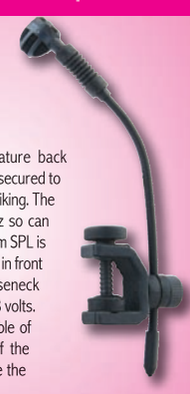
- Cardioid pickup pattern
- Frequency response: 50Hz – 16kHz
- Impedence: 150 ohms
- Precision cast zinc alloy body
- Switchcraft XLR connector
- Heavy duty nylon mic clip included

Description	Code	Price (Ex VAT)
i5	422-500	£66.20

Studiospares S150

Cardioid Miniature Instrument Microphone

Part of the new generation of back electret microphones for very close miking.



Part of a new generation of miniature back electret microphones designed to be secured to the instrument, the ultimate in close miking. The frequency response is 50Hz - 18kHz so can capture the slightest nuance. Maximum SPL is 130dB so it is able to live comfortably in front of practically any instrument. Gooseneck length 105mm. Phantom powered 48 volts. An excellent all rounder that is capable of being mounted right at the source of the sound. Sold in huge quantities, hence the highly competitive pricing.

S150
Code 449-180
£33.25

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You'll get friendly advice and immediate access to 8000+ product lines!

Shure SM57 LC

Cardioid Instrument Microphone

A well established industry standard for over 45 years!

Sturdy construction and good all round performance with the well known Shure mid-range presence peak to increase intelligibility and clarity under difficult conditions. Favoured by female backing groups and for miking up guitars, snare drums, kick drums and wind instruments.

The frequency response is 40Hz - 15kHz. The small physical size makes it inconspicuous for television, stage and theatre work.

SM57 LC **Code 423-031**	£78.33
SM57 LC 3-Pack **Code 423-033**	£232.50

BEST SELLER

Supplied with Mic Holder with 5/8" Thread. Use STA4 thread adaptor **Code 401-100** for 3/8" stands.

Shure SM57 Pack

The pack contains a **Shure SM57** mic, a pro Neutrik **XLR Lead** and a **Short Boom Stand**.

NEW LOWER PRICE

Description	Code	Price (Ex VAT)
SM57 Pack with 5m XLR Lead	423-038	£90.83
SM57 Pack with 10m XLR Lead	423-039	£92.50

Shure SM57/XLR Lead Bundle

These bundles contains a **Shure SM57** mic and either a **Pro** or an **Economy XLR Lead**.

Description	Code	Price (Ex VAT)
SM57 Pack with 5m XLR Lead	423-034	£83.32
SM57 Pack with 10m XLR Lead	423-035	£84.17
SM57 Pack with Pro 5m XLR Lead	423-036	£86.67
SM57 Pack with Pro 10m XLR Lead	423-037	£89.17

SHURE PERFORMANCE PG57 CARDIOID

INSTRUMENT MICROPHONE

A versatile microphone for use with amplified or acoustic instruments.

- Cardioid polar pattern
- Dynamic cartridge with rugged coil
- Internal shock mount for reduced handling noise
- Durable metal construction
- On/off switch for onstage control
- Includes a 15 ft (4.57m) cable, break-resistant mic clip and storage bag

Description	Code	Price (Ex VAT)
PG57	423-290	£44.99

SHURE PERFORMANCE PG81 CARDIOID

INSTRUMENT MICROPHONE

A sensitive, flat response condenser microphone ideal for acoustic instruments.

- Cardioid polar pattern
- Lightweight, sensitive diaphragm
- Powered by AA battery or phantom power supply
- Internal shock mount for reduced handling noise
- Durable metal construction
- On/off switch for onstage control

Description	Code	Price (Ex VAT)
PG81	423-300	£93.30

SHURE SM81

NEW

CONDENSER INSTRUMENT MICROPHONE

The SM81 is ruggedly constructed. It operates on phantom power and performs over a wide range of temperatures and humidity conditions.

- Cardioid polar pattern
- Frequency response 20Hz - 20kHz
- Electret capsule
- Very rugged

Description	Code	Price (Ex VAT)
SM81	433-830	£275.00

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Instrument Microphones CONTINUED

STAGELINE DM-030

DYNAMIC HARMONICA MICROPHONE

Very good handling due to the short, ergonomic design.

- Microphone cartridge of cardioid characteristic with rubber suspension and low acoustic feedback.
- Metal body with steel basket and an acoustic filter to reduce popping when used close up
- Capsule is tuned to compliment the frequency range of the harmonica.
- Designed to be used close up to capture every nuance
- High SPL capability of 135dB. Response 80Hz - 15kHz
- Includes 5m connecting cable XLR - Jack

Description	Code	Price (Ex VAT)
DM-030	256-170	£24.90

Studiospares S900

Studio Percussion Microphone

Selling at a fraction of the price of similar models costing treble...

Nothing, repeat nothing can ever compare with a miniature condenser microphone when it comes to capturing highly percussive sounds. The smaller and hence the lighter the diaphragm the better. Inspired by the legendary AKG 451 the S900 captures the sizzle of the cymbal and crack of the tom tom. Thankfully the sound is not chromium plated or metallic. Conventional dynamic microphones sound as if you are listening through a door in comparison.

The frequency response reveals why the sound is so smooth. It is ruler flat right through the 'difficult' 5kHz to 10kHz region where others exhibit 'presence peaks'. The response is + 3dB from 50Hz to 19kHz and the maximum SPL is 148dB. The equivalent Noise Level is 18dB-A (IEC 268-4) A weighted. The low noise platform is attributed to the front end bi polar FETs.

Powered 9V-52V phantom powering.

S900 Code 448-630 **£33.70**

Studiospares

Studiospares S975

Cardioid Percussion Pickup Microphone

The S975 gets really close to the action. For any percussive application, this model is difficult to beat whatever the price.

The pre-polarised electret capsule has a tiny diaphragm so is able to capture the harmonics associated with percussion instruments. The upper frequency limit is beyond the range of audio measuring equipment. The microphone has little response from other local instruments due to the tight pickup pattern. It simply clips onto the body, bell or rim etc of any instrument. The gooseneck allows precise placement of the capsule. Living next to a snare drum or being clipped to the bell of a saxophone makes great demands on the overload factor. Thankfully the SPL is 130dB, no problem.

Phantom powered 48 volts.

S975 Code 449-590 **£31.50**

Studiospares

STUDIOSPARES S985 CARDIOID

OVERHEAD PERCUSSION CONDENSER MICROPHONE

For anyone really serious about capturing percussive sounds accurately, the S985 Overhead Percussion Mic is a dream come true. Small capsule electret microphones' forte is a ruler flat response resulting in a total lack of colouration. They are so flat that they are used as reference microphones for acoustic measurement. The SPL is a whopping 145dB. The small pressure gradient diaphragm can respond instantly to the initial attack of percussive sounds without overloading. The whole essence of this model is its ability to capture transients with no distortion. The response extends beyond the nominal 20Hz to 20kHz. Requires 48V phantom power.

Description	Code	Price (Ex VAT)
S985	449-670	£24.40

DELIVERY BEFORE NOON no problem

BEYER M201 HYPERCARDIOID

INSTRUMENT MICROPHONE

Classic dynamic, 'workhorse' microphone for vocal or instrumental applications

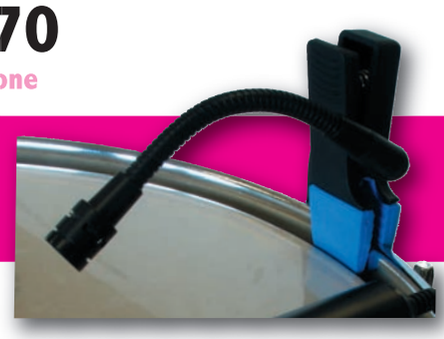
- Rugged construction with high output moving coil transducer
- Small dimensions for unobtrusive positioning and includes clamp and pouch
- Frequency response of 40Hz-18kHz and hyper-cardioid polar pattern

Description	Code	Price (Ex VAT)
M201	410-121	£136.50

1000s of products Available from stock!

Studiospares S970

Cardioid Percussion Pickup Microphone



The S970 gets really close to the action. For any percussive application, this model is difficult to beat whatever the price.

The pre-polarised electret capsule has a tiny diaphragm so is able to capture the harmonics associated with percussion instruments. The upper frequency limit is beyond the range of audio measuring equipment. The microphone has little response from other local instruments due to the tight pickup pattern. It simply clips onto the body, bell or rim etc of any instrument. The gooseneck allows precise placement of the capsule. Living next to a snare drum or being clipped to the bell of a saxophone makes great demands on the overload factor. Thankfully the SPL is 136dB, no problem.

Phantom powered from 9 to 52 volts.

S970 Code 449-030 **£29.90**

Studiospares

SONTRONICS HALO

GUITAR AMP MICROPHONE

The Sontronics Halo is another striking British design modelled for dynamic microphones. Mainly used for guitar amps and cabinets.

- Inspired by 40's radio mics
- Response tweaked to complement amp speakers
- Capsule spring suspended to stop low frequency handling noise

Description	Code	Price (Ex VAT)
Halo	325-190	£107.50

STUDIOSPARES S935 CARDIOID

INSTRUMENT MIC

Equally at home covering woodwind or brass sections. Excels at close mic applications.

- Very high output capability
- Smooth frequency response of between 30Hz and 15kHz
- Popular guitar mic captures every nuance
- Max SPL 136dB

Description	Code	Price (Ex VAT)
S935	449-580	£21.50

SHURE BETA 52A

BASS DRUM MICROPHONE

Designed specifically for kick drums and other bass instruments.

- Built–in dynamic locking stand adapter with integral XLR connector
- Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system
- Neodymium magnet for high signal–to–noise ratio output

Description	Code	Price (Ex VAT)
52A	423-910	£124.17

AUDIO TECHNICA ATM650

NEW

HYPERCARDIOID INSTRUMENT MICROPHONE

The ATM650 has a frequency response tailored for clear sound reproduction of guitar cabinets, snare and percussion.

- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear
- Hi-ENERGY® neodymium magnet for improved output and transient response
- Frequency Response: 80-17,000 Hz
- Special dual-wall floating construction reduces handling noise and assures consistent performance from mic to mic
- Accessories: Quiet-Flex® stand clamp for 5/8"-27 threaded stands; 5/8" to 3/8" threaded adapter; soft protective pouch

Description	Code	Price (Ex VAT)
ATM650	447-840	£90.83

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Studiospares S930

Instrument Microphone

Based on a moving coil capsule with Neodymium magnets, this model is very sensitive and provides a high output.

The maximum SPL level is 148dB so it can be placed in front of the bell of a trombone or 'hot' saxophone. The response in the 3kHz to 7kHz region is enhanced to provide greater clarity. Stringed and woodwind instruments become vibrant and brass instruments really come to life. The body is die cast zinc, not plastic which takes knocks and provides a high level of screening from unwanted interference.

S930 Code 448-620 — **£22.80**

Studiospares SD101

Bass Drum Microphone

Studiospares most popular bass drum mic, also great for double basses.

The low frequency response just keeps going on and on down to subsonic frequencies. This type of response certainly livens up percussive sounds giving a real zing to very high transients. Bass drums are really brought to life. The body is die cast zinc not plastic so is able to provide effective screening against RF interference.

SD101 Code 448-660 — **£24.40**

Studiospares SD106

Bass Drum Microphone

The moving coil microphone remains king for recording high levels of sound.

Good bass drum sounds are a breeze with the SD106. Overload is practically impossible with an SPL of 136dB. This ensures the initial high level transient is retained without distortion. Equally at home inside or outside the drum. Popular for recording trombones where the characteristic rasp is captured without compromise. The body is die cast zinc not plastic so is able to provide effective screening against RF interference. Should last a lifetime.

SD106 Code 449-610 — **£23.30**

Studiospares SD107

Bass Drum Microphone

Very sensitive bass drum microphone, providing high outputs.

The maximum SPL level is 136dB so it can be placed inside a bass drum. The response is tailored by the dynamics of the capsule being slightly enhanced below 200Hz. Nothing added, nothing taken away. Pure bass drum sound. The body is die cast zinc, not plastic which takes knocks and provides a high level of screening from unwanted interference. A hardened steel mesh protects against knocks.

SD107 Code 449-600 — **£24.99**

Studiospares SD102

Bass Drum Microphone

Proven performance in Rock, Jazz and Classical.

Guaranteed to liven up any drum sound whether recorded or played live. Very high output capability when placed next to or inside a drum. Low frequency response extends down beyond audibility. The response is tailored to capture the thud, resonances and after ring of the skin. Thrives on use in close proximity to other microphones due to a tight side and rear response. The response is still going strong down at 50Hz and up to 15kHz where little drum harmonics actually exist. Die cast zinc body.

SD102 Code 449-050 — **£20.80**

Studiospares

ALL PRICES EXCLUSIVE OF VAT.

Instrument Microphones
CONTINUED

SENNHEISER e606/e609/e906 SUPERCARDIOID

INSTRUMENT MICROPHONE

Specially developed for miking guitar cabs face on and extremely close to the signal source.

- Rugged metal body
- Advanced shock-mount design
- Super-cardioid pick-up pattern
- Hum compensating coil
- e906 is the same as the e606/e609, but with a 2 way switchable EQ

Description	Code	Price (Ex VAT)
e606 Black	454-550	£91.67
e609 Silver	473-590	£87.50
e906	454-460	£124.17

SENNHEISER MD421 CARDIOID

INSTRUMENT MICROPHONE

Copes with the most diverse recording conditions.

- Rugged professional microphone
- Five position bass roll-off switch
- Effective feedback rejection
- Clear sound reproduction
- Easy handling due to pronounced directivity
- 1 microphone clamp for 3/8" thread

Description	Code	Price (Ex VAT)
MD421	452-111	£257.50
MZA421-U5 Spare Mic Clip	452-260	£35.50

Studiospares S570

Hypercardioid Multipurpose Microphone

Designed to mimic the market leader, the S570 is an excellent choice for a first microphone through its sheer versatility.

Astonishing ability to handle high noise levels with ease, it is equally used in quantities by major studios for backing groups and loud instruments. The S570 also includes an internal matching transformer which partially characterises the unique sound. Just point and play. Side and rear sound are rejected by the well defined cardioid pickup pattern. Manufactured from a die cast zinc alloy housing which provides excellent screening and protection. Perfect on snare drums, guitars and brass instruments.

Type: Dynamic Hypercardioid
Frequency response: 50Hz to 16kHz
Sensitivity: -54dB+/-3dB
Output Impedance: 19 Ohms

S570
Code 449-170
£24.99

Studiospares

SENNHEISER e904

DYNAMIC PERCUSSION MICROPHONE

The cardioid e904 provides great sound without getting in the way in even the most crowded set-ups.

- Specifically designed for drum applications
- Very short body
- Integrated stand mount and rim clip

Description	Code	Price (Ex VAT)
e904	454-440	£124.99

MXL 606

SMALL DIAPHRAGM DRUM/INSTRUMENAL CONDENSER MIC

Delivers the sound you are looking for when recording snare drums, high-hat cymbals, acoustic guitars, pianos, percussion, stringed instruments and more.

- Transformerless FET circuitry for clear and clean recordings with plenty of detail in the midrange and top
- Switchable -20dB attenuator
- Capsule 22mm gold sputtered. Cardioid
- Frequency Response 30Hz - 20kHz
- 48v phantom power.
- Dimensions, 110mm x 23mm
- Max SPL for .5% THD 137 dB
- Equivalent noise:17 dB A-weighted

Description	Code	Price (Ex VAT)
606	315-250	£57.50

Sennheiser e604

Cardioid Instrument Microphone

This space saving, compact drum and brass microphone is ideal for low visibility, close miking techniques.

The frequency response and pick-up pattern are optimised for drum sets and percussion instruments. The e604 also excels on brass and woodwind. An integral stand mount screws directly onto mic stands. The included clip attaches the mic directly to the rim of the drum. It is able to reproduce levels in excess of 160dB. The lightweight voice coil provides extended high frequencies and rapid transient response. The response extends from 40Hz to 18kHz. The tough reinforced glass fibre body takes the knocks and shocks and suppresses impact noise.

Supplied complete with pouch and mic clip.

e604
Code 452-870
£99.17

SENNHEISER

TELEFUNKEN M80-SH

NEW

SHORT BODY DRUM/VOCAL MICROPHONE

Conceived for use on snare drum and vocal applications where a lower profile microphone with a right angled XLR cable is needed.

- Tight cardioid pick up pattern
- Response boasts a subtle rise in the high end
- Popular for snare drum, vocals or instruments
- Frequency range 30Hz - 18kHz
- Complete with leather bag and a 5m right angle XLR lead

Description	Code	Price (Ex VAT)
M80-SH	499-370	£179.00

SOCIAL networking

You can now be kept up to date of all things new at Studiospares via the following sites:

to find us visit www.studiospares.com/page/social

TELEFUNKEN M81-SH

NEW

SHORT BODY DRUM/VOCAL MICROPHONE

Designed with the goal to develop a mic that would not only complement the M80-SH, but to also stand out in a universe filled with dynamic mic options.

- Cardioid pick up pattern
- Fattening up toms, percussion, horns and thinner sounding sources
- The top end is pulled back a bit, yielding a flatter overall frequency response
- Tames brighter vocals and guitar tones
- Frequency range 30Hz - 18kHz

Description	Code	Price (Ex VAT)
M81-SH	499-380	£179.00

MXL A-55 KICKER

NEW

DYNAMIC DRUM MICROPHONE

A killer dynamic mic for kick drums, bass cabinets, floor toms, congas or any other low-frequency instruments.

- Comes with a robust low-end sound that has plenty of punch
- Cardioid pick up pattern with a responsive and smooth lower end
- Sensitivity: -76 dB (+/-3 dB @ 1kHz
- Max SPL 130dB

Description	Code	Price (Ex VAT)
A-55	315-240	£90.83

MXL CUBE

NEW

LARGE DIAPHRAGM DRUM CONDENSER MICROPHONE

Delivers powerfully clear and natural percussion.

- Gold-sputtered, 6-micron diaphragm delivers accurate sound
- High SPL 132dB rating delivers on loud drums
- Ideal condenser mic for recording drums
- 6 micron, gold-sputtered genuine condenser
- Equivalent noise:14 dB A-weighted
- S/N Ratio 80 dB, 1 kHz @ 1Pa
- 48V Phantom Power (+/- 4V)
- Uncanny accuracy of recording percussion instruments

Description	Code	Price (Ex VAT)
Cube	315-230	£90.83

Drum Microphone Kits

WHY buy a drum microphone kit?

Drum Mic kits offer huge cost savings. They are grouped by application so all models will be appropriate to the task in hand. And best of all, you can see which microphones have been left behind.

If you need more information, please contact our technical sales team, who will be glad to help further.

MXL ESSENTIALS

NEW

SNARE/BASS DRUM MIC KIT

A comprehensive kit which covers the essentials in micing a drum kit.

- Includes MXL A-55 Kicker Bass Drum Mic which captures deep bass with low-end punch and fast attack
- MXL 606 Instrument Mic for snares. Inc a 20dB attenuator for high SPLs and a high pass filter to eliminate unwanted lows

Description	Code	Price (Ex VAT)
Essentials	315-160	£157.50

FOR fax orders

Use our fax number...

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Studiospares SD700/SD800

Drum Microphone Kits

No other kits provide such astonishing performance, even for double the money.

Two kits each housed in a carrying case. Individual microphones are easily the finest in their field and are chosen for their ability to capture high SPLs yet retain the nuances of the differing percussive sounds.

SD700

1x SD101, 4x S930, 2x S970 Drum rim pickup mics

SD700 Code 449-090 — **£125.00**

SD800

1x SD101, 4x S930, 3x S900

SD800 Code 449-100 — **£148.00**

Individual microphones shown on pages 102 and 103

Studiospares

SENNHEISER e600

NEW

DRUM MIC KIT

This 7-piece kit offers everything you need to professionally mic a full drumkit.

- 4x e604 is Sennheiser's classic snare and tom-tom dynamic mic
- 2x e614 condenser mic
- 1x e602-II Bass drum mic
- 1x aluminum case with die-cut foam

Description	Code	Price (Ex VAT)
e600	473-650	£662.50

AKG RHYTHMPACK

DRUM MICROPHONE KIT

AKG's Rhythm Pack is a complete convenient set of microphones for miking up a drum kit in any live situation.

- 1x D 112
- 2x C 430 for overheads
- 3x D 40 for toms and snare
- Protective aluminium carrying case

Description	Code	Price (Ex VAT)
Rhythmpack	439-890	£390.83

Studiospares SD705/SD805

Drum Microphone Kits

A carefully selected group of microphones, each the finest for their particular application.

Two self contained kits each designed for slightly different microphone techniques. Housed in a carry case with cutouts to ensure the kit is complete when clearing up after a session.

SD705

1x SD106, 2x S935, 2x S980

3x Mic clips 2x Overhead mic clips, 2x Overhead foam windshields.

SD705 Code 449-650 — **£99.70**

SD805

1x SD106, 4x S935, 2x S980

5x Mic clips 2x Overhead mic clips, 2x Overhead foam windshields.

SD805 Code 449-660 — **£129.00**

Individual microphones shown on pages 102 and 103

Studiospares

ALL PRICES EXCLUSIVE OF VAT.

Drum Microphone Kits

CONTINUED

SAMSON DRUM MIC KITS

Complete sets of cardioid pattern dynamic mics tuned for the specific purpose of miking up drum kits, catering for all different sizes. QSnare and QTom mics come with rim clips. All kits supplied in a road case.

8KIT Consisting of Samson's new QKick, QSnare and three QTom mics along with two of their large diaphragm C01 condenser mics for overheads and a small diaphragm C02H mic for hi hat miking.

7KIT Comprises the QKick, QSnare and three QTom mics along with a pair of C02s. The kit includes shock mounts for the pencil mics, and a swivel clip for the kick mic. All mics feature Gold plated XLR connectors and cardioid polar patterns.

5KIT Inclusive of the QKick, a large diaphragm dynamic mic as well as the QSnare and 3x QTom mics. All mics feature Gold plated XLR connectors.

Description	Code	Price (Ex VAT)
8KIT	368-940	£215.83
7KIT	368-950	£190.83
5KIT	368-960	£124.17

AUDIX FP4/FP5/FP7

NEW LOWER PRICE

DRUM MICROPHONE PACKS

FP5 Kit Pictured

With the introduction of serious microphone packages for professional artists and engineers, Audix has revolutionised drum and percussion miking by designing specific mics for specific instruments. Built to withstand the rigours of live stage applications, the Fusion series mics can also be successfully used in a studio recording environment.

FP4 - 1x F5 dynamic, 2x F2 dynamics, 1x F6 dynamic, 3x D Clips, 1x MC1 clip, 1x Aluminum carrying case with foam inserts.

FP5 - 1x F5 dynamic, 3x F2 dynamics, 1x F6 dynamic, 4x D Clips, 1x MC1 clip, 1x Aluminum carrying case with foam inserts.

FP7 - 1x F5 dynamic, 3x F2 dynamics, 1x F6 dynamic, 2x F9 condensers, 6x D Clips, 1x MC1 clip, 1x Aluminum carrying case with foam inserts.

Description	Code	Price (Ex VAT)
FP4	422-930	£154.17
FP5	422-940	£207.50
FP7	422-950	£299.17

SATURDAY DELIVERY
no problem

Shure PG DMK4/6

Drum Microphone Kits

These kits save money and time since all cables and drum mounts are housed within the carrying case.

PGDMK4

Consists of 1x PG52 Kick Drum mic and 3x PG56 Snare/Tom mics.

PGDMK4 Code 423-330 — **£226.50**

PGDMK6

Consists of 1x PG52 Kick Drum mic and 3x PG56 Snare/Tom mics and 2x PG81 Instrument mics.

PGDMK6 Code 423-340 — **£299.90**

Massive savings over the individual prices.

HEIL PR-28

NEW

DRUM MICROPHONE

A premier drum microphone designed for toms, snares, bongos and percussion.

- Cardioid pick up, good rear rejection
- Frequency 55Hz - 18kHz (3dB rise @3500Hz)
- Capsule suspension stops unwanted vibrations
- Maximum SPL 148dB

HEIL PR-48

NEW

PRO KICK DRUM MIC

1.5" large diaphragm dynamic element sealed in a vulcanized shock mount and housed in a metal body.

- Specially designed low pass filter that creates a 10 dB rise from 60 to 100 Hz
- 7.5 kHz dip stops unwanted internal sounds
- Frequency 30Hz - 8.5kHz (4dB rise @ 4500Hz
- Max SPL 148dB

Description	Code	Price (Ex VAT)
PR-28	318-020	£112.46
PR-48	318-060	£187.46

PRICE changes
This catalogue was priced on 1st December 2013.
Current prices may be higher or lower...
see our website for up to date prices.

Modular Microphones

AKG MICROMIC SERIES

The AKG Micromic series of Condenser Microphones is a modular system with an advanced performance. There are obvious differences between microphones designed to be used down the bell of a trombone and those suited to a violin. Phantom Power versions connecting lead terminates in a Male XLR which houses the electronics to drive the microphone from a Phantom Powered microphone input. Mini XLR versions require a B29L described below to provide the 9 volt powering voltage.

AKG B29L

CONTROL UNIT

- Requires a PP3 battery (not supplied) to provide power for the microphone
- 2 mic inputs on mini XLRs and one standard XLR output
- Both input levels are adjustable
- Approximately one year battery life

AKG C411L FOR ACOUSTIC INSTRUMENTS

Vibration pickup that can be fixed to the instrument body. Captures the entire frequency spectrum of the instrument. Suits acoustic string instruments.

AKG C516ML INSTRUMENT MICROPHONE

Hypercardioid polar pattern to avoid feedback to PA systems. Complete with H416 installation plate, adhesive rubber plate, adhesive putty and W44 Windscreen.

AKG C417L LAVALIER MICROPHONE

Omni directional pick up pattern. Optimum frequency response even when the mic is not pointing directly towards the mouth. Response is ideal for speech clarity.

AKG C518M/ML DRUM/PERCUSSION MICROPHONE

Designed for drum and percussion miking. Increased low frequency output when close miking is compensated by a bass roll off. Punchy sound without frequency rumble.

AKG C519M/ML WIND INSTRUMENT MICROPHONE

Designed to clamp onto the bell of the instrument. A swivel and gooseneck allows optimum placement. Includes W44 Windshield.

AKG C520/C520L HEADWORN MICROPHONE

Cardioid for minimum feedback. Supported by hinged gooseneck.

Description	Code	Price (Ex VAT)
B29L	409-080	£41.60
C411L Mini XLR Version	419-640	£90.83
C516ML Mini XLR Version	439-610	£112.50
C417L Mini XLR Version	419-670	£56.00
C417PP Phantom Powered Version	419-680	£89.90
C518M Phantom Powered Version	439-620	£143.00
C518ML Mini XLR Version	439-630	£104.00
C519M Phantom Powered Version	439-640	£145.83
C519ML Mini XLR Version	439-650	£107.50
C520 Phantom Powered Version	439-660	£134.70
C520L Mini XLR Version	439-670	£137.86

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

AKG BLUE LINE

MODULAR MIC SYSTEM

This modular range of electret microphones has a capsule to cover all applications. Like all AKG products, precision and reliability are second to none. The new Blue Line system brings the flexibility of the modular system within the budget of practically everyone.

AKG SE300B

UNIVERSAL POWERING MODULE

- Universal Powering Module
- Connects to different mic capsules, plus a variety of accessories
- Low susceptibility to RF interference
- Operates on phantom power from 9V to 52V
- Switchable -10dB pre attenuation
- Switchable bass cut filter

AKG CK91 CARDIOID CAPSULE

Cardioid Capsule with classic studio polar pattern requirement. Sounds originating behind the capsule are suppressed.

AKG CK92 OMNIDIRECTIONAL CAPSULE

Transparent sound with freedom from proximity effects. Outside broadcast reporters can capture every sound.

AKG CK93 HYPERCARDIOID CAPSULE

Similar in design to the CK91 but provides additional rejection of sounds arriving from 90 degrees off axis. Effective in many live sound situations.

AKG CK94 FIGURE OF 8

Popular for drama recordings and interviews. Used with a cardioid, the CK94 can form an M/S stereo configuration.

AKG CK98 SHORT SHOTGUN

Provides a narrow polar pattern for film and stage work with a 6dB increase in sensitivity. Includes W98 Foam Windshield.

Description	Code	Price (Ex VAT)
SE300B + CK91	419-000	£215.00
SE300B	419-010	£147.50
CK91 Cardioid	419-020	£147.50
CK92 Omni	419-030	£147.50
CK93 Hypercardioid	419-040	£147.50
CK94 Figure of 8	419-050	£330.43
CK98 Short Shotgun	419-090	£252.00

Vocalist Microphones - Condenser

STAGELINE FSM-170

DUAL APPLICATION FLOOR STAND MICROPHONE

Consists of 2x different length vertical telescopic shafts, 1.46m carbon fibre boom arm and 3x back electret capsules.

- Incredible versatility for front of stage or overhead applications. Heavy base.
- Capsules, cardioid, omni and hypercardioid
- 2x shafts 90-160mm and 39-63mm
- Lead plugs into the end of the boom arm
- -10dB attenuator in Mini XLR plug
- 8m Mic cable. Mini XLR to XLR
- Capsules screw into boom arm

Description	Code	Price (Ex VAT)
FSM-170	256-410	£140.83

DELIVERY BEFORE 10AM
BEFORE 10
no problem

ELECTRO VOICE RE410

NEW

VOCALIST CONDENSER MICROPHONE

Optimised to capture the human voice in professional club and concert sound as well as studio recording.

- Provides crisp, clear top-end and sweet mid-range
- Premium-grade handheld condenser
- Cardioid pattern for excellent feedback rejection and acoustic isolation
- Ideal for both singing and spoken word
- Tight-mesh Memraflex™ grille
- Multistage pop filter

Description	Code	Price (Ex VAT)
RE410	414-020	£115.83

M AUDIO NOVA

NEW

VOCAL MICROPHONE

Nova ensures recordings are faithful to the original source.

- 27mm evaporated gold diaphragm
- Class A solid-state electronics for low noise and minimal coloration.
- Max SPL 128dB
- 20 Hz—18 kHz frequency response
- 48 Volt phantom power
- Equivalent noise level, 14dB-A weighted
- Preamp topology, Class A FET preamp
- Sensitivity 6mV/Pa -36dBV

M AUDIO PULSAR II MATCHED PAIR

NEW

VOCAL MICROPHONE

Carefully selected for their nearly identical response.

- Deliver superior stereo performance
- Transformerless FET electronics designed for low noise and minimal colouration
- Max SPL 134dB; 144 dB using -10 dB Pad
- 80 Hz low-cut filter for rejecting sub sonics
- Includes stereo bar, risers and hard mounts

M AUDIO SPUTNIK

NEW

VOCAL MICROPHONE

Delivers an open, ultra-clean, and uncolored sound.

- Features a military-grade vacuum tube
- Three selectable polar patterns, Cardioid, Figure-Eight and Omni.
- Frequency response, 20 Hz-20 kHz; ± 1 dB
- Sensitivity, 30 mV/Pa (-30.5 dB V)
- Equivalent noise level 18dB A weighted
- Diaphragm, 1" diameter; 3 micron evaporated 24 karat gold
- Dedicated power supply and 7 core cable

Description	Code	Price (Ex VAT)
Nova	374-140	£66.66
Pulsar II	374-150	£132.50
Sputnik	374-160	£349.99

IK iRIG MIC CAST

MOBILE MICROPHONE

An ultra-compact, portable voice recording microphone designed specifically for recording podcasts, interviews, lectures etc

- Hi-Lo recording level switch
- Headphone output
- Includes an adjustable desktop stand
- 2 free apps: iRig Recorder, and VocaLive,

Description	Code	Price (Ex VAT)
iRig Mic Cast	321-520	£20.82

STUDIOSPARES S920/S950 CARDIOID

VOCALIST MICROPHONE

Easily responds to the intimate presence and every nuance of the human voice.

- No sibilance or edgy sounds
- Great for solo vocalists or groups/choirs
- Capsule is soft suspended
- Maximum SPL is 135dB
- Powering is via one 1.5V AA battery
- Supplied with an XLR lead

Description	Code	Price (Ex VAT)
S920	448-650	£27.70
S950 Phantom powered	449-060	£23.30

STUDIOSPARES S955 HYPER CARDIOID

VOCALIST CONDENSER MIC

The Electret capsule easily responds to the intimate presence and every nuance of the human voice.

- No sibilance or edgy sounds
- Great for solo vocalists or groups/choirs
- Doubles as a high quality instrument mic
- 19mm Gold Electret Capsule
- Effective double Pop Blast filtering
- Filter easily cleaned and refreshed
- Response 20Hz - 20kHz
- Maximum SPL 134dB
- Phantom powered
- Includes a microphone stand clip

Description	Code	Price (Ex VAT)
S955	449-620	£27.40

MONACOR ECM-925P SUPERCARDIOID

VOCAL MICROPHONE

High sensitivity, especially suitable for outdoor recordings.

- Switchable directional characteristic, from normal to supercardioid
- Mic can be used in both distant and close up shots
- Built In on/off Switch and supplied with a foam windshield

Description	Code	Price (Ex VAT)
ECM-925P	255-560	£47.20

JTS CARBON MICROBOOM

AUDITORIUM MICROPHONE

Designed to be used on stage but not seen.

- 3 alternative tiny electret capsules
- 1450mm boom on a 3 pin mini XLR plug
- Mini XLR/XLR lead is concealed within the boom arm
- Includes floor stand extending to 62cm, mic power supply and 8m cable

Description	Code	Price (Ex VAT)
Carbon Microboom	437-990	£115.83

THE website

Keep up to date with all the latest products and current prices on the Studiospares website!

check out www.studiospares.com

ALL PRICES EXCLUSIVE OF VAT.

Vocalist Microphones - Dynamic

Studiospares S1940

Cardioid Retro Microphone

The S1940 looks great and quickly becomes part of the act.

Recreating the sounds of the 40s and 50s starts at the microphone. It even feels 1940s. Manufactured from a zinc die casting which houses a large dynamic capsule heavily protected from pop and blast by the slots which break up blasts whilst an internal red foam windshield filters out the rest. To be really authentic there is a slight presence peak which provides greater intelligibility and clarity. The On - Off switch is silent and will not "pop the monitors" when activated. The S1940 is capable of withstanding the rigours of the stage and the road. Bundle includes round-based chrome stand and an armoured XLR lead.

S1940 Code 449-140	£47.08
S1940 Bundle Code 449-145	£64.50

Studiospares

SHURE SV100

VOCAL DYNAMIC MICROPHONE

The Shure SV100 can be used for karaoke, sound reinforcement and multimedia applications.

- Wide frequency response
- Unidirectional pickup pattern
- High output
- Clear and vibrant sound
- Suitable for instrument pickup

Description	Code	Price (Ex VAT)
SV100	423-840	£24.00

TELEFUNKEN M80

NEW

VOCAL MICROPHONE

Featuring a wider frequency response and higher SPL capabilities, the M80 delivers condenser-like performance in a rugged dynamic design

- Capsule asembly designed to reduce proximity effect to which nets added low end clarity for vocals
- A tight cardioid pattern with good rejection of sound from the rear
- Presence peak is fairly wide and gentle
- American made custom wound impedance matching transformer

STUDIOSPARES S1945

NEW

VOCAL / HARMONICA MICROPHONE

Captures every nuance of the harmonica which is very rich in harmonics.

- For reproducing the harmonica the S1945 is almost impossible to beat
- Chrome finish captures the realism of the 1940s era
- Very popular with harpists
- Angle adjustable
- Sold at a fraction of the price of competitive products

Description	Code	Price (Ex VAT)
S1945	449-740	£41.50

RETRO VOCAL MIC CARDIOID

VOCALIST MICROPHONE

This Retro Microphone conjures up the nostalgia of the 50s and 60s. Response tailored to fit that era.

- Cardioid response for reduced feedback
- On-Off switch
- Foam padded case
- Chromium-plated body
- Frequency range 50-16,000Hz

Description	Code	Price (Ex VAT)
Retro Vocal Mic	401-790	£32.80

TELEFUNKEN M81

NEW

VOCAL MICROPHONE

A clear and detailed top end, articulate mid-range, and minimal proximity effect.

- The top end is pulled back a bit, yielding a flatter overall frequency response
- Good for taming brighter vocals and guitar tones and for fattening up percussion, horns and thinner sounding sources
- Cardioid pickup pattern. 30Hz - 18kHz
- Includes wooden box, additional black head grille, mic clip

SHURE 55SH CARDIOID SERIES 11

NEW LOWER PRICE

VOCALIST MICROPHONE

Shure 55SH series 11A is aclassic microphone with a nostalgic appearance. Artists feel the synergy between themselves and the 50s and 60s era when performing with the 55SH.

- Frequency response 50Hz to 15kHz
- Cardioid pick up reduces unwanted sounds from the rear

Description	Code	Price (Ex VAT)
55SH	423-190	£115.83

AKG P5 PERCEPTION

LIVE MICROPHONE

A dynamic handheld mic for lead vocals. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily.

- Super cardioid polar pattern designed for lead vocals
- With stand adapter and zip bag
- Internally protective wiremesh cap

Description	Code	Price (Ex VAT)
P5 Perception	439-980	£33.50
P5S Perception Switch Version	439-990	£37.80

TELEFUNKEN M82

NEW

VOCAL MICROPHONE

A robust dynamic cardioid microphone that features a large 35mm diaphragm with superb low frequency capabilities.

- Very high SPL
- Two EQ switches: KICK EQ & HIGH BOOST
- KICK EQ engages a filter reducing lower mid-range frequencies (centered around 350Hz)
- HIGH BOOST tilts the upper mid-range and high frequencies around 2kHz with a 6dB boost by 10kHz. Great when used inside a M80SH, kick drum
- Response 25Hz - 18kHz. SPL 160dB

Description	Code	Price (Ex VAT)
M80	499-320	£175.00
M81	499-330	£175.00
M82	499-340	£265.00

SHURE SUPER55 SUPERCARDIOID

DYNAMIC MICROPHONE

This supercardioid dynamic vocal microphone combines the vintage design of the original icon, with a contemporary upgrade in audio performance. Includes an integrated, swivel stand mount.

- Frequency response 50Hz to 15kHz
- Super cardioid pick up excludes unwanted sounds from the rear

Description	Code	Price (Ex VAT)
Super55	433-190	£175.00

BEYER TG V30d s

VOCAL MICROPHONE

The perfect introduction to the world of beyerdynamic live microphones, the dynamic TG V30ds delivers a rich, natural sound and is perfect for speaking events and vocal performances.

- Supercardioid polar pattern
- 30 – 15000 Hz frequency response
- High output level
- Noiseless on/off switch
- Includes mic clamp, XLR to XLR cable and storage bag

Description	Code	Price (Ex VAT)
TG V30d s	430-750	£29.25

CUSTOMER feedback

'Many thanks for your speedy dispatch and your help.

Studiospares - great help, great price matching, lightning dispatch - what more do you need ?!!'

Tim Heald
Studiospares Customer

Shure SM58 LC Cardioid

The SM58 is guaranteed to enhance any artist's performance through the punchy and dynamic sound. The capsule is elastically suspended to minimise shock and handling noise. The pick up pattern is cardioid which helps reduce unwanted feedback enabling the performer to increase the level of the PA. The frequency response is tailored to the vocal spectrum with a range 50Hz to 15kHz. The Wire Mesh pop shield minimises breath and popping noises and can be removed for cleaning or replacement.

- Cardioid (unidirectional) dynamic
- Pneumatic shock-mount system
- Uniform cardioid pickup pattern
- Frequency response: 50 to 15,000 Hz
- Built-in spherical wind and pop filter
- Supplied with break-resistant stand adaptor and storage bag
- Bundle option with either a Pro or Economy XLR Lead

SHURE SM58 BUNDLE PACK

VOCAL MICROPHONE SET

Put together three of your all-time favourite products. All amazing products at unbeatable prices, but buy them together as a set at a special combination price. Choice of **5m** or **10m** XLR microphone lead, which are handmade in the UK with Neutrik plugs and Sommer Cable.

Consists of:

- **Shure SM58** with mic holder (423-011)
- **XLR Lead** with Neutrik plugs (574-711/721)
- **Studio Mic Stand** + Boom (448-000)

Description	Code	Price (Ex VAT)
SM58 LC	423-011	£78.33
SM58 LC + 5m XLR Lead	423-014	£81.00
SM58 LC + 10m XLR Lead	423-015	£82.00
SM58 LC + Pro 5m XLR Lead	423-016	£87.50
SM58 LC + Pro 10m XLR Lead	423-017	£90.50
SM58 LC 3-Pack	423-013	£228.50
SM58 Pack with 5m Lead	423-018	£92.50
SM58 Pack with 10m Lead	423-019	£96.50
SM58 On/Off Switched version	423-100	£91.30
Optional STA4 Adaptor	401-100	£3.90

Description	Code	Price (Ex VAT)
Protective Grille	404-741	£8.94
Windshield - Black	423-090	£6.65
Windshield - Red	433-030	£6.65
Windshield - Green	433-040	£6.65
Windshield - Blue	433-050	£6.65
Windshield - Yellow	433-060	£6.65
Windshield - Grey	433-070	£6.65
A55M Shock Mount	423-960	£32.34
A55HM Shock Mount	423-970	£32.50
A26M Dual Mic Mount	423-980	£51.25

First introduced in 1966, the SM58 remains one of the best selling microphones in the world today.

ALL PRICES EXCLUSIVE OF VAT.

Vocalist Microphones - Dynamic CONTINUED

Sennheiser e845 Evolution

Cardioid Vocal Microphone

A high quality, powerful performance vocal microphone!

From one of the most respected manufacturers, the e845 has become a genuine best seller. The extended high frequency response and super cardioid pick-up pattern cuts through high on-stage sound levels. The smooth warm tonal response with a gentle presence lift adds clarity and projection to any vocalist.

The consistent on/off axis and proximity response maintains sound quality while moving and provides greater on-stage freedom. Frequency response 40Hz - 16kHz. Full metal construction and shielding plus an effective internal shockmount system.

Supplied complete with pouch and mic clip.

e845 **Code 452-850** **£82.50**

SENNHEISER

SENNHEISER e835 EVOLUTION CARDIOID

VOCAL MICROPHO

The e 835 is a cardioid lead vocal stage microphone specially designed to perform under pressure.

- The cardioid pick-up pattern provides isolation from other on-stage signals
- Hum compensating coil stops buzzes
- Excellent feedback rejection
- Uniform on- and off-axis response
- **e835S** is the Switched version

SENNHEISER e835/e835S ePack

Besides the professional evolution vocal microphone **e835/e835S**, the epack includes a high-quality K&M microphone stand, a 5m XLR cable, a microphone clip and a robust microphone pouch.

Description	Code	Price (Ex VAT)
e835	452-840	£65.83
e835S	455-130	£xx.xx
e835 ePack	473-610	£82.50
e835S ePack	473-620	£82.50

SENNHEISER e945 SUPERCARDIOID

VOCAL MICROPH

A fully professional super-cardioid vocal microphone which cuts through the mix and offers a smooth, natural sound.

- Rugged metal body
- Advanced shock-mount design
- Consistent on-/off-axis response
- Hum compensating coil
- Includes a pouch and a mic clamp

Description	Code	Price (Ex VAT)
e945	453-820	£140.83

AKG D5

STAGE VOCAL MICROPHONE

The D5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage

- A crisp sound that cuts through every mix
- dual shock mount eliminates any kind of mechanical noise
- Supercardioid polar pattern

Description	Code	Price (Ex VAT)
D5	439-730	£57.50

SENNHEISER e840 EVOLUTION CARDIOID

VOCAL MICROPHONE

Professional cardioid dynamic vocal microphone developed to cut through high on-stage levels.

- Rugged, with durable construction, it is insensitive to handling noise
- Efficiently suppresses sounds emanating from outside its pick-up angle
- Fitted with a hum compensating coil for reducing electromagnetic interference
- **e840S** is the Switched version

SENNHEISER e840/e840S ePack

Besides the professional evolution vocal microphone **e840/e840S**, the epack includes a high-quality K&M microphone stand, a 5m XLR cable, a microphone clip and a robust microphone pouch.

Description	Code	Price (Ex VAT)
e840	454-540	£74.17
e840S	455-140	£74.17
e840 ePack	473-630	£91.67
e840S ePack	473-640	£91.67

Audio Technica ATM510

Vocal Microphone

A cardioid dynamic workhorse which is designed for smooth, natural vocal reproduction which cuts through the mix.

The microphone features super-durable construction for long-lasting performance, a rare-earth magnet for high output, and a multi-stage grille design for excellent protection against plosives. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback. Equipped with newly designed internal shock mounting for reduced handling and stage noise.

Supplied complete with pouch, stand clamp and threaded adaptor.

ATM510 **Code 447-790** **£74.17**

audio-technica

SENNHEISER e815SJ NEW

DYNAMIC VOCAL/INSTRUMENT MICROPHONE

A cardioid dynamic mic appropriate for a myriad of applications but particularly ideal for vocal and instrument miking.

- Excellent rejection of spillage, feedback and handling noise
- A natural balanced tonal response
- Silent on/off switch
- Supplied with XLR to ¼ " jack cable
- All metal construction.
- Made in Germany

Description	Code	Price (Ex VAT)
e815SJ	473-600	£40.83

AUDIO TECHNICA AE6100 NEW

HYPERCARDIOID DYNAMIC MICROPHONE

A vocal microphone which delivers clean articulation, fast transients and high-output, assertive sound for the uncompromising vocalist.

- Hypercardioid polar pattern improves isolation of desired sound source
- Frequency Response: 60-15,000 Hz
- Superior anti-shock engineering for low handling noise
- Plosives attenuated by an internal fine steel mesh and two layers of foam
- Quiet-Flex® stand clamp provides silent, flexible microphone positioning

Description	Code	Price (Ex VAT)
AE6100	447-810	£163.33

AUDIO TECHNICA ATM610a NEW

HYPERCARDIOID VOCAL MICROPHONE

Tuned for clear, detailed, extended-range reproduction of lead and backup vocals.

- Rare-earth magnet for articulate vocal reproduction
- Frequency Response: 40-16,000 Hz
- Multi-stage grille design offers excellent protection against plosives and sibilance
- Accessories: Quiet-Flex® stand clamp for 5/8" threaded stands; 5/8" to 3/8" threaded adapter; soft protective pouch

Description	Code	Price (Ex VAT)
ATM610a	447-830	£107.50

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

HEIL PR-20

NEW

DYNAMIC VOCAL MICROPHONE

Has a large diaphragm providing a wide frequency range, with excellent upper mids.

- Hand assembled and QC tested
- Includes Silver, Black and Gold mesh screens
- Composite (neodymium and boron) magnet
- Large low mass diaphragm
- Response 50Hz-18kHz; Max SPL 145dB
- PR-20UT same as PR20 but with one mesh screen

Description	Code	Price (Ex VAT)
PR-20 with Accessories	318-005	£116.62
PR-20UT Utility Version	318-000	£79.12

HEIL PR-22

NEW

DYNAMIC VOCAL MICROPHONE

Delivers rich vocals, warm & accurate guitar, crisp snare drums with depth, stellar piano and shimmering cymbals.

- Includes Silver, Black and Gold mesh screens
- Very low rear sounds through a combination of special porting & phasing plug design
- Large aluminum 28mm low mass voice coil
- 50 Hz - 18 kHz frequency response
- Cardioid pickup pattern.
- Rear rejection -30dB
- Output level -55dB. Max SPL 145dB
- Foam Pop Screen included
- PR-22UT same as PR22 but with one mesh screen

Description	Code	Price (Ex VAT)
PR-22 with Accessories	318-015	£141.62
PR-22UT Utility Version	318-010	£91.62

HEIL PR-30

NEW

PROFESSIONAL DYNAMIC VOCAL MICROPHONE

Includes a hum bucking coil in addition to the shock-mounted large diaphragm to virtually run noise-free.

- 1.5" diaphragm for easy extended bass.
- Three screens, 2x wire mesh and 1x foam virtually eliminates popping and sibilance
- Response 40Hz - 18kHz
- Max SPL 146dB
- Output level -51dB
- With an adjustable cast metal mic holder in a foam-fitted box

Description	Code	Price (Ex VAT)
PR-30	318-030	£208.29

HEIL PR-35

NEW

PROFESSIONAL DYNAMIC VOCAL MICROPHONE

Excellent articulation & a natural upper mid-range along with a wide smooth flat response.

- Matte black rubberised finish looks and feels good. Cardioid polar pattern
- Low-cut roll off switch, stops low end feed back loops.
- Large 1.5" shock-mounted hum-bucking coil reduces handling and electronic interference; Max SPL 140dB
- Three interchangeable colored trim rings (black, silver, and purple) and a mic clip along with a black acoustical wind screen
- Flat response from 40 Hz to 18 kHz

Description	Code	Price (Ex VAT)
PR-35	318-040	£208.29

Shure Beta 58A

Vocal Microphone

Features a neodymium magnet assembly which produces a 3dB higher output level.

The length of the magnetic field is also increased to ensure the coil stays within the field even when driven hard by high SPLs. This increase in sensitivity can be useful where the microphone is distant from the sound source. This version includes a revised shock mount which further reduces handling and stage noise.

Supplied with Mic Holder with 5/8" Thread.

Description	Code	Price (Ex VAT)
Beta 58A	423-160	£124.17
Optional STA4 Thread Adaptor for 3/8" stands	401-100	£3.90

Shure Performance PG58

Cardioid Vocal Microphone

Part of their less expensive Performance Gear range, the PG58 is designed for vocalists and backing groups.

The capsule's frequency response is more defined around the mid/high range which gives presence and helps to "cut through the mix". The overall response is from 60Hz to 15kHz. The capsule is protected by a dent resistant, Silver coloured spherical steel mesh grille which surrounds a foam pop blast/wind shield. Inside that is the capsule which is soft mounted to reduce handling noise.

Supplied complete with a 4 metre XLR connecting cable and stand mounting holder with a 5/8" thread.

Description	Code	Price (Ex VAT)
PG58	423-280	£44.99
Optional STA4 Thread Adaptor for 3/8" stands	401-100	£3.90

Shure Beta 57A

Cardioid Vocal Microphone

Updated for optimal warmth and presence.

The grille has been restyled and hardened. Acoustically the redesigned grille allows engineers to place the microphone closer to the sound source to enhance the low frequency proximity effect. The 57A finds frequent use amongst female vocalists, particularly in backing groups. The redesigned shock mount further reduces handling noise.

Supplied with Mic Holder with 5/8" Thread.

Description	Code	Price (Ex VAT)
57A	423-170	£95.00
Optional STA4 Thread Adaptor for 3/8" stands	401-100	£3.90

BEHRINGER ULTRAVOICE XM8500 CARDIOID

VOCAL DYNAMIC MICROPHONE

The XM8500 provides a good healthy frequency response of 50Hz to 15kHz, and includes a two-stage pop filter to minimize breath and pop noises.

- Cardioid characteristic cuts background noise and feedback
- Smooth mid-frequency presence rise

Description	Code	Price (Ex VAT)
XM8500	381-120	£20.82

BEHRINGER ULTRAVOICE XM1800S CARDIOID

VOCAL MICROPHONE

Dedicated vocal and instrument mic with on/off switch which delivers excellent quality for your studio and live performance

- Wide frequency response for a brilliant and transparent sound
- On/off switch to mute during breaks
- Stand adapter and carrying case incl

Description	Code	Price (Ex VAT)
XM1800S 3-Pack	381-130	£24.99

ALL PRICES EXCLUSIVE OF VAT.

Vocalist Microphones - Dynamic
CONTINUED

SHURE SM7B CARDIOID
NEW LOWER PRICE

VOCAL MICROPHONE

The SM7B is a smooth and warm sounding microphone that is ideal for close-talk applications such as radio presenting and voiceovers for TV.

- Dynamic mic with cardioid pattern
- Frequency response 50Hz – 20kHz
- Used for vocals on numerous albums
- Features shielding from electromagnetic hum

Description	Code	Price (Ex VAT)
SM7B	423-880	£290.83

1000s of products
Available from stock!

Studiospares S940
Cardioid Quality Dynamic Microphone

As a vocal microphone this model compares favourably with models costing five times more.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S940 sounds particularly sweet and has been described as a 'smoothie'. Male vocalists will be pleased to hear that low frequencies will be enhanced when used close up. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The general 'feel' of the microphone inspires confidence. The On-Off switch is of the 'lite touch' variety.

Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001.

Supplied complete with a 4 metre XLR to Jack lead.

S940
Code 448-600
£22.50

Studiospares

Studiospares S945
Hypercardioid Quality Dynamic Microphone

The general 'feel' of this quality microphone inspires confidence.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S945 sounds particularly sweet and has been described as a 'smoothie'. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The On-Off switch is of the 'lite touch' variety.

Specifications.
Frequency response: 50Hz - 15kHz
Sensitivity: -53dB
Max SPL: 144dB

S945
Code 449-630
£19.90

Studiospares

SHURE PG48-QTC CARDIOID

VOCAL MICROPHONE WITH XLR/JACK LEAD

Cardioid polar pattern mic with durable metal construction.

- Frequency response tuned specifically for vocal applications
- Cardioid polar pattern
- Cartridge includes a neodymium magnet for high output level
- Steel mesh ball grille with integral filter

SHURE PG58-QTR CARDIOID

VOCAL MICROPHONE WITH XLR/JACK LEAD

Frequency response tuned specifically for vocal applications.

- Cardioid polar
- Cartridge includes a neodymium magnet for high output level.
- Internal shock mount for reduced handling noise
- On/off switch for onstage control

Description	Code	Price (Ex VAT)
PG48-QTC	423-850	£29.90
PG58-QTR	423-860	£41.50

ELECTROVOICE N/D 767A

DYNAMIC HANDHELD VOCAL MICROPHONE

The singer and engineer's first choice for outstanding vocal clarity in live performance.

- With low handling noise, VOB™ technology, and excellent clarity through all frequencies
- Supercardioid polar pattern
- Dynamic, high-sensitivity neodymium element
- Frequency Response 35 - 22kHz
- Finish Non-reflecting Black
- Tight-mesh Memraflex™ grille
- Multi-stage shock mount

Description	Code	Price (Ex VAT)
N/D 767A	414-000	£70.83

ELECTROVOICE N/D 967

DYNAMIC HANDHELD VOCAL MICROPHONE

The N/D967 is the highest gain-before-feedback performance vocal microphone on the market.

- Supercardioid polar pattern
- Vocal personality switch to shape the sound
- NORMAL provides a smooth and slightly rising response
- PRESENCE provides mids slightly attenuated for clarity
- Frequency response 50Hz 13kHz
- A washable grille screen and two-stage pop filter to reduce wind blast noise

Description	Code	Price (Ex VAT)
N/D 967	414-010	£107.50

TC HELICON MP75 SUPERCARDIOID
NEW

DYNAMIC VOCAL MICROPHONE

A microphone engineered for the sonic realities of modern vocal performance and simple one button control of TC-Helicon vocal effects processors.

- Elastomer momentary switch for Mic Control
- Combination cloth/foam pop filters
- Zinc die-cast Body.
- Patented dual material diaphragm which has a light, flexible section for optimal low frequency response
- Response 50 Hz -18kHz

Description	Code	Price (Ex VAT)
MP75	386-550	£107.50

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem
DELIVERY BEFORE 10AM no problem

Studiospares S965

Female Vocalist Microphone

Designed to complement female vocalists.

A purpose built microphone specifically for the female singer. The frequency response is tailored to slightly enhance mid and upper frequencies. The pickup pattern is hypercardioid so problems of acoustic feedback when venturing near speakers are drastically reduced. A dual pop blast filter reduces the incidence of pop blast from over enthusiastic performers. Both filters can be easily refreshed by simply unscrewing the protective grille. The capsule is soft mounted to reduce any handling noise from nervous performers. Although this model is sold as a vocalist microphone it doubles equally well as an instrument microphone finding frequent applications such as being close to the bell of a saxophone, miking acoustic guitars or in front of a speaker cabinet. Gives good account of itself whatever the situation.

Specification. Frequency response 50Hz - 15kHz. Maximum SPL 144dB.

Description	Code	Price (Ex VAT)
S965	449-640	£18.75
S965 - 10 Pack	449-641	£149.00
S965 + Microphone Stand	449-645	£25.70

Studiospares

Live M10

Vocal Microphone

A "no compromise product" bringing quality sound to all vocalists and musicians.

Beefs up the sound from weaker voices. Response tailored to provide clarity and does not accentuate sibilant voices. High output to keep background noise quiet. Excellent at rejecting feedback and squeals Rejects sounds from the side and rear. Frequency response 50Hz - 15kHz. Metal body provides good electrical screening. On and Off switch clearly shows status. Purchased by the container load and sold direct to end user, hence the very low price. Complete with microphone holder and pouch. Probably sounds better than anything costing ten times the price.

Description	Code	Price (Ex VAT)
M10 Switched	449-750	£8.30
M10 3-Pack + Case/Clips	449-753	£24.99
M10 + Stand + Lead	449-755	£20.83

STUDIOSPARES S960

VOCALIST MICROPHONE

Designed to provide "Punch" to any vocalists act

- Doubles as an instrument mic finding particular favour for close miking of brass and stringed instruments
- Capsule is soft mounted to stop handling noise
- Stainless grille and internal foam windshield protects from pop blast from over-enthusiastic performers
- Die cast metal body with On-Off switch
- With 4 metre XLR to Jack lead

Description	Code	Price (Ex VAT)
S960	448-610	£17.80
S960 - 10 Pack	448-611	£149.00
S960 + Studio Mic Stand	448-615	£24.70

HEIL THE FIN

NEW

VOCAL STAGE MICROPHONE

Combines that "vintage mic look", with a blend of futuristic, and TIMELESS in one shiny microphone.

- In the studio or live it exhibits good upper mids
- Response 50Hz - 18kHz.
- Mid range 'bouquet' at 4 kHz, which presents incredible brilliance and presence
- Low mass diaphragm element driven by a powerful magnet
- Cardioid polar pattern
- Steel body is triple chrome plated

Description	Code	Price (Ex VAT)
The Fin Chrome/Blue	318-070	£162.46
The Fin Chrome/Red	318-075	£183.29

CITRONIC DMC03

DYNAMIC VOCAL MICROPHONE

The DMC03 dynamic microphone from Citronic is a great all-round vocal dynamic for stage or studio.

- Unidirectional capsule suitable
- Rugged all-metal construction
- On/off slide switch
- Supplied in ABS flight case
- Supplied with XLRFe to 6.3mm mono jack lead

Description	Code	Price (Ex VAT)
DMC03	282-610	£16.50

AUDIX BP5PRO

NEW

STAGE MIC KIT

A combinations of VLM™ dynamic microphones designed to work in tandem for instruments and vocals in a live performance.

- Includes 1x i5 snare drum mic, 1x D6 kick drum mic, 2x OM5 lead vocal mics, 4x MC1 mic clips and 1x DCLIP mic clip

AUDIX BP7PRO

NEW

STAGE MIC KIT

Expanded compliment of mics.

- Includes 3x i5 snare drum mic, 1x D6 kick drum mic, 2x OM2, 1x OM5 lead vocal mics, 6x MC1 mic clips and 1x DCLIP mic clip

Description	Code	Price (Ex VAT)
BP5PRO	422-980	£382.50
BP7PRO	422-990	£482.50

Broadcast Microphones

STUDIOSPARES SB200 HYPERCARDIOID

BROADCASTERS MICROPHONE

Equally at home in the broadcast studio or voiceover booth. The large dynamic capsule is optimised for close talking and will not distort even under extreme conditions. The capsule exploits the air suspension technique for effective shock and vibration resistance. A hum bucking coil rejects magnetic field interference prevalent near lighting circuits. The hypercardioid capsule rejects off axis sounds particularly welcome in "anything can happen" situations. The microphone is equally suited to recording guitar or any loud instrument such as saxophones or drums. Sensitivity 33dB @ 1kHz. The Bass Roll Off switch starts to roll off at 350Hz. The Presence switch boosts frequencies between 2-4kHz. The large capsule provides a warmth which eludes even the most expensive condenser microphones. Supplied complete with an elastic suspension.

Description	Code	Price (Ex VAT)
SB200	449-130	£82.50
SB200 + Multipoise Mic Stand	449-135	£127.00

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check out www.studiospares.com

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

ALL PRICES EXCLUSIVE OF VAT.

Broadcast Microphones CONTINUED

Boundary Microphones

ELECTRO VOICE RE20

VOCALIST MICROPHONE

The Electro-Voice RE20 is a favourite for broadcast show hosts and voice over studios.

- Integral blast and wind filter
- Uniform response between 45Hz and 18kHz
- Shielded against magnetically induced hum and noise
- Also used inside bass drums, on acoustic guitars, and more

Description	Code	Price (Ex VAT)
RE20	414-071	£365.83
3/8-5/8 Thread Adaptor	401-100	£3.90

ELECTRO VOICE RE320

DYNAMIC VOCALIST MICROPHONE

A professional-grade dynamic microphone for recording and sound reinforcement applications requiring extremely low noise and the best tonal and transient response

- Tonal switches for voice and instrument purpose or bass drum applications. Cardioid response
- Still favoured by broadcasters for voice overs and commentaries.

Description	Code	Price (Ex VAT)
RE320	414-090	£207.50

RODE NTG3B

NEW

BLACK BROADCAST MICROPHONE

Uses an RF signal to bias the capsule to stop the effects of moisture causing problems.

- Super cardioid polar pattern
- Machined from solid brass but lightweight
- Supplied with an aliminium storage cylinder which seals against moisture when stored
- Frequency range 40Hz - 20kHz ± 2dB
- Maximum SPL 130dB. Noise 13dB-A
- Powering 48-52v phantom power
- Dimensions 255mm long, 19mm diameter

Description	Code	Price (Ex VAT)
NTG3B	417-555	£365.83

RODE REPORTER

NEW

HANDHELD DYNAMIC MICROPHONE

Designed to allow the user freedom of use, without the technique related issues.

- Omni directional dynamic capsule
- Response tailored to maximise intelligibility
- Die-cast aluminium alloy body coated in a discrete matte black anti-glare finish
- Innovative multi-layer mesh basket without the need for a bulky foam wind shield
- Supplied with a removable microphone 'flag' to accommodate high-visibility branding
- Freq range 70Hz - 15kHz
- Dimensions 272mm long x 41.5mm diameter

Description	Code	Price (Ex VAT)
NTG3B	417-980	£99.17

Samson UB1

Vocalist Microphone

Miniature, low-profile surface mount condenser microphone.

The Samson UB1 features an omni directional pick-up pattern and USB output. Since the UB1 is a class compliant USB device, it is plug and play compatible with Macs and PCs. It ships with Cakewalk's Sonar LE, and comes with a 2m USB cable and a durable storage case. The mic is ideal for placing on a conference table, podium, or altar and can also be mounted using its keyhole mounting points. Recording at 16-bit, 44.1kHz – 48 kHz. It has a solid zinc body with a Black finish and sturdy steel grille.

UB1
Code 388-480

£58.32

SAMSON

STUDIOSPARES SB400 CARDIOID

BOUNDARY MICROPHONE

The SB400's capsule is cardioid which prevents comb filtering by keeping phase interference above the audible range. Some applications for directional boundary mics are picking up actors' voices onstage in drama or musicals, picking up the footwork of dance troupes, picking up speech at conference tables and boardrooms and recording small musical ensembles or soloists. A smooth wide response is guaranteed by using a back electret capsule powered by phantom powering or any voltage between 9 and 52 volts. The underside of the die cast alloy body has a rubber pad to avoid stage borne interference. Output is via a mini 3 pin XLR. Supplied complete with a connecting lead for conventional 3 pin XLR inputs. The response is substantially flat from 50Hz - 20kHz. Max SPL 130dB. This microphone is designed to withstand the rigours of the road and represents incredible value for money.

Description	Code	Price (Ex VAT)
SB400	449-520	£20.80

AUDIO TECHNICA ATR4697

BOUNDARY CONDENSER MICROPHONE

The ATR97 is a condenser boundary microphone with an omnidirectional polar pattern.

- On/off switch on bottom of microphone
- Low-profile assures minimum visibility.
- Permanently attached 1.5 m cable to a Mini Jack plug and 1/4" adaptor.
- Connects directly to a PC Soundcard

Description	Code	Price (Ex VAT)
ATR4697	447-110	£21.27

MXL AC-404

USB WEB CONFERENCING MIC

Uses built-in custom circuitry to produce smooth, quiet, and professional sounding conferences, no matter where you are.

- 180-degree coverage for great sound over a wide range
- Frequency response 40Hz - 16kHz

Description	Code	Price (Ex VAT)
AC-404	315-120	£65.83

Shure Beta 91

Cardioid Boundary Microphone

Designed specifically for kick drum or bass use, the Beta 91 should add attack and punch to recordings.

When working at high SPLs the diaphragm's moving coil is designed to stay within the magnetic flux of the Neodymium magnet assembly. It is easier to optimise a design for a specific part of the frequency spectrum than compromise a design to include all frequencies. The microphone's low profile helps to eliminate the need for a stand or mounting hardware.

Beta 91
Code 423-070

£194.50

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem

STUDIOSPARES SB450USB

NEW

BOUNDARY MICROPHONE

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output OK for Mac and PC computers
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Probably the best boundary mic around
- Supplied with 3m of cable

Description	Code	Price (Ex VAT)
SB450USB	449-690	£24.99

Installation Microphones

AUDIO TECHNICA U841A

OMNIDIRECTIONAL CONDENSER BOUNDARY MICROPHONE

Designed for clear, highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications

- Bass roll off improves sound pickup.
- Foam bottom pad minimises vibrations.
- Operates on battery or phantom power.

Description	Code	Price (Ex VAT)
U841A	447-400	£223.33

AUDIO TECHNICA PRO45

HANGING CONDENSER MICROPHONE

The Pro45's high-SPL handling is perfect for suspension over choirs and orchestras.

- Offers versatile sound-reinforcement solutions for speech, theater, orchestra and choir sound reinforcement and recording
- Robust construction and unobtrusive appearance

AUDIO TECHNICA PRO49Q

GOOSENECK MICROPHONE

Same capsule as Pro 45 but goose-neck mounted and includes self contained electronics.

- Quick-mount double-gooseneck cardioid condenser microphone
- Designed to plug into any standard XLRF-type surface or cable connector
- Flat, smooth frequency response and self-contained electronics
- Quiet, fixed-placement, long-life gooseneck
- wide-range condenser element with low-mass diaphragm for superior performance

Description	Code	Price (Ex VAT)
PRO45	447-120	£81.67
PRO45W White	447-125	£111.00
PRO49Q	447-130	£83.29

AUDIO TECHNICA U859QL

GOOSENECK MICROPHONE

Designed to plug directly into a panel or desk-mounted XLRF-type connector, the U859QL features an ultra-flexible small-diameter gooseneck and a fixed cardioid element.

- Built in low cut filter removes unwanted airborne or deskborne noise
- Quick-mount design with 3-pin XLRM-type connector
- Phantom powering 11-52v DC
- Frequency response 100Hz - 16kHz
- Length 480mm

Description	Code	Price (Ex VAT)
U859QL	447-710	£129.17

SAMSON CM12C

NEW LOWER PRICE

HANGING CHOIR MICROPHONE

A miniature cardioid hanging microphone designed to hang directly over a choir or orchestra.

- Steel hanger positions the correct angle
- Hardwired 30-foot cable with mini XLR
- Mini to standard XLR connector included
- 9-52 Volt Phantom Power Operation
- Condenser capsule
- Response 50Hz - 18kHz
- Max SPL 136dB

SAMSON CM15P/CM20P

MINI GOOSENECK PODIUM MICROPHONE

High-quality gooseneck microphone for any podium application.

- The condenser element and cardioid pickup pattern provide optimum sound quality for speech
- 380mm gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- Standard XLR connector
- Flange-mount included
- 9-52 Volt Phantom Power Operation

Description	Code	Price (Ex VAT)
CM12C	388-860	£58.32
CM12CW White	388-861	£44.16
CM15P 15"	388-870	£58.32
CM20P 20"	388-880	£58.32
XFM1 XLR Cable Flange Mount	388-900	£12.90

AUDIO TECHNICA ES945W

OMNIDIRECTIONAL BOUNDARY MICROPHONE

Designed for clear, highly intelligible sound reinforcement, professional recording and teleconferencing in table-, ceiling-, or panel-mount applications.

- Equipped with a self-contained power module with an XLRM-type output connector
- Eliminates the need for an external power module
- Unsurpassed immunity from radio frequency interference thanks to Audio-Technica's UniGuard® innovations

Description	Code	Price (Ex VAT)
ES945W	447-730	£126.67

MONACOR MCE-100

ELECTRET MICROPHONE CAPSULE

Omnidirectional characteristic, subminiature version. PCB mounting, pin spacing 2.5.

- Frequency range 50-10,000Hz
- Power supply1.5-10V DC - 0.5mA
- 5.6mV/Pa/1kHz, RL=2.2kΩ

MONACOR MCE-101

ELECTRET MICROPHONE CAPSULE

Omnidirectional characteristic subminiature version, 150mm connection cable.

- Frequency range 50-10,000Hz
- Power supply1.5-10V DC - 0.5mA
- 5.6mV/Pa/1kHz, RL=2.2kΩ

MONACOR MCE-4500

ELECTRET MICROPHONE CAPSULE

High-quality subminiature cartridge for standard microphones, omnidirectional characteristic.

- Frequency range 20-16,000Hz
- Sensitivity 6.3mV/Pa/1kHz/±3dB
- Diameter 6mm

MONACOR MCE-4000

ELECTRET MICROPHONE CAPSULE

Extended response subminiature electret microphone cartridge omnidirectional characteristic.

- Frequency range20-20,000Hz
- Sensitivity5mV/Pa/1kHz, ±3dB
- Power supply1.5-10V DC current /0.5mA

MONACOR MCE-404U

ELECTRET MICROPHONE CAPSULE

High-quality back electret microphone cartridge, cardioid characteristic.

- Frequency range100-16,000Hz
- Sensitivity3.2mV/Pa/1kHz, ±3dB
- Power supply1.5-10V DC current /0.5mA

MONACOR MCE-400

ELECTRET MICROPHONE CAPSULE

Extended response subminiature electret microphone cartridge omnidirectional characteristic.

- Frequency range100-16,000Hz
- Sensitivity3.2mV/Pa/1kHz, ±3dB
- Power supply1.5-10V DC current /0.5mA

MONACOR MCE-401

ELECTRET MICROPHONE CAPSULE

High-quality electret mic cartridge, omnidirectional characteristic.

- Frequency range 50-16,000Hz
- Sensitivity7.9mV/Pa/1kHz, ±3dB
- 1-2.2kΩ resistor is required for AF decoupling

Description	Code	Price (Ex VAT)
MCE-100	256-290	£0.97
MCE-101	256-300	£1.15
MCE-4500	256-310	£2.31
MCE-4000	256-320	£1.41
MCE-404U	256-330	£3.02
MCE-400	256-340	£1.06
MCE-401	256-350	£1.33

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DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Installation Microphones
CONTINUED

AKG CGN 99 C/S
GOOSENECK MICROPHONE

Wide 125° pickup angle for inexperienced talkers. 2 lengths + flexible joint

- Other lengths available. See pricelist
- Cardioid and hypercardioid versions

AKG CHM 99 BLACK/WHITE
HANGING CHOIR MICS

Includes stainless steel hanger which angles to your choice.

- Spring steel clamp.125° pickup pattern.
- Supplied with 10m cable.

AKG CBL 99
BOUNDARY MICROPHONE

Suitable for table or wall mounting. Captures all sound everywhere.

- Switchable bass cut filter. XLR output
- Frequency independent pick up pattern.

AKG DST99S
DESK GOOSENECK + BASE UNIT

Quality dynamic PA microphone tailored to speech with good sound rejection.

- On -Off switch.
- Coiled lead with XLR
- Rugged all metal construction
- 133dB maximum SPL
- Impedance 530 Ohms

AKG DGN99
GOOSENECK MIC WITH WINDSHIELD

Rugged dynamic cardioid gooseneck microphone.

- 2 versions with different termination.
- Includes windshield.

Description	Code	Price (Ex VAT)
CGN99 C/S Cardioid Gooseneck 30cm	469-010	£70.00
CGN99 C/L Cardioid Gooseneck 50cm	469-020	£70.00
CGN99 H/C Hypercardioid G/Neck 30cm	469-030	£70.00
CGN99 H/L Hypercardioid G/Neck 50cm	469-040	£70.00
CHM99 Black Hanging Choir Mic	469-050	£70.00
CHM99 White Hanging Choir Mic	469-051	£70.00
CBL99 Black Boundary Microphone	469-060	£70.00
DGN99 G/neck mic with 6m cable	469-070	£70.00
DGN99E same but with XLR built in	469-080	£70.00
DST99S Desk PA Microphone	469-090	£70.00

XLR DESK/WALL MOUNTING BASE

An ideal solution for mounting an XLR chassis on a wall, lecturn or table.

- Made from a durable cast metal
- Base diameter is 70mm
- Height (including XLR plug) is 53mm

Description	Code	Price (Ex VAT)
Mounting Base	465-190	£8.24

Studiospares HM10
Hanging Condenser Microphone

The HM10 provides an unobtrusive and clear sounding way to capture audio for choral, orchestral and religious applications.

A back Electret capsule designed to be hung by it's cable. It includes a UniGuard design that makes it practically immune to RF interference. The pickup pattern is cardioid with excellent rear sound rejection. The response is 30Hz - 20kHz with a maximum SPL of 139dB. The signal/noise ratio is 70dB ref 1kHz @ 1Pa so even the quietest sound will cut through any system noise.

HM10
Code 449-500

£41.65

AUDIX USB12
NEW
PODIUM MICROPHONE

Miniaturized USB condenser microphone for recording directly into a computer.

- Push to talk button, "steady on" or " momentary on" cover all live situations
- Headphone jack for real time monitoring.
- Supports both 44.1k and 48k sample rates
- Bass roll-off filter controls unwanted low frequency signals
- Capture vocals with stunning detail

Description	Code	Price (Ex VAT)
USB12	432-000	£107.50

Stereo Microphones

AUDIO TECHNICA ATR6250 CARDIOID
CAMERA MOUNTABLE STEREO MICROPHONE

Two fixed charge back electrets mounted at 90 degrees to one another and yeilding a response of 70Hz-18kHz

- 2 cabling options supplied on Minijacks
- Camera mount and interchangeable mic stand adaptor base included

Description	Code	Price (Ex VAT)
ATR6250	440-770	£36.67

Lavalier Microphones

AKG C417 OMNIDIRECTIONAL
LAVALIER MICROPHONE

A microsized omni directional lavalier microphone. One of the smallest Lavalier microphones in the market place. Optimised for maximum clarity. Also available in Pink.

Description	Code	Price (Ex VAT)
C417 L Mini XLR	419-670	£56.00
C417 PP Phantom (XLR)	419-680	£89.90
W407/P Foam Windshield	469-110	£5.50

AUDIO TECHNICA AT831
LAVALIER MICROPHONE

Clip-on lavalier mic provides crisp, full-sounding voice pickup. The AT831R also excels as an instrument mic, especially for pickup of the acoustic guitar.

- Good gain before feedback
- Dynamic range 92dB. (106dB on AT831B)
- AT831R phantom powered only
- AT831B can powered by phantom or battery and has higher SPL of 106dB

Description	Code	Price (Ex VAT)
AT831R Mini Lapel Mic	447-350	£157.50
AT831B Clip-On Condenser Mic	447-360	£144.50

RODE LAVALIER
OMNI LAVALIER MICROPHONE

A discreet lavalier or lapel style mic that provides simple and intuitive audio in any application.

- Low self noise and user friendly omni polar pattern
- Minimal appearance so ideal solution for film, TV, theatres, houses of worship
- Includes mini-furry and cable management clips
- All supplied in anti-trauma water-resistant case

Description	Code	Price (Ex VAT)
Lavalier	417-770	£140.83

TRANTEC TS2
LAVALIER MICROPHONE

This microphone is compatible with Trantec S3.2, S3.5, S4.5, and S3500D.

- Windshield and tie clip included
- Wide flat frequency response.
- Response tailored to speech applications.

Description	Code	Price (Ex VAT)
TS2	414-241	£39.90

DELIVERY BEFORE NOON
no problem

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

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AUDIO TECHNICA ATR3350

LAVALIER MICROPHONE

This high quality Audio Technica omnidirectional ATR3350 lavalier is engineered for intelligible, accurate voice reproduction.

- Terminates with 3.5mm Mini Jack plug.
- Back Electret quality capsule
- Ideal for aerobics/dance/sports instructors
- Includes Tie clip, battery, foam windscreen, and 1/4 inch (6.35 mm) adaptor.

Description	Code	Price (Ex VAT)
ATR3350	447-050	£21.75

AUDIO TECHNICA PRO70

LAVALIER MICROPHONE

The PRO70 is designed to make music and speech clearly and comfortably audible, yet never draw attention to itself.

- Operates on battery or phantom power
- 1.8 m cable permanently attached
- Low frequency roll off 80Hz@8dB/octave
- Cardioid. Response 100-14,000 Hz
- Natural and articulate sound
- Output via XLR

Description	Code	Price (Ex VAT)
Pro70	447-720	£96.50

Video Camera Microphones

MXL FR-310 HOT SHOE

NEW

SHOTGUN MICROPHONE

A comprehensive short shotgun microphone which includes all the facilities necessary to make a cameraman's life easier.

- 3 position gain switch. -5dB, 0dB, +5dB
- Bass roll off switch -6 dB/octave at 150Hz
- Integrated windscreen
- Output Connector: 1/8" (3.5mm) Mini Jack
- Standard hot shoe mount with clamp screw
- Power, AAA battery. Life up to 500 hours

Description	Code	Price (Ex VAT)
FR-310	315-260	£115.83

RODE STEREO VIDEOMIC PRO

VIDEO CAMERA MICROPHONE

Perfectly suited to DSLR, consumer camcorders and large-sensor video cameras.

- Integrated shock mounting system
- Matched pair of high sensitivity ½"cardioid condenser capsules in a coincident XY pair
- JFET impedance converter
- Cardioid polar pattern

Description	Code	Price (Ex VAT)
Stereo Videomic Pro	417-930	£157.50

RODE VIDEOMIC

MINI SHOTGUN VIDEO CAMERA MICROPHONE

The Rode VideoMic is a professional grade condenser shotgun microphone. Based on the latest 'Film industry' technology, the VideoMic is designed specifically for use with high quality Digital Video Cameras. The microphone exhibits low noise and an unusually wide bandwidth for its size. It is ultra lightweight, yet rugged due to its ABS construction. The VideoMic is powered by a standard 9 V battery and offers a Low Battery LED status indicator and a switchable high pass filter to reduce unwanted low frequency rumble. Battery life in excess of 100 hours. The VideoMic attaches to any Camcorder that has the standard hot-shoe fitting and utilizes a stereo Mini Jack for audio output. The integrated Rycote® Lyre shock mounting system isolates the VideoMic capsule and electronics from its all-metal shoe mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

RODE DEAD CAT

Fits over the existing foam windshield. The DeadCat is designed for outdoor use where strong winds would generate excessive low frequencies, too much for the high pass filter to remove.

Description	Code	Price (Ex VAT)
VideoMic	417-150	£65.83
VideoMic Tripod	417-530	£21.66
Dead Cat	417-160	£24.17

RODE VIDEOMIC PRO

COMPACT DIRECTIONAL ON-CAMERA MICROPHONE

A true shotgun mic designed for use with camcorders, DSLR cameras and portable audio recorders as a source of primary and reference audio.

- High resolution 1/2" condenser capsule provides broadcast quality audio
- 3.5mm minijack connector
- Super-cardioid polar pattern ensures that surrounding audio is minimised
- Uses a standard shoe mount for on camera use, plus 3/8" thread for easy boom pole mounting
- Battery powered, over 70 hours recording from a single 9V battery

RODE DEAD CAT VMP

A furry wind cover for the VideoMic Pro, designed for use in windy environments.

- Artificial fur specially designed to minimise wind noise
- Acoustically transparent
- Dimensions 150mmH x 95mmW x 30mmD
- Weight 13g

Description	Code	Price (Ex VAT)
VideoMic Pro	417-860	£124.17
Dead Cat VMP	417-890	£24.17

E.N.G. Reporting Microphones

RODE PODCASTER

USB BROADCAST MICROPHONE

Based on the Rode Broadcaster, the Podcaster is a USB output mic

- An end-address configuration
- Very low self noise
- 5m USB cable and control software via a download from the Rode web site.
- For optional extras, see our website for details

Description	Code	Price (Ex VAT)
Podcaster	417-280	£124.17

AUDIO TECHNICA AT8004

E.N.G. REPORTING MICROPHONE

The AT8004 is ideal for interviews, sportscasting and as the "mono" mic when used in conjunction with a stereo mic.

- Dynamic so insensitive to dampness
- Omni directional pickup pattern.
- With AT8405a stand clamp for 5/8"-27 threaded stands; soft protective pouch

Description	Code	Price (Ex VAT)
AT8004	447-060	£94.78

AKG D230

DYNAMIC OMNI DIRECTIONAL

The D230 is a purpose designed reporters' microphone with an extended shaft.

- A redesigned magnet assembly maintains a linear output even under high noise conditions
- The response is tailored for maximum intelligibility and extends to16kHz

Description	Code	Price (Ex VAT)
D230	409-121	£109.00

CUSTOMER feedback

'There is *never* any pressure to upsell, only good and solid advice to match the equipment with both requirement and budget (often coming in under budget). This morning, I dealt with Perry, who demonstrated several monitors, after carefully listening to my requirements. They are now installed in the edit suite, and are perfect for the job. He also gave me some excellent general advice, leading to an improvement in quality as well as considerable cost saving.'

Brian Rose
Harrow Talking Newspaper

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

E.N.G. Reporting Microphones
CONTINUED

Beyer M58NC + MCE58

Omni Directional + Applications: News Gathering

The M58NC is a purpose designed dynamic reporters' mic with an unusually long stem to provide reach in situations where many reporters may be vying for the subject's information.

By utilising an omni directional pick up pattern the M58NC can capture sounds that would otherwise be lost had the mic been facing in the wrong direction. It should not be used however in situations where the back ground noise is excessive. The capsule's sophisticated internal shock mount considerably reduces undesirable handling noise. The frequency response has been fine tuned to provide broadcasters with accurate reproduction of voice information with a high degree of intelligibility. This model also finds applications within the recording industry for its omni directional characteristic. Its response extends from 45Hz to 20kHz with a slight presence rise in the 5-8kHz region.

M58NC
Code 410-251
£122.40

MCE58

Based on the M58NC but with a pre-polarised back electret capsule. Sophisticated capsule suspension system to reduce wind and cable noise problems.

M5E58
Code 410-500
£165.80

beyerdynamic

Highly Directional Microphones

SENNHEISER MKE 600

CAMCORDER MICROPHONE

The MKE 600 is a camcorder microphone that can master even the toughest video sound challenges. Its high level of directivity ensures that it picks up sound from the camera direction while reliably attenuating unwanted sound coming from the sides and rear.

Description	Code	Price (Ex VAT)
MKE 600	473-560	£215.83

BEYER MCE 86

SHORT SHOTGUN CONDENSER MICROPHONE

The MCE 86 is a highly versatile and light weight product intended for camera mounts, fish poles or hand held applications in studios or on location.

- Hypercardioid polar pattern
- Switchable 180Hz low cut filter (12dB/oct)
- Transformer-balanced output
- Lightweight but stable aluminium body

Description	Code	Price (Ex VAT)
MCE 86.1 for 8-48V Phantom power	410-430	£220.80
MCE 86.1 S1 inc battery and switch	410-440	£249.00

Rode NTG1/NTG2

Short Shotgun Microphone

Popular lightweight shotgun microphones.

A wide bandwidth and controlled polar response coupled with low noise electronics make this mic ideal for all film and video work. It comes complete with windshield and mount. NTG1 is Phantom-powered and NTG2 is powered via an internal 1.5V battery or phantom power.

Description	Code	Price (Ex VAT)
NTG1	417-300	£124.17
NTG2	417-310	£132.50
WSVM Windshield	417-490	£15.41

RØDE MICROPHONES

MONACOR ECM-990P

SHOTGUN MICROPHONE

A back electret/hypercardioid/lobe directional condenser microphone, for video and audio recordings and transmissions where direct close-talking microphone applications are impossible or undesirable

- A 180Hz (12dB/octave) low cut filter can be switched in stopping rumble
- Size, diameter 21mm x 432mm long
- Complete with microphone windshield, clamp
- Frequency range 30-20kH

Description	Code	Price (Ex VAT)
ECM-990P	255-540	£84.20

AKG C747 MKII

HIGHLY DIRECTIONAL MICROPHONE

Picks up voices and instruments at surprising distances...

- Slim design shotgun microphone
- Designed for exacting orchestral, choir, podium, and boardroom applications
- Extended bass and high-end response
- Hypercardioid polar pattern
- Low-impedance transformerless preamp operates on 9 to 52 V phantom power
- High SPL capability

Description	Code	Price (Ex VAT)
C747 MKII	409-190	£382.80

AUDIO TECHNICA ATR6550

SHOTGUN CONDENSER MICROPHONE

AUDIO TECHNICA ATR6550 is a condenser vocal microphone for camera applications. It has a 70 - 18,000Hz frequency. This microphone works with battery power only (1.5V).

Included is a 90cm cable with a 3.5mm minijack, windscreen, and clamp batteries.

Description	Code	Price (Ex VAT)
ATR6550	447-100	£59.25

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our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!
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Measurement Microphones

STAGELINE ECM-40

MEASUREMENT MICROPHONE

Universal electret microphone, with linear frequency response.

- Omni directional. For measuring systems and audio recordings.
- Supplied with frequency graph
- Phantom powered 12-48V DC
- Frequency range 30-18,000Hz
- Sensitivity: 5.6mV/Pa/1kHz
- Dimensions: 13/19mm x 158mm
- Max. SPL 120dB. S/N ratio > 60dB

Description	Code	Price (Ex VAT)
ECM-40	256-270	£57.50

BEHRINGER ECM8000 OMNI

MEASUREMENT MICROPHONE

The ECM8000's linear frequency response and omnidirectional polar pattern allows you to carry out measurement and alignment tasks with minimum hassle and maximum precision, making it a perfect complement for the ULTRA-CURVE PRO DSP8024 or any other real-time analyser. Its rugged construction ensures years of trouble-free use.

Description	Code	Price (Ex VAT)
ECM8000	900-033	£41.65

STUDIOSPARES MM100

NEW

MEASUREMENT/INSTRUMENT MICROPHONE

Primarily an Ultra Linear Cardioid Measurement microphone used for room analysers.

- Originally adopted by the New York studio fraternity for its uncoloured sound
- Small 9.7mm capsule captures high frequencies in a linear manner
- Microphone profile designed to ensure incoming sound waves are undisturbed
- Max SPL149dB Dynamic range 130dB
- Frequency response 50Hz - 16kHz
- Power requirements 12-52v DC

Description	Code	Price (Ex VAT)
MM100	449-880	£33.00

Headworn Microphones

SAMSON SE50

HEADWORN MICROPHONE

Low profile, headworn, micro-miniature condenser microphone with a 2.5mm capsule.

- Omnidirectional pickup pattern, off-axis linear frequency response
- Adjustable drip ring helps protect mic element from sweat
- Four cable adapters for compatibility with most popular wireless transmitters
- Detachable cable; includes three windscreens, clothing cable clip and carry case

Description	Code	Price (Ex VAT)
SE50	388-600	£79.00

MONACOR HSE-150/SK OMNI

HEADBAND MICROPHONE

Suitable for reproducing vocals and speech for all kinds of audio transmissions. Picks up sound clearly even if not perfectly aligned.

- Skin coloured so unobtrusive.
- Grips even under strong head movement

Description	Code	Price (Ex VAT)
HSE-150/SK	255-600	£35.70

RODE HS1

HEADSET

Discreet and lightweight headset microphone that provides clean, clear and pronounced audio for any close-miking application.

- Features three axes of mechanical adjustment
- Light weight, comfortable fit, low self noise, and minimal appearance
- Omni-directional polar pattern
- Ideal for film, television, video, theatre, house of worship and live vocal performance

Description	Code	Price (Ex VAT)
HS1B Black	417-760	£182.50
HS1P Pink	417-765	£182.50

TRANTEC HM-22

HEADWORN MICROPHONE

The Trantec HM-22 is a high quality headband microphone, which not only claims to be one of the smallest but also one of the lightest headband microphones on the planet. It has been designed to be worn around the head and to be hidden discreetly under the hair. The headband is engineered from a hard wearing nylon composite, which has been specially selected to withstand the most robust use and yet can be adjusted to fit any user's head and ear shape. The high quality microphone optimized for speech and vocals, is mounted on a boom that can be bent into shape to allow for optimum sound quality. A small membrane is inserted into the capsule housing which protects the capsule from moisture, make up and any other dirt and it can be replaced cheaply and effectively, to allow the microphone to perform consistently at its best. There are 3 variations of the Trantec HM-22 available, with different terminating plugs.

Description	Code	Price (Ex VAT)
HM22 SI22 HI-Q Pink Minijack	434-000	£119.00
HM22 TS22 HI-Q Pink Lemo 4-Pin	434-010	£136.00
HM22 X22 HI-Q Pink MiniXLR 4-Pin	434-020	£128.00

MORE PRODUCTS online

AKG C544L

NEW

HEADSET MICROPHONE

A high-performance head-worn condenser microphone, perfect for gymnastics instruction and other handsfree speech applications.

- Moisture shield ensuring a dry mic capsule
- Shock mounted to reduces body noise
- Inc a special windscreen to stop popping
- Includes four drop rings for sweat and water protection
- Sports headband for secure fit
- Phantom powered 2 to 12 volts
- Lead includes 3pin Mini XLR connector

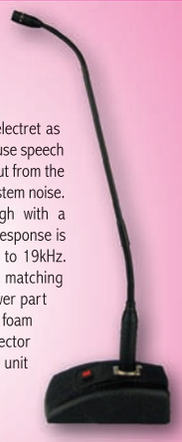
Description	Code	Price (Ex VAT)
C544L	469-180	£75.00

Speech Microphones

Studiospares Announcer

CARDIOID GOOSENECK MICROPHONE

Designed for announcements and speech applications.



The capsule is a fixed charge back electret as featured in studio microphones. Because speech is interspersed with silence the output from the capsule must be high to overcome system noise. In consequence, the output is high with a sensitivity of 18mV/Pa=35dB. The response is tailored for intelligibility and extends to 19kHz. The pickup pattern is cardioid. The matching electronics are housed within the lower part of the stem. Supplied complete with a foam pop shield. XLR male output connector flush mounted to the rear. Base unit design may vary.

MIC and BASE UNIT

The base unit includes an illuminated On/Off switch. Powered via phantom power which powers the electronics and capsule. Complete with a mains powered Phantom Power unit. XLR output socket to the rear.

Phantom Power Version Code 448-520	£35.90

AKG D58E HYPERCARDIOID

SPEECH MICROPHONE

As a purpose built Dynamic Talkback Microphone, the D58E exhibits ideal characteristics and mounts on any XLR goosemeck.

- Designed to cancal out distant sounds.
- 70Hz-10kHz response tuned to speech.
- Effective anti popping grille

Description	Code	Price (Ex VAT)
D58E	409-441	£82.50
W32 Optional Windshield	409-100	£7.91

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

ALL PRICES EXCLUSIVE OF VAT.

Speech Microphones CONTINUED

PDM300 CARDIOID

TALKBACK/PA MICROPHONE

The PDM300 is a purpose built 600Ω cardioid Dynamic Microphone for foldback and PA applications. The frequency response is tailored for maximum intelligibility extending from 80Hz - 12kHz. The mic is mounted on a 192mm, 13mm diameter gooseneck. The On/Off switch has two On options, push and hold On where it will revert back to the Off position when released and a conventional On where it clicks and stays in the On position. Does NOT go hum when turned off! Supplied with 1.5m lead and 6.3mm Jack Plug.

Description	Code	Price (Ex VAT)
PDM300	401-120	£33.80

STAGELINE PDM302

NEW

TALKBACK MICROPHONE

A solid and complete system that is trouble free and simple to operate.

- Dynamic cardioid capsule.
- Freq. 60-12kHz
- Gooseneck 310mm long
- Base size mm 160L x 120W x 60H
- Impedance 600Ω
- Sensitivity 3.2 mV/Pa/1 kHz
- Complete with 5m XLR lead

Description	Code	Price (Ex VAT)
PDM302	700-113	£35.99

SHURE PERFORMANCE PG48 CARDIOID

SPEECH MICROPHONE

Part of their less expensive PG range, it is designed for speech applications and is based on a dynamic capsule which is tuned to provide a frequency response that gently enhances the mid range frequencies.

- Frequency response from 70Hz to 15kHz
- Includes an on off switch

Description	Code	Price (Ex VAT)
PG48	423-270	£31.66

CUSTOMER feedback

'Thank you for your follow-up enquiry, real customer service from someone :-).'

Steve
Studiospares Customer

Radio Microphones - 2.4GHz

Channel	Digital (24-bit)
Frequency	2.4GHz ISM Band
Info	Digital free from interference and licence free world wide.
Licensing	None required globally

Line 6 XD Series

2.4GHz Licence Free Wireless Set

All Line 6 digital wireless vocal and instrument systems are based on the 2.4GHz ISM band.

Their compander-free designs, interference-free signals and exclusive digital technologies guarantee it. 4-signal frequency diversity to ensure interference-free transmission. The three systems, V35, V55 and V75 differ in the facilities they offer, with the main differences within the receiver. All use 24-bit uncompressed audio. Of the handhelds, the V35 models a standard vocal microphone, the V55 models 4 of the most popular mics and V75 models 9 popular mics.

XD-V75L Lavalier

For full information about the differences between models, please visit our website.

Description	Code	Price (Ex VAT)
XD-V35 Handheld	301-110	£165.83
XD-V75 Handheld	301-120	£372.50
XD-V55 Handheld	301-410	£249.99
XD-V75HS Headset	301-140	£416.66
XD-V75HS-T Tan Headset	301-440	£416.66
XD-V55HS Headset	301-430	£270.82
XD-V35L Lavalier	301-150	£165.83
XD-V75L Lavalier	301-160	£399.17
XD-V55L Lavalier	301-420	£249.99
XD-V75TR Beltpack Receiver	301-450	£349.99

XD-V35 Handheld

XD-V55 Handheld

XD-V75 Handheld

Accessories

Description	Code	Price (Ex VAT)
TX Bodypack Transmitter for XD-V75	301-390	£116.65
XD-AD8 Antenna Distribution Unit	301-530	£365.83
Spare Handheld Mic for V35 Wireless	301-540	£124.00
HS30 Headset Mic for V35 Wireless	301-560	£56.92
G50/G90 Bodypack Transmitter	301-570	£124.99
V75 Headset Tan	301-580	£104.99
V75 Headset Black	301-590	£104.99
Handheld V75 Mic Only	301-600	£140.83
HS70 Omni Mic	301-610	£107.50
XD-V55 Handheld Transmitter	301-630	£122.49
V75-40V Earthworks Mic Transmitter Only	301-650	£787.50
XD-V75 Receiver Only	301-660	£262.49
XD-V55 Receiver Only	301-670	£174.99
XD-V35 Receiver Only	301-680	£131.66
P180 Directional Antenna Pair v2.0	301-690	£149.16
P360 Antenna Pair v2.0	301-700	£149.16

ATW-1102

ATW-1101

Audio Technica **System 10**

Digital Wireless System

Designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality.

Operating in the 2.4 GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection. Up to eight channels may be used together without any frequency coordination problems or group selection issues. Featuring stackable, contemporary styling, System 10 is available in multiple system configurations, with handheld vocal microphone/transmitters and UniPak® body-pack transmitters designed for use with lavalier, headworn and instrument microphones as well as electric guitars. Each configuration includes the ATW-R1100 receiver and either a body-pack transmitter or handheld microphone/transmitter. The ATW-R1100 is a digital receiver offering volume control along with AF Peak and Pair indicator lights.

Features

- Digital 24-bit/48 kHz wireless operation for ultimate sound quality and dependable performance
- 2.4 GHz range – completely free from TV interference
- Three levels of diversity assurance: frequency, time, & space
- Automatic frequency selection for seamless, interference-free operation
- Extremely easy operation with instantaneous channel selection, sync, and set-up
- State-of-the-art digital receiver for reliable performance
- Balanced XLR and unbalanced 1/4" output jacks with level control

Description	Code	Price (Excluding VAT)
ATW-1101 Beltpack	447-850	**£190.83**
ATW-1102 Handheld	447-870	**£194.17**
ATW-T1001 Beltpack Transmitter	447-880	**£99.00**
ATW-T1002 Handheld Transmitter	447-890	**£107.50**
ATW-R1100 Receiver	447-900	**£124.99**

BEHRINGER ULM SERIES

2.4GHz RADIOMICS

A 2.4 GHz digital wireless microphone system with handheld microphone and USB receiver

- Receiver feeds directly into DAWs
- VOL UP and Vol DOWN in microphone
- Panic mute facility when feedback occurs
- 8 hour battery life from 2xAA batteries
- Low battery Indication
- Dual mode analog/USB digital audio interface with automatic sensing
- Receiver dongle powered via USB interface
- Automatic pairing for easy setup

Description	Code	Price (Ex VAT)
ULM100-USB Single	**383-610**	**£62.50**

STAGELINE TXS-2402SET

NEW

2.4GHZ HANDHELD SYSTEM

The system manages without a compander which results in an impressive dynamic efficiency and a voice transmission with a unique sound quality.

- 2 systems can be used simultaneously (corresponds to 4 mic transmission paths)
- 16 frequencies (2,404-2,476 MHz) for each channel can be selected at the transmitter
- Digital wireless 2-channel PLL system
- Receiver with wireless auto configuration
- Operating range approx. 30 m (free field outdoors) approx. 20 m (indoors)
- Transmitter 2 x 1.5 V batt. AA size
- Microphone is super cardioid for enhanced feedback rejection

Description	Code	Price (Ex VAT)
TXS-2402SET	**256-890**	**£199.17**

STAGELINE TXS-2401SX

NEW

2.4GHZ TRANSMITTER HEADSET/LAVALIER

This system is only designed to be used with the TXS-2402SET.

- Same specification as TXS-240 SET but with 2 microphones, headband and tie clip
- Operating time > 20 hours via 2x AA batteries
- 3.5 mm plug with latching device

Description	Code	Price (Ex VAT)
TXS-2401SX	**256-900**	**£74.90**

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

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Radio Microphones - 2.4GHz CONTINUED

SONY DWZ SERIES

NEW

DIGITAL WIRELESS SET

This DWZ Series 2.4 GHz digital wireless set with 24-bit linear PCM digital technology. 6 channels available.

SONY DWZ-B30GB

2.4GHZ GUITAR PACK

Includes the following components:

- ZRX-C30 Compact receiver
- ZTX-B01 Bodypack transmitter
- Guitar Cable
- Cable Clamp
- Metal Belt Clip
- AC Power Supply

SONY DWZ-M50

2.4GHZ VOCAL PACK

Includes the following components:

- ZRX-HR50 Half Rack Receiver
- ZTX-M01 Hand Held Microphone and holder
- 2x Aerials and an AC Power Supply

SONY DWZ-M70

2.4GHZ PRESENTER PACK

Includes the following components:

- ZRX-HR70 half-rack receiver,
- ZTX-M02RC Hand Held Microphone and holder

SONY DWZ-B70HL

2.4GHZ HEADSET/LAVALIER PACK

Includes the following components:

- ZRX-HR70 half-rack receiver
- ZTX-B02RC body-pack
- 2x microphones
- ECM-LZ1UBMP uni-directional electret lavalier mic
- ECM-HZ1UBMP uni-directional electret lightweight headset microphone

Description	Code	Price (Ex VAT)
DWZ-B30GB	424-130	£332.50
DWZ-M50	424-140	£407.50
DWZ-M70	424-150	£550.00
DWZ-B70HL	424-160	£599.00

Radio Microphones - UHF Ch38

Channel	UHF Channel 38
Frequency	UK 606-614 MHz
Info	Low Cost UK Frequency licence (PMSE) required
Licensing	For UK Licence, contact **JFMG** http://www.jfmg.co.uk/pages/licence/licence.htm

Trantec S4.16 RX2

UHF Dual Channel Wireless System

A multifunctional system available in 16 selectable frequencies, which can run up to 8 simultaneous channels.

The S4.16 couples efficiency and simplicity to ensure consistent performance each and every time. The S4.16 Dual Channel permits multiple receivers to conjoin, perfect for schools, churches and audio visual applications. Rack'n'Ready options available 4, 6 and 8 way.

Dual Channel Receiver

A multifunctional receiver available with 16 selectable Channel 38 frequencies (606-614 MHz), which can run up to 8 simultaneous channels. The S4.16RX2-G3W couples efficiency and simplicity to ensure consistent performance each and every time.

Handheld

For powerful vocal performance or general speech applications, the S4.16 HDX is an ergonomically designed mic featuring a high quality Trantec cardioid dynamic capsule suitable for the most demanding of vocal applications.

Beltpack

The beltpack is equally at home in applications as diverse as a quiet church through to a grinding step class or a stadium rock'n'roll gig thanks to its range of matching microphone and cable options.

TRANTEC

Description	Code	Price (Ex VAT)
S4.16RX2-G3W Receiver	434-890	£249.00
S4.16RX2-HH Dual Handheld	434-900	£490.83
S4.16RX2-HL Dual H/held/Lav	434-910	£495.00
S4.16RX2-LL Dual Lavalier	434-920	£499.17
S4.16-HDX-G3W Microphone	434-930	£132.50

Description	Code	Price (Ex VAT)
Cube-4W 2 x Dual System	434-940	£1290.83
Cube-6W 3 x Dual System	434-950	£2141.67
Cube-8W 4 x Dual System	434-960	£2625.00
Rack-4W 2 x Dual System	434-970	£1290.83
Rack-4W 4 x Dual System	434-990	£2625.00

AUDIO TECHNICA 2000a

4 WAY RACKED SYSTEM ON CHANNEL 38

The 2000a system has three options all including a 4U rack, aerial distribution system and a transmitter storage bag.

- Based on proven components from the 2000 series. Fully self contained.

Description	Code	Price (Ex VAT)
ATW-2421aP 2x Handheld+2x Tie Clip	447-780	£1215.00
ATW-2420a 4x Handhelds	447-760	£1215.00
ATW-2410aP 4x Tie Clip Mics	447-770	£1215.00

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

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PRICE match

Studiospares will BEAT any genuine price from any UK competitor on any item or order.

details on page 326

Trantec S5.3/S5.5

UHF Radio Microphones

Offers a powerful set of features at a price that's hard to match - with the whole system coming rackmounted and ready to use right out of the flight case.

CUBE SYSTEM

Similar to the 4-channel system in the picture, but with the 4 units stacked vertically in a square-format case (not 19" wide).

RACKED N READY SYSTEMS

Choose between 4, 6, 8, 10 or 12 receivers, and any combination of 4 to 12 handheld and beltpack transmitters to make up your system. 19" professional flight case included. Antenna distribution, 2x antennae, and power supply included. Codes and prices quoted include the optional Remote Antenna Kit, giving you even higher quality performance.

HANDHELD

Fully synthesised UHF Transmitters which features Integral LCD, IR data link, Battery status indicator, Audio multistage attenuator, Microphone mute switch.

LAPEL X2

High quality miniature lavalier mic suitable for all areas of live work.

HEADWORN

A high quality headband microphone, extremely small and light, designed to be worn around the head and to be hidden discreetly under the hair.

Please see our website for more details. Or CALL our Trantec expert Russell on 0844 375 5000.

Description	Code	Price (Ex VAT)
S5.3 Cube 4 - Channel 38	434-320	£2355.83
S5.3 Racked N Ready 4 - Channel 38	434-190	£2355.83
S5.3 Racked N Ready 6 - Channel 38	434-330	£3516.67
S5.3 Racked N Ready 8 - Channel 38	434-240	£4321.67
S5.3 Racked N Ready 10 - Channel 38	434-340	£5626.67
S5.3 Racked N Ready 12 - Channel 38	434-350	£6431.67
S5.3 Cube 4 (No Remote Kit) - Channel 38	434-650	£2165.83
S5.3 Racked N Ready 4 (No Remote Kit) - Channel 38	434-660	£2165.83
S5.3 Racked N Ready 6 (No Remote Kit) - Channel 38	434-670	£3326.67
S5.3 Racked N Ready 8 (No Remote Kit) - Channel 38	434-680	£4131.67
S5.3 Racked N Ready 10 (No Remote Kit) - Channel 38	434-690	£5436.67
S5.3 Racked N Ready 12 (No Remote Kit) - Channel 38	434-700	£6241.67

Description	Code	Price (Ex VAT)
S5.5 Cube 4 - Channel 38	434-360	£2995.00
S5.5 Racked N Ready 4 - Channel 38	434-210	£2995.00
S5.5 Racked N Ready 6 - Channel 38	434-141	£4514.17
S5.5 Racked N Ready 8 - Channel 38	434-260	£5651.67
S5.5 Racked N Ready 10 - Channel 38	434-370	£7289.17
S5.5 Racked N Ready 12 - Channel 38	434-270	£8426.67
S5.5 Cube 4 (No Remote Kit) - Channel 38	434-710	£2830.83
S5.5 Racked N Ready 4 (No Remote Kit) - Channel 38	434-720	£2830.00
S5.5 Racked N Ready 6 (No Remote Kit) - Channel 38	434-730	£4324.17
S5.5 Racked N Ready 8 (No Remote Kit) - Channel 38	434-740	£5460.00
S5.5 Racked N Ready 10 (No Remote Kit) - Channel 38	434-750	£7099.00
S5.5 Racked N Ready 12 (No Remote Kit) - Channel 38	434-760	£8235.00

Description	Code	Price (Ex VAT)
S5.3 HD Handheld Dynamic System - Channel 38	434-380	£415.83
S5.3 HC Handheld Consenser System - Channel 38	434-390	£465.83
S5.3 Lapel X2 System - Channel 38	434-400	£415.83
S5.3 LH HM-66 Headworn System - Channel 38	434-410	£482.50
S5.3 TP HM-22 Headworn System - Channel 38	434-420	£524.17
S5.3 HDX Handheld Transmitter - Channel 38	434-500	£249.17
S5.3 Beltpack Transmitter No Microphone - Channel 38	434-830	£220.00
HM-22 SJ22-BR HI-Q Headworn Mic	434-530	£119.00
HM-22 TS22-BR HI-Q Headworn Mic	434-540	£136.00
HM-22 X22-BR HI-Q Headworn Mic	434-550	£128.00
Biege Tie Clip for HM-22P and LM-212P	434-230	£5.10
Black Tie Clip for HM-22B and LM-212B	434-231	£5.10

Description	Code	Price (Ex VAT)
S5.5 HD Handheld Dynamic System - Channel 38	434-430	£582.50
S5.5 HC Handheld Consenser System - Channel 38	434-440	£632.50
S5.5 Lapel X2 System - Channel 38	434-450	£582.50
S5.5 LH HM-66 Headworn System - Channel 38	434-460	£649.17
S5.5 TP HM-22 Headworn System - Channel 38	434-470	£690.83
S5.5 Handheld Condenser Transmitter - Channel 38	434-520	£328.30
HM33 Headworn Microphone	434-510	£34.30
HM33-SJ33 Headworn Microphone Black	434-515	£28.67

TRANTEC

ALL PRICES EXCLUSIVE OF VAT.

Radio Microphones - UHF Ch38/70

Sennheiser Evolution Wireless G3

100 Series UHF

CH38 available at no extra cost

New version of the popular high-quality wireless radiomic systems!

Designed for stage performance, the transmitter and receiver are built with durable metal housings to endure even the toughest tours. Automatic frequency management, infrared transmitter sync, and soundcheck mode make setup and operation easier than ever.

The 100 series is affordable, yet offers premium sound quality combined with features you normally only see on much more expensive systems. For musicians, presenters and reporting teams, the 100 series is a reliable partner for every situation. All G3 products are cross-compatible with the older G2 series. All systems include a power supply, antennas & batteries.

HANDHELD

The handheld systems include an EM100 rackmount receiver, MZQ1 Mic-Clip , there is also a choice of transmitter: Evolution dynamic 835 & 845 or condenser 865. The 845 system is also available as a more portable one where the EM100 receiver is replaced with a belt-pack EK100 receiver.

SENNHEISER

Description - Channel 70 versions	Code	Price (Ex VAT)
EW135 G3 Handheld System With 835 Dynamic Mic - Ch 70	454-630	£441.70
EW135P G3 Portable Handheld System With 835 Dynamic Mic - Ch 70	454-640	£441.70
EW145 G3 Handheld System With 845 Dynamic Mic - Ch 70	454-650	£480.85
EW165 G3 Handheld System With 865 Condenser Mic - Ch 70	454-670	£552.40

Description - Channel 38 versions	Code	Price (Ex VAT)
EW135 G3 - Ch 38	455-630	£441.70
EW135P G3 - Ch 38	455-640	£441.70
EW145 G3 - Ch 38	455-650	£480.85
EW165 G3 - Ch 38	455-670	£552.30

LAVALIER

5 versions of the lavalier system are available. There is choice between the ME2 and ME4 microphones and like the handheld systems, there is portable versions of each. Also there is an extra ENG portable system which includes an SKP100 plug on transmitter to allow any XLR input.

Description - Channel 70 versions	Code	Price (Ex VAT)
EW112 G3 Lavalier System With ME2 - Ch 70	454-590	£441.70
EW122 G3 Lavalier System With ME4 - Ch 70	454-610	£441.70
EW112P G3 Portable Lavalier System With ME2 - Ch 70	454-600	£441.70
EW122P G3 Portable Lavalier System With ME4 - Ch 70	454-620	£441.70
EW100ENG G3 Portable Lavalier/Plug-On System - Ch 70	454-580	£594.89

Description - Channel 38 versions	Code	Price (Ex VAT)
EW112 G3 - Ch 38	455-590	£441.70
EW122 G3 - Ch 38	455-610	£441.70
EW112P G3 - Ch 38	455-600	£441.70
EW122P G3 - Ch 38	455-620	£441.70
EW100ENG G3 - Ch 38	455-580	£594.89

HEADWORN

The headworn, like the lavalier systems, has an EM100 receiver, SK100 transmitter but instead of a lavalier mic an ME3-EW headworn Microphone.

Description	Code	Price (Ex VAT)
EW152 G3 Headworn System - Channel 70	454-660	£458.72
EW152 G3 - Channel 38	455-660	£458.72

GUITAR/INSTRUMENT

This system includes an EM100 receiver SK100 transmitter and a CL1 instrument cable.

Description	Code	Price (Ex VAT)
EW172 G3 Wireless Guitar System - Channel 70	454-680	£399.15
EW172 G3 - Channel 38	455-680	£399.15

SENNHEISER EVOLUTION WIRELESS G3

ACCESSORIES + COMPONENTS 100/300/500 SERIES

System (1=100, 3=300, 5=500)	1	3	5	Code
MZW1 SKM100/500 Foam Windshield	*	*	*	900-150
A1031U External Antenna	*	*	*	453-290
ME2 Microphone	*	*	*	453-240
ME3 Microphone	*	*	*	453-260
ME4 Microphone	*	*	*	453-250
NT2 Wall AC PSU	*	*	*	453-560
EM100 G3 Diversity Receiver Unit	*			454-690
SK100 G3 Bodypack Transmitter	*			454-700
EK100 G3 Portable Receiver Diversity Camera	*			454-710
SKM100-835 G3 Handheld Transmitter Dynamic	*			454-730
SKM100-845 G3 Handheld Transmitter Dynamic	*			454-740
SKM100-865 G3 Handheld Transmitter Dynamic	*			454-750
SKP100 G3 Plug-on Transmitter	*			454-720
EM300 G3 Receiver Rackmount Diversity		*		454-820
SK300 G3 Bodypack Transmitter		*		454-830
SKM300-835 G3 Handheld Transmitter Dynamic		*		454-840
SKM300-845 G3 Handheld Transmitter Dynamic		*		454-850
SKM300-865 G3 Handheld Transmitter Dynamic		*		454-860
EM500 G3 Receiver Rackmount Diversity			*	454-950
SK500 G3 Bodypack Transmitter			*	454-960
SKM500-935 G3 Handheld Transmitter Dynamic			*	454-970
SKM500-945 G3 Handheld Transmitter Dynamic			*	454-980
SKM500-965 G3 Handheld Transmitter Dynamic			*	454-990
SKP300-G3-E-X Plug-On Transmitter		*		473-060
EM100 G3 - Channel 38	*			455-690
SK100 G3 - Channel 38	*			455-700
EK100 G3 - Channel 38	*			455-710
SKM100-835 G3 - Channel 38	*			455-730
SKM100-845 G3 - Channel 38	*			455-740
SKM100-865 G3 - Channel 38	*			455-750
SKP100 G3 - Channel 38	*			455-720
EM300 G3 - Channel 38		*		455-820
SK300 G3 - Channel 38		*		455-830
SKM300-835 G3 - Channel 38		*		455-840
SKM300-845 G3 - Channel 38		*		455-850
SKM300-865 G3 - Channel 38		*		455-860
EM500 G3 - Channel 38			*	455-950
SK500 G3 - Channel 38			*	455-960
SKM500-935 G3 - Channel 38			*	455-970
SKM500-945 G3 - Channel 38			*	455-980
SKM500-965 G3 - Channel 38			*	455-990
SKP300-G3-GB-X - Channel 38		*		473-050
GA3 Rack Kit	*	*	*	703-036
Old-style Sennheiser Accessories				
GA2 Rackmount Adaptor	*	*	*	453-950
MKE2B EW Gold-Black Evolution	*	*	*	453-990
MKE2F EW Gold-Flesh Evolution	*	*	*	454-000
AM2 Antenna Mount Kit	*	*	*	454-010
78484 Whip Antenna for pocket transmitters	*	*	*	453-370

Description	Code	Price (Ex VAT)
MZW1	900-150	£11.60
A1031U	453-290	£89.57
ME2	453-240	£77.96
ME3	453-260	£109.70
ME4	453-250	£82.50

Description	Code	Price (Ex VAT)
87245 PSU	453-560	£24.50
EM100	454-690	£315.83
SK100	454-700	£203.40
EK100	454-710	£315.00
SKM100-835	454-730	£239.00
SKM100-845	454-740	£259.00
SKM100-865	454-750	£348.09
SKP100	454-720	£219.00
EM300	454-820	£415.00
SK300	454-830	£220.43
SKM300-835	454-840	£265.00
SKM300-845	454-850	£299.00
SKM300-865	454-860	£375.00
EM500	454-950	£449.00
SK500	454-960	£249.00
SKM500-935	454-970	£459.00
SKM500-945	454-980	£515.00
SKM500-965	454-990	£749.00
SKP300-G3-E-X	473-060	£296.00
GA3	703-036	£30.00
EM100	455-690	£333.00
SK100	455-700	£203.40
EK100	455-710	£315.00
SKM100-835	455-730	£239.00
SKM100-845	455-740	£259.00
SKM100-865	455-750	£348.09
SKP100	455-720	£219.00
EM300	455-820	£415.00
SK300	455-830	£220.00
SKM300-835	455-840	£265.00
SKM300-845	455-850	£299.00
SKM300-865	455-860	£375.00
EM500	455-950	£449.00
SK500	455-960	£249.00
SKM500-935	455-970	£459.00
SKM500-945	455-980	£515.00
SKM500-965	455-990	£749.00
SKP300-G3-GB-X	473-050	£296.00
GA2	453-950	£30.71
MKE2B	453-990	£187.50
MKE2F	454-000	£187.50
AM2	454-010	£37.50
78484	453-370	£11.50

SENNHEISER eRACK

NEW

WIRELESS RADIOMIC SYSTEM

Channel 38 Racked system.

- A portable 19" rack unit with a rack drawer, antenna splitter, power supply unit, front mounted aerials, GA3 19" rack adapters, and pouches for handheld or beltpack transmitters

eRack + 4x EW112 ME2 LAVALIER

Includes 4x Beltpack transmitters, 4x ME2 Lavalier microphones.

eRack + 4x EW122 ME4 LAVALIER

Includes 4x Beltpack transmitters, 4x ME4 Lavalier microphones.

eRack + 4x EW135 835 HANDHELD

Includes 4x 835 Handheld mics.

eRack + 4x EW145 845 HANDHELD

Includes 4x 845 Handheld mics.

eRack + 4x EW165 865 HANDHELD

Includes 4x 865 Handheld mics.

eRack + 2x EW135 + 2x EW112 835/ME2

Includes 2 x 835 Handhelds + 2x ME2 Lavalier mics.

eRack + 2x EW135 + 2x EW122 835/ME4

Includes 2 x 835 Handhelds + 2x ME4 Lavalier mics.

eRack + 2x EW145 + 2x EW112 845/ME2

Includes 2 x 845 Handhelds + 2x ME2 Lavalier mics.

eRack + 2x EW145 + 2x EW122 845/ME4

Includes 2 x 845 Handhelds + 2x ME4 Lavalier mics.

eRack + 2x EW165 + 2x EW112 865/ME2

Includes 2 x 865 Handhelds + 2x ME2 Lavalier mics.

eRack + 2x EW165 + 2x EW122 865/ME4

Includes 2 x 865 Handhelds + 2x ME4 Lavalier mics.

eRack + 1x EW335 + 2x EW312 835/ME2

Includes 1 x 835 Handheld + 3x ME2 Lavalier mics.

Description	Code	Price (Ex VAT)
eRack ME2	473-670	£2665.00
eRack ME4	473-680	£2665.00
eRack 835	473-690	£2707.50
eRack 845	473-700	£2812.00
eRack 865	473-710	£3040.00
eRack 2x 835 + 2x ME2	473-720	£2707.50
eRack 2x 835 + 2x ME4	473-730	£2707.50
eRack 2x 845 + 2x ME2	473-740	£2749.00
eRack 2x 845 + 2x ME4	473-750	£2749.00
eRack 2x 865 + 2x ME2	473-760	£2875.00
eRack 2x 865 + 2x ME4	473-770	£2875.00
eRack 1x 835 + 3x ME2	703-130	£3330.00
eRack Rack only	473-660	£1032.50

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

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Radio Microphones - UHF Ch38/70
CONTINUED

Sennheiser XSW
UHF Wireless System

Easy-to-use, all-in-one package for singers, speakers and presenters available for channel 38 operation.

Mute button for full speech control. Synchronization via RF remote channel. Frequencies tunable in steps of 25 kHz. 24 MHz bandwidth (13 MHz for the E band). 8 frequency banks with each max 12 presets.

Handheld Dynamic. The capsule offers the legendary e 835 sound.
Handheld Condenser. Provides brillant uncoloured sound.
Lavalier. Unobtrusive clip-on microphone. High speech intelligibility.
Instrument. Bodypack transmitter connects directly to instrument via a jack lead.
Headset. The professional ME 3 headworn microphone provides crystal-clear sound even in noisy surroundings.
Rack Mount Kit GAM1. Mounts 1 EM 10 into a 19" rack and put antennas at the frontside. BNC cables are included.
Rack Mount Kit GAM2. Mounts 2x EM 10 into a 19" rack. It also allows antenna frontmount of 2 antennas and interconnection of RF signals from antennas to the receivers. Antenna splitters and BNC cables are included.
Rack Mount Kit GAM3. Two-channel rack-mount brackets serve to install two EM 10 receivers of the XS WIRELESS series in 19'' racks. Antenna splitters and cables are not included.

Description - Channel 70 versions	Code	Price (Ex VAT)
XSW35 Handheld - Ch70	473-500	£249.17
XSW65 Handheld Condenser - Ch70	473-510	£290.83
XSW12 Lavalier - Ch70	473-520	£249.17
XSW72 Instrument - Ch70	473-530	£249.17
XSW52 Headmic Set - Ch70	473-540	£290.83
GAM1 Rack Mount	473-550	£149.00
GAM2 Rack Mount	473-570	£41.60
GAM3 Rack Mount	473-580	£16.50

Description - Channel 38 versions	Code	Price (Ex VAT)
XSW35 Handheld - Ch38	473-000	£249.17
XSW65 Handheld Condenser - Ch38	473-010	£290.83
XSW12 Lavalier - Ch38	473-020	£249.17
XSW72 Instrument - Ch38	473-030	£249.17
XSW52 Headmic Set - Ch38	473-040	£290.83
GAM1 Rack Mount	473-550	£149.00
GAM2 Rack Mount	473-570	£41.60
GAM3 Rack Mount	473-580	£16.50

SENNHEISER

AKG PERCEPTION WIRELESS
UHF WIRELESS SYSTEM

A versatile easy to use system covering all applications.

- Low battery indicator
- 8 hours battery life
- Compatible with all AKG MicroMics
- Instrument, Presenter and Sport Sets come complete with the smallest and lightest bodypack transmitter in its class
- Handheld Vocal Set features High gain before feedback capsule, volume control with proven AKG quality
- Instrument Set comes complete with jack lead
- Presenter Set includes the legendary AKG CK99 lavalier mic with optimum intelligibility
- Sport Set features rugged, "one-size-fits-all" C 544 L headworn microphone which comes with four moisture shields protecting the ransducer from perspiration

Description	Code	Price (Ex VAT)
Vocal Set - Channel 70	469-130	£149.00
Vocal Set - Channel 38	469-135	£149.00
Instrument Set - Channel 70	469-140	£149.00
Instrument Set - Channel 38	469-145	£149.00
Presenter Set - Channel 70	469-150	£182.50
Presenter Set - Channel 38	469-155	£182.50
Sport Set - Channel 70	469-160	£199.00
Sport Set - Channel 38	469-165	£199.00

Radio Microphones - UHF Ch70

QUAD UHF WIRELESS SYSTEM
NEW
HANDHELD/NECKBAND/COMBO

Suitable for vocal groups, theatres and presentations.

- A wireless system with 4 independent UHF channels
- 4x Handheld Microphones
- Individual or mixed outputs
- Twin front-mounting antenna
- Supplied with 4 colour coded transmitters
- Carrier frequencies Red 863.01,Yellow 863.42, Green 864.30, Blue 864.99MHz
- Range 60m (max)
- Output impedance2.2kΩ Level 0.44v
- Output level Balanced: 0-400mv, unbalanced: 0-200mV
- S/N ratio>105dB. Image rejection 85dB typical
- Neckband system as above but with 4x Beltpacks and 4x QU4-N neckband sets
- Combo system as above but with 2x Handhelds, 2x Belt packs and 2x QU4-N
- Transmitter replacements are available, please see our website for details

Description	Code	Price (Ex VAT)
Handheld	476-490	£249.00
Neckband	476-500	£249.00
Combo	476-510	£249.00

DELIVERY BEFORE 10AM
BEFORE 1M
no problem

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

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VISIT our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!

Channel	UHF Channel 70
Frequency	UK 863-865 MHz
Info	No licence required
Licensing	Free UK; De-regulated

Trantec S4.4

UHF Radio Microphones

The ultimate choice when up to 4 frequencies are required.

Based on the award winning S4000, the new Trantec S4.4 UHF system boasts a multi-function receiver, 4 frequency switchable channels and the latest PLL quartz tuning technology. It can be used license free in the UK on channel 70. The S4.4 system is available in Lapel and Headworn (Code 414-970) versions, which can be switched for use with a musical instrument, plus a Handheld with a dynamic capsule (Code 414-960). The new S4.4 has a host of additional features including LEDs on the receiver showing Power On, AF Peak level, RF Level and Diversity Channel A or B. In addition, the diversity operation receivers have front mounted antennae and variable gain Jack plug output. The beltpack has a locking 3.5mm Jack plug input. The transmitter battery life is in excess of ten hours.

TRANTEC

Description	Code	Price (Ex VAT)
Handheld system	414-960	£115.83
Lavalier/Guitar system	414-950	£115.83
Aerobic system	414-970	£216.66
Active system	434-860	£140.70
Handheld Condenser system	434-870	£196.90
Theatre system	434-880	£236.29
Handheld transmitter	414-290	£109.50

Description	Code	Price (Ex VAT)
Beltpack transmitter	414-280	£109.50
Receiver	414-300	£128.00
LP2 Lapel mic + Minijack	414-250	£33.50
Tie clip for Lavalier mic	414-270	£6.10
Guitar lead inc screw Jack	414-260	£14.80
Rackmount Kit (S4.4/S4.16)	414-890	£39.00

Gemini UHF-116/216

Single/Dual Channel UHF PLL Wireless System

This Wireless Microphone System is designed to provide clear, natural sound in any environment over longer distances.

Provides users with a range of up to 75 metres over 16 selectable frequencies between 854MHz and 864MHz to ensure optimal transmission with no interference. Phase Locked Loop (PLL) circuitry for increased reception. RF and AF LED indicators for monitoring incoming signal strength. Auto mute with squelch control and built-in noise reduction. Standard (1/4" 6.3mm jack) output and Microphone On/Off switch. 216M includes two UHF-16 HHM unidirectional microphones and a dual channel UHF-116 receiver.

Description	Code	Price (Ex VAT)
UHF-116M Handheld system	289-480	£62.50
UHF-116HL Headset/Lavalier system	289-490	£62.50
UHF-216M Dual Handheld system	289-500	£99.00
UHF-216HL Dual Headset/Lavalier system	289-510	£99.00

Great for presentations, vocalists and musicians.

gemini

AKG WMS SERIES

NEW

WIRELESS RADIOMIC SYSTEM

A versatile system operating on Channel 70 providing many operational options.

- 3 preset frequency options, ISM 1 863.100 MHz. ISM 2 864.375 MHz and ISM 3 864.850 MHz
- MINI Vocal Set: 1x SR40 Single, 1x HT40 Handheld, 1x Power supply and 1x AA battery
- MINI Instrument Set: 1x SR40 Single, 1x PT40 Beltpack, 1x Mini XLR-Jack cable, 1x Power supply and 1x AA battery
- MINI Dual Vocal Set: 1x SR40 Dual, 2x HT40 Handheld transmitters and 1x Power supply and 2x AA batteries
- Mini Dual Instrument: 1x SR40 Dual, 2x PT40 Beltpacks, 2x Mini XLR-Jack cable, 1x Power supply and 2x AA batteries
- Mini Dual Mix Vocal/Instrument: 1x SR40 Dual Receiver, 1x HT40 Handheld Transmitter, 1x PT40 Bodypack transmitter, and 1x Power supply and 2x AA batteries
- All systems are **Channel 70**

Description	Code	Price (Ex VAT)
WMS40 ISM1 Mini Vocal Set	469-240	£70.83
WMS40 ISM2 Mini Vocal Set	469-250	£70.83
WMS40 ISM3 Mini Vocal Set	469-260	£70.83
WMS40 ISM1 Mini Instrument Set	469-270	£70.83
WMS40 ISM2 Mini Instrument Set	469-280	£70.83
WMS40 ISM3 Mini Instrument Set	469-290	£70.83
WMS40 ISM2/3 Mini Dual Instrument	469-300	£120.83
WMS40 ISM2/3 Mini Dual Vocal	469-310	£120.83
WMS40 ISM2/3 Mini Dual Vocal/Inst.	469-320	£120.83
WMS40 Mini Mounting Bracket	469-330	£27.50

GEMINI UHF-4100/4200

SINGLE/DUAL CHANNEL UHF WIRELESS SYSTEM

Offers Handheld and Headset/Lavalier options, with each available as single or dual channel.

- Clear, accurate vocal reproduction
- Handheld is ideal for lead singers, MCs, DJs, karaoke enthusiasts etc
- Ultra-clear reception at a completely affordable price
- Features a robust 100-channel UHF receiver with a range of 250 feet
- Uses Phase Locked Loop (PLL) circuitry to prevent phasing issues
- Balanced XLR and unbalanced ¼-inch outputs
- Choose to set your frequency manually or allow the receiver to automatically find an optimal frequency
- Transmitter provides a convenient Power/Mute button

Description	Code	Price (Ex VAT)
UHF-4100M Handheld system	289-690	£90.83
UHF-4100HL Headset/Lavalier system	289-700	£90.83
UHF-4200M Dual Handset system	289-710	£140.83
UHF-4200HL Dual Headset/Lavalier	289-720	£140.83
UHF-4000BP Beltpack Transmitter	289-730	£45.00
UHF-4000HHM Handheld Transmitter	289-740	£55.00
HSL-4000 Headset/Lavalier	289-750	£16.00

MORE PRODUCTS online

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Radio Microphones - UHF Other

STAGELINE TXS SERIES

NEW

CHANNEL 46-48 RADIOMIC SYSTEM

An industrious product that performs well even in hostile environments.

- True diversity system with removable antennas (BNC connection)
- ACT Infra Red link maintains secure communication and locks system parameters
- LCD for group/channel, antenna A/B, RF transmitting level, AF audio level and LED display for audio signal of each channel
- XLR outputs for each channel, balanced Jack output for mixed signal

Description	Code	Price (Ex VAT)
TXS-646 4 Channel Receiver	258-020	£290.83
TXS-626 2 Channel Receiver	258-030	£182.50
TXS-606 1 Channel Receiver	258-040	£132.50
TXS-606HSE Beltpack	258-050	£74.90
TXS-606HT Handheld	258-060	£72.50
TXS-606LT Tieclip	258-070	£72.50

Radio Microphones - VHF

GEMINI VHF-2001

DUAL CHANNEL VHF WIRELESS SYSTEM

Specifications as VHF 1001 but supplied with two transmitters and a dual channel receiver.

- VHF-2001M comes with the VHF-1001 receiver and two VHF-04HHM unidirectional dynamic pop resistant microphones for feedback rejection and high-SPL handling.
- The VHF-2001HL includes the VHF-1001 receiver and two HSL-08 combo headset/lavalieres that provide crisp, clear hands free sound.

Description	Code	Price (Ex VAT)
VHF-2001M 173.8 Dual Channel	289-440	£49.00
VHF-2001M 175 Dual Channel	289-445	£49.00
VHF-2001HL 173.8 Dual Channel	289-450	£49.00
VHF-2001HL 175 Dual Channel	289-455	£49.00
VHF-04BP Belt-pack transmitter only	289-460	£19.95
VHF-04HHM Handheld mic only	289-470	£29.00

In Ear Monitoring

SENNHEISER EW300 IEM G3 CHANNEL 38

IN-EAR MONITORING SYSTEM

Featuring an adaptive-diversity receiver, that uses the headphone cable as a secondary antenna.

- Software can be managed via ethernet
- 5 band equaliser in the transmitter.
- 1680 tunable UHF frequencies.
- Pilot tone squelch and HDX compander.
- Scan feature searches for available frequencies

Description	Code	Price (Ex VAT)
EW300 IEM G3 - Channel 38	455-870	£739.00

LD MEI 1000X/100X

NEW

IN EAR MONITORING SYSTEM

An advanced 160 channel UHF in-ear monitoring system in the 838 - 865 MHz frequency band with 160 channels available.

- Switchable mono, stereo and focus modes select the perfect monitoring
- Transmission method broadband FM, stereo
- Adjustable EQ and limiter functions
- Multifunction display on the trans and receiver
- Menu lock function
- Receiver connection type 3.5mm Mini Jack
- 3x sizes of ear cushions
- Includes quality earphones, a 19" rackmount kit and a rugged ABS plastic carrying case
- MEI100 same as MEI1000X but some controls are menu driven. No Focus facility or equalisation

Description	Code	Price (Ex VAT)
MEI 1000X	460-300	£207.50
MEI 100X	460-310	£149.99

LD MEI ONE

NEW

IN EAR MONITORING SYSTEM

An advanced UHF in-ear monitoring system operating at 863.700 MHz frequency band with that single channel. (Chan 70=863-865Mhz).

- Transmitter half rack width. Inc. 2x XLR/Jack inputs, level control, L+R level meter, mono/stereo switch, headphone volume and detachable aerial
- Receiver inc. adjustable volume control, RF receiver LEDs and aerial
- Accessories In Ear phones, 19" rack mounts and a carry case
- MEI ONE 2 same as ONE 1 but operating at 864.100 MHz
- MEI ONE 3 Same as ONE 1 but operating at 864.900 MHz

Description	Code	Price (Ex VAT)
MEI ONE1 863.7MHz	460-321	£95.00
MEI ONE2 864.1MHz	460-322	£95.00
MEI ONE3 864.9MHz	460-323	£95.00

Dual Band Transceivers

G-7SET

NEW

DUAL BAND TRANSCEIVERS

A pair of dual band transceivers which include 8x PMR channels 446 MHz and 69x LPD channels 433 MHz with an operating range of up to 5km.

- Manual transmit mode (PTT) or voice-controlled transmit mode for hands-free use (VOX)
- Automatic squelch and channel scan mode
- CTCSS tones. Dual watch
- Power supply via integrated rechargeable. NiMH battery 800 mAh
- Includes: charger for 2 transceivers, 2 rechargeable battery packs, 2 clip micro phones with earphones and 2 belt clips in a robust hard sided case

Description	Code	Price (Ex VAT)
G-7SET	256-910	£132.50

Other Wireless Systems

SM PRO TRANZ

NEW

WIRELESS DI SYSTEM

A versatile system designed to fit many situations where cables cause problems and can be substituted.

- The system uses two channel Automatic Frequency Hopping techniques to maintain reception up to 30 metres apart
- Both XLR and phono ins and outs
- Peak/Power/System Check LEDs
- 7 channels to select from
- Well protected from the "rigors of the road"
- 9 volt Battery powered or optional Mains PSU

Description	Code	Price (Ex VAT)
Tranz Transmitter	303-230	£99.17
Tranz Receiver	303-240	£99.17

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WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

PRICE match
Studiospares will BEAT any genuine price from any UK competitor on any item or order.
details on page 326

MORE PRODUCTS online

1000s of products
Available from stock!

DELIVERY BEFORE NOON no problem

Radiomic Accessories

RF-EXPLORER/3

NEW

HANDHELD SPECTRUM ANALYSER

Real-time monitoring of the frequency range with frequency indication and level indication

- RF spectrum analyser, 15-2,700 MHz
- Auto marker function and manual marker positioning for setting a carrier frequency. Special Wi-Fi analyser with display of 13 WLAN channels
- Mini USB 2.0 interface for connecting to a PC or laptop
- Max hold function for a reliable detection of ultra-short RF carrier frequencies

Description	Code	Price (Ex VAT)
RF-Explorer/3	256-850	£249.17
RF-Holder for Explorer/3	256-860	£16.50

STUDIOSPARES TROJAN WIRELESS CASE

NEW

5U MICROPHONE CASE

Trojan Case designed specifically for rack mounting radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories.
- Catches fully retract to allow for the easy removal of covers and lids
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade
- This product is one of the finest examples of its kind

Description	Code	Price (Ex VAT)
5U Mic Case	458-710	£99.17

Windshields

STUDIOSPARES WINDSHIELD FOAM LARGE

WINDSHIELD

Inexpensive Foam windshields

- Fits all large diaphragm condenser microphones with bodies between 45mm and 60mm diameter
- Hole depth 90mm
- Colour Black

Description	Code	Price (Ex VAT)
Windshield Large	448-590	£9.80

RODE WINDSHIELDS

WS2

Windshields dedicated to various Rode microphones but equally suitable to any other manufacturer's products.

Description	Code	Price (Ex VAT)
WS2 for NT1A	417-450	£22.49
WS8 for NT5/NT55/NT6	417-990	£17.49

AUDIO TECHNICA AT8137

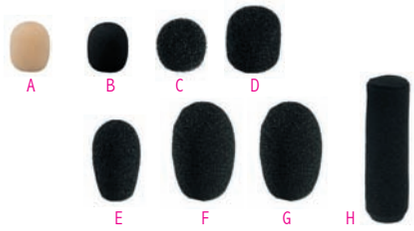
WINDSHIELD

Large studio foam windscreen (black).

- Ideal for: AT4033 Cardioid Condenser Microphone, AT4035SV Condenser Microphone and AT4050 Condenser Microphone

Description	Code	Price (Ex VAT)
AT8137	700-240	£32.50

MONACOR WINDSHIELDS



A range of inexpensive Foam windshields drastically reduce and usually eliminate all performer generated pop and blast sounds. Avoids the mic generating high level low and sub sonic frequencies that can overload radiomic transmitters and mixer preamps.

	Description	Code
A	**4-6mm Skin Coloured. Profile A** Fits lavalier mics between 4 to 6 mm diameter. Hole depth 12 mm. Pack of 4.	451-870
B	**4-6mm Black. Profile B** Fits lavalier mics between 4 to 6 mm diameter. Hole depth 12mm. Pack of 4.	451-880
C	**7-9mm Black. Profile C** Fits lavalier mics between 7 to 9 mm diameter. Hole depth 15mm diameter	451-890
D	**12-14mm Black. Profile D** Fits miniature mics between 12 to 14 mm diameter. Hole depth 22 mm.	451-900
E	**11-15mm Black Elongated. Profile E** Fits miniature mics between 12 to 14 mm diameter. Hole depth 22 mm.	451-910
F	**21-26mm Black. Profile F** Fits mics between 21 to 26 mm diameter. Hole depth 55 mm.	401-770
G	**21-26mm Black Elongated. Profile G** Fits mics between 21 to 26 mm diameter. Hole depth 65 mm.	451-920
H	**21-26mm Black Shotgun Extra long. Profile H** Fits mics between 21 to 26 mm diameter. Hole depth 145 mm.	451-930

Description	Code	Price (Ex VAT)
4-6mm Skin x4	451-870	£7.70
4-6mm Black x4	451-880	£7.70
7-9mm Black x1	451-890	£2.45
12-14mm Black x1	451-900	£2.45
11-15mm Long x1	451-910	£2.55
21-26mm Small x1	401-770	£1.95
21-26mm Long x1	451-920	£2.65
21-26mm Extra Long x1	451-930	£8.80

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

ART M-WS DELUXE

NEW

METAL WINDSHIELD

Designed to act more like the integrated windscreen in a high quality microphone than a traditional pop filter.

- Dual Layer Acoustically Transparent Screen
- Curved Design for Improved Coverage
- All Metal Construction
- Rugged Powder coated Low Reflectivity
- Flat Black Finish
- Easily washed. Won't disintegrate.

Description	Code	Price (Ex VAT)
M-WS Deluxe	326-050	£39.16

5 Coloured Windshields

Set of 5 coloured foam windshields.

Effectively reduces pop blast and water vapour when held close to the mouth. Aids quick microphone identification on stage. Colours Red, Green, Blue, Yellow and Black. All dimensions nominal.

Dia 40-50mm. Depth 65mm
Code 405-880

£9.95

RODE BLIMP

NEW

SHOTGUN HIGH WIND BASKET

A complete windshield and shock mounting accessory for shotgun microphones up to 325mm in length.

- Includes the Dead Wombat Fur Windshield
- Adjustable dual-hoop suspension design greatly reduces handling noise, while the acoustically transparent dome provides protection against wind noise

RODE DEAD WOMBAT

NEW

WINDSHIELD

The DeadWombat windshield is designed for minimising wind noise when recording in high wind conditions using the RØDE Blimp.

- Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent

RODE DEAD MOUSE-PIN

NEW

WINDSHIELD

The DeadMouse-Pin is a professional grade windshield.

- Designed to minimise wind noise to ensure quality recordings in adverse environments with the RØDE PinMic

Description	Code	Price (Ex VAT)
Blimp	417-720	£157.50
Wombat	497-000	£32.50
Mouse-Pin	497-020	£18.30

ALL PRICES EXCLUSIVE OF VAT.

Pop Screens + Acoustics

Studiospares RED 200

Twin Pro Pop Screen

Simply rotate whichever one is the most appropriate or use both together for greater effect.

The dilemma of knowing which type of screen to use for differing conditions is now over. The metal screens slots are polarised to divert the air and break it up. The dual layer fabric screen further dissipates the pop blast such that it cannot distort the sound. The metal grille is more hygienic and can be easily washed and dried to prevent the spread of germs. The gooseneck includes a non marring clamp that will not mark the microphone stand. Sold at a fraction of the price of competitive products.

RED 200 Code 465-200	£24.90
RED 200 4-Pack Code 465-204	£65.83

Studiospares

STUDIOSPARES RED 220

NEW

SANDWICH POP FILTER

Two totally independent stocking type filters provide double protection against popping plosive sounds.

- Detatchable head
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

Description	Code	Price (Ex VAT)
RED 220	465-670	£15.80

STUDIOSPARES RED 230

NEW

SANDWICH POP FILTER

Probably the most effective pop filter of all.

- Front and rear screens are of metal which mechanically protect the fine nylon mesh in the middle
- A high performance product
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

Description	Code	Price (Ex VAT)
RED 230	465-720	£18.80

STUDIOSPARES RED 250

NEW

CONDENSER POP FILTER

An interesting varient on pop screens.

- Surrounds three sides of the microphone making it ideal for groups
- Industrial elasticated bands hold the screen in place allowing both the mic and screen to move in unison
- The acoustically transparent screen is hydrophobic so keeping moisture from reachng the mic
- Fits practically all side address mics with diameters from 1.8" - 2.7" (46mm - 68mm)

Description	Code	Price (Ex VAT)
RED 250	465-730	£19.50

STUDIOSPARES RED MINI BOOTH

The Red Mini Booth is a complete answer to controlling reverb when recording at a desk. Mic stand versions can be unstable through having so much weight aloft. Microphone support system included. Reverb virtually eliminated inside the booth. Acoustically treated doors further protect against reverb bouncing from adjacent walls. Rubber feet and cable access on underside. Includes transportation handle.

Description	Code	Price (Ex VAT)
RED Mini Booth	465-440	£129.00

ECONOMY POP FILTER

POP FILTER

For all standard microphone stands, this pop screen has a double nylon 130mm screen with a sturdy black plastic frame.

- Attaches to stands up to 23mm diameter

BUDGET POPKILLER

POP FILTER

- Adjustable 100mm (4inch) screen
- Spring loaded clip
- Fits most microphone stands

Description	Code	Price (Ex VAT)
Popkiller	415-860	£15.40
Large Popkiller	415-870	£12.90

SE PROJECT RF-X

MICROPHONE R

With a new lightweight body and re-designed lightweight clamp assembly the RF-X is simplicity itself, providing unbeatable performance and ease-of-use.

- New materials have been developed to make it lighter than its predecessors
- Four layer acoustic filter design comprising the outer composite panel itself, a wool fabric layer, an air gap layer and an inner acoustic foam layer

Description	Code	Price (Ex VAT)
RF-X Reflexion Filter	422-410	£65.83

SE PROJECT STUDIO

MICROPHONE REFLECTION FILTER

A cost reduced version of their popular Reflexion filter.

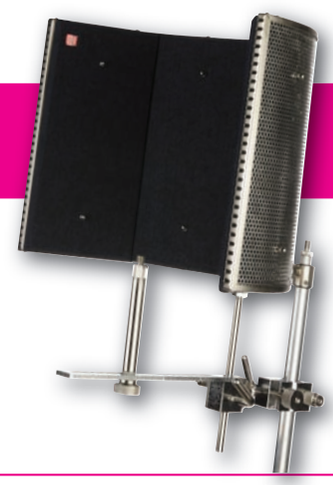
- The metal frame is lined with the same patented polyester fibreboard as the Pro version uses for its outer layer.
- A layer of 'crystal' foam with curved undulations is then applied

Description	Code	Price (Ex VAT)
Project Studio	422-370	£107.50

SE Reflexion Filter

Vocalist Microphone Filter

Simply rotate whichever one is the most appropriate or use both together for greater effect.



The dilemma of knowing which type of screen to use for differing conditions is now over. The metal screens slots are polarised to divert the air and break it up. The dual layer fabric screen further dissipates the pop blast such that it cannot distort the sound. The metal grille is more hygienic and can be easily washed and dried to prevent the spread of germs. The gooseneck includes a non marring clamp that will not mark the microphone stand. Sold at a fraction of the price of competitive products.

Reflexion Filter Code 422-110	£190.83

sE

MORE PRODUCTS online
DELIVERY BEFORE NOON no problem

Studiospares RED 100

Vocalist Microphone Filter

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

The heart of the answer lies in the construction of the shielding material. Sound isolation rooms use the principle that sound waves agitate a material (the walls) and dissipate that energy into an acoustically absorbant material similar to Rockwool. RED 100 applies that principle by surrounding much of the microphone with a wall. In the case of RED 100 the wall consists of a complex sandwich construction of five differing materials. The results are astonishing providing better detail and a more accurate sound. To save storage space and provide more control over the captured sound the sides can be folded in and out. The RED 100 is intended to be attached to the top of a microphone stand via a standard 5/8" thread. The unit is solid and heavy so the stand must have legs well splayed out otherwise it will fall forward. Round base stands are unlikely to be able to take the weight. The position of the microphone relative to the filter can be varied back and forth.

Studiospares RED 100 Packs

Bundles

The RED 100 is now available in a bundle pack, together with the Rode NT1A condenser microphone or NT2A valve microphone.

Description	Code	Price (Ex VAT)
RED 100	465-160	£82.50
RED 100 + Floor Stand + Thread Adaptor	465-165	£87.50
RED 100 + Rode NT1A	417-007	£195.00
RED 100 + Rode NT2A	417-017	£249.00

"The RED 100 worked out great as it cut out a lot of the ambient sound and gave a clear path for the guide vocal without too much over-spill from the near field monitor mix."

Bernie Shaw
Uriah Heep

STUDIOSPARES RED 40

MINI ACOUSTIC DIFFUSER SCREEN

The RED40 is the latest in our range of recording enhancement devices (REDs). Fitted around a drum mic, it filters and reduces the sound from other drums.

- Record only the sound of the drum you're trying to record
- Reduce unwanted muddiness
- Works for other instruments as well
- Highly cost-effective solution

Description	Code	Price (Ex VAT)
RED 40	465-320	£16.50

STUDIOSPARES RED 50

MICROPHONE SOUND FILTER

The new RED50 is an entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up. Helps reduce ambience and reverb, plus other unwanted sounds. 600mm x 1200mm x 25mm. Adjustable horizontally and vertically.

RED 50 Code 465-210	£49.17
RED 50 + Tripod Mic Stand Code 465-215	£54.00

STUDIOSPARES RED 110

INSTRUMENT MICROPHONE SOUND FILTER

A solution to improving the sound of the acoustic space surrounding the microphone. By allowing the sound waves to pass through several layers of differing materials the filter progressively absorbs sound energy keeping sound waves from bouncing back towards the microphone.

- Similar sandwich construction to the RED 100 but with fixed sides
- Held in place by a crocodile style mic clamp

Description	Code	Price (Ex VAT)
RED 110	465-170	£39.00
RED 110 + Tripod Mic Stand	465-175	£45.00

STUDIOSPARES STONEWALL

DUAL BLAST FILTER

Two filters, not the usual one are more likely to break up troublesome breath and blast problems. Not only is the filtering more effective but the large diameter of 150mm is more likely to stop air blasting round the sides. The extra long 350mm gooseneck provides many more mounting options than usual. The stand clamp is NON marring, it won't gouge the stand when twisted!. Imported in bulk and sold direct to user, hence the low price.

STUDIOSPARES METAL MESH POP FILTER

A metal mesh has similar anti blast characteristics as the open cloth counterpart but is more durable and can be easily cleaned with a cloth. Fabric versions are more difficult to clean and sometimes considered unhygienic. The 120mm diameter steel metal screen has a multitude of holes which break up the blast of air emitted by the performer. The remaining metal surrounding the holes are angled to further break up the parallel air currents hitting the screen. Handling is also easier. Imported in bulk and sold direct to user, hence the low price.

Description	Code	Price (Ex VAT)
150mm Stonewall	449-080	£11.30
120mm Metal	449-070	£13.80

STUDIOSPARES RED 20

NEW

GOOSENECK DIFFUSER SCREEN

A valuable tool in any sound engineers kit.

- Drastically reduces microphone spill from instruments in close proximity
- The diffuser screen is small and can be placed anywhere round the microphone to provide enhanced isolation
- The curved sides shield the microphone from side sounds
- Dimensions, 152mmH x 178mmW x 40mmD
- The gooseneck is 330mm so can reach those awkward places
- Lightweight aluminium construction

Description	Code	Price (Ex VAT)
RED 20	465-740	£20.82

K&M POPKILLER

POP FILTER

It is not surprising that K&M, Germany's largest microphone stand manufacturer should produce a quality pop filter.

- 120mm diameter screen
- Gooseneck length 270mm
- Non marring stand clamp.

LARGE POPKILLER

POP FILTER

The large 200mm Popkiller for modern studio engineering.

- Adjustable 200mm nylon screen
- Gooseneck length: 330mm
- Non marring stand clamp.

Description	Code	Price (Ex VAT)
Popkiller	440-240	£19.60
Large Popkiller	428-710	£29.90

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Pop Screens + Acoustics

CONTINUED

STUDIOSPARES RED 203

NEW

TRIANGLE POP FILTER

An all metal pop/blast plosive filter.

- Easily washed and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

STUDIOSPARES RED 204

NEW

TRAPEZIUM POP FILTER

An all metal pop/blast plosive filter surrounded by protective rubber edging

- Easily cleaned and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

STUDIOSPARES RED 206

NEW

HEXAGON POP FILTER

An all metal pop/blast plosive filter.

- Easily washed and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

STUDIOSPARES RED 207

NEW

GOLD METAL MESH POP FILTER

Attractively gold colour adds 'class' to a popular product.

- All metal pop/blast plosive filter
- Easily washed and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

Description	Code	Price (Ex VAT)
RED 203	465-680	£14.40
RED 204	465-690	£16.50
RED 206	465-700	£14.50
RED 207	465-710	£14.50

STUDIOSPARES RED 25

NEW

MIC FILTER DIFFUSER PACK

Comprises three components. A horizontal bar with a central microphone stand clamp and two 100mm slots for setting the position of the sound diffuser PF42 and the metal pop grille. The sound diffuser dimensions 178mmW x 152mmH x 40mmD effectively absorbes sounds that would normally enter the rear of the microphone. The 135mm diameter metal pop screen breaks up plosive sounds that would otherwise overload the microphone input circuitary. The goosenecks are approx 300mm long. A very convenient method of protecting the microphone from unwanted sounds.

Description	Code	Price (Ex VAT)
RED 25	465-750	£28.50

POPPER BLOCKER

POP SCREEN

Additional pop filtering which fits inside practically all microphone pop screens.

- Work closer to the mic without it popping.
- Made from an acoustically transparent material so will not affect the sound
- Simply unscrew the ball and insert it over the existing filter
- Fitted in seconds

Description	Code	Price (Ex VAT)
Popper Blocker	403-860	£4.95

Elastic Suspensions

SAMSON SP01

ELASTIC SUSPENSION SHOCKMOUNT

An elastic spider mount for Samson C01, C03, CL7, CL8 and C01U condenser mics.

- Fixes to your microphone stand
- Designed to reduce rumble and noise
- Only fits Samson Mics.

Description	Code	Price (Ex VAT)
SP01	388-350	£29.16

BEYER EA19/25

ELASTIC SUSPENSION

For microphones of 19/25mm diameter.

- Clips inside an MKV11 Mic Holder which is supplied as part of the unit

Description	Code	Price (Ex VAT)
EA19/25	410-460	£33.20
MKV11 Clip	410-450	£17.90

AKG H30

ELASTIC SUSPENSION

A really effective multi purpose Elastic Suspension for microphones of 15mm to 33mm diameter

- Takes odd shaped microphones
- Plastic construction throughout
- Virtually impervious to any amount of stage and floor borne noise

Description	Code	Price (Ex VAT)
H30	409-451	£39.50

STUDIOSPARES ELASTIC SUSPENSION

LARGE DIAMETER

These elastic suspensions fit practicly all large diaphragm condenser microhones. Secure grip by a felt lining. Includes two spare suspension O rings.

- 5/8" 27TPI mic stand thread.
- Black and Silver versions
- Can be angled through 90 degrees
- Rebadged by manufacturers for their own product at double or treble the price. We purchase directly from the factory hence the realistic price.

STUDIOSPARES ELASTIC SUSPENSION

SMALL DIAMETER

For small diameter pencil microphones with a diameter of between 22mm and 28mm

- A long sprung collar grips the mic
- Can be angled through 90 degrees
- Colour silver. Non marring.
- 5/8" 27TPI mic stand thread.

Description	Code	Price (Ex VAT)
Large diameter Black	448-670	£19.75
Large diameter Black 4 pack	448-674	£58.25
Large diameter Silver	448-680	£19.75
Small diameter Silver	448-890	£15.30

RODE NT SM2

SUSPENSION

- A suspension suitable for the Rode Classic II, NT1A, NT2A, NT1000, NT2000, K2 and NT-K.

RODE NT SM4

SUSPENSION

- As above but with 3/8"or 5/8" threaded stand adaptor.

NTSM4

RODE NT SM6

SUSPENSION

A high quality suspension shock mount that supports many large diaphragm Rode microphones.

- Provides isolation from external physical factors
- Removes unwanted rumble and vibrations in the microphone.
- Includes a removable pop shield with two axes of adjustment
- Includes telescopic arm for ultimate application versatility

Description	Code	Price (Ex VAT)
NT SM2	417-090	£49.17
NT SM4	417-330	£32.50
NT SM6	417-050	£40.83
NT SM3/4/5 Suspension Bands	703-115	£15.00

PAYPAL
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PayPal
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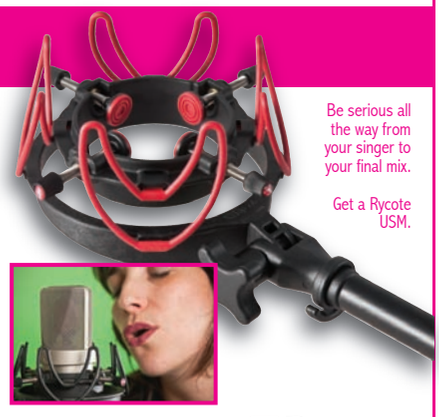
Rycote Universal Studio Mount

Suspension For Large-Diaphragm Recording Microphones

Remove the weak link from your recording chain!

If you want a quality vocal sound, you need quality components all the way down the line. Rather than let your sound down with a throwaway elastic microphone cradle, get yourself a 21st-century microphone mount.

- Up to 12dB better isolation from cable and stand-borne noise than traditional 'cat's cradle' elasticated microphone mounts.
- Fits any large-diaphragm recording microphone from 18 to 55mm in diameter.
- No elasticated parts - never sags or needs rethreading
- Virtually indestructible



Be serious all the way from your singer to your final mix.

Get a Rycote USM.

Rycote

Description	Code	Price (Ex VAT)
USM Mic Shockmount	408-350	£62.49
USM-L Mic Shockmount	408-360	£62.49

AKG H85

22-26MM SHOCKMOUNT

Universal shock mount for all microphones with shaft diameters from 19 to 26 mm

- Supports all mics with cylindrical or conical bodies or connectors
- Outside ring diameter 100 mm
- OK for AKG Blue Line and ULS Series
- OK for C 414 series

Description	Code	Price (Ex VAT)
H85	700-891	£42.50

STUDIOSPARES SHOCKMOUNT/POP FILTER

SHOCKMOUNT

An ingenious way of combining supporting a microphone in a shockmount holder and overcoming the problems of popping when close miking.

- 73mm screen can be easily washed
- Flexible design to suit different mics
- Popfilter is of a metal design
- Designed for mic dia 22mm - 28mm
- Screen to mic distance variable
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100

Description	Code	Price (Ex VAT)
Shockmount/Pop Filter	465-330	£15.40

STUDIOSPARES ECONOMY SHOCKMOUNT

DOUBLE SUSPENSION SHOCKMOUNT

An effective way to stop sub sonic frequencies reaching the microphone.

- Double sprung suspension for maximum rejection of sub sonic frequencies
- Microphone angle variable through 180 degrees
- Really effective against stage borne disturbances
- Can be used with conical shaped mics
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100

Description	Code	Price (Ex VAT)
Shockmount 22-42mm	465-340	£13.96
Shockmount 22-42mm	465-350	£7.74
Shockmount 22-28mm	465-360	£9.14

STUDIOSPARES METAL SHOCKMOUNT

LARGE CAPSULE CONDENSER MIC SHOCKMOUNT

Combines two applications and removes the problem of attaching the screen to the mic stand.

- For thread sizes M22 x 1
- Pop filter shaft is telescopic
- Dual layer for maximum efficiency
- Screen diameter 134mm
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100

Description	Code	Price (Ex VAT)
Metal Shockmount	465-370	£26.60

Goosenecks

DESK ATTACHED XLR MICROPHONE HOLDER

A useful means of attaching a microphone or gooseneck firmly to desks, podiums, countertops, walls and ceilings.

- Cable passes out through the bottom of the flange
- Made from a durable cast metal
- Base diameter is 70mm
- Height (including XLR plug) is 53mm

Description	Code	Price (Ex VAT)
XLR Microphone Holder	465-190	£8.24

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

GOOSENECKS

HEAVY DUTY

BASE UNIT

2 Versions
3/8 inch threaded bolt Base.
Code 409-170
5/8 inch threaded bolt Chrome Base.
Code 401-030

A range of Heavy Duty Goosenecks with a diameter of 15mm. These Satin Chrome Goosenecks are manufactured in Europe to exacting standards. They are produced for major equipment and microphone manufacturers and used in situations where their use is practically continuous.

	Lower End	Length	Upper End	Code
A	3/8in Female thread	400mm	Female XLR	401-020
B	5/8in Male thread	200mm	Female thread	401-000
C	5/8in Male thread	320mm	5/8in Female thread	401-010

Description	Code	Price (Ex VAT)
400mm 3/8in - XLR	401-020	£29.00
320mm 5/8in - 5/8in	401-010	£11.95
3/8 Base	409-170	£8.25
5/8 Base	401-030	£4.37

Microphone Holders

STUDIOSPARES DRUM MIC CLAMP

A beautifully engineered Drum Mic Clamp of metal construction.

- Microphone angle can be altered
- 5/8 inch thread
- Posative clamping system.
- Colour Black

Description	Code	Price (Ex VAT)
Drum Mic Clip	449-110	£8.48

SAMSON DMC100

DRUM MICROPHONE CLIPS

The DMC-100 allows for easy clip on microphone rim mounting for most drum and percussion instruments Adjustable height and swivel 3 clips per set.

- Adjustable height and swivel

Description	Code	Price (Ex VAT)
DMC-100	388-360	£19.50

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Microphone Holders CONTINUED

Microphone Holder

A flexible microphone holder based on the Beyer MKV8.

The rubbery material is very pliable and maintains a firm grip on the microphone. Holder assembly hinges through 180 degrees. Accepts straight and conical shaped mics between 20mm and 30mm.

Includes 3/8inch to 5/8inch Thread adaptor.

Description	Code	Price (Ex VAT)
Microphone Holder	403-280	£4.89
Microphone Holder - 10 Pack	403-281	£32.50

SA26 BULLDOG CLIP

MICROPHONE CLIP

The two jaws are sprung to exert a sideways holding pressure. Suitable for bodies 13mm - 26mm diameter. The microphone is removed by squeezing the underside of the jaws together. Inserting and removing mic is a two handed operation. Not ideally suitable for conically shaped bodies but frequently used for such. Jaws hinge through any angle. Stand thread 5/8" with a 3/8" adaptor inside.

Description	Code	Price (Ex VAT)
SA26	401-201	£6.22

STUDIOSPARES SMH1

NEW

SWITCHED MIC HOLDER

Screws on to the mic stand by a 5/8" thread (or for a stand with a 3/8" thread use a 401-090 thread adaptor).

- The XLR connecting cable plugs into the rear downward facing XLR socket
- This enables microphones to be plugged in to the system without having to rearrange the connecting cable
- Includes an ON-OFF switch

Description	Code	Price (Ex VAT)
SMH1	449-860	£7.40

STUDIOSPARES ANGLED STAND ADAPTOR

NEW

3/8-5/8 ADAPTOR

A really useful angled microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the microphone stud thread is 3/8"
- If the microphone holder has a 5/8" thread use Studiospares adaptor 401-100
- If the stand has a 3/8" thread use a Studiospares adaptor also 401-100

Description	Code	Price (Ex VAT)
Angled Stand Adaptor	449-780	£8.30

AUDIO TECHNICA AT8473

MIC CLIP STAND ADAPTOR

Stand adapter for gooseneck mic with 18.9 mm base to a mic stand or mounting flange.

- Complete with 3/8 in to 5/8 in adaptor

AUDIO TECHNICA AT8471

ISOLATING MIC CLAMP

Dependably maintains positioning while securely holding the mic.

- Provides effective reduction of stand-transmitted noise

AUDIO TECHNICA AT8665

DRUM MIC CLAMP

Drum mic mount enabling you to place the mic within mm of the skin.

- Mic position can be varied
- 5/8 inch thread.

AUDIO TECHNICA AT8418

INSTRUMENT MIC MOUNT

Rubber-grip spring clamp holds mic securely to instrument without marring the finish

- Flexible boom aids positioning

AUDIO TECHNICA AT8468

VIOLIN MIC MOUNT

Permits unobtrusive placement of microphone between the instrument's bridge and tailpiece.

- Hook-and-loop fastener

Description	Code	Price (Ex VAT)
AT8473	447-170	£20.25
AT8471	447-450	£21.26
AT8665	447-470	£7.25
AT8418	447-480	£38.80
AT8468	447-500	£7.66

SABRA ST2/ST4

MIC SUPPORTS

Consisting of two 3/8" and 5/8" male thread devices and one articulated 3/8" and 5/8" female thread support, all sliding on a 20cm long hexagonal rod.

- Accommodates combinations of shockmounts and pop filter
- Coloured Black

Description	Code	Price (Ex VAT)
ST2 Universal Dual Support	447-510	£37.50
ST4 Universal Quad Support	447-520	£38.21

MULTI MICROPHONE BAR

NEW LOWER PRICE

Consists of four self retaining threaded screws passing vertically through a Black metal bar. They are tapped with 3/8" threads and are fitted with 3/8" to 5/8" adaptors.

Description	Code	Price (Ex VAT)
Microphone Bar	448-220	£5.47

RODE iCLAMP

NEW

MIC HOLDER

Designed to provide additional support for iXY stereo microphone during high movement usage.

- Heavy-duty clamp
- For use with an iPhone 4 or iPhone 4S

Description	Code	Price (Ex VAT)
iClamp	497-010	£12.20

GUITAR CABINET MIC CLAMP

NEW

Firm and secure holding mechanism with a flexible gooseneck allows precise positioning.

- Stand dimensions: 245 mm
- Max extension to 430mm

Description	Code	Price (Ex VAT)
Mic Clamp	460-290	£32.50

K&M 85070

MIC HOLDER

Sturdy and reliable microphone clip.

- Made from an elastic, high quality plastic material
- Holds absolutely securely most popular types of microphone with a shaft diameter of 34 - 40 mm

Description	Code	Price (Ex VAT)
85070	478-870	£14.50

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem

MICROPHONE HOLDERS

A

B

C

D

E

F

G

	Description	Code
A	**Rhythm Tech MC2 Wireless Mic Clip** Allows microphones to be easily released or mounted to a microphone stand. Also suitable for wider bodied, standard microphones. No thread adaptor included. Diameter 29mm.	401-050
B	**Beyer MKV 8/11** Manufactured from a rubbery/plastic material the MKV series are quite flexible and provide a good grip on straight or conically shaped bodies. Because the slot between the top of the jaws are wide and the jaws are more flexible mics can be inserted with ease, This model is more popular for stage work. Jaws hinge on the stand holder at any angle. Stand thread 5/8" with a 3/8" adaptor inside.	
	MKV8 suitable for diameters 22mm - 32mm.	410-210
	MKV11 suitable for diameters 32mm - 42mm.	410-450
C	**K&M Microphone Clip** Tapered slip-in microphone clip with various diameters. Fabricated from an elastic rubber material. 85050-000-55 comes with a 3/8 to 5/8" thread adaptor.	
	Microphone Clip 22mm	438-620
	Microphone Clip 28mm	438-630
	Microphone Clip 34mm	438-640
D	**AKG SA60/61/63/44** Manufactured from a rubbery/plastic material the SA60/61 mic holders provide a very firm grip on both straight and conical shaped bodies. Requires a degree of force to push the mic downward as the jaws are very strong and the slot between the top of the jaws is small. Jaws hinge on the stand holder at any angle. Stand thread 5/8" with a 3/8" adaptor inside.	
	SA60 suitable for diameters 19mm - 27mm.	409-370
	SA61 for tapered diameters 21mm- 31mm.	409-380
	SA63 for straight diameters 30-39mm.	409-700
	SA44 Suitable for tapered diameters 20-25mm.	439-070
	K&M Drum Mic Holder Unique, compact holder to attach microphone to drums. Easy to mount and remove. Rubber inserts absorb noise and shock. No parts to lose. Tightens securely. 3/8" microphone thread. Height 60mm. Colour Black. Made in Germany.	428-280
	K&M 85035 New tapered slip-in microphone clip, for microphone diameters up to about 17mm, manufactured from a high quality elastic rubber, by K&M, probably the world's number one mic stand makers. OK for 3/8" and 5/8" threads.	478-140
	UB1 Conical Clip For conically shaped vocalist mics. Grip is of pliable rubber. Wide insertion channel aids quick insertion/ release but requires a little force if a strong grip is required. Most popular for live stage work. Stand thread 3/8".	401-990

Description	Code	Price (Ex VAT)
MC2 Clip	401-050	£10.95
MKV8	410-210	£16.65
MKV11	410-450	£17.90
Mic Clip 22mm	438-620	£7.50
Mic Clip 28mm	438-630	£8.60
Mic Clip 34mm	438-640	£9.80
SA60	409-370	£15.80
SA61	409-380	£14.60
SA63	409-700	£17.70
SA44	439-070	£16.37
Drum Mic Holder	428-280	£11.70
85035	478-140	£8.80
UB1	401-990	£8.75

STUDIOSPARES STEREO MIC BAR

NEW

MIC HOLDER

Stereo bar with fixing bolts set 160mm apart.

- All threads are 5/8"
- If using microphone holders with 3/8" threads use Studiospares adaptor 401-090
- If using with a mic stand with a 3/8" thread use a Studiospares adaptor 401-100

Description	Code	Price (Ex VAT)
Stereo Mic Bar	449-770	£8.30

Mic Hygiene

MICROPHOME SPRAY

NEW

MICROPHONE/HEADPHONE SANITISING SPRAY

Pumped in a measured dose of aerated foam applied with a cloth or hand which clings to the external microphone mesh.

- Antimicrobial cleaning fluid
- Foam does not touch the internal electronics
- Foam dissipates within two minutes
- Effective alcohol free formula and foam aeration system
- No more fear of infection
- 50mL bottle provides approx 100 applications

MICROPHOME KIT

Includes a 50mL spray, soft nylon scouring pad, cleaning brush, micro fibre cleaning cloth and a Black zipper case.

Description	Code	Price (Ex VAT)
Sanitising Spray	635-540	£9.95
Sanitising Kit	635-550	£19.95

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Phantom Power Supplies

ART PHANTOM II

12/48 VOLT BATTERY POWERED PSU

Powers 1 or 2 condenser mics with DC of 48 volts for polarised large diaphragm microphones or 12 volts for pre charged electret types.

- Powered by 2x 9 volt batteries which are included.
- Quiet electronics through good design.

ART PHANTOM I

48 VOLT PHANTOM POWER SUPPLY

With XLR female input, XLR male output, 48V DC phantom power, frequency response 10Hz to 25kHz.

- 18 Volt power adaptor included

Description	Code	Price (Ex VAT)
Phantom II	325-140	£39.90
Phantom I	325-330	£29.30

PHANTOM POWER ADAPTOR EMA300P

XLR - MINI XLR

Overcomes the problem of connecting low voltage Electret mics which use a Mini XLR to 48v phantom powering via an XLR.

- Microphone end has a Mini XLR connector. Mixer end standard XLR
- It reduces the 48v mixer output to approx 9 volts.

Description	Code	Price (Ex VAT)
EMA300P	255-830	£22.60

RODE VXLR

MINIJACK-XLR MALE ADAPTOR

Interfaces a minijack plug with an XLR input. Can be used in the reverse direction.

- A useful adaptor to include in the toolbox
- XLR plug one end and a minijack socket the other end

Description	Code	Price (Ex VAT)
VXLR	417-950	£8.58

TRITONAUDIO PHANTOM BLOCKER

PHANTOM POWER SUPPLY

Prevents the mixers phantom power wrecking ribbon and dynamic microphones

- Audio signal remains unaffected
- Applies in either direction
- Protects a mixer input where the mic is being powered by it's own power supply
- Protects mixers phantom power resistors

Description	Code	Price (Ex VAT)
Phantom Blocker	314-080	£29.80

MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Phantom Power Supplies CONTINUED

Studiospares 48V Phantom

Power Supply Unit

Mains powered 48 volt power supply.

2 Channel Phantom PSU. All metal construction ensures effective screening from unwanted magnetic fields which would cause 50Hz hum. Inputs and outputs are clearly marked. Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001. Single channel version also available.

48V Phantom 2 Channel Code 448-550	£28.30
48V Phantom 1 Channel Code 449-000	£25.50

Studiospares

AKG B29L LOW VOLTAGE MICROPHONE POWER SUPPLY

CONTROL UNIT

The AKG B29L provides two mic inputs, XLR and mini Jack.

- Provides 1.5 Volts to 3 Volts to power electret microphones
- Both input levels are adjustable
- Belt clip
- Battery life 1000 hours.

Description	Code	Price (Ex VAT)
B29L	409-080	£41.60

STAGELINE EMA-1

PHANTOM PS ADAPTER MINI-XLR TO XLR

Dual purpose low voltage battery powered phantom power supply.

- 1.5v battery (not supplied) provides a low voltage to power phantom powered electret microphones which use mini XLR connectors.
- Turned off, it still provides low voltage phantom power if connected to 48v phantom supply from a mixer.

Description	Code	Price (Ex VAT)
EMA-1	450-850	£26.50

Thread Adaptors

THREAD ADAPTORS

A

B

C

D

	Description	Code
A	**STA4** Female diameter 3/8inch Male diameter 5/8inch	401-100
B	**STA5** Female diameter 5/8inch Male diameter 3/8inch	401-090
C	**STA6** Female diameter 3/8inch Male diameter 1/2inch	401-140
D	**STA7** Female diameter 1/2inch Male diameter 3/8inch	401-130

NOTE. The Studiospares version of the STA4 fits both versions of the 5/8 inch 27TPI threaded microphone holders without jamming.

Description	Code	Price (Ex VAT)
STA4	401-100	£3.90
STA5	401-090	£3.43
STA6	401-140	£3.10
STA7	401-130	£3.10

Mic Splitters + Combiners

ART S8 3-WAY

3 WAY 8-CHANNEL MICROPHONE SPLITTER

Can be used to split up to 8 balanced low impedance microphone signals into 16 balanced signals (8 pairs).

- Each channel provides one XLR input, one XLR direct output with two additional transformer isolated XLR outputs for a total of 3 balanced outputs from each single microphone input signal.

ART S8 2-WAY

8-CHANNEL MICROPHONE SPLITTER

Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone.

- Passes phantom power from main mixer
- Individual switched ground lift and pad on each channel
- Mains powered.

Description	Code	Price (Ex VAT)
S8 3-Way	325-670	£189.00
S8 2-Way	325-480	£179.00

STAGELINE MC31

3-WAY MICROPHONE COMBINER

3 inputs/1 output, for connecting 3 microphones to e.g. one microphone input of a mixer.

- OK for mics with phantom power
- Balanced XLR connections.
- Robustball metal construction

Description	Code	Price (Ex VAT)
MC31	255-310	£18.30

ART PROSPLIT

MIC SPLITTER/TRANSFORMER ISOLATED

Provides one direct output and one transformer isolated output from a single microphone

- The direct output passes phantom power
- Ground Lift switch
- Input attenuator for line level inputs.

Description	Code	Price (Ex VAT)
ProSplit	325-690	£32.90

ART SPLITCOM

MICROPHONE SPLITTER/COMBINER

A convenient little box when you need to split a female XLR input to two XLR male outputs or vice-versa.

- Passive so no batteries.
- Features a quality built in transformer to eliminate impedance mismatches
- Phantom power passes through

Description	Code	Price (Ex VAT)
SplitCOM	325-110	£24.40

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DELIVERY BEFORE NOON no problem

Studiospares RED 506

Microphone Splitter

A proper microphone splitter using a transformer, not resistors.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. A Phase Reverse switch reverses the signal's polarity. The input has a direct output so can be included in any circuit without losing the signal path. The input and two outputs are transformer coupled to provide complete isolation from ground loop problems. Both outputs have Ground Lift switches. No power supply required. Metal XLRs throughout.

RED 506 Code 458-250	£25.30

Studiospares

Studiospares RED 504

Microphone Combiner

Phantom powering from the mixer is fed to both mic inputs via individual phantom power on-off switches. Max input level 26dBu @ 1kHz and 15dBu @ 50Hz. Response only 0.15dB down at 20Hz and 20kHz. No power supply required. Ground Lift switch. Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Metal XLRs throughout.

RED 504 Code 458-230	£25.70

Studiospares RED800

8-Channel Microphone Splitter

The Red 800 is based on the finest wide bandwidth audio transformers currently available. Each input is linked to a rear panel direct output and an isolated output.

Problems of hums and buzzes are eliminated by the isolation of the transformers and the provision of individual channel ground lift switches. Line level signals will not overload the circuitary through the inclusion of a -40dB attenuation pad. Front panel switches allow individual channels can be set to provide two balanced outputs by linking the input of a pair of channels. i.e. channel 3 can be linked to channel 4. Makes providing an additional isolated microphone signal a breeze.

RED800 Code 458-950	£107.50

Studiospares

STUDIOSPARES RED 508

NEW

SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways. To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system. In reverse the SW-21 can direct any one of two signals like either a bass or acoustic guitars to one amplifier. The possible combinations are endless. A link switch links both inputs or outputs together so that a guitar can be connected to both an amplifier AND the in house PA system.

Description	Code	Price (Ex VAT)
RED 508	465-770	£20.82

STAGELINE LSP102

2-CHANNEL 3-WAY LI

For the connection of e.g. one mixer to several amplifiers.

- 2 inputs, 6 outputs
- Balanced XLR inputs with ground lift
- Balanced outputs

Description	Code	Price (Ex VAT)
LSP102	255-320	£29.60

RADIAL GOLD DIGGER

NEW

4-CHANNEL MIC SELECTOR

A 4-channel mic selector to quickly compare the sound of four different microphones while sharing the same preamp.

- Four selectable inputs with trim adjusts
- Military grade gold contact relays
- Provides power for the LED indicators, the relays and enables the Gold Digger to generate 48 volt phantom
- Individual trim controls to adjust each mic level so they produce the same output

RADIAL CHERRY PICKER

NEW

MIC PREAMP SELECTOR

Makes matching the best preamp with a microphone for a given track quick and easy.

- Selects the best mic and preamp combination
- 48V phantom power for condenser mics
- Military-grade gold contact sealed relays
- Separate ground lift switches
- Mute switch turns all outputs off
- Passive 'straight wire' signal path

Description	Code	Price (Ex VAT)
Gold Digger	403-340	£289.00
Cherry Picker	403-350	£289.00

Mic/Line Problem Solvers

STAGELINE LC31

2-CHANNEL 2-WAY LI

2-channel 2-way line combiner, for connecting e.g. 2 mixers to one amplifier. 4 inputs/2 outputs

- 1 balanced XLR direct input for each channel
- 1 balanced XLR output for each channel
- Robust metal housing.
- Dimensions: 160 x 55 x 85mm

Description	Code	Price (Ex VAT)
LC31	255-300	£26.30

THE website

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check out www.studiospares.com

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PRICE changes

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Mic/Line Problem Solvers

CONTINUED

MONACOR SLA-35

NEW

STEREO LEVEL AND IMPEDANCE MATCHING AMP

A versatile and problem solving amplifier that overcomes gain and impedance matching problems when interfacing smartphones, mobile phones, tablet PCs and MP3 players to an amplifier or a mixer.

- Adjustable attenuation down to 1/10 (-20dB) or gain up to 10-fold (+20 dB)
- Impedance switching Hi/Lo
- Phono and 3.5 mm stereo ins and outs
- Excellent S/N ratio and the wide frequency range make it ideal for problem solving

Description	Code	Price (Ex VAT)
SLA-35	256-920	£32.50

STAGELINE FGA-202 ISOLATOR

2 CHANNEL LINE TRANSFORMER

Professional 2-channel line transformer, for reducing signal interference and earth loops.

- 2 inputs via balanced combination XLR/1/4" Jacks
- 2 DC separated XLR outputs (600Ω) with groundlift switch
- Frequency range: 20-20,000Hz
- Dimensions: 125x55x75mm
- Weight: 650g

STAGELINE FGA-102 ISOLATOR

STEREO LINE TRANSFORMER

For reducing signal interference and hum loops which may occur.

- Ideal when connecting PC sound cards to HiFi systems or mixers
- Gold-plated RCA (phono) connections

Description	Code	Price (Ex VAT)
FGA-202	255-280	£37.20
FGA-102	255-290	£29.70

SM PRO P-CONTROL

NEW

ADJUSTABLE PHASE CONTROLLER

Designed to correct audio signal phase issues, the P-Control provides an elegant and high quality transparent solution.

- Phase of connected audio source material can be manipulated by up to 180°
- Bypass, Low-cut filter, and phase reverse switches are provided along with output level adjustment and VU metering
- Find the sweet spot with ease
- Line level operation
- Can be used as insert

Description	Code	Price (Ex VAT)
P-Control	303-190	£74.17

Studiospares RED 502

Bi-directional Balanced/Unbalanced Converter

Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

RED 502 Code 458-210 **£22.80**

Studiospares RED 503

Single Channel Passive Line Combiner

The RED 503 combines two balanced (or unbalanced or a mixture of the two) to a single output. All inputs and outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Metal XLRs throughout. Response 0.05dB down at 20Hz and 20kHz Max input +20dBu.

RED 503 Code 458-220 **£22.80**

Studiospares RED 505

Line Splitter

The RED 505 is a professional quality stand alone line splitter. Its applications include live broadcasting and recording, press conferences and on-stage monitoring. The input circuit is line-level and can also be used as an isolation transformer for long audio lines feeding. The transformer isolation in those situations minimises interferences from SCR lighting dimmers, radio transmitters and AC power wiring. The transformer-isolated feeds retain the advantage of common-mode noise rejection inherent in the use of balanced lines. The splitter has three outputs - one is a direct output and two are transformer coupled. Two-way Ground Lift switches are fitted to help combat ground loops. Maximum input level +24dBu @1kHz and +18dBu @50Hz. Insertion loss less than 0.1dB into 50k ohms and less than 1.5dB into 600 ohms. All metal XLRs throughout..

RED 505 Code 458-240 **£24.20**

Studiospares

Mic Transformers

ART T8

8-CHANNEL TRANSFORMER/ISOLATOR

A high quality passive audio interface that uses 8 transformers to separate input and output signal grounds, thereby isolating two systems and reducing hum and ground-loop noise.

- All inputs and outputs are XLRs, Jacks and Phonos.
- XLRs on the front panel. Jacks Phonos on rear panel

Description	Code	Price (Ex VAT)
T8	325-660	£114.50

Inline Attenuators

PASSIVE LEVEL ATTENUATOR

NEW

0dB/15dB/20dB

For attenuating excessive signal levels in order to allow sufficient headroom.

- Three steps,10db/15db/20db
- Phono plug to Phono socket.
- Gold plated
- A well engineered product

Description	Code	Price (Ex VAT)
Passive Level Attenuator	256-880	£16.65

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PROSPARES XLR IN LINE ATTENUATORS

Four precision attenuators for overcoming overloads when interfacing equipment. Lifetime guarantee.

Description	Code	Price (Ex VAT)
Pro 10dB	568-570	£9.90
Pro 20dB	568-580	£9.90
Pro 30dB	568-590	£9.90
Pro 40dB	568-600	£9.90

Stageline DIB-100

Passive DI Box

Looks good and feels good...

The DIB-100 consists of a two part steel box where the lower half is slightly longer than the upper section. This overhang protects the switches and sockets from sudden death under a musician's feet. There are two high impedance inputs of 50kΩ linked together.

The input signal can be from practically any source, even a loudspeaker circuit because the attenuator has 0, -20dB and -40dB attenuation switches. The internal isolation transformer has a 600Ω output via an XLR male connector. Pin one of the XLR output can be disconnected by activating the Ground Lift switch.

DIB-100
Code 440-610

£29.90

img Stage Line

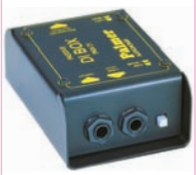
Passive DI Boxes

PALMER PAN01

NEW

PASSIVE DI BOX

Passive DI box. Jack input with parallel "THRU" output, transformer balanced XLR output. Can handle both line level and speaker level signals



- For with speaker levels switch in the 30dB attenuator
- Max. input level, 54 dBu
- Input impedance:((at) 60 Hz) 60k Ω
- Max. output level:+ 4 dB
- Earth Lift switch

Description	Code	Price (Ex VAT)
PAN01	602-860	£24.99

Dual Direct Box

Passive DI Box

A dual version of one of our best sellers. A classic design merged with the latest technology.

Diecast extrusions provide great strength and screen capabilities. The input can be switched to any of three sensitivities, Hi impedance instrument, line and speaker inputs. The back panel includes the XLR output and ground lift switches to resolve any hum loops or grounding problems. Cables can be routed under the box which saves tripping. Rubber corner bumpers. Invaluable on stage!

Dual Direct Box
Code 449-300

£24.95

RADIAL J48

ACTIVE DI BOX

Provides a real-world solution to the limited headroom caused by inadequate current from 48V phantom powering by using a digital power supply.

- -15dB input pad for extra loud signals
- 80Hz high-pass filter (low-cut

RADIAL PRO DI

MONO COMPACT PASSIVE DI BOX

Offer performance superior to any other DI's in their price range and are ideally suited for use with acoustic guitar, bass and keyboards.

- High-quality, mono and stereo, full-range passive direct box
- Custom made audio transformers for exceptional signal handling
- Low phase distortion in the critical bass and mid regions

Description	Code	Price (Ex VAT)
J48	403-520	£135.00
PRO DI	403-560	£69.90

PALMER PAN04

NEW

2-CHANNEL PASSIVE DI BOX

Consists of a housing containing the equivalent of two PAN-01s, making it a dual channel passive DI box.

- This stereo configuration makes it ideally suited for use with certain keyboards and devices which have several outputs
- Same spec as PAN 01

Description	Code	Price (Ex VAT)
PAN04	602-890	£49.17

E.M.O. PASSIVE DI BOX

SINGLE AND DUAL CHANNEL

The EMO range of DI boxes are extensively used in Broadcast and Recording Studios. Of substantial construction and housed in die cast aluminium boxes, they feature double stack transformers for enhanced response and interference suppression. Outputs are fully floating with an earth lift switch to minimise potential hum problems. There are inputs for instrument linked to a direct output, line and speaker. Where appropriate the inputs provide the correct amount of attenuation.

Description	Code	Price (Ex VAT)
Single Channel	402-950	£78.90
Dual Channel	402-650	£139.00

RADIAL JDI

PASSIVE DI BOX

Considered by many to be the world's finest direct box.

- Jensen isolation transformer
- High common mode noise rejection
- 100% isolation eliminates ground loops
- Virtually zero phase & harmonic distortion

Description	Code	Price (Ex VAT)
JDI	403-550	£135.00

SWITCHCRAFT SC702CT

NEW

STEREO AV DIRECT BOX

702 Series Stereo A/V Direct Boxes convert the outputs of equipment such as MP3 players, laptops and DJ mixers to balanced, mic level signals.

- Two fully shielded isolation transformers galvanically isolate input and output connections
- Jack, Phono and Minilack inputs
- -20dB pad avoids overload
- A mono merge switch connects both channels together
- The ground lift switch isolates the earth to avoid ground loops and buzzes

Description	Code	Price (Ex VAT)
SC702CT	403-370	£132.50

RACK-MOUNTED DI BOX

4-WAY

1U 4-way DI box suitable for transmitting signals of musical instruments or their amplifiers to the mixer.

- 3-way attenuation switches, and XLR outputs on the front and rear panels.
- Ground lift individually switchable for each channel.
- 4 separate channels each with 1/4inch Jacks for the feed-through

Description	Code	Price (Ex VAT)
4-Way DI Box	450-840	£64.50

ALL PRICES EXCLUSIVE OF VAT.

Passive DI Boxes CONTINUED

Studiospares Dual DI Box

Passive DI Box

Great for use on keyboards and other stereo output instruments.

The dual design avoids using two DI boxes where the outputs maybe slightly different. A classic product housed in a die cast aluminium box. High impedance inputs for guitar or any low level signal, Line input for the outputs of keyboards, synths and any other equipment found on stage or in the studio.

The speaker input can handle levels up to 42dB. The Link output is a convenient Direct Out passing the input signal to other equipment. Problem earth loops are resolved by an Earth Lift switch. This product is frequently used for solving any mismatch or earth loop hum problems.

Dual Passive DI Box
Code 458-280
£56.60

Studiospares

STUDIOSPARES SINGLE DI BOX

PASSIVE DI BOX

A no frills Passive DI Box that is very practical and designed to live under musicians feet!!

- Switches are recessed to prevent damage
- Input switched between Instrument and Loudspeaker. Direct Output.
- All connectors are metal not flimsy cheap plastic versions
- Ground Lift switch kills earth/ground loops.
- Decent plastic feet NOT glued on

Description	Code	Price (Ex VAT)
Single DI Box	458-180	£19.90

STUDIOSPARES DI BOX/PREAMP

COMPREHENSIVE DI BOX WITH ADVANCED EQ FACILITIES

A really comprehensive preamp and DI Box. Capable of enhancing any instruments output by frequency shaping and introducing an external FX loop.

- Instrument/Guitar input
- Separate XLR and Jack line outputs
- Bass, Mid and Treble EQ cut and boost
- FX send and return
- PP3 Battery or 9v DC powered
- Notch frequency 100-350Hz adjustable

Description	Code	Price (Ex VAT)
DI Box/Preamp	458-190	£38.80

MTR DI-1

PASSIVE DI BOX

Offers a simple solution to interfacing instrument pickups to amplifiers and mixers.

- Matches high impedance ioutputs to low impedance mic inputs
- Earth Lift switch
- No batteries, passive unit.

Description	Code	Price (Ex VAT)
DI-1	440-990	£41.50

MTR DI-2P

PASSIVE STEREO DI BOX

Two-channel passive design, for stereo keyboards or two discrete mono signals and is housed in a tank-proof steel box.

- Sockets and switches safely recessed under the lid
- Two high quality transformers per chan

Description	Code	Price (Ex VAT)
DI-2P	440-690	£55.34

ART dPDB

DUAL PASSIVE DI BOX

Features two high-quality direct boxes in one portable enclosure.

- Input Attenuation 0 dB, -20dB, -40dB
- A 50k Ω Instrument Input
- It allows connection of a music source to an instrument amp while simul-taneously patching it to a mixer

ART PDB

PASSIVE DI BOX

The PDB Passive is a high-quality single D.I. Box. Specifications as dPDB above.

- Input Attenuation 0 dB, -20dB, -40dB
- A 50k Ω Instrument Input

Description	Code	Price (Ex VAT)
dPDB	325-640	£36.40
PDB	325-650	£25.40

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SWITCHCRAFT SC702CT

STEREO AV DIRECT BOX

702 Series Stereo A/V Direct Boxes convert the outputs of equipment such as MP3 players, laptops and DJ mixers to balanced, mic level signals.

- Two fully shielded isolation transformers galvanically isolate input and output connections
- Jack, Phono and MiniJack inputs
- -20dB pad avoids overload
- A mono merge switch connects both channels together
- The ground lift switch isolates the earth to avoid ground loops and buzzes

Description	Code	Price (Ex VAT)
SC702CT	403-370	£132.50

BEHRINGER ULTRA-DI DI400P

PASSIVE DI BOX

The DI400P lets you connect instruments or amplifier outputs. It converts any unbalanced signal to a balanced signal and eliminates unwanted noise.

- Direct output for on stage amps
- Ground lift

Description	Code	Price (Ex VAT)
DI400P	380-790	£16.66

PROEL DIRECT 100A

COMPREHENSIVE PASSIVE DI BOX

High performance isolation transformer for an accurate signal reproduction.

- High quality electronic components
- ¼" JACK input and link connectors
- XLR-M balanced output
- 20dB attenuation pad for line levels
- 40dB attenuation for speaker signals
- Advanced EQ Facilities

Description	Code	Price (Ex VAT)
Proel Direct 100A	477-140	£19.99

Active DI Boxes

Studiospares Active DI Box

DI Box

An advanced design which resolves all the problems of interfacing guitars, electronic processors and speaker signals to the input of a mixer or amplifier.

BEST SELLER

Hums, ground loops, lack of bass frequencies and overloads are resolved in a single box. Two inputs via XLR andJack with a direct output link which is balanced. The XLR output is balanced and floating so as to avoid ground loops. A switch grounds the output if necessary. The input impedance is 250kΩ so will not influence the tonal qualities of a guitar pickup. Despite the high signal levels of loudspeaker feeds, this DI Box has a -20dB switched attenuator, sufficient to avoid overloading the mixer's input. It can be powered by the mixer's 48volt phantom powering causing an LED to light or via the internal PP9 battery (not supplied). The case is all metal with rubber bumpers on all corners.

Internal PCB

Description	Code	Price (Ex VAT)
Active DI Box	448-290	£21.40
Active DI Box - 4 Pack	448-294	£72.00

Studiospares

BEHRINGER ULTRA-DI PRO DI4000

4 CHANNEL ACTIVE DI BOX

Professional and multi-purpose 4-channel DI box for stage and studio applications.

- Switchable High-cut filter (8 kHz) for guitar applications
- Accurate eight-segment LED level meter for optimum performance
- Direct connection to speaker outputs with up to 3,000 Watt

Description	Code	Price (Ex VAT)
DI4000	370-040	£62.50

BEHRINGER ULTRA-DI PRO DI800

8 CHANNEL ACTIVE DI BOX

Professional mains/phantom powered 8-channel DI-box. Channels can be phantom or mains powered

- Accepts speaker inputs up to 3,000 watts
- Ground lift switch
- +20 dB gain switch for pre-amplification of low-level signals

Description	Code	Price (Ex VAT)
DI800	370-310	£76.25

BEHRINGER ULTRA-DI 100

ACTIVE DI BOX

An active design drawing power either from an internal 9 volt battery or via phantom powering. Response 10Hz - 50kHz. Input fully isolated with a transformer. Very quiet front end preamplifier includes gold plated XLRs and Jacks for inputs and outputs. A 50dB switched input attenuator allows connection directly to instruments, line level signals or speakers. An Earth lift switch provides isolation against hum loops. Corners are protected by rubber bumpers which also allow multiple units to be stacked verticallyand they give protection against the ground loop that would occur when adjacent DI boxes touch.

Description	Code	Price (Ex VAT)
Ultra-DI 100	370-000	£26.66

ART DUAL Z-DIRECT

ACTIVE DI BOX

Lest you connect instrument, line, or speaker level signals to a mixer or other balanced inputs through high performance audio isolation transformers.

- High impedance single-ended 1/4" inputs
- Attenuator and Ground Lift switches
- Input Thru jacks allow for tapping off of your signal chain
- Bessel filters on the outputs

Description	Code	Price (Ex VAT)
Dual Z-Direct	325-860	£30.82

ART DUAL RDB

REAMPING DIRECT BOX

The Dual RDB is the ideal interface where stereo or dual line level signals from recording interfaces need to be connected to XLR microphone or ¼-inch instrument level inputs.

- Variable Level Controls with Mute
- Channel Two output phase switch
- XLR and Jack inputs and outputs
- Channel 2 can be linked to chan 1 input
- Balanced outputs. OK unbalanced

Description	Code	Price (Ex VAT)
Dual RDB	325-980	£64.99

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

PDF catalogue

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MICROPHONES

Active DI Boxes CONTINUED

Boss AR133

DI Box

A genuine 'Studio Standard' DI Box that is curved to allow cables to pass underneath.

The revised AR-133 is improved in mainly ergonomic ways and by having the phantom power supply already built in. The metal box is curved so cables can now pass underneath and the sides are protected by thick rubber heads. For greater protection the switches and sockets are now mounted either end. One end has the input of an unbalanced Jack paralleled to an XLR input and a three position attenuation switch, 0dB, 20dB and 40dB. The other end has the transformer balanced XLR output, an Earth lift switch, power on LED and power on switch. The box can be configured to bypass this switch when phantom powered. The PP3 battery compartment is accessed by unscrewing a knurled screw.

AR133 Code 431-310	£89.70

BSS by HARMAN

BEHRINGER ULTRA-DI DI20

DI/SPLITTER

Consists of two DI Boxes which can be used separately for two different instruments. link `On` converts it to a single DI Box with two isolated outputs.

- 9V battery or 48V phantom power
- Ground lift switch
- input attenuation of up to +48 dBu

Description	Code	Price (Ex VAT)
Ultra-DI DI20	370-160	£19.99

SAMSON S DIRECT

DI BOX

An active DI box that will run off a nine volt battery or 48V phantom power.

- 48 Volt phantom power or 9 volt operation with auto battery shut off
- Earth Lift and Jack link output.

SAMSON S DIRECT PLUS

Essentially a stereo S Direct, the S Direct Plus is ideal for biamped mono instruments (guitars and bass guitars) or stereo instruments (keyboards).

*Please note that the S Direct does not provide a dummy load for output stages and must be used in conjunction with a speaker cabinet when attenuating from a power stage. (Connect the speaker to the DI Box before anything else).

Description	Code	Price (Ex VAT)
S Direct	368-810	£24.99
S Direct Plus	368-890	£35.82

ART DUAL X-DIRECT

ACTIVE DI BOX

Provides two independent high quality active interfaces that let you connect instrument, line, or speaker level signals to a mixer or other balanced inputs.

- High impedance 1/4" and XLR inputs on combo jacks
- Extremely wide frequency response
- Handles high signal levels.
- Features input attenuator switches for a wide range of signal levels
- Input Thru jacks allow for tapping off of your signal chain

Description	Code	Price (Ex VAT)
Dual X-Direct	325-850	£41.66

SM PRO DI DOCK

NEW

ACTIVE STEREO DI BOX

This solves many of the issues typically encountered when introducing consumer-based products into professional environments.

- Apple iPod*/iPhone (2/3G/3GS/4/4S)* compatible docking connector
- 3.5mm line input connector
- Headphone output and rotary level control
- Transformer isolated outputs and individual channel ground lift switches
- Charger mode foe Apple products
- Rugged metal construction

Description	Code	Price (Ex VAT)
DI Dock	303-160	£74.99

SM PRO DI DOCK LIVE

NEW

MULTI CHANNEL DOCK

Control your tracks on your iPod/iPhone* with your feet, with track forward/backward and play/pause.

- Mix external signals with your iPod/iPhone audio stream
- Combine the output of your mixer with your MP3 backing tracks
- Create independent master and monitor headphone mixes
- Left/Center/Right output select switch
- Charge mode for iPod*/iPhone
- Remote control input for operating the iPod*/iPhone

Description	Code	Price (Ex VAT)
DI Dock Live	303-170	£108.30

SM PRO DI8E

NEW

ACTIVE 8 CHANNEL DI BOX WITH LINE MIXER

The DI8E becomes an indispensable tool solving many problems in the audio field today.

- 8 channel DI Box
- Built in 8 Channel line mixer (Volume and Pan control for each channel and master volume) with headphone amp
- Stereo Line Out
- Each input has a link and a Balanced output
- 20dB Pad per channel each with an Earth Lift
- Pan control per channel
- Internal mains power supply. Metal housing

Description	Code	Price (Ex VAT)
DI8E	303-180	£124.99

SM PRO Q-DI

NEW

4 CHANNEL DI WITH LINE MIXER

A really useful combination of four DI Boxes with a versatile mixer in one package.

- Each input channel has Level, Pan, Ground Lift, Attenuator, Jack Input on the front panel
- Rear panel has XLR out for each channel plus an AUX L and R Output on phonos
- Attenuators are 0dB, -20dB and -40dB

Description	Code	Price (Ex VAT)
Q-DI	303-220	£74.17

PRICE changes

This catalogue was priced on 1st December 2013.

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HEIL **PR-35**

Heil changed the game with this large-diaphragm dynamic mic, capable of handling high SPLs and with excellent feedback rejection, but delivering a warmth and balanced tonality I've previously only heard from condenser microphones, and good ones at that! I've had great success with it on stage and in the studio, and it's quickly become one of my go-to mics as a result. I highly recommend you check it out!

Joel
Technical Services Manager

Code
318-040

AUDIO TECHNICA **ATH-M50**

When it comes to closed-back monitoring headphones, they don't come much better than the Audio Technica ATH-M50s. They offer an incredibly detailed sound at a very competitive price. The mid-range is well defined and the bass is warm without being overpowering. No matter what genre of music I am dealing with, I can trust my mixes on the ATH-M50s.

Adam
Sales Supervisor

Code
447-140

AUDIX **OM5**

Small venues in the UK are usually plagued with dodgy PAs and bad acoustics. In that situation, the only way to avoid feedback is for the singer to sing very close to the mic (less than 2"), which sounds woolly and muddy with most standard mics. The OM5 shines in this application however, sounding amazing on most voices with a completely flat EQ, sometimes even without the hi-pass filter. Its presence peak is a lot more natural than the usual suspects and the high end is natural and airy. This is not a mic for people who like to wander around the mic, but if you're spot-on the grill you will always sound amazing and won't have feedback problems again!

Pablo
Sales/Technical Advice

Code
422-600

STAFF CHOICE

This STAFF CHOICE section highlights new and popular products our own sales and technical staff recommend from personal experience!

FOCUSRITE **SAFFIRE PRO 24 DSP**

The **Focusrite Saffire Pro 24 DSP** offers everything you could want from an interface in one compact box. The two Focusrite preamps capture every subtle nuance of your sound whilst ensuring low noise and distortion. On top of these two great mic preamps you also have the ability to expand via ADAT adding 8 additional inputs. Bundled alongside all of this you are also given DSP processing allowing for the use of EQ and compression without any strain on your computer's CPU and a key feature exclusive to Focusrite, VRM or Virtual Reference Monitoring which allows you to check your mixes on a number of speakers right from the comfort of your own headphones!

James
Sales/Technical Advice

Code
389-700

ARTURIA **MINIBRUTE**

Everyone was surprised when Arturia made the jump from software to hardware synths with the **Minibrute**, and even more so that they managed to pull off such a quality instrument for such a low price. With a definite nod to classic mono-synths such as the Roland SH101 and Sequential Circuits Pro 1, but with a very modern feature set, the Minibrute has been something of a revelation.

Ben
After-Sales Manager

Code
219-390

SABRA-SOM **ST2**

This is a must-have mic support for those who want to take their mic technique to an upper level! Your Stereo miking will never be the same either. The **ST2**'s big brother the ST4 Quad version (447-520) is another fantastic piece of kit for going even further with one's miking possibilities. Get one, or even better, both today!

Russell
E-Commerce Project Manager

Code
447-510

Headphones + Speakers Index

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Headsets

BEYER DT108/DT109

HEADSETS

The Beyer DT109 is one of the most popular headsets currently available.

- Noise-cancelling capsule optimised for maximum intelligibility.
- Headphones are the DT100 design offering effective and trouble free operation.
- All parts are field serviceable.
- Mic impedance 200 ohms, headphone impedance 400 ohms.
- DT108 is the single earpiece version.
- Please note cables for this headset are sold separately and not included.

Description	Code	Price (Ex VAT)
DT108 Single Earpiece - Black	410-850	£116.65
DT108 Single Earpiece - Grey	410-852	£116.65
DT109 Two Earpieces - Grey	410-770	£125.00
DT109 Two Earpieces - Black	410-772	£125.00
Bare Ends Cable 1.5m	430-460	£22.96
Bare Ends Cable 3m	430-470	£26.80
XLR/Jack Cable 1.5m	430-480	£44.50
2 x Minijack Cable 3m	430-490	£44.50

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Special Headphones

Hills Indestructible Headphones

Special Stereo Headphones

Very robust headphones with a braided cable to add to the overall strength of the product.

Braided cable prevents damage in tough usage situations. Ideal for schools, youth clubs etc. Adjustable head band ideal for smaller users. Frequency response: 20Hz-20kHz. Cable length 2.2m, termination (TRS) Molded 3.5 mm (1/8") Stereo Mini-Jack.

Educational 2-Pupil Pack

This educational pack contains two pairs of Hills Indestructible headphones and a headphone splitter, enabling two pupils to listen simultaneously.

Educational 8-Pupil Pack

This educational pack contains 8 pairs of Hills Indestructible headphones and an 8 way stereo splitter, enabling eight pupils to listen simultaneously.

Description	Code	Price (Ex VAT)
Headphones	403-110	£7.90
Headphones x10	403-111	£65.40
Educational 2-Pupil Pack	403-115	£16.50
Educational 8-Pupil Pack	403-118	£99.00

Hills Indestructible Headset

Special Headphones

Ultra durable designed multimedia headphones with boom arm microphone for clear speech and high performance.

Robust headset, ideal for Schools, Youth Clubs and Internet cafes. Double steel headband, tensioned to retain shape. 40mm neodymium magnet moving coil speaker. Short Microphone moulded in one piece to the earphone to eliminate damage. Cable length 2m approx.

Description	Code	Price (Ex VAT)
Headset	403-120	£7.90
Headset x10	403-121	£65.40

EXTREME ISOLATION EX-29B

HEADPHONES

Swiss made products tend to be well made and maintain their specification for years. The EX-29B phones are well thought-out. For travel, they fold up neatly and into a small package. The sound is solid and tight. Nothing hyped — just sonically pleasurable and smooth. The imagery and spatial depth are superb. Extreme Isolation Headphones are quite comfortable considering the extreme design needed to deliver an impressive reduction of 29dB. This version now includes a cable mounted volume control. Impedance 32Ω.

Description	Code	Price (Ex VAT)
EX-29B	401-500	£74.17

AUDIO TECHNICA ATH-ANC SERIES

NOISE CANCELLING HEADPHONES

Audio Technica's innovative ANC circuitry delivers an exceptionally pure audio signal in noise-cancelling mode.

AUDIO TECHNICA ATH-ANC9

Blocks up to 95% of outside noise.

- Three preset filters for noise reduction of up to 30 dB
- Inline microphone and controller for answering calls and controlling music

AUDIO TECHNICA ATH-ANC23

NOISE CANCELLING HEADPHONES

Ultra-compact in-ear design is ideal for travel.

- Advanced electronics cancel up to 90% of background noise
- Ideal for use with all audio sources, including MP3 & other portable players

Description	Code	Price (Ex VAT)
ATH-ANC9	447-740	£232.50
ATH-ANC23	447-750	£49.17

CAN NC100

Noise Cancelling Headphones

The CAN NC100 noise cancelling headphones are the ultimate in comfort in more ways than one.

They're padded for long-term listening pleasure, while the ingenious electronic circuitry creates a form of destructive interference that literally cancels out surrounding noise. Which leaves you in peace to enjoy your music, without being disturbed by the people around, or the noise of the train, the plane, the car engine, etc. Features 40mm neodymium driver units that provide clear, accurate sound, whether it's a piano concerto or death metal. The headphone's frequency range is 20Hz to 20kHz, while the active noise reduction works on the critical 40Hz to 1kHz range.

NC100 Code 288-020	£29.50
NC100 - 3 Pack Code 288-021	£67.80

CAN

BEHRINGER HPS3000

STUDIO HEADPHONES

Superb frequency response meeting the high demands of professional studio users.

- High-efficiency cobalt capsule, with high dynamic headroom.
- Single-sided oxygen-free copper cord.
- Optimised oval-shaped ear cups.
- Earpiece diameter is 40mm and they will each handle 100mW of power.
- Impedance: 64 ohms. 1/4" stereo jack.

Description	Code	Price (Ex VAT)
HPS3000	370-190	£16.65
HPS3000 6-Pack	370-196	£95.00

BEHRINGER HPX2000

STUDIO HEADPHONES

High-definition DJ headphones for demanding users in home and live applications.

- Superb frequency response, with high-efficiency cobalt capsule
- Single-sided oxygen-free copper cord
- Flexible turnable and foldable round-shaped ear cups
- Earpiece diameter is 40mm and they will each handle 100mW of power.

Description	Code	Price (Ex VAT)
HPX2000	370-180	£15.82

MAXELL KIDS SAFE HEADPHONES

NEW

KIDS HEADPHPONES

Small in size (just right for small heads) and have a volume level protection feature that allows you to protect your childs hearing.

- Designed for children
- Limits the sound level to just 90dB
- Soft cushion ear pads are lightweight for a comfortable fit
- Colours Pink and Blue
- Cable length 1.2m Plug 3.5mm Mini Jack
- Hi-Fi frequency response 14Hz - 20kHz
- Impedance 32Ω

Description	Code	Price (Ex VAT)
Blue x1	403-130	£6.25
Blue x10	403-131	£46.66
Blue x20	403-132	£82.50
Pink/Blue 20-Pack	403-139	£82.50
Pink x1	403-140	£6.25
Pink x10	403-141	£46.66
Pink x20	403-142	£82.50

EXTREME ISOLATION HP-25

HEADPHONES

A speakerless model that offers you hearing protection with a closed-back isolation chamber.

- Ideal hearing protection for practising music
- Applications include music practice, noise blockage, concentration in office cubicles, and school study in your own quiet space
- Sound attenuation average: 25dB

EXTREME ISOLATION EX-25

HEADPHONES

Direct Sound headphones that are an excellent choice for project studios, personal audio and travel.

- Dynamic closed-back speakers
- Closed back isolation chamber for extreme isolation
- For use by sound engineers, stage and studio musicians, stadium event staff, Nascar / F1 racing crew

Description	Code	Price (Ex VAT)
HP-25	401-850	£29.50
EX-25	401-840	£49.70

BEHRINGER HPS5000

STUDIO HEADPHONES

Custom designed to meet and exceed the expectations of the most discerning audiophiles

- High quality and superb frequency response
- Ultra-wide frequency response, well defined bass and super-transparent highs
- High-efficiency cobalt capsules.
- Single-sided cord with oxygen-free copper wires and optimized oval-shaped ear cups

Description	Code	Price (Ex VAT)
HPS5000	381-180	£24.99

CUSTOMER feedback

'Thank you for your follow-up enquiry, real customer service from someone :-).'

Steve
Studiospares Customer

Headphones

DELIVERY BEFORE NOON no problem

Behringer HPM1000

Headphones

Multi-purpose headphones designed for semi-pro-level users.

They feature an ultra-wide frequency response, high dynamic range, a high-resolution capsule and oval-shaped ear cups with a comfortable headband. The frequency response is 20Hz - 20kHz. Impedance 64Ω.

Includes Mini Jack to Jack adaptor.

HPM1000 Code 381-190	£8.32
HPM1000 5-Pack Code 381-195	£39.50

behringer

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

ALL PRICES EXCLUSIVE OF VAT.

Headphones CONTINUED

Beyer DT100

STEREO HEADPHONES

Description	Code	Price (Ex VAT)
DT100 Grey 400Ω	410-001	£83.29
DT100 Grey 400Ω x3	410-003	£246.00
DT100 Black 400Ω	410-005	£94.76
DT100 Grey 16Ω	410-041	£94.76
DT100 Black 16Ω	410-045	£94.76
DT102 16Ω 1-Sided	410-351	£68.85
DT102 400Ω 1-Sided	410-361	£68.85
Ear Pads (Includes Foam Inserts)	410-010	£13.90
Ear Pads Plush Black	410-540	£14.80
Ear Pads Cotton Jersey Black	410-550	£14.80
Foam Inserts each	410-061	£1.78
Headband Pad	410-090	£8.95
K100.7 Straight	410-020	£22.20
WK100.7 Curly	410-161	£26.40
Insert 400Ω	410-051	£25.75
6 Pin Plug	410-071	£8.15
Screw Plg Retainer	410-081	£1.28

The best selling Studio Headphones in history!

The DT100 gained this enviable reputation through their sound quality and solid construction. They are fully modular and we stock all component parts. The new soft foam ear pads provide an excellent seal against feedback. Designed for extended use. Plug-in headphone lead.

Enclosed Design

beyerdynamic

BEYER DT150

HEADPHONES

The Beyer DT150 includes all the desirable features that have made the DT100 famous plus a revised drive unit which provides an extended and more linear response from 5Hz - 30kHz. Existing DT100s cannot be retro fitted with the DT150 drivers through differing size. Impedance 250Ω.

Description	Code	Price (Ex VAT)
DT150	410-630	£99.96
DT150 3-Pack	410-633	£285.00
DT150 Insert	410-990	£37.40
Earpads Pair	410-530	£20.80

Beyer DT770 Pro

Headphones

Long been accepted as one of the finest all round headphones ever produced.

Simple things like a sprung steel headband, not plastic, and a soft cloth cover to the headphone seal/cups. This closed design yields an isolation figure of 16dB (A). The enclosed design also provides a high degree of low frequency efficiency right down to 5Hz. The upper end extends to 35kHz which demonstrates their smooth response in the audio frequency band. For added convenience the cable is single sided. Impedance 250Ω.

DT770 Pro Code 410-830	£109.68
DT770 Pro - 3 Pack Code 410-833	£307.00

3 PACK

beyerdynamic

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

Studiospares Studio

Open Studio Headphones

Our most popular open-design headphones!

These dynamic headphones provide users with a quality product at a fraction of the price of competitive products. The soft earpads give a high degree of comfort over extended listening periods. The open design removes all traces of "boom" in the sound. The drivers are based on 50mm diameter coils which through their generous dimensions enable the magnetic field to encompass a greater area of drive. This is confirmed by the fact that they can handle 100mW of power!! The Mylar diaphragms are feather light so react rapidly to transients and low frequencies alike. The frequency response extends from 20Hz to 20kHz. The headband is soft padded and fully adjustable. Impedance 32Ω. These headphones are sold at a fraction of their normal price because we import them in the container load. They equal products sold at six times the price. Supplied complete with a Gold plated 3.5mm to 1/4" Jack adaptor. Manufactured in accordance with Quality standard ISO9001. 3m cable. Volume control.

Studio HP Code 448-700	£16.66
Studio HP - 10 Pack Code 448-701	£129.00

10 PACK

Studiospares

BEYER DT131

HEADPHONES

The Beyer DT131 have a lightweight design and can be worn indefinitely without fatigue.

- Open design earpieces for clean sound
- Soft, highly pliable and floating headband
- Soft, replaceable earpads
- Frequency range from 20Hz to 18kHz
- Impedance 40Ω so they will work with any 8Ω output
- Lead terminated with a Mini Jack+adaptor
- Available with volume control option, which includes a small control panel with volume control and Mono/Stereo switch

Description	Code	Price (Ex VAT)
DT131	410-381	£29.70
DT131 with Volume Control	410-660	£34.00

BEYER DT250

HEADPHONES

Combines the durability of the long established DT100 with the performance of current HiFi headphones.

- Combines the durability of the DT100 with the performance of current HiFi headphones
- High frequency response, 10Hz-30kHz
- Impedance 80 Ohms
- Detachable curly connecting cable

Description	Code	Price (Ex VAT)
DT250	410-220	£114.53
DT250 250Ω	410-300	£114.53
Spare Inserts	410-670	£24.50
Replacement Lead with plug	711-144	£22.50

BEYER DT231 PRO

HEADPHONES

Provides good sound isolation in high background noise situations at a modest price.

- Closed design headphones
- Lightweight, low profile design
- Frequency range is 20Hz - 18kHz
- Supraaural ear coupling and earpads to maintain long term comfort
- Impedance is 32 ohms and nominal SPL is 95dB.
- Minijack plug with 1/4inch adaptor
- Straight connecting cable

Description	Code	Price (Ex VAT)
DT231	410-860	£27.22

BEYER TESLA T90

NEW

HEADPHONES

Open design headphones of this kind bring across the feeling of closeness and transparency - nothing stands between sound enthusiasts and their music.

- Velvet materials used on the headband and ear pads ensure endless listening pleasure and long term comfort
- Response 5Hz - 40kHz
- Impedance 250Ω
- Tesla technology providing the highest level of efficiency

Description	Code	Price (Ex VAT)
Tesla 90	480-120	£416.66

STUDIOSPARES PRESENCE

STUDIO MONITOR HEADPHONES

The Presence monitor diaphragms are derived from a computer CAD programme which equalises stresses.

- Semi open back design
- Frequency range 20Hz to 20kHz
- 80mW power rating
- 108db sensitivity
- 32Ω impedance
- Jack or Mini Jack compatibility
- Cable length 4m

Description	Code	Price (Ex VAT)
Presence	448-710	£24.99
Presence - 10 Pack	448-711	£189.00

Studiospares Light

Lightweight Stereo Headphones

NEW LOWER PRICE

Great starter pair of headphones, offering a level of clarity and power not normally found at this very affordable price point.

Swivelling and foldable design. High output neodymium magnet drivers. Soft sponge earpads for comfortable use. Frequency response 20Hz to 20kHz. Cable length 1.2m

Light Code 448-770	£7.30
Light - 10 Pack Code 448-771	£64.00

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Headphones CONTINUED

Studiospares M1000

Closed Type Monitor Headphones

The latest addition to the Studiospares headphone range comes in at the flagship end, offering exceptionally accurate acoustic performance with a natural sound that's designed for studio monitoring and mixing.

A fantastic alternative to expensive branded studio headphones costing 2, 3 or even 4 times as much, the M1000 Monitor headphones enable critical listening for long studio sessions. Featuring a breathable protein leather earpad design for long-term comfort, detachable cable with screw-tight plugs, and 42mm neodymium driver units, the M1000s will not let you down no matter what your style of music. Impedance 64 ohms, frequency response 10Hz to 26kHz. Includes a spare pair of earpads and a 3.5mm to 6.3mm adaptor.

Description	Code	Price (Ex VAT)
M1000	448-760	£54.16
M1000 - 5 Pack	448-761	£243.00
M1000/M2000 Lead	448-765	£3.90
M1000 Earcup/Driver Unit	448-766	£19.50
M1000/M2000 Earpads	448-767	£7.80

5 PACK

Studiospares

Studiospares M2000

Open-Backed Mixing/Mastering Headphones

Our new professional grade mastering headphones featuring an open-back design for improved accuracy and detail.

This design makes them well suited for mixing and mastering applications, where closed-back designs might restrict the accuracy of the response. Breathable protein leather ear pads designed for long-term comfort. Detachable cable with screwtight plugs. 42mm neodymium driver units. Open-back design for highly accurate sound.

Frequency response 10Hz to 26kHz. Impedance 64 ohms. Designed for professional mixing and mastering. Includes high quality 3.1 meter detachable screw-in cable, 3.5mm to 6.3mm (MiniJack to StereoJack) adapter, 2 x Spare ear pads, instruction booklet and soft carry case.

Description	Code	Price (Ex VAT)
M2000	448-780	£58.29
M1000 - 5 Pack	448-781	£262.00
M1000/M2000 Lead	448-765	£3.90
M1000/M2000 Earpads	448-767	£7.80

5 PACK

Studiospares

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem
DELIVERY BEFORE 10AM no problem

Studiospares Accent

Headphones

Closed-back headphones at a budget price!

Many situations demand good isolation between what goes on inside the headphone and what goes on outside. It's pointless performing in front of a microphone if it can also pick up the sound from your headphones. The Accent headphones have sealed drivers which virtually cut out sounds leaving or entering the earphone. Also, low frequencies do not cancel out so the low frequency performance is better. Their design is very similar to the Presence Studio Monitor. The sensitivity is 108dB and the impedance is 32Ω. 4m connecting lead. Mini Jack to quarter inch Jack adaptor included.

Accent **Code 448-740**	**£21.90**
Accent - 10 Pack **Code 448-741**	**£165.00**

10 PACK

Studiospares

SENNHEISER HD380

PRO MONITORING HEADPHONES

Collapsible high-end headphones providing excellent passive attenuation of ambient noise.

- Ideal for professional monitoring use
- Utilising Sennheiser's Eargonomic Acoustic Refinement (E.A.R) design
- High sound pressure level (up to 110dB)
- Lightweight and secure-fit design
- Includes carry case and coiled cable

Description	Code	Price (Ex VAT)
HD380	455-160	£90.82

SENNHEISER HD280 PRO

HEADPHONES

Produces a sound that cheaper models cannot achieve.

- Circumaural robust folding/rotating ear pieces
- Response extends from 8Hz to 25kHz
- Neodymium magnets coupled to a feather light diaphragm
- Maximum SPL 102dB, impedance 64Ω
- attenuation to external sounds 32dB

Description	Code	Price (Ex VAT)
HD280 Pro	453-450	£96.66
Spare Earpads	453-460	£18.05

SENNHEISER HD203

HEADPHONES

A great-sounding (and surprisingly affordable) set of closed-back headphones.

- Closed, semi-around-the-ear dynamic headphones
- Excellent attenuation of ambient noise
- Extremely comfortable to wear for extended tracking or monitoring sessions
- Replaceable leatherette ear pads.

Description	Code	Price (Ex VAT)
HD203	455-090	£27.49

SENNHEISER HD439

NEW

HEADPHONES

Closed back headphones where low frequencies receive special attention.

- Neodymium magnets for enhanced bass
- Design isolates against ambient noise
- Optimised for portable audio including MP3, CD players, iPad, iPod, iPhone and mobile phones
- Impedance 32Ω. Response 17-22500 Hz
- Sound pressure level (SPL)112 dB
- 1.4m & 3m single-sided detachable OFC cables

Description	Code	Price (Ex VAT)
HD439	473-080	£66.66

SENNHEISER HD205

DJ HEADPHONES

Provides an excellent sound quality and brilliant shielding of ambient noise.

- Medium-sized dynamic, supra-aural headphones
- For compact systems or mobile players (32ohm)
- Outstanding passive attenuation of ambient noise
- Rotatable ear cup for one-ear listening
- Convenient protective pouch included
- 3.5 mm jack plug and 1/4" (6.3 mm) screw-on jack adaptor, gold-plated
- Single-sided cable

Description	Code	Price (Ex VAT)
HD205	454-280	£31.24

Sennheiser HD650

Headphones

The ultimate in open, dynamic headphone design from Sennheiser.

The HD650s captivates the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction. Hand-selected, matched headphone systems with very tight tolerances (+1dB); Computer-optimised magnet systems for minimising harmonic and intermodulation distortion; Extremely lightweight aluminium voice coils ensure accuracy and fast transient response; Neodymium ferrous magnet systems for high efficiency; Specially developed acoustic silk provides uniform damping over the entire frequency range and minimises intermodulation and harmonic distortion; Elegant Silver-titanium finish with high-quality metal mesh covers for superb open and transparent sound; Extremely natural, spatial sound image with balanced, crisp bass and deep bass reproduction plus authentic voice reproduction. Includes a specially developed OFC copper cable, Kevlar-reinforced, insensitive to handling noise, and Gold-plated 1/4" Jack plug with adaptor lead to 3.5mm Jack plug.

Description	Code	Price (Ex VAT)
HD650	453-650	£249.16
Spare Lead	455-020	£17.80

Developed from the award winning HD600, the HD650s feature improved materials for even better sound reproduction.

SENNHEISER

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Headphones CONTINUED

Sennheiser HD201

Headphones

The ideal entry into the world of powerful stereo sound.

The HD 201 has good attenuation of ambient noise with outstanding wearing comfort at an affordable price. Powerful stereo sound with a rich, crisp bass response. Light weight and comfortable to wear. Extremely rugged construction protects it from wear and tear with high-quality leatherette ear pads for added comfort. 1/4 inch (6.3 mm) Jack adaptor, Gold-plated.

2-year warranty. Includes 6.3 mm stereo adaptor.

Description	Code	Price (Ex VAT)
HD201	454-210	£12.50
HD201 10-Pack	454-211	£115.50
Spare Earpads	455-010	£9.20

KRK KNS6400/KNS8400

Monitor Headphones

Voiced to remain true to the character of their class leading studio monitors.

Reference quality frequency response for closed-back, circum-aural dynamic headphones. Newly developed headphone acoustical system. Utilizing the latest in acoustic foam technology for improved comfort. KRK headphones provide incredibly accurate and natural frequency response that gives you a reference standard unaffected by your location. Large dynamic range with extremely consistent low-distortion detail and clarity. Isolating memory foam in the ear cushions delivers improved low end response.

Description	Code	Price (Ex VAT)
KNS6400	390-150	£70.82
KNS8400	390-160	£107.50

SENNHEISER HD215 MKII

DJ HEADPHONES

The HD 215 has both outstanding sound characteristics and excellent attenuation of ambient noise. The rotatable ear cup for one-ear listening and the single-sided coiled cable make them ideal for DJ monitoring.

- Excellent stereo sound
- Spatial sound image
- Outstanding wearing comfort for long listening sessions
- Convenient protective pouch included

Description	Code	Price (Ex VAT)
HD215 MKII	454-250	£57.50

BEHRINGER HPX6000

NEW

HEADPHONES

With these headphones, you not only get loud, clean sound – you also get deep, powerful bass.

- Superior sound quality with wide frequency response and enhanced bass
- Adjustable headband with foldable, swiveling phones.
- 50mm high output neodymium drivers
- Single sided removable cable with 1/8" jack and 1/4" gold plated adapter

Description	Code	Price (Ex VAT)
HPX6000	384-000	£56.66

SONY MDR7506

HEADPHONES

An extremely high quality unobtrusive reference headphone.

- PET diaphragm and neodymium magnets
- Response 10Hz to 20kHz
- Impedance 63Ω
- Folds for compact storage
- Soft ear cushions forms an effective acoustic seal
- Hi-Fi performance
- Up to 1watt capability (that level would cause deafness)
- Supplied in a carrying case

Description	Code	Price (Ex VAT)
MDR7506	424-010	£90.83

Sennheiser HD25-1 II

Headphones

Designed specifically for the professional user.

The Sennheiser HD25-1 II headphones sit on the ear to provide a more direct acoustic coupling between the transducer and ear drum. By studio standards they are very compact and take up little carrying space. For convenience one earphone can be swivelled sideways for single side only. The 30Hz-16kHz frequency response is sensibly held within the limits of realistic programme material to avoid high frequency peaks which cause colouration and excessive "tizz". This is apparent in the faithful and uncoloured sound they produce. The plug-in connecting cable is made of stainless steel. Impedance 70Ω for compatibility with 8Ω headphone outputs. Very high sensitivity.

Sennheiser HD25-C II

Similar to the HD25-1 II but with a 3m coiled cable.

Sennheiser HD25-1 II

Basic Edition

Basic Edition of the HD25-1 II, with a smaller cable and no spare earpads.

Sennheiser HD25 II

Similar to the HD25-1 II but with 2m steel cable, straight jack plug..

Sennheiser HD25-13 II

Closed-Back headphones ideal for ENG & Professional Monitoring, 600 Ohms.

Description	Code	Price (Ex VAT)
HD25-1 II	452-540	£132.50
HD25-C II	455-120	£132.50
HD25-1 II Basic Edition	455-110	£115.83
HD25-1 II Basic Edition Aluminium	473-090	£165.83
HD25 II	455-180	£132.50
HD25-13 II	473-780	£137.50
Spare Lead 40180	900-054	£37.40
Earpads 75527	452-940	£12.40
Capsule 70Ω 542121	452-960	£79.80

ENCLOSED DESIGN

SENNHEISER

BEYER CUSTOM ONE PRO

HEADPHONES

Professional headphones for studio and home applications, with a changeable sound feature which can be selected in four stages from analytical to a rich, full bass.

- High efficiency due to 16-Ohm drivers
- Attenuate ambient noise considerably
- Rugged headband made of spring steel
- Versatile design with replaceable accessories

Description	Code	Price (Ex VAT)
Custom One Pro	480-110	£133.32

SAMSON CH70

HEADPHONES

Ideal for any listening and monitor application where critical sound reproduction is needed.

- Closed-ear design provides maximum isolation reducing unwanted bleed
- 40mm drivers with ultra thin Mylar diaphragms and high-output neodymium magnets.
- Adjustable headband and lightweight design provide comfort and easy listening through the longest sessions

Description	Code	Price (Ex VAT)
CH70	388-540	£16.65

AKG K267 TIESTO

NEW

HEADPHONES

Same basic spec as K67/K167 but with the following differences:

- Additional soft headband cushioning spreads the load and is more comfortable
- Dual Plug-In feature that allows alternate cable dressing from either left of right side
- Adjustable Bass Boost, Stage, Club, Studio
- Response 5 - 30000 Hz
- Cable length 4.3m.
- Includes straight and curley plug in cables

AKG K167 TIESTO

NEW

HEADPHONES

Similar spec to K67 but with the following differences:

- Frequency response 10 - 27000Hz
- 50mm transducers
- Cable, 4.3 m long fixed not unpluggable

AKG K67 TIESTO

NEW

HEADPHONES

Ideally suited to the DJ with their closed back design, folding mechanism and sheer quality.

- 40 mm transducers
- Closed design for better bass response
- Impedance 32Ω.
- Response 16 - 24000 Hz
- XRP3 glass-fibre reinforced polymer parts
- Quarter inch and 3.5mm Mini Jack plug
- Replaceable Leatherette earpads
- Cable length 1.8m not unpluggable

Description	Code	Price (Ex VAT)
K67 Tiesto	469-370	£68.75
K167 Tiesto	469-360	£132.50
K267 Tiesto	469-350	£216.67

CAN Retro

Classic Headphones

The CAN Retro gives you the perfect combination of headphones that look as good as they sound.

CAN headphones are known for sound quality, wearer comfort, long-term reliability, and of course attractive good looks. And with soft leather earpads giving you such a comfortable listening experience, you won't want to stop the music! Try the CAN Retro headphones for superb audio quality and great value for money.

Single-sided cable 1.2m long; Rugged steel head frame design; High output driver units with neodymium magnets; Great separation; Frequency response 20Hz to 20kHz.

Description	Code	Price (Ex VAT)
Retro	288-000	£16.66
Retro - 10 Pack	288-001	£145.00

CAN Flex

Flexible Headphones

CAN Flex headphones epitomise the quality of the CAN range, with impressive sound quality bringing to life punchy basslines and crisp clean highs.

The swivelling, foldable and reversible design offers the maximum flexibility of use in different situations. Suitable for use pretty much anywhere you might take your ears, the soft leather ear pads ensure they'll be listening in comfort!

Swivelling and foldable design; High output neodymium magnet drivers; Soft leather earpads; Frequency response 20Hz to 20kHz; Cable length 1.2m.

Description	Code	Price (Ex VAT)
Flex	288-010	£8.30
Flex - 12 Pack	288-011	£69.00

CAN Lifestyle

Lightweight Personal Headphones

Audibly impressive and affordable, Lifestyle headphones bring a quirky original look to the usually fairly boring world of lightweight headphones!

As always the sound quality is impressive compared to others in its class. Ideal when you need a light and comfortable pair of headphones that just reliably go on doing the job of keeping your music playing wherever you go.

Improved bass response; Frequency response 15Hz to 20kHz; Cable length 1.2m; Swivelling earcup design; High output neodymium magnet drivers; Soft leather earpads

Description	Code	Price (Ex VAT)
Lifestyle	288-030	£8.30
Lifestyle - 10 Pack	288-031	£69.00

ALL PRICES EXCLUSIVE OF VAT.

Headphones CONTINUED

Audio Technica **ATH-M50**

Professional Studio Monitor Headphones

Offers maximum isolation and ultimate comfort during long mixing sessions!

With the ATH-M50 professional studio monitor headphones, Audio-Technica has achieved an exceptionally accurate response and long-wearing listening comfort. Designed especially for professional monitoring and mixing, these studiophones feature an efficient collapsible design for space-saving portability and storage. Circumaural ear pieces swivel 180° for easy one-ear monitoring and luxuriously padded ear cushions create an outstanding seal for maximum isolation. The adjustable headband is generously padded for ultimate comfort during long mixing sessions. A coiled cable at the left earpiece terminates to a gold-plated mini-plug with included screw-on ¼" adapter.

Features

- Exceptional audio quality for professional monitoring/mixing
- Collapsible design ideal for easy portability and convenient storage
- Proprietary 45 mm large-aperture drivers with neodymium magnet systems
- Closed-back cushioned earcup design creates an outstanding seal for maximum isolation
- Adjustable padded headband for comfort during long mixing/recording sessions
- Single-sided coiled cable terminates to gold-plated mini-plug with screw-on ¼" adapter

Description	Code	Price (Excluding VAT)
ATH-M50	447-140	**£111.66**

AUDIO TECHNICA ATH-M35

MONITOR HEADPHONES

Created especially for field recording and studio tracking/mixing.

- Compact folding headphones
- 40mm rare-earth neodymium driver
- Generously padded around-the-ear cups provide acoustic isolation and long-wearing comfort
- Adjustable headband is also crafted and cushioned for listening comfort

Description	Code	Price (Ex VAT)
ATH-M35	447-410	£52.77

AUDIO TECHNICA ATH-M20

CLOSED-BACK HEADPHONES

Dynamic stereo headphones offering exceptional clarity and maximum comfort for hours of listening.

- Closed-back design
- 40 mm drivers, each with a neodymium magnet structure
- Lightweight, adjustable cushioned headband
- Includes coiled cable, Gold-plated stereo 1/8" connector and ¼" adapter

Description	Code	Price (Ex VAT)
ATH-M20	447-420	£29.99

Audio Technica ATH-M30

Professional Headphones

Designed to provide maximum comfort over extended listening periods.

The circumaural design ensures the sound is contained within the sound chamber. Conversely, the design also limits the entry of unwanted sounds. The earpad cushioning is soft and ensures the acoustic seal remains effective. The 40mm drivers can accept up to 1.5 watts of power which would easily fry the brains of any aurally challenged rock star. The impedance is 65 so they can be driven hard by just about anything. The connecting plug includes a decent screw-on adaptor to suit both Jack and Mini Jack outputs. The sound quality is very good particularly at high listening levels.

ATH-M30 Code 450-130 **£44.25**

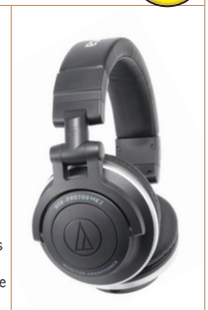
AUDIO TECHNICA ATH-PRO 700 MKII

NEW

HEADPHONES

The circumaural design achieves remarkable isolation from ambient noise, making them perfect for immersive listening in loud environments.

- 500/900 Swiveling earpieces fold into compact carrying position
- 53mm drivers & 3,500mW of power handling
- Powerful Neodymium magnets
- Impedance 38Ω
- Includes two screw in detachable cords one coiled and one straight
- Comfortable headband makes using the Pro 700 OK for extended listening periods



Description	Code	Price (Ex VAT)
ATH-PRO 700 MkII	447-800	£149.17

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visit www.studiospares.com/page/pdfcatalogue!

Numark HF125

DJ Headphones

Quality DJ Headphones from one of the top names in DJ equipment.

Featuring:

- Flexible 7-position independently adjustable dual ear cups
- Large 40mm Mylar speaker drivers
- 6ft tangle-resistant cord with 1/4" jack plug
- Padded headband and ear cups
- Minijack plug and adapter not included

HF125 Code 276-000	£5.78
HF125 - Pack of 6 Code 276-006	£31.20

6 PACK

AKG K612

NEW

PRO MONITORING HEADPHONES

Reference open, over-ear phones that deliver natural sound imaging for professional monitoring.

- The advanced open technology offers comfort for long working sessions and a full, spacious sound.
- Self-adjusting real leather headband
- Varimotion Diaphragm Technology assures high quality imaging and sound
- Frequency response 12 to 39500 Hz
- Max input power 200mW
- Impedance 120Ω
- 3m attached

AKG K712

NEW

PRO MONITORING HEADPHONES

The over-ear design guarantees maximum wearing comfort for fatigue-free mixing and mastering, while providing spacious and airy sound without any compromise.

- 3dB improvement in bass response
- Detachable cable 3m long
- Frequency response 10 to 39800 Hz
- Impedance 62Ω
- Max input power 200mW
- Replaceable ear pads

AKG K812

NEW

REFERENCE HEADPHONES

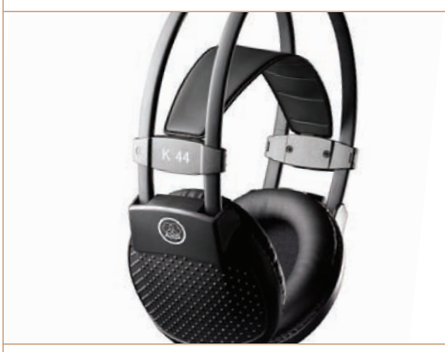
Superior open backed reference headphones equipped with an oversized 53mm driver, which allows it deliver the highest dynamic range ever in a set of AKG headphones.

- A fast, adjustable headband and soft ear pads
- Ultra lightweight two layer voice coil extends sound from 5Hz to 54kHz. Impedance 36Ω
- Max power 300mW (Would cause ear damage)
- Detachable cable 3m long

Description	Code	Price (Ex VAT)
K612	469-210	£124.17
K712	469-220	£315.83
K812	469-340	£832.50

AKG K44

HOME RECORDING HEADPHONES



The K44 are cost-efficient headphones for different applications, like Project Studios and Home Recording. These closed-back headphones are a true all-round performer with solid bass and clean highs at a value price. The AKG self-adjusting headband, leatherette ear pads, and gimbal suspension ensure good comfort.

Description	Code	Price (Ex VAT)
K44	439-820	£21.70

AKG K77

Monitoring Headphones

The newly designed K77 are cost-efficient headphones for various applications.

These closed-back headphones are an all-round performer with solid bass and clean highs at a valuable price. A self-adjusting headband, leatherette earpads, and gimbal suspension ensure excellent comfort.

K77 Code 439-830	£24.17

VISIT

our trade counter

You'll get friendly advice and immediate access to 8000+ product lines!

DELIVERY BEFORE 10AM

no problem

Earphones

CAN MYWORLD

Personal In-Ear Stereo Earphones

in keeping with the design values of the CAN range, Myworld earphones combine brilliant-sounding audio quality and impressive bass response with a stylish white and silver aesthetic design.

Attention to detail is important, with 3 different sizes of earbuds ensuring a comfortable fit whether your ears are more pixie or cauliflower, and a movable cable stopper to keep the cable exactly where you want it.

- 8.5mm neodymium driver units
- Frequency response 10Hz to 22kHz
- Comfortable silicon earbuds
- Cable length 1.2m

MYWORLD Code 288-040	£7.30
MYWORLD x10 Code 288-041	£62.50

ROLAND CS-10EM

BINAURAL MICS/EARPHONES

Combines ear monitoring and binaural recording, enhancing the ease and enjoyment of recording on the go.

- All in one design
- A great companion for the Roland R-05 and R-09HR field recorders
- Compact, high-quality stereo condenser microphone built into earphones
- Includes carrying pouch
- Powered by the recorder (operating voltage is 2V to 10V)

Description	Code	Price (Ex VAT)
CS-10EM	369-900	£65.83

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

ALL PRICES EXCLUSIVE OF VAT.

Headphone Amplifiers

Behringer P16 Series

Headphone Amplifiers

The easy, affordable way to give your musicians and vocalists the mix they really want. Ideal for usage with Behringer mixers, such as the X32.

Behringer P16-I

16-Channel Personal Mixer

Connects to the main mixing console, and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band, or a worship team. Converts 16 analog inputs into 24-bit digital audio to be transmitted via standard CAT5e cable. 2 x 8-channel ADAT optical inputs with auto detect and priority select. 16 balanced, TRS audio inputs. Digital inputs support 44.1 and 48 kHz sample rates. Ultra-low system latency.

Behringer P16-M

16-Channel Personal Mixer

P16-M Personal Mixers let each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. As a performer, you know what you you need to hear in order to perform your best. The P16-M's intuitive user interface makes it easy for musicians and singers to dial in their perfect monitor mix. And if you've got a really big show to do, it's a comfort to know you can daisy-chain up to 48 of them. Take it from us, if you want a personal monitoring solution with features and performance rivaling systems costing much more, check out Behringer's Powerplay 16 P16-M.

Behringer P16-D

16-Channel Ultranet Distributor

Distribution Hub for P16-I for system expansion. One ULTRANET input feeds 8 ULTRANET outputs (RJ-45). Provides bus-power and 16-channel signal transmission for all 8 outputs. Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16-M Personal Mixers. Status LED indicators for RJ-45 input and 8 RJ-45 outputs. Internal autorange power supply for maximum flexibility (100 - 240V), noise-free audio, superior transient response plus low power consumption for energy saving. Extremely rugged construction ensures long life even under the most demanding conditions.

Description	Code	Price (Ex VAT)
P16-I	383-020	£237.50
P16-M	383-030	£166.65
P16-D	383-040	£137.50
P16-MB Mounting Bracket	383-050	£28.50

behringer

PRESONUS HP4

HEADPHONE AMPLIFIER

Answers the need for a headphone amp with professional specifications in a small package.

- Four discrete headphone outputs on the front panel each with its own volume potentiometer and
- 150mW amplification per channel
- Adjustment over control room monitors with a separate volume control, monitor mute switch and mono switch
- Mono or stereo operation; monitor mute switch; daisy chain an infinite number of units.

Description	Code	Price (Ex VAT)
HP4	328-060	£74.17

FOSTEX PC1ex

MONITOR VOLUME CONTROLLER

Remotely controls the volume of both left and right speakers.

- Passive type. No need for battery
- Robust metal chasis and machined aluminum knob
- Included are a Stereo mini cable (80cm) and 2 x RCA Pin Cable (100cm)

Description	Code	Price (Ex VAT)
PC1ex	229-290	£16.66

SM PRO Q-AMP

NEW

4 CHANNEL HEADPHONE AMPLIFIER

A stylish and fully functional headphone amplifier which is well made and includes a high specification.

- Two Stereo Jack inputs and four Class A head phone amplifiers
- Jack and Mini Jack front panel outputs
- A-B source switching on front panel
- Compact desk top enclosure
- Max. output level 300mW@32 Ohms per channel (max 1W@32 Ohms overall)
- Max. gain +20 dB
- Headphone outputs on Jack and Mini Jacks
- All metal housing

Description	Code	Price (Ex VAT)
Q-AMP	303-150	£74.99

FOCUSRITE VRM BOX

MONITORING SYSTEM

A unique solution for reference monitoring featuring virtual speakers.

- 3 virtual rooms and 15 virtual speakers
- SPDIF input – use with any audio interface with an SPDIF out
- High quality headphone output with 108dB dynamic range
- USB bus powered and highly portable

Description	Code	Price (Ex VAT)
VRM Box	389-760	£65.83

PRESONUS HP60

HEADPHONE AMPLIFIER

Flexible and advanced 6 channel headphone mixing system.

- Six independent headphone amplifiers
- Dual stereo inputs plus external inputs for each channel
- Allows you to mix between three stereo audio streams
- Talkback via external XLR microphone input
- Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono

Description	Code	Price (Ex VAT)
HP60	328-380	£207.50

PRESONUS MONITOR STATION

HEADPHONE AMPLIFIER

The ultimate desktop monitoring and communications system for your recording studio.

- Based on the award-winning Central Station
- Provides talkback and speaker switching
- Input source switching and four ultra loud and clear headphone amplifiers
- 3x stereo inputs
- 3 sets of balanced TRS speaker outputs

Description	Code	Price (Ex VAT)
Monitor Station	328-400	£199.17

1000s of products Available from stock!

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

Behringer Powerplay PRO XL HA4700

Headphone Amplifier

One of the most extensive and flexible sets of features we've seen.

The Behringer Powerplay is a high power Headphone Distribution Amplifier. You can drive up to 12 headphone sets (>100 ohms) from the 4 stereo amplifiers, each of which provide an independent stereo headphone channel with Level control, separate Aux input plus a Mix control. This means artists can set their own headphone volume and the volume of their own performance in their Cue mix. Front panel Jacks allow the engineer to pre-monitor any of the headphone mixes, while an input Jack (also on the front) allows the engineer to override the normal stereo main input with a different signal when required. The Powerplay allows musicians to hear themselves the way they want.

HA4700
Code 360-770

£83.00

behringer

ART HEADAMP V

4 OUTPUT HEADPHONE AMPLIFIER

Flexible headphone monitoring and sufficient for 5 performers, ideal in home recording situations.

- Provides for more than one stereo source
- Includes insert points on channels 3,4 and 5 for reverb or EQ
- Two units can be linked for additional performers
- Level control for each headphone

Description	Code	Price (Ex VAT)
Headamp V	325-040	£68.00

ART HEADAMP 6

HEADPHONE AMPLIFIER

Complete monitoring solution, with six independent headphone outputs.

- Includes XLR and 1/4" main inputs and outputs
- Individual output level control per channel
- Precision four segment LED metering per channel
- Connects and drives up to 18 headphones simultaneously

Description	Code	Price (Ex VAT)
Headamp 6	325-840	£115.00

ART MYMONITOR

PERSONAL HEADPHONE MONITOR MIXER

Allows a performer to hear himself through headphones either solo or mixed with the output of a mixer or CD player.

- Maximum mic gain 50dB, line 15dB
- Only the mic signal will be going to the main mixer
- Powering via a 9 volt battery or via a 12 volt mains unit which is also included
- All inputs/outputs are clearly labelled

Description	Code	Price (Ex VAT)
MyMonitor	325-030	£42.50

BEHRINGER MINIAMP AMP800

HEADPHONE AMPLIFIER

Boasts 4 totally independent stereo high-power amplifier sections.

- 2 balanced stereo main inputs
- Independent level and balance controls for individual mixes
- Connect a total of 8 headphones at the same time
- Parallel Link Output enables cascading several headphone amplifiers

Description	Code	Price (Ex VAT)
AMP800	380-220	£49.00

BEHRINGER MINIMON MON800

NEW LOWER PRICE

MONITOR MIXER

Get this 4 stereo input ultra-compact monitor matrix mixer and you'll be glad you did.

- High-power phones output with dedicated level control
- Professional Mute, Dim and Mono functions included
- Talkback section with internal mic
- Ultra low-noise audio operational amplifiers

Description	Code	Price (Ex VAT)
MON800	380-210	£49.00

BEHRINGER MICROMON MA400

IN-EAR MONITORS

The ideal personal monitor mixer for the performer who always asks for "more me."

- Ultra-compact monitor headphone amp
- Personal mixer lets you mix a mic plus a monitor signal out via headphones
- Flexible Mic In and Mic Through connectors plus Ground Lift switch
- Stereo Monitor input with dedicated Monitor Level control and Mono/Stereo switch

Description	Code	Price (Ex VAT)
MA400	380-800	£16.65

BEHRINGER POWERPLAY PRO 8 HA8000

HEADPHONE AMPLIFIER

A professional, high-power multi-purpose 8-channel Headphone Distribution Amplifier.

- 2 selectable main inputs
- 2 headphone outputs per channel
- Dedicated direct input for each channel
- Only suitable for headphone impedances of 100 ohms or higher.

Description	Code	Price (Ex VAT)
HA8000	370-320	£96.50

BEHRINGER MICROAMP HA400

HEADPHONE AMPLIFIER

You can use this super-compact stereo headphone amplifier with practically all headphones-four of them at the same time, to be exact! For example, you can let up to 4 different people in your studio listen to the main mix while the recording is being made, and each listener can determine his own volume level using the dedicated output level controls. The HA400 contains 4 high-power stereo amplifiers that maintain the highest sonic quality even at maximum volume levels. Ultra low-noise 4580 operational amplifiers are included for outstanding audio performance-these are the same op amps found in full-size audio equipment-plus, a DC 12-Volt adaptor is included.

Description	Code	Price (Ex VAT)
HA400	380-280	£16.65

MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Headphone Amplifiers
CONTINUED

Studiospares HAR4/HA4

4-Way Headphone Amplifier

Four flexible channels with EQ and mix covering all applications.

Each channel includes a main buss input plus an Aux input, EQ with boost and cut, Mute on L and/or R and volume control, LEDs to indicate signal level an Clip. Main input also includes LEDs to optimise the HAR4 with external equipment.

HA4

A basic headphone amplifier which gives excellent account of itself. Will easily drive all headphones to full volume. Line level Phono inputs and Stereo/Mono switch on the rear panel. Power supply included.

HAR4 Rackmount Code 449-340	£72.50
HA4 Code 449-330	£19.90

Studiospares

SM PRO HP12E

NEW

MATRIX HEADPHONE AMPLIFIER

Accommodate 12 users with each of six output channels feeding two sets of headphones; A/B source monitoring is selectable per channel.

- Can be daisy chained
- 6 x class A Headphone Amplifiers
- Level Control Per Output
- L/R Balanced XLR/Jack Inputs
- 2 x L/R 1/4" Jack Link Outputs
- Loud Output Levels with a Variety of Head phone Types

SM PRO HP6E

NEW

MATRIX HEADPHONE AMPLIFIER

With digital control of input selection, a fifth mix input and built in flash memory, takes headphone monitoring to a new level.

- Flash memory allows for last state memory recall of the input selection for each channel
- Any of the four available audio input source signals can be routed to any of the 6 Class A headphone amps
- An additional fifth stereo signal can also be mixed into each individual headphone channel
- Multiple HP6Es can be daisy-chained

Description	Code	Price (Ex VAT)
HP12E 12 Channel	303-130	£107.50
HP6E 6 Channel	303-140	£141.60

STUDIOSPARES HA20

NEW

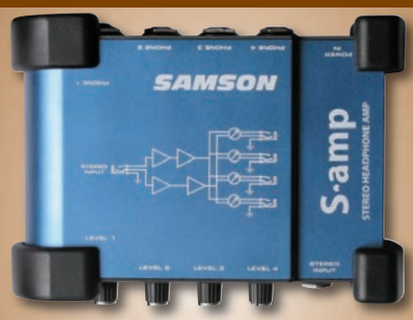
HEADPHONE AMPLIFIER

The HA20 is a truly professional headphone amplifier housed in a sturdy aluminium case with aluminium extrusions either end. Inputs via XLRs, outputs via jack sockets. Front panel includes, volume, stereo/mono switch plus L and R XLR headphone inputs. Can be powered by a 9volt PP3 battery or via the power supply included. Response 30Hz - 20kHz +/- 2dB. Drives any headphones down to 12Ω. Input voltage Nominal 0dBv Maximum +4dBv. Maximum output wattage into 20Ω 50mW per channel. (Could cause permanent ear damage with sustained listening at this level)

Description	Code	Price (Ex VAT)
HA20	449-760	£39.50

Samson S Amp

4-Channel Headphone Amplifier



Ideal for home recording.

This 4-channel headphone amplifier features: Four 1/4" stereo headphone outputs; Individual volume control for each headphone output; Stereo 1/4" input; 18 volt AC adaptor included.

S AMP Code 368-820	£37.49

Headphone Splitters

GALAXY JIB/S

NEW

4-WAY HEADPHONE SPLITTER

Splits any signal four ways.

- A useful problem solver.
- Solid construction
- Metal Case 127mm x 63.5mm x 44.45mm

Description	Code	Price (Ex VAT)
JIB/S	223-850	£41.50

IK iLINE

NEW

HEADPHONE STEREO SPLITTER

A splitter lead for splitting 3.5mm Mini Jack leads.

- Moulded plugs and gold plated contacts.

Description	Code	Price (Ex VAT)
iLine	321-660	£9.99

SAMSON S PHONE 4 CHANNEL

HEADPHONE AMPLIFIER

Provides tremendous flexibility for monitor and cue mixing.

- Versatile single rack space four channel headphone amplifier
- Each channel includes three Headphone Outputs with an overall Volume control and individual Level meters
- A convenient Stereo Auxiliary input is available on each channel
- Balance control adjusts the ratio of the Main and Auxiliary signal or the left to right balance
- For greater sonic control, S phone also features a 2-band equalizer on each of the four channels

Description	Code	Price (Ex VAT)
S Phone	368-550	£133.32

SAMSON S MONITOR

MONITOR/HEADPHONE AMPLIFIER

An elegant solution for personal monitoring on stage or in the studio.

- XLR microphone input
- XLR microphone Thru
- microphone output to send to main mixer
- 1/4" stereo mix input
- 1/4" stereo mix Thru for daisy chaining additional units
- Microphone and Mix volume control
- Two headphone outputs
- 18 volt AC adaptor included

Description	Code	Price (Ex VAT)
S Monitor	368-850	£41.66

PDF catalogue

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Headphone Accessories

MTR PS-4

HEADPHONE SPLITTER

A simple and effective means of splitting one headphone output to up to four sets of headphones. Includes overload protective resistors so headphone should not burn out if driven from a power amplifier with the volume turned up. Passive so it requires no batteries.

Description	Code	Price (Ex VAT)
PS-4	450-530	£26.50

MTR PS-8 8 WAY

HEADPHONE SPLITTER

Provides an inexpensive means of powering multiple headphones.

- Includes protection resistors to stop short circuits blowing power amplifiers
- Sockets are PCB-mounted, and there is an internal link to mono the units
- Will also work in reverse as a 8 into 1 passive combiner

Description	Code	Price (Ex VAT)
PS-8	440-520	£47.50

ADAM HALL HEADPHONE HOLDER

Always trying to find a convenient place to put your headphones down? Try the Adam Hall Headphone Bracket.

- Mounts over 2 units in your rack
- Swivels flat against the rack for transportation
- Can be removed entirely
- Also useful for patch cords, etc
- Black powder coated with soft PVC covering

Fitted at the wrong height there is a chance of poking your eye out, be warned!!

Description	Code	Price (Ex VAT)
Headphone Holder	441-100	£7.65

K&M 16085

TABLE HEADPHONE HOLDER

A versatile headphone holder that keeps multiple sets of headphones close at hand.

- Headphone holder for mounting on a desk
- Space for for up to two pairs of headphones
- Slots on the front in-ear pieces
- Tiltable holder 90°
- Dimension of plate 60 x 100 mm, Weight: 0.26 kg

Description	Code	Price (Ex VAT)
16085	478-740	£24.90

K&M 16320

NEW

HEADPHONE HANGER

This stable headphone holder has a 180 degree swivel and can be turned away to save space if not required.

- Size when folded: 160 x 24 x 90 mm
- Rubber covered steel plate for wall fixing

Description	Code	Price (Ex VAT)
16320	478-970	£16.50

STUDIOSPARES HEADPHONE HANGER

Attaches to any microphone or speaker stand.

- Non marring clamp
- Never misplace your headphones again
- Caution. Keep well below eye level

STUDIOSPARES STU011

HEADPHONE WALL HANGER

Attaches to a wall or rack.

- The hanger can be swivelled away when not in use
- The mounting holes are set for 2U spacing so can be mounted on the rack
- Wall or Rack mounting
- 2U spacing for rack mounting

Description	Code	Price (Ex VAT)
Headphone Hanger	448-030	£6.84
Headphone Wall Hanger	449-220	£8.30

DELIVERY BEFORE 10AM
BEFORE 10
no problem

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ebay

Ear Protection

E.A.R. ULTRATEC

EARPLUG

Provides adequate protection from moderate noise whilst improving sound quality.

- Flat attenuation characteristic without the over attenuation of high frequencies
- Natural sound where fidelity is preserved, not eliminated
- Supplied in plastic carry case

Description	Code	Price (Ex VAT)
Ultratec	440-660	£19.90

ACS ER-20

EAR PROTECTION

Cost effective, ready to use, one-size-fits-all earplug that closely replicates the ear's natural frequency response.

- Manufactured using medical-grade silicon
- Independently tested to conform to European standards for noise exposure
- Flattest response of any musicians' hearing protector worldwide

Description	Code	Price (Ex VAT)
ER-20	291-010	£11.80

ACS T15 PAIR

NEW

UNIVERSAL FIT IN EAR MONITORS

One of the most versatile Universal Fit (IEM) in-ear monitors available offering not only a universal fit, but also a custom fit option.

- Comes with a broad array of interchangeable generic tips to fit any ear
- The T15 is a silicon moulded balanced armature transducer earphone
- Custom moulds are an additional option

Description	Code	Price (Ex VAT)
T15	257-100	£113.00

SPARKPLUG EARPLUGS

COLOURED PAIR

Pair of ear plugs, for inserting into the ear canal to protect against noise according to EN352.

- Super soft, hypoallergenic polyurethane foam which are comfortable to wear
- Randomly coloured, every ear plug looks different
- Hygienically packed in a transparent bag

Description	Code	Price (Ex VAT)
Sparkplug Earplugs	255-910	£0.39
Sparkplug Earplugs 200-Pack	255-920	£49.60

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Studio Monitors

GENELEC 8020C SINGLE

2-WAY ACTIVE STUDIO MONITOR

Popular studio monitor softly curved edges and outstanding mechanical strength

- 105 mm (4 inch) bass driver along with a 19 mm (3/4 inch) tweeter loaded into a new advanced Genelec Directivity Controlled Waveguide
- Free field frequency response is 66 Hz to 20 kHz (+/- 2.5 dB)
- Bass and treble are each powered by 20 watt amplifiers
- Die-cast aluminium Minimum Diffraction Enclosure which features a relatively large internal volume
- Features Genelec's Intelligent Signal Sensing (ISS)

Description	Code	Price (Ex VAT)
8020C	435-070	£274.17

GENELEC 8040B SINGLE

STUDIO MONITOR

Ideal for use in many situations where a wide frequency response is needed but space is limited.

- The ingenious, flow optimized, reflex port achieves a clear deep bass response with no compression or port noises
- Includes integrated rear support points for floor and wall stands
- 90 Watt bass amp. 90 Watt HF amp
- Bass speaker 6.5". Treble 0.75" metal dome

GENELEC 8050B SINGLE

STUDIO MONITOR

Highly respected, bi-amplified studio monitor system.

- 8" bass driver driven by a 150 Watt amplifier.
- 1" metal dome tweeter driven by a 120 Watt amplifier.
- Free field frequency response 38 Hz - 20kHz.
- Dimensions mm 433H x 286W x 278D.

Description	Code	Price (Ex VAT)
8040B	435-090	£665.83
8050B	435-100	£1082.50

Studiospares Seiwin Pair

Active Nearfield Monitors

Designed for studio use at the outset...

This active nearfield monitor looks good, sounds good and even feels good. To maintain good low frequency efficiency, the acoustic principle is bass reflex with a rear facing port. The cabinet construction is solid MDF 17mm thick which is Black veneered for an appealing finish. The magnetically shielded drivers were selected for quality, not price. The 6" bass driver has a mineral-filled polypropylene cone with a high temperature voice coil and damped rubber surround. Such free movement allows the driver to move substantial amounts of air without distortion. The 1" soft domed tweeter is ferrofluid cooled. The crossover frequency is 2.6kHz. Two internal amplifiers, 80 watt for the bass driver and 40 watt for the tweeter are driven from XLR and Jack sockets. The professional line level of 0.775volts, (0dbv) delivers full output. The volume controls are rear panel mounted together with the On/off switch and mains input socket. An LED below the bass driver indicates when power is on. Each speaker is totally self contained. The overall sound is superb, partly due to the quality of the drivers and partly due to the matching of the amps to the speakers and cabinet.

Description	Code	Price (Ex VAT)
Seiwin Pair	248-030	£132.50
Seiwin Pair + Monitor Pads	248-031	£139.00
Seiwin Pair + Monitor Stands x2	248-032	£149.00
Spare PCB + Heatsink	248-036	£42.50
Spare Bass Driver	248-037	£12.45

These are not being sold via a dealer network so pricing is very very competitive.

Studiospares

GENELEC 1032BPM SINGLE

NEW

STUDIO MONITOR

These monitors sit at the top of the Near Field Monitor Stakes. Signal sensing puts speaker in standby after 30 mins silence.

- LF driver 10", HF driver 0.75"
- LF amp 180 watts, HF amp 120 watts
- Max SPL 113dB. Response 42 Hz - 21 kHz
- EQ Treble Tilt, Bass Tilt, Bass Roll-Off
- Dimensions mm 495H x 320W x 290D
- Features Genelec's Intelligent Signal Sensing (ISS

Description	Code	Price (Ex VAT)
1032BPM	415-940	£1290.83

GENELEC 6010BPM SINGLE

STUDIO MONITOR

Contains its own power amplifiers, active crossover filters and automatic protection circuitry.

- Cast-aluminium Minimum Diffraction Enclosure™
- Bass response extends down to 73 Hz (-3 dB point).
- Low distortion due to a uniquely new rear reflex port design
- Xdesigned for computer sound systems and other close proximity listening applications
- Features Genelec's Intelligent Signal Sensing (ISS)

Description	Code	Price (Ex VAT)
6010BPM Black	435-000	£165.83
6010BWM White	435-010	£165.83

Genelec 8030BPM Single

Studio Monitors

Powerful bi-amplified nearfield monitor system!

Rated 10/10 by Future Music magazine. Replacing the popular 1029As, the very compact 8030BPM is a powerful bi-amplified nearfield monitor system ideal for project and home studios, workstations, installations, and surround sound monitoring. The 'Minimum Diffraction Enclosure' has rounded edges and a gently curved front and sides to achieve a smooth frequency response and superb imaging qualities. Like all Genelec 8000 Series monitors, the 8030BPM also features the advanced Genelec Directivity Control Waveguide, a revolutionary flow-optimised reflex port design, optimised die-cast aluminium structure with durable semi-matte finish and acoustically optimised metal grilles. If very large sound levels and a low cutoff frequency are required it can be complemented in stereo applications with the 7050A subwoofer and in surround applications with the 7060A subwoofer. Very popular and with very good reason.

Genelec's Intelligent Signal Sensing (ISS) feature, reduces power consumption to less than 0.5 watts by automatically switching the active monitor to standby, when no audio signal has been detected for some time. When it receives an audio signal again, the loudspeaker turns back on.

8030BPM
Code 415-980

£415.83

GENELEC®

GENELEC 8130A SINGLE

NEW

2-WAY ACTIVE MONITOR

Due to its compact size, integrated construction, excellent dispersion and precise stereo imaging, the 8130A is ideal for near field monitoring.

- Bass 5 in + Treble 3/4 in a metal dome
- Response 58 Hz - 20 kHz (± 2 dB)
- Amplifiers Bass 40 W + Treble 40 W
- Connectors 1 x XLR digital/analog in 1 x XLR digital thru
- Size mm 299H x 189W x 178D
- Maximum SPL 100dB

Description	Code	Price (Ex VAT)
8130A Black x1	435-140	£499.17

MORE PRODUCTS online

Studiospares SN10 Pair

Nearfield Monitors

BEST SELLER

Inspired by the legendary Yamaha NS10!

The Studiospares SN10 addresses the two improvements that studios thought appropriate, namely an extended bass response and the need for more output. The SN10 incorporates an 8 inch driver, not a 6.5 inch. It has a massive magnet which together with the increased size uprates the power output to 80 watts. The HF output is handled by a 1" soft domed tweeter driven by the crossover which operates at 3.2kHz. The cabinet is constructed from 19mm MDF and veneered in Black. The front grille is removable. The sound is punchy and very close to the familiar NS10s. The stereo imagery is excellent and the top end is smooth. Should users manage to fry either of the speakers, it's nice to know that replacements only cost £19.50 + vat each.

Studiospares SN10A Pair

Active Monitors

Same as above but includes a compact 85 watt Aktiv8 power amplifier attached to the back panel. It's high efficiency means cool running and assured reliability. XLR/Jack input and gain control.

Description	Code	Price (Ex VAT)
SN10 Pair	248-000	£97.30
SN10 Pair + Monitor Pads	248-001	£105.60
SN10 Pair + Monitor Stands x2	248-002	£111.50
SN10A Pair	249-210	£182.50
SN10A Pair + Monitor Pads	249-211	£199.50
SN10A Pair + Monitor Stands x2	249-212	£209.00
Spare LF Driver	248-010	£19.50
Spare Tweeter	248-020	£19.50
Spare Grille	248-015	£5.00

"SN10 copies that sound better than NS10s... I still think these speakers are little blinders, and dare I say it... My mixes are actually tighter than they are on NS10s... I was doing FOH at Ministry of Sound and I played an SN10 mix I'd just done for The Loose Cannons on the main system and it sounded superb!! Cheers."

Bill Borez (Producer, Remixer)

Spare LF Driver

Spare Tweeter

Studiospares

JBL LSR305 SINGLE

NEW

2-WAY ACTIVE STUDIO MONITOR

Bi-amplified Studio Monitor with Magnetically-Shielded 5"Low Frequency Woofer and 1" Soft-Dome High Frequency Tweeter.

- Class D Amplifiers provide abundant power
- Balanced XLR and Jack inputs
- -10 dB/+4 dB sensitivity ensures compatibility
- Hi and Lo Trim Switches -2db - 0 +2dB
- Amps LF 41 watts Class D. HF the same
- Max Peak SPL: 108 dB SPL C-Weighted
- Frequency Range: 43 Hz - 24 kHz
- Size 298 mmH x 185W mm x 251D mm

JBL LSR308 SINGLE

2-WAY ACTIVE STUDIO MONITOR

Same as LS305 but with the following differences:

- LF driver 8" Response 37Hz - 24kHz
- Amps LF 56 watts Class D. HF the same
- Max Peak SPL: 112 dB SPL C-Weighted
- Size 419 mmH x 254W mm x 308D mm

Description	Code	Price (Ex VAT)
LSR305 x1	445-300	£107.50
LSR308 x1	445-310	£182.50

JBL CONTROL 2P

POWERED STUDIO MONITORS

Designed to deliver accuracy and fantastic clarity to the studio environment!

- Noticeably rich bass response
- Includes amp which produces exceptional output
- Balanced XLR, ¼" Jack and unbalanced RCA inputs
- Stereo headphone jack means that mixes can be easily checked through headphones

Description	Code	Price (Ex VAT)
2P	445-090	£169.00

THE website

Keep up to date with all the latest products and current prices on the Studiospares website!

check out www.studiospares.com

GENELEC MO30 ACTIVE SINGLE

NEW

STUDIO MONITOR

The moulded grey cabinet with double curvatures minimises diffractions and increases cabinet rigidity.

- Integral moulded waveguide surrounds the tweeter
- Cabinet made from fully recyclable, wood-fibre-reinforced plastic composite
- Injection-moulding process allows for thicker castings than can be made from conventional plastics
- Outer walls and internal bracing are designed to effectively control resonances and to maximise the internal volume vital for LF performance
- 5" Bass driver 0.75" tweeter
- Amplifiers Bass 50 watt, Treble 30 watt
- Connections XLR, Jack, Phono

GENELEC MO40 ACTIVE SINGLE

STUDIO MONITOR

Same as MO40 but with 6.5" Bass driver and 1.0" tweeter. Amplifiers: Bass 80 watt, Treble 50 watt.

Description	Code	Price (Ex VAT)
MO30 x1	435-120	£290.83
MO40 x1	435-130	£432.50

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Studio Monitors
CONTINUED

ADAM S1X SINGLE
NEW

NEARFIELD MONITOR

Crystal clear resolution, tight and precise low-frequency reproduction and effortless musical reproduction.

- 6" HexaCone Bass driver with a 1.5" voice coil
- X-ART tweeter with a 2" diaphragm
- Bass Amp 200W RMS, 280W music power. PWM
- Tweeter Amp 50 w RMS, 100 w music power. A/B
- Input sensitivity control
- EQ High > 6 kHz ±6 dB. Lo < 150 Hz ±6 dB
- Frequency response 40 Hz - 50 kHz
- * Size 295mmH x 175mmW x 260mmD

ADAM S2X SINGLE
NEW

NEARFIELD MONITOR

Similar to S1X with the following differences:

- Controls on the front panel
- 7" HexaCone Bass driver with a 2" voice coil
- Bass Amp 250 w RMS, 350 w music power
- Frequency response 35 Hz - 50 kHz
- Dimensions 370 mmH x 220mmW x 320 mmD

ADAM S3X-V/S3X-H SINGLE
NEW

NEAR/MIDFIELD MONITOR

Using the HexaCone midrange and woofer combined together with the X-ART tweeter creates the unique S3X-V control monitor.

- 3 speakers, Bass, mid range and tweeter
- Bass unit 9" driven by 250w RMS /350w music power PWM Pulse Width Modulation amp
- Mid range 4.5" HexaCone driven by 250w RMS /350w music power PWM Pulse Width Modulation amp
- X-ArtTweeter driven by a class A/B 50w RMS/100w music power amplifier
- Control panel, Sensitivity HF, Low, Tweeter gain
- Frequency response 32 Hz - 50 kHz
- S3X-H similar to S3X-V but with these differences: Speakers, Bass x2, Midrange and tweeter; 2x 7.5" Bass drivers. 1x 4.5" midrange; Two Low frequency amps; Frequency response 32 Hz - 50 kHz

S3X-V

S3X-H

ADAM S4X SINGLE
NEW

MIDFIELD MONITOR

Newly developed 12" HexaCone woofer with electronic correction, has been designed for optimal results when mounted vertically.

- Powerful, yet never overemphasized bass reproduction. Two controls each for sensitivity, bass EQ, High EQ Freq response 28Hz-50kHz
- X-ART tweeter has 4dB more efficiency, 3dB higher maximum SPL, and response up to 50kHz
- S4X-H similar to S4X-V but with these differences: Mid range 5" HexaCone driven by 250w RMS /350w music power PWM Pulse Width Modulation amp; X-ArtTweeter driven by a class A/B 50w RMS/100w music power amplifier; Control panel, Gain EQ HF/Low, Tweeter gain

S4X-V

S4X-H

Description	Code	Price (Ex VAT)
S1X	485-350	£662.50
S2X	485-360	£974.17
S3X-V	485-370	£1399.17
S3X-H	485-380	£1665.00
S4X-V	485-390	£2107.50
S4X-H	485-400	£2374.17

Adam AX Series
Studio Monitors

Perfectly suited for all environments where space is limited but sound shouldn't be constricted.

The Adam AX Series combines a tiny footprint with the much acclaimed Adam sound quality by using the X-ART tweeter for the higher frequencies, a guarantee for crystal clear music reproduction. The diaphragm is made from Carbon fiber/Rohacell/Glass fiber. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics. A very handy and exclusive feature found in the Adam AX monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker. This new technology connects two AX speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speakers gain control. This makes the AX Series a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily.

Adam A3X
Studio Monitor

The ADAM A3X combines a tiny footprint with the acclaimed ADAM sound quality by using the X-ART tweeter for the higher frequencies. Diaphragm is made from carbon fiber. 2x 25 Watt amplifiers powers each of the drivers directly. Rear panel includes a tweeter gain control and balanced XLRs and Phonos. Front panel power and gain controls.

Adam A5X
Studio Monitor

ADAM A5X, 2-way active bass reflex speaker, 5.5" Carbon/Rohacell /Glass woofer with 50W X-A.R.T. Tweeter. Stereolink pass of the second stereo channel to the other speaker. Response: 50 Hz - 50 kHz. Woofer amplifier 50 W RMS. Tweeter amplifier 50 W RMS.

Adam A7X
Studio Monitor

The perfect integration with the lower frequencies has been achieved with a 7" mid-woofer. It has a 37mm voice coil and is driven by a 100 Watt amplifier. Woofer driven by 100 Watt PWM amp. Tweeter driven by 50 Watt A/B amp. Rear panel controls HF Gain + 4dB and 2 shelving filter controls for bass and treble.

Adam A8X
Studio Monitor

The A8X is equipped with the XART tweeter and a large 8.5" midwoofer, that adds both a very deep and yet very tight bass. Woofer driven by 150 Watt PWM amp. Tweeter driven by 50 Watt A/B amp. 400 mmH x 255 mmW x 320 mmD. Rear panel controls HF Gain + 4dB and 2 shelving filter controls for bass and treble.

Description	Code	Price (Ex VAT)
A3X	485-270	£150.00
A5X	485-280	£233.33
A7X	485-290	£341.67
A8X	485-300	£432.50

ADAM PROFESSIONNAL AUDIO

YAMAHA MS101 SINGLE

MONITORS

The Yamaha MS101 III is a compact, convenient approach to top-quality monitoring.

- 10 watts of power
- A single 10-cm full-range driver in a bass-reflex enclosure
- A smooth response from 75Hz up to 18,000Hz
- Two line inputs - one phono and the other a 1/4" mono phone Jack
- Features full magnetic shielding
- Dimensions (W x D x H) 147 x 192 x 214mm

Description	Code	Price (Ex VAT)
MS101	274-120	£84.48

YAMAHA MSP3 SINGLE

STUDIO MONITOR

A 2-way powered monitor speaker system that delivers quality audio and excellent cost performance.

- Designed for use in personal music production systems
- Built-in 20-watt amp that drives both the 4" cone and 7/8" tweeter
- Seperate volume controls for the phono input and XLR/phone input
- Bass-reflex type enclosure that incorporates Yamaha's Waveguide Technology for uniform dispersion
- Magnetic shielding and compact size

Description	Code	Price (Ex VAT)
MSP3 Single	264-030	£142.50

Studiospares Seiwin 5A/SN-4A Pair

Nearfield Monitors

Part of the widely acclaimed Seiwin ST series.

Solid build, solid sound. Good power reserve with a balanced and sweet frequency response. These are not being sold via a dealer network and are imported by the container load so pricing is very very competitive.

5A Pair

The frequency response is 70Hz - 20kHz, and features a 5" magnetically shielded bass driver. 60watt LF amplifier, 30watt HF amplifier. The 5A has a 3/4" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs and volume control. Dimensions 185H×225W×280D mm.

SN-4A Pair

The frequency response is 85Hz - 20kHz, and features a 4" magnetically shielded bass driver. 40watt LF amplifier, 20watt HF amplifier. The SN-4A has a 1" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs. Dimensions 160H×185W×225D mm.

Seiwin 5A

Seiwin SN-4A

Description	Code	Price (Ex VAT)
5A Pair	248-040	£107.50
5A Pair + Monitor Pads	248-041	£115.80
5A Pair + Monitor Stands x2	248-042	£121.70
SN-4A Pair	248-050	£99.00
SN-4A Pair + Monitor Pads	248-051	£107.30
SN-4A Pair + Komodo 800 x2	248-052	£137.00

Studiospares

M AUDIO AV40 PAIR

STUDIO MONITORS

Popular monitor speakers for professional-quality media creation.

- 4" polypropylene-coated woofers deliver tight, accurate bass
- 1" ferrofluid-cooled silk cone tweeters for clear, smooth highs
- Precision imaging for balanced stereo field
- 20-watt-per-channel amplifier with Class A/B architecture
- Magnetic shielding makes them perfect for multimedia and video work

Description	Code	Price (Ex VAT)
AV40	373-120	£82.50

M AUDIO M3-8 SINGLE

NEW

STUDIO MONITOR

The efficient design allows the mid- and high-frequency drivers to be mounted inline.

- Improved time-alignment for fatigue-free listening. 1" silk dome tweeter offers an integrated waveguide
- 3x Class A/B amps totalling 220 watts
- Three band EQ and switchable low cut
- 8" Lightweight woven Kevlar bass driver
- Real wood baffle, the cabinet provides tuned bass porting

Description	Code	Price (Ex VAT)
M3-8 x1	374-170	£207.50

Studiospares Aktiv8 Single

Powering Unit

Activate any passive speaker by driving it with an amplifier attached to its rear panel or stand alone.

Aktiv8 is a self contained single channel power amplifier designed to power any speaker of 8Ω impedance or more. As with all high quality power amplifiers, it is based on Class A-B technology which is tolerant to speaker impedances not exactly 8Ω. Input is via a combi XLR/Jack socket and the output via a Speakloc which mates with any twist to lock speaker connector. Input sensitivity is - 10dB @ 10kΩ. Power input is via a standard IEC socket. All sockets are mounted on the back panel. The front panel has an input gain control and On-Off switch and LED. It is designed such that the controls are conveniently mounted on the top whilst the connectors are mounted on the underside. Six mounting holes for fixing to the rear of the speaker cabinet.

Aktiv8 85W RMS
Code 249-180

£64.50

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SPEAKERS

Studio Monitors CONTINUED

KRK Rokit G3 Single

Powered Reference Studio Monitors

Studio standard for many of the world's finest engineers, producers and musicians.

ROKIT Powered Monitors feature several of the key design elements found in KRK's premium models. All KRK Rokit Powered Series monitors feature a proprietary signature Yellow woofer made of a woven glass aramid composite that delivers a tight low-end response and a soft dome tweeter for natural sounding highs. Low frequency EQ provides 2dB, -1dB, 0dB and +2dB increments. The drivers are electronically crossed over and are bi-amped for increased efficiency. All of this is housed in an attractive cabinet with radiused corners that reduce edge diffraction resulting in better audio imaging. The rear input panel features phone plug and XLR connectors to accommodate any application.

KRK RP-5 G3

Studio Monitor

Woofer: 5" Glass Aramid Composite Woofer; Tweeter: 1" Neodymium Soft Dome Tweeter with Ferro Fluid; Input: XLR (3-pin), RCA & 1/4" TRS - 10kΩ Balanced / Unbalanced; Amplification: 50 Watt Bi-amp Dynamic Power 18dB Octave Filters; Frequency Response: 45Hz - 35kHz Video; Dimensions: (H x W x D) 127.6cm x 18.5cm x 22.5cm.

KRK RP-6 G3

Studio Monitor

Woofer: 6" Glass Aramid Composite Woofer; Tweeter: 1" Neodymium Soft Dome Tweeter with Ferro Fluid; Input: XLR (3-pin), RCA & 1/4" TRS - 10kΩ Balanced / Unbalanced; Amplification: 73 Watt Bi-amp Dynamic Power 24dB Octave Filters; Frequency Response: 38Hz - 35kHz Video; Dimensions: (H x W x D) 32.1cm x 22.5cm x 26.6cm.

KRK RP-8 G3

Studio Monitor

Woofer: 8" Glass Aramid Composite Woofer; Tweeter: 1" Neodymium Soft Dome Tweeter with Ferro Fluid; Input: XLR (3-pin), RCA & 1/4" TRS - 10kΩ Balanced / Unbalanced; Amplification: 100 Watt Bi-amp Dynamic Power 24dB Octave Filters; Frequency Response: 35Hz - 35kHz Video; Dimensions: (H x W x D) 38.1cm x 26.5cm x 30.4cm.

Description	Code	Price (Ex VAT)
RP-5 G3 x1	390-210	£104.16
RP-5 G3 x2 + Monitor Pads	390-211	£214.17
RP-5 G3 x2 + Monitor Stands x2	390-212	£221.67
RP-5 G3W White x1	390-215	£104.16
RP-6 G3 x1	390-220	£137.49
RP-6 G3 x2 + Monitor Pads	390-221	£280.83
RP-6 G3 x2 + Monitor Stands x2	390-222	£288.33
RP-6 G3W White x1	390-225	£137.49
RP-8 G3	390-230	£166.66
RP-8 G3 x2 + Monitor Pads	390-231	£339.17
RP-8 G3 x2 + Monitor Stands x2	390-232	£346.67

Now, you can have that same KRK sound, attention to detail and commitment at a price that makes Rokit Powered a truly uncommon value.

KRK SYSTEMS

KRK R6 SINGLE

PASSIVE MONITOR

Top choice for accurate monitoring in studios large and small.

- 1" Neodymium Soft Dome Tweeter
- Glass Aramid Composite Cone Woofer
- Radically curved front plate design virtually eliminates diffraction distortion
- Front-firing port provides low freq extension without boundary coupling
- High Frequency Waveguide desig

KRK RP10-3

TRI-AMPED POWERED MONITOR

Provides an unsurpassed level of power, performance and accuracy.

- Rotatable MF/HF Baffle
- Front-firing Port is shape optimized
- Tweeter Waveguide design provides amazing detail and imaging
- Dedicated balanced XLR, and 1/4" Line inputs and unbalanced RCA inputs.

Description	Code	Price (Ex VAT)
R6	390-140	£103.75
RP10-3	390-180	£332.92

MACKIE MR MKIII SERIES

NEW

STUDIO MONITORS

Music-centric voicing perfect for modern mixing, monitoring and multimedia applications.

- Enhanced waveguide system
- Minimised reflections and diffractions for wider sweet spot
- Two levels of bass boost
- Boost/cut control over highs
- Drivers polypropylene woofer matched to 1" silk domed tweeter

MACKIE MR5 MKIII SINGLE

- 5.25" polypropylene woofer
- 50 watts of Class A/B amplification

MACKIE MR6 MKIII SINGLE

- 6.5" polypropylene woofer
- 65 watts of Class A/B amplification

MACKIE MR8 MKIII SINGLE

- 8" polypropylene woofer
- 85 watts of Class A/B amplification

Description	Code	Price (Ex VAT)
MR5 MKIII	262-620	£112.50
MR6 MKIII	262-630	£144.17
MR8 MKIII	262-640	£185.00

M AUDIO BX5 D2 PAIR

NEW

ACTIVE STUDIO MONITORS

The latest-generation woven Kevlar drivers and waveguide-loaded silk dome tweeter.

- Bi-amped with 70W of distributed power
- 5" low-frequency driver. Bass reflex design
- Pinhole power LED that makes finding the sweet spot easy
- Class A/B analogue amps for better dynamics. XLR/Jack inputs
- Optimized rear ports provides low frequency response down to 56Hz

Description	Code	Price (Ex VAT)
BX5 D2 x2	363-230	£124.99

M AUDIO BX8 D2 PAIR

NEW

ACTIVE STUDIO MONITORS

The latest-generation woven Kevlar drivers and waveguide-loaded silk dome tweeter.

- Bi-amped, 130 watts of distributed power
- 8" low-frequency driver. Bass reflex design
- Pinhole power LED that makes finding the sweet spot easy
- Class A/B analogue amps for better dynamics. XLR/Jack inputs
- Optimized rear ports provides low frequency response down to 38Hz

Description	Code	Price (Ex VAT)
BX8 D2 x2	363-270	£207.50

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KRK VXT Series
Studio Monitors

Feature several key design elements that have made KRK sounds a "studio standard".

The VXT Series monitors include radiused edges for improved imaging and slotted ports that greatly reduce distortion caused by port turbulence. What's more, they've included some valuable and practical enhancements like a speaker protection circuit for added confidence, an auto on/off feature for improved convenience and upgraded driver and amplifier components to ensure peak performance in even the most demanding professional environments.

KRK VXT4 Single
Studio Monitor

Spec includes: HF 1" soft domed tweeter; LF 4" Kevlar woofer; input on XLR/1/4" TRS combo; 90W bi-amped with 12dB/octave; 236 x 159 x 197mm. Weight 5kg.

KRK VXT6 Single
Studio Monitor

Spec includes: HF 1" soft domed tweeter; LF 6" Kevlar woofer; input on XLR/1/4" TRS combo; 120W bi-amped with 24dB/octave; 346 x 240 x 254mm. Weight 12kg.

KRK VXT8 Single
Studio Monitor

Wpec includes: HF 1" soft domed tweeter; LF 8" Kevlar woofer; input on XLR/1/4" TRS combo; 180W bi-amped with 24dB/octave; 403 x 279 x 305mm. Weight 19kg.

Description	Code	Price (Ex VAT)
VXT4 Single	390-040	£199.58
VXT6 Single	390-050	£282.92
VXT8 Single	390-060	£382.92

KRK SYSTEMS

TANNOY REVEAL SERIES
DJ STUDIO MONITORS

The all new Tannoy Reveal series represents the latest evolution of Tannoy's high resolution passive reference monitor technology.

TANNOY REVEAL 601P
DJ STUDIO MONITOR

The Reveal 601P packs performance, accuracy and value into a compact enclosure.

- 6.5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 63Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- 50-100W RMS recommended amp power
- Balanced XLR and unbalanced jack connectors
- Response has been optimised for quarter space near-field operation

TANNOY REVEAL 501A
DJ STUDIO MONITOR

Delivers a wide bandwidth performance that will impress even the most seasoned pro.

- Integrated 60W total power amp unit
- 5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 64Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- Rear mounted volume control
- Balanced XLR and unbalanced jack connectors

TANNOY REVEAL 601A
DJ STUDIO MONITOR

Packs performance, accuracy and value into a compact enclosure.

- Integrated 90W total power amp unit
- 6.5" (130mm) LF/MF driver and 1" (30mm) soft dome tweeter
- Frequency response of 60Hz – 30kHz
- Sculpted and rigid front baffle design to minimise diffraction
- Rear mounted volume control
- Balanced XLR and unbalanced jack connectors

Description	Code	Price (Ex VAT)
601P	412-490	£91.80
501A	412-500	£100.00
601A	412-510	£170.83

FOSTEX 6301B SINGLE
ACTIVE SPEAKER

Finds many applications around the industry through its convenience and all round performance.

- (20watt peak) self powered speaker
- mains powered 10watt RMS
- Solid metal case
- Faithful and open sound
- Front panel volume control
- Input via balanced or unbalanced Jack of -10dBm
- Compact size

FOSTEX 6301BX SINGLE
ACTIVE SPEAKER

As above but more versatile with XLR and Jack inputs.

FOSTEX 6301D SINGLE
POWERED MONITOR

Accepts any unbalanced input as well as AES-EBU digital input so ideal for multimedia and video presentations, as well as in project studios or on stage.

Description	Code	Price (Ex VAT)
6301B	219-071	£158.00
9610 Wall Mount	700-080	£25.00
6301BX	219-090	£179.00
6301D	219-130	£190.83

FOSTEX PM SERIES
STUDIO MONITORS

NEW

Fostex near field monitors have always been popular in studios.

- This updated range includes class D digital Bi amplifiers
- Phono and Jack inputs @ -10dBm
- Available in Black or White finishes
- Sold as a pair

FOSTEX PM03D PAIR

3" fibre glass woofer and a 3/4" silk domed tweeter. Amplifiers 15W LF-15W HF.

FOSTEX PM04D PAIR

4" fibre glass woofer and a 3/4" silk domed tweeter. Amplifiers 25W LF-16W HF.

FOSTEX PM05D PAIR

5" fibre glass woofer and a 3/4" silk domed tweeter. Amplifiers 35W LF-23W HF.

Description	Code	Price (Ex VAT)
PM03d Black x2	229-340	£74.99
PM03d White x2	229-341	£74.99
PM04d Black x2	229-350	£149.17
PM04d White x2	229-351	£149.17
PM05d Black x2	229-360	£224.17
PM05d White x2	229-361	£224.17

FOSTEX PX-5 PAIR
STUDIO MONITOR

NEW

With totally new 5.2-inch LF driver and 1-inch HF tweeters, these PX-5s realise unprecedented accurate sound reproduction and delivers class leading sonic performance. Drivers powered by a 35W (LF) / 18W (HF) digital amplifier combine with a 5.2-inch Crimson woofer constructed of aramid fibre to form the technical apparatus which produces the awesome audio. A Fade In function allows you to gradually increase the output level when powering on, while an Auto Standby function minimises electric power usage to save the environment as well as your energy bills. Practically and technically excellent, the PX-5 is the type of speaker every professional needs.

Description	Code	Price (Ex VAT)
PX-5 x2	229-320	£390.83

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

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SPEAKERS

Studio Monitors CONTINUED

Equator D5 Pair

2-Way Active Coaxial Studio Monitors

With high-quality components, internal DSP, 100W of power and 103 dB of SPL, the D5 delivers a huge bang for a little buck.

Equator Audio's D5s (Direct 5) studio monitors are geared for the recording professional seeking a small (9.75" x 7" x 8.5"), affordable, accurate, well-voiced, reference studio monitor solution. Focused attention was paid to the development details to ensure that they deliver professional sonic performance. These monitors feature an expensive coaxially designed transducer with a 5.25" woofer and a 1" silk tweeter. The frequency response is 53Hz to 20kHz. A new cutting edge digital amplifier with breakthrough performance was designed specifically for the D5. The internal DSP allows for intricate factory adjustments.

Equator D8 Pair

Studio Monitors

100 watts of power delivering an SPL of 106dB. The largerer bass driver delivers powerful bass down to 44Hz with the tweeter response still going strong at 20 kHz. The 1.75" Tuned Front Port provides an accurate low-end extension.

Description	Code	Price (Ex VAT)
D5	413-800	£332.50
D8	413-810	£540.83

equator

YAMAHA HS SERIES

NEW

STUDIO MONITORS

The HS speaker range is based on a 2-way bass-reflex bi-amplified nearfield studio monitor with 5"/7"/8" cone woofer and 1" dome tweeter.

- XLR and Jack inputs.
- Same design philosophy as the NS-10
- HS5 5" Woofer, 54Hz - 30kHz Power 45W LF plus 25W HF
- HS7 6.5" Woofer, 43Hz - 30kHz Power 60W LF plus 35W HF
- HS8 8" Woofer, 38Hz - 30kHz, Power 75W LF plus 45W HF
- Sold individually

Description	Code	Price (Ex VAT)
HS5 x1	274-610	£115.83
HS5 x2 + Monitor Stands	274-615	£239.00
HS7 x1	274-620	£137.50
HS8 x1	274-630	£193.33

Behringer 1C PAIR

Studio Monitors

Compact high-performance 2-way loudspeaker system!

The Behringer Monitor 1C is ideally suited for audio/video multimedia applications, home recording studios and surround-sound systems. It has a powerful 5 1/2" woofer with an extremely light-weight cellulose cone, a high-resolution 1/2" tweeter plus a phase-optimized high-precision crossover for absolute phase linearity. The result: an ultra-linear frequency response ranging from 60Hz all the way up to 23kHz. Thanks to the 1C's high power handling capability (100 Watts / IEC268-5) with auto overload protection that prevents tweeter damage and resets automatically, you get full-range output with extremely low distortion.

1C Pair - Black Code 381-570	£49.17
1C-WH Pair - White Code 381-580	£62.50

BEHRINGER TRUTH B2031A PAIR

STUDIO MONITORS

The substantially improved successor to the best-selling B2031.

- High-resolution, active 2-way reference studio monitor
- XLR and 1/4" TRS servo balanced inputs
- Flat frequency response (50Hz - 21kHz)
- Built-in 150 and 75 Watt power amps with enormous power reserve
- Separately controlled limiters for low and high frequency overload protection
- Magnetic shielding allows placement near computer/video monitors

BEHRINGER TRUTH B2031P PAIR

STUDIO MONITORS

Similar to the B2031A, the passive B2031P 2-way studio reference monitor delivers very neutral sound, has an extremely flat frequency response (55Hz - 21kHz) and can handle up to 150 Watts of power. The B2031Ps are delivered as matched pairs.

Description	Code	Price (Ex VAT)
B2031A Pair	370-480	£279.00
B2031P Pair	370-490	£157.50

BEHRINGER TRUTH B3031A PAIR

2-WAY ACTIVE MONITORS

The high quality components of the Behringer Truth B3031A and its exceptionally rugged construction ensure long life.

- Tweeter, 2" velocity ribbon transducer for the ultimate in sound.
- Deformation-resistant 8 ¾" Kevlar cone
- Built-in 150 and 75-Watt power amplifiers
- Inputs XLR and Jack

Description	Code	Price (Ex VAT)
B3031A Pair	382-350	£307.50

BEHRINGER TRUTH B3030A PAIR

2-WAY ACTIVE MONITORS

Have ultra-linear frequency response and are delivered as "matched pairs" with individual frequency diagrams.

- Tweeter, 2" velocity ribbon transducer for the ultimate in sound.
- Deformation-resistant 6 ¾" Kevlar cone
- Built-in 75 and 35-Watt power amplifiers
- Inputs XLR and Jack

Description	Code	Price (Ex VAT)
B3030A Pair	382-340	£245.00

BEHRINGER TRUTH B1031A PAIR

POWERED MONITORS

A high-resolution, active 2-Way reference studio monitor with 8" kevlar woofer.

- Ultra-linear studio monitor with true active design
- Precision Class A/B amplifiers with active protection circuits: 100 W for LF / 50 W for HF
- 8" woofer with deformation- resistant Kevlar cone for ultimate bass response
- High-precision crossover network with 4th order Linkwitz-Riley filters
- Servo-balanced inputs with XLR, 1/4" and unbalanced RCA connectors

Description	Code	Price (Ex VAT)
B1031A Pair	383-210	£237.50

BEHRINGER TRUTH B1030A PAIR

2-WAY ACTIVE MONITORS

The Behringer Truth B1030A is an ultra linear studio monitor system with precision class A/B amplifiers with active protection circuits of 50w for LF / 25w for HF.

- Longthrow 5.25" woofer with deformation resistant Kevlar cone
- Ferrofluid cooled 1" dome tweeter

Description	Code	Price (Ex VAT)
B1030A Pair	382-560	£182.50

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BEHRINGER MS40 PAIR

MONITORS

Compact, super-affordable 2 x 20-watt nearfield monitors.

- Ultra-high resolution 24-bit/192kHz D/A converters
- 2 stereo analogue inputs featuring 1/8" TRS and stereo RCA connectors
- Feature individual volume controls for both Line inputs plus Bass and Treble EQ controls
- TRS headphone connector with a frontpanel auto-mute loudspeaker function

Description	Code	Price (Ex VAT)
MS40 Pair	380-140	£107.50

BEHRINGER MS16 PAIR

STUDIO MONITORS

For home studio or multimedia applications and instrument or vocal monitoring.

Only one of the speakers has the controls

- For the small home studio or multimedia applications
- 4" bass driver
- Stereo volume, bass and treble controls mounted on one speaker only
- Two stereo inputs via Phono and Mini Jack
- Additional Mono Microphone input via a Jack socket

Description	Code	Price (Ex VAT)
MS16 Pair	370-520	£49.17

BEHRINGER MS20 PAIR

MONITORS

Connect digital sources directly in order to eliminate analogue line-loss and hum.

- Optical and coaxial inputs to directly connect digital audio sources by S/PDIF
- Volume controls for both Line inputs plus Bass and Treble EQ.
- 24-bit/192 kHz D/A converters.
- Analogue I/P via Mini Jack and Phono.

Description	Code	Price (Ex VAT)
MS20 Pair	380-150	£90.83

AVANTONE MIXCUBES PAIR

MONITORS

High-resolution, full-range powered mini-reference monitors for fixed or remote locations.

- Smooth, more open, transparent top end response
- Frequency response: 90Hz - 17,000Hz (useful musical range)
- Power: 60 watts RMS
- Inspired by the legacy of the 5C Sound Cubes used in virtually all-major studios for the last 25 years
- Available in Passive (Cream) and Active (Cream or Black)

Description	Code	Price (Ex VAT)
Mixcubes x2 Passive Cream	413-600	£195.83
Mixcubes x2 Active Cream	413-610	£324.99
Mixcubes x2 Active Black	413-620	£324.99

Studiospares Trojan Aktiv Series

Active Nearfield Monitors

These monitors produce an accurate and transparent sound that will stand favourable comparison to products costing treble.

Coupling of the speaker cone to the air is influenced by unwanted diffraction when sound waves from the cabinet sides are scattered back into the nearfield creating phase distortion so the front surface is profiled, not flat. Titanium Tweeters provide effortless high frequencies right up to 20kHz. The fully braced cabinet reduces natural resonances. To increase LF efficiency the acoustic principle is bass reflex. Drivers are fed from individual amplifiers so problematic crossovers are eliminated. **Sold as a pair.**

Model	Bass Driver	Bass Amp	Tweeter	Tweeter Amp	Max SPL (Pair)
Aktiv5	5" Shielded	50 watts	0.75" Titanium	25 watts	106dB
Aktiv6	6" Shielded	60 watts	1" Titanium	30 watts	109dB
Aktiv8	8" Shielded	90 watts	1" Titanium	45 watts	111dB
Aktiv8SUB	8" Shielded	90 watts	-	-	110dB each

Description	Code	Price (Ex VAT)
Aktiv5 x2	248-910	£145.00
Aktiv5 x2 + Aktiv8USB + Stands x2 + RED 14 x2	248-915	£332.50
Aktiv6 x2	248-920	£166.50
Aktiv8 x2	248-930	£207.50
Aktiv8SUB Sub Woofer	248-940	£145.00

Input sensitivity -42dBu to +4dBu so can even be driven by anything. EQ controls for bass, treble and room acoustics correction. Input and Link output is via jack and XLR. An earth lift reduces ground loop problems to zero. Drivers are magnetically shielded so can be used close to TVs and video monitors. The amplifier is part of the back panel. Colour Grey with wooden sides. Individual speakers are totally self contained.

Studiospares

PRESONUS ERIS E5/E8 HD SINGLE

NEW

2-WAY ACTIVE NEARFIELD MONITORS

Studio monitors, delivering a very accurate response with a tight bass and a clear upper end.

- 5.25-inch, Kevlar low-frequency driver; a low-mass, 1" silk-dome tweeter with grille and 45+35watt Class AB amps
- Bass reflex design maximises low frequencies
- XLR/Jack balanced/Phono unbalanced inputs; Max SPL 102dB
- Controls Volume, EQ Mid, HF, Low cut
- Response 53 Hz to 22 kHz
- E8 similar to E5 but with 8 inch, Kevlar low-frequency driver; a low-mass, 1.25" silk-dome tweeter with grille and 75+65watt Class AB amplifiers

PRESONUS ERIS E4.5 PAIR

NEW

STUDIO MONITORS

Provides an accurate response with a tight well defined bass and a clear upper end using Kevlar LF drivers and Silk Domed Tweeters.

- 4.5" bass driver + 1" silk domed tweeter
- 25 watt Class AB amplifier
- Response 70 Hz to 20 kHz.
- MAX SPL 105dB
- Dimensions 163mmW x 241mmH x 180mmD

Description	Code	Price (Ex VAT)
E5 x1	328-590	£99.17
E8 x1	328-600	£165.83
E4.5 x2	328-670	£140.83

ALESIS M1 ACTIVE PAIR

MONITORS

Offers an accurate response that translates well to every playback system.

- Biamplified Reference Monitor
- Internal active crossover and custom designed dual amplifiers
- Frequency Range: 38Hz - 23.5kHz (-10dB point)
- Combination XLR-1/4" Jack with input level control
- Dimensions: (mm WxHxD) 381 x 216 x 248
- Weight 8.9kg each
- Sold as a pair

Description	Code	Price (Ex VAT)
M1 Active Pair	415-550	£215.83

ALESIS M1 PASSIVE PAIR

MONITORS

Uses a proprietary 6.5 inch low frequency driver with a special mineral filled polypropylene cone, a strong linear rubber surround and a 1.5inch voice coil wound on a Kapton former.

- The tweeter is a one inch silk domed driver which is ferro cooled for extended operationd
- SuperPort vent which avoids the "choking" effect of a smaller shorter por
- Power handling is quoted as 120 watts continuous programme which we translate to a maximum of 70 watts RMS

Description	Code	Price (Ex VAT)
M1 Passive Pair	415-540	£108.32

MORE PRODUCTS online

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Studio Monitors CONTINUED

PRESONUS SCEPTRE S6/S8 HD SINGLE

NEW

2-WAY ACTIVE NEARFIELD MONITOR

Coaxial designs offer the advantages of a single point source for a consistent acoustic center.

- Combines DSP time-correction and point-source design for symmetrical soundstage
- Comprehensive Acoustic Tuning Controls
- Woofer 6.25" glass reinforced paper cone
- Tweeter 1" daphragm compression driver
- 2x 90 watt Class D amps. Max SPL 109dB
- Response 52 Hz - 20 kHz
- S8 same as S6 but with 8" Woofer, 46 Hz - 20 kHz response; Maximum SPL 116dB

Description	Code	Price (Ex VAT)
S6 x1	328-610	£449.17
S8 x1	328-620	£515.83

GALAXY HOTSPOT HS7

NEW

PASSIVE NEARFIELD MONITOR

Engineered for near-field vocal monitoring.

- 18 dB Stepped Attenuator Volume Control
- 16 ohm Cabinet with Two NEOLITE 5-Inch Drivers
- 200 Watts Continuous Power Rating
- Freq. Response 150Hz-18kHz
- 126 dB SPL (200 Watts @ .5 Meter)
- Input Connections: Two Twist-lock 1/4" Combo Jacks (wired in parallel)
- Mounts to Any Mic Stand
- Integrated Handle, Mounting Points for Mic Boom & Bracket

Description	Code	Price (Ex VAT)
HSP7 x1	223-810	£132.50

GALAXY MICROSPOT MS5

NEW

PERSONAL MONITOR

The MS5 Micro Spot is based on the original personal monitor.

- Frequency Response: 150Hz-15kHz
- Power Handling Capacity: 100 Watts
- Sensitivity: 88dB@1watt/1meter
- High Impact ABS Plastic
- Adjustable Mic Stand/Wall Mount Bracket
- Two parallel 1/4" Input Jacks allow for daisy chaining
- 7 Position Volume Control Full on to -18dB in 3 dB steps
- Increased Low Frequency Response

Description	Code	Price (Ex VAT)
MS5	223-820	£79.17

Sub-Bass Woofers

MACKIE MR10S MKIII SINGLE

NEW

SUB WOOFER

Sub woofer as part of the Mackie MR MkIII series.

- 10″ glass aramid composite woofer
- 120 watts of Class A/B amplification
- Stereo XLR and TRS input connectors
- Stereo balanced TRS outputs
- Polarity switch (0 degrees / 180 degrees)

Description	Code	Price (Ex VAT)
MR10S MKIII x1	262-650	£289.17

PRESONUS TEMBLOR T10

NEW

SUB WOOFER

A 10" Composite Low Frequency Driver with a 110 dB Continuous Maximum SPL.

- 250 Watts of Class AB Amplification
- Variable 50 to 130 Hz Low Pass Filter
- Continuously Variable Input Gain
- Pass-Through For Additional Connections
- 20 to 200 Hz Frequency Response
- Ground Lift Switch
- Phase Switch 0^0 and 180^0
- Connections XLR, Jack and Phono
- Crossover Frequency variable 50-130Hz

Description	Code	Price (Ex VAT)
T10	328-680	£282.50

GENELEC 5040BPM

NEW

SUB WOOFER

Compact subwoofer designed to complement up to five 6010B's with accurate and dynamic bass response reaching down to 35 Hz.

- Response Main 35 - 85 Hz (± 3 dB)
- Phase change 0 to -270° (90° steps)
- 6.5" Woofer in a Bass reflex cabinet
- 40 watts output. Size mm 251H x 305D
- I/Os. 5.1 RCA analogue in,1 x 3.5 mm stereo jack in, 5 x RCA analogue out
- Easy to hide from view

Description	Code	Price (Ex VAT)
5040BPM Black	435-030	£357.50
5040BWM White	435-040	£374.17

KRK 10S SINGLE

SUB-WOOFER

The perfect complement to the KRK Rokits, VXTs, or any other 4"-8" studio monitors.

- 225 Watt (peak) Powered Subwoofer for Studio Use
- High-Excursion Glass Aramid Composite Woofer
- Variable and Sweepable Low Pass Filter
- 80Hz High Pass Filter
- SPL: 110dB Music and 113dB Peak

KRK 12S

SUB-WOOFER

Gives you industry standard low frequency monitoring.

- 225 Watt RMS
- 12-inch high excursion woven Kevlar driver cone
- Specially designed baffle front plate
- SPL: 110dB Music and 113dB Peak
- XLR, 1/4-inch TRS and RCA Inputs

KRK 12SHO

SUB-WOOFER

A High Output subwoofer designed for professional studios.

- 400W RMS 12-inch Kevlar driver cone
- Front-firing specially-designed port
- Frequency Range: 29Hz to 160Hz
- Combi-jack inputs, LFE input gain, XLR outputs
- Ideal match for KRK's Exposé or VXT8 monitors

Description	Code	Price (Ex VAT)
10S Single	390-130	£265.83
12S	390-190	£582.50
12SHO	390-200	£1082.50

Yamaha HS8S Single

Sub-Woofer

8" bass-reflex powered subwoofer delivers low frequencies down to 22Hz.

22Hz - 150Hz frequency response. High-power 150W amplifier exclusively designed for low frequencies. LOW CUT switch, LOW CUT control (80-120Hz) HIGH CUT control (80-120 Hz). PHASE switch allow users to set up a subwoofer system with simple connections and no additional equipment. XLR and TRS phone for inputs and XLR for outputs.

HS8S x1
Code 274-640

£316.67

Studiospares

CUSTOMER feedback

'I was also amazed and delighted to receive my order less than 24hrs after I had placed it and when I set it all up, it worked beautifully!

Thank you very much indeed.'

Ross
Sound Recordist

PDF catalogue

Want this catalogue on your phone or laptop?

The Studiospares catalogue is now available in PDF format.

visit www.studiospares.com/page/pdfcatalogue!

MORE PRODUCTS online

Studio Monitor Accessories

HOSA SLW-333

AUDIO SELECTOR

Enables you to switch back and forth, noiselessly, between up to three powered monitors.

- Powered monitor switcher
- Versatile design
- 1 IN (source) and 3 OUT (destination) but can be used in reverse to give you 3 IN (multiple sources) to 1 OUT (a single destination)
- ¼" Tip-Ring-Sleeve (TRS) stereo Jacks
- No power required
- Rugged metal enclosure

Description	Code	Price (Ex VAT)
SLW-333	596-400	£79.50

B-TECH BT12 2-WAY

SPEAKER CONTROL

This simple and neat controller is designed to let you hear your hi-fi in another room with a second pair of speakers.

- 1+2 mode allows you to hear both pairs of speakers or separately.
- Suitable for speakers from 4 ohms to 16 ohms; 150 watts RMS per chan rating.

Description	Code	Price (Ex VAT)
BT12	426-320	£11.30

FOCUSRITE VRM BOX

MONITORING SYSTEM

VRM stands for Virtual Reference Monitoring, and enables you to hear your mix on multiple sets of speakers, in different rooms, just using headphones.

- High-quality USB headphone interface
- Compact and portable
- USB bus-powered
- 108dBA dynamic range

Description	Code	Price (Ex VAT)
VRM Box	389-760	£65.83

Studiospares RED10/RED14

Monitor Isolators

Improve the sound of your speakers, with these unique monitor isolators!

Isolating your speakers from what they are placed on will greatly improve the definition of what you are hearing and give a better bass response, leading to a much more accurate mixing environment and for live situations an overall improved sound.

RED10 Dimensions - 190mm width x 237mm deep x 75mm high.
RED14 Dimensions - 385mm width x 275mm deep x 75mm high.

RED10 Code 465-250	£20.83
RED14 Code 465-260	£29.16

The Studiospares Monitor Isolators are made from a 3 layer sandwich construction of 66mm foam, 3mm steel & 3mm rubber.

Studiospares

SPEAKER BRACKET MKII

SWIVEL/TILT WALL BRACKET

Wall support for standard speakers.

Load capacity 15kg. Supplied with locking screws for a better grip. Tilts speaker up to 30 degrees. Dimensions : Speaker Clamp size = 195mm fully closed 360mm fully open , mounting plate 240mm H x 120mm W.

Full length of bracket 400mm - 465mm.

Speaker Bracket - Single Code 255-430	£25.30

STUDIOSPARES ISOLATION RISER

MONITORING SYSTEM

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

- A sandwich of carpet, plywood and foam
- Carrying handle built in
- Design is inherently stable
- Maximum loading 135kg placed centrally
- Dimensions mm 570W x 370D x 68H

Description	Code	Price (Ex VAT)
Isolation Riser	465-310	£24.95

STUDIOSPARES ISOLATION PADS PAIR

MONITOR ISOLATION PADS

Effective decoupling of the cabinet vibrations from the supporting structure

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker can be angled forward or remain flat.
- Dimensions 5" mm 170W x 300D x 40H
- Dimensions 8" mm 390W x 280D x 40H

Description	Code	Price (Ex VAT)
5" Isolation Pads	465-410	£15.30
8" Isolation Pads	465-420	£18.80

Studiospares Monitor Pads Pack of 4

Monitor Support

Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor.

Pads x 4 Code 465-110	£14.50

Studiospares

BEHRINGER ULTRADRIVE PRO DCX2496

PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

Digital loudspeaker management system with impressive audio quality and a great feature list.

- Installation contractors and live-sound engineers will find it invaluable
- Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker
- 3 analogue inputs and 6 analogue outputs, extreme dynamic range of 113dB
- Precise dynamic EQs, selectable for all inputs and outputs, along with zero-attack limiters on all output channels, guarantee optimal signal and loudspeaker protection

Description	Code	Price (Ex VAT)
DCX2496	370-330	£224.17

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Studio Monitor Accessories
CONTINUED

YAMAHA NS10M ACCESSORIES

Unfortunately the popular Yamaha NS10 series have now been discontinued by Yamaha. However the equally popular replacement tweeters and bass drivers are still available!

Description	Code	Price (Ex VAT)
NS10M Tweeter x1	415-160	£58.00
NS10M Tweeter x2	415-162	£109.00
NS10M Bass Driver x1	415-170	£58.00
NS10M Bass Driver x2	415-172	£109.00
Bass Driver + Tweeter Pack x1	415-180	£109.00
Bass Driver + Tweeter Pack x2	415-182	£215.00

SM PRO M-PATCH V2/2
NEW

MONITOR CONTROLLER

A useful tool in the control room for routing various sources to the monitors.

- Placed before the input to the monitor amp
- Inputs A via XLR/Jack combo. B Aux via Phonos. Individual gain controls
- Switchable outputs 1-2 XLRs for 2x amps
- Mute facility. Stereo/Mono switch
- Headphone output with volume control
- M-Patch 2 same as M-Patch V2 but in a different shaped box

SM PRO M-PATCH 2.1
NEW

PASSIVE MONITOR WITH SUB WOOFER CONNECTION

Introduces a sub woofer into the signal path.

- Passive circuitry so no noise or degradation
- A/B mixes with and without subwoofer
- XLR/Jack, Mini Jack and phono connectors
- Use subs or M Patch 2.1 variable crossover

SM PRO M-PATCH 4M
NEW

PASSIVE CONTROLLER/SWITCHER WITH TALKBACK

Delivers an all-in-one solution: monitor control with mute, mixing, level-matching, headphone monitoring, stereo- to-mono summing, and talkback

- Control room outputs are automatically d ucked 20dB when talkback is engaged
- Built in mic or use your own. Headphone o/p
- Dual Output Selector Switches Stereo/Mono & All Mute Switches
- Ins/outs via XLR, Jack, Mini Jack and Phonos

Description	Code	Price (Ex VAT)
M-Patch V2	303-000	£124.96
M-Patch 2	303-010	£91.65
M-Patch 2.1	303-020	£199.99
M-Patch 4	303-030	£216.65

SM PRO M-PATCH 5.1
NEW

PASSIVE SURROUND MONITOR CONTROLLER

Designed to provide true passive analog control over surround studio monitoring systems.

- A 25 pin D-SUB input connector provides six surround (5.1) and two stereo input channels
- A stereo monitoring pair can be connected to the MPatch 5.1
- Slave output provided
- An additional 4 stereo input allows for other unbalanced line level input to be connected

Description	Code	Price (Ex VAT)
M-Patch 5.1	303-040	£283.30

SM PRO NANO PATCH PLUS
NEW

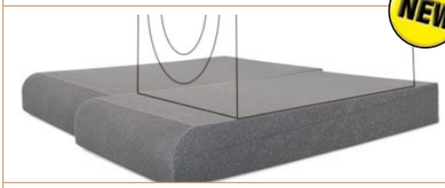
STEREO CONTROLLER

Ideally suited to being connected between a computer audio interface/soundcard master outputs and a pair of active monitors or to the input of the power amplifier.

- 2 channel analogue passive volume control
- Allows the digital device to work with a larger bit depth. No active circuitry. Mute facility
- XLR/Jack/MiniJack inputs. Jack/MiniJack outs

SM PRO ACTIVE SPEAKER STARTER SET
NEW

STUDIO MONITOR ENHANCEMENT PACK



If you own a pair of studio monitor speakers, then this pack is perfect for you. SM Pro's Active Speaker Pack will improve the quality of your home studio with a pair of isolation pads for your monitors, their Nano Patch + volume controller, and four 3 metre cables to make it operational. A great value pack, providing a genuine enhancement to your home studio usability.

Description	Code	Price (Ex VAT)
Nano Patch Plus Black	303-060	£41.65
Nano Patch Plus White	303-070	£41.65
Speaker Starter Set	303-050	£58.32

DRAWMER MC2.1
NEW

MONITOR CONTROLLER

Four inputs with three stereo balanced speaker outputs, plus a dedicated mono speaker/sub-woofer output each with individual left/right trims.

- Mix checking facilities including Left/Right Cut, Phase Reverse, Mono, Dim, Mute
- Internal headphone routing
- Two headphone amplifiers with level controls
- Built in talk back mic with level control

Description	Code	Price (Ex VAT)
MC2.1	379-630	£395.00

DELIVERY BEFORE 10AM
BEFORE 1M
no problem

ANTI-VIBRATION MAT SINGLE

STUDIO MONITOR ACCESSORY

Provides a greater definition to the sound within the studio.

- A foam mat will absorb most of the low frequency energy
- Dimensions (mm) 400 x 300 x 75
- Sold individually

Description	Code	Price (Ex VAT)
Anti-Vibration Mat - Grey	415-461	£8.62

MONACOR SPS-40S/80S
NEW

SPEAKER SWITCHER

For connecting up to 4 or 8 pairs of speakers (4-8 Ω) in any combination to 1 stereo amplifier output.

- With built-in power protective resistors
- SPS-40S: Connects 4 pairs of speakers; Music power: 200 WMAX; Dimensions: 176x50x100 mm; Weight: 615 g
- SPS-40S: Connects 8 pairs of speakers; Music power: 300 WMAX; Dimensions: 310x60x115 mm; Weight: 1.1 kg

Description	Code	Price (Ex VAT)
SPS-40S	256-700	£29.95
SPS-80S	256-710	£49.95

PA Speakers

BEHRINGER EUROLIVE VP SERIES

PA SPEAKER

Revolutionary Class-D amplifier technology and internal switch-mode power supplies, give the VP series an improved power-to-weight ratio compared to many active loudspeakers.

- Powerful dual excursion drivers for bottom end and mid-range
- Wide frequency bandwidth and extensive dynamic range
- Ultra wide 80° x 50° sound dispersion pattern; frequency range 40Hz-22kHz

Description	Code	Price (Ex VAT)
Eurolive VP1220 12"	382-500	£83.32
Eurolive VP1520 15"	382-490	£107.50
Eurolive VP2520 2 x 15"	382-480	£149.95
Eurolive VP1220F Floor 12"	382-510	£79.17
Eurolive VP1800S Sub 18"	382-520	£115.00

BEHRINGER EUROLIVE B115W/B112W SINGLE
NEW

PA SYSTEM

Active 2-Way PA Speaker System with Bluetooth Wireless Technology and Integrated Mixer.

- 100W 2 way PA sound reinforcement
- Bluetooth to stream audio wirelessly
- 2-channel mixer with individual Mic/Line in puts plus 2 band EQ
- Class D amplifier, light weight and reliable
- 1.35"aluminium-diaphragm compression driver.
- 35mm stand mount facility
- Wireless microphone option

Description	Code	Price (Ex VAT)
B115W 15" x1	384-240	£237.50
B112W 12" x1	384-250	£207.50

Behringer Eurolive D Series

Studio Monitors

Multi-purpose active speakers for vocal and keyboard monitoring, multimedia and home recording studios.

As a result of Behringer's Class-D amplifier technology and internal switch mode power supplies, the EUROLIVE D Series loudspeakers provide a much better power to weight ratio than competing active speakers. The integrated sound processor provides total system control, along with dependable protection of the LF and HF transducers, thanks to the built in active high pass filter, which virtually eliminates distortion even at extreme operating levels. There are 5 versions available. The B205D is a 150W active speaker, the 550W B215D has a 15" Woofer, the 550W B212D has a 12" Woofer, the 220W B210D has a 10" Woofer and the 220-Watt B208D has a 8" Woofer. The latter four versions feature an Ultra-Low Noise (ULN) Mic/Line input with LEVEL control and a dedicated 2-band EQ (bass/treble) for easy control.

Description	Code	Price (Ex VAT)
Eurolive B215D 15" x1	382-440	£190.83
Eurolive B215D 15" White x1	382-445	£207.50
Eurolive B215D x2 + Stands/Bag + X1222USB + Leads	382-441	£515.00
Eurolive B215D x2 + Stands/Bag	382-442	£387.50
Eurolive B212D 12" x1	382-450	£166.66
Eurolive B212D 12" White x1	382-455	£182.50
Eurolive B210D 10" x1	382-460	£120.83
Eurolive B210D 10" White x1	382-465	£139.50
Eurolive B210D x2 + Stands/Bag	382-462	£249.99
Eurolive B208D 8" x1	382-470	£112.50
Eurolive B208D 8" White x1	382-475	£122.50
Eurolive B205D x1	383-180	£124.17
Eurolive B205D x2 + Stands/Bag	383-182	£249.99

behringer

BEHRINGER EUROLIVE XL SERIES

2-WAY PA SPEAI

Upgrades the original B215/B212 with the same bass and treble/mid transducers for even better sound and power handling.

- 250 W Continuous power 170 W RMS
- 1.75" titanium-diaphragm compression driver with overload protection
- Wide dispersion, large-format exponential horn
- 35-mm pole socket

Description	Code	Price (Ex VAT)
Eurolive B215XL	381-920	£120.83
Eurolive B215XL-WH	382-240	£119.00
Eurolive B212XL	381-930	£95.00
Eurolive B212XL-WH	381-940	£107.50

BEHRINGER EUROLIVE B612D/B615D SINGLE

PA SPEAKER

Features an integrated sound processor for total system control and dependable protection of the LF/HF transducers.

- High-power 1500-Watt 2-way PA sound reinforcement speaker system
- Ultra-compact and light weight system
- Internal switch-mode power supply
- Extremely powerful 12" excursion driver
- B615D as the B612D, but with a 15" long-excursion driver for even more power and bass response

Description	Code	Price (Ex VAT)
B612D	383-530	£232.50
B615D	383-540	£249.99

BEHRINGER EUROLIVE B1220/B2520 PRO

PA SPEAKER

Engineered to handle the demands of professional gigs, from small clubs to large stages.

- Ultra-wide 50 Hz – 18 kHz frequency range
- Overload-protection circuitry ensures optimal HF driver protection
- Brilliant, natural high frequency reproduction
- B1220 - 800W 12" loudspeaker
- B2520 - 15" passive full-range PA Speaker

Description	Code	Price (Ex VAT)
B1220 Pro x1	380-930	£157.50
B2520 Pro x1	383-330	£262.50

BEHRINGER EUROLIVE B1520 PRO

PA SPEAKER

The B1520 PRO loudspeaker is geared towards professional applications.

- 800W 15inch loudspeaker intended for PA applications
- 10 & 35 degree cluster and stacking mode
- Stand mounting with 35mm pole socket or positioning as a floor monitor wedge
- Frequency range 50Hz - 18kHz
- Proprietary 13/4" titanium diaphragm compression
- Built-in overload-protection circuitry ensures optimal HF driver protection

BEHRINGER EUROLIVE B207MP3 SINGLE

NEW

150W ACTIVE SPEAKER SYSTEM

Includes MP3 player.

- 6.5" full range driver
- Low noise 4-channel mixer with 3-band EQ
- 3 Mic Preamps with phantom powering
- 1 instrument-ready input (no DI required)
- Stereo input for keyboards, MP3, CD, etc.
- Provision for mic stand mounting

Description	Code	Price (Ex VAT)
B207MP3	383-930	£166.66

BEHRINGER EUROLIVE B1800X PRO

PA SPEAKER

If you want to add amazing low-end punch to your sound, then look no further.

- 1600W 18inch subwoofer with an amazing price-to-performance ratio
- Built-in switchable crossover allows for optional passive or bi-amping operation
- Frequency range 40 – 300 Hz
- 100 dB half space 1 W @ 1 m
- Designed to keep up with you no matter how demanding the gigs

Description	Code	Price (Ex VAT)
B1520 Pro x1	380-920	£179.17
B1800X Pro x1	380-940	£215.83

DELIVERY BEFORE NOON no problem

Behringer Eurolive F1220A

Active 150W Floor Monitor Speaker System

Provides a sonically sophisticated solution for live and playback on small to medium stages.

Behringer Eurolive F1220A is a powerful 12", long excursion low frequency driver for abundant bass punch and accurate low midrange. It is also a high resolution 1" HF driver for clarity and brilliance with a groundbreaking horn design, ensuring smooth frequency response and ultra wide sound dispersion so you can move around the stage.

F1220A
Code 382-230
£127.50

behringer

ALL PRICES EXCLUSIVE OF VAT.

PA Speakers CONTINUED

Studiospares Fortissimo Range

Pa Speakers

The first of the new generation of highly portable speaker enclosures!

Fabricated from a particularly dense material that includes moulded in internal cabinet bracing to reduce cabinet resonances to an absolute minimum. Based on the legendary FB1000 series of drivers with their deep multi stage roll surround which is highly flexible and has a very long throw so it can move large amounts of air (sound waves).

The magnet assembly provides a long magnetic path making it practically impossible for the flux of the voice coil to leave the influence of the magnets which again considerably reduces high level distortions. The tweeter is based on a Titanium diaphragm using flat copper for the voice coil. This maximises efficiency and keeps the weight down. The voice coil frame is Kapton usually reserved for more expensive systems. The crossover occurs at 2.5kHz, well within the range of the bass driver and tweeter. Two inputs, Speakloc in and a linked Speakloc output plus a Jack input. There is a socket in the base for a 35mm pole. The 15A sub bass speaker includes left and right inputs with a direct output linked to the input plus a filtered output which removes a degree of very low frequencies so that the main speakers have a better tonal balance when augmented by the sub bass system. This range will stand direct comparison with models costing double.

This range is highly regarded within the industry and will provide years of service. As a sensible precaution, we stock spare bass drivers and tweeters.

Model	Type	Bass Driver	Freq Resp (-10dB)	Dispersion	Sensitivity	Max SPL	Impedance	Dims H x W x D
10P	2 way w/ passive filter	10" 200W RMS	60Hz - 18kHz	90° x 60°	95dB	120dB	8Ω	530 x 310 x 345mm
12P	2 way w/ passive filter	12" 250W RMS	45Hz - 18kHz	90° x 60°	96dB	121dB	8Ω	630 x 330 x 410mm
15P	2 way w/ passive filter	15" 300W RMS	40Hz - 18kHz	90° x 60°	97dB	122dB	8Ω	720 x 365 x 495mm
15P SUB	Sub Woofer	15" 600W RMS	40Hz - 125Hz	-	98dB	126dB	4Ω	640 x 480 x 500mm
10A	2 way w/ active filter	10" 200W RMS	60Hz - 18kHz	90° x 60°	95dB	120dB	8Ω	530 x 310 x 345mm
12A	2 way w/ active filter	12" 250W RMS	45Hz - 18kHz	90° x 60°	96dB	121dB	8Ω	630 x 330 x 410mm
15A	2 way w/ active filter	15" 300W RMS	40Hz - 18kHz	90° x 60°	97dB	122dB	8Ω	720 x 365 x 495mm
15A SUB	Sub Woofer	15" 300W RMS	40Hz - 125Hz	-	98dB	126dB	8Ω	640 x 480 x 500mm

Description	Kilos	Code	Price (Ex VAT)
10P	13	248-200	£91.40
12P	17	248-210	£105.50
15P	27	248-220	£118.60
15P Sub	28	248-230	£131.50
10A	17	248-240	£159.80
12A	21	248-250	£192.60
15A	25	248-260	£209.30
15A Sub	30	248-270	£219.00
10A/10P Driver	7	248-280	£19.70
12A/12P Driver	8	248-290	£32.40
15A/15P Sub Driver	9	248-300	£37.60
Tweeter	2.7	248-320	£18.40
K&M Eye Bolts	0.1	428-880	£4.65

The Fortissimo range also extends to encompass active models. This series should not be confused with entry level products sold at similar prices which may only include a volume control, nothing else. Based on the same components as the passive range but with two internal power amps, for the tweeter and the bass driver. The crossover is active so the speakers do not inter react with one another nor are they affected by the inductors and capacitors of a passive crossover.

FORTISSIMO 12A CONTROLS

Includes the following controls: XLR in with direct linked XLR output for daisy chaining, a sensitivity switch and gain control for line or mic operation, ground lift, three band EQ, high mid and low, LEDs indicate power on, LF and HF clipping.

Studiospares

Studiospares Auditorium 2 Range

Active/Passive PA Speakers

The hugely successful Auditorium range has received a cosmetic update as well as even more efficient drivers and tweeters.

The cone material has benefitted from research in cone resonances resulting in revised bass drivers. Better tweeter power dissipation has resulted in lower temperature rises and greater efficiency. The cabinet dimensions are matched to the bass driver and tweeter performance resulting in a smooth and distortion free sound. This is a high end product that will satisfy the most critical users.

212A

218SA

2215A

212MA

Model	Type	Bass Driver	+ Power	Tweeter	+ Power	Dispersion	Freq Resp (-10dB)	Max SPL	Dims H x W x D	Pole Mounts	Code
208A	8" Active	FG009H-2	150W	FE010	30W	90°x 60°	65Hz - 20kHz	120dB	514 x 300 x 330	underside	**248-950**
210A	10" Active	FB1016H	300W	K44	40W	90°x 60°	55Hz - 20kHz	124dB	578 x 340 x 350	underside	**248-960**
212A	12" Active	FB1216H	300W	K44	40W	90°x 60°	45Hz - 20kHz	126dB	660 x 390 x 409	underside	**248-970**
215A	15" Active	FB1516H	350W	K74	40W	90°x 60°	40Hz - 20kHz	128dB	740 x 424 x 437	underside	**248-980**
2212A	Dual 12" Active	2x FB1216H	600W	N74	100W	90°x 60°	45Hz - 20kHz	131dB	989 x 405 x 445	none	**249-000**
2215A	Dual 15" Active	2x FB1516H	600W	N74	100W	90°x 60°	40Hz - 20kHz	132dB	1153 x 450 x 508	none	**249-010**
212MA	Foldback 12" Active	NA12	300W	C44	50W	90°x 40°	55Hz - 20kHz	126dB	360 x 604 x 335	none	**249-020**
215MA	Foldback 15" Active	NA15	400W	C44	50W	90°x 40°	50Hz - 20kHz	128dB	415 x 696 x 386	none	**249-030**
218SA	18" Sub Bass Active	FB1822G	600W	-	-		35Hz - 100Hz	128dB	627 x 568 x 710	topside	**248-990**
208C	8" Passive	FG009H-2	150W	FE010	30W	900 x 600	65Hz - 20kHz	120dB	514 x 300 x 330	underside	**248-810**
208C Bundle	Includes 208C x2, Stands and Bag										**248-815**
210C	10" Passive	FB1016H	300W	K44	40W	900 x 600	55Hz - 20kHz	124dB	578 x 340 x 350	underside	**248-820**
212C	12" Passive	FB1216H	300W	K44	40W	900 x 600	45Hz - 20kHz	126dB	660 x 390 x 409	underside	**248-830**
215C	15" Passive	FB1516H	350W	K74	40W	900 x 600	40Hz - 20kHz	128dB	740 x 424 x 437	underside	**248-840**
2212C	Dual 12" Passive	2x FB1216H	600W	N74	100W	900 x 600	45Hz - 20kHz	131dB	989 x 405 x 445	none	**248-850**
2215C	Dual 15" Passive	2x FB1516H	600W	N74	100W	900 x 600	40Hz - 20kHz	132dB	1153 x 450 x 508	none	**248-860**
212MC	Foldback 12" Passive	NA12	300W	C44	50W	900 x 400	55Hz - 20kHz	126dB	360 x 604 x 335	none	**248-880**
215MC	Foldback 15" Passive	NA15	400W	C44	50W	900 x 400	50Hz - 20kHz	128dB	415 x 696 x 386	none	**248-890**
218SC	18" Sub Bass Passive 8Ω	FB1822H	600W	-	-		35Hz - 100Hz	128dB	627 x 568 x 710	topside	**248-870**
Bracket	Flying Suspension each								M10 x 40mm		**248-900**

Active	Code	Price (Ex VAT)
208A	248-950	£189.00
210A	248-960	£249.00
212A	248-970	£286.00
215A	248-980	£337.00
2212A	249-000	£396.00
2215A	249-010	£440.00
212MA	249-020	£335.00
215MA	249-030	£387.00
218SA	248-990	£375.00
Bracket	248-900	£3.90

Passive	Code	Price (Ex VAT)
208C	248-810	£115.50
208C Bundle	248-815	£207.50
210C	248-820	£158.00
212C	248-830	£214.00
215C	248-840	£266.00
2212C	248-850	£286.00
2215C	248-860	£332.50
212MC	248-880	£204.00
215MC	248-890	£249.00
218SC	248-870	£278.00

Horns can be rotated through 90 degrees for best dispersion and coverage should the speakers be hung horizontally. Bass drivers incorporate huge Neodymium magnets and flat copper wire voice coils wound on Kapton formers which can withstand very high temperatures when run at full power. To avoid burnouts, the Titanium tweeter is protected by an automatic fuse. Substantial M10 flying points allow for suspension by wires from above.

212A 2215A

Studiospares

ALL PRICES EXCLUSIVE OF VAT.

PA Speakers CONTINUED

MACKIE S SERIES

NEW LOWER PRICE

PA SPEAKERS

Designed to provide all the power and performance required for a modern PA system.

- Class-leading power handling for professional shows
- Precision, high-output transducers
- S512 - 250W RMS, 500W program and 1000W peak performance
- S515 - 300W RMS, 600W program and 1200W peak performance
- S515 - 600W RMS, 1200W program and 2400W peak performance

Description	Code	Price (Ex VAT)
S512 12"	262-490	£252.50
S515 15"	262-500	£267.50
S525 2x15"	262-510	£397.50
S518S Passive Subwoofer	262-520	£434.17

Mackie SRM450 V2 Pair

PA Speaker

First and only portable active 2-way loudspeaker with onboard biamplification, active crossovers and time-correction.

The SRM450 delivers real, accurate bass down to 55Hz; midrange that's free from ear-fatiguing harshness; and detailed treble out to 20kHz. Better still, the SRM450 offers astonishingly wide dispersion that lets your whole audience hear clearly, whether they're in the front, back, or way out on the sides of the room. Above all, the SRM450s crank! Without a hint of distortion, they effortlessly achieve sound pressure levels beyond the legions of look-alike portable loudspeakers on the market today. The Bundle package includes a pair of SRM450s, a pair of stands, bag and 2 x 10m XLR Leads.

Description	Code	Price (Ex VAT)
SRM450 V2 Pair	261-810	£795.00
SRM450 V2 Bundle Package	261-815	£799.00
SRM1801 Subwoofer	262-370	£579.17
SRM450 Speaker Bag	261-930	£57.50

MACKIE.

MACKIE SRM350 PAIR

PA SPEAKERS

Brings studio-monitor sound quality to a world inundated with big, inefficient PA speakers.

- 2-way bi-amplified active loudspeaker
- Innovative Dynamic Bass Boost for full sound at all volume levels
- Contour control for precision response
- The Bundle package includes a pair of SRM350s, a pair of stands, bag and 2 x XLR Leads

Description	Code	Price (Ex VAT)
SRM350 Pair	261-800	£723.33
SRM350 Bundle Package	261-805	£725.00
SRM350/C200 Speaker Bag	261-940	£56.60

MACKIE HD1221 SINGLE

ACTIVE PA SPEAKER

Delivers class-leading power, unmatched clarity and extreme flexibility in a design that looks as good as it sounds.

- Ultra-compact and lightweight
- 1200W of ultra-efficient Class-D Fast Recovery™ amplification
- 12" neodymium woofer with 3" voice coil
- Integrated limiting and protection circuitry

Description	Code	Price (Ex VAT)
HD1221 12"	262-450	£687.50
HD1501 Sub-woofer 15"	262-460	£724.17

MACKIE SRM150 SINGLE

PA SPEAKER

The built-in three-channel mixer features two combo XLR/line inputs (with true 48V phantom power), a stereo channel for CD/MP3 players and Mackie's powerful 3-band Active EQ. The SRM150 can be mounted on a mic stand, making it the ideal personal monitor. Put simply, with its tremendous feature set and 150-watts of world-class sound, the Mackie SRM150 is the perfect solution for any application requiring superior sound quality. At the very heart of the SRM150 is a Mackie mixer, with all the versatility and features you've come to expect from the manufacturer of the world's best selling compact mixers. Channels 1 and 2 can be used for mic/line sources, thanks to the handy Neutrik Combo Jack, which accepts either TRS or XLR connections. True 48V phantom power is supplied, so condenser mics can be used with confidence. Simply plug in your guitar, bass (or any other Hi-Z instrument), press the CH1 Instrument switch and you get all the benefits of a DI box, without the hassle and added expense.

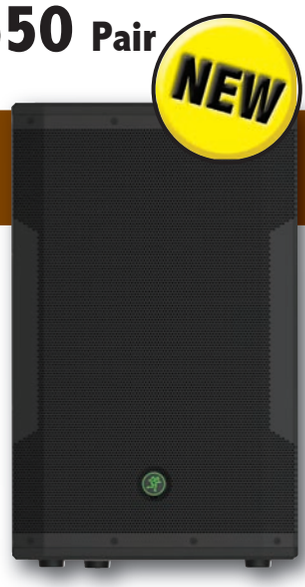
Description	Code	Price (Ex VAT)
SRM150	261-990	£216.67

Mackie SRM550/SRM650 Pair

PA Speaker

NEW

Mackie speakers have a reputation for raw power and unmatched durability, and these SRM550s are no exception.



1600 Watts of system power, paired with custom transducers, deliver gig-level volumes without breaking a sweat, and the speakers are front ported for maximum low-end extension and punch. A 12"/15" high-output LF driver and 1.4" titanium dome compression driver produce vibrant, vivacious sound, while patented acoustic correction developed with touring geniuses at EAW® brings the performance up another level. With integrated two-channel mixers and one-button automatic feedback destroyers, these are highly capable speakers, breathtakingly loud and technically superb at the very same time.

The Bundle package includes a pair of SRM550s or SRM650s, a pair of stands, bag and 2 x XLR Leads.

Description	Code	Price (Ex VAT)
SRM550 12" Pair	262-590	£1013.33
SRM550 12" Bundle Package	262-595	£1015.00
SRM650 15" Pair	262-600	£1158.33
SRM650 15" Bundle Package	262-605	£1159.00
SRM1850 Subwoofer	262-610	£687.50

MACKIE.

MACKIE THUMP

POWERED SPEAKER

Designed by the same team that produced the SRM450v2, the Thump Powered Loudspeakers deliver deep low-end and real power in a lightweight design that is extremely portable.

- Mackie Active processing,
- Precision crossover and driver time-alignment for system efficiency
- 3-band EQ for tone control
- Pole-mounted or used as a wedge
- Great value for money

Description	Code	Price (Ex VAT)
Thump TH-12A 12"	262-420	£230.83
Thump TH-15A 15"	262-430	£267.50

BEHRINGER EUROLIVE B MP3 SERIES

NEW

PA SPEAKERS

Ideal for both speech and music applications as it is lightweight and powerful, with built-in mixers and custom-designed ransducers.

- 2 connection ports for Behringer Ultralink wireless microphones
- Embedded MP3 player for instant browsing and playing of your music
- Integrated mixer with ultra low-noise, high-headroom mic preamps
- Can take other mic/line signals
- B115MP3 - Wireless active 15" PA speaker
- B112MP3 - 12" PA speaker, with all the same features but with less power and bass response
- B115D/B112D - Same as above, but without the built-in mp3 player

Description	Code	Price (Ex VAT)
Eurolive B115MP3 x1	383-550	£187.50
Eurolive B112MP3 x1	383-560	£165.50
Eurolive B115D x1	383-570	£166.66
Eurolive B112D x1	383-580	£147.50

BEHRINGER EUROLIVE VS SERIES

PA SPEAKER

The VS Series was designed for budget-conscious musicians who demand high quality sound without the high price tag.

- Both the VS1220 and VS1520 produce 650 watts peak (150W RMS) with exceptional sound quality, wide frequency bandwidth and dynamic range
- VS1220 (12") or VS1520 (15") electrodynamic driver
- The VS1220F is a floor monitor version for stage monitoring applications.

Description	Code	Price (Ex VAT)
Eurolive VS1220 12"	382-540	£59.95
Eurolive VS1520 15"	382-530	£74.17
Eurolive VS1220F Floor 12"	382-550	£59.50

BEHRINGER EUROLIVE B1200D-PRO SINGLE

NEW

SUB WOOFER

Featuring a 500 watt class D amplifier this model includes some useful features.

- Class D digital amp saves weight and heat
- Built in active high pass stereo crossover
- Tunable and switchable bass boost
- Phase switch to avoid phase cancellations
- Status LEDs for Signal, Clip and Power
- 12" long excursion transducer

Description	Code	Price (Ex VAT)
B1200D-PRO	383-920	£249.17

LIVE Series

Studio Monitors

A new range of PA speakers incorporating the very latest in driver technology. Substantial Ferrite magnets with high temperature voice coils provide a massive amount of power.

- 12" L12 150 watts RMS (300 watts peak)
- 15" L15 200 watts RMS (400 watts peak
- A proven Piezo Tweeter maintains crisp high end frequencies
- Impedance 8Ω. Frequency response 60Hz - 18kHz
- Jack inputs. Reinforced corners, metal grille.
- Cabinet finished in a special industrial material which resists abrasion.

Description	Code	Price (Ex VAT)
L12 12"	249-220	£39.90
L12 12" Pair	249-222	£74.16
L15 15"	249-230	£55.00
L15 15" Pair	249-232	£104.16
Live SUB	249-260	£49.17

These speakers are sold at a fraction of the cost of the same product which is sold under a big brand name. Imported directly from the factory by the container load.

LIVE Packs

Description	Code	Price (Ex VAT)
L12 Pack A - 2 x L12 + Stands + Bag	249-225	£120.83
L12 Pack B - 2 x L12 + Stands + Bag + Trojan 200 Amplifer + Leads	249-226	£237.50
L15 Pack A - 2 x L15 + Stands + Bag	249-235	£149.16
L15 Pack B - 2 x L15 + Stands + Bag + Trojan 600 Amplifer + Leads	249-236	£287.50

JBL JRX112M

STAGE MONITOR

Portable, 12-inch, two-way speaker system for stage monitoring applications

- Includes JBL's dual-angle pole socket making it usable as a front-of-house speaker
- Continuous power of 250 watts, peak capacity of 1000 watts
- Maximum SPL 129dB, Impedance 8Ω
- Neutrik Speakon and Jack socket Inputs
- Dimensions: 572 x 394 x 318mm
- Weight 19.5kg

JBL JRX112Mi

STAGE MONITOR

15" two-way portable stage system includes a 15" woofer and M10 suspension threads for hanging.

Description	Code	Price (Ex VAT)
JRX112M	425-390	£225.00
JRX112Mi	425-420	£239.00

JBL JRX115

STAGE MONITOR

15" speaker system for live use.

- Continuous power of 250 watts with a peak capacity of 1000 watts
- Maximum SPL is 128dB; Impedance 8Ω
- 35mm cast metal pole mount socket included
- Neutrik Speakon and 1/4" Jack socket Inputs
- Dimensions: 699 x 460 x 432mm
- Weight 27.4kg

JBL JRX115i

STAGE MONITOR

15" two-way portable stage system includes a 15" woofer and M10 suspension threads for hanging.

Description	Code	Price (Ex VAT)
JRX115	425-370	£221.00
JRX115i	425-430	£215.00

JBL PRX612M SINGLE

NEW

12" ACTIVE SPEAKER

Rugged durability and enhanced versatility in a self-powered speaker.

- EQ settings for FOH PA or a stage monitor
- Microphone input for added versatility
- 12" Bass driver with JBL "Differential Drive"
- SPL 133dB. Response 50Hz - 19.5kHz

Description	Code	Price (Ex VAT)
PRX612M x1	445-290	£545.50
PRX612M Cover x1	445-298	£40.00

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PA Speakers CONTINUED

Stageline MEGA-DSP Series

Active PA Speaker

Professional active DSP speaker system with 2-channel amplifier, 600W RMS.

State-of-the-art DSP-controlled digital amplifier technology combined with high-performance speakers from Beyma and Faital accommodated in cabinets of first-class workmanship provide a performance which has not yet been achieved with standard active speaker systems. The integrated DSP is programmed via Ethernet LAN connection and a user-friendly software. Switches and router are used for the central administration, grouping as well as for the individual programming and tuning of any number of MEGA DSP systems. The user can store up to 80 presets in the active DSP module and activate them directly at the speaker. In user mode, it is possible to adjust up to 10 equalizers with 8 filter functions, delay, limiter, gain and low cut as well as load and store presets for each input. Every speaker of the MEGA DSP series is equipped with the same high-power 2-channel amplifier system which features a total power capability of more than 600W RMS. This high performance is matched internally via DSP to the different models of the MEGA DSP series in order to achieve the maximum sound pressure.

Description	Code	Price (Ex VAT)
MEGA-DSP8 8" x1	256-720	£595.00
MEGA-DSP10 10" x1	256-730	£625.00
MEGA-DSP12 12" x1	256-740	£665.00
MEGA-DSP15 15" x1	256-750	£707.50

img Stage Line

STAGELINE L-RAY/1000

NEW

ACTIVE SPEAKER ARRAY

Compact array of high power capability with 4 mid-high range speaker units and a dual bass module.

- Can be used in stand alone mode or activated by a PC
- Clusters of up to 4 L-RAY/1000 are possible
- Total power 350+350 W RMS (1000W max)
- Extensive flyware included
- Midrange systems each have a 2x 4" high power drivers and a magnetostatic tweeter
- Bass module includes 2x 8" high power units
- DSP: Parametric equalizer (6 bands)
- Level Compression and limiting

STAGELINE LR-1000SAT

NEW

MID HIGH RANGE SYSTEM

Can be mounted into the mounting frame LR-1000F, with or without LR-1000SUB. Can be ground stacked.

STAGELINE LR-1000SUB

NEW

SUB WOOFER SYSTEM

Cabinet subwoofer with 2-channel active module with DSP control. Can be mounted into the mounting frame LR-1000F.

Description	Code	Price (Ex VAT)
L-RAY/1000	256-760	£1125.00
LR-1000SAT	256-770	£749.00
LR-1000SUB Sub Woofer	256-780	£475.00
LR-1000F Mounting Frame	256-790	£62.50
LR-1000U U-Bracket	256-800	£72.50

STAGELINE PAB-305/303

NEW

MINIATURE PA SYSTEM

This series of miniature PA speakers is suitable for versatile applications where intelligibility and clarity are the main considerations.

- 13 cm (5") full range speaker. 8Ω
- Wooden cabinet, not plastic. Metal grille
- 200 watts Music power. 100 watts RMS
- Bass reflex for maximum efficiency
- Frequency range 140-18,000 Hz
- Normal SPL 93dB; Maximum SPL 109dB
- Dimensions 147x146x152 mm
- Suspension inserts for ceiling/wall mounting
- PAB-303/SW same as the 305, but with a 3" driver, 60 watts Music power. 30 watts RMS; Frequency range 180-20,000 Hz; Normal SPL 88dB.

Description	Code	Price (Ex VAT)
PAB-305/SW 5" Black x1	256-810	£57.50
PAB-305/WS 5" White x1	256-815	£57.50
PAB-303/SW 3" Black x1	256-820	£37.50
PAB-303/WS 3" White x1	256-825	£37.50

JBL EON 515XT SINGLE

NEW LOWER PRICE

POWERED SPEAKER

With line level and direct mic input, an on-board 3-channel mixer and unique signal flow functions, the EON 515XT was engineered for durability, high performance and ease of use.

- 625 watt high-performance powered speaker system
- Highly designed composite enclosures for durability, lightweight, and precise acoustic performance
- True portability weighing only 14.8kg

Description	Code	Price (Ex VAT)
EON 515XT 15" x1	445-240	£440.83

SAMSON AURO SERIES

PA SPEAKERS

When Pro-Quality sound is a must, the Auro range delivers. Designed to produce the key elements of power, portability and exceptional sound, the Auro 2-Way Passive Loudpeakers are compact enclosures that combine superior components and meticulous engineering. They provide a versatile speaker solution that integrate easily into a PA setup.

SAMSON AURO D412/D415

Compact, lightweight 2-way passive loudspeaker system.

- 12-inch/15-inch extended range low frequency driver
- 1.34-inch (34mm) compression driver with 1-inch exit
- 400 watts of RMS power handling
- 1/4-inch connectors
- 1 3/8-inch pole mount receptacle
- Two oversized ergonomic carry handles
- Solid polypropylene construction

SAMSON AURO D208A/D210A

Compact enclosures that combine superior components and meticulous engineering.

- 2-Way Active Loudpeakers
- Immersive, articulate bass and sweet, lucid highs create well-balanced and expressive audio
- Mic/Line input with Volume control and Clip LED
- Extended range low frequency drivers

SAMSON AURO D1800

SUB-WOOFER

Provides amazing lows that will bring the bottom-end of your PA setup to life.

- 500 watts RMS and 1000 watts peak of Class D power
- 18-inch low frequency transducer with 3-inch voice coil
- Fixed frequency (126 Hz, 24 dB/octave) electronic crossover
- Solid 3/4-inch plywood construction with textured finish

Description	Code	Price (Ex VAT)
D412 12"	388-610	£183.33
D415 15"	388-620	£190.83
D208A 8"	388-800	£100.00
D210A 10"	388-810	£141.67
D1800 Sub-woofer	388-730	£499.99

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ELECTRO-VOICE ZX4

NEW

15" 2-WAY LOUDSPEAKER

A "Road Ready" product that give good account of itself anywhere.

- 15" Long throw woofer. 1.25" titaniun HF
- Maximum SPL 132dB. 90° x 50° coverage
- Max power: 400 W continuous, 1600 W peak
- Wedge shape for monitors at 45° or 55
- Freq Response (-10 dB) 42 - 20000 Hz
- Inputs via NL4 Speakons

Description	Code	Price (Ex VAT)
ZX4	414-210	£415.83

ELECTRO-VOICE LIVE-X ELX115/ELX112

2-WAY PASSIVE LOUDSPEAKERS

Pro-quality audio for sound reinforcement, PA, and stage monitoring applications.

- 250W continuous (1000W peak) power handling capability to provide a strong, distortion-free performance
- A pair of NL4 Speakon connectors
- 1.5" titanium compression driver provide crisp, natural audio with a wide frequency response.

ELECTRO-VOICE LIVE-X ELX118

PASSIVE SUBWOOFER

Makes the ideal addition to the ELX-series of satellite speakers for reinforcing low frequency performance. High sound pressure levels (max 134 dB). A single 18" LF driver.

Description	Code	Price (Ex VAT)
ELX112 Passive 12" x1	414-130	£249.17
ELX115 Passive 15" x1	414-140	£324.17
ELX118 Sub-woofer 18" x1	414-160	£415.83

GEMINI ES-12P/ES-15P

NEW

ACTIVE PA SPEAKER

Offers the best mix of power, linear sound reproduction, and pleasing musicality.

- Class A-B amplifier for highest quality
- 600W peak (12P), 800W peak (15P); 150W/200W RMS Class AB built-in amp
- 12"/15" bass driver with a 2" voice coil
- Tweeter is a pure titanium compression driver
- Linear response between 50Hz-20kHz
- 2 Input channels with separate gain controls
- High and Low equalisation controls
- Mic and line XLR, 1/4", and RCA inputs

Description	Code	Price (Ex VAT)
ES-12P 12" x1	290-080	£132.50
ES-15P 15" x1	290-090	£174.16

BEHRINGER EUROPORT EPS500MP3

NEW

PA SPEAKER

Compact 500-Watt 8-Channel Portable PA System with MP3 Player, Reverb and Wireless Option.

- Dual speakers and detachable 500 Watt powered mixer
- Mixer can be used attached or detached
- 8" woofers & 1" compression transducers
- 8-channel mixer section features 4 mic/line and 2 stereo channels. Mic amps inc phantom
- Musical 2-band EQ on all channels

Description	Code	Price (Ex VAT)
EPS500MP3	383-970	£332.50

Electro-Voice Live X ELX115P/112P

2-Way Powered Loudspeakers

Offer pro-quality audio for sound reinforcement, PA, and stage monitoring applications.

Clear, powerful, and musical, the Live X series was born to command the stage for professional music performance. Designed for a wide range of portable sound applications, Live X loudspeakers are housed in hardy stackable enclosures of solid wood, making them lighter than comparable-quality composite or plastic boxes and therefore easier to load, transport, and set up. With high output, extended frequency range, and high sensitivity, Live X loudspeakers are clean, flat, and hot, making music of all kinds sound its best. The Live X series is serious gear for serious sound. 1000W Class-D amplifier provides a strong, distortion-free performance. Plywood cabinet can be placed vertically or horizontally for PA or stage monitoring. Features a pair of XLR/TRS combo inputs, a stereo RCA input, and an XLR link output. 1.5" titanium compression driver provide crisp, natural audio.

Electro-Voice Live X ELX118P

Powered Sub Woofer

An ideal companion for full-range loudspeakers such as the ELX112P and ELX115P.

18" woofer provides bass frequencies as low as 32Hz. 700W Class-D amplifier provides a strong, distortion-free performance. XLR/TRS combo input and an XLR link output connectors. Power handling: 400 W continuous, 1600W peak. Braced 15mm plywood enclosure. Stack or pole-mount full-range boxes. Black textured finish.

Description	Code	Price (Ex VAT)
ELX112P Powered 12" x1	414-100	£458.33
ELX115P Powered 12" x1	414-110	£540.83
ELX118P Sub-woofer 18" x1	414-120	£607.50

Studiospares

ELECTRO-VOICE ZLX SERIES

NEW

ACTIVE PA SPEAKERS

Combining a multitude of loudspeaker virtues - power, performance, portability and compactness - the ZLX series makes an ideal choice for smaller-venue sound reinforcement or stage-monitoring.

ELECTRO-VOICE ZLX-12P/ZLX-15P

NEW

ACTIVE PA SPEAKERS

12" woofer and 1.5" high-frequency titanium compression driver.

- Response 50 Hz – 20 kHz
- LCD display and unique single-knob DSP control with presets. Max SPL 126dB
- Input level meters and independent amplifier control ensure optimal gain structure
- Custom-built 1000-W Class-D amplifier
- Hi/lo grip design for effortless pole mounting
- ZLX-15P - same spec aside from Bass unit 15", Response 42 Hz – 20 kHz. Max SPL 127 dB

Description	Code	Price (Ex VAT)
ZLX-12P Active x1	414-170	£274.17
ZLX-12P Speaker Cover x1	414-171	£39.20
ZLX-15P Active x1	414-180	£340.83
ZLX-15P Speaker Cover x1	414-181	£39.20

MORE PRODUCTS online

ELECTRO-VOICE ZLX-12/ZLX-15

NEW

PASSIVE PA SPEAKERS

12" woofer and 1.5" high-frequency titanium compression driver.

- Response 55 Hz – 20 kHz
- Power 250 W continuous and 1000 W peak power handling.
- Max SPL 95dB
- ZLX-15 - same spec aside from 15" woofer and 1.5" high-frequency titanium compression driver; Response 44 Hz – 20 kHz; Power 250 W continuous and 1000 W peak power handling. Max SPL 96dB

Description	Code	Price (Ex VAT)
ZLX-12 Passive x1	414-190	£205.00
ZLX-15 Passive x1	414-200	£332.50

ELECTRO-VOICE LIVE-X ELX215

PASSIVE PA LOUDSPEAKER

A traditional 2-way design, offering a compact and powerful cab ideal for a wide range of sound reinforcement applications.

- Dual 15" LF speakers and a single 1.5" HF driver
- Maximum SPL of 137 dB
- Can handle 600-Watts of continuous power

Description	Code	Price (Ex VAT)
ELX215 Passive 2x15" x1	414-150	£499.17

ALL PRICES EXCLUSIVE OF VAT.

PA Speakers CONTINUED

Mackie DLM8/DLM12

PA Speaker

Compact and Lightweight 2000W Active PA Speakers.

The Mackie DLM8/DLM12 are 2000W Class D active speakers and part of the DLM Series. They combine unique driver design with powerful proprietary digital signal processing - delivering unprecedented performance in a ultra-compact system. They feature TruSource Technology, an innovative concept that combines a 1.75" high-frequency compression driver with 8" low-frequency woofer into a single, vertically-aligned, common-magnet driver. Enabling the unit to be compact, light-weight and extremely capable, delivering unmatched fidelity across the entire frequency range. Driving the DLM8/DLM12 is a 2000W, Class-D, ultra-efficient amplifier that provides maximum power in a minimal space with plenty of headroom to be heard. The power-pack features optimum heat dispersion and dynamic protection circuitry to keep things running smoothly night after night.

Drawing on years of mixer experience, Mackie have incorporated a powerful one-touch integrated digital mixer with all the connectivity, effects, processing and tools needed for professional applications.

DLM12S

Description	Code	Price (Ex VAT)
DLM8 8" x1	262-560	£579.17
DLM8 8" x2 + Stands + Leads	262-561	£1159.00
DLM8 8" x2 + DLM12S + Stands + Leads	262-562	£1997.50
DLM12 12" x1	262-570	£651.67
DLM12 12" x2 + Stands + Leads	262-571	£1307.50
DLM12 12" x2 + DLM12S + Stands + Leads	262-572	£2140.00
DLM12S Sub Woofer x1	262-580	£832.50

MACKIE.

BEHRINGER MPA40BT EUROPORT

PA SPEAKER

All-in-One Portable PA System with Full Bluetooth Connectivity.

- 40 watts output from mains or battery
- High-quality dynamic microphone included
- Up to 12 hours battery life
- 2 mic inputs with dedicated gain controls
- Aux input for CD, MP3 players etc 2 band EQ
- Wireless ready facility. Pole mount in base
- Speakers, 8" bass driver and a tweeter
- MPA40BT - This version is without a retractable handle and wheels

Description	Code	Price (Ex VAT)
MPA40BT	384-290	£124.99
MPA40BT-PRO	384-280	£137.50

BEHRINGER VQ1800D/VQ1500D

SUB WOOFER

Active 500-Watt 18" PA Subwoofer with Built-In Stereo Crossover.

- 500-Watt Class-D amplifier with thermal and clip limit protection
- Built-in active stereo crossover provides high-pass filtered for full-range loudspeakers
- Tunable and switchable Bass Boost
- VQ1500D - The only difference is the speaker is 15". 500 watts power is the same

Description	Code	Price (Ex VAT)
VQ1800D 18'	384-260	£287.50
VQ1500D 15'	384-270	£237.50

BEHRINGER EUROLIVE B PRO SERIES

PA SUBWOOFER SPEAKERS

Combines highest performance and versatility in a complete line of professional-grade subwoofers ideally suited for almost any performing situation.

- PA Subwoofer
- 1400-Watt powered drivers, extremely powerful titanium diaphragm compression driver for exceptional high frequency reproduction
- Rotatable, unsymmetrical horn design, ultra-wide frequency range and extremely high sound pressure level

Description	Code	Price (Ex VAT)
Eurolive B1500D-PRO 15" x1	383-110	£282.50
Eurolive B1800D-PRO 18" x1	383-120	£332.50

BEHRINGER EUROLIVE B NEO SERIES

PA SPEAKERS

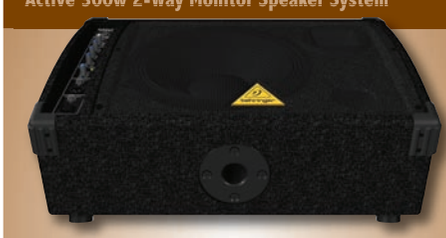
The Eurolive NEO Series active loudspeakers are designed to become the new standard in high-quality live sound reproduction.

- Neodymium speakers for superb performance - and 30% less weight
- DSP-Controlled with a 1260-Watt driver
- Integrated Mixer
- Combines low-end punch with the kind of high-fidelity definition usually found in much more expensive systems

Description	Code	Price (Ex VAT)
Eurolive B812 Neo x1	383-140	£325.00
Eurolive B815 Neo x1	383-150	£352.50
Eurolive B912 Neo x1	383-130	£325.00

Behringer Eurolive F1320D

Active 300w 2-Way Monitor Speaker System



High-power 300-Watt 2-way monitor speaker system for live and playback applications.

This 300-Watt active monitor system has its own 3-band EQ and dedicated volume knob, so you not only have control of the output, but you can tweak the highs, mids and lows for a clear, true sense of your performance. And thanks to the Class-D technology, the F1320D weighs less than 40 lbs (18 kg), making them easy to transport and set up. The built-in adjustable feedback filter helps eliminate annoying squeals and howls so you can crank the volume to a level where you can actually hear yourself above the raging chaos, otherwise known as your band. The F1320D helps you hear yourself better so you can perform up to your true potential.

Eurolive F1320D
Code 382-890
£152.50

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

GALAXY HOTSPOT PA-6S

2-WAY SPEAKER SYSTEM

Ultra high power one-piece PA sytem/powered monitor.

- 2-Way Speaker System
- 6.5" Neodymium Woofer
- 1.5" Titanium Dome Tweeter
- 170 Watt Amplifier
- 3 Inputs (2-XLR/1/4" Combos, One 1/8")
- Mounts to Any Mic Stand
- Integrated Handle, Mounting Points for Mic Boom & Bracket
- Built In Compressor/Limiter
- XLR Pass Thru On Channels 1 & 2

Description	Code	Price (Ex VAT)
PA-6S	223-800	£249.99

GALAXY MICROSPOT MS5

PERSONAL MONITOR

The MS5 Micro Spot is based on the original personal monitor.

- Frequency Response: 150Hz-15kHz
- Power Handling Capacity: 100 Watts
- Sensitivity: 88dB@1watt/1meter
- High Impact ABS Plastic
- Adjustable Mic Stand/Wall Mount Bracket
- Two parallel 1/4" Input Jacks allow for daisy chaining
- 7 Position Volume Control Full on to -18dB in 3 dB steps
- Increased Low Frequency Response

Description	Code	Price (Ex VAT)
MS5	223-820	£79.17

LINE 6 STAGESOURCE L3T

NEW

3-WAY SPEAKER TOP

A progressive range of high power speakers packed with relevant facilities designed to suit FOH, PA, instrument backline, monitor and more.

- Sensors set speaker parameters for pole, vertical or floor foldback applications
- Intelligent 12-band feedback suppression
- Comprehensive 4 band EQ facility
- 1,400-watt, 3-way, tri-amped system
- 2x 10" bass driver + 1" exit compression driver and a 35mm diaphragm.
- 2 XLR/Jack Mic/Instrument inputs

LINE 6 STAGESOURCE L3M

NEW

1400W 3-WAY SPEAKER SLAVE

Since this is a slave to the L3t it excludes the microphone/mixer section.

LINE 6 STAGESOURCE L3S

NEW

1200W BI-AMPED SUB

Subwoofer configurable to deliver the perfect low-end performance at the touch of a button.

- Options include huge punchy kick and bass for a live rhythm section or deep sub-bass lows for use in a DJ rig
- 2x 15" bass drivers.
- User selectable crossover 80 Hz, 100 Hz, 120 Hz and Off
- Selects the high-pass frequencies sent to the stereo outputs

LINE 6 STAGESOURCE L2T

NEW

SPEAKER SYSTEM TOP

A compact system with similar facilities to the L3 series.

- Bi amped 1x 655 watts peak + 1x 175 watts peak with 3 way speaker protection
- Multi-channel mixer with 3-band EQ
- FX, Reverb, Modulation, Acoustic Modelling Feedback Suppression

LINE 6 STAGESOURCE L2M

NEW

SPEAKER SYSTEM SLAVE

Same as L2t but without the mixing section.

Description	Code	Price (Ex VAT)
L3T	301-710	£707.50
L3S	301-720	£874.99
L3M	301-730	£624.17
L2T	301-740	£607.50
L2M	301-750	£524.17

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

MORE PRODUCTS online

PA Speaker Accessories

STUDIOSPARES SPEAKER CHASSIS

This range of speaker accessories are those used in our own products and have proven themselves to be 100% reliable.

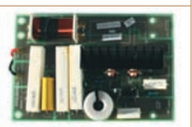
- You are purchasing directly from the importer so reducing at least one step in the supply chain and hence the cost
- Bass drivers us huge Neodymium magnets. Most have cast aluminium chassis for maximum stability.
- Treeters are ferro fluid cooled.

	Freq Range	Sensitivity 1W@1M	Impedance Ω	Order Code	
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)					
600 pink	30-3kHz	98dB	4Ω	248-630	
600 pink	30-3kHz	98dB	8Ω	248-790	
15" Sub Woofer FA2226H Die cast Frame (Auditorium 215B)					
600 pink	30-2.5kHz	95dB	8Ω	248-490	
15" Sub Concentric Woofer FA2226C Die cast Frame (Audi215MB)					
600 pink	30-2.5kHz	95dB	8Ω	248-510	
12" Woofer FA2206H Die cast (Auditorium 212B)					
600 pink	50-2kHz	95dB	5Ω	248-480	
15" Woofer FB1503H Pressed Steel (Fortissimo 15P + 15A)					
350 pink	40-4.5kHz	97dB	8Ω	248-300	
12" Woofer FB1203H Pressed Steel (Fortissimo 12P + 12A)					
250 pink	45-5kHz	96dB	8Ω	248-290	
10" Woofer FB1003H Pressed Steel (Fortissimo 10P + 10A)					
200 pink	50-5.5kHz	95dB	8Ω	248-280	
6.5" Mid Range FG010H-2 Pressed Steel (Auditorium 315B)					
80 RMS	97-5.5kHz	90dB	8Ω	248-500	
Tweeter FE010 (All Auditorium speakers with tweeters)					
80 RMS	800-20kHz	107dB	8Ω	248-640	
Tweeter Voice Coil only FE010				248-690	
8" Bass Driver FG009H-2					
150 RMS	57Hz-8kHz	96dB	8Ω	249-040	
10" Bass Driver FB1016H Auditorium 2 series Model 208A/C					
250 RMS	55Hz-6kHz	97dB	8Ω	249-050	
12" Bass Driver FB1216H Auditorium 2 series Model 210A/C					
300 RMS	45Hz-6kHz	97dB	8Ω	249-060	
15" Bass Driver FB1516H Auditorium 2 series Model 215A/C					
350 RMS	34Hz-5kHz	98dB	8Ω	249-070	
18" Bass Driver FB1822G Auditorium 2 series Model 218SA					
700 RMS	31Hz-2kHz	97dB	4Ω	249-080	
18" Bass Driver FB1822H Auditorium 2 series Model 218SC					
700 RMS	31Hz-2kHz	97dB	8Ω	249-085	
Compression Driver N74 Auditorium 2212/2215 A/C					
100 RMS	500Hz-20K	110dB	8Ω	249-130	
Compression Driver C44 Auditorium 212MC/215MC					
40 RMS	800Hz-18k	108dB	8Ω	249-110	
12" Bass Driver NA12 Neodymium Auditorium 212MC/212MA					
300 RMS	45Hz-3.5k	97dB	8Ω	249-095	
15" Bass Driver NA15 Neodymium Auditorium 215MC/215MA					
400 RMS	42Hz-3kHz	98dB	8Ω	249-090	

Description	Code	Price (Ex VAT)
18" Sub 4Ω	248-630	£74.50
18" Sub 8Ω	248-790	£72.40
15" Sub 215B	248-490	£98.60
15" Sub 215MB	248-510	£78.23
12" Woofer 212MB	248-480	£49.70
15" Woofer	248-300	£37.60
12" Woofer 12P + 12A	248-290	£32.40
10" Woofer	248-280	£19.70
6.5" Midrange	248-500	£29.50
FE010 Tweeter	248-640	£56.40
FE010 Voice Coil	248-690	£16.20
8" Bass Driver	249-040	£22.40
10" Bass Driver	249-050	£38.30
12" Bass Driver	249-060	£47.80
15" Bass Driver	249-070	£62.50
18" Bass Driver for 218SA	249-080	£148.00
18" Bass Driver for 218SC	249-085	£147.00
N74 Compression Driver	249-130	£94.40
C44 Compression Driver	249-110	£63.70
12" Bass Driver for 212MC/MA	249-095	£125.00
15" Bass Driver for 215MC/MA	249-090	£147.00

STUDIOSPARES CROSSOVER UNITS

One of the major components of the Auditorium series speakers. Aside from being used as replacements they are a problem solver for anyone building their own system.



	Ways	X over Freq	Impedance Ω	Power	Order Code
2215B	2 Way	2.2kHz	4Ω	1200	248-740
212B	2 Way	2.2kHz	8Ω	600	248-700
215B	2 Way	2.2kHz	8Ω	600	248-710
312B	3 Way	800Hz + 4kHz	8Ω	600	248-720
315B	3 Way	800Hz + 4kHz	8Ω	600	248-730
212MB	2 Way		8Ω	600	248-750
215MB	2 Way		8Ω	400	248-760

Description	Code	Price (Ex VAT)
2215B	248-740	£37.00
212B	248-700	£35.00
215B	248-710	£35.00
312B	248-720	£22.00
315B	248-730	£39.00
212MB	248-750	£35.00
215MB	248-760	£22.00

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PA Speaker Accessories
CONTINUED

STUDIOSPARES HF DRIVER/TWEETER HORNS

All current Auditorium speakers have a common HF driver, the FE010 chosen for its outstanding performance and absolute reliability. Coupled to the driver are a series of horns all of which attach to the FE010 with screws. For cross reference purposes we have listed just one of the Auditorium models the horns are used in.

	Dispersion Angle	Cut off Freq Hz	Lowest Xover Freq	Order Code
FD018 Horn (Auditorium 2215B)				
2215B	60° x 40°	500Hz	800Hz	248-650
FD014 Horn (Auditorium 315B)				
315B	90° x 40°	500Hz	800Hz	248-660
FD009 Horn (Auditorium 215B)				
215B	90° x 50°	450Hz	500Hz	248-670

Description	Code	Price (Ex VAT)
FD018 Horn	248-650	£9.20
FD014 Horn	248-660	£7.20
FD009 Horn	248-670	£13.20

SPEAKER DAMPENING x2

NEW

63 x 33 x 3.5cm

Optimum dampening wool of sheep's wool and polyester fibre.

- Placed inside cavaties to absorb
- For approx. 20 litres
- Dimensions mm 630 x 330 x 35 (2 pieces)

Description	Code	Price (Ex VAT)
White x2	256-930	£7.24
Black x2	256-935	£9.75

SPEAKER SEALING TAPE

NEW

3m TAPE

Placed between the cabinet and speaker to provide an airtight seal.

- 3 metres of elastic tape

Description	Code	Price (Ex VAT)
Sealing Tape	256-940	£16.25

SPEAKER FOAM SEALING TAPE

NEW

20m GREY

For hidden applications in do-it-yourself speaker building concepts.

- 20 m of self-adhesive sealing tape
- Dimensions 20mm wide x 2 mm thick

Description	Code	Price (Ex VAT)
Foam Sealing Tape	256-950	£12.49

SPEAKER SEALING TAPE RUBBER

NEW

10m BLACK TAPE

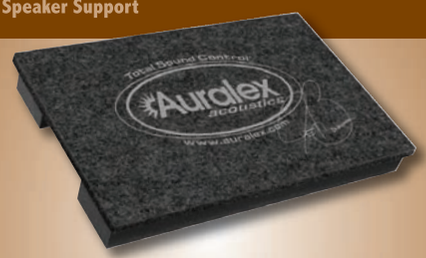
For visible applications in do-it-yourself speaker building concepts, e.g. as an underlay for metal front grilles.

- Roll 10 m long
- 20mm wide x 2mm thick
- Jet-black rubber foam.
- Highly flexible, permanently elastic

Description	Code	Price (Ex VAT)
Sealing Tape Rubber	256-960	£16.25

Auralex Great Gramma

Speaker Support



Great GRAMMA is an ideal option for performing musicians and studio engineers.

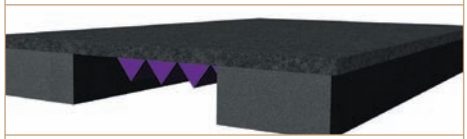
Great GRAMMA is built on the success of GRAMMA. It stops that uncontrollable rumble where your amp vibrates with the floor, giving you a clearer tone and better quality. It is 30" long x 19" wide x 2.75" high and weighs 300lbs

Great GRAMMA
Code 461-940

£68.30

AURALEX GRAMMA

AMP/MONITOR SUPPORT



The GRAMMA from Auralex is an incredibly effective device that's used to float an amp or loudspeaker and yields nearly total acoustic isolation, resulting in a purity of tone that has to be heard to be believed. GRAMMA comes complete with a carrying handle, road-ready carpet, Studiofoam wedges (underneath) and Platfoam. Dimensions 58cm long x 38cm wide x 7cm high, meaning that 1 or 2 GRAMMAs will support nearly all amps, speaker cabinets, subwoofers, and monitors.

Description	Code	Price (Ex VAT)
Gramma	461-180	£38.20

SPEAKER FOAM MOUNTING/SEALING TAPE

5 x 150cm

NEW

Ideally suited for speaker mounting.

- Dimensions mm 1500 long x 5 wide x 2 thick
- 5 pieces

Description	Code	Price (Ex VAT)
Foam mounting/Sealing tape	256-970	£8.32

BEHRINGER WB208/WB210

SPEAKER BRACKET

The Behringer Eurolive WB208, Black is a wall mount bracket for Eurolive B208 series speakers.

- Ideal for installation in theaters, churches, restaurants, etc.
- Built-in swivel lets you aim the loudspeaker across a wide 180° axis
- WB210 is for use with the Eurolive B210 series speakers, black colour.

Description	Code	Price (Ex VAT)
WB208 x1	383-340	£24.99
WB210 x1	383-350	£24.99

SPEAKER MOULDED FOAM SHEETS x2

NEW

100 x 50cm

For the reflection and resonance dampening of cabinet walls.

- 2 sheets each 1m x500mm
- Colour Dark Grey
- * Material class B3 acc. to DIN 4102
- * Density 20 kg/m3

Description	Code	Price (Ex VAT)
Foam Sheets 60mm x2	256-980	£37.50
Foam Sheets 40mm x2	256-990	£29.90

SPEAKER CABINET LOW EXPANSION FOAM

495 x 300 x 100mm

NEW

Low expansion foam, 6 sheets (1m²).

- Sheets are self-adhesive on one side
- Excellent sound absorption, highly efficient even at low frequencies
- Very high volume weight: 300 kg/m3
- Dimensions of each sheet: 495x330x10 mm
- For sound absorption in speaker cabinets and for car hi-fi applications

Description	Code	Price (Ex VAT)
Low Expansion Foam x6	258-000	£57.50

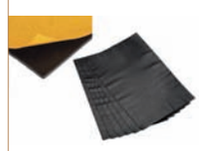
SPEAKER FELT BITUMINOUS x6

495 x 330mm

NEW

For reducing the impact sound of surfaces which easily vibrate, e.g. walls of speaker cabinets and car body parts.

- Highly dampening and highly flexible bituminous-elastomer compound
- Sheets are self-adhesive on one side
- Self-extinguishing acc. to DIN 75200 (FMVSS 302)
- Dimensions of each sheet: 495x330 mm



Description	Code	Price (Ex VAT)
Felt Bituminous x6	258-010	£37.50

FOR fax orders

Use our fax number...

0800 731 3767

DELIVERY BEFORE NOON no problem

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

SPEAKER GRILLE

NEW

Classic shape with square perforation.

- Rubber rim
- Black lacquered
- To be fixed with clamps
- High stability in all sizes

Description	Code	Price (Ex VAT)
Grille 3”	258-130	£4.99
Grille 4”	258-140	£6.75
Grille 5”	258-150	£8.35
Grille 6.5”	258-160	£9.85
Grille 8”	258-170	£12.30
Grille 10”	258-180	£16.30
Grille 12”	258-190	£19.90

MONACOR ACOUSTIC FOAM FRONT SHEETS

NEW

Anthracite-coloured, open-cell foam (10 mm thick).

- High sound transparency
- Various dimensions
- Matching the corresponding MZF grilles
- Supplied in pairs

Description	Code	Price (Ex VAT)
611x480mm x2	258-200	£14.70
668x579mm x2	258-210	£22.30
780x422mm x2	258-220	£17.60
480x378mm x2	258-230	£11.30

ACOUSTIC GRILLE CLOTH

NEW

Black textile fabric for covering the front of speaker systems and sound boards.

- Very good sound transparency
- Dimensions: 1400 x 750 mm, stretchable
- Colour Black

Description	Code	Price (Ex VAT)
140x75mm Black	258-240	£15.80

Monacor CP-5/SW

PA Terminal

NEW

Terminals for building PA speaker systems and for general use.

Metal recessed mounting plate with two pre-drilled socket holes for speakon panel mount or chassis mount input sockets. Robust steel version. Black lacquered.

For 2 x Speakon, without connectors.

CP-5/SW
Code 258-390

£5.70

MONACOR INTERNATIONAL

MONACOR MZF-8625

NEW

GRILLE FIXING CLAMP

- 20mm x 38mm
- Hole size 7 x 11mm

MONACOR MZF-8624

GRILLE FIXING CLAMP

- 14mm x 38mm
- Hole size 7 x 11mm

Description	Code	Price (Ex VAT)
MZF-8625	258-250	£1.55
MZF-8624	258-260	£1.55

MONACOR MZF-40

NEW

SPEAKER CLAMPS SET OF 4

For PA speakers of all sizes.

- Elongated hole for M6
- Durable plastic
- Set of 4
- Drill hole size: 6 x 16 mm

Description	Code	Price (Ex VAT)
MZF-40	258-270	£4.95

ADJUSTABLE SPEAKER SPIKES x4

NEW

Set of 4 pieces.

- Slim version
- Adjustable in height
- With support disks and drive-in nuts
- Gold-plated (GO) or black chromium-plated

Description	Code	Price (Ex VAT)
Gold	258-310	£14.95
Black	258-320	£13.75

MONACOR MZF-8688

NEW

SPEAKER SCREW SET

- M8 x 40mm
- 8 pieces

MONACOR MZF-8605

SPEAKER SCREW SET

- M5 x 40mm
- 8 pieces

MONACOR MZF-8604

SPEAKER SCREW SET

- M4 x 40mm
- 8 pieces

Description	Code	Price (Ex VAT)
MZF-8688 M8x8	258-280	£6.25
MZF-8605 M5x8	258-290	£3.35
MZF-8604 M4x8	258-300	£3.35

MONACOR HF-145/140

NEW

RUBBER FOOT

- HF-145 38mm dia x20mm high
- HF-140 38mm dia x10mm high

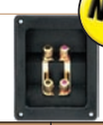
Description	Code	Price (Ex VAT)
HF-145 38x20mm	258-340	£1.65
HF-140 38x10mm	258-350	£1.55

MONACOR ST-400/GM

NEW

BI-WIRING TERMINAL

- With gold-plated all-metal connectors
- For screwing as well as for 4 mm banana plugs



Description	Code	Price (Ex VAT)
ST-400/GM	258-380	£15.70

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YouTube

to find us visit www.studiospares.com/page/social

ALL PRICES EXCLUSIVE OF VAT.

PA Speaker Accessories

CONTINUED

MONACOR MZF-8305/8304

NEW

RECESSED HANDLE

- Large - 162x280x69 mm
- Medium - 162x220x56 mm

Description	Code	Price (Ex VAT)
Large	258-360	£12.80
Medium	258-370	£10.60

RESONANCE ABSORBERS x4

NEW

BLACK/GOLD

Effectively suppresses the transmission of unwanted vibrations.

- With gold-coloured decorative ring
- 25mm x 20mm
- Maximum load/set: 30 kg
- Supplied with adhesive pads
- Fixed selling quantity: 4 pieces

Description	Code	Price (Ex VAT)
Resonance Absorbers x4	258-330	£12.70

Installation Speakers

STAGELINE SPE-8U x1

NEW

CEILING SPEAKER

High-quality 2-way coaxial speaker system with very good sound characteristics.

- 8" bass speaker with glass fibre cone
- 1" dome tweeter with titanium cone
- Plastic tray for flush mounting in walls or solid ceilings
- Impedance 8Ω
- Normal SPL 89dB; Maximum SPL 104dB
- Power 60 watt peak, 30 watts RMS
- Mounting cutout mm 242x242; Depth 100

Description	Code	Price (Ex VAT)
SPE-8U x1	256-870	£57.50

MONACOR ESP-360/WS

CURVED WALL SPEAKER

An attractive and functional full range speaker with a dual cone.

- 100 volt line Wall Speaker with 2 power taps at 3 and 6 watts
- Response 130Hz to 15kHz
- With occasional wiping down, the plastic cabinet maintains a fresh appearance
- Curved front helps provide a good radiation angle
- Dimensions mm 185W x 255H x 123D.

Description	Code	Price (Ex VAT)
ESP-360/WS	255-060	£21.96

JBL Control 1 Pro Pair

Installation Speakers

JBL Control 1 Pro features a professional crossover network coupled with professional drivers.

The Control 1 Pro's updated crossover network design provides steeper crossover slopes for exceptional sonic performance. The included wallmount bracket enables the unit to be secured against a wall or other flat surface. Moreover, the rugged moulded enclosure houses magnetically shielded transducers, making the Control 1 Pro well-suited for use with video and computer monitors, or other magnetically sensitive equipment. Dims (mm) 235Hx159Wx143D.

Control 1 Black Code 415-201	£99.95
Control 1 White Code 425-450	£99.95

JBL PROFESSIONAL

JBL CONTROL 5 PAIR

INSTALLATION SPEAKERS

A high performance, wide range control monitor suitable for use as a primary sound source.

- A 6 1/2 inch low frequency driver provides a solid, powerful bass down to 50Hz.
- High frequency response to 20 kHz is h andled by a pure titanium 1 inch dome
- Molded enclosure with shielded magnets
- Nominal Impedance: 4 Ohms Dimensions mm 387H x 251W x 229D

Description	Code	Price (Ex VAT)
Control 5 Black Pair	415-261	£275.00
Control 5 White Pair	425-460	£275.00

JBL CONTROL C50PACK SUB+4

INSTALLATION SPEAKER

The JBL Control C50 package contains all the elements of the control contractor 50 series.

- Includes one Control 50S/T subwoofer and four control 52S/T satellite speakers.
- Also includes wall-mount brackets.
- Also available in Black.

Description	Code	Price (Ex VAT)
C50Pack Sub+4 Black	445-160	£459.00
C50Pack Sub+4 White	445-165	£459.00

MONACOR EDL-8

CEILING SPEAKER 200MM

Utilises a full range speaker with 4 power taps at 2, 4, 6 and 10 watts power output.

- 200mm (8") 100 volt line speaker
- Frequency range 60Hz - 14kHz
- Quick fixing through a 220mm hole in a ceiling thickness between 10-43mm
- Minimum depth 68mm
- Plastic housing with a metal grille

Description	Code	Price (Ex VAT)
EDL-8	255-010	£24.66

MONACOR ETS SERIES

NEW

WHITE INSTALLATION SPEAKERS

Two high quality column speakers which project the sound both wide and distant with extreme clarity. Colour White.

MONACOR ETS-220TW SINGLE

NEW

WHITE INSTALLATION SPEAKER

2-way version with integrated tweeters for a clearly improved sound.

- Weatherproof and hose-proof
- Rust free extruded aluminium cabinets
- Power rating 20/15/10/5/2.5WRM
- Frequency range 150-20,000Hz
- Speaker compliment 4 bass + 2 tweeters
- Normal SPL 89dB 1watt @ 1 metre
- Dimensions mm 80x469x70
- Weight 1.7kg

MONACOR ETS-240TW SINGLE

NEW

WHITE INSTALLATION SPEAKER

Similar to the 220TW but with the following differences:

- Power rating 40/30/20/10/5W RMS
- Frequency range 150-20,000Hz
- Speaker compliment 8 bass + 4 tweeters
- Normal SPL 90dB 1watt @ 1 metre
- Dimensions mm 80x846x70
- Weight 2.8kg

Description	Code	Price (Ex VAT)
ETS-220TW/WS 100V x1	258-080	£82.50
ETS-240TW/WS 100V x1	258-090	£107.50

1000s of products Available from stock!

CUSTOMER feedback

'Nothing ever seems too small or too large for Studiospares. Again, many thanks and congratulations!'

Brian Rose
Harrow Talking Newspaper

DELIVERY BEFORE NOON no problem

Studiospares Forte BG208 Pair

Installation Speakers

This BG208 installation speaker drives competitive products into a corner...

The 208 is a 100 watt (200 watts peak) two way system driven by carefully matched speakers, the tweeter via a horn for an increased angle of dispersion. The 8" woofer is a chunky high flux neodymium magnet driver with a roll surround and with a voice coil of flat copper wire to raise the efficiency. The moulded plastic cabinet includes internal bracing to minimise cabinet resonances (distortion) and the steel front grille stops fingers poking holes in the speakers. The BG208 still sounds "sweet" at high power levels. In comparison, competitors frequently sound "honky". Supplied complete with mounting bracket for vertical or horizontal installation. Inputs on 1/4"Jack & binding posts; Link output on 1/4" Jack. Specification: Frequency response 60Hz - 20kHz, sensitivity 93dB (ref 1 watt@1m), impedance 8Ω, Max SPL 113dB, dimensions mm 410H x 230W x 280D, weight 10kg.

Active	Code	Price (Ex VAT)
BG208 Pair	248-620	£124.90
BG208 Single	248-621	£65.50
BG208A Active Single	249-270	£82.50

Studiospares

MONACOR EUL-30 PAIR

NEW

WHITE 100V LINE SPEAKERS

100 volt line installation speakers with five switchable power ratings suitable for wall or ceiling mounting.

- 5 switchable powers15/7.5/4/2/1watts RMS
- Normal SPL 87dB; Maximum SPL 98dB
- 5" Bass and 11mm dome tweeter
- Frequency range 80-20,000Hz
- Movable mounting bracket.
- Can be mounted in corners due to the bevelled shape of the cabinet

MONACOR EUL-60 PAIR

NEW

WHITE 100V LINE SPEAKERS

As EUL30 but with the following differences: Frequency range 60-20,000Hz, Normal SPL 89dB; Maximum SPL 100dB, 6" Bass and 11mm dome tweeter, Dimensions mm 215x290x172.

MONACOR EUL-80 PAIR

NEW

WHITE 100V LINE SPEAKERS

As EUL30 but with the following differences: Frequency range 40-20,000Hz, Normal SPL 89dB; Maximum SPL 103dB, 8" Bass and 11mm dome tweeter, Dimensions mm 270x370x220.

Description	Code	Price (Ex VAT)
EUL-30 x1	255-675	£42.50
EUL-60 x1	255-685	£89.30
EUL-80 x1	255-695	£129.50

STUDIOSPARES BG205 PAIR

INSTALLATION SPEAKERS

For background music installations, announcements or as a multichannel surround sound application, the BG205 takes some beating, even at treble the price. It is really solid. Low frequencies are handled by a 5 inch driver with an enormous magnet, highs by a soft domed 0.75" tweeter.

- Ferrofluid filled tweeter handles 40 Watts RMS (120Watts peak)
- Overall power handling 50 W RMS (150 Watts peak) • Impedance 4Ω
- Complete with a solid wall bracket
- Dimensions mm 226H x 152W x 130D

Description	Code	Price (Ex VAT)
BG205 Pair	248-600	£41.50
BG205 Single	248-601	£21.75
BG205T 100V Line Version Pair	248-680	£48.60

Studiospares Forte BG206 Pair

Installation Speakers

For quality sound installations, the BG206 is without equal even at double the price.

The BG206 is ideal where a wide dispersion angle is necessary and clarity and a clear tone are essential. The two way system consists of a 6.5" (16cm) woofer with a soft roll surround and a huge magnet system. This ensures low frequencies are reproduced with practically no distortion and the high efficiency makes less demands on the amplifier so everything runs cooler. The 1" soft domed tweeter is driven via a crossover network and provides a natural and uncoloured sound. It is filled with a ferro fluid to dissipate any heat when driven hard. The 206 delivers 80 watts RMS (150 watts peak). This system sounds excellent and with different packaging, would merit a Hi-Fi label. Supplied complete with a mounting bracket. Inputs on 1/4" Jack and binding posts; Link output on 1/4" Jack. Specification: Frequency response 80Hz-20kHz, impedance 8Ω, sensitivity 91dB (ref 1watt @ 1m), Max SPL 110dB, dimensions mm 360H x 200W x 232D, weight 4.5kg.

Description	Code	Price (Ex VAT)
BG206 Pair	248-610	£83.30
BG206 Single	248-611	£43.50
BG206A Active Pair	249-280	£68.90

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WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

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SPEAKERS

Installation Speakers CONTINUED

Portable PA Systems

JBL CONTRACTOR SERIES

INSTALLATION SPEAKERS

CONTROL 25/25T PAIR

Designed as a mid range model both in size and power handling the 25/25T includes a 5.5 inch bass driver coupled to a horn loaded 2cm (0.75") titanium coated tweeter with a wide dispersion angle. Response is smooth between 80Hz and 16kHz (-10dB points). Power handling is 150watts (continuous programme). Impedance 8Ω, T version 100v line. Sensitivity 88dB. 1W @ 1m.

CONTROL 25AV PAIR

As Control 25/25T but with magnetic shielding to protect monitor screens.

CONTROL 28/28T PAIR

The Control 28/28T offers the highest power, performance, bandwidth and sensitivity in the Contractor series. It includes a 8 inch bass driver coupled to a horn loaded 2.5cm (1") titanium coated tweeter with a wide dispersion angle. The combination provides a vivid sound reproduction and clarity from 60Hz to 16kHz (-10dB points). Power handling is 175watts (continuous programme). Impedance 8Ω, T version 100v line. Sensitivity 92dB.1W @ 1m.

Dims 380mmH x 280mmW x 220mmD.

CONTROL SB-2 SINGLE

SUB WOOFER

The Control SB-2 features a slot loaded vented bandpass sub woofer with a dual voice coil 25cm (10`) bass transducer

- Stereo 8 Ohms inputs with satellite outputs
- Dimensions mm 585W x 394H x 343D
- Passive attenuation` by use of the Load baffle, a special geometric combination of rigid and pliable materials

Description	Code	Price (Ex VAT)
Control 25 Black Pair	415-140	£215.00
Control 25 White Pair	415-150	£215.00
Control 25T Black Pair	900-037	£232.50
Control 25T White Pair	900-039	£232.50
Control 25AV Black Pair	425-550	£265.00
Control 25AV White Pair	425-560	£249.00
Control 28 Black Pair	415-210	£379.99
Control 28 White Pair	415-215	£379.99
Control 28T Black Pair	425-570	£389.00
Control 28T White Pair	425-580	£389.00
SB-2	415-640	£238.00

Samson Expedition XP40iW

Wireless Portable PA System

An all-in-one portable sound system that offers everything you need to deliver a professional and memorable presentation.

Designed for providing quality sound reinforcement in public address settings. Includes built-in VHF wireless microphone system.

- 6-inch woofer and a 1-inch high frequency driver
- 40 watts of power from a lightweight Class D amplifier
- iPod dock with level control
- XLR, jack and minijack inputs

XP40iW
Code 388-640
£199.00

SAMSON

SAMSON EXPEDITION XP510i

PORTABLE PA WITH IDOCK

An all-in-one portable PA system offering outstanding power and convenience.

- Dual 2-way speaker enclosures, powered mixer with built-in 500 watt Class D amplifier
- 10-channel mixer with built-in iPod dock, four mic/line inputs, three stereo inputs and phantom power
- Custom 10" woofers in 2-way enclosures

Description	Code	Price (Ex VAT)
XP510i	388-780	£499.17

SAMSON EXPEDITION XP25i

PORTABLE PA WITH IDOCK

Gives you all-in-one audio that includes microphone inputs, auxiliary inputs and a built on seat to connect your iPod.

- Compact, Portable, All-in-One PA system
- 25 watt, 6 inch full-range loudspeaker
- Rechargeable internal battery
- 1/4 inch mic inputs, aux inputs and an iPod dock with level control
- 1/8 inch line input & output
- Ergonomically designed shape
- Includes microphone, shoulder strap and mic stand adapter

Description	Code	Price (Ex VAT)
XP25i	388-790	£141.66

SAMSON EXPEDITION XP308i

iDOCK PORTABLE PA SYSTEM

With powerful, full-range sound in an all-inclusive portable package, the Expedition XP308i is an ideal single system solution for a variety of live sound applications.

- Compact PA system with dual 2-way speakers, mixer and 300-watt amplifier
- All pieces connect into a single, portable case
- Internal 2 x 150-watt lightweight Class D amplifier
- Built-in iPod dock

Description	Code	Price (Ex VAT)
XP308i	388-630	£308.33

SAMSON AURO D412/D415 SINGLE

250W ACTIVE PA SPEAKER

Designed to encompass the key elements of power, portability and great sound, Auro D412 is a lightweight, two-way active speaker enclosure.

- 400 watts of output power
- XLR mic/1/4-inch line input with volume control and 2-band EQ
- 12-inch / 15-inch LF driver and 1.34-inch (34mm) HF driver with 1-inch exit
- Built-in Optimax compressor/limiter with two-stage speaker protection
- D1800 Subwoofer provides 500 watts RMS and 1000 watts peak of Class D power

Description	Code	Price (Ex VAT)
D412 x1	388-610	£183.33
D415 x1	388-620	£190.83
D1800 Subwoofer x1	388-730	£499.99

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Studiospares Trojan iPA800

Portable PA System

A substantial and versatile Portable PA system with an internal battery pack for outdoor operation. Innumerable uses throughout industry and education.

The iPA800 provides three Inputs. Chan1. Balanced Microphone input, Chan 2. Unbalanced Mic/Line input, Chan 3. CD L&R, Tape or iPod. There are equalisation controls for high, mid and low EQ and a master volume control. A rear panel jack socket provides an output for a mixer or PA system. An iPod plugs into an appropriate socket on the horizontal top panel. Under an adjacent lid is a receptacle for a microphone (included) plus space for it's lead. The iPA800 includes an 8" bass driver and tweeter so will never lack punch, clarity or sound "muddy" The 15 watts (22 watts peak) output is sufficient to fill a modest sized room. A 35mm top hat in the base allows for it to be mounted on a speaker stand. The internal batteries are automatically recharged from the mains whilst the iPOD can be charged at the flick of a switch. The unit is substantial and includes two rollers for easy transportation.

Additionally, two substantial handles make lifting in and out of cars much easier. This product will give a good account of itself and will always be a pleasure to use.

Active	Code	Price (Ex VAT)
iPA800	250-210	£116.00
iPA800 + Stand + Bag	250-211	£132.50
iPA800 + Microphone Stand + Bag	250-212	£124.17
iPA800 + Stand + Microphone Stand + Bag	250-213	£140.83

Studiospares

BEHRINGER EUROPORT EPA150

PORTABLE PA SYSTEM

The Europort EPA150 is an ultra-compact 150-Watt 5-channel portable PA system with digital effects and feedback detection.

- Studio-grade 24-bit stereo FX processor with 100 presets
- Revolutionary FBQ Feedback Detection system make feedback removal easy
- "Invisible" mic preamps with phantom power for condenser microphones, 1 mic/inst channel and 1 stereo channel with separate CD input

Description	Code	Price (Ex VAT)
Europort EPA150	383-220	£199.00

GEMINI PLAY2GO

NEW

MOBILE PA SYSTEM

A highly portable wheeled PA system with Bluetooth/SD Card/USB facilities.

- 50 watts from an 8" driver plus a 1" silk dome tweeter
- Runs for up to 12 hours in an internal battery
- Play tracks wirelessly from a mobile phone or any bluetooth enabled device
- 2x dynamic microphones included.
- Play tracks wirelessly from a mobile phone or any bluetooth enabled device
- USB and SD connections are also available on the MP3 player and each input has it's own dedicated volume knob
- * Three inputs: 2 Mic Inputs, 1 Aux (Stereo Phono)
- * Two-wheel system
- * Retractable handle for easy portability

Description	Code	Price (Ex VAT)
PLAY2GO	290-060	£149.17

Induction Loops

MONACOR LA-200

ACTIVE LOOP AMPLIFIER

Active loop amplifier, in constant current technology with a volume compressor for setting up an inductive hearing system.

- Loop Current 7 Amp peak, loop resistance 0.2 - 2Ω
- Room size up to 200 m^2 (2000 ft^2)
- Mic/line inputs on XLR and Jacks
- Alarm facility by connecting to a switch
- Bass and treble controls boost and cut

Description	Code	Price (Ex VAT)
LA-200	255-630	£169.00

MONACOR LR-200

INDUCTIVE RECIEVER

Inductive receiver, for receiving audio signals in inductive hearing systems.

- Mini Jack socket for headphones ≥ 32Ω
- Volume control, low cut switch, belt clip.
- Powered by a 9 Volt battery
- Dimensions mm 63W x 100H x 29D

Description	Code	Price (Ex VAT)
LR-200	255-640	£33.50

MORE PRODUCTS online

Megaphones

BEHRINGER MEGAPHONE XT

NEW

MEGAPHONE

An ultra-compact, portable PA system.

- Built-in battery with 8 hours life
- Mic and Auxiliary inputs for Mic, CD etc
- With mic, cable, recharger and stand adapter

Description	Code	Price (Ex VAT)
Megaphone XT	383-980	£74.99

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

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Microphone Stands

STUDIOSPARES INSTRUMENT MIC STAND

MICROPHONE STAND AND BOOM

Great for miking up in confined spaces.

- Height variable between 560mm - 860mm
- Boom arm length variable between 530mm - 910mm
- Black powder coated finish for clean looks and durability
- Cast iron base with rubber feet and a diameter of 180mm provides good stability

Description	Code	Price (Ex VAT)
Instrument Mic Stand	448-860	£15.40
Instrument Mic Stand - 4 Pack	448-864	£46.90

K&M Overhead Stand

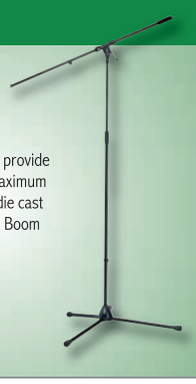
Microphone Stand

Especially designed for studios and drummers.

Taller than most stands. Long legs provide greater stability when used at maximum height. Legs fold for storage. Zinc die cast base. Height 1120mm to 2010mm. Boom length 1065mm.

Stand and boom threaded 3/8". Made in Germany.

Black finish.



Overhead Stand
Code 428-250
£52.40

K&M TELESCOPIC SOFT TOUCH GREY

STAND + BOOM

The K&M microphone stand is literally the standard by which all others are judged.

- Grey non reflective stand with a rubbery type of telescopic adjusting sleeve
- Height can be adjusted between 92.5cm and 1.63m
- The boom arm extends from 42.5cm to 72.5cm
- The base is die cast for added strength
- Made in Germany
- Over sold 2 million stands worldwide

Description	Code	Price (Ex VAT)
Soft Touch Grey Stand	438-480	£39.50

K&M ST252

MULTI PURPOSE HIGH/LOW STAND

A really useful multi purpose stand that reduces to 60cm and doubles for miking up bass drums and cabinets.

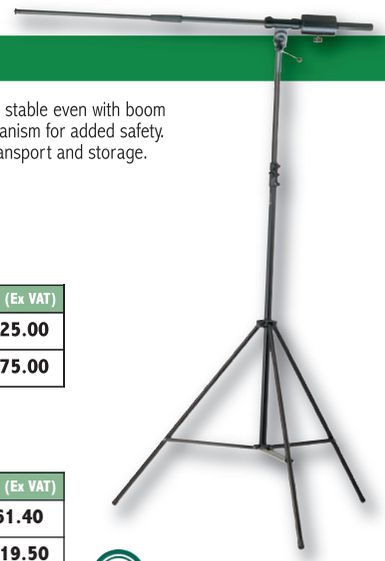
- Three part telescopic stand
- Height extends from 60cm to 1.5m
- Telescopic boom arm has a reach of 49cm to 79cm
- Heavy Duty finish and sturdy construction
- Stand and boom threaded 3/8"
- Made in Germany

Description	Code	Price (Ex VAT)
ST252	428-320	£42.50

K&M Heavy Duty Stand

Microphone Stand

Designed to support overhead microphones.



Two stands and one boom arm are available. These stands remain very stable even with boom arm fully extended. Both stands feature locking height-adjustment mechanism for added safety. Tall version includes additional safety ring. Collapsible design for easy transport and storage.

Stand and boom threaded 3/8". Colour Black.

Sold As A Package

Description	Code	Price (Ex VAT)
Heavy Duty Mic Stand and Boom	408-501	£125.00
Tall Heavy Duty Mic Stand and Boom	428-360	£175.00

Sold Individually

Description	Code	Price (Ex VAT)
Heavy Duty Stand 148-229cm	428-340	£61.40
Tall Heavy Duty Stand 180-440cm	428-330	£119.50
Heavy Duty Mic Boom Arm with counterweight	428-350	£59.20

K&M KÖNIG & MEYER
Stands For Music

K&M ROUND BASE ANTI-VIBRATION STAND

MICROPHONE STAND

The K&M 26010 has a 3.6kg iron base with anti-vibration rubber insert.

- Finished in an attractive Soft Touch powder coating.
- Height variable from 870mm to 1575mm
- Base diameter 250mm
- Stand threaded 3/8"
- Extra Heavyweight version with a 5.4kg base
- Colour Black; Made in Germany

Description	Code	Price (Ex VAT)
26010 Grey	428-290	£32.40
26010 Black	438-410	£27.95
26010 Nickel	438-420	£28.95
Extra heavyweight version	438-430	£32.50

K&M 26145

NEW

MICROPHONE STAND/BOOM ROUND BASE

A well constructed stand with a cast iron base and a sleek clutch mechanism for easy height adjustment.

- Height adjustable between 1000 - 1700mm
- Boom Arm telescopic 470-770mm
- Spigot and boom arm threaded 3/8"
- Base diameter 300mm
- Rubber ring under base stops floor borne tranmission of noise
- Colour Black; Weight 6.2kg

Description	Code	Price (Ex VAT)
26145	478-980	£51.90

SONTRONICS MATRIX-10

HEAVY DUTY MIC STAND

Professional-quality mobile microphone stand.

- Aluminium with 3kg counter weight
- Detachable three wheel dolly with its own carry bag
- 1.2m boom arm extends to 2.25m
- Each wheel has a foot-operated brake
- Height: 1.12m to 1.7m

Description	Code	Price (Ex VAT)
Matrix-10	325-180	£157.50

1000s of products
Available from stock!

K&M Telescopic Stand

+ Telescopic Boom Arm

BEST SELLER

The K&M Stand has become the standard by which all others are judged.

Easily the most popular stand ever produced, and for the very good reason that it is sturdy, reliable, and engineered to stand up to being regularly transported around. Available in Black, Nickel or Grey finish.

Telescopic stand height adjustable between 90cm and 160cm. Fixed length Boom arm 84cm long. Type 211. Adjustable length Boom arm 42.5/72.5cm

Note: Boomless version 20130 has shorter legs, so may not be suitable for adding a boom later.

Stand and boom threaded 3/8". Spare parts always available. Made in Germany.

OVER 2 MILLION SOLD!

BLACK

Description	Code	Price (Ex VAT)
Stand only without Boom	408-850	£29.90
Stand with fixed Boom	408-860	£34.50
Stand with fixed Boom - 3 Pack	408-863	£91.50
Stand with telescopic Boom	438-460	£39.50
Stand with telescopic Boom - 3 Pack	438-463	£102.50

NICKEL

Description	Code	Price (Ex VAT)
Stand only without Boom	408-031	£31.50
Stand with fixed Boom	408-021	£34.50
Stand with telescopic Boom	438-470	£39.90

GREY

Description	Code	Price (Ex VAT)
Stand and telescopic Boom	438-480	£39.50

This soft touch Grey model includes a revised material for the telescopic clamp.

K&M KÖNIG & MEYER
Stands For Music

K&M 26085 ROUND BASE ONE HAND

MIC STAND

Round base microphone stand.

- One-hand clutch means the height can be adjusted with a quick squeeze
- Sleek, flat, cast-iron base
- Weight: 3.2kg
- Height: 1060/1790mm

K&M 25680 3 LEGGED ONE HAND

MIC STAND

Same as round base version above but with folding legs. Height variable between 1.1m and 1.82m. Weight: 2.1 kg. Made in Germany.

Description	Code	Price (Ex VAT)
26085	428-520	£37.60
25680	428-510	£39.40

WHY buy K&M?

K&M KÖNIG & MEYER
Stands For Music

K&M are a German manufacturer who specialise in manufacturing stands, mainly microphone and speaker varieties. Every part is a precision component manufactured to an exacting specification. Literally every broadcast authority, recording studio, touring band and just about everyone else either exclusively uses K&M stands or uses them for critical situations. Every component is documented and replaceable. Their vast product range also includes music stands, instrument stands and 19" equipment. All spare parts are available and they offer a 5-year warranty. K&M also attaches great importance to environmental protection.

If you need more information, please contact our technical sales team, who will be glad to help further.

STUDIOSPARES SHORT MIC STAND

FULLY TELESCOPIC

Popular for miking up instruments and cabinets and still in constant demand by engineers who find black stands on stage visually inappropriate.

- Chrome and Grey finish
- Built to a standard and not a price
- The base is cast from zinc not plastic
- Height can be set from 560mm up to 800mm
- The telescopic boom extends from 530mm to 910mm
- End of boom arm threaded 3/8" with a 5/8" adaptor
- Legs fold for easy transportation

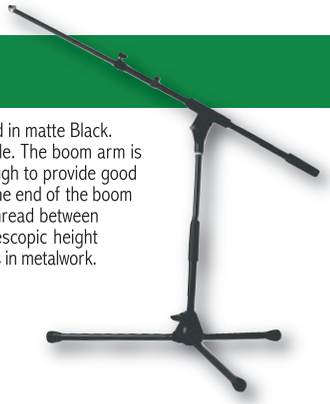
Description	Code	Price (Ex VAT)
Short Mic Stand	448-440	£18.50
Short Mic Stand - 6 Pack	448-446	£92.40

ALL PRICES EXCLUSIVE OF VAT.

Microphone Stands
CONTINUED

Studiospares Short Dual Stand
+ Telescopic Boom

A realistically priced low microphone stand manufactured to a standard, not a price.



It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm can be removed or set at any length or angle. Height is adjustable. The boom arm is 53cm long extended reducing to 30cm retracted. The folding legs are long enough to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a 5/8" to 3/8" thread adaptor. The thread between the stand upright and boom arm is 5/8". For durability, the base unit and telescopic height adjusting sleeve are metal, not plastic. When tightened, screws do not gouge marks in metalwork.

Manufactured to the ISO9001 standard. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price.

The design may change slightly without prior notice.

Studiospares

Description	Code	Price (Ex VAT)
Short Dual Stand and Boom Arm	448-320	£17.50
Short Dual Stand and Boom Arm - 6 Pack	448-326	£87.00
Trojan B500 Bag for Microphone Stand	458-860	£5.57

ULTIMATE PRO-T-F

MICROPHONE BOOM STAND

Strong and durable, easy-to-use, comfortable clutch and a scratch-resistant finish that will not rust.

- Available with tripod, weighted, and stackable base
- Short and regular heights and with or without telescoping or fixed-length boom arms
- Die-cast tripod base
- Height: 41.7" – 63" (1060mm-1600mm)
- Weight: 9 lbs.
- Boom length: 34.3" (480mm-880mm)

Description	Code	Price (Ex VAT)
Pro-T-F	420-440	£54.60

BEYERDYNAMIC GST500

TELESCOPIC BOOM STAND

Telescopic boom arm version from the popular Beyerdynamic mic stand and boom series.

- Height adjustable from 850-1600mm
- Telescopic boom
- 3/8" thread
- Black finish

Description	Code	Price (Ex VAT)
GST500	430-730	£45.30

STUDIOSPARES STACKING MIC STAND

MICROPHONE STAND

In any situation where a quantity of stands with round bases have to be stored, the stacking variety is a popular answer.

- Heavy 24.5cm diameter cut away bases with rubber feet
- Height adjusting clutch mechanism makes height setting easy and incorporates a profiled surface. (see inset)
- Height variable between 88cm - 157cm
- Threaded 3/8" Colour Black

Description	Code	Price (Ex VAT)
Stacking Stand	448-850	£9.95
Stacking Stand - 4 Pack	448-854	£35.80

STUDIOSPARES EASYGRIP

MICROPHONE STAND AND BOOM

Modern styled stand with contemporary looks which still retain the traditional quality engineering of its predecessor.

- The boom arm can be easily removed
- Legs do not wobble and setting screws do not mar the gripping surfaces
- Stand height variable between 85cm and 155cm
- Boom extends from 530cm to 910cm
- Boom angle set with a large diameter wheel style knob for easy setting

Description	Code	Price (Ex VAT)
Easygrip	448-840	£14.80
Easygrip - 6 Pack	448-846	£78.00

STUDIOSPARES RB100

NEW

CABLED ROUND BASE MIC STAND

Stand with internal cable and switched mic holder.

- Avoids unsightly cables hanging down the stand
- The cable is concealed within the vertical poles and terminates at an XLR socket just above the base
- Mic holder spigot threaded 5/8"(or for a stand with a 3/8" thread use a 401-090 thread adaptor)
- Prewired switched XLR socket attached to the top of the telescopic pole
- Connection via recessed XLR just above the base; No hanging cables.
- Height adjustable between 975-1.735mm
- Base cast iron, diameter 220mm
- Base underside includes 3x rubber isolation pads to stop floor borne noise
- Colour Black

Description	Code	Price (Ex VAT)
RB100	449-870	£23.90

Studiospares Heavy Duty Stand
Microphone Stand

A durable and solid microphone stand ideal for where extra height and stability are required.

Heavier microphones extended on long boom arms can be unstable. This model includes the stability of a speaker stand within a microphone stand. The legs can be set to extend outwards to provide greater stability. The all metal design combines aluminium tubing and steel fittings for portability and strength. It is well thought out and gives flexibility on all parameters. Used extensively on stage and larger studios.

Height variable between 1400mm - 2000mm.
Boom variable between 950mm - 1520mm.
Matte chrome finish.

Studiospares

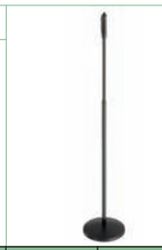
Description	Code	Price (Ex VAT)
Heavy Duty Stand	465-180	£109.00

K&M ELEGANCE

ONE-HAND MICROPHONE STAND

The avant-garde, one-hand microphone stand is setting new standards in design and function.

- 2-piece folding design
- Rod combination made from aluminum, handle bar zinc die-cast
- Height: 1,055 to 1,735 mm
- Weight: 3kg
- Base diameter: 275 mm



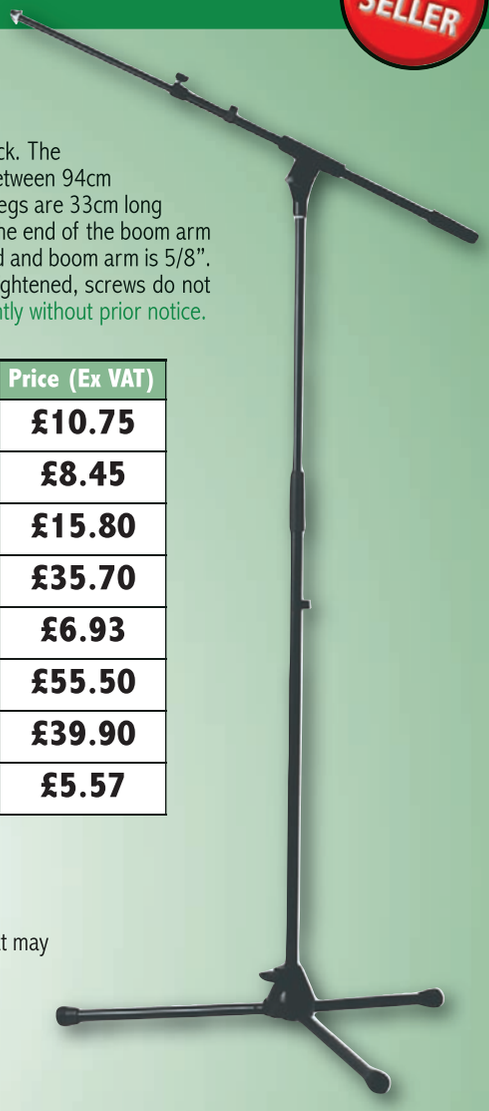
Description	Code	Price (Ex VAT)
Elegance	478-800	£66.50

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem
DELIVERY BEFORE 10AM no problem

Studiospares Studio Mic Stand

+ Telescopic Boom Arm

BEST SELLER



A realistically priced microphone stand manufactured to a standard, not a price.

It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm is telescopic and can be removed or set at any length or angle. Height is adjustable between 94cm and 1.75 metres. The boom arm is 53cm long extended reducing to 30cm retracted. The folding legs are 33cm long to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a 5/8" to 3/8" thread adaptor. The thread between the stand and boom arm is 5/8". For durability, the base unit and telescopic height adjusting sleeve are metal, not plastic. When tightened, screws do not gouge marks in metalwork. Manufactured to the ISO9001 standard. The design may change slightly without prior notice.

Description	Code	Price (Ex VAT)
Stand + Telescopic Boom Arm	448-000	£10.75
Stand without Telescopic Boom Arm	448-009	£8.45
Stand Pack 1 Including 5m XLR Lead + Mic Holder	449-720	£15.80
Stand Pack 1 Including 5m XLR Lead + Mic Holder + RED 200	449-730	£35.70
Telescopic Boom Arm without Stand	448-420	£6.93
Stand + Telescopic Boom Arm - 6 Pack	448-006	£55.50
Stand without Telescopic Boom Arm - 6 Pack	448-008	£39.90
Trojan B500 Bag for Microphone Stand	458-860	£5.57

Spares for the Studio Mic Stand

Unlike some other suppliers, Studiospares support our products by supplying spares for items that may need servicing in the future.

Metal Stand Base Components.

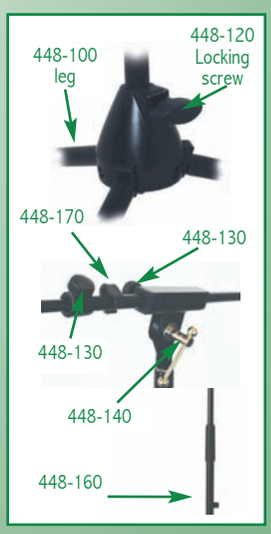
Description	Code	Price (Ex VAT)
Spare leg with rubber foot	448-100	£3.45
Rubber foot only	448-110	£1.35
Locking screw in base unit	448-120	£1.35

Boom Arm Components.

Description	Code	Price (Ex VAT)
Locking screw in boom arm to set length	448-130	£1.35
Locking screw in boom's T Bar to set angle	448-140	£1.35
Locking screw in boom's T Bar to set position	448-130	£1.35

Telescopic Upright Components.

Description	Code	Price (Ex VAT)
Spare U-shaped cable clip for stand upright	448-160	£1.35
Spare U-shaped cable clip for boom arm	448-170	£1.35



For each stand sold, Studiospares donate £1 to our chosen charity, Vision for China (was Caring For China's Children). Over £25000 given to date!

Studiospares

Microphone Stands CONTINUED

Live Budget Mic Stand/Boom

Microphone Stand and Boom

An ingenious design which encapsulates modern technology to reduce manufacturing costs.

Costly metal mouldings are designed out and substituted with tough plastic equivalents.

Height variable between 1000 - 1450mm.
Boom arm extends 590mm.
Folded up dimension 1020mm.
Black powdercoat finish for lasting appearance.
Quality rubber feet and grips.

Description	Code	Price (Ex VAT)
Mic Stand/Boom	448-090	£8.30
Mic Stand/Boom - 6 Pack	448-096	£41.50

LIVE

STUDIOSPARES ROUND BASE MIC STAND

MICROPHONE STAND

The stage artist's nightmare, tripping over the legs of the microphone stand, is easily resolved by going to a round base.

- 250mm diameter Black cast iron base to provide stability
- Telescopic section extends to 155cm and retracts to 80cm
- Top is threaded 5/8" with a 5/8" to 3/8" adaptor
- The telescopic part simply screws into the base
- The twist height adjuster is metal, not plastic

STUDIOSPARES BIG ROUND BASE MIC STAND

MICROPHONE STAND

NEW LOWER PRICE

Brilliant for nervous stage performers or confined spaces.

- Heavy 25cm diameter cast base with shock-absorbing rubber strip
- Top threaded 3/8" Pole unscrews from base
- Adjust height by squeezing the clutch
- Base seems pancake flat so does not present a tripping or stability problem
- Height 1050 - 1900mm

These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. Incredible value!

Description	Code	Price (Ex VAT)
Round Base Stand	448-200	£11.25
Round Base Stand - 4 Pack	448-204	£39.90
Big Round Base Stand	448-050	£29.30

STUDIOSPARES CHROME TUBE MIC STAND

ROUND BASE MICROPHONE STAND

A chrome stem microphone stand will always be preferred by performers when appearance is a consideration.

- Large 22mm diameter chrome stem
- Large height adjusting diameter clutch mechanism
- Round 25cm cast iron heavyweight base
- Rubber feet which stop movement and reduce any floor borne noise
- Height adjustable from 86cm - 154cm

Description	Code	Price (Ex VAT)
Chrome Tube Mic Stand	448-830	£11.70

STUDIOSPARES ONE-HAND STAND

MICROPHONE STAND

Heavy duty and affordable one clutch mic stand which easily raises and lowers to the desired height with just one hand.

- One-hand height adjustment
- A genuine one hand stand with a secure grip and smooth operation.
- Great for live acts who need simplicity and one hand free.
- Height adjustable between 1125mm - 1675mm
- Zinc alloy, not plastic base
- Proven design
- Mic holder thread size 5/8"

Description	Code	Price (Ex VAT)
One-Hand Stand	449-710	£24.50

K&M Mic Boom Stand

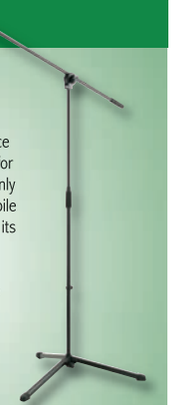
Black Microphone Stand

Entry-level, low-priced microphone stand.

The practical swivel joint allows the one-piece boom arm to be simultaneously positioned for tilt and length. Thanks to a low weight of only 1.85 kg, it is particularly suitable for the mobile musician. The stand requires little space as its base diameter is only 660 mm.

The large foot end caps help to make the stand stable and reduce unpleasant transmission noise.

H: 890 -1600 mm, BL: 680 mm, Weight: 1.85 kg



Mic Boom Stand Code 478-480	£23.40
Mic Boom Stand - 3 Pack Code 478-483	£55.90

MORE PRODUCTS online

HEIL PL-2T

NEW

BROADCASTERS MIC ARM

Provides perfect balance and silent, effortless adjustment of its position.

- Supports microphones weighing up to 1.1kg
- Cable can be easily threaded through the spine by removing the cover plates
- Mic holder spigot can be locked into position
- Mounting Table C clamps up to 37mm thick
- Lower arm 500mm Upper arm 520mm
- Mounts by a 1/2" spigot on arms base
- Mic holder spigot 60mm 5/8"thread.
- For 3/8" microphone holders use STA5

HEIL RS-1

NEW

12-INCH RISER

Allows you to mount the Heil PL2T Broadcasters Arm behind your desk top equipment and pull the arm over to you.

- Top has a brass insert to accept 1/2" stems
- 300mm High
- Base 75m with 4x holes allows the RS-1 to be screwed to a desk

HEIL SB-2

NEW

ADJUSTABLE MICROPHONE BOOM WITH CLAMP

Good for mounting in tight quarters.

- Telescopic Boom Arm extends from 220mm - 450mm
- Includes Cable clips
- Threads 5/8"
- Ships with a Table top C clamp with a 1/2" brass insert
- Max table thickness 37mm

Heil Mounting Accessories on page 191.

Description	Code	Price (Ex VAT)
PL-2T	318-080	£115.83
RS-1	318-100	£24.96
SB-2	318-090	£47.46

K&M 26019

MIC STAND CARRY CASE

Sturdy carrying case for 3 microphone stand with round base.

- Tearproof nylon material, water-resistant
- Padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- 3 separate internal compartments
- Fixed Velcro strips provide maximum protection for the stands

K&M 21315

MIC STAND CARRY CASE

Sturdy carrying case for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- The case comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case

Description	Code	Price (Ex VAT)
26019	478-650	£29.20
21315	478-660	£38.80

Microphone Supports

K&M 23850

Microphone Desk Arm

This microphone arm keeps the position selected.

This new improved version has a weight capacity of 0.8kg and includes the 5m cable together with a female XLR. The Black powder coated finish is extremely durable. The arm has a 3/8" spigot for mounting a microphone holder. A surface mounted clamp accommodates desk top thickness up to 55mm.

Made in Germany.

23850 Arm Code 428-380	£65.20
Surface Clamp Code 428-390	£11.20

K&M

K&M 23860

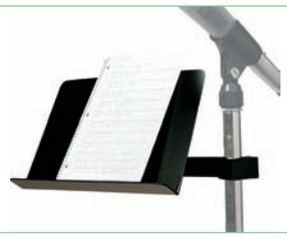
MICROPHONE DESK ARM

Black mic arm in a modern design for fast and flexible microphone positioning in studios or multimedia workplaces.

- Aluminium table clamp
- 6m long microphone cable
- 3 pin XLR connection
- Can be attached to a table top of maximum depth 55mm
- Microphones to maximum weight of 1.5kg can be freely positioned

Description	Code	Price (Ex VAT)
23860	478-320	£89.40

STUDIOSPARES MIC STAND MUSIC HOLDER



A useful device for handling music or notes which attaches to the microphone stand. The tray is 300mm high x 420mm wide. The black powder coated finish always looks smart.

Description	Code	Price (Ex VAT)
Mic Stand Music Holder	449-790	£12.25

DELIVERY BEFORE NOON no problem

STUDIOSPARES TELESCOPIC MIC BOOM ARM

We hold all spare parts in stock.Adjustable between 530mm and 910mm.

Description	Code	Price (Ex VAT)
Black	448-420	£6.93
Chrome	448-450	£6.93

K&M DRINKS HOLDER

Attaches to music, microphone and instrument stands up to 28mm diameter by an adjustable clamp.

- Suitable for cans, glasses and bottles
- Nickel finish
- Made in Germany.

Description	Code	Price (Ex VAT)
Drinks Holder	407-220	£6.80

K&M COUNTERWEIGHT

Used for heavy microphones.

- Fits all one-piece K&M boom arms with 3/8" thread connector or tube diameter 15mm
- Easy mounting
- Weight: 0.8 kg
- Outside diameter: 46mm. H: 60mm

Description	Code	Price (Ex VAT)
Counterweight	438-650	£13.50

Studiospares Multipoise Stand

Broadcasters Multipoise Mic Stand

Designed to accommodate those heavy microphones loved by broadcasters and voice-over artists without drooping.

The cable passes through the tubing, with XLR plugs either end, so avoiding the problem of unsightly cables which often become detached. Complete with mic cable & two swivel mounts for screwing to a table top or clamping to a table edge.

Multipoise Mic Stand Code 448-020	£45.00
Multipoise Mic Stand - 3 Pack Code 448-023	£123.00

K&M 21160 SHORT MIC BOOM ARM

Short one-piece boom arm with 3/8" thread.

- Locking washer and plastic grip
- Smooth adjustment
- Easy to tighten with wing nut
- Weight: 0.5 kg, BL: 395mm

Description	Code	Price (Ex VAT)
21160	428-010	£11.60

K&M TELESCOPIC BOOM ARM

The 211/1 is a two section telescopic boom arm with noiseless adjustment.

- Non scratching swivel joint
- Easy tightening with a T bar locking screw
- Minimum length 460mm, extended 765mm
- All threads 3/8"
- All component parts available as spares
- Available in Black and Nickel

Description	Code	Price (Ex VAT)
Telescopic Boom Arm - Nickel	408-090	£17.50
Telescopic Boom Arm - Black	408-370	£17.40

K&M 19695

UNIVERSAL JOINT

This flexible universal joint can be used on practically any microphone.

- Includes a 3/8" female thread and 1/4" or 3/8" male thread
- Integrated thread adapter allows for even more combinations
- Dimensions: diameter 29 x 60mm
- Weight: 0.125kg

Description	Code	Price (Ex VAT)
19695 3/8"	478-400	£15.78
19695 1/4"	478-410	£18.70

K&M 258 TABLE CLAMPED BOOM ARM

The 258 consists of a telescopic boom arm extending from 540mm to 1000mm

- Can be rotated through 360°
- All component parts available as spares.
- Made in Germany

Description	Code	Price (Ex VAT)
Table Clamp	408-410	£27.40

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Microphone Supports CONTINUED

STUDIOSPARES B100

BROADCASTERS MULTIPOISE MIC STAND

Designed for voice-over artists and broadcasters keeping the mic position selected even with heavy microphones.

- Arm plugs into desk clamp.
- Cable hidden inside aluminium arm.
- Internal tension springs counterbalance heavy broadcasters microphones
- Will not drop even when raised above centre hinge
- XLR lead included
- Mic holder spigot threaded 5/8" 27 TPI

Description	Code	Price (Ex VAT)
B100	448-180	£49.99

K&M ACCESSORIES

Even K&M stands can need attention. These are the most popular replacement items. Always in stock.

We hold all spare parts in stock.Adjustable between 530mm and 910mm.

Description	Code	Price (Ex VAT)
Boomlocking Screw	408-680	£2.24
Tommy Bar including 2 knobs	408-690	£5.80
Friction washer each	408-700	£1.94
Cable Clip	440-650	£0.99
Rubber Foot only	408-650	£1.95
Telescopic Clamp Sleeve	408-660	£3.90
Base T Screw	408-710	£2.99
Leg and Rubber Foot - Black	408-510	£7.50
Leg and Rubber Foot - Nickel	408-515	£7.50
Swivel head with eye	408-630	£3.95
T Piece Body	408-640	£4.40
Plastic folding leg hinge	440-420	£4.25

RODE BOOM POLE

Five section lightweight telescopic fishpole 3 metres extended and collapses to 0.84m. 3/8" threaded spigot.

Description	Code	Price (Ex VAT)
Boom Pole	417-170	£65.83
Boom Pole Bag	417-510	£24.17

RODE MINI BOOM POLE

A shorter 3 section Mini Boom Pole which is lighter and hence easier to handle. Extends from 0.85m to 2.05m.

Description	Code	Price (Ex VAT)
Mini Boom Pole	417-350	£57.50
Boom Pole Bag	417-510	£24.17

Rode PSA1

Studio Arm

The professional way to mount your microphone to a worktop or studio desk.

Rotates 360 degrees with a maximum reach of 820mm (32.5") horizontally and 840mm (33") vertically. 3/8" thread adaptor. Holds up to 2Kg (4.4lbs). Includes two desk mounting options. 2-axis swivel mount for accurate positioning.

PSA1
Code 417-380
£65.83

RØDE MICROPHONES

K&M 16080

MICROPHONE STAND HEADPHONE HOLDER

A double headset holder designed to be mounted directly on the microphone stand with slots on the front in-ear pieces.

- Attaches to any mic stand with a screw clamp
- Keeps headphones close at hand and out of harm's way when not in use
- Soft rubber-covered construction
- Fits Tubes up to 30mm in diameter
- Holds 2 standard and 2 in-ear headphones

K&M 16085

HEADPHONE HOLDER WITH TABLE CLAMP

The new headphone holder including an innovative table clamp is a guaranteed secure and comfortable holder for your headphones.

- Attaches to a wide variety of tables up to 53mm clamping range
- Innovative table clamp for secure and comfortable holding position
- Steel material construction
- Soft rubber-covered construction
- Holds 2 standard and 2 in-ear headphones

Description	Code	Price (Ex VAT)
16080	478-840	£9.80
16085	478-740	£24.90

K&M FISHPOLE

10 ft. (4 part 0.87m to 3.2m) High quality lightweight Fishpole with warm velvet material handgrip. Extends to 3.2 metres and collapses to 0.95m in three sections. Mic thread 3/8inch. Finish anodised titan. Includes a carrying case. Weight 850g. This is easily Europe's most popular fishpole. Made in Germany.

Description	Code	Price (Ex VAT)
Fishpole	401-641	£62.20

DELIVERY BEFORE NOON no problem

STUDIOSPARES SMH1

NEW

SWITCHED MICROPHONE HOLDER

A really useful mic mounting accessory to make an installation look more professional.

- Includes an ON-OFF switch
- XLR connecting cable plugs into the rear downward facing XLR socket
- This enables microphones to be plugged in to the system without having to rearrange the connecting cable
- Stand threaded 5/8". Use adaptor 401-090 for 3/8" threaded stands
- Useful for gooseneck microphones

Description	Code	Price (Ex VAT)
SMH1	449-860	£7.40

STUDIOSPARES ANGLED STAND ADAPTOR

NEW

3/8-5/8 ADAPTOR

A really useful angled microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the microphone stud thread is 3/8"
- If the microphone holder has a 5/8" thread use Studiospares adaptor 401-100
- If the stand has a 3/8" thread use a Studiospares adaptor also 401-100

Description	Code	Price (Ex VAT)
Angled Stand Adaptor	449-780	£8.30

K&M LIGHTWEIGHT 2-PIECE FISHPOLE

Essentially a scaled down version of the larger model with two not three sections. Practically a third of the weight. Collapses to 635mm and extends to 1600mm. Carrying case included. Colour Grey.

Description	Code	Price (Ex VAT)
Lightweight 2-Piece Fishpole	428-720	£42.30

HEIL 1/2" MOUNTS

NEW

TABLE/DESK MOUNTING HARDWARE

Compliments Heil PL-2 and SB-2.

FL-2 Desk Top Flange Mount
- 1/2" brass insert for the PL-2 and SB-2
- Screws to the desk with 3 screws

DT-1 Desk Top Flush Flange Mount
- OK for desk thicknesses between 12.5mm and 50mm. Hole 37mm dia.

WM-1 Wall Mount Holder
- With a 1/2" brass insert
- Secured by 3 screws

Description	Code	Price (Ex VAT)
FL-2	318-110	£23.29
DT-1	318-120	£29.13
WM-1	318-130	£18.29

K&M MULTIPURPOSE MICROPHONE ARM

The 24050 multipurpose arm clamps to the stand upright or to flat surfaces. Comes complete with adjustable and swivelling arm threaded at both ends with a 3/8" thread. All component parts available as spares. Colour Black, length 250mm. Made in Germany.

Description	Code	Price (Ex VAT)
Multipoise Microphone Arm	408-080	£18.60

Microphone Mountings

MULTI MICROPHONE BAR

Consists of four self retaining threaded screws passing vertically through a Black metal bar. They are tapped with 3/8" threads and are fitted with 3/8" to 5/8" adaptors.

Description	Code	Price (Ex VAT)
Microphone Bar	448-220	£5.47

K&M 23720

TABLE CLAMP

The new table clamp with a 3/8" threaded connector is a true all-rounder.

- The threaded bolt can be fixed in four different directions using the universal spanner included
- The clamp can also be extended using additional or other threaded bolts (1/4", 3/8", 5/8").

Description	Code	Price (Ex VAT)
23720 1/4inch	478-750	£16.50
23720 3/8inch	478-760	£16.50

STUDIOSPARES STEREO MIC BAR

NEW

Stereo bar with fixing bolts set 160mm apart. All threads are 5/8". If using microphone holders with 3/8" threads use Studiospares adaptor (**Code 401-090**). If using with a mic stand with a 3/8" thread use a Studiospares adaptor (**Code 401-100**).

Description	Code	Price (Ex VAT)
Stereo Mic Bar	449-770	£8.30

K&M KM235

STEREO BAR

KM235 Metal stereo bar 18cm long.

New improved design has slots at both ends so it can be adjusted for extra convenience.Threaded 3/8".

KM235
Code 409-110

£11.40

K&M STAND/BENCH CLAMPS

STAND CLAMP KM238

Black **Code 438-610**

BENCH CLAMP KM237

Black **Code 438-600**

Description	Code	Price (Ex VAT)
KM238 Black	438-610	£12.75
KM237 Black	438-600	£9.95

HOSA MMH-346

MIC/DRUM STAND CLAMP UNIVERSAL

The Hosa MMH-346 quad microphone holder allows convenient access to 4 ball microphones.

- It will mount on standard microphone stands. (microphones and stand not included!)

Description	Code	Price (Ex VAT)
MMH-346	595-840	£25.30

Microphone Stand Accessories

STUDIOSPARES RED 301/302/303

STAND ISOLATORS

Get a cleaner mic sound in the studio or on stage. These unique new designs improve the quality of your recordings by isolating your microphone stands from the floor or desk, stopping the sound from transmitting through your stand and on to your microphone's recordings. The RED 300 isolators are also useful in live situations, isolating the mic from the floor can help reduce feedback. Made from high density foam and available in 3 versions for different types of stands. RED 301 is for use with large 25cm round based stands, while the RED 302 is for use with small 13cm round based stands. RED 303 is a set of 3 isolators suitable for any tripod mic stand. Unique new wave design allows each stand isolator to hold the mic stand leg firmly. Significantly reduces noise and vibration transfer through the floor.

Description	Code	Price (Ex VAT)
RED 301	465-270	£9.99
RED 302	465-280	£8.32
RED 303 - Set of 3	465-290	£9.99

K&M KNURLED KNOB

The K&M knurled knob is a M6 x 12 mm KM211 knob bolt for AKG and KM 210 and KM211 boom arm extensions.

- Konig & Meyer knurled knob thumb screw
- Designed for AKG and K&M boom arms
- RoHS exempt
- Made in Germany

Description	Code	Price (Ex VAT)
Knurled Knob 01.82.828.55	408-685	£2.20

K&M SPARE BOOM ARM WASHER

The K&M spare boom arm locking washer is available in two colors black and chrome.

- For use with K&M range of mics booms
- Made of steel
- RoHS exempt
- Made in Germany

Description	Code	Price (Ex VAT)
Chrome	703-127	£1.25
Black	703-128	£1.65

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DELIVERY BEFORE 10AM
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Table Stands

STUDIOSPARES SHORT TABLE STAND

Solid short table stand with a Matte Black non reflective finish.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 13cm stem unscrews from base
- Stem threaded 3/8inch

Description	Code	Price (Ex VAT)
Short Table Stand	448-260	£8.62

V-SHAPED TABLE MIC STAND

HEAVY-DUTY DESK STAND

Heavy 'V' shaped base, offering extra stability.

- Flexible gooseneck
- Stylish black metal and chrome finish
- Standard 5/8" thread and rubber feet.
- Height: 280mm

Description	Code	Price (Ex VAT)
V-Shaped Stand	475-840	£9.95

TELESCOPIC TABLE GOOSENECK STAND

MICROPHONE STAND

Heavy duty telescopic mic stand with a heavy base

- Gooseneck 150mm. 5/8 inch thread
- Chromed vertical pole 180mm
- Telescopic part extends 140mm
- Black painted base has rubber feet
- Base diameter 150mm
- Will support heavier microphones

Description	Code	Price (Ex VAT)
Table Gooseneck Stand	476-390	£12.80

MINI-ANGLED MIC STAND

TABLE STAND

Mini microphone stand with cast "V" base.

- Telescopic stem
- Multi-angle base joint
- Supplied with cable retainers and thread adapter
- Foldaway compact design
- Height: 310 – 460mm

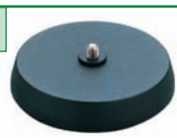
Description	Code	Price (Ex VAT)
Mini-Angled Mic Stand	476-170	£19.20

A

AKG ST 1
Tripod Folding Table Stand

Folds away into your pocket.
Code 404-180

B



K&M 23220
Low Profile Table Stand

Heavy cast iron 13cm diameter base supported on soft rubber to minimise table borne low frequency disturbances. Mic mount is threaded 3/8". Matte Black non-reflective finish.
Code 438-550

C

Telescopic Stand

23cm– 38cm. Steel base dia 13cm. Inexpensive
Code 401-910

D

JHS Telescopic Table

Black stand 22cm - 33cm
Cast base dia 16cm 5/8" thread
Code 408-620

E

JHS Black Telescopic + Boom

Stand 28cm - 40cm. 31cm Boom. Base dia 16cm. 5/8in thread.
Code 408-670

F

ST12
Telescopic Table

Stand 35cm – 55cm. Steel base dia 17cm
Code 408-050

G

Short Stand

11cm high. Steel base dia 10cm. 3/8in thread.
Code 401-570

H

K&M 221A
Table Flange

Black base and tube with 3/8" thread.

Wt: 0.2 kg H: 155 mm
Base-diameter: 73 mm.
Code 478-620

	Description	Code	Price (Ex VAT)
A	ST1 Tripod	404-180	£15.00
B	23220	438-550	£21.50
C	Telescopic Stand	401-910	£13.90
D	Telescopic Table	408-620	£12.55
E	Black Telescopic + Boom	408-670	£23.90
F	ST12	408-050	£26.30
G	Short Stand	401-570	£8.92
H	221A	478-620	£13.50

PLEASE NOTE.
PICTURES NOT TO SCALE.

K&M KÖNIG & MEYER
Stands For Music

Studiospares

STUDIOSPARES GOOSENECK TABLE STAND

Gooseneck will not droop when loaded with a heavy microphone.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 26cm gooseneck unscrews from its base
- Gooseneck threaded 3/8"

Chrome finish, not black as pictured.

Description	Code	Price (Ex VAT)
Gooseneck Table Stand	448-270	£3.98

STUDIOSPARES COLLAPSIBLE TABLE STAND

SHORT TABLETOP STAND

A foldable and variable height low table stand.

- Collapsible tripod base
- Metal construction
- Does not include mic clip

Description	Code	Price (Ex VAT)
Collapsible Stand	448-880	£7.35

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Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

Studiospares Tripod Table Stand

Variable Angled Telscopic Stand

A tripod stand for portable recorders with a 1/4" male thread which can be angled.

Compatible with most hand held recorders. Variable height between 130-190mm. Effective rubber feet. Threaded spigots angle can be varied and locked in position.

Tripod Tabletop Stand Code 448-080	£1.99

Studiospares Tripod Table Stand

Tabletop Stand

An attractive telescopic tripod table stand that will grace any desktop.

Bright chrome finish. Includes a 3/8 to 5/8 inch thread adaptor.

Tripod Table Stand Code 449-280	£8.20

Studiospares

K&M 25900

VARIABLE HEIGHT LOW BOOM STAND

Low-level, telescopic stand with folding legs.

- Comes with extendable boom arm
- Attractive Grey Soft-Touch powder coating
- Height adjustable 42.5cm to 64.5cm
- Boom adjustable between 47cm and 77.5cm
- Weight: 2.2 kg
- Available in 3 colours

Description	Code	Price (Ex VAT)
25900 Grey Soft Touch	438-530	£39.80
25900 Black Chrome	438-510	£38.20

K&M 25950

EXTRA LOW BASS DRUM MIC STAND

Specifically designed for bass drum or special use, this very low stand is only 305mm high

- Very short and heavy legs provide maximum stability
- Legs are foldable for easy transport
- Comes with two-piece boom arm 21140
- Weight:2.8 kg

Description	Code	Price (Ex VAT)
25950	428-020	£34.40

PORTABLE RECORDER STAND

1/4 INCH THREAD

A table stand designed for field recorders

- 1/4 inch thread
- Includes a lead tidy

Description	Code	Price (Ex VAT)
Portable Recorder Stand	256-030	£6.25

Low Floor Stands

BEYERDYNAMIC GST590

SHORT BOOM STAND

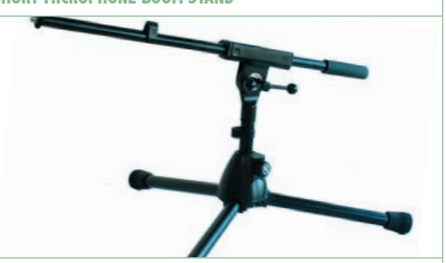
Short microphone stand from Beyerdynamic which is popular with touring bands.

- Height: 340 - 600mm
- Telescopic boom
- 3/8" thread
- Colour Black

Description	Code	Price (Ex VAT)
GST590	430-740	£45.30

K&M 25910

SHORT MICROPHONE BOOM STAND



The 25910 provides good stability with three folding legs. Height 305mm. Boom arm is 525mm long and can be slid back and forth. Frequently used for bass drums or similar acoustic requirements. All component parts available as spares. Stand and boom threaded 3/8". Made in Germany. Black chrome finish.

Description	Code	Price (Ex VAT)
25910	407-090	£28.50
25910 - 3 Pack	407-093	£78.90

K&M 23320/23323

NEW

MICROPHONE TABLE STAND

Low stand with a heavy cast iron base for maximum stability.

- Height adjustable between 217-347 mm
- Base diameter 250mm
- Base material; Cast iron
- Anti-vibration rubber insert for noise filtration
- Thread diameter 3/8"
- 23323 - Same specification as 23320 but with a height of between 350 - 570 mm

Description	Code	Price (Ex VAT)
23320	488-070	£23.90
23323	488-080	£24.90

K&M 25960

ANTI-VIBRATION TELESCOPIC BOOM STAND

Provides great stability and immunity from floor borne noises.

The K&M 25960 has a heavy 250mm diameter cast iron base with an anti vibration mat inset on the underside. The boom arm is telescopic extending from 420mm to 720mm. The stand is 430mm high. The boom arm can be tilted through a wide angle and locked into position. Stand and boom threaded 3/8". Colour black.

25960 Code 408-560	£36.20

K&M 25935

EXTRA LOW MICROPHONE STAND

The K&M 25935 is a small boom mic stand perfect for bass, drums, guitar amps and other instruments.

- Adjustable telescopic bar (460-765mm)
- Height: 260mm
- Weight: 1.4 kg
- Color: Black

Description	Code	Price (Ex VAT)
25935	478-850	£24.99

K&M 23250

DESIGN MICROPHONE TABLE STAND

The K&M 23250 is a design microphone desk stand in black color.

- 3/8" thread
- Advertising space
- Height: 142mm
- Weight: 1 kg

Description	Code	Price (Ex VAT)
23250	478-830	£16.60

DELIVERY BEFORE 10AM no problem

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Low Floor Stands
CONTINUED

STUDIOSPARES AVS-2

ANTI-VIBRATION DRUM FLOOR STAND

The boom arm is not included.

Ideal for recording kick drums without picking up floor-borne vibrations. Favoured by drummers to get the microphone within a hair's breadth of the skins. Built in Anti Vibration Pad gets rid of stage-borne noise usually generated by the drummer!

Description	Code	Price (Ex VAT)
AVS-2	449-250	£16.60

K&M ST255

LOW STAND

Short Stand only 29cm high frequently used for miking up drums and cabinets.

- Gets the microphone in awkward places
- Long telescopic boom arm extends from 87cm to 1.55m
- Folding legs
- Black finish
- Sturdy construction

Description	Code	Price (Ex VAT)
ST255	438-500	£44.50

Studiospares Telescopic Stand

Monitor Stand

A substantial and well engineered stand designed to support studio monitors.

The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor.

The height can be adjusted between 75cm - 130cm. A retained pin passes through the upper telescopic pole to protect the speaker from damage should the clutch adjustment mechanism not be properly tightened. The base is triangular, each side is 440cm long.

Telescopic Stand Code 448-870	£14.20
Telescopic Stand - 4 Pack Code 448-874	£48.40

Studiospares

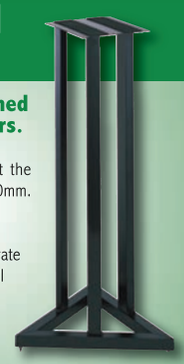
Studiospares Treble Triangle Stand

Monitor Stand

Fixed height Stand designed to support studio monitors.

Two rubber strips grip and protect the speaker cabinet. Fixed height 900mm. Supported by three square tubes.

Supplied with screw in spikes to penetrate carpets. Black powder coated finish will still look smart after years of use. Base 450 x 450 x 450mm. Plate 230 x 230mm.



Treble Triangle Stand Code 449-290	£13.80

ISOACOUSTICS L8R RANGE

SPEAKER STANDS

Built on patented isolation technology that allows speakers to "float" in free space, letting you hear authentic sound.

- Superior Isolation and sound clarity for speaker systems
- Improves imaging and definition
- Speaker and stand movement kept on axis
- Fully adjustable for height and tilt
- Base size 6.1 x 7.5 in, fits most monitor speakers
- See **www.isoacoustics.com** to see which L8R is best for your speaker

Description	Code	Price (Ex VAT)
L8R155 Pair	403-870	£71.25
L8R130 Pair	403-872	£52.50
L8R200 Pair	403-875	£106.67

Studio Monitor Stands

KOMODO MONITOR STANDS PAIR

DUAL TUBED MONITOR STANDS

An attractive dual tubed studio monitor stand designed to satisfy the most discerning user.

- Adjustable floor spikes and foam pads are provided.
- Removable metal spikes under the base bypass the sound dampening effect of carpeting.
- Stable and attractively finished
- 2 height options, 400mm and 800mm
- Supplied flat packed. Assembly takes a few minutes.
- Sold as a pair

Description	Code	Price (Ex VAT)
KOMODO 400mm Pair	448-060	£22.50
KOMODO 800mm Pair	448-070	£33.20

Studiospares MS140

Tripod Monitor Stand

The MS140 is a telescopic universal monitor stand with feet not legs so tripping is less likely.

The MS140 is a universal monitor stand designed to be unobtrusive and occupy minimal studio floor space. The height can be set between 690mm and 1500mm. The height locking screw assembly also includes a locking pin which passes through the telescopic tube. The feet occupy a floor area of 450mm x 450mm x 450mm. The plate size is 230mm x 230mm. Neoprene protects the underside of the speaker cabinets. The plate can be removed and the stand used as a conventional pole stand. The upper pole has a diameter of 35mm.

Black powder coated finish for maximum durability. Manufactured under ISO 9001.

MS140 Code 449-460	£18.30

Studiospares

SAMSON MS100/MS200 PAIR

MONITOR STANDS

MS series monitor stands are professional quality isolated studio monitor stands.

- Adjustable for height
- Feature carpet spikes as standard
- Supplied as a pair

Description	Code	Price (Ex VAT)
MS100 Pair	388-120	£49.99
MS200 Pair	388-130	£59.99

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K&M 26740

MONITOR STAND

Stable steel stand for monitors with broad completely level round cast-iron base-diameter 450mm.

- Rod combination height adjustable
- Direct attachment of monitors with 3/8" threaded joint
- Screw in connector plate 205 x 245mm
- 4 thread points and 4 rubber knobs
- Load capacity: 35kg

K&M 26720

MONITOR STAND

Stable steel tripod based stand for monitor speakers.

- Height adjustable with a non-scratching locking screw and additional safety pin
- Internal cable routing possible
- Support plate 205 x 245mm with rubber bumps
- Load capacity: 35kg

Description	Code	Price (Ex VAT)
26740	438-700	£68.50
26720	478-550	£47.30

Studiospares AMS100

Adjustable Angled Desktop Monitor Stand

Allows you to precisely set the angle of the monitor.

No more wedging material under your speakers to maintain the angle for that "sweet spot". The speaker stands on a non slip high density foam pad which isolates the speakers acoustic energy to the speaker and not it's supporting surface. That surface is protected by rubber feet. Maximum capacity 35kg. Dimensions 320mmL x 262mmW x 110mmH. The angle is adjustable by a worm gear screw. A well engineered product.

AMS100 - Sold Singly
Code 449-840
£32.50

Studiospares AMS200

Adjustable Monitor Stand

Provides a high degree of acoustic isolation and can be tilted and turned through 90 degrees.

It is designed to accommodate any desktop type speakers including their feet. The two L support bars can be set at any distance apart from 167mm- 267mm. The speaker is held in place by telescopic horizontal bars with rubber end stops which can be set to restrict any forward movement. Speaker depth can be set between 235mm and 263mm. The rear upright supports include adjustable buffers which can be locked in any vertical position. Sold singly.

AMS200 - Sold Singly
Code 449-850
£62.50

Studiospares

ULTIMATE MS90 PAIR

MONITOR STANDS

Offer unparalleled innovation and strength for professional, project and home studios alike.

- Features non-slip, high density acoustic foam
- Adjustable base that allows the end user to fine tune the sweet spot
- Column monitor stand with cable management
- Three internal channels for cable and weight management
- Available in two heights

Description	Code	Price (Ex VAT)
MS90/36B 36"	420-410	£166.63
MS90/45B 45"	420-420	£189.00

TRITONAUDIO NEOLEV

MONITOR STAND

The ultimate levitation damper which isolates your equipment from feedback.

- Cancellation of contact induced resonance is very effective as forces perpendicular to the device are stopped from being transferred.
- Based on two repelling Neodymium magnets
- One single Neolev lifts up to 8kgs
- For use with Nearfields, HiFi speakers, Turntables, CD/DVD players, preamps and power amps

Description	Code	Price (Ex VAT)
Neolev	314-050	£35.00

ULTIMATE MS80 PAIR

DESKTOP MONITOR STANDS

Features a high-density acoustic foam and an angle-adjustable base that allows the end user to fine tune the sweet spot.

- Sonic isolation and decoupling
- Easily adjust the angle and axis of your monitors
- Ultimate support design
- Angle your monitors up to down based on your needs
- Features decoupling spikes under its base to further distance the vibrations

ULTIMATE MS100B PAIR

STUDIO MONITOR STANDS

The MS100B is another 2nd generation column studio monitor stand with adjustable angle and axis, acoustic foam platform and three internal channels.

- Unparalleled innovation and strength for the pro, project and home studios
- Three internal channels for cable and weight management
- Sonic isolation and decoupling
- Easily adjustable
- Ultimate support design

Description	Code	Price (Ex VAT)
MS80	420-400	£107.50
MS100B	420-430	£265.00

B-TECH ATLAS RANGE PAIR

SPEAKER STANDS

Twin columned stands which are genuinely fillable for added performance.

- Floor plate has unique curved corners
- Adjustable floor spikes, top spikes and foam pads are provided
- Stable, look good and are well finished
- Black with finish with 3 heights, 400mm, 600mm and 800mm
- Sold as a pair

Stand	Description	Code
BT604B	Black 400mm high (top plate dimensions 190 x 190mm)	426-130
BT606B	Black 600mm high (top plate dimensions 160 x 160mm)	426-140
BT608B	Black 800mm high (top plate dimensions 125 x 125mm)	426-150

Description	Code	Price (Ex VAT)
BT604B	426-130	£39.50
BT606B	426-140	£41.50
BT608B	426-150	£43.50

TROJAN PIER PAIR

ISOLATION SPEAKER MONITOR STANDS

An ingenious means of elevating speakers from floors or desktops whilst providing excellent isolation since the uprights have internal springs either end.

- Two height options, 150mm and 274mm depending on which set of tubes are used
- Set at 90° the size is 208 mm x 208mm
- At other than 90° the length become greater as the width becomes smaller
- Supplied unassembled
- Maximum load 25kg

Description	Code	Price (Ex VAT)
Pier pair	449-890	£32.50

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PA Speaker Stands

Studiospares Aluminium Stand

Speaker Stand

Popular with users who endeavour to keep their travelling weight down.

This model is very popular with users who endeavour to keep their travelling weight down. The aluminium construction does not diminish the 60kg carrying capacity. To maintain durability, the central base support is zinc not plastic.

The upper pole has a tube diameter of 38mm reducing to 35mm at the top. This can be reversed for speakers with 38mm sockets.

Non marring height adjustment screws as standard. Height variable between 1.0m to 1.85m.

Studiospares

Description	Code	Price (Ex VAT)
Aluminium Stand	448-430	£29.50
Aluminium Stand 2-Pack + Bag	448-432	£56.00
Aluminium Stand 4-Pack	448-434	£99.00

K&M 21435

SPEAKER STAND STEEL BLACK

Standard speaker stand made with sturdy steel tubing.

- U-profile leg construction
- Non-marring height-adjustment mechanism and safety pin security lock
- Extension tube diameter 35 mm
- GS-approved for loads up to 35kg
- Weight: 5.3kg, H: 1320/2020mm

K&M 21436

SPEAKER STAND ALUMINIUM/STEEL BLACK

Same as model 21435, but legs and base tube are constructed from aluminium to reduce weight. Extension tube diameter 35 mm. GS-approved for loads up to 35kg. Weight: 3.2kg, H: 1320/2020mm.

Description	Code	Price (Ex VAT)
21435	438-660	£41.50
21436	438-670	£46.50

STUDIOSPARES AIRPUMP SPEAKER STAND

AIRPUMP SPEAKER STAND

The speaker literally drops down on a column of air with the Studiospares Airpump Support.

- Leg support assembly is metal, not plastic
- Pole locking mechanism is non marring
- Variable height between 1.2m and 2.2m
- Maximum load is 60kg
- Upper pole diameter is 35mm
- For 38mm sockets use Studiospares sleeve
- On a cost effective basis alone, this product comes second to none

Description	Code	Price (Ex VAT)
Airpump Speaker Stand	448-820	£27.40

K&M 21450/21459

SPEAKER STANDS

An easy-to-carry speaker stand made of high quality aluminium...

Fiberglass-reinforced fittings and an additional safety pin ensure stable support for the speakers. The height and feet adjust by an easy-to-use clamping lever. Holds up to 50 kg. Wt: 2.45 kg, H: 1270/1930 mm.

21459 consists of 2 x 21450 and a carrying case.

21450 Code 478-460	£28.50
21459 - Pair + Carry Case Code 478-470	£58.29

STUDIOSPARES 80kg WIND UP STAND

SPEAKER STAND

This stand is of an all metal construction and makes light work of raising heavyweight speakers aloft.

Designed to aid the safe installation of speakers up to 80kg at heights between 1.52m and 2.30m. Cranking the handle raises the speaker. The handle part retracts into its own arm for added safety. The top of the telescopic pole has a diameter of 35mm. Both clamping screws push against a metal tongue instead of the thread end gouging the telescopic tubes. All tubes are of powder coated steel.

This is a well made product very popular with hire companies.

Description	Code	Price (Ex VAT)
Wind Up Speaker Stand	448-390	£49.80

K&M 21460

SPEAKER STAND

World class lightweight aluminium speaker stand with double-braced folding base.

- Few speaker stands get German GS approval, this does
- Approved for loads up to 50kg
- Extension tube diameter 35mm
- Height-adjustable 1375 to 2185mm
- Foldable and light weight (3.5kg) for easy transport
- Packed in a cardboard box
- Made in Germany

Description	Code	Price (Ex VAT)
21460 Black	418-120	£74.50
21460 Aluminium	438-690	£72.50

Live PA Speaker Stand

Speaker Stand

A lightweight aluminium speaker stand with a large capacity.

The Live PA Speaker Stand is high on quality and low on weight. Anyone on the road will appreciate having to carry less weight. The Live PA Speaker Stand sells in the tens of thousands due to its quality and reasonable price. The height can be set between 1250mm and 1850mm and the load capacity is a whopping 60kg. The upper pole is 35mm diameter to interface with current speaker top hats. The locking pin offers reassurance that the upper telescopic pole will remain in place should the locking clamp not be fully tightened.

Studiospares import these stands directly from the manufacturer by the container load selling them directly to the end user so cutting out the "middle man" In consequence our price will lower than anyone else.

Description	Code	Price (Ex VAT)
Speaker Stand	449-350	£16.65
Speaker Stand x2 + Carry Bag	449-360	£32.50

LIVE

FOR fax orders

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Studiospares PA Speaker Stand Single

All Metal

One of the most popular stands sold worldwide!

The strength of a speaker stand is highly dependent on the base unit which, on stands in this price bracket will be made of plastic. This model uses a zinc casting. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The dual telescopic height adjustment includes the normal compression clamp plus a substantial pin that passes through both the poles. The pin includes a ball catch to stop it working free plus a woven nylon tie line to save the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface. Maximum height 2.2 metres, maximum safe carrying capacity 60kgs. Collapses down to less than 1090mm. Powder coated finish for a lasting clean appearance and durability. All components available as spare parts.

Description	Code	Price (Ex VAT)
PA Speaker Stand	448-300	£29.50
PA Speaker Stand 4-Pack	448-304	£104.00

BEST SELLER

NEW PAIR PRICE £55

Extended Version Single

Heavier duty version extending to 3m and with a 100kg load capacity. Legs are of 38mm diameter tube, main telescopic pole 45mm diameter, middle tube 41mm, upper section 38mm reducing to 35mm at the very top. The longer legs spread further for added stability and security. Construction and features same as the smaller version above. Collapses to 1.2m approximately.

Description	Code	Price (Ex VAT)
Extended Version	448-310	£44.50

NEW PAIR PRICE £79

Studiospares

K&M 21300

DELUXE WIND-UP SPEAKER STAND

Deluxe wind-up speaker stand with heavy-duty steel tubing.

- Variable height-adjustment by hand crank
- Extra safety provided by a locking screw and bolt
- Extension tube with internal M10 thread for fastening light crossbars
- GS-approved for loads up to 50kg
- Weight: 8.6kg, Height: 1385/2180mm

Description	Code	Price (Ex VAT)
21300	438-710	£118.00

K&M 21463

SPEAKER STAND WITH PNEUMATIC SPRING

The K&M 21463 is a speaker stand with pneumatic spring offering lifting power of up to 25kgs with height adjustment.

- Black Aluminium
- Max load of 50kgs
- Spring-loaded bolt and locking screw
- Height: 1375-2185mm
- Weight: 3.84 kg
- Tube diameter: 35mm

Description	Code	Price (Ex VAT)
21463	478-810	£107.50
19780 Adaptor	478-820	£29.00

STUDIOSPARES AMP/COMBO/SPEAKER STAND

An adaptable and versatile stand with a high stability factor.

- Footprint 420mm wide and the legs are spaced 500mm front to back
- Variable height 610mm - 740mm
- For transportation the legs fold together
- Remains stable even when knocked
- Space underneath for additional gear
- Fabricated from steel and Black powder coated for durability.

Description	Code	Price (Ex VAT)
Combo Stand	448-470	£19.50

ULTIMATE MÜSIIKA TS-70B SINGLE

SPEAKER STAND

Ultimate stands are characterised by their build quality.

- Strongest speaker stand in its class
- Glass-reinforced polycarbonate fittings and collar
- Light weight aluminium tubing
- Safe and secure

Description	Code	Price (Ex VAT)
TS-70B	420-280	£32.14

1000s of products Available from stock!

MORE PRODUCTS online

Speaker Stand Accessories

SPEAKER FLANGE

Pressed steel speaker flange for 35mm poles.

- Depth 100mm, base diameter 110mm
- Dimensions 100cm x 25cm x 14.5cm.
- Requires a hole 40.5mm diameter
- Matte Black

EXTERNAL SPEAKER FLANGE

Secure any speaker safely to the top of a 35mm pole.

- All metal construction, not plastic
- Dimensions 210mm long x 120mm wide
- Pole depth 50mm
- Fixing holes and slots for maximum versatility

Description	Code	Price (Ex VAT)
Speaker Flange	437-530	£6.40
External Speaker Flange	437-540	£11.40

K&M MOUNTING FORK

Steel tube combination for 2 speakers, with tube diameter of 35mm.

- Width-adjustable from 310 to 490mm
- Slip-on bolt height of 120mm
- GS-approved for loads up to 2 x 25 kg
- Weight: 1.4kg

Description	Code	Price (Ex VAT)
Mounting fork	438-730	£39.40

ALL PRICES EXCLUSIVE OF VAT.

Speaker Stand Accessories
CONTINUED

K&M MIC STAND/SPEAKER STAND BAGS

SPEAKER STAND CARRYING BAGS

K&M 21421

Holds 2 K&M mic stands. Made from Black waterproof nylon with silk-screened K&M logo. Two inside compartments with velcro to hold the stands in place and sturdy handles. Zip closure. Weight 0.16kg. Length 1100mm.

K&M 21311

Designed to hold 2 heavy (eg up to 9kg each) speaker stands. Made from Black waterproof nylon with silk-screened K&M logo. Two inside compartments with zip closure and nylon handle. Weight 0.6kg. Length 1200mm.

K&M 21422

Designed to carry 2 K&M microphone stands 21420. Made of Black waterproof nylon. Two inside compartments with cord and sturdy handles. Weight: 0.45kg, L: 1290mm.

Description	Code	Price (Ex VAT)
21421	418-090	£13.70
21311	418-100	£19.60
21422	438-740	£14.15

STUDIOSPARES PA SPEAKER STANDS + BAG

PAIR OF STANDS + BAG

One of the most popular speaker stands sold worldwide.

- Max height 2.2m
- ALL METAL CONSTRUCTION
- Safety pin with nylon tie
- Attractive black powder coat finish
- See **448-300** for full specifications

Description	Code	Price (Ex VAT)
Speaker Stands x2 + Bag	448-301	£59.99

K&M MOUNTING FORK

Steel tube combination for 2 speakers, with tube diameter of 35mm.

- Width-adjustable from 310 to 490mm
- Slip-on bolt height of 120mm
- GS-approved for loads up to 2 x 25 kg
- Weight: 1.4kg

Description	Code	Price (Ex VAT)
Mounting fork	438-730	£39.40

K&M 24281

SCREW-ON ADAPTOR

Attachable to speakers.

- Slip-on adapter for speaker stands with tube-diameter 35 mm
- 2 drill holes diameter 11 mm at intervals of 115 mm and locking device

Description	Code	Price (Ex VAT)
24281	478-600	£19.70

K&M 24116

CONNECTOR PLATE

Speaker connecting plate.

- Secured to the underside of the speaker
- 4x 6.5mm countersunk holes
- Threaded M20
- Use in conjunction with a distance pole

Description	Code	Price (Ex VAT)
24116	478-880	£7.95

K&M 21336/21337

DISTANCE ROD ADJUSTABLE

Steel tube combination to connect satellite systems.

- With M20 bolt to attach connector plate 24116 for precise fit
- Tube ends; Both the same 35mm diameter
- Colour Black
- Height variable between 945 - 1475mm
- Construction 2 piece folding design
- Double safety, spring loaded locking pin and safety bolt
- 21337 - Tube Ends, Tube dia 35mm - Threaded M20

Description	Code	Price (Ex VAT)
21336	478-610	£36.40
21337	478-890	£33.30

STUDIOSPARES TROJAN B506

LARGE SPEAKER STAND BAG

High quality stand bags designed for professional use.

- Made of black waterproof hardwearing nylon
- Designed to fit a variety of stands and equipment
- Suitable for mic stands, speaker stands and music stands
- Dimensions 1520 x 160 x 400mm

Description	Code	Price (Ex VAT)
B506	458-920	£9.15

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

SPEAKER SAFETY WIRE

Provides the safe support of overhead speakers in the event of the holding bracket or speaker becoming detached.

- Max.weight load: 50kg
- Weight: 124g
- Length: 900mm

Description	Code	Price (Ex VAT)
Eye + Hook Safety Wire	428-770	£11.50

K&M 21404 x2

CABLE CLAMPS

Universal Cable Clamp.

- It can secure a total of 12 cables width 4 - 9 mm to speaker and lighting poles
- Diameter 61mm x 16mm thick
- Pole diameters 35mm - 42mm
- Secured in place by Velcro tape
- Keeps cables tidy

Description	Code	Price (Ex VAT)
21404 x2	488-010	£6.95

K&M WARNING STRIP

Fluorescent collar of heavy duty nylon fabric for better safety especially in poor lighting conditions.

- No more tripping
- Yellow/Black stripes printed with "CAUTION"
- Simply forms a tube to encircle one of the stands' legs
- Secured with Velcro, 600mm x 175mm

Description	Code	Price (Ex VAT)
Warning Strip	438-720	£9.30

Wall Brackets

B-Tech Pro-Top BT325

PA and Disco Wall Speaker Mount

Designed for Disco/PA type speakers.

The BT325 is a beefy bracket designed to carry up to 75kg. The spigot is 32mm with a 35mm adaptor. The wall plate is of 6mm thick steel measuring 150mm x 100mm High. The arm is 350mm long. Colour Black. Sold singly Sold singly.

BT325 Code 426-080	£23.50
BT325X Top Hat Code 426-100	£6.20

DELIVERY BEFORE NOON no problem

K&M 24100

HEAVY DUTY SPEAKER WALL MOUNT

Fixed position wall mount fabricated from rectangular steel.

- 35mm interchangeable mounting spigot
- Wall to bolt clearance 420mm
- GS approved for loads up to 50kg
- Weight 2.7kg, Height 460mm
- Colour Black

Description	Code	Price (Ex VAT)
24100	428-460	£29.80

Swivel/Tilt Bracket MKII

Speaker Wall Bracket

Wall support for standard speakers.

Load capacity 15kg. Supplied with locking screws for a better grip. Tilts speaker up to 30 degrees. Dimensions : Speaker Clamp size = 195mm fully closed 360mm fully open , mounting plate 240mm. Height x 120mm Width. Full length of bracket 400mm - 465mm. Sold singly.

Speaker Bracket - Single
Code 255-430
£25.30

K&M CONTROL 1 BRACKET SINGLE

WALL BRACKET

Screw-on type wall mount to hold a JBL-Control 1 speaker.

- The mounted speaker can be swivelled sideways and tilted
- Weight: 0.6 kg.
- Available in Black or White

Description	Code	Price (Ex VAT)
Control 1 Bracket Black	438-860	£26.50
Control 1 Bracket White	438-865	£26.50

K&M 24195

SPEAKER WALL + CEILING BRACKET + WIRE

A wall and ceiling bracket for speakers up to 15kg.

- Can be swivelled through 180°
- Includes a security wire
- Wall clearance 271mm

Description	Code	Price (Ex VAT)
24195	428-480	£21.50

VISIT our trade counter

You'll get friendly advice and immediate access to 8000+ product lines!

Amplifier Stands

K&M MIXER/AMP/SPEAKER/SYNTH STAND

A heavy duty stand for mixers,speakers, amplifiers, synths and drum machines.

- Folds away when not in use
- Spring-loaded locking bolt and screw
- Felt-lined supporting brackets
- Load capacity up to 35kg
- Weight: 7.0kg

Description	Code	Price (Ex VAT)
28075	428-730	£84.50

PROEL EL650

AMPLIFIER/SPEAKER STAND

A quality amplifier/speaker stand designed to accommodate any size of equipment.

- Features the "Easy Lock" mechanism for rapid setting up.
- The stand tilts back and folds flat easily
- Set-up Height 0-50cm
- Load capacity 50kg
- Weight 3kg
- Colour Charcoal Grey

Description	Code	Price (Ex VAT)
EL650	437-070	£29.20

Music Stands

RAT JAZZ STANDS

MUSIC STAND

From flat pack to standing in three moves. No knobs, no finger traps, no hassle.

Stands shown collapsed

Unfolded, the revolutionary Jazz stand is a professional quality music stand with a full range of height adjustment, industry standard stability, and a full size music tray with pencil shelf. Yet, as a result of its unique and patented design, it folds in three moves to a flat pack no larger than the size of the tray, and under 5cm thick. Aluminium alloy legs and stem and polymer tray make the Jazz stand light in weight yet extremely sturdy. When standing, the height of the Jazz stand is adjusted by raising or lowering it to the desired height and leaving it there. Tray stays at whatever angle you set it. There are no knobs to fiddle with or lose. The Jazz stands interlock to an orderly stack. Standing, they nest compactly next to each other. The Jazz stand's unique adjustment when folded, you can pop it in the gig bag, stack it on a pile of other Jazz stands, or put it in a custom made flight case.

Description	Code	Price (Ex VAT)
Jazz	451-160	£69.16
Bag - Holds One Stand	451-180	£15.40
Trolley for Jazz Stand	404-670	£207.50

K&M Music Stand + XtraFlex Light

Music Stand + Light

This music stand is perfect for music lessons, band practice or schools.

K&M's collection of music stands helps to make music fun for kids of all ages. This stand folds down in three sections, making it very easy to transport. Packaged with a multi-purpose mini light (Mighty Bright) with extra bright LED (1 piece).

Includes 3 batteries (1,5 V AAA). Gooseneck for a very flexible adjustable light beam. With clip to attach to music stands etc., also suitable as desk lamp.

Very compact and handy size, folded up only 70 x 55 x 50 mm. Weight: 70g.

Description	Code	Price (Ex VAT)
Music Stand + Xtraflex Light	478-770	£12.49
Music Stand + Xtraflex Light - 6 Pack	478-776	£72.00

K&M KÖNIG & MEYER Stands For Music

K&M TALL TOURING MUSIC STAND

MUSIC STAND

K&M brings quality to the lightweight portable music stand market.

- Folding 4-piece design
- Height extendable from 650 to 1540mm
- Folds down to 385mm
- Music desk area 440 x 215mm
- Weight 1.2kg

Description	Code	Price (Ex VAT)
Tall Touring Music Stand	428-900	£17.60

STUDIOSPARES LIGHTWEIGHT MUSIC STAND

HEAVY DUTY

This product by comparison to other lightweight stands would be classed as heavy duty.

- Heavy duty
- Metal base, telescopic clamps and angle adjusters
- Colour Black
- Base remains stable when unfolded

Description	Code	Price (Ex VAT)
Lightweight Music Stand	448-400	£12.40

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Music Stands CONTINUED

Studiospares DF Series
Music Stands

Popular all-metal heavy duty portable orchestral music stands

The DF series has two options, three legs or three feet. The three feet version is preferred when musicians may trip or become entangled with splayed legs. Both are finished in a Black epoxy resin for maximum durability.

The 3 leg version's height is adjustable from 94cm to 140cm, the flat base version from 110cm to 150cm. The sheet holder measures 47cm by 34cm. Rubber anti-slip feet provide added stability. Built to a standard, not a price.

Description	Code	Price (Ex VAT)
3 Legs	408-830	£33.20
3 Legs 6-Pack	408-836	£159.00
3 Feet	458-010	£29.60
3 Feet 6-Pack	458-016	£139.00

STUDIOSPARES COMBO STAND

GUITAR + MUSIC STAND

A portable stand of proven quality which combines a fully collapsible music stand and a guitar stand which is devoid of plastic parts.

- Fully collapsible
- Guitar surfaces protected
- 3part telescopic for easy adjustment
- Attractive black powder coat finish

Description	Code	Price (Ex VAT)
Combo Stand	448-810	£9.95

K&M 12179

ULTIMATE MUSIC STAND

This K&M model really does have just about everything.

- Locking base with U-profile steel legs
- Special locking mechanism
- Removable perforated steel music desk
- Height: 610/1080mm
- Weight: 3.2kg

Description	Code	Price (Ex VAT)
12179	438-030	£37.40
11450 Optional Carry Case	418-060	£19.80

STUDIOSPARES LIGHTWEIGHT MUSIC STAND

EXTENDED PORTABLE MUSIC STAND

This Lightweight Portable Music Stand is height adjustable from 79cm to 165cm.

- Collapses for easy storage or transportation into a small box
- Chrome finish
- Well made considering the price

Description	Code	Price (Ex VAT)
Lightweight Music Stand	458-000	£9.90

K&M 10100

NEW

MUSIC STAND

A well engineered lightweight and compact Music Stand.

- Height 650 - 1225 mm
- 3 part telescopic design so is compact and collapses to 390 mm
- Desk dimensions 440 x 215 mm
- Folded height 390 mm

Description	Code	Price (Ex VAT)
10100 Black	478-900	£14.90
10100 Nickel	478-910	£14.90
11460 Carry Case	478-920	£19.50

K&M 107

COLLAPSIBLE HEAVY DUTY MUSIC STAND

Very solid, durable and hard wearing collapsible music stand.

- Attractive Nickel/Black finish
- Fully adjustable plus collapsible for total convenience
- Special adjustment clamps protect the surface finish
- Height adjustable between 850/1650mm
- Transportable length 670mm
- Weight 2.3kg
- Carrying bag is manufactured from a heavy gauge nylon

Description	Code	Price (Ex VAT)
107 Nickel	418-000	£33.20
107 Black	418-010	£33.20
Carrying Bag	418-050	£8.20

MORE PRODUCTS online

RAT PERFORMER

MUSIC STAND

A virtually unbreakable, professional quality music stand ideal for schools and rehearsal rooms, the stackable design and very low height facilitate compact storage when not in use.

- Moulded tray is virtually unbreakable
- 50 music stands stack in less than 3.5 x 0.5 m by 0.72m high
- Tray incorporates extra lip for pencils

Description	Code	Price (Ex VAT)
Performer	404-650	£49.70
Trolley for Performer Stands	404-660	£249.00

K&M 10068

BUDGET ORCHESTRA STAND

Steel constructed orchestra music stand with an aluminium music desk.

- Non-marring height-adjustment mechanism to protect the finish
- Height variable from 560 to 1190mm
- Music desk dimensions 480 x 300mm
- Colour Black
- Weight 2.3kg

Description	Code	Price (Ex VAT)
10068	418-070	£32.70

K&M SHEET MUSIC RETAINING MAGNETS PAIR

Strong magnetic power - mini size, easy to use.

- Steel casing with K&M logo
- 2 Magnets
- Weight: 0.01kg
- Size: Diameter 12 x 16mm

Description	Code	Price (Ex VAT)
Power Magnets	438-910	£3.55

JHS OPS55

LIGHTWEIGHT MUSIC STAND

The OPS55 Lightweight Portable Music Stand is height adjustable from 52cm to 113cm.

- Collapses for easy storage or transportation into a box just 470 x 70 x 50mm

Description	Code	Price (Ex VAT)
OPS55	408-780	£13.30

STUDIOSPARES MIC STAND MUSIC HOLDER

MUSIC HOLDER

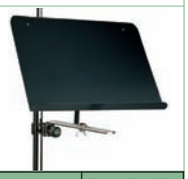
A useful device for handling music or notes which attaches to the microphone stand.

- The tray is 300mm high x 420mm wide
- The black powder coated finish always looks smart

Description	Code	Price (Ex VAT)
Mic Stand Music Holder	449-790	£12.25

K&M 11520

MUSIC AND SHEET HOLDER



Attaches to stands up to 28mm diameter.

- Fully adjustable
- Nickel plated finish with a Black music holder 300mm x 210mm
- All component parts available as spares
- Made in Germany

Description	Code	Price (Ex VAT)
11520	408-450	£17.20

K&M 12140

TABLE TOP MUSIC/LAPTOP STAND

Foldable 3 legged table-top tripod for laptops and multimedia equipment.

- Also suitable for manuscripts, lecture notes and sheet music
- Continuous-tilt mounting plate: 350 x 273mm
- Max. weight capacity 4.0kg
- Weight: 1.3kg; Height: 240mm

Description	Code	Price (Ex VAT)
12140 Black	438-880	£33.50
12140 Silver	438-885	£33.50

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

Laptop Stands

STUDIOSPARES LAPTOP STAND ULTIMATE

LAPTOP STAND

Folds completely flat for transportation. Unfolds in seconds.

- Aircraft grade aluminium
- Laptop remains above working area
- Adjustable height shelf for external hard drive or scratch amp
- Folds flat in seconds
- Striking industrial design

STUDIOSPARES LAPTOP STAND PREMIUM

LAPTOP STAND

Fully adjustable to suit the application and can be used with projectors and a multitude of DJ and studio devices.

- Heavy duty aluminium construction
- Stable and keeps equipment above desk level
- Folds for storage and transportation
- Variable height adjustable between 320mm and 435mm
- Tray size 350mm x 274mm
- Shelf size 203mm x 120mm

Description	Code	Price (Ex VAT)
Laptop Stand Ultimate	449-260	£38.60
Laptop Stand Premium	449-510	£20.80

Studiospares LS100

Floorstanding Laptop Stand

Fully adjustable laptop floor stand and provides a mouse tray which can be left or right handed.

Laptop clamps adjustable in width and depth. Clamps do not interfere with ports, expansion slots or DVD drives. Tray height and tilt adjustable. Tray height 610mm - 1120mm. Laptop tray dimensions 400mm x 300mm. Mouse tray dimensions 165mm x 200mm.

LS100 Code 449-550 — £38.30

KAM KL-2

LAPTOP STAND

Top-spec laptop stand for the musician/DJ/Producer.

- Adjustable floor standing laptop stand
- Made from Steel
- Built to last and can withstand most of the pressures from today's gigging environment
- Height adjustable from 740-1050mm
- Width adjustable from 450-640mm
- Very versatile piece of kit

Description	Code	Price (Ex VAT)
KL-2	226-450	£41.60

Music Stand Lights

K&M Music Stand Light

Black

Black light shade with three position tilt adjustment.

Secured to the music stand by a clamping system designed to fit music supports up to 20mm thick. Lighting by a 25 watt tubular bulb which disperses the light more evenly. On-Off switch is part of the mains lead. High quality construction which conforms to German quality standards. Not intended for outdoor use. Supplied with 2m of cable.

Music Stand Light Code 431-300 — £21.40

Spare Bulb Code 510-050 — £3.65

MIGHTY BRIGHT XTRA FLEX

STAND LIGHT

Multi-purpose and highly affordable mini light with extra bright LED

- Attaches to music stands etc
- Includes 3 batteries (AAA 1.5V)
- Gooseneck attachment means the light can be adjusted to the exact position required
- Very compact handy size, folds up to only 70x55x50mm
- Colour Black. Weight 0.07kg

MIGHTY BRIGHT DOUBLE FLEX

STAND LIGHT

As per the Xtra Flex but with 2 x LED lights.

- Can also be used as a free-standing light
- Colour Black
- Weight 0.09kg

Description	Code	Price (Ex VAT)
Xtra Flex	438-080	£14.50
Double Flex	438-090	£19.30
AAA Batteries (NB 3 included)	402-510	£0.56

K&M 85650 MIGHTY BRIGHT DUET 2

MUSIC STAND LIGHT

Universal mini light with 4 extra bright LEDs switched on/off individually.

- Flexible gooseneck for easy light positioning
- Can also be used as a free-standing lamp and with a power supply unit.
- Very compact and practical
- Only 90 x 60 x 50mm when collapsed
- Weight: 0.07kg

Description	Code	Price (Ex VAT)
85650	478-110	£18.90

ALL PRICES EXCLUSIVE OF VAT.

Music Stand Lights
CONTINUED

Studiospares Music Stand Light

Music Stand Light

A sturdy all metal Music Stand Lamp which clamps onto the sheet holder.

Maximum sheet holder thickness 19.6mm. Can be set for both distance and angle. Supplied with 15 watt mains powered tubular bulb, 2 metres of cable, in line On-off switch and a 13amp moulded mains plug. Not intended for outdoor use. Colour Black.

Colour Black.

Music Stand Light
Code 448-410

£14.20

Studiospares

K&M STARLIGHT 12235

MUSIC STAND LED LAMP

The brightest music stand light available in our product range.

Innovative LED technology (8 special LED´s) produces a pleasant, even and flicker-free light. A new lamp generation featuring long-lasting lifetime, shock resistance and a minuscule power consumption of 4 watts. With elegant gooseneck for a flexible adjusting of the light beam. CE-marked. Rain and moisture protection IP44. Clamping width up to 20mm.

3m power cable with euroconnector.

Description	Code	Price (Ex VAT)
Starlight 12235	428-830	£32.20
Optional Carrying Case 12236	428-840	£7.60

LED LIGHT USB

USB Gooseneck Laptop Lamp.

- Three super bright LEDs on a 280mm gooseneck
- Can be positioned anywhere
- Low power consumption. Powered from USB port
- Durable lightweight construction

Description	Code	Price (Ex VAT)
LED Light USB	476-440	£4.80

K&M 12240

LED MUSIC LIGHT

A new design from K&M with a quadruple pack of LEDs in each head, which can be switched on independently.

- Extremely flexible goose necks
- Choice of very focused or flat light
- Bright source of light with a long lifetime
- Can be attached to stands or boards with a maximum thickness of 20 mm

Description	Code	Price (Ex VAT)
12240	478-390	£26.74

K&M 12270

TWIN HEAD MUSIC STAND LIGHT

The K&M 12270 twin head music stand light offers the newest LED technology with both light heads working individually.

- Bright and focused gooseneck light positioning
- Split to work individually 2 x 4 LEDs
- Electric cable 3m length
- Clamping up to 20mm
- Mains operated only

Description	Code	Price (Ex VAT)
12270	478-860	£28.20

LED BULLET LIGHT

Mini Clip On LED Bullet Light.

- Clips on to music stands and lecterns.
- Powered by 3x LR44 button cells (supplied)
- On-Off switch at the rear.
- Compact design fits into a pocket

Description	Code	Price (Ex VAT)
LED Bullet Light	476-450	£3.70

Guitar Stands

MULTI GUITAR 5-WAY STAND

GUITAR STAND

Very convenient for studio or on stage, this rack stand has space for up to 5 guitars or bass guitars.

- Foam covered supports for protection
- Space-saving foldable design
- Sturdy construction and intuitive design
- Dimensions in use: 730 x 630 x 400mm

Description	Code	Price (Ex VAT)
5-way Stand	476-180	£32.50

K&M 17540/17541

ACOUSTIC/ELECTRIC GUITAR STAND

Stands for electric and acoustic Guitars.

- Stable, sturdy, simple and easy to adjust and fold
- Width adjusts from 220 to 350mm
- Support arms covered with non-marring rubber to protect the instrument
- Weight: 2.0kg, Height: 420mm

Description	Code	Price (Ex VAT)
17540 Acoustic	438-170	£21.50
17541 Electric	438-180	£21.50

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You'll get friendly advice and immediate access to 8000+ product lines!

1000s of products
Available from stock!

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

Studiospares Combo Guitar Stand

Guitar Stand

Suitable for practically all guitars.

Arms and top of A frame are encased in a protective PVC material to avoid scratching. Height 440mm.

Width from 210 to 346mm.

Fabricated from steel and powder coated.

Combo Stand Code 448-460	£9.95
Combo Stand - 5 Pack Code 448-465	£39.90

Studiospares

STUDIOSPARES WALL GUITAR HOLDER

GUITAR HOLDER

NEW

A simple but effective guitar hanger keeping the ground space free. The neck of the guitar is protected by rubber bumpers surrounding the metal arms. The arms swivel to avoid stress on the guitars neck. Easily fixed to the wall using the four countersunk holes.

Description	Code	Price (Ex VAT)
Wall Guitar Holder	449-800	£7.90

K&M 16280

GUITAR HANGER

K&M's top quality guitar-holder.

- Screw-mount
- Features flexible support arms for various guitar models
- Arms covered with non-marring rubber to protect the instrument
- Weight: 0.2kg.
- Colour Black

Description	Code	Price (Ex VAT)
16280	408-520	£11.25

BUDGET GUITAR WALL HANGER

GUITAR HANGER

Make a little more space in your studio!

- Simple British design
- Metal sleeved in soft foam to avoid damage to guitars
- Allows your guitar to hang securely out of harm's way
- Colour Black

Description	Code	Price (Ex VAT)
Budget Guitar Wall Hanger	421-010	£8.65

K&M 16240

GUITAR WALL MOUNT

Screw-on type wall mount which accommodates a wide variety of guitar shapes.

- Patented flexible hooking-in and clamping system
- Studs at support arms provide extra protection
- Support arms covered with non-marring rubber to protect the instrument
- Mounting plate made from high quality plastic material
- Colour Black; Weight 0.2kg

Description	Code	Price (Ex VAT)
16240	478-120	£11.20

K&M Guardian 17513/17515

Guitar Racks

The new Guardian guitar racks from K&M hold 3 or 5 guitars securely, save space and allow you an easy overview of your guitars.

Ideal for use in the studio, on stage, or at home. No matter whether you have acoustic, electric or bass guitars, the special instrument-compatible supports protectively hold up to 3 or 5 guitars. The protective bars stop the guitars from rotating and prevent inadvertent removal or knocks or bumps when taking the guitars from the stand or placing them. The soft pads made of high quality thermoplastic elastomer have cushioning characteristics. Therefore they protectively take the weight of the guitar and avoid damage to the instrument.

17513 3-Guitar Rack Code 478-720	£99.50
17515 5-Guitar Rack Code 478-730	£126.50

K&M KÖNIG & MEYER
Stands For Music

Studiospares GS5

5-Guitar Stand

A practical stand for safely storing up to 5 acoustic or electric guitars.

The GS5 is constructed of steel tubing where areas in contact with guitars are protected by a soft EVA tubing which is known to withstand the rigors of stage, school and studio. The total height is 730mm. Plastic feet stop it marking wooden floors. The GS5 is black powder coated noted for retaining a smart appearance.

GS5 Code 449-530	£19.99

K&M 17525

NEW

ELECTRIC GUITAR 5-RACK

A plastic guitar holder with flexible protective arms to provide protection when putting down or picking up the guitar.

- Soft pads are with cushioning qualities
- Innovative folding mechanism, can be stored in an upright position
- Holds the guitar's neck without touching the strings. Integrated pick holders
- Base 688 x 335 mm; Height 700 mm
- Folded size 688 x 670 x 173 mm

Description	Code	Price (Ex VAT)
17525	478-930	£99.50

K&M 16250

NEW

GUITAR WALL MOUNT

The thick rubber covered steel support arms are safe and secure for all types of guitar.

- Arms are adjusted individually and suitable for guitars with asymmetric necks.
- Guard cams prevent guitar from turning
- Automatic back release mechanism
- Support arms work individually
- The yoke is self locking
- Dimensions 80 x 60 x 116 mm

Description	Code	Price (Ex VAT)
16250	488-060	£11.90

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Guitar Stands

CONTINUED

GUITAR HOLDERS

A

B

	Description	Code
A	Studio Hanger with attractive wooden block for screw fixing to a wall.	407-530
B	Metal plate version of the above.	407-540

Description	Code	Price (Ex VAT)
Wooden	407-530	£15.20
Metal	407-540	£15.20

K&M 14580

NEW

POHLMANN GUITAR SUPPORT

Allows you more freedom when handling your guitar, no matter whether playing or quickly tuning the strings of your guitar.

- Contact surface is non slip rubber
- Manufactured from a high quality plastic
- Dimensions 65 x 40 x 112 mm
- Clip the guitar playing-aid to your trouser belt

Description	Code	Price (Ex VAT)
14580	478-940	£9.95

Other Stands

K&M 18950

FOLDING EQUIPMENT STAND

A substantially engineered equipment stand which folds flat for transportation or storage.

- Legs are individually height adjustable
- Load capacity up to 80kg
- H:650/890, W:650/1030, D:395 (mm)
- Weight 10kg

K&M 18951

KEYBOARD SUPPORT

Keyboard support with adjustable height, width and angle.

- Supporting surface felt lined

Description	Code	Price (Ex VAT)
18950	408-880	£97.20
18951	431-230	£32.00

K&M 26747

NEW

PROJECTOR TRAY

This well engineered projector tray can be used universally for monitors, outboard equipment, accessories and anything else that fits the tray.

- Tray dimensions 420 x 380 mm
- Fits 35mm poles
- Securing clamp

Description	Code	Price (Ex VAT)
26747	478-990	£39.50

GUITAR/AMP STAND

GUITAR STAND

Guitar amplifier stand with adjustable height.

- Black steel construction
- Height (floor to support forks) 380 - 580mm
- Width (base) 485mm
- Width (support forks) 275mm
- Height (floor to top of back rest) 610 – 810mm

Description	Code	Price (Ex VAT)
Guitar/Amp Stand	476-160	£26.30

Keyboard Stands

STUDIOSPARES VARIABLE HEIGHT X FRAME

KEYBOARD STAND

Affordable and solidly-constructed keyboard X-stand, especially strong when set for a low keyboard height.

- Solid steel construction
- Arm length (front to back): 350mm
- Height: 380-1130mm
- One of the best of this type of stand that we've seen.

STUDIOSPARES VARIABLE HEIGHT Z FRAME

KEYBOARD + MIXER STAND

This stand presents a more solid yet lightweight equipment support.

- Rubbery non slip strips along upper edge of equipment support
- Black powder coated finish
- Height variable between 590mm and 900mm
- Width variable between 600mm and 900mm
- Depth 615mm

Description	Code	Price (Ex VAT)
Variable X Stand	448-370	£23.40
Variable Z Frame	448-380	£21.80

STUDIOSPARES A100

NEW LOWER PRICE

KEYBOARD STAND/WORKSTATION

The A100 stand addresses the problem of stability, particularly on stage, by providing an additional set of rear legs.

The die cast aluminium construction minimises weight, is very strong and looks good. Keyboard supporting edges are rubber covered to minimise keyboard movement and are 420mm long. They can be repositioned vertically between 730mm - 1040mm. Shelf height maximum 1040mm. The complete unit can be folded away for easy storage or transportation.

Description	Code	Price (Ex VAT)
A100	448-490	£54.90

K&M SPIDER PRO

KEYBOARD STAND

The 'Spider Pro' is a further development of the 'Spider' keyboard stand.

- Made of aluminium for lightness and portability
- Equipped with one pair of extendable arms and one pair of extendable with 15° tilt angle support arms
- Can be fitted with additional support arms for a third keyboard
- Available in Silver or Black

Various accessories and other models are available. See our website for more details.

Description	Code	Price (Ex VAT)
Spider Pro Silver	428-550	£160.16
Spider Pro Black	428-560	£160.16

K&M 18930/18933

NEW

KEYBOARD X-STAND

An ergonomic clamping mechanism makes setup or break down easy and fast.

- Height from 594 to 964 mm
- Support width 327 - 789 mm
- Support depth 350 mm
- Size when folded 1020 x 102 x 520 mm
- Clamping lever for quick release
- Non-marring slip-proof pad
- 18933 same specification as 18930 but depth is reduced to 250 mm

Description	Code	Price (Ex VAT)
18930 350mm	478-950	£32.50
18933 250mm	478-960	£32.50

K&M RICK 18990

BLACK KEYBOARD STAND

Heavy duty adjustable steel construction with double square tubular cross supports.

- Push-button quick-release mechanism
- Non-marring pads on support arms
- Optional stacking arms for second keyboard 18941
- Adjustable end cap to stabilise the stand on uneven surfaces

Description	Code	Price (Ex VAT)
Rick 18990	438-340	£42.20
Arms 18941	438-300	£29.90

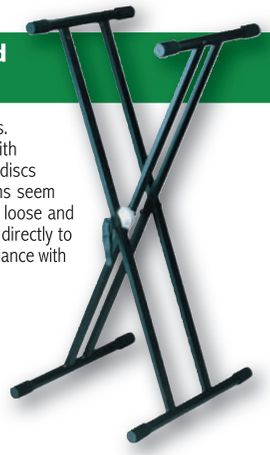
THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

VISIT our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!
free parking for 40 cars

Studiospares Double Cross Stand

Keyboard Stand without Extension Arms

A well engineered keyboard stand designed to withstand the rigours of the road.



The dual frame provides much greater strength and stability than single designs. The locking mechanism consists of two die cast circular discs a and b each with complimentary hill and dale surfaces. Pressing the locking handle brings both discs together and they remain firmly locked at the same angle. Other locking systems seem crude and cumbersome. This product only uses locking nuts which cannot shake loose and get lost. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. The manufacturer works in accordance with the ISO 9001 quality standards.

Double Cross Code 448-330	£19.70
Double Cross - 4 Pack Code 448-334	£68.50

Fixed Angle Keyboard Extension Arms

Simply plug the expanding part into the back of the X Frame or the lower extension arm and tighten the screws. This will cause the plugs to expand securing the extension arms in place. The rear horizontal telescopic bar provides added rigidity.

Fixed Extension Arms Code 448-350	£11.70

Variable Angle Keyboard Extension Arms

Simply plug the expanding part into the back of the X Frame and tighten the screws. This will cause the plugs to expand securing the extension arms in place. The keyboard arms can be set at any angle by a locking system identical to the double X frame above. The rear horizontal telescopic bar provides added rigidity.

Variable Extension Arms Code 448-340	£13.50

Studiospares Keyboard X Stand

Of similar construction to the Double Cross Stand but with a single not double frame. Height (mm) 600-800mm, arm length 400mm. Ideal for keyboards 310-360mm wide.

X Stand Code 448-360	£10.75
X Stand - 4 Pack Code 448-364	£36.80

Studiospares

Benches + Stools + Chairs

Drummer Throne Round Seat

Stool

Adjustable padded seat for drummer or other musicians.

Padded stool with height adjustment, detachable seat and folding tripod base. With a comfortable and thick padded seat, it has a robust and rigid metal construction.

Tripod diameter: 520mm
Seat dimensions: 65mm x 280mm
Height adjustment: 510-635mm
Weight: 2.36kg

Throne Round Seat Code 475-800	£24.99

STUDIOSPARES DIRECTOR'S CHAIR

A comfortable and practical aluminium tubed folding chair. Equally at home by the side of the pool.

- Aluminium tubing is light and will not rust
- Padded armrests which can be removed
- Folds for transportation and storage
- Folding mechanism clicks into place
- Double stitching where it counts
- Modest cost through purchasing directly from the manufacturer and importing by the container load.

Description	Code	Price (Ex VAT)
Director's Chair	635-520	£16.50

K&M 14020

DRUMMER THRONE PICCO

A drummer throne for beginners and for advanced players.

- Baseline series with unique clamp (patented push button system)
- Easy handling double braced steel leg construction with large floor protectors
- Small footprint with 540mm diameter
- Comfortable upholstered seat with a durable non-slip leather cover
- Diameter 300mm & Height 485-680 mm

K&M 14030

DRUMMER THRONE GRANDE

An all-around drummer throne for advanced players and the pro.

- Baseline series and with precision height adjustment mechanism
- Rachet knob and clamping lever in 10mm steps
- Double braced steel leg construction with large floor protectors
- Medium footprint with 625mm diameter
- Comfortable upholstered seat with a durable non-slip leather cover 330 mm
- Height : 490-690 mm

Description	Code	Price (Ex VAT)
14020	478-780	£41.60
14030	478-790	£62.50

KEYBOARD BENCH

This keyboard bench has an adjustable height, comfortable padded seat and is easy to fold.

- Height: 480 - 650mm
- Seat size: 250 x 530mm
- Weight: 4.7kg

Description	Code	Price (Ex VAT)
Keyboard Bench	475-860	£27.80

K&M 14065

KEYBOARD BENCH SEAT

A comfortable keyboard bench with high quality imitation leather.

- Height adjustable
- Wobble free design
- Collapses for easy transport
- Dimensions (mm), seat 540 x 300, height 395 to 585
- Colour Black

Description	Code	Price (Ex VAT)
14065 Leather Seat	428-690	£34.50

DELIVERY BEFORE NOON no problem
SATURDAY DELIVERY no problem
DELIVERY BEFORE 10AM no problem

iPhone/iPad + Tablet Stands

Studiospares iS-4

iPad Holder MKII

The iS-4 is a multi angle iPad stand mount which holds items securely.

Can be quickly and easily mounted on any microphone stand. Proper springs tension the retaining clamps to grip iPad securely. Does not gouge mic stand when clamp is tightened. Multi angle design provides optimal viewing. Will not droop. Metal not plastic stand clamp. Sturdy heavy duty construction throughout.

iS-4 Code 449-540	£20.80

Studiospares iS-8

iPad Mini Holder

An industrious and practical iPad Mini holder built to be practical, not as a fashion accessory.

The holder is held in place on the stand by a non marring adjustable clamp. The holder can be rotated through 360 degrees.

A solid clamping arrangement ensures the holder will not droop when used extensively.

NEW

iS-8 Code 449-830	£14.60

Studiospares

IK iKLIP STUDIO DESKTOP

NEW

IPAD/IPAD2 STAND

An adjustable iPad desktop stand designed specifically for musicians.

- Sturdy, durable, lightweight, shock-resistant thermoplastic construction
- Rubber foot-pads grip the desktop and prevent unwanted sliding
- All controls, buttons, connectors and camera of the iOS device are accessible
- Fast installation-can be mounted in seconds
- Includes detachable iRig bracket for the Amplitube

IK iKLIP MINI IPHONE/TOUCH

NEW

MIC STAND ADAPTOR

Offers support to your iOS device on stage, in the studio, at school or in the office.

- Sturdy, durable thermoplastic construction
- Compatible with all previous and current iPhone and iPod touch models
- Firmly attaches to virtually any microphone stand, pole and tripod
- Fast installation-can be mounted in seconds
- Perfect companion to the iRig Mic

IK iKLIP IPAD/IPAD2

NEW

MIC STAND ADAPTOR

Provides easy use of your iPad in any live setting – on-stage, in the studio, at school or in the boardroom.

- Fits both the original iPad and the iPad2 and iPad3 (with included adaptors)
- Sturdy, durable thermoplastic construction
- Universal stand clip securely attaches to virtually any mic stand
- Multi-angled adjustment allows precise positioning for optimal viewing

Description	Code	Price (Ex VAT)
Studio Desktop	321-570	£18.75
Mini iPhone/Touch	321-580	£24.99
iPad/iPad2	321-590	£24.99

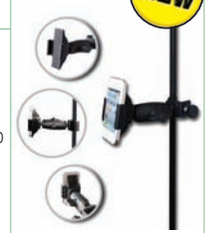
STUDIOSPARES IS-14

NEW

IPHONE HOLDER

An industrious and practical iPhone holder.

- Held in place on the stand by a non marring adjustable clamp
- The holder can be rotated through 360 degrees
- A solid clamping arrangement ensures the holder will not droop when used extensively



Description	Code	Price (Ex VAT)
iS-14	449-820	£15.80

K&M 19732

IPAD HOLDER

The safe way to use your iPad in comfort.

- Holds your iPad securely and safely
- Simply attached to the wall using the 3 fastening bores
- The iPad clips effortlessly in and out of the holder
- Freely rotatable by 360°
- Dock-connector and headphone jack are accessible

Description	Code	Price (Ex VAT)
19732	478-690	£13.80

K&M 19752

IPAD HOLDER

The mobile table stand for your iPad.

- Held safe and secure thanks to the sturdy steel base
- Easily read, write, surf the Internet or just view pictures or videos without any vibrations
- The iPad clips in and out of the holder effortlessly
- The iPad can be rapidly switched between the vertical and horizontal format without slipping
- Dock-connector and headphone jack are accessible
- Freely rotates 90°

Description	Code	Price (Ex VAT)
19752	478-700	£29.80

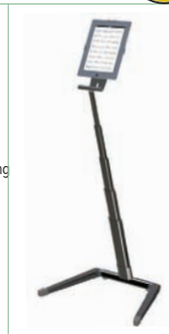
RAT Z3

NEW

TABLET FLOOR STAND

The cradle features interchangeable arms which enable any design of tablet - present and future - to be fitted.

- Height 360 and 1140 mm
- Folds to a flat pack in three simple moves
- Fully adjustable so it can used while lying down, standing or sitting
- Cradle turns 3600
- Single knob secures or releases the tablet
- Anodised aluminium for lightness and strength
- Folds into a neat bag is light and easy to carry



Description	Code	Price (Ex VAT)
Z3 Black with lock	471-610	£110.00
Z3 Black without lock	471-620	£100.00
Z3 Interchangeable arms	471-630	£20.00
Z3 Floor bracket	471-640	£15.00
Z3 Carry Bag	471-650	£16.00

K&M 19772

NEW

IPAD STAND

Great to use on stage, at home or in the studio.

- iPad is easily clipped into the holder
- Dock-connector and headphone jack are accessible
- Freely rotates 90°
- Suitable for iPad 2nd, 3rd or 4th generation
- Height from 700 to 1,550 mm
- Weight 2.1 kg

Description	Code	Price (Ex VAT)
19772	488-020	£34.90

K&M 19742

NEW

TABLET PC STAND HOLDER

Suitable for attaching tablet PCs in size from 120 to 220mm.

- To be screwed on to 3/8" threaded bolts
- Suitable for tablets in cases or protective covers
- Adjustable clamping jaws
- Freely rotates 90°
- Height from 120 to 220 mm
- Length from 160 to 320 mm

Description	Code	Price (Ex VAT)
19742	488-040	£24.90

MORE PRODUCTS online

1000s of products Available from stock!

K&M **Smartphone/iPad and Universal Tablet Holders**

Stand Accessories

K&M KÖNIG & MEYER Stands For Music

K&M are a German manufacturer who have been around for decades. They specialise in manufacturing stands, mainly microphone and speaker varieties. Every part is a precision component manufactured to an exacting specification. Literally every broadcast authority, recording studio, touring band and just about everyone else either exclusively uses K&M stands or uses them for critical situations. Every component is documented and replaceable. Their vast product range also includes music stands, instrument stands and 19" equipment. All spare parts are available and they offer a 5-year warranty. K&M also attaches great importance to environmental protection.

K&M **19712**

A clever way to show off your iPad 2/3/4. The new mount is guaranteed to hold the iPad effectively and safely. For use on stage, in the rehearsal room or at home - the 3/8" internal thread means the holder can be attached to any microphone stand easily and quickly. The iPad is clipped in and out of the holder effortlessly. An easy-to-use wing nut adjusts the tilt so the user can easily find a position to suit them. The iPad switches rapidly between the vertical and horizontal format without slipping.

Features

- To be screwed on to 3/8" threaded bolts
- Dock-connector and headphone jack are accessible

K&M **19713**

The mount is guaranteed to hold the iPad Mini effectively and safely. For use on stage, in the rehearsal room or at home - the 3/8" internal thread means the holder can be attached to any microphone stand easily and quickly. The iPad mini is clipped in and out of the holder effortlessly. An easy-to-use wing nut adjusts the tilt so the user can easily find a position to suit them. The iPad mini switches rapidly between the vertical and horizontal format without slipping. Suitable for iPad mini 1st generation

Features

- To be screwed on to 3/8" threaded bolts
- Lightning connector and headphone jack are accessible

K&M **19722**

The connector holds an iPad 2/3/4 securely and comfortably. The strong prismatic element with its ergonomic clamping screw allows the iPad holder to be attached quickly and easily to any tubes up to 30 mm diameter. The pivoting range is second to none, allowing the user the iPad position of their choice. The swivel movement can be adjusted from free to resistant.

Features

- Alternatively can be screwed on to 3/8" thread connectors
- Dock-connector and headphone jack are accessible

K&M **19723**

The clever way to display your iPad Mini. The connector holds an iPad mini securely and comfortably. Whether on stage, in the rehearsal room or at home - the strong clamping element with its ergonomic clamping screw allows the iPad mini holder to be attached quickly and easily to any tubes up to 30 mm diameter. The iPad mini snaps in and out of the holder effortlessly.

Features

- To be attached to tubes up to 30 mm diameter
- Can be screwed on to 3/8" thread connectors

K&M **19740**

A distinctive tensioning mechanism means this holder is suitable for attaching tablet PCs with a height from 120 to 220 mm and a length from 160 to 320 mm. The adjustable, universal clamping jaw with integrated moss rubber protectors ensures a strong grip and eliminates undesired vibration sound problems. The adjustable bracket provides extra security.

Features

- To be attached to tubes up to 30 mm diameter
- Also suitable for tablets in cases or protective covers

K&M **19745**

Your smartphone is always within reach with this universal holder. The holder is suitable for flat devices, e.g. smartphones or MP3 players with a width of 46 to 76 mm. It's quick and easy to use - simply place the smartphone in the holder and close the clamping jaws. The device is released at the press of a button. Can be freely positioned by means of the 110 mm long holding arm.

Features

- To be attached to tubes up to 30 mm diameter
- Operating elements are not impaired in their function

Description	Code	Price (Excluding VAT)
19712 iPad 2/3/4 Stand Holder	478-670	**£18.30**
19713 iPad Mini Stand Holder	488-090	**£18.30**
19722 iPad 2/3/4 Holder	478-680	**£28.90**
19723 iPad Mini Holder	488-100	**£28.90**
19740 Tablet PC Holder	488-030	**£35.80**
19745 Smartphone Holder	488-050	**£19.90**

Lecterns

DJ Stands

MONACOR SPEECH-200

PA LECTERN

A professional lectern with integrated wireless amplifier system built-in and features easy transport and set-up.

- Built-in powerful mixing amplifier and speaker system 75-watts RMS
- Integrated limiter
- 3 inputs via comb. Jack mic (XLR/line) each with 3-way EQ and gain controls
- 1 stereo line input via RCA jacks with gain control
- 2-way speaker system

Description	Code	Price (Ex VAT)
Speech-200	256-430	£582.50
TXS-821HT Handheld	256-450	£49.90
TXS-820LT Handheld	256-460	£55.00
TXS-820SX Handheld	256-470	£58.30

MONACOR ETS-840TXS

PA LECTERN

A portable lectern conference PA system offering 90-watts of power in white finish.

- Lectern PA with microphone
- Built-in amplifier
- Speaker and wireless microphone
- License free UK radio frequency 863.05Mhz on wireless receiver
- Wireless range: 25m max

Description	Code	Price (Ex VAT)
ETS-840TXS	256-510	£357.50

QTX Lighting Stands

Lightweight Lighting Stand with T-Bar

New lighting stands from Citronic!

A robust Black aluminium lighting stand on a foldable tripod with lockable height adjustment and safety pins. Height 1.5m - 3.5m. Max weight 40kg. T-bar width 1.2m. Weight 3.2kg.

Heavy duty version offers a beefed-up tripod and hence a max weight load of 50kg. Stand weight 4.7kg.

Standard Stand Code 475-660	£35.00
Heavy Duty Stand Code 475-670	£52.00

Citronic Lighting Truss Stand

A strong 3m light truss and 2 T-bars with specially strengthened assembly points to increase the maximum load. Can be completely disassembled and is lightweight at only 18kg and easy to erect. Height 1.5 - 3kg. Max weight load 60kg. Weight 16kg.

Fixed Extension Arms Code 475-680	£79.50

CITRONIC

Workstations

PROEL PJWORK02

WORKSTATION

Designed and structured to satisfy the requirements of both the home and professional audio-video studios.

- Frame made of sturdy steel tubes coated with epoxy powder
- Work surfaces made from MDF coated in a cherry-coloured laminate with PVC edges
- Features two 4 unit 19" rack sections for the placement of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick, 1 750mm in length and 610mm in depth

PROEL PJWORK03

WORKSTATION

An innovative workstation designed for the home studios made of sturdy construction.

- Features a 6 unit 19" rack section for the housing of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick, 1180mm in length, 550mm deep
- Positioned at a height of 790mm
- Top shelf 18mm thick, measures 1180 x 300mm at 1100mm from the floor

Description	Code	Price (Ex VAT)
PJWORK02	477-100	£332.50
PJWORK03	477-120	£227.50

PROEL PJW80 12U

RACK TABLE

The PJW80 companion rack is a 12 unit 19" rack fixture with an epoxy coated tubular steel frame with side protection panels also made of steel. Work surface is made from MDF coated cherry-coloured laminate with rounded edges in PVC. Measures 710mm high, 610mm deep and 530mm wide. Allows the upper level fixture to be coupled with the PJWORK 02 workstation. Construction materials: Steel and MDF.

Description	Code	Price (Ex VAT)
PJW80 12U	477-110	£149.00

CUSTOMER feedback

'Great selection of top quality gear. Never stops amazing me just how much choice you have. Competitive prices, good coms. What more is there to say?'

Gaz Gascoigne
Studiospares Customer

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

PDF catalogue

Want this catalogue on your phone or laptop?

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visit www.studiospares.com/page/pdfcatalogue!

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

DELIVERY BEFORE 10AM no problem

Our major competitors are now supplying from Germany. This means purchasing from **Studiospares** in the UK has distinct advantages...

Next day delivery is normal, or collect from us **today.**

The **largest** stock of pro-audio gear in the **UK.**

Everything supplied with **UK** *plugs and manuals.*

Friendly hassle-free **UK** returns and repairs.

Studiospares company taxes all benefit the **UK.**

All staff employed in the **UK.**

Impartial advice from our expert **UK** sales team, who are not on commission.

The UK's single source supplier.

Studiospares UK

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CELEBRATING 1983 30 2013 YEARS OF EXCELLENCE

For more information contact: Studiospares Ltd, 964 North Circular Road, Staples Corner, Neasden, London, NW2 7JR; Tel: 0844 375 5000; Fax: 0800 731 3767; Email: sales@studiospares.com.

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Guitars

ENCORE E4

BLASTER BASS PACK

The ideal entry to bass playing, with rock solid bass performance, precise tone and superb playing dynamics. Couple to an 'easy-to-get-on-with' feel and first-class instrument balance for a full-size, long scale instrument the E4 bass guitars are your direct access straight into the world of bass playing.

- Encore E4 Bass Guitar
- B.B. Blaster 10 Watt Bass Amp
- Qwik Tune Tuner
- Kinsman Carry Bag and Guitar Stand
- GYC Guitar Lead
- Guitar Tech Guitar Strap
- Encore Tutorial DVD
- Plectrum and Tutor listing

ENCORE E4

- Vintage style contoured body
- Vintage profile maple neck with rosewood fingerboard 864mm scale length
- Classic design split-coil Guitar Tech pickup
- Fully height-adjustable
- Full-size 3-ply scratchplate
- Chunky 'Elephant's Ear' tuning keys
- Single volume & tone controls with output jack socket
- Strap buttons positioned for perfect balance

BB BLASTER BASS AMP

- 10 Watt rehearsal amp for bass
- Input Socket
- Output volume
- Equalisation - Low/Mid/High
- Headphone Socket
- Power Switch

Description	Code	Price (Ex VAT)
E4 Sunburst	601-050	£129.00
E4 Black	601-060	£129.00

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

ENCORE CLASSIC CLASSICAL GUITAR PACKS

Encore Classic Guitars have enjoyed a market-leading reputation for many years as the No. 1 choice for student classical instruments. These easy-to-get-on-with guitars are the ideal way to begin learning the exciting skills of playing classical guitar at any age.

ENCORE ENC440FT

4/4 SIZE CLASSIC GUITAR PACK

- Encore Full Size Classical Guitar
- Guitar Carry Bag
- Encore Set of Strings
- Pitch Pipe
- Tutorial DVD and Tutor Listing

GUITAR SPECIFICATIONS

- Spruce Laminate Top
- Laminate Sides
- Maple Fingerboard
- Maple Neck
- Maple Bridge
- 650mm Scale Length
- Gold/Nylon Roller Machine Heads

ENCORE ENC340FT

3/4 SIZE CLASSIC GUITAR PACK

- Encore 3/4 Size Classical Guitar
- Guitar Carry Bag
- Encore Set of Strings
- Pitch Pipe
- Tutorial DVD
- Tutor Listing

GUITAR SPECIFICATIONS

- Linden Laminate Top, Back & Sides
- Maple Fingerboard
- Maple Neck
- Maple Bridge
- 590mm Scale Length
- Chrome/Nylon Roller Machine Heads

Description	Code	Price (Ex VAT)
ENC440FT	601-000	£47.83
ENC340FT	601-010	£41.20

YOU ROCK GUITAR

GUITAR PACKS

For all guitarists, the YOU ROCK GUITAR is a state-of-the-art digital MIDI guitar controller with a powerful synth in a compact, travel-friendly design.

- MIDI Guitar controller/recorder with touch-sensitive fingerboard
- Guitar Synthesizer to run GarageBand, Cubase, Sonar, Reason, Pro tools and more
- USB interface compatible with PCs MACs and iPads
- Control MIDI keyboards
- Record your own playing

Description	Code	Price (Ex VAT)
You Rock Guitar	602-670	£165.83

PALMA JUNIOR

ACOUSTIC GUITAR PACKS

Looking for a guitar suitable for a present or just to give to your young ones to get them started on a six string classical style guitar?

If that is the case, these new Junior Acoustic Guitar Packs are excellent. The 30" Palma classical is perfect for children to start out on.

- Palma Junior Acoustic Guitar
- Handy Carry Bag
- Black Guitar Strap
- Pitch Pipe
- Spare set of strings

Description	Code	Price (Ex VAT)
Palma Junior	601-030	£30.24

CHORD CW26CE

NEW

ELECTRO-ACOUSTIC GUITAR

Steel-strung electro-acoustic guitar with cutaway western style body, spruce laminate top and linden laminate back and sides. Passive under saddle piezo pickup fed via volume and tone controls can be fed to an acoustic amplifier or PA system.

- Fabricated from spruce & linden laminates
- Fingerboard and bridge from rosewood
- Tuning machine heads closed 3 a side
- Scale length 650mm
- 3 gloss finishes, Natural, Sunburst, Black
- Controls, Volume and tone sliders
- Dimensions 1040 x 400 x 125mm

Description	Code	Price (Ex VAT)
CW26CE Natural	602-810	£70.00
CW26CE Sunburst	602-820	£70.00
CW26CE Black	602-830	£70.00

CHORD CAL63

NEW

ELECTRIC GUITAR

A traditionally styled standard electric guitar with 3 single coil pickups. The contoured alder body is bolted to the maple neck and fitted with 22 frets into the rosewood or maple fingerboard.

- Bridge has a vintage styled vibrato system
- Controls consist of 2 tones and a master volume with a 5-way lever selector
- Chrome vintage style vibrato bridge
- Scale length 650mm
- Dimensions 330 x 995 x 60mm

Description	Code	Price (Ex VAT)
CAL63 Sunburst	602-840	£82.50
CAL63 Black	602-850	£82.50

ENCORE GUITAR PACKS

Encore acoustic and electro-acoustic guitars are expertly constructed, full size, big sounding instruments. They offer a pleasantly crisp and bright tone with an impressive ringing sustain. Responsive and easy to play, they make an ideal instrument to begin learning the guitar. Encore electro-acoustic packs feature a built in Shadow pickup and preamp system, which allows you to plug straight into a suitable amplifier.

ENCORE W2550FT

ACOUSTIC GUITAR PACK

- Encore Acoustic Guitar
- Guitar Carry Bag
- Guitar strap
- Pitch Pipe
- Plectrum
- Tutorial DVD
- Tutor Listing

GUITAR SPECIFICATIONS

- Full Bodied Guitar
- Spruce Laminate Top
- Nato Back, Sides and Neck
- Round Body and Fingerboard
- Rosewood Fingerboard and Bridge
- Compensated Saddle
- 648mm Scale length
- Chrome Diecast Tuners

Description	Code	Price (Ex VAT)
W2550FT	601-120	£73.91

DELIVERY BEFORE NOON no problem

Ukuleles

ENCORE VUK2ON

VINTAGE UKULELE OUTFIT

Comes in an attractively designed brightly-coloured carton and includes a uke Carry Bag, Pitch pipe and felt Pick.

- Mahogany Top & Body
- Rosewood Fingerboard
- 12 Frets
- Rosewood Bridge
- Open Geared Tuners
- Gloss Finish

Description	Code	Price (Ex VAT)
VUK2ON	601-040	£20.82

Guitar Amplifiers

BEHRINGER ULTRABASS BXL3000A

GUITAR AMPLIFIER

Truly affordable wedge-shaped Bass Workstation!

- 15" Hard Attack aluminium-cone speaker
- 300 watts (peak) output plus a separate headphone output
- One clean and one distortion channel with full control
- 7-band EQ with a revolutionary "See-What-You-Play" FBQ frequency indicator
- Switchable Ultrabass subharmonics processor
- Compressor with adjustable threshold
- Dual footswitch for channel select
- BXL3000 - Non-aluminium high-impact cone version also available

Description	Code	Price (Ex VAT)
BXL3000A	380-410	£199.17
BXL3000	383-390	£199.17

BEHRINGER ULTRABASS BX4500H

BASS AMP

450-watt bass amp head with Dynamizer technology.

- Revolutionary shape filter for extreme sound range
- Dedicated 5-band EQ with functions for awesome sound shaping
- Musical limiter for ultimate volume without distortion
- Vintage-style VU meter for precise signal level control
- FX insert for external effects devices

Description	Code	Price (Ex VAT)
BX4500H	383-690	£157.50

BEHRINGER ULTRABASS BX1800

BASS AMP

This model is a truly affordable 180-watt bass workstation.

- Powerful and compact 180-watt bass amplifier
- Original Bugera 15" speakers
- VTC Virtual Tube Circuitry for tube-like sound
- Dedicated 4-band EQ and Mid shape function
- Separate headphone output
- FX insert for external effects devices

Description	Code	Price (Ex VAT)
BX1800	383-700	£140.83

Roland Cube GX

Guitar Amp Range

Powerful new guitar amp range!

A stage and studio-ready combo that steps up the market-leading features and reliability of the original CUBE range. Built for the ambitious musician who demands pro-quality tone for various scenarios. the i-CUBE LINK also provides an onboard audio interface, connecting with iOS devices like the Apple iPhone, iPad and iPod Touch for mobile recording and practice. 3x Channels, JC Clean, Lead and Solo. Solo for saving and recall amp type, EQ and effects settings. 3x FX sections (5 types). Delay and Reverb.

Description	Code	Price (Ex VAT)
20GX 20 Watts	319-040	£132.50
40GX 40 Watts	319-050	£165.83
80GX 80 Watts	319-060	£265.83

Roland

ROLAND MICRO CUBE GX

NEW

GUITAR AMPLIFIER

Micro Cube packs a big punch and comes with six DSP effects, COSM® Amp Modeling and a new Digital Tuning Fork.

- Battery or mains powered
- 6x DSP effects: chorus, flanger, phaser, tremolo and separate Delay/Reverb
- Digital Tuning Fork with up to 2 semitones
- Recording/Headphones output and stereo Auxiliary input for CD players, etc.

Description	Code	Price (Ex VAT)
Micro Cube GX	319-070	£90.83

ROLAND CUBE LITE

NEW

GUITAR AMPLIFIER

The stylish Cube Lite guitar amplifier combines great COSM guitar tones with a powerful 2.1 channel speaker system that also connects easily to your iOS device.

- FX include JC Clean, Crunch, and Extreme COSM tones, plus stereo chorus and reverb
- Custom stereo speakers and subwoofer
- CUBE Lite's COSM amp tones
- Free CUBE JAM iOS app lets you jam & record

Description	Code	Price (Ex VAT)
Monitor White	309-960	£104.17
Black	309-970	£99.17
Red	309-971	£99.17
White	309-972	£99.17

ROLAND MOBILE CUBE

PORTABLE AMP

Small and mighty, this little stereo amp can handle all types of electronic instruments and audio devices, and can be used anywhere, anytime.

- 5W (2.5W + 2.5W) stereo power with two high-performance 10cm (4") speakers
- Inputs for mic, stereo-instrument, and stereo AUX; headphone output
- Stereo reverb/chorus, distortion etc

ROLAND MOBILE AC

TRAVEL AMP

For the newbie in the world of acoustic guitar, the Roland Mobile AC is the perfect amp offering extra dimension in sound, creativity and convenience.

- Five-watt stereo amplifier for acoustic guitar
- Simple intuitive controls
- 15 hours of use with six AA alkaline batteries
- Mic input for singing
- Three-channel mixer with individual volume controls for mic, guitar and audio

ROLAND MOBILE BA

5W STEREO PORTABLE AMP

The battery powered stereo amplifier from Roland delivers high-quality stereo sound with flexible connectivity is the perfect solution for fast, simple and solid amplification anywhere.

- Weighing less than six pounds (2.5kg)
- Five-watt stereo amplifier
- Three-channel built-in mixer with flexible inputs
- Anti-Feedback function built-in
- Reverb/echo effects for vocals, and Center Cancel function for "minus-one" vocal practice and karaoke fun

Description	Code	Price (Ex VAT)
Mobile Cube	309-730	£104.17
Mobile AC	309-880	£99.17
Mobile BA	309-890	£99.17

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DELIVERY BEFORE 10AM no problem

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Guitar Amplifiers CONTINUED

BEHRINGER V-AMP 3

VIRTUAL GUITAR AMPLIFIER

The Behringer V-AMP3 Virtual Guitar Amplifier includes a USB Audio Interface.

- 32 amp models, 15 speaker cabinet models and 16 stereo effects
- 125 memory locations with 50 presets
- MIDI connections and USB interface
- Stereo Aux input for play along practice
- Stereo balanced jack outputs and headphone output.
- Gig bag and dual footswitch
- Chromatic tuner

Description	Code	Price (Ex VAT)
V-Amp 3	382-410	£74.17

BEHRINGER BASS V-AMP PRO

BASS GUITAR AMPLIFIER

The 19" rackmount version of the Bass V-Amp with extensive MIDI and digital connectivity.

- 32 amp models, 23 Speaker cabinet models and 16 effects
- Rack-mountable with three-band EQ, gain, volume, master volume, presence, tap and compressor controls.
- 125 memory locations including presets
- Stereo multi-effects
- Crossover for bi-amping operation
- Auto-chromatic tuner
- 15 rear panel connectors including DI out
- Wordclock, AES/EBU and Midi connections

Description	Code	Price (Ex VAT)
Bass V-Amp Pro	370-350	£115.00

BEHRINGER ACX1800/ACX900

ACOUSTIC GUITAR AMP

This is an acoustic instrument combo amplifier from Behringer with dual FX and FBQ feedback detection system.

- The ACX1800 and ACX900 are 180watts and 90watts respectively
- Both features 2 original 8" Bugera dual-cone speakers for ultimate sound reproduction
- 2 integrated, 24-bit FX processors
- FBQ Feedback Detection system

Description	Code	Price (Ex VAT)
ACX1800	383-660	£207.50
ACX900	383-670	£165.80

BEHRINGER VT100FXH

GUITAR AMP

This is a powerful 100-watt, 2-channel guitar amplifier head with authentic VTC tube modeling.

- Revolutionary VTC virtual tube circuitry
- Dual digital FX processors with chorus/delay, chorus, flanger, delay plus separate reverb
- 2 full-featured channels
- 2 switchable modes on each channel
- Includes footswitch for channels and FX bypass

Description	Code	Price (Ex VAT)
VT100FXH	383-680	£119.50

LINE 6 SPIDER IV 15/30

GUITAR AMP

Spider® IV amplifiers deliver best-selling rock star tones. Industry-leading Line 6 amp and FX modelling, dialed-in tones and presets, and much more.

- 15W or 30W models
- 4 / 12 amp models
- 6 / 7 Smart FX

LINE 6 SPIDER IV 75

GUITAR AMP

Spider IV with 75W custom Celestion speaker.

- 16 amp models
- 20 Smart FX
- Headphone/Direct Out
- CD/MP3 jack
- FBV jack
- Built-in front panel chromatic tuner

LINE 6 SPIDER IV 120

GUITAR AMP

Spider IV with 120W dual-10"custom Celestion speakers.

- 16 amp models
- 20 Smart FX
- Headphone/Direct Out
- CD/MP3 jack
- FBV jack
- Built-in front panel chromatic tuner

LINE 6 SPIDER IV 150

GUITAR AMP

Spider IV with 150W dual-12"custom Celestion speakers.

- 16 amp models
- 20 Smart FX
- Headphone/Direct Out
- CD/MP3 jack
- FBV jack
- Built-in front panel chromatic tuner

Description	Code	Price (Ex VAT)
Spider IV 15	301-000	£70.82
Spider IV 30	301-010	£132.50
Spider IV 75	301-020	£216.66
Spider IV 120	301-030	£307.50
Spider IV 150	301-050	£337.49

BB BLASTER GUITAR COMBO

10W GUITAR AMPLIFIER

10 watt guitar amplifier, designed for performance and simplicity.

- Standard 1/4 inch Jack input
- Distortion control simply increases or decreases distortion
- Overall tone control changes the relationship between low, mid and high frequencies
- Headphone output mutes the internal speaker

BB BLASTER BASS GUITAR COMBO

10W BASS GUITAR AMPLIFIER

Compact 10 watt bass guitar amplifier with gain, treble, bass and volume controls

- 8" speaker in a robust speaker cabinet with closed-back construction
- Standard 1/4 inch Jack input
- 3-band rotary control EQ system
- Headphone output mutes the internal speaker

Description	Code	Price (Ex VAT)
Blaster	601-300	£35.00
Blaster Bass	601-310	£42.30

BUGERA 333XL-INFINIUM

ELECTRIC GUITAR HEAD

120-watt 3-channel tube amplifier head with reverb.

- Big brother of the 333 series with four key additions
- Presence Control
- Loaded with EL34 power tubes for more compressed midrange
- Analogue noise gate on lead channel
- XL switch on Crunch and Lead channels

BUGERA 333XL-212-INFINIUM

ELECTRIC GUITAR COMBO

Hand-built 120-watt Guitar Combo driven by 4 x EL34 tubes (convertible to 6L6).

- Big brother of the 333 series with four key additions
- Loaded with EL34 power tubes for more compressed midrange
- Analogue noise gate on lead channel
- XL switch on Crunch and Lead channels

Description	Code	Price (Ex VAT)
333XL-Infinium	383-720	£362.50
333XL-212-Infinium	383-730	£415.83

BUGERA 6262-INFINIUM

ELECTRIC GUITAR HEAD

Built on the same fundamentals as the 6260 with more midrange.

- For 80's rock and metal 120-watt 2-channel tube combo
- Full independent EQ controls, Presence and Reverb on both channels
- Hand-built 120-watt amplifier driven by 4 x 6L6 tubes (convertible to EL34)
- Revolutionary Infinium Tube Life Multiplier Technology

BUGERA 6262-212-INFINIUM

ELECTRIC GUITAR COMBO

120-watt 2-channel tube combo with reverb for Rock and Metal.

- 2 Original 12" BUGERA guitar speakers optimized for tight low-end and modern –vintage mids
- 2-channel preamp design featuring 6 x 12AX7 tubes
- Integrated high-class reverb with dedicated controls for each channel

Description	Code	Price (Ex VAT)
6262-Infinium	383-740	£365.00
6262-212-Infinium	383-750	£415.83

BUGERA BVP5500

BASS HEAD

Offers valve gain control and 9-band graphic equalizer.

- Powerful 550-watts valve bass amplifier head for classic sound and performance
- 4 x 12AX7 valves give you the ultimate sound and feel only valves can provide
- Switchable ultra-low and ultra-high function for ultimate tone
- Effects loop for external effects devices
- Valve gain control

Description	Code	Price (Ex VAT)
BVP5500	383-820	£249.99

DELIVERY BEFORE NOON no problem

Bugera V22

Valve Guitar Combo

Possesses modern features and also exudes a vintage sound.

The V22 is a stunning 1 x 12" combo that not only exudes vintage sound, but also possesses modern features that will launch your tone into the sonic stratosphere. Ideal for practice, home recording, and even small club gigs, this loud lad channels its output through two EL84 tubes, providing the bratty, breakup-prone power tube compression that 6L6GC-equipped amps typically only achieve at extreme volume levels. The V22's sound begins with a two-channel (Clean and Lead) preamp. Tone-sculpting options abound, including an onboard 3-band EQ (Bass, Mid, Treble) with Presence control and Mid Boost. The preamp's three 12AX7 tubes ooze warmth, creating vintage and modern tones that range from clean to dignified blues to garage-leveling madness.

Bugera V5

Valve Guitar Combo

Dressed in classic two-tone vinyl with a vintage look and feel.

The BUGERA V5 delivers a sound that's caked in real vintage tube tone. But it also has modern features that will take your sound to places it couldn't go — until now. The V5's attenuator provides saturated tube tone at 1, 5 or 0.1 Watts, allowing you to rock out without disturbing the neighbors. It even has a headphone jack for completely private practice. But when public mayhem is on the agenda, you can use the SPEAKER OUT jack to drive a BUGERA 4 x 12 cabinet! Add a dash of built-in reverb and you've got a versatile vintage-voiced powerhouse that you can carry in one hand. From the bedroom to the studio to the gig, the BUGERA V5 has you covered.

Description	Code	Price (Ex VAT)
V22	383-780	£224.17
V5	383-790	£120.83

Bugera

BUGERA V55

VALVE GUITAR COMBO

Captures the stunning sound of the 1960's.

- 55-watt vintage 2-channel tube combo
- Features a road-tough footswitch that allows you to select channels & activate/kill the reverb remotely
- Impedance switch (4,8 and 16 ohms)
- Also available in a head version, V55HD
- Triode mode for urgent, aggressive tonal edge
- Pentode mode for clean and loud sound

Description	Code	Price (Ex VAT)
V55	383-760	£262.50
V55HD	383-770	£262.50

BUGERA 412H-BK/412F-BK

GUITAR CABINET

Offers explosive power and vintage tone perfect to complement all Bugera valve heads.

- Switchable 200W, 16-Ohm or 2 x 100W, 8-Ohm stereo mode operation
- Recessed carrying handles and rollers for easy transportation
- Extremely low-resonance and low vibration cabinet
- Reinforced corners and protective vinyl covering

Description	Code	Price (Ex VAT)
412H-BK	383-800	£157.50
412F-BK	383-810	£157.50

Guitar Pedals

Behringer X V-AMP

Amp-Pedal

Floor-based amp pedal unit...

The X V-AMP not only features the best V-AMP models of celebrated guitar amplifiers and speakers, but also provides simulations of the most desirable guitar effects combined with a multi-mode expression pedal. A special acoustic simulation and an amp bypass function are also included. Power supply included. More info online.

X V-Amp
Code 370-930

£52.50

SATURDAY DELIVERY no problem

BEHRINGER PB1000

PEDAL BOARD

Universal effects pedal floor board with integrated power supply.

- Ultra-compact and lightweight
- Transports up to 12 effects pedals
- 1.7 A power adapter included
- Ultra-rigid plastic design
- High-quality components and rugged construction

BEHRINGER PB600

PEDAL BOARD

Universal effects pedal floor board with a 9V DC Power Supply and patch cables.

- Houses a generous 1.7 amp power adapter for powering more than 12 devices
- 1x6 daisy chain cabling
- Please note guitar pedals are not included

Description	Code	Price (Ex VAT)
PB1000	382-120	£89.50
PB600	382-420	£71.50

BOSS RC30

LOOPSTATION

The RC30 is a Twin Pedal multitrack looper with two synchronized stereo tracks and built-in loop effects.

- Plug in an instrument or microphone and record for up to three hours direct to internal memory, adding effects as you go
- Dedicated volume faders and track-select buttons; 99 memory phrases

BOSS RC3

LOOPSTATION

The RC-3 is powerfully equipped yet compact. Enjoy up to three hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 compatibility.

- Massive internal memory with up to three hours of stereo recording time
- Import/export WAV audio
- 99 memories for storing loops

BOSS RC-300

LOOPSTATION

Boss claim the RC-300 is the most powerful Loop Station ever brought to the market.

- Three stereo tracks with dedicated footswitches and faders
- 16 onboard effects optimized for looping with a real-time control pedal
- 3 hours recording; 99 memories
- XLR Microphone input with phantom power

Description	Code	Price (Ex VAT)
RC30	309-550	£229.17
RC3	309-560	£149.17
RC-300	309-720	£357.50

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Guitar Pedals CONTINUED

BEHRINGER DR600

DIGITAL REVERB PEDAL

Sounds rich, textured and realistic at every setting.

- Ultimate digital reverb effects pedal comparable to state-of-the-art studio processors
- 24-bit high-resolution stereo reverbs
- Dedicated Mode, Time, Tone and Level controls
- Blue status LED for effect on/off and battery check

Description	Code	Price (Ex VAT)
DR600	381-810	£27.50

BEHRINGER DR400

DIGITAL REVERB PEDAL

Digital reverb effects pedal comparable to state-of-the-art studio processors.

- Real Sound Modeling (RSM)
- 24-bit high-resolution stereo effects
- Dedicated mode, reverb/delay time, tone/feedback and balance controls for awesome sound shaping
- Blue status LED for effect on/off and battery check

Description	Code	Price (Ex VAT)
DR400	381-820	£29.90

BEHRINGER V-TONE BDI21

GUITAR PEDAL

So much more than a mere DI box, the BDI21 is also an analogue modelling bass preamp/stompbox.

- Authentic V-TONE modeling technology
- Authentic tube emulation circuitry can be mixed with the direct bass signal
- Presence control for definition and upper harmonics
- Dual DI mode

Description	Code	Price (Ex VAT)
BDI21	380-490	£27.50

BEHRINGER FX600

FILTER MACHINE

Digital multi-effects pedal comparable to state of the art studio processors.

- 24-bit high-resolution stereo effects
- 2 additional parameter controls to adjust delay time, flanger rate, etc.
- Blue status LED for effect on/off and battery check
- Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included)

Description	Code	Price (Ex VAT)
FX600	382-070	£27.50

MORE PRODUCTS online

BEHRINGER VM1

VINTAGE TIME MACHINE

The Vintage Time Machine VM1 effects pedal features a great combination of classic effects that have stood the test of time.

- Dedicated Delay, Chorus/Vibrato, Feedback, Mix and Level controls for awesome sound shaping
- Up to 550 ms of organic echo to rival any tape delay, vibrant chorus and mind-bending vibrato
- True hard-wire bypass

Description	Code	Price (Ex VAT)
VM1	383-270	£41.65

BEHRINGER RV600

REVERB MACHINE

The RV600 contains Behringer's Real Sound Modeling processor and DSP technology, giving it the power to make your guitar sound like you're playing in a cave, a cathedral, or even the outer reaches of the cosmos.

- Reverbs from Spring, Plate, Room, Hall, Ducking, Echo to Space sounds
- Dedicated Mix, Decay, Time, Type, Tone and Trails controls for sound shaping

Description	Code	Price (Ex VAT)
RV600	383-290	£29.90

BOSS ME-70

NEW LOWER PRICE

GUITAR MULTI-EFFECTS UNIT

Multi-effects unit that's easy as a stompbox with knob-laden design.

- Dedicated knobs for each parameter for fast, friendly operation
- New COSM Preamp section from the GT-10 and legend series
- EZ Tone for quick and easy editing
- Four footswitches and expression pedal

Description	Code	Price (Ex VAT)
ME-70	309-800	£165.83

BOSS ME-25

MULTI-EFFECTS UNIT

60 patch sound library including Clean, Crunchy, Drive, Heavy and Lead.

- Cakewalk Sonar LE software included
- Powerful COSM amp models onboard
- Functions as a USB audio interface
- Phrase Loop function with 38 seconds of recording time

Description	Code	Price (Ex VAT)
ME-25	309-490	£120.83

BEHRINGER SF300

FILTER MACHINE

Recreates the whole variety of famous fuzz tones of the 60s/70s.

- 3 different sound modes for classic fuzz, grunge and gain boost
- Dedicated gain, 2-band EQ and level controls
- Status LED for effect on/off and battery check
- First-class electronic on/off switch for highest signal integrity in by pass mode

Description	Code	Price (Ex VAT)
SF300	383-360	£18.32

BEHRINGER NR300

FILTER MACHINE

Two pedals in one ultimate noise reducer effects pedal.

- Eliminates unwanted noise and hum without altering your tone
- Preserves the original attack and envelope while leaving your playing and dynamics intact
- Dedicated threshold and decay controls
- Additional send/return loop for noise suppression of external effects units

Description	Code	Price (Ex VAT)
NR300	383-370	£18.32

BEHRINGER AB100

GUITAR/AMP SELECTOR

Can easily be used to switch between instruments, amplifiers, effects and other gear.

- Super-flexible 2-mode selector
- musicians who want to switch instruments fast can toggle between two input signals to one output or vice-versa
- switch between two guitars using one amplifier or two amplifiers with one guitar

Description	Code	Price (Ex VAT)
AB100	380-600	£18.32

BEHRINGER EQ700

GRAPHIC EQUALISER

Shape your sound effortlessly and eliminate feedback with 7 EQ bands.

- Frequency range from 100Hz to 6.4kHz
- powerful 15dB boost/cut per band
- Status LED for effect On/Off and battery check
- Runs on 9V battery or the DC power supply (not included)

Description	Code	Price (Ex VAT)
EQ700	380-540	£18.32

BEHRINGER TO800

VINTAGE TUBE OVERDRIVE

Features the classic sound of blazing, overdriven vacuum tubes.

- Vintage tube-like tone
- Uses the original 4558IC plus MA159 distortion diodes for authentic vintage sound
- Dedicated drive, tone and level controls for sound shaping
- Status LED for effect on/off and battery check

Description	Code	Price (Ex VAT)
TO800	383-620	£27.50

BEHRINGER DD400

DIGITAL DELAY

Offers subtle to radical stereo delay and echo.

- Real Sound Modeling
- 24-bit high-resolution stereo effects
- Dedicated peak, range, sensitivity, filter and polarity controls
- Blue status LED for effect on/off and battery check
- Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included)

Description	Code	Price (Ex VAT)
DD400	382-050	£27.50

BEHRINGER VD400

VINTAGE DELAY

True analogue delay and vintage slap-back echo.

- Dedicated echo and repeat rate controls
- Blue status LED for effect on/off and battery check
- "Old school" like analogue Bucket Brigade-style delay
- Low price tag
- Vintage BBDs produce up to 300ms of delay and advance noise reduction circuit

Description	Code	Price (Ex VAT)
VD400	383-630	£18.32

BEHRINGER BOD400

BASS OVERDRIVE

Offers authentic rich tube-like distortion, smooth sustain and super-fat tones for your bass.

- Features balance control mixing overdriven signal with natural bass sound for max punch
- Dedicated level, 2-band EQ and gain controls for sound shaping
- Versatile sound designed for low-end mixes

Description	Code	Price (Ex VAT)
BOD400	383-640	£18.32

BEHRINGER BSY600

BASS SYNTHESIZER

Offers real sound modeling with sophisticated algorithms to emulate real acoustic environments.

- With 11 saw, square and pulse synth waveforms, control filter cutoff and LFO
- Dedicated mode, decay/rate, resonance, direct, effect and frequency controls
- Reproduces fat and powerful classic analogue synth sounds at a touch of a footswitch
- Status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (not included)

Description	Code	Price (Ex VAT)
BSY600	383-650	£29.90

ROLAND AC-33

ACOUSTICS CHORUS GUITAR AMP

The portable battery-powered stereo acoustic guitar amp offering rich, deep, stereo sound to go specifically for acoustic guitar. New Rosewood finish available. 30 watts of natural, stereo acoustic sound through twin speakers. Runs on AC power or eight AA batteries. Dual-channel configuration: guitar and mic/line channel. Phrase looper with 40 seconds of record time.

Description	Code	Price (Ex VAT)
AC-33	309-780	£299.17

DELIVERY BEFORE NOON
no problem

BOSS VE-20

VOCAL PERFORMER PEDAL

Designed from the ground up for singers offering some of the finest vocal-effects technology on the market.

- Footswitch operation to add lush vocal layers and harmonies to your singing
- Double-track, dynamics, reverb, delay and more
- Create the total of 3-part harmonies and layers
- Realtime pitch-correction tools
- Special FX, Phrase looper & phantom power for condenser microphones

Description	Code	Price (Ex VAT)
VE-20	309-770	£165.83

BOSS CS-3

COMPRESSOR SUSTAINER PEDAL

Compresses louder signals while boosting lower signals for smooth sustain without degrading the original sound quality.

- Compact compression/sustainer pedal with high-quality circuitry
- Onboard Level, Tone, Attack and Sustain controls for precise tonal shaping
- Low-noise for super-quiet operation

Description	Code	Price (Ex VAT)
CS-3	309-740	£65.83

LINE 6 M5

SINGLE STOMP

The M5 features over 100 effects including modern and vintage distortion, delay, modulators, distortion, filter, reverbs, chorus and more.

- Simple, easy-to-use design
- Choice of True Bypass or DSP bypass
- Built-in Tuner with Mute function

LINE 6 M9

MULTI EFFECTS

The Line 6 M9 is a Multi-Effects Pedal with a wide variety of vintage and modern tones.

- Over 100 stomp box effects
- Run up to 3 effects simultaneously (with 3 more on deck)
- Dedicated knobs control each effect parameter
- 28-second looper with dedicated footswitches and a built-in chromatic tuner

LINE 6 M13

MULTI EFFECTS

The M13 Stompbox Modeler is the essential all-in-one pedal board experience that features comprehensive stompbox sounds, a full-featured looper and super-heavy-duty all-metal construction.

- Over 75 stompbox effects, 4 simultaneous in any order and any combination

Description	Code	Price (Ex VAT)
M5	301-260	£141.66
M9	301-270	£304.17
M13	301-280	£383.32

LINE 6 POD HD300

GUITAR PEDAL

The only multi-effect pedal with 16 state-of-the-art Line 6 HD amp models, 100+ modern and vintage-styled M-class effects, and a super-comprehensive digital and analogue I/O.

- 16 HD amp models based on the most sought-after guitar tones
- 80+ effects
- 24s looper with dedicated footswitches

LINE 6 POD HD400

GUITAR PEDAL

HD amp models that feel, behave, and interact with previously unachievable realism for an entirely new playing experience..

- 16 HD guitar amp models and 16 speaker models
- 90 effect models
- 24s looper, pitch shifter, and automatic harmony
- CD/MP3 in, USB and h'phone output

LINE 6 POD HD500

LOOPSTATION

All the amazing features of the HD300 and HD400 with even more features and flexibility.

- 512 factory presets instead of 128; scroll through, tweak if necessary, and save up to 128 of your own presets
- The deepest flexibility in tone, routing, and sound design
- POD HD500 Edit is a robust software solution

Description	Code	Price (Ex VAT)
HD300	301-180	£229.17
HD400	301-190	£300.00
HD500	301-200	£357.50

LINE 6 FBV EXPRESS MKII

NEW

GUITAR PEDAL

Stomp the four steel footswitches to quickly store and select channel presets, synchronize your time-based effects with Tap Tempo, activate the chromatic tuner, and more.

- 4 channel switches: A, B, C and D
- FBV Control software for easy and unlimited mapping of FBV controls via USB (Mac®/PC)
- Bright LEDs show active channel, tap tempo and volume/wah
- Self-powered via included locking RJ-45 cable

Description	Code	Price (Ex VAT)
FBV Express MkII	301-550	£70.83

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

ALL PRICES EXCLUSIVE OF VAT.

Guitar Pedal Accessories

BEHRINGER PSU-HSB-ALL

DC POWER ADAPTOR

All-country DC 9 V / 1.7 A power adapter.

- Powers more than 20 effects pedals, keyboards and other DC 9V gear
- Supplied with a full complement of connectors and jumper cords
- Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors
- Takes up only one outlet space

BEHRINGER PSU-SB 9V

DC POWER ADAPTOR

A DC 9V power adaptor to power virtually all your guitar or bass guitar stomp boxes and effects pedals.

- Provides a generous 100mA current to power even digital products
- DC-type 2.2mm plug with negative tip and positive sleeve
- High quality components and exceptionally rugged construction

Description	Code	Price (Ex VAT)
PSU-HSB-ALL	382-140	£24.99
PSU-SB 9V	382-150	£10.50

DIAGO POWERSTATION

PEDAL BOARD POWER SUPPLY

The Diago Powerstation is the ultimate pedal board power supply. It will power from 1 to 30 pedals without noise or hum. Most pedal power supplies are transformer type, linear regulated designs, which are cheap to design and develop, but are expensive to make and therefore buy. Cheaper power supplies are usually underrated, unregulated, poorly filtered designs and more expensive power supplies are often engineering marvels, but there really is no need and they cost far too much. However the Diago Powerstation solves all these nuances and is not only great value but great quality too. It uses digital switch mode technology, making it quiet, light, efficient and small, reliably powering your pedals so you can concentrate on making music.

Description	Code	Price (Ex VAT)
Power Station	602-300	£51.90

ACCESSORIES

Description	Code	Price (Ex VAT)
Deluxe Daisy Chain Connector	602-310	£8.69
Green Adaptor	602-320	£5.21
Blue Adaptor	602-330	£5.21
Red Adaptor	602-340	£5.21
White Adaptor	602-350	£5.21
Black Adaptor	602-360	£5.21

1000s of products Available from stock!

QTX POWER BANK 9V DC

Housed in a robust ABS plastic case, this is a power bank for simultaneous connection of up to 10 effects pedals.

- 2.1mm DC sockets with negative centre polarity
- An on/off power switch with integral LED
- Supplied with ten 280mm DC-DC power leads and mains adaptor.

Description	Code	Price (Ex VAT)
Power Bank 9V DC	475-780	£29.70

Guitar Accessories

SHUBB CAPO

Once the serious guitarist has discovered the Shubb, they'll never settle for anything less.

- Patented locking action
- Doesn't create tuning problems
- Soft, resilient rubber
- Available in brass, silver and black

SHUBB CAPO DELUXE

Everything the original Shubb capo is, and more!

- Stainless steel resists wear and nicks
- Restyled lever is easier to handle
- Roller reduces wear, while adding smoothness to the opening and closing action
- Closing action is more uniform

Description	Code	Price (Ex VAT)
Capo Silver/Black	450-960	£18.70
Capo Brass	450-970	£16.59
Capo Deluxe	450-980	£21.30

GUITAR TECH GT301

GUITAR STRAP

Standard black nylon web strap, 2" (50mm) width, genuine stitched leather end pieces.

GUITAR TECH GT314

GUITAR STRAP

Black leather, 2 1/2" wide with multi star stud design, lined.

Description	Code	Price (Ex VAT)
GT301	601-940	£2.76
GT314	601-950	£9.55

GUITAR CLIP-ON PICKUP

GUITAR DI-BOX FUNCTION

Able to pick up the original tone of your guitar regardless of any background noise.

- Designed for clipping in the sound hole
- Moulded 6.3mm jack plug
- Lightweight flexible cable

Description	Code	Price (Ex VAT)
Pickup	475-740	£7.95

ALESIS GUITARLINK PLUS

COMPUTER GUITAR-PROCESSING SYSTEM

GuitarLink Plus combines Alesis' GuitarLink guitar-to-USB cable with Native Instruments Guitar Rig LE software to empower every guitarist with the processing capability of his or her computer.

- Connects guitar and other line-level instruments to your computer
- Internal, analog-to-digital audio conversion at 16-bit, 44.1kHz

Description	Code	Price (Ex VAT)
Guitarlink Plus	385-600	£16.66

ALESIS GUITARLINK I/O

NEW

GUITAR INTERFACE

1/4" to USB cable directly links guitar to computer.

- Contains an internal analogue-t-digital con version system
- CD Quality 16-bit, 44.1kHz audio
- No drivers to be installed and works with both Mac and PC

Description	Code	Price (Ex VAT)
Guitarlink I/O	395-000	£54.16

LINE 6 POD HD PRO

MULTI-EFFECTS PROCESSOR

Delivers 25 HD amp models in stunning HD quality.

- 25 HD amp models based on vintage, modern and boutique amps
- 100+ M-class effects includes 19 delays, 23 modulations, 17 distortions, 12 compressors and EQs, 25 filters and 12 reverbs
- 16 speaker models spanning from the late 30's to today
- Equipped with all conceivable digital and analogue I/O options
- 8 mic models based on essential condensers, dynamics and ribbons

Description	Code	Price (Ex VAT)
6 Pod HD Pro	301-480	£524.99

DUNLOP TORTEX STANDARD

PLECTRUM

This is a top quality plectrum.

- Carefully designed and manufactured
- Gives the same characteristic of maximum memory and minimum wear t hat made original tortoise shell famous

DUNLOP NYLON STANDARD

PLECTRUM

High quality pick.

- Moulded nylon 0.73mm pick
- Available in 2 colours, grey and dark grey

Description	Code	Price (Ex VAT)
Tortex 0.73mm Yellow	602-420	£0.52
Tortex 0.88mm Green	602-430	£0.52
Tortex 1.14mm Purple	602-440	£0.52
Nylon 0.73mm Grey	602-450	£0.52
Nylon 0.73mm Dark Grey	602-460	£0.52

SATURDAY DELIVERY no problem

DIAGO PATCHFACTORY KIT

NEW

SOLDERLESS PLUG KIT

The Diago Patchfactory allows you to build custom length patch cables, without additional tools or specialist skills.

- Set of 10 Jack Connectors and a knife
- Assembled with the knife and a coin
- Enough cable and plugs to make 5 leads
- Low loss cable maintains the high frequencies

Description	Code	Price (Ex VAT)
Patchfactory Kit	602-680	£53.90

DIAGO ANGLED PATCH PLUG

NEW

PATCH PLUG

As supplied with the Solderless Kit.

- No soldering required
- Cut the cable, push it into the plug and screw on the cap with a coin

Description	Code	Price (Ex VAT)
Angled Patch Plug	602-690	£3.90

LINE 6 RELAY G30

NEW LOWER PRICE

DIGITAL GUITAR WIRELESS SYSTEM

Relay™ digital guitar wireless systems redefine the wireless experience for guitarists and bassists, delivering wired tone, uncompromising dependability and refreshingly simple operation.

- Polycarbonate stompbox style system

LINE 6 RELAY G50

DIGITAL GUITAR WIRELESS SYSTEM

As G30, including exclusive VWT (Virtual Wire Transmission) technology ensuring full-range frequency response.

- G50 features a metal stompbox style system
- Transmission range 200ft line of sight (G30 only 100ft)

LINE 6 RELAY G90

DIGITAL GUITAR WIRELESS SYSTEM

As G30/G50, features excellent transient response, and wide dynamic range - just like a high-quality guitar cable.

- G90 is a metal 1U rack system
- Transmission range 300ft line of sight
- All 3 work on 2.4GHz - compander-free for greater responsiveness

Description	Code	Price (Ex VAT)
G30	301-080	£182.50
G50	301-090	£232.50
G90	301-100	£415.83

PRECISION GUITAR TOOL KIT

No guitarist should be without one.

- Hardened steel hex wrenches (1.5 mm, 2.5 mm, 3 mm, .050 hex)
- Phillips head screwdriver
- Flat head screwdriver
- Bridge pin puller.
- Carbide steel blade cuts all strings, even bass strings

Description	Code	Price (Ex VAT)
Guitar Tool Kit	438-900	£19.70

MIC STAND PICK HOLDER 7"

This Mic Stand Pic Holder is a must for every performing musician.

- Made of high quality rubber to ensure a firm hold

Description	Code	Price (Ex VAT)
Pic Holder 7"	602-470	£5.50

DUNLOP PICKS PACK OF 6

NEW

GUITAR PICKS

Four colours.

- These picks are very popular with jazz players
- Pack of 6

Description	Code	Price (Ex VAT)
Jazz III Pick Red x6	602-710	£5.34
Jazz III Pick Black x6	602-720	£5.34
Jazz III XL Pick Red x6	602-730	£5.46
Jazz III XL Pick Black x6	602-740	£5.46
Ultex Jazz III Pick x6	602-750	£5.10
Petrucci Jazz III Pick x6	602-760	£5.70

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

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ENCORE GUITAR STRINGS

The Encore range of guitar strings are both popular and reliable. 10 varieties. The Electric, Bass and Acoustic sets are round wound and the Classical set is nylon.

Description	Code	Price (Ex VAT)
Electric x 6 Nickel - Light 9s	407-610	£3.59
Electric x 6 Nickel - Med 10s	407-620	£3.59
Bass x 4 Nickel - .040"	407-630	£8.74
Bass x 4 Nickel - .045"	407-640	£8.74
Acoustic x 12 Silver - Ex Light	407-650	£5.90
Acoustic x 12 Silver - Light	407-660	£5.90
Acoustic x 6 Silver - Ex Light 10s	407-670	£3.90
Acoustic x 6 Silver - Light 12s	407-680	£3.90
Acoustic x 6 Silver - Med 13s	407-690	£3.90
Classical x 6	407-700	£3.65

YAMAHA GUITAR STRINGS

Yamaha Guitar strings are generally considered to be amongst the finest available.

ELECTRIC STRINGS

	Description	Code
EN09	Super light, Nickel Wound 009, 011, 016, 024, 032, 042	264-610
EN10	Light Nickel Wound 010, 013, 017, 026, 036, 046	264-620

BASS STRINGS

	Description	Code
H4030	4 String, stainless steel, 045, 065, 085, 105	264-660
H4050	5 String, stainless steel, 045, 065, 085, 105, 125	264-670
H4070	6 String, stainless steel, 035, 045, 065, 085, 105, 125	264-680

Description	Code	Price (Ex VAT)
EN09	264-610	£5.17
EN10	264-620	£5.17
H4030	264-660	£14.25
H4050	264-670	£19.60
H4070	264-680	£23.20

PALMER MI DACCAPO

NEW

RE-AMPLIFICATION BOX

Used in studios so you can play back a recorded guitar signal (or any other instrument signal) and send it to a combo amplifier where it is picked up by microphones and recorded again.

- Converts line level signals to Hi Impedance suitable for Combo Amplifiers requiring high impedance (Hi Ω) inputs.
- Includes a transformer
- Removes which isolates and stops ground loops
- Ground lift switch stops hums
- Output to amplifier can be adjusted

Description	Code	Price (Ex VAT)
Mi Daccapo	602-700	£63.32

ALL PRICES EXCLUSIVE OF VAT.

Guitar Accessories CONTINUED

FAST FRET

Fast Fret with its easy to use applicator is ideal for all stringed instruments.

- String and neck lubricant
- Cleaner and conditions the fingerboard
- Brightens the sound and prolongs fretboard life
- Can be wiped off easily and will not damage soil or stain the finish of the strings
- Specially formulated for stringed instruments

Description	Code	Price (Ex VAT)
Fast Fret	450-940	£6.45

GUITAR CABINET MIC CLAMP

NEW

A firm and secure holding mechanism.

- Fits cabinets 200 mm to 355 mm deep
- Gooseneck length 240 mm
- Rugged stainless steel construction
- Holds mics up to 0.6 kg
- Microphone and holder shown not included

Description	Code	Price (Ex VAT)
Mic Clamp	460-290	£32.50

IK iRIG STOMP GUITAR

GUITAR INTERFACE

The iRig is the first stomp box guitar interface for the iPhone, iPod touch and the iPad.

- Based on the popular AmpliTube iRig interface
- Compatible with any iOS guitar/amp/instrument app
- Compact, durable and lightweight
- Can be used in line with other effects pedals or direct to amps and PA systems
- FREE AmpliTube iOS app

Description	Code	Price (Ex VAT)
Stomp Guitar Interface	321-540	£32.50
Guitar/Bass Interface	321-560	£20.82

GUITAR PICK HOLDER

NEW

Silvered plastic holder for plectrums with spring loaded retainer and self-adhesive backing.

- Backing adhesive will not spoil surface
- Reliable plectrum securing mechanism
- Looks smart
- Dimensions 32 x 36 x 11 mm

Description	Code	Price (Ex VAT)
Pick Holder	602-790	£1.95

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Use our fax number...
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Guitar Bags + Cases

GUITAR BAG

GUITAR ACCESSORIES

A range of carry bags to fit classical, acoustic, bass and electric guitars.

- Water resistant nylon fabric
- Padded interior
- Back-pack shoulder straps
- 2 carry handles
- Heavy duty zip fasteners
- 3 easy access pockets

Description	Code	Price (Ex VAT)
Bag 1070 x 400 x 160mm	476-240	£25.40
Bag 1130 x 430 x 180mm	476-250	£25.40
Bag 1100 x 90 x 370mm	476-260	£25.40
Bag 1200 x 380 x 110mm	476-270	£25.40

Tuners + Metronomes

BOSS TU-80

TUNER + METRONOME

The Boss TU-80 brings super-accurate LCD tuning to a very affordable price, while adding unique features like a built-in metronome and Accu-Pitch.

- Supports chromatic tuning, plus 7-string guitars and 6-string basses
- Accu-Pitch function sounds a tone when tuning is complete
- Memory function stores tuner settings

Description	Code	Price (Ex VAT)
TU-80	309-650	£15.83

TUNER AND CHORD COMPUTER

NEW

An effective Pocket tuner with large LCD display and backlight.

- Tuning mode is guitar, bass or chromatic
- Adjustable A4 frequency from 435-445Hz
- Internal 240 chord library can be selected by root note and type
- * Tuning range A0 (27.5Hz) - A8 (4186.0Hz)

Description	Code	Price (Ex VAT)
Tuner and Chord Computer	602-800	£16.50

QWIK TUNE QTGP1 GUITAR PROFESSOR

CHORD FINDER/TUNER

Not just a Tuner... a Tuner and a Teacher!

- Highly accurate, easy to use guitar tuner plus pitch pipe
- Chord Finder that teaches the new p layer to play over 250 different chords

Description	Code	Price (Ex VAT)
QTGP1	601-190	£14.20

TC ELECTRONIC POLYTUNE

POLY-CHROMATIC TUNER

Tune all the strings on your guitar or bass at the same time!

- Powered by battery or external 9v DC power supply
- Stores pitch reference and tuning mode settings
- Allows for dropped tunings from E-flat all the way down to B

Description	Code	Price (Ex VAT)
Polytune	386-460	£60.00

Behringer TU300

Tuner

The TU300 stomp box offers you a quick and easy way to tune your guitar.

It gives you comprehensive tuning capabilities when you're on stage or in the studio. This tuner gives you 7 different tuning modes including Regular, Flat, Double Flat and Chromatic mode. The TU300 features a precise single-digit LED display and 11-point Stream Meter which ensure accurate tuning. A cool blue status LED for effect on/off and battery check plus a first-class electronic on/off switch for highest signal integrity in bypass mode are included. The TU300 runs on a 9 V battery or a DC power supply (not included).

TU300
Code 381-650
£18.32

behringer

GUITAR TECH GT75

CLIP-ON CHROMATIC TUNER

Automatic clip-on chromatic guitar and bass tuner.

- Built-in piezo vibration sensor
- Built-in microphone for tuning acoustic instruments
- Back-Lit illuminated LCD display (Red – flat/sharp / Blue – in tune)
- Flat mode tunes down to 4 flats for use with capo
- Tuning Range: A0 (27.50Hz) ~ C8 (4,186.00Hz)
- A' Calibration: 433 ~ 447Hz 1Hz steps
- Accuracy: ±0.5 cents
- Dimensions: (W) 53.5mm x (D) 30mm x (H) 41mm
- A CR2032 coin battery included

Description	Code	Price (Ex VAT)
GT75	601-170	£14.20

1000s of products
Available from stock!

KORG GA40

BK TUNER

A compact tuner designed specifically for guitar and bass, with excellent performance and convenient functionality.

- Quinta-flat tuning mode allows dropped tunings from one to five semitones
- Supports tuning of seven-string guitars and six-string basses
- Sound out function lets you produce a reference tone from the internal speaker
- Bypass and Auto power off function

Description	Code	Price (Ex VAT)
GA40	273-690	£11.66

KORG MA1

NEW

METRONOME

The new standard in compact metronomes available in your choice of colours.

- Multi-function compact metronome
- Available in two colour schemes: black and red, or blue and black
- Enhanced display makes it easier to practice your rhythm and phrasing
- Doubles as a chromatic tuner
- Memory backup and up to 290 hours of continuous use

Description	Code	Price (Ex VAT)
MA1	283-200	£9.02

BACKLIT CLIP-ON TUNER

TUNER

A clip-on chromatic tuner with built-in contact transducer and microphone.

- Backlit LCD displaying clip or mic, note, k ey, frequency and virtual needle display
- Backlight changes from red to green when in tune
- Vibrations picked up through clip transducer or internal mic
- Display rotates throughout 360 degrees and tilts to suit viewing angle

Description	Code	Price (Ex VAT)
Clip-on Tuner	476-210	£15.20

BEHRINGER RACKTUNER BTR2000

RACKTUNER

Multi-functional tuner with a built-in microphone.

- Offers 11 different tuner modes
- Manual or automatic A-tone standard pitch calibration from 428Hz to 452Hz in 1Hz increments
- 2 separate input channels accessible via front and back connectors
- Adjustable metronome from 30 to 240bpm
- Integrated, switchable rack light with LEDs
- Manual TAP tempo functionONLY

Description	Code	Price (Ex VAT)
BTR2000	380-320	£55.50

GUITAR TUNER CLIP-ON

DIGITAL LED

This is digital LED guitar tuner with a fixing clamp.

- Picks vibrations up immediately
- Works also in a noisy environment
- Automatically detects function and displays string number and tone
- Ffixing clamp swivels up to 180°
- Auto power turns off after 5 minutes of non-use

VIOLIN TUNER

This is a slimline pocket size digital tuner for violins and guitars with internal speaker for sound demonstration.

STANDARD CLIP-ON PICKUP

This is a standard clip-on pick-up with a lightweight flexible cable.

VIOLIN CLIP-ON PICKUP

This is designed to clip in the sound hole and it is able to pick up the original tone of your violin regardless of any background noise.

METRONOME BLACK

This is a traditional mechanical metronome in a black plastic housing. Colour Black

Description	Code	Price (Ex VAT)
Guitar Tuner	475-700	£9.85
Violin Tuner	475-710	£12.30
Clip-on Pickup	475-730	£3.65
Violin Pickup	475-760	£6.20
Metronome	475-770	£31.50

KORG PITCHBLACK PLUS

CHROMATIC TUNER

Designed for both live and recording studio use.

- Precise tuning with an accuracy of +/- 0.1 cents
- True Bypass output keeps your tone intact at all times
- Two instruments can be connected simultaneously, with separate tuning settings
- Supports open D, open E, open G, open A, and DAGDAG in addition to chromatic tuning and standard guitar/bass tuning

KORG PITCHBLACK POLY

POLYPHONIC TUNER

Provides shorter tuning time for your guitars and bass featuring exclusive "string seeker".

- Quick and easy high-precision polyphonic tuning
- Displays the tuning status of all strings at once
- Check the tuning of every string with a single glance
- Ideal for "floating tremolo systems"
- Flat (5 semitones, Capo(7 Semitones), and Drop-D tunings are also supported

Description	Code	Price (Ex VAT)
Pitchblack Plus	283-180	£74.58
Pitchblack Poly	283-190	£52.07

Pianos + Synthesisers

ROLAND BK-3

BACKING KEYBOARD

A self-contained 61-note intelligent backing track keyboard.

- Fitted with top-level Roland sound engine (compatible with GM2, GS, and XG Lite formats)
- Provides 800 great sounds and dozens of drum and percussion kits
- USB memory for external playback of files including WAV, MP3, SMF and Roland Rhythms
- Compatible with Roland wireless connect (with iPhone or iPad via an optional wireless adapter)
- Lyrics display for SMF songs played on the BK-3

Description	Code	Price (Ex VAT)
BK-3 Black	309-940	£357.50
BK-3 White	309-941	£357.50

ROLAND RD64

NEW

64-NOTE DIGITAL PIANO

A compact, weighted-action 64-note stage piano with a SuperNATURAL Piano sound engine with authentic, expressive acoustic piano sounds.

- Vintage electric pianos modelled with accuracy
- Two-band EQ and reverb, plus two multi-effects
- Pitch bend/mod lever and D-BEAM
- iPad compatibility
- 12 versatile tones including clav and organ

Description	Code	Price (Ex VAT)
RD64	319-020	£599.17

ROLAND F-20CB

NEW

DIGITAL PIANO BLACK

Recording and metronome functions, onboard rhythm accompaniment, and a wide selection of other sounds including strings, organs and bass.

- Dual and Split modes for layering tones and playing different sounds with the left and right hands.
- SuperNATURAL Piano sound engine from flagship Roland pianos
- Built-in Rhythm intelligently follows your playing, plus a wide selection of additional sounds such as organs, strings, guitars, choir, and more
- Connect USB memory to save songs and play along with songs in WAV or SMF format
- Included DP-10 Damper Pedal

Description	Code	Price (Ex VAT)
F-20CB	319-030	£540.83

KORG MS-20

NEW

MINI MONOPHONIC SYNTH

An analogue synthesizer featuring the original circuitry from 1978.

- A complete replication of the original
- Self-oscillating high-pass/low-pass filters with distinctive distortion
- External signal processor (ESP)
- Extremely flexible patching system
- Miniature MS-20 86% of the original size
- MIDI IN and USB connector

Description	Code	Price (Ex VAT)
MS-20	283-250	£415.83

DELIVERY BEFORE NOON no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Pianos + Synthesisers
CONTINUED

Roland SP-404SX

Sampler

Roland's acclaimed SP-404 performance sampler takes an exciting leap forward with the SP-404SX.

In addition to the fun, fast, hands on features of the original, the new model offers enhanced sound quality with pure 16-bit linear sampling, improved DSP effects, smooth FX switching, a more versatile pattern sequencer with a new shuffle feature, and easier data management with SDcard compatibility. It's a creatively stimulating, powerful tool for DJs, musicians, producers, and live sound engineers who trigger jingles. It is possible to sample anytime, anywhere with the built in mic and battery power. It has 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. It also features 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. A 1GB SD card is included and you can expand sample storage up to 32GB with SDHC. With the SP-404SX, you can import audio files from computer, and assign samples to pads with bundled software (Mac/PC). For educational establishments only.

SP-404SX
Code 309-190
£299.17

Roland

ROLAND GAIA SH-01

SYNTHESISER

A joy for music students, songwriters, session players, and live performers of all styles and skill levels.

- Huge sound with three virtual analogue engines onboard
- 64-voice polyphony
- Lightweight, compact body with 37 full-size keys
- Layer up to five simultaneous effects

Description	Code	Price (Ex VAT)
SH-01	309-400	£457.50

KORG VOLCA

NEW

ANALOGUE SYNTHESISER

The Volca series share common elements: SYNC jack and MIDI IN, Self-tuning function (Volca Bass and Keys only), battery powered with internal speakers.

- **Volca Beats:** Peerless beats generated by solid analogue drum sounds and an Electribe-style sequencer
- **Volca Bass:** Powerful analogue bass sound creation and an Electribe-inspired sequencer for the ultimate bass lines
- **Volca Keys:** The ideal introductory synthesizer, with a simple – yet powerful – polyphonic analogue sound engine and loop sequencer

Description	Code	Price (Ex VAT)
Volca Beats	283-270	£99.17
Volca Bass	283-280	£99.17
Volca Keys	283-290	£99.17

ALESIS VORTEX KEYTAR

NEW LOWER PRICE

MIDI CONTROLLER

The first keyboard guitar to include a MIDI-assignable accelerometer and eliminates the barrier between you and your audience.

- Best of NAMM 2012 Winner by Gear Guruz
- 37 velocity-sensitive keys with aftertouch for a compact melodic range
- Works with all of your software instruments and synths on MAC or PC
- FREE virtual synth from Sonivox.com
- Ableton live lite Alesis Edition software included

Description	Code	Price (Ex VAT)
Vortex Keytar	385-840	£107.50

NOVATION MININOVA

SOUND MODULE

MiniNova is a compact, super-cool performance synth with the same sound engine as its big brother: the UltraNova.

- 256 incredible onboard sounds with 5 knobs for tweaking
- 'Animate' sound with 8 back-lit buttons
- Brand new VocalTune and classic vocoder effects
- Comes with editing software and a software patch librarian
- 37 key controller keyboard with MIDI I/O

Description	Code	Price (Ex VAT)
Mininova	389-370	£249.99

NOVATION ULTRANOVA

ANALOGUE SYNTH WITH EFFECTS

Nova series analogue-modelling synthesizer with a powerful effects processor.

- 18 voices, 14 filter types, 36 wavetables, 5 effect slots
- Patch Browse up to 300 sounds
- 2 in 4 out USB audio interface

Description	Code	Price (Ex VAT)
Ultranova	389-290	£399.99

NOVATION BASS STATION II

NEW

ANALOGUE SYNTHESISER

Two filters, two oscillators plus a third sub-oscillator, sequencer, arpeggiator, full sized keys, patch save and a fully analogue effects section.

- Laid out in modules with dedicated pots
- Comes with 64 killer factory presets plus space for 64 of your own sounds
- 25 full sized keys that are velocity sensitive with assignable aftertouch
- MIDI I/O on 5 pin din ports
- Connects with your computer over USB

Description	Code	Price (Ex VAT)
Bass Station II	389-420	£332.50

ALESIS CADENZA

DIGITAL PIANO

An 88-key with Hammer-action digital piano offering simplicity and ease of use.

- Rich Piano Sound (Upright Grand, Electric, Strings, Organ and more)
- Headphone jack for silent practice
- Comes with sustain pedal for complete musical expression
- Chorus and Reverb effects gives you flexible variation over instrument sounds
- Metronome for practicing with a steady beat & USB connectivity

Description	Code	Price (Ex VAT)
Cadenza	385-880	£332.50

Keyboard Accessories

BEHRINGER KT108

KEYBOARD AMP

Ultra-compact 15-watt keyboard amplifier with VTC-Technology.

- Extremely versatile 2-channel keyboard amplifier
- Powerful 20-watt, 8" dual-cone Bugera speaker for wide frequency response
- 2 Instrument inputs with separate volume control for each channel
- VTC Virtual Tube Circuitry for tube-like sound & EQ
- CD input allows you to play along to your favourite music

Description	Code	Price (Ex VAT)
KT108	383-380	£55.00

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BEHRINGER FCV100

FOOT CONTROLLER

Flexible dual-mode foot pedal for volume and modulation control.

- Features volume control of one stereo or two individual musical instruments
- Dedicated modulation function provides a direct connection to a keyboard's modulation control input
- VCA controlled for utmost reliability and smooth audio performance
- Not suitable for use with electric guitars

Description	Code	Price (Ex VAT)
FCV100	370-970	£20.83

HEAVY DUTY FOOTSWITCHES

High quality footswitches, rated at 60V/5A.

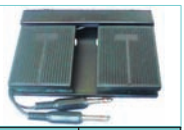
- Pressed steel box with non-slip mat on the bottom and chromed switch on top
- Fitted with a 4.8m H/D lead and a 1/4inch (6.35mm) mono Jack
- Two varieties, with latching action or with momentary action
- 111 x 80 x 45mm

Description	Code	Price (Ex VAT)
Footswitch Latching Action	450-490	£12.50
Footswitch Momentary Action	450-500	£12.50

SUSTAIN PEDAL

Sustain type pedal with switch.

- Suitable for all makes of keyboard



Description	Code	Price (Ex VAT)
Sustain Pedal	361-330	£9.90

M AUDIO SP-1

SUSTAIN PEDAL

A simple, compact and sturdy sustain pedal for today's electronic keyboard.

- Equally useful for synthesizers, tone modules, and drum machines.
- The SP-1 is perfect for any application that requires a non-latching momentary switch.
- It is compatible with all electronic keyboards.

Description	Code	Price (Ex VAT)
SP-1	363-720	£14.50

BEHRINGER AB200

DUAL A/B SWITCH

An ideal accessory for stage and studio applications.

- Ultra-compact 2-channel footswitch
- Easily switch between two input signals into one output or vice versa
- Latching/non-latching modes are selectable for both channels

Description	Code	Price (Ex VAT)
AB200	380-340	£27.50

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M AUDIO SP-2

SUSTAIN PEDAL

High-quality damper pedal with expressive half-pedal capabilities.

- The perfect product for keyboard players who want the most realistic pedal action.
- Used in the same manner as the sustain pedal on an acoustic piano.
- Works with any M Audio keyboard.
- Designed to work and feel just like an acoustic piano's sustain pedal
- Specially designed rubber bottom that grips the floor and stays put while you play.

Description	Code	Price (Ex VAT)
SP-2	363-730	£20.80

YAMAHA FC4

SUSTAIN PEDAL

Quality sustain pedal suitable for Yamaha keyboards.

- May not be suitable for other keyboards.

Description	Code	Price (Ex VAT)
FC4	364-220	£29.70

Drums

KORG WAVEDRUM

MINI PERCUSSION SYNTH

Produces dynamic sounds by strokes of the hand.

- 2nd Generation Dynamic Percussion Synthesizer
- Innovative technology combines DSP synthesis and PCM playback
- 100 preset programs with live mode stores up to 12 programs
- 100 user programs & 100 loop phrases

Description	Code	Price (Ex VAT)
Wavedrum	283-210	£199.99

ROLAND TD15K

NEW LOWER PRICE

DRUM KIT

The new model to replace the TD9K2, the best-selling kit for Roland electronic drums.

- 50 preset kits and 50 user kits with a large collection of backing songs
- SuperNATURAL-enhanced sound engine with Behavior Modelling
- Comes with Jinbao single pedal and Jinbao T1D double braced throne
- Pair of Stagg SHP2200 Headphones
- Pair of 5A sticks
- Kick drum pedal not included

ROLAND TD15KV

DRUM KIT

The perfect electronic drumkit priced between beginner to pro-level kits.

- TD-15 Sound Module with SuperNATURAL
- Behaviour modelling technology
- 100 kits on board: 50 preset & 50 user
- Multi-genre sound library
- Coach function and USB connectivity
- Kick drum pedal not included

Description	Code	Price (Ex VAT)
TD15K	309-830	£1190.83
TD15KV	309-840	£1749.17

ROLAND TD11K

NEW LOWER PRICE

DRUM KIT

An entry level kit that comes with the V-compact moniker.

- Comes with backing songs to play along with and a built-in USB function for easy file transfer
- Coach function to help users build up their drumming skills
- Pedal PDX-8 Mesh-Head snare (Roland's dual trigger technology)
- PD-8A Toms offer accurate triggering so you'll never miss a beat
- CY-5 cymbals with a 10" playing zone
- Kick drum pedal not included

ROLAND TD11KV

NEW LOWER PRICE

DRUM KIT

A step-up from the TD-11K but offers an upgrade on its Toms and Cymbals.

- 6.5" PDX-6 Mesh Head Tom Pads
- CY-12C gives the crash natural swinging motion and choke control.
- CY-13R Ride Cymbal gives the user an enlarged bow area to play
- SuperNATURAL-enhanced sound engine with Behavior Modelling
- Diverse sound library
- Kick drum pedal not included

Description	Code	Price (Ex VAT)
TD11K	309-100	£690.83
TD11KV	309-820	£974.17

ROLAND HD-3

DRUM KIT

Multi-purpose V-drums for home entertainment.

- Compact V-Drums for all levels of drummers, gamers and home enthusiasts
- 20 preset kits with dedicated select buttons and informative backlit LCD
- Beater-less kick with improved playing feel and low acoustic noise
- New cloth-head toms with improved playing feel and design
- Dual-trigger pads and metronome

Description	Code	Price (Ex VAT)
HD-3	309-810	£474.17

ROLAND TD4KP

PORTABLE V-DRUMS DRUM KIT

Bridges the gap between the compactness of the HD-3 and the advanced technology of the TD-4.

- Portable Collapsible Eletronic Drum Kit
- Renowned V-Drums sound and quality in an ultra-portable mobile kit
- Includes TD-4 percussion sound module
- Eight pads total: kick, snare, toms x3, hi-hat, crash and ride cymbals
- FD-8 hi-hat controller included
- Kick drum pedal not included

Description	Code	Price (Ex VAT)
TD4KP	309-950	£474.17
TD4KP + Case	309-951	£515.83

1000s of products
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Drums
CONTINUED

ALESIS DM10X
SIX-PIECE PROFESSIONAL ELECTRONIC DRUM SET

Offering top-of-the-line DM10 module and the best –in-class chrome-plated XRack.

- Comes with an advance sequencer
- 10" and 12" drum pads, 12", 14", and 16" cymbals
- More than 1000 sounds with Dynamic Articulation
- Works with iPad via Apple USB Adaptor (sold separately)
- Includes fully adjustable snare stand
- Integrated cymbal arms, convertible to boom or straight

ALESIS DM10 STUDIO KIT
ELECTRONIC DRUM SET

A professional, six-piece electronic drum set .

- DM10 high-definition module with 12 trigger inputs and mixer
- Load custom third-party sound sets or control computer software via USB
- DMPad cymbals
- Compact, four-post StageRack with integrated boom cymbal arms
- Premium sound library of uncompressed samples

ALESIS DM7X
NEW

E-DRUM KIT

The DM7X Kit serves up plenty of drums and cymbals, an intuitive module with hundreds of sounds, and ties it all together with a preassembled rack that will have you playing in minutes.

- Complete with 40 classic and modern ready-to-play kits
- Drum and cymbal buttons are arranged to resemble the layout of a traditional kit
- Stereo aux input allows you to jam along to your favorite tracks on your CD or MP3 player.
- Five advanced design 8" dual-zone drum pads—four toms plus the snare

ALESIS DM6
5-PIECE DRUM KIT

The DM6 Kit from Alesis is a complete electronic drum set with every component needed to start playing drums.

- The included DM6 drum sound module features 108 high-quality percussion sounds.
- The pads and cymbals have a natural playing feel
- Versatile and well-equipped.

ALESIS DM DOCK
iPAD DRUM MODULE DOCK

Harnesses the power of your iPad to give you an unlimited selection of sounds.

- The only drum module for the iPad and iPad2
- Works with apps including GarageBand
- Allows instant downloads of new sounds
- 13 individual ¼" TRS trigger inputs for connecting drum and cymbal pads

Description	Code	Price (Ex VAT)
DM10X	385-890	£690.83
DM10	385-900	£557.50
DM7	395-060	£407.50
DM6	385-780	£258.32
DM Dock	385-790	£166.66

ROLAND HD-3
DRUM KIT

Multi-purpose V-drums for home entertainment.

- Compact V-Drums for all levels of drummers, gamers and home enthusiasts
- 20 preset kits with dedicated select buttons and informative backlit LCD
- Beater-less kick with improved playing feel and low acoustic noise
- New cloth-head toms with improved playing feel and design
- Dual-trigger pads and metronome

Description	Code	Price (Ex VAT)
HD-3	309-810	£474.17

PERFORMANCE PERCUSSION PP300SL
5-PIECE DRUM KIT

Improving their sound even more, Performance Percussion PP300 drum kits now come fitted with Remo® drum heads!

- High performance Remo® drum heads which have famously been used by Ringo with The Beatles to Chad Smith with The Red Hot Chilli Peppers
- No. 1 choice as the best value, best equipped entry and educational level range available today

Description	Code	Price (Ex VAT)
PP300SL	601-340	£299.00

BOSS RC-505
NEW

LOOPSTATION

Delivers a wide range of real-time processing options.

- Five stereo phrase tracks
- 99 phrase memories
- 85 onboard rhythm patterns
- External control via MIDI and optional footswitches or expression pedal
- * XLR mic input with phantom power, mono/stereo instrument inputs, and stereo AUX in

Description	Code	Price (Ex VAT)
RC-505	319-010	£374.17

ROLAND SPD-SX
SAMPLING PAD

The new SPD-SX Sampling Pad puts powerful sample creation and playback under your sticks with innovative audio-capturing features, expressive playability, three multi-effects engines, and much more.

- Unique sampling-pad concept
- 2GB internal memory, enabling about 360 mins of sampling (mono)

Description	Code	Price (Ex VAT)
SPD-SX	309-710	£474.17

ROLAND DR-3 DR RHYTHM
DRUM MACHINE

Ultra-affordable drum machine includes some of Boss' best acoustic and electronic drum kits and a selection of bass sounds, while Rhythm Progressions and multiple variations make it easy to create a realistic-sounding drum track for any style of music.

- Velocity-sensitive pads
- 100 preset + 100 user styles

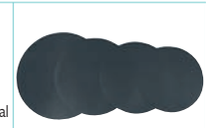
Description	Code	Price (Ex VAT)
DR-3	309-700	£120.83

Drum Accessories

DRUM TECH DTP4 PACK OF 4
DRUM SET PRACTICE PADS

Heavy duty 14" rubber practice pad.

- Fits onto a snare drum or any flat surface for practising stick work
- It has an extra thick 6" diameter central section



Description	Code	Price (Ex VAT)
DTP4	601-390	£22.50

TELESCOPIC DRUM BRUSHES
WITH COATED RUBBER HANDLES

Telescopic Drum Brushes.

- Coated rubber handles.

Description	Code	Price (Ex VAT)
Drum Brushes	601-440	£14.40

HI HAT CLUTCH DELUXE
DRUM ACCESSORIES

A rock solid Hi Hat Clutch.

Description	Code	Price (Ex VAT)
Clutch Deluxe	602-130	£7.60

DRUM KEY
DRUM ACCESSORIES

Chrome plated heavy duty drum key.

- Movable T-bar handle for easy use

Description	Code	Price (Ex VAT)
Drum Key	602-250	£1.94

PERFORMANCE PERCUSSION DRUM STICKS
BOX OF 12 PAIRS

Popular sized wood and nylon tip drum sticks available in these three following styles:

Description	Code	Price (Ex VAT)
5A Wood Tip	601-410	£26.40
5B Wood Tip	601-420	£26.40
7A Nylon Tip	601-430	£26.40

DRUM BAG SET
DRUM ACCESSORIES

Keep your drum kit looking as good as possible whether you're on the move or storing it at home.

- Heavy duty over-stitched carry handles
- Anti-scratch interior material
- Very high density padding for protection
- All stowable into kick drum bag

Description	Code	Price (Ex VAT)
Pro 5-Piece	476-300	£139.50
Deluxe 5-Piece	602-620	£77.40

PERFORMANCE PERCUSSION CAJON

WITH CASE

Lightweight compared to some more costly versions in the market.

- Traditional looking with a rear sound-hole and four small rubber feet
- Snare mechanism consists of four vertical (non-adjustable) guitar-string snares
- Finger tones and slaps complement the rich bass response nicely
- Comes with a padded carrying bag

Description	Code	Price (Ex VAT)
Cajon with case	602-290	£66.50

DRUM PRACTICE PAD

NEW

HEXAGON

8 inch hexagonal drum pad with protective foam base for table-top stick practice.

- High density rubber surface
- Dimensions 210 x 25 x 240mm

Description	Code	Price (Ex VAT)
Practice Pad Hexagon	602-770	£15.30

DRUM PRACTICE KNEE PAD

NEW

4 inch drum practice pad with carved wooden base and strap for fastening to the players knee for stick practice on the move.

- Portable & convenient stick practice
- Dimensions 108 x 70 x 108mm

Description	Code	Price (Ex VAT)
Knee Pad	602-780	£11.50

CYMBAL FELTS PACK OF 2

DRUM ACCESSORIES

Pack of 2 spare cymbal felts.

- Available in 40mm or 50mm sizes.

Description	Code	Price (Ex VAT)
Cymbal Felts 40mm	602-090	£1.21
Cymbal Felts 50mm	602-100	£1.21

BASS DRUM FELT BEATER

DRUM ACCESSORIES

Bass Drum Beater.

- Steel, chrome plated shaft with round felt beater

BASS DRUM PLASTIC/FELT BEATER

DRUM ACCESSORIES

Bass Drum Beater.

- Double sided head, hard plastic/felt
- Steel, chrome plated shaft

BASS DRUM PEDAL TENSION SPRING

DRUM ACCESSORIES

Bass Drum Pedal Tension Springs.

- Chrome plated heavy duty spring suitable for most types of bass drum pedal

Description	Code	Price (Ex VAT)
Felt Beater	602-170	£2.10
Plastic/Felt Beater	602-180	£3.80
Tension Spring	602-190	£2.50

BASS DRUM HEAD

22" BLACK

Replacement 22" plain black bass drum head.

- From Performance Percussion

Description	Code	Price (Ex VAT)
Bass Drum Head	602-000	£11.30

SNARE HEAD

Replacement 14" snare drum head from Performance Percussion.

- Available in clear bottom skin and white coated top skin

Description	Code	Price (Ex VAT)
14" White Coated	602-070	£9.13
14" Clear Bottom	602-080	£4.95

Percussion

PK04 LATINO PACK

PERCUSSION KIT WITH BAG

Easy storage in the multi-compartment and pocketed nylon holdall keeps all the instruments tidy and together.

- Painted wood Maracas – pair
- Metal Shaker
- Painted wood Guiro/Stick
- 2 wood toneblocks/beaters – 6"
- Wood toneblock/beater – 9"
- Handle castanets – pair
- Headless Tambourine - 8"/25cm
- Tambourine with vellum head – 8"/25cm
- 5x Triangles/beaters – 3", 4", 5", 6", 8"
- Double Agogo
- 2 finger castanets

Description	Code	Price (Ex VAT)
PK04	601-470	£52.50

AFRICAN DJEMBE 12"

LARGE WITH COVER

Larger dimensions of this Djembe give it increased depth of sound.

- Greater volume and a wider tonal vocabulary
- Includes an attractively patterned cover for the goatskin head

AFRICAN DJEMBE 10"

MEDIUM

Probably the best known of West African rhythm instruments.

- Extremely versatile and responsive hand drum with a wide range of tones
- Ideal for individual or ensemble playing

Description	Code	Price (Ex VAT)
Djembe 12"	601-490	£99.00
Djembe 10"	601-500	£54.00

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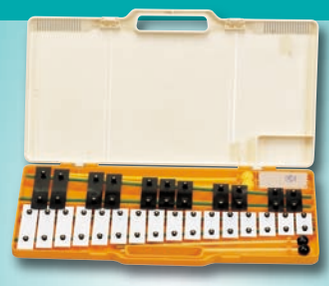
Angel Glockenspiels

Bell Set



Ideal for teaching children about basic musical harmony...

Angel Glockenspiels have dedicated cases for portability and storage with many having adjustable feet, these Glockenspiels are great for primary school use. Each chime is made of gong quality steel and is electronically tuned to 5/100th of a semitone – consistent tuning across the range.

Glockenspiels
Code 601-620
£33.50

PERFORMANCE PERCUSSION WOOD MARACAS

MULTICOLOUR

Painted bowl with pattern.

- Overall length 10.5"/27cm
- Colours and patterns may vary
- Sold as a pair

PERFORMANCE PERCUSSION WOOD MARACAS

STRIPED PATTERN

Striped pattern maracas.

- Overall length 10.5"/27cm
- Sold as a pair

PERFORMANCE PERCUSSION MINI MARACAS

Mixed coloured mini maracas.

- Plastic bowl
- Black plastic handles
- Overall length 5"/13cm
- Sold as a pair

PERFORMANCE PERCUSSION EGG MARACAS

Handheld egg maracas.

- Mixed colours
- Sold as a pair

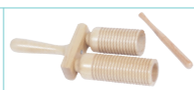
Description	Code	Price (Ex VAT)
Multicolour Maracas	601-670	£8.80
Striped Pattern Maracas	601-680	£8.20
Mini Maracas	601-690	£3.68
Egg Maracas	601-700	£3.68

PERFORMANCE PERCUSSION DOUBLE AGOGO

WITH WOOD BEATER

Supplied with wood beater/scraper

- Made of wood



Description	Code	Price (Ex VAT)
Double Agogo	601-710	£7.38

MORE PRODUCTS online

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Percussion CONTINUED

Wind Instruments

Moon Tambourines

Sold Singly

Plastic 8.5"/21.5cm dia. 16 jingle pairs. Inset padded handle improves playability.

Black Code 601-510	£9.50
Blue Code 601-520	£9.50
Red Code 601-530	£9.50
White Code 601-540	£9.50

NATURAL WOOD BONGOS

PERCUSSION

Natural wood bongos with contrasting black hardware.

- 8"/20.5cm + 7"/18cm heads
- 4 lug head tension with drum key supplied
- Lacquer finish

NATURAL 2-TONE WOOD BONGOS

PERCUSSION

Natural wood bongos with chrome hardware.

- 7.5"/19.05cm + 6.5"/16.51cm heads
- 4 lug head tension with drum key supplied
- Lacquer finish

Description	Code	Price (Ex VAT)
Wood Bongos	601-560	£26.00
2-Tone Wood Bongos	601-570	£26.00

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Odyssey OFL100 Debut C

Flute Outfit

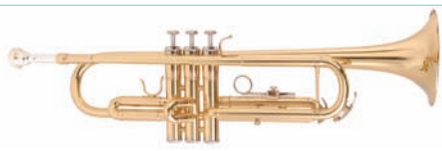
Professional flute outfit, ideal for students and beginners...

Odyssey™ Debut Series flute offers many professional features; nickel plated 16 hole body and headjoint, undercut rolled tone holes, lip plate and embouchure hole designed for ease of blowing, silver plated keys, offset G key, stainless steel rods, springs and pins, adjustment screws and quality pads. Comes complete with cleaning cloth, cleaning tod/tuning guide, tuning stop grease, instruction guide and lightweight, strong, durable, plush lined, snug-fit interior ABS case.

OFL100 Debut C Code 601-890	£93.33
Flute Care Kit Code 602-570	£13.00

ODYSSEY OTR140 DEBUT Bb

TRUMPET OUTFIT



Trumpet with brass body, 11.68mm and 123mm bell.

- Stainless steel pistons, responsive top spring valve action, 1st valve slide saddle, 3rd valve slide ring, four tuning slides
- Plated 7C mouthpiece and clear lacquer finish.
- Complete with a large cleaning cloth, valve oil, instruction guide and a lightweight, strong, durable, plush lined, snug-fit interior ABS case.

Description	Code	Price (Ex VAT)
OTR140 Debut	601-920	£97.50
Trumpet Care Kit	602-610	£14.77
Mouthpiece - Silver Plated	602-520	£13.00

ODYSSEY OCL120 DEBUT BB

CLARINET OUTFIT

The OCL120 features 17 nickel plated keys with ABS body in wood finish.

- Stainless steel rods, springs and pins
- Undercut tone holes with quality pads and mouthpiece
- Two barrel joints
- Comes with large pull-through cleaning cloth, cork grease, double reed guard and reed
- Lightweight, strong, durable, plush lined, snug-fit interior ABS case

Description	Code	Price (Ex VAT)
OCL120 Debut	601-900	£110.87
Clarinet Care Kit	602-580	£13.90
Mouthpiece - Silver Plated	602-540	£21.73

ODYSSEY OAS130 DEBUT EB ALTO

SAXOPHONE OUTFIT

Durable, attractive polished gold saxophone with clear lacquer brass body, engraved bell.

- Power forged keywork, stainless steel rods, springs and pins
- Pearloid keycaps
- High F# key
- Double braced pad cup on low C
- Quality pads and mouthpiece, adjustable thumb rest
- Lightweight, strong, durable, plush lined, snug-fit interior ABS case
- For full accessories, please see our website.

Description	Code	Price (Ex VAT)
OAS130 Debut	601-910	£259.00
Alto Saxophone Care Kit	602-590	£13.90
Alto Silver Plated Mouthpiece	602-550	£21.73
Tenor Saxophone Care Kit	602-600	£15.64
Tenor Silver Plated Mouthpiece	602-560	£24.34

HORNBY 500H C

DISTANT RECORDER

Manufactured from high quality plastics and ABS resin.

- Brown ABS 3pc construction body
- Air tight double sleeve joints ensures exact tuning throughout tonal range
- Cream coloured mouthpiece, ring joints and end piece
- Case, recorder grease, cleaning rod and notation chart included

Description	Code	Price (Ex VAT)
500H	601-930	£5.90

DELIVERY BEFORE NOON no problem

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

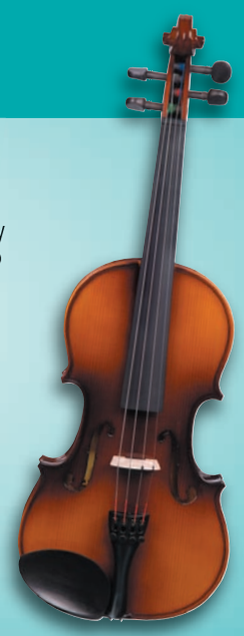
send in your CV in the first instance

Stringed Instruments

Antoni Debut ACV30

Violin

Provides a tonality and playing feel redolent of more expensive instruments.



The Antoni 'Debut' Violin series is the ideal instrument, for beginners of all ages. This outfit comes complete and ready to play. The 'Debut' range is designed to provide the student and educator with an instrument which can be trusted to be easy to play, satisfying to learn on, and to deliver performance and tone, consistently and reliably. The 'Debut' range, which also includes Cello and Double Bass outfits is used and recommended by educators and has allowed countless students to take their first steps.

Two-piece figured hand carved solid maple back, Solid maple ribs. Solid spruce hand carved table. Satin finish maple neck with gloss finish scroll and high gloss antique brown varnish. Ebonised hardwood fingerboard, nut, endpin, turning pegs and chinrest. Lightweight alloy tailpiece and round Brazilwood bow with natural white horse hair. Decorative mounted ebonised hardwood frog with nickel silver ferrule and screw. Shaped 'nilgravity' hard foam case. Emerald green plush lined fitted interior. Rosin.

ACV30
Code 601-840

£56.51

Antoni

ANTONI DEBUT ACC35

FULL SIZE CELLO

Two-piece figured hand carved solid maple back cello.

- Solid maple ribs
- Hand carved solid spruce belly
- Satin finish maple neck with gloss finish scroll, high gloss antique brown varnish
- Ebonised hardwood fingerboard, nut, endpin and turning pegs
- Lightweight alloy tailpiece
- Round Brazilwood bow with natural white horse hair
- Decorative mounted ebonised hardwood frog with nickel silver ferrule and screw
- Heavy, deep padded water resistant 600 denier nylon cordura bag with external bow pockets

For more features for this product, please see our website.

Description	Code	Price (Ex VAT)
ACC35	601-870	£329.57

STENTOR STUDENT STANDARD

VIOLIN OUTFIT

Satisfies the need for an entry level violin where economy is a criterion.

- Black finished hardwood pegs
- Alloy tailpiece with four adjusters
- Hardwood fingerboard
- Alloy tailpiece with four adjusters
- Standard lightweight case
- Wood bow

Description	Code	Price (Ex VAT)
Violin 4/4	605-040	£65.00
Violin 3/4	605-050	£65.00
Violin 1/2	605-060	£65.00

ANTONI DEBUT AVP44

VIOLIN

Provides a tonality, and playing feel redolent of more expensive instruments...

- Onepiece hand carved solid flame maple back
- Solid flame maple ribs
- Double inlaid purfling; Hand carved, close grain spruce table
- Hand carved satin finish maple neck
- Lightweight alloy tailpiece
- Ebony fingerboard and nut
- Ebony 'heart-style' tuning pegs with black pin and collar
- Ebony Guarneri pattern chinrest
- Octagonal Brazilwood bow with white tip
- Nickel silver winding and leather lapped
- Decorative mounted ebony frog with nickel silver ferrule, decorative eye and inlaid screw
- Oblong 'nil-gravity' hard foam case

Description	Code	Price (Ex VAT)
AVP44	601-830	£133.30

MORE PRODUCTS online

1000s of products Available from stock!

Check out more Studiospares great offers and end-of-line products at our store on...

ebaY

STENTOR STUDENT I

VIOLIN AND VIOLA OUTFIT

Ideal entry level instrument suitable for intermediate Grades.

- Hand carved from solid tonewoods
- Good quality rosewood pegs
- Black finished KunTian fingerboard
- Alloy tailpiece with four integral adjusters
- Reliable student wood bow
- Well designed lightweight case with accessory pockets and carry straps

Description	Code	Price (Ex VAT)
Violin 4/4	605-000	£66.50
Violin 3/4	605-010	£59.90
Viola 15"	605-020	£94.50
Viola 12"	605-030	£107.50

ALL PRICES EXCLUSIVE OF VAT.

CABLE

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WHICH cable do i need?

GUITAR CABLE/INSTRUMENT CABLE

Europa Guitar cable, Europa ZX Coloured Guitar cable, Klotz Guitar cable or Sommer Spirit cable. All are strong, very flexible and have good screening and antistatic properties. If interference may be a problem (eg. on stage) use Europa Double Screened Unbalanced cable.

If you need more information, please contact our technical sales team, who will be glad to help further.

Guitar Cable

Klotz AC110

Guitar Cable

The AC110 has the lowest capacitance of any cable we can find, at 70pF/m.

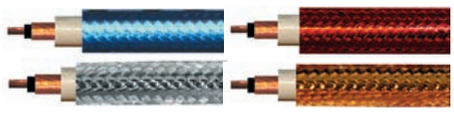
The high and medium impedance of the average guitar pickup requires a connecting cable which is of very low capacity and has good screening properties. Otherwise the high frequencies will be attenuated with sound losing much of its sparkle and the cable will be susceptible to hums, buzzes and taxis! Klotz AC110 cable has enhanced dual screening, the inner screen is a plastic conductive screen to discharge static which causes crackles when handled. The main screen is a spirally wound copper screen, the design of which allows good flexibility. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	70	0.085	7 x 0.2mm	0.22	copper spiral + plastic	6.9

Description	Code	Price (Ex VAT)					
AC110	544-590	1+	£1.44	50+	£1.29	200+	£1.16
AC110 Drum 100m	544-591	1+	£119.00	2+	£113.00	5+	£109.00

EUROPA ZX

COLOURED GUITAR CABLE



The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility
- Inner conductor is surrounded by a special type of dielectric PVC, which in itself is surrounded by a carbonised PVC tube to discharge static.
- Sheathed within a tough richly coloured 7mm PVC jacket
- Sold by the metre

Description	Code	Price (Ex VAT)			
Black	548-140	1+	£0.69	50+	£0.59
Blue	548-150	1+	£0.69	50+	£0.59
Red	548-160	1+	£0.69	50+	£0.59
Silver	548-170	1+	£0.69	50+	£0.59
Gold	548-180	1+	£0.69	50+	£0.59

EUROPA GUITAR CABLE

A premium Grade guitar cable which requires special considerations due to the high impedance of the guitar pickup.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound and maintains flexibility and provides an excellent screening capability
- Dielectric PVC material surrounding the inner conductor.
- Drum length 100 metres
- Overall diameter 7.3mm
- Sold by the metre

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	117	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
20 x 0.12	0.22	Lapped Copper

Description	Code	Price (Ex VAT)			
Guitar Cable Black	548-110	1+	£0.49	50+	£0.44

Sommer Spirit

Guitar Cable

This Sommer Guitar cable has one of the best specifications we can find.

The cable's chunky jacket will protect the contents from all but the worst abuse. Because guitar pick ups demand high impedance circuits, any internal cable capacity will seriously attenuate high frequencies. By increasing the distance between the inner conductor and the shield, Spirit cable benefits from very low self capacity (70pF/metre) This critical figure is further enhanced by employing an advanced foamed dielectric insulator. This in turn is encased in a semiconducting graphite plastic tube which discharges and antistatic is generated when the cable is flexed. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and help maintain a supple cable. Still supple down to -30oC. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	78	0.038	28 x 0.15mm	0.5	lapped copper	7.0

Description	Code	Price (Ex VAT)					
Spirit Black	546-150	1+	£1.98	50+	£1.78	100+	£1.51

EUROPA PREMIUM PLUS GUITAR CABLE

BLACK CLOTH GUITAR CABLE

A very high quality flexible Black cloth covered Guitar cable which included everything plus a wow factor!

- Polypropylene silk under the jacket maintain the long term shape. The spirally wound Oxygen Free copper shield rejects hums and taxis!!
- A graphite polypropylene tube stops static and crackles when flexed.
- Low loss insulator material keeps the internal capacity to a minimum
- Inner conductor is multistranded Oxygen Free copper wire.

Description	Code	Price (Ex VAT)			
Premium Plus	548-190	1+	£0.82	10+	£0.72

Single Core Cable

KLOTZ INSTALLATION CABLE

Klotz Installation Cable is a high performance cable with low losses.

- At 110pF per metre this cable is amongst the lowest available
- Dual screening is employed
- Antistatic conductive plastic shield surrounds the conductor which in turn is covered in a lapped copper screen
- Overall diameter 4mm so many cables can be included in a tight space
- Colour Black

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	110	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
7 x 0.2mm	0.22	Copper Spiral + Plastic

Description	Code	Price (Ex VAT)			
Installation Cable	544-100	1+	£1.39	100+	£1.23

EUROPA DOUBLE SCREENED

UNBALANCED CABLE

Solves the issue of problematic unbalanced circuits being prone to interference. Has never been known to fail.

- Signal wire is surrounded by a conductive plastic PVC tube and TWO braided copper screens
- Ideal where there is interference from unknown sources
- Generous amounts of copper are used throughout. Diameter 8mm

Description	Code	Price (Ex VAT)			
Double Screened	548-130	1+	£0.69	50+	£0.62

SOMMER CABLE ONYX 2025 MKII

Similar in construction and quality to the Tricone, but a little thinner due to the twin construction.

- Suitable for the fabrication of HiFi-cables, adaptors, and for fixed installation
- Fits almost all Jack and cinch plugs
- The ONYX can be separated at the centre of the cable
- Each wire has its own copper spiral shielding and is equipped with a thick jacket
- Plus, the insulation is White and Red and easy to distinguish
- Overall diameter 3.8 x 6 mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	58	0.117
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
32 x 0.1mm	0.25	Copper Spiral

Description	Code	Price (Ex VAT)			
Onyx 2025	546-160	1+	£1.49	50+	£1.34

Sommer Tricone II

SOMMER CABLE

Instrument Cable

Where unbalanced single conductor cable is to be used in unpredictable situations then this Tricone cable is a major contender.

The outer diameter is 5.9 mm because the inner conductor houses a very low loss foamed dielectric to minimise high frequency loss in high impedance circuits. The dialectric is then surrounded by a carbonised plastic antistatic tube which stops crackles when the cable is moved. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and helps maintain a supple cable. Still supple down to -30oC. Four colours.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	85	0.09	28 x 0.1	0.22	copper+carbom	5.9

Description	Code	Price (Ex VAT)					
Black	547-160	1+	£0.82	50+	£0.78	100+	£0.74
Red	547-180	1+	£0.82	50+	£0.78	100+	£0.74
Blue	547-170	1+	£0.82	50+	£0.78	100+	£0.74
Green	546-830	1+	£0.82	50+	£0.78	100+	£0.74

Sommer Tricone XXL

SOMMER CABLE

Instrument Cable

Tricone XXL focuses on performance which becomes apparent on longer cable runs.

The inner conductor is 0.5mm2 which lowers DC resistance signal losses whilst the new dielectric provides a very low self capacitance. The screening is lapped copper with a carbonised tube surrounding the inner conductor to stop static being generated when the cable is flexed. The compound jacket gives the Tricone XXL a high tread resistance and tensile strength.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	85	0.2	28 x 0.15	0.5	Lap Cop+carbom	5.9

Description	Code	Price (Ex VAT)					
Black	547-210	1+	£1.35	50+	£1.17	100+	£0.99
Red	547-230	1+	£1.35	50+	£1.17	100+	£0.99
Blue	547-220	1+	£1.35	50+	£1.17	100+	£0.99

Europa Unbalanced Cable

Instrument Cable

A premium grade cable for installation and equipment interconnection.

The conductors use generous amounts of copper to keep signal losses to zero. The screening uses 64 strands of 0.12mm dia. copper. It is spirally wound which maintains flexibility and provides excellent screening. The material surrounding the inner conductor is of a special type of dialectric PVC which minimises capacity losses which maintains the high frequencies. Surrounding this dielectric PVC is a carbonised PVC tube. This effectively conducts away any static that would be generated should the cable be flexed. This is then sheathed within a 6mm PVC jacket. Drum length 100 metres. Manufactured to the ISO9001 standard.

Description	Code	Price (Ex VAT)					
Black	548-000	1+	£0.39	50+	£0.35	100+	£0.31
Black Drum 100m	548-001	1+	29.95	2+	28.80	5+	27.70
Red	548-010	1+	£0.39	50+	£0.35	200+	£0.31
Blue	548-020	1+	£0.39	50+	£0.35	200+	£0.31
Green	548-030	1+	£0.39	50+	£0.35	200+	£0.31
Compact Version. 5mm jacket diameter. Black.	548-100	1+	£0.33	50+	£0.29	200+	£0.26

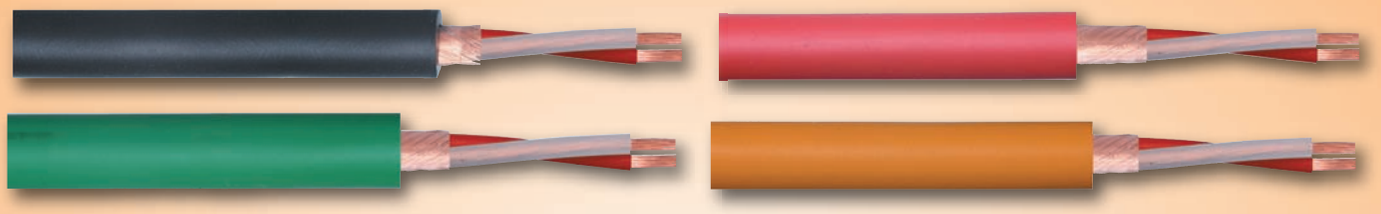
ALL PRICES EXCLUSIVE OF VAT.

CABLE

2 Core Balanced Cable

Europa Premium

Microphone Cable



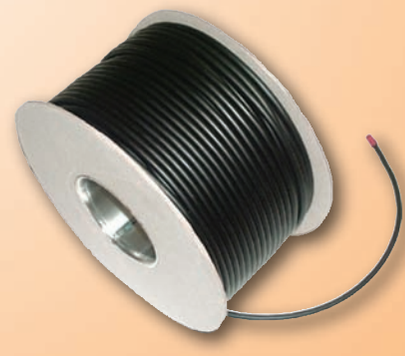
A premium grade microphone cable with a spec equal to cables costing treble.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
60	108	0.08	20 x 0.12mm	0.23	lapped copper	6.3

Description	Code	Price (Ex VAT)					
Black	548-200	1+	£0.45	100+	£0.39	300+	£0.33
Red	548-210	1+	£0.45	100+	£0.39	300+	£0.33
Blue	548-220	1+	£0.45	100+	£0.39	300+	£0.33
Green	548-230	1+	£0.45	100+	£0.39	300+	£0.33
Yellow	548-240	1+	£0.45	100+	£0.39	300+	£0.33
Violet	548-250	1+	£0.45	100+	£0.39	300+	£0.33
Orange	548-260	1+	£0.45	100+	£0.39	300+	£0.33
White	548-270	1+	£0.45	100+	£0.39	300+	£0.33
Black Cable Drum 100m	548-201	1+	£35.00	2+	£33.00	3+	£31.00
Red Cable Drum 100m	548-211	1+	£35.00	2+	£33.00	3+	£31.00
Blue Cable Drum 100m	548-221	1+	£35.00	2+	£33.00	3+	£31.00
Green Cable Drum 100m	548-231	1+	£35.00	2+	£33.00	3+	£31.00
Yellow Cable Drum 100m	548-241	1+	£35.00	2+	£33.00	3+	£31.00
Violet Cable Drum 100m	548-251	1+	£35.00	2+	£33.00	3+	£31.00
Orange Cable Drum 100m	548-261	1+	£35.00	2+	£33.00	3+	£31.00
White Cable Drum 100m	548-271	1+	£35.00	2+	£33.00	3+	£31.00

Flexibility is assured with a lapped copper screen with 64 strands of 0.12mm diameter copper wire. Signal losses are minimised by utilising low loss conductors with 20 strands of 0.12mm diameter copper wire.

The circular shape and stable impedance of the cable is enhanced by the use of strands of cotton filler. It is sheathed in a strong 6mm PVC jacket which remains flexible to -20 degrees. Manufactured to the ISO9001 standard.



Black Cable Drum 100m

SOMMER CLUB SERIES II

MICROPHONE CABLE

Primarily designed as a stage microphone cable where mechanical durability is a major issue, even down to -30 degrees! Braided copper shielding guards against unwanted taxi breakthrough and thyristor lighting buzzes.

- Anti Kink construction by careful use of cable fillers pack cables tightly
- Oxygen Free copper and PE insulation throughout
- 95% screening coverage, normally around 85%
- Very tough outer jacket still flexible at -30 degrees! 6.5mm diameter.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
58	115	0.055
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
19 x 0.15mm	0.34	Braided copper

Description	Code	Price (Ex VAT)			
Black	546-630	1+	£0.94	100+	£0.85
Blue	546-670	1+	£0.94	100+	£0.85
Red	546-640	1+	£0.94	100+	£0.85
Black Drum 100m	546-631	1+	£83.00	2+	£78.80

SOMMER SOURCE MKII HIGHFLEX

MICROPHONE CABLE

Originally designed for the manufacturers of professional studio microphones like Schoeps.

- Conductors surrounded by a conductive aluminium fleece again surrounded by a braided copper shield. The ultimate antidote for areas of high interference
- Centre conductors and shield have more than average amounts of copper to keep losses down to negligible proportions. Shielding is actually 100%, even with frequent bending and low temperatures
- Overall dia 6.5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
60	115	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
32 x 0.1mm	0.25	Lapped + foil

Description	Code	Price (Ex VAT)			
Black	546-000	1+	£1.68	100+	£1.45
Blue	546-010	1+	£1.68	100+	£1.45
Red	546-020	1+	£1.68	100+	£1.45

SOMMER SYMBIOTIC

MICROPHONE CABLE

Constructed for broadcast applications according to BBC and German radio specifications.

- Extremely flexible with a minute strand construction of 102 strands of 0.05mm copper wires
- Screening is of extremely tight counter rotating double spiral shielding
- Oxygen free copper conductors while the shielding factor is 100%
- Flexibility maintained down to -30oC
- Overall dia 5.2mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
95	130	0.094
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
102x0.05mm	0.2	Double lapped

Description	Code	Price (Ex VAT)			
Black	546-780	1+	£2.25	100+	£1.72

DELIVERY BEFORE NOON
no problem

KLOTZ MC5000

MICROPHONE + LINE CABLE

The MC5000 stands out by having great rejection of stray magnetic fields because it includes two counter wound copper screens.

- Maintains the flexibility and acts as a good insurance against hums, taxi breakthrough and lighting circuit buzzes.
- The two conductors are surrounded by a plastic compound which reduces the chance of kinking and replaces the more usual cotton filler
- A real problem solver which remains flexible
- Sold by the metre and 100m drum; Overall dia 7mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
75	125	0.04
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.15mm	0.5	2x Lapped

Description	Code	Price (Ex VAT)			
MC5000	544-600	1+	£2.62	100+	£1.97

KLOTZ STARQUAD

Large amounts of copper wire are used in a heavy braiding encasing 4 twisted signal conductors to balance out capacitative effects.

- The signal conductors include generous amounts of copper to minimise long length losses
- Frequently used for outside broadcasts, mobiles and near lighting rigs where conditions are unpredictable
- To promote ease of soldering, a drain wire runs inside the screening
- Overall dia 6.5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
90	180	0.85
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.10mm	0.22	Dense copper braid

Description	Code	Price (Ex VAT)			
Quadflex	540-541	1+	£2.89	100+	£2.69

Klotz Microphone Cable

KLOTZ

2 Core Balanced Cable

This cable is regarded as a standard by which all others are judged.

The jacket is of a rubbery like PVC which ensures flexibility in extremes of temperature. Additional cotton filler is included to reduce microphony by restricting sideways movement of the conductors relative to each other. Screening is a copper spiral sheath which helps to maintain the flexibility this version is noted for. Available in five colours.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
95	165	0.09	28 x 0.1mm	0.22	Copper Spiral	6.35

Description	Code	Price (Ex VAT)					
Black	544-001	1+	£1.44	50+	£1.29	200+	£1.16
Red	544-021	1+	£1.44	50+	£1.29	200+	£1.16
Yellow	544-041	1+	£1.44	50+	£1.29	200+	£1.16
Green	544-051	1+	£1.44	50+	£1.29	200+	£1.16
Blue	544-061	1+	£1.44	50+	£1.29	200+	£1.16

WHICH cable do i need?

MICROPHONE LEADS

Europa Premium cable, Sommer Club, Sommer Source cable, Sommer Symbiotic cable or Klotz Microphone cable. In known hostile environments where RFI/Thyristor lighting is around, use Starquad. For Stereo Mic or Line applications use Europa Stereo Microphone cable. Two totally isolated balanced cables.

If you need more information, please contact our technical sales team, who will be glad to help further.

DELIVERY BEFORE 10AM
no problem

EUROPA STEREO

MICROPHONE CABLE

A premium grade cable for situations where stereo mic or line cables are required.

- Two conductors each with 64 strands of 0.12mm and a spirally lapped screen of 20 strands of 0.12mm
- Overall dimensions are 10mm x 5mm
- Flexible Black PVC jacket
- Drum length 100 metres
- Covers any situation. Excellent screening and low losses

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
95	165	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.1mm	0.22	Copper Spiral

Description	Code	Price (Ex VAT)			
Stereo	548-120	1+	£0.79	100+	£0.61
Stereo Drum 100m	548-121	1+	£59.90	2+	£57.90

Sommer SC Stage 22 Hiflex

SOMMER CABLE

2 Core Balanced Cable

The Stage 22 series is for dedicated stage use.

Specifically formulated to provide live systems with a cable of robust construction and great flexibility whilst retaining the performance associated with Sommer Cable. Live performances at multiple venues inevitably reveal problems with interference from either thyristor controlled lighting circuits, local mini cabs or even mobile phones. Supplied by the metre or 100m drum. 6 colours. Effective screening against these problems are provided by a spirally wound copper screen using 0.1mm individual strands, A quality braided screen provides 95% shielding, the SC Stage 22 Hiflex provides 99% screening! Flexibility is maintained right down to -20 degrees C so the cable will still remain flexible following a cold night stored in the back of a van.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
68	130	0.087	28 x 0.1mm	0.22	Spiral	6.4

Description	Code	Price (Ex VAT)					
Black	546-710	1+	£0.79	100+	£0.71	300+	£0.63
Black Drum 100m	546-711	1+	£69.00	2+	£64.50	5+	£61.50
Red	546-720	1+	£0.79	100+	£0.71	300+	£0.63
Yellow	546-650	1+	£0.79	100+	£0.71	300+	£0.63
Green	546-660	1+	£0.79	100+	£0.71	300+	£0.63
Blue	546-730	1+	£0.79	100+	£0.71	300+	£0.63
Violet	546-680	1+	£0.79	100+	£0.71	300+	£0.63

EUROPA ULTIMATE

MICROPHONE CABLE

Combines an exceptional performance with good mechanical characteristics. Cotton liner and cotton fillers maintains cable shape when abused. Additional carbon screen stops crackling when moved. OFC copper throughout.

- Braided copper screen and carbonised plastic screen stops interference
- New dielectric insulator reduces capacity and increases HF performance

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70	120	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
20x 0.12	0.22	Braid+ Carbon Plastic

Description	Code	Price (Ex VAT)			
Black	548-900	1+	£0.65	100+	£0.57
Black Cable Drum 100m	548-901	1+	£55.90	2+	£52.40
Red	548-910	1+	£0.65	100+	£0.57
Blue	548-920	1+	£0.65	100+	£0.57
Green	548-930	1+	£0.65	100+	£0.57
Yellow	548-940	1+	£0.65	100+	£0.57
Violet	548-950	1+	£0.65	100+	£0.57
Orange	548-960	1+	£0.65	100+	£0.57
White	548-970	1+	£0.65	100+	£0.57

ALL PRICES EXCLUSIVE OF VAT.

CABLE

Miniature Cable

Sommer Scuba

Miniature Mic/Line Cable

SOMMER CABLE

The SCUBA cable is very thin, saves space and is flexible.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
64	130	0.135	18 x 0.1mm	0.14	Copper braid	3.8

Description	Code	Price (Ex VAT)					
Black	540-401	1+	£1.07	100+	£0.96	300+	£0.82
Red	546-970	1+	£1.07	100+	£0.96	300+	£0.82
Green	546-980	1+	£1.07	100+	£0.96	300+	£0.82
Yellow	546-990	1+	£1.07	100+	£0.96	300+	£0.82
Grey	547-000	1+	£1.07	100+	£0.96	300+	£0.82

The new SCUBA is well suited for connectors with a small diameter, for example LEMO patchboards, mini-jacks, cinch, and rack cabling.

The diameter and wire construction has been configured according to common broadcasting norms and dense copper braiding with 90% shielding protects the cable from interference. It is available in five different jacket colours. Black, Red, Green, Yellow and Grey.

SOMMER ISOPOD SO-F22/SO-F50

INSTALLATION CABLE

Frequently remembered for its "memory effect" Isopod cable can easily be installed round corners.

- The two conductors' shielding is by an aluminium/Pt foil which automatically adheres to the jacket when stripping
- Plastic jacket is extremely durable and was specially developed for this application
- Oxygen free copper conductors with shield connection via drain wire
- 200 metre drum
- Overall dia 4.2mm
- SO-F50 same as above but with a larger wire diameter (2x0.50mm2) making it more suitable for crimping contacts.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
74	143	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.15mm	0.5	Foil

Description	Code	Price (Ex VAT)			
SO-F22	546-700	1+	£0.78	50+	£0.70
SO-F50	546-800	1+	£0.99	50+	£0.89

SOMMER CICADA SO-D14

This tiny cable (2.6mm diameter) finds many applications where miniaturisation is an issue.

- Used for lavalier mics, headphones, headsets, goosenecks and installation purposes
- Cicada is very flexible and achieves a 95% shielding with dense spirally wound copper strands
- Oxygen free copper conductors
- Overall dia 2.6mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
65	120	0.148
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
18 x 0.1mm	0.14	Foil

Description	Code	Price (Ex VAT)			
Cicada SO-D14	546-810	1+	£0.66	50+	£0.60

Bantam + Compact Studio Wiring

KLOTZ PATCH CABLE

BANTAM/TT

Particularly suited for Bantam Patch cords where the PVC jacket screws into the bantam plug's handle.

- The copper braided screening increases the strain relief and makes for a more robust lead
- Used as a high performance compact mic cable for static installations
- Overall diameter 4.6mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
100	170	0.1
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
24 x 0.1mm	0.19	Braid

Description	Code	Price (Ex VAT)			
Patch Cable	544-580	1+	£1.75	50+	£1.55

SOMMER GOBLIN

BANTAM PATCH AND MICROPHONE CABLE

Similar electrical specification to the Source cable but with a reduced jacket thickness.

- Results in a very high performance but with a 4.6mm diameter
- Cable diameter suitable for TT/Bantam and B-gauge plugs
- Frequently used for rack wiring and interconnection purposes

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
65	120	0.148
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
18 x 0.1mm	0.14	Lapped + metal fleece

Description	Code	Price (Ex VAT)			
Black	546-040	1+	£1.23	100+	£1.11
Red	546-060	1+	£1.23	100+	£1.11
Blue	546-050	1+	£1.23	100+	£1.11
Ice Grey	546-070	1+	£1.23	100+	£1.11

Multicore Cable

SOMMER QUANTUM

AES/EBU MULTICORE

The QUANTUM can be wound in the shape of an "8" without twisting when wound or unwound.

- S-PVC-jacket is resistant to a temperature of -30°C and still feels soft
- Break-resistant due to the super fine 0.07 mm individual copper litz and the PE-insulated wire insulation
- Each wire pair is insulated with a sleeve, numbered, and shielded with a copper spiral covered to 99%
- Features a low capacity of 45 pF wire/wire and remains 110 Ohm (AES/EBU) and conforms for hundreds of meters
- The inside is protected against adverse influences by a highly flexible PVC-jacket with a wall thickness of almost 2mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
60	120	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
24 x 0.1mm	0.18	Foil/Lapped

Description	Code	Price (Ex VAT)			
2 pair diameter 8.5mm	546-220	1+	£2.19	50+	£1.97
4 pair diameter 10.1mm	546-230	1+	£2.69	50+	£2.42
8 pair diameter 13.8mm	546-240	1+	£4.75	50+	£4.28
12 pair diameter 16.0mm	546-290	1+	£7.54	20+	£6.79
16 pair diameter 17.5mm	546-250	1+	£9.63	20+	£8.67
24 pair diameter 21.5mm	546-300	1+	£12.54	20+	£11.29

CUSTOMER feedback

'Ordered 2 DI boxes from you guys yesterday at 12 o'clock and they were delivered today before 11am, no messing, no drama, just good fast efficient service, how refreshing. Thank you.'

Matthew Powell
Musician

Sommer Planet

FMC Double Foil Screened Unjacketed Multicore

SOMMER CABLE

Foil screened multicore cable that can be cut and worked with ease.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	130	0.08	7 x 0.2mm	0.22	Double foil	-

Description	Code	Price (Ex VAT)					
8 + 2 Pair - Diameter 11.6mm	543-201	1+	£3.68	20+	£3.25	200+	£2.76
16 + 2 Pair - Diameter 14.4mm	543-151	1+	£6.24	50+	£5.63	200+	£4.97
24 + 2 Pair - Diameter 16.8mm	543-181	1+	£8.96	50+	£8.04	200+	£7.14
34 + 2 Pair - Diameter 18.6mm	546-850	1+	£9.92	20+	£8.93	100+	£7.94
48 + 2 Pair - Diameter 23.7mm	546-860	1+	£14.72	20+	£13.28	100+	£11.75

Where multicore cable is terminated in multipin connectors and or stage boxes, then individual pairs need not be jacketed. This makes for a more compact cable and easily fits multiway plugs. This is a technically advanced cable where the Al/Pt-foil on the individual pairs does not come apart should heatshrink be pulled. The overall cable includes another foil shield and drain wire for added protection against magnetic fields. This foil is attached to the outer jacket. For identification purposes individual pairs use colour coded conductors. Unlike competitive products, this multicore is not susceptible to crackling when flexed. Transmission losses are minimal through the use of relatively large diameter oxygen free copper conductors. The capacity between conductors and shield is minimised through a particularly effective dielectric. Coverage is 100%.

Studiospares Jacketed MKII

Multipair Cable

Studiospares

Focused on mechanical performance and effective screening at a competitive price.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	125	0.09	32 x 0.1mm	0.14	Lapped Copper	-

Description	Code	Price (Ex VAT)					
8 Pair - Diameter 15.8mm	548-350	1+	£1.88	50+	£1.69	200+	£1.51
8 Pair - Diameter 15.8mm Drum 100m	548-351	1+	£169.00	2+	£149.00		
16 Pair - Diameter 23mm	548-360	1+	£3.29	50+	£2.96	200+	£2.63
16 Pair - Diameter 23mm Drum 100m	548-361	1+	£282.00	2+	£249.00		
24 Pair - Diameter 26mm	548-370	1+	£4.78	20+	£4.33	100+	£3.84
32 Pair - Diameter 27mm	548-380	1+	£6.23	20+	£5.59	100+	£4.96

Like practically all premium grade multicores, the screening is lapped copper, not foil. This enhances the screening characteristics which had become necessary due to the increase in RF transmissions and communications. The lapped screening principle also provides greater flexibility and reliability since foil can break if the cable is repeatedly flexed in the same position. The conductors are based on a 0.14 sq mm of copper, the lapped screen on 32 strands of 0.12mm diameter copper. Each pair is jacketed and clearly numbered. The cable is heavily sheathed overall by a specially formulated rubbery PVC with an average thickness of 2mm. The cable is packed with a cotton filler and cotton tape to enable the cable to retain its shape and resist becoming distorted when repeatedly wound and rewound. Manufactured to the ISO9001 standard.

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

VISIT our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!
free parking for 40 cars

FOR fax orders
Use our fax number...
0800 731 3767

ALL PRICES EXCLUSIVE OF VAT.

Multicore Cable
CONTINUED

Sommer Mistral
Double Foil Screened Jacketed Studio Multicore

SOMMER CABLE

The cable is very flexible and treadable using a rubber like jacket material.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	130	0.08	7 x 0.2mm	0.22	Double foil	-

Description	Code	Price (Ex VAT)					
4 Pair - Diameter 11mm	546-310	1+	£2.76	20+	£2.41	100+	£2.07
8 Pair - Diameter 15mm	546-320	1+	£4.38	20+	£3.91	100+	£3.32
12 Pair - Diameter 16mm	546-330	1+	£6.44	20+	£5.73	100+	£4.91
16 Pair - Diameter 20mm	546-340	1+	£8.42	20+	£7.66	100+	£6.48
24 Pair - Diameter 24mm	546-350	1+	£12.46	20+	£11.06	100+	£9.52
32 Pair - Diameter 25.5mm	546-360	1+	£15.90	20+	£14.31	100+	£12.16
40 Pair - Diameter 26.5mm	546-870	1+	£20.44	20+	£18.40	50+	£15.37

The cable is very flexible and treadable using a rubber like jacket material. An overall foil screen virtually stonewalls any unwanted magnetic and RF fields (excluded on 40 pair). It is secured to the outer jacket so is automatically removed when the jacket is stripped.

Connection is via a twisted drain wire. The same applies to the foil screen surrounding individual pairs. Their jackets are pre-numbered and colour coded in groups of eight for rapid identification. Conductors and drain wires are tinned to protect against corrosion and oxidation.

Both DC and self capacity losses are held to new lows by the use of generous sized conductors and an advanced dielectric material. All copper strands are of oxygen free copper. Surge impedance 85Ω.

AES-EBU Digital Cable Single Pair

SOMMER BINARY 234
AES-EBU DMX CABLE

Binary 234 AES-EBU is purpose designed for 110Ω applications.

- Dual 100% shielding with aluminium vapourised fleece and a counter rotating 100% copper spiral shield
- Extremely robust with an especially strong jacket
- Provides faultless data transfer across distances of up to 100 metres
- Overall diameter 6.4mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
63	115	0.053
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
19 x 0.15mm	0.34	Copper + Alumin Fleece

Description	Code	Price (Ex VAT)			
Binary 234	546-170	1+	£1.49	100+	£1.14

AES-EBU INSTALLATION CABLE

Designed essentially for the interconnection of static equipment within a studio complex.

- Miniature AES-EBU transmission cable with foil screening
- The cable parameters are such that the impedance is 110Ω, which exactly matches the AES-EBU requirements for data transmissions
- Diameter 3.4mm
- Sold by the metre

Description	Code	Price (Ex VAT)			
AES-EBU	543-340	1+	£0.45	30+	£0.39

Video Cable

SOMMER FOCUSLINE 75Ω
VIDEO CABLE

Sommer Focusline L presents an exact impedance of 75Ω + 1%, which ensures there is no corruption of data.

- Used in video technology and data applications including word clock
- Suitable for mobile application and fixed installation
- The Green jacket colour indicates a surge impedance of 75Ω
- Equipped with a soft, but still very durable jacket and a densely stranded copper shield made of oxygen free copper
- Suitable for installation in dry and damp rooms

Description	Code	Price (Ex VAT)			
Black	546-370	1+	£1.09	100+	£0.98
Green	546-380	1+	£1.09	100+	£0.98

Speaker Cable

TRANSPARENT SPEAKERFLEX
1.3mm SPEAKER CABLE

Inconspicuous around the studio.

- Configured 2x1.3 mm2 for applications where power is below 100 watts or the cable run is under 20 metres
- Cable polarity is indicated by a Red line down one edge
- Diameter 3mm x 6mm
- Sold by the metre

Description	Code	Price (Ex VAT)			
Speakerflex	548-300	1+	£0.48	50+	£0.43
Speakerflex Drum 100m	548-301	1+	£40.00	2+	£37.00

WHITE ECONOMY SPEAKERFLEX
2.5mm SPEAKER CABLE

A popular Speaker Cable through its substantial copper conductors and compact design.

- For flexibility the conductors include 79 strands of 0.2mm copper wire with a 25 amp continuous power rating
- Polarity is identified by a continuous Black line on one edge
- Diameter 6mm x 3.1mm
- Sold by the metre

Description	Code	Price (Ex VAT)			
Economy Speakerflex	543-141	1+	£0.82	50+	£0.75

SOMMER MERIDIAN HALOGEN+OXYGEN FREE
FIREPROOF SPEAKER CABLE

This series of Meridian Speaker Cables conforms to the most severe test, type C, where the risk of smoke or fire is a consideration. Meets DIN VDE0472 burning specification.

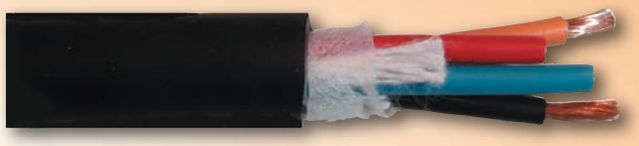
- Being Halogen free, in case of a fire, this cable will not develop any gases poisonous to humans, for example chloride. This is often a requirement in public buildings.
- Uses two conductors which are both Halogen and Oxygen free
- Very robust mechanical design

Conductor dia mm	Copper Strands	Jacket dia mm	AWG dia	Conductor Ω per Km	Insulating Ω per Km	Fire load per M
2x 2.5	140x 0.15	7.8mm	14	<7.8	>5MΩ	0.38kWh
2x 4.0	56x 0.30	9.5mm	12	<4.5	>5MΩ	0.54kWh
2x 6.0	84x 0.30	10mm	10	<3.3	>5MΩ	0.54kWh

Description	Code	Price (Ex VAT)			
2 x 2.5mm	546-530	1+	£2.20	100+	£1.98
2 x 4.0mm	546-540	1+	£3.49	100+	£3.14
2 x 6mm	546-550	1+	£5.24	100+	£4.72

Europa Premium

Speaker Cable



A range of flexible speaker cables covering all powers and applications.

Description	Code	Price (Ex VAT)					
2 x 1.5mm² - Diameter 6.5mm	548-310	1+	£0.49	50+	£0.44	200+	£0.39
2 x 2.5mm² - Diameter 9.2mm	548-320	1+	£0.98	50+	£0.84	200+	£0.76
4 x 2.5mm² - Diameter 12mm	548-330	1+	£1.57	50+	£1.38	100+	£1.20
6 x 2.5mm² - Diameter 14mm	548-340	1+	£2.34	50+	£2.09	100+	£1.82
6 x 4.0mm² - Diameter 16mm	548-740	1+	£4.42	50+	£3.86	100+	£3.32
8 x 2.5mm² - Diameter 14mm	548-750	1+	£3.86	50+	£3.43	100+	£2.98
2 x 1.5mm² Drum 100m	548-311	1+	£42.00	2+	£38.00		
2 x 2.5mm² Drum 100m	548-321	1+	£76.00	2+	£72.00		
4 x 2.5mm² Drum 100m	548-331	1+	£119.00	2+	£114.00		

They provide an uncompromising level of performance. They are mechanically very robust and should withstand a lifetime of use, even possible abuse! Kinking is unlikely due to a dense cotton filler that fills the gaps between the conductors and the outer jacket.

As a guide we suggest 1.5mm for power levels under 100 watts or cable lengths under 20 metres. 2.5mm for powers over 100 watts or cable lengths over 20 metres. Supplied on 100 metre drums or cut to length.

Manufactured to the ISO9001 standard.

Sommer Meridian

Twin Axial Speaker Cable

A highly flexible speaker cable with a matte rubber like jacket.

High bending cycles due to the dense stranding of the oxygen free cable. Conductors Red and Black. Black jacket

Description	Code	Price (Ex VAT)					
2 x 1.5mm² Diameter 6.8mm	546-110	1+	£1.49	100+	£1.34	300+	£1.14
2 x 2.5mm² Diameter 7.8mm	546-120	1+	£1.90	100+	£1.66	300+	£1.43
2 x 4mm² Diameter 9.5mm	546-410	1+	£2.75	100+	£2.48	300+	£2.10
2 x 6mm² Diameter 10mm	546-130	1+	£3.12	100+	£2.81	300+	£2.39

EUROPA HIGH PERFORMANCE

3mm SPEAKER CABLE

Intended for installation purposes where its compact size is an issue. Anyone concerned about cable losses will note that 3sq mm conductors are thicker than household ring main wiring! Most high performance cables are 2.5sq mm. The flat figure of 8 construction eases problems of routing the cable in inaccessible areas and is easily concealed. The very high efficiency means, long cable runs need not result in power losses. Polarity is very apparent. On a price performance basis alone this product is without equal. Dims 4.5mm x 9mm.

Description	Code	Price (Ex VAT)			
3mm Cable	548-420	1+	£0.98	50+	£0.85
3mm Cable Drum 100m	548-421	1+	£76.00	50+	£73.30

Sommer Elephant

Speaker Cable

SOMMER CABLE

Used by countless touring bands and permanent installations.

It is a combination of so many ideals. It easily interfaces with Neutrik Speakon plugs, includes a large number of thin strands of Oxygen Free copper so retaining flexibility without compromising performance. The Black jacket is of a rubber like material which resists tearing, handles well and remains flexible.

Description	Code	Price (Ex VAT)					
4 x 2.5mm². Overall diameter 9.7mm. Conductors 50 x 0.25mm².	546-890	1+	£3.90	50+	£3.51	200+	£2.98
4 x 4mm² + 2x 2.5mm². Overall dia. 14mm. Conductors 225 x 0.15mm² and 141 x 0.15mm².	546-900	1+	£6.18	50+	£5.56	200+	£4.73
8 x 2.5mm². Overall diameter 12.5mm. Conductors 50 x 0.25mm².	546-930	1+	£6.50	50+	£5.85	200+	£4.97
8 x 4mm². Overall diameter 15.6mm. Conductors 128 x 0.2mm².	546-940	1+	£10.14	50+	£9.13	200+	£7.76

ALL PRICES EXCLUSIVE OF VAT.

CABLE

Mains Cable

Mains Cable

2 Core and 3 Core

A range of mains cables manufactured in accordance with BSI approved to BS6500, also VDE approved.

Flexible PVC Sheath even down to -100C. 2 core oval, 3 core round. Copper conductors. Price per metre.

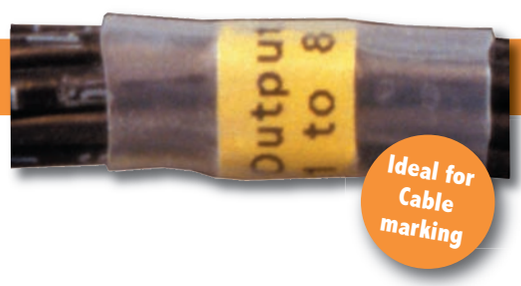
Description	Code	Price (Ex VAT)					
2 Core 0.75mm 6A Black	543-730	1+	£0.54	20+	£0.43	100+	£0.38
2 Core 0.75mm 6A White	543-740	1+	£0.54	20+	£0.43	100+	£0.38
3 Core 0.75mm 6A Black	543-750	1+	£0.62	20+	£0.50	100+	£0.43
3 Core 0.75mm 6A White	543-760	1+	£0.62	20+	£0.50	100+	£0.43
2 Core 1.5mm 15A Black	543-770	1+	£0.78	20+	£0.62	100+	£0.55
2 Core 1.5mm 15A White	543-780	1+	£0.78	20+	£0.62	100+	£0.55
3 Core 1.25mm 13A Black	543-790	1+	£1.19	20+	£0.95	100+	£0.83
3 Core 1.25mm 13A White	543-800	1+	£1.19	20+	£0.95	100+	£0.83

Cable Identification

Transparent Heatshrink

Cable Identification

A heavy duty grade of polyolefin heatshrink



Shrinks to 50% of its size when heated to 121 degrees C. High resistance to acids and oils. These sizes will meet 95% of all cable marking applications. Slides over and protects paper or biro marked cables.

Code	Internal diameter	Shrinks to
535-700	4.7mm	2.4mm
535-710	9.5mm	4.8mm
536-880	12.7mm	6.4mm
535-830	19.mm	9.5mm
536-730	25.mm	12.5mm

Heatshrink diameter guide.

XLRs from Neutrik + Precision + Switchcraft use 25mm. **Code 536-730**

Jacks from Neutrik, Switchcraft, Studiospares budget use 19mm heatshrink. **Code 535-830**

Sold in 1metre lengths.

Description	Code	Price (Ex VAT)					
4.7mm	535-700	1+	£3.48	10+	£3.13		
9.5mm	535-710	1+	£4.41	10+	£3.87		
12.7mm	536-880	1+	£3.44	3+	£3.10		
19mm	535-830	1+	£3.92	10+	£3.44		
25mm	536-730	1+	£4.98	10+	£4.32		

HELLERMANN OVALGRIP

CABLE MARKERS

A convenient and permanent method of cable identification which looks professional, and needs no special tools.

- Fitted by pressing into a circular shape, then sliding over the cable end or terminal and releasing
- Colour coded for rapid identification
- H050 for cables 2.5mm to 3.6mm and H085 for cables 3.5mm to 6mm
- Sold in packs of approx. 50 markers
- Complete set of numbers 0-9 has a total of approximately 500 markers

Description	Code	Price (Ex VAT)			
H050 x50 0	535-300	1+	£0.69	2+	£0.62
H050 x50 1	535-310	1+	£0.69	2+	£0.62
H050 x50 2	535-320	1+	£0.69	2+	£0.62
H050 x50 3	535-330	1+	£0.69	2+	£0.62
H050 x50 4	535-340	1+	£0.69	2+	£0.62
H050 x50 5	535-350	1+	£0.69	2+	£0.62
H050 x50 6	535-360	1+	£0.69	2+	£0.62
H050 x50 7	535-370	1+	£0.69	2+	£0.62
H050 x50 8	535-380	1+	£0.69	2+	£0.62
H050 x50 9	535-390	1+	£0.69	2+	£0.62
H050 0-9 Ovalgrip	535-301	1+	£6.90	2+	£6.20
H085 x50 0	535-400	1+	£0.72	2+	£0.65
H085 x50 1	535-410	1+	£0.72	2+	£0.65
H085 x50 2	535-420	1+	£0.72	2+	£0.65
H085 x50 3	535-430	1+	£0.72	2+	£0.65
H085 x50 4	535-440	1+	£0.72	2+	£0.65
H085 x50 5	535-450	1+	£0.72	2+	£0.65
H085 x50 6	535-460	1+	£0.72	2+	£0.65
H085 x50 7	535-470	1+	£0.72	2+	£0.65
H085 x50 8	535-480	1+	£0.72	2+	£0.65
H085 x50 9	535-490	1+	£0.72	2+	£0.65
H085 0-9 Ovalgrip	535-401	1+	£7.20	2+	£6.50

HELLERMANN HELAGRIP

CABLE MARKERS

A tried and tested method of rapid cable identification that does not require one end of the cable to be disconnected.

- Markers are 3.5mm wide
- Contains 250 markers of 18 different numbers/letters where the marker is coloured in accordance with the resistor colour code
- Two overlapping sizes accommodate cable diameters 1-3mm and 2-5mm
- Applicator Tool TJC1-3 for 1-3mm cables and TJC2-5 for cables between 2-5mm
- Additional spools of 1000 single numbers or letters are also available

Description	Code	Price (Ex VAT)			
MHG 1-3 Kit	538-330	1+	£17.86	5+	£17.24
MHG 2-5 Kit	538-340	1+	£18.38	5+	£17.62
Applicator Tool TJC1-3	538-350	1+	£7.80	2+	£7.10
Applicator Tool TJC2-5	538-360	1+	£8.75	2+	£7.95

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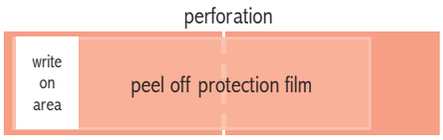
send in your CV in the first instance

WRITE ON CABLE MARKER

WITH PROTECTIVE FILM



This system allows users to write their own markers for cables and pipes.

- Each strip on a standard card comprises a white PVC write on area, which can be automatically protected by wrapping the integral transparent film over the written area
- All strips include a break off tag to avoid adhesive contamination by the fingers
- Size 1: Overall marker length 75mm, maximum cable diameter 16mm, write-on area 22 x 25mm, 9 strips per card
- Size 2: Overall marker length 118mm, maximum cable diameter 28mm, write-on area 22 x 37mm, 4 strips per card.

Description	Code	Price (Ex VAT)			
75mm	534-030	1+	£2.26	10+	£1.94
75mm	534-040	1+	£1.98	10+	£1.73

COLOURED PVC INSULATION TAPE

Fully flame retardant high grade tape which meets British Standards BS3924.

- 9 colours
- 19mm (0.75") wide
- Reel length 20m

Description	Code	Price (Ex VAT)			
Black	535-040	1+	£1.09	5+	£0.89
Red	535-220	1+	£1.09	5+	£0.89
White	535-290	1+	£1.09	5+	£0.89
Green	535-760	1+	£1.09	5+	£0.89
Green/Yellow	535-280	1+	£1.09	5+	£0.89
Grey	535-100	1+	£1.09	5+	£0.89
Blue	535-110	1+	£1.09	5+	£0.89
Brown	535-120	1+	£1.09	5+	£0.89
Yellow	535-130	1+	£1.09	5+	£0.89
Economy Reel 4.5m Black	535-050	1+	£0.72	10+	£0.59

EXPANDABLE BRAIDED SLEEVING

BLACK and GREY

A useful aid to keeping cable looms tidy or to protect components, joints or plugs and sockets within a loom.

- The diameter can be expanded over any part or all of its length by up to 70%
- Note that the length supplied is measured at the minimum width
- Expanding the sleeving will reduce the length
- Sold by the metre.

Description	Code	Price (Ex VAT)			
8mm Grey	536-320	1+	£0.56	100+	£0.45
8mm Black	536-620	1+	£0.69	100+	£0.58
12mm Grey	536-330	1+	£0.85	100+	£0.76
12mm Black	536-630	1+	£0.99	100+	£0.89
16mm Grey	536-340	1+	£1.07	100+	£0.93
16mm Black	536-640	1+	£1.26	100+	£1.12
20mm Grey	536-350	1+	£1.45	50+	£1.24
20mm Black	536-650	1+	£1.63	50+	£1.42

Cable Harnessing

Cable Insulation

HELLERMAN HEATSHRINK

BLACK HEATSHRINK 2:1 RATIO

A heavy duty grade of polyolefin Heatshrink which shrinks to 50% of its size when heated to 121 degrees C.

- High resistance to acids, alkalis and oils
- Internal diameters to suit cable sizes from 1.7mm to 25mm
- Sold in 1 metre lengths.

Description	Code	Price (Ex VAT)			
3.2mm x 1	535-160	1+	£1.87	25+	£1.69
4.7mm x 1	535-170	1+	£1.73	25+	£1.44
6.4mm x 1	535-180	1+	£2.12	25+	£1.73
9.5mm x 1	535-190	1+	£2.58	25+	£2.28
12.7mm x 1	535-230	1+	£2.94	25+	£2.38
19mm x 1	535-200	1+	£3.26	25+	£2.44
25.4mm x 1	536-470	1+	£4.35	25+	£3.45

Cable Tie Wraps Sold Individually

In Velcro

A revised method of using Velcro to hold coils of cable in place.

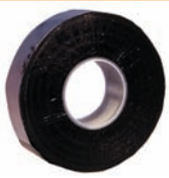
This method first secures the tie to one end of the cable such that it cannot be lost. Then the wrap needs to be wrapped only once round the coil to make contact with itself. For absolute reliability, the Velcro is welded, not stitched. The grip is very very secure and has endless applications. These are sold in large quantities so the economies of scale are reflected in the price.

Width	Length	Tongue Colour	Body Colour	Code
20mm	200mm	Fluorescent	Black	537-640
20mm	300mm	Fluorescent	Black	537-650

Description	Code	Price (Ex VAT)			
20mm x 200mm	537-640	1+	£0.93	10+	£0.79
20mm x 300mm	537-650	1+	£0.99	10+	£0.89
16mm x 100mm	537-630	1+	£0.82	20+	£0.71

SELF-AMALGAMATING TAPE

Tape which flows into itself when stretched and wrapped round cables and pipes etc.



- Forms a permanent waterproof seal
- More convenient than heatshrink
- Roll length 10m
- Width 25mm
- Colour Black

Description	Code	Price (Ex VAT)			
Self-Amalgamating Tape	535-720	1+	£6.55	5+	£5.95

KLOTZ CABLE TIES x5

A really useful pack of Velcro Cable straps each 225mm long.

- 5 colours, Black, Green, Red, Yellow and Blue
- Great for identifying bundles of Black cables

Description	Code	Price (Ex VAT)			
Coloured Cable Ties x5	544-610	1+	£5.52	10+	£4.97

STUDIOSPARES CABLE TIDY HANGER

Designed to accommodate leads from 5 - 13mm diameter.

- Wall mounted by two key shaped slots
- Can easily accept 20 leads
- Dimensions - 315 wide x mm x 53mm high x 64mm deep.

Description	Code	Price (Ex VAT)			
Cable Tidy Hanger	448-040	1+	£16.50	5+	£14.90

HEAT SHRINKABLE TAPE

Combines the advantages of heat shrinkable sleeving having the ability to be wrapped around irregular shapes and profiles.

- As the tape is wrapped around the component it will lightly adhere to itself
- Heat is then applied and the tape will shrink and present a fully moulded appearance
- Best results are at a temperature of 130 deg C
- Width 19mm. Reel length 50 metres

Description	Code	Price (Ex VAT)			
Heat Shrinkable Tape	538-010	1+	£7.96	2+	£7.22

ASTRO-GRIP 5M

ORGANISER HOOK AND LOOP TAPE

Great for organising cables and making them go where YOU want them to go.

- 1001 uses on stage and in the studio
- Cut and use whatever length is appropriate
- 5m length. Colour Black

Description	Code	Price (Ex VAT)			
Astro-Grip 5m	596-580	1+	£15.60	10+	£14.10

HELLERMANN SPEEDY CABLE TIE 75cm

A fully re-usable cable tie with a patented hand release trigger.

- Holds fast and can even be operated with a gloved hand
- Overall length is 750mm, width 12mm
- Minimum tensile strength 80 kilos
- Manufactured from Nylon 6.6
- Colour Yellow

Description	Code	Price (Ex VAT)			
Speedy Cable Tie	538-370	1+	£1.86	10+	£1.64

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

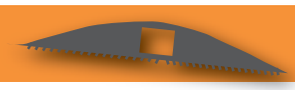
CABLE

Cable Harnessing CONTINUED

Floor Cable Protector

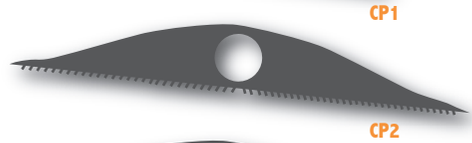
Cable Harnessing

Manufactured from a compound of natural and synthetic rubber.



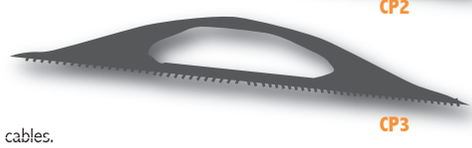
CP1

CP1
Protector 60mm wide.
Hole bore 9mm wide x 8mm high.



CP2

CP2
Protector 127mm wide.
Hole bore 23mm diameter.



CP3

CP3
Protector 100mm wide.
Hole bore 50mm wide x 10mm high designed to accept one 10mm (max) cable and a few assorted mic cables.

The mix is chosen to provide a product that is resistant to both weathering and ageing. The base has a serrated surface for enhanced grip with the floor. Cables can either be threaded through the bore hole or in situations where one end cannot be released, simply slit the bottom of the protector with a sharp knife such that it penetrates the bore hole and push the cable in sideways. Quoted dimensions are nominal. Colour Black. Sold by the 3 metre length.

Description	Code	Price (Ex VAT)			
CP1	406-271	1+	£13.10	5+	£11.50
CP2	406-281	1+	£45.20	5+	£41.90
CP3	406-291	1+	£25.30	5+	£22.90

ADAM HALL DEFENDER NANO

NEW

For indoor applications, where its smaller size is more important and is less of a problem for wheelchair users.

- 2 ton load capacity but is not interlocking
- Same characteristics as the Mini but with a slightly different specification
- Length 1000mm x 28mm wide x 32 mm high
- Channels - 6 each with a diameter of 18mm

Description	Code	Price (Ex VAT)			
Nano Yellow Lid	470-490	1+	£66.66	10+	£63.30
Nano Black Lid	470-495	1+	£66.66	10+	£63.30

DEFENDER COMPACT

For situations where cables need to be protected from cars and feet.

TOP

UNDERSIDE

- The arrangement of supports moulded into the bottom allows it to be laid over a run of cables
- Manufactured from Black polyurethane with a ribbed anti slip surface
- The three larger cable channels are 29mm wide and up to 27mm deep
- The three larger cable channels are 29mm wide and up to 27mm deep
- The unit is 800mm long, 440mm wide and 37mm high

Description	Code	Price (Ex VAT)			
Defender Compact	460-270	1+	£41.70	2+	£39.70

VELCRO CABLE TIES x5

NEW

COLOURED

Multicoloured Cable Ties.

- 225mm long
- Pack of 5 Red, Blue, Green, Yellow, Black

Description	Code	Price (Ex VAT)			
Cable Ties x5	537-920	1+	£3.95	10+	£3.65

STUDIOSPARES RETAINED CABLE WRAP x10

BLACK

Secures any cable to anything.

- A flap first secures wrap to the cable then wraps round any pole, bar, microphone or other cable
- Wrap remains with the cable so will not drop off
- Maximum cable diameter 16mm
- Useable active length 175mm to surround poles up to 52mm diameter
- Width 16mm
- Can be used as a conventional wrap

Description	Code	Price (Ex VAT)			
Retained Cable Wraps x10	537-670	1+	£9.75	10+	£8.75

STUDIOSPARES CABLE WRAPS x10

BLACK

A conventional cable wrap with a thousand applications.

- Two lengths, 100mm and 250mm
- Width 21mm
- Colour Black

Description	Code	Price (Ex VAT)			
100mm Cable Wraps x10	537-680	1+	£4.32	10+	£3.89
250mm Cable Wraps x10	537-690	1+	£6.74	10+	£6.07

HELLERMANN RELEASABLE CABLE TIES

Easily fitted by hand or with pliers.

- Ties remain securely locked until the finger catch is released
- Approximately 100 per pack

Length of serrations	Max. bundle diameter	Width	Code
170mm	50mm	4.8mm	535-510
320mm	95mm	4.8mm	535-520

Description	Code	Price (Ex VAT)			
170mm	535-510	1+	£7.71	5+	£6.94
320mm	535-520	1+	£13.42	5+	£12.87

ADAM HALL DEFENDER MINI

NEW

With a 2 ton load capacity the Mini is no lightweight shirker.

- Length 1000mm x 290mm wide x 48mm
- Number of channels 3; Channel width 35mm, heights 30 + 35 + 30mm
- Polyurethane with a shore hardness of 88 ± 4
- Patented self-cleaning hinged closure
- Bottom has a non slip surface.
- Resists oils, acids and petrol
- DEKRA certified - Certified product safety

Description	Code	Price (Ex VAT)			
Mini Yellow Lid	470-480	1+	£74.17	10+	£69.80
Mini Black Lid	470-485	1+	£74.17	10+	£69.80

ADAM HALL DEFENDER OFFICE

NEW

For office applications where the 2 ton capacity is unnecessary.

- Partial interlocking. (Slide lid along by 10cm)
- Defender Office only differs from the above on the following points
- Length 870mm Width 120mm, Height 21mm. Colour Black
- Channels 4; Diameters 10mm, 12mm, 12mm, 10mm
- End Ramp (85168) **Code 470-502** which needs the lid to be offset by 100mm to lock into the adjacent piece

Description	Code	Price (Ex VAT)			
Office	470-500	1+	£26.67	10+	£24.50
90 degree Curve	470-501	1+	£9.99	10+	£9.35
End Ramp	470-502	1+	£9.16	10+	£8.46

HELLERMANN EASY RELEASE CABLE TIES

At last, a really easily released cable tie, even with gloves on!

- Incorporates a patented pinch release mechanism designed to be quick and simple
- Ideal for temporary harnessing applications
- Minimum loop tensile strength is 13kg
- Manufactured from Nylon 66

Model	Description	Code
REZ200	Size 200mm x 4.8mm wide. 100 ties per pack.	538-260
REZ300	Size 300mm x 4.8mm wide. 100 ties per pack.	538-320

Description	Code	Price (Ex VAT)			
REZ200	538-260	1+	£10.54	10+	£9.49
REZ300	538-320	1+	£14.72	10+	£13.25

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DELIVERY BEFORE 10AM
no problem

HELLERMANN KANALFLEX

A patented design for panel trunking that increases the number of cables that can be routed via a small area.

- Cables are easily inserted through the central crossed fingers by simply pushing downwards
- Manufactured from Thermoplastic polymer, flame resistant to UL94 VO
- Mounting holes and adhesive sticky backed for simple fixing
- Ends designed to butt together so runs can be continuous
- 0.5m lengths

Description	Code	Price (Ex VAT)			
20mm x 20mm	538-240	1+	£2.19	5+	£1.95
40mm x 40mm	538-250	1+	£4.30	5+	£3.65

RFI Suppression

RFI FERRITE CLAMPS

INTERFERENCE SUPPRESSING

Designed to reduce electromagnetic interference from being induced or radiated from cables.

- The clamshell package protects the ferrite and ensures that once fitted the unit will not slip
- Supplied in two halves that snap together so plugs do not have to be first removed
- For maximum effect place over the cable as close to the equipment's INPUT as possible
- Particularly relevant for low level microphone signals

Description	Code	Price (Ex VAT)			
10mm Ferrite	537-940	1+	£1.98	10+	£1.78
13mm Ferrite	537-950	1+	£2.34	10+	£2.11

Cable Testers

BEHRINGER CT100

CABLE TESTER

An intelligent, CPU-controlled tester which accepts virtually any connector type: XLR, mono and stereo Jacks, Phonos and MIDI.

- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LED's
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries (Studiospares code 402-520)

Description	Code	Price (Ex VAT)			
CT100	370-030	1+	£24.99	5+	£23.70

PALMER AHMCT8

MULTIPURPOSE CABLE TESTER

Any wire of cable with any plug can be tested using the supplied test cables.

- Test results are shown visually by LED and audibly by buzzer
- The (supplied) 9V battery is installed in a slide-in compartment for easy replacement
- Connectors: Speakon, XLR male, XLR female, Phono, DIN, 1/4" Jack, Banana

Description	Code	Price (Ex VAT)			
AHMCT8	535-820	1+	£56.50	2+	£54.50

Studiospares Ultimate Cable Tester

With Tester Case

Easily the most relevant cable tester for the Pro Audio Industry.

The Ultimate Cable Tester covers the following: XLR 3 and 5 pin, Jack, Mini Jack, Phono, DIN/IEC 3, 5, 7 and 8 pin, Speakon/Speakloc 2, 4, and 8 pin and Cat 5. LEDs confirm continuity and phase connection. Also indicates ground to shell short circuit. Complete with probes and battery. All metal construction.

Dimensions - 40mm height x 88mm width x 188mm depth.
All metal padded case with latch. Space for probes.
Dims mm 207 x 159 x 77.

An essential piece of kit for every engineer.

	UCT100	UCT50	UCT100U	UCT100M
XLR 3 pin female	✔	✔	✔	✔
XLR 5 pin female	✔		✔	✔
XLR 3 pin male	✔	✔	✔	✔
XLR 5 pin male	✔		✔	✔
Jack Unbalanced	✔	✔	✔	✔
Jack Balanced	✔	✔	✔	✔
Mini Jack 3.5mm	✔			✔
Phono (RCA)	✔	✔	✔	✔
Speakon/Speakloc 4 way	✔	✔	✔	✔
Speakon/Speakloc 8 way	✔	✔	✔	✔
Banana Speaker	✔	✔	✔	✔
Small DIN				✔
MIDI	✔	✔	✔	✔
MIDI/DIN 3 5 7 8 pin	✔	✔	✔	✔
USB			✔	
Cat 5	✔		✔	
Phase testing	✔	✔	✔	✔
Continuity probes	✔	✔	✔	✔
Battery	✔	✔	✔	✔

Description	Code	Price (Ex VAT)
Ultimate Cable Tester	458-260	£25.50
All Metal Tester Case	458-550	£11.70
Cable Tester + Case	458-265	£33.32
UCT50	458-830	£16.70
UCT100M	458-840	£25.50
UCT100U	458-850	£25.50

Cable Tester + Case

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details on page 326

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Cable Glands

LARGE SOLID METAL CABLE GLAND

Provide a firm grip on the cable with a saddle clamp.

- Reduces the likelihood of the cable being over exer ted at its most vulnerable point, as it enters the stage box
- Manufactured from nickel plated brass
- Includes a rubber sealing gasket to stop anything, even water getting through the gland
- Hole 37mm
- For cables between 20mm and 27.5mm

Description	Code	Price (Ex VAT)			
20 - 27.5mm Gland	404-290	1+	£10.45	3+	£9.40
Metal Nut	402-220	1+	£1.63	2+	£1.31

BELL MOUTH CABLE GLANDS

Intended for any portable cable snakes where the cable entering the stage box will be flexed or bent round too small a radius causing a foil screen to rupture.

- Reduces the likelihood of the cable being over exer ted at its most vulnerable point, as it enters the stage box
- Manufactured from nickel plated brass with a saddle type cable grip
- Threads Panzer gauge (PG).
- Cables 18mm - 28mm diameter
- Thread type 29PG, fits hole diameter 37mm

Description	Code	Price (Ex VAT)			
Gland 18-28mm	402-210	1+	£7.70	2+	£7.15
Metal Nut 29PG	402-220	1+	£1.63	2+	£1.31

LOCK N ROLL CABLE DRUM

A simple and ingenious way to store leads without finding them tangled when you need them quickly.

- The connectors both protrude through the reel and are held in place by the moulded in cable clips
- The drum will also hold a mains lead which has a central moulded in receptacle
- Can hold 4 leads or cables
- Storage capacity 20 metres of mic cable

Description	Code	Price (Ex VAT)			
Lock N Roll	401-410	1+	£5.44	2+	£4.84

NYLON GLAND WITH STRAIN RELIEF

A coiled strain relief reduces the wear and tear on conductors at the vulnerable point where it leaves the gland.

- The problem is best overcome by the spiral spring gland which spreads any bending over a greater radius
- The internal neoprene seal is waterproof and dust proof
- Securing nut sold separately

Size	Description	Code
6 -12mm	diameter, thread size is 20mm dia.by 13mm long.	404-010
20mm	diameter nut for above.	404-090
10 -14mm	diameter, thread size is 25mm dia.by 13mm long.	404-820
25mm	diameter nut for above.	404-220

Description	Code	Price (Ex VAT)			
Gland 6-12mm	404-010	1+	£1.99	5+	£1.69
Nylon Nut 20mm	404-090	1+	£0.42	5+	£0.34
Gland 10-14mm	404-820	1+	£1.99	5+	£1.84
Nylon Nut 25mm	404-220	1+	£0.64	4+	£0.52

SOLID METAL CABLE GLANDS + SEAL

Provides positive cable retention and protection.

- Intended for cable snakes, free standing or wall mounted applications
- Seal prevents the ingress of moisture and dust
- Thread length 13mm
- Made from nickel plated brass, with both a conventional neoprene compression gland plus a saddle clamp

Diameter	Description	Code
8-11mm	Requires a 20mm securing nut	404-230
12-14mm	Requires a 20mm securing nut	404-240
15-20mm	Requires a 25mm securing nut	404-260

Description	Code	Price (Ex VAT)			
Gland 8-11mm	404-230	1+	£7.22	2+	£6.52
Metal Nut 20mm	404-270	1+	£1.04	2+	£0.89
Gland 12-14mm	404-240	1+	£7.88	2+	£7.10
Metal Nut 20mm	404-270	1+	£1.04	2+	£0.89
Gland 15-20mm	404-260	1+	£9.62	2+	£8.72
Metal Nut 25mm	404-280	1+	£1.53	2+	£1.34

SOLID METAL CABLE GLANDS

Made from nickel plated brass, these Cable Glands provide a firm grip on the cable with a saddle clamp.

- Panzer Gauge (PG) threads 8mm long
- This thread is used with Harting Connectors
- 16-20mm version is threaded 21PG and 18-27mm version is threaded 29PG
- Length of thread 8mm
- Use 28.5mm diameter hole for 21PG and 37mm diameter hole for 29PG

Description	Code	Price (Ex VAT)			
Gland 16-20mm	402-170	1+	£4.30	2+	£3.75
Metal Nut 21PG	402-190	1+	£1.15	2+	£0.99
Gland 18-27mm	402-200	1+	£8.20	2+	£7.50
Metal Nut 29PG	402-220	1+	£1.63	2+	£1.31

Cable Drums

STUDIOSPARES EMPTY CABLE DRUMS

ALL STEEL CONSTRUCTION

Two versions of a roll around Cable Drum with heavy duty wheels, not plastic castors.

- Includes a friction brake
- All steel construction
- Side panel includes 24 female XLR sockets
- Without termination panel version includes cable retaining clip arms to keep tails out of harms way during winding and transportation

Description	Code	Price (Ex VAT)			
Cable Drum with panel	548-550	1+	£94.50	2+	£88.20
Cable Drum without panel	548-560	1+	£94.50	2+	£88.20

EMPTY CABLE REEL

MCR-1

For cables with a length of up to 80m of mic cable.

- Steel tube base with ergonomic plastic carrying handle
- Plastic reel 290mm with locking device
- Dimensions: 290x365x190mm
- Weight: 1.1kg

Description	Code	Price (Ex VAT)			
Empty Drum	255-350	1+	£20.80	2+	£18.80

Stage Boxes

SPACE SAVING MIC/WALL BOX 8/16 WAY

Takes up far less space than other products and favoured by studios who have heavy "people traffic" moving around the studio.

- Leads protrude less.
- Designation numbers easier to see.
- 8 way top plate reversable. Numbering 1-8 and 17-24 on reverse side.
- 16 way top plate reversable. Numbering 17-32 on reverse side.
- 25mm cable access knockouts each end and at the rear.
- Rear keyhole and 4 round hole mounting
- Length 8way 285mm, 16way 550mm

Description	Code	Price (Ex VAT)			
8 Way	405-350	1+	£8.32	2+	£7.66
16 Way	405-370	1+	£11.88	2+	£10.77

STUDIOSPARES STAGE BOXES

A range of pre loaded stageboxes designed to live under musicians' feet and withstand the rigours of the road.

- Includes a recessed round bar across the upper end for carrying purposes
- Pre loaded with all sockets, a wire strain relief and a metal gland
- The sockets are metal, not plastic and easy to solder

Description	Code	Price (Ex VAT)			
8 XLR ins+4 Jack Returns	548-660	1+	£33.90	2+	£31.90
12 XLR ins+4 Jack Returns	548-670	1+	£35.50	2+	£33.20
16 XLR ins+4 Jack Returns	548-680	1+	£38.60	2+	£36.20
24 XLR ins+4 Jack Returns	548-690	1+	£49.90	2+	£47.40
8 XLR ins+4 XLR Returns	548-700	1+	£32.70	2+	£29.90
12 XLR ins+4 XLR Returns	548-710	1+	£34.30	2+	£32.20
16 XLR ins+4 XLR Returns	548-720	1+	£37.50	2+	£34.90
24 XLR ins+4 XLR Returns	548-730	1+	£48.90	2+	£46.30

SOUNDCRAFT MINI STAGEBOX

NEW

16/32 CHANNEL

Provides a simple solution to stage connectivity.

- Offers a lower-cost option for many systems where the modularity and configurability of the larger systems are not required
- 32 Channel - 3U high channel includes 32 analogue inputs, 8 analogue line outs and 4 pairs of AES outputs
- 16 Channel 2U high channel includes 16 analogue inputs, 8 analogue line outs
- Connect to Soundcraft Si Expression, Si Compact, Si Performer, Si Series and Vi Se ries consoles via a MADI card fitted to the option card slot

Description	Code	Price (Ex VAT)			
32 Channel 3U	267-990	1+	£1665.83		
16 Channel 2U	268-000	1+	£832.50		

BEHRINGER S16

DIGITAL SNAKE

The new S16 Digital Snake from Behringer takes the burden out of connecting your Front of House console with the talent. Features 16 fully programmable and remote-controllable audiophile mic preamps and 8 analogue, servo-balanced XLR outputs.

Description	Code	Price (Ex VAT)			
S16	383-830	1+	£607.50	2+	£589.00

Mic Wall Boxes/Stage Boxes

Studiospares Mic Wall/Stage Boxes

Mic Wall/Stage Boxes

Easily the most cost-effective.

Pre-drilled for cable snakes or wall mounting. All versions are of steel 1.4mm thick, of substantial construction and smart appearance. No unsightly mounting holes. By first mounting the back plate on the wall, problems of alignment, access to the mounting holes, wiring access etc are totally eliminated. Finish Black stove enamelling for maximum durability. Four 6mm holes for wall fixing plus a 25mm centrally placed hole for rear cable entry. For external cable entry (snakes) two holes, 25mm and 37mm are located on the lower edge of the socket panel. These cover a wide range of multiway diameters. See Glands section for suitable cable entries. Three versions:

16 identical XLR holes + 8 Jack
with D type cut outs capable of accepting both male and female XLRs (also Neutrik Jack sockets). Plus 8 holes 11mm diameter for mounting chassis type Jack sockets for headphone or auxiliary input/outputs. Size 265 Wide x 170 High x 45mm Deep. A 25mm hole is located on the lower edge of the socket panel.

Description	Code	Price (Ex VAT)			
16 XLR + 8 Jack Black	401-381	1+	£26.40	2+	£23.80

24 identical XLR holes
with D type cut outs capable of accepting both male and female XLRs (also Neutrik Jack sockets). 265 Wide x 170 High x 45mm Deep.

Description	Code	Price (Ex VAT)			
24 XLR Black	405-730	1+	£28.70	2+	£25.90

8 XLR holes + 4 Jack
with D type cut outs for male or female sockets plus 4 holes 11mm diameter for headphones or auxiliary inputs/outputs. 135 Wide x 170 High x 45mm Deep.

Description	Code	Price (Ex VAT)			
8 XLR + 4 Jack Black	401-561	1+	£19.62	2+	£17.66

1, 2, 4 and 8 WAY BOXES

Description	Code	Price (Ex VAT)			
1 XLR hole 32W x 40H x 31D	403-020	1+	£9.82	5+	£8.82
2 XLR hole 64W x 40H x 31D	403-030	1+	£12.38	5+	£11.14
4 XLR hole 128W x 40H x 31D	403-040	1+	£14.72	5+	£13.25
8 XLR hole 260W x 50H x 31D	403-070	1+	£16.84	5+	£15.22
Optional 50 Pozi Screws	440-430	1+	£2.83	2+	£2.28

Studiospares

Floor Boxes

FLOOR BOXES

A range of heavy duty retractable floor termination boxes.

- Die cast box has a hinged centre section that springs up into place when the sliding catch is released
- Silver surface with a hammer style finish
- XLR connectors are mounted in normal D style cut outs so other sockets can be substituted
- Floor cut out dimensions, 170mm x 86mm with a corner radius of 200mm

Description	Code	Price (Ex VAT)			
4x XLR Female	548-500	1+	£19.70	3+	£17.80
4x XLR Male	548-510	1+	£19.70	3+	£17.80
2x XLR Fem + 2x XLR Male	548-520	1+	£19.70	3+	£17.80
2x XLR Fem + 2 Jack skts	548-530	1+	£19.70	3+	£17.80
2x XLR Male + 2 Jack skts	548-540	1+	£19.70	3+	£17.80

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Multiway Connectors

XLR Connectors

D-SUB CONNECTORS

Female Male Screwlock cover

A popular range of high quality D Sub connectors with Gold plated contacts and solder bucket terminations.

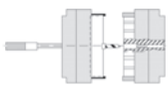
- Both plug and socket shells are plated to allow full grounding integrity for EMI/RFI shielding
- Connector can be used as a chassis connector or as a line plug with the screwlock cover attached

Description	Code	Price (Ex VAT)			
9 way Male Plug	577-230	1+	£0.65	4+	£0.55
15 way Male Plug	577-240	1+	£0.67	4+	£0.57
25 way Male Plug	577-250	1+	£0.74	4+	£0.64
9 way Female Plug	577-260	1+	£0.67	4+	£0.57
15 way Female Plug	577-270	1+	£0.71	4+	£0.63
25 way Female Plug	577-280	1+	£0.74	4+	£0.64
37 pin Socket	578-530	1+	£1.44	4+	£1.35
9 way Plastic Cover	577-290	1+	£1.05	4+	£0.92
15 way Plastic Cover	577-300	1+	£1.09	4+	£0.95
25 way Plastic Cover	577-310	1+	£1.13	4+	£0.99
37 way Plastic Cover	578-540	1+	£1.19	4+	£1.04
9 way Metal Cover	597-660	1+	£1.64	4+	£x.xx
15 way Metal Cover	597-670	1+	£1.97	4+	£x.xx

EDAC MULTIWAY CONNECTORS

Universal plugs or sockets may be cable or chassis mounted.

- Locking actuator for positive retention
- Gold pins for solder or crimp connection
- Pins are identical for plugs or sockets
- Metal covers are dual entry through top or side and fit plug or receptacle
- As used by major mixer manufacturers
- Metal locating pins or sleeves determine "Plug Male" or "Socket Female" respectively



This version of the Edac 516 has the actuating screw attached to the plug. The receptacle includes the threaded locking nut.

Description	Code	Price (Ex VAT)			
20 pin + act Plug	575-670	1+	£1.90	2+	£1.80
38 pin + act Plug	575-680	1+	£5.96	10+	£5.44
56 pin + act Plug	575-690	1+	£6.26	10+	£5.53
90 pin + act Plug	575-700	1+	£12.91	10+	£12.49
120 pin + act Plug	575-710	1+	£15.50	10+	£14.20
20 pin Reception + Nut	575-720	1+	£3.92	10+	£3.46
38 pin Reception + Nut	575-730	1+	£4.72	10+	£4.13
56 pin Reception + Nut	575-740	1+	£4.92	10+	£4.46
90 pin Reception + Nut	575-750	1+	£5.92	10+	£5.52
120 pin Reception + Nut	575-760	1+	£7.75	10+	£6.95
20 pin MTL Cover	575-770	1+	£5.80	10+	£5.35
38 pin MTL Cover	575-780	1+	£6.92	10+	£6.10
56 pin MTL Cover	575-790	1+	£7.92	10+	£7.25
90 pin MTL Cover	575-800	1+	£8.42	10+	£7.40
120 pin MTL Cover	575-810	1+	£12.25	10+	£11.40
Gold Solder Contacts x100	575-820	1+	£17.65	10+	£16.95
Gold Crimp Contacts x100	577-860	1+	£19.50	10+	£18.50
Edat Eject Tool	537-860	1+	£39.50	2+	£35.90

DID you know?

At Studiospares we process all incoming orders within a few minutes

If anything is to be added to an earlier order, it will be processed as a NEW order.

SWITCHCRAFT QUICKTWIST XLR

New highly innovative two part design.

- Nickel plated diecast zinc body with twist on handle/strain relief
- Silver contacts
- Quick assembly
- UK's LOWEST PRICE

Description	Code	Price (Ex VAT)			
Quicktwist Male	578-670	1+	£1.81	50+	£1.61
Quicktwist Female	578-680	1+	£1.93	50+	£1.71

RIGHT ANGLE XLR MALE/FEMALE

Nickel 3 Pin Right Angled XLR Male Plug With Cable Protector and Solder Terminals.

- Right angled
- Nickel coloured metal case
- Cable protector
- Solder terminals

Description	Code	Price (Ex VAT)			
Right Angled Male	597-020	1+	£1.85	5+	£1.66
Right Angled Female	597-030	1+	£1.75	5+	£1.58

SPEAKER XLR PLUGS

Dramatically increases the power an XLR can handle.

- Gold plated pins
- Max cable diameter 12mm
- Conductors are held by screws and not soldered
- Very substantial
- Manufacturer works in accordance with ISO9001

Description	Code	Price (Ex VAT)			
3 Pin Female	568-610	1+	£1.64	20+	£1.44
3 Pin Male	568-620	1+	£2.13	20+	£1.86

SWITCHCRAFT XLR

A premium grade product of world renown from America's favourite military and audio plug manufacturer.

- Very popular for PA which demands absolute reliability whatever the situation
- Frequently imitated but never bettered
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
3 Pin Female	575-630	1+	£2.96	50+	£2.58
3 Pin Male	575-640	1+	£2.03	50+	£1.79

Precision Audio XLR

XLR Connectors

Precision die cast body with nickel on copper plated contacts.

Female barrel includes raised pressure points to ensure tight mating and a rubber mating gasket. Cable is anchored by a (slit) chuck when the top is screwed down. 4 piece design for rapid assembly. No screws.

Max/min cable diameter 7mm/4.5mm. Black gland. Manufactured to ISO9001 standard.

Description	Code	Price (Ex VAT)					
XLR Female	568-000	1+	£0.89	50+	£0.78	100+	£0.49
XLR Male	568-010	1+	£0.89	50+	£0.78	100+	£0.49

COLOURED GLANDS

Description	Code	Price (Ex VAT)					
Gland Red	568-240	1+	£0.28	10+	£0.24	50+	£0.20
Gland Blue	568-250	1+	£0.28	10+	£0.24	50+	£0.20
Gland Green	568-260	1+	£0.28	10+	£0.24	50+	£0.20
Gland Yellow	568-270	1+	£0.28	10+	£0.24	50+	£0.20

NEUTRIK NC3FRX/NC3MRX

Connector can be set at 5 different angles.

- Max cable diameter 7.5mm
- 3 pin only
- Inser t interchanges with straight NC series should a 4, 5 or 6 pin version be required
- 20mm wide.

Description	Code	Price (Ex VAT)			
Nickel 3 Pin Female	581-620	1+	£5.63	50+	£4.95
Nickel 3 Pin Male	581-630	1+	£4.97	50+	£4.32
Black 3 Pin Female	581-640	1+	£6.07	50+	£5.33
Black 3 Pin Male	581-650	1+	£5.60	50+	£4.92

PRECISION PLUS XLR

A two part solid die cast aluminium shell with a satin chrome finish, designed to last a lifetime.

Studiospares

EXCLUSIVE

- Classic construction. Only 4 parts,
- Solder buckets take solder easily.
- Positive cable clamp chuck.
- Frequently used on high end leads.
- Ring colours Orange, Blue, Green, Yellow, Red and White.

Description	Code	Price (Ex VAT)			
XLR Female	568-720	1+	£1.35	50+	£1.18
XLR Male	568-730	1+	£1.25	50+	£1.09
6 coloured rings	568-760	1+	£0.25	50+	£0.20

Neutrik NCXX

XLR Connectors

The NCXX series from Europe's largest manufacturer.

Description	Code	Price (Ex VAT)					
NC3FXX Silver 3 Pin Female	575-480	1+	£2.88	50+	£2.54	100+	£2.16
NC3FXX-BAG Black 3 Pin Female	578-140	1+	£3.08	50+	£2.71	100+	£2.31
NC4FXX Silver 4 Pin Female	575-930	1+	£4.51	50+	£3.97	100+	£3.38
NC5FXX Silver 5 Pin Female	575-980	1+	£6.69	50+	£5.88	100+	£4.88
NC6FXX Silver 6 Pin Female	575-960	1+	£8.20	50+	£7.18	100+	£6.15
NC3MXX Silver 3 Pin Male	575-490	1+	£2.44	50+	£2.15	100+	£1.83
NC3MXX-BAG Black 3 Pin Male	578-150	1+	£2.78	50+	£2.45	100+	£2.08
NC4MXX Silver 4 Pin Male	575-940	1+	£3.38	50+	£2.98	100+	£2.54
NC5MXX Silver 5 Pin Male	575-950	1+	£5.57	50+	£4.89	100+	£4.17
NC6MXX Silver 6 Pin Male	575-970	1+	£6.94	50+	£6.10	100+	£5.22

Simple assembly. No screws. Quality at a modest price. This is easily the most popular XLR worldwide.

Coloured boots and rings available (on this page).

3 pin versions also available in Black.

NEUTRIK

NC3FXX B/ NC3MXX B

NEUTRIK GOLD

Popular through AES/EBU requirements.

- Black matte body otherwise identical to NC3FXX (see above) but with Gold plated pins.

Description	Code	Price (Ex VAT)			
3 Pin Female	575-580	1+	£3.77	50+	£3.32
3 Pin Male	575-590	1+	£3.06	50+	£2.69

SWITCHCRAFT AAA XLR

HEAVY DUTY APPLICATIONS

Absolute reliability. Designed to satisfy the USA Military.

- Nickel shell and Silver contacts
- Very quick assembly time

Description	Code	Price (Ex VAT)			
AAA3FZ 3 Pin Female	563-120	1+	£2.25	50+	£1.95
AAA3MZ 3 Pin Male	563-130	1+	£2.15	50+	£1.89

SWITCHED MIC ON-OFF XLR

Incorporates a positive click stop rotary switch labelled "on" and "off" shorting pins 2 and 3.

Description	Code	Price (Ex VAT)			
NC3FXS	577-500	1+	£8.84	10+	£7.73

NEUTRIK COLOURED BOOTS

The NC-XX series has optional coloured boots.

- Order using **578-06x**
- The last digit determines the colour
- Eg a blue boot order as **Code 578-066**

COLOURED RINGS

The NC-XX series has optional coloured rings.

- Order using **578-07x**
- The last digit determines the colour
- Eg a blue boot order as **Code 578-072**

Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

XXCR TRANSLUCENT BOOT/RINGS

For customised labelling.

Description	Code	Price (Ex VAT)			
Boot	578-06x	1+	£0.57	10+	£0.49
Ring	578-07x	1+	£0.20	10+	£0.17
Rings Bag of 6 Colours	568-760	1+	£0.25	10+	£0.20
Translucent Ring	581-550	1+	£0.45	10+	£0.40

XLR Chassis Connectors

PRECISION CHASSIS XLR SILVER

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Counter sunk fixing holes
- Manufactured to the ISO9001 standard

Description	Code	Price (Ex VAT)			
3 Pin Silver Female	568-020	1+	£0.99	50+	£0.74
3 Pin Silver Male	568-030	1+	£0.95	50+	£0.70

PRECISION CHASSIS XLR BLACK

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Countersunk fixing holes
- Manufactured to the ISO9001 standard

Description	Code	Price (Ex VAT)			
3 Pin Black Female	568-200	1+	£0.99	50+	£0.79
3 Pin Black Male	568-210	1+	£0.95	50+	£0.75

PLASTIC CHASSIS XLR

The same sockets are used by the tens of thousands on imported equipment.

- Absolute reliability
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
3 Pin Plastic Female	568-220	1+	£0.58	50+	£0.49
3 Pin Plastic Male	568-230	1+	£0.58	50+	£0.49

MORE PRODUCTS online

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

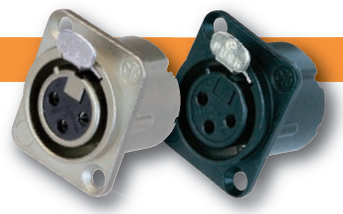
ALL PRICES EXCLUSIVE OF VAT.

XLR Chassis Connectors
CONTINUED

Neutrik NC3FD-LX/NC3MD-LX

3 Pin XLR Chassis Connector

Fits D type cut out.



The DLX series features a compact all metal housing with an ingenious duplex ground contact, which offers excellent RF protection and shielding.

Reliability, robustness and dependability derive from incorporating the latest components from the well proven XX and A series connectors.

Description	Code	Price (Ex VAT)					
3-Pin Silver Female	511-120	1+	£3.08	10+	£2.59	50+	£2.29
3-Pin Black Female	511-130	1+	£3.18	10+	£2.68	50+	£2.38
3-Pin Silver Male	511-140	1+	£2.79	10+	£2.39	50+	£2.09
3-Pin Black Male	511-150	1+	£3.02	10+	£2.57	50+	£2.27
3-Pin Female with M3 Threaded Holes	511-160	1+	£3.18	10+	£2.69	50+	£2.41
3-Pin Male with M3 Threaded Holes	511-170	1+	£2.91	10+	£2.49	50+	£2.18

NEUTRIK NC3FDL1/NC3MDL1

3 PIN XLR CHASSIS CONNECTOR

Fits D type cut out.

- Same cut out for Male and Female
- Die cast base
- Includes a latch for reliable retention

Description	Code	Price (Ex VAT)			
Silver Female	575-060	1+	£3.32	50+	£2.91
Black Female	577-760	1+	£3.51	50+	£3.08
Silver Male	575-120	1+	£3.22	50+	£2.85
Black Female	577-770	1+	£3.41	50+	£2.96

NEUTRIK NC3FD-S-1-B/NC3MD-S-1-B

XLR SCREW CHASSIS CONNECTOR

3 pole receptacle chassis connector.

- Robust "D" metal shell
- Standardized D sized 24 mm panel cutout
- Screw terminals

Description	Code	Price (Ex VAT)			
3 Pin Silver Female	511-180	1+	£2.79	10+	£2.39
3 Pin Silver Male	511-190	1+	£4.81	10+	£4.11

NEUTRIK COMBI XLR/JACK

A 3 pole latching XLR socket and a 1/4"Jack socket.

- Switch material 0.2µ, Hardgold, contact material 2µ Silver plated
- Solder buckets
- Switching contacts for every situation including XLR earth lift or not
- Compatible with existing combo

Description	Code	Price (Ex VAT)			
3 Pin Combi Female	578-550	1+	£2.59	10+	£2.30

NEUTRIK BXX-14

Large boot and chuck.

- Large bushing with chuck type strain relief (8 mm - 10 mm cable O.D.)
- Box of 100 pieces

NEUTRIK RUBBER CAP CABLE

Push-fit protective rubber covers to fit most Neutrik cable connectors

- Stops ingress of dust and damp
- A useful "do not use" indicator

Description	Code	Price (Ex VAT)			
BXX-14	511-110	1+	£0.48	10+	£0.41
Rubber Cap Cable	511-470	1+	£0.60	50+	£0.54

Neutrik XLR Accessories

NEUTRIK XLR DUMMY PLUGS

Covers unused inputs to avoid miswiring/plugging and protect against dust and dirt.

- Dummy plug
- Colour Black

Description	Code	Price (Ex VAT)			
Female NDF	581-910	1+	£0.47	10+	£0.39
Male NDM	581-920	1+	£0.47	10+	£0.39

XLR PLATES

DBA-BL BLANKING PLATE

- Blanks off XLR cut out
- Colour Black

SCM SPLASH PROOF DUST COVERS

- For Neutrik NC3FD (Male) chassis XLRs

Description	Code	Price (Ex VAT)			
DBA-BL	578-120	1+	£0.69	50+	£0.59
SCM	581-310	1+	£0.55	50+	£0.48

NEUTRIK SCD-W

NEW

D-TYPE SEALING CAP

Universal sealing cap for male and female D-sized chassis connectors.

- Great for dusty and dirty environments
- XLR mounting screws pass through the sealing caps base.

Description	Code	Price (Ex VAT)			
SCD-W	511-660	1+	£0.99	10+	£0.89

NEUTRIK SCDX D TYPE

CONNECTOR COVER

Neutrik SCDX D type cut out Cover IP54 protection against dust and splash water.

- For all D-size receptacles Snap fit
- Lettering space

NEUTRIK SCDR D TYPE

REAR END COVER

Soft plastic cover for the rear end of several D-size chassis connectors.

- It is used to protect gap between connector and cable

Description	Code	Price (Ex VAT)			
SCDX	581-970	1+	£0.72	10+	£0.63
SCDR	511-000	1+	£1.23	20+	£1.08

NEUTRIK MFD

D TYPE MOUNTING PLATE

Saves rummaging round for lost nuts!

- Fixing plate with M3 thread
- Offers efficient and easy mounting of all D-sized chassis connectors by M3 screws

Description	Code	Price (Ex VAT)			
Mounting Plate	581-980	1+	£0.30	20+	£0.26

Bantam/TT Plugs

NEUTRIK BANTAM

Hard Gold and Nickel for normal operation.

- Available in two finishes
- Both have either Black or Red handles
- 4.6mm diameter cable such as Klotz **Code 544-580** or Sommer **Code 546-040**

Description	Code	Price (Ex VAT)			
Gold/Black	578-610	1+	£4.84	10+	£4.24
Gold/Red	578-620	1+	£4.84	10+	£4.24
Nickel Black	578-000	1+	£3.81	10+	£3.32
Nickel Red	578-600	1+	£3.81	10+	£3.32

DELIVERY BEFORE NOON
no problem

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
Check out www.studiospares.com

Tiny QG XLR (Mini)

SWITCHCRAFT TINI QG

MINI XLR

A highly reliable product from the No 1 manufacturer.

- 3 and 4 pin male and female versions for cable mounting
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
Tini QG 3 pin male	578-690	1+	£4.69	5+	£4.11
Tini QG 3 pin female	578-700	1+	£5.69	5+	£4.97
Tini QG 4 pin male	578-710	1+	£7.46	5+	£6.52
Tini QG 4 pin female	578-720	1+	£7.24	5+	£6.34

TINI/MINI XLR

3-PIN

3 pin Mini XLR plug and socket.

- Cable entry maximum of 3.6mm
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
Mini XLR Female	597-500	1+	£2.86	10+	£2.58
Mini XLR Male	597-510	1+	£2.67	10+	£2.41

REAN (NEUTRIK) TINY XLR

RTFC-B 3-4-5 PIN FEMALE

- TINY XLR female cable connector, black metal shell, gold plated contacts

RTMC-B 3-4-5 PIN MALE

- TINY XLR cable connector, black metal shell, gold plated contacts

RTFCT-B 3-4-5 PIN FEM LOCKING

- TINY XLR cable connector with screw locking, black metal shell and nut, gold plated contacts

Description	Code	Price (Ex VAT)			
RT3FC-B 3 Pin Female	511-220	1+	£1.51	10+	£1.32
RT4FC-B 4 Pin Female	511-230	1+	£1.79	10+	£1.49
RT5FC-B 5 Pin Female	511-240	1+	£2.06	10+	£1.75
RT3FCT-B Locking 3 Pole	511-480	1+	£2.04	50+	£1.84
RT4FCT-B Locking 4 Pole	511-490	1+	£2.30	50+	£2.07
RT5FCT-B Locking 5 Pole	511-500	1+	£2.50	50+	£2.25
RT3MC-B 3 Pole Male	511-510	1+	£1.24	50+	£1.12
RT4MC-B 4 Pole Male	511-520	1+	£1.48	50+	£1.34
RT5MC-B 5 Pole Male	511-530	1+	£1.68	50+	£1.52

Jack Plugs

REAN (NEUTRIK) NYS225

SPEAKER JACK PLUG

Specifically designed for high currents.

- 8mm cable entry and a strain relief

Description	Code	Price (Ex VAT)			
NYS225	578-030	1+	£1.17	50+	£1.01

METAL BODIED LINE SOCKET

Can be wired mono/stereo, balanced/unbalanced.

- Including strain relief
- Cables up to 6mm diameter

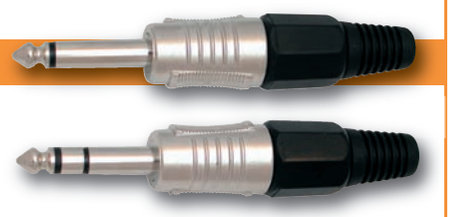
Description	Code	Price (Ex VAT)			
Type A	575-100	1+	£1.22	10+	£1.06

Studiospares Jack Plugs

Studiospares

Mono/Stereo

Classic lines and good quality.



Hard chrome on nickel for extended life. Split chuck for cables 3.8mm to 7mm. Rubbery plastic strain relief. Tags take solder like a dream. Mono and stereo. Lifetime guarantee.

Made to the ISO9001 standard.

Description	Code	Price (Ex VAT)					
Mono	568-400	1+	£0.69	50+	£0.56	100+	£0.44
Stereo	568-410	1+	£0.79	50+	£0.64	100+	£0.49

NEUTRIK NJ3FP6C LOCKING JACK SOCKET

D type cut out for chassis mounting.

- Substantial construction
- This lockable version can be wired for stereo/mono balanced/unbalanced operation

Description	Code	Price (Ex VAT)			
NJ3FP6C	575-991	1+	£4.61	50+	£3.91

LOCKING CHASSIS JACK SOCKET

D type cut out.

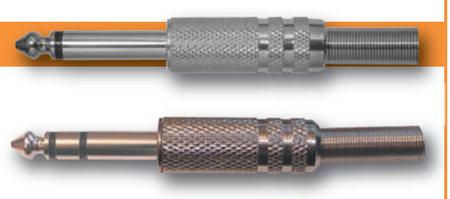
- Plug cannot be withdrawn until Red release button is depressed
- Stereo/mono balanced/unbalanced.
- Manufacturer works to ISO9001 standard

Description	Code	Price (Ex VAT)			
Chassis Jack Socket	568-040	1+	£1.75	50+	£1.55

Studiospares All Metal Jacks

10 Pack

A high quality product.



All metal construction. Hard chrome finish. Good crimp type cable retention. Knurled barrel for positive grip. Solder flows easily. Maximum cable diameter 6.3 mm.

Made to ISO9001 standard.

Description	Code	Price (Ex VAT)					
Mono - 10 Pack	575-330	1+	£6.94	10+	£6.34	25+	£5.65
Stereo - 10 Pack	575-000	1+	£5.85	5+	£5.11	25+	£4.40

MONO RIGHT ANGLED JACK PLUG

6.3mm Jack plug.

- Solder terminals and lead clamp
- Standard 6.3mm screened metal right angle jack plug

Description	Code	Price (Ex VAT)			
Right Angled Jack Plug	575-190	1+	£0.96	10+	£0.86

SWITCHCRAFT 226

Solid all metal construction.

- Compression type cable clamp
- Maximum cable diameter 6.5mm
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
226	577-740	1+	£2.98	20+	£2.61

JACK CHASSIS SOCKET

Good for Patch Panels.

- High reliability
- Three pole, each pole switched, OK for stereo/mono, balanced/unbalanced operation
- Sold 10 per pack

Description	Code	Price (Ex VAT)			
Chassis Socket x10	575-390	1+	£9.91	10+	£8.98

STUDIOSPARES INSULATED JACKS x10

A new style plug with modern lines and better quality.

- The crimped cable retention is firm and uses a decent thickness of metal
- The design protects the cable and encourages users to pull leads out by the plug and not by the cable
- Mono and stereo versions
- Mono Black, stereo Red
- Sold in packs of 10

Description	Code	Price (Ex VAT)			
Mono Jack	568-090	1+	£4.31	5+	£3.78
Stereo Jack	568-100	1+	£4.63	5+	£4.44

NEUTRIK NJ3FC6

Cable mounted locking Jack socket.

- Rugged construction & precision engineering
- 3 pole for mono/stereo, balanced/unbalanced

Description	Code	Price (Ex VAT)			
NJ3FC6C	577-200	1+	£5.85	50+	£5.08

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

CONNECTORS

Jack Plugs CONTINUED

Neutrik NP2X/NP3X

Jack Plugs

Highest quality and extremely popular.

Sturdy construction. Cable secured by collet assembly. Rubber seal strain relief.

Accepts cable diameters from 4.0 to 7mm.

Description	Code	Price (Ex VAT)					
NP2X Unbalanced Silver	575-500	1+	£2.46	50+	£2.17	100+	£1.85
NP2X Unbalanced Black	575-130	1+	£2.47	50+	£2.16	100+	£1.86
NP3X Balanced Silver	575-890	1+	£3.48	50+	£3.07	100+	£2.60
NP3X Balanced Black	575-860	1+	£3.49	50+	£3.08	100+	£2.60

Neutrik NP2/3X-B

Intended for any application where zero contact resistance is essential. Tribor Gold plated (a very hard alloy).

Description	Code	Price (Ex VAT)					
NP2X-B	581-420	1+	£2.99	50+	£2.64	100+	£2.23
NP3X-B	511-270	1+	£4.22	50+	£3.59	100+	£3.06

NEUTRIK NP2RX-AU

SILENT JACK

THE ultimate Gold bodied silent Jack.

- Contains a reed switch which shorts live to earth until fully inserted
- Saves blowing speakers (and ears)

Description	Code	Price (Ex VAT)			
NP2RX-AU R/A version	581-590	1+	£7.22	10+	£6.33
NP2C-AU Single version	581-540	1+	£6.56	10+	£5.97

RIGHT ANGLED MONO JACK

Heavy duty, all metal right angled 6.3mm Jack plug.

- For cables up to 8mm
- Good cable grip and reliable contact materialy

Description	Code	Price (Ex VAT)			
Monojack Silver	596-920	1+	£1.26	5+	£1.15
Monojack Red	596-930	1+	£1.26	5+	£1.15
Monojack Black	596-940	1+	£1.26	5+	£1.15

PRECISION PLUS JACK PLUG

Includes 6 coloured rings to provide quick plug identification. A precision product designed to last a lifetime. Modern design.

Studiospares EXCLUSIVE

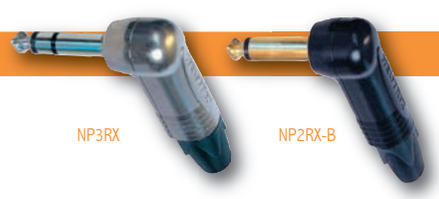
- Attractive matt chrome finish.
- Gold plated tip for enhanced reliability
- Secure cable clamping system
- Strain relief spring spreads troublesome bending load over a large area greatly increasing reliability.
- Solders like a dream.

Description	Code	Price (Ex VAT)			
Mono Jack	568-740	1+	£1.45	50+	£1.27
Mono Stereo	568-750	1+	£1.55	50+	£1.36
Spare 6 colours ring set	568-770	1+	£0.25	50+	£0.20

Neutrik Right Angled Slim Jacks

Mono/Stereo

Slim right angled Jack plugs.



NP2RX mono and NP3RX stereo. All metal design. Accepts cable diameters 3mm to 7mm. The suffix

- **BAG** denotes Black chrome finish nickel contacts
- **B** denotes Black Chrome finish + Gold contacts

Description	Code	Price (Ex VAT)					
NP2RX Mono	578-010	1+	£2.73	10+	£2.40	25+	£2.05
NP3RX Stereo	578-020	1+	£4.73	10+	£4.16	25+	£3.55
NP3RX-BAG Mono	581-610	1+	£2.78	10+	£2.45	25+	£2.08
NP3RX-BAG Stereo	581-730	1+	£4.76	10+	£4.19	50+	£3.57
NP2RX-B Mono	581-600	1+	£3.12	10+	£2.75	25+	£2.35
NP3RX-B Stereo	581-740	1+	£5.18	10+	£4.55	50+	£3.88

STUDIOSPARES HEAVY DUTY JACKS

A really thick machined and knurled barrel with a sprung strain relief.

- Excellent cable retention
- Moulded on plastic grip won't slip
- Chrome Heavy Duty contacts which will last a lifetime
- Lifetime guarantee
- Maximum cable dia 6.7mm
- Made to the ISO9001 standard

Description	Code	Price (Ex VAT)			
Mono	568-070	1+	£0.56	50+	£0.48
Stereo	568-080	1+	£0.68	50+	£0.57

MORE PRODUCTS online

NEUTRIK NPX SERIES

COLOURED BOOTS AND RINGS

For outdoor use.

- Order Boots using **578-08x**
- The last digit determines the colour. eg a blue boot order **578-086**

NEUTRIK COLOURED RINGS

The NC-XX series has optional coloured rings.

- Order using **578-09x**
- The last digit determines the colour. eg a red ring, order **578-092**

Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

Description	Code	Price (Ex VAT)			
BPX Boots	578-08x	1+	£0.50	10+	£0.44
PXR Rings	578-09x	1+	£0.22	10+	£0.18
Rings Bag of 6 Colours	568-770	1+	£0.25	50+	£0.20

SWITCHCRAFT JACK PLUGS

Heavy Duty Nickel plated brass construction.

- Heavy gauge cable crimp
- Easily soldered
- 7mm cable entry
- America's best
- Lifetime guarantee
- Switchcraft reliability

Description	Code	Price (Ex VAT)			
Mono Jack Plug	575-510	1+	£1.99	50+	£1.74
Stereo Jack Plug	578-730	1+	£2.35	50+	£2.08

REAN (NEUTRIK) NYS224S SILENT JACK

Mutes signal when withdrawn.

- No ear splitting rasps when gear is replugged
- Plug shorts tip to ground

Description	Code	Price (Ex VAT)			
NYS224S	581-400	1+	£1.17	10+	£1.01

NEUTRIK NP2XL

SPEAKER JACK PLUG

2 pole 1/4" professional phone plug, up to 10 mm cable O.D

- High current capacity
- Neutrik guaranteed quality

Description	Code	Price (Ex VAT)			
NP2XL	511-250	1+	£4.55	50+	£3.96

NEUTRIK JACK DUMMY PLUG

Plugs into the hole in the socket.

- NDJ for 1/4" Jacks

Description	Code	Price (Ex VAT)			
Jack Dummy Plug	581-950	1+	£0.47	10+	£0.39

CUSTOMER feedback

'Yet again your company and level of service blows me away.
$*£!&$%* hardcore. Total respect to you all.'

Trauma
Enginearin Audio

Jacks Type B/Post Office 316

NEUTRIK B TYPE NP3TB POST OFFICE

Jack plug with a chuck type strain relief.

- Jack plug with a chuck type strain relief
- All metal design
- Black nickel finish
- Compatible with BPO 316

Description	Code	Price (Ex VAT)			
NP3TB HL	577-350	1+	£4.44	10+	£3.88

Mini Jacks

MINIJACK 4-POLE TRRS

4 Pole MiniJack plug and socket used for specialised applications such as Radiomics.

- Robust construction.
- Commonly used in radio microphone systems, mobile phones and surround sound systems.
- High quality nickel plating.

Description	Code	Price (Ex VAT)			
Minijack 4-Pole Plug	586-240	1+	£2.89	10+	£2.60
Minijack 4-Pole Socket	586-250	1+	£3.04	10+	£2.74

MINIJACK SOCKET WIDE BARREL

3.5mm Jack socket with shielded body and soft plastic cover with cable protector.

- For cables up to 5mm.

Description	Code	Price (Ex VAT)			
Stereo	596-990	1+	£0.88	5+	£0.79

REAN (NEUTRIK) NYS226

MONO MINI JACK PLUG

Mono version.

- Nickel on Brass 4mm cable entry

Description	Code	Price (Ex VAT)			
NYS226	511-280	1+	£0.76	10+	£0.68

SWITCHCRAFT 35HDLNNPKG

MINI JACK PLUG

3.5mm Locking Mini Jack Plug and Socket.

- A quality product with a M6 x 0.5 locking thread and a 6.35mm cable entry

Description	Code	Price (Ex VAT)			
Mini Jack Plug	578-470	1+	£8.42	10+	£7.67
Mini Jack Socket	578-480	1+	£7.18	10+	£6.34

REAN (NEUTRIK) MINI JACK PLUG

Gold plated contacts.

- Screw on barrel finished in Black
- Positive cable clamp
- Reliability comes as standard

Description	Code	Price (Ex VAT)			
Minijack Gold	578-810	1+	£1.25	20+	£1.10

NEUTRIK NTP3RC

RIGHT ANGLED MINI JACK PLUG

A Mini Jack plug with a proper chuck style cable retention system.

- OK for cable diameters 2.0mm to 4.5mm
- Prolongs socket life as it reduces side pull
- Balanced/unbalanced

Description	Code	Price (Ex VAT)			
NTP3RC Black	581-430	1+	£3.30	10+	£2.90
NTP3RC Nickel	581-410	1+	£2.59	10+	£2.27

REAN (NEUTRIK) 3.5MM JACK PLUG

3 pole so can be wired mono/stereo, unbalanced or balanced.

- Proven reliability

Description	Code	Price (Ex VAT)			
Mono/Stereo	575-920	1+	£0.75	10+	£0.65

REAN (NEUTRIK) NYS240

MINI JACK SOCKET

3 pole Mini Jack Line socket

- All metal Nickel plated body
- Robust metal housing with good cable retention clamp
- Maximum cable diameter 4mm

Description	Code	Price (Ex VAT)			
NYS240	511-290	1+	£0.76	10+	£0.68

REAN (NEUTRIK) NYS231

NEW

MINI JACK

Nickel/Gold plated body on diecast zinc with good cable retention and the capacity to accept 8mm/6mm cables.

- NYS231LL - Nickel plated, 8mm wide
- NYS231LBG - Gold plated, 6mm wide

Description	Code	Price (Ex VAT)			
NYS231LL 8mm wide	511-640	1+	£1.24	10+	£1.12
NYS231LBG 6mm wide	511-650	1+	£1.12	10+	£1.01

Micro Jacks

MICRO JACK 2.5MM

Wide Barrel and Chrome Micro Jacks for cables up to 4.5mm.

- Wide Barrel: 2.5mm Jack plugs with soft plastic cover and cable protector
- Chrome: 2.5mm Jack plugs with chromed metal body and spring cable protector

Description	Code	Price (Ex VAT)			
Micro Jack Wide	597-000	1+	£0.74	5+	£0.66
Micro Jack Chrome	597-010	1+	£0.82	5+	£0.74

DELIVERY BEFORE NOON
no problem

ALL PRICES EXCLUSIVE OF VAT.

BNC Plugs

BNC PLUGS

High quality finish with a Gold pin.

- 50 ohms for RG58/URM-43,76
- 75 ohms for RG59BU, URM-70, 62a

Description	Code	Price (Ex VAT)			
BNC Plug 50Ω	575-470	1+	£1.65	10+	£1.40
BNC Plug 75Ω	575-650	1+	£0.98	10+	£0.88

NEUTRIK NBNC75BFG7/NBNC75BLP7

BNC REAR TWIST

BNC Cable Connectors

- NBNC75BFG7 - Argosy Image 360, Belden 1855ENH, Bryant BD SD01, Canford SDV-S-LFH, Canford SDV, Canford SDM, Cordial CVI 06-28, Cordial CVI 3-7, Draka 0.6/2.8 AF, Draka 0.6 L/2.8 AF, Fuzion SD-1, Sommer 600-0101M, Sommer 600-0104M, Klotz V06/28, VMXx75Y, Nexans HF 75 0,6/2,9 02YS(ST)CH
- NBNC75BLP7 - Belden 8241, CAE KX6A, Canare LV-61S, Cordial CVI (CVM) 06-37, Draka 0.6/3.7, Draka 0.6L/3.7, Proel HPC 805, RG59B/U, Sommer 600-0051 (M,L,S), Sommer 600-0054 (M,L,S), Klotz V06/37,

Description	Code	Price (Ex VAT)			
NBNC75BFG7	581-490	1+	£2.02	10+	£1.82
NBNC75BLP7	578-570	1+	£1.99	10+	£1.79

MIDI/DIN

MIDI/DIN PLUG

Substantial all metal construction.

- Fully screened
- Crimp cable clamp
- Rubber strain relief with seal
- Proven reliability
- Maximum cable diameter 7mm

Description	Code	Price (Ex VAT)			
MIDI 5pin DIN	575-841	1+	£0.99	10+	£0.88

MIDI/DIN 5 PIN BACK/BACK

BACK TO BACK COUPLER

Good quality for long life.

- Joins two 5 pin MIDI/DIN leads.
- Female connector each end

Description	Code	Price (Ex VAT)			
5 Pin Back/Back	578-110	1+	£1.96	10+	£1.78

NEUTRIK NYS321G GOLD/SILVER

3 PIN DIN

3 pole all metal DIN connector.

- Gold/Silver plated contacts
- Turned brass shell

Description	Code	Price (Ex VAT)			
NYS321G Gold contacts	511-540	1+	£1.08	50+	£0.96
NYS321S Silver contacts	511-550	1+	£1.08	50+	£0.96

REAN (NEUTRIK) MIDI CONNECTORS

5 Pin MIDI Connectors.

- NYS322. 5 pole MIDI/DIN cable connector, silver plated contacts
- NYS322G. 5 pole MIDI/DIN cable connector, gold plated contacts
- NYS321G 3 pole MIDI/DIN cable connector, gold plated contacts
- NYS325 5 pole MIDI/DIN chassis connector, silver plated contacts

Description	Code	Price (Ex VAT)			
NYS322	511-300	1+	£0.97	50+	£0.87
NYS322G	511-310	1+	£0.99	50+	£0.89
NYS321G	511-540	1+	£1.08	50+	£0.96
NYS325	511-320	1+	£0.64	50+	£0.58

Phono (RCA)

PHONO PLUG

SOLD SINGLY

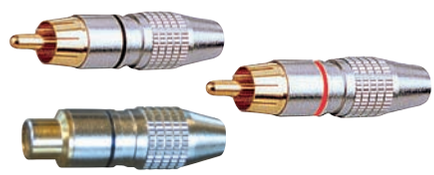
Good crimp style toothed cable clamp spreads the load.

- 3 part sprung earthing collar
- Matte chrome finish
- Manufactured to ISO9001 standard
- Maximum cable diameter 6.8mm

Description	Code	Price (Ex VAT)			
Phono Plug	568-140	1+	£0.58	10+	£0.53

PHONO PLUG

PRECISION ENGINEERED



Solidly engineered, this precision component incl. an eight part sprung collar. Contact and soldering lug surfaces Gold plated. Cable clamped by a toothed crimp. Gold contacts and a chrome body. Lifetime guarantee. Manufactured to the ISO9001 standard. Maximum cable diameter 5.7mm.

Description	Code	Price (Ex VAT)			
Male Black	568-130	1+	£0.61	10+	£0.56
Male Red	568-640	1+	£0.58	10+	£0.53
Female Black	568-150	1+	£0.59	10+	£0.54
Female Black	568-650	1+	£0.59	10+	£0.54

REAN (NEUTRIK) NYS373

PHONO PLUG

Gold contacts.

- Earth connection is sprung to grip properly
- Small and large (both supplied) spring strain reliefs cover cables 3 - 6.1mm
- Chuck cable grip

Description	Code	Price (Ex VAT)			
NYS373 Black	581-440	1+	£1.14	10+	£1.00
NYS373 Red	581-442	1+	£1.14	10+	£1.00
NYS373 Yellow	581-444	1+	£1.14	10+	£1.00
NYS373 Green	581-445	1+	£1.14	10+	£1.00
NYS373 Blue	581-446	1+	£1.14	10+	£1.00

NEUTRIK PROFI NF2C-B-2

Professional Machined brass construction.

- Ground before signal connection
- Quick assembly
- Chuck cable retention
- Cable 3mm to 7.3mm
- Sold as a Red and Black pair

Description	Code	Price (Ex VAT)			
NF2C-B-2 x2	578-800	1+	£14.14	5+	£12.46

NEUTRIK PHONO

An easy solution to mounting a Phono socket in a D type cut out.

- Earth isolated from chassis

Description	Code	Price (Ex VAT)			
Black Shell	581-450	1+	£3.41	10+	£3.07
Nickel Shell	581-460	1+	£3.41	10+	£3.07

Speaker Plugs

GOLD PLATED 4MM STACKABLE

Identified with Red and Black bands.

- Four banana plugs with a screw clamping action on wire up to 5.5mm diameter.
- Packed 2 pairs per pack.

Description	Code	Price (Ex VAT)			
Speaker Plugs x4	578-510	1+	£9.92	5+	£9.36

REAN (NEUTRIK) NYS225

SPEAKER JACK PLUG

Specifically designed for high currents.

- 8.5mm cable entry and a strain relief.

Description	Code	Price (Ex VAT)			
NYS225	578-030	1+	£1.17	50+	£1.01

BANANA JACK

High quality Gold plated banana plugs with coloured covers.

- Screw fixing

Description	Code	Price (Ex VAT)			
Banana Red	597-180	1+	£0.88	5+	£0.79
Banana Black	597-190	1+	£0.88	5+	£0.79

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
Check out www.studiospares.com

DELIVERY BEFORE 10AM no problem

DELIVERY BEFORE NOON no problem

NEUTRIK NL2FX

NEW

SPEAKON PLUG

Fits 2 and 4 pin sockets.

- 2 pole cable connector
- Chuck type strain relief
- Intermates with 4-pole chassis connector
- Makes contact with +1/-1
- Easy and extremely precise locking system "Quick Lock"

Description	Code	Price (Ex VAT)			
NL2FX	578-170	1+	£2.63	10+	£2.31

NEUTRIK NP2XL

SPEAKER JACK PLUG

High current 2 pole speaker jack.

- OK for cables up to 10mm diameter
- Robust diecast shell in stylish design
- Proven chuck type strain relief for reliable cable retention

Description	Code	Price (Ex VAT)			
NP2XL	511-250	1+	£4.55	50+	£3.96

NEUTRIK NLT8FX/MX

8-POLE SPEAKON

Rugged 8-pole female cable connector.

- Current 40 A continuous, 50 A audio with 50% duty cycle
- Extra large solder contacts for up to 6mm² (AWG10) wires
- Mate with all available speakON products

Description	Code	Price (Ex VAT)			
Female NLT8FX	511-340	1+	£15.99	10+	£13.97
Female NLT8FX-BAG Black	511-350	1+	£16.82	10+	£14.74
Male NLT8MX Black	511-390	1+	£19.96	10+	£17.92

NEUTRIK 4 POLE SPEAKON

4 PIN LOUDSPEAKER PLUG

- Cost reduced 4 pole version mates with existing NL4MP, pins +1 and -1 contacts
- Shorter external body retains all Speakon features

Description	Code	Price (Ex VAT)			
NL4FC	511-330	1+	£4.64	10+	£4.16

NEUTRIK R/ANGLED SPX SPEAKON

1pc strain relief, OK for cables OD 6-14mm.

- 50 amp (over 1000 watts)
- Convert to a straight plug by removing LRX part

Description	Code	Price (Ex VAT)			
R/Angled Speakon	581-120	1+	£5.27	50+	£4.63

NEUTRIK SPEAKON CHASSIS

SPEAKON CHASSIS

An airtight 4pin chassis cut out same as D type connector.

- New 8 pin type
- Circular flange 5cm diameter with 4 fixing holes and metal front plate

Description	Code	Price (Ex VAT)			
NL4MP	575-040	1+	£1.78	10+	£1.68
NL4MP-ST Screw-on	511-560	1+	£3.20	25+	£2.87
NL8MPR	577-340	1+	£6.32	10+	£5.91
NL8MPR-BAG Black	511-380	1+	£7.18	10+	£6.28

Neutrik 4/8 Pole Speakon

NEUTRIK

Speaker Plugs

The industry-standard for loudspeaker connections.

NL4FX

Suits cable dia 6mm - 14mm. Can be converted to right angle with LRX.

NL8FC

Suits cable dia 8mm - 20mm. Silver contacts rated at 30 mps.

Description	Code	Price (Ex VAT)					
NL4FX	575-260	1+	£3.98	10+	£3.49	25+	£2.98
NL8FC	575-420	1+	£9.97	10+	£8.71	25+	£7.51

SPEAKLOC CHASSIS SOCKET

4/8 PIN LOUDSPEAKER SOCKETS

High current capability with very low contact resistance.

- Absolute reliability
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
Chassis 4-Pole	568-680	1+	£2.28	10+	£2.05
Chassis 8-Pole	568-690	1+	£4.82	10+	£4.34

NEUTRIK SPEAKON ACCESSORIES

COVER + DUMMY PLUG

The handy dust protection cover can be used, when no cable connector is mated

- SCL and Dummy Plug

Description	Code	Price (Ex VAT)			
Speaker Cover	581-580	1+	£1.33	10+	£1.17
Dummy Plug	581-930	1+	£0.47	10+	£0.39

Speakloc 4/8 Pole

4/8 Pole Plugs and Sockets

Totally dependable.

Mates with any twist-to-lock speaker socket.

Lifetime guarantee.

Description	Code	Price (Ex VAT)					
Speakloc 4 pin plug	568-660	1+	£1.84	10+	£1.66	25+	£1.48
Speakloc 8 pin plug	568-670	1+	£4.24	10+	£3.82	25+	£3.40
Speakloc 4 pin chassis socket	568-680	1+	£2.28	10+	£2.05	25+	£1.82
Speakloc 8 pin chassis socket	568-690	1+	£4.82	10+	£4.34	25+	£3.86

NEUTRIK NLT8MP

8-POLE SPEAKON CHASSIS

X Rugged 8-pole chassis connector.

- Current 40 A continuous, 50 A audio with 50% duty cycle
- Extra large solder contacts for up to 6mm² (AWG10) wires
- Mate with all available speakON products

Description	Code	Price (Ex VAT)			
NLT8MP	511-360	1+	£9.98	10+	£8.76
NLT8MP-BAG Black	511-370	1+	£10.32	10+	£9.04

NEUTRIK SPEAKON STX

TOURING LINE

Metal housing.

- Includes weatherproof sealing rings (to IP34), 50 amp rated (50% duty cycle) 4 pole.

Description	Code	Price (Ex VAT)			
Male NLT4MX Silver	581-140	1+	£7.94	50+	£6.95
Female NLT4FX Silver	581-150	1+	£7.78	50+	£6.83
Male NLT4MX BAG Black	581-160	1+	£7.94	50+	£6.95
Female NLT4FX BAG Black	581-170	1+	£8.28	50+	£7.24

- 4 pole Black chrome female chassis connector
- For harsh and weatherproof applications
- All metal housing and a built-in gasket providing weatherproof protection to IP54

Description	Code	Price (Ex VAT)			
NLT4MP-BAG Male	581-210	1+	£5.11	50+	£4.44
NLT4FP-BAG Female	581-200	1+	£7.08	50+	£6.19

SATURDAY DELIVERY no problem
MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Ethernet

NEUTRIK RJ-45

ETHERNET CONNECTOR

A Neutrik die cast shell which cradles any popular RJ-45 connector.

- The shell is locking, will protect the Ethernet connector from damage
- Locks onto the cable using the well-proven chuck principle

CHASSIS RECEPTACLES

Chassis receptacles mount to any chassis. Compatible with the Neutrik D type footprint.

NE8FDV-YK

- D series shell IDC/Krone terminations

NE8FDP

- Chassis connector with a D type housing
- Back to back feedthrough

NE8FF

- RJ45 feedthrough coupler for cable extensions
- Accommodates NE8MC* or any standard RJ45 plug
- Approved latch lock system

Description	Code	Price (Ex VAT)			
NE8MC	578-840	1+	£2.18	10+	£1.93
NE8FDV-YK	581-320	1+	£7.25	10+	£6.37
NE8FDP	581-330	1+	£7.47	10+	£6.53
NE8FF	511-630	1+	£12.67	10+	£11.40

Feed Through Chassis Connectors

NEUTRIK NBB75DFI

FEEDTHROUGH BNC

BNC coupler feeds through a D type cut out.

- OK for HDTV/DVD requirements
- Insulated from ground

Description	Code	Price (Ex VAT)			
NBB75DFI	581-470	1+	£6.08	10+	£5.32

NEUTRIK NADB9MF/NADB15MF

NEW

DSUB FEEDTHROUGH

Male to female feedthrough in 9 and 15 pin configuration.

- Sub miniature connectors which are widely used as serial communication or video display ports.

Description	Code	Price (Ex VAT)			
NADB9MF 9 Pin	511-720	1+	£10.66	10+	£9.06
NADB15MF 15 Pin	511-730	1+	£17.90	10+	£15.22

NEUTRIK NO2-4FDW-A

NEW

OPTICALCON CHASSIS

Four solder contacts and 1 LC-Duplex feedthrough socket.

- Designed as feedthrough with automatic sealing shutter
- Accommodates standard LC connectors on the rear for simple installation
- Connection on the front side either by rugged opticalCON or standard LC connector

Description	Code	Price (Ex VAT)			
NO2-4FDW-A	511-710	1+	£48.15	2+	£45.80

SWITCHCRAFT EH SVHS

FEEDTHROUGH SVHS

SVHS socket on front and rear.

- Nickel finish only

Description	Code	Price (Ex VAT)			
EH SVHS	563-010	1+	£8.42	5+	£7.38

NEUTRIK NA3FDM/MDF

3-POLE FEEDTHROUGH

XLR feedthrough adapter for panel mount

- 55mm depth behind the panel
- Diecast shell with Nickel plating
- Mate with all available speakON products

Description	Code	Price (Ex VAT)			
NA3FDM Female-Male	511-200	1+	£5.52	10+	£4.97
NA3MDF Male-Female	511-210	1+	£4.42	10+	£3.78

NEUTRIK FEEDTHROUGH FIREWIRE

Firewire 6 with IEEE 1394 6-pol receptacles on both ends.

- Nickel D-housing

NEUTRIK FEEDTHROUGH USB

Reversible USB genderchanger (type A and B).

- Nickel D-housing

Description	Code	Price (Ex VAT)			
NA1394-6	581-500	1+	£6.38	10+	£5.44
NA1394-6 Black	581-501	1+	£6.64	10+	£5.85
NAUSB	581-510	1+	£4.38	10+	£3.82
NAUSB Black	581-511	1+	£4.81	10+	£4.28

SWITCHCRAFT EH DB9MF

FEEDTHROUGH 9 pin D SUB Ma - Fe

9 pin D sub male one side and 9 pin D sub female the other side.

- Male - Female reversible

SWITCHCRAFT EH DB9FF

FEEDTHROUGH 9 pin D SUB Fe - Fe

- 9 pin D Sub female both sides

Description	Code	Price (Ex VAT)			
DB9MF	563-070	1+	£7.72	5+	£6.94
DB9FF	563-080	1+	£7.72	5+	£6.94

NEUTRIK NAHDMI-W

HDMI FEEDTHROUGH ADAPTOR

HDMI 1.3 feedthrough adaptor.

- D-shape housing

Description	Code	Price (Ex VAT)			
NAHDMI-W	511-010	1+	£8.67	10+	£7.63

NEUTRIK NBB75DSI

FEEDTHROUGH BNC D TYPE CHASSIS

BNC socket mounted in a D type cut out.

- True 75Ω design
- OK for HDTV/DVD requirements
- Insulated from ground

Description	Code	Price (Ex VAT)			
NBB75DSI	581-480	1+	£6.68	10+	£6.08

SWITCHCRAFT EH HD15MF

FEEDTHROUGH 15 pin D Sub Ma -Fe

15 pin HD D Sub Male to 15 pin HD D Sub Female.

- 9 pin version shown and in reverse

Description	Code	Price (Ex VAT)			
EH HD15MF	563-090	1+	£8.72	5+	£7.83

SWITCHCRAFT EH 15FF

FEEDTHROUGH 15 pin D Sub Fe -Fe

15 pin HD D Sub Female to 15 pin HD D Sub Female.

- 9 pin version shown

Description	Code	Price (Ex VAT)			
EH 15FF	563-100	1+	£8.72	5+	£7.83

SWITCHCRAFT EHHDMI2

HDMI FEEDTHROUGH

From one of the world most respected manufacturers.

- Contacts brass with gold on nickel
- D type cut out.

Description	Code	Price (Ex VAT)			
EHHDMI2	563-110	1+	£9.90	5+	£8.95

SWITCHCRAFT EH35MMS

3.5mm CHASSIS SOCKET

As used for portable electronic connections and headphone sockets.

- Solder tags at rear
- Nickel finish only

Description	Code	Price (Ex VAT)			
EH35MMS	563-000	1+	£9.75	5+	£8.88

SWITCHCRAFT EHBNCRCA

FEEDTHROUGH BNC - PHONO RCA

BNC on the front panel and Phono on the rear.

- Nickel finish only in UK
- Panel Coupler in an XLR Shell

Description	Code	Price (Ex VAT)			
BNCRCA	563-050	1+	£6.38	5+	£5.74

SWITCHCRAFT EHRCABNC

FEEDTHROUGH PHONO RCA - BNC

RCA Phono on the front and a BNC on the rear.

- Nickel finish only
- Designed to last a lifetime

Description	Code	Price (Ex VAT)			
RCABNC	563-060	1+	£6.42	5+	£5.86

PRICE match
Studiospares will BEAT any genuine price from any UK competitor on any item or order.
details on page 326

DMX Adaptors

SWITCHCRAFT DMX ADAPTORS

Chassis receptacles mount to any chassis. Compatible with the Neutrik D type footprint.

- S3F5M 3 pin female to 5 pin male (pins)
- S5F3M 5 pin female to 3 pin male (pins)

Description	Code	Price (Ex VAT)			
S3FSM 3 Pin Fe - 5 Pin Ma	578-820	1+	£12.85	10+	£10.95
S3FSM 5 Pin Fe - 3 Pin Ma	578-830	1+	£12.85	10+	£10.95

STUDIOSPARES DMX ADAPTORS

- DMX Adaptor male. Lifetime
- DMX Adaptor 5 pin female to 3 pin male. Lifetime guarantee.

Description	Code	Price (Ex VAT)			
DMX 3 Pin Fe - 5 Pin Ma	568-460	1+	£6.75	5+	£6.05
DMX 5 Pin Fe - 3 Pin Ma	568-450	1+	£6.75	5+	£6.05

XLR Phase Reversers

STUDIOSPARES PHASE REVERSER

XLR male to XLR female adaptor.

- Reverses phase by swapping pins 2-3 and 3-2
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
Phase Reverser	568-420	1+	£3.60	5+	£3.15

NEUTRIK NA3FMX

PHASE REVERSAL ADAPTOR

3 pole XLR female - 3 pole XLR male.

- Contacts 2 - 3 inverted

Description	Code	Price (Ex VAT)			
NA3FMX	581-090	1+	£7.58	5+	£6.68

XLR Sex Changers

NEUTRIK NA3MM

BACK - BACK X

Back to Back XLR sex changer.

- 3 Pin

Description	Code	Price (Ex VAT)			
NA3MM	581-080	1+	£7.22	5+	£6.34

NEUTRIK NA3FF

BACK - BACK XLR FEMALE

Back to Back XLR sex changer.

- 3 Pin

Description	Code	Price (Ex VAT)			
NA3FF	581-040	1+	£7.62	5+	£6.67

XLR Earth Lift Adaptor

HOSA GROUND LIFT

ADAPTOR

An XLR male to XLR female adaptor.

- Can eliminate ground loops without tears

Description	Code	Price (Ex VAT)			
Ground Lift Adaptor	578-780	1+	£7.82	10+	£6.76

XLR - Jack Adaptors

NEUTRIK NA2MP

XLR MALE - MONOJACK PLUG

3 pole XLR male - Mono 1/4"plug.

- Tip, Sleeve contact

Description	Code	Price (Ex VAT)			
NA2MP	511-070	1+	£8.36	5+	£7.44

NEUTRIK NA2FP

XLR FEMALE - MONOJACK PLUG

3 pole XLR female - Mono 1/4" plug.

- Tip, Sleeve contact

Description	Code	Price (Ex VAT)			
NA2FP	511-060	1+	£8.10	5+	£7.16

Studiospares Back-Back Adaptors

Sex Changers

Enables two XLR males or females to be joined.

XLR Female to XLR Female Adaptor

XLR female to XLR female adaptor. Enables two XLR males to be joined. Lifetime guarantee.

XLR Male to XLR Male Adaptor

XLR male to XLR male adaptor. Enables two XLR females to be joined. Lifetime guarantee.

Description	Code	Price (Ex VAT)					
Female to Female	568-440	1+	£4.08	5+	£3.67	10+	£3.26
Male to Male	568-430	1+	£3.78	5+	£3.29	10+	£2.84

NEUTRIK NA3MP

XLR MALE - JACK PLUG

Stereo adaptor.

- Grounding pin 3 on the XLR or the ring on the Jack will unbalance the adaptor

Description	Code	Price (Ex VAT)			
NA3MP	575-161	1+	£9.58	5+	£8.44

3 PIN XLR MA - LOCKING JACK SOCKET

BY STUDIOSPARES

3 pin XLR male to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Ma - Locking Jk Socket	568-490	1+	£4.20	5+	£3.86

XLR FE - LOCKING JACK SOCKET

BY STUDIOSPARES

Adaptor 3 pin XLR female to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot
- Balanced/stereo

Description	Code	Price (Ex VAT)			
XLR Fe - Locking Jk Socket	568-500	1+	£4.20	5+	£3.86

NEUTRIK NA2F-J-TX

JACK - XLR MALE UNBALANCED/BALANCED CONVERTER

For unbalanced to balanced line conversion where no earth or gain switching is required.

- Audio transformer 1:1
- Rugged aluminium extrusion housing

Description	Code	Price (Ex VAT)			
XLR Male - Jack Socket	581-570	1+	£24.19	5+	£21.28

3 PIN XLR MALE - JACK PLUG

BY STUDIOSPARES

3 pin XLR male to Jack plug.

- Wired pin 2 hot
- Balanced/unbalanced stereo/mono
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Male - Jack Plug	568-510	1+	£5.90	5+	£5.40

3 PIN XLR FEMALE - JACK PLUG

BY STUDIOSPARES

3 pin XLR female to Jack plug.

- Unbalanced and balanced versions.
- A must have for any sound engineer
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Fe-Jack Plug balanced	568-520	1+	£3.78	5+	£3.39
XLR Fe-Jack Plug unbalanced	568-780	1+	£3.60	5+	£3.30

NEUTRIK NA3FP

XLR FEMALE - JACK PLUG

Stereo adaptor.

- Grounding pin 3 on the XLR or the ring on the Jack will unbalance the adaptor.

Description	Code	Price (Ex VAT)			
NA3FP	581-020	1+	£9.58	5+	£8.39

ALL PRICES EXCLUSIVE OF VAT.

XLR - Jack Adaptors

CONTINUED

3 PIN XLR FEMALE - JACK SOCKET

BY STUDIOSPARES

3 pin XLR female to Jack socket.

- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Female - Jack Socket	568-470	1+	£3.78	5+	£3.29

3 PIN XLR MALE - JACK SOCKET

BY STUDIOSPARES

3 pin XLR male to Jack socket.

- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Male - Jack Socket	568-480	1+	£3.60	5+	£3.15

NEUTRIK NA3FJ

LOCKING ADAPTOR XLR - JACK SOCKET

XLR female to balanced Jack socket.

- The Jack plug is locked in place and released by depressing the red tab

Description	Code	Price (Ex VAT)			
NA3FJ	581-010	1+	£10.81	5+	£9.44

XLR MALE - MONO JACK SOCKET

BY STUDIOSPARES

1 x XLR Male plug to 1 x 6.35mm standard mono Jack socket.

Description	Code	Price (Ex VAT)			
XLR Ma - Mono Jack Socket	595-110	1+	£4.87	3+	£4.32

NEUTRIK NA3MJ

XLR MALE - BALANCED JACK SOCKET

XLR male to balanced Jack socket.

- The Jack plug is locked in place and released by depressing the red tab

Description	Code	Price (Ex VAT)			
NA3MJ	581-050	1+	£10.62	5+	£9.33

XLR - Phono Adaptors

XLR MALE - PHONO SOCKET

BY STUDIOSPARES

XLR male to Phono socket.

- Mono/unbalanced
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Male - Phono Socket	568-560	1+	£3.60	5+	£3.15

NEUTRIK NA2MPMF

XLR MALE - PHONO SOCKET

Wired pin 2 hot.

- Chrome finish

Description	Code	Price (Ex VAT)			
NA2MPMF	581-060	1+	£8.49	5+	£7.44

XLR FEMALE - PHONO PLUG

BY STUDIOSPARES

XLR female to Phono plug.

- Mono/unbalanced
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Female - Phono Plug	568-530	1+	£3.60	5+	£3.15

NEUTRIK NA2M-D2B-TX

UNBAL/BAL CONVERTER PHONO RED - MALE XLR

Miniature transformer balancing adapter, 3 pole XLR male - RCA / phono socket red.

- Audio transformer 1:1
- Rugged aluminium extrusion housing

Description	Code	Price (Ex VAT)			
XLR Male - Phono Socket	581-560	1+	£22.74	5+	£19.99

XLR MALE - PHONO PLUG

BY STUDIOSPARES

XLR male to Phono plug.

- Mono/unbalanced
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Male - Phono Plug	568-540	1+	£3.60	5+	£3.15

XLR FEMALE - PHONO SOCKET

BY STUDIOSPARES

XLR Female to Phono socket.

- Mono/unbalanced
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
XLR Fem - Phono Socket	568-550	1+	£3.60	5+	£3.15

NEUTRIK NA2FPMP

XLR FEMALE - PHONO SOCKET

XLR female to a Phono socket.

- Wired pin 2 hot
- Chrome finish

Description	Code	Price (Ex VAT)			
NA2FPMP	581-030	1+	£8.34	5+	£7.30

NEUTRIK NA2MPMM

XLR MALE - PHONO PLUG

Wired pin 2 hot.

- Chrome finish

Description	Code	Price (Ex VAT)			
NA2MPMM	581-070	1+	£9.16	5+	£7.91

NEUTRIK NA2M-DOB-TX/NA2F-DOB-TX

XLR - PHONO ADAPTOR

Miniature line level transformer balancing adapter 3 pole XLR - Phono socket.

- Audio transformer 1:1
- Rugged aluminium extrusion housing

Description	Code	Price (Ex VAT)			
NA2M-DOB-TX Male	581-750	1+	£23.40	5+	£20.94
NA2MF-DOB-TX Female	581-760	1+	£23.90	5+	£21.42

XLR - BNC Adaptors

NEUTRIK NA2FBNC

XLR FEMALE - BNC SOCKET

XLR female to BNC socket.

Description	Code	Price (Ex VAT)			
NA2FBNC	581-360	1+	£9.40	10+	£8.22

NEUTRIK NA2MBNC

XLR MALE - BNC SOCKET

XLR Male to BNC socket.

Description	Code	Price (Ex VAT)			
NA2MBNC	581-370	1+	£9.22	10+	£8.12

Jack + Phono Adaptors

MONOJACK - PHONO SOCKET

GOLD ADAPTOR

Gold plated Jack to Phono adaptor.

- Guarantees perfect contact every time

Description	Code	Price (Ex VAT)			
MonoJack - Phono Socket	568-700	1+	£1.25	10+	£1.13

HOSA GPP-151 90º

RIGHT ANGLE ADAPTOR

Mono Right Angle Jack Plug to Jack Socket adaptor.

- Enables an existing Jack plug to be inserted at 90º to the socket
- Chrome finish

Description	Code	Price (Ex VAT)			
GPP-151	578-270	1+	£3.38	5+	£3.11

HOSA GPP-146

Mono Jack plug to Mono Jack plug offset.

- Ideal for effects pedals

Description	Code	Price (Ex VAT)			
GPP-146	595-440	1+	£3.47	10+	£3.13

STEREO JACK PLUG - MONO JACK SOCKET

BY STUDIOSPARES

Stereo Jack Plug to Mono Jack socket.

- Combines stereo to mono
- Used at the mixers insert point to provide a direct output

Description	Code	Price (Ex VAT)			
GPP-419	595-400	1+	£2.58	10+	£2.32

HOSA GPM-179

MONO JACK PLUG - MINI JACK SOCKET

Mono Jack plug to 3.5mm Stereo Mini Jack socket.

Description	Code	Price (Ex VAT)			
GPM-179	595-380	1+	£2.58	10+	£2.32

DUAL PHONO SOCKET - PHONO SOCKET

BY STUDIOSPARES

Dual coupler with two Phono sockets each end.

- Back to back

Description	Code	Price (Ex VAT)			
Dual Phono Coupler	568-190	1+	£1.96	10+	£1.76

PHONO SOCKET - PHONO SOCKET

BY STUDIOSPARES

Phono socket to Phono socket.

- Firm grip (Back to back)

Description	Code	Price (Ex VAT)			
Phono Skt - Phono Skt	575-900	1+	£0.59	10+	£0.53

JACK PLUG - PHONO SOCKET

RIGHT ANGLE

Mono Jack plug to Phono socket at 90º.

- Pack of 2

Description	Code	Price (Ex VAT)			
Jack Plug - Phono Socket	578-280	1+	£2.98	5+	£2.66

JACK PLUG - JACK PLUG

BY STUDIOSPARES

Quarter inch mono Jack plug to quarter inch Jack plug (Back to back).

- Quality nickel plated on copper contact
- Very solid construction

Description	Code	Price (Ex VAT)			
NYS237	578-050	1+	£1.14	50+	£1.00

RIGHT ANGLE PHONO ADAPTOR

BY STUDIOSPARES

Right angled Phono adaptor.

- Saves space and downward exertion on equipment socket

Description	Code	Price (Ex VAT)			
R/Angled Phono adaptor	578-390	1+	£1.78	5+	£1.58

STEREO JACK SOCKET - SAME

ADAPTOR

Stereo Jack socket to Stereo Jack socket.

- Joins two Jack plug leads together

Description	Code	Price (Ex VAT)			
Stereo Jack Socket - Same	595-090	1+	£2.48	3+	£2.17

HOSA GPP-273

STEREO JACK PLUG - JACK SOCKET

Stereo Jack plug to Stereo Jack socket.

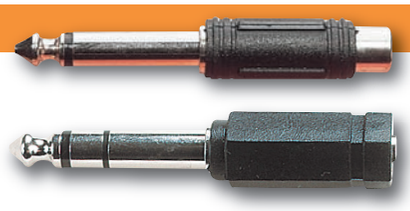
- Converts a straight plug to a right angle.

Description	Code	Price (Ex VAT)			
GPP-273	595-430	1+	£4.16	10+	£3.79

DELIVERY BEFORE NOON
no problem

Jack to Phono Adaptors

Popular range of adaptors.



Jack Plug to Phono Socket

Mono Jack plug to Phono socket adaptor.

Stereo Jack to Mini Jack Socket

Quarter inch stereo Jack plug to 3.5mm stereo mini Jack socket. If either plug or socket is mono, adaptor will become mono.

Description	Code	Price (Ex VAT)					
Jack Plug to Phono Socket	575-270	1+	£0.99	10+	£0.89	25+	£0.79
Stereo Jack to Mini Jack Socket	575-170	1+	£0.99	10+	£0.89	25+	£0.79

REAN (NEUTRIK) NYS236

MONO JACK BACK - BACK

Quarter inch mono Jack socket to quarter inch Jack socket.

- Very solid construction

Description	Code	Price (Ex VAT)			
NYS236	578-040	1+	£1.26	50+	£1.11

PHONO PLUG - MONO JACK SOCKET

ADAPTOR

Mono Phono plug to mono Jack socket.

Description	Code	Price (Ex VAT)			
Phono Plug - Mono Jk Skt	575-280	1+	£0.99	10+	£0.89

3.5mm MONO - PHONO SOCKET

ADAPTOR

Converts a 3.5mm Mini Jack plug to Phono socket.

- Mono

Description	Code	Price (Ex VAT)			
Mini Jk Plug - Phono Skt	568-170	1+	£1.64	10+	£1.44

MINIJACK SOCKET - MINIJACK SOCKET

BY STUDIOSPARES

3.5mm Minijack socket to 3.5mm Minijack socket adaptor.

- Stereo

Description	Code	Price (Ex VAT)			
Mini Jack - Mini Jack	595-100	1+	£2.57	3+	£2.27

HOSA GMP-386

MINIJACK PLUG - MONO JACK SOCKET

Mini Jack stereo plug to Mono Jack socket.

- Combines stereo to mono

Description	Code	Price (Ex VAT)			
GMP-386	595-390	1+	£2.09	10+	£1.91

MINI JACK MONO/STEREO ADAPTOR

Interface plugs for changing between standard Jack and Mini Jacks

- Good quality components and build
- Good for use with headphone, mic and line level interconnections. Keep one in the tool box!

Description	Code	Price (Ex VAT)			
1/8" Mono - 1/8" Stereo	597-570	1+	£3.40	10+	£3.06
1/8" Mono - 1/4" Stereo	597-580	1+	£3.40	10+	£3.06

Minijack + Phono Adaptors

Mini Jack - Stereo Jack Socket

HOSA

3.5mm stereo Mini Jack plug to quarter inch stereo Jack socket.

If either the mating plug and/or socket is mono, adaptor will then automatically become mono.

Description	Code	Price (Ex VAT)					
Mini Jack - Stereo Jack Socket	575-450	1+	£0.99	10+	£0.91	25+	£0.83

2.5MM - 3.5MM RIGHT ANGLE ADAPTOR

BY HOSA

2.5mm Micro Jack plug to 3.5mm Mini jack socket.

Description	Code	Price (Ex VAT)			
Micro Jack - Mini Jack Plug	596-430	1+	£1.98	10+	£1.79

LOCKING MINI JACK - MICROJACK SOCKET

BY HOSA

3.5mm stereo Mini Jack plug to 2.5mm stereo Micro Jack socket.

Description	Code	Price (Ex VAT)			
Mini Jack- Micro Jack Skt	595-680	1+	£11.96	5+	£10.82

ALL PRICES EXCLUSIVE OF VAT.

Minijack + Phono Adaptors CONTINUED

MINI JACK SOCKET - 2x PHONO SOCKETS

BY HOSA

3.5mm stereo Mini Jack socket to two Phono sockets.

Description	Code	Price (Ex VAT)			
Mini Jk Skt - 2x Phono Skt	595-410	1+	£2.88	10+	£2.61

2.5mm MICRO JACK - 3.5mm SOCKET

BY HOSA

2.5mm Mini Jack plug to 3.5mm Mini Jack socket.

Description	Code	Price (Ex VAT)			
Micro Jack - Socket	582-470	1+	£2.12	10+	£1.84

HOSA GMP-272

MINI JACK RIGHT ANGLE CONVERTER

3.5mm Stereo Mini Jack plug to 3.5mm Stereo Mini Jack socket.

- Converts a straight plug to a right angle
- A great space saver

Description	Code	Price (Ex VAT)			
GMP-272	595-420	1+	£2.49	10+	£2.25

2.5MM - 3.5MM RIGHT ANGLE ADAPTOR

2.5mm Micro Jack socket to 3.5mm Mini Jack plug.

Description	Code	Price (Ex VAT)			
Micro Jk Skt - Mini Jk Plug	596-440	1+	£1.95	10+	£1.76

Mini XLR Adaptors

RODE VXLR

XLR MALE - MINI XLR

The VXLR is used to convert a 3.5 mm mini-jack to a 3 pin XLR

- All metal construction
- 58.00mmH x 19.00mmW x 19.00mmD
- A useful accessory for the tool box

Description	Code	Price (Ex VAT)			
VXLR	417-950	1+	£8.58	10+	£7.72

REAN (NEUTRIK) RA3FT/MT

XLR - MINI XLR

3 pole adapter TINY XLR sex changer, black metal shell, gold plated contacts

- Rean quality built in
- Lifetime guarantee

Description	Code	Price (Ex VAT)			
Female RA3FT-B	511-610	1+	£3.95	10+	£3.55
Male RA3MT-B	511-620	1+	£3.89	10+	£3.49

3 PIN MINI XLR - 2.5MM MICROJACK SOCKET

BY STUDIOSPARES

3 pin Mini XLR female plug to 2.5mm Stereo Jack socket

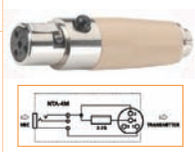
Description	Code	Price (Ex VAT)			
Mini XLR - Micro Jack Skt	595-690	1+	£11.96	5+	£10.82

4 PIN MINI XLR - 2.5MM MICROJACK SOCKET

BY STUDIOSPARES

4 pin Mini XLR female plug to 2.5mm Stereo Jack socket.

- 4 pin Mini XLR female plug to 2.5mm Stereo Jack socket
- Picture shows 3 pin verion



Description	Code	Price (Ex VAT)			
Mini XLR - Micro Jack Skt	595-700	1+	£11.96	5+	£10.82

SWITCHCRAFT 318

MINI JACK - MALE XLR

Any Mini Jack input to Male XLR output. With volume control

- Ground lift switch
- Stereo input Mono XLR output
- Bomb proof Switchcraft build quality

Description	Code	Price (Ex VAT)			
318	403-380	1+	£62.50	10+	£57.90

XLR MALE - MINI XLR SOCKET

Enables a 3pin Mini XLR plug to be connected into a standard female XLR input socket.

Description	Code	Price (Ex VAT)			
EMA-300P	255-830	1+	£22.60	2+	£21.40

BNC - Phono Adaptors

BNC - PHONO ADAPTOR

BY STUDIOSPARES

Audio/Video adaptor.

- Useful accessory to keep in the tool kit.

Description	Code	Price (Ex VAT)			
BNC - Phono Adaptor	575-430	1+	£1.84	10+	£1.64

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Video Adaptors

VGA FEMALE TO DVI-I MALE

VIDEO ADAPTOR

VGA female - DVI-I male.

Description	Code	Price (Ex VAT)			
VGA Female - DVI-I Male	596-510	1+	£6.40	5+	£6.20

HDMI PLUG - SOCKET COUPLER

RIGHT-ANGLED

A HDMI coupler for connecting a HDMI lead to a device with limited space.

- Gold plated connections

Description	Code	Price (Ex VAT)			
HDMI Plug - Socket Coupler	596-910	1+	£4.42	5+	£3.98

3x PHONO - 3x PHONO

A/V ADAPTOR

For Audio Left, Right and Video signals.

Description	Code	Price (Ex VAT)			
3 x Phono - 3 x Phono	597-490	1+	£1.82	10+	£1.64

Speakon Adaptors

SPEAKON ADAPTORS

These interface various connectors with the Speakon line.

Size	Description	Code
NA4FC-M	NL4FC to male XLR plug	581-230
NA4FC-F	NL4FC to female XLR plug	581-240
NA4MP-M	NL4MP to male XLR plug	581-250
NA4MP-F	NL4MP to female XLR plug	581-260
NA4MP-M-X	Phase inverter NL4MP to NL4MP	581-770
NA4MP-J	NL4MP to locking Jack socket	581-270

Description	Code	Price (Ex VAT)			
NA4FC-M	581-230	1+	£11.04	5+	£9.64
NA4FC-F	581-240	1+	£12.48	5+	£10.97
NA4MP-M	581-250	1+	£11.80	5+	£10.38
NA4MP-F	581-260	1+	£12.18	5+	£10.67
NA4MP-M-X	581-770	1+	£10.99	10+	£9.67
NA4MP-J	581-270	1+	£11.98	5+	£10.46

NEUTRIK 4 PIN SPEAKON ADAPTOR

1/4 INCH JACK ADAPTOR

Plug in a quarter inch Jack to a Speakon output.

- An essential piece of kit for anyone involved in PA.

Description	Code	Price (Ex VAT)			
Speakon Adaptor	578-790	1+	£6.62	5+	£5.76

DELIVERY BEFORE NOON no problem

DELIVERY BEFORE 10AM no problem

SATURDAY DELIVERY no problem

HOSA GSK-116

MONOJACK SOCKET - SPEAKON ADAPTOR

2 pole Speakon to Mono Jack socket.

- Connects a Jack plug to a Speakon output

Description	Code	Price (Ex VAT)			
GSK-116	595-450	1+	£13.40	5+	£12.20

Neutrik NL4MMX

Inline Speakon Coupler

For extension leads.

Couples two Speakon line plugs together. 4pin.

NL4MMX
Code 575-910

£4.36

NEUTRIK 8 PIN SPEAKON COUPLER

LOCKABLE SPEAKON COUPLER

Couples two 8 pin Speakon line plugs together.

- For extension leads

Description	Code	Price (Ex VAT)			
NL8MM	581-520	1+	£11.62	5+	£10.91

Signal Splitters

STEREO JACK - 2x PHONO SPLITTER

SPLITTER

Connects tip of stereo Jack to Phono socket A, and ring to Phono socket B.

- For insert sockets send and return connections

Description	Code	Price (Ex VAT)			
St Jack - 2 Phono Splitter	577-810	1+	£1.56	5+	£1.38

STEREO JACK - 2x MINI JACK SOCKETS

SPLITTER

Stereo Jack plug to two stereo 3.5mm Mini Jack sockets.

Description	Code	Price (Ex VAT)			
BCK HA2	578-750	1+	£2.16	5+	£1.92

PHONO Y SPLITTER

SPLITTER

Phono plug to two Phono sockets (Y splitter).

Description	Code	Price (Ex VAT)			
Phono Y Splitter	575-440	1+	£1.53	10+	£1.39

STEREO MINI JACK - 2x PHONO SOCKETS

BY STUDIOSPARES

3.5mm Stereo Mini Jack plug to two Phono sockets.

Description	Code	Price (Ex VAT)			
Phono Y Splitter	578-760	1+	£2.28	5+	£1.98

MINI JACK - 2x 3.5MM MINI JACK SOCKETS

BY STUDIOSPARES

3.5mm Mini stereo Jack plug to two stereo 3.5mm Mini Jack sockets.

Description	Code	Price (Ex VAT)			
BCK HA1	578-740	1+	£2.67	5+	£2.28

BACK - BACK MIDI SOCKETS (DIN)

BY STUDIOSPARES

Two 5 pin MIDI sockets back to back.

Description	Code	Price (Ex VAT)			
Back-Back MIDI Sockets	578-110	1+	£1.96	10+	£1.78

PHONO SOCKET - 2x PHONO SOCKETS

Y SPLITTER

Phono (RCA) socket to 2 x Phono (RCA) sockets.

Description	Code	Price (Ex VAT)			
Phono Splitter	597-100	1+	£1.91	5+	£1.72

STEREO JACK - 2x STEREO JACK SOCKETS

Y SPLITTER

Stereo Jack plug to two stereo Jack sockets.

- Can also be used as mono (Y splitter)
- Frequently used as a Headphone Splitter

Description	Code	Price (Ex VAT)			
Y Splitter	575-180	1+	£1.63	10+	£1.48

MONOJACK - 2x PHONO SOCKETS

Y SPLITTER

6.3mm mono Jack plug to 2 x Phono (RCA) sockets.

- Y splitter/adaptor

Description	Code	Price (Ex VAT)			
Monojack - 2x Phono Skts	597-040	1+	£1.71	5+	£1.53

MONOJACK - 2x MONO JACK SOCKETS

Y SPLITTER

6.3mm mono Jack plug to 2 x 6.3mm mono Jack sockets.

Description	Code	Price (Ex VAT)			
Monojack - 2x Monojk Skts	597-050	1+	£1.49	5+	£1.35

THE website

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check out www.studiospares.com

MINIJACK - 2x MINIJACK SOCKETS GOLD

Y SPLITTER

3.5mm stereo Jack plug to 2 x 3.5mm stereo Jack sockets.

- Gold connectors

Description	Code	Price (Ex VAT)			
Minijack Splitter	597-060	1+	£2.56	5+	£2.31

MINIJACK - 2x PHONO SOCKETS GOLD

Y SPLITTER

3.5mm stereoJack plug to 2 x RCA Phono sockets.

- Gold plated

Description	Code	Price (Ex VAT)			
Minijack - 2 Phono Sockets	597-070	1+	£2.59	5+	£2.34

Audio Adaptors

NEUTRIK DIGITAL AUDIO ADAPTORS

Matches 110Ω (AES/EBU) to 75Ω circuits via a transformer. Allows longer cable runs via unbalanced coaxial lines rather than twisted pair cables that present high attenuation values at the relevant frequencies. Two versions.

Size	Description	Code
NADITBNC-F	110Ω Female XLR input to 75Ω BNC output	578-300
NADITBNC-M	75Ω BNC input to 110Ω XLR male output. Max voltage 5v p-p in the band 0.1MHz to 15MHz.	578-310

Description	Code	Price (Ex VAT)			
NADITBNC-F	578-300	1+	£29.90	3+	£27.90
NADITBNC-M	578-310	1+	£29.90	3+	£27.90

STUDIOSPARES RED508

NEW

SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways. To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system. In reverse the SW-21 can direct any one of two signals like bass or acoustic guitars to one amplifier. The possible combinations are endless. A link switch links both inputs or outputs together so that a guitar can be connected to both an amplifier AND the in house PA system.

Description	Code	Price (Ex VAT)			
RED508	465-770	1+	£20.82	2+	£18.90

MORE PRODUCTS online

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Optical Adaptors + Couplers

POF-711

ADAPTORS

POF-711 consists of a Toslink socket to a Mini plug.

POF-732

ADAPTORS

POF-732 A right angle adaptor consisting of a Toslink socket to a Toslink plug.

POF-733

ADAPTORS

A right angle adaptor consisting of a Toslink socket to a Mini Jack plug.

UPM25

COUPLER

A panel mounted back to back coupler for connecting together two Toslink type optical cables.

- Neutrik D type panel cut out

OCX05

COUPLER

A back-to back-coupler for connecting together two Toslink type optical cables.

OCX06

SPLITTER

A passive splitter that enables two Toslink destinations to be fed from a single Toslink source.

Description	Code	Price (Ex VAT)			
POF711	586-140	1+	£2.77	10+	£2.38
POF732	586-060	1+	£4.85	10+	£4.35
POF733	586-070	1+	£4.75	10+	£4.25
UPM25	900-022	1+	£7.47	3+	£6.92
OCX05	586-050	1+	£2.92	10+	£2.62
OCX06	586-080	1+	£9.75	10+	£8.85

STUDIOSPARES RED507

NEW

OPTICAL CONVERTER SPDIF TO AESEBU

The RED507 allowing simultaneous transfer of two channels of digital audio in either format in either direction. It converts between AES/EBU (XLR) and SPDIF (TOSlink fibre optic). Transfers are made without leaving the digital domain. 24-bit/96kHz. Power supply included.

Description	Code	Price (Ex VAT)			
RED507	465-760	1+	£49.50	2+	£47.50

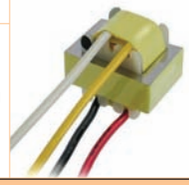
Audio Transformers

NEUTRIK NTE-1

AUDIO TRANSFORMER

Professional audio transformer 1:1 with free wires.

- Applications: general purpose, splitting and XLR inline
- Source/load impedance 200/2k Ω, (600/10k Ω)



Description	Code	Price (Ex VAT)			
NTE-1	511-400	1+	£8.84	10+	£7.95

NEUTRIK NTE-10/3

AUDIO TRANSFORMER

Professional audio transformer 1:3:10 with free wires.

- General purpose mic input step-up
- Source/load impedance 200/10k Ω, (200/50k Ω)

Description	Code	Price (Ex VAT)			
NTE-10/3	511-410	1+	£9.93	10+	£8.94

Impedance Converters

IMPEDANCE CONVERTER

Matches low impedance microphones to any high impedance input.

- 200Ω to 600Ω input impedance
- 20kΩ output impedance
- Output unbalanced
- Allows a low impedance mic to be plugged into a guitar input.

Description	Code	Price (Ex VAT)			
Impedance Converter	568-710	1+	£12.20	2+	£10.70

IEC Mains Components

NEUTRIK POWERCON TRUE1

The powerCON TRUE1 replaces appliance couplers wherever a very rugged solution in combination with a locking device is needed in order to guarantee a safe power connection.

- Locking 16/20 A true mains connector
- Can be connected/disconnected when plugged in without burning the contacts
- Easy and reliable twist lock system
- IP65 – water resistant when mated with ready-made cord sets

Size	Description	Code
NAC 3MX	Male cable connector, power-out, screw terminals	511-420
NAC 3FX	Female cable connector, power-out, screw terminals	511-430
NAC 3MPX	Appliance inlet connector, 1/4" flat tab terminals	511-440
NAC 3FPX	Appliance outlet connector, 1/4" flat tab terminals	511-450
NAC 3PX	Inlet-Outlet combination. 1/4" flat tab terminals	511-460
NAC 3FXW	Locking female cable connector, power-in, screw terminals, 2m	511-670
NAC 3FXW	Locking female cable connector, power-in, screw terminals, 5m	511-680

Description	Code	Price (Ex VAT)			
NAC 3MX	511-420	1+	£5.43	10+	£4.88
NAC 3FX	511-430	1+	£5.43	10+	£4.88
NAC 3MPX	511-440	1+	£2.57	10+	£2.31
NAC 3FPX	511-450	1+	£4.62	10+	£4.16
NAC 3PX	511-460	1+	£6.28	10+	£5.65
NAC 3FXW 2m	511-670	1+	£11.80	5+	£10.60
NAC 3FXW 5m	511-680	1+	£19.95	5+	£18.35
Extension Lead 0.5m	511-690	1+	£11.80	5+	£10.60
Extension Lead 1.5m	511-700	1+	£15.20	5+	£13.60

IEC 6A

CABLE MAINS F

The standard for equipment interconnection.

- These cable mounted connectors are terminal or solder connection

Description	Code	Price (Ex VAT)			
IEC 6 AMP PLUG	577-780	1+	£1.95	10+	£1.47
IEC 6 AMP SOCKET	577-790	1+	£1.12	10+	£0.92

IEC Extension/Jumper Lead

1m/2m

Male shrouded IEC plug.

Fitted to 6 amp cable with a 10 amp IEC socket for equipment powering.

Description	Code	Price (Ex VAT)					
IEC Extension 1m	574-320	1+	£3.97	10+	£3.61	25+	£3.24
IEC Extension 2m	574-360	1+	£4.61	10+	£4.18	25+	£3.71

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NEUTRIK POWERCON

Designed to bridge the gap between low current domestic connectors and 3 phase power plugs.

- Mets all existing IEC power regulations
- Blue for an inlet, grey for outlet
- When mated colours MUST BE THE SAME
- 20 Amp capacity with a resistive load

Size	Description	Code
NAC 3FCA	Mains cable connector Power Input. 20 amp	577-150
NAC3FC-HC	Mains cable connector Power Input. 30 amp	581-820
NAC 3FCB	Same cable connector but for Power Output	577-380
NAC 3MPA	Chassis mounted Power Input	577-390
NAC3MP-HC	Chassis mounted Power Input 32 amps	581-830
NAC 3MPB	Chassis mounted Power Output	577-960
NAC 3MM	Coupler for linking cable connectors	577-970

Description	Code	Price (Ex VAT)			
NAC 3FCA	577-150	1+	£4.61	10+	£4.05
NAC 3FC-HC	581-820	1+	£12.18	10+	£10.78
NAC 3FCB	577-380	1+	£4.61	10+	£4.05
NAC 3MPA	577-390	1+	£2.33	10+	£2.03
NAC3MP-HC	581-830	1+	£7.28	10+	£6.39
NAC 3MPB	577-960	1+	£2.33	5+	£2.03
NAC 3MM	577-970	1+	£13.73	10+	£12.08

Mains Components

WHITE 2 GANG EXTENSION

WITH NEON AND LEAD

This is a White 2 Gang Extension with Neon and Lead and it is fitted with a 13A plug.

- This 2m extension is supplied in a hanging bag
- Both extension sockets are fused at 13 amps
- Available in 2m and 10m

Description	Code	Price (Ex VAT)			
2m	538-560	1+	£4.95	5+	£4.45
10m	538-570	1+	£8.80	5+	£7.77

4WAY OUTLET SOCKET

A good quality product which includes two LEDs, one for Mains Present, the other for Fuse Blown.

- Includes two keyhole style slots for wall mounting
- Pitch between socket centres 55mm
- Fused at 13amps
- Manufactured to British Standards BS1363/A
- Overall diameter 6.35mm

COMPLETE TRAILING LEAD

A decent quality product that includes an LED to confirm Mains On.

- Pitch between socket centres 55mm
- Four shuttered sockets and a 13a fuse
- Includes two metres of cable and a fused 13A plug
- Manufactured to British Standards BS1363/A

Description	Code	Price (Ex VAT)			
4way 13A Socket	535-080	1+	£4.97	5+	£4.12
4way Trailing Lead	535-070	1+	£6.22	5+	£5.57

2 GANG 30M EXTENSION REELER

This is a 2 Gang 30m Extension Drum.

- Supplied with a stand, carry handle and reset button
- 5A maximum current when fully wound
- 13A max current when fully unwound

Description	Code	Price (Ex VAT)			
2 Gang 30m	538-580	1+	£24.40	2+	£21.90

1 GANG EXTENSION WITH 5M LEAD

This is a black 1 Gang 5m Extension Lead.

- Supplied in a hanging bag and is fitted with a 13A plug and fused at 5 amps

Description	Code	Price (Ex VAT)			
1 Gang 5m	538-550	1+	£6.42	5+	£5.78

FIG 8 LEAD

Popular on some synths and low power electronic equipment.

- Small "Fig of 8" moulded mains input lead with 13 amp plug.

Description	Code	Price (Ex VAT)			
Fig 8 Lead 1.8m	580-380	1+	£4.46	3+	£3.94

13AMP MAINS PLUGS

- A. 13amp mains plug. Meets current UK legislation BSI 1363
- B. Decent contact that resist corrosion and which are sleeved for safety

Description	Code	Price (Ex VAT)			
13a Plug	575-871	1+	£0.64	5+	£0.59

RCD SAFETY CUT OUT

Trips and removes the supply voltage immediately it senses current flowing from the live conductor to earth.

- Made in the event of anyone touching the live conductor as a current would flow through the person to ground
- Includes a test button which simulates a fault condition
- Maximum load 3000 watts, 13amps
- Not a substitute for vigilance and sensible precautions

Description	Code	Price (Ex VAT)			
Safety Cut Out	450-170	1+	£19.60	2+	£18.20

BLACK OUTLET SOCKET

WITH TRAILING LEAD

A 4 way mains extension socket with neon indicator and fixing holes for wall mounting.

- The Cable is 5 metres of 3 x 1.25mm² tamperproof
- Conforms to BS1363/A
- Voltage - 250Vac
- Dimensions mm - 251 x 59 x 26

Description	Code	Price (Ex VAT)			
Outlet Socket	475-940	1+	£7.22	5+	£6.67

MORE PRODUCTS online

MOULDED MAINS LEADS UK EU USA

EQUIPMENT SOCKET | UK | EUROPEAN UNIVERSAL | USA | EXTENSION INPUT

UK 13AMP 3PIN 2m LONG	
13amp mains plug fused at 5amps fitted with 2 metres of 6amp cable with a 10Amp IEC socket	574-270
UK 13AMP 3PIN 3m LONG	
13amp fused plug fitted to 3 metres of 10amp cable with a 10amp IEC socket	574-000
EUROPEAN PLUG TO IEC 2m LONG	
Angled Schuko plug fitted to 2 metres of 6Amp cable with a 10amp IEC socket	574-340
AMERICAN TO IEC 2m LONG	
3 pin US plug fitted to 2 metres of 18AWG (6amp) cable, with a 10amp IEC socket.	573-560
IEC EXTENSION/'JUMPER' LEAD	
Male shrouded IEC plug fitted to 6 amp cable with a 10 amp IEC socket. 1m and 2m	574-320 574-360

Description	Code	Price (Ex VAT)			
IEC 3 Pin-13A 2m	574-270	1+	£5.19	10+	£4.40
IEC 3 Pin-13A 3m	574-000	1+	£5.76	10+	£5.04
European IEC Lead 6A	574-340	1+	£6.90	10+	£5.98
American Mains Lead	573-560	1+	£3.90	10+	£3.40
IEC Extension Lead 1m	574-320	1+	£3.97	10+	£3.61
IEC Extension Lead 2m	574-360	1+	£4.61	10+	£4.18

EUROPEAN TO UK PLUG CONVERTER

Converts 2 - pin CEE7 Euro plug to UK mains plug.

- Conforms to BS5733, fused at 5A
- Europlug slides in and cover closes clamping the plug in place

Description	Code	Price (Ex VAT)			
Euro to UK Plug Converter	401-310	1+	£1.64	10+	£1.44

CEEFORM CONNECTORS

Description	Code
16amp 2P+T IP44 flying plug (with pins)	437-380
16amp 2P+T IP44 flying socket	437-390
32amp 2P+T IP44 flying plug (with pins)	437-400
32amp 2P+T IP44 flying socket	437-410

Description	Code	Price (Ex VAT)			
16A Plug	437-380	1+	£4.75	10+	£3.99
16A Socket	437-390	1+	£6.25	10+	£5.45
32A Plug	437-400	1+	£7.25	10+	£6.65
32A Socket	437-410	1+	£12.80	10+	£11.60

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

ALL PRICES EXCLUSIVE OF VAT.

Mains Components

CONTINUED

MAINS TWIN USB CHARGER ADAPTOR

A compact and portable USB power adaptor with 2x outputs.

- Output: 1 x 5V DC 2A max
- Output 2 x 5VDC 1A max
- Charges and powers upto two electrical devices simultaneously
- Short circuit and overload protection

Description	Code	Price (Ex VAT)			
Twins USB Charger Adaptor	597-600	1+	£8.25	10+	£7.75

DOUBLE AND TREBLE CORDSET

UK AND EUROPEAN

Provide an ideal solution to the problem of mains cabling surrounding the rear of most equipment and computer installations.

- Quality European manufacturer
- BS 1363A plug directly moulded, not ultrasonically welded.
- Meets ASTA specifications.
- Heavy duty cabling

DOUBLE UK 13AMP

The 13 amp plug is moulded to a harmonised PVC 3 core cable of 1mm cross sectional area. 2 metres from the plug is a Y junction splitting the power to two 0.5m cables with straight type IEC 320 connectors. Length 2.5m. Colour Black.

TREBLE UK VERSION

Includes two Y junctions from where the cable splits. Powers a total of three IEC 320 connectors. Overall length 2.5m. Colour Black.

Description	Code	Price (Ex VAT)			
Double UK 13 Amp	574-410	1+	£15.66	5+	£14.94
Treble UK Version	574-450	1+	£13.22	5+	£11.86

Mains Filtering

SURGE PROTECTED OUTLETS

4/10 WAY

Suitable for protection of computers and other sensitive electronic devices from voltage spikes and surges.

- 2-sided 10-way outlet, having 5 outlets on each side
- Features a neon on indicator
- Vertical base stand for ease of use
- Colour White

Description	Code	Price (Ex VAT)			
4-Way Outlet	538-380	1+	£9.90	2+	£8.90
10-Way Outlet	538-390	1+	£19.30	2+	£17.80

VERTICAL RACKMOUNTING MAINS PDU

8/12 WAY

For mounting vertically inside a rack.

- Robust construction with mounting lugs either end
- One of the few products to meet the more stringent BS1362/2 standard

Description	Code	Price (Ex VAT)			
8-Way	517-310	1+	£27.40	5+	£25.90
12-Way	517-320	1+	£29.90	5+	£28.40

FERRITE CLAMPS

RFI INTERFERENCE SUPPRESSION

Designed to reduce electromagnetic interference being induced or radiated from cables.

- Clamps onto cables
- Place at the equipment end of cable
- OK for signal and mains cables
- Really effective against taxis

Description	Code	Price (Ex VAT)			
For cables up to 10mm	537-940	1+	£1.98	10+	£1.78
For cables up to 13mm	537-950	1+	£2.34	10+	£2.11

13 AMP 6 WAY SURGE OUTLET

This 13amp 6 way surge protected socket strip includes a neon light which indicates protection is OK.

- A severe surge will cause the light to extinguish but will not interrupt the power allowing the unit to function without protection
- Surge protection 4500 amps per three elements
- Supplied with 2m of mains cable with a moulded 13amp mains plug

Description	Code	Price (Ex VAT)			
6 Way Surge	538-290	1+	£12.40	2+	£11.20

SWITCHED SURGE PROTECTOR OUTLET STRIP

6 WAY

Enables you to keep some equipment in standby mode and others switched off.

- Provides the ability to switch off selected sockets
- The Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment
- Absorbs a maximum surge of 4500 Amps
- Surge status LED indicates Surge protection ON
- Cable length 2 metres

Description	Code	Price (Ex VAT)			
Switched 6-Way 2m	517-350	1+	£14.79	5+	£13.96

ENHANCED AV SURGE PROTECTOR 2m

6 WAY

Enables you to keep some equipment in standby mode and others switched off.

- Provides the ability to switch off selected sockets
- The inclusion Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment
- Absorbs a maximum surge of 4500 Amps
- Surge status LED indicates Surge protection ON
- Cable length 2 metres

Description	Code	Price (Ex VAT)			
Switched 6-Way 2m	517-340	1+	£12.75	5+	£11.86

FOR fax orders
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4 WAY SURGE PROTECTED EXTENSION BLOCK

Features adjustable rear screws to allow the unit to sit flush to the wall.

- A 4 Way Surge Protected Extension Block

Description	Code	Price (Ex VAT)			
4 Way Surge	538-590	1+	£9.75	5+	£8.75

MAINS PDU RACKMOUNTED SURGE PROTECTOR

6 WAY

NEW LOWER PRICE

Tough 6 way outlet with fixing lugs each end to fit into a rack.

- The inclusion Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment
- Absorbs a maximum surge of 4500 Amps
- Delta network gives protection against RFI going in/out of the sockets
- Lead length 2 metres

Description	Code	Price (Ex VAT)			
Rack-Mounted 6-Way 2m	517-300	1+	£24.50	5+	£22.80

ULTIMATE TRAILING MAINS CONDITIONER 2m

6 WAY

The ultimate trailing outlet with additional Earth Line filtering to arrest interference coming in via the earth line.

- Even the mains input cable is shielded!
- Surge protection extends to 6500 Amps
- Delta network gives protection against RFI going in/out of the sockets
- Includes Metal Oxide Semiconductor surge protection components
- Surge status LED indicates Surge protection ON
- Cable length 2 metres

Description	Code	Price (Ex VAT)			
Conditioner 6-Way 2m	517-330	1+	£25.30	5+	£23.90

Power Distribution

KELSEY PD-6LP

POWER DISTRIBUTION UNIT

A discreet power solution on stage, in orchestral pits or working environments wherever you need power delivered.

- Provides six power outlets
- Compact, low profile, tough steel case

Description	Code	Price (Ex VAT)			
PD-6LP	450-560	1+	£120.00	2+	£114.00

EMO C604

19INCH POWER DISTRIBUTION

A 19 inch rack mountable distribution panel with 16amp Ceeform inputs and a directly looped Ceeform output.

- 4x 13amp MK sockets on the front panel plus four identical sockets on the rear

Description	Code	Price (Ex VAT)			
C604	406-710	1+	£165.00	2+	£159.00

Kelsey Power Distribution

Popular range of power distribution units to suit all needs!

The most common problem with power distribution units is that there are never enough AC outlet sockets, the inlet cable has an unusual connector, the captive AC cable is not long enough and the unit cannot be linked to others. Mindful of all these normal restrictions Kelsey have designed new units to overcome most of these disadvantages.

The Kelsey PD Series of AC power distribution panels offers BS4343 16amp or 32amp inlet and outlet connectors to allow linking to other units, an AC trip to allow for restoration of power in the event of overload with optional retrofit RCBO facility, enough outlets to power most racks and an AC status indication system to monitor AC input.

PD7/16 includes a 16amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets.

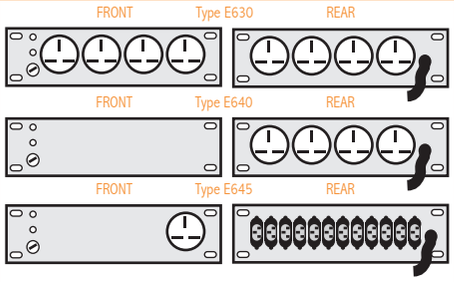
PD7/32 includes a 32amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets.

PD20/16 includes a 16amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.

PD20/32 includes a 32amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.

Description	Code	Price (Ex VAT)			
PD7/16	450-510	1+	£179.00	2+	£174.00
PD7/32	450-270	1+	£179.00	2+	£174.00
PD20/16	450-520	1+	£157.50	2+	£152.50
PD20/32	450-280	1+	£157.50	2+	£152.50

ENO MAINS PANELS



A range of three 2U high 19inch rack mounting Mains Distribution Panels. The 13amp outlet sockets meet British Standards 1363 and IEC 6A to CEE22. These units are of all metal construction, British made and built to the highest standards.

Model	Description	Code
Type E630	4x 13amp front mounted sockets and 4x 13amp rear mounted sockets. Power in via 2metres of 15amp 3core cable.	402-660
Type E640	4x 13amp rear mounted sockets only. Power in via 2metres of 1.25sqmm 3core cable	402-680
Type E655	One 13amp front mounted socket and 12x 6amp rear mounted IEC sockets. Power input via 2m of 1.25 sqmm 3core cable.	402-690
IEC Extension	Appropriate IEC connecting lead 2m long with moulded male and female plugs.	574-360

Description	Code	Price (Ex VAT)			
E630	402-660	1+	£124.50	2+	£119.50
E640	402-680	1+	£99.70	2+	£95.20
E655	402-690	1+	£94.20	2+	£89.80
IEC Extension	574-360	1+	£4.61	10+	£4.14

KELSEY PD-6LP

POWER DISTRIBUTION UNIT

A discreet power solution on stage, in orchestral pits or working environments wherever you need power delivered.

- Provides six power outlets
- Compact, low profile, tough steel case

Description	Code	Price (Ex VAT)			
PD-6LP	450-560	1+	£120.00	2+	£114.00

EMO C604

19INCH POWER DISTRIBUTION

A 19 inch rack mountable distribution panel with 16amp Ceeform inputs and a directly looped Ceeform output.

- 4x 13amp MK sockets on the front panel plus four identical sockets on the rear

Description	Code	Price (Ex VAT)			
C604	406-710	1+	£165.00	2+	£159.00

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DELIVERY BEFORE NOON no problem

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Power Conditioners

SAMSON POWERBRITE SERIES

This series is designed to filter out RFI/EMI problems. All share the same major features as follows.

POWERBRITE PB10

The front panel houses 2 slide out cylinders with LED lamps with dimmer control for rack illumination. A gooseneck lamp is included for lighting the rear of the unit.

POWERBRITE PB10 PRO

As above but with additional features. Front panel voltmeter and ammeter for measuring voltage and current drawn from the mains supply. 4x IEC power cables included.

PS10 POWERSTRIP

19" rack mount power conditioner 8 rear-panel IEC plus an additional front-panel convenience outlet. 3-point protection: surge protection, peak voltage spike clamping, and RFI/EMI filtering. Dedicated switch for powering rear-panel switched outlets. Front-panel resettable 10-amp circuit breaker protects all connected gear.

Description	Code	Price (Ex VAT)			
PB10	388-290	1+	£79.16	2+	£74.30
PB10 Pro	388-280	1+	£124.17	2+	£115.50
PS10 Powerstrip	388-300	1+	£49.35	2+	£43.60

FURMAN POWER CONDITIONER/RACKLIGHTS

All Furman PL series include two pull out tubes which house front panel illuminating LEDs and a Dimmer control. All include Series Multistage Extreme Voltage Shutdown powers down equipment during a prolonged or extreme over voltage. There is a rear panel Circuit Breaker. Rear mounted BNC connector with an On/Off switch for any standard gooseneck lamp. Ten rear mounted IEC outlets plus one front panel outlet.

FURMAN PL-PLUS CE

10 AMP POWER CONDITIONER

Based on the PL-8CE but with a bright LED voltage readout with clear indication of the voltage steps.

FURMAN PL-PRO DMC E

16 AMP POWER CONDITIONER

Based on the PL-PLUS CE but with a dimmable digital readout covering, Voltage, Current, Protection OK and Extreme Voltage and colour coded Voltage Range Indicators. Front panel USB outlet for charging mobiles.

FURMAN PL-8CE

10 AMP POWER CONDITIONER

The PL-8CE is the base model for Furman's power conditioning range with a 10 amp total capacity.

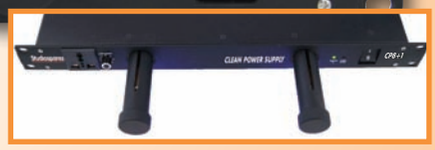
Description	Code	Price (Ex VAT)			
PL-Plus CE	470-760	1+	£219.00	2+	£209.00
PL-Pro DMC E	470-770	1+	£395.00	2+	£375.00
PL-8CE	470-750	1+	£195.00	2+	£185.00

ALL PRICES EXCLUSIVE OF VAT.

Power Conditioners CONTINUED

Studiospares CP8+1

Clean Power Supply Racklight



Lamp tubes shown extended

Clean Power and Racklight...

Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch. This unit is re-badged under various names and is normally sold at double or treble our price.

Description	Code	Price (Ex VAT)			
CP8+1	348-160	1+	£64.40	2+	£58.80

Studiospares

ART PS4x4 PRO

POWER DISTRIBUTION SYSTEM

Utilises both Common Mode and Differential Mode topologies in series to block noise between the AC line and earth.

- Front panel 13a unswitched outlet. Adjustable rear panel gooseneck socket
- Includes two pull out light pipes with auto off and a dimmer
- Easy read voltage a current metering.
- Output via 8x IEC sockets. Total capacity 1800 watts.

Description	Code	Price (Ex VAT)			
PS4X4 PRO	325-600	1+	£139.00	2+	£133.00

ART PB4x4

POWER CONDITIONER

A well engineered Power Conditioner designed to suit the majority of live and recording applications.

- Housed in a 1U r ack case with 8 rear mounted IEC outlet sockets
- 15 amp circuit br eaker with a total capacity of 1800 watts
- To avoid troublesome clicks and shor t term power surges the PB4x4 includes EFI & RFI Filtering with additional Protection Circuitry for surges and spikes

Description	Code	Price (Ex VAT)			
PB4X4 Pro	325-410	1+	£44.50	2+	£42.50

Furman AC-210 E

Compact Power Conditioning Unit

A small power conditioning unit made for use in remote locations.

This advanced, comprehensive transient voltage surge suppressor features Series Multi-Stage Protection (SMP): a mechanism which virtually eliminates service calls, as damaging transient voltages are safely absorbed - no need for a repair man, a repair bill, or a minute of downtime. The AC-210 E further ensures optimal performance through linear filtering technology (LiFT), removing leakage to ground, and through overvoltage circuitry (EVS) which protects devices from accidental connections to higher voltages by shutting off the incoming power until the overvoltage condition is corrected. Weighing in at only 1.36kg, the AC-210 E's compact chassis makes it ideal for discrete positioning, on the back of a flat-screen television (mounting brackets included) or in any other place where you need surge suppression of the highest calibre.

AC-210 E
Code 470-820
£149.00

FURMAN

FURMAN M10X/LX E

Units power up and protect equipment up to a 10 amp load.

- 10 rear panel outlets and 1 front panel outlet
- LED indicates equipment is being protected.
- Dimmable illumination on the M10LX E

Description	Code	Price (Ex VAT)			
M10X E	470-870	1+	£82.00	5+	£81.00
M10LX E	470-880	1+	£119.00	5+	£115.00

1000s of products Available from stock!

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

Power Sequencers

FURMAN PS-8RE II

POWER SEQUENCER

The PS-8RE II is a 10 Amp unit with 3 groups of 2 IEC outlets.

- 3 delayed power groups for sequenced power up
- Reverse sequence for power down and 2 unswitched outlets
- Overvoltage detection and mains filtering
- Rear BNC for optional gooseneck light
- 1 (unswitched) IEC outlet on the front panel

Description	Code	Price (Ex VAT)			
PS-8RE II	470-800	1+	£279.00	2+	£266.00

DELIVERY BEFORE NOON no problem

Furman PS-PRO E II

Power Sequencer

The PS-PRO E II is a larger capacity, 16 Amp unit that has 3 groups of 2 IEC outlets.

The PS-PRO E II power conditioner / sequencer, featuring Furman's revolutionary SMP technology. Furman's Series Multi-Stage Protection (SMP) circuit also features our exclusive Linear Filter Technology (LiFT) coupled with Extreme Voltage Shutdown (EVS) and a high current TVZ-MOVs. Furman's SMP surge suppression virtually eliminates service calls. Unique to Furman's SMP is its unparalleled clamping voltage, even when tested beyond the grueling specifications of - USA/CIDA's A-1-1 test. While other designs offer clamping voltages that are well above 300VAC peak (far beyond long accepted professional standards), Furman's SMP clamps at 376VAC peak, 266 VAC RMS even when tested with multiple 6000VAC - 3000 Amp surges! This unprecedented level of protection is only available with Furman's SMP technology. Furman's trusted overvoltage circuitry protects against all too frequent accidental connections to high voltages by shutting off the incoming power until the overvoltage condition is corrected. The PS-PRO E II is capable of powering up a rack full of equipment in a 3- step delayed sequence. The sequence is reversed for power-down. The sequence can be initiated with either momentary or maintained switches, locally or remotely. A duplex outlet is provided for each delay step and it also features a locking switch with a removable key for maximum security.

PS-PRO E II
Code 470-810
£369.00

FURMAN

Studiospares Trojan SPS06

Power Sequencer with 13A UK Outlets

13 amp 6 outlet Power Sequencer...

Back

The Trojan includes mains filtering including over voltage filtering which offers protection to the associated equipment. The system is managed by an SCM system, (Single Chip Micyoco control). Two integral pull out LED front panel lights illuminate the front panel and equipment mounted below. The mains voltage is displayed which can be a useful alert for engineers if the voltage begins to fall through loading considerations. The rear panel houses 6x 13A UK sockets. The maximum load on any one socket is 13 amps. The unit follows a set power up sequence with 3 second delays between outputs. The reverse follows power down. A by-pass switch disables the sequencing program. No 13amp plug is fitted. The substantial mains lead has crimps with eyes for wiring into industrial connectors.

Description	Code	Price (Ex VAT)			
SPS06	348-010	1+	£159.00	2+	£143.00

Studiospares

DID you know?

At Studiospares we process all incoming orders within a few minutes

If anything is to be added to an earlier order, it will be processed as a NEW order.

DELIVERY BEFORE 10AM no problem

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to find us visit www.studiospares.com/page/social

ALL PRICES EXCLUSIVE OF VAT.

Guitar Pedal Power Supplies

Diago Powerstation

Pedal Board Power Supply

The Diago Powerstation is the ultimate pedal board power supply.

This advanced, comprehensive transient voltage surge suppressor features Series Multi-Stage Protection (SMP): a mechanism which virtually eliminates service calls, as damaging transient voltages are safely absorbed - no need for a repair man, a repair bill, or a minute of downtime. The AC-210 E further ensures optimal performance through linear filtering technology (LiFT), removing leakage to ground, and through overvoltage circuitry (EVS) which protects devices from accidental connections to higher voltages by shutting off the incoming power until the overvoltage condition is corrected. Weighing in at only 1.36kg, the AC-210 E's compact chassis makes it ideal for discrete positioning, on the back of a flat-screen television (mounting brackets included) or in any other place where you need surge suppression of the highest calibre.

Powerstation
Code 602-300
£57.50

diago

DIAGO DELUXE DAISY CHAIN

The Diago Deluxe Daisy Chain is the ultimate connector for your Diago Powerstation.

- Connects multiple cables together to power as many pedals as you need
- Each extra chain lets you power 5 more pedals
- The 6 x right angled 2.1mm barrel plugs (Boss type) have 300mm between each plug

DIAGO COLOURED ADAPTORS

The adapter easily plugs on to your existing daisy chain cable.

- Available in 5 colours

Description	Code	Price (Ex VAT)			
Daisy Chain	602-310	1+	£8.69	2+	£8.29
Green Adaptor	602-320	1+	£5.21	2+	£4.91
Blue Adaptor	602-330	1+	£5.21	2+	£4.91
Red Adaptor	602-340	1+	£5.21	2+	£4.91
White Adaptor	602-350	1+	£5.21	2+	£4.91
Black Adaptor 30cm	602-360	1+	£5.21	2+	£4.91

Low Voltage Power Supplies

BEHRINGER PSU-HSB-ALL

DC POWER ADAPTOR

A really versatile DC Power Adaptor

- 1.7A current capacity can power more than 20 effects pedals
- Supplied with a full complement of connectors and jumper cords
- Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors
- Transformerless design
- Runs on any AC power supply from 100 – 240 V

Description	Code	Price (Ex VAT)			
PSU-HSB-ALL	382-140	1+	£24.99	2+	£23.75

BEHRINGER PSU-SB 9V

DC POWER ADAPTOR

9 volt 100mA DC Power Adaptor

- 100mA current capacity to power even digital products
- Converts to DC 9 V for use with virtually all stomp boxes and effects pedals
- DC-type 2.2 mm plug with negative tip and positive sleeve
- High-quality components
- exceptionally rugged construction ensure long life

Description	Code	Price (Ex VAT)			
PSU-SB 9V	382-150	1+	£10.50	2+	£9.80

QTX POWER BANK 9V DC

Power bank for simultaneous connection of up to 10 effects pedals.

- 2.1mm DC sockets with negative centre polarity
- On/Off power switch with integral LED
- Supplied with ten 280mm DC-DC power leads
- Mains adaptor supplied
- Power supply 12Vdc, 1A

QTX POWER BANK 9V/18V DC

A lightweight, compact power bank with 6 x 9Vdc and 4 x 18Vdc outputs.

- For simultaneous connection of up to 10 effects pedals
- 2.1mm DC sockets with negative centre polarity
- Housed in a robust ABS plastic case
- On/Off power switch with integral LED
- Ten 280mm DC-DC power leads
- Mains adaptor supplied

Description	Code	Price (Ex VAT)			
Power Bank 9V	475-780	1+	£29.70	2+	£27.90
Power Bank 9V/18V	475-790	1+	£38.40	2+	£36.20

REGULATED POWER ADAPTOR 1.2A

NEW

Specially selected by Studiospares as they have a Regulated output.

- Outputs 3,4,5,6,7.5,9 and 12volts @ 1.2A
- Inc 6 plug in adaptors mm 1.5, 2.1, 2.5, Walkman + 2.5mm and 3.5mm Mini Jacks. Reversable polarity.

Description	Code	Price (Ex VAT)			
1.2A	402-725	1+	£15.96	4+	£14.36

CUSTOMER feedback

'Many thanks for the very professional advice on soundproofing the studio. It is very refreshing to work with people who are audio professionals rather than salesmen.'

Brian Rose
Harrow Talking Newspaper

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NEUTRIK speakON Series

Cable Connectors

The industry-standard for loudspeaker connections offer extremely reliable and robust cable connectors with a reliable locking system.

They feature solid contacts with screw-type terminals including a stranded wire protection which offer also solder termination.

NL2FX

- Current rating 40 A continuous, 50 A audio signal with 50% duty cycle
- High impact materials - long-lasting and reliable
- Easy and extremely precise locking system "Quick Lock"
- Improved grip on latch
- Mate with all available speakON products

NL4FX

- Current rating 40 A RMS continuous
- Up to 50 A audio signal, duty cycle 50%
- 1 piece strain relief, chuck for 7 to 14.5 mm cable O.D.
- Easy and extremely precise locking system "Quick Lock"

Description	Code	Price (Excluding VAT)
NL2FX 2-Pole	578-170	**£2.63**
NL4FX 4-Pole	575-260	**£3.98**

NEUTRIK speakON Series

Chassi Connector/Inline Adapter

The speakON receptacles are robust, versatile and easy to terminate.

Featuring a unique metal locking system, making contact only once fully locked.

NL4MP

- 4 pole chassis connector; Current rating 30 A rms
- Glass reinforced materials make it extremely robust and dependable
- Precise keyway for secure mating
- Accurate twist lock latching system
- Metal insert in locking area

NL4MMX

- Lockable 4 pole speakON adapter
- Changes gender to male when permanently locked on the cable.
- Features permanent secure connection on a speakON cable connector using 2nd lock
- Can be permanently attached to NL2/4F

Description	Code	Price (Excluding VAT)
NL4MP	575-040	**£1.78**
NL4MMX	575-910	**£4.36**

NEUTRIK XX Series

3 Pin XLR Connectors

The next generation of the worldwide accepted standard of XLR cable connectors.

The successor of the X series offers several new features which make it more reliable, easier to assemble and improves contact integrity as well cable strain relief. 3 pole cable connector with Nickel housing and silver contacts.

NC3FXX/NC3MXX

- XLR Connector with improved locking recess without "window", more stringent housing increases durability
- Improved chuck type strain relief provides higher pull-out force and makes assembly easier and faster
- Boot with polyurethane gland gives high protection to cable bending stresses
- Colored rings and boots available for coding or identification
- Sleek and ergonomic design - valuable and handy
- Rugged zinc diecast shell, longlasting and dependable

Description	Code	Price (Excluding VAT)
NC3FXX Female	575-480	**£2.88**
NC3MXX-B Male	578-150	**£2.78**

NEUTRIK DLX Series

XLR Chassis Connectors

The next generation of the popular DL XLR chassis connectors - provides unequalled performance through quality design.

The new DLX series features a compact all metal housing with an ingenious duplex ground contact, which offers excellent RF protection and shielding. Reliability, robustness and dependability derive from incorporating latest components from the well proven and reliable XX and A series connectors.

NC3FD-LX-0

- 3 pole female receptacle with solder cups
- Nickel housing; Silver contacts
- Retention spring instead of latch
- Duplex ground contact for excellent contact integrity between chassis and cable connector
- Optional connection to easily join pin1 to chassis ground

NC3MD-LX-B

- 3 pole male receptacle with solder cups
- Black metal housing; Gold contacts
- Duplex ground contact for excellent contact integrity between chassis and cable connector
- Ideal match for mating with Neutrik's EMC XLR cable connector

Description	Code	Price (Excluding VAT)
NC3FD-LX-0	511-120	**£3.08**
NC3MD-LX-B	511-150	**£3.02**

NEUTRIK PX Series

Professional Jack Plugs

The Plug X Series serves all applications such as guitar applications, audio cables, snakes, speakers, amplifiers and mixing desks.

The heavy duty professional phone plug series improves on the design of the existing C series by offering the thinnest available A-gauge 1/4" plug with unique Neutrik chuck type strain relief on the market.

NP2X/NP3X

- Extra slim 1/4" plug for packing density
- Robust diecast shell in stylish design
- Proven chuck type strain relief
- Sleek design for best handling convenience
- Precision machined one-piece contacts
- NP3X is tribor Gold plated (a very hard alloy)

Description	Code	Price (Excluding VAT)
NP2X 2-Pole Silver	575-500	**£2.46**
NP2X-WT 2-Pole White	575-505	**£3.26**
NP3X-B 3-Pole Black	511-270	**£4.22**

NEUTRIK NP3RX-B

Professional 1/4" Plug

Serves all applications such as guitar applications, audio cables, snakes, speakers, amplifiers and mixing desks.

The slimline shell with a width of 14.5 mm meets the most recent requirements for highest density jackfields (15.88mm jack pitch). The precise machined one-piece tip contact without rivets makes it unique and avoids hook up in a socket or break off the tip.

NP3RX-B

- All metal housing eliminates the plastic cover of the predecessor NP*RCS and improves further durability and EMI protection
- Extra slim 1/4" plug for highest packing density
- Robust diecast shell in stylish design
- Precision machined one-piece contacts

Description	Code	Price (Excluding VAT)
NP3RX-B	581-740	**£5.18**

ALL PRICES EXCLUSIVE OF VAT.

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XLR Leads

XLR LEADS WITH NEUTRIK BLACK PLUGS

PRO-NEUTRIK-SOMMER LEADS WITH GOLD/SILVER PINS

Neutrik Black bodied connectors and Sommer cable provide a combination, second to none.

- Gold versions have Gold plated pins for greater reliability particularly when they remain plugged in for extended periods.

Description	Code	Price (Ex VAT)			
Silver Pin Black/Black 1m	594-290	1+	£10.94	10+	£9.82
Silver Pin Black/Black 5m	594-300	1+	£14.22	10+	£12.63
Silver Pin Black/Black 10m	594-310	1+	£18.12	10+	£16.44
Gold Pin Gold/Blk Gold 1m	594-320	1+	£11.99	10+	£10.87
Gold Pin Gold/Blk Gold 5m	594-330	1+	£15.18	10+	£13.67
Gold Pin Gold/Blk Gold 10m	594-340	1+	£18.96	10+	£17.16

RIGHT-ANGLED NEUTRIK XLR LEADS

PRO-NEUTRIK-SOMMER RIGHT-ANGLED XLR LEADS

Right angled leads are VERY practical.

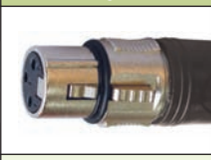
- Take up less rear space behind rack mounted equipment.
- If the lead has a sideways tug then the reduced leverage reduces sideways pressure on the equipment's input/output connector.

Description	Code	Price (Ex VAT)			
XLR Fem - R/A XLR Ma 1m	594-350	1+	£12.84	10+	£11.57
XLR Fem - R/A XLR Ma 5m	594-360	1+	£15.93	10+	£14.31
XLR Fem - R/A XLR Ma 10m	594-370	1+	£19.68	10+	£17.86
XLR Ma - R/A XLR Fem 1m	594-380	1+	£12.48	10+	£11.15
XLR Ma - R/A XLR Fem 5m	594-390	1+	£15.43	10+	£13.96
XLR Ma - R/A XLR Fem 10m	594-400	1+	£19.35	10+	£17.38

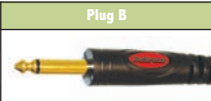
Studiospares Moulded XLR Leads

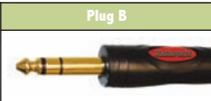
A quality product designed to last a lifetime.

A co-ordinated range of leads designed for all stage and studio applications. Lapped 64 strand OFC copper screening for the ultimate rejection of RFI interference whilst retaining flexibility. Low loss cable maintains the high frequencies. Extra strong bonding between cable and connector.

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-000	1+	£4.05	10+	£3.65
		3.0m	591-010	1+	£4.80	10+	£4.33
		6.0m	591-020	1+	£5.61	10+	£5.05
		10m	591-030	1+	£7.64	10+	£6.89
XLR Male	XLR Female	25m	591-040	1+	£11.17	10+	£10.67

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-050	1+	£3.86	10+	£3.49
		6.0m	591-060	1+	£5.06	10+	£4.56
XLR Female	Mono Jack	10m	591-070	1+	£7.08	10+	£6.37

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-110	1+	£3.86	10+	£3.49
		6.0m	591-120	1+	£5.06	10+	£4.56
XLR Male	Mono Jack	10m	591-130	1+	£7.08	10+	£6.37

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-080	1+	£4.75	10+	£4.27
		6.0m	591-090	1+	£6.13	10+	£5.52
XLR Female	Stereo Jack	10m	591-100	1+	£8.03	10+	£7.23

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-140	1+	£4.75	10+	£4.27
		6.0m	591-150	1+	£6.13	10+	£5.52
XLR Male	Stereo Jack	10m	591-160	1+	£8.03	10+	£7.23

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-170	1+	£4.36	10+	£3.93
		6.0m	591-180	1+	£5.62	10+	£5.06
XLR Female	Mini Jack	10m	591-190	1+	£7.34	10+	£6.61

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-200	1+	£4.36	10+	£3.93
		6.0m	591-210	1+	£5.62	10+	£5.06
XLR Male	Mini Jack	10m	591-220	1+	£7.34	10+	£6.61

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-260	1+	£4.36	10+	£3.93
		6.0m	591-270	1+	£5.62	10+	£5.06
XLR Female	Phono	10m	591-280	1+	£7.34	10+	£6.61

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		1.0m	591-230	1+	£4.36	10+	£3.93
		6.0m	591-240	1+	£5.62	10+	£5.06
XLR Male	Phono	10m	591-250	1+	£7.34	10+	£6.61

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

Economy XLR/XLR and XLR/Jack Leads

A range of the most popular sized XLR and Jack leads.

There is no compromise on quality. XLRs are die cast and have no screws. The cable is compressed by the chuck principle when the top is tightened. The all metal Jack plugs have an exterior moulded-on rubber type grip and a really effective spring strain relief for absolute reliability. The cable retention is very positive. A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening. Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire. These leads are manufactured in accordance with ISO9001 and are imported by Studiospares in container loads hence the highly competitive prices.

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		0.3m	Balanced	590-160	1+	£2.86	10+	£2.58	30+	£2.29
		0.6m	Balanced	590-170	1+	£3.09	10+	£2.78	30+	£2.48
		1m	Balanced	589-420	1+	£3.11	10+	£2.79	30+	£2.48
		2.5m	Balanced	589-430	1+	£3.59	10+	£3.23	30+	£2.87
		5m	Balanced	588-270	1+	£4.22	10+	£3.74	30+	£3.34
		10m	Balanced	588-280	1+	£6.26	10+	£5.62	30+	£4.99
XLR Female	XLR Male	25m	Balanced	589-440	1+	£12.92	10+	£11.66	30+	£10.41
Plug A	Plug B	Length	Colour	Code	Price (Ex VAT)					
XLR Female	XLR Male	5m	Red	588-272	1+	£4.22	10+	£3.74	30+	£3.34
XLR Female	XLR Male	5m	Green	588-275	1+	£4.22	10+	£3.74	30+	£3.34
XLR Female	XLR Male	5m	Blue	588-276	1+	£4.22	10+	£3.74	30+	£3.34
XLR Female	XLR Male	10m	Red	588-282	1+	£6.26	10+	£5.62	30+	£4.99
XLR Female	XLR Male	10m	Green	588-285	1+	£6.26	10+	£5.62	30+	£4.99
XLR Female	XLR Male	10m	Blue	588-286	1+	£6.26	10+	£5.62	30+	£4.99

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		1m	Unbalanced	589-450	1+	£3.13	10+	£2.83	30+	£2.60
		2.5m	Unbalanced	589-460	1+	£3.56	10+	£3.22	30+	£2.87
		5m	Unbalanced	588-290	1+	£4.58	10+	£4.19	30+	£3.76
XLR Female	Mono Jack	10m	Unbalanced	590-180	1+	£6.15	10+	£5.52	30+	£4.89

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		1m	Balanced	589-480	1+	£3.93	10+	£3.55	30+	£3.14
		2.5m	Balanced	589-490	1+	£4.28	10+	£3.81	30+	£3.38
		5m	Balanced	588-300	1+	£4.65	10+	£4.17	30+	£3.75
XLR Female	Stereo Jack	10m	Balanced	589-500	1+	£6.70	10+	£5.99	30+	£5.36

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		1m	Unbalanced	590-190	1+	£3.89	10+	£3.51	30+	£3.12
		2.5m	Unbalanced	590-200	1+	£4.24	10+	£3.82	30+	£3.39
		5m	Unbalanced	588-520	1+	£4.81	10+	£4.28	30+	£3.77
XLR Male	Mono Jack	10m	Unbalanced	590-210	1+	£6.56	10+	£5.91	30+	£5.25

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		1m	Balanced	589-510	1+	£3.72	10+	£3.44	30+	£3.07
		2.5m	Balanced	589-520	1+	£4.19	10+	£3.85	30+	£3.43
		5m	Balanced	588-310	1+	£4.65	10+	£4.17	30+	£3.75
XLR Male	Stereo Jack	10m	Balanced	589-540	1+	£6.70	10+	£5.99	30+	£5.36

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)					
		1m	Balanced	589-570	1+	£4.16	10+	£3.74	30+	£3.32
		2.5m	Balanced	590-220	1+	£5.22	10+	£4.70	30+	£4.18
		5m	Balanced	589-580	1+	£6.11	10+	£5.49	30+	£4.89
XLR Female	Mini Jack	10m	Balanced	590-230	1+	£6.88	10+	£6.19	30+	£5.50

ALL PRICES EXCLUSIVE OF VAT.

XLR Leads CONTINUED

Studiospares Professional XLR Leads

Probably the UK's most popular series of professional leads!

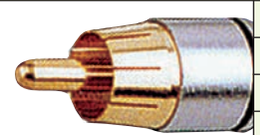
NEUTRIK

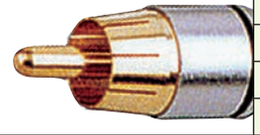
Combining the two greatest names in cable and connectors, Sommer and Neutrik, assures uncompromising quality. The Phono plugs are the highest quality we can find, bar none. No more playing with plugs to stop that intermittent connection half way through a gig or session. Manufactured in the UK to the highest professional standards. Available in 282 various options. See below for details of coloured XLR lead options.

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.3m	593-000	1+	£9.82	3+	£8.89	10+	£7.96	25+	£7.38
		0.6m	579-150	1+	£9.94	3+	£9.07	10+	£8.13	25+	£7.47
		1.0m	573-330	1+	£10.28	3+	£9.42	10+	£8.51	25+	£7.64
		2.0m	593-010	1+	£10.99	3+	£10.07	10+	£9.02	25+	£8.46
		2.5m	579-160	1+	£11.47	3+	£10.48	10+	£9.49	25+	£8.66
		3.5m	593-020	1+	£12.17	3+	£11.09	10+	£9.99	25+	£8.95
		5.0m	574-711	1+	£13.28	3+	£12.22	10+	£10.99	25+	£9.93
		7.0m	593-030	1+	£14.76	3+	£13.63	10+	£12.23	25+	£11.14
		10m	574-721	1+	£16.96	3+	£15.48	10+	£13.99	25+	£12.73
		15m	593-040	1+	£20.79	3+	£18.98	5+	£18.24	10+	£17.26
		20m	593-050	1+	£24.59	3+	£22.99	5+	£21.62	10+	£20.38
		25m	579-170	1+	£27.98	3+	£25.81	5+	£24.62	10+	£23.19
Neutrik XLR Male	Neutrik XLR Female	50m	579-620	1+	£43.98	3+	£40.46	5+	£38.70	10+	£36.50

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	579-030	1+	£10.06	3+	£9.04	10+	£8.10	25+	£7.35
		1.0m	571-230	1+	£10.36	3+	£9.44	10+	£8.62	25+	£7.85
		2.5m	571-240	1+	£11.45	3+	£10.56	10+	£9.54	25+	£8.54
		5.0m	574-501	1+	£13.29	3+	£12.31	10+	£11.44	25+	£10.56
		10m	571-260	1+	£17.35	3+	£16.03	10+	£14.58	25+	£13.10
Neutrik XLR Male	Neutrik Mono Jack	25m	571-300	1+	£27.55	2+	£26.10	3+	£24.70	6+	£23.20

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	579-020	1+	£10.67	3+	£9.53	10+	£8.58	25+	£7.76
		1.0m	571-210	1+	£10.92	3+	£9.63	10+	£8.80	25+	£7.91
		2.5m	571-220	1+	£11.77	3+	£10.89	10+	£9.93	25+	£8.94
		5.0m	574-530	1+	£13.55	3+	£12.44	10+	£11.37	25+	£10.31
		10m	571-250	1+	£17.56	3+	£16.20	10+	£14.65	25+	£13.46
Neutrik XLR Female	Neutrik Mono Jack	25m	571-290	1+	£27.70	2+	£26.30	3+	£24.90	6+	£23.45

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	579-180	1+	£8.20	3+	£7.54	10+	£6.81	25+	£6.16
		1.0m	579-190	1+	£8.53	3+	£7.85	10+	£7.05	25+	£6.40
		2.5m	579-200	1+	£9.68	3+	£8.89	10+	£8.02	25+	£7.27
		5.0m	574-470	1+	£11.45	3+	£10.64	10+	£9.68	25+	£8.79
Neutrik XLR Male	Precision Phono	10m	579-210	1+	£15.44	3+	£14.25	5+	£13.63	10+	£12.87

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	579-220	1+	£8.53	3+	£7.82	10+	£7.11	25+	£6.41
		1.0m	579-230	1+	£8.81	3+	£8.12	10+	£7.32	25+	£6.63
		2.5m	579-240	1+	£9.98	3+	£9.18	10+	£8.29	25+	£7.51
		5.0m	574-460	1+	£11.83	3+	£10.94	10+	£9.99	25+	£9.11
Neutrik XLR Female	Precision Phono	10m	579-250	1+	£15.36	3+	£14.53	5+	£13.59	10+	£11.98

Studiospares Professional XLR Leads

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	579-080	1+	£10.67	3+	£9.64	10+	£8.72	25+	£7.88
		1.0m	571-270	1+	£10.96	3+	£10.08	10+	£8.99	25+	£8.22
		2.5m	571-280	1+	£11.92	3+	£10.96	10+	£9.90	25+	£8.58
		5.0m	574-540	1+	£13.97	3+	£12.91	10+	£11.64	25+	£10.54
		10m	579-090	1+	£17.46	3+	£16.24	5+	£15.34	10+	£14.30
Neutrik XLR Male	Neutrik Stereo Jack	25m	579-100	1+	£28.48	3+	£26.24	5+	£25.22	10+	£23.68

Plug A	Plug B	Length	Code	Price (Ex VAT)							
		0.6m	593-100	1+	£11.16	3+	£10.44	10+	£9.39	25+	£8.56
		1.0m	579-110	1+	£11.51	3+	£10.80	10+	£9.67	25+	£8.77
		2.5m	579-120	1+	£12.85	3+	£11.73	10+	£10.82	25+	£9.52
		5.0m	574-550	1+	£14.54	3+	£13.36	10+	£12.21	25+	£11.14
		10m	579-130	1+	£18.54	3+	£17.29	10+	£16.32	10+	£15.48
Neutrik XLR Female	Neutrik Stereo Jack	25m	579-140	1+	£28.87	3+	£26.63	3+	£25.41	10+	£24.23

Studiospares Professional XLR Lead Packs

XLR Male - XLR Female Black 5 Packs

5 Packs of the most popular leads, with Black Sommer microphone cable and Neutrik plugs for the ultimate in performance and quality.

XLR Male - XLR Female Coloured 6 Packs

6 cables for the price of 5! Make it easier to see which cable is going where with our multicoloured XLR lead packages. 6 different colours.

Plug A	Plug B	Length	Code	Price (Ex VAT)			
		5m (5 x 574-711)	595-600	1+	£51.50	3+	£49.50
		10m (5 x 574-721)	595-610	1+	£66.50	3+	£64.50
		5m (6 x Coloured XLR Leads)	574-719	1+	£61.50	3+	£58.50
Neutrik XLR Male	Neutrik XLR Female	10m (6 x Coloured XLR Leads)	574-729	1+	£79.10	3+	£75.30

BLACK | GREEN | RED | BLUE | YELLOW | VIOLET

COLOURED LEADS NOW AT NO EXTRA CHARGE!!!

The Studiospares Professional XLR leads are available in five colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:

Black = 0
Red = 2
Yellow = 4
Green = 5
Blue = 6
Violet = 7

For example the 0.3 metre lead Neutrik XLR Male to Neutrik Female XLR in Black is 593-000. In Red it would become 593-002 and in Blue 593-006.
Popular versions are held in stock but delivery time can be up to 7 working days.

NEUTRIK Studiospares

KLOTZ M5

XLR LEADS

Klotz products focus on quality and are accepted as being the best.

- Utilise the finest Black Neutrik NC3FXXB/NC3MXXB connectors with Gold contacts
- Klotz MC5000 cable with two counter wound copper screens
- Inner jacket stabilises the cable to stop it kinking and twisting
- Conductors use generous amounts of copper (0.5mm2)

Description	Code	Price (Ex VAT)			
M5 3m	514-200	1+	£19.40	10+	£17.46
M5 6m	514-210	1+	£23.60	10+	£21.24
M5 10m	514-220	1+	£28.30	10+	£25.47

ARMOUR SHIELDED HIGHLY FLEXIBLE LEADS

XLR + JACK LEADS

The ultimate in strength and reliability.

- The stainless steel shield is moulded into stoppers located inside the connector.
- More flexible than conventional plastic jacketed cables
- Internal shield is of spirally wound copper
- Die cast female XLR includes two raised pressure points

Description	Code	Price (Ex VAT)			
XLR male - XLR fem 5m	588-600	1+	£12.92	10+	£11.64
XLR male - XLR fem 10m	588-610	1+	£18.80	10+	£16.90
XLR Fem - Straight Jk 5m	588-730	1+	£10.40	10+	£9.35
XLR Fem - Straight Jk 10m	588-740	1+	£12.80	10+	£12.30

XLR LEADS WITH NEUTRIK CONNECTORS

Neutrik in China remain way ahead of the competition. These connectors clearly have a heavy European influence. They include all the features that have made Neutrik No 1. The connectors include the chuck cable grip, the soft seal on the female version, the retention clip, the connection block and the looks of the famed original styling. The cable is a quality low loss OFC copper with a spirally wound screen. Manufactured in accordance with ISO9001. A Studiospares product.

Description	Code	Price (Ex VAT)			
XLR male-female 5m	590-140	1+	£7.93	10+	£7.14
XLR male-female 10m	590-150	1+	£9.88	10+	£8.90

ALL PRICES EXCLUSIVE OF VAT.

XLR Leads CONTINUED

Studiospares Performance Plus Leads

XLR LEADS

Improved cable screening and ID options - still at a modest price.

Performance Plus are a new range of XLR leads which use cable with improved braided screening which doesn't kink. Plugs have coloured rings that can be easily changed. Spare rings (6 colours) suppled with each lead.

Plug A	Plug B	Length	Code	Price (Ex VAT)					
		1.0m	590-340	1+	£5.92	10+	£5.33	30+	£4.74
		5.0m	590-350	1+	£7.46	10+	£6.71	30+	£5.96
XLR Male	XLR Female	10m	590-360	1+	£8.81	10+	£7.93	30+	£7.05

Plug A	Plug B	Length	Code	Price (Ex VAT)					
		1.0m	590-370	1+	£5.98	10+	£5.38	30+	£4.78
		5.0m	590-380	1+	£7.63	10+	£6.87	30+	£6.11
XLR Male	Mono Jack	10m	590-390	1+	£8.86	10+	£7.97	30+	£7.08

Plug A	Plug B	Length	Code	Price (Ex VAT)					
		1.0m	590-400	1+	£6.11	10+	£5.50	30+	£4.89
		5.0m	590-410	1+	£7.74	10+	£6.97	30+	£6.20
XLR Female	Mono Jack	10m	590-420	1+	£8.97	10+	£8.07	30+	£7.17

Plug A	Plug B	Length	Code	Price (Ex VAT)					
		1.0m	590-430	1+	£5.72	10+	£5.15	30+	£4.58
		5.0m	590-440	1+	£7.45	10+	£6.70	30+	£5.95
XLR Male	Stereo Jack	10m	590-450	1+	£8.59	10+	£7.73	30+	£6.87

Plug A	Plug B	Length	Code	Price (Ex VAT)					
		1.0m	590-460	1+	£5.84	10+	£5.26	30+	£4.68
		5.0m	590-470	1+	£7.52	10+	£6.77	30+	£6.02
XLR Female	Stereo Jack	10m	590-480	1+	£8.73	10+	£7.86	30+	£6.99

AES/EBU LEADS

XLR LEADS

A range of dedicated AES/EBU leads.

- Using Neutrik Digital XLRs and Sommer Binary AES/EBU 110Ω cable
- Three lengths

Description	Code	Price (Ex VAT)			
1m	580-020	1+	£17.92	5+	£16.35
3m	580-030	1+	£19.82	5+	£17.75
5m	580-040	1+	£22.32	5+	£20.58

MINI XLR LEADS

Uses the highest quality components.

- XLRfe from Neutrik, the Mini XLR from Switchcraft, and Sommer Cable
- Professionally made by Studiospares

Description	Code	Price (Ex VAT)			
Mini XLR male-XLRfe 1m	594-540	1+	£13.80	10+	£12.42
Mini XLR male-XLRfe 2.5m	594-550	1+	£14.70	10+	£13.23
Mini XLR male-XLRfe 5m	594-560	1+	£16.20	10+	£14.58

MOGAMI XLR LEADS

XLR + JACK LEADS

Mogami Cable has remained No1 for over a decade. Highly flexible even at -20 degrees. Add Neutrik connectors for the ultimate lead.

- Cable is 2534 Neglex oxygen free copper quad Mogami Reference Microphone Cable
- Its balanced quad structure reduces electromagnetic induction

Description	Code	Price (Ex VAT)			
XLR male - XLR fem 1m	501-000	1+	£27.49	5+	£26.11
XLR male - XLR fem 3m	501-010	1+	£32.49	5+	£30.86
XLR male - XLR fem 5m	501-020	1+	£37.49	5+	£35.62
XLR male - XLR fem 10m	501-030	1+	£49.99	5+	£47.49
XLR female - St Jack 5m	501-040	1+	£39.16	5+	£37.26
XLR male - St Jack 5m	501-050	1+	£38.32	5+	£36.40

SATURDAY DELIVERY no problem

5 PIN XLR LEADS

XLR LEADS

Two lengths, 1m and 5m.

- Stereo microphones use two balanced outputs on one XLR so have to resort to a 5 pin XLR
- Leads are separate but moulded together
- This lead converts the 5 pin female XLR to two 3 pin male XLRs

Description	Code	Price (Ex VAT)			
1m	589-160	1+	£4.40	10+	£3.95
5m	589-170	1+	£6.40	10+	£5.75

3 PIN MINI LEAD (TINY QG)

XLR LEADS

Mates with Switchcraft Tiny QG connectors.

- Male to female with cable bending protection
- 5m long

Description	Code	Price (Ex VAT)			
3 Pin Mini XLR Lead	595-660	1+	£10.42	10+	£9.42

DUAL 2x XLR MALE - 2x PHONO

XLR LEADS

Metal RCA Phono plugs with Red, Black ID bands and spring strain relief.

- 2 x XLR plugs to 2 x RCA Phono plugs
- Individually shielded conductors
- Low-noise, heavy duty Fig. 8 cable

Description	Code	Price (Ex VAT)			
XLR M x2 - Phono x2 1.5m	582-500	1+	£8.95	5+	£8.05
XLR M x2 - Phono x2 3m	582-510	1+	£9.75	5+	£8.77
XLR F x2 - Phono x2 1.5m	582-520	1+	£8.95	5+	£8.05
XLR F x2 - Phono x2 3m	582-530	1+	£9.75	5+	£8.77

NEUTRIK CONVERTCON

UNISEX XLR LEADS

New pro leads using the ConvertCon - the world's first combined Male and Femal XLR plug!

- One end carries the Neutrik Convertcon unisex XLR connector
- Simply slide the barrel to change sex

Description	Code	Price (Ex VAT)			
Convertcon-Convertcon 5m	595-570	1+	£21.84	3+	£20.35
Convertcon-Jack 5m	595-580	1+	£18.28	3+	£17.03

Jack Leads

SHORT JACK EQUIPMENT PATCHING LEADS

Ideal for patching equipment including foot pedals.

- Plugs are moulded to the fully screened lead for enhanced reliability
- High quality components with thick chrome plating for assured contact

Description	Code	Price (Ex VAT)			
0.1m	589-130	1+	£1.87	10+	£1.68
0.2m	589-140	1+	£1.99	10+	£1.79
0.5m	589-180	1+	£2.19	10+	£1.97
1.0m	589-190	1+	£2.57	10+	£2.30

ARMOUR SHIELDED HIGH FLEXIBILITY LEADS

The ultimate in strength, reliability and quality.

- Spiral wound stainles steel screening like old vandal-proof telephone boxes
- High spec single copper core 20 x 0.12mm diameter cable
- Internal antistatic graphite-impregnated tube reduces crackle
- Hard chromed jack plugs

Description	Code	Price (Ex VAT)			
1m	588-640	1+	£4.32	10+	£3.90
2.5m	588-650	1+	£7.92	10+	£7.12
5m	588-710	1+	£10.40	10+	£9.35
10m	588-720	1+	£15.60	10+	£14.10

Studiospares Gold Moulded Leads

Jack Leads

Gold contacts for absolute reliability.

These leads are manufactured in accordance with ISO9001 and are imported by Studiospares in container loads hence the highly competitive prices. OFC lapped copper screening.

Plug A	Plug B	Length	Code	Price (Ex VAT)			
1/4" Jack stereo	1/4" Jack stereo	0.6m	591-290	1+	£3.44	10+	£3.11
1/4" Jack stereo	1/4" Jack stereo	2.5m	591-300	1+	£3.91	10+	£3.52
1/4" Jack stereo	1/4" Jack stereo	5.0m	591-310	1+	£4.97	10+	£4.48
1/4" Jack stereo	1/4" Jack stereo	10m	591-320	1+	£6.65	10+	£5.96

Plug A	Plug B	Length	Code	Price (Ex VAT)			
1/4" Jack mono	1/4" Jack mono	0.6m	591-370	1+	£3.07	10+	£2.76
1/4" Jack mono	1/4" Jack mono	2.5m	591-380	1+	£3.74	10+	£3.37
1/4" Jack mono	1/4" Jack mono	5.0m	591-390	1+	£4.33	10+	£3.90
1/4" Jack mono	1/4" Jack mono	10m	591-400	1+	£5.96	10+	£5.38

Plug A	Plug B	Length	Code	Price (Ex VAT)			
1/4" Jack mono	Phono plug	0.6m	591-410	1+	£2.90	10+	£2.61
1/4" Jack mono	Phono plug	2.5m	591-420	1+	£3.65	10+	£3.28
1/4" Jack mono	Phono plug	5.0m	591-430	1+	£4.18	10+	£3.77
1/4" Jack mono	Phono plug	10m	591-440	1+	£5.69	10+	£5.12

Plug A	Plug B	Length	Code	Price (Ex VAT)			
2 x 1/4" Jack mono	2 x Phono plug	1.0m	591-450	1+	£5.15	10+	£4.63
2 x 1/4" Jack mono	2 x Phono plug	5.0m	591-460	1+	£6.64	10+	£5.97
2x 1/4" Jack mono	2 x 1/4" Jack mono	1.0m	591-470	1+	£4.91	10+	£4.43
2x 1/4" Jack mono	2 x 1/4" Jack mono	5.0m	591-480	1+	£6.26	10+	£5.64

JACK LEAD MONO - STEREO 5m

NEW

PROFESSIONAL JACK LEAD

Provided for Jam Hub users. Can be used for other applications. It either splits a mono signal to L&R inputs or the reverse.

- Cable with comprehensive screening
- Neutrik connectors

Description	Code	Price (Ex VAT)			
Mono Jack - Stereo Jack 5m	579-650	1+	£13.54	5+	£11.96

MONO JACK - MINI JACK MONO

PORTABLE EQUIPMENT INTERCONNECTION LEAD

A useful lead for interconnecting portable and studio equipment.

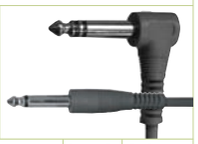
- Moulded for added reliability
- Quality nickel plated contacts

Description	Code	Price (Ex VAT)			
Mono Jack - Mini Jack	597-420	1+	£6.34	5+	£5.71

STUDIOSPARES MOULDED JACK LEADS

Moulded for absolute reliability.

- A 64 strand x 0.12mm lapped copper screen ensures excellent flexibilit
- Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire



Plug A	Plug B	Length	Code
Straight 1/4" Jack stereo	Straight 1/4" Jack stereo	0.6m	588-320
Straight 1/4" Jack stereo	Straight 1/4" Jack stereo	2.5m	588-330
Straight 1/4" Jack stereo	Straight 1/4" Jack stereo	5.0m	588-340
Straight 1/4" Jack mono	Straight 1/4" Jack mono	0.6m	588-350
Straight 1/4" Jack mono	Straight 1/4" Jack mono	2.5m	588-360
Straight 1/4" Jack mono	Straight 1/4" Jack mono	5.0m	588-370

Description	Code	Price (Ex VAT)			
St Jk - St Jk Stereo 0.6m	588-320	1+	£2.67	10+	£2.39
St Jk - St Jk Stereo 0.6m	588-330	1+	£3.23	10+	£2.96
St Jk - St Jk Stereo 0.6m	588-340	1+	£3.99	10+	£3.58
St Jk - St Jk Mono 0.6m	588-350	1+	£2.45	10+	£2.20
St Jk - St Jk Mono 0.6m	588-360	1+	£2.93	10+	£2.66
St Jk - St Jk Mono 0.6m	588-370	1+	£3.56	10+	£3.22

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Jack Leads CONTINUED

Studiospares Professional Jack Leads

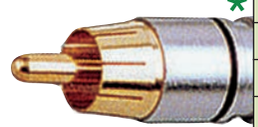
Neutrik NP2X / NP3X Connectors

Neutrik precision die cast connectors with highest quality Sommer cable.

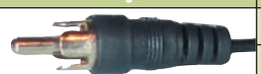
Various length options. Manufactured in the UK to the highest standards. Premium grade cable with premium grade connectors.

Plug A	Plug B	Length	Code	Sommer Cable	Price (Ex VAT)					
	*	0.6m	579-680	Sommer Tricone	1+	£9.68	3+	£8.97	10+	£8.29
		1.0m	579-370	Sommer Tricone	1+	£9.93	3+	£9.15	10+	£8.48
		2.5m	579-380	Sommer Tricone	1+	£11.12	3+	£10.18	10+	£9.26
		5.0m	574-940	Sommer Tricone	1+	£12.74	3+	£11.68	10+	£10.61
		10m	579-280	Sommer Tricone	1+	£15.62	3+	£14.47	10+	£12.96
		15m	593-860	Sommer Tricone	1+	£19.38	3+	£17.77	10+	£16.22
Neutrik Mono Jack	Neutrik Mono Jack	25m	593-870	Sommer Tricone	1+	£25.90	3+	£23.98	10+	£21.82

Plug A	Plug B	Length	Code	Sommer Cable	Price (Ex VAT)					
	*	0.6m	579-290	Sommer Club	1+	£11.60	3+	£10.64	10+	£9.73
		1.0m	579-300	Sommer Club	1+	£11.92	3+	£11.04	10+	£9.99
		2.5m	579-310	Sommer Club	1+	£12.81	3+	£11.78	10+	£10.78
		5.0m	579-320	Sommer Club	1+	£14.66	3+	£13.49	10+	£12.24
		10m	579-330	Sommer Club	1+	£17.72	3+	£16.34	10+	£14.81
		15m	593-900	Sommer Club	1+	£22.25	3+	£20.49	10+	£18.58
Neutrik Stereo Jack	Neutrik Stereo Jack	25m	593-910	Sommer Club	1+	£29.57	3+	£27.26	10+	£24.63

Plug A	Plug B	Length	Code	Sommer Cable	Price (Ex VAT)					
	* 	0.6m	579-350	Sommer Tricone	1+	£7.29	3+	£6.78	10+	£6.25
		1.5m	573-050	Sommer Tricone	1+	£7.60	3+	£7.13	10+	£6.59
		2.5m	579-360	Sommer Tricone	1+	£7.92	3+	£7.48	10+	£6.93
		5.0m	573-060	Sommer Tricone	1+	£10.86	3+	£9.88	10+	£8.92
Neutrik Mono Jack	Precision Phono Plug	10m	579-400	Sommer Tricone	1+	£13.48	3+	£12.37	10+	£11.32

Plug A	Plug B	Length	Code	Sommer Cable	Price (Ex VAT)					
		0.6m	574-950	Sommer Tricone	1+	£5.53	10+	£4.95	25+	£4.44
		2.5m	574-370	Sommer Tricone	1+	£6.15	10+	£5.55	25+	£5.07
Insulated Mono Jack	Insulated Mono Jack	5.0m	579-270	Sommer Tricone	1+	£6.73	3+	£6.05	25+	£5.56

Plug A	Plug B	Length	Code	Moulded Cable	Price (Ex VAT)					
		0.9m	574-090	Moulded Cable	1+	£4.11	10+	£3.70	25+	£3.29
		2.5m	579-260	Moulded Cable	1+	£4.96	3+	£4.48	25+	£3.99
Insulated Mono Jack	Moulded Phono Plug	4.5m	579-340	Moulded Cable	1+	£6.94	10+	£6.25	25+	£5.96

BLACK
RED
BLUE
GREEN

COLOURED LEADS NOW AT NO EXTRA CHARGE!!!

Starred leads are available in three colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:
Red = 2 **Green** = 5 **Blue** = 6

For example the 0.6 metre lead Neutrik Mono Jack to Phono in Black is 579-350. In Red it would become 579-352 and in Blue 579-356. All versions are generally in stock but delivery time could be up to 7 working days.

MOULDED INSERT/Y LEADS

A range of useful moulded leads to make interfacing equipment quicker and easier.

- 4mm diameter lapped copper screened cable
- Nickel plated contact surfaces
- Strain relief reduces fatigue problems

Plug A	Plug B	Length	Code
Stereo Jack Plug (insert)	2x Phono Sockets	0.1m	579-010
Mono Jack Plug (Y lead)	2x Phono Plugs	2.0m	589-670
Mono Jack Plug (Y lead)	2x Phono Plugs	3.0m	595-180
Mono Jack Plug (Y lead)	2x Phono Sockets	0.1m	574-990
Mono Jack Socket (Y lead)	2x Phono Sockets	0.1m	574-860

Description	Code	Price (Ex VAT)			
St Jk - 2 Phono Skt 0.1m	579-010	1+	£3.45	5+	£2.98
Mono Jk - 2 Phono 2m	589-670	1+	£1.49	10+	£1.44
Mono Jk - 2 Phono 3m	595-180	1+	£4.48	3+	£3.99
Mono Jk - 2 Phono Skt 0.1m	574-990	1+	£3.28	10+	£2.83
Mono Jk Skt -2 Phn Skt 0.2m	574-860	1+	£2.59	10+	£2.32

2x MONO JACK - 2x PHONO PLUGS 3m

PRO NEUTRIK/SOMMER DUAL LEADS

Dual leads are convenient and make replugging equipment easier and saves time.

- Connectors are Neutrik NP2 and an industrial grade Gold Phono plug with an effective strain relief
- Cable is Sommer Onyx

Description	Code	Price (Ex VAT)			
2x Mono Jk - 2x Phono 3m	594-530	1+	£15.99	10+	£14.42

NICKEL PLATED DUAL JACK - JACK LEADS

Designed to provide the best in equipment interconnection.

- Nickel plated connectors with a high grade dual cable
- Generous amounts of Oxygen Free Copper for the conductor and spirally wound screen
- Traditional Jack connectors which will last a lifetime

Description	Code	Price (Ex VAT)			
1.2m	596-060	1+	£12.12	10+	£10.93
4.5m	596-070	1+	£15.82	10+	£14.23

MOGAMI JACK LEAD 6m

STEREO JACK - STEREO JACK

Mogami Cable has remained No1 for over a decade. Highly flexible even at -20 degrees. Add Neutrik connectors for the ultimate lead.

- Cable is 2534 Neglex oxygen free copper quad Mogami Reference Microphone Cable
- It's balanced quad structure reduces electromagnetic induction

Description	Code	Price (Ex VAT)			
Stereo Jack - Stereo Jack	501-060	1+	£39.99	5+	£37.99

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Studiospares Jack/Splitter Y Leads

Gold Plated Jack Leads

Designed for Splitter/Combiner/Y Lead applications.

They are moulded and with care will last a lifetime. Gold plated connectors are used where indicated. Plug outline may vary from Illustrations.

Plug A	Plug B	Length	Code	Price (Ex VAT)			
Stereo Jack	2 x Phono	2.0m	592-020	1+	£4.96	10+	£4.47
Stereo Jack	2 x Mono Jack	1.0m	591-990	1+	£4.68	10+	£4.24
Stereo Jack	2 x Mono Jack	2.0m	592-000	1+	£5.21	10+	£4.69
Stereo Jack	2 x Mono Jack	4.0m	592-010	1+	£7.18	10+	£6.46
Stereo Jack	2 x Mono Jack Socket	0.2m	591-790	1+	£4.24	10+	£3.82
Stereo Jack	1 x XLR Male + 1 x XLR Fem	2.0m	591-970	1+	£8.44	10+	£7.60
Stereo Jack	1 x XLR Male + 1 x XLR Fem	4.0m	591-980	1+	£9.44	10+	£8.50
Stereo Jack	2 x Stereo Jack	0.2m	591-800	1+	£4.24	10+	£3.82
Stereo Jack	2 x Stereo Mini Jack Sockets	0.2m	591-810	1+	£4.56	10+	£4.11
Stereo Jack	2 x Stereo Jack Sockets	0.2m	591-820	1+	£4.92	10+	£4.53

Plug A	Plug B	Length	Code	Price (Ex VAT)			
Stereo Jack Socket	2 x Mono Jack	0.2m	591-830	1+	£4.46	10+	£4.02
Stereo Jack Socket	2 x Stereo Jack	0.2m	591-840	1+	£4.74	10+	£4.27

Plug A	Plug B	Length	Code	Price (Ex VAT)			
Mono Jack	2 x Mono Jack Sockets	0.2m	591-870	1+	£3.84	10+	£3.46
Mono Jack Socket	2 x Mono Jack	0.2m	591-880	1+	£4.46	10+	£4.02

KLOTZ JACK-JACK LEADS

A multipurpose lead suitable for the interconnection of guitar lead, patch lead and equipment.

- Connectors have a metal shell which is surrounded by a thick rubberised jacket moulded onto the shell
- The cable is a low capacity version which includes a conductive plastic tube surrounding the centre core

Description	Code	Price (Ex VAT)			
Monojack 1.5m	514-230	1+	£9.23	10+	£8.31
Monojack 3m	514-240	1+	£10.65	10+	£9.59
Monojack 6m	514-250	1+	£13.36	10+	£12.22

PRO JACK LEADS WITH BLACK PLUGS

The ultimate in performance and reliability.

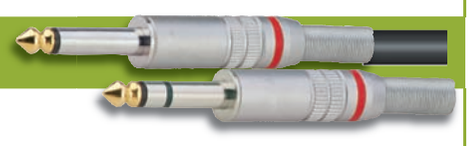
- Black Neutrik connectors with nickel plated contacts and Sommer Cable

Description	Code	Price (Ex VAT)			
Jack - Stereo Jk Black 1m	594-410	1+	£10.92	10+	£9.88
Jack - Stereo Jk Black 5m	594-420	1+	£13.91	10+	£12.56
Jack - Stereo Jk Black 10m	594-430	1+	£17.94	10+	£16.08
Jack - Mono Jk Black 1m	594-440	1+	£9.95	10+	£8.93
Jack - Mono Jk Black 5m	594-450	1+	£12.64	10+	£11.36
Jack - Mono Jk Black 10m	594-460	1+	£15.96	10+	£14.44

Studiospares Performance Plus

Jack Leads

Improved cable screening and ID options at a modest price.



Plugs have coloured ident rings which are easily changed. Spare coloured rings supplied with each lead. OFC cable.

Plug A	Plug B	Length	Code	Price (Ex VAT)			
Mono Jack	Mono Jack	1.0m	590-490	1+	£6.38	10+	£5.75
Mono Jack	Mono Jack	5.0m	590-500	1+	£7.23	10+	£6.51
Mono Jack	Mono Jack	10m	590-510	1+	£8.05	10+	£7.25

Plug A	Plug B	Length	Code	Price (Ex VAT)			
Stereo Jack	Stereo Jack	1.0m	590-520	1+	£5.99	10+	£5.39
Stereo Jack	Stereo Jack	5.0m	590-530	1+	£7.65	10+	£6.89
Stereo Jack	Stereo Jack	10m	590-540	1+	£8.89	10+	£8.00

ALL PRICES EXCLUSIVE OF VAT.

Guitar Leads

Studiospares Silent Guitar Lead

A Professional guitar lead made in the UK with premium grade cable and connectors.

The best guitar lead cable currently available is the double screened Klotz AC110 with an incredibly low capacity of 70pF/m. In layman's terms this means high frequency losses are zero. Designed to live under performer's feet, the cable includes a heavy duty 7mm diameter PVC matte jacket. The plugs are the Black bodied Neutrik NP2 series with Gold plated connectors. The lead only becomes active when the "Silent" plug is fully inserted into the Jack socket. There are no better connectors whatever the price.

Description	Code	Price (Ex VAT)					
Silent Lead 5m	593-120	1+	£19.35	5+	£18.22	10+	£16.44
Silent Lead 10m	593-130	1+	£23.53	5+	£22.24	10+	£19.62

Right Angled Version

Same as above but the silent connector is right angled.

Description	Code	Price (Ex VAT)					
Right-Angled Silent Lead 5m	593-140	1+	£19.46	5+	£17.87	10+	£15.98
Right-Angled Silent Lead 5m	593-150	1+	£22.93	5+	£21.67	10+	£19.24

STUDIOSPARES CLOTH COVERED LEADS

GUITAR LEADS

A cloth covered Guitar lead has immediate practical advantages, it is very flexible and highly resistant to kinks.

- Looks good and incorporates a low capacity cable which maintains the high frequencies
- The critical centre core which handles the signal is surrounded by a carbon plastic anti static sheath
- A further spirally wound Oxygen Free Copper shield keeps hum inducing magnetic fields at bay
- Heavy plated connectors

Description	Code	Price (Ex VAT)			
5m	590-120	1+	£7.50	10+	£6.75
10m	590-130	1+	£9.70	10+	£8.75

RIGHT ANGLED GUITAR LEAD

Ideal when high impedance pickups require specialised interconnection.

- 20 strands of 0.12mm OFC copper wire surrounded by a PE dielectric
- Outer jacket is a multi-coloured polypropylene braid surrounded by a thick transparent PVC shield
- Chunky all metal plugs include heatshrink between the plug and cable

Description	Code	Price (Ex VAT)			
Right-Angled Guitar Lead	588-570	1+	£5.47	10+	£4.92

WHICH lead do i need?

GUITAR LEADS

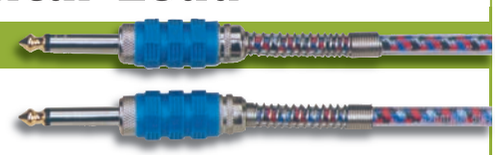
Guitar Leads have many requirements that are unlike normal equipment interconnecting leads.

The cable must have low self capacity, an antistatic tube must be under the outer sheath and the screening must be copper wire wound either spirally or braided around the inner insulator.

If you need more information, please contact our technical sales team, who will be glad to help further.

The Ultimate Guitar Lead

Possibly the ultimate Guitar Lead.



The dedicated cable consists of 20 strands of 0.12mm OFC copper wiresurrounded by a PE dielectric which achieves ultra low capacity. This is surrounded by a tube of carbonised conductive PVC to stop static noises occurring when the cable is flexed. The spirally wound copper screen consists of 64 strands of 0.12mm OFC copper. The outer jacket is a multicoloured polypropylene braid surrounded by a thick transparent PVC shield. This saves the attractive braiding from getting soiled and can be easily wiped clean. The all metal plugs have a moulded-in rubber type grip, a really effective spring strain relief and a Gold tipped Jack plug for enhanced reliability. These leads are manufactured to the ISO9001 standard and are imported in container loads hence the highly competitive prices.

Description	Code	Price (Ex VAT)					
Guitar Lead 5m	588-550	1+	£4.96	10+	£4.46	20+	£3.96
Guitar Lead 10m	588-560	1+	£8.74	10+	£7.87	20+	£6.99

STUDIOSPARES PRO GUITAR LEADS

High quality professional guitar lead!

- Straight Neutrik Black bodied Tribor Gold plated Mono Jack plug one end and either a Gold or Nickel plated Neutrik Right angled Mono Jack plug the other
- Cable is Klotz dual screened "La Grange" Guitar Cable
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen

Plug A	Plug B	Length	Code
Nickel R/Angled Jack to a Black Gold straight Jack		5.0m	580-940
Nickel R/Angled Jack to a Black Gold straight Jack		10m	574-960
Gold Black R/Angled Jack to a Black Gold straight Jack		5.0m	593-180
Gold Black R/Angled Jack to a Black Gold straight Jack		10m	593-190
Black bodied Gold plated straight Jack plug both ends		5.0m	593-160
Black bodied Gold plated straight Jack plug both ends		10m	593-170

Description	Code	Price (Ex VAT)			
Nickel 5m	580-940	1+	£14.42	5+	£12.48
Nickel 10m	574-960	1+	£21.34	10+	£18.59
R/A Black Gold 5m	593-180	1+	£15.62	5+	£13.96
R/A Black Gold 10m	593-190	1+	£20.68	5+	£18.92
Straight Gold 5m	593-160	1+	£15.24	5+	£13.68
Straight Gold 10m	593-170	1+	£19.96	5+	£18.23

STUDIOSPARES ARMOURED LEADS

SHIELDED HIGH FLEXIBILITY LEADS

The ultimate in strength, reliability and quality.

- The stainless steel shield is moulded into stoppers located inside the connector
- Surprisingly even more flexible than conventional plastic jacketed cables
- Internal shield is of spirally wound copper
- The die cast female XLR includes two raised pressure points to ensure the shell remains tight whatever the mating connector

Description	Code	Price (Ex VAT)			
XLR Fe-Straight Jack 5m	588-730	1+	£10.40	10+	£9.35
XLR Fe-Straight Jack 10m	588-740	1+	£12.80	10+	£12.30
R/A Jack-Straight Jack 5m	588-620	1+	£9.90	10+	£9.40
R/A Jack-Straight Jack 10m	588-630	1+	£14.90	10+	£13.40

KLOTZ SILENT TITANIUM

GUITAR LEADS

Klotz, the German cable company whose products are based on quality, not price.

- The Titanium cable is dual screened with a spirally wound copper screen plus a plastic conductive screen
- The connectors are of the Black Neutrik NP2 series with Gold contacts for maximum reliability
- One connector includes a muting switch which turns the cable "on" when the plug is fully inserted

Description	Code	Price (Ex VAT)			
Titanium 3m	514-380	1+	£35.80	5+	£32.60
Titanium 6m	514-390	1+	£38.50	5+	£35.10
Titanium 3m Right-Angled	514-400	1+	£35.80	5+	£32.60
Titanium 6m Right-Angled	514-410	1+	£38.50	5+	£35.10

DELIVERY BEFORE 10AM no problem

SATURDAY DELIVERY no problem

KLOTZ LA GRANGE

PRO GUITAR LEADS

Klotz La Grange cable has always taken number one place in any comparison charts.

- The twisted copper wire screening provides excellent screening against unwanted buzzes and hums whilst remaining flexible
- The plugs are Neutrik and the cable/connector joint is reinforced for maximum reliability

Description	Code	Price (Ex VAT)			
3m	514-110	1+	£28.40	10+	£25.60
6m	514-120	1+	£34.20	10+	£30.80
9m	514-130	1+	£39.60	10+	£35.70

MOGAMI GUITAR LEAD 6m

The Mogami 2524 premium guitar cable utilizes a high density shield and conductive PVC layer to eliminate handling noise.

- Oxygen free copper core
- Top quality Neutrik connectors
- Shielding allows pure uncoloured sound
- Straight Mono jack
- Packaging made from 90% recycled materials

Description	Code	Price (Ex VAT)			
Guitar Lead 6m	501-070	1+	£33.32	5+	£31.65

HEADPHONE EXTENSION CABLE

Professionally manufactured using a Neutrik NP3 and Neutrik NJ3FC6C in line Jack socket on Sommer cable. Cable securely attached to the connectors which in turn have excellent strain reliefs.

Description	Code	Price (Ex VAT)			
5m	593-060	1+	£16.32	10+	£14.34
10m	593-070	1+	£19.92	10+	£17.68
15m	593-410	1+	£22.26	10+	£19.74

Headphone Extension Leads

STUDIOSPARES NEUTRIK ZX

A very high quality lead using Tribor Gold plated Neutrik Mono Jack plugs.

- Neutrik Right angled Mono Jack plug one end and a Tribor Gold plated Neutrik Mono Jack plug the other
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen

Description	Code	Price (Ex VAT)			
R/Angled Red 5m	593-560	1+	£12.54	5+	£10.89
R/Angled Blue 5m	593-550	1+	£12.54	5+	£10.89
R/Angled Gold 5m	593-580	1+	£12.54	5+	£10.89
R/Angled Silver 5m	593-570	1+	£12.54	5+	£10.89
R/Angled Black 5m	593-540	1+	£12.54	5+	£10.89
R/Angled Red 10m	593-610	1+	£16.88	5+	£14.92
R/Angled Blue 10m	593-600	1+	£16.88	5+	£14.92
R/Angled Gold 10m	593-630	1+	£16.88	5+	£14.92
R/Angled Silver 10m	593-620	1+	£16.88	5+	£14.92
R/Angled Black 10m	593-590	1+	£16.88	5+	£14.92
Straight Red 5m	593-760	1+	£12.44	5+	£10.73
Straight Blue 5m	593-750	1+	£12.44	5+	£10.73
Straight Gold 5m	593-780	1+	£12.44	5+	£10.73
Straight Silver 5m	593-770	1+	£12.44	5+	£10.73
Straight Black 5m	593-740	1+	£12.44	5+	£10.73
Straight Red 10m	593-810	1+	£16.42	5+	£14.63
Straight Blue 10m	593-800	1+	£16.42	5+	£14.63
Straight Gold 10m	593-830	1+	£16.42	5+	£14.63
Straight Silver 10m	593-820	1+	£16.42	5+	£14.63
Straight Black 10m	593-790	1+	£16.42	5+	£14.63

HOSA TWEED + CLOTH COVERED LEADS

High quality professional guitar lead!

- Features a braided Oxygen Free Copper shield which minimises the chances of buzzes and local taxis breaking through
- Nickel plated connectors for long term reliability
- Aside from 595-880 using one right angled connectors, all other connectors are straight
- All leads 5m length

Tweed Right Angled

Description	Code	Price (Ex VAT)			
Tweed Straight	595-870	1+	£14.90	5+	£13.40
Tweed R/Angled	595-880	1+	£15.60	5+	£13.90
Cloth Black/White/Black	595-890	1+	£13.40	5+	£11.90
Cloth Black/Green/White	595-900	1+	£13.40	5+	£11.90
Cloth Red/Green Straight	595-910	1+	£13.40	5+	£11.90
Cloth Black/Gold Straight	595-920	1+	£13.40	5+	£11.90
Cloth Black/Red Straight	595-930	1+	£13.40	5+	£11.90

Headphone/Equipment Cable

Moulded Gold Extension Leads

Connectors are Gold plated and the cable is a lapped screen.

Moulded cables are more reliable when the cable to connector joint is put under pressure.

Description	Code	Price (Ex VAT)					
Stereo Jack Moulded 3m	591-330	1+	£4.39	10+	£3.96	30+	£3.53
Stereo Jack Moulded 5m	591-340	1+	£4.85	10+	£4.37	30+	£3.89
Stereo Jack Moulded 10m	591-350	1+	£7.50	10+	£6.75	30+	£5.97
Stereo Jack Moulded 15m	591-360	1+	£11.98	10+	£10.82	30+	£9.62

Description	Code	Price (Ex VAT)					
Mini Jack Moulded 3m	591-490	1+	£3.78	10+	£3.41	30+	£3.04
Mini Jack Moulded 5m	591-500	1+	£4.24	10+	£3.82	30+	£3.40
Mini Jack Moulded 10m	591-510	1+	£5.92	10+	£5.33	30+	£4.74
Mini Jack Moulded 15m	591-520	1+	£9.84	10+	£8.86	30+	£7.88

AKG EK300

MINIXLRFE-MINIJACK 3m HEADPHONE LEAD

Has a Mini Jack plug and a Mini XLR plug for connection on headphones

- Can be used with professional hi-fi stereo studio headphones that include the K141 MKII, K171 MKII, K240 MKII and the K271 MK II.

AKG EK500S

MINIXLRFE-MINIJACK 5m COILED HEADPHONE

The EK500S is a coiled headphone cable.

- Mini Jack plug and a mini XLR plug for connection on headphones
- 5m long
- Compatible with K141 MKII, K171 MKII, K240 MKII and the K271 MK II

Description	Code	Price (Ex VAT)
EK300 3m Straight Lead	439-900	£15.00
EK500S 5m Coiled Lead	439-910	£15.00

BEYER DT100/150/250 HEADPHONE LEADS

Professionally headphone leads manufactured by Studiospares.

- Using Highly flexible Klotz Cable, a Neutrik NP3 Jack Plug and Beyer's 6pin Headphone plug

Description	Code	Price (Ex VAT)			
DT100 Lead 3m	593-280	1+	£17.93	10+	£16.84
DT100 Lead 6m	593-290	1+	£20.78	10+	£19.15
DT100 Lead 10m	593-300	1+	£24.84	10+	£22.61
DT100 Lead 15m	593-310	1+	£28.92	10+	£26.53

COILED HEADPHONE LEAD 6m

STEREO JACK

A coiled hedphone cable designed to handle the rigors of the studio.

- Cable molded to the connector for greater reliability
- OK for any impedance headphone
- Nickel plated contacts for long term reliability. Colour mid grey

Description	Code	Price (Ex VAT)			
Headphone Lead 6m	597-540	1+	£5.84	5+	£5.55

DELIVERY BEFORE NOON
no problem
1000s of products Available from stock!
MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Armoured Leads

Armour Shielded High Flexibility

The ultimate in strength, reliability and quality.

The stainless steel screening is spirally wound with the ends moulded into a plastic stopper inside the Jack plug. This technique removes any possibility of the screening breaking away from the plug. Of a similar design to the handset leads used in some vandal resistant public telephone boxes. Much more flexible than conventional PVC leads. Underneath the external stainless steel armour is a very high specification two core cable with 20 strands of 0.12mm diameter copper cable. This is within an additional antistatic graphite impregnated tube which stops crackle when the lead is flexed. The spirally wound copper shieldconsists of 64 strands of 0.12mm diameter copper wire. This is covered in a PVC jacket underneath the armour screen. The Jack plugs are hard chromed and nickel where appropriate. Jacks are unbalanced/mono.

Description	Code	Price (Ex VAT)					
XLR Male - XLR Female 5m	588-600	1+	£12.92	10+	£11.64	20+	£10.34
XLR Male - XLR Female 10m	588-610	1+	£18.80	10+	£16.90	20+	£14.95
XLR Female - Straight Jack 5m	588-730	1+	£10.40	10+	£9.35	20+	£8.30
XLR Female - Straight Jack 10m	588-740	1+	£12.80	10+	£12.30	20+	£11.80

Description	Code	Price (Ex VAT)					
Jack - Jack 1m	588-640	1+	£4.32	10+	£3.90	20+	£3.47
Jack - Jack 2.5m	588-650	1+	£7.92	10+	£7.12	20+	£6.32
Jack - Jack 5m	588-710	1+	£10.40	10+	£9.35	20+	£8.30
Jack - Jack 10m	588-720	1+	£15.60	10+	£14.10	20+	£12.60

Description	Code	Price (Ex VAT)					
Right angle Jack - straight Jack 5m	588-620	1+	£9.90	10+	£9.40	20+	£8.90
Right angle Jack - straight Jack 10m	588-630	1+	£14.90	10+	£13.40	20+	£11.90

PHONO LEADS (MONO)

Highly professional phono leads.

- The professional leads automatically have far lower capacity losses, so high frequencies are not attenuated

Plug A	Plug B	Cable	Length	Code
Precision Phono	Precision Phono	Sommer Session	1.5m	573-020
Precision Phono	Precision Phono	Sommer Session	5.0m	573-030
Precision Phono	Neutrik Mono Jack	Sommer Session	1.5m	573-050
Precision Phono	Neutrik Mono Jack	Sommer Session	5.0m	573-060

Description	Code	Price (Ex VAT)			
Phono 1.5m	573-020	1+	£6.76	3+	£6.30
Phono 5m	573-030	1+	£8.83	3+	£8.38
Phono - Mono Jack 1.5m	573-050	1+	£7.22	3+	£6.63
Phono - Mono Jack 5m	573-060	1+	£10.86	3+	£9.88

MOULDED PHONO LEADS (MONO)

Moulded for absolute reliability.

- Choice of Phono - Phono or Phono - Jack
- Moulded leads OK for static studio wiring but may resent abuse

Plug A	Plug B	Cable	Length	Code
Moulded Phono	Moulded Jack	L'weight Moulded	0.8m	574-090
Moulded Phono	Moulded Phono	L'weight Moulded	1.0m	591-580
Moulded Phono	Moulded Phono	L'weight Moulded	5.0m	591-590

Description	Code	Price (Ex VAT)			
Moulded Phono - Jack 0.8m	574-090	1+	£4.11	10+	£3.70
Moulded Phono 1m	591-580	1+	£1.57	10+	£1.42
Moulded Phono 5m	591-590	1+	£2.49	10+	£2.24

Bantam Leads

BANTAM LEADS

A range of professional Bantam to everything leads.

- Switchcraft TT253 Bantam plug going to Neutrik or Precision connectors via Sommer or Klotz Bantam designed cable

Plug A	Plug B	Length	Code
Switchcraft TT253	Precision Phono Plug	5m	574-901
Switchcraft TT253	Neutrik XLR Male	5m	574-831
Switchcraft TT253	Neutrik XLR Female	5m	574-811
Switchcraft TT253	Neutrik Stereo Jack	5m	574-210

Description	Code	Price (Ex VAT)			
Bantam - Phono 5m	574-901	1+	£15.13	10+	£13.93
Bantam - XLR Male 5m	574-831	1+	£14.48	10+	£12.92
Bantam - XLR Female 5m	574-811	1+	£14.67	10+	£13.24
Bantam - Stereo Jack 5m	574-210	1+	£15.76	10+	£14.28

Phono Leads

GOLD PLATED LOW LOSS PHONO LEADS

For situations where only the best is appropriate.

- Self cleaning Gold plated Phono plugs so contact can be assured even if the plug remains connected for years
- The cable is secured firmly to the body of the plug and will not part even under extreme conditions
- Increased distance between the inner conductor and outer screen

Description	Code	Price (Ex VAT)			
2x Phono - 2x Phono 0.5m	582-030	1+	£5.98	10+	£5.48
2x Phono - 2x Phono 5m	582-060	1+	£10.44	10+	£9.56
2x Phono - 2x Phono 10m	582-070	1+	£18.75	10+	£17.40

MOULDED DUAL STEREO PHONO LEADS

High quality interconnection moulded dual Phono leads. Supplied as a stereo pair.

- Decent low capacity cable minimises high frequency losses
- Genuine lapped copper screening makes this cable ideal for equipment interconnection
- Supplied in five lengths

Description	Code	Price (Ex VAT)			
0.6m	591-530	1+	£3.59	10+	£3.23
1m	591-540	1+	£4.07	10+	£3.65
2.5m	591-550	1+	£4.59	10+	£4.15
5m	591-560	1+	£5.39	10+	£4.86
10m	591-570	1+	£6.56	10+	£5.92

PROFESSIONAL DUAL PHONO - PHONO LEAD

Most Phono Leads are of domestic quality and merely look good.

- This lead still looks good but includes totally industrial components
- Solidly engineered, this precision component includes an eight part gold plated sprung collar
- Sommer Onyx 2025 Mk2 twin cable for it's mechanical strength and spirally wound Oxygen Free Copper screen
- Locally produced this lead should last a lifetime

Description	Code	Price (Ex VAT)			
0.6m	594-030	1+	£8.63	5+	£7.48
1m	594-040	1+	£8.98	5+	£7.86
2.5m	594-050	1+	£10.78	5+	£9.52
5m	594-060	1+	£13.86	5+	£12.22
10m	594-070	1+	£17.55	5+	£15.96
Dual Extension Lead 2.5m	594-080	1+	£11.33	5+	£9.94
Dual Extension Lead 5m	594-090	1+	£14.08	5+	£12.32
Dual Extension Lead 10m	594-100	1+	£19.88	5+	£17.55

SHALLOW PHONO LEAD

Short right angled phono plug to conventional straight phono plug.

- Great for situations where little space exists behind equipment
- Stereo with Gold plated contacts
- Length 1.5m

Description	Code	Price (Ex VAT)			
Shallow Phono	595-630	1+	£3.98	10+	£3.54

DELIVERY BEFORE NOON
no problem

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

Mini Jack Leads

Studiospares Gold Pro Leads

Moulded Gold Mini Jack Leads

A range of Mini Jack leads to suit every requirement.

The cable uses generous amounts of copper for the conductor and for the lapped copper screen. The Gold plated connectors incorporate effective strain reliefs. Stereo leads can equally well be used in mono applications.

Description	Code	Price (Ex VAT)					
Mini Jack - Mini Jack 0.6m	591-600	1+	£4.16	10+	£3.74	30+	£3.33
Mini Jack - Mini Jack 1m	591-610	1+	£4.38	10+	£3.95	30+	£3.52
Mini Jack - Mini Jack 2.5m	591-620	1+	£5.11	10+	£4.59	30+	£4.09
Mini Jack - Mini Jack 5m	591-630	1+	£5.71	10+	£5.14	30+	£4.57
Mini Jack - Mini Jack 10m	591-640	1+	£7.97	10+	£7.18	30+	£6.39
Mini Jack - Stereo Jack 1m	591-650	1+	£4.36	10+	£3.93	30+	£3.49
Mini Jack - Stereo Jack 2m	591-660	1+	£5.08	10+	£4.57	30+	£4.07
Mini Jack - Stereo Jack 5m	591-670	1+	£6.23	10+	£5.61	30+	£4.99

PROFESSIONAL MINI JACK LEADS

A range of quality moulded Mini Jack to everything leads made in the UK.

- Only the finest components are used
- Includes Neutrik XLRs, Neutrik Jacks, Precision Phono Plugs and Sommer cable

Plug A	Plug B	Length	Code
Pro Mini Jack Plug	Neutrik XLR female Socket	2m	574-100
Pro Mini Jack Plug	Neutrik XLR female Socket	5m	593-220
Pro Mini Jack Plug	Neutrik XLR male Plug	2m	574-110
Pro Mini Jack Plug	Neutrik XLR male Plug	5m	593-230
Pro Mini Jack Plug	2x Mono Neutrik Jack Plugs	2m	573-090
Pro Mini Jack Plug	2x Mono Neutrik Jack Plugs	5m	593-250
Pro Mini Jack Plug	2x Precision Phono Plugs	2m	573-100
Pro Mini Jack Plug	2x Precision Phono Plugs	5m	593-260
Pro Mini Jack Plug	1x Phono Plug	2.5m	574-030
Pro Mini Jack Plug	Stereo Jack Socket	0.2m	594-580
Pro Mini Jack Plug	Stereo Jack Socket	2m	594-590
Pro Micro Jack Plug	Mini Jack Socket	0.2m	594-570
Pro Mini Jack Socket	2x Mono Neutrik Jack Plugs	0.2m	594-470
Pro Mini Jack Socket	2x Mono Neutrik Jack Plugs	2m	594-480
Pro Mini Jack Socket	2x Neutrik XLR male Plugs	0.2m	594-490
Pro Mini Jack Socket	2x Neutrik XLR male Plugs	2m	594-500
Pro Mini Jack Socket	2x Neutrik XLR female Plugs	0.2m	594-510
Pro Mini Jack Socket	2x Neutrik XLR female Plugs	2m	594-520

Description	Code	Price (Ex VAT)			
Mini Jk-XLR Fem Skt 2m	574-100	1+	£8.86	10+	£7.81
Mini Jk-XLR Fem Skt 5m	593-220	1+	£10.24	10+	£9.26
Mini Jk-XLR Male 2m	574-110	1+	£7.73	10+	£6.82
Mini Jk-XLR Male 5m	593-230	1+	£9.91	10+	£8.95
Mini Jk-2x Mono Jk 2m	573-090	1+	£12.94	3+	£12.04
Mini Jk-2x Mono Jk 5m	593-250	1+	£16.68	10+	£15.25
Mini Jk-2x Phono 2m	573-100	1+	£9.67	3+	£8.86
Mini Jk-2x Phono 5m	593-260	1+	£11.36	10+	£10.62
Mini Jk-Phono Plug 2.5m	574-030	1+	£7.31	10+	£6.55
Mini Jk-Stereo Jk Skt 0.2m	594-580	1+	£12.33	10+	£11.18
Mini Jk-Stereo Jk Skt 2m	594-590	1+	£13.94	10+	£12.58
Micro Jk-Mini Jk Skt 0.2m	594-570	1+	£8.80	10+	£7.92
Mini Jk Skt-2x Min Jk 0.2m	594-470	1+	£14.17	10+	£12.74
Mini Jk Skt-2x Min Jk 2m	594-480	1+	£14.95	10+	£13.45
Mini Jk Skt-XLR Male 0.2m	594-490	1+	£13.73	10+	£12.44
Mini Jk Skt-XLR Male 2m	594-500	1+	£14.96	10+	£13.49
Mini Jk Skt-XLR Fem 0.2m	594-510	1+	£14.68	10+	£13.23
Mini Jk Skt-XLR Fem 2m	594-520	1+	£15.76	10+	£14.22

PROFESSIONAL RIGHT ANGLED LEADS

MINI JACK LEADS

A series of UK made professionally assembled Mini Jack leads offering absolute reliability.

- Both ends are Gold plated Right Angle Neutrik NTP3RC which comes with a proper chuck for excellent cable retention
- Cable is Sommer Scuba with a braided copper screen for ultimate screening performance

Description	Code	Price (Ex VAT)			
Mini Jack - Mini Jack 0.2m	594-110	1+	£12.19	5+	£10.66
Mini Jack - Mini Jack 1m	594-120	1+	£12.69	5+	£10.98
Mini Jack - Mini Jack 25m	594-130	1+	£13.33	5+	£11.67
Mini Jack - Mini Jack 5m	594-140	1+	£15.25	5+	£13.34
Mini Jack - Stereo Jack 2m	594-150	1+	£16.64	5+	£14.14
Mini Jack - Stereo Jack 5m	594-160	1+	£15.55	5+	£13.51

KLOTZ MINI JACK LEADS

RED/BLACK CODED PLUGS

A truly professional product.

- Features an industrial grade Gold plated minijack plug and Neutrik connectors.

Plug A	Plug B	Length	Code
Mini Jack Plug	2x XLR female plugs	1.0m	514-300
Mini Jack Plug	2x XLR female plugs	3.0m	514-310
Mini Jack Plug	2x XLR male plugs	1.0m	514-340
Mini Jack Plug	2x XLR male plugs	3.0m	514-350
Mini Jack Right-Angled Plug	2x XLR female plugs	1.0m	514-320
Mini Jack Right-Angled Plug	2x XLR female plugs	3.0m	514-330
Mini Jack Right-Angled Plug	2x XLR male plugs	1.0m	514-360
Mini Jack Right-Angled Plug	2x XLR male plugs	3.0m	514-370
Mini Jack Plug	2x Mono Jack Sockets	0.2m	514-010
Mini Jack Plug	2x Phono Sockets	0.2m	514-020

Description	Code	Price (Ex VAT)			
Mini Jack-2x XLR Fe 1m	514-300	1+	£19.50	10+	£17.55
Mini Jack-2x XLR Fe 3m	514-310	1+	£28.60	10+	£25.80
Mini Jack-2x XLR Ma 1m	514-340	1+	£24.40	10+	£22.10
Mini Jack-2x XLR Ma 3m	514-350	1+	£28.50	10+	£25.70
R/A Mini Jk-2x XLR Fe 1m	514-320	1+	£26.30	10+	£23.70
R/A Mini Jk-2x XLR Fe 3m	514-330	1+	£31.40	10+	£28.50
R/A Mini Jk-2x XLR Ma 1m	514-360	1+	£24.10	10+	£21.80
R/A Mini Jk-2x XLR Ma 3m	514-370	1+	£28.30	10+	£25.50
Mini Jack-2x Mono Jk 0.2m	514-010	1+	£9.88	10+	£8.89
Mini Jack-2x Phono 0.2m	514-020	1+	£7.44	10+	£6.70

GOLD PLATED MINI JACK LEADS

For situations where only the best is appropriate.

- Self cleaning Gold plated Phono plugs so contact can be assured even if the plug remains connected for years
- The cable is secured firmly to the body of the plug and will not part even under extreme conditions
- Increased distance between the inner conductor and outer screen

Description	Code	Price (Ex VAT)			
MiniJack - MiniJack 1.5m	597-240	1+	£5.74	10+	£5.17
MiniJack - MiniJack 3m	597-250	1+	£7.16	10+	£6.44
MiniJack - 2x Phono 1.2m	582-090	1+	£4.82	10+	£4.34
MiniJack - 2x Phono 3m	582-100	1+	£6.76	10+	£6.04
MiniJack - 2x Phono 5m	582-110	1+	£9.89	10+	£8.89
MiniJack - 2x Phono 10m	582-120	1+	£9.22	10+	£8.30

MINI JACK LEADS

A range of quality moulded Mini Jack to everything leads.

Plug A	Plug B	Length	Code
Mini Jack Plug stereo	2x Mono Jacks	1.0m	589-380
Mini Jack Plug stereo	2x Mono Jacks	3.0m	589-370
Mini Jack Plug stereo	2x Phono Plugs	1.0m	580-860
Mini Jack Plug stereo	2x Phono Plugs	3.0m	580-870
Mini Jack Socket stereo	2x Phono Plugs	0.1m	574-820
Mini Jack Plug stereo	2x Mono Jack Sockets	0.1m	574-770
Mini Jack Plug stereo	2x Phono Sockets	0.1m	574-800
Mini Jack Plug stereo	Mini Jack socket. Extension	3.0m	595-170
Mini Jack Plug stereo	XLR Male mono	1.5m	582-660
Mini Jack Plug stereo	Mono Jack mono	1.5m	582-670

Description	Code	Price (Ex VAT)			
Mini Jack-2x Mono Jk 1m	589-380	1+	£4.28	10+	£3.84
Mini Jack-2x Mono Jk 3m	589-370	1+	£5.39	10+	£4.86
Mini Jack-2x Phono 1m	580-860	1+	£4.16	10+	£3.74
Mini Jack-2x Phono 3m	580-870	1+	£4.98	10+	£4.31
Mini Jk Skt-2x Phono 0.1m	574-820	1+	£3.72	10+	£3.13
Mini Jk-2x MonoJk Skt 0.1m	574-770	1+	£4.34	10+	£3.81
Mini Jk-2x Phono Skt 0.1m	574-800	1+	£4.34	10+	£3.81
Mini Jack-Mini Jack Ext 3m	595-170	1+	£3.11	3+	£2.77
Mini Jk-XLR Male 1.5m	582-660	1+	£5.56	5+	£5.01
Mini Jack-Mono Jack 1.5m	582-670	1+	£5.56	5+	£5.01

HEADPHONE/EQUIPMENT EXTENSION CABLE

MOULDED GOLD LEADS

Connectors are Gold plated and the cable is a lapped screen.

- Moulded cables are more reliable when the cable to connector is put under pressure

Description	Code	Price (Ex VAT)			
Mini Jack Moulded 3m	591-490	1+	£3.78	10+	£3.41
Mini Jack Moulded 5m	591-500	1+	£4.24	10+	£3.82
Mini Jack Moulded 10m	591-510	1+	£5.92	10+	£5.33
Mini Jack Moulded 15m	591-520	1+	£9.84	10+	£8.86

MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Mini Jack Leads

CONTINUED

STUDIOSPARES MINI JACK LEADS

A range of quality moulded Gold Mini Jack to everything leads.

Plug A	Plug B	Length	Code
Mini Jack Plug stereo	2x XLR male plugs	0.2m	591-890
Mini Jack Plug stereo	2x XLR male plugs	3.0m	591-900
Mini Jack Plug stereo	2x Mini Jack Sockets	0.2m	591-910
Mini Jack Plug stereo	2x Jack Sockets	0.2m	591-920
Mini Jack Plug stereo	2x Phono	1m	592-080
Mini Jack Plug stereo	2x Phono	3m	592-090
Mini Jack Plug stereo	2x Mono Jack	2m	592-100
Mini Jack Plug stereo	2x Mono Jack	5m	592-110

Description	Code	Price (Ex VAT)			
Mini Jack-2x XLR Ma 0.2m	591-890	1+	£4.86	10+	£4.38
Mini Jack-2x XLR Ma 3m	591-900	1+	£7.22	10+	£6.50
Mini Jk-2x MiniJk Skt 0.2m	591-910	1+	£4.08	10+	£3.68
Mini Jk-2x Jack Skt 0.2m	591-920	1+	£4.58	10+	£4.13
Mini Jk-2x Phono 1m	592-080	1+	£4.86	10+	£4.38
Mini Jk-2x Phono 3m	592-090	1+	£7.22	10+	£6.50
Mini Jk-2x Mono Jack 2m	592-100	1+	£4.86	10+	£4.38
Mini Jk-2x Mono Jack 5m	592-110	1+	£8.52	10+	£7.66

Jack Patch Cords

EUROPA MOULDED PATCH CABLES

GOLD PLATED

Moulded for absolute reliability.

- A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening
- Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire
- Length 24inches (600mm)
- Manufactured in accordance with ISO9001

Description	Code	Price (Ex VAT)			
Stereo/Balanced	591-290	1+	£3.44	10+	£3.11
Mono/Unbalanced	591-370	1+	£3.07	10+	£2.76

JACK TO JACK 1/4INCH TYPE A

Jack to Jack 600mm.

- Standard quarter inch type A plugs
- Metal plugs and Europa cable
- Two versions

Description	Code	Price (Ex VAT)			
Unbalanced/Mono	574-761	1+	£3.91	10+	£3.41
Balanced/Stereo	574-871	1+	£3.93	10+	£3.51

JACK TO RIGHT ANGLED JACK PATCH CORDS

RIGHT ANGLED COLOURED CORDS x6

Good quality set of coloured connectors.

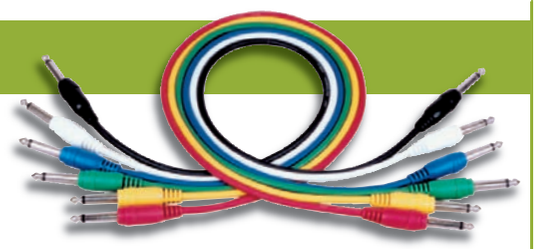
- Cable is securely moulded to the connector

Description	Code	Price (Ex VAT)			
6x Stereo 60cm	591-690	1+	£9.84	10+	£8.86
6x Mono 60cm	591-700	1+	£7.52	10+	£6.77

Europa Moulded Jack Patch Cords

6 Pack

Set of six colours, Black, White, Blue, Red, Green and Yellow.



Manufactured from mono Jack plugs moulded to 600mm (24") of 5mm diameter cable with a carbonised PVC shield for reduced handling noise. Copper screen consists of 32 strands of 0.12mm OFC copper. Conductors consist of 20 strands of 0.12mm OFC copper. These leads are manufactured to the ISO9001 standard and are imported by Studiospares in container loads hence the highly competitive prices.

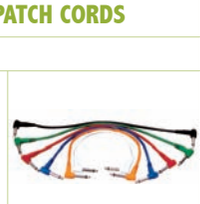
Description	Code	Price (Ex VAT)					
6x Mono Coloured Patch Cords	588-390	1+	£6.47	10+	£5.81	30+	£5.16
6x Stereo Coloured Patch Cords	589-150	1+	£7.82	10+	£6.99	30+	£6.24

EUROPA MOULDED JACK PATCH CORDS

RIGHT ANGLED CORDS x6

Moulded for absolute reliability.

- A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening
- Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire
- Length 24inches (600mm)
- Set of six colours, Black, White, Blue, Red, Green and Yellow
- Manufactured in accordance with ISO9001



Description	Code	Price (Ex VAT)			
6x Mono 0.5m	588-380	1+	£9.31	10+	£8.39
6x Stereo 0.5m	591-680	1+	£11.24	10+	£10.12

PROFESSIONAL SHORT JACK PATCH LEADS

Designed to allow engineers to easily patch interconnecting leads within a confined area.

- Avoids the problem associated with a lot of equipment concentrated in a confined area
- Two lengths and four colours
- The colour option makes identifying leads easier
- UK hand made with Neutrik Mono and Stereo Jack plugs using Sommer Club and Sommer Tricone cable

Description	Code	Price (Ex VAT)			
Mono 0.1m Black	593-840	1+	£9.43	3+	£8.64
Mono 0.1m Red	593-842	1+	£9.43	3+	£8.64
Mono 0.1m Green	593-845	1+	£9.43	3+	£8.64
Mono 0.1m Blue	593-846	1+	£9.43	3+	£8.64
Mono 0.3m Black	593-850	1+	£9.62	3+	£8.81
Mono 0.3m Red	593-852	1+	£9.62	3+	£8.81
Mono 0.3m Green	593-855	1+	£9.62	3+	£8.81
Mono 0.3m Blue	593-856	1+	£9.62	3+	£8.81
Stereo 0.1m Black	593-880	1+	£11.29	10+	£10.34
Stereo 0.1m Red	593-882	1+	£11.29	10+	£10.34
Stereo 0.1m Yellow	593-884	1+	£11.29	10+	£10.34
Stereo 0.1m Green	593-885	1+	£11.29	10+	£10.34
Stereo 0.1m Blue	593-886	1+	£11.29	10+	£10.34
Stereo 0.1m Violet	593-887	1+	£11.29	10+	£10.34
Stereo 0.3m Black	593-890	1+	£11.52	10+	£10.55
Stereo 0.3m Red	593-892	1+	£11.52	10+	£10.55
Stereo 0.3m Yellow	593-894	1+	£11.52	10+	£10.55
Stereo 0.3m Green	593-895	1+	£11.52	10+	£10.55
Stereo 0.3m Blue	593-896	1+	£11.52	10+	£10.55
Stereo 0.3m Violet	593-897	1+	£11.52	10+	£10.55

DIAGO PATCHFACTORY

NEW

SOLDERLESS PATCH CABLE SYSTEM

Strong, reliable connections and easy assembly to build a flawless cable without tools or knowledge.

- Build custom length patch cables
- No loose parts or additional screws
- Includes a sharp knife to cut cable length
- Enough to produce 10 cables
- Kit includes 3m of cable
- **Right Angled Jack Plug** - Cut the cable and insert it into the body of the plug and just tighten the cap

Description	Code	Price (Ex VAT)			
Patchfactory	602-680	1+	£53.90	2+	£51.40
Angled Patch Plug	602-690	1+	£3.90	10+	£3.80

REAN PATCH CORDS

MONO JACK PATCH CORDS

Chunky Rean connectors and a low loss copper screened cable with an added strain relief guarantees reliability.

- Gold plated tips for assured contact
- Mono and stereo versions
- 0.3m version avoides a "rats nest"
- 0.6m version (2 ft) is standard length
- Lapped copper screening

Description	Code	Price (Ex VAT)			
Mono 0.3m	511-570	1+	£3.38	10+	£3.05
Mono 0.6m	511-580	1+	£3.78	10+	£3.41
Stereo 0.3m	511-590	1+	£3.87	10+	£3.43
Stereo 0.6m	511-600	1+	£4.23	10+	£3.70

KLOTZ MOULDED 900MM TYPE A JACK

A quality product incorporating the very latest plug and cable technology.

- 900mm of cable and moulded plug assembly for increased reliability
- Based on Klotz Instrument Cable with good screening and low handling noise
- Unbalanced/Mono plugs are of a tough rubbery material to provide great strength
- Pack of five leads, Red, Pink, Blue, Yellow and Green.

Description	Code	Price (Ex VAT)			
Patch Cords x5	573-380	1+	£32.20	5+	£29.80

MORE PRODUCTS online

DELIVERY BEFORE 10AM no problem

XLR Patch Cords

XLR PATCH CORDS

Alleviates the problem of patching between equipment with long leads.

- This range uses Neutrik NC3XLRs and the new Neutrik unisex XLR Convertcon which is really useful due to its flexibility

Description	Code	Price (Ex VAT)			
XLRMa-XLRMa 0.1m	594-190	1+	£9.43	3+	£8.66
XLRMa-XLRMa 0.3m	594-200	1+	£9.62	3+	£8.86
XLRFe-XLRFe 0.1m	594-210	1+	£9.92	3+	£9.24
XLRFe-XLRFe 0.3m	594-220	1+	£10.37	3+	£9.44
XLR Convertcon 0.1m	594-230	1+	£19.32	3+	£17.56
XLR Convertcon 0.3m	594-240	1+	£19.60	3+	£17.82

Bantam Patch Cords/Leads

COLOURED BANTAM PATCH CORDS

Available in 4 colours.

- 24 inch high quality patch cords
- Consist of quad core, twin conductor low noise high conductivity PVC cable
- The shielding is copper wire NOT conductive plastic
- The plugs are of nickel plated brass
- The whole assembly is highly flexible and sealed for absolute protection

Description	Code	Price (Ex VAT)			
Black	574-070	1+	£11.38	10+	£9.93
Red	574-480	1+	£11.38	10+	£9.93
White	574-490	1+	£11.38	10+	£9.93
Green	574-520	1+	£11.38	10+	£9.93

Rean Short Patch Cords

Bantam Patch Cords

Rean (Neutrik) Bantam Patch Cords

Description	Code	Price (Ex VAT)			
30cm Black	588-690	1+	£3.51	10+	£3.08
30cm Red	581-840	1+	£3.18	10+	£2.76
30cm Blue	581-841	1+	£3.18	10+	£2.76
30cm Green	581-842	1+	£3.18	10+	£2.76
60cm Black	581-850	1+	£3.83	10+	£3.28
60cm Red	581-860	1+	£3.83	10+	£3.28
60cm Blue	581-861	1+	£3.83	10+	£3.28
60cm Green	581-862	1+	£3.83	10+	£3.28
1.2m Black	581-870	1+	£4.42	10+	£3.85
1.2m Red	581-880	1+	£4.42	10+	£3.85
1.2m Blue	581-881	1+	£4.42	10+	£3.85
1.2m Green	581-882	1+	£4.42	10+	£3.85
1.8m Black	581-890	1+	£5.11	10+	£4.45
1.8m Red	581-900	1+	£5.11	10+	£4.45
1.8m Blue	581-901	1+	£5.11	10+	£4.45
1.8m Green	581-902	1+	£5.11	10+	£4.45

COLOURED MOULDED BANTAM PATCH CORDS

Set of 6 patch cords manufactured from Gold Plated Bantam TT plugs.

- Moulded to 600mm (24") of 5mm diameter cable
- Copper screen consists of 32 strands of 0.12mm OFC copper
- An additional carbonised conductive plastic shield
- Set of six colours: Black, Mauve, Blue, Red, Green and Yellow

Description	Code	Price (Ex VAT)			
Patch Cords x6	588-400	1+	£16.72	5+	£14.99

BANTAM PATCH LEADS

Useful leads to patch equipment directly into a Bantam Patch Bay.

Description	Code	Price (Ex VAT)			
Bantam-XLR Male 0.9m	596-360	1+	£9.88	10+	£8.91
Bantam-XLR Female 0.9m	596-350	1+	£9.70	10+	£8.73
Bantam-Stereo Jack 0.9m	596-370	1+	£7.82	10+	£7.11
Bantam-Stereo Jack 1.5m	596-380	1+	£8.76	10+	£7.83

Other Patch Cords

PATCH CORD ADAPTOR CABLES

A useful selection of short adaptor cables for patching between XLRs, Jacks and MiniJacks

- Decent strain reliefs protect cable when bent round tight radiuses
- Copper screened cable for best results
- MiniJack lead has Gold plated contacts
- XLRs use long established connectors

Description	Code	Price (Ex VAT)			
XLR Fe-Mono Jk 0.15m	597-520	1+	£6.62	5+	£6.32
XLR Ma-Mono Jk Skt 0.15m	597-530	1+	£7.82	5+	£7.43
Mini Jk-Stereo Jk Skt 0.2m	597-550	1+	£4.42	5+	£4.15

Guitar Pedal Leads

STUDIOSPARES GUITAR PEDAL LEADS

UK-made professional quality guitar pedal/stomp box connecting lead.

- Made with Klotz AC110 guitar cable and the new Neutrik NP2RX-B right-angled Jack plugs

Description	Code	Price (Ex VAT)			
15cm	593-200	1+	£11.34	5+	£10.21
25cm	593-210	1+	£12.08	5+	£10.85

HOSA LOW PROFILE GUITAR PATCH LEADS

Low profile plugs using Oxygen Free Cable.

Description	Code	Price (Ex VAT)			
R/Angle - R/Angle 0.15m	595-970	1+	£4.99	5+	£4.59
R/Angle - R/Angle 0.3m	595-980	1+	£5.62	5+	£5.09
R/Angle - R/Angle 0.45m	595-990	1+	£5.99	5+	£5.46

HOSA GUITAR PEDAL LEADS

A general purpose interconnecting lead designed to live beneath musicians feet.

- Good quality nickel plated connectors

Description	Code	Price (Ex VAT)			
R/Angle - R/Angle 0.15m	595-940	1+	£7.48	5+	£6.76
R/Angle - R/Angle 0.3m	595-950	1+	£6.18	5+	£5.58
R/Angle - R/Angle 0.45m	595-960	1+	£6.68	5+	£5.95

Wordclock Leads

WORDCLOCK LEADS

Popular wordclock leads with BNC to BNC and BNC to Phono connections.

- **BNC-BNC -** Made with Neutrik BNCs and Sommer Focusline 75ohm cable
- **BNC-PHONO -** Made with Neutrik BNCs, Gold Phonos and Sommer Focusline 75ohm cable

Description	Code	Price (Ex VAT)			
BNC-BNC 2m	580-260	1+	£12.92	5+	£11.52
BNC-BNC 5m	579-930	1+	£14.72	5+	£13.15
BNC-PHONO 0.5m	593-080	1+	£7.43	5+	£6.48
BNC-PHONO 2.5m	593-090	1+	£9.74	5+	£8.63
BNC-PHONO 5.0m	579-940	1+	£11.92	5+	£10.86

Digital Leads

DIGITAL TRANSFER LEADS (SPDIF)

Featuring 75Ω coaxial cable and high quality Gold plated Phono plugs.

- Connects between the digital outputs of DAT recorders, samplers etc
- They are an exact impedance match to avoid standing waves and signal corruption

Description	Code	Price (Ex VAT)			
1m	579-540	1+	£6.19	5+	£5.49
3m	579-550	1+	£8.78	5+	£7.89
5m	579-950	1+	£9.98	5+	£8.79
10m	579-960	1+	£12.81	5+	£11.64

KLOTZ SPDIF

DIGITAL LEADS

Flexible coaxial cables with high precision characteristic wave impedance SPDIF.

- Made with Phono plugs with metal housing and gold plated contacts

Description	Code	Price (Ex VAT)			
1m Green	514-140	1+	£9.42	10+	£8.48
1m Black	514-150	1+	£8.64	10+	£7.78
3m Green	514-160	1+	£11.46	10+	£10.32
3m Black	514-170	1+	£11.46	10+	£10.32
5m Green	514-180	1+	£14.78	10+	£13.31
5m Black	514-190	1+	£14.78	10+	£13.31

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Digital Leads

CONTINUED

AES/EBU LEADS

A range of dedicated AES/EBU Leads.

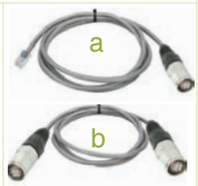
- Using Neutrik Digital XLRs and Sommer Binary AES/EBU 110 ohm cable

Description	Code	Price (Ex VAT)			
1m	580-020	1+	£17.92	5+	£16.35
3m	580-030	1+	£19.82	5+	£17.75
5m	580-040	1+	£22.32	5+	£20.58

CAT 5e DIGITAL CABLES

Cat 5e leads which include Neutrik Shells (Carriers) and cable with 0.5mm diameter conductors.

- Two types, one or two metal cased locking carriers (shells)
- The Carrier is a Neutrik lockable metal shell into which an RJ45 moulded connector is fitted



Description	Code	Price (Ex VAT)			
RJ45 - RJ45 inc shell 5m	590-580	1+	£7.20	5+	£6.48
RJ45 - RJ45 inc shell 10m	590-590	1+	£9.20	5+	£8.28
RJ45 inc shell both ends 5m	590-600	1+	£10.80	5+	£9.72
RJ45 inc shell both ends 10m	590-610	1+	£12.80	5+	£11.52

Y/Splitter Leads

KLOTZ SPLITTER LEADS

RED/BLACK

A truly professional product.

- Features an industrial grade Gold plated minijack plug and/or Neutrik connectors

Plug A	Plug B	Length	Code
Mini Jack Right-Angled Plug	2x Mono Jack Sockets	1.0m	514-260
Mini Jack Right-Angled Plug	2x Mono Jack Sockets	3.0m	514-270
Mini Jack Right-Angled Plug	2x Phono Sockets	1.0m	514-280
Mini Jack Right-Angled Plug	2x Phono Sockets	3.0m	514-290
Stereo Jack Plug	2x Mono Jack Sockets	0.2m	514-000
Stereo Jack Socket	2x Mono Jack plugs	0.2m	514-030
Mini Jack Socket	2x Phono plugs	0.2m	514-040
Mono Jack Plug	2x Mono Jack Sockets	0.2m	514-050
Mono Jack Plug	2x Phono Sockets	0.2m	514-060

Description	Code	Price (Ex VAT)			
Mini Jack-2x MJ Skt 1m	514-260	1+	£9.24	10+	£8.32
Mini Jack-2x MJ Skt 3m	514-270	1+	£11.46	10+	£10.32
Mini Jack-2x Phono Skt 1m	514-280	1+	£9.63	10+	£8.67
Mini Jack-2x Phono Skt 3m	514-290	1+	£11.94	10+	£10.75
Stereo Jack-2x MJ Skt 0.2m	514-000	1+	£9.32	10+	£8.37
SJ Skt-2x Mono Plug 0.2m	514-030	1+	£8.56	10+	£7.71
Mini Jack-2x Phono 0.2m	514-040	1+	£7.66	10+	£6.90
Mono Jack-2x MJ Skt 0.2m	514-050	1+	£9.32	10+	£8.39
Mono Jack-2x Phono 0.2m	514-060	1+	£7.44	10+	£6.70

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MOULDED Y LEADS

A useful range of leads primarily intended to be substituted for adaptors which may be sited at the rear of the equipment.

- Make replugging simple
- Eliminate sideways or downward pull of the lead which would damage the equipment, particularly Phonos and Mini Jacks

Plug A	Plug B	Length	Code
Mono Jack Socket	2x Mono Jack Plugs	0.2m	591-880
Mono Jack Socket	2x Mono Jack Plugs	1.2m	597-450
Mono Jack Socket	2x Phono Sockets	0.1m	574-860
Mono Jack Socket	2x Phono Plugs	0.1m	579-000
Stereo Jack Socket	2x Stereo Jack Plugs	0.1m	595-360
Stereo Jack Socket	2x Phono Plugs	0.1m	595-370
Stereo Jack Socket	2x Mono Jack Plugs	0.2m	591-830
Stereo Jack Socket	2x Stereo Jack Plugs	0.2m	591-840
Phono Socket	2x Phono Plugs	0.1m	574-850
Phono Plug	2x Phono Sockets	0.1m	574-840
Mono Jack Plug	2x Mono Jack Plugs	1.0m	595-300
Mono Jack Plug	2x Phono Plugs	0.1m	574-890
Mono Jack Plug	2x Phono Plugs	2.0m	589-670
Mono Jack Plug	2x Phono Sockets	0.1m	574-990
Mono Jack Plug	2x Mono Jack Sockets	0.2m	591-870
Stereo Jack Plug	2x Stereo Jack Plugs	1.0m	595-310
Stereo Mini Jack Plug	2x XLR Male (Y lead)	2.0m	580-900
Stereo Mini Jack Plug	2x XLR Male (Y lead)	3.0m	595-290
Stereo Mini Jack Plug	2x Mini Jack Sockets	0.1m	574-750
Stereo Mini Jack Plug	2x 1/4" Stereo Jack Sockets	0.1m	574-560
Mini Jack Socket	2x R/Angled Mini Jack Skts	2.0m	597-440
Right Angle Mini Jack plug	2x XLR female (unbalanced)	0.3m	595-320
Right Angle Mini Jack plug	2x XLR female (unbalanced)	1.5m	595-330
Stereo Jack Plug	2x Mini Jack Sockets	0.2m	591-810
Stereo Jack Plug	2x Mono Jack Sockets	0.2m	591-790
Stereo Jack Plug	2x Stereo Jack Plugs	0.2m	591-800
Stereo Jack Plug	2x Stereo Jack Sockets	0.2m	591-820
Stereo Jack Plug	2x XLR Male	1.2m	597-390
Stereo Jack Plug	2x XLR Female	1.2m	597-400
Stereo Jack Plug	2x Mini Jack sockets	0.1m	574-780
Stereo Jack Plug	2x Jack sockets	0.1m	574-670
XLR Male	2x XLR Female	0.1m	595-340
XLR Female	2x XLR Male	0.1m	595-350

Description	Code	Price (Ex VAT)			
MJ Skt - 2 Mono Jk 0.2m	591-880	1+	£4.46	10+	£4.02
MJ Skt - 2 Mono Jk 1.2m	597-450	1+	£2.24	5+	£2.02
MJ Skt - 2 Phono Skt 0.1m	574-860	1+	£2.59	10+	£2.32
MJ Skt - 2 Phono 0.1m	579-000	1+	£3.86	10+	£3.48
St Jk Skt - 2 Phono 0.1m	595-360	1+	£4.67	5+	£4.23
St Jk Skt - 2 St Jk 0.1m	595-370	1+	£3.55	10+	£3.14
St Jk Skt - 2 Mono Jk 0.2m	591-830	1+	£4.46	10+	£4.02
St Jk Skt - 2 St Jk 0.2m	591-840	1+	£4.74	10+	£4.27
Phono Skt - 2 Phono 0.1m	574-850	1+	£2.67	10+	£2.34
Phono - 2 Phono Jk 0.1m	574-840	1+	£2.67	10+	£2.34
Mono Jk - 2 Mono Jk 1m	595-300	1+	£4.92	10+	£4.44
Mono Jk - 2 Phono 0.1m	574-890	1+	£3.28	10+	£2.85
Mono Jk - 2 Phono 2m	589-670	1+	£2.20	10+	£2.09
Mono Jk - 2 Ph Skt 0.1m	574-990	1+	£3.28	10+	£2.83
Mono Jk - 2 MJ Skt 0.2m	591-870	1+	£3.84	10+	£3.46
St Jk - 2 St Jk 1m	595-310	1+	£5.77	10+	£5.21
St MJ - 2 XLR Ma 2m	580-900	1+	£9.76	10+	£8.80
St MJ - 2 XLR Ma 3m	595-290	1+	£12.25	10+	£11.10
St MJ - 2 MJ Skt 0.1m	574-750	1+	£4.34	10+	£3.81
St MJ - 2 St Jk Skt 0.1m	574-560	1+	£4.76	10+	£4.11
MJ Skt - 2 R/A MJk Skt 2m	597-440	1+	£2.24	5+	£2.02
R/A MJk - 2 XLR Fem 0.3m	595-320	1+	£8.64	10+	£7.78
R/A MJk - 2 XLR Fem 1.5m	595-330	1+	£9.82	10+	£8.87
St Jk - 2 MiniJk Skt 0.2m	591-810	1+	£4.56	10+	£4.11
St Jk - 2 MonoJk Skt 0.2m	591-790	1+	£4.24	10+	£3.82
St Jk - 2 St Jk 0.2m	591-800	1+	£4.24	10+	£3.82

Description	Code	Price (Ex VAT)			
St Jk - 2 St Jk Skt 0.2m	591-820	1+	£4.92	10+	£4.53
St Jk - 2 XLR Ma 1.2m	597-390	1+	£7.38	5+	£6.63
St Jk - 2 XLR Fem 1.2m	597-400	1+	£7.38	5+	£6.63
St Jk - 2 MJk Skt 0.1m	574-780	1+	£4.41	10+	£3.92
St Jk - 2 Jk Skt 0.1m	574-670	1+	£4.36	10+	£3.83
XLR Ma - 2 XLR Fem 0.1m	595-340	1+	£9.36	10+	£8.42
XLR Fem - 2 XLR Ma 0.1m	595-350	1+	£9.22	10+	£8.29

STUDIOSPARES MOULDED SPLITTER LEADS

High quality general purpose moulded splitter leads.

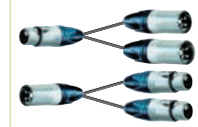
- Splitting monojack plug to 2 x monojack plugs
- Choice of 1m, 2m, or 4m
- Moulded for greater reliability
- Excellent value for money

Description	Code	Price (Ex VAT)			
MonoJack-2 MonoJack 1m	592-050	1+	£4.48	10+	£4.04
MonoJack-2 MonoJack 2m	592-060	1+	£4.96	10+	£4.47
MonoJack-2 MonoJack 4m	592-070	1+	£6.84	10+	£6.16

PROFESSIONAL XLR Y LEADS

These Y leads are based on Neutrik XX series connectors.

- Splits one output into two
- The cabling is balanced throughout using Sommer Scuba
- The 0.1m lengths provide more convenience
- 1m and 2.0m versions save additional plugs and sockets in the signal chain
- Hand made to a very high specification



Description	Code	Price (Ex VAT)			
XLR male-2 XLR fem 0.1m	593-420	1+	£11.98	10+	£10.66
XLR male-2 XLR fem 2m	593-520	1+	£14.98	10+	£13.57
XLR fem-2 XLR male 0.1m	593-430	1+	£11.73	10+	£10.57
XLR fem-2 XLR male 2m	593-530	1+	£14.72	10+	£13.39

Insert Leads

PROFESSIONAL INSERT LEADS

All split from a Neutrik Stereo Jack Plug.

- These professional Insert Leads use Neutrik connectors, Sommer Isopod cable and expandable sleeving
- XLR versions wired in both possible configurations

Splitting to	Details	Length	Code
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	2.5m	580-050
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	5.0m	573-070
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	10m	593-320
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	2.5m	580-060
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	5.0m	573-550
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	2.5m	580-070
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	5.0m	573-080

Description	Code	Price (Ex VAT)			
St Jk - 2 Mono Jk 2.5m	580-050	1+	£18.68	5+	£16.59
St Jk - 2 Mono Jk 5m	573-070	1+	£15.98	10+	£14.09
St Jk - 2 Mono Jk 10m	593-320	1+	£19.42	10+	£17.31
XLR Ma - XLR Fem 2.5m TS	580-060	1+	£18.38	5+	£16.38
XLR Ma - XLR Fem 5m TS	573-550	1+	£21.42	10+	£19.23
XLR Ma - XLR Fem 2.5m RS	580-070	1+	£18.75	5+	£16.87
XLR Ma - XLR Fem 5m RS	573-080	1+	£17.86	10+	£15.81

MOULDED INSERT LEADS

A comprehensive range of insert leads to interface equipment send and returns to effects units.

- These Insert leads are used for splitting the differing signals from the RING and TIP of Stereo Plugs
- All leads are moulded and have excellent contact materials for trouble free operation
- The leads split the ring and tip and can also be used for equipment interfaces

Splitting to	Details	Length	Code
Stereo Jack Plug	1x XLR male + 1x XLR female (tip send/ring return)	2.0m	591-970
Stereo Jack Plug	1x XLR male + 1x XLR female (tip send/ring return)	4.0m	591-980
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	1.0m	591-990
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	2.0m	592-000
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	4.0m	592-010
Stereo Jack Plug	2x Mono 1/4" Jack Sockets	0.1m	574-600
Stereo Jack Plug	2x Phono Plugs	2.0m	592-020
Stereo Jack Plug	2x Phono Plugs	4.0m	595-210
Stereo Jack Plug	2x Phono Sockets	0.1m	579-010
Stereo Jack Plug	1x Mono Jack socket	0.1m	595-250
Stereo Jack plug links send and return and taps signal from link to the Jack socket.			
Stereo Jack Socket	2x Mono 1/4" Jack Plugs	0.1m	574-740
Mini Jack Plug	2x Mono 1/4" Jack Sockets	0.1m	574-770
Mini Jack Plug	2x Phono Sockets	0.1m	574-800
Right Angle Mini Jack	2x Phono Sockets	0.1m	595-220
Mini Jack Socket	2x Phono Plugs	0.1m	574-820

Description	Code	Price (Ex VAT)			
St Jk - 2 XLR 2m	591-970	1+	£8.44	10+	£7.60
St Jk - 2 XLR 4m	591-980	1+	£9.44	10+	£8.50
St Jk - 2 Mono Jk 1m	591-990	1+	£4.68	10+	£4.24
St Jk - 2 Mono Jk 2m	592-000	1+	£5.21	5+	£4.69
St Jk - 2 Mono Jk 4m	592-010	1+	£7.18	10+	£6.46
St Jk - 2 Mono Jk Skt 0.1m	574-600	1+	£4.34	10+	£3.81
St Jk - 2 Phono 2m	592-020	1+	£4.96	10+	£4.47
St Jk - 2 Phono 4m	595-210	1+	£8.14	10+	£7.42
St Jk - 2 Phono Skt 0.1m	579-010	1+	£3.45	5+	£2.98
St Jk - 2 MonoJk Skt 0.1m	595-250	1+	£6.42	10+	£5.78
St Jk Skt - 2 Mono Jk 0.1m	574-740	1+	£4.13	10+	£3.53
MiniJk - 2 MonoJk Skt 0.1m	574-770	1+	£4.34	10+	£3.81
MiniJk - 2 Phono Skt 0.1m	574-800	1+	£4.34	10+	£3.81
R/A MJk - 2 Phono Skt 0.1m	595-220	1+	£3.92	10+	£3.54
MiniJk Skt - 2 Phono 0.1m	574-820	1+	£3.72	10+	£3.13

DMX Leads

DMX LEAD XLR MALE - XLR FEMALE

For DMX-control or master/slave connection.

- 3-pin XLR plug to 3-pin XLR socket
- Accurate, noise free control
- Cable 4.0mm

Description	Code	Price (Ex VAT)			
1.5m	582-560	1+	£4.60	5+	£4.14
3m	582-570	1+	£6.20	5+	£5.58
6m	582-580	1+	£8.40	5+	£7.56
10m	582-590	1+	£9.90	5+	£8.90
20m	582-600	1+	£14.70	5+	£13.23

Speaker Leads

Killer Watt Speaker Leads

Killer Watt Speaker Leads use the finest materials available and are constructed to last and last.

They are happy to live under stage paraphernalia and musicians' feet. Cable conductors are properly terminated and the jacket firmly gripped. All versions use 2.5mm Sommer Meridian Speaker Cable for the lowest DC losses. (Most others use cheaper 1.5mm). The plugs are either Neutrik Jacks, Neutrik Speakons or Gold Plated 4mm stackable Banana Plugs. Jack plug leads use the new Neutrik NYS225 high current speaker Jack. (Detailed in the Plugs pages). 23 versions as follows:

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	1m	593-980	1+	£14.96	5+	£13.15
		2.5	2.5m	593-990	1+	£17.29	5+	£15.16
		2.5	5m	580-110	1+	£21.25	5+	£18.60
		2.5	10m	580-120	1+	£26.91	5+	£23.32
		2.5	25m	580-160	1+	£42.24	5+	£37.62
		2.5	50m	594-000	1+	£75.25	4+	£67.77
		2.5	75m	594-010	1+	£96.50	4+	£88.90
Speakon	Speakon	2.5	100m	594-020	1+	£129.50	4+	£123.09

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	580-170	1+	£15.68	5+	£13.92
		2.5	10m	580-180	1+	£20.30	5+	£18.20
Speakon	4mm Gold Banana	2.5	25m	580-190	1+	£35.64	5+	£33.40

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	1m	594-270	1+	£10.68	3+	£9.33
		2.5	5m	580-330	1+	£16.92	3+	£14.95
		2.5	10m	580-340	1+	£22.96	3+	£20.76
		2.5	25m	580-350	1+	£36.60	3+	£34.50
Speakon	High Current Jack	2.5	50m	594-280	1+	£64.13	4+	£57.64

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	1m	594-250	1+	£8.09	3+	£7.05
		2.5	5m	580-910	1+	£14.36	3+	£12.82
		2.5	10m	580-920	1+	£19.77	3+	£17.93
		2.5	25m	580-930	1+	£32.89	3+	£29.70
High Current Jack	High Current Jack	2.5	50m	594-260	1+	£59.62	4+	£53.68

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
Dual Speakon	Dual Speakon	2.5	10m	594-600	1+	£47.56	3+	£44.60

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
Triple Speakon	Triple Speakon	2.5	10m	594-610	1+	£82.52	3+	£76.30

KLOTZ SPEAKON 0.3m

ADAPTOR LEAD

A really useful series of leads for anyone involved in PA

- Neutrik Speakons, XLRs and Jacks throughout
- Klotz cable quality
- Length 0.3m

Description	Code	Price (Ex VAT)			
Speakon-XLR Male	514-070	1+	£15.35	10+	£13.88
Speakon-XLR Female	514-080	1+	£16.40	10+	£14.76
Speakon-Monojack Socket	514-090	1+	£15.65	10+	£14.09
Speakon-Stereojack Socket	514-100	1+	£18.75	10+	£16.60

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Speaker Leads CONTINUED

Professional Speaker Leads

A quality product designed to last a lifetime.

These leads are designed for the rigours of the road whilst being equally suited to fixed installations. The cable is tough Europa Speaker Cable using 4mm, 2.5mm or 1.5mm conductors for maximum efficiency. (See table). Speaklocs mate with any twist to lock speaker plug. These leads will provide a long trouble free life even under arduous conditions. Manufactured in accordance with the ISO9001 standard.

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	0.5m	594-680	1+	£8.67	5+	£7.82
		4.0	5m	588-890	1+	£13.80	5+	£13.20
		4.0	10m	588-900	1+	£22.30	5+	£20.30
Speakloc 4 pin	Speakloc 4 pin	4.0	25m	588-910	1+	£43.90	3+	£41.80

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	588-920	1+	£17.30	5+	£15.60
		2.5	10m	588-930	1+	£26.50	3+	£24.80
Speakloc 8 pin	Speakloc 8 pin	2.5	25m	588-940	1+	£49.70	3+	£47.40

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		1.5	5m	588-410	1+	£6.96	10+	£6.26
		1.5	10m	588-420	1+	£9.91	5+	£8.92
High Current Jack	High Current Jack	1.5	25m	588-430	1+	£15.35	5+	£14.35

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	0.5m	594-690	1+	£6.18	5+	£5.29
		2.5	5m	588-800	1+	£5.78	5+	£5.12
		2.5	10m	588-810	1+	£7.45	5+	£6.68
Speakloc 4 pin	Bare wires	2.5	25m	588-820	1+	£15.30	5+	£13.75

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	588-830	1+	£6.92	5+	£6.32
Speakloc 4 pin	XLR Female	2.5	10m	588-840	1+	£11.65	5+	£10.55

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	588-860	1+	£8.61	5+	£8.40
		2.5	10m	588-870	1+	£14.90	5+	£13.40
XLR Male	XLR Female	2.5	25m	588-880	1+	£19.90	5+	£17.90

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	588-440	1+	£7.92	10+	£7.13
		2.5	10m	588-450	1+	£11.63	5+	£10.52
Speakloc 4 pin	Speakloc 4 pin	2.5	25m	588-460	1+	£17.86	5+	£16.10

Plug A	Plug B	Wire dia	Length	Code	Price (Ex VAT)			
		2.5	5m	590-550	1+	£7.48	10+	£6.71
		2.5	10m	590-560	1+	£10.82	5+	£9.64
Speakloc 2 pin	High Current Jack	2.5	25m	590-570	1+	£18.22	5+	£16.46

4 POLE SPEAKON LEADS FOR BI-AMPING

WITH NEUTRIK PLUGS

Sommer Elephant 4x 2.5mm cable.

- For Bi-Amping consists of 1x 4 pole Neutrik Speakon NL4FX splitting to 2x Neutrik Speakon NL2FC.

Lead	Length	Code
1x 4 pole Speakon - 2x 2 pole Speakons	5m	593-950
1x 4 pole Speakon - 2x 2 pole Speakons	10m	593-960
1x 4 pole Speakon - 2x 2 pole Speakons	25m	593-970

Description	Code	Price (Ex VAT)			
5m	593-950	1+	£24.95	5+	£22.75
10m	593-960	1+	£41.50	5+	£37.50
25m	593-970	1+	£59.80	5+	£55.20

4 POLE PROFESSIONAL SPEAKON LEADS

WITH NEUTRIK PLUGS

No compromises on quality.

- Manufactured locally from 4 pole Neutrik Speakons NL4FX and Sommer Elephant 4x 2.5mm cable

Lead	Length	Code
4 pole Speakon - Speakon	5m	593-920
4 pole Speakon - Speakon	10m	593-930
4 pole Speakon - Speakon	25m	593-940

Description	Code	Price (Ex VAT)			
4 Pole Speakon 5m	593-920	1+	£29.90	5+	£26.75
4 Pole Speakon 10m	593-930	1+	£41.50	5+	£37.50
4 Pole Speakon 25m	593-940	1+	£75.25	5+	£67.77

iPhone/iPod Leads

IPOD RECORDING+MONITORING LEAD

A unique cable enabling users to interface a microphone and XLR equipment outputs.

- Professionally manufactured in the UK
- Neutrik XLRs
- Hi Grade 4 pole Mini Jack
- 1x XLR mic input + 2x XLR line out

Description	Code	Price (Ex VAT)			
Mini Jack - XLR 0.2m	594-720	1+	£19.80	5+	£17.90
Mini Jack - XLR 2m	594-730	1+	£23.70	5+	£21.80

PRICE changes

This catalogue was priced on 1st December 2013.

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IK iLine

Mobile Music Cable Kit

The ultimate hook-up cable kit.

The iLine Mobile Music Cable Kit is a complete collection of six high-quality audio cables (with a convenient travel case), designed to provide users of smartphones, tablets, MP3 players and laptops with the tools they need to handle virtually any signal routing and audio-cabling situation. Designed for pure audiophile sound, all iLine cables are made in Italy from high-quality components including 24K gold-plated connectors, high-purity copper conductors (you know, the "super-conductor" kind that doesn't oxidize), high-density shielding to protect against foreign sound particles, and low-capacitance insulation for transient preservation.

Cables included in the iLine Mobile Music Cable Kit:

Application	Details	Length	Code
Mono Output Adapter	1/8" (3.5mm) stereo male to 1/4" (6.35mm) mono female	30cm	**321-620**
Input Output Extension	1/8" (3.5mm) TRRS male to 1/8" (3.5mm) TRRS female	60cm	**321-630**
Stereo Aux	1/8" (3.5mm) stereo male to 1/8" (3.5mm) stereo male	150cm	**321-640**
Headphone Splitter	1/8" (3.5mm) stereo male to 2 x 1/8" (3.5mm) stereo female	30cm	**321-660**
RCA Output Adapter	1/8" (3.5mm) stereo male to 2 x RCA mono male	150cm	**321-610**
Mono Output Splitter	1/8" (3.5mm) stereo male to 2 x 1/4" (6.35mm) mono female	60cm	**321-650**

Description	Code	Price (Ex VAT)			
Mobile Music Cable Kit	**321-670**	1+	£41.66	2+	£39.90
Mono Output Adapter	**321-620**	1+	£13.32	2+	£12.68
Input Output Extension	**321-630**	1+	£13.32	2+	£12.68
Stereo Aux	**321-640**	1+	£13.32	2+	£12.68
Headphone Splitter	**321-660**	1+	£9.99	2+	£9.39
RCA Output Adapter	**321-610**	1+	£16.66	2+	£15.90
Mono Output Splitter	**321-650**	1+	£13.32	2+	£12.68

The kit covers a wide range of mobile and audio applications, including hard-to-find ones like converting stereo signals to mono, extending a headphone cable (and still being able to use the built-in mic), or easily connecting your phone or laptop to DJ or home stereo gear.

IK MULTIMEDIA

IPOD/IPHONE BATTERY CHARGER

USB AND FIREWIRE LEAD

USB 2.0 and Firewire to iPod/iPhone Connector.

- Charge your iPod/iPhone from your computer
- Sync your iPod/iPhone to your computer
- A useful accessory when battery capacity is limited

Description	Code	Price (Ex VAT)			
iPod/iPhone Lead 1.2m	**597-590**	1+	£6.25	5+	£5.63

IPOD SPLITTER LEAD

iPOD Splitter Lead allows iPod and iPod mini users to share and enjoy their music.

- It has 24k Gold plated connectors for optimum signal transfer
- Can be daisy chained for multiple users without loss of quality or volume
- Its shielded, dual twisted pair conductors give excellent audio quality

Description	Code	Price (Ex VAT)			
iPod Splitter Lead	**475-980**	1+	£4.90	2+	£4.40

Camera Leads

CAMERA LEAD

For connecting audio signals into a video camera. Neutrik connectors throughout.

- Neutrik female XLR.
- Rean (Neutrik) Gold Mini Jack plug
- Sommer cable for good screening
- Professionally made in the UK

Description	Code	Price (Ex VAT)			
Mini Jack - XLR Female 1m	**594-700**	1+	£8.56	10+	£7.70
Mini Jack - XLR Female 3m	**594-710**	1+	£9.81	10+	£8.72

MIDI Leads

RIGHT ANGLED MIDI LEADS

Right angled plugs are also favoured on equipment mounted vertically, not horizontally.

- Depth behind the connector panel may be limited and less strain will be exerted on the combined plug/socket if the cable is pulled sideways
- Colour Black

Description	Code	Price (Ex VAT)			
R/A MIDI Lead 3m	**573-370**	1+	£5.19	10+	£4.56

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MIDI Leads
CONTINUED

PRO MIDI LEADS (ONLY 3 PINS WIRED)

Practically all MIDI leads are DIN leads which have all 5 pins wired.

- Dedicated MIDI leads only wire pins 2, 4 and 5 to maintain data integrity
- These leads use metal Plugs and Sommer Club Oxygen Free Cable

Description	Code	Price (Ex VAT)			
1.2m	579-970	1+	£8.75	5+	£7.70
3m	579-980	1+	£10.34	5+	£9.10
5m	579-990	1+	£12.10	5+	£10.65

ALESIS USB MIDI CABLE

MIDI TO USB CABLE

The missing link between MIDI instruments and your computer.

- The USB MIDI Cable makes it easy to connect any MIDI instrument to your Mac or PC via USB
- The AudioLink Series USB cable receives and outputs MIDI signal thanks to its internal interface
- The USB-MIDI Cable connects plug-and-play to your Mac or PC

Description	Code	Price (Ex VAT)			
USB MIDI Cable	385-570	1+	£20.82	2+	£19.90

Cat 5e/6/7 Computer/Network Leads

CAT 5E

Computer leads with a non tangle catch.

- Conform to the ISO11801 Cat5 1999 and EIA/TIA 568 Addendum 11 draft standards
- Colour Grey
- 1m and 5m also available in Black, Red, Yellow, Green, Blue and Purple

Description	Code	Price (Ex VAT)			
0.5m Grey	517-001	1+	£0.96	5+	£0.86
1.0m Grey	517-011	1+	£1.08	5+	£0.97
1.0m Red	517-012	1+	£1.08	5+	£0.97
1.0m Yellow	517-014	1+	£1.08	5+	£0.97
1.0m Green	517-015	1+	£1.08	5+	£0.97
1.0m Blue	517-016	1+	£1.08	5+	£0.97
1.0m Purple	517-017	1+	£1.08	5+	£0.97
1.5m Grey	517-021	1+	£1.24	5+	£1.12
2.0m Grey	517-031	1+	£1.42	5+	£1.28
3.0m Grey	517-041	1+	£1.64	5+	£1.48
5.0m Grey	517-051	1+	£1.85	5+	£1.66
5.0m Red	517-052	1+	£1.85	5+	£1.66
5.0m Yellow	517-054	1+	£1.85	5+	£1.66
5.0m Green	517-055	1+	£1.85	5+	£1.66
5.0m Blue	517-056	1+	£1.85	5+	£1.66
10.0m Grey	517-061	1+	£3.09	5+	£2.78
15.0m Grey	517-071	1+	£4.35	5+	£3.91
20.0m Grey	517-081	1+	£5.40	5+	£4.86

Moulded Gold Mini Leads

Probably the finest MIDI Leads currently available.

Moulded construction ensures the cable remains secured to the plug. The low loss cable ensures data integrity even over extended lengths. 3m and 5m leads available in Red and Blue options.

Description	Code	Price (Ex VAT)					
0.5m	591-710	1+	£2.96	10+	£2.67	25+	£2.37
1.2m	591-720	1+	£3.69	10+	£3.32	25+	£2.95
3.0m	591-730	1+	£4.69	10+	£4.23	25+	£3.77
5.0m	591-740	1+	£5.96	10+	£5.38	25+	£4.79
10m	591-750	1+	£9.08	10+	£8.19	25+	£7.30
15m	591-760	1+	£10.40	10+	£9.36	25+	£8.32
20m	591-770	1+	£12.50	10+	£11.34	25+	£10.19
Red 3.0m	591-732	1+	£4.69	10+	£4.23	25+	£3.77
Red 5.0m	591-742	1+	£5.96	10+	£5.38	25+	£4.79
Blue 3.0m	591-736	1+	£4.69	10+	£4.23	25+	£3.77
Blue 5.0m	591-746	1+	£5.96	10+	£5.38	25+	£4.79
Curly Lead Extends to 8m	573-360	1+	£8.75	10+	£7.72	25+	£6.78

CAT 6 EXTENSION CABLE ON A DRUM

NEUTRIK CONNECTORS

Backward compatible to Cat 5e and Cat 5

- Neutrik connectors on the drum and cable.
- Maximum data rate 100Mbit/s
- Cable outer diameter 6mm
- Pin out TIA/EIA 568-B

Description	Code	Price (Ex VAT)
50 metres Cat 6 on a drum	590-620	£68.30
75 metres Cat 6 on a drum	590-630	£74.95
100 metres Cat 6 on a drum	590-640	£82.50

CAT 5e DIGITAL CABLES

Cat 5e leads which include Neutrik Shells (Carriers)and cable with 0.5mm diameter conductors.

- Two types, one or two metal cased locking carriers (shells)
- The Carrier is a Neutrik lockable metal shell into which an RJ45 moulded connector is fitted

Description	Code	Price (Ex VAT)			
RJ45 - RJ45 inc shell 5m	590-580	1+	£7.20	5+	£6.48
RJ45 - RJ45 inc shell 10m	590-590	1+	£9.20	5+	£8.28
RJ45 inc shell both ends 5m	590-600	1+	£10.80	5+	£9.72
RJ45 inc shell both ends 10m	590-610	1+	£12.80	5+	£11.52

RGB PREMIUM VGA 15PIN

Premium VGA 15 pin to Premium VGA 15 pin.

- 3m lead

Description	Code	Price (Ex VAT)			
VGA 15 pin - VGA 15 pin	580-830	1+	£17.90	3+	£16.70

SOMMER CAT 7

NEW

Black leads terminating with Hirose RJ45 connectors.

- All leads protected with Neutrik EtherCon NE8MC1 shells, except **594-770**, **594-780** and **594-790**

Description	Code	Price (Ex VAT)			
0.5m RJ45/NE8MC1	594-740	1+	£27.50	10+	£24.75
0.5m RJ45/RJ45	594-770	1+	£20.50	10+	£18.50
1.0m RJ45/NE8MC1	594-750	1+	£28.90	10+	£26.00
1.0m RJ45/RJ45	594-780	1+	£22.20	10+	£19.95
3.0m RJ45/NE8MC1	594-760	1+	£34.40	10+	£30.95
5.0m RJ45/NE8MC1	547-260	1+	£37.50	5+	£35.50
10m RJ45/NE8MC1	547-270	1+	£49.90	5+	£47.90
10m RJ45/RJ45	594-790	1+	£47.50	5+	£43.50
30m Drum RJ45/NE8MC1	547-280	1+	£165.00	2+	£155.00
50m Drum RJ45/NE8MC1	547-240	1+	£207.50	2+	£197.50
70m Drum RJ45/NE8MC1	547-250	1+	£274.00	2+	£259.00

Optical Leads

OPTICAL LEAD THICK MOULDED

A durable moulded patch cable with a 5mm cable for general purpose patching of optical signals.

- Connectors are Toslink compatible
- Inner cable construction is fluoropolymer-clad PMMA with a polyethylene secondary jacket and PVC outer sheath
- Finish is satin Black

Description	Code	Price (Ex VAT)			
0.6m	585-600	1+	£9.95	5+	£8.95
1m	585-610	1+	£11.95	5+	£10.95
2m	585-620	1+	£13.60	5+	£12.70
5m	585-630	1+	£17.80	3+	£16.30
10m	585-640	1+	£25.70	3+	£23.50

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DELIVERY BEFORE 10AM
no problem

Optical Lead Deluxe

A high quality patch cord with a 5mm cable and heavy-duty connectors.

Description	Code	Price (Ex VAT)					
0.6m	585-700	1+	£11.80	5+	£10.70	10+	£8.95
1m	585-710	1+	£14.60	5+	£12.75	10+	£10.95
2m	585-720	1+	£19.50	5+	£18.53	10+	£17.55
5m	585-730	1+	£25.00	3+	£24.13	6+	£22.50
10m	585-740	1+	£29.60	3+	£26.80	6+	£24.20

The connectors have a solid metal shell with an attractive haematite finish. The optical centre contact features a spring-loaded mechanism to ensure good contact between the mating optical surfaces, helping to minimise insertion loss.

OPTICAL LEAD MOULDED THIN

Ideal where small size is an advantage and the greater protection offered by the heavier types is not required.

- A lightweight moulded cable with a 2.2mm cable and moulded connectors
- Optimised for a 650nm wavelength
- Attenuation less than 0.15dB per metre
- Inner fibre 1x 1.0mm diameter
- Do not bend this cable round any radius less than 17mm. Otherwise it will become useless.

Description	Code	Price (Ex VAT)			
0.6m	585-500	1+	£5.80	5+	£5.22
1m	585-510	1+	£6.40	5+	£5.76
2m	585-520	1+	£8.35	5+	£7.29
5m	585-530	1+	£9.95	3+	£8.80
10m	585-540	1+	£18.50	3+	£17.85

MADI Optical Leads

MADI OPTICAL LEADS

Optical lead with a dual mode (50.125µm) fibre.

- Secondary protection 900µm
- Tension element (armid) and outward sheathed from LSZH or PVC
- Maximum tension power (N) 350N
- Pressure resistivity 200Ncm
- Beat resistivity 20(w/1N-m)

Duplex 3m

Description	Code	Price (Ex VAT)			
Simplex 1m	597-200	1+	£9.90	5+	£9.40
Duplex 3m	597-210	1+	£14.20	5+	£13.70
Duplex 10m	597-220	1+	£24.50	5+	£23.50
Duplex 50m	597-230	1+	£64.50	5+	£62.30

Firewire Leads

FIREWIRE LEADS 6 PIN

Serial high performance buss to network storage systems, digital audio, computer peripherals etc.

- Leads are hot swappable
- Cable meets IEEE 1394 standard
- Supports high speed data transmissions of 400MBits/sec

Description	Code	Price (Ex VAT)			
6 pin - 6 pin 1m	590-300	1+	£2.98	5+	£2.88
6 pin - 6 pin 3m	590-310	1+	£4.47	5+	£4.32
6 pin - 4 pin 1m	590-320	1+	£2.86	5+	£2.76
6 pin - 4 pin 3m	590-330	1+	£4.35	5+	£4.22

FIREWIRE LEADS/CABLES

4/6 PIN

Serial high performance buss to network storage systems, digital audio, computer peripherals etc.

- Leads are hot swappable
- Cable meets IEEE 1394 standard
- Supports high speed data transmissions of 400MBits/sec

4 pin Firewire

6 pin Firewire

Description	Code	Price (Ex VAT)			
4 pin - 4 pin 1.8m	437-620	1+	£9.42	4+	£8.38
4 pin - 4 pin 3m	580-650	1+	£6.85	2+	£6.15
4 pin - 6 pin 1.8m	437-630	1+	£9.73	4+	£8.67
4 pin - 6 pin 3m	580-660	1+	£6.85	2+	£6.15
4 pin - 6 pin 5m	595-460	1+	£7.85	3+	£7.45
6 pin - 6 pin 5m	595-470	1+	£8.25	3+	£7.75

FIREWIRE LEADS 9 PIN

FireWire 800 cables include "Beta" and "Bilingual" versions.

- "Beta" refers to cables with 1394b 9 pin connectors on both ends
- "Bilingual" refers to cables used to connect FireWire 800 to FireWire 400
- 9 pin connector on one end and a standard 6 or 4 pin on the other

Description	Code	Price (Ex VAT)			
9 pin - 4 pin 3m	595-000	1+	£19.70	3+	£18.70
9 pin - 6 pin 3m	595-010	1+	£19.70	3+	£18.70
9 pin - 9 pin 3m	595-020	1+	£26.50	3+	£24.50

CUSTOMER feedback

'Studiospares are the best 1st stop for service, quality products and price. I have to use other sources at times for my slowly growing business but the last time I ordered something I had accidentally made an order error and was immediately contacted, re-credited and received what I had initially intended. THAT IS SERVICE! Thanks and call on me for a ref anytime.'

Gary Taylor
Studiospares Customer

USB Leads

USB A PLUG - USB MINI PLUG 5 PIN

USB A to USB Mini Plug camera connecting cable.

- Good shielding preventing interference
- 5 pin USB Mini Plug
- Cable moulded into plugs for strength
- Length 1.8m

Description	Code	Price (Ex VAT)			
USB A - 5 pin Mini USB1.8m	255-990	1+	£3.29	4+	£2.99

STUDIOSPARES USB LEADS

Quality moulded USB leads.

- The most common type of connection for modern PC connections
- Connect a wide range of devices including printers and keyboards
- With USB 2.0 data speeds up to 480Mbps
- Designed to allow full speed connections with error-free transmission
- Will also work with older USB 1.1 and 1.0 equipment

USB A 6 pin plug

USB A 6 pin socket

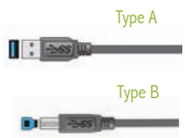
USB A 4 pin plug

Description	Code	Price (Ex VAT)			
USB-A - 6 pin Plug - 1m	590-240	1+	£1.43	5+	£1.27
USB-A - 6 pin Plug - 3m	590-250	1+	£1.98	5+	£1.78
USB-A - 6 pin Socket - 1m	590-260	1+	£1.55	5+	£1.40
USB-A - 6 pin Socket - 3m	590-270	1+	£2.55	5+	£2.19
USB-A - 4 pin Plug - 1m	590-280	1+	£1.78	5+	£1.61
USB-A - 4 pin Plug - 3m	590-290	1+	£2.82	5+	£2.54

USB 3.0 SUPERSPEED

A range of SuperSpeed 3.0 USB leads allowing fast data transfers from most USB devices such as external hard drives, cameras etc.

- Suitable for speeds up to 5Gbps
- Fully shielded for error-free connections
- Solid construction


Type A
Type B

Description	Code	Price (Ex VAT)			
1.5m A-A	582-610	1+	£4.72	5+	£4.25
5m A-A	582-620	1+	£7.12	5+	£6.41
1.5m A-B	582-630	1+	£4.72	5+	£4.25
5m A-B	582-640	1+	£7.12	5+	£6.41
3m Extension Aplug-Askt	582-650	1+	£5.62	5+	£5.06

DELIVERY BEFORE 10AM no problem

MORE PRODUCTS online

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USB Interface Leads

USB A/D INTERFACE LEADS

16bit/48kHz Cable Type USB A analogue audio interface simple and small. Converts analogue signals to digital data and sends it to your computer to be recorded. USB powered WIN98 SE, WIN2000, WIN, ME, WIN XP that is widely used in PC and some audio equipment. Impedance: 90±13% Ohms Transmission speed: 24Mbps and above.

Plug A	Length	Code
USB2.0 A Male to 2XLR male + 2XLR female	2.0m	**589-960**
USB2.0 A Male to 4x Quarter inch Jack plugs	2.0m	**589-970**
USB2.0 A Male to 4 Phono plugs	2.0m	**589-980**

Description	Code	Price (Ex VAT)
USB2.0 - 4x XLR	**589-960**	**£16.90**
USB2.0 - 4x Jack	**589-970**	**£16.90**
USB2.0 - 4x Phono	**589-980**	**£16.90**

STUDIOSPARES iLINK-2

IPHONE/IPAD/IPOD INTERFACE

Audio interface for iOS devices.

- Use with any of the audio software available on the Apple App Store
- 1/4-Inch jack socket for input of any instrument or line-level signal
- 1/8-Inch output socket for connection of headphones of speakers

Description	Code	Price (Ex VAT)			
iLink-2	**449-310**	1+	£19.60	10+	£18.30

Video Leads

HDMI CABLE

To connect an HDTV source with HDMI output to an AV receiver.

Description	Code	Price (Ex VAT)			
0.9m (HDMI 1.3 Cat 2)	**596-520**	1+	£14.20	10+	£12.80
4.5m (HDMI 1.3 Cat 2)	**596-530**	1+	£29.70	10+	£26.80

HDMI - DVI-D VIDEO CABLE

Transfers data at up to 10.2 Gbps.

- To connect an HDTV source with HDMI output to an HDTV with DVI-D input

Description	Code	Price (Ex VAT)			
0.9m (HDMI 1.3 Cat 2)	**596-540**	1+	£14.20	10+	£12.80
4.5m (HDMI 1.3 Cat 2)	**596-550**	1+	£29.70	10+	£26.80

BNC UHF PHONO VIDEO LEADS

A range of moulded Video leads with RG58 cable.

Description	Code	Price (Ex VAT)			
BNC - Phono 1.2m	**574-650**	1+	£3.39	10+	£2.84

SCART VIDEO/AUDIO LEAD

For the interconnection of Video and Audio equipment.

- These leads are quality moulded right angled leads 3 metres long
- Stereo + video IN/OUT
- 21 pin scart at both ends
- Length 1.5m

Description	Code	Price (Ex VAT)			
21 pin Scart - 21 pin Scart	**574-300**	1+	£3.88	10+	£3.49

Insert Looms

8 WAY INSERT LOOMS

JACK - JACK

Each channel has a Neutrik Stereo Jack one end and 2x Neutrik NP2 Jack plugs the other end.

- Two lengths

JACK - MONOJACK (NOT NEUTRIK)

8 channels, each with Stereo Jack one end and 2x Monojacks the other end.

- 3m length

JACK - XLR (TIP = RECEIVE, RING = SEND)

A Neutrik Stereo Jack plug one end and one male and one female XLR the other end.

- There are two wiring configurations, the first is now the most popular and wired such that the Jack's tip is wired to the female XLR used for return signals and the ring on the Jack plug is used to send the signal to the XLR male

JACK - XLR (TIP = SEND, RING = RECEIVE)

A Neutrik Stereo Jack plug one end and one male and one female XLR the other end.

- There are two wiring configurations, the first is now the most popular and wired such that the Jack's tip is wired to the female XLR used for return signals and the ring on the Jack plug is used to send the signal to the XLR male

Description	Code	Price (Ex VAT)			
Jack-Jack 1.5m	**580-080**	1+	£99.50	2+	£95.70
Jack-Jack 3m	**580-090**	1+	£129.50	2+	£122.50
Jack-MonoJack 3m	**582-480**	1+	£47.80	2+	£44.80
Jack-XLR Tip Send 2.5m	**580-230**	1+	£116.60	2+	£107.20
Jack-XLR Tip Send 5m	**580-100**	1+	£129.50	2+	£122.50
Jack-XLR Tip Receive 2.5m	**580-140**	1+	£114.30	2+	£106.60
Jack-XLR Tip Receive 5m	**580-150**	1+	£132.50	2+	£121.70

BUDGET INSERT LOOMS

4 WAY

Features Hosa's moulded terminations for outstanding performance and durability.

- STP-800 Series Multi Channel insert (send / return) snakes
- Connectors colour coded for easy identification

Description	Code	Price (Ex VAT)			
4x Stjk - 8x MonoJk 2m	**595-260**	1+	£32.80	5+	£29.90
4x Stjk - 8x MonoJk 4m	**595-270**	1+	£39.70	5+	£36.80
4x Stjk - 8x Phono 4m	**595-280**	1+	£38.40	5+	£35.40

Wiring Looms

8 WAY PRO BALANCED LOOMS

XLR AND JACK

These Studiospares professional wiring looms are manufactured to the highest standards.

- The cable is Sommer Mistral jacketed with doublescreening and individual channel numbering
- Neutrik XLRs and NP3C Jack plugs
- The +1m suffix after the length denotes the additional 2x 500mm tails each end
- Cables may be tailored to customised lengths for £20 + the cost of additional length of cable (Code 546-320)
- Tailoring Fee code number 400-200

Description	Code	Price (Ex VAT)			
XLR-XLR 1.5m+1m	**579-840**	1+	£78.80	2+	£74.60
XLR-XLR 3m+1m	**579-850**	1+	£86.30	2+	£79.50
XLR-XLR 5m+1m	**579-860**	1+	£95.80	2+	£88.20
XLR-Jack 1.5m+1m	**579-870**	1+	£79.40	2+	£74.60
XLR-Jack 3m+1m	**579-880**	1+	£88.60	2+	£81.40
XLR-Jack 5m+1m	**579-890**	1+	£97.30	2+	£88.80
Jack-Jack 1.5m+1m	**579-900**	1+	£87.40	2+	£81.20
Jack-Jack 3m+1m	**579-910**	1+	£92.40	2+	£84.60
Jack-Jack 5m+1m	**579-920**	1+	£99.70	2+	£92.50
8 pair Jacketed	**546-320**	1+	£4.38	20+	£3.91
Tailoring Fee	**400-200**	1+	£20.00		

KLOTZ WIRING LOOMS

8-WAY BALANCED I/O MULTILINK

A series of looms manufactured in Germany from Klotz.

- The cable is Klotz Polywire which is ultra flexible
- Conductors have a cross sectional area of 0.22mm²
- The insulator provides a low capacity so high frequencies are not attenuated
- Plugs are Neutrik NC3XX series, Jacks Neutrik NP3CBAG
- Cables are identified by labelling on the individual pairs

Plug A	Plug B	Length	Code
4x XLR Male + 4x XLR Fem	4x XLR Fem + 4x XLR Male	3m	**514-450**
4x XLR Male + 4x XLR Fem	4x XLR Fem + 4x XLR Male	6m	**514-460**
XLR Female	Jack	3m	**514-470**
XLR Female	Jack	6m	**514-480**
XLR Male	Jack	3m	**514-490**
XLR Male	Jack	6m	**514-500**
Jack Plug	Jack Plug	3m	**514-510**
Jack Plug	Jack Plug	3m	**514-520**

Description	Code	Price (Ex VAT)			
XLR-XLR 3m	**514-450**	1+	£139.00	2+	£129.00
XLR-XLR 6m	**514-460**	1+	£154.00	2+	£144.00
XLR Fem-Jack 3m	**514-470**	1+	£144.00	2+	£134.00
XLR Fem-Jack 6m	**514-480**	1+	£159.00	2+	£149.00
XLR Male-Jack 3m	**514-490**	1+	£149.00	2+	£144.00
XLR Male-Jack 3m	**514-500**	1+	£159.00	2+	£149.00
Jack-Jack 3m	**514-510**	1+	£149.00	2+	£139.00
Jack-Jack 6m	**514-520**	1+	£164.00	2+	£154.00

DELIVERY BEFORE NOON
no problem

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Studiospares 8/16 Way Looms

Includes both balanced and unbalanced versions.

A range of popular configurations based on very high quality connectors which are colour coded (or occasionally numbered) at both ends. Jack plugs and XLRs use a spring strain relief. The cable uses the more expensive spirally wound copper screening. Heatshrink is used to reduce strain wherever appropriate. Manufactured to the ISO9001 standard.

8 Way

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)			
XLR Male	XLR Female	2.5m	Balanced	589-090	1+	£18.32	2+	£16.40
XLR Male	XLR Female	5m	Balanced	588-230	1+	£29.90	2+	£25.40
XLR Male	Jack	2.5m	Unbalanced	589-680	1+	£19.70	2+	£17.70
XLR Male	Jack	5m	Unbalanced	589-700	1+	£24.00	2+	£22.40
XLR Male	Jack	2.5m	Balanced	589-100	1+	£24.90	2+	£21.40
XLR Male	Jack	5m	Balanced	588-240	1+	£29.90	2+	£25.40
XLR Female	Jack	2.5m	Unbalanced	589-690	1+	£19.70	2+	£17.70
XLR Female	Jack	5m	Unbalanced	589-710	1+	£24.00	2+	£22.40
XLR Female	Jack	2.5m	Balanced	589-110	1+	£24.90	2+	£21.40
XLR Female	Jack	5m	Balanced	588-250	1+	£29.90	2+	£25.40
Jack Plug	Jack Plug	2.5m	Unbalanced	589-660	1+	£22.40	2+	£19.70
Jack Plug	Jack Plug	5m	Unbalanced	589-720	1+	£27.30	2+	£23.50
Jack Plug	Jack Plug	2.5m	Balanced	589-120	1+	£22.30	2+	£19.20
Jack Plug	Jack Plug	5m	Balanced	588-260	1+	£27.30	2+	£23.50

16 Way

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)			
XLR Male	XLR Female	5m	Balanced	589-800	1+	£46.30	2+	£39.40
XLR Male	XLR Female	10m	Balanced	589-810	1+	£62.20	2+	£52.90
Jack Plug	Jack Plug	5m	Balanced	589-820	1+	£39.20	2+	£33.50
Jack Plug	Jack Plug	10m	Balanced	589-830	1+	£43.73	2+	£37.20
Jack Plug	Jack Plug	20m	Balanced	589-840	1+	£57.90	2+	£49.95
XLR Male	Jack	5m	Balanced	589-850	1+	£33.30	2+	£28.20
XLR Male	Jack	10m	Balanced	589-860	1+	£44.85	2+	£38.03
XLR Female	Jack	5m	Balanced	589-870	1+	£33.30	2+	£28.20
XLR Female	Jack	10m	Balanced	589-880	1+	£44.85	2+	£38.03

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

MORE PRODUCTS online

WIRING LOOMS 8 WAY

Manufactured to the highest standard.

- Cable is Klotz/Europa Monocore with enhanced screening properties and individual channel numbering
- Jack plugs are Neutrik and Phonos ar Metal Precision
- Studiospares regret that we are unable to tailor these looms to individual requirements

Description	Code	Price (Ex VAT)			
Phono - Mono Jack 1.5+1	573-150	1+	£52.20	2+	£46.55
Phono - Mono Jack 3m	573-160	1+	£54.40	2+	£48.70
Phono - Mono Jack 5m	573-170	1+	£59.90	2+	£53.60
Jack - Mono Jack 1+1.5m	573-410	1+	£59.90	3+	£53.60
Jack - Mono Jack 1+3m	573-420	1+	£65.30	3+	£59.80
Jack - Mono Jack 1+5m	573-430	1+	£73.70	3+	£66.40

BUDGET LOOMS

8 WAY

Very reliable and simplifies wiring.

- A range of Budget Looms with plastic plugs either end
- Moulded to individually coloured cables for clear channel identification
- Two lengths, 3m and 7m
- Three configurations, Phono to Phono, Phono to Jack and Jack to Jack
- Very reliable and simplifies wiring

Description	Code	Price (Ex VAT)			
Phono - Phono 3m	573-440	1+	£20.90	3+	£18.90
Phono - Jack 3m	591-780	1+	£14.82	3+	£13.38
Phono - Jack 5m	573-470	1+	£39.80	3+	£37.20
Jack - Jack 3m	573-480	1+	£20.82	3+	£19.45
Jack - Jack 7m	573-490	1+	£33.32	3+	£31.80

ALL PRICES EXCLUSIVE OF VAT.

D Type Looms

HOSA LOOM 8 WAY DB25 - 8 XLR/JACKS

Balanced cables with 0.13mm² conductors for low DC losses.

- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors

Description	Code	Price (Ex VAT)			
DB25 - 8xXLR Female 3m	596-150	1+	£39.70	2+	£35.70
DB25 - 8xXLR Female 7m	596-160	1+	£58.40	2+	£53.40
DB25 - 8xXLR Male 3m	596-190	1+	£38.20	2+	£34.40
DB25 - 8xXLR Male 7m	596-200	1+	£54.60	2+	£49.40
DB25 - 8x Stereo Jack 2m	596-170	1+	£34.20	2+	£31.20
DB25 - 8x Stereo Jack 4m	573-510	1+	£49.70	2+	£45.60
DB25 - 8x Stereo Jack 7m	596-180	1+	£62.30	2+	£56.30
D SUB Screws (USA)	596-220	1+	£1.99	5+	£1.79
D SUB Screws (Metric)	596-230	1+	£1.99	5+	£1.79

HOSA DSUB LOOMS

Balanced cables with 0.13mm² conductors for low DC losses.

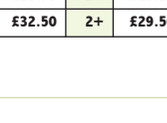
- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors

Description	Code	Price (Ex VAT)			
DB25 - DB25 0.4m	596-110	1+	£11.40	2+	£10.20
DB25 - DB25 0.9m	596-120	1+	£13.60	2+	£12.40
DB25 - DB25 1.5m	596-130	1+	£18.20	2+	£16.40
DB25 - DB25 3.0m	596-135	1+	£25.70	2+	£23.20
DB25 - DB25 4.5m	596-140	1+	£32.50	2+	£29.50

DIGITAL AES/EBU LOOMS

Moulded connectors using 0.13mm2 OFC conductors.

- Spirally wound copper shield with added aluminium foil
- Moulded connectors



Loom	Code
Loom AES/EBU DB25 - DB25 Tascam pinout 1.5m	596-450
Loom AES/EBU DB25 - DB25 Tascam pinout 4.5m	596-460
Loom AES/EBU DB25 - 4x XLR Male/4x XLR Fem Tascam pinout 5m	596-470

Description	Code	Price (Ex VAT)			
DB25 - DB25 1.5m	596-450	1+	£15.70	2+	£14.10
DB25 - DB25 4.5m	596-460	1+	£32.40	2+	£29.20
DB25 - XLR 5m	596-470	1+	£58.80	2+	£53.20

Snakes

Frequently Asked Questions about....
Snakes

Q
What are Snakes used for?

A
Snakes are typically used where many sound sources, eg vocalists and musicians, are in one place, and the main mixing desk is some distance away.

When recording this could be the studio and the control room, while in live situations the front-of-house mixer is generally a long way from the stage. The snake has a stage box (at the stage end!) and tails at the other end which connect to the mixing desk. Sound signals are passed both ways.

Q
What are the input connectors?

A
The Input connections are mainly 3pin Female chassis mount XLRs, which require a 3pin XLR Male mic cable connector.

Q
What are the return connectors?

A
The Returns can be supplied in one of two options: Option 1: 3pin Male XLR Chassis Mount connections; Option 2: Balanced Stereo 1/4inch Jack Socket connections.

Q
What are the returns for?

A
Returns are used for sending signals back to the stage or studio via the stage box. In other words for sending signal from the Mixing Console to the stage area via stage box returns.

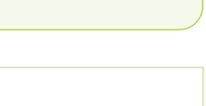
-The main audio signal sent via the returns is the Main Speakers L/R in a live PA environment.

-The other audio signals usually sent back to the stage area via the stage box are the Monitor returns, also known as foldback, the stage speakers used for the musicians.

12 WAY SNAKES

A range of Cable Snakes which are well made and designed for considerate on the road use or within a studio environment.

- The junction between the box and multicore is protected by a heavy duty flexible cable gland
- Both the cable plugs and the chassis XLR's within the box are of all metal construction
- The multicore is designed to be flexed because it uses spirally wound copper screening



Description	Code	Price (Ex VAT)			
12 Way 1m	589-910	1+	£23.70	2+	£22.20
12 Way 3m	589-920	1+	£39.20	2+	£33.50
12 Way 10m	589-930	1+	£63.50	2+	£53.80
12 Way 20m	589-940	1+	£84.60	2+	£73.50
12 Way 30m	589-950	1+	£97.30	2+	£85.60

PRO SNAKES 8, 16 + 24 WAY

A comprehensive range of Cable Snakes for patching Microphones, DI boxes, Synths etc. to a distant mixer.

- Included are returns for foldback which can be used as additional inputs to the mixer
- The system is balanced throughout but all or part can equally be used unbalanced
- Neutrik XLRs and Jack plugs are used throughout
- The cable is foil screened
- Sommer cable, UK made

Special Lengths. We are able to supply this snake tailored to any length by payment of a £20 flat "tailoring" fee (order Code 400-200) per loom plus the cost of the additional cable required. Delivery time 5 working days.

For 8+4 way versions additional cable part number is 546-330 per metre. For 16+8 way versions additional cable part number is 546-350 per metre. For 24 way versions additional cable part number is 546-360 per metre.

Description	Code	Price (Ex VAT)			
8x XLR + 4x Jack 3m	571-350	1+	£132.50	2+	£119.70
8x XLR + 4x Jack 6m	571-010	1+	£149.00	2+	£134.00
8x XLR + 4x Jack 12m	571-020	1+	£189.00	2+	£170.00
8x XLR + 4x Jack 25m	571-030	1+	£239.00	2+	£219.00
16x XLR + 8x Jack 3m	571-360	1+	£209.00	2+	£189.60
16x XLR + 8x Jack 6m	571-040	1+	£235.00	2+	£214.00
16x XLR + 8x Jack 12m	571-050	1+	£289.00	2+	£260.00
16x XLR + 8x Jack 25m	571-060	1+	£368.00	2+	£344.00
24x XLR + 24x Jack 6m	571-310	1+	£235.00	2+	£219.00
16x XLR + 24x Jack 12m	571-320	1+	£269.00	2+	£249.00
16x XLR + 24x Jack 25m	571-330	1+	£347.00	2+	£329.00
Tailoring Fee	400-200	1+	£20.00		
8 + 4 Way Cable	546-330	1+	£6.44	20+	£5.73
16 + 8 Way Cable	546-350	1+	£12.46	20+	£11.06
24 Way Cable	546-360	1+	£15.90	20+	£14.31

EUROPA 8 WAY SNAKES

This range of Cable Snakes are well made and designed for considerate on the road use or within a studio environment. The junction between the box and multicore is protected by a heavy duty flexible cable gland. Both the cable plugs and the chassis XLR's within the box are of all metal construction, not cheap plastic versions. The plugs are labelled with the appropriate channel numbers. The multicore is designed to be flexed because it uses spirally wound copper screening, not foil screening which can fail if repeatedly flexed in the same position.

Description	Code	Price (Ex VAT)			
8 way 5m	588-660	1+	£55.20	2+	£44.70
8 way 10m	588-670	1+	£63.30	2+	£49.90
8 way 30m	588-680	1+	£79.60	2+	£63.80

4 WAY MULTICORE DRUM

4 channels of balanced screened multicore cable on a 15m drum.

- Lapped copper screening for good flexibility and RF rejection
- Connectors provide excellent cable retention to withstand the rigors of the road. Wire mesh cable protection
- Makes setting up and taking down much quicker and provides protection

Description	Code	Price (Ex VAT)			
4x Channel Multicore	590-650	1+	£52.50	2+	£47.50

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

MORE PRODUCTS online

DELIVERY BEFORE NOON no problem

Studiospares Europa Snakes

Choice of 8, 12, 16 and 24 XLR inputs...

This product is designed for the worst case scenario, it may have to exist under musicians feet. The case consists of a dark grey two part box of steel 1.5mm thick. This provides mechanical protection and excellent electromagnetic screening. The case includes a full width handle. Sockets are recessed to minimise exposure to damage and cable entry is via a heavy duty nylon/plastic strain relief and gland. (As stock is replenished the gland will be replaced with a metal version including a wire mesh strain relief. The tails will also pass through a wire mesh used to stop straining the cable/plug entry point).

The multicore is a premium grade product using the more expensive spirally wound copper screening. All plugs and sockets are metal with a chrome finish. The flying plugs are clearly numbered for easy identification, even under poor lighting conditions. (Colour coded plugs are difficult to distinguish in poor lighting conditions). Very high quality plugs and sockets are used throughout. Heatshrink is used to protect any cable part exposed to stress.

Supplied in a cardboard box, not a polythene bag! Two versions which differ in the type of plugs used for the returns. Manufactured to the ISO9001 standard and imported in container loads by Studiospares, hence the very competitive prices.

XLR Returns

Inputs	Returns	Length	Code	Price (Ex VAT)			
8x XLR	4x XLR	8m	588-950	1+	£75.80	2+	£64.90
8x XLR	4x XLR	15m	588-000	1+	£89.80	2+	£76.60
12x XLR	4x XLR	15m	588-190	1+	£111.40	2+	£97.30
12x XLR	4x XLR	30m	588-200	1+	£142.90	2+	£125.30
16x XLR	4x XLR	8m	588-970	1+	£99.70	2+	£88.40
16x XLR	4x XLR	15m	588-020	1+	£132.20	2+	£117.40
16x XLR	4x XLR	30m	588-030	1+	£141.30	2+	£129.90
24x XLR	4x XLR	15m	588-040	1+	£153.60	2+	£135.50
24x XLR	4x XLR	30m	588-050	1+	£217.20	2+	£194.90
16x XLR	8x XLR	15m	589-310	1+	£152.50	2+	£131.80
16x XLR	8x XLR	30m	589-320	1+	£199.60	2+	£179.30
24x XLR	8x XLR	15m	589-340	1+	£178.40	2+	£155.30
24x XLR	8x XLR	30m	589-350	1+	£239.80	2+	£218.30

XLR returns

Jack Returns

Inputs	Returns	Length	Code	Price (Ex VAT)			
8x XLR	4x Jack	8m	588-990	1+	£52.08	2+	£49.90
8x XLR	4x Jack	15m	588-060	1+	£89.80	2+	£76.70
12x XLR	4x Jack	8m	589-000	1+	£92.30	2+	£79.70
12x XLR	4x Jack	15m	588-210	1+	£109.90	2+	£96.40
12x XLR	4x Jack	30m	588-220	1+	£142.90	2+	£125.30
16x XLR	4x Jack	8m	589-010	1+	£99.60	2+	£84.80
16x XLR	4x Jack	15m	588-080	1+	£129.90	2+	£114.80
16x XLR	4x Jack	30m	588-090	1+	£161.30	2+	£142.90
24x XLR	4x Jack	8m	589-020	1+	£129.40	2+	£114.60
24x XLR	4x Jack	15m	588-100	1+	£158.60	2+	£139.90
24x XLR	4x Jack	30m	588-110	1+	£199.00	2+	£179.00
16x XLR	8x Jack	30m	590-100	1+	£203.90	2+	£181.60
24x XLR	8x Jack	30m	590-110	1+	£248.60	2+	£223.40

Jack returns

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

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SNAKES

Snakes CONTINUED

Behringer S16

Digital Snake

Takes the burden out of connecting your Front of House console with the talent.

Digital mixing has revolutionized so much of the live-entertainment production workflow. But one thing that hasn't changed is having to roll out that heavy, cumbersome old analogue snake. That is until now! The S16 provides 16 fully programmable, remotely controllable high-end mic preamps plus 8 analogue, balanced XLR returns at the stage end, and connects to the FOH (Front OF House) via a single CAT5 cable without the need for a dedicated router. KLARK TEKNIK, a longtime industry-leader in the development of high-end digital audio processing, provided the SuperMAC technology that made all of this possible & BEHRINGER made it affordable.

S16
Code 383-830

£607.50

behringer

STUDIOSPARES ENCLOSED CABLE DRUM SNAKES

A really useful product that keeps cables tidy and has Thru sockets on the rear side.

- One side has male XLRs and female Jack or BNC, the reverse side has female XLRs and female Jacks or BNCs
- The Cable Reel Snake is fully enclosed
- A fine braided mesh that covers the tails and extends from under the heatshrink and under the cable clamp inside the XLR

Description	Length	Code
6x XLR + 2x Jacks Side A 6x XLR female + 2x female Jacks Side B 6x XLR male +2x female Jacks	15m	589-620

Description	Code	Price (Ex VAT)			
6x XLR + 2x Jack 15m	589-620	1+	£72.50	2+	£66.50

MORE PRODUCTS online

Cable Drum Snakes

Studiospares Cable Drum Snakes

High quality connectors are used throughout and should last a lifetime.

This 8 way multiway Cable Drum Snake consists of a tubular metal frame/stand containing a plastic drum with 8x XLR connectors. An on/off brake locks the drum in any position. A sensible rubber handle makes carrying much easier. Plugs and sockets are clearly numbered.

These drums include a newly developed fine braided mesh that covers the tails and extends from under the heatshrink and under the cable clamp inside the XLR. This greatly increases reliability. The cable is balanced with lapped copper screening. 25m long.

Description	Code	Price (Ex VAT)
8x XLR Cable Drum	589-640	£69.40

Cable Drum Snakes MK 2

Makes long cable runs so easy to retrieve....

Roll around snakes on drums make light work for on the road performers and engineers.

This product range is well made and is based on tried and tested engineering. Recently updated to include a reinforced axle. The drum includes a parking brake and lockable front castors. The multicore is a premium grade product using the more expensive spirally wound copper screening.

Manufactured to the ISO9001 standard. Due to the weight, delivery time is 2-3 days on these items.

Configuration	Length	Code	Price (Ex VAT)			
8 way XLR female + 4 XLR male Drums	30m	589-030	1+	£167.30	2+	£149.40
12 way XLR female + 4 XLR male Drums	50m	589-060	1+	£234.50	2+	£212.80
16 way XLR female + 4 XLR male Drums	30m	588-150	1+	£239.00	2+	£217.00
16 way XLR female + 4 XLR male Drums	50m	588-160	1+	£283.00	2+	£255.00
24 way XLR female + 4 XLR male Drums	30m	588-170	1+	£272.00	2+	£245.00
32 way XLR female + 4 XLR male Drums	50m	589-080	1+	£332.00	2+	£305.00
Spare locking castor	-	448-240	1+	£6.95	5+	£6.25
Spare rear castor	-	448-250	1+	£4.95	5+	£4.45

PAYPAL online payments

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You'll get friendly advice and immediate access to 8000+ product lines!

DELIVERY BEFORE 10AM no problem

SATURDAY DELIVERY no problem

CLEARANCE

Limited quantity at amazing prices, but when it's gone... IT'S GONE!

Product	Code	Quantity	£ Was	£ Now
Allen & Heath XONE 42 DJ Mixer	269-260	1	541	479
Allen & Heath XONE 92 Club DJ Mixer	269-420	1	974	869
Allen & Heath XONE DB2 Digital DJ FX Mixer	269-460	1	749	699
Allen & Heath XONE DB4 Digital DJ FX Mixer	269-450	1	1,499	1,275
Allen & Heath XONE PB PatchBay	269-440	1	208	189
Allen & Heath XONE S2 PRO DJ Mixer	269-380	1	549	439
Allen & Heath XONE ZED60-10FX Mixer	269-480	1	249	229
Allen & Heath XONE2 62 Club DJ Mixer	269-430	1	691	629
Allen & Heath ZED12FX Mixer	269-000	1	345	299
Akai APC20	265-880	1	142	125
Akai MPC Fly Controller	265-750	2	124	109
Akai MPD18 Mini Drum Pads	265-830	3	67	59
Akai RPM3 USB Desk Speakers	265-960	1	67	59
Akai Synth Station 49 Key 49 Note Controller	265-970	1	142	125
AKG Perception Wireless Mic Ch38	469-155	1	183	168
Alice DA 6-2 Distn Amp	361-930	1	249	219
ART Coolswitch AB/Y Footswitch	325-090	1	31	25
ART EQ341 Graphic Dual 15-Band EQ	326-000	1	116	99
ART Micromix 4 Chan Personal Mixer	325-080	7	36	33
ART USB Dual Tubepre	325-890	1	117	99
ART USBPhonoPlus v2	325-360	3	63	55
AT ATM710 Mic	447-030	2	134	118
Avid Vocal Studio	374-090	1	58	52
Behringer B1220 Passive Speaker	380-930	2	158	139
Behringer Bass V-AMP	370-360	1	73	62
Behringer C5A Active Monitors Pair	382-910	2	122	99
Behringer Minimic MIC800	380-190	8	48	39
Behringer NOX606 DJ Mixer	382-840	1	249	225
Behringer Podcastudio Firewire	381-230	2	139	119
Behringer T-1 Vacuum Tube Condenser Mic	382-310	1	108	95
Behringer V-AMP3 Virtual Guitar Amp	382-410	4	74	61
Beyer DT109 H/Phones Unterminated Black	410-772	2	125	105
Beyer MMX100 in Ear H/Phones	430-600	1	96	69
Beyer T50p H/Phones	430-670	1	195	159
Beyer TG D70d Drum Mic	430-940	1	172	139
Beyer TG L55c Lavalier Mic	430-890	2	104	85
Boss TU80 Tuner Metronome	309-650	10	16	13
Bugera 333XL-Infinium Guitar Head	383-720	1	333	299
Bugera V55 Valve Guitar Combo	383-760	1	249	229
Bugera V55HD Valve Guitar Head	383-770	1	215	199
Denon DN-D4500 CD/MP3 Player	271-070	1	624	549
Denon DN-HP500 Black DJ H/Phones	271-840	1	65	50
Digitech Grunge Pedal	331-080	1	39	30
DPA 4066-F Headband Miniature Mic Beige	416-780	1	416	384
Drawmer D-Clock DMS-2	379-370	1	535	399
Echo Indigo IOX Express card only	379-000	1	148	99
Electro Voice ELX 115 Live-X Passive Speaker	414-140	2	324	249
Electro Voice ELX118P Sub Woofer	414-120	1	608	499
Emo E325 Mic Split	402-570	2	119	99
EMU 0404 USB2 Audio Midi Interface	352-030	1	133	109
ESI Keycontrol 25XT Midi Con	224-430	3	58	49
Fostex 6301BX Monitors	219-090	4	179	168
Fostex CR500 CD Recorder	219-780	1	416	375
Gemini HSR-100 PRO Studio H/Phones	290-020	1	58	46
Gemini PS3 3-Chan 10 inch DJ Mixer	289-940	1	83	69
IK iRig Mic Cast Mobile	321-520	4	21	15
IK iRig Midi Interface for iPad/iPhone	321-500	13	33	25
JBL JRX115i 15" Install Speaker	425-430	1	215	199
Korg Kaossilator 2	283-170	1	130	99
Korg Microkey 25 USB Midi Keyboard	283-230	1	42	37
Korg Monotribe Portable Synth	283-090	1	121	99
Korg Pitchblack Polyphonic Tuner	283-190	1	52	40

Product	Code	Quantity	£ Was	£ Now
Line 6 Midi Mobilizer II	301-350	1	46	39
Line 6 Mobile Keys 25	301-460	1	83	74
Line 6 POD 2.0	301-210	2	91	83
Line 6 POD Studio GX	301-240	1	66	59
Line 6 POD Studio UX2	301-230	3	133	109
Line 6 Spider IV 15	301-000	2	71	59
Line 6 Spider Valve 112	301-060	1	416	369
Line 6 Spider Valve 212	301-070	1	499	449
M Audio Axiom Air 25	374-060	2	191	166
M Audio Axiom Air 48	374-070	2	266	239
M Audio Studiophile Q40	373-210	1	96	85
Mackie 1642 VLZ4 Mixer	261-600	1	458	389
Mackie PRO FX8 8-Chan Mixer	262-200	1	195	169
Micco Studio Mic Filter	403-850	1	166	99
MXL AC-406 USB Desk Top Mic	315-130	1	71	68
MXL Aria Condenser Mic	315-150	1	191	135
MXL Studio 24 USB Studio Mic	315-140	1	133	119
MXL Tempo Red/Black iPad USB Condenser Mic	315-115	1	58	55
MXL2003a Condenser Mic	315-080	1	163	139
MXL2010 Multi Pattern Condenser Mic	315-090	1	163	139
MXL440Studio Condenser mic	315-020	3	49	39
MXL770 Large Diaphrome Mic	315-040	1	83	65
MXLV67GS Vocal Condenser Mic	315-060	1	108	88
Nocturn Midi Controller	389-210	7	58	45
Novation Ultranova Analog Synth with Effects	389-290	1	400	349
Numark NS6 4-Chann Digital Controller/Mixer	277-390	1	583	499
Pioneer CDJ200 CD Player	285-580	2	385	350
Presonus M80 PSU	328-300	1	169	129
Presonus Studio 1 Pro v2 Production S/Ware	328-490	1	208	179
Presonus Tubepre v2 Mic Preamp	328-580	1	74	68
Prima Broadway 50mm Beige 600x1200x50	464-490	7	69	55
Prima Column 50mm Grey 300x1200x50	464-470	6	37	27
Roland A300PRO Controller K/Board	309-320	1	158	145
Roland DR-3 DR Rhythm Drum Machine	309-700	1	121	99
Roland HPD15 Handsonic	309-130	1	758	659
Roland Mobile AC Travel Amp	309-880	1	99	80
Samson Airline Micro E1 Ear Set	388-650	1	188	139
Samson CO3U Recording Pack	388-240	2	118	99
Senn EW512 G3 MKE2-ew Lavalier System	455-900	1	858	649
Senn SPK300-G3-E-X Plug on Transmitter	473-060	2	296	249
Sonifex RB-UL1 Convertor	368-130	1	149	142
Sontronics STC-1 Silver	325-250	2	83	69
Sontronics STC-2 Black	325-270	1	133	119
Sontronics STC-2 Silver	325-271	1	133	119
StageLine ECM-140 Condenser Mic	256-200	1	80	55
StageLine ECM-190USB Condenser Mic	256-180	1	58	49
StageLine WAP-5USB Waistband Amp MP3 Player	256-560	1	83	59
StageLine WAP-7D Portable Digital Voice Amp	256-550	1	133	99
Switchcraft Patchbay JPO1	402-470	1	199	140
Tannoy Reveal 601a Active Monitor	412-510	2	171	145
Tascam CD200IB CD Player + iDock	238-060	1	366	329
Tascam DR07 Portable recorder	238-130	10	116	99
Tascam DR100 MkII Recorder	228-640	6	249	229
Tascam IU2 Audio Midi Interface	238-180	1	133	99
Tascam SSR200 Recorder	238-260	1	479	399
Tascam US-100 Audio Interface	228-750	1	65	59
Tascam US125 USB audio interface	238-280	1	108	99
Tritionaudio NEOLEV x 1	314-050	14	35	28
Tritonaudio BIGAMP	314-040	1	59	45
Tritonaudio Fethead Broadcast	314-030	1	115	89
Vicoustic Wave Wood Light Brown	468-455	10	36	28
Yamaha PR7 Pocketrak Recorder	274-580	1	109	85

All prices exclusive of VAT.

CASES

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Equipment Bags

GATOR GM-4

MIC SHOULDER BAG

Designed for performers, artists and journalists on the move

- 4 microphone spaces
- Interior storage space
- Exterior storage pocket
- Durable 600-Denier nylon construction
- Web handles
- Comfort shoulder strap

Description	Code	Price (Ex VAT)
GM-4	471-030	£17.90

MORE PRODUCTS online

Live LB Range

Equipment Bags

A range of carrying bags suitable for microphone, speaker and music stands.

LB10

Microphone Stand Bag

Length	Height	Depth	Code
1030	75	135	449-370

LB11

Large Music Stand Bag

Length	Height	Depth	Code
600	130	380	449-380

LB12

Small Music Stand Bag

Length	Height	Depth	Code
510	65	95	449-390

LB13*

Long Music Stand Bag

Length	Height	Depth	Code
1000	-	80	449-400

LB14

Small Speaker Stand Bag

Length	Height	Depth	Code
1110	110	120	449-410

LB15

Medium Speaker Stand Bag

Length	Height	Depth	Code
1390	110	150	449-420

LB16

Large Speaker Stand Bag

Length	Height	Depth	Code
1520	160	400	449-430

LB17

Equipment Bag

Length	Height	Depth	Code
1060	145	250	449-440

LB18

Large Microphone Stand Bag

Length	Height	Depth	Code
1230	85	180	449-450

Description	Code	Price (Ex VAT)
LB10	449-370	£3.70
LB11	449-380	£4.95
LB12	449-390	£4.40
LB13	449-400	£4.40
LB14	449-410	£4.57
LB15	449-420	£4.80
LB16	449-430	£6.50
LB17	449-440	£5.25
LB18	449-450	£4.60

Dimensions mm.

The Live stand bags are a high quality equipment bag range designed for use with microphone, speakers and music stands. Made of black waterproof hardwearing nylon designed to fit a variety of stands and equipment.

*Features two additional pockets for cables etc. 340x100x30mm.

Studiospares Trojan B5 Range

Stand Bags

High quality stand bags designed for professional use.

B500
Microphone Stand Bag

Length	Height	Depth	Code
1030	75	135	458-860

B501
Large Music Stand Bag

Length	Height	Depth	Code
600	130	380	458-870

B502
Small Music Stand Bag

Length	Height	Depth	Code
510	65	95	458-880

B503*
Long Music Stand Bag

Length	Height	Depth	Code
1000	-	80	458-890

B504
Small Speaker Stand Bag

Length	Height	Depth	Code
1110	110	120	458-900

B505
Medium Speaker Stand Bag

Length	Height	Depth	Code
1390	110	150	458-910

B506
Large Speaker Stand Bag

Length	Height	Depth	Code
1520	160	400	458-920

B507
Equipment Bag

Length	Height	Depth	Code
1060	145	250	458-930

B508
Large Microphone Stand Bag

Length	Height	Depth	Code
1230	85	180	458-940

Description	Code	Price (Ex VAT)
B500	458-860	£5.57
B501	458-870	£7.95
B502	458-880	£6.85
B503	458-890	£6.95
B504	458-900	£6.95
B505	458-910	£7.45
B506	458-920	£9.15
B507	458-930	£7.88
B508	458-940	£7.30

Dimensions mm.

The Trojan B5 stand bags range are high quality equipment bags designed for professional use. Made of black waterproof hardwearing nylon designed to fit a variety of stands and equipment. Suitable for mic stands, speaker stands and music stands.

*Features two additional pockets for cables etc. 340x100x30mm.

Studiospares

K&M 15043

UNIVERSAL CARRY CASE

Universal carrying case for multiple applications.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1000x180x180mm

K&M 14303

UNIVERSAL SMALL CARRY CASE

Designed to hold 2 saxophone stands 14300 but has many uses.

- Tearproof water resistant material
- Sturdy nylon handles
- 470x200x150mm

K&M 26019

3X MIC STAND CARRY CASE

Sturdy carrying case designed for 3 round base mic stands.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1050x250x60mm

K&M 21315

6X MIC STAND CARRY CASE

Sturdy carrying case designed for 6 mic stands.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1100x180x220mm

Description	Code	Price (Ex VAT)
15043	478-630	£26.70
14303	478-640	£12.40
26019	478-650	£29.20
21315	478-660	£38.80

GATOR LIGHTWEIGHT MIXER BAGS

Designed to carry mixers safely.

- Constructed of heavy-duty EPS foam
- Padded Tricot lining & pyramid rubber feet
- Removable exterior accessory pocket
- Detachable padded shoulder strap
- Padded reinforced handles
- 600-Denier nylon exterior
- 3 sizes

Module	Description	Code
G-MIXL-1618	40.6 x 45.7 x 15.2	471-080
G-MIXL-1622	40.6 x 55.9 x 12.7	471-090
G-MIXL-1822	45.7 x 55.9 x 17.8	471-110

Description	Code	Price (Ex VAT)
1618	471-080	£41.20
1622	471-090	£43.30
1822	471-110	£47.50

MIC TRANSIT SHOULDER BAG

Padded transit bag with foam block holding up to 6 microphones and an adjacent segmented section for leads and other equipment.

- Additional 2-section outer pocket is included for accessories
- Fitted with handle and shoulder strap
- Twin adjustable fastening straps for lid
- Heavy duty 10mm padding
- External Dimensions 400 x 250 x 290mm
- Weight 920g

Description	Code	Price (Ex VAT)
Mic Transit Shoulder Bag	404-830	£24.99

Rack Bags

General Purpose Cases

SKB SC19

SOFT RACK CASE 1U/2U

Developed with the focus on portability and could be used for wireless microphone systems, pre-amps, effects etc.

- Constructed of a tough wood core covered by 600 Denier Nylon
- Adjustable shoulder strap and loop handle for easy transport
- Threaded steel rack rails are recessed to provide protection for equipment
- Available in 1U or 2U sizes

Description	Code	Price (Ex VAT)
1U	487-000	£42.20
2U	487-010	£52.40

RACK BAG 19"

The Rack Bag is a 19" rack case in a padded bag with front and rear flaps for access and ventilation.

- Sturdy internal wooden frame
- Rack strip front and rear
- Securing straps inside flaps
- Zipped external pocket
- Rack mounting depth 350mm
- Fitted with carrying handle, shoulder strap and zipped outer pocket

Description	Code	Price (Ex VAT)
2U	404-770	£37.80
3U	404-780	£41.50
4U	404-790	£45.50

SHALLOW 2U/3U/4U

NEW

19" RACK BAGS

A range of shallow rack bags designed to protect valuable equipment from the rigours of the road.

- Front and rear rack rails. Depth 240mm
- Front and rear access/ventilation flaps
- Inner wooden frame for protection
- Zipped pouch for accessories, cables etc
- Carrying handle and shoulder strap

Description	Code	Price (Ex VAT)
2U	476-540	£35.50
3U	476-550	£41.20
4U	476-560	£45.80

Studiospares Trojan AL3

Carry Case

Many roadies use these for anything that will fit inside, even for things that really do not fit inside!

Lighter and cheaper than the traditional wooden/aluminium cases. Effective seal against moisture and dust etc. Comfortable carrying handle. Locking catches. Internally lined.

Dimensions external 426mmW x 285mmD x 165mmH.

Trojan AL3
Code 458-460
£16.60

Studiospares

STUDIOSPARES TROJAN AL4

NEW

CARRY CASE

A really lightweight yet solid carrying case which backs up good looks with quality fittings.

- Edges have mating groove and lip to main tain rigidity and stop dust & debris entering
- Polished chrome bumpers and handle with a matt aluminium frame
- Removable and locking lid
- Metalwork riveted in place, not glued
- Interior lined with a rigid grey 4mm plastic
- Internal dimensions: Case 530mmW x 260mmH x 90mmD. Lid 55mmD

Description	Code	Price (Ex VAT)
Trojan AL4	458-730	£32.90

TROJAN WHEELED MIC STAND CASE x6

Purpose made to accept practically all mic stands. 6 compartments.

- Internal length 1.00m
- Individual compartments 130mm square
- Sturdy Easy Roll wheels
- From the Trojan cases range
- Really heavy duty construction
- Overall dimension mm 1100 x 452 x 305

Description	Code	Price (Ex VAT)
Mic Stand Case x6	458-590	£112.50

STUDIOSPARES TROJAN ROADIE TOOLCASE

ADJUSTABLE SECTION COMPONENT/TOOLCASE

NEW

A versatile carrying case of aluminium and ABS which is practical and adaptable

- Compartment Dividers
- Dimensions mm
- 460W x 330L x 150D
- Resistant to impact damage
- Storage compartment in lid
- Rubber grip handle

Description	Code	Price (Ex VAT)
Trojan Roadie Toolcase	458-170	£19.50

STUDIOSPARES ROADIE CASES X3

LOCKING CARRY CASES X3

NEW

A really popular product for the "Roadie on the move".

- Strengthened corners and thicker internal padding ensure satisfaction.
- Set of 3 cases
- Dimension mm a. 380W x 230L x 80D
- Dimension mm b. 420W x 290L x 120D
- Dimension mm c. 460W x 350L x 1600D

Description	Code	Price (Ex VAT)
Roadie Locking Cases x3	458-160	£29.00

Mic Carry Cases

SKB MIL-STANDARD CASE

MIC CARRY CASE FOR 6 MICS

Mil-Standard Waterproof Case moulded of ultra high-strength polypropylene copolymer resin

- Waterproof and dust tight MIL-C-4150J
- Ambient pressure equalization valve
- Resistant to impact damage
- Special double layered padded dividers
- Snap-down rubber grip handle

Description	Code	Price (Ex VAT)
MIL-Standard Case	407-960	£63.50

STUDIOSPARES TROJAN WIRELESS CASE

5U MICROPHONE CASE

NEW

Designed specifically for rack mounting wireless radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories.
- Catches fully retract to allow for the easy removal of covers and lids.
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade
- Spare 2U blanking panel

Description	Code	Price (Ex VAT)
Trojan Wireless 5U Case	458-710	£99.17

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

DELIVERY BEFORE NOON no problem

DELIVERY BEFORE 10AM no problem

UNIVERSAL 3 IN 1 CASE SET

Ideal for the storage and transport of leads, accessories, tools, gaffer tape and much more.

- Set of 3 cases in red, blue and black
- Plastic covered plywood construction
- Aluminium edging and durable plastic corners
- Carry handles, and lockable drawbolt catches
- Clip-on shoulder strap included
- Foam rubber lining

Colour	Dimensions	Weight
Black	460 x 335 x 150mm	1.8kg
Blue	430 x 290 x 120mm	1.5kg
Red	400 x 250 x 90mm	1.2kg

Description	Code	Price (Ex VAT)
Universal 3 In 1 Case Set	475-650	£41.80

MICROPHONE FLIGHT CASE

LARGE

Stylish design aluminium finish case for safe storage of microphones.

- Foam block interior which includes space for your leads and accessories
- Aluminium extrusions with a tough diamond patterned finish
- Carry handle and lockable catches via the supplied keys
- Dimensions 135 x 275 x 355mm

Description	Code	Price (Ex VAT)
Microphone Flight Case	475-640	£23.50

SKB 1200

MIC CARRY CASE

Accommodates up to 12 mics carried vertically.

- Still provides a space of 175mm wide x 330mm deep for DI Boxes, mic clips, adaptors, plugs etc
- A compartment within the lid takes coiled up leads and snakes
- Interior dimensions (mm) 266H x 430W x 330D

Description	Code	Price (Ex VAT)
1200 12-hole version	406-360	£107.50

STUDIOSPARES TROJAN MICROPHONE CASE

MIC CARRY CASE

An aluminium case that provides total protection for microphones on the move.

- Space for 16 microphones including large diameter condenser mics
- Space for accessories
- Carry handle on lid

Description	Code	Price (Ex VAT)
Trojan Microphone Case	458-520	£39.40

WIRELESS TXS-10 BELT

TRANSMITTER WAIST BAGS

For attaching round the waist.

- Suitable for most wireless pocket transmitters
- Flexible, adjustable strap
- Blue bag with velcro fastener

Description	Code	Price (Ex VAT)
TXS-10	255-380	£9.50

GATOR GM-15-TSA

NEW

15 MIC CARRYING CASE

This ATA moulded case houses 15 microphone drops and accessories, within its lightweight polyethylene exterior.

- TSA combination number coded locking latches; No keys
- Mics held in place by a foam pad inside lid
- Interior dimensions mm: 420W x 285H x 196D

Description	Code	Price (Ex VAT)
GM-15-TSA 15-Mic	471-240	£68.00

GATOR GM-6-PE

NEW

6 MIC CARRYING CASE

ATA Moulded 6 Slot Microphone Briefcase.

- Lightweight polyethylene construction
- Triple chrome-plated locking latches
- Exterior dimensions mm: 330L x 202W x 126D
- Weight 1.8kG

Description	Code	Price (Ex VAT)
GM-6-PE 6-Mic	471-250	£32.50

Keyboard Cases

GATOR GKPE-88-TSA

NEW

ATA KEYBOARD CASE

Moulded from incredibly durable high-density military grade Polyethylene.

- ATA Moulded PE Case w/ Wheels
- Extra Interior Depth for 88 Note Keyboards
- Unique wedge and block design for interior customising
- 2 TSA locking latches with impact diversion dishes
- 90kg recessed in-line wheel weight capacity
- Two rubber gripped handles 60kg maximum weight capacity
- Solid aluminium valance with black powder coated finish

Description	Code	Price (Ex VAT)
GKPE-88-TSA	471-360	£199.17

DJ Equipment Cases

Studiospares Trojan DJ Table

DJ TABLE CASE

An ingenious design where everything locks together to form a substantial DJ working environment.

It includes a full width shelf and recessed castors. Can be dismantled within seconds to form an easily managed rollaround unit. Constructed to the high standards of all the Trojan products. Collapsed W900 x H965 x D75mm; Extended W1485 x H965 x D515mm

Trojan DJ Table
Code 458-400

£115.00

Studiospares PROKB Series

Keyboard Case

These cases offer protection second to none.

Keyboards in transit are vulnerable. 9mm Plywood, aluminium extrusions, recessed wheels and a padded interior with guaranteed quality. Recessed locks, three handles, ball corner protectors and recessed wheels. Foam adjustable for differing size keyboards.

Model	Description	Code
61PROKB	61 Key 1165mm x 430mm x 190mm internal space	458-560
76PROKB	76 Key 1350mm x 450mm x 190mm internal space	458-570
88PROKB	88 Key 1520mm x 555mm x 190mm internal space	458-580

Description	Code	Price (Ex VAT)
61PROKB	458-560	£89.70
76PROKB	458-570	£107.50
88PROKB	458-580	£124.80

The Studiospares series of keyboard cases demonstrates how quality need not be expensive. We sell direct to the end user cutting out the middle man and import these by the container load.

Studiospares

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

DJ Equipment Cases
CONTINUED

SKB 82DJ

DJ CAPSULE

Designed to accommodate entry-level DJ gear...

- Roto-moulded in the Roto X pattern
- Durable snap closure for protection
- Offers 8U of rack space on top and 2U underneath
- Rear access panel for easy access and storage

SKB 84DJ

DJ SHUTTLE

Highly affordable and very reliable entry level DJ case.

- Moulded-in handles and a durable padded cover
- Offers 8U of rack space on top and 4U underneath
- The depth of the top part varies from 133mm at the back to 63mm at the front

SKB 106DJ

DJ STATION

10U of rack space on top and 6U underneath. The depth of the top part varies from 220mm at the back to 153mm at the front. Weight: 5.7kg.

Description	Code	Price (Ex VAT)
DJ Capsule	406-880	£66.50
DJ Shuttle	406-890	£78.20
DJ Station	406-970	£91.30

GATOR GDJ SERIES

NEW

DJ RACK CASES

The Gator GDJ series are moulded PE slant top DJ console rack cases.

- They are rotational moulded polyethylene cases
- The cover is made from 420-Denier nylon
- They also feature heavy-duty rack rails
- Moulded-in carry handles

Case	Dimensions	Code
GDJ8x2	8U + 2U Rack depth 390mm	471-210
GDJ8x4	8U + 4U Rack depth 390mm	471-220
GDJ10x6	10U + 6U Rack depth 444mm	471-230

Description	Code	Price (Ex VAT)
GDJ8x2	471-210	£65.00
GDJ8x4	471-220	£74.17
GDJ10x6	471-230	£89.00

Mixer Cases

Studiospares Trojan X32 Compact

Mixer Case

Professional grade mixer case designed for the Behringer X32 Compact.

Constructed from 9mm plywood and aluminium and built to a high standard, this case is designed to protect the X32 Compact from knocks and scrapes during transit and use. The plywood has been covered with a layer of laminated plastic making it stronger and resistant to marking. The lid detaches completely from the bottom of the case, and is secured using 4 butterfly latches. There are two recessed metal handles with rubber grips on each side, allowing the case to be easily carried by two people. All edges and corners are reinforced with heavy-duty aluminium. The interior is lined with high density foam offering a high degree of protection to the mixer.

X32 Compact Case
Code 458-960

£129.00

Studiospares

STUDIOSPARES TROJAN X32 WHEELED

NEW

4-DRAWER CASE

Designed specifically for the Behringer X32 and accessories.

- 4-Wheels, 4-lockable drawers for accessories and a lift off lid
- Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface
- Corners are protected by chrome plated steel bumpers
- Catches fully retract

Description	Code	Price (Ex VAT)
X32 Wheeled Case	458-720	£270.00

GATOR G-TOUR X32

NEW

X32 CASE

Features a thick, 12mm heavy duty plywood construction and a tough laminated PVC exterior.

- A unique doghouse design which helps secure the mixer inside and provides easy cable routing and full rear access while in the case.
- Spring loaded carrying handles
- Specialised EVA foam padding
- Detachable lids and heavy duty castors
- External dimensions mm: 1008W x 925L x 280H
- Weight 47kg

Description	Code	Price (Ex VAT)
G-Tour X32	471-200	£299.00

CITRONIC 19" MIXER CASE

Made from 9mm plywood whos outer surface has a matte vinyl finish.

- Fitted with four padded and comfortable carrying handles
- Corners use bubble type protectors
- Front and top cover secured by strong catches
- Rear cover is removable and secured by quarter turn twistcatches
- Aluminium extrusions protect all edges
- Black rackstrip at the front supports all standard 19" equipment
- Supplied with screws and caged nuts
- Two versions with different equipment spaces, 2U or 4U

Description	Code	Price (Ex VAT)
2U	475-070	£80.84
4U	475-080	£101.28

GRC-10X6/GRC-10X8

NEW

SLANT TOP CONSOLE RACK

Moulded from incredibly durable high-density military grade Polyethylene.

- Locking front, top and rear lids
- Chrome plated corner protectors
- Rear wire access
- Two carrying handles
- Interior horizontal depth 500mm
- GRC-10x6 - 10 U horizontal top + 6 U front vertical
- GRC-10x8 - 10 U horizontal top + 8 U front vertical

Description	Code	Price (Ex VAT)
GRC-10x6	471-340	£132.50
GRC-10x8	471-350	£137.50

STUDIOSPARES TROJAN MIXER CASE

WITH SLIDING LAPTOP SHELF

With Laptops, not turntables and CD players becoming the preferred media choice, this model will find a lot of takers.

- Laptop shelf slides backwards on rails
- Secured in place by a chrome pin which is retained by a chain so it cannot be lost
- OK for 17" laptops.

Description	Code	Price (Ex VAT)
Mixer Case with Shelf	458-480	£99.00

PRO MIXER CASE 12U

ADJUSTABLE 19" CASE

Provides the highest degree of protection available.

- 12U mixer space available
- Recessed handle
- Includes mounting screws
- 9mm Plywood construction
- Highest quality hardware currently available
- Fully ROHS compliant

Description	Code	Price (Ex VAT)
Mixer Case 12U 19"	458-800	£57.40

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

MORE PRODUCTS online

Studiospares Trojan MC4U/MC16U-12U

Mixer Cases

Mixer series with the finest available fittings and a build quality second to none...

The MC4U-12U table top mixer case has a 4U vertical space and 12U mixer space 30 degrees off horizontal fixed tilt and a lift-off lid and rear panel for cable access. The MC16U case provides an additional 89mm (2U) of rack space for the mixers depth. 4U for table top operation with a handle either side and a 16U version includes four handles and castors, two of which have brakes. Clearance from top of mixer rack strip to inside of lid is 20mm and from the back end of the mixer rackstrip to rear panel – 35mm.

These cases come direct to you via Studiospares from one of the largest case manufacturers in the world. Cases are fully ROHS compliant. We guarantee these cases are of the highest quality, they have to be, they bear the Studiospares name!

MC4U

MC16U-12U

Studiospares Trojan AMC16U-12U

Pop-Up Mixer Case With Legs

This version is a variant of the MC16U where the mixer can be set at any angle. There is 12U of mixer space. Rear access is a hinged rear door. Front and rear covers form tables either side of the case. Table tops measure 900mm x 500mm and are 715mm from the ground.

The legs retract inside the lids and are held in place by Velcro straps for transportation purposes.

Description	Code	Price (Ex VAT)
MC4U-12U	458-370	£72.50
MC16U-12U	458-360	£159.00
AMC16U-12U	458-390	£179.00

AMC16U-12U

Studiospares

Studiospares Trojan MKII

Pop Up 12U Mixer Case

Designed to ensure that equipment arrives at it's destination in good shape.

The mechanism, locks and extrusions are all of the highest quality. The construction is of 3mm ABS with built in bracing for maximum strength. Space below mounting rail 10cm and 9cm within the detachable lid. The equipment mounting strip is threaded (M5) so it is impossible to lose caged nuts. Sold at a price well below any competitor because we source directly from one of the largest factories in the industry. We purchase by the container load and enjoy the benefits of bulk buying. Revised lid catches are sprung to maintain even tension. Dims. mm 540W x 600D x 200H. Weight 8.0kg. Complete with rack hardware. Suitable for the Yamaha MG rackmountable Series Mixer.

Trojan MKII Case
Code 458-700
£64.40

Studiospares

Road/Rack Flight Cases

SKB X RACK

ROAD/RACK CASE

A lightweight roto-moulded alternative to the well established SKB ATA range of road cases. The roto moulded X-Racks are durable and the "X" pattern provides for secure stacking.

- Rear access panel
- Hardware is provided
- Shock absorbing feet
- Recessed latches
- Moulded-in handle

Description	Code	Price (Ex VAT)
X Rack 2U	406-170	£53.90
X Rack 3U	406-180	£58.60
X Rack 4U	406-190	£66.20

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

VISIT our trade counter

You'll get friendly advice and immediate access to 8000+ product lines!

1000s of products Available from stock!

ALL PRICES EXCLUSIVE OF VAT.

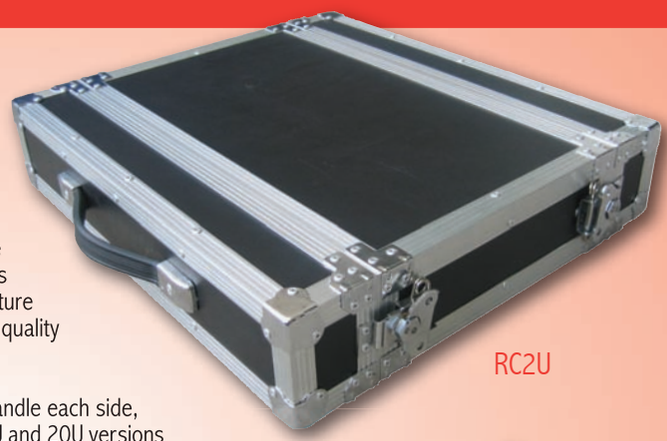
Road/Rack Flight Cases CONTINUED

Studiospares Trojan Roadcase Range

Road Cases

Designed by the very people who use them...

Their design has been continually refined and updated. All fittings are the finest available and the build quality is second to none. Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration. Recessed chrome butterfly catches are all industrial grade secured to the case with ten rivets designed specifically for the purpose. Lids include lips that form seals against moisture and debris that are all part of protecting equipment on the move. In a nutshell, quality is the keyword.



RC2U

The 2U version has a retractable handle on the lid. 4U to 8U cases have one handle each side, 10U to 16U cases have two handles either side plus 8 butterfly latches. 12U, 16U and 20U versions include a castor board with four castors, two with brakes. All cases have a depth of 520mm except the 2U version which is 410mm. Equipment mounting hardware is included.

All versions have front and back covers with equipment mounting rails back and front. Covers can be locked together to form a useful box in its own right.

Description	Code	Price (Ex VAT)
RC2U	458-300	£47.30
RC4U	458-310	£59.20
RC6U	458-320	£65.70
RC8U	458-330	£75.20
RC12U	458-340	£96.60
RC16U	458-350	£119.70
RC20U	458-470	£147.50
Wheel Base Transporter	458-380	£38.30

RC16U

Studiospares

SKB ATA ROAD CASES

A lightweight roto-moulded alternative to the well established SKB ATA range of road cases.

- Case material is military grade 50-100 ultra high molecular weight polyethylene
- Stackable and half the weight of wooden boxes
- Draw tight latched front and rear covers are gasket sealed
- Snap nuts are provided for securing the equipment into the 19" mounting flanges

Description	Code	Price (Ex VAT)
2U	406-430	£104.50
3U	900-141	£108.50
4U	406-440	£114.60
6U	406-210	£127.40
8U	406-451	£165.00
12U	406-461	£178.00
Optional Nut and Bolt Kit	404-360	£10.84
Optional Castor Kit	405-510	£65.30

GATOR GR SERIES

NEW

RACK CASES

Moulded from incredibly durable high-density military grade Polyethylene.

- Locking front and rear lids
- 7 mm zinc plated front and rear rack rails
- Stackable with most other rack cases
- Latches are strong twist style
- Sloped side handles make them comfort able to carry when loaded
- Max equipment depth 490mm
- Complete with M5 screws
- S series - Essentially the same specifications but with a reduced depth of 360mm

Description	Code	Price (Ex VAT)
GR-2L 2U	471-290	£79.00
GR-4L 4U	471-300	£87.50
GR-8L 8U	471-310	£112.50
GR-2S 2U Shallow	471-260	£82.50
GR-3S 3U Shallow	471-270	£87.50
GR-4S 4U Shallow	471-280	£92.50

SHALLOW RACK CASES

NEW

RACK CASES

ABS plastic rack cases for 19" equipment with shallow depths. Ideal for wireless microphones, audio processors and rack mixers.

- Front and rear rack rails.
- Depth 355mm
- Front and rear lids
- Comfortable carrying handles
- Stackable. Includes M5 fixing screws

Description	Code	Price (Ex VAT)
2U	476-570	£49.99
3U	476-580	£55.50
4U	476-590	£66.50

SATURDAY DELIVERY no problem

DELIVERY BEFORE 10AM no problem

Studiospares Trojan MKII ABS Cases

Road Cases

Designed to ensure that equipment arrives at its destination in good shape.

Following the success of the Trojan ABS Cases we now introduce an updated version with three revisions.

1. For increased strength the case thickness is increased from 2.5mm to 3mm.
2. Drawbolt tension is more consistent with the inclusion of tension springs.
3. Discolouration of the aluminium extrusions corners is solved by plating the aluminium AFTER it is bent through 90 degrees.

2U

These ABS cases have rackstrip BOTH ENDS. Bracing is moulded into the body and lids to provide added rigidity. A gasket is sunk into the edge of the lid. This is compressed by a lip on the body to form a tight seal against dirt and liquids. Drawbolt locks are fitted to make the lid shut tight. Cases may be stacked without sliding off. Corners are strengthened by metal plates to form the anchoring point for the equipment. The equipment mounting strip is threaded (M5) so it is impossible to lose caged nuts. Case length is 550mm which is slightly longer than most. Plugs can therefore remain permanently connected during transit. The distance between rackstrips is 480mm. We purchase by the container load and sell directly to the end user so our prices will always be lower than competitors. Purchasing direct from Studiospares cuts one step out of the distribution chain, where each step increases the price..

12U

Trojan MKII ABS Wheeled Case

Identical to the flight cases above but includes a telescopic handle. Decent low friction wheels designed to roll around with ease. Sold at a fraction of competitive products through cutting out the importer and the dealer. Purchasing direct from Studiospares cuts one step out of the distribution chain, where each step increases the price.

8U + 2U WHEELED

Description	Code	Price (Ex VAT)
2U	458-600	£39.50
3U	458-610	£43.80
4U	458-620	£48.20
6U	458-630	£54.30
8U	458-640	£59.30
12U	458-650	£68.00
4U + 2U Wheeled	458-660	£61.30
6U + 2U Wheeled	458-670	£74.40
8U + 2U Wheeled	458-680	£79.40

Wheeled Cases - Please Note:

The bottom 1U of space is occupied by the wheels and handle from a point 35mm behind the rack supports. The space is therefore restricted to ventilation panels, connector panels or blanking plates.To offset this loss of space we provide an additional 2U of space free of charge. That way you will receive a case with the clear space you have ordered.

Studiospares

GATOR GRR-4L/GRR-6L

NEW

ROLLING RACK CASE

Moulded from incredibly durable high-density military grade Polyethylene.

- Locking front and rear lids
- 7 mm zinc plated front and rear rack rails
- Rugged pull-out handle and Roller blade-style wheels
- Latches are strong twist style

Description	Code	Price (Ex VAT)
GRR-4L 4U	471-320	£104.17
GRR-6L 6U	471-330	£112.50

SKB ROLL-X

RACK CASES

The Roll-X case accommodates 4U and 6U of 19" rack mountable equipment.

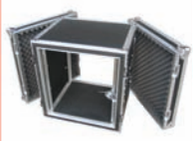
- Made of polyethylene rotationally moulded plastic
- 60mm wheels and industrial pull handle
- Roll-X racks interlock and stack with each other
- Depth of 450mm (17 3/4")

Description	Code	Price (Ex VAT)
4U	407-810	£114.40
6U	406-980	£128.20

TROJAN SHOCKMOUNT ROADCASES

More reliable than spring support systems which can go into oscillation.

- 9mm Plywood construction
- Black Phenolic easy clean surface
- Very high quality hardware
- Retractable handles
- Pliable springy rubber surrounds the rack cage
- The best insurance against mechanical shock



Description	Code	Price (Ex VAT)
4U	458-490	£98.50
8U	458-500	£124.00

ALL PRICES EXCLUSIVE OF VAT.

CASES

Wheeled Cases

Citronic 8U/16U

Equipment Rack with Wheels

Made from 9mm plywood whose outer surface has a matte vinyl finish...

Fitted with four heavy duty handles. Corners use bubble type protectors. Front cover has catches either side. Aluminium extrusions protect all edges.

Black rackstrip at the front supports all standard 19" equipment. Lid lifts off. Total internal depth 500mm. Two castors are lockable.

Requires M6 Caged nuts.

Description	Code	Price (Ex VAT)
8U	475-150	£189.00
16U	475-060	£212.50

Studiospares Trojan Rollaround

Wheeled General Purpose Case

Designed to house all the odds and ends used at a function, such as Leads, mics, headphones, compact mixers and tools.

Constructed from 9mm plywood faced with a tough and attractive black vinyl surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration.

Recessed chrome butterfly catches are all industrial grade. Foam lined interior.

Telescopic handle and recessed wheels.

Rollaround Case
Code 458-510
£63.30

Studiospares Trojan Wheeled

7-Drawer Roadie Case

Extremely useful 7 drawer roadie case with a lift off lid forming a desk or bench.

9mm plywood construction. 7x drawers (3 x 88mm high, 3 x 132mm high, 1 x 264mm high). Ext 520mm wide x 525 deep x 967 high. 4 handles, 4 butterfly catches. Lift off lid/bench 967mm x 525mm. Laminated plastic covering.

Rollaround Case
Code 458-510
£63.30

WHEEL BASE FOR 19" FLIGHTCASES

A useful addition for anyone on the move.

- Sturdy Black painted plywood base
- Heavy duty rubber wheeled castors at each corner
- Two castors have brakes
- Dimensions mm 610 x 510

Description	Code	Price (Ex VAT)
Wheeled Base	475-120	£29.60

TROJAN WHEEL BASE FOR 19" FLIGHTCASES

The only castor plate that looks good because the components are of the highest quality.

- Fabricated from vinyl faced 15mm plywood and edged with an aluminium extrusion
- Two wheels are locking
- Purchased by the container load directly from one of the industry's largest manufacturers
- Buying direct cuts out the middle man!

Description	Code	Price (Ex VAT)
Trojan Wheel Case	458-380	£38.30

Case Accessories

STUDIOSPARES PICKY FOAM

NEW

CASE INTERIOR FOAM

A really useful diced foam which can be used inside any box.

- Individual segments can be removed to provide a bespoke shaped cut out
- Dimensions 500 x 500 x 60mm thick

Picture illustrates a small area

Description	Code	Price (Ex VAT)
Picky Foam	458-150	£8.20

Studio Rack Housings

K&M 42020

PRO ADJUSTABLE RACK TROLLEY

A quality Roll Around Racking System from Europe's largest stand manufacturer.

- Construction is welded steel with a Black matte finish
- The horizontal section can be rotated through 45 degrees
- Rotating mechanism includes a spring loaded pin locking mechanism
- Horizontal part provides 12U of space and lower vertical section 9U of space
- Castors are included, the front pair are lockable
- The engineering and finish are superb

K&M 42021

OPTIONAL RACK SUPPORTS

Additional vertical rack supports can be fitted at the rear of the horizontal section to provide an additional 9U of rack space.

Description	Code	Price (Ex VAT)
42020	408-920	£176.60
42021	405-300	£27.95

PRICE match

Studiospares will BEAT any genuine price from any UK competitor on any item or order.

details on page 326

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

Wooden 19" Rack Cabinets

Studio Rack Housings

Quality laminated cabinets with rack strips either side.

The sloping front cabinet's top section houses 8U of equipment and varies in depth between 300mm and 450mm. The lower section has two options. 6U of rack strip or a sliding shelf. Both include castors. To avoid the inherent problems of damage during transportation this product is now supplied flat packed (FP). (Except models with a sloping front which are shipped ready assembled AS). Everything simply locks into position by turning a cam/screw a quarter turn. Should even greater rigidity be required, internal metal corner plates are provided and wooden dowels plug into pre aligned holes.

Description	Code	Price (Ex VAT)
8U + 6U Sloping Cabinet (AS)	457-000	£199.00
8U + 6U Sloping Shelf (AS)	457-100	£189.00
8U Sloping Cabinet (AS)	457-190	£119.00

Four models of vertically stacked equipment. All versions 450mm deep. (FP)

Description	Code	Price (Ex VAT)
4U Cabinet (FP)	457-020	£82.40
6U Cabinet (FP)	457-030	£92.60
8U Cabinet (FP)	457-040	£96.50
12U Cabinet (FP)	457-050	£119.50
M6 Caged Nuts Sold Singly	900-070	£0.35

4U 6U 8U 12U

8U SLOPING CABINET

Manufactured from 18mm MDF with a Steamed Beech finish.

Studiospares

MDF UNPAINTED RACK CABINETS

This series' surface is unfinished and ready for spraying or painting.

- Unpainted as many corporate users prefer their equipment housings to be finished in their own colours
- Complete with dowels and corner brackets to increase rigidity when no equipment is mounted
- Of the same measurements as those below
- Sliding shelf version not available

Description	Code	Price (Ex VAT)
4U	457-140	£63.50
6U	457-150	£69.50
8U	457-160	£76.50
8U Angled - No Vertical Section	457-170	£83.70
12U	457-180	£89.90

EUROPA ROLL AROUND

19" EQUIPMENT TROLLEY

All steel construction with black painted finish.

- 12U of equipment space on the upper part that can be rotated through 20 degrees
- 8U of rack space in the lower section
- Locking front castors
- Shipped flat packed for easy transportation
- Includes a kit of caged nuts
- Manufactured in accordance with ISO9001

Description	Code	Price (Ex VAT)
Equipment Trolley	448-230	£66.30
Spare Rear Wheels	448-250	£4.95
Spare Front Locking Wheels	448-240	£6.95

STUDIOSPARES TROJAN RACK SLEEVES

STUDIO RACK HOUSINGS

Many studios prefer to use an attractive case like this product to house their equipment.

- These rack sleeves are based on our roadcases
- Fabricated from clear anodised aluminium extrusions and 9mm thick
- Plywood covered in a black vinyl surface
- Manufactured in accordance with ISO9001

Description	Code	Price (Ex VAT)
2U	458-410	£36.20
4U	458-420	£41.30
8U	458-430	£49.30
12U	458-440	£56.90
16U	458-450	£63.50

Equipment Rack Cabinet

12U/20U/28U

The Studiospares Equipment Cabinet is constructed from 18 gauge 1mm thick steel.

Sides are secured to top and base units by Black M4 screws driven into hank bushes for strength and rigidity. The cabinet design is symmetrical enabling equipment to be mounted from front or back or both. Equipment recessed by 23mm. The cabinet is well constructed with much attention to detail. For durability, all surfaces are coated in Black epoxy resin. Depth between front and back supports 390mm. Supplied flat packed. Nuts and bolts to be ordered separately.

8U 461H x 545W x 436D Code 403-830	£72.50
12U 639H x 545W x 436D Code 402-781	£58.30
20U 995H x 545W x 436D Code 402-791	£98.00
28U 1351H x 545W x 436D Code 402-841	£124.00
35U 1662H x 545W x 436D Code 403-840	£159.00

QUICKRACK 8U AND 16U

An updated cost effective racking system providing up to 8U or 16U of rack space.

- Side supports are slightly angled back at 5 degrees from vertical to counteract falling forward if knocked from the rear
- All holes are tapped M5 to save having to purchase caged nuts
- Includes 20 Black M5 equipment screws and plastic equipment protection washers

Description	Code	Price (Ex VAT)
QuickRack 8U (14 inch)	408-200	£19.80
QuickRack 16U (28 inch)	408-210	£26.40

PROFESSIONAL WALL CABINET

450mm

All units come with lockable front and side entry doors fitted with tempered glass to the British Standard and finished in a subtle shade of black

- Rugged construction
- Panels bolted together
- With keys and 20 cage nuts

Description	Code	Price (Ex VAT)
Wall Cabinet 6U 450D x 530W	517-200	£ 76.50
Wall Cabinet 9U 450D x 530W	517-210	£ 93.40
Wall Cabinet 12U 450Dx 530W	517-220	£ 114.20
Wall Cabinet 15U 600D x 530W	517-230	£ 126.70

STUDIOSPARES STACKRACK 16U

The 16U high StackRack has been slowly developed in the light of 'hands on' experience.

- Robust system
- Finished in Black epoxy resin for durability and clean appearance
- 16U high (28 inches of Rack space)
- Overall depth 38.5cm
- Rear uprights can be secured to walls and furniture for greater security
- Supplied flat packed with all assembly screws and twenty x M5 equipment fixing screws

Description	Code	Price (Ex VAT)
StackRack	401-241	£28.90
Optional M5 Screws Pack of 20	440-440	£2.64

DELIVERY BEFORE 10AM no problem

DELIVERY BEFORE NOON no problem

SATURDAY DELIVERY no problem

ALL PRICES EXCLUSIVE OF VAT.

Studio Rack Housings
CONTINUED

Rack Hardware

STACKABLE EQUIPMENT CABINET 4U

Provides an inexpensive means of housing 4U of 19inch rack equipment.

- Manufactured from 1.4mm steel
- Stackable as feet automatically locate
- Dimensions mm 490W x 190H x 300D
- Black epoxy finish

Description	Code	Price (Ex VAT)
4U Stackable Cabinet	406-510	£26.30

K&M 48260

19" RACK

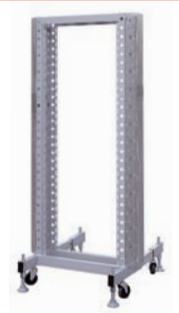
Sturdy steel 19" rack with rack rails on the front and back sides.

- Sloped front
- 4 castors are included for easy movement and transportation
- Choice of 16U or 21U models
- Depth at the top 425mm/390mm, and height 840mm/1070mm, depth at the top 561mm for both models

Description	Code	Price (Ex VAT)
48260 16U	438-390	£149.00
48260 21U	438-400	£169.00

STUDIOSPARES FRAME EQUIPMENT RACKS

A highly practical means of mounting up to 20U or 35U of equipment in an open rack.



- Designed for permanent installation or roll around applications
- Substantial castors have one pair locking
- For permanent installations the feet are wound down raising the castors clear of the ground
- Front to back distance between the supporting feet is variable between 600mm and 800mm. Width is 560mm
- There is rackstrip front and back.
- Colour mid Grey

Description	Code	Price (Ex VAT)
20U	458-020	£109.50
35U	458-030	£125.00

STUDIOSPARES 23U

OPERATIONAL RACK

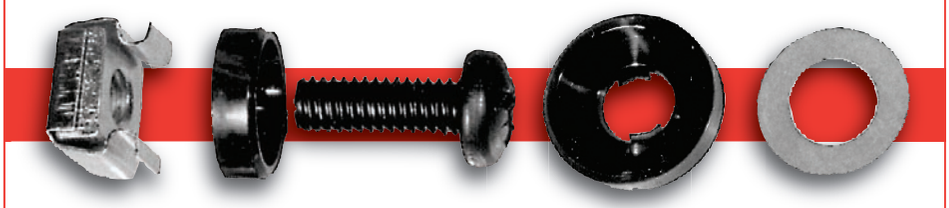
A really convenient and versatile rack, which is shipped flat packed.

- Top section which is about 60 degrees from the horizontal accommodates 4U of equipment
- The next section takes 2U and the vertical section 17U
- Fully adjustable short stand with boom arm is attached to the left side
- The front castors are locking
- Overall height is 1290mm. The base size is 560mm wide and 580mm deep

Description	Code	Price (Ex VAT)
23U	448-280	£49.50

Caged Nuts, Bolts and Washers

Packs of 10



Description	Code	Price (Ex VAT)
M6 Screws x10	401-330	£2.19
M6 Caged Nuts x10	401-320	£2.19
Caged Nuts Deep x10	401-930	£2.65
Flat Washers x10	401-900	£1.25
M6 Washers x10	401-340	£1.45
Cup Washers x10	401-860	£2.19
Buster Caged Nuts each	900-070	£0.35
M5 Screws x20	440-440	£2.64

M6 Screws 16mm long cross head

Caged Nuts Two depths of caged nut: For steel rackstrip and sheet metal cabinets use Normal Caged Nuts.

For aluminium extrusions (thicker than steel strip), with square holes over 2mm deep use Deep Caged Nuts.

Flat Plastic Washers save fascias being marred.

Metal M6 Washers prevent the Plastic Washer turning when tightening.

Plastic Cup Washers.
NOTE. All the above are sold in packs of 10

Buster Caged Nuts suitable for Aluminium Extrusions Sold singly.

RACK SCREWS/NUTS/WASHERS x50

A 50 pack of Cage Nuts, Plastic Washers and M6 Bolts.

- Plastic washer saves marking equipment
- Zinc plated normal size cage nut
- X head bolts
- 50 of each item

Description	Code	Price (Ex VAT)
Scews/Nuts/Washers x 50	458-820	£16.60

PRE-CUT RACKSTRIP LENGTHS

Similar to the Rackstrip above but pre cut into convenient short lengths.

- Passivated finish so will not rust
- Each length has two 6mm diameter side fixing holes
- Available in four sizes: 1U, 2U, 3U and 4U

Description	Code	Price (Ex VAT)
1U	404-610	£3.42
2U	404-620	£3.82
3U	404-630	£4.16
4U	404-640	£4.58

RACKSTRIP

Easily Europe's most popular rackstrip

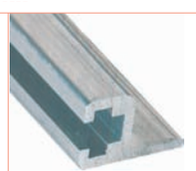
8U, 16U, and 24U lengths of Rackstrip 28 inches long.

- Punched out of heavy gauge steel with 5mm dia. holes along the side for fixing to walls, furniture, cabinets etc
- Distance between vertical side supports should be 486mm
- Provides correct alignment of the holes and leaves a 450mm opening
- Use normal Cage Nuts. (**Code 401-320**)

Description	Code	Price (Ex VAT)
Rackstrip 8U	900-075	£7.04
Rackstrip 16U	401-680	£9.54
Rackstrip 24U	900-076	£11.52

SINGLE SLIDE IN RACK STRIP

An aluminium extrusion that allows an M6 nut to be slid into whatever position is necessary.



- Mounting holes can easily be drilled through the flat part to secure the strip to a cabinet
- Length 1 metre

Description	Code	Price (Ex VAT)
Slide-in Rack	429-040	£4.80
Aluminium Slide-in nut	429-050	£0.35
Short Bolts	429-060	£0.35

HUMFREES Mk II

Stops rack mounted equipment creating earth loops through their metalwork. Stops hums and buzzes.

- Comprises 4 M6x 16 bolts and 4 isolators
- OK for M5 racks. Just use M5 bolt
- Saves hours of investigative time

Description	Code	Price (Ex VAT)
Humfrees (4pk)	401-730	£4.99

VISIT our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!

1000s of products
Available from stock!

SECURITY HEADED RACK SCREWS

Designed to deter the thief from removing equipment from racks.

- Head is domed so that it cannot be gripped with pliers
- Head has an Allen key hole but with a protruding centre pin that makes the insertion of a conventional key impossible
- Stainless Steel; Size M6 x 20mm long

Description	Code	Price (Ex VAT)
Security Bolt	401-880	£1.14
Allen Key	401-890	£5.47

NYLON M6 RACK BOLT

Nylon equipment Bolts are now a viable alternative to conventional metal types.

- More than adequate to support any equipment aside from heavy power amplifiers in transit
- Provide effective insulation should equipment need to be isolated from a rack's "earth"
- Colour Black.
- Length 16mm long

Description	Code	Price (Ex VAT)
M6 Rack Bolts Pack of 10	404-600	£1.97

Rack Ventilation

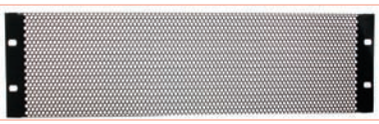
VENTILATION PANEL

A 1U flat Ventilation Panel finished in Black epoxy resin.

- A necessity where equipment power is being dissipated in a confined space

Description	Code	Price (Ex VAT)
Ventilation Panel 1U	402-800	£10.87
Ventilation Panel 2U	402-810	£13.04

PERFORATED VENTILATION PANEL



For increased rigidity top and bottom edges are flanged.

- 68% of the fascia is open for ventilation. Finished in Black.

Description	Code	Price (Ex VAT)
Ventilation Panel 1U	460-170	£6.20
Ventilation Panel 2U	460-180	£7.50
Ventilation Panel 3U	460-190	£8.70
Ventilation Panel 4U	460-200	£9.90

DID you know?

At Studiospares we process all incoming orders within a few minutes

If anything is to be added to an earlier order, it will be processed as a NEW order.

Rack Panels

19 inch BLANK PANELS

Studiospares Blank Panels.

- The Black versions are of aluminium and painted Black
- End fixing holes elongated and locate with standard fixing holes
- Thickness 3mm

Description	Code	Price (Ex VAT)
Black 1U	402-410	£6.84
Black 2U	402-420	£8.64
Black 3U	402-430	£11.68
Black 4U	402-440	£13.12
Black 5U	402-450	£16.36

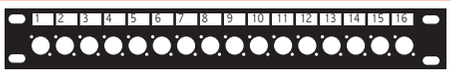
12 WAY D TYPE UNIVERSAL THROUGH PANELS

A dual 1U Panel assembly drilled with 12 D type cut outs in the front and rear panels.

- Space between front and rear panels 80mm so allows plenty of space for wiring
- Includes a 10mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin

Description	Code	Price (Ex VAT)
12way Thru Panel	548-880	£19.60

16 WAY D TYPE UNIVERSAL BLANK PANEL

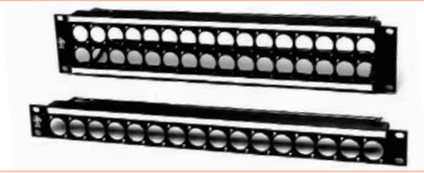


A 1U Panel drilled with 16 D type cut outs.

- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

Description	Code	Price (Ex VAT)
16 Way Panel	405-620	£12.84

PRE DRILLED BLANK PANELS 1U AND 2U



These blank panels are based on U shaped aluminium extrusions drilled to accept 16 Neutrik D series connectors.

- Available in 1U of space or 32 connectors in 2U of rack space
- 1U version includes a slide in designation strip above the cut outs
- 2U version two strips, one above and one below the cut outs
- Rear of the extrusion has mounting provision for a lacing bar. Two for the 2U version

Description	Code	Price (Ex VAT)
1U Panel	403-220	£34.20
2U Panel	403-190	£43.50
Lacing Bar	403-200	£13.75

MORE PRODUCTS online

Rack Trays

SECURERACK

A popular method of securing free standing equipment into a Rack Tray.

- Two Over Bars hold equipment in place
- Rear bar swivels to limit rear movement
- Max equipment width 429mm
- Tray depth 300mm
- A really useful peice of kit
- Black powder coat finish

Description	Code	Price (Ex VAT)
Securerack 2U	406-121	£19.20
Securerack 3U	406-131	£21.90
Securerack 4U	406-141	£24.60

SLIDING SHELF OR RACK DRAWER

A 1U Rack Drawer or if turned upside down a Sliding Shelf.

- 380mm deep
- Tray fully accessible when opened
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Colour Black

Description	Code	Price (Ex VAT)
Rack Shelf/Drawer	429-010	£22.80

SLIDING UNIVERSAL RACK TRAY

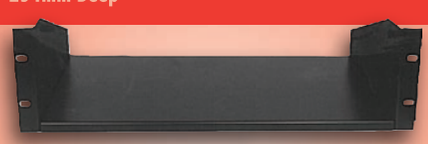
A well thought out 1U Sliding Rack Tray.

- Diagonal slots located such that screws can pass through the Rack Tray's slots to a suitable hole in the underside of the equipment
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Depth 375mm, Width 410mm
- Front and rear Rack Ears adjustable between 360mm and 525mm

Description	Code	Price (Ex VAT)
Rack Tray 1U	429-000	£20.70

Rack Trays

294mm Deep



2U, 3U and 4U high Rack Trays with three piece construction...

Sides attach to base tray by 3 x M4 screws, (included) screwed into hank bushes. If equipment is tight for space, simply slacken screws until equipment can be positioned in tray, then tighten screws. Tray only can be inverted to provide additional 13mm extra usable height. Much greater rigidity than El Cheepo 'one piece' constructed versions. Finished in Black epoxy resin. They are able to support up to 20kg evenly distributed. Note. Most Cassette Recorders and CD players are 3U High.

1U Rack Tray - Special Note

Due to space limitations the 1U tray is a one piece design. Inside measurements 441mm Wide x 150mm Deep.

Description	Code	Price (Ex VAT)
2U	401-350	£21.80
3U	401-211	£23.60
4U	401-390	£26.55
1U	408-890	£12.34

ALL PRICES EXCLUSIVE OF VAT.

Drawer Units

Rack Mounted Drawer Units

A Rack Mounted Drawer Unit extends smoothly on ball bearing runners.

Provides 235mm of access. The drawer snaps shut and can then be locked with a key. Finished in a scratch retardant matte. Black epoxy coating.

Description	Code	Price (Ex VAT)
1U	402-751	£36.60
2U	402-761	£41.30
3U	402-771	£45.50
4U	402-971	£49.80

Manufactured in accordance with ISO9001 QC.

Studiospares

RACK MOUNTED MICROPHONE DRAWER 6U

Can be detached from the runners by depressing side catches.

- Recedes into a sleeve and is held closed by a slam latch
- An Optional Keylock
- Optional Foam Block allows mics to fit snugly into its own foam tube
- Black leatherette epoxy surface finish

Description	Code	Price (Ex VAT)
Microphone Drawer	406-411	£49.50
Foam Block	406-420	£34.50
Keylock	404-250	£12.60

Rack Lighting

DUAL RACK LIGHTING BAR

Features two flexible gooseneck lamps on a 19" rack mounting.

- Adjustable light intensity
- Fitted Lamp
- Mains adaptor is also included

Description	Code	Price (Ex VAT)
Dual Rack Bar	475-820	£39.70
Spare Lamp 475820	475-830	£1.25

LITTLITE GOOSENECK LIGHTS

The range is based on either a miniature high intensity quartz Halogen lamp or cool running LEDs mounted on an 18 inch (45cm) gooseneck. There are various models which only vary in their method of mounting the gooseneck. Bulb 12 volts at 300mA. Power supply is a separate item.

L3 SERIES STANDALONE SYSTEM

Secured to a base unit which houses a dimmer and off switch.

- Termination by 1.75m of cable

LAMP AND A BNC CONNECTOR

12" Gooseneck mounted on a BNC plug. (Used on Mackie mixers). Normal intensity lamp.

LAMP AND A RIGHT-ANGLED XLR CONNECTOR

18" Gooseneck mounted on a right angled 3 pin XLR male plug.

Description	Code	Price (Ex VAT)
L3 System	404-040	£39.30
Lamp on BNC Connector	404-940	£23.80
Lamp on R/A XLR Connector	404-070	£42.70
LPS-10VA-T AC Power Supply	405-490	£20.90
Q5 Spare High Intensity Bulb	510-010	£9.30
1815 Spare Low Intensity Bulb	510-020	£3.80

Rack Security

PLEXIGLASS SECURITY COVER

Keeps equipment visible yet secure.

- Consists of a steel frame surrounding a lockable 4.7mm smoked grey plexiglass cover
- Depth between cover and equipment a minimum of 3.7mm
- We suggest the frame be attached to the rack with security bolts (**Code 401-880**) and special allen key (**Code 401-890**)

Description	Code	Price (Ex VAT)
2U	460-100	£36.50
4U	460-110	£45.20

PERFORATED SECURITY COVER

These sturdy security covers protect your rack mounted electronics from tampering.

- 25mm deep so will also cover any knobs, meters etc.
- Cover screws can be removed whilst equipment is still retained by two screws

Description	Code	Price (Ex VAT)
1U	460-130	£18.95
2U	460-140	£20.50
3U	460-150	£21.95

STUDIOSPARES CP8+1

CLEAN POWER SUPPLY AND RACKLIGHT

Illustrated with both lamps extended

The CP8+1 solves three problems: Strips out surges and spikes, illuminates the rack and provides the option of lighting the back of the racks equipment.

- 4 rear Clean Power 13A output sockets plus 4x IEC Equipment sockets
- 1 front panel 13A socket
- Max combined power output 10 amps
- 2x retractable lighting tubes inc dimmer
- Rear BNC socket for a gooseneck lamp to illuminate the rear of the rack
- LEDs indicate over voltage and protection is active

Description	Code	Price (Ex VAT)
CP8+1	348-160	£64.40

STAGELINE GNL-214

BNC LED GOOSENECK LIGHT

Gooseneck Lamp for illuminating mixers from a BNC socket.

- Economy version, low power consumtion
- 4x White LEDS, high intensity
- Wide angle beam
- Length 30 cm
- 12v 35mA

STAGELINE GNL-314

XLR LED GOOSENECK LIGHT

Gooseneck Lamp for illuminating mixers from a XLR socket.

- Economy version, low power consumtion
- 4x White LEDS, high intensity
- Wide angle beam
- Length 40 cm
- 12v 35mA

Description	Code	Price (Ex VAT)
GNL-214	255-860	£12.40
GNL-314	255-870	£12.40

RACK-MOUNTED GOOSENECK LAMPS X2

Features 2 Gooseneck lamps emerging from a 1U rack-mount.

- Attractive Black finish
- Gooseneck lengths are both 30cm, giving maximum flexibility
- Anti-dazzling illumination through the use of matte moderating glass
- Power supply included.
- LED lamp (not standard)

Description	Code	Price (Ex VAT)
Goosenecks Lamps x2	450-820	£58.70

1000s of products Available from stock!

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

Jack Patch Panels

Neutrik NYS-SPP-L1

48 Way 1/4" Patch Bay

Neutrik are easily number one in audio connector technology.

The NYS-SPP-L1 will consolidate that lead. It is well engineered and includes screening round most of the internal sockets and circuitry.

Each channel consists of a block of four sockets which are held in place by a metal bracket. Two sockets protrude through the front panel and two through the rear. By turning the assembly by 180 degrees individual channels can be configured half-normalised or isolated. The NYS-SPP-L1 is supplied with all channels half normalised. In that position the lower front panel socket will be Grey. The earthing can be disconnected on each channel. Channels are numbered 1-24 (front and back) and a designation strip runs above the upper row and another below the bottom row.

NYS-SPP-L1
Code 440-910

£41.50

NEUTRIK

STUDIOSPARES SS48

48 WAY ENHANCED PATCH BAY

This innovative range provides users with a professional product at a sensible price. From the front all three versions are identical and are supplied normalised. The differences relate to the method of termination at the rear.

SS48J JACK

Individual channels may be unnormalised by simply unscrewing that channel's rear securing nut and turning the PCB through 180 degrees and replacing the nut. It is also easy to reconfigure when more gear is brought into the patching system. It can be used on both Balanced and Unbalanced systems.

Side/Rear view of SS48J version

SS48P PHONO SOCKET

The relatively large contact area of Phono plugs make them suitable for situations where they remain undisturbed for long periods. This version, the SS48P is supplied normalised and can be unnormalised by simply unplugging a small jumper plug.

SS48H HARD WIRED

For absolute reliability, the hard wired version the SS48H is the most appropriate. This version can be unnormalised by unplugging a jumper plug.

Description	Code	Price (Ex VAT)
SS48J	401-170	£69.37
SS48P	405-520	£75.00
SS48H	405-540	£81.50

SWITCHCRAFT JACK TYPE B SOCKET 52 WAY

52 Longframe B type Jack sockets. Absolute reliability from the USA's No 1 Broadcast supplier.

- Nickel silver contacts
- Full make and break contacts
- Slide in Designation Strip
- Gold break contacts for absolute reliability

Description	Code	Price (Ex VAT)
Type B	402-470	£199.00

SIGNEX JACK TYPE A 48 WAY

The Signex Isopatch is of a unique design that offers easy installation and normalising.

- 2 rows of 24 Jacks with comprehensive normalising or un-normalised
- Slide in ident strip
- Enclosed sockets resist dust and contaminents
- Rear solver version has cable tie provision
- Optional Lacing Bar stops strain on the connectors/PCB

Description	Code	Price (Ex VAT)
CPJ48J Rear Jack Sockets	401-371	£139.70
CPJ48P Rear Phono Tags	401-361	£125.00
CPJ48T Rear Solder Tags	401-921	£107.50
Lacing/Tie Bar	401-230	£ 9.92

BEHRINGER ULTRAPATCH PRO PX3000

3-mode multi-functional 48-point balanced patchbay with fully balanced, TRS connectors.

- Normal, Half-normal and Thru function modes
- NORMAL interconnects the two rear Jacks of one channel
- THRU interconnects each rear Jack with its corresponding front Jack
- HALF NORMAL interconnects the two rear Jacks of one channel
- Inserting a plug into one of the front or lower Jacks interrupts the connection of the rear Jacks

Description	Code	Price (Ex VAT)
PX3000	380-260	£52.50

ART T-PATCH

DESKTOP JACK PATCH PANEL

Offers a convenient desktop design that puts your cables in a handy central location in your studio.

- 1/4" Jack TRS connectors
- Passive desktop patch interfaces
- TPatch is an 8-point TRS bay
- Can be configured normal or half norm
- Rugged extruded aluminum casing

Description	Code	Price (Ex VAT)
T-Patch	325-880	£31.50

SAMSON S PATCH PLUS

Fully balanced and extremely durable, this Samson 48-point patch bay makes all your connections easy.

- Normal, Half-normal and Through Mode operation via 3-way Front Panel Mode Switches
- 1/4" Stereo or Mono Jack Connectors and 19" Rack Mount Chassis

Description	Code	Price (Ex VAT)
S Patch Plus	368-580	£91.66

Bantam Patch Panels

JACKFIELD BURNISHERS BANTAM AND JACK

The Jackfield Burnisher solves the problems of Patch Bay contacts becoming tarnished.

- The burnisher has the same profile as the plug
- Stainless steel body is chromium plated with a slightly abrasive finish
- Central hole passing the length of the burnisher connects with holes drilled crosswise near the tip

Description	Code	Price (Ex VAT)
Jack Socket Burnisher	402-940	£18.95
Bantam Plug Burnisher	402-930	£18.95

WHAT is normalising?

Most patch panels are supplied with all sockets isolated (not normalised). In this case, the only internal linking is between the front sockets and rear terminations. Normalising is a means of establishing a connection between top and bottom sockets without a patch lead. This is useful when sockets which are normally connected together, such as mixer insert points, are brought up to a patch panel.

There are two methods of normalising in common use: half normalising (or semi normalising) and full normalising. When a pair of sockets is half normalised (sometimes called sniff and break), the link between them is broken only when a plug is inserted into the bottom socket. The top socket can be plugged into without breaking the link. If a pair of sockets is fully normalised, the link is broken when a plug is inserted into either the top or bottom socket.

If you need more information, please contact our technical sales team, who will be glad to help further.

UNIVERSAL PATCH BAY LACING/TIE BAR

This ingenious design can be used in conjunction with any 1U Patch Bay.

- Provides safe anchorage and support for wiring looms
- Takes the strain off the rear terminals/plugs and associated wiring
- Plenty of adjustment for any situation
- A must for every Patch Bay

Description	Code	Price (Ex VAT)
ISO Lacing Bar	401-230	£ 9.92

DELIVERY BEFORE NOON no problem

MORE PRODUCTS online

ALL PRICES EXCLUSIVE OF VAT.

Bantam Patch Panels

CONTINUED

Switchcraft TT96

Bantam Patch Panel

Developed to enable users to connect more plugs into a smaller area.

The smaller plug yields a small contact area compared with the standard Jack. Therefore contact reliability is crucial. Switchcraft have long been the manufacturer others seek to emulate. Like all true American products, they are of substantial construction and totally reliable. They continue their tradition of using the long frame with the long nickel silver spring tempered spring contacts which by virtue of their length are more tolerant to minor differences in plug dimensions. The bushing is nickel plated brass. The new TT96 is based on an attractive black anodised aluminium panel which features extra wide rigid vinylite labelling strips which simply slide in and click in place under a transparent moulded plastic strip. (Others accidentally slide out). The nickel plated cold rolled tie bar is integral. The TT96 is supplied complete with full normalising contacts which are fanned for ease of soldering whilst the earth terminal is offset for ease of making common ground bus connections. The switching contacts are welded, gold alloy inlaid over a palladium base. No expense is spared.

TT96
Code 403-170
£222.50

Switchcraft

Speaker Patch Panels

SPEAKER PANEL

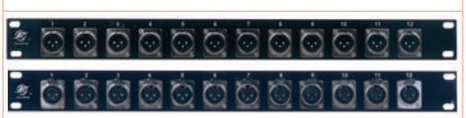
A quick and easy way to manage Speaker distribution.

- A 1U high panel with 12 twist n lock speaker connectors
- Rear connection by solder tags

Description	Code	Price (Ex VAT)
Speaker Panel	448-800	£29.70

XLR Patch Panels

XLR RACK PANELS



12 XLR male or female sockets pre mounted on a Black 1U steel panel.

- Uses die cast chassis XLRs with nickel on copper plated contacts
- Should last a lifetime
- All sockets are numbered

Description	Code	Price (Ex VAT)
Male XLR Rack	448-560	£19.82
Male XLR Female	448-570	£15.66

ART P16

16-CHANNEL BALANCED XLR PATCH BAY

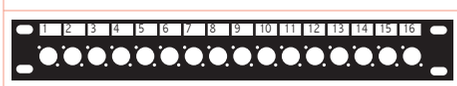
Saves wear and tear on the connectors of expensive audio equipment by bringing all commonly used connections to this external patch bay.

- 1/4" TRS connectors
- High quality passive interface
- XLR connectors (female on front, male on rear)
- 1U-high with rugged, fully shielded black all-steel enclosure

Description	Code	Price (Ex VAT)
P 16	325-900	£65.50

Universal Patch Panels

16 WAY D TYPE UNIVERSAL BLANK PANEL



A 1U Panel drilled with 16 D type cut outs.

- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

Description	Code	Price (Ex VAT)
16 Way Panel	405-620	£12.84

SIGNEX UNIVERSAL PANEL 16 WAY

Can be fitted with any combination of connectors conforming to the Neutrik D' series pattern as listed below.

- No fixings are visible from the front as the modules are retained by two screws at the rear
- Visually harmonised design matches other panels in the Signex 'CP' series
- A lacing bar should be used, as there is no other means of strain-relief for the solder joints

Description	Code	Price (Ex VAT)
16way empty panel	405-750	£31.40
Blanking plate x4	440-370	£4.44
XLR 3pin female metal	577-760	£3.51
XLR 3pin male metal	577-770	£3.41
XLR 3pin female	568-020	£0.99
Jack Type A 2/3 pole	440-380	£3.96
DIN/MIDI	440-390	£6.92
Gold Phono	440-400	£3.47
BNC-BNC	440-410	£3.98
TOS Link Optical Couplers	900-022	£7.47
NE8FDP Chassis Ethercon	581-330	£7.47
NL2MP Speakon 2 Pin	578-590	£1.77
Signex Lacing Bar Kit	401-230	£9.92

Walls Panels

WALL PANELS

A useful series of loaded wall panels that fit in standard UK wall boxes/light switch boxes.

- All connectors are highly reliable
- Sold as separate items on our connectors pages
- Plate is of stainless steel

Description	Code	Price (Ex VAT)
XLR Female x1	548-760	£6.49
XLR Male x1	548-770	£6.49
Locking Jack Socket x1	548-780	£7.15
Speakloc Socket x1	548-790	£6.65
XLR Female x2	548-800	£7.29
XLR Male x2	548-810	£7.29
XLR Female + XLR Male	548-820	£7.29
Locking Jack Socket x2	548-830	£8.15
Speakloc Socket x2	548-840	£7.55
BNC Socket x1	548-850	£6.49
BNC Socket x2	548-860	£7.29
Phono Socket x1	548-870	£7.29

PDF catalogue

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visit www.studiospares.com/page/pdfcatalogue!

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

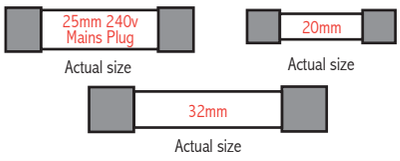
THE website

Keep up to date with all the latest products and current prices on the Studiospares website!

check out www.studiospares.com

Fuses

QUICK BLOW AND ANTI-SURGE FUSES



QUICK BLOW

20mm		32mm	
100mA	**520-010**	100mA	**532-010**
200mA	**520-020**	200mA	**532-020**
315mA	**520-030**	350mA	**532-030**
400mA	**520-040**	500mA	**532-040**
500mA	**520-050**	630mA	**532-050**
600mA	**520-060**	800mA	**532-060**
800mA	**520-070**	1amp	**532-070**
1 amp	**520-080**	2amp	**532-080**
2 amp	**520-090**	3amp	**532-090**
3 amp	**520-100**	5amp	**532-100**
4 amp	**520-110**	10amp	**532-110**
6.3amp	**520-120**	20amp	**532-120**
10amp	**520-130**		
20amp	**520-150**		

ANTI-SURGE

20mm		32mm	
200mA	**520-170**	200mA	**532-140**
315mA	**520-180**	350mA	**532-150**
400mA	**520-190**	500mA	**532-160**
500mA	**520-200**	630mA	**532-170**
600mA	**520-210**	750mA	**532-180**
800mA	**520-220**	1amp	**532-190**
1amp	**520-230**	2amp	**532-200**
3amp	**520-250**	3amp	**532-210**
5amp	**520-260**	5amp	**532-230**
6.3amp	**520-270**		
7.5amp	**520-280**		

MAINS PLUG FUSES

3amp	**521-030**	13amp	**521-130**

Description	Code	Price (Ex VAT)
All Quick Blow	-	**£0.19**
All Anti-Surge	-	**£0.21**
All Mains Plug Fuses	-	**£0.17**

Velcro Hook and Loop Tape

VELCRO® HOOK AND LOOP TAPE

SELF ADHESIVE

The original and the best Hook and Loop tape. Rubber and resin pressure sensitive backing.

- 2 Loop colour options
- OK for 5000 attach/peel off cycles
- Thickness when closed 3mm
- Adhesive holds spec 0 - 30 deg C
- Made from Nylon 66 for max durability
- Resistant to water, salt & weak acids

Description	Code	Price (Ex VAT)
Hook Black 15mm	**538-110**	**£0.77**
Hook Black 25mm	**538-120**	**£1.03**
Loop Black 15mm	**538-130**	**£0.77**
Loop Black 25mm	**538-140**	**£1.03**
Loop Red 15mm	**538-150**	**£0.77**

Adhesive Tapes

HEAT SHRINKABLE TAPE

Combines the advantages of heat shrinkable sleeving having the ability to be wrapped around irregular shapes and profiles.

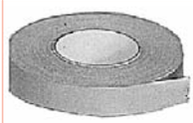
- As the tape is wrapped around the component it will lightly adhere to itself
- Heat is then applied and the tape will shrink and present a fully moulded appearance
- Handy tip: To initiate shrinkage moisten (spit on) the last full turn of tape
- Best results are at a temperature of 130 deg C
- Operating temperature -55 deg C to 105 deg C.
- Width 19mm. Reel length 50 metres

Description	Code	Price (Ex VAT)
Heat Shrinkable Tape	**538-010**	**£7.96**

MASKING TAPE

Masking Tape 1" (25mm) wide.

- Creped paper self adhesive
- Finds many applications in Studios
- Particularly for marking and identification purposes



Description	Code	Price (Ex VAT)
Masking Tape	**126-060**	**£2.09**

Gaffer Tape

Black/Silver/White

A plastic/cloth composition with great strength and adhesion properties

Black, Silver and White. Length 50 metres. Width 2" (50mm).

Description	Code	Price (Ex VAT)
Black	**126-620**	**£4.99**
Silver	**126-630**	**£4.99**
White	**126-640**	**£4.99**
Black 24-Pack	**126-624**	**£102.50**

This HI TAK version has even greater ability to get a strong purchase on previously difficult surfaces.

WHICH fuse to use?

Anti Surge. To charge up large power supply capacitors fuses may have to withstand up to ten times normal rating when equipment is first turned on. Such fuses will generally be between the mains input and the DC output of the rectifier circuit. They can usually be identified by an internal spring or blob of solder on the fuse wire.

Quick Blow. Generally used to isolate faults within individual circuits, eg Tape transport or pre amplifier electronics. Identified by a straight piece of fuse wire.

Mains Plug. Opaque body to absorb flash when blowing 25mm long.

Fuse rating. Marked on existing fuse. If in doubt, mains fuses are usually designed to blow if current is 1.5 times normal value. Check equipment power rating. For every 250 watts, 1 amp is consumed.

If you need more information, please contact our technical sales team, who will be glad to help further.

MORE PRODUCTS online

STAGE PERFORMER GUIDING TAPE

A heavy grade striped PVC tape visible to performers on poorly lit stages.

- Striped Yellow/Black
- Often laid near edges or as a guiding path to a cue point on stage
- Heavy gauge which should not scuff when walked on
- 50mm wide

Description	Code	Price (Ex VAT)
Guiding Tape	**126-530**	**£11.40**

SCRIBBLE STRIP CONSOLE TAPE

Brilliant for labelling permanently or temporarily on anything.

- Safe on practically all surfaces
- Easy to apply, easy to remove without leaving any residue. (Test with a small sample if in doubt)
- Width 19mm
- 50 long

Description	Code	Price (Ex VAT)
Console Tape	**596-590**	**£14.20**

ALL WEATHER PVC TAPE

An all weather PVC tape suitable for many users.

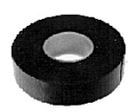
- Ideal for exterior electrical insulation where extreme temperatures are involved
- Tape thickness 0.19mm
- Length 33metres
- Width 19mm (0.75")
- Colour Black

Description	Code	Price (Ex VAT)
PVC Tape	**535-770**	**£3.65**

SELF-AMALGAMATING TAPE

More convenient than heatshrink.

- Tape which flows into itself when stretched and wrapped round cables and pipes etc, to form a permanent waterproof seal
- Doesn't have to be stored in the fridge
- Roll length 10m
- Width 25mm
- Colour Black



Description	Code	Price (Ex VAT)
Self-amalgamating Tape	**535-720**	**£6.55**

ALL PRICES EXCLUSIVE OF VAT.

Aerosols

AIRDUSTER

Pure compressed gas.

- Moisture free and leaves no residue
- Contents 400mL

Description	Code	Price (Ex VAT)
Airduster	635-120	£13.28

SUPER SERVISOL

Effective switch and carbon track cleaning agent.

- Leaves a conducting oil film which also reduces the sliding contact resistance
- Contents 200mL

Description	Code	Price (Ex VAT)
Super Servisol	635-000	£2.96

FOSPRO

Multipurpose aerosol.

- Restores electrical conductivity, displaces moisture, lubricates and frees
- Contents 320mL

Description	Code	Price (Ex VAT)
Fospro	635-090	£7.95

AERO KLENE

Precision cleaning agent for use on recorder heads, switches, dry relay contacts and printed circuit boards.

- Effective for cleaning faders but also dissolves any lubricants which should then be replaced.
- Contents 200mL

Description	Code	Price (Ex VAT)
Aero Klene	635-030	£5.52

FOAM CLEANSER

A special blend of chemicals that will remove grease and grime from equipment.

- It is a mixture of solvents and detergents with anti-static properties
- Contents 400mL

Description	Code	Price (Ex VAT)
Foam Cleanser	635-080	£4.16

ADHESIVE HEAVY DUTY SPRAY 400ml

Suitable for applications where good initial strength is required.

- Effective on glass, rubber, wood, metals and most lightweight materials
- CFC free
- Sold loose

Description	Code	Price (Ex VAT)
Adhesive Spray 400ml	635-170	£6.50

MORE PRODUCTS online

Health & Safety

MICROPHOME SPRAY

NEW

MICROPHONE/HEADPHONE SANITIZING SPRAY

Pumped in a measured dose of aerated foam applied with a cloth or hand which clings to the external microphone mesh.

- Antimicrobial cleaning fluid
- Foam does not touch the internal electronics
- Foam dissipates within two minutes
- Effective alcohol free formula and foam aeration system
- No more fear of infection
- 50mL bottle provides approx 100 applications

MICROPHOME KIT

Includes a 50mL spray, soft nylon scouring pad, cleaning brush, micro fibre cleaning cloth and a Black zipper case.

Description	Code	Price (Ex VAT)
Sanitizing Spray	635-540	£9.95
Sanitizing Kit	635-550	£19.95

Batteries

Duracell Procell

Batteries

Studiospares has chosen Duracell Batteries as having the highest capacity.

The batteries use an Alkaline Manganese electrolyte. This provides a superior yet economic battery capable of operating efficiently at high and low duty rates and over a wide range of duty cycles. Their capacity is frequently many times that of other batteries. Sold individually.

AAA	HP16	MN2400	1175mA/H
AA	HP7	MN1500	2700mA/H
C	HP11	MN1400	7750mA/H
D	HP2	MN1300	18000mA/H
9volt PP3	PP3	MN1604	550mA/H

Description	Code	Price (Ex VAT)
AAA	402-510	£0.56
AA	402-520	£0.59
C	402-530	£0.92
D	402-540	£1.19
9volt PP3	402-550	£1.84

UNIVERSAL NiCAD

+ NiMH BATTERY CHARGER

Universal NiCd/NiMH battery charger, that charges 1-4 pcs.

- AA, AAA, C, D, and two PP3
- Charge, discharge and test functions
- LEDs indicate individual battery status.
- Batteries not included

Description	Code	Price (Ex VAT)
NiCad Charger	402-700	£9.60

Sound Level Meters

MONACOR SM-2

SOUND LEVEL METER

The electronics feature A and C weighting, slow and fast, max hold and data hold.

- Frequency range 31.5-8,000Hz
- Measuring range, low 35-100dB
- Measuring range, high 65-130dB
- Resolution 0.1dB.
- Accuracy±1.5dB (94dB/1kHz)

Description	Code	Price (Ex VAT)
SM-2	745-150	£73.30

Multimeters

DIGITAL MULTIMETER

A good low cost Digital Multimeter with 3 1/2 digit 0.5inch display with negative polarity indication and overrange display.

- DC voltage ranges 0.1mV to 1000V
- AC 0.1 volts to 750 volts
- DC current 0.1µamp to 10 amps
- Resistance from 0.1Ω to 2MΩ
- The Diode Test is 2.8 volts at 3mA
- Battery life about 2000 hours

Description	Code	Price (Ex VAT)
Digital Multimeter	745-130	£9.85

Illuminated Signs

ON AIR SIGN

ILLUMINATED ACRYLIC SIGN

Avoid retakes! Alleviates colleagues walking in to a recording studio and causing havoc.

- Artwork etched into acrylic so will never fade
- Mains powered 240 volts
- Complete with hanging chain
- Runs cool unlike some light box signs
- Supplied with 1m of cable and no mains plug.
- No switch. Just turn on the electricity.

Description	Code	Price (Ex VAT)
ON AIR Sign	403-930	£37.50

1000s of products Available from stock!

Cable Testers

STUDIOSPARES ROADIE TOOLKIT

CARRYING CASE

A new package deal, ideal for roadies and engineers.

- Contains our well regarded cable tester (including battery), an XLR lead, and some useful connectors and adaptors
- Comfortable carrying handle
- Locking catches. Internally lined
- Effective seal against moisture and dust etc
- Dimensions external 426mmW x 285mmD x 165mmH

Description	Code	Price (Ex VAT)
Roadie Toolkit	458-290	£41.58

BEHRINGER CT100

CABLE TESTER

Intelligent, CPU-controlled tester...

- Intelligent, CPU-controlled tester
- Tests XLR, mono and stereo jacks, phonos and MIDI cables
- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LEDs
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries

Description	Code	Price (Ex VAT)
CT100	370-030	£24.99

PALMER/ADAM HALL CABLE TESTER

Covers XLR, Jack, Phono, DIN/MIDI and Speakons in any combination.

- Test Procedures provide status on proper connections for open circuits, short circuits, reverse polarity, shorts between cold and ground and even battery status
- The unit is well constructed and covers practically every eventuality.

Description	Code	Price (Ex VAT)
Palmer Cable Tester	535-820	£56.50

CUSTOMER feedback

'Great service and exceptionally prompt delivery. I was really pleased with the straightforward hassle free ordering.

Looking forward to making further purchases, I think I will be buying all of my DJ gear from you in the future.'

Fraser Lamont
Studiospares Customer

DELIVERY BEFORE NOON no problem

Studiospares Ultimate Cable Tester

With Tester Case

Easily the most relevant cable tester for the Pro Audio Industry.

The Ultimate Cable Tester covers the following: XLR 3 and 5 pin, Jack, Mini Jack, Phono, DIN/IEC 3, 5, 7 and 8 pin, Speakon/Speakloc 2, 4, and 8 pin and Cat 5. LEDs confirm continuity and phase connection. Also indicates ground to shell short circuit. Complete with probes and battery. All metal construction.

Dimensions - 40mm height x 88mm width x 188mm depth.
All metal padded case with latch. Space for probes.
Dims mm 207 x 159 x 77.

An essential piece of kit for every engineer.

	UCT100	UCT50	UCT100U	UCT100M
XLR 3 pin female	✔	✔	✔	✔
XLR 5 pin female	✔		✔	✔
XLR 3 pin male	✔	✔	✔	✔
XLR 5 pin male	✔		✔	✔
Jack Unbalanced	✔	✔	✔	✔
Jack Balanced	✔	✔	✔	✔
Mini Jack 3.5mm	✔			✔
Phono (RCA)	✔	✔	✔	✔
Speakon/Speakloc 4 way	✔	✔	✔	✔
Speakon/Speakloc 8 way	✔	✔	✔	✔
Banana Speaker	✔	✔	✔	✔
Small DIN				✔
MIDI	✔	✔	✔	✔
MIDI/DIN 3 5 7 8 pin	✔	✔	✔	✔
USB			✔	
Cat 5	✔		✔	
Phase testing	✔	✔	✔	✔
Continuity probes	✔	✔	✔	✔
Battery	✔	✔	✔	✔

Description	Code	Price (Ex VAT)
Ultimate Cable Tester	458-260	£25.50
All Metal Tester Case	458-550	£11.70
Cable Tester + Case	458-265	£33.32
UCT50	458-830	£16.70
UCT100M	458-840	£25.50
UCT100U	458-850	£25.50

Cable Tester + Case

Studiospares

FREE catalogue

Are you reading someone else's catalogue? Why not call us and order your own copy...

it's free!

PRICE match

Studiospares will BEAT any genuine price from any UK competitor on any item or order.

details on page 326

ALL PRICES EXCLUSIVE OF VAT.

SERVICE

Specialised Hand Tools

WIRE CUTTERS

Precision ground cutting edges are induction hardened to 56HRc.

- Zero play joint has a high grade steel rivet to give easy action on repetitive operations
- Manufactured from INOX stainless steel
- Cushion grip spring loaded handles
- High precision at a modest price

Description	Code	Price (Ex VAT)
Wire Cutters	536-080	£15.60

SNIPE PLIERS 4.5"

Sub Miniature Pliers.

- Flat serrated jaws
- Yellow insulated handles

Description	Code	Price (Ex VAT)
Snipe Pliers 4.5"	535-240	£6.35

SMALL VICE

Aluminium alloy Vice with screw clamp for easy fixing to bench tops.

- Fits bench tops up to 30mm thick
- Vice jaws open to 50mm
- Jaw width 60mm
- Durable construction
- Finished in Grey Hammerite coating

Description	Code	Price (Ex VAT)
Small Vice	404-800	£11.40

AUTO WIRE STRIPPER + CUTTER

Makes light work of removing insulation and sheaths.

- Squeezing the handles first closes the gripping jaws
- Two parallel cutters slice into the insulation and pull it clear
- Can be set between 0.5mm-8mm
- Separate cutters for cutting right through cable

Description	Code	Price (Ex VAT)
Auto Wire Stripper + Cutter	536-160	£6.30

DRAPER 225mm CAPACITY CAULKING GUN

Pressed steel frame and handle.

- Compatible with most manufacturers 310ml sealant dispensers
- Length 280mm
- Max tube length 225mm

Description	Code	Price (Ex VAT)
Caulking Gun	635-320	£2.66

ALLEN KEYS

95% of all equipment now uses metric threaded screws.

- This set of eight Allen Keys covers all sizes from 1.5mm to 6mm
- Key holder reveals if any keys are misplaced

Description	Code	Price (Ex VAT)
Allen Keys	536-270	£3.25

AUTOMATIC CABLE STRIPPERS

HEAVY DUTY

Enables sheath and screening or just sheath to be removed with a "one squeeze" operation.

- Once the cutting action is completed the blades pull the unwanted parts away
- Provides four cutting diameters (1mm, 1.6mm, 2mm, 3.2mm)
- The length of the insulation to be removed can also be set
- Makes stripping almost too easy

Description	Code	Price (Ex VAT)
Auto Cable Strippers	536-130	£16.92
Spare Blades	536-140	£5.20

JEWELLER'S SCREWDRIVER SET

A useful set of hardened tools with steel precision ground blades.

- Screwdriver body of nickel plated steel
- Three cross head blades sizes 00, 0 and 1 plus three slotted heads 1mm, 1.4mm and 2mm
- An invaluable bench tool

Description	Code	Price (Ex VAT)
Screwdriver Set	536-280	£3.55

Soldering Equipment

DRAPER ASBESTOS-FREE SOLDERING MAT

Guaranteed asbestos-free.

- Protects working areas from flame damage and scorching when soldering or using gas torches
- 250mm x 250mm

Description	Code	Price (Ex VAT)
Soldering Mat	635-370	£4.64

DESOLDERING PUMP

Solder Sucker.

- An essential instrument which sucks molten solder away from the joint
- Double O ring inside barrel for increased suction
- Easy to empty

Description	Code	Price (Ex VAT)
Desoldering Pump	535-790	£4.42

SOLDERING STATION

A professional quality Soldering Station.

- Full temperature control which can be set in the range 150-480°
- Tip grounded to protect sensitive ICs and semi conductors
- Reaches full working temperature within 1 minute
- Includes holder and sponge

Description	Code	Price (Ex VAT)
Soldering Station	535-940	£59.20

DELIVERY BEFORE 10AM
BEFORE 1M
no problem

HANDS FREE COMPONENT HOLDER

Well engineered device which allows hands free soldering of components and PCBs.

- Six ball joints allow adjustment to the exact angle
- This version includes a magnifying glass
- Heavy iron base prevents tipping and provides stability

Description	Code	Price (Ex VAT)
Component Holder	537-700	£9.95

ANTEX 25 WATT MAINS SOLDERING IRON

A powerful 25 watt Antex Soldering Iron that can muscle sufficient heat when the need demands.

- Particularly useful when soldering larger objects and surfaces
- Hanging hook
- Fitted with a Long Life 3mm bit

Description	Code	Price (Ex VAT)
25W Mains Iron	535-920	£18.30
Optional Spare Long Life Bit	535-930	£3.69

LEAD FREE SOLDER

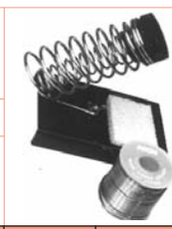
+ ACCESSORIES

HALF KILO REEL + MULTICORE SOLDER

- Diameter 1.2mm
- New legislation precludes the inclusion of lead in solder
- This is substituted for a tin/copper mix

METAL SOLDERING IRON STAND

- Supplied complete with sponge
- It will accept practically all soldering irons
- Avoids burnt carpets and benches



Description	Code	Price (Ex VAT)
Half Kilo Reel + Solder	536-070	£25.40
Soldering Iron Stand	536-040	£6.22
Spare Sponge	536-050	£1.24

DESOLDERING BRAID

A simple and effective means of removing solder from plugs and PCBs.

- Heat the braid and excess solder will flow onto the braid

Description	Code	Price (Ex VAT)
Desoldering Brand	535-800	£1.45

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

Staging

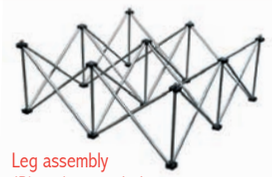
Road Ready Intellistage

Portable Staging System

A lightweight and highly portable staging system which can be easily stored, transported and erected at short notice.

The system has two main components, a supporting spider leg assembly and a top panel, the stage. The stage locks to the legs on each corner. The spider leg system (Riser) is an ingenious mechanism consisting of nine telescopic legs interconnected in a manner similar to a spreading umbrella. Folded for transportation or storage, the height is at maximum, the spread apart is at a minimum. Unfolded the height is at a minimum but the legs are spread apart to form nine low supports covering a floor area of 1metre x 1 metre. To support the standard 2 metre x 1 metre stage use either two 1m x 1m risers or one 2m x 1m riser. Step Risers are 1m wide and in three different heights. The stage consists of a sandwich of plywood, honeycomb and more plywood 20.5mm thick. The stage has underside locating sockets which mate with short posts on top of the four corner pillars to stop the stage sliding off. Metal reinforced corners increase durability. Four different heights are available each using a dedicated leg assembly called Risers. For additional stability, adjacent leg assemblies are locked together by brackets, use ISSJ which contains 4 locking Riser Clamps. More complex platforms of four differing heights can be created. A triangular platform can be used as a hub with 2m x 1m or 1m x 1m stages fanning out. Quarter circle stages can lock onto rectangular or square staging, or a completely circular stage can be created. As an example a drummer could erect a 2m x 1m stage to raise him above other instrumentalists in a couple of minutes. Sections of an orchestra could also be elevated. Individual components are lightweight and easily transported. The stage surface has a similar finish to a carpet tile. The system is easily portable and therefore lightweight. In consequence it requires a degree of care when transporting, erecting and dismantling. Manufacturers quote 900kg/sq metre.

Arranged at different levels



Leg assembly (Risers) expanded

Leg assembly (Risers) expanded

Description	Code	Price (Ex VAT)
Platform 1m x 1m	651-000	£109.70
Platform 2m x 1m	651-010	£169.00
Triangular 1m x 1m	651-020	£95.00
Quarter Round 1m	651-030	£97.00
Step Platform	651-040	£84.50
1m x 1m Riser 0.2m High	651-050	£85.00
1m x 1m Riser 0.3m High	651-060	£86.00
1m x 1m Riser 0.4m High	651-070	£88.00
1m x 1m Riser 0.6m High	651-080	£95.00
2m x 1m Riser 0.2m High	651-090	£132.00
2m x 1m Riser 0.3m High	651-100	£133.00
2m x 1m Riser 0.4m High	651-110	£136.00
2m x 1m Riser 0.6m High	651-120	£153.00
1m wide Step Riser 0.2m High	651-130	£51.00
1m wide Step Riser 0.3m High	651-140	£52.00

Description	Code	Price (Ex VAT)
1m wide Step Riser 0.4m High	651-150	£55.00
1m Triangular Riser 0.2m High	651-160	£27.00
1m Triangular Riser 0.3m High	651-170	£28.00
1m Triangular Riser 0.4m High	651-180	£29.00
1m Triangular Riser 0.6m High	651-190	£33.00
1m Qtr Round Riser 0.2m High	651-200	£60.00
1m Qtr Round Riser 0.3m High	651-210	£63.00
1m Qtr Round Riser 0.4m High	651-220	£69.00
1m Qtr Round Riser 0.6m High	651-230	£83.00
2m x 0.2m Black Skirts each	651-240	£41.00
2m x 0.3m Black Skirts each	651-250	£46.00
2m x 0.4m Black Skirts each	651-260	£50.00
2m x 0.6m Black Skirts each	651-270	£54.00
ISSI-4	651-280	£14.50

Built for the rigors of the road Road Ready

VISIT
our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!
free parking for 40 cars
MORE PRODUCTS online

PAYPAL
online payments
Worried about using your credit card online?
We now accept Paypal for online payment!
PayPal
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ALL PRICES EXCLUSIVE OF VAT.

ACOUSTICS

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Isolation Rooms

Esmono **Room**

Sound Acoustic Isolation Room

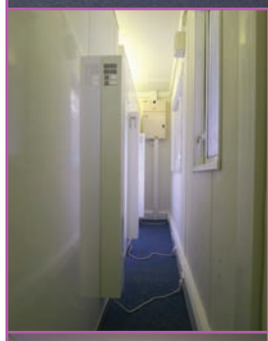
Sound isolation rooms in use all over Europe!

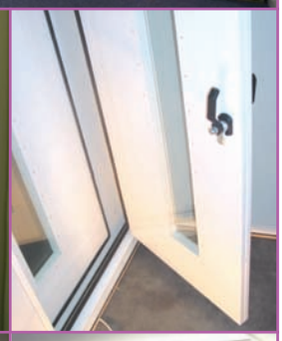
Esmono rooms are based on standardised panels finished in White, made from metal 1.5mm thick. They are either 2.0m or 2.2m high and 800mm wide. They look stunning and have the performance to match. We also recommend the use of an internal floating floor to completely detach the goings on inside the booth from those of the outside world.

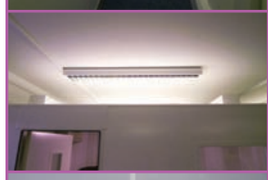
Features

- Fabricated from steel, which has a high density comparable to that of lead
- The panels are 850 mm wide and 50mm thick and contain two Rockwool slabs, a thin felt layer all inside the steel shell
- The optional windows are essentially modified standard panels and, as such, can take the place of any of the panels in the walls
- The same can be said of the doors (you can even have multiple doors if you require them) which can open inwards or outwards hinging on either side and contain a window strip measuring 1.3m x 0.2m
- Standard Esmono booths yield sound attenuation figures of approximately 35dBA
- The price includes ventilation ducts and fan
- Avoids building costs, disruption, architects etc and can be dismantled and reerected elsewhere with ease

In the UK alone, Studiospares have installed over 200 booths for a wide range of clients including universities, post-production houses, recording studios, television productions and home users.







IMPORTANT

Please allow up to 4-6 weeks for delivery

A 2m x 2m Room weighs around half a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

Optional Extras

For Standard Rooms And Vocal Booths

INTERNAL QUIET FAN UNIT
Secured to the internal ventilation panel. Draws air into the room via the room's own ventilation duct. Centrifugal fan all but eliminates fan turbulance and bearing noise. Variable speed. (Requires a mains point within the room)

WINDOW PANEL
A window panel with a double glazed window 800mm x 700mm is available. Safety glass (6mm thick) is used.

SECOND DOOR
A room can be fitted with two doors. This is often preferable with larger installations. The second door cannot be fitted retrospectively.

TOUCH UP AEROSOL PAINT
Useful to touch up abrasions and marks.

FOAM STRIP
24 metre (3 x 8m rolls) of expanding foam strip (required if the room is re-erected elsewhere).

Construction Service and Logistics
Assembly can be accomplished by two people with comprehensive DIY skills and basic tools. However the door and ceiling panels weigh around 50-60kg each and the door panel 180kg. Handling such weights can be problematic and can be dangerous. If you have any doubts about your ability to assemble the room contact our installation team who can provide expert tips or provide a quotation for professional installation.

Description	Kilos	Code	Price (Ex VAT)
Booths 2m High externally - 2m x 2m	597	411-500	£3990.00
Booths 2m High externally - 2.85m x 2m	692	411-510	£4820.00
Booths 2m High externally - 2.85m x 2.85m	790	411-690	£6990.00
Booths 2m High externally - 3.7m x 2m	860	411-520	£5530.00
Booths 2m High externally - 4m x 2.85m	1120	411-530	£7450.00
Booths 2m High externally - 4m x 3.7m	1290	411-540	£8420.00
Booths 2.2m High externally - 2m x 2m	625	411-550	£4680.00
Booths 2.2m High externally - 2.85m x 2m	761	411-560	£5330.00
Booths 2.2m High externally - 2.85m x 2.85m	850	411-710	£7670.00
Booths 2.2m High externally - 3.7m x 2m	895	411-570	£5990.00
Booths 2.2m High externally - 4m x 2.85m	1025	411-580	£8420.00
Booths 2.2m High externally - 4m x 3.7m	1330	411-590	£9360.00
Extras - Internal Fan Unit	-	411-970	£330.00
Extras - Window 2m	-	411-600	£269.00
Extras - Window 2.2m	-	411-610	£299.00
Extras - Foam Strip	-	411-620	£59.95
Extras - Paint	-	411-630	£16.60
Extras - Door 2m	-	411-640	£665.00
Extras - Door 2.2m	-	411-650	£890.00

Esmono **Vocal Booth**

Acoustic Isolation Room

The Esmono Vocal Booth has enjoyed unparalleled success and led to many requests for a smaller version for announcers, voice overs and vocalists.

The booth uses wall panels and a door assembly interchangeable with the full-size Isolation room. Only the ceiling panel is different. The Isolation room has always been noted for well balanced acoustics. It is unlikely that the Booth would require any further internal acoustic treatment. The door can be hung to open in or out and hinge on the left or right.

Features

- Internal height is 2 metres or 2.2 metres (less the thickness of any internal flooring)
- The Booth can be fitted with the optional window panel **Code 411-600/-610**
- Window size is 700mm x 800mm
- The door includes a double glazed window 1360 high x 200mm wide
- Ventilation system included
- The internal fan is quiet, not silent
- For Accessories, please see details on Esmono Room page

Description	Code	Price (Excluding VAT)
Booth 2m High	411-660	**£3370.00**
Booth 2.2m High	411-670	**£3780.00**

Construction Service and Logistics
Studiospares can usually arrange for the rooms to be erected on site. Please discuss your requirements with our technical staff, who will be happy to offer a quotation for this service.

Please allow up to 4-6 weeks for delivery.

ESMONO SOUND 80mm

ACOUSTIC ISOLATION ROOM

80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

Double walled Room 2m x 2m x 2m	Centre frequency of octave band						
	62.5	125	250	500	1K	2K	4K dB(A)
Reduction of noise level	23.5	23	27	41	46.5	48	49.5

Measured with a pink noise sound source and a class 1 sound level meter on the inside and outside. Average reduction value is 40dB with a tolerance of ± 3dB through environmental variables.

Prices start from £4890.00

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

DOUBLE WALLED ESMONO ROOMS

Double Door detail

Inner/Outer walls

For extreme situations where the level of noise is excessive, Esmono have responded by literally constructing an isolation room within an isolation room. It essentially consists of the existing product contained within an identical outer room.

Prices start from £8540.00

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

IMPORTANT - Please allow up to 4-6 weeks for delivery
A 2m x 2m Room weighs around a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

Esmono Room Case Study

University Of Kent

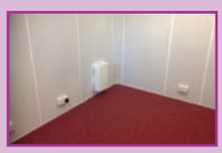
During the summer of 2013, Studiospares received a call from Coombs Construction of Canterbury to supply and fully install seven Esmono Sound Booths for the University of Kent at the historic dockyard at Medway.

After many meetings at their offices and on site, a schedule of works was put in place to meet with the University's requirements with the work starting the 1st week of October 2013. Deliveries from the manufacturer had to be phased to overcome the logistical problems of storing the panels prior to erection.

The works were to include four small rooms for single usage and three larger double walled rooms for band and group practice. Studiospares were to plan out and erect the rooms whilst certified electrical contractors were to install and subsequently certify the electrical installation. The rooms were to have their own separate electrical supply to include wired sockets, lighting and RCD safety cut outs. Studiospares managed and fitted all the various multicore cables and interface boards for equipment signal inputs and outputs.

All units were fully installed in just under four weeks which was two days ahead of schedule.

Roy Collins
Chief Installation Engineer



ALL PRICES EXCLUSIVE OF VAT.

Vocal Isolation Rooms

CLEARSONIC ISOPAC-G

NEW

DRUM ISOLATION BOOTH

A 4' diameter vocal booth that will hold a single vocalist.

- Works well in situations where space is tight
- Constructed in a similar style to the MegaPac
- Uses a combination of clear panels and SORBER to achieve maximum sound reduction
- Dimensions:: 4' wide x 4' deep x 6.5' tall
- Amount of Sound Reduction: 60-70%

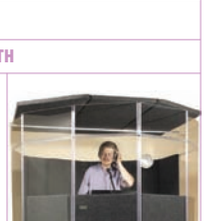
Description	Code	Price (Ex VAT)
Isopac-G Light Grey	746-290	£1175.00

CLEARSONIC ISOPAC-E

STAGE PERFORMER ISOLATION BOOTH

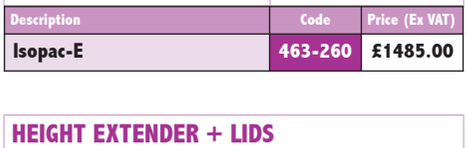
A large vocal booth able to accomodate up to 3 people.

- Ideal for recording guitars, brass, woodwinds, and other acoustic instruments
- Popular for noisy brass instruments
- Reduces sound by approximately 50-60%
- Stores flat. Easily relocated.
- Dimensions 1823mm W x 1823mm D x 1956mm H



Description	Code	Price (Ex VAT)
Isopac-E	463-260	£1485.00

HEIGHT EXTENDER + LIDS



ILLUSTRATED - Extenders plus a Sorber lid.

Should the 1676mm height not be enough 457mm transparent Height Extenders are available, each 600mm wide.

- Held together vertically by transparent H section
- Held together horizontally by transparent hinge which clicks into place
- Horizontal rear telescopic bar supports lid

SORBER LID

- Lid height can be increased by 300mm. All lids 610mm wide
- Mid lid 1676mm End lids trapezoidal between 1270-1676mm

Description	Code	Price (Ex VAT)
Height Extender each	463-050	£37.50
Lid Width Extender Dark Grey	463-107	£67.20
Sorber Lid Light Grey	463-100	£215.00
Sorber Lid Dark Grey	463-105	£215.00
Zippered Carrying Case	463-110	£130.00

Studiospares RED Mini Booth

Desktop Portable Isolation Booth

Effectively isolates the recording from unwanted room reverberations...

An eloquent solution for desktop studio artists who experience problems with room reverberation. The doors provide additional screening against rear and side reflections. Other versions mounted on a microphone stand are dangerously top heavy. They have to be placed at the end of the desk, often too far away to get the clarity of a close miked recording. The Mini Booth includes a threaded spigot to support the microphone. A cable access hole through the bottom of the cabinet keeps cables tidy. Rubber feet and a carrying handle are thoughtful facilities, which complete the package.

RED Mini Booth
Code 465-440

£129.00

Studiospares

CLEARSONIC ISOPAC-I

NEW

VOCAL ISOLATION BOOTH

Will fit one or two people seated comfortably at a table.

- Dimensions mm: 1829W x 1524D x 1651H
- Application: Voice Over/Translation Booth
- Lid absorbes and reduces sound leakage
- 2-speed, low noise fan
- Amount of Sound Reduction: 50-60%

Description	Code	Price (Ex VAT)
Isopac-I Light Grey	463-390	£1040.00

CLEARSONIC ISOPAC-F

NEW

VOCAL/INSTRUMENT ISOLATION BOOTH

A medium vocal booth that is also great for isolating and recording guitars, brass, woodwinds, and other acoustic instruments.

- Dimensions mm: 1524 wide x 1524 deep x 1956 tall
- Amount of Sound Reduction:50-60%
- Uses the STC4 and STS4 lid sections
- These lid sections are 4' deep and work well on a booth of this size

Description	Code	Price (Ex VAT)
Isopac-F Light Grey	463-370	£955.00

CLEARSONIC ISOPAC-H

NEW

VOCAL ISOLATION BOOTH

Designed to be used in translation, interpretation and voice-over applications.

- Will fit one or two people seated comfortably at a table
- Amount of Sound Reduction: 50-60%
- Lid absorbes and reduces sound leakage
- 150mm 2-speed, low noise fan
- Dimensions mm: 1524W x 1524D x 1650H

Description	Code	Price (Ex VAT)
Isopac-H Light Grey	463-380	£874.00

CLEARSONIC ISOPAC-J

NEW

VOCAL/INSTRUMENT ISOLATION BOOTH

Vocal & Instrument Isolation Booth.

- 2-speed, low noise fan
- Lid absorbes and reduces sound leakage
- Amount of Sound Reduction: 60-70%
- Dimensions mm: 1524W x 1524D x 1930H

Description	Code	Price (Ex VAT)
Isopac-J Light Grey	463-400	£1450.00

Drum Isolation Rooms

CLEARSONIC ISOPAC-A

STAGE PERFORMER ISOLATION BOOTH

An effective method of acoustically isolating loud stage performers whilst retaining their presence on stage.

- Dimensions. 214mm W x 1080mm D x 1960mm H
- Sufficient space to house a drum kit
- Reduces sound by approximately 50-60%
- Stores flat. Easily relocated.

Description	Code	Price (Ex VAT)
Isopac-A	463-250	£1725.00
Isopac-A Light Grey	463-255	£1725.00

CLEARSONIC ISOPAC-C

NEW

DRUM ISOLATION BOOTH

Drumkit easily converted into an IsoPac A or B.

- Application, Drumkits
- Dimensions mm: 1830W x 2134D x 1676H
- Amount of Sound Reduction: N/A

Description	Code	Price (Ex VAT)
Isopac-C Dark Grey	463-290	£1040.00

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

1000s of products

Available from stock!

MORE PRODUCTS online

Clearsonic MegaPac

Isolation Booth

Useful in applications where maximum isolation is needed..

Designed for a full drum kit and drama recording, the MegaPac features 360° of ClearSonic Panels for maximum sound isolation. ClearSonic shields in the back means less opening for sound to escape. A full seven feet of interior headroom is achieved by using the AX18 Height Extenders. There is an A5-7 in front, and an A5-5 in the rear. The two panel systems do not actually connect to each other, so the end panel of the A5-5 can be moved and used as a door.

The MegaPac includes two lid support bars for maximum stability. Nineteen S2 and twelve S1 SORBER baffles provide a whopping 112 square feet of interior sound absorption for maximum acoustic performance inside and out.

MegaPac Light Grey
Code 463-410
£2499.00

CLEARSONIC

CLEARSONIC ISOPAC-D

NEW

Drummer housed on a floor isolation platform within the booth.

- Drumkit application
- Dimensions mm: 1830W x 1830D x 1220H
- Amount of Sound Reduction: N/A

Description	Code	Price (Ex VAT)
Isopac-C Light Grey	463-360	£665.00

CLEARSONIC ISOPAC-B

STAGE PERFORMER ISOPAC BOOTH

Has a similar sound attenuation to Isopac A but is slightly smaller. Allows the bass drum to be on view.

- Reduces sound by approximately 50-60%
- Sufficient space to house a drum kit
- Performer does not feel isolated from the rest
- Stores flat. Easily relocated.
- Dimensions 1829mm W x 2134mm D x 1959 H

Description	Code	Price (Ex VAT)
Isopac-B	463-240	£1465.00

CLEARSONIC MINIMEGA

NEW

DRUM ISOLATION BOOTH

A slightly smaller version of the MegaPac.

- Dimensions mm: 2133W x 1828D x 1956H
- Lid absorbes and reduces sound leakage
- Amount of Sound Reduction: 70%
- 2-speed, low noise fan

Description	Code	Price (Ex VAT)
Minimega Light Grey	463-420	£2225.00

CLEARSONIC SORBER SX12

NEW

HEIGHT EXTENDER

SORBER height extenders consist of two 1-foot high by 2-foot wide panels hinged together (overall width of 4-feet). They are designed to extend our S5-2 baffles to the same overall height as the A5 panel with an AX12 height extender.

Description	Code	Price (Ex VAT)
Sorber SX12 Dark Grey	463-340	£65.20
Sorber SX12 Light Grey	463-350	£65.20

CLEARSONIC PORTABLE ISOLATION BOOTHS

MODULAR PORTABLE SOUND BOOTH

Drum kit surrounded by 1676mm panels with extender panel above and topped with a Sorber lid.

The rear consists of 1676mm light Grey sorber panels plus 600 mm high panels at the front.

Drum kit surrounded by 1120mm panels.

The rear consists of 1120mm light Grey Sorber panels plus 600mm high Sorber side panels.

A coordinated range of products that help control sound by isolation and absorption.

- Available in 3 heights and various configurations
- Each section consists of a transparent acrylic panel 600mm (24") wide
- Panel heights are 900mm, 1120 mm (44") and 1676mm (66")
- Easily transportable
- Great for reducing mic spill in live situations
- Ideal for places of worship

Description	Code	Price (Ex VAT)
900mm		
3 Section A3-3	463-220	£175.00
1120mm		
3 Section A4-3	463-140	£207.50
4 Section A4-4	463-150	£275.00
5 Section A4-5	463-160	£349.00
1 Section add-on hinge A4-1	463-170	£72.00
Spare Hinge	463-210	£21.80
1676mm		
3 Section A5-3	463-000	£275.00
4 Section A5-4	463-010	£345.00
5 Section A5-5	463-020	£416.00
6 Section A5-6	463-030	£499.99
1 Section add-on hinge A5-1	463-040	£100.67

(Detailed Sorber information is in the Portable Acoustic Treatment section) Note picture shows a booth with height extender and Sorber lid.

SOCIAL networking

You can now be kept up to date of all things new at Studiospares via the following sites:

YouTube

to find us visit www.studiospares.com/page/social

ALL PRICES EXCLUSIVE OF VAT.

Speaker Sound Isolation

Studiospares Monitor Pads Pack Of 4

Monitor Support

Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor.

Packs x 4
Code 465-110

£14.50

Studiospares

STUDIOSPARES MONITOR ISOLATION PADS

SPEAKER ISOLATION

Effective decoupling of the cabinet vibrations from the supporting structure.

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be angled forward or remain flat.
- Dimensions 5" mm 170W x 300D x 40H
- Dimensions 8" mm 390W x 280D x 40H

Description	Code	Price (Ex VAT)
5" Pair	465-410	£15.30
8" Pair	465-420	£18.80

STUDIOSPARES SPEAKER ISOLATION RISER

SPEAKER ISOLATION

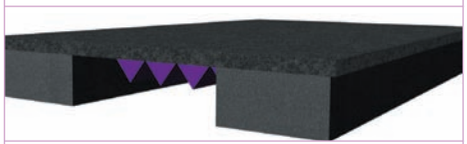
Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

- A sandwich of carpet, plywood and foam
- Carrying handle built in
- Design is inherently stable
- Maximum loading 135kg placed centrally
- Dimensions mm 570W x 370D x 68H

Description	Code	Price (Ex VAT)
Speaker Isolation Riser	465-310	£24.95

AURALEX GRAMMA

AMP/MONITOR SUPPORT



The GRAMMA from Auralex is an incredibly effective device that's used to float an amp or loudspeaker and yields nearly total acoustic isolation.

- Complete with a carrying handle
- Complete with carpet, Studiofoam wedges (underneath) and Platfoam
- Dimensions 580mm long x 380mm wide x 70mm high.
- 1 or 2 GRAMMAs will support nearly all amps, speaker cabinets, subwoofers, and monitors.

2+ PRICE £36.20

Description	Code	Price (Ex VAT)
Gramma	461-180	£38.20

AURALEX MOPADS

NEW LOWER PRICE

SPEAKER ISOLATION

Designed to provide sonic isolation between monitors and what ever they are resting on.

- Can instantly improve the accuracy of your monitoring system
- Wedge Adjusters allowing you to tilt each speaker to listening angles of +4°, +8°, -4°, -8° and 0°
- Colour Charcoal Grey
- Each set as sold contains 4 pads, ideal for placing 2 under each speaker

4+ PRICE £26.90

Description	Code	Price (Ex VAT)
MoPADs x4	461-600	£28.32

AURALEX MOPADS-XL

NEW

SPEAKER ISOLATION

These extra-large versions of the original Auralex MoPad decouple your speakers from whichever surface you place them on.

- Size mm 222 wide x 285 deep x 50 thick
- 2 pads per set

Description	Code	Price (Ex VAT)
Mopads-XL x2	462-330	£40.72

PRIMACOUSTIC RECOIL STABILISER

STUDIO MONITOR ACCESSORY

Essentially a platform that isolates the loudspeaker from the shelf, monitor-bridge or stand.

- Unique speaker mounting device
- Eliminates disruptive resonant coupling from the speaker to the stand
- High-density urethane base
- Heavy laser-cut steel plate between the isolation layer and no-slip neoprene top

Module	Description	Code
RX5	190mm x 241mm for 15kg loading	464-000
RX7	263mm x 330mm for 20kg loading	464-010
RX9	381mm x 279mm for 22kg loading	464-020

Description	Code	Price (Ex VAT)
RX5	464-000	£59.50
RX7	464-010	£69.50
RX9	464-020	£89.50

AURALEX GREAT GRAMMA

SPEAKER SUPPORT

Great GRAMMA is an ideal option for performing musicians and studio engineers.

- Built on the success of GRAMMA
- Stops that uncontrollable rumble where your amp vibrates with the floor
- Gives you a better tone and quality
- 30" long x 19" wide x 2.75" high
- Weighs 300lbs

Description	Code	Price (Ex VAT)
Great GRAMMA	461-940	£68.30
Great GRAMMA Gigbag	462-490	£22.30

AURALEX PROPAD

NEW

MONITOR ISOLATOR

The Auralex® ProPADs™ feature a durable, three layer highly damped construction that provides superior isolation from the vibrations and resonant energy created by the studio monitors.

- Increased Midrange Resolution
- Deeper, more Focused Soundstage
- Improved Low-Frequency Definition
- Angle Adjustable to Optimize Listening Axis
- 8" wide x 13" deep x 2.125" high

Description	Code	Price (Ex VAT)
Propad	462-500	£71.90

UNIVERSAL ACOUSTICS VIBRO-PADS

MONITOR SUPPORT

Universal Acoustics Vibro-Pads are specially formulated anti-compression pads.

- Designed to improve the accuracy of your nearfield monitors
- Isolates and de-couples the monitor from the surface they are resting on
- Each set of the Vibro-Pads includes 4 x 100mm wide x 300mm deep pad sets

Description	Code	Price (Ex VAT)
Vibro-Pads 4 x 100m	466-460	£30.00

DELIVERY BEFORE NOON no problem

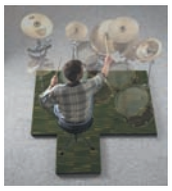
Floor Sound Isolation

CLEARSONIC ISOFLOOR PANELS

600mm SQUARE

The IsoFloor panels are a three part sandwich housed in a tough man made fibrous fabric which is Velcro receptive (loop part).

- Stops noise through the floor
- Consists of a 6 mm thick MDF base, a 38mm thick Rockwool style slab and another sheet of 12mm chipboard forms the top layer
- Easy to join together
- 600mm x 600mm
- Total thickness only 50mm (2")



Exposed internal sandwich construction

Description	Code	Price (Ex VAT)
IsoFloor Panel	463-130	£46.30

AURALEX U-BOATS

FLOATING FLOOR JOIST ISOLATOR

Used to support framing members and isolate them from the surrounding structure.

- A specially-formulated rubber U-shaped channel
- The industry's most affordable floating solution
- Width 54mm (2.1/8") Width of slot 38mm (1.5") Height within slot 30mm (1.3/16"), Overall height 38mm (1.5")
- Sold individually

Description	Code	Price (Ex VAT)
U-Boats	461-150	£3.41

AURALEX SUBDUDE 2/HT

NEW

SUB PLATFORM

An isolation platform featuring a stylish velour covering over an inert structural layer that floats on a cushion of acclaimed Auralex Platfoam™

- Dimensions mm, Subdude 2: 380 x 380 x 44 , Subdude HT: 457 x 559 x 44
- Originally intended to sit under subwoofers in a domestic environment
- Now used in pro sound environments
- Drastically reduces bass thump getting into the supporting structure and the floor
- Constructed from a 19mm MDF base

Description	Code	Price (Ex VAT)
Subdude 2	461-920	£49.90
Subdude HT	462-470	£51.70

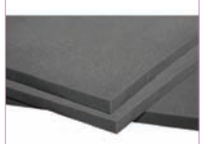
AURALEX PLATSHEET

NEW

PLATFOAM ISOLATION SHEET

25mm sheets of high density foam that offer isolation and decoupling benefits.

- An effective way to decouple speakers when installing them in wall enclosures or cabinets
- Can withstand the weight of speaker cabinets
- Can be cut to irregular shapes and attached to any flat surface to reduce high frequencies
- Sheet size mm, 1200 x 600 x 25
- Sold individually



Description	Code	Price (Ex VAT)
Platsheet	462-480	£18.40

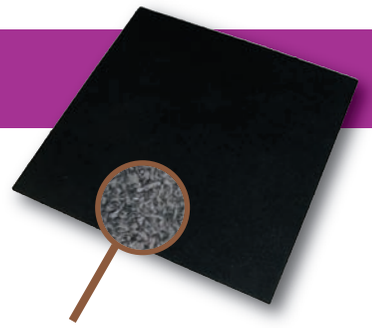
Studiospares Acoustistop

Thick Rubber Floor Tiles

Primarily intended to drastically reduce floor borne noise from any source including performers, orchestras or even from footsteps.

Acoustistop tiles are both stand alone products which can be used as a carpet tile or used as a very high performance underlay. The non slip surface is "springy" and slightly compresses under weight so anything dropped on the tile will probably survive intact. Great for laying under drum kits. Its open cell surface also adds sound absorption qualities. It is a very dense product, (125 tiles weigh in at one ton). Can be shaped with a sharp knife. Supplied individually.

Tiles measure 1m x 1m and are 10mm thick. Weight 8kg each. Manufactured from 100% recycled materials.



Surface highly magnified

Studiospares

Acoustistop Code 465-130	£21.27

AURALEX HOVERMAT

NEW

PORTABLE DRUMKIT MAT

Sturdy, slip-resistant drummers' mat that improves acoustical isolation and clarifies your drums' tone.

- Non-slip surface holds drums and hardware in place
- Fabricated from Auralex SheetBlok
- Can be rolled up after the performance
- Dimensions mm: 1825 x 1519 x 6

Description	Code	Price (Ex VAT)
Hovermat	462-510	£165.00

SOUND DEADENING FELT UNDERLAY

Essentially a carpet underlay material, with excellent sound absorption qualities.

- Easy to cut and lay
- As used in many studio and staging applications
- Standard width of 1.37m (54 inches)
- Sold by the metre
- Please note that the price for 1 metre gives you 1.37 square metres of felt

Description	Code	Price (Ex VAT)
Felt Underlay	411-040	£8.62

Studiospares RED 301/302/303

Stand Isolators

Get a cleaner mic sound in the studio or on stage.

Unique new designs to isolate microphone stands from noise and vibrations which are transferred through the floor. RED 301 is for use with large 25cm round based stands, while the RED 302 is for use with small 13cm round based stands. RED 303 is a set of 3 isolators suitable for any tripod mic stand. Unique new wave design allows each stand isolator to hold the mic stand leg firmly. Significantly reduces noise and vibration transfer through the floor.

Stands not included.

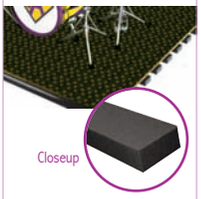
Studiospares

RED 301 Code 465-270	£9.99
RED 302 Code 465-280	£8.32
RED 303 - Set of 3 Code 465-290	£9.99

AURALEX PLATFOAM SOLD SINGLY

Platfoam from Auralex is a specialised form of their Studiofoam

- Designed to cope better with the studio environment and even with the rigours of on-the-road life
- Ideal for use in supporting a floating floor, eg for a drum riser
- Greatly purifies the tone of whatever is on the riser
- Dims 5cm x 10cm x 120cm (2" x 4" x 4')
- Decking material (chipboard etc) not included



Closeup

Description	Code	Price (Ex VAT)
Platfoam x1	461-330	£10.54

AURALEX PLATFEET 3-PACK

MIC STAND ISOLATION BLOCKS

Auralex PlatFeet are the most effective tool to float your mic stand.

- Slide these foam blocks under each foot
- OK for floating snare drums and floor toms
- Can prevent structure-borne vibrations

Description	Code	Price (Ex VAT)
Platfeet 3-Pack	462-320	£11.50

DELIVERY BEFORE 10AM no problem

ALL PRICES EXCLUSIVE OF VAT.

Floor Sound Isolation

CONTINUED

ACOUSTIC ANTISTATIC FLOOR TILES

These loop pile tufted carpet tiles.

- Excellent sound absorption
- Heavy duty 'contract-standard' long life
- Choice of good-looking colours
- Superb value for money
- Meet the highest quality standards
- Pass all relevant fire safety regulations
- Dims, 50cm x 50cm, Thickness 7.5mm

Colour	Description	Code
Gunmetal Grey	Dark Grey with a hint of Blue	411-060
Midnight Blue	Dark Blue tinged with Grey	411-050
Sienna	Autumnal Beige	411-070

DOUBLE SIDED STICKY TAPE

Where tiles do not butt up against an edge and can easily move, use a double sided sticky tape. 25mm wide, 50 metres long.

Description	Code	Price (Ex VAT)
Gunmetal Grey	411-060	£6.42
Midnight Blue	411-050	£6.42
Sienna	411-070	£6.42
Double Sided Sticky Tape	126-650	£4.80

NO NOISE FLOOR PANEL MKII

2400 x 600 x 35

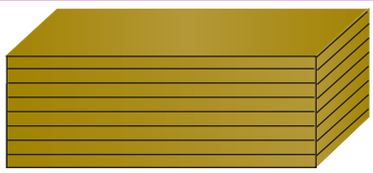
No Noise floor panels are a very high performance multilayer floor boarding that attenuate floor borne sound entering the structure of the building.

- Two layers of moisture resistant chipboard separated by visco elastic strips with an acoustic felt underside to contour minor floor irregularities.
- Used successfully by our Esmono Room installation team to combat noise entering or leaving the room.

Description	Code	Price (Ex VAT)
No Noise Floor Panel MkII	465-450	£44.80

General Sound Isolation

ROCKWOOL RW3



Most Rockwool is used for thermal insulation. However, Rockwool RW3 is used as an aid to overcoming problems of sound transmission through walls. It is manufactured from a volcanic rock to which coke and limestone is added. The molten material is spun into wool with added binders then resin impregnated. It is clean to work with and easily cut with a knife. Rockwool produce many grades, thicknesses and finishes. Studiospares in consultation with acoustic designers and the manufacturers selected the grade and thickness best suited and most cost effective for noise attenuation through walls.

NEW PACK SIZE. One pack of Rockwool now contains 8 slabs, each of size 1200 x 600 x 50mm, which cover a total area of 5.76 square metres.
Weight 20 kilos. Pack size 1200 x 600 x 480mm =0.36 cubic metres.

Description	Code	Price (Ex VAT)
RW3 x8 (8+ PRICE £31.99)	401-982	£35.64

Studiospares Acoustistop

Sound Barrier Sheeting

Acoustistop is non invasive and highly effective.

The high energy levels developed by modern bass drivers and more importantly, by playing musicians makes keeping sound in, a difficult issue. On the other side of the wall they are trying to keep the sound out. Both problems can be reduced by adding mass to the adjoining wall. Bricks, Breezeblock and Thermalite are effective but raise many practical problems. The simplest way is to add mass to the existing wall. In industry, lead sheet has been used sandwiched between walls. Logically then why not attach the sheeting to the face of the wall? Acoustistop is a lead substitute which bypasses all the problems associated with lead. The lead substitute is a mineral loaded polymeric barrier with a mass of 5.0 kg/m2

3m x 1.2m Code 465-070	£49.99
1m x 1.2m Code 465-075	£21.50

Acoustistop consists of a Mineral Loaded Polymeric Barrier with a mass of 5.00kg/m2 and a thickness of 2mm.

Studiospares

NEOPRENE SOUND INSULATION STRIP

Neoprene strip is easily the most popular structural sound insulation material.

- Chemically stable
- Can be easily worked, glued, cut and will not harden at low temperatures
- We have selected the most appropriate densities and formulations to suit the two most common applications of this

MULTIPURPOSE STRIP

Multipurpose applications. Generally used as a separator between parallel surfaces being held together such as studding being attached all over an existing wall or as a seating for glass in a frame. Sold by the metre.

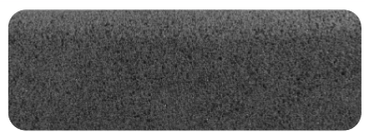
Description	Code	Price (Ex VAT)
Non Sticky backed 13mm x 3mm	406-080	£1.19
Sticky backed 12mm x 3mm	406-680	£1.33

EXTRA THICK STRIP

Extra thick grade specially produced to support the weight of partition walls. The strip should be placed between the partition wall, the floor, walls and ceilings. This will greatly reduce the twin problems of sound transmission between the building's structure and the partition wall.

Description	Code	Price (Ex VAT)
Non Sticky backed 50mm x 13mm	406-070	£4.67
Sticky backed 49mm x 12mm	406-670	£5.83

STUDIOSPARES SOUNDPROOFING FOAM



Inch-thick (25mm) fire-proof foam as recommended in Sound on Sound's guide to soundproofing your studio.

- Large sheet 2m x 1.5m
- Supplied rolled up and can easily be cut to size with a sharp knife

Description	Code	Price (Ex VAT)
2000 x 1500 x 25mm	465-620	£41.20

STUDIOSPARES SOUND STOPPER

ACOUSTIC PANELS

Uses a polymer barrier material which has the same density and identical acoustic resilience as lead.

Side view looking through the sheet

- Sandwich construction, used extensively in industry to isolate unwanted sounds
- A weighted noise reduction of 27dB
- 2m x 1.2m x 14mm. Wt 16kg
- Supplied in a cardboard roll

Description	Code	Price (Ex VAT)
Sound Stopper	465-000	£85.00

RUBBER STRIP 10m

Rubber Strip is a complementary acoustic product mainly designed for isolating joints around windows and doors

- Dimensions 10mm x 5mm
- Manufactured from EPDM
- Fire rating ISO 375. FMVSS302
- Colour dark grey

Description	Code	Price (Ex VAT)
Rubber Strip 10m	468-460	£12.50

FOR fax orders
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VISIT our trade counter
You'll get friendly advice and immediate access to 8000+ product lines!

MORE PRODUCTS online

Portable Sound Screens

VICOUSTIC FLEXI PANEL

ACOUSTIC PANELS

With its revolutionary design, Vicoustic's Flexi Panel is truly effective when applied in any type of space by a scientific combination of material, absorption surface and cavity thickness.

- Sizes A50. 600 x 600 x 50mm
- Sizes A75. 600 x 600 x 75mm
- Thicker panel better at low freqencies
- Can hide cables in the cavity

Description	Code	Price (Ex VAT)
A50 x1	468-310	£26.50
A75 x1	468-320	£26.87

VICOUSTIC WAVE WOOD

ACOUSTIC PANELS

Designed to control excessive and unwanted frequencies, while maintaining an ambient, bright sound.

- Ideal solution for use in any kind of space, particularly studios and live recording rooms
- Highly effective in the treatment of medium and high frequencies
- Solves problems relating to flutter echoes

Description	Code	Price (Ex VAT)
Wave Wood x1	468-450	£39.90
Wave Wood Light Brown x1	468-455	£35.50

CLEARSONIC SORBER PANELS

ACOUSTIC SCREENS

Sorber Panels are either 1220mm or 1676mm high.

- Thickness is 37mm
- Supplied as a linked pair with a total width of 1200mm (2x 600mm)
- Panels support themselves so have to be set in a wide V shape to remain upright
- Pairs maybe linked by pre-cut press together strips along the top and bottom sides
- For transportation both halves fold together like closing a book. Carrying is simple as a handle is sewn into the fold

Description	Code	Price (Ex VAT)
Light Grey 1220mm, 8.4kg	463-070	£99.70
Light Grey 1676mm, 11.8kg	463-080	£158.00
Dark Grey 1220mm, 8.4kg	463-180	£93.60
Dark Grey 1676mm, 11.8kg	463-190	£158.00

SHORT SORBER PANELS

These are sold singly. They usually stand vertically on the floor and against the inside transparent wall of the Clearsonic Isolation Booth. Supplied with a small strip of self adhesive Velcro that is attached to the glass one side and to the face of the Sorber panel the other side. **S1** is 16.25"H x 22"W, **S2** is 24"H x 22"W and **S3** is 33"H x 22"W.

Description	Code	Price (Ex VAT)
S1 Light Grey	463-310	£24.99
S1 Dark Grey	463-300	£24.99
S2 Light Grey	463-090	£35.41
S2 Dark Grey	463-200	£35.41
S3 Light Grey	463-330	£53.67
S3 Dark Grey	463-320	£53.67

SOUNDCHECK ACOUSTIC SCREENS

These screens have been designed to provide total flexibility.

- Screens are linked together by a 4 way meeting post to form single lines, L shapes, U shapes, T shapes, and 4 way intersections
- Meeting posts 1200mm high
- Secured together by recessed metal tabs
- Panels can be turned 90 degrees
- Screens are available in 2 sizes
- Screens are available in 7 colours

Description	Code	Price (Ex VAT)
Meeting Post	442-000	£41.50
Size 1 1200mmH x 1500mmW	442-11X	£349.00
Size 2 1200mmH x 1800mmW	442-12X	£399.00
X = Colour Number		

COLOURS

The appropriate code number is ascertained as follows.
All screens include the first four digits 442-1xx followed by a fifth and sixth digit. The fifth digit is the size in mm. 1200 x 1500 = 1 and 1200 x 1800 = 2.
The last digit is the colour. Black = 3 Grey = 4, Claret = 5, Purple = 6, Royal Blue = 7, Marmalade = 8, Juniper = 9.
For example a 1200 mm x 1500 mm screen coloured Purple would have a Code 442-116. The price is only affected by the size, not the colour.
Freestanding panels require two meeting posts for support. Two panels require 3 meeting posts etc.. Popular colours are stocked. Others are on a two week delivery.

Acoustic Panels

Studiospares Acoustic Screens

Portable Sound Screens

Manufactured by Soundcheck, a company who specialise in controlling the acoustics of public buildings, including famous churches and prestigious cinema complexes.

Studiospares have investigated the Acoustic Screen market and found many shortcomings. Some are unnecessarily heavy because they do not reflect current acoustic technology. Others are flimsy and are more appropriately visual screens, ie. they cut the line of sight but not the sound. The technology for the screens came from the development of wall mounted acoustic panels used in cinema multiplexes to enable such cinemas to achieve THX certification, an independent performance criterion for the sound, vision and acoustics of cinemas. A noise reduction coefficient of up to 0.92 at 1000Hz would be typical for these screens. They comprise an extruded frame which houses the internal Class 0 acoustic foam material. For extra strength and enhanced acoustic properties, the front surface is a hard glass fibre material. The composite structure means that one side is more absorbing, the other more reflective, allowing great flexibility of usage, whether in the studio, practice room, or concert hall.

Grey Code 411-200	£332.50
Red Code 411-210	£332.50
Blue Code 411-220	£332.50

3 colours, Lead Grey, Claret Red, and Royal Blue.
Size is 900mm Width x 1500mm Height x 42mm thick.

Studiospares

SOUNDCHECK MODULAR ACOUSTIC PANELS

Like our acoustic screens, the panels have a dense fibreglass core.

- Faced on one side and all edges with screen fabric
- Simply adhered to walls either as individual panels or butt jointed together
- Stunning look with the wide range of fabrics
- Screens are available in 4 sizes

Description	Code	Price (Ex VAT)
Size 1 600mmH x 1200mmW	442-21X	£115.00
Size 2 1200mmH x 1200mmW	442-22X	£157.50
Size 3 1200mmH x 1500mmW	442-23X	£187.50
Size 4 1200mmH x 1800mmW	442-24X	£207.50
X = Colour Number		

COLOURS

The appropriate code number is ascertained as follows. All screens include the first four digits 442-2xx followed by a fifth and sixth digit. The fifth digit is the Size in mm.
600 x 1200 = 1, 1200 x 1200 = 2, 1200 x 1500 = 3, 1200 x 1800 =4.
The last digit is the colour. Black = 3 Grey = 4, Claret = 5, Purple = 6, Royal Blue = 7, Marmalade = 8, Juniper = 9.
For example a 1200mm x 1200mm screen coloured Claret would have a code 442-225.
The price is only affected by the size, not the colour.
Popular colours are stocked. Others are on a 4-6 weeks delivery.

DELIVERY BEFORE 10AM no problem

SATURDAY DELIVERY no problem

DELIVERY BEFORE NOON no problem

ALL PRICES EXCLUSIVE OF VAT.

Acoustic Panels CONTINUED

Studiospares Panels

Bevelled Edge Acoustic Panels

A range of high performance fabric covered acoustic panels.

Designed for use in applications where superior acoustic performance is required and price is a consideration. Includes a hardened edge and corners. Cost reduced by large scale production. Dimensions (600mm or 300mm) x 1200mm x 25mm. Sandwich construction of high density fibreglass and an acoustic core covered in a choice of fabrics. Supplied with wall hangers. Optional wall clip available.

Description	Code	Price (Ex VAT)
600mm Grey	465-220	£25.40
600mm Beige	465-230	£25.40
600mm Black	465-240	£25.40
300mm Grey	465-380	£14.60
300mm Beige	465-390	£14.60
300mm Black	465-400	£14.60
Wall Clip for Acoustic Panels	465-430	£1.25

Studiospares

PRIMACOUSTIC BROADWAY BROADBAND

These larger thick absorptive panels have an increased panel surface to maximise absorption.

- Made from high density 6 pound per cubic foot high density fiberglass
- 600mm x 1.2m x 25mm
- Also available in Bevelled versions at 50mm and 75mm thicknesses.
- Particularly effective in larger installations and in rooms where the reverberant field and echo is excessive
- Broadband Absorbers can be 'butted-up' for complete wall coverage and maximum absorption
- Panels are easily flush mounted on the wall surfaces using Surface impalers or an adhesive to attenuate the reverberant field

Description	Code	Price (Ex VAT)
25mm Black	464-250	£39.50
25mm Beige	464-260	£39.50
25mm Grey	464-270	£39.50
50mm Bevelled Black	464-480	£69.37
50mm Bevelled Beige	464-490	£69.37
50mm Bevelled Grey	464-500	£69.37
75mm Bevelled Black	464-540	£109.90
75mm Bevelled Beige	464-550	£109.90
75mm Bevelled Grey	464-560	£109.90

PRIMACOUSTIC BROADWAY CONTROL COLUMNS

An attractive, 'easy to install' solution for acoustic treatment where you want to control primary reflections, eliminate flutter echo and reduce standing waves that exist between the sound source and the listener.

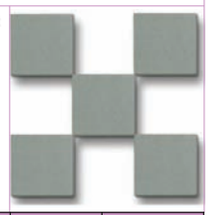
- Dimensions 300mm x 1.2m x 25mm thick
- Bevelled Column Dimensions 300mm x 1.2m x 50mm thick
- From 100kg/cu meter fiberglass
- Mounting by surface impalers
- Or an adhesive.

Description	Code	Price (Ex VAT)
25mm Black	464-220	£21.95
25mm Beige	464-230	£21.95
25mm Grey	464-240	£21.95
50mm Bevelled Black	464-450	£37.36
50mm Bevelled Beige	464-460	£37.36
50mm Bevelled Grey	464-470	£37.36

PRIMACOUSTIC BROADWAY BLOCK

An solution for acoustic treatment where you want to control sound, but do not want to eliminate natural ambiance.

- Square Edges
- An affordable alternative to full scale quadratic diffusion
- From 100kg/cu meter fiberglass
- Dims 300mm x 300mm x 50mm thick



Description	Code	Price (Ex VAT)
50mm Black	464-390	£13.93
50mm Beige	464-400	£13.93
50mm Grey	464-410	£13.93

SOUNDCHECK ACOUSTIC PANELS

Very similar to the acoustic screens but with a soft surface, Soundcheck acoustic panels are intended for wall-mounting and so do not have the holes for the stand supports, or the supports themselves. Lightweight and easy to handle, these panels are simple to attach to the wall using Velcro or double sided tape. The covering fabric on these panels (and on the screens) complies with BS5867 part 2. A noise reduction coefficient of up to 0.92 at 1000Hz would be typical for these panels. 3 colours, Lead Grey, Claret Red and Royal Blue. Size is 450mm x 1000mm x 42mm thick.

Description	Code	Price (Ex VAT)
Grey	411-230	£89.50
Red	411-240	£89.50
Blue	411-250	£89.50
Black	411-300	£89.50

1000s of products
Available from stock!

WANT a job?
Are you looking for a stable and rewarding career?
Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.
send in your CV in the first instance

Acoustic Tiles

WHAT are acoustitiles?

STUDIOSPARES ACOUSTIC CONTROL SERIES

A family of inter-related products designed to aid the acoustic control of sound waves.

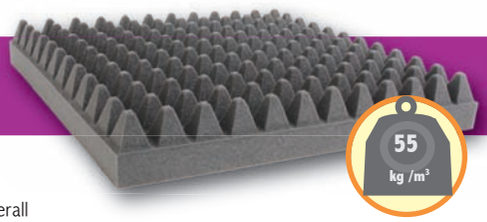
Acoustic performance is dependent on four factors, the profile of the tile, the surface structure of the broken air bubbles, the thickness and the density of the foam. The Acoustic Control series are based on a heavyweight foam designed specifically for acoustics, (not matresses). The laws of physics dictate that absorption is directly proportional to density. The majority of other manufacturers tiles have a densities of between 10 and 30kg/cu metre so don't like to talk about it. Most of ours have a density of either 30 or 55kg/cu metre which in foam terms is a real heavyweight. That's why they out perform competitive products. The profile is not just designed to look aesthetically pleasing: the greater the surface area, the more tile there is to meet the soundwave. In consequence, deeper tiles have better absorption coefficients. The tile's surface when viewed through a magnifying glass reveals a series of ruptured air bubbles which in effect increases the surface area. Wall tiles come in various thickness. The thicker the material the better the low frequency absorption. That is why our Bass Traps have an effective thickness of over 240mm. Even our thicker wall tiles are 100mm deep. Studiospares 30 and 55 series tiles outperfrom all the competition.

If you need more information, please contact our technical sales team, who will be glad to help further.

Studiospares Acoustitile Pro55

Wall Tiles

Acoustitile Pro55 brings a 55kg heavyweight foam to the audio industry...



An industry first. Studiospares Acoustitile Pro55 brings a 55kg foam to the Audio Industry at a 30kg price. These tiles destroy reverberation putting you in control of the overall sound. Problematic low frequencies where the acoustic energy is the highest requires a high density foam to have any significant effect. Acoustitile Pro55 has the highest density of any commercially available tile which is reflected in its performance where it hits difficult lower frequencies head on. They feature a complex computer modelled profile to maximise the active surface area in contact with the sound waves. Shallow pyramid designs hardly increase the surface area rendering them less effective. Acoustitile's combination of height and profile yields a huge surface area which significantly increases the mid and high frequency absorption. Acoustitile Pro55 is a Polyester based Polyurethane foam. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. The chemical mix also includes fire retardants which achieves UL94 HF-1 approval. It is a genuine acoustic foam, not mattress or furniture foam. Competitive products use foams with a density of between 10kg - 32kg. Most manufacturers do not quote density figures but sell on hype. Size 500mm x 500mm. Colour grey.

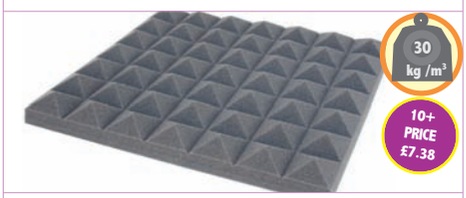
50mm Grey Code 465-460	£7.50	10+ PRICE £6.75
75mm Grey Code 465-470	£10.70	10+ PRICE £9.63
100mm Grey Code 465-480	£13.90	10+ PRICE £12.50

No other Acoustic tile can match the Pro 55 performance

Studiospares

STUDIOSPARES ACOUSTIC CONTROL PYRAMID

ACOUSTIC TILES

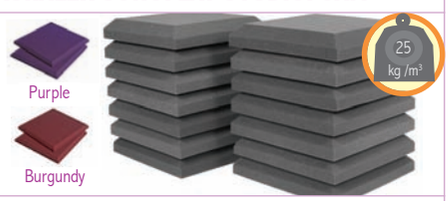


Profiled and designed for vocal booth applications where frequency extremes do not exist. Vocalist will be in close proximity to the tiles which are profiled accordingly.

- Halts muddled sounds. Particularly effective at vocal frequencies
- Dimensions 500mm x 500mm. Heavyweight foam density 30kg/m3
- Total tile thickness is 50mm. Simply glued to any surface. Mid grey
- Fire retardant to UL94 HF-1.
- Sold singly

Description	Code	Price (Ex VAT)
Acoustic Control Pyramid 50mm	465-580	£8.20

AURALEX SONOFLAT STUDIOFOAM



SonoFlat Panels are fabricated from Studiofoam and offer absorption of mid to high frequencies. The edges are beveled, contributing to an elegant look not normally associated with acoustic foam. The panels can be installed easily and arranged in a multitude of attractive patterns. SonoFlats are equally at home in a recording studio or a home theater, offering a unique, sophisticated look and a cost-effective choice. The flat surface provides a lower efficiency at mid and high frequencies because the tiles surface area is too small and is not profiled. Maximum thickness, 50mm. Size 600mm x 600mm (2' x 2' x 2" thick)

Description	Code	Price (Ex VAT)
Charcoal	462-070	£18.30
Purple	462-080	£18.30
Burgundy	462-090	£18.30

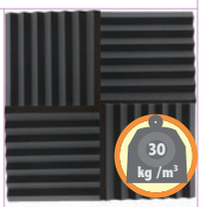
8+ PRICE £16.30

STUDIOSPARES ACOUSTIMAX

ACOUSTIC TILES

Based on the highly successful Studiospares Acousticheck 30 tiles which use the heavyweight 30kg/per cubic metre foam.

- Effective on standing waves and flutter echo. Banish muddled sounds for ever
- High absorption of mid/high frequencies
- Computer controlled accurate profiling
- Fire retardant to UL94 HF-1. Colour grey
- Competitively priced through zero wastage
- Size 500mm x 500mm

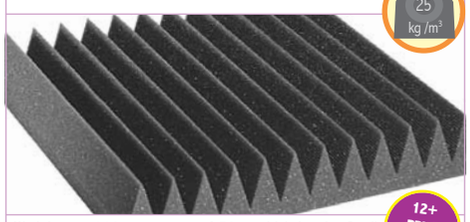


Four tiles shown with each turned through 90 degrees

Description	Code	Price (Ex VAT)
Acoustimax 50mm Grey	465-610	£9.80

10+ PRICE £8.80

AURALEX WEDGIES



Wedgies are 303mm squares of 50mm thick Auralex Studio. Great for spot treatment of studios and isolation booths. Wedgies are available in Charcoal Grey only. Sold singly.

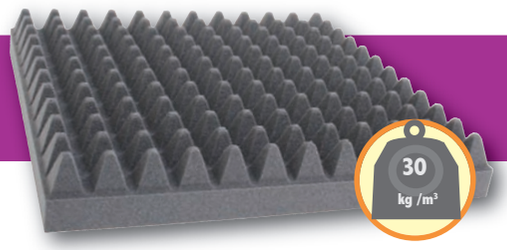
12+ PRICE £4.35

Description	Code	Price (Ex VAT)
Wedgies x1	461-440	£4.75

Studiospares Acousticheck 30

Wall Tiles

Acousticheck 30 is based on a genuine acoustic foam which at this price out performs any competitive product.



Mid and high frequencies are obliterated whilst low frequencies are well contained particularly by the 100mm version. The profile looks "Technical" because it is computer generated to maximise the surface area which in turn maximises the absorption. Low frequency performance depends on the foams thickness and density. At 30kg/cu metre this tile is only beaten by its sister, the Acoustitile Pro55. Problematic low frequencies (where the acoustic energy is the highest) require a high density foam like the Acousticheck 30 to have any significant effect. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. Competitive products have densities down to 10kg/cu metre which underlines the Acousticheck's superior performance. Most manufacturers do not quote density figures but sell on hype. The chemical mix also includes fire retardants which achieve UL94 HF-1 approval. Size 500mm x 500mm. Colour grey.

50mm Grey Code 465-490	£6.70	10+ PRICE £6.03
100mm Grey Code 465-500	£9.80	10+ PRICE £8.82

Low price through being manufactured in the UK.

Studiospares

ALL PRICES EXCLUSIVE OF VAT.

Acoustic Tiles

CONTINUED

AURALEX STUDIOFOAM PYRAMIDS

ACOUSTIC TILES

22 kg /m³

Made from the same high-spec foam as the Auralex Wedges but with slightly less foam mass.

- Perform about 85% as well as Wedges
- Available in Charcoal Grey, Purple, and Burgundy
- Two thicknesses to choose from: 2" (50mm) and 4" (100mm)
- Each tile is 2ft x 4ft (607 x 1214mm)
- Studiofoam Half Pyramids - As above but 607mm x 6007mm (2' x 2') and 50mm thick/100mm thick

Quantity discounts apply

Description	Code	Price (Ex VAT)
Pyramid 50mm Charcoal	461-340	£30.80
Pyramid 50mm Purple	461-350	£30.80
Pyramid 50mm Burgundy	461-360	£30.80
Pyramid 50mm Orange	461-365	£30.80
Pyramid 100mm Charcoal	461-370	£52.90
Pyramid 100mm Purple	461-380	£52.90
Pyramid 100mm Burgundy	461-390	£52.90
Pyramid 100mm Orange	461-395	£52.90
Half Pyramid 50mm Charcoal	462-000	£13.90
Half Pyramid 50mm Purple	462-010	£13.90
Half Pyramid 50mm Burgundy	462-020	£13.90
Half Pyramid 50mm Orange	462-030	£13.90
Half Pyramid 100mm Charcoal	462-410	£28.50
Half Pyramid 100mm Purple	462-420	£28.50
Half Pyramid 100mm Burgundy	462-430	£28.50
Half Pyramid 100mm Orange	462-440	£28.50

AURALEX STUDIOFOAM DST-112/ DST-114

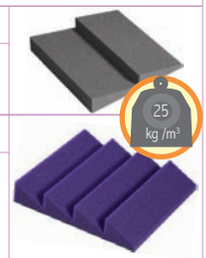
Auralex DST tiles are made from the same high-spec foam as the Auralex Wedges. DST stands for Designer Series Treatment, and offers a stylish alternative cut to give you great possibilities for improving the look of your studio or home theatre.

DST-112

- 1ft x 1ft (303 x 303mm)
- Available in Charcoal Grey only
- Sold singly

DST-114

- 1ft x 1ft (303 x 303mm), but has a different shape to the DST-112
- Available in 3 colours: Purple, Charcoal Grey and Burgundy
- Sold singly



25 kg /m³

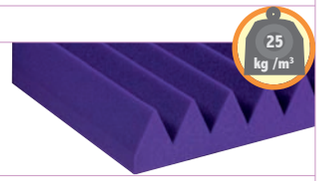
Description	Code	Price (Ex VAT)
DST-112	461-400	£4.14
DST-114 Charcoal Grey	461-410	£3.95
DST-114 Purple	461-420	£3.95
DST-114 Burgundy	461-430	£3.95

Quantity discounts apply

AURALEX STUDIOFOAM WEDGES

ACOUSTIC TILES

Foam panel sizes 1200mm (4ft) x 600mm (2ft). Sold singly.



25 kg /m³

Designed to control mid and high frequencies. The cut on each panel is identical so matching adjacent panels is no problem. The foam is not surface painted and is the same colour all the way through.

- Effectively suppresses standing waves and flutter echos
- Best used in conjunction with thicker 100mm tiles to aid low frequency absorption. 100mm Studiofoam is ideal and has matching colours.
- Conforms to the Californian firecode which is more rigouress than UL-94 HF1
- Colours cannot be guaranteed to be fast as external factors such as humidity, sweat, sunlight, halogen and fluorescent lighting and cigarette smoke will all influence long term colour changes

Description	Code	Price (Ex VAT)
Charcoal 50mm	461-260	£28.50
Purple 50mm	461-270	£28.50
Burgandy 50mm	461-280	£28.50
Orange 50mm	461-285	£28.50
Charcoal 25mm	462-380	£16.70
Purple 25mm	462-390	£16.70
Burgandy 25mm	462-400	£16.70

4+ PRICE £25.90

12+ PRICE £21.30

AURALEX STUDIOFOAM HALF WEDGES

As above but 600mm x 600mm x 50mm (2ft x 2ft x 2inches) and 100mm (4ft x 2ft x 2inches)

Description	Code	Price (Ex VAT)
Charcoal 50mm	461-960	£11.30
Purple 50mm	461-970	£11.30
Burgandy 50mm	461-980	£11.30
Orange 50mm	461-990	£11.30
Charcoal 100mm	462-340	£23.40
Purple 100mm	462-350	£23.40
Burgandy 100mm	462-360	£23.40
Orange 100mm	462-370	£23.40

6+ PRICE £10.60

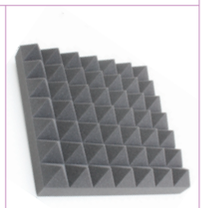
12+ PRICE £9.90

STUDIOSPARES PYRAMID 30 WALL TILES

ACOUSTIC CONTROL

A really high performance tile which out performs any competition.

- Part of the Acoustitile 30 family using a **genuine** acoustic foam.
- Balanced absorption for low/mid and high frequencies.
- Minimises standing waves and flutter echos. Aesthetically pleasing.
- 49 square pyramids per tile
- Three thickness, 50, 75 and 100mm
- Meets UL94 HF-1 flammability tests
- All tile dimensions are 500mm x 500mm
- Colour Grey
- Simply glued to any surface
- Heavyweight foam, density 30kg/cu.mtr
- Sold singly



30 kg /m³

Description	Code	Price (Ex VAT)
50mm	465-580	£8.20
75mm	465-590	£11.30
100mm	465-600	£14.40

Quantity discounts apply

Studiospares Antiverb

Acoustic Tiles

10+ PRICE £4.58

26 kg /m³

Primarily designed to provide a degree of absorption where a room is "just a bit bright". By simplifying the profiling we have managed to reduce costs.

This product will give good account of itself whatever the situation. More surface area to the sound waves increases the mid and high frequency performance. Dimensions 500mm x 500mm x 25mm. The Antiverb acoustic tiles are based on a fire retardant foam specially developed for the automotive industry. The density is 25-28kg/cubic metre which for a budget tile is a heavyweight. This is not some featherweight packaging foam tarted up to look "technical". Sold Singly.

Antiverb MK2
Code 465-300

£4.98

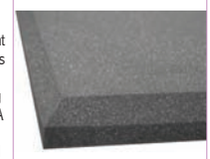
AURALEX STUDIOFOAM PRO

NEW

CHARCOAL PANEL

StudiofoamPro is the first melamine-free acoustical foam with a Class A fire rating.

- Offers a higher noise reduction coefficient (NRC =0.90) than 2" Studiofoam Wedges
- Beveled edges
- Competetive pricing for class A fire rating
- Won't degenerate like some other Class A tiles
- Exhibits the same reduced oxidation and long-lasting physical properties of Studiofoam



Description	Code	Price (Ex VAT)
Studiofoam Pro 2'	462-450	£22.80
Studiofoam Pro 4'	462-460	£45.20

UNIVERSAL ACOUSTICS PYRAMID

Basotect is a thermoset so does not melt and produce burning droplets whilst emitting minimal smoke. Particularly suitable for applications with high fire safety requirements

SATURN PYRAMID TILES

NEW

- Meets national and international fire safety standards with the highest classification
- Light weight so can be easily secured by glue
- At low frequencies, improved sound can be made by adding layers of a heavier material
- Intended for absorbing mid and high frequencies
- Natural colour white.

Description	Code	Price (Ex VAT)
Saturn Basotect 50mm x1	466-680	£32.50
Saturn Basotect 100mm x1	466-690	£52.50

VISIT our trade counter

You'll get friendly advice and immediate access to 8000+ product lines!

DELIVERY BEFORE NOON no problem

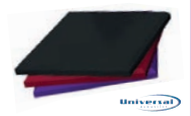
SATURDAY DELIVERY no problem

UNIVERSAL ACOUSTICS TILES

Universal Acoustics absorption tiles are exclusively designed and manufactured in the UK. Cut in striking contemporary designs from a high density flame retardant Polyester foam. Perfect for use in Recording and Broadcast Studios, Music Rehearsal Rooms, Audio and language labs, Boardrooms, Offices, Staff rooms, Gymnasiums and any open spaces that require efficient sound absorption to improve the audio integrity and intelligibility plus the performance and dynamics of the room. Tiles can be glued directly to wall surfaces or ceilings or if preferred can be glued on to conveniently sized panels which may be hung or suspended as required. With this method they can be easily moved around or to a different location.

JUPITER FLAT FACED WEDGES

- 600mmW x 600mmD x 50mmH
- Profiled face
- Available in 3 colours: Purple, Grey and Burgundy

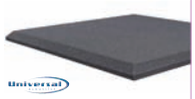


MERCURY WEDGES

- 300mmW x 300mmD x 50mmH
- General purpose tiles.
- Available in 3 colours: Purple, Grey and Burgundy

NEPTUNE WEDGES

- 600mmW x 600mmD x 30mmH
- Bevelled edges
- Available in Grey



Description	Code	Price (Ex VAT)
Jupiter Purple	466-090	£21.40
Jupiter Grey	466-100	£21.40
Jupiter Burgundy	466-110	£21.40
Mercury Purple	466-270	£4.70
Mercury Grey	466-280	£4.70
Mercury Burgundy	466-290	£4.70
Neptune Grey	466-570	£15.99

Quantity discounts apply

UNIVERSAL ACOUSTICS DEEP BASS TILES

With low frequencies containing so much acoustic energy, the thickness of the absorption components becomes a major issue. This series includes components for both wall and corners.

MERCURY WEDGES

- A wall tile, archectually designed to provide a striking modern image
- Flame-retardant polyester foam
- Density: 28-32 kg / m
- Flame retardant to UL94 HF1
- Dimensions mm: 600H x 600W x 200D

Description	Code	Price (Ex VAT)
Mercury Deep Bass Wedge x1	466-610	£62.50

PRICE changes

This catalogue was priced on 1st December 2013.

Current prices may be higher or lower...

see our website for up to date prices.

1000s of products

Available from stock!

Bass Traps

Studiospares Corner Traps

Edge and Corner Bass Traps/Absorbers

NEW 55kg density Acoustic foam annihilates the competition by using a GENUINE acoustic foam.

It is a well known phenomenon that low frequencies are most prevalent in corners and around the edges. Killing these tangential low frequency nodes goes a long way to controlling low frequency problems. These tiles have a dramatic effect on low frequency booming. The deep wave pattern artificially increases the total depth of the tile so increasing low frequency absorption. Fire retardant to UL94-HF1. Glues to practically any surface. Computer controlled profiling assures consistency. UK manufactured using a Polyester based Polyurethane Acoustic foam. Dimensions 300mm sides x 500mm high.

Corner Traps Pro55 with our unique 55kg heavyweight foam. At low frequencies the heavier the foam, the greater the absorption. Nothing betters these corner traps.
Corner Trap 30 still outpaces any competition with it's lighter weight 30kg foam. Corner Traps and Cubes do not use mattress or furniture foam.
Corner Cubes allow for the junction of Corner Traps when they are mounted 90 degrees apart.

Description	Code	Price (Ex VAT)	10+ Price (Ex VAT)
Corner Traps Pro 55	465-520	£37.49	£32.60
Corner Traps 30	465-530	£17.40	£14.80
Corner Cubes Pro 55	465-540	£24.90	£22.90
Corner Cubes 30	465-550	£11.50	£10.50

Corner Cube

Please note.
Substantial Corner Cube price differential. To cut costs, the 55 version can be substituted for the 30 but note there may be a small colour difference.

Studiospares

AURALEX LENRD

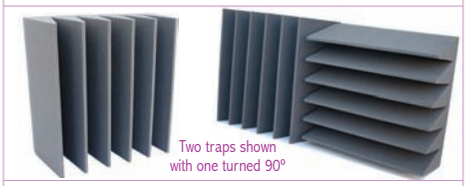
LOW END NODE REDUCTION DEVICE

Bass frequencies congregate around edges and in the corners of rooms. Corners cause bumps in a room's frequency response, technically known as a Room Node.

- Size 300mm x 300mm x 600
- Conforms to the Californian firecode specification 117
- 600mm length mops up low frequencies
- Sold singly

Description	Code	Price (Ex VAT)
Charcoal	461-200	£42.50
Purple	461-210	£42.50
Burgundy	461-220	£42.50

STUDIOSPARES 55/30 BIG BASS TRAPS



Two traps shown with one turned 90°

Low frequencies are high in energy and best tamed by our unique high density 55kg foam. Cost reduced lower density 30kg version (465-570) still out performs any competitive product.

- Wide Q factor so covers a wider frequency spectrum
- Much more cost/effective than active traps. Resonant style traps mainly effective at single frequencies. Foam traps effective on ALL frequencies
- Sticks to a wall or just leave on the floor
- Maximum depth 240mm. Length 500mm x 500mm wide
- Fire retardant to UL94-HF1

Quantity discounts apply

Description	Code	Price (Ex VAT)
Big Bass Trap 30kg	465-570	£41.20
Big Bass Trap 55kg	465-560	£54.40

AURALEX METRO LENRD

BASS TRAPS

XBased on the design of our original LENRD Bass Trap, the Metro LENRD gives a fresh look to a reliable sound absorber.

- Designed with a professional, architectural look
- A triangular-shaped bass trap that fits into room corners and/or wall/ceiling junctures
- Easily glued into position. Colour grey

Description	Code	Price (Ex VAT)
Charcoal x1	462-280	£29.70
Purple x1	462-290	£29.70
Burgundy x1	462-300	£29.70

PRIMACOUSTICS MAX TRAP

A 600mm x 1200mm broadband acoustical absorber designed specifically for use in corners. Uses three acoustic principles

- Deep bass down to 65Hz is absorbed
- Works on the Helmholtz principle with a 400 mm open space
- Works like a 3 way speaker in reverse
- Fabric covering easily personalised
- High frequencies absorbed by a 3" thick high density fibre glass panel
- Shipped flat packed to save cost

Description	Code	Price (Ex VAT)
Black	464-030	£255.00
Beige	464-040	£255.00
Grey	464-050	£255.00

ACOUSTICS

Bass Traps CONTINUED

Universal Acoustics Bass Traps

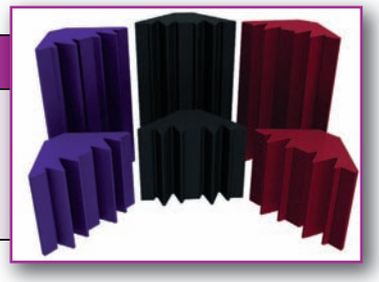
Universal Acoustics absorption tiles are exclusively designed and manufactured in the UK.

Jupiter Bass

- 320mmW across x 140mm front-back x 600mm high
- Available in 4 colours: Purple, Grey, Basotect White and Burgundy
- Sold singly

Mercury Bass Traps

- 320mmW across x 140mm front-back x 600mm high
- Available in 3 colours: Purple, Grey and Burgundy
- Sold singly



Neptune Bass Traps

- 320mm across x 140mm front-back x 600mm high
- Facia flat no profile
- Available in Grey
- Sold singly

Description	Code	Price (Ex VAT)
Jupiter Purple (4+ PRICE £35.90)	466-000	£39.80
Jupiter Grey	466-010	£39.80
Jupiter Burgundy	466-020	£39.80
Jupiter Basotect Whit (4+ PRICE £44.40)	466-420	£49.40
Mercury Purple	466-150	£34.80
Mercury Grey (4+ PRICE £31.30)	466-160	£34.80
Mercury Burgundy	466-170	£34.80
Neptune Grey	466-580	£35.00

Cut in striking contemporary designs from a high density flame retardant Polyester foam. Perfect for use in Recording and Broadcast Studios, Music Rehearsal Rooms, Audio and language labs, Boardrooms, Offices, Staff rooms, Gymnasiums and any open spaces that require efficient sound absorption to improve the audio integrity and intelligibility plus the performance and dynamics of the room.

Universal acoustics

UNIVERSAL ACOUSTICS DEEP BASS TRAPS

With low frequencies containing so much acoustic energy, the thickness of the absorption components becomes a major issue. This series includes components for both wall and corners.

MERCURY BASS TRAP

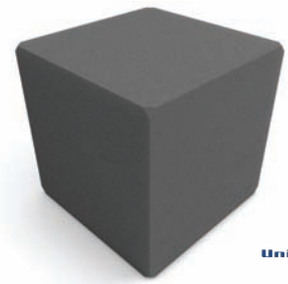
NEW

- Rear air gap to provide enhanced absorption
- Dimensions mm: 600H x 780W x 380D
- Density: 28-32 kg / m
- Flame retardant to UL94 HF1

Description	Code	Price (Ex VAT)
Mercury Deep Bass Trap x1	466-630	£124.50

UNIVERSAL ACOUSTICS COMET CORNER CUBE

NEW



Universal Acoustics Comet Corner Cubes are designed to be used in conjunction with the MBT600 and MTB600BD Bass Traps or as independent bass traps wherever as required. The Comet Corner Cubes are designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces. Examples include Project Studios, Post Production facilities, Home Theaters, Home Studios, Rehearsal Rooms, Boardrooms, Language Labs, and Reception areas - in fact virtually any environment that would benefit from professionally designed sound control.

Description	Code	Price (Ex VAT)
Comet Corner Cube 300mm x1	466-620	£32.90

VICOUSTIC SUPER BASS EXTREME CHERRY

BASS TRAP

NEW

The front panel is combined with a membrane, two high-density foam layers and a micro-perforated rear panel, with 1mm holes, that acts as a Helmholtz resonator.

- Perforations to give 20% more efficiency
- Highly recommended for smaller rooms with low frequency issues
- Membrane sympathetically vibrates over a frequency range of 75-85 Hz
- Based on Vicoustic's Wave Wood panel
- Provide effective low frequency absorption between 60-125 H

Description	Code	Price (Ex VAT)
Extreme Cherry Trap x1	468-500	£270.00

AURALEX DST-LENRD BASS TRAP

DST-LENRDs are a new 'Designer Series' LENRD alternative.

- Gives all the benefits of the LENRDs in an attractive new design
- Available in Charcoal Grey, Purple, and Burgundy
- Sold singly

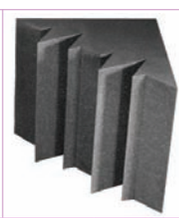
Description	Code	Price (Ex VAT)
Charcoal	461-450	£34.80
Purple	461-460	£34.80
Burgundy	461-470	£34.80

AURALEX MEGALENRD

BASS TRAPS

The MegaLENRD Bass Trap is just a bigger version of the original best-selling Bass Trap. At twice the width extending 600mm (2') along each wall

- The MegaLENRD is substantial enough to handle low-frequency problems in rooms of any size.
- Charcoal grey



Description	Code	Price (Ex VAT)
Charcoal x1	462-310	£129.50

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

DELIVERY BEFORE 10AM
no problem

Acoustic Room Kits

AURALEX ROOMINATORS

COMPLETE ROOM KITS

Roominators complete acoustic control kits are designed to make the job of improving the acoustics of your studio, control room, or home theatre, easy and affordable. Auralex even provide a chart in the Roominators section of their website (auralex.com) so you can easily work out which is the best kit for your size and type of room. Each kit contains Panels (Wedges or DSTs), LENRD Bass Traps, adhesive, and (Deluxe and Pro kits) T'Fusor 3D Sound Diffusors. Of course you can always add more of any item if required! Special order item - may take 6 weeks to deliver. Colour Charcoal Grey except T'Fusors which are White. Other colours for some components may be available - please enquire.

DELUXE PLUS

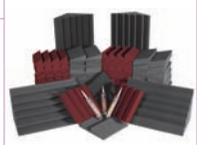
- 24x Wedges 2' x 2' x 2"
- 8x LENRD Bass Traps
- 6 T'Fusor Sound Diffusors
- 5 tubes of Tubetak Pro adhesive

PRO PLUS

- 6x Wedges 2' x 2' x 2"
- 12x LENRD Bass Traps
- 8 T'Fusor Sound Diffusors
- 8 tubes of Tubetak Pro adhesive

ALPHA DST

- Improves the sound of your recordings
- 32 300mm x 300mm x 50mm DST112s
- 32 300mm x 300mm x 50mm DST114s
- 4 LENRD-DST Bass Traps
- 3 TubeTak Pro Adhesive
- Available in Charcoal, Charcoal/Burgundy and Charcoal/Purple



D36 DST

- 18x DST-112 in Grey
- 18x DST-114 in Grey
- 2 tubes of Tubetak Pro adhesive

D108L DST

- Excellent for smaller Home Theatres
- 54 300mm x 300mm x 50mm DST112s
- 54 300mm x 300mm x 50mm DST114s
- 8 LENRD-DST Bass Traps
- 6 TubeTak Pro Adhesive

PROJECT 2

- Designed primarily for rooms with a floor square footage of <10sq m
- 24 Studiofoam 600mm x 600mm x 50mm (2'x2'x2") Wedge Panels
- 8 LENRD Bass Traps
- 5 Tubetak Pro Adhesives

Description	Code	Price (Ex VAT)
Deluxe Plus	461-550	£662.50
Pro Plus	461-560	£813.00
Alpha Charcoal	461-570	£290.83
Alpha Charcoal/Burgundy	462-110	£290.83
Alpha Charcoal/Purple	462-120	£290.83
D36 DST Charcoal Grey	461-580	£92.50
D36 DST Charcoal/Purple	461-790	£92.50
D36 DST Charcoal/Burgundy	461-810	£92.50
D108L Charcoal	461-590	£495.00
D108L Charcoal/Burgundy	462-130	£495.00
Project 2 Charcoal	461-540	£412.50
Project 2 Charcoal/Burgundy	462-100	£412.50
Project 2 Charcoal/Purple	462-240	£412.50

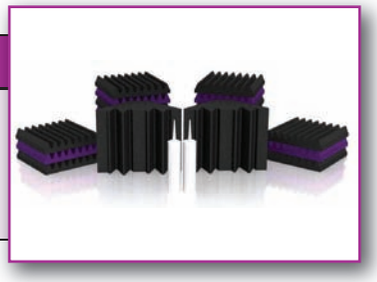
Universal Acoustics Mercury

Acoustic Room Kits

Universal Acoustics Solar Systems are specially configured acoustic treatment kits.

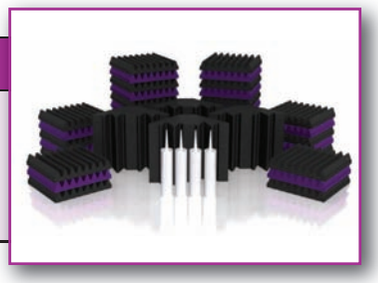
Mercury 1

- 20 x Mercury Wedges 50mm-300x300
- 2 x Mercury 300 Bass Traps
- 1 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



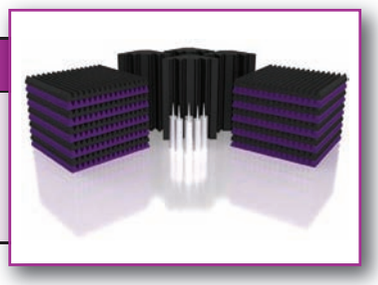
Mercury 2

- 40 x Mercury Wedges 50mm-300x300
- 4 x Mercury 300 Bass Traps
- 2 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Mercury 3

- 20 x Mercury Wedges 50mm-600x600
- 4 x Mercury 600 Bass Traps
- 2 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Description	Code	Price (Ex VAT)
Mercury 1 Charcoal	466-470	£145.00
Mercury 1 Charcoal/Burgundy	466-480	£145.00
Mercury 1 Charcoal/Purple	466-490	£145.00
Mercury 2 Charcoal	466-500	£295.00
Mercury 2 Charcoal/Burgundy	466-510	£295.00
Mercury 2 Charcoal/Purple	466-520	£295.00
Mercury 3 Charcoal	466-530	£533.33
Mercury 3 Charcoal/Burgundy	466-540	£533.33
Mercury 3 Charcoal/Purple	466-550	£533.33
Mercury 3 Basotect	466-700	£874.00

They are designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces. Examples of usage include Project Studios, Post Production facilities, Home Theatres, Home Studios, Rehearsal Rooms, Boardrooms, Language Labs, and Reception areas - in fact virtually any environment that would benefit from professionally designed sound control. Dramatic improvement to the audio integrity and sound definition.

PRIMACOUSTICS BROADWAY LONDON 12A

ROOM KIT

A variant of the live-end, dead-end LEDE concept.

- 22 panels, Suits rooms 10 - 20sq m.
- 8x 300mm x 1220mm tiles
- 12x 300mm x 300mm scatter blocks
- 2x 600mm x 1220mm Broadband panels corner mounted for low frequencies
- Edges are resin hardened

Description	Code	Price (Ex VAT)
London 12A Black	464-380	£474.00
London 12A Beige	464-381	£474.00
London 12A Grey	464-382	£474.00

UA NEPTUNE

ACOUSTIC ROOM KIT

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces

- Neptune 2 consists of 10x Wedges 600 x 600 x 30mm. 2x Neptune 600 Bass Traps. 2x Space Mist Adhesive Aerosols
- Neptune 3 consists of 20x Wedges 600 x 600 x 30mm. 4x Neptune 600 Bass Traps. 2x Space Mist Adhesive Aerosols
- Colour Charcoal Grey

Description	Code	Price (Ex VAT)
Neptune 2	466-590	£245.00
Neptune 3	466-600	£470.00

ALL PRICES EXCLUSIVE OF VAT.

Acoustic Room Kits CONTINUED

UNIVERSAL ACOUSTICS CORNER KITS

Addresses the problem of bass frequencies causing the sound to be muddled. Low frequencies present the most problems because they are high in acoustic energy. This product absorbes such frequencies where they congregate, around edges and corners. Enough parts to cover two corners.

MERCURY CORNER KIT 1

- 6 x 300mm Bass traps
- 2 x Corner Cubes
- 1 x Space Mist 500ml

MERCURY CORNER KIT 2

- 6 x 600mm Bass traps
- 2 x Corner Cubes
- 2 x Space Mist 500ml

Description	Code	Price (Ex VAT)
Kit 1 Charcoal	466-640	£187.50
Kit 1 Burgundy/Charcoal	466-650	£187.50
Kit 2 Charcoal	466-660	£295.00
Kit 1 Burgundy/Charcoal	466-670	£295.00

UNIVERSAL ACOUSTICS CLUSTER KITS

A specially configured acoustic treatment kit designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces. provides a dramatic improvement to the audio integrity and sound definition, resulting in an altogether far less fatiguing and more comfortable acoustic environment.

MERCURY CLUSTER KIT 1

- 14 x 300mm x 300mm Mercury Wedges 50mm thick
- 6 x Mercury Diffusors 50mm - 300x 300
- 1 x Space Mist adhesive spray (for foam)
- 1 x Cosmic Fluid cartridge adhesive (for polystyrene products)
- Install Guide

JUPITER CLUSTER KIT 1

- 20 x Jupiter Wedges 50mm - 300x300
- 6 x Mercury Diffusors 50mm - 300x 300
- 1 x Space Mist adhesive spray (for foam products)
- 1 x Cosmic Fluid cartridge adhesive (for polystyrene products)
- Install Guide

Description	Code	Price (Ex VAT)
Mercury Cluster Kit 1	466-710	£124.99
Jupiter Cluster Kit 1	466-720	£219.00

ACOUSTI-ROOM KIT

A well conceived and balanced kit capable of obliterating mid and high frequencies AND maintaining good low end absorption using a genuine 30kg/cu.m. acoustic foam.

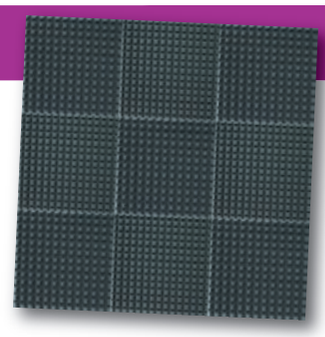
- Features 24x 50mm AcoustiMax (**Code 465-610**) and 8x 500mm AcoustiMax (**Code 465-530**)
- Bass traps for edges
- Minimises standing waves and flutter echoes. Aesthetically pleasing
- 500mm x 500mm

Description	Code	Price (Ex VAT)
Acousti-Room Kit	465-660	£299.00

Acoustic Starter Kits

Studiospares Acoustic Starter Kit

Judged by any standards these starter kits offer a price/performance opportunity second to none.



Acoustic Starter Kit Plus Covers an area 1.5m x 1.5m
Excellent low/mid frequency absorption from **4x** 75mm deep **Acoustitile Pro55** code 465-470 and **5x** 50mm deep **Acoustitile Pro55** code 465-460 mopping up the high frequencies.

Acoustic Starter Kit Pro Covers an area 1.5m x 1.5m
4x of the outstanding 100mm deep **Acoustitile Pro55** code 465-480 obliterates low frequencies whilst the **5x** 75mm deep **Acoustitile Pro55** code 465-470 removes all traces of high frequencies. Tiles are best grouped at head height and facing the source of the sound.

Starter Kit Plus Code 465-640	£69.80
Starter Kit Pro Code 465-630	£95.30

STOP PRESS
Acousticheck 30 Starter Kits coming soon! See website for more details.

Acoustitile Pro 55

UA PLUTO

STARTER SYSTEM

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- Specially configured acoustic treatment kit
- 24 Mercury Wedges 300 x 300 x 50mm
- Includes an Installation Guide
- Fire retardant
- Colours Grey and Burgundy

Description	Code	Price (Ex VAT)
Pluto	466-560	£ 83.30

Microphone Reflection Filters

AURALEX AURALXPANDERS

A really useful kit to control external noise bleeds, off axis colourations and structural borne resonances. These items provide a solution by decoupling or shielding the microphone from the problem. Kit comprises:

1x **14" Xpander**, which slips over the cable or supporting holder and shields the rear of the microphone from rear reflections and unwanted sounds. Colour Grey.

2x **8" Tri-Xpanders**, protects the rear and underside from reflections and unwanted sounds. Colour Grey.

4x **6" Trap-Xpanders**, shields the rear end of vocal mics and instrument mics (especially drum mics). Hole diameter 25/30mm. Slips over the microphone body. Colour Grey.

6x **Platfeet**. Allows the recording engineer to reduce external noise bleed, structure-borne resonances reaching the microphone via the stand. Enough for two stands. Colour Grey.

Description	Code	Price (Ex VAT)
Auralex Xpanders Kit	461-680	£40.70

Studiospares RED 50

Microphone Sound Filter

The new RED50 is an entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up, the RED50 is also lighter than other alternatives, making it a highly portable solution you can take anywhere. Adjustable both horizontally and vertically, making it simple to get the perfect setup whether you're using a large or small microphone. Comes with a clamp to attach the RED50 to a mic stand. Dimensions 500 x 380 x 260 mm. Also available with a sturdy tripod stand

RED 50 Code 465-210	£49.17
RED 50 + Tripod Mic Stand Code 465-215	£54.00

PRICE match
Studiospares will BEAT any genuine price from any UK competitor on any item or order.
details on page 326

MORE PRODUCTS online

DELIVERY BEFORE 10AM no problem

Studiospares RED 100

Recording Enhancement Device

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

The heart of the answer lies in the construction of the shielding material. Sound isolation rooms use the principle that sound waves agitate a material (the walls) and dissipate that energy into an acoustically absorbant material similar to Rockwool. RED 100 applies that principle by surrounding much of the microphone with a wall. In the case of RED 100 the wall consists of a complex sandwich construction of five differing materials. The results are astonishing providing better detail and a more accurate sound. To save storage space and provide more control over the captured sound the sides can be folded in and out. The unit is solid and heavy so the stand must have legs well splayed out otherwise it will fall forward. Round base stands are unlikely to be able to take the weight. The position of the microphone relative to the filter can be varied back and forth.

"The RED 100 worked out great as it cut out a lot of the ambient sound and gave a clear path for the guide vocal without too much over-spill from the near field monitor mix."

Bernie Shaw
Uriah Heep

2+ PRICE £88.20

Description	Code	Price (Ex VAT)
RED 100	465-160	£82.50
RED 100 + Floor Stand + Thread Adaptor	465-165	£87.50

The RED 100 is intended to be attached to the top of a microphone stand via a standard 5/8" thread.

Studiospares

PRIMACOUSTIC FLEXIBOOTH

WALL MOUNT VOCAL BOOTH

Creates an instant wall mounted vocal booth.

- Size mm 600x1200
- Opens like a dartboard
- Sets up in minutes
- Grey or Beige Polyester finish

Description	Code	Price (Ex VAT)
Grey Flexibooth	464-310	£299.00
Beige Flexibooth	464-315	£299.00

STUDIOSPARES RED 20

NEW

GOOSENECK DIFFUSER SCREEN

A really useful screen which can be mounted to suit many applications.

- Reduces sound waves reaching the mic and reduce sounds being reflected off rear walls
- Gooseneck 330mm long
- Clamps to microphone stand or pole
- Screen 178mmW x 152Hmm x 40mm deep

Description	Code	Price (Ex VAT)
RED 20	465-740	£20.82

SE REFLEXION FILTER

VOCALIST MICROPHONE FILTER

Portable device for recording live sources with reduced room ambience.

- An advanced composite wall shielding the microphone from unwanted rear acoustic reflections
- Variable position stand clamp assembly included
- Helps obtain a 'dry' vocal or instrument recording
- Helps prevent any reflected sound reaching the back and sides of the mic

Description	Code	Price (Ex VAT)
Reflexion Filter	422-110	£190.83

CUSTOMER feedback

'I was also amazed and delighted to receive my order less than 24hrs after I had placed it and when I set it all up, it worked beautifully!

Thank you very much indeed.'

Ross
Sound Recordist

STUDIOSPARES RED 110

INSTRUMENT MICROPHONE SOUND FILTER

The Studiospares RED 110 is a further development of the RED 100 and intended for instrument microphones. It is an affordable portable solution to improving the sound of the acoustic space surrounding the microphone.

- Microphone protrudes through screen
- Forward/back positioning adjustable
- Mic position held by crocodile clamp
- Multiple layer construction
- Reduces reverb and ambiance

Stand NOT included

Description	Code	Price (Ex VAT)
RED 110	465-170	£39.00
RED 110 + Tripod Mic Stand	465-175	£45.00

STUDIOSPARES RED 25

NEW

MIC FILTER DIFFUSER PACK

An all in one package consisting of a screen to reduce rear borne sounds and an all metal pop filter screen.

- Both components are mounted on a bar which is clamps to the vertical mic stand
- 100mm slots in the supporting bar allow for flexible and accurate positioning
- Pop screen diameter 135mm
- Screen 178mmW x 152Hmm x 40mm deep

Description	Code	Price (Ex VAT)
RED 25	465-750	£28.50

DELIVERY BEFORE NOON
no problem

ALL PRICES EXCLUSIVE OF VAT.

Microphone Reflection Filters CONTINUED

Studiospares RED 40

Mini Acoustic Diffuser Screen

Initially intended as a screen to control the problem of cymbals spilling into drum microphones.

Light weight design fits most popular instrument microphones. Protects the microphone against accidental "attack". Foam underside drastically reduces spill. Phase cancellation is reduced making performance optimisation easier.

RED 40 Code 465-320	£16.50

Sound Diffusors

AURALEX SOUND DIFFUSORS

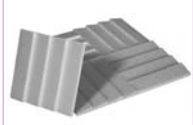
T'FUSOR 3D

- Made from lightweight yet sturdy high impact thermoplastic
- Easy to mount, fitting into ceiling grids or with Tubetak, Velcro, nails, etc, and are easily painted
- Hollow back can also be filled with foam, Sheetblok, fibreglass etc
- Size 600mm x 600mm x 150mm thick
- Colour White

MINIFUSOR

- A smaller version of the T'Fusor
- Made of rigid thermoplastic resin, and is easy to paint and mount
- Size 304mm x 304mm x 123mm High
- Ideal for small rooms
- Best filled with any soft material, wool, cotton, carpet bits etc
- Colour White

DST-R



- The Auralex Diffusive Sound Tile Reflector (DST-R) is 304mm x 304mm
- Cut in the same shape as the DST-114 tiles, except it is only 25mm thick
- Great option if space is limited
- Made from high-quality Class A flame retardant EPS (expanded polystyrene)
- Colour White
- Illustration shows a single tile plus four laid to form a pattern.

METROFUSOR

- Made from high-quality Class A flame retardant EPS (expanded polystyrene)
- Light, affordable, easy to paint and easy to mount
- Features a distinctive proprietary attractive surface contour
- Size 600mm x 600mm. Colour White
- Sold by the box of 12 tiles

Description	Code	Price (Ex VAT)
T'Fusor	461-610	£39.30
Minifusor	461-620	£9.75
DST-R	461-640	£3.54
Metrofusor	461-690	£149.00

UNIVERSAL ACOUSTICS DIFFUSOR 300 x 300

SOUND DIFFUSOR

Available in 300mm and 600mm square sizes. Their flat surfaces are 50mm thick but include peaks and dips between 20mm and 80mm high to achieve their hard surfaced diffusion properties.

- Fire Retardant EPS (Expanded Polystyrene) to Class 3 fire specification
- Can be painted any colour with water based emulsion
- Effective low cost solution for dull rooms
- Finished in Standard White

Description	Code	Price (Ex VAT)
Diffusor 300 x 300	466-360	£4.99

Acoustic Glues + Aerosols + Foams

ACOUSTIC ACRYLIC MASTIC 310ml

A one part fire rated intumescent acrylic mastic.

- Designed for sealing gaps around fire doors, window frames and for sealing joints, voids and irregular holes in fire rated structures
- Tested in accordance with BS476: Part 20 & 22: PR EN1366-4, LANTAC Building Control Approval and NHBC Type Approval
- Can be used on most construction substances, although we do recommend that a small area is tested on unusual substrates

Description	Code	Price (Ex VAT)
Acrylic Mastic	635-220	£5.20

UNIVERSAL ACOUSTICS COSMIC FLUID

ADHESIVE

Perfect solution for mounting acoustic foam materials.

- High quality gun grade, high bond strength synthetic rubber /resin adhesive
- High initial grab
- Good gap filling properties

5+ PRICE £9.50

Description	Code	Price (Ex VAT)
Cosmic Fluid	466-400	£10.70

ASTROFLAME ACOUSTIC FOAM

FIRE RATED ACOUSTIC PU FOAM

A polyurethane foam which expands to fill and seal gaps.

- Note: This product is fire rated but is not intumescent
- Once set, it forms a strong bond to most building materials such as wood, brick, stone, cement, plaster, polystyrene, metals and many plastics
- Acts as a fire seal in accordance with BS476 Part 20 and meets Class B1 of DIN 4102 Part 1
- Storage life 9 months. 700ml

Description	Code	Price (Ex VAT)
ASTROflame	635-210	£16.50

AURALEX STOPGAP

ACOUSTIC SEALANT

Fast-setting gap filling adhesive.

- Ideal for reducing sound transmission at any joints or at the edges of walls
- Surface dries to a tough, paintable film but the sealant remains flexible for much longer than some other brands
- Comes in a large 800g tube requiring a large-sized caulking gun **(Code 635-480)**
- Covers approximately 12sq m with a 3/8inch bead applied

Description	Code	Price (Ex VAT)
Stopgap	461-820	£19.80

MORE PRODUCTS online

WANT a job?

Are you looking for a stable and rewarding career?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

send in your CV in the first instance

Auralex Tubetak/Foamtak

Spray Adhesives

Tubetak Pro Liquid Adhesive

A super-strong, water-based adhesive which applies easily with a standard caulking gun.

Provides a permanent bond and 1 tube mounts up to 2.9 square metres (32 square feet) of foam or diffusors, depending on thickness. Auralex guarantee that Tubetak Pro will not oxidise Auralex foam products.

Tubetak Code 461-660	£13.90

Foamtak Spray Adhesive

The fastest and easiest way to mount Auralex foam products.

Unlike Tubetak Pro, which is more permanent and tougher to remove later, Foamtak can be applied lightly so that your foam is removable, or it can be applied heavily for a more permanent bond. Not suitable for use with MetroFusors or DST-Rs. Mounts up to 8.7 square metres (96 square feet) per can depending on foam thickness.

Foamtak Code 461-650	£19.90

AURALEX TEMP TABS

Provides a temporary mounting solution for foam tiles.

- No need to commit tiles to a permanent position
- Great when moving tiles around to find the best location
- Pack contains 72 pads and a tube of adhesive

Description	Code	Price (Ex VAT)
Temp Tabs	461-740	£39.60

ASTROFLAME ACOUSTIC FOAM

FIRE RATED ACOUSTIC PU FOAM

A polyurethane foam which expands to fill and seal gaps.

- Note: This product is fire rated but is not intumescent
- Once set, it forms a strong bond to most building materials such as wood, brick, stone, cement, plaster, polystyrene, metals and many plastics
- Acts as a fire seal in accordance with BS476 Part 20 and meets Class B1 of DIN 4102 Part 1
- Storage life 9 months. 700ml

Description	Code	Price (Ex VAT)
ASTROflame	635-210	£16.50

GREEN GLUE

VISCO-ELASTIC DAMPING

A revolutionary sound proofing material which is proving very popular amongst acoustic industry professionals.

- Works well as part of any standard stud wall
- Can be added to existing walls, floors and ceilings without needing to remove existing materials

Description	Code	Price (Ex VAT)
Single tube	635-500	£12.95
12 Pack	635-510	£139.00

AURALEX STOPGAP

ACOUSTIC SEALANT

Fast-setting gap filling adhesive.

- Ideal for reducing sound transmission at any joints or at the edges of walls
- Surface dries to a tough, paintable film but the sealant remains flexible for much longer than some other brands
- Comes in a large 800g tube requiring a large-sized caulking gun **(Code 635-480)**
- Covers approximately 12sq m with a 3/8inch bead applied

Description	Code	Price (Ex VAT)
Stopgap	461-820	£19.80

THE website
Keep up to date with all the latest products and current prices on the Studiospares website!
check out www.studiospares.com

DELIVERY BEFORE 10AM
no problem

ALL PRICES EXCLUSIVE OF VAT.

Studiospares Ltd, 964 North Circular Road, Neasden, London, NW2 7JR
sales 0844 375 5000 fax 0800 731 3767 email sales@studiospares.com

Methods and Costs of Carriage

Mainland UK. Orders of less than £25 and 1kg in weight can be sent first class letter post for £3.00 + VAT. Orders over £25 or over 1kg will be sent Parceline or UPS and charged as follows for each 20kg or part up to 20kg:

STANDARD delivery up to 5 working days	£6.50
EXPRESS Next working day delivery (for orders received before 3pm)	£9.90
Next working AM before 12 noon (for orders received before 3pm)	£13.00
Next working AM before 10am (for orders received before 3pm)	£20.00
Next working PM between 12 noon - 6pm (for orders received before 3pm)	£13.00
Saturday delivery Please order as early as possible.	£25.00

European Union inc Eire. Flat rate charge for up to 2kg or £100. £6 Delivery 3-10 working days. Uninsured Delivery. We choose best possible way. (NB Greek, Portuguese and Spanish islands excluded). Alternatively, for heavier or more expensive parcels, please refer to the following chart (normally a 2 to 4 day delivery, and does not apply to deliveries of acoustic tiles or screens, Rockwool, Computer desks, workstations or Esmono rooms):

	0-20kg	21-40kg	41-60kg
Belgium, Eire	£24	£40	£50
France, Germany, Netherlands	£24	£40	£50
Spain, Italy, Portugal	£26	£43	£54
Finland, Austria, Sweden, Denmark	£28	£46	£57
Switzerland, Norway	£38	£55	£60

Highlands, Islands, N.Ireland Channel Islands, IOM and Scilly Isles. Next day delivery is difficult without considerable expense. Standard 2-3 day delivery with weights up to 20kg costs £15. For Northern Ireland, Channel Islands, Isle of Man and Dublin only; next working day delivery up to 20kg costs £30.

Outside European Community. We ship worldwide at preferential rates. Please ask for a quote.

Parcels are sent uninsured at the client's risk. Insurance is very expensive. In ten years, lost parcels have not exceeded £2800 in total.

Website Orders are treated very much like any other order at Studiospares. The only real difference is the reduced Standard carriage charge of £4 (£7 for Express, £2 for letter post) which applies for deliveries to mainland GB (excluding Highlands/Islands, and certain heavy items such as Esmono Rooms). This lower price reflects our lower administration costs in processing web orders, and only applies to orders successfully completed in our online shop www.studiospares.com.

Web Order Confirmations. When our system receives your Web Order, it will send you a confirmation email. This email simply confirms that we have received your order, and does NOT amount to a contract between Studiospares and yourself. The contract will be entered into at the point of despatch of goods when we raise a Sales Invoice for the sale of the goods being despatched.

Same Day Deliveries

Same Day. We ship locally via bike or van, or to distant destinations by City Sprint. Customer to pay all costs. No freight company GUARANTEES same day delivery but couriers will be 99% certain. Orders need to be received by 3pm.

Collection of goods by an Account Holder

For security reasons, Account customers will need to provide a faxed order before collecting, and bring the original order with them. Previous employees sometimes take liberties.

Credit Card orders by telephone

The Credit Card companies insist that if clients wish to collect goods from the Trade Counter, it is the card holder who must collect and sign. If we are sending goods, they can only be sent to the card holder's address which is verified with the card company before despatch.

Methods of payment

Cash, Cheque, Access, Visa, Switch, EuroCard, Master Card, Direct Transfer to Bank. Now also accepting Paypal. Cheques must be cleared and can take up to 7 days to do so. Credit Card transactions by phone or letter will require the Expiry Date as well as the card number. Goods can only be sent to Card Holder's address which is verified before despatch.

Duplicate Orders

Corporate clients frequently back their telephone orders with written confirmation. Unless the faxed or posted confirmation order is clearly marked 'Confirmation', as such we would treat the order as an original and process it in the normal way. In such an event Studiospares reserve the right to charge the client for duplicated carriage charges and levy a 10% restocking charge. We do not guarantee to repurchase these goods from our clients particularly if the goods were non-catalogue items.

Refunds

We are prepared to purchase goods back from customers providing all the following criteria are met. Customer to pay all carriage costs both from and to Studiospares. Goods to be returned within 7 days. Original invoice must accompany goods. Goods to be packed in original carton complete with all documentation and totally unmarked. The item's carton not to be overwritten or damaged. Opened software and cut lengths of cable are excluded; full reels only. Your statutory rights are not affected. Studiospares reserves the right to decline repurchasing goods, subject to your legal rights being protected.

Price Changes

Studiospares endeavours to hold the catalogue price for the life of that catalogue. However although many prices have fallen, many others are rising significantly. For this reason, we cannot guarantee catalogue prices. We advise customers to always check online for up-to-date prices.

Discounts

Everyone in our industry is in "The Trade". Practically all Studiospares prices are heavily discounted. Some prices are just a few % above our buying in price. We supply huge purchasing organisations, dealers, schools, charities and acknowledge that such purchasers should pay less if they are purchasing larger quantities. Therefore quantity discounts apply to all products and are shown under that item's code number. We run a very efficient operation so have lower running costs. We prefer to pass these savings on to the customer. To obtain our actual selling price simply phone and quote the product's code number. Our actual selling price is whatever the computer shows and everyone pays the same price.

Returns Policy (Abbreviated)

Studiospares Customer Returns Policy.

Our aim is always to work with our customers to sort out any problem quickly and to ensure total customer satisfaction with the products we sell. Full information is included on our website, www.studiospares.com

The Distance Selling Regulations 2000(DSR)

The Right to Cancel puts responsibilities on both the purchaser and seller when a consumer purchases by mail order or over the Internet. Customers have the right to cancel an order within 7 working days of receipt of goods. Customers will be required to return the goods at their own expense and liability, unused and as new, complete with all accessories, cables, manuals, and software in undamaged, unmarked and original packaging. Goods must be protected for transit by a double box or cardboard outer. Proof of purchase must be provided. Credit will only be issued on receipt and inspection of the returned goods. Please note that the following are not covered under the Right to Cancel: Recordable media, computer software. Due to health and safety considerations microphones, microphone pop filters, headphones and IEM systems will only be accepted in unopened, security-sealed packaging. "Customised" orders, including cut lengths of cable, custom looms and non-stock special order items are also exempt. Goods purchased from the Trade Counter are not covered by the DSR.

Defective Items (Warranty repairs and Guarantees)

Please contact our returns department on 020 8208 9951 or returns@studiospares.com to arrange your return and be issued with a Returns Number. Studiospares can arrange collection of items returned for warranty repair or replacement, provided goods are returned in the original packaging within our 12 month warranty period. However, carriage charges are payable for return to a customer for an item found not to be faulty or if the damage is not covered by the warranty. No liability will be accepted for goods returned in unsuitable packaging. Warranty provisions do not cover normal wear-and-tear or consumable items such as DJ mixer cross faders, turntable styli, or recordable media. Loudspeakers and power amplifiers are not covered by warranty if overdriven or misused in any way.

Within 28 days from receipt of goods: No quibble exchange or refund providing that the fault or damage has not been caused by the neglect or misuse of the customer. An explanatory note is required, detailing the suspected problem, also proof of purchase. Goods must be returned in their original packing complete with all accessories. Replacements or refunds will not be made until the original goods have been received by us.

After 28 days and before 12 months from receipt of goods: Goods must be returned to Studiospares for inspection and repair. There is no right to an immediate replacement. If upon inspection, the fault is found to be outside of the manufacturer's warranty conditions, a charge will be made for the repair of the goods and their subsequent return.

Damaged Goods / Errors

If you believe that an order may have been damaged in transit to you, please sign for it as "damaged" to the carrier, or refuse to accept the delivery. If you accept a damaged delivery, you must retain all original packaging for examination. You must notify Studiospares of any damage within 24 hours of receipt of goods. You must notify Studiospares of any error in orders within 3 days of receipt of goods. Please contact our returns department on 020 8208 9951, fax 020 8450 4390 or email returns@studiospares.com.

Times and Dates of Opening

Monday to Friday 8.30am to 5pm. Voicemail on at all other times on 0844 375 5000. Closed Bank Holidays, 24th and 29th December 2014. Open 10am-2pm on 30th and 31st December 2014.

Telephone Numbers

Sales	0844 375 5000
Fax Administration	020 8450 4390
Fax Sales only	0800 731 3767

Bank information

Barclays Bank. 54 High Street, Ruislip, Middlesex HA4 7AT.
Sort Code 20-73-53 Account No 60824046

Studiospares VAT Number

GB 393 7850 07

Studiospares PRICE MATCH

Studiospares PRICE MATCH policy means we promise to beat any genuine price offered by UK competitors on any item or order from our catalogue.

How does it work?

We try to make all our prices highly competitive, but if you find one of our products in stock elsewhere in the UK at a lower price, simply tell us and we will beat that price. Please be ready to tell us the name and telephone number of the company where you saw the lower price.

Are there any exceptions?

Studiospares will endeavour to make NO exceptions. However occasionally certain outlets grossly overstock a product and then have to sell at a loss or sell off end of line products proclaiming 80% off! Studiospares cannot promise to sell at a loss; where a competitor's price is below our buying-in price, we may be obliged to offer a 'best possible deal' instead of matching the price. Please phone to avoid any disappointment.

Studiospares is an equal opportunity employer

Liability

The customer will be responsible for ensuring the goods fit the purpose of the application. Studiospares endeavours to ensure that the information given in this catalogue is correct. We accept no liability in respect of loss arising from errors in the information provided. In no event shall any breach of contract or tort or negligence or failure of any kind on our part or that of our employees be accepted as liability for loss of revenue or consequential loss or damage arising from any cause whatsoever.

Studiospares endeavours to make sure this catalogue contains no errors. If errors do exist, we reserve the right to sell at whatever price prevails at that time. E & OE.

Artwork origination by Studiospares Ltd. Printed by Polestar Ltd.

Mainland UK Deliveries

Orders of less than £25 and less than 1kg in weight can be sent first class letter post for £3.00 + VAT uninsured. Includes ALL UK Postcode addresses.

Orders over £25 or over 1kg will be sent DPD or UPS. Each 20kg or part thereof will be considered as 1 parcel and charged as follows:

Up to 5 working days	£6.50
Next working day delivery (8am - 6pm)	£9.90
Next working day delivery before 10am	£20.00
Next working day delivery before 12 noon	£13.00
Next working afternoon delivery 12 noon - 6pm	£13.00
Saturday delivery	£25.00

For timed delivery, orders must be received before 3pm:

Same Day Delivery by arrangement.
Highlands, Islands and N.Ireland. Next day delivery is not normally possible to the Highlands and Islands. Normal transit time 2-3 days costs £15. See below.
All parcels sent via Parceline have limited insurance.

Scottish Highlands and Islands, Northern Ireland, Channel Islands, Isles of Scilly and Isle of Man

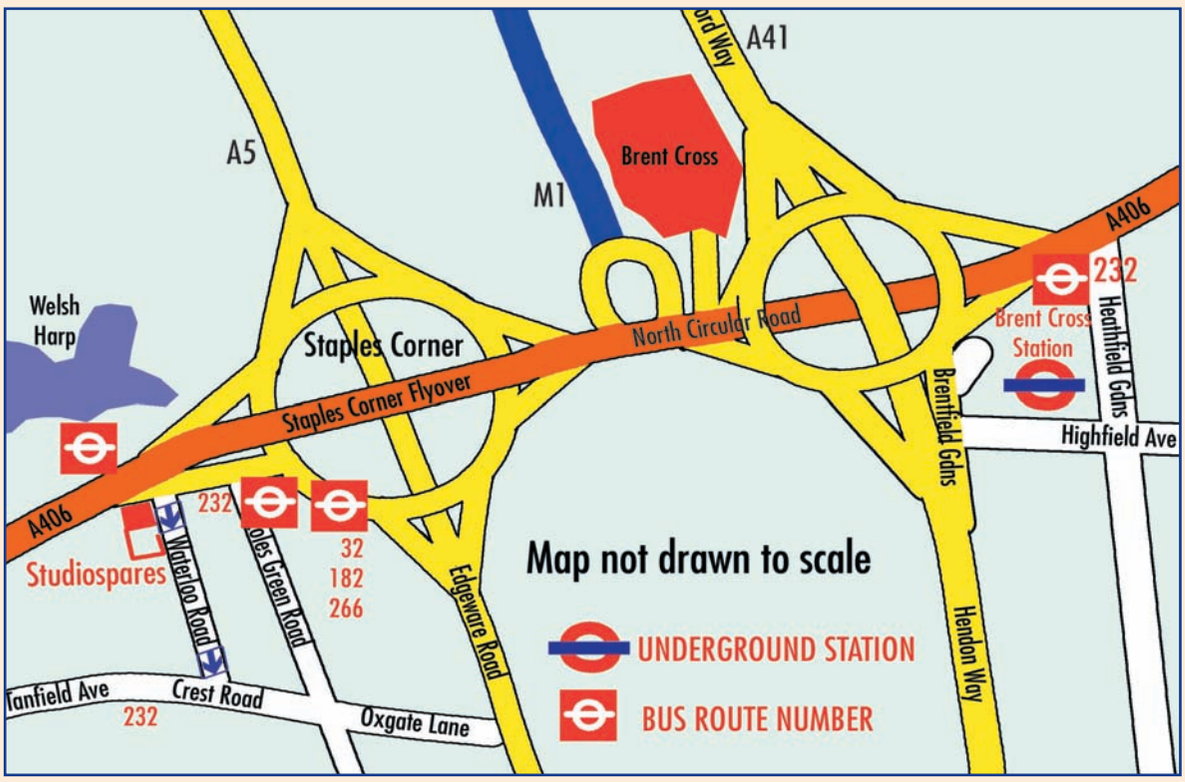
Next working day delivery up to 20kg £30.00
(includes Dublin, but excludes Scottish Highlands and Islands)
2-3 day service for parcels weighing up to 20kg £15.00

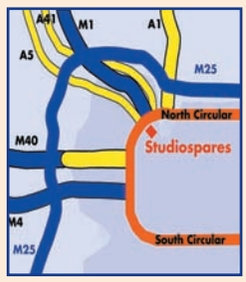
EC Countries

£6 flat rate charge for up to 2kg or £100. Delivery 3-10 working days via Royal Mail. (Portuguese, Greek and Spanish islands not included.) Freight cost of urgent deliveries will be charged at our cost.
Parcels up to 20kg from £24.
Express service is also available - please request a quotation.

Rest of the World

We ship worldwide by whatever means the clients prefer. We obtain preferential rates and pass these on to clients.
Insurance is optional and very expensive. In ten years, where goods were shipped to the local agent, lost parcels have not exceeded £2800 in total.
All Studiospares prices are Ex Works London. In areas where there are conflicts or communications are difficult we usually ship to our local agent at the airport. Customers can collect or arrange delivery their end.





How to find us

By Road

Travelling on the North Circular or A5 exit at the A5 Staples Corner junction. Do NOT use the flyovers. Take the A406(W) North Circular Road heading West. We are located on the slip road. Passing the Big Yellow Storage warehouse take the second turning on the left at the junction of Waterloo Road. Our Car Park is the first entrance on the right in Waterloo Road.

How to find us

By Public Transport

964 North Circular Road is approximately one mile from NEASDEN on the Jubilee Line to the west, BRENT CROSS on the Northern line to the east and CRICKLEWOOD on British Rail to the south. All Staples Corner bus stops are within a three minute walking distance of our premises. On average buses pass these stations to within 500 metres of our premises every two minutes. From the Staples Corner roundabout walk uphill along the North Circular (A406W) heading west past the Big Yellow Storage depot. We are 300 metres on the left and actually on the North Circular Road.

Studiospares Ltd
964 North Circular Road,
Junction of Waterloo Road at Staples Corner,
London NW2 7JR
tel 0844 375 5000

Studiospares

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ZOOM H2MC

A convenient adapter that allows you to place your H2 or H4 digital recorder on a standard microphone stand. Simply screw the adapter into the threaded mount on the recorder and then slip the adapter into a mic clip.

Code 377-860 | **£12.50**

RME Fireface UCX

The **Fireface UCX** is a highly integrated pro audio solution in an ultra-compact 19 inch housing for studio and live recordings. It continues RME's long tradition of designing compact high-end interfaces, packing into a half-rack size unit what usually would be spread out over two or three 19 inch panels. The Fireface UCX is not just a smaller version of the smash hit UFX, with the HFX-core, the preamps and the complete effects engine. The UCX continues the tradition of RME's tremendously successful compact interfaces, and combines it with the Babyface's usability through the optional RME remotes.

Code 377-640 | **£724.17**

STOP

Check out this STOP PRESS section, where we try to squeeze in a number of products which for various reasons didn't make the main catalogue pages.

ROLAND SD-2u

Combining high-quality SD recording with a host of useful features for music practice and general study, the **SD-2u** is great companion for anyone wanting to learn. It has two high-quality stereo microphones built into the front, as well as stereo speakers for listening back to what you just recorded. With everything you need in one small box (smaller than an A4 magazine), recording audio is fast and simple.

Code 319-000 | **£324.17**

RME Babyface

The **Babyface** includes the latest 192 kHz AD- and DA-converters, two reference class microphone preamps, SteadyClock - analogue circuit design, features and function. Gives you outstanding performance and top sound in an ultra-portable, nicely designed and attractively shaped enclosure.

Code 377-630 | **£374.17**

ALLEN & HEATH GS-R24M

GS-R24M combines refined analogue quality with a choice of analogue or Firewire / ADAT interface modules and MIDI control for your chosen Digital Audio Workstation or recording device. Designed to sit at the heart of a busy project studio, GS-R24M has the flexibility and audio excellence to enhance the impact of your recordings, whatever your workflow. The GS-24M has motorised faders. A version without motorised faders, the GS-R24, is also available.

Code 269-590 | **£5199.00**

PRESS

Usually they've only just been released, or will be on sale soon!

TASCAM DA3000

The **DA-3000** is perfectly designed for stereo PCM/DSD recordings at high sampling frequencies suitable for archival masters. This magnificent unit is capable of recording analog and digital signals up to 192kHz PCM or 5.6MHz DSD. The unit records to both SDHC cards and UDMA supported CF cards. The variety of inputs and outputs enable connection with all types of studio equipment, including audio interfaces and mic preamps. The analog inputs and outputs include both XLR and RCA jacks. The digital connections include S/PDIF RCA coaxial and XLR jacks to support AES/EBU. The BNC SDIF-3 inputs and outputs support DSD digital connections. Combining High-Quality Master Recording and High-Quality ADDA Convertering, this is an essential tool for recording engineers.

Code 238-400 | **£832.50**

ROLAND V-4EX

The **Roland V-4EX** advances the industry-standard Roland V-4 four channel video mixer by incorporating HDMI inputs/outputs, USB streaming, HDCP support, built-in touch multi-viewer, and audio embedding. These features are added to the strong primary feature set including built-in effects and unique user interface that has made the V-4 one of the besting selling video mixers of all time.

Code 319-110 | **£1399.00**

NOVATION Launchkey Mini

Launchkey Mini is an exciting new compact mini-key instrument/controller featuring 16 velocity sensitive, three colour illuminated launch pads - use them to launch loops, sounds, effects, transport controls, and more. It features a 25-note keyboard, eight assignable rotary controls, seven function buttons, and a further two performance buttons. Compact and portable, Launchkey Mini is great for producing and performing at home or on stage.

Code 389-430 | **£66.66**

RF EXPLORER Spectrum Analyser

The **RF Explorer** series of analysers redefines the handheld, portable RF spectrum analyser. The unit is small and light-weight, yet offers performance and features comparable to larger, more expensive devices.

Code 256-850 | **£249.17**

STAGELINE CD-112/BT

The **CD-112/BT** is a CD and MP3 player, with Bluetooth receiver, USB interface and SD/MMC card slot. Features a Bluetooth receiver for the wireless connection of notebooks, smartphones or tablet PCs. USB storage media can be connected directly. For SD/MMC cards up to 32 GB (FAT16/FAT32), available at option. Supplied with infrared remote control.

Code 256-830 | **£222.50**

TOP SELLERS

SHURE
SM58 Bundle Pack

Put together three of your all-time favourite products. at a special combination price! Consists of **Shure SM58** with mic holder, **5m XLR Lead** with Neutrik plugs and a **Studio Mic Stand** + Boom.

Code 423-018

£92.50

BEHRINGER
X32

The **Behringer X32** lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like some live digital mixers. Comprehensive interconnection and expansion options.

Code 382-820

£1957.50

BEHRINGER
Active DI Box

An advanced design which resolves all the problems of interfacing guitars, electronic processors and speaker signals to the input of a mixer or amplifier.

Code 448-290

£21.40

ZOOM
H6

Whatever your application - live recording, professional film/video work, or broadcast ENG (electronic news gathering), etc. - the revolutionary **H6**, the most versatile portable recorder ever, can handle it with ease.

Code 377-850

£274.17

STUDIOSPARES
Fortissimo 12A

Highly regarded within the industry and will provide years of service, the **Fortissimo 15A** stands direct comparison with models costing double. 2 way with active filter, 12" 250W RMS.

Code 248-250

£192.60

All prices exclusive of VAT.
Prices and specifications are correct at press time and are subject to change without notice.

STUDIOSPARES
M1000

Offers exceptionally accurate acoustic performance with a natural sound.

Code 448-760

£54.16

K&M
Mic Stand + Boom

The **K&M Stand** has become the standard by which all others are judged. Sturdy, reliable, and engineered to stand up to being regularly transported around.

Telescopic stand height adjustable between 90cm and 160cm. Fixed length Boom arm 84cm long.

Code 408-860

£34.50

MOTU
828 MKIII

Firewire-based digital audio hard disk recording system.

Code 375-440

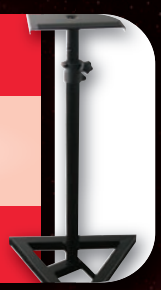
£549.17

STUDIOSPARES
Triangle Monitor Stand

A substantial and well engineered stand designed to support studio monitors. The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor. The height can be adjusted between 75cm - 130cm.

Code 448-870

£14.20



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