



 **STUDIOSPARES**

2017

www.studiospares.com

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The widest choice in the industry, over 800 different leads, looms and snakes for all purposes

178-191



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A comprehensive range of quality pro audio cases, racks, patch panels, and accessories

192-205



Acoustics

Sound treatment and soundproofing products to improve your sound whether playing live or recording

Methods of Ordering

Website	www.studiospares.com
Tel (UK Calls)	020 8208 9930
Tel (Non-UK Calls)	+44 (0)20 8208 9930
Free Fax (Orders Only)	0800 731 3767
Returns	020 8208 9951
Accounts	020 8208 9936/34
Email	sales@studiospares.com

Next Day Delivery cut off time 3pm**Opening Times**

Monday	8.30am - 5pm
Tuesday	8.30am - 5pm
Wednesday	8.30am - 5pm
Thursday	8.30am - 8pm
Friday	8.30am - 5pm
Saturday	CLOSED
Sunday	CLOSED

Delivery Charges**Mainland GB**

(Excludes Highlands and Islands)

Express per 20kg £4.99 (£5.99 inc VAT)
Next working day**Standard per 20kg** £3.74 (£4.49 inc VAT)
2 - 5 working days**Letter post (<1kg + <£25)** £2.08 (£2.49 inc VAT)

See page 207 for full delivery charges

Events ScheduleLook out for Studiospares at the following events
this year:**Bett Show**

January 25 - 28, ExCeL, London

PLASA Focus

May 9 - 10, Royal Armouries, Leeds

PLASA members operate to a Code
of Ethics guaranteeing integrity.NAMM is the National Association of
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catalogue. However although many prices have fallen, others are rising
significantly. For this reason, we cannot guarantee catalogue prices. Prices
and specifications subject to change without notice. All special offers are
subject to stock availability. Full terms and conditions on p206. E&OE.

Welcome to the 2017 Studiospares Catalogue, your single source for a massive and ever-increasing range of the best professional audio products, including hundreds of essential accessories and problem solvers that other suppliers prefer to forget!

The Paper Catalogue!

You're holding it, a 200-page cornucopia of great brands and great gear! It doesn't need power, you can skim-read it, fold down pages, look at 2 pages at the same time, even tear pages out if you want! It's increasingly kind to the environment as we've slimmed it down to half the size it was a few years ago. But we are all shopping more online, so do you still want the paper catalogue? Please drop us an email and let us know - we will publish some of your replies online. Your feedback is very helpful as we consider what catalogues to produce in future.

Service

We continue to work tirelessly to maintain our service at the highest level. As I write this, the last 20 customer reviews on Trustpilot have all been 5 stars! Our rating has increased from 9.3 last year to a solid 9.4 today, and we thank everyone who has taken the time to leave a review. It's good to know that so many of you still appreciate being able to discuss your audio requirements, before and after making a purchase. Our fantastic technical sales people, all Music Tech graduates, can advise on almost every aspect of live sound and studio recording.



improved further early next year, Click and Collect is popular, Pay4Later offers credit facilities to make your purchase more affordable, and Late Night Opening on Thursdays is vital for many customers - as is the free on site parking, a rarity in London.

Thank You

Still a family business after 34 years, we wouldn't be here without your support. Thank you for trusting us with your pro-audio needs for over three decades! Please let us know if we can improve any aspect of our operation. We look forward to being of service again in the coming year.

**Barry Lambden**
Managing Director



Recorders + Players + Mixers

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Portable Recorders

Zoom Q8

Video Audio Recorder

The perfect camera for music and video creators everywhere.

- Marries high-definition video with high-resolution audio
- 160 degree wide-angle lens and digital zoom
- Groundbreaking interchangeable mic capsule system
- Two XLR/TRS combo inputs
- Large full-color LCD touchscreen for ease of use
- Built-in speaker and stereo Headphone/Line Out jack

TABLE STAND
£1
448-080

Q8

378-500 £279.17

Zoom Q4n

Handy Video Recorder

Combines Full HD 1080p video with Zoom's high-quality audio capture technology.

- Full HD 1080p/30 Video
- 120° X/Y Condenser Microphone
- Detachable 2.0" LCD Screen
- 130° Wide-Angle Lens
- Outboard Audio Controls
- Line-In/Stereo Mic Input Jack
- Combo Headphones/Line Output Jack with Micro HDMI Output
- USB Port for Using Camcorder as a Webcam
- 3-Prong Action Camera Mount Compatible

TABLE STAND
£1
448-080

Q4n

378-570 £220.83

Zoom H2n

Portable Recorder

Representing a new generation of portable recording, the H2n is Zoom's most innovative handheld recorder to date.

The Zoom H2n is the only portable recorder with five mic capsules onboard. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, 2-channel and 4-channel surround sound. The H2n's onboard 90° X/Y stereo condenser mics are arranged with the right and left mics on the same axis. Choose between 2-channel mode, which combines the Mid-Side and X/Y mics, and 4-channel mode, which records two separate stereo files, allowing you even more post-production capability comes with Steinberg's WaveLab LE 7 professional audio editing software.

H2n	361-290	£107.50
H2n Accessory Pack	361-291	£25.00
H2n + Accessory Pack	361-292	£124.17

TABLE STAND

£1
448-080

ZOOM

Zoom H4n Pro

Portable Recorder

The H4n Pro is packed with features that make it perfect for capturing audio for film.

With advanced X/Y microphones, incredibly natural-sounding preamps, and a super-low noise floor, you can record everything from the Indy 500 to the fluttering of a hummingbird with extraordinary realism. The onboard X/Y microphones deliver spectacular stereo imaging, and two combo input jacks allow you to use your favourite microphones as well. It also includes a headphone/line out jack to easily send high-definition stereo directly to your camera. Capable of handling up to 140 dB SPL, it can record everything from ear-splitting heavy metal to bass-heavy EDM.

The Pro also functions as a 2-input/2-output USB audio interface for PC or Mac. Cubase LE software included.

H4n Pro	378-640	£165.83
H4n Pro + 8GB SDHC Card	378-641	£166.66

NEW

TABLE STAND
£1
448-080

ZOOM

Zoom H6

6-in, 2-out Handheld Recorder

The revolutionary H6 is the most versatile portable recorder ever...

Four interchangeable input capsules—X/Y, MS, Shotgun, and Dual XLR/TRS Combo—make the H6 the ultimate chameleon of the audio world, and its advanced preamps make it the best-sounding one too. Four mic/line inputs with XLR/TRS combo connectors, gain controls (real knobs!) and -20dB pads for each input. Six-track simultaneous recording. Large full-colour LCD display, angled so it's easy to read in all environments. Records directly to SD, SDHC and SDXC cards up to 128GB. Phantom power for all main inputs: +12/+24/+48V. Up to 24-bit/96kHz audio in BWF-compliant WAV or a variety of MP3 formats. Multitrack to stereo internal mixdown. Whatever your application—live recording, professional film/video work, or broadcast ENG (electronic news gathering), etc.—the H6 can handle it with ease.

The **Zoom H6 Accessory Pack** includes a remote control unit, a windshield, a mains PSU adapter and a USB cable,

H6	377-850	£274.17
H6 Accessory Pack	377-852	£37.50
H6 + Accessory Pack	377-853	£299.17
H6 XLR Microphone	377-858	£40.83

TABLE STAND
£1
448-080

ZOOM



Zoom H1

Portable Recorder

Zoom's smallest recorder ever!

Featuring renowned recording technology and studio-quality microphones, the H1 gives you clean, clear stereo sound effortlessly.

The H1's onboard microphones are configured in an X/Y pattern, and are both arranged on the same axis so that stereo sound is captured with remarkable depth and clarity. It can record linear PCM (WAV) files at 24-bit/96 kHz, which far exceeds CD quality, and also records in MP3 which maximizes recording time. The H1 supports microSD cards with capacities of up to 32GB for hours of recording, and unwanted background noise can be dramatically reduced using the built-in low cut filter. The H1's stereo microphone input jack accepts stereo line-level inputs. The H1 has a built-in reference speaker and uses USB 2.0.

Optional APH1 accessory pack (Code 361-200) also available. It includes a windscreens, a mic clip adapter, adjustable tripod stand, a soft case, AC adapter (USB type) and USB cable

Includes extra 2GB microSD card and one AA battery.

H1 Black	361-130	£65.83
APH1 Accessory Pack	361-200	£16.66
H1 + APH1 Accessory Pack	361-131	£78.33
Rycote Suspension for H1	208-500	£47.50
Rycote Audio Kit for H1	208-580	£82.50
Hot Shoe Mount for H1	377-940	£12.50



TABLE STAND
£1
448-080

zoom

Zoom F8

NEW

Multi-Track Field Recorder

Designed for professional and enthusiast recording applications on set and in the field.

- 8x XLR/TRS Combo Jacks with +75 dB Gain
- Up to 192 kHz/ 24-Bit PCM Recording
- Record Up to 10 Tracks Simultaneously
- 2x SDXC Card Slots
- Built-in Slate Microphone
- 8x AA Batteries, AC, External DC Adaptor
- +24V/+48V Phantom Power



F8

378-560 £750.00

Zoom IQ6

iPhone Recorder

A stereo X/Y microphone with a Lightning connector small enough to slip into your pocket.



Turn your favourite iOS device into a field recorder by plugging in a Zoom iQ6. Capture the sound of concerts, interviews, meetings and lectures with precision and full fidelity, then share your creations with the world. The compact and lightweight iQ6 allows you to create high-quality recordings wherever you go. It features two high quality unidirectional condenser microphones in an X/Y configuration. You can even change the mic angle from 90 degrees for a tightly focused image to 120 degrees for immersive wide-angle stereo.

iQ6

378-510 £62.50

Zoom H5

Handy Recorder

Evolved recording in more ways than one.

- Modular Mic and Input System
- Includes XY Microphone Module
- Four Simultaneous Inputs
- Uses SD Memory Cards
- Compatible with H6 Mic Modules
- Optional Shotgun Mic and XLR/TRS Inputs



TABLE STAND
£1
448-080

H5

377-950 £190.83

H5 + 8GB Card

377-951 £191.66

XYH5 Mic Capsule for H5

378-580 £62.50

PCH5 Protective Case

378-610 £20.83

Roland R-05

WAV/MP3 Recorder

The compact R-05 is easy to use, affordable, and packed with big-ticket features that raise the bar in its price class.

- Stereo recording 24-bit 96kHz
- Direct to SD card. Battery life 30 Hr Play, 16 Rec
- Onboard editing functions
- Music practice features
- Auto, record start, song split, level adjust
- Built in stereo mic or external input
- Includes SD card and two AA batteries



TABLE STAND
£1
448-080

R-05

369-890 £137.50

R-05 + 4GB SD Card

369-895 £139.58

R-05 + 8GB SD Card

369-896 £141.67

Marantz PMD561

4-Channel Handheld Recorder

Professional recording features and flexible file formats.

- Record professional-grade audio directly to SD/SDHC flash media
- Selectable stereo / mono / .WAV / MP3 recording
- 44.1, 48, and 96 kHz sample rates
- Selectable 16- and 24-bit recording depths
- Six selectable sampling rates from 192 kbps to 32 kbps (MP3)
- S/PDIF Digital Input for connecting to studio interfaces and more
- (2) Balanced XLR Mic inputs with +48v phantom power



NEW

TABLE STAND
£1
448-080

PMD561

272-340 £315.83

Marantz PMD620 MKII

Solid State Recorder

Professional recording features and flexible file formats.

- 2 quality condenser mics and monitor speaker
- Solid state SD/SDHC media
- 16 & 24-bit recording, On-board editing and playback features
- Including USB 2.0 connectivity



TABLE STAND
£1
448-080

PMD620 MKII

271-870 £249.17

PMD620 MKII + 8GB Card

271-871 £249.99

More Products Online...

Olympus LS-P1

NEW

Linear PCM Recorder

Allows you to record professional quality audio in a compact recorder.

- 4GB Internal Memory, for fast setup and easy handling
- Stereo Microphones, offering a wide stereo image for lifelike recordings
- 60Hz - 20kHz, to capture an almost full range of music, including drums, guitars and vocals
- Pocket Size, take this wherever you need to go



TABLE STAND
£1
448-080

Olympus LS-P2

NEW

Linear PCM Recorder

Delivers an accurate recording across the full range of human hearing, 20Hz - 20kHz.

- Three microphones for a wide stereo image
- Integrated 8GB of built-in memory
- Additional 32GB available through accessories
- Manual recording levels and limiter
- Bluetooth Connectivity
- 24-bit and 96kHz recording



TABLE STAND
£1
448-080

LS-P1

359-440 £90.83

LS-P2

359-450 £124.17

Portable Recorders Continued

Tascam DR-10SG **NEW**

DSLR Audio Recorder with Shotgun Microphone

Packs problem-solving punch into a small package.

- Features an extremely directional supercardioid microphone and an integrated shock-resistant mounting foot
- Four selectable EQ modes
- On-board audio slate for synchronization during post production
- Dual Recording mode



DR-10SG **238-780** **£132.50**

ALSO RECOMMENDED

Marantz PMD-901V

High definition recorder, to capture the sights, sounds and locations.

271-970 **£274.17**

TABLE STAND
£1
448-080

Tascam DR100 MKII

The MKII update brings added professional features to the DR100.

228-640 **£207.50**

TABLE STAND
£1
448-080

Tascam DR05

Records in MP3 or WAV format to microSD or microSDHC media.

238-050 **£72.92**

TABLE STAND
£1
448-080

Tascam DR40

Giving you the flexibility needed to record anywhere.

238-160 **£132.50**

TABLE STAND
£1
448-080

Roland R-26

An innovative hand-held recorder with multi-dimensional sound

309-630 **£299.17**

TABLE STAND
£1
448-080

PC Card Recorders

Gemini DRP-1
Rackmountable Digital SD Recorder



The DRP-1 is a 1U Rackmount Digital Recorder from Gemini offering USB flash drive and up to 32GB SDHC compatibility for direct easy recording.

The DRP-1 from Gemini is a standalone digital rack mountable recorder that allows you to record and playback from one convenient device. Its single rackspace design ensures discreet integration into your rack set up, making this handy recording device ideal for DJs, musicians, bars, clubs, schools, houses of worship and anywhere else high-quality audio recording is a must. For true recording versatility, the DRP-1 features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card.

DRP-1 **290-010** **£182.50**



ALSO RECOMMENDED

Marantz PMD661 MKII

The high definition audio and video recorder at your fingertips.

271-860 **£440.83**



Tascam SD-20M

Designed for installations like schools, house of worship, and conferences.

238-800 **£177.50**



NEW

Stageline DPR-110

A 1U MP3 recorder with USB interface and SD/MMC card slot.

256-620 **£149.99**



Tascam SSR200

Features parallel and RS-232C serial control balanced & unbalanced I/O

238-260 **£457.50**



More products online...

CD Recorders

Denon DN-300CR **NEW**

CDR/CDRW Recorder



A professional, full-featured CD recorder providing the highest level of audio quality for broadcast, studio and entertainment applications. The Denon Professional DN-300CR combines top-flight audio performance, input/output flexibility, rack-mount utility and robust construction. It records on standard CD-R and CD-RW media, and CD text is programmed and read from the front panel OLED display. Features specified by the installation market include slot-in transport, programmable auto-track increment, level-dependent sync recording, and more.

DN-300CR **272-260** **£190.83**

ALSO RECOMMENDED

TEAC CDR-W890

A powerful unit capable of transferring to CD from any medium.

223-030 **£245.83**



More products online...

Keep up to date with all the latest products and current prices on the **Studiospares** website!

Check out www.studiospares.com

Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to **8000+** product lines. **Free Parking** also for 40 cars!

Delivery before noon...

No problem!



Tascam CD-RW900MKII

CD Recorder



One of the most popular CD recorders on the market!

The CD-RW900MKII features a new tray-loading transport which allows gapless recording when setting track marks. 24 bit A/D & D/A converters, MP3 playback, key control, sample rate conversion, and selectable CD disc reading speed. It provides dedicated analogue front panel input control, rear panel unbalanced (RCA) I/O, and SPDIF digital I/O (optical and coaxial). Recently added features include Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). Includes Pitch Control on playback (0.1 to 1.0% in 0.1 steps), Auto or Manual track division, Sync Record Start, Power on Play, Elapsed, Remain, Total and Total remain Time display, and CD-Text read and write.

Tascam CD-RW901MKII

CD Recorder/Player

Essentially the same specification as the CD-RW900MKII but with additional professional level analogue XLR connectors and +4dBu output, a wired remote control, a parallel D-Sub 15 pin port plus a D-Sub 9 pin (RS232C) serial port. Intended for the serious user.

CD-RW900MKII	238-730	£326.50
CD-RW901MKII	238-740	£540.83

TASCAM

WHY

BUY TASCAM?

We only learn the difference between manufacturers when things go wrong. Support for any professional product is essential. Dealing with companies who manufacture domestic equipment and stick rack ears either end is problematic because a professional user has higher expectations than the average consumer.

Tascam have served professional users with appropriate products and service for around five decades and are still going strong.

If you need more information, please contact our technical sales team, who will be glad to help further.

Other Recorders

ALSO RECOMMENDED

Tascam MC-CD1 MKIII

Combines CD playback and MiniDisc recording in a 2U rackmount unit.



228-300 £624.17

Cymatic LR16

16-Track recorder. Records direct to stand-alone USB hard & thumb drives.



261-030 £224.17

[More products online...](#)

CD Players

Tascam CD-200

CD/MP3 Player



Updated version of the best-selling CD160!

The CD-200 offers a simple, cost-effective solution to installations or PA rental where the extra features of a more complex CD player might go unused. Yet it provides features such as pitch control with an on/off knob, a headphone output with level control, intro check, anti-shock memory, and a variety of convenient playback modes which can help prevent the user from making a mistake. The CD-200 can also play back MP3 and WAV files from data CDs and display ID3 tags and CD-Text. The included wireless remote control gives access to most features and allows a track to be selected directly via a 10-key pad.

CD-200 228-660 £207.50

Tascam CD-200SB

SD/USB/CD Player Rackmount

The CD-200 series with all the professional features plus SD/SDHC and USB Memory Device playback support. Supports numerous audio formats including CD:CD-DA,Data-D(wav/mp3/mp2). D/SDHC/USB: wav/mp3/mp2/WMA/AAC.

CD-200SB 238-330 £332.50

Stageline CD156

Stereo CD Player



Stereo CD player for HiFi and PA applications.

- Double suspended, damped player mechanism
- Title programming, repeat function (repeat 1, repeat all), random replay, standard operating functions
- Adjustable headphone output
- Infrared remote control with direct title selection

CD156 260-310 £115.83

ALSO RECOMMENDED

Newhank MP203USB

Playback of WAV and MP3 files from CD, CDR, CDRW and MP3 files from USB media



232-000 £345.00

Newhank DUS-1

The perfect solution for the playback of multiple formats. USB and SD card slot.



232-040 £265.83

Stageline CD-112

CD and MP3 player with USB interface and SD/MMC card slot suitable for all applications.



256-590 £199.00

[More products online...](#)

Media Players

Newhank BDP-432

Blu-Ray DVD/USB Player



19" Rack Solution for Playback of Blu-rays and other popular Media Formats from Disk or USB with RS-232 Control port.

- Disk tray loader with Sanyo Laser and MTK 8560 decoder
- Supported Disk formats: BDMV, BDAV, BD-ROM2.0, BD-R/RE, DVD-VIDEO, DVD-R/+R, DL, CD-DA, CD+G, DTS-CD, VCD, SVCD, CD-R/RW
- Supported Video formats: MKV, MP4, AVI, MT2S, VOB, FLV, MPG, MOV
- Supported Music formats: MP3, WAV, AAC, M4A
- Supported Photo formats: JPG, PNG, GIF
- Outputs for L/R audio on RCA, Optical SPDIF and Coaxial

BDP-432 232-060 £199.17

1000s of products

Available from stock!

Media Players

Continued

ALSO RECOMMENDED

Denon DN-300ZB

NEW

Plays audio from USB thumb and HDDs, SD/SDHC cards. Balanced XLR outputs



272-050 £265.83

Denon DN-300C

NEW

A 1RU-sized player, capable of extremely high performance.



272-060 £149.17

Denon DN-300H

NEW

Full-featured AM/FM digital tuner with options such as Program Type Search.



272-210 £115.83

Denon DN-300UI

NEW

This is the perfect broadcast-receiving device for commercial applications



272-220 £224.17

Denon DN-300MP

NEW

This is the perfect broadcast-receiving device for commercial applications



272-230 £190.83

Denon DN-500CB

NEW

Perfect for retail, education, and hotel/conference applications.



272-240 £224.17

Denon DN-500DC

NEW

A multi-format, feature-rich media player with unlimited possibilities for any installation.



272-250 £332.50

Denon DN-501C

The DN-501C is the ideal choice for installations no matter the environment.



271-900 £390.83

More products online...

Tascam BD-01U

Blu-Ray and DVD Player

NEW



A rugged, professional, single-rackspace Blu-Ray player for installation and studio use.

Building on the success of the install-standard DV-D01U, the Hi-Definition player includes control via LAN, RS-232C, and an included wireless remote. DVD, WAV, MP3, DTS, and Dolby playback are also supported from optical and USB flash drives. Media can be played back at up to 130% speed. A pair of balanced XLR and RCA unbalanced outputs is provided on the rear panel, in addition to the HDMI audio/video output. The analog outputs can be attenuated up to -12dB. Both optical and coaxial digital audio outs are also provided. Other professional features include a defeatable on-screen display, chapter repeat function, and JPEG slideshow. TASCAM channels the years of experience gained with the DV-D01U to create the ultimate source playback for education, house of worship, boardroom, and other high-stress installs.

BD-01U

238-770 £346.67

TASCAM

Denon DN-500BD

Blu-Ray Player



Offers a raft of professional video and audio features at a friendly consumer price.

- Panel lock and IR remote lock functions
- Power-on Play button
- OSD (On Screen Display) hiding mode
- Repeat mode offers an uninterrupted playback loop
- Supports BD-Video, BD-R, BD-RE, DVD-Video, DVD-Audio, DVD+R, DVD+RW

DN-500BD

271-960 £265.83

USB/SD Players

Denon DN500R

SD/USB Recorder



Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz).

- Dual Record feature
- XLR and RCA audio connections (analogue and digital)
- MP3, WAV, AIFF, AAC playback
- Front panel USB keyboard connection
- EDL marking & file edit functions
- Record Monitor (listen the recorded signal while recording)

Denon DN700R

Network SD/USB Recorder



The unit can be configured for 'dual' simultaneous recording to both formats or 'relay/cascade' recording where longer recording times are desirable.

- Records to SD/SDHC and USB media in MP3 and WAV
- Dual Record feature and Relay Record feature
- Web Remote for setup and control with Password Protection
- Independent switchable XLR Mic/Line inputs with +48V Phantom Power, Timer recording/playback (30 schedules available)

DN500R

271-910 £307.50

DN700R

271-920 £440.83

DJ Media Players

Numark PT01

NEW

Touring Turntable

A classically-styled suitcase unit that recalls the popular portable turntables from the past.

- 3-speed (33 1/3, 45 and 78 RPM) portable suitcase-style turntable
- Self-contained design with built-in speakers
- 45 RPM adapter included
- USB port and EZ Vinyl/Tape conversion software
- 1/8" Headphone jack and 1/8" aux input
- Built in rechargeable battery



PT01

277-760 £49.17

ALSO RECOMMENDED

Gemini CDX-2250

19-inch twin CD player suited to both mobile DJ's and permanent installations.



289-890 £190.83

Stageline CD-292

A professional dual CD and MP3 player, with USB 2.0 interface.



256-580 £249.17

Gemini CDM-4000

Provides easy-to-use track search and playback features across dual CD decks.



290-130 £240.83

More products online...

Saturday delivery...

No problem!



Numark MP103USB

CD MP3 Player

The MP103USB is a rack-mountable CD/MP3 player and designed for professional DJs and installations.

Thousands of songs can be loaded from a computer onto a USB flash or hard drive. The MP103USB's USB input allows you to put your entire digital music library on a USB flash or hard drive and perform with it at a gig. If you are a DJ transitioning to using MP3 files, the MP103USB is ideal because it allows you to still use your entire library of CDs or MP3 CDs while giving you more options for using digital media. A fully loaded, compact, and portable media player makes the CDJ-300 a must have for all serious home, mobile and club DJs. It comes loaded with features working DJs need like Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects and an Auto-BPM counter. The MP103USB is loaded with premium features but is still affordable for DJs of any level. Balanced XLR outputs mean you can connect to any system in seconds with professional results.



MP103USB **277-430** £166.66



Numark CDN77 USB

Rackmounting USB Dual CD Player

The Numark CDN77 USB is a Dual USB and MP3 CD player designed for professional DJs.

- USB drive support
- Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects
- Auto-BPM counter
- Allows you to still use your entire library of CDs or MP3 CDs



CDN77 USB **277-400** £274.99

ALSO RECOMMENDED

HHB CDR74 Gold x10

HHB's original audio optimised 1X to 8X disc. 10 Pack.

123-110 £25.40



HHB CDR80 Silver x10

Silver reflective layer increases reflectivity. 10 Pack.

123-220 £7.44



CDR Professional

HHB CDR80 Silver IP

Inkjet Printable

Printable version of the HHB CDR80 which is popular with recordists and archivists.

- Optimised and intended for use in single speed professional audio recorders
- White disc surface
- Optimised for use with inkjet printers including models from Affix, Copytrax, Fargo and IMT
- Packed in jewel cases



HHB CDR80Bulk Cakebox

Thermal Printable

Bulk Thermal Cakebox 50 pack.

- Printable version of the CDR80
- Matt white disc surface optimised for use with thermal printers



CDR80IP Single **123-320** £0.89

CDR80IP 10 Pack **123-330** £7.94

CDR80IP Cakebox 50 **123-270** £18.70

CDR80Bulk Cakebox 50 **123-340** £18.70

CDR Consumer Type

Fuji CDR Audio*

CDR Consumer Type

Delivers bit-perfect recording and playback precision for accurate music storage and reproduction.

- 80 minutes
- 700MB capacity
- For use on CD recorders which require the SCMS code in the disk
- Some older CD recorders may not be suited for use with 80 minute CDRs.



CDR80 x1 **122-550** £0.62

CDR80 Pack of 10 **122-600** £5.88

*May be replaced by an alternative quality brand.

Delivery before 10am...

No problem!



Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Memory Cards

Integral SDHC Card

Class 4 + 10

High storage capacity (4GB upwards) and fast data transfer.

- Store your digital content such as MP3's, high-resolution photos, high definition videos
- Without the restrictions of memory card size and data write-speeds of the past



SDHC 4GB Class 4	137-370	£2.88
SDHC 4GB Class 10	137-390	£3.25
SDHC 8GB Class 4	137-440	£3.13
SDHC 8GB Class 10	137-530	£5.62
SDHC 16GB Class 4	137-460	£3.71
SDHC 16GB Class 10	137-540	£6.50
SDHC 32GB Class 4	137-490	£6.38
SDHC 32GB Class 10	137-560	£7.46

Integral MicroSDHC Class 4/Class 10

Micro SDHC

Upgrade your multimedia device with an Integral microSDHC memory card.

- High quality Integral memory card for portable recorders, mobile phones and other multimedia devices
- Up to 32GB capacity for storing digital data
- Class 4 specification provides more than 4MB/sec continuous write speed, Class 10 more than 10MB/sec



Class 4 16GB	137-570	£4.54
Class 4 32GB	137-770	£7.04
Class 10 8GB (Last Few)	137-900	£2.95
Class 10 16GB	137-910	£3.50
Class 10 32GB (Last Few)	137-920	£9.92

Pen Drives

Integral USB 2.0 High Speed

Pen Drive

Useful and portable pen drives for use with Mac or PC...

- For use with Mac or PC
- USB 2.0 and 1.1 compatible.
- Featuring red LED
- Weight 9g
- Supplied with a USB extension lead, neck holder and Windows driver disc



4GB	137-180	£2.96
4GB 10-Pack	137-181	£27.08
8GB	137-190	£3.13
16GB	137-200	£4.13
32GB	137-210	£6.17
64GB	137-230	£10.33

Tape

RMG Magnetic Tape

Formed out of the media giant Philips in Holland who had the plant and technology to produce tape with quality and consistency.

- Produces two Quantegy bias compatible tapes
- High bias, high output SM900 replaces 499 and GP9, lower bias and output
- SM911 replaces Quantegy 456



SM900 1/4" NAB Spool	119-100	£43.75
SM900 1/2" NAB Spool	119-110	£60.42
SM900 1" NAB Spool	119-120	£104.17
SM900 2" NAB Spool	119-130	£174.17
SM911 1/4" NAB Spool	119-000	£43.75
SM911 1/2" NAB Spool	119-010	£61.25
SM911 1" NAB Spool	119-020	£108.17
SM911 2" NAB Spool	119-030	£177.08

Cassettes

TDK/Maxell Ferric 90

Cassette

A ferric cassette which has outlasted the competition.

- Low friction rollers
- Antistatic liners
- Record inhibit tabs
- Normal ferric biasing
- Highly reliable



Ferric 90	142-240	£0.99
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Media Accessories

CD Wallets Plastic 10/100 Packs

- Basic clear plastic wallet for CDs
- Open one end with flap to secure CD
- Sold in packs of 10 or 100



Pack of 10	127-920	£0.85
Pack of 100	127-930	£7.20

Isopropyl Alcohol 100ml

The industry's most sought after head cleaning agent.

- For cleaning rubber components apply on a cloth
- 99% pure alcohol (If it were 100% pure it would immediately evaporate)
- Highly inflammable.



Isopropyl Alcohol 100ml	126-000	£2.34
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Broadcast Consoles

Sonifex S0

Radio Broadcast Mixer

A user friendly fixed format radio broadcast mixer with USB for recording.

- Ideal for community and internet radio stations
- Telephone hybrid for making and recording on air calls
- Built-in limiter for hearing protection
- Studio speakers mute & automatic mic live sign switching
- 4 mic, 12 stereo line, 1 TBU & 1 stereo auxiliary inputs



Sonifex S1

Radio Broadcast Mixer

Added flexibility on and off air with this easy to use, compact, fixed format radio mixer.

- Analogue & digital inputs and outputs (remote outputs per channel)
- Main stereo output buss plus 2 Aux output busses, pre or post fader selectable
- Programmable general purpose I/O. Monitor muting on mic live/on-air sign switching
- Telephone hybrid for making and recording on air calls



S0	368-290	£1746.66
S1	368-300	£2166.00

Digital Mixers

Behringer X Air X18

Digital iPad/Tablet Mixer

Digital Mixer for iPad/Android Tablets.

- 18-input digital mixer for studio and live applications
- 16 Programmable MIDAS Preamps
- Integrated Wifi Module
- Multi-Channel USB Audio Interface



PRICE DOWN

X18	384-430	£395.83
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Presonus Studiolive AI Series

Digital Mixers

The Presonus Studiolive AI series combines the ease of a surface-driven analogue workflow with the digital power.

- Familiar interface keeps critical controls visible and accessible
- Integrates with iPad and iPhone for a cohesive workflow
- Compressor, limiter, expander/gate, and fully parametric EQ on every channel and bus
- 4 effects processors, with their own dedicated mix bus; 31-band graphic EQ on every aux mix plus the mains; and 500 ms of delay on 4 subgroups



16.4.2AI 16 Channels	328-650	£1215.83
24.4.2AI 24 Channels	328-660	£1665.83
32.4.2AI 32 Channels	328-630	£1849.17

Behringer X Air XR18

Digital Mixer

A powerful 18 input, 12 bus portable mixer that is reliable and robust.

The Behringer X Air XR18 Digital Mixer is built upon the success of the Behringer X32 Digital Mixing Desk and includes many of the high quality features that you can expect from a Behringer product, but cased in a small yet powerful mixer. This mixer is aimed towards a market of live engineers and studio engineers that may be looking to mix and record their performances. 16 MIDAS-designed preamps, for high quality microphone preamplification that will be crystal clear and clean. 18-in, and 18-out USB Bus, for multi-track recording with your digital mixer. The ability to control via iPad and Android tablets make this a consumer and professional friendly mixer.



XR18	384-440	£540.83
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Behringer X Air XR12

Digital Mixer

A 12-Input Digital Mixer for iPad/Android Tablets.

- 4 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder
- Built-In Tri-Mode Wifi router
- 100-band Real Time Analyser
- 2 aux and main LR buses with inserts, full dynamics processing
- 31-band graphic EQ
- 40-Bit floating-point DSP



XR12	384-740	£207.50
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Behringer X Air XR16

Digital Mixer

A 16-Input Digital Mixer for iPad/Android Tablets.

- 8 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder
- Built-In Tri-Mode Wifi router
- 100-band Real Time Analyser
- 4 aux and main LR buses with inserts, full dynamics processing
- 31-band graphic EQ
- MIDI In/Out



XR16	384-750	£332.50
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Presonus Studiolive RML Series

Rackmount Digital Mixers

NEW

A revolutionary new way to mix music in both live and studio situations with its innovative rack mountable design.

- 32 internal channels and 25 buses
- 52x34 FireWire 800 recording interface
- AVB Ethernet networking
- Fat Channel signal processing on all input channels and all buses
- 4-band parametric EQ, compressor, gate, and limiter



RML16AI 16 Channels	338-130	£965.83
RML32AI 32 Channels	338-140	£1440.83

Presonus RM32AI

Compact 32-channel, 25-bus rack-mount Active Integration™ digital mixer.



338-040	£1024.17
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Line 6 Stagescape M20d

Touchscreen Mixing System



StageScape™ M20d is the world's first smart mixing system for live sound. Utilising a groundbreaking touchscreen visual mixing environment, the M20d streamlines the way you mix to get your sound dialed in quickly and help you stay in the creative zone.

M20d	301-490	£978.33
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Soundcraft Si Performer Series

Bring unparalleled mix power and performance to small format digital live sound mixers. Performer 1 - 16-Channel; Performer 2 - 24-Channel; Performer 3 - 32-Channel



Performer 1	268-010	£2774.17
Performer 2	268-020	£2999.17
Performer 3	268-030	£3124.17

Soundcraft Si Expression Series

Soundcraft's most powerful cost effective digital consoles ever. Expression 1 - 16 mic pre amps; Expression 2 - 24 mic pre amps; Expression 3 - 32 mic pre amps



Expression 1	267-960	£1749.17
Expression 2	267-970	£1940.83
Expression 3	267-980	£2290.83

Allen & Heath Qu Series

Digital Mixers

Combine exceptional ease of use with class-leading audio performance.

With its responsive touchscreen, motor faders and acclaimed AnalogiQ recallable preamps, the Qu Series take compact digital mixing to a new level. Drawing on the technologies and workflow pioneered on our GLD and iLive touring systems, Qu makes Allen & Heath digital mixing more accessible and more compact than ever. Qu's AnalogiQ total recall preamps feature zero crossing detection and an advanced padless 1dB step gain stage, closely allied to the DSP for optimal gain accuracy and audio transparency. Qu-16, Qu-24 and Qu-32 feature 16, 24 and 32 motorized ALPS faders respectively, arranged over 2 layers, allowing instant access to all channels and masters in a compact space. Forget soundcard drivers and software setup, Qu has an integrated multitrack USB recorder, providing 18 channels of 48kHz, 24bit recording and playback straight to / from your USB hard drive.



Qu-16 16 In / 12 Out	269-580	£1249.17
Qu-16 + Trojan Case	269-585	£1288.33
Qu-24 30 In / 24 Out	269-620	£1665.83
Qu-24 + Trojan Case	269-625	£1707.50
Qu-32 38 In / 28 Out	269-640	£2082.50
Qu-16 Case	459-080	£107.50
Qu-24 Case	459-090	£115.83
Qu-32 Case	459-360	£137.50

ALLEN & HEATH

Soundcraft Ui Series

Remote Controlled Digital Mixers

Packs a complete digital mixing system into a compact, road-rugged stagebox format.

- Tablet/PC/Smartphone Controlled Digital Mixer
- Integrated Wi-Fi
- Legendary Harman Signal Processing
- Fully recallable and remote-controlled mic preamps
- 4-band Parametric EQ, High-Pass Filter, Compressor, De-esser and Noise Gate
- 2-channel USB audio playback and recording



Ui12 12 Inputs	268-040	£207.50
Ui16 16 Inputs	268-050	£415.83

Soundcraft Si Impact

NEW

Digital Mixer

Delivers digital live sound mixing and recording for those who refuse to compromise on audio quality.

- 32 Mic Inputs
- 8 XLR/1/4" Combi-jacks
- 40 DSP input channels (32 mono inputs and 4 stereo channels/returns)
- 31 Output busses (All with full DSP processing and GEQ)
- 4-band Fully Parametric EQ on each channel and bus
- 4 fully customisable Fader Layers
- Built-in Stagebox Connectivity
- 5" touchscreen display
- 32x32 USB audio interface



Si Impact	268-130	£2082.50
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Allen & Heath AB168

Portable Stage Box

Provides 16 XLR inputs and 8 XLR outputs when connected to a GLD-80 or GLD-112 mixer, or to an AR2412 AudioRack.

- Connects over a single Cat5 cable via a secure dSNAKE EtherCon port
- 16 Mic Preamps on XLR
- Phantom Power LED per Input
- 8 XLR Line Outs
- dSNAKE Connection with locking Ethercon port
- Rubber bumpers
- Carry handle
- Optional rack mount kit available



AB168	269-650	£707.50
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Allen & Heath QU-PAC

Gives complete freedom to control the Mixer from an iPad or iPhone.



269-700	£1082.50
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Allen & Heath GLD-80

An analogue-style channel processing control section complemented by a graphical 8.4 inch touch screen.



269-510	£3165.83
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More Products Online...

Behringer X32

Digital Mixing Console

**BEST
SELLER**



Lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like some live digital mixers.

Intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with dynamics and EQ, which can be configured quickly. Use any combination of the local 32 console mic inputs or the networked digital snake inputs on stage—their audiophile quality programmable preamps always ensure full control, purity and impeccable dynamics. The dedicated channel strip section puts 17 backlit buttons and 13 rotary controls with LED-collars right at your fingertips for nuanced adjustment of each channel's compressor, 4-band parametric EQ and much more. I/O abounds with 32 high-end programmable mic preamps; 6 Aux Inputs on 1/4" TRS; 16 balanced XLR Outs, plus balanced Control Room outputs on both XLR and 1/4" TRS connectors. A single CAT5 cable from FOH to the stage can receive up to 48 channels of audio input—and deliver all bus outputs, along with 16 individual monitor feeds for Behringer's brand new P16 personal monitoring system. The onboard virtual FX Rack provides access to eight true-stereo, multi-effects processors (16 mono) including delay, chorus, dynamics—and it can run 4 production quality true-stereo reverbs concurrently with 8 channels of 31-band graphic equalization.

WINNER
'BEST MIXING
DESK (LIVE)'
MIPA 2013

WINNER
'READER'S
CHOICE AWARD'
NAMM 2013

WINNER
'BEST DIGITAL
MIXING CONSOLE'
WFX 2013

WINNER
'READER'S
CHOICE AWARD'
Musikmesse 2014

Key features:

- 40-input channel, 25-bus digital mixing console
- 32 MIDAS- designed, fully programmable mic preamps
- 25 Fully automated motorized 100 mm faders
- 16 XLR outputs plus 6 additional line in/outputs
- 32 x 32 channel X-USB audio interface over USB 2.0
- High-resolution 7" day-viewable Color TFT
- Main LCR, 6 matrix buses and 16 mix buses
- Virtual FX rack featuring 8 true-stereo FX slots
- 40-Bit floating-point DSP
- 48-channel Digital Snake ready via AES50 ports

X32	382-820	£1707.50	X32 + S16 + Case	382-828	£2474.17	X-UF USB/FW Card for X32	384-061	£249.17
X32 + S16 Digital Snake	382-824	£2390.83	X32 + 2x S16 + Case	382-829	£3099.17	X-ADAT ADAT Card for X32	384-062	£249.17
X32 + Mixer Case	382-825	£1790.83	X-USB Card for X32	384-060	£169.17	X-MADI MADI Card for X32	384-063	£249.17
						X-DANTE Card for X32	384-065	£412.50
						Cynatic U-Track-32 Card	261-210	£290.83



Behringer X32 Compact

Digital Mixing Console

Compact digital mixing console for Studio and Live application.



Thanks to its legendary onboard X32 mix engine, the X32 Compact can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you mix your band's club gig from your iPad. A revolution in its own right, the incredible X32 Compact combines the finest analogue I/O and powerful digital connectivity with ample processing for 40 channels, 25 buses and up to 152 signal sources.

- 40-input channel, 25-bus digital mixing console
- 16 MIDAS- designed, fully programmable mic preamps
- 17 Fully automated motorized 100 mm faders
- 8 XLR outputs plus 6 additional line in/outputs
- Main LCR, 6 matrix buses and 16 mix buses
- 32 x 32 channel X-USB 2.0 audio interface

Behringer X32 Producer

Digital Mixer

Powerhouse features in a rock solid form factor.



Processing power, ample I/O and flexible routing are central themes in the X32 Producer. Where larger consoles make sense in fixed installations or studios, with the X32 Producer, studio-calibre performance now goes wherever life takes you. Eight stereo effects engines provide the signal processing power equivalent to racks of outboard gear without having to haul anything besides the X32 Producer.

- 40-input channel, 25-bus rack-mountable digital mixing console
- 16 MIDAS- designed, fully programmable mic preamps
- 17 Fully automated motorized 100 mm faders
- 8 XLR outputs plus 6 additional line in/outputs
- Main LCR, 6 matrix buses and 16 mix buses
- 32 x 32 channel X-USB 2.0 audio interface

Behringer X32 Core

Digital Mixer

Compact 40-input channel, 25-bus digital mixing console for Studio and Live application.



The X32 CORE forms the nucleus of an ultra-flexible studio control room setup when paired with S16 I/O and P16 personal monitoring systems in each tracking room. The built-in 32 x 32 X-USB recording interface, 8 stereo effects engines, zero-latency monitoring (independent from DAW) and 100% total recall deliver the tools to handle any project you dare to tackle.

- 40-input channel, 25-bus 1U digital rack mixer
- 48-channel Digital Snake ready
- 32 x 32 channel X-USB 2.0 audio interface
- 2 TRS outputs for local monitoring
- Main LCR, 6 matrix buses and 16 mix buses
- Virtual FX rack featuring 8 true-stereo FX slots

Behringer X32 Rack

Digital Mixer

The ideal choice for handling audio now – and as your needs grow.



The X32 RACK is a revolutionary product genre that combines finest analogue I/O and powerful digital connectivity, with ample processing for 40 channels, 25 buses and up to 152 signal sources. It can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you're mixing your band's club gig from your iPad.

- 40-input channel, 25-bus 3U rack-mountable digital mixer
- 16 MIDAS- designed, fully programmable mic preamps
- 48 channel Digital Snake ready
- 40 Bit floating-point DSP
- Main LCR, 6 matrix buses and 16 mix buses
- Virtual FX rack featuring 8 true-stereo FX slots

Studiospares Trojan X32 Case

Mixer Case

Professional grade mixer case specifically designed for the Behringer X32.

- Constructed from 9mm plywood and aluminium and built to a high standard
- The plywood has been covered with a layer of laminated plastic
- Lid secured using 4 butterfly latches



Studiospares Trojan X32 Wheeled

4 Drawer Case

Designed specifically for the Behringer X32 and accessories.

- 4-Wheels, 4-lockable drawers for accessories and a lift off lid
- Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface
- Corners are protected by chrome plated steel bumpers
- Catches fully retract



Gator G-Tour X32

X32 Case

Features a thick, 12mm heavy duty plywood construction and a tough laminated PVC exterior.

- Unique design which provides easy cable routing and full rear access
- Spring loaded carrying handles
- Specialised EVA foam padding
- Detachable lids/heavy duty castors
- External dimensions mm: 1008W x 925L x 280H; Weight 47kg



X32 Compact	383-900	£1207.50
X32 Compact + S16 Snake	383-904	£1874.17
X32 Compact + Case	383-905	£1290.83
X32 Compact + S16 + Case	383-908	£1957.50
X32 Compact Case	458-960	£129.00

X32 Producer	384-040	£1145.83
X32 Core	383-910	£474.17
X32 Rack	384-050	£915.83

Trojan X32 Case	458-790	£140.00
Trojan X32 Wheeled Case	458-720	£166.66
Trojan X32 Rack + Case	459-070	£249.00
G-Tour X32 Case	471-200	£308.32

1000s of products

Available from stock!



Price Match

Studiospares will BEAT any genuine price from any UK competitor on any item or order. Call or email us for more details.



PDF Catalogue

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Digital Mixers Continued

MIDAS M32

Digital Mixing Console

PRICE DOWN

The groundbreaking M32 console combines legendary MIDAS sound quality with advanced digital technology.

- 40 Input Channels
- 32 MIDAS Microphone Preamplifiers and 25 Mix Buses
- 96 kHz capable open architecture design
- 192 kHz ADC and DAC converters



M32	777-000	£3082.50
Trojan M32 Mixer Case	459-370	£165.83

Mackie Pro DX Series

NEW

Wireless Digital Mixers

Perfect for solo performers, small bands, venues and commercial applications.

- Control every level from the single knob front panel interface
- Clean and professional design
- Wireless Streaming and Control via the MixerConnect™ app on iOS and Android™
- Powerful Built-in Processing
- 3-band EQ with low-cut per channel
- 16 great-sounding ReadyFX™



Pro DX4 4-Channel	262-870	£174.17
Pro DX8 8-Channel	262-880	£249.17

Mackie DL32R

32-Channel Wireless Digital Mixer

Completely controlled wirelessly from Mackie's Master Fader app.

- 32-channel Touch Software-controlled with 28 Buses
- 14 Stereo-linkable Aux Sends
- 32 x 32 USB 2.0 Audio Interface
- 32 Onyx+ Microphone Preamps
- Multitrack Recording/Playback
- Onboard Digital Effects



DL32R	262-720	£1249.17
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ALSO RECOMMENDED

Mackie DL08

8 channel mixer with Cirrus Logic® converters. Lightning connector.



262-665	£433.33
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Mackie DL1608

Transforms your iPad into a 16-track digital live mixer with the added analogue Mackie sound. Lightning version.



262-445	£578.33
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More products online...

Yamaha TF Series

Digital Mixers

Mixer range with advanced live recording features and seamless operation with high-performance I/O racks.

TouchFlow Operation offers unprecedented comfort and convenience. 33 motorised faders (32 channels + 1 master motorised fader). 48 input mixing channels (40 mono + 2 stereo + 2 return). 20 Aux (8 mono + 6 stereo) + Stereo + Sub buses. 8 DCA groups with Roll-out. 32 analogue XLR/TRS combo mic/line ins + 2 analogue RCA stereo line inputs. 16 analogue XLR outputs.



TF5 32+1



TF1 16+1

TF5 32+1 Master channel	274-830	£2564.17
TF3 24+1 Master channel	274-840	£2275.00
TF1 16+1 Master channel	274-850	£1833.33
Trojan TF5 Case	459-350	£157.50
Trojan TF3 Case	459-340	£140.83
Trojan TF1 Case	459-330	£124.17



ALSO RECOMMENDED

Yamaha 01V96i

16 in/16 out Digital Mixer with USB 2.0 audio streaming at an impressive 96kHz.



274-570	£1378.33
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More products online...

Stageline DMIX-20

NEW

Digital Mixer

The digital mixer DMIX-20 impresses with an intuitive operating concept of the well thought-out user surface.

- 19-channel digital audio mixer
- Touch screen, 2 DSP effect units and USB interface
- 16 mono input channels with assignable controls
- 8 channel inserts
- 2 stereo input channels
- +48 V phantom power



DMIX-20	258-670	£625.00
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Analogue Mixers

Mackie Mix Series

Compact Mixer

5, 8 and 12-channel compact mixers with proven high-headroom, low-noise performance.

- Mic/line inputs with studio-level audio quality
- Three-band EQ with clean, precise tone shaping
- Pan, level and overload indication
- Phantom power for condenser mics
- Multiple stereo 1/4" line inputs
- Tape in/out
- Dedicated stereo RCA inputs/outputs for playback or recording
- Main L/R outputs



Mixer	Description	Code
Mix5	Inputs: 1 Mono XLR and TRS Jack balanced/unbalanced + 2x Stereo TRS Jack balanced/unbalanced	262-750
Mix8	Inputs: 2 Mono XLR and TRS Jack balanced/unbalanced + 2x Stereo TRS Jack balanced/unbalanced; One aux send with stereo 1/4" returns	262-760
Mix5		262-750
Mix8		262-760
		£50.00
		£71.67

Mackie ProFX12 v2

8 Channels, 4 mic preamps. Provides a comprehensive live sound solution.



262-800	£249.17
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Mackie ProFX22 v2

22 Channels, 16 mic preamps. Includes a ReadyFX effects engine.



262-820	£505.83
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More mixers from the PROFX series available online.

The Website

Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

Quantity Discounts Apply

Contact us for details at sales@studiospares.com



Allen & Heath ZED18

The multi-purpose USB mixer for live sound and recording.

269-400 £415.83



Allen & Heath ZED6

A six-input analogue mixer in a compact and portable frame.

269-720 £70.83



Allen & Heath ZED6FX

Same as the ZED6, but with an internal FX engine with tap tempo

269-730 £104.17



Allen & Heath ZED22FX

22 channels, 16 mono inputs, 3 stereo inputs.

269-010 £499.17



Allen & Heath ZED14

6 mono channels, 4 stereo channels, USB audio input

269-020 £274.17



Allen & Heath ZEDi8

Hybrid compact mixer with 2x2 USB Interfaces.

269-740 £104.17



Allen & Heath GL2800

A compact, dual function, 8 group, 10 aux, 12x4 matrix console.

269-690 £2582.50



Allen & Heath GL2400

32 Channel mixer designed for professional applications.

269-220 £2165.83



ART MX821S

8 Channel Mixer + Stereo Output



Perfect for stage, studio and permanent installations

- Eight input channels with individual level and pan controls
- Pan controls place each input mono signal anywhere in the output stereo image
- Balanced microphone XLR or unbalanced 1/4-inch TS inputs on each channel
- Full +48V low noise phantom power switchable for each mic input
- Balanced left and right 1/4-inch TRS main output jacks with master level control
- Prefade Output jacks and Aux Bus Input jacks allow units to be chained to provide extra inputs
- Rugged 1U rack-mount steel chassis with built-in power supply

MX821S 325-785 £149.17

Yamaha MG Series

Analogue Mixer Range

Gives you the tools you need to elevate your mixes to a higher plane.



Mixer	Description	Code
MG06	6-Channel; Max. 2 Mic / 6 Line Inputs	274-680
MG10	10-Channel; Max. 4 Mic / 10 Line Inputs	274-690
	12-Channel; Max. 6 Mic / 12 Line Inputs	274-700
MG16	16-Channel; Max. 10 Mic / 16 Line Inputs	274-710
MG20	20-Channel; Max. 16 Mic / 20 Line Inputs	274-720
MG06X	6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects	274-730
MG10XU	10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects	274-740
MG	12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects	274-750
MG16XU	16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects	274-760
MG20XU	20-Channel; Max. 16 Mic / 20 Line Inputs / Built-in SPX Digital Effects	274-770

MG06	274-680	£70.00
MG10	274-690	£103.33
MG12	274-700	£192.50
MG16	274-710	£289.17
MG20	274-720	£426.67
MG06X	274-730	£99.17
MG10XU	274-740	£137.50
MG12XU	274-750	£247.50
MG16XU	274-760	£337.50
MG20XU	274-770	£482.50

The new MG series embodies Yamaha's pursuit of design excellence, and uses many of the same technologies developed for their high-end professional consoles. With studio quality preamps, powerful digital processing and rugged, reliable construction, the MGs are a perfect mix of great sound quality, reliability and value.

For a more precise control and enhancement of your sound, X and XU models of the MG Series come equipped with a suite of Yamaha's renowned SPX effects. Featuring high-resolution Chorus, Flanger, Distortions, Reverb and Delay, all with editable parameters, these are the same multieffects processors used on Yamaha's high-end mixing consoles.



ART MX622

Rackmount Mixer



A versatile mixer combining three balanced mic or line level inputs with three stereo line inputs into a single stereo line level mix. Essential features include external effects loop (mono send with stereo return), and independent stereo record outputs.

- Level control and clip indicators
- Selectable 15-volt phantom power for mic channels
- Balanced TRS 1/4-inch main output jacks with master level control
- Versatile two-band master EQ

MX622 6-Channel 325-720 £124.17

ART MX624

NEW

6 Channel Stereo Mixer with 2 Zone Outputs



A versatile rack mount mixer that combines six independent input channels and routes them to two stereo zone outputs.

- Six stereo input channels with individual level controls
- Balanced mono microphone XLRs available on the first 3 channels
- Selectable padding on mic inputs
- Full +48V low-noise phantom power independently switchable for each mic input
- Rugged 1U rack-mount steel chassis with built-in power supply

MX624 6-Channel 326-120 £140.83

More Products Online...

Delivery before noon...

No problem!

Yamaha AG03

Multipurpose 3-channel mixer with USB audio interface.

274-810 £82.50



Yamaha AG06

A compact and versatile audio tool for musicians. 6-channel.

274-820 £103.33



Analogue Mixers Continued

Behringer XENYX Series

Analogue Mixers

Popular mixer series that has connected musicians all over the world...

The UB mixer series has become one of the most popular mixer series of all time. The XENYX mixers will take you to an even higher plane. This range of premium ultra low-noise, high headroom mixers offers not only premium analogue sound, but also digital technology to bridge both worlds. The XENYX Mic Preamp matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps. The neo-classic "British EQ" brings back the warmth and musicality of those '60s and '70s mega-console desks that made music history. The XENYX FX mixers incorporate a new studio-grade 24-bit FX processor. Get 100 real-world and awesome effect presets at your fingertips.

Mixer	Description	Code
1202FX	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps, British EQs and 24-Bit Multi-FX Processor. The XENYX 1202FX has 12 inputs and a FX Send control for each channel.	380-710
1202	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 1202 has 12 inputs and a FX Send control for each channel.	380-720
1002FX	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps, British EQs and 24-Bit Multi-FX Processor. The XENYX 1002FX has 10 inputs and a FX Send control for each channel.	380-730
1002	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 1002 has 10 inputs and a FX Send control for each channel.	380-740
1002B	Premium 10-Input 2-Bus Mixer with XENYX Preamps, British EQs and Optional Battery Operation. 4 balanced, high-headroom stereo inputs with 3 mic inputs. 3-band British EQ	382-220
802	Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs. The XENYX 802 has 8 inputs and a FX Send control for each channel	380-750
502	Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp and British EQ. The XENYX 502 has 5 inputs and main mix, stereo CD/tape plus separate headphone outputs	380-760
1204USB	Premium 4 phantom-powered XENYX Mic Preamps & 4 studio-grade compressors, The XENYX 1204USB has 12 ins 2/2 outs, Neo-classic 'British' 3-band EQs	382-640
302USB	Premium 5-Input Mixer with XENYX Mic Preamp and USB/Audio Interface, Powered through USB or external power adaptor (included), Neo-classic 'British' 3-band EQs	382-810

1202FX	380-710	£73.33
1202	380-720	£58.33
1002FX	380-730	£65.83
1002	380-740	£51.25
1002B	382-220	£73.33
802	380-750	£44.17
502	380-760	£29.08
1204USB	382-640	£109.17
302USB	382-810	£36.67



XENYX 1202FX



XENYX 1202



XENYX 1002B



XENYX 802



XENYX 1002FX



Behringer XENYX Q Series

USB Mixer

This great sounding compact USB/audio interface mixers provides high headroom & crystal quality recordings

- High headroom Xenyx mic preamps 130db dynamic range
- Built-in compressor & British EQ
- Stereo USB/audio interface direct to computer
- Free audio recording and podcasting software plus
- 150 instruments FX plug-ins downloadable from behringer.com



Mixer	Description	Code
Q1204USB	Premium 12-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, Wireless Option and USB/Audio Interface	383-890
Q1202USB	Premium 12-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-480
Q1002USB	Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-490
Q802USB	Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface	383-500
Q502USB	Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp & Compressor, British EQ and USB/Audio Interface	383-510

XENYX Q1204USB	383-890	£125.83
XENYX Q1202USB	383-480	£73.33
XENYX Q1002USB	383-490	£65.83
XENYX Q802USB	383-500	£58.33
XENYX Q502USB	383-510	£44.17

Allen & Heath XB-14²

Broadcast Mixing Desk

With no less than 27 logic I/O for remote control and 15 configuration switches, XB-14² is a highly flexible solution.

- 4 mic/line channels
- 4 Dual Source stereo channels
- 2 Telco channels
- HPF and 3-band, swept mid EQ on mono channels
- 2-band EQ on stereo channels
- Variable high pass / low pass filters on Telco channels
- Smooth-ride 100mm faders
- 2-stage, padless pre-amp design
- Fader-start sensing on mono channels



Allen & Heath XB-10

Broadcast Mixing Desk

Perfect for small radio or internet broadcast studios, college and university radio stations.

- 3 mic/line and 3 stereo inputs
- Telco channel with optional USB routing for VoIP
- CompACT compressors on mic channels
- Start/cue logic outputs on stereo channels
- Separate headphones mix and outputs
- Responsive 3-band, swept mid EQ with MusiQ
- Configurable USB stereo audio in/out



XB-14 ²	269-140	£915.83
XB-10	269-500	£540.83

Saturday delivery...
No problem!

Delivery before 10am...
No problem!

Behringer XENYX QX Series

USB Mixer Range

Combine exceptional ease of use with class-leading audio performance.

- Built-in USB/audio interfaces
- "One-knob" mono channel compressors
- KLARK TEKNIK FX engines (available on select models)
- Free recording and editing software
- Offer dedicated, "wireless-ready" integration for Behringer's ULM Series USB microphones
- Mic Preamps & Compressors, Multi-FX Processor



Mixer	Description	Code
QX2442USB	24-Input 4/2-Bus Mixer with Wireless Option	383-440
QX2222USB	22-Input 2/2-Bus Mixer with Wireless Option	383-850
QX1832USB	18-Input 3/2-Bus Mixer with Wireless Option	383-860
QX1622USB	16-Input 2/2-Bus Mixer with Wireless Option	383-870
QX1222USB	16-Input 2/2-Bus Mixer with Wireless Option	383-880
QX1204USB	12-Input 2/2-Bus Mixer with Wireless Option	383-450
QX1202USB	12-Input 2-Bus Mixer with 24-Bit Multi-FX Processor	383-460
QX1002USB	10-Input 2-Bus Mixer with 24-Bit Multi-FX Processor	383-470
QX602MP3	6-input/2-bus small format mixer with High-performance MP3 player included	384-730

XENYX QX2442USB	383-440	£299.17
XENYX QX2222USB	383-850	£240.00
XENYX QX1832USB	383-860	£220.83
XENYX QX16222USB	383-870	£185.00
XENYX QX1222USB	383-880	£185.00
XENYX QX1204USB	383-450	£170.83
XENYX QX1202USB	383-460	£95.83
XENYX QX1002USB	383-470	£80.00
XENYX QX602MP3	384-730	£73.33

ALSO RECOMMENDED

Mackie 802-VLZ4

Packs renowned VLZ4 quality into a tight, sleek package. 3 Mic Inputs.

260-570 **£165.83**



Mackie 1604-VLZ4 PRO

The flagship mixer of the Mackie VLZ series.

260-630 **£650.83**



Behringer UFX1604

All about functionality, ease of use and ultimate versatility.

382-800 **£509.17**



Behringer XENYX X USB Series

USB Mixer Range

Designed for a broad range of radio broadcast applications.

The Xenyx X USB series combine a great set of features, solid build quality, and fantastic value for money. Different sizes and formats to suit most needs.



Mixer	Description	Code
X1204USB	12-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-650
X1222USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-660
X1622USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-670
X1832USB	18-Input, 3/2-Bus Mixer with 6 Mic Preamps and 6 Compressors	382-680
X2222USB	22-Input, 2/2-Bus Mixer with 8 Mic Preamps and 8 Compressors	382-690
X2442USB	24-Input, 4/2-Bus Mixer with 10 Mic Preamps and 8 Compressors	382-700

XENYX X1204USB	382-650	£132.50
XENYX X1222USB	382-660	£145.83
XENYX X1622USB	382-670	£145.83
XENYX X1832USB	382-680	£183.33
XENYX X2222USB	382-690	£183.33
XENYX X2442USB	382-700	£257.50

Low noise, high headroom analogue mixers with state-of-the-art phantom-powered XENYX mic preamps and compressors, "British" 3-band EQs, studio-grade 24-bit multi-FX processor, and built-in stereo USB Audio Interface, with energyXT2.5 Compact software included.



Behringer Eurorack RX1602

Analogue Mixer



Professional multi-purpose 16-input ultra low-noise line Mixer.

- Can be used as an extremely flexible keyboard and multi-purpose sub-mixer
- 16 balanced high-headroom line inputs
- Ultra low-noise design
- Dedicated balance and level controls
- An illuminated double-function mute button per section
- High-quality detented ALPS® rotary controls

RX1602 **370-650** **£110.00**

Behringer Eurorack RX1202FX

12-Channel Rack-Mount Mixer



Multi-track monitoring or as a line mixer in fixed audio/video installations.

- A versatile and multi-purpose 12-channel rackmount mixer
- Designed as submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations
- 8 Behringer IMP Preamps with ultra-low noise
- 24-bit digital stereo FX processor with 100 presets
- Switchable +48 V phantom power for condenser microphones
- 2-band EQing with Clip LED for each channel
- The mixer is 3U and has a depth of 155mm

RX1202FX **381-090** **£154.17**

Behringer Eurodesk SX Series

Analogue Mixers

Unite studio perfection with live performance with this ultra-low noise design studio/live mixer.

- Premium ultra-low noise, high-headroom analogue mixer
- 16 state-of-the-art mic preamps
- Neo-classic "British" 3-band EQ for warm and musical sound
- 2 independent studio-grade 24-bit FX processors with 99 presets
- 9-band stereo graphic EQ



Mixer	Description	Code
SX2442FX	24 Channels, 24 Inputs	381-760
SX3242FX	32 Channels, 32 Inputs	381-770

SX2442FX	381-760	£365.83
SX3242FX	381-770	£437.50

Behringer Ultralink MX882

Mixer



The Ultralink is an ultra-flexible 6 channel line splitter/mixer/conditioner with applications in live sound systems, studios and theatres amongst others.

- 8 in / 2 out line mixer
- 2 in / 8 out line splitter
- 6 in / 6 out level matching amp
- Bandwidth from 5Hz to 200kHz
- Usable as direct injection box
- High quality components

Ultralink MX882 **360-760** **£73.33**

Analogue Mixers Continued

Soundcraft EPM Series

Analogue Mixers

The emphasis with the Soundcraft EPM is very firmly on build quality and audio performance.

With an easy to understand control surface uncluttered by unnecessary facilities, Soundcraft have brought new technologies and ideas to this very cost-effective range. The highly transparent GB30 Mic amp is the same one used in the LX7ii and GB range Soundcraft consoles. Surface mount technology is used throughout, using close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The EPM has 60mm high quality faders, parallel monitor and headphone outputs and a unique LED metering system. Frame sizes available 6+2, 8+2 and 12+2.



EPM6	267-660	£200.00
EPM8	267-670	£165.83
EPM12	267-680	£202.50

Soundcraft Signature Series

Analogue Mixer Range

Small format analogue mixers with onboard effects.

- Iconic Soundcraft® Ghost mic preamps
- Sapphire British EQ with sweepable mid-bands per channel
- Lexicon Effects Engine with Reverbs, Delays, Choruses and Modulations
- dbx® Limiters on input channels
- Switchable Hi-Z inputs for guitars, basses and other instruments
- Hi-Pass Filters (low-cut) and 48V
- Phantom Power on all mic channels
- Smooth premium 100mm faders
- MTK models include multi-track USB recording and playback



Signature 10 10-Input	268-060	£232.50
Signature 12 12-Input	268-070	£274.17
Signature 16 16-Input	268-080	£457.50
Signature 22 22-Input	268-090	£565.83
Signature 12MTK 12-Input	268-100	£340.83
Signature 22MTK 22-Input	268-110	£690.83

PreSonus StudioLive AR Series

Hybrid Digital Mixers

Make it simple to mix and record live shows, studio productions, band rehearsals, podcasts, and much more.

- Packed with analogue connections and digital tools
- Mix with PreSonus® famous Class A preamps and three-band EQ
- Create multitrack recordings and fly in backing tracks with a 24-bit, 96 kHz, USB 2.0 digital audio interface
- Record and playback in stereo with the integrated SD™ digital recorder
- Stream program music wirelessly, using onboard Bluetooth®



AR8 8-Channel	338-100	£299.17
AR12 12-Channel	338-110	£415.83
AR16 16-Channel	338-120	£482.50

ALSO RECOMMENDED

Denon DN-312X

12-Channel Line Mixer with Priority. 6 HDHQ™ Combination inputs.



NEW

272-150 £107.50

Denon DN-410XB

Bluetooth®-enabled 3RU rackmount mixer is ideal for event spaces and restaurants.



NEW

272-160 £249.17

Denon DN-412X

12-Channel, 2-bus audio mixer. Portable tabletop format for events and more.



NEW

272-170 £249.17

Denon DN-408X

8-Channel, 2-bus audio mixer. Portable tabletop format for events and more.



NEW

272-180 £199.17

Denon DN-306X

6-Channel mixer with Mic 1 Priority. XLR/TRS combo input jacks with phantom power.



NEW

272-310 £115.83

More products online...

Alesis MM10 Wireless

Wireless Mixer

A 3U rack mounted mixer with 10 inputs.

- Chans 1-4 XLR/Jack inputs for mics or DI boxes
- Phantom powering
- Chans 5-8 are 2 stereo pairs for keyboards, drum machines, external mixers, FX etc
- Chans 9-10 Bluetooth inputs via an aerial



MM10 Wireless **395-030 £224.99**

ALSO RECOMMENDED

Soundcraft GB2R 12.2

19" rack-mountable mixer designed specifically for smaller installations.



267-800 £999.17

Roland MX-1

A mixer with step-sequenced FX, transport, and tempo control.



319-200 £324.17

Powered Mixers

Behringer Europower PMP Series

Powered Mixers

Popular new and innovative powered mixer series...

- 2 x 800-Watt stereo, 1600-Watt bridged mode
- Low weight and high efficiency
- Class-D technology including a new switch-mode power supply
- 24-bit FX processors
- FBQ Feedback Detection



Mixer	Description	Code
PMP1680S	10-Channel, 8 high-quality mic preamps	382-610
PMP2000	14-Channel, 9 high-quality mic preamps	381-280
PMP2000D	14-Channel, 9 high-quality mic preamps, Wireless option	384-910
PMP4000	16-channel, 8 built-in XENYX mic preamps	382-620
PMP6000	20-channel, 12 built-in XENYX mic preamps	382-630
PMP1680S		382-610 £329.17
PMP2000		381-280 £245.83
PMP2000D		384-910 £257.50
PMP4000		382-620 £366.67
PMP6000		382-630 £441.67

Saturday delivery...
No problem!

Delivery before noon...
No problem!



Yamaha EMX312S

300 Watt Powered Mixer



12 Stereo channels include phono jacks for connection of playback devices, to which the 3-band channel equalisers can be applied. There are also two 7-band graphic equalisers. The cabinets are made from a lightweight-but-rugged material, while a switching power supply delivers all the clean power the system needs. The mixer features a forced-air cooling system and a feedback channel locating system. It can be rack mounted using the optional RK512 rack-mount kit. The EMX312SC features one knob compressor on all four mono mic/line channels and also include 16 Yamaha SPX effects.

EMX312S 12 Channels 300W	274-010	£289.17
RK512 Rack Kit	274-030	£49.17

Yamaha EMX2

Powered Mixer

NEW

Both a mixer and a power amplifier, so you only need speakers and mics to have a fully functioning sound system.

- 10 inputs - 2 outputs
- 250+250 watts @4Ω <10% distortion
- 110+110 watts @4Ω <1% distortion
- Feedback suppressor
- 3 band EQ with 15dB boost and cut
- Reverbs Plate, Hall, Room, Echo
- Phantom Power On - Off
- Speaker impedance switch 8Ω and 4Ω
- Subwoofer output
- Signal Level readout and Limiter
- High Z input for Instruments



EMX2	274-940	£275.00
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Zone Mixers

Behringer Ultrazone ZMX8210

Zone Mixer



A professional 8-channel audio mixer designed specifically for fixed installations that can distribute music programming and announcements to up to three zones.

- 6 low noise mic/line inputs
- 2 selectable stereo inputs
- 3 assignable outputs
- 4-band master EQ
- Global mic low-cut filter
- Channel muting system

Ultrazone ZMX8210	381-750	£111.67
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More Products Online...

Denon DN-508MX/DN-508MXA

Zone Mixer

NEW



High-performance solutions for controlling and routing up to eight audio sources in multi-room venues.

- 6 mic/line inputs and 4 ST inputs
- 1 aux input on front and rear, and 8 zone outputs
- Remote controllability using TCP/IP, RS-232, and RS-422
- 3-band equalizer for all inputs
- 5-band equalizer for all zone outputs
- Delay and dynamics function
- DN-508MXA includes a 4-Zone Amplifier

DN-508MX	272-190	£424.17
DN-508MXA	272-200	£607.50

DJ Mixers

Behringer DDM4000

Digital DJ Mixer

Ultimate 5-Channel Digital DJ Mixer with Sampler, Dual BPM Counter and MIDI...

- 32-bit digital DJ mixer with beat-sync
- Beat-controlled loop, real-time pitch control
- FX engines (Bitcrusher, Resonator, Reverb, Flanger, etc)
- Frequency-selective crossfading
- Digital SPDIF output for direct recording



DDM4000	381-790	£256.50
DDM4000 Cross-Fader	383-520	£22.17

Behringer DX2000USB

Professional DJ Mixer

Professional, 7-channel, ultra-low noise DJ mixer with state-of-the-art phono preamps.

- Built-in USB interface for recording and playback of any digital music file
- Ultra-musical 3-band kill EQ (-32 dB) with EQ on/off switch on all stereo channels
- 100-mm faders and sealed rotary controls on all input channels
- Headphone output



DX2000USB	382-790	£220.83
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Behringer DJX900USB

DJ Mixer

Professional 5-Channel DJ mixer with infinium "contact-free" VCA crossfader, advanced digital effects and USB/audio interface.

- 45-mm infinium "contact-free" optical crossfader with adjustable tension and fader curve for years of use
- State-of-the-art 24-bit digital effects with advanced parameter control
- Built-in USB interface for recording and playback of any digital music file
- Intelligent dual auto-BPM counter



DJX900USB	382-880	£183.33
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Behringer DJX750

Professional DJ Mixer

Pro 5-Channel DJ mixer with advanced digital effects and dual auto-BPM Counter.

- Super-smooth ULTRAGLIDE faders
- Awesome adjustable XPQ stereo surround effect
- 3-band kill EQ (-32 dB) and precise level meters
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control



DJX750	381-830	£145.83
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Other Mixers

Denon DN-306XA

6 Channel Mixer Amp

NEW



A 6-channel mixer with a built-in 120W Class-D amplifier in one rack space.

- XLR/TRS combo input jacks with phantom power
- Two XLR line outputs
- Euroblock speaker outputs support 4 Ohm, 70V-line and 100V-line
- Master level control and 3-band equalizer
- Mic one priority control

DN-306XA	272-320	£165.83
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Denon Split Mix 6

6 Channel Mixer Splitter

NEW



6-Channel Mixer with Signal Splitter Functionality.

- Used as a 6-channel mixer or 8-output splitter
- Perfect for sending a stereo program to separate zones or amplified speaker systems
- Create custom mixes utilizing mixed and separate audio feeds
- Balanced and unbalanced inputs and outputs
- Balance and level controls with 6-segment LED meters on mono input channels
- Main input and output level controls with 6-segment LED meters

Split Mix 6	272-330	£107.50
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Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Portable PA

Behringer PPA Europort Series

Portable PA System

Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK – and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.



The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.

PPA200 5-Channel 200W	384-400	£255.00
PPA2000BT 8-Channel 2000W	384-410	£583.33
PPA500BT 6-Channel 500W	384-420	£366.67



JBL EON 615

15" Two-Way Multipurpose PA System



More than just another great JBL sound system, the new EON615 is a true step forward in technology developed specifically to deliver the best sound possible regardless of its application. Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON615 from the ground up featuring JBL's advanced waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth. This total redesign of the EON platform leverages the latest technologies in cabinet materials, acoustic science, transducer design and user friendliness that delivers the extraordinary quality of a high-end studio monitor in a fully professional, highly flexible, easy to use, portable system for today's working musicians and sound providers.

EON615 x 1	445-340	£382.50
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Yamaha Stagepas 400i/600i

Portable PA System

A complete, extremely portable sound solution.

- Can be set up quickly and easily in a variety of configurations and environments
- Two sleek, lightweight speakers
- Detachable powered mixer
- A pair of speaker cables
- Power output - 400W for the 400i and 680W for the 600i
- Frequency Range 55Hz - 20kHz
- Mixer - 8 channels for the 400i and 10 channels for the 600i



400i	274-650	£426.67
600i	274-660	£634.17
600i Trolley	274-665	£82.50

JBL EON 206P

Portable PA System

An easy to use, lightweight package with un-compromised sound quality.

- Powered mixer panel and dual full-ranged speakers
- Detachable powered mixer
- Ultra light weight and compact, weighing only (25 lbs)
- Ergonomic soft touch top grip
- 100° H x 80° V asymmetrical wave guide
- Integrated 36 mm pole mount socket
- Lightweight and ergonomic design



EON 206P	445-360	£382.50
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Fender Passport Event

PRICE DOWN

Portable PA System

A self-contained seven channel portable audio system that includes everything you need.

- 375 Watts output
- Channel Controls Volume, Treble, bass, Reverb, 20dB pad
- Hi Z Instrument/Line Switch
- Bluetooth Pair Switch
- Inputs, 4x XLR Mic/Line, 1x Jack Instrument/Line, 2x Stereo Mic/line
- 1x Stereo Bluetooth
- Speakers 2x 8" and 2x 1.2" Horn Loaded Tweeters



Fender Passport Venue

Portable PA System

Lets you record WAV audio files using a USB flash drive and play WAV and MP3 files.

- 600 watts output
- Input Channels: 10x (4x Mic/Line, 2x Line/Hi-Z, 2x Stereo plus USB
- Channel Controls: Volume, Treble, Bass, Reverb and Phantom Power
- 20dB Pad (chans 1-4)
- Controls for Reverb: Time and Tone, Master Volume
- USB (Record, Play/Pause, Previous/Next Track
- Outputs: 3x Line inc Headphone, 1x Sub Output



Passport Event	211-010	£430.83
Passport Venue	211-020	£549.17
PS-512 Powered Sub	211-030	£257.50

JBL EON ONE

Portable PA System

All-in-one portable PA system, complete with an 8-channel mixer and Bluetooth audio.

- 10" bass-reflex subwoofer
- Six 2" HF drivers
- Bluetooth connectivity
- Powerful 6-channel mixer
- 380 watts of power, 118 dB max SPL



EON 208P	445-470	£690.83
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JBL EON 208P

NEW

Portable PA System

All-in-one portable PA system, complete with an 8-channel mixer and Bluetooth audio.

- Suitcase-style design
- Great sound for performances, meetings and events
- 8-channel detachable mixer
- 8" two-way stereo speakers
- Bluetooth connectivity
- 300 W (2x 150 W stereo)
- Professional I/O, thoughtfully designed controls and Bluetooth audio



EON 208P	445-460	£582.50
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Delivery before noon...
No problem!

Saturday delivery...
No problem!

More Portable PA Systems are available, see pages 110-111.



Studiospares Fortissimo MkII PA Packages

Portable PA Packages

Studiospares Fortissimo 10A MkII

PA Package **NEW**



If bought separately:
£373+VAT

Our Price
£291+VAT

Save
£99
(Inc VAT)

Excellent entry-level kit for small venues and private functions up to 200 people, featuring the new Fortissimo 10A MkII speakers.

2 x Fortissimo 10A MkII PA Speakers	249-330
2x Pro PA Speaker Stands + Carry Bag	648-032

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:



Behringer XENYX 1002FX Yamaha MG10XU Allen & Heath ZED-i 10FX

10A PA Package	250-500	£290.83
10A + XENYX 1002FX	250-510	£349.17
10A + MG10XU	250-520	£415.83
10A + ZED-i 10FX	250-530	£457.50

Studiospares Fortissimo 12A MkII

PA Package **NEW**



If bought separately:
£406+VAT

Our Price
£324+VAT

Save
£99
(Inc VAT)

Highly specified system and ideal for slightly larger venues, school halls, pubs or private functions up to 350 people.

2 x Fortissimo 12A MkII PA Speakers	249-340
2x Pro PA Speaker Stands + Carry Bag	648-032

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:



Behringer XENYX 1202FX Soundcraft Signature 12 Mackie PROFX16 V2

12A PA Package	250-540	£324.17
12A + XENYX 1202FX	250-550	£390.83
12A + Signature 12	250-560	£574.17
12A + PROFX16 V2	250-570	£645.83

Studiospares Fortissimo 15A MkII

PA Package **NEW**



If bought separately:
£440+VAT

Our Price
£358+VAT

Save
£99
(Inc VAT)

A popular, cost effective combination suitable for venues, schools, large pubs, small theatres and private functions up to 500 people.

2 x Fortissimo 15A MkII PA Speakers	249-350
2x Pro PA Speaker Stands + Carry Bag	648-032

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:



Behringer QX1202USB Yamaha MG16XU Soundcraft Signature 16

15A PA Package	250-580	£357.50
15A + QX1202USB	250-590	£437.50
15A + MG16XU	250-600	£665.83
15A + Signature 16	250-610	£774.17

Studiospares Platinum PA Package

The Studiospares Platinum PA Package is, as the name suggests, a superb combination of top quality equipment. This package will give you over a kilowatt of audio power that is ideal for larger venues, auditoriums, halls and clubs.

2x Dual 15" Passive Auditorium	248-860
1x Yamaha P7000S power amp	264-850
1x Behringer X32 Digital Mixer	382-820
2x 5m Pro Speakon Cables	580-120
2x 5m Pro XLR Leads	574-711



If bought separately:
£2890+VAT

OUR PRICE
£2749+VAT

SAVE
£169
(INC VAT)

Platinum	250-140	£2749.00
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Studiospares Gold PA Package

Amazingly cost effective solution featuring the popular Auditorium 212B speakers and the Yamaha P7000 power amp. Great for large pubs, clubs and venues up to 1000 people.

2x 12" Passive Auditorium	248-830
1x Yamaha P7000	264-850
1x Behringer SX3242FX Mixer with 24 mic inputs	381-770
2x 5m Speakon Cables	588-890
2x 5m XLR Leads	588-270



If bought separately:
£1305+VAT

OUR PRICE
£1195+VAT

SAVE
£132
(INC VAT)

Gold	250-130	£1195.00
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Compressors

Behringer Multicom Pro XL MDX4600

4-Channel Compressor



Packs a lot of processing power into 1U of rack space.

- 4 Channels of Compression, Expansion and Gate
- Programme dependant attack and release settings
- Soft and hard knee compression
- Programme adaptive Expander
- LED ladder provides status information

MDX4600 Multicom Pro **359-970** **£111.67**

Art Pro VLA II

2 Channel Compressor



Two Channel tube driven compressor / levelling amplifier.

- Vactrol based optical electronic circuitry rather than the more typical design VCA driven level detection circuit
- XLR and 1/4-inch TRS balanced inputs and outputs
- +4dBu/-10dBu mode switch
- Enhanced Link Mode optimising use as a mastering tool
- LED Backlit VU Input/Output Indicates Both Average Level And Peak Hold
- VCA-Less Vactrol Opto-Compression Design

VLA II **325-730** **£290.83**

ALSO RECOMMENDED

Behringer Composer Pro XL MDX 2600

A popular processor which provides interactive control over the signal dynamics.



359-200 **£95.83** [More products online...](#)

Compressor/Gates

dbx 266XS

Compressor/Gate/Expander



The DBX266XS is a compressor/limiter/gate 1U rack mountable unit for your live sound rig or studio giving you more dynamic control to help create a more polished output. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix - adding greater clarity and making them stand out from the surrounding instruments. New gate timing algorithms ensure the smoothest release characteristics. Great sounding dynamics control for any type of programme material. Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup. Stereo or dual-mono operation. Balanced inputs and outputs on 1/4" TRS and XLR connectors. Side Chain insert. Classic dbx® "Auto" mode.

266XS **359-670** **£82.50**

ALSO RECOMMENDED

Alesis 3632

Provides two independent, full-featured compressor/limiters in one compact rack.



385-690 **£99.99**

Alesis SCL2

Highly flexible dynamics processor designed for easy operation and great tone.



326-070 **£115.83**

[More products online...](#)

Graphic Equalisers

dbx 215S/231S

Graphic Equalisers



The 2-Series from dbx represents a major step forward in the performance of entry-level graphic equalizers. From their amazing 10Hz to 50kHz frequency response, to the 108dB dynamic range and internal toroidal transformers, the 2-Series offers fantastic specifications at an affordable price point. With 2/3 octave Constant Q frequency bands, XLR and TRS inputs and outputs and switchable boost/cut ranges of +/-6 or +/-12dB. Sure to find a home in the studio, on tour and with installed sound venues.

215S 2x 15-band EQ **359-680** **£104.17**

231S 2x 31-band EQ **359-690** **£115.83**

1000s of products

Available from stock!

Studiospares Trojan EQ Series

Graphic Equalisers

PRICE DOWN



This range of Graphic Equalisers share common facilities including two switches for bypassing EQ circuits and total bypass linking input to output.

- A variable low cut filter operates between 10Hz and 250Hz
- An LED ladder indicates the onset of overloading
- Each frequency band can have 12dB boost or cut
- An output transformer avoids making ground loops when interfacing with other equipment
- Gain control allows for differing equipment signal levels

Mixer	Description	Size
	15 frequency bands spaced at 2/3rd 1U High octaves with 35mm sliders	
EQ231	31 frequency bands of ISO spaced 2U High frequencies at 1/3 octave intervals with 35mm sliders	
	31 frequency bands of ISO spaced 3U High frequencies at 1/3 octave intervals with 55 mm sliders	

EQ215	348-130	£65.83
EQ231	348-140	£93.50
EQ230	348-150	£99.17

Behringer Ultragraph Pro HD Series

Graphic Equalisers

NEW



High-Definition Stereo Graphic Equalisers with FBQ Feedback Detection System.

- Ultra-low noise 4580 operational amplifiers for highest signal integrity
- Dedicated mono subwoofer output with adjustable crossover frequency
- Additional sweepable high and low-cut filters
- LED input/output metering and input gain controls
- Relay-controlled hard-bypass with an auto-bypass function

FBQ1502HD 15-Band	384-880	£70.83
FBQ3102HD 15-Band	384-890	£104.17
FBQ6200HD 15-Band	384-900	£140.83

Behringer Ultracurve Pro DEQ2496

Graphic Equaliser



High quality mastering processor ideal for audiophile mastering and PA purposes.

- 31 band graphic, 10 band parametric EQ, feedback destroyer and 3 dynamic EQs per channel
- Includes AKM 24bit/96kHz A/D and D/A converters
- 4 concurrently selectable EQ modules
- Metering for Peak/RMS, VU and SPL with dBA/dBC weighting via RTA mic input

Ultracurve Pro **370-230** **£224.17**

More Products Online...

Enhancers

Behringer Feedback Destroyer Pro

Feedback Suppressor



The fastest and the only 96kHz Feedback Suppressor on the market!

- 96 kHz Feedback Suppressor
- Ultra-fast feedback detection algorithm
- Automatically and "intelligently" locates up to 20 feedback frequencies per channel
- Auto mode continuously monitors the mix, resetting programmed filters automatically
- Manual mode allows individual setting of up to 40 fully parametric filters
- MIDI I/O
- 1/4" and XLR I/O

FBQ2496 **380-250** **£149.17**

ALSO RECOMMENDED

Behringer Micro HD400

This compact 2-channel solution removes AC hum and noise quickly, easily and reliably.



380-270 **£18.67**

Behringer Shark FBQ100

A high performance single channel Feedback Destroyer. +48V phantom power.



383-010 **£74.17**

Behringer Sonic Exciter

The SX3040 produces natural brightness through harmonic enhancement.



381-620 **£74.17**

[More products online...](#)

Reverberation

ALSO RECOMMENDED

Lexicon MX200

A popular dual Reverb/Effects Processor from Lexicon.



359-200 **£95.83**

[More products online...](#)

PDF Catalogue

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Audio Signal Distribution

Studiospares RED 502

Bi-Directional Converter

Single channel Passive Bi-directional Balanced to Unbalanced and vice-versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer.

An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.



RED 502 **458-210** **£22.80**



dbx DriveRack PA2

Complete Loudspeaker Management System



Provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers.

- All New AFS™ (Advanced Feedback Suppression)
- Mobile Control (Android®, iOS®, Mac®, Windows®)
- dbx Compression and Graphic EQ
- 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- Subharmonic Synthesis
- Crossover (supports full range, 2-way, and 3-way systems)
- 8-Band Parametric EQs (used for speaker tunings) Output
- Streamlined AutoEQ™
- Driver Alignment Delays

DriveRack PA2 **379-650** **£357.50**

ART DTI
Dual Transformer/Isolator



A high quality totally passive audio interface.

The DTI (Dual Transformer/Isolater) uses a pair of high performance transformers to totally separate input and output signal grounds, thereby isolating two systems and reducing hum and ground-loop noise. The DTI's audio transformers have an extremely flat and wide frequency response and can handle high signal levels while maintaining an isolated balanced output. This gives the DTI a very clean and neutral sound with a wide variety of signal sources. The transformers are wound for 1:1 unity gain and are designed to be used with impedances from 600 ohms to 100 kilohms. The DTI also features highly versatile connectivity, with XLR, 1/4" Jack, and RCA Phono connections on all inputs and outputs.

DTI **325-310** **£37.49**

Art Cleanbox Pro

2 Way Stereo Converter

Two channels of unbalanced inputs (phono or minijack) to balanced pro line-level outputs (XLR).

- Each section has stereo level controls
- Conversion in reverse; balanced to unbalanced; Lighted On/Off switch
- Includes external power supply
- Rugged extruded aluminium case



Cleanbox Pro **325-790** **£45.83**

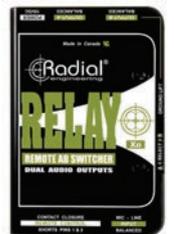
Radial Relay XO

NEW

Balanced AB Wireless Signal Router

A 1-in, 2-out balanced audio switcher designed to route the output of a microphone to two different audio inputs.

- Switch vocal microphone from PA to intercom
- Allows artist to speak with musicians and techs
- Remote control using footswitch
- Route any balanced signal to two destinations
- Balanced XLR input and two balanced XLR outputs



Relay XO **310-320** **£165.83**

Radial StudioQ

NEW

Talkback Interface

A desk-top solution that manages to do it all in a super compact design.

- Simple cue switch that turns on the built-in microphone or the 'producer' mic XLR input
- Remote control using footswitch
- Balanced program signal path
- Each mic is equipped with an individual trim control along with a master mic volume



StudioQ **310-360** **£283.33**

Audio Signal Distribution Continued

Radial HotShot DM-1

NEW

Stage Mic Toggle

Designed to address on-stage communication problems for artists who employ in-ear monitoring systems.

- Redirects mic signal to communicate with techs
- Lets band members with in-ear monitors chat between songs
- Momentary switch requires foot action to engage
- Passive design does not require any power to work



Radial HotShot ABI

NEW

Balanced Footswitch Selector

Allows you to instantly select between two sources by depressing a latching footswitch.

- Quickly select between two balanced XLR sources
- Toggle or mute the source with a latching footswitch
- Selectable input pad to better match signal levels
- Heavy duty 14 gauge steel construction for dependability



Radial HotShot ABo

NEW

Balanced Footswitch Selector

Delivers instant footswitch control to divert the audio signal to two destinations for greater efficiency on stage.

- Redirect a balanced signal to two different destinations
- Toggle or mute the source with a latching footswitch
- Selectable input pads to better match signal levels
- Made from 14 gauge steel for dependability



Hotshot DM-1

310-330 £82.50

Hotshot ABI

310-340 £82.50

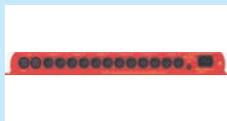
Hotshot ABo

310-350 £82.50

ALSO RECOMMENDED

Sonifex RB-DA6

A 6 way stereo distribution amplifier for splitting a source into different outputs.



368-050 £270.83

dbx goRack

For live sound applications where portability is essential without compromising quality.



379-670 £70.83

[More products online...](#)



Saturday delivery...

No problem!

Multi Processors

Behringer Virtualizer 3D FX2000

Multi Effects Processor



Get even more mind-expanding power for your keyboard, bass, guitar or vocals with the Virtualizer Pro 3D FX2000 Effects Processor.

- 71 breathtaking new algorithms—true RSM (Real Sound Modeling) stereo and 3D effects
- Wave-adaptive virtual room algorithms for natural reverb and delay
- Authentic amp simulation, distortion and special effects
- Awesome modulation, dynamic, psychoacoustic and EQ algorithms

Virtualizer 3D FX2000

383-230 £96.67

tc Electronic Finaliser 96K

NEW

Rackmount Effects Unit



Delivers an unprecedented level of clarity, warmth and punch to your mix.

- 96 kHz Internal and External Processing.
- 24bit/96kHz AD/DA converters
- Five-band, 24bit Stereo Digital Equalizer
- Dynamic EQ, Stereo Adjust, Digital Radiance Generator
- A Complete Range of Mastering Tools

Finaliser 96K

386-650 £1249.17

Microphone Preamplifiers

Studiospares RED 501

Microphone Preamplifier

A high quality, in-line preamplifier providing improved sound for microphones.

The maximum gain is 60dB. Maximum input level - 3dBu. Maximum output level +26dBu. It generates 48v Phantom Power which can be switched off. A Low Cut switch switches in a high pass filter to attenuated frequencies below 90Hz. There is a 3.5mm Headphone Socket, a +12v DC input socket, Signal Present LED, Phantom Power LED and Clip LED when the signal clips through overloading the input. There is also an overall On-Off switch. Ins and outs via 3 pin XLRs. Metal XLRs throughout



RED 501

458-200 £24.99



Art Tube MP

Microphone Preamplifier

For a minimal investment, a Tube MP can provide the single largest improvement to the sound of your studio.

- For mics, instruments and line level sources
- Variable input/output gain controls
- XLR/1/4" inputs and outputs
- Phantom power
- Phase reversal switch



Tube MP

325-430 £40.83

Audient ASP800

8-Channel Microphone Preamplifier



Designed to transform your sessions into world class recordings, making it the perfect addition to your audio interface.

- 8 x World Class Audient Console Mic Pres
- 2 x Retro Channels with Dual Stage COLOUR Saturation Controls - HMx & IRON
- 2 x Discrete JFET Instrument Inputs
- Pristine 118-dB Burr-Brown A-D Converters
- Balanced Analogue Line Outputs
- ADAT Output for Expandability
- Word Clock Input
- All-Metal Enclosure

ASP800

201-100 £499.17

Audient ASP880

8-Channel Microphone Preamplifier



Audient's renowned console mic pres, pristine converter technology and a feature set that includes Variable Impedance and Variable High Pass Filters.

- All new, Burr Brown AD converter technology
- Variable Input Impedance with variable High Pass Filters
- 8 Insert points between the mic preamps and AD converters
- 2 Channels of Class-A Discrete JFET D.I instrument inputs
- Digital Outputs - ADAT, AES & S/PDIF

ASP880

201-040 £610.00

Focusrite ISA One

Microphone Preamplifier

The ISA One is a classic single-channel microphone pre-amplifier with independent DI.

- Encased in a rugged and portable chassis
- Vintage mic pre-amp topology
- XLR and 1/4" jack line input
- D.I. channel with gain control
- Phantom power and phase reverse
- 75Hz, 18dB/octave high-pass filter



ISA One

389-600 £332.50

Tritonaudio Fethead Series

Microphone Preamps

High quality, in-line preamplifiers providing improved sound for microphones.

Tritonaudio Fethead

FetHead is a high quality, phantom powered in-line preamplifier providing improved sound for ribbon and dynamic microphones. The electronics are housed in a robust metal chassis with a balanced 3-pole female XLR input and a balanced 3-pole male XLR output, rugged enough for use at home, in the studio or on tour. When mated with a high-end dynamic microphone like a Sennheiser MD441, or Shure SM7 FetHead really shines. Some ribbon microphones do not tolerate phantom power, FetHead's circuit uses Phantom power but shields it from its input and the microphone's output. As a result it offers effective protection to the microphone. Fethead uses low noise jfets configured as a double class a amplifier. Attach FetHead on to a balanced microphone cable and plug it in a dynamic microphone, switch on phantom power and enjoy FetHead's natural open sound!



Tritonaudio Fethead Filter

FetHead Filter is a Fethead version with a built-in 6dB/octave high pass filter with a corner frequency of 220Hz (other cutoff frequencies available on request). It is specially designed for microphones which exhibit an excessive proximity effect / low frequency response, like long motor ribbon microphones. The components which make up the filter are not directly in the signal path but are applied to the components which set the gain of FetHead Filters amplifier, thus making it frequency dependant. This way the sonic character which makes a FetHead attractive to the ear is preserved.



FetHead Filter can be distinguished by a green dot below the TritonAudio label.

Tritonaudio Fethead Phantom

FetHead Phantom is a FetHead version which allows phantom power to reach the microphone. It was developed after several requests from different audio engineers to build a FetHead for condenser microphones with low output. It works well with electret microphones like the countryman or an AKG C1000. These are microphones which consume very little power, FetHead Phantom also works great on "real" condenser microphones like a U87 or even with an Oktava MK319 which consumes a hefty 8mA!



FetHead Phantom can be distinguished by a red dot below the TritonAudio label.

Tritonaudio Fethead Broadcast

FetHead Broadcast was developed in conjunction with Dutch Broadcasting and facility service company CineVideoGroup. It is based on technology used in our product FetHead and is fitted with a high quality jfet preamp, followed by a low impedance output buffer to enable output to drive cables up to 3 kilometres long. 23dB's of low noise amplification. For both dynamic and condenser mics. Low output impedance downs interference and low noise Class A jFet amplifier. Internal supply power filtering. Reverse polarity protection.



Fethead	314-000	£59.00
Fethead Filter	314-010	£49.17
Fethead Phantom	314-020	£62.50
Fethead Broadcast	314-030	£115.00



Studiospares RED 520

Microphone Preamplifier



Popular model in the Studiospares RED preamps series!

Built in 48volt phantom powering. Mic/Line input switch optimises the gain structure. Inputs via XLR/Jack combo socket. Low Cut Switch filters out unwanted sub sonic frequencies. Phase Reversal switch counters problems with incorrectly phased mics. 8 band LED ladder indicates incoming signal level enabling the operator to optimise system performance. Gain range 0-50dB. Response 20Hz - 20kHz. Signal/noise ratio better than 100dB.

RED 520	348-230	£41.20
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SPL GoldMike Mk2

NEW

Tube Preamplifier



Retains a hybrid solid state and tube construction to combine the best of both worlds.

- Discrete Class A solid stage
- Tube drive in three different intensity levels
- Flair presence enhancement in two switchable settings
- Switching inserts
- Pre-output limiter stage (extremely fast diode-based operation, perfect for A/D converter protection)
- VU metering with three different, switchable display ranges

Goldmike Mk2	340-150	£749.17
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RME OctaMic XTC

NEW

8 Channel Preamplifier



The most flexible and advanced interface ever built to work with the iPad.

- Full range hi-end preamp and AD/DA-converter
- Clock Control (ICC), SyncCheck, SteadyClock, QuickGain, AutoSet, MIDI over MADI, and remote control via USB, MADI and MIDI
- 8-channel 192 kHz / 24-bit AD conversion
- 8 high class microphone and line/ instrument pre-amplification inputs

OctaMic XTC	377-670	£1424.17
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ALSO RECOMMENDED

Art TPS II

The tube driven TPS II adds warmth and texture to any audio source.



325-520	£145.83
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Behringer Ultragain Pro

Lets the true colours of even your finest microphone shine through.



360-700	£74.17
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Art USB Dual Pre PS

Designed to work over a range of applications from field recording to studio tracking.



325-740	£66.66
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More products online...

Radial McBoost

NEW

Mic Signal Booster

Designed to elevate the output of a typical dynamic microphone for greater transient response.

- 25dB signal booster for dynamic & ribbon mics
- Extends dynamic range and microphone reach
- Uses standard 48V phantom for power
- 3-position load switch and high-pass filter



McBoost	310-300	£165.83
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Delivery before noon...
No problem!

Delivery before 10am...
No problem!

Microphone Preamplifiers Continued

Focusrite Clarett OctoPre

8 Channel Mic Pre and AD/DA Converter



NEW

Gives you eight outputs that you can use to extend the capabilities of your Clarett Thunderbolt audio interface - or any other interface fitted with ADAT optical inputs and outputs!

The eight mic pres feature automatic mic/line switching inputs and two front-panel instrument inputs. Designed specifically for the Clarett range, they offer plenty of gain, yet low noise and distortion - and great sound quality. They also include a special "Air" feature that switches in an analogue model of the classic transformer-based Focusrite ISA mic pre, switching the impedance of the preamp to that of the original ISA and enabling a 'transformer resonance effect', giving microphone sources the air and clarity of an ISA transformer-based mic pre recording. In addition, the mic pres have plenty of headroom and are ideal for recording drums and other extreme level sources.

The front panel instrument inputs feature extra headroom to handle high-output pickups, while the rear panel includes universal XLR/jack connectors for the remaining auto-switching mic/line inputs. The inputs drive eight channels of precision 24-bit Focusrite A-D with 118dB dynamic range and standard sample rates up to 192kHz. In addition to providing eight mic pres, the Clarett OctoPre offers D-A conversion (from the ADAT inputs, with 119dB dynamic range) of up to eight channels, making it perfect for mixing as well as tracking.

Clarett OctoPre **392-280** **£540.83**

Focusrite®

Studiospares Mono Valve

Microphone Preamplifier

The first step in re-creating the warmth of the sounds of yesteryear.

- Based on two low noise 6N3 twin triode valves 100Hz Low, 2.5kHz Mid and 10kHz High equalisers
- Gain is adjustable from zero to -55dB
- No transformers are used in the signal path so distortion is at a very low level
- 48volt phantom powering can be switched on-off
- Input impedance 100kΩ (3.4kΩ with phantom power switched on)



Mono Valve **348-000** **£79.17**

Radial J33

Active Turntable/Phono Preamp

Made to handle the rigors of the professional recording studio and the abusive environment of live touring.

- Combination RIAA Phono preamp and DI box
- Stereo RCA, 1/4" TRS, 3.5mm and XLR outputs
- Built-in low frequency rumble filter
- Choice of 48V phantom or DC supply



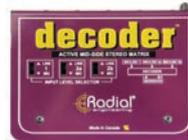
J33 **310-000** **£170.83**

Radial Decoder

Mid/Side Matrix and Mic Preamp

Allows the user to easily create M/S recordings without having to re-configure a recording console.

- Quick and easy mid/side recording without a mixer
- Three ultra-quiet built-in mic preamps
- Pre-mixed stereo outputs
- Line level operation for use with pre-recorded tracks



Decoder **310-370** **£332.50**

Other Preamplifiers

Denon DN-500AV

Surround Sound Preamp

The most affordable and professional option to providing high-quality, channel-separated balanced audio outputs.

- HDMI version 1.4a (3D_ARC)
- 6-HDMI inputs and 1 output
- 2 assignable component video inputs and 1 output
- Direct play for portable audio devices
- USB memory device via USB
- XLR analogue input
- XLR 7.1ch Pre output



DN-500AV **271-930** **£515.83**

ALSO RECOMMENDED

Art Deejay Pre II

Corrects the output of record cartridges so that they can be fed into any stereo or mono sound system.



325-000 **£39.99** [More products online...](#)

Art Headamp 4

Stereo Headphone Amplifier

Adds additional headphone outputs to equipment without creating any additional load on the existing headphone source.

- 1x 1/4" stereo jack input
- 4x 1/4" stereo jack headphone outputs
- Output impedance of 51(omega)
- Maximum input level is +14dBV signal-to-noise of 90dB, distortion below 0.01 percent.
- Mains adaptor included



Headamp 4 **325-010** **£45.83**

Power Amplifiers

Behringer Europower Power Amplifiers



Meet the needs of professional musicians for both installed applications or on the road...

The EP2000 and EP4000 represent everything musicians loved about the popular EP1500/EP2500—excellent sound quality, road-worthy toughness and reliability, low-noise operation and incredible power. With 2,000 and 4,000-Watts peak respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces. No corners were cut in the design process. XLR and 1/4" TRS input connectors for compatibility with any source. Independent limiters per channel offer reliable protection against overload and distortion.

Model	into 2Ω	into 4Ω	into4Ω bridged
EP2000	2 x 650W RMS	2 x 600W RMS	1400W RMS
EP4000	2 x 1250W RMS	2 x 905W RMS	2400W RMS

EP2000	382-010	£183.33
EP4000	382-000	£241.67

Behringer A500

Power Amplifier



The top choice for recording studios and post-production work, yet its amazing price is just the beginning.

- 2 x 300W into 4Ω, 600W into 8Ω in bridged mono operation
- Advanced convection-cooling, precise level meter and clip indicators
- Input on balanced XLR, 1/4" TRS and RCA connectors
- Ultra-reliable Toshiba / Fairchild power transistors

A500 **380-160** **£145.83**

Saturday delivery...
No problem!

More Products Online...

Yamaha P Series

Power Amplifiers

**BEST
SELLER**



Yamaha's P series amps are stable under all conditions.

This version incorporates a new higher efficiency power supply called the EEE (Energy Efficient Engine). Increased efficiency means less heat generated and greater reliability. Recently upgraded to be only 2U high and lighter, they will power a 2Ω load with a slight increase in output power. Provision is made for bridging by activating a rear mounted switch. Slew rate figures are amongst the best at a maximum of +30V usec into an 8Ω load. Inputs via XLR type connectors and 1/4" Jacks. Outputs are Speakon, 5 way binding post, and 1/4" mono Jack. Probably the most popular and reliable amplifiers on the market over the last couple of years. As with all Yamaha products the build quality is excellent and the failure rate practically zero.

Model	into 4Ω	into 8Ω		
P2500S	2 x 390W	2 x 275W	264-820	£291.67
P3500S	2 x 590W	2 x 390W	264-830	£369.17
P5000S	2 x 750W	2 x 525W	264-840	£375.00
P7000S	2 x 1100W	2 x 750W	264-850	£437.50



Behringer iNuke Series

Power Amplifiers



The Behringer iNUKE power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages.

The revolutionary high-density Class-D technology with "near-zero" thermal buildup combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come. Built-in Subwoofer/Satellite crossover for perfect subwoofer operation. Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption.

Model	into 2Ω	into 4Ω	into bridge 4Ω		
NU1000	2 x 500W	2 x 300W	1000W	382-970	£110.00
NU1000DSP	2 x 500W	2 x 300W	1000W	382-960	£145.83
NU3000	2 x 1600W	2 x 900W	3000W	382-950	£169.17
NU3000DSP	2 x 1600W	2 x 900W	3000W	382-940	£204.17
NU6000	-	2 x 3000W	-	382-930	£257.50
NU6000DSP	-	2 x 3000W	-	382-920	£198.33
NU12000	2 x 6000W	2 x 3000W	-	384-330	£512.50
NU12000DSP	2 x 6000W	2 x 3000W	-	384-320	£583.33
NU4-6000	4 x 1600W	4 x 860W	2x 3000W	383-960	£254.58

Stageline STA-1508

8-Channel 1800W Pro Amplifier



Multi-channel PA amplifier with integrated limiter.

- Balanced inputs
- Power: Stereo 4Ω - 8 x 160W RMS; Stereo 8Ω - 8 x 100W RMS; 8Ω bridged - 4 x 320W RMS
- High and low-pass filter and Tamper-resistant level adjustment
- Soft start and fan cooling

STA-1508

255-770 £315.83

ALSO RECOMMENDED

Stageline STA-1000D

High power capability and high energy efficiency. 2 x 500W into 4Ω, 2 x 280W into 8Ω.



258-600 £290.83

More products online...



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2017
www.studiospares.com

Studiospares Trojan Series

Power Amplifiers



The Trojan series has quickly gained a reputation for reliability and a solid performance covering a power range of between 200 and 900 watts. The new range Trojan Plus extends the power range to from 900 watts to 2.2 kilowatts with enough muscle to drive most speakers to a cinder. It features a plug in output stage which can be replaced by anyone handy with a screwdriver within minutes. The overall construction is more substantial and the circuitry more sophisticated. Both ranges share common features such as automatic protection against short circuits, overload, and overheating.

System Status is provided by LEDs indicating signal present and power clipping. Quiet fans whose speed varies with the output stage's temperature keep the electronics at the right temperature. Aside from the 1U 200 watt model, all versions are 2U high. Studiospares amplifiers quote RMS power which is real power. Other manufacturers forget to quote which standard they use so can quote any wattage that enters their heads. Inputs are via combined XLRs and Jacks. Outputs are via Speaklocs which mate with any other twist to lock speaker plugs and binding posts.

The following specification is common to all models:

- Input sensitivity** Trojan Balanced 0.89V (-1dBV), Unbalanced 1.67V (4.5dBV)
Trojan Plus 1.4v Balanced/Un balanced
- Frequency Response** Trojan 5Hz - 20kHz +0dB - 1dB
Trojan Plus 20Hz - 20kHz ± 0.3dB
(A weighted below rated power) 100dB
(at full bandwidth power 20Hz - 20kHz) <0.03%
- Signal/Noise ratio** (4Ω) >300
- THD** (A weighted below rated power) 100dB
(at full bandwidth power 20Hz - 20kHz) <0.03%
- Damping factor** (4Ω) >300
- Load Impedance** Stereo mode 4Ω-8Ω per chan Bridge Mono 8Ω
- Protection** DC, short circuit, thermal, overload and clip limiter
- Input connectors** XLR and Jack
- Output connectors** 3x Speakons
- Indicators** Signal LED, Clip LED, Power LED
- Cooling** Variable speed low noise fan
- Power requirements** 110 - 120V/60Hz and 220 - 240V/50Hz

Model	into 4Ω	into 8Ω	into 8Ω bridged		
Trojan 200	2 x 100W	2 x 60W	200W	348-100	£119.00
Trojan 600	2 x 300W	2 x 150W	500W	348-110	£149.83
Trojan 900	2 x 450W	2 x 230W	900W	348-120	£165.83
Trojan 900+	2 x 450W	2 x 300W	900W	348-200	£207.50
Trojan 1500+	2 x 750W	2 x 500W	1500W	348-210	£237.50
Trojan 2200+	2 x 1100W	2 x 700W	2200W	348-220	£265.83

Combines solid engineering principles with the requirements of the serious power amplifier user.



Trojan Plus Plug in Output stage



Trojan 2200+



Delivery before 10am...
No problem!

Delivery before noon...
No problem!

Saturday delivery...
No problem!

Crown XLS Drivecore 2 Series

Power Amplifiers



The next generation of XLS got a makeover with a sleek new look, a LCD display that is three times larger, and more DSP with higher capabilities.

Like its predecessor, the new XLS is ultra-efficient with Crown's patented DriveCore technology and can drive 2400W at 4Ω bridged with tons of headroom guaranteeing a clean, undistorted signal straight to your speakers. The XLS DriveCore 2 assures that you will be heard as you deliver a powerful, pure sound experience for any venue. Class D amp with Crown's ultra-efficient DriveCore technology weighs less than 11 lb (5 kg). Higher DSP capabilities: More control; has band pass filter per channel.

Model	into 2Ω Dual	into 4Ω Dual	into 4Ω bridged		
1002	550 watts RMS	350 watts RMS	1100 watts RMS	243-100	£360.00
1502	775 watts RMS	525 watts RMS	1550 watts RMS	243-110	£450.00
2002	1050 watts RMS	650 watts RMS	2100 watts RMS	243-120	£590.00
2502	1200 watts RMS	775 watts RMS	2400 watts RMS	243-130	£680.00



Crown XLI Series

Power Amplifiers



Represents a new era in affordable, quality power amplification.

- All four models in the series are powerful, rugged and reliable
- Suited for musicians, DJs, and entertainers as well as houses of worship, discos, and pubs
- Electronically balanced RCA & XLR inputs; binding post and Speakon outputs.

Model	into 4Ω	into 8Ω	into 8Ω bridged
800	300W RMS	200W RMS	600W RMS
1500	450W RMS	330W RMS	900W RMS
2500	750W RMS	500W RMS	1500W RMS
3500	1350W RMS	1000W RMS	2700W RMS

800	243-240	£290.00
1500	243-230	£365.00
2500	243-220	£520.00
3500	243-210	£985.00

Denon DN-200AZB

Amplifier with Bluetooth Receiver

Adds Bluetooth and amplifier support to any audio systems.

- Bluetooth level control
- 4 Ohm, 70v, 100v, 20 W RMS Amplifier
- Euroblock Speaker Output and Euroblock Line Input
- Up to 33m (100 ft) range
- Discreet, robust build quality



DN-200AZB	272-270	£99.17
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NEW

Art SDA-1

Studio Digital Amplifier



The perfect choice for critical listening in studio environments.

- 200 watts per channel (at 4 ohms) in a compact, single rack space chassis
- Lightweight and ultra quiet
- Flat 20Hz to 20kHz frequency response
- Balanced inputs and versatile multi-way binding post outputs

SDA-1	326-130	£274.17
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Art SLA-4

4-Channel Power Amplifier



A true four-channel amplifier in a single rack-space that can be switched easily from Multi-channel, Stereo and Bridged Mono Modes.

- 4 x 100W/Ch at 8Ω, 140W/Ch at 4Ω
- 2 x 200W/Ch at 16Ω, 280W/Ch at 8Ω (bridged)
- 2 x 100W/Ch at 8Ω and 1 x 280W at 8Ω (bridged)
- Toroidal transformer
- 1/4-inch TRS, and euroblock balanced inputs
- 10Hz to 40kHz frequency response

SLA-4	325-490	£357.50
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1000s of products

Available from stock!

Samson Servo Series

Power Amplifiers



The Servo series has been a stalwart of studio monitoring systems for many years offering efficient, clear and reliable power for monitor speakers.

- 4-stage power protection circuitry
- All power ratings are RMS at 4Ω impedance unless otherwise stated
- Samson Servo 120A - 1U rack mount and is rated at 60W per channel at 4Ω
- Samson Servo 200 - 100W per channel. 200 watts bridged mono at 8Ω
- Samson Servo 300 - Essentially a 200 but with 130W per channel

Servo 120A	388-040	£157.50
Servo 200	388-490	£165.83
Servo 300	388-060	£199.17

Guitar + Keyboard Amplifiers

Radial JDX 48

Guitar Amp Direct Box

Takes your amp's true sound all the way to the PA

- 48-volt phantom-powered guitar amp direct box with reactive load
- Supports amplifiers up to 300-watts
- Eliminates in and feedback issues stage
- Speaker cabinet emulation for natural tone
- Direct feed to console eliminates need for a mic
- 15-volt DC power supply included



JDX 48	310-080	£170.83
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Radial JX42

4-Input Guitar Switcher

A compact guitar and amp switcher made to handle up to four guitars and two amps simultaneously.

- Selects up to 4 guitars and 2 amps
- Ultra quiet opto-resistive switching
- Transformer isolated - eliminates hum
- Made from 15 gauge steel
- Includes class-A buffering circuit



JX42	310-280	£340.83
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NEW

Radial Headload Prodigy

Combination Load Box and DI

A load box made to deliver a load of tone!

- Load box with 100%, 50% and silent attenuation
- Let's you drive your amp hard for best tone
- JDX Reactor direct output for PA and monitors
- Built-in headphone amp for practicing



Headload Prodigy	310-290	£383.33
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NEW

Guitar & Keyboard Amplifiers Continued

Behringer KT108

Keyboard Amp

Ultra-compact 15-watt keyboard amplifier with VTC-Technology.

- Extremely versatile 2-channel keyboard amplifier
- Powerful 20-watt, 8" dual-cone Bugera speaker for wide frequency response
- 2 Instrument inputs with separate volume control for each channel
- VTC Virtual Tube Circuitry for tube-like sound & EQ
- CD input allows you to play along to your favourite music



383-380 £65.83

Behringer Ultratone KXD12/KXD15

Keyboard Amp

600-Watt 4-Channel PA System / Keyboard Amplifier with Original TURBOSOUND Speaker.

- Bi-amping design delivers dedicated power for LF and HF drivers
- Class-D amplifier technology: high power and light weight
- 12" Turbosound speaker; 1" driver
- Klark Teknik FX processor with 100 presets
- Reverb, chorus, flanger, delay, pitch shifter and multi-effects
- Revolutionary FBQ Feedback Detection System
- Full 4-channel stereo with separate Volume and FX Send per channel



384-630 £261.67

384-640 £333.33

KXD12 12"

KXD15 15"

Laney AH150 Audiohub

NEW

Combo/Monitor

Delivers optimum performance, flexibility and sound quality for a wide array of audio inputs.

- 5 channels
- 5-band graphic master EQ and Digital Delay
- 150W RMS power
- 12" woofer plus tweeter



AH150 Audiohub 203-000 £207.50

Guitar Pedals

Boss CH-1

This Super Chorus pedal delivers a clean classic chorus sound.

319-250 £57.50



Boss FV-500H

Mono, high-impedance volume pedal with a new stylish design.

319-280 £65.83



Boss FS-6

Combines latch- and momentary-type switching into one unit.

319-290 £40.83



Boss JS-10 eBand

Compact jam station packed with pro features and larger-than-life sound.

319-310 £274.17



Boss RE-20

The Roland RE-201 has been reborn as the BOSS RE-20 Twin Pedal!

319-340 £165.83



Boss RC30

A twin pedal multitrack looper with two stereo tracks and built-in effects.

309-550 £140.83



Boss RC3

Powerfully equipped yet compact. Enjoy up to 3 hours of recording time.

309-560 £99.17



Boss RC-300

One of the most powerful Loop Stations ever brought to the market.

309-720 £340.83



Boss VE-20

Offers some of the finest vocal-effects technology on the market.

309-770 £170.83



Behringer PB1000

Pedal Board

Universal effects pedal floor board with integrated power supply.

- Ultra-compact and lightweight
- Transports up to 12 effects pedals
- 1.7 A power adapter included
- Ultra-rigid plastic design
- High-quality components and rugged construction



PB1000

382-120 £96.67

Radial SB-15 Tailbone

NEW

Tailbone Combination Buffer

Delivers exceptional sonic quality, reduces noise and adds the convenience of 15VDC power for your Tonebone.

- 100% discrete Class-A buffer
- Drag™ control load correction
- Drives pedals to 15 meters (50')
- Converts two 9V supplies to 15 VDC



SB-15 Tailbone

310-130 £70.83

Other Amplifiers

Denon DN-333XAB

Line Mixer Amp

A well engineered product with clear front panel identification.

- Audio mixer with Bluetooth receiver and 120 Watt amplifier
- Independent volume controls for mic, line and Bluetooth inputs
- 3 XLR+1/4" combo mic inputs with selectable +15V phantom power
- 2 RCA line level stereo inputs; front panel 1/8" (3.5mm) Aux input
- Built-in limiter automatically prevents erratic audio sources from clipping
- Bluetooth pairing control with LED status indicator
- RCA line-level send-return connections



DN-333XAB

271-940 £249.17

Denon DN-200BR

Bluetooth Receiver

The DN-200BR interfaces with any professional audio system for sound reinforcement, special event or retail applications.

- A simple no nonsense product with countless applications
- Receives Bluetooth signals wirelessly
- Routes the audio to balanced XLR or 1/4-inch TRS outputs
- Easily integration with mixers and amplification systems.
- Bluetooth Pairing mode ensures a secure connection



DN-200BR

271-990 £74.17

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

1000s of products

Available from stock!

Denon DN-202WT

Wireless Audio Transmitter

The DN-202 WT and WR combination is ideal for getting stereo audio from point A to B.

- For use with DN-202WR
- Sends audio up to 30m without wires
- XLR and 1/4" audio inputs
- Able to broadcast to multiple receivers (sold separately).
- External optimum antenna for best transmission and reception
- Multiple DN-202WRs may be used with a single DN-202WT
- Rugged metal enclosure.
- Built-in eyelets for mounting screws



DN-202WT

272-010 £74.17

Denon DN-202WR

Wireless Audio Receiver

Perfect for event spaces, houses of worship, entertainment venues, education, retail, home and more.

- For use with DN-202WT
- Receives up to 30m without wires
- Use multiple DN-202WR in a system for more coverage
- XLR and 1/4" audio outputs
- External optimum antenna for best transmission and reception



DN-202WR

272-020 £74.17

Induction Loops

Monacor LA-200

Loop Amplifier Active



Constant current technology with dynamic compressor for setting up an inductive sound reproduction systems.

- Automatic talk-over
- Metal loss correction 0-(+3)dB/oct
- Phantom power
- Supplied with 19" rack mounting brackets

Monacor LR-200

Inductive Receiver

Receives audio signals in inductive sound reproduction systems. Any number of receivers can be operated within one induction loop.

- 3.5mm mono minijack connection
- Volume control
- Low cut switch
- Belt clip
- Power supply via 9V battery
- 63 x 100 x 29mm



LA-200

255-630 £169.00

LR-300

255-640 £33.50

Crossovers

Behringer Ultradrive Pro DCX2496
Professional Loudspeaker Management System



Digital loudspeaker management system with impressive audio quality and a great feature list.

An indispensable tool for the precise set-up of multiple loudspeaker systems or arrays. Installation contractors and live-sound engineers will find it invaluable. Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker. 3 analogue inputs (one suitable for AES/EBU) and 6 analogue outputs, extreme dynamic range of 113dB. Precise dynamic EQs for level-dependent equalization and extremely musical parametric EQs, selectable for all inputs and outputs, and "Zero"-attack limiters on all output channels guarantee optimal signal and loudspeaker protection. This is not just a sleek design: with highpower 32-bit SHARC@-DSP and ultrahigh resolution CRYSTAL@/AKM@ A/D & D/A converters the Ultradrive Pro offers outstanding audio performance.

DCX2496

370-330 £220.83



dbx 234s/234xs

2/3/4 Way Crossover



A dual channel crossover with all the features you would expect from a professional product.

- Ultra low-noise, rugged reliability
- Linkwitz-Riley 24dB per octave filters
- Independent output gain controls for level matching
- Output phase inversion
- 40 Hz low cut filter
- Optional mono summing of the low frequency (subwoofer) output
- High quality 1/4" TRS inputs and outputs
- 234s features Jack outputs, while the 234xs has XLR outputs

234s

379-190 £180.00

234xs

379-200 £165.83

Behringer Super-X Pro CX2310

Crossover



High-Precision Stereo 2-Way/Mono 3-Way Crossover with Subwoofer Output.

- Linkwitz-Riley filters with 24 dB/octave
- Additional subwoofer output with independent Frequency control
- Individual output Gain controls for all bands
- Individual output Mute switches for easy band adjustment
- Switchable 25 Hz Low cut filter on each input
- Individual Phase reverse switches for instant phase correction
- Servo-balanced and gold-plated XLR connectors for all inputs and outputs

CX2310

370-010 £59.17

Behringer Super-X Pro CX3400

Crossover



High-Precision Stereo 2-Way/3-Way/Mono 4-Way Crossover with Limiters, Adjustable Time Delays and CD Horn Correction.

- Individual Limiters on each output for optimal loudspeaker protection
- Adjustable time delay for phase alignment between drivers
- CD horn equalization for constant directivity horn compensation
- Flat summed amplitude response, zero phase difference
- "Low Sum" function provides mono output for subwoofer operation
- Individual output Gain controls, output Mute switches and Phase reverse switches

CX3400

370-020 £96.67

Price Match

Studiospares will BEAT any genuine price from any UK competitor on any item or order. Call or email us for more details.

The Website

Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

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Audio Interfaces/Sound Cards - USB

Audient ID22

22-Channel USB2 Audio Interface

Transforms your DAW into a world-class recording system by connecting directly to your mics, computer and monitors.

- 2-in, 6-out high performance 24-bit/96kHz AD/DA converters
- 2 superb class-A mic preamplifiers & 1 discrete JFET instrument input
- High current headphone amplifier fed by an independent DAC
- Main and alternative stereo outputs
- User defined monitoring functionality with hardware control
- USB2 class compliant connectivity



ID22 201-000 £274.17

Audient ID14

USB Audio Interface

Delivers the audio performance of a large format console in a compact and elegant desktop package.

- 2x Class-A Audient Mic Preamps
- 2-in / 4-out High Performance Burr Brown AD/DA Converters
- 1 x Discrete JFET Instrument Input
- Main Speaker Output
- Independent Class-AB Phone Output
- Full Monitor Control Functionality (software controlled)
- ADAT Input for Expandability
- Low Latency DSP Mixer
- iD ScrollControl Mode



ID14 201-090 £157.50

Audient ID4

2-In 2-Out USB Audio Interface

Delivers the audio performance of a large format console in a portable desktop package.

- 2-in/2-out USB Audio Interface
- 1 x Class-A Audient Console Mic Preamplifier
- 1 x Discrete JFET Instrument Input
- High Performance Converters
- iD ScrollControl Mode
- Zero Latency Monitoring with Monitor Mix & Pan
- Main Speaker Output
- Independent Class-AB Headphone Amplifier with Dual Outputs
- 24bit/96khz



ID4 201-110 £99.17

MOTU 8Pre

USB 2.0 Audio Interface



Delivers everything you need to turn your computer into a powerful 24-bit, 96kHz digital audio workstation.

- Eight microphone/instrument preamps
- Pristine 96kHz analogue recording and playback
- 8 channels of ADAT optical digital I/O
- Expand your system by connecting additional 8pres or other MOTU audio interfaces.

8Pre 375-600 £362.50

Behringer U-Phoria HD Series

USB Audio Interfaces

PRICE DOWN

Record the perfect vocal right to your computer-based DAW thanks to the 4 astonishingly pure, world-class MIDAS-designed mic preamps, which include +48 Volt phantom power for condenser microphones, all going through studio-grade 24-Bit/192 kHz converters for the best possible sound quality. Whether you're a singer-songwriter, producer on the go, or just need a rock-solid interface for running backing tracks at a gig, the ultra-dependable U-PHORIA UMC HD interfaces will help you shine in the digital domain.

Behringer U-Phoria UMC202HD

- 2x2 USB 2.0 audio interface for recording microphones and instruments
- Audiophile 24-Bit/192 kHz resolution for professional audio quality
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer
- 2 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Zero-latency direct monitoring



Behringer U-Phoria UMC204HD

- Similar to the UMC202HD but streams 2 inputs / 4 outputs plus 1x MIDI I/O with ultra-low latency
- Analogue Inserts for use of external effects such as compressors, etc.



Behringer U-Phoria UMC404HD

- Similar to the UMC204HD but streams 4 inputs / 4 outputs with 4 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power



UMC202HD 384-570 £44.58

UMC204HD 384-560 £59.17

UMC404HD 384-550 £74.17

NEW

Behringer UCA222

U-Control - USB Audio Interface



An ultra flexible audio interface that connects your instruments, mixer, etc. with your computer for recording and playback.

The revolutionary energyXT2 Compact music production software is included with a rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms. Its massive software bundle includes Audacity audio editor, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins. The UCA222 works with your PC or Mac computer and no setup or drivers are required. Its high quality components and exceptionally rugged construction ensure long life.

UCA222 382-380 £22.42

Tascam US-20x20

USB Audio Interface

20-in/20-out USB 3.0 Interface with Mic Pre and Digital Mixer Modes.

- 20 channels of analog and digital I/O
- USB 3.0/2.0 connectivity
- Eight Ultra-HDDA microphone preamps
- 56dB of gain and high headroom
- Ten channels of digital I/O are included on ADAT and S/PDIF connectors
- Built-in DSP mixer includes parametric EQ and compression on every channel



Tascam MiNiSTUDIO Personal US-32

USB Audio Interface

The complete, desktop online broadcast studio.

- XLR/combo mic/line connector
- Professional quality microphone preamp
- Built-in phantom power
- Built-in microphone
- 4-band parametric EQ,
- Adjustable on-board compression
- Digital reverb effect



Tascam MiNiSTUDIO Creator US-42

USB Audio Interface

Delivers everything you need to become the next internet sensation.

- Pair of XLR/combo connectors and dual HDDA mic preamps
- Studio-quality mic pres, coupled with built-in phantom power
- 4-band parametric EQ,
- Adjustable on-board compression
- Digital reverb effect
- Two Hi-z 1/4" inputs ready to accept an electric guitar or bass



US-20x20 238-760 £362.50

MiNiSTUDIO Personal US-32 238-860 £99.17

MiNiSTUDIO Creator US-42 238-870 £132.50

NEW

NEW

NEW

1000s of products

Available from stock!

Apogee Duet

Create professional recordings anywhere on your iPhone, iPad or Mac.

321-080 £490.83



Behringer U-Phono UFO202

High-quality USB audio interface for digitalising your tapes and records.

382-390 £22.42



Roland Duo Capture

Perfect for both home recording and mobile production.

309-920 £95.83



RME Babyface Pro

24-Channel 192 kHz bus-powered professional USB 2.0 Audio Interface.

377-660 £535.83



USB Guitar Link

Turn a PC or Mac Computer in to a guitar amp and recording system.

602-980 £12.49



Behringer IS202

Simply connect the mixer's outputs to iStudio, open the app and go.

384-030 £74.17



Roland UM-ONE MKII

Boasts high-performance FPT processing for low latency and timing.

309-930 £26.67



Focusrite iTrack Studio

For making music on the iPad, Mac and PC. Lightning compatible.

389-910 £186.67



Focusrite iTrack Dock

Comprehensive yet easy-to-use, studio-quality iPad recording interface.

392-030 £124.99



Focusrite iTrack Pocket

A portable, high quality stereo mic and guitar input.

392-080 £39.17



MOTU Ultralite

Part of MOTU's popular, award-winning UltraLite interface series.

375-720 £515.83



M Audio M-Track Series
Audio MIDI Interfaces

NEW

Transforms your computer into a digital recording studio with plug-and-play simplicity.

M-Track Hub

The M-Track Hub is a 3-port USB monitoring interface that is perfect for anyone who demands a high-quality audio interface monitoring hub. It is a USB hub and has two balanced 1/4-inch TRS audio outputs, controlled by a large, solid-feeling metal rotary level knob with black-knurled rubber ring. There are three USB inputs and a 1/4-inch headphone jack with level control for private listening. The M-Track Hub is the ideal way to unite your VI control and audio output in one sleek, all-metal, space-saving solution.



M-Track 2x2

With the M-Track 2X2, you can create flawless 24-bit/192kHz studio-quality recordings with an intuitive and easy-to-use audio interface. Boasting an elegant pro-grade metal chassis with a large central volume knob, the M-Track 2X2 features all-new transparent low-noise pre-amps and pristine A/D converters that deliver the highest audio performance in its class. The M-Track 2X2 enables you to record up to 2 channels at once with its dedicated XLR+1/4" balanced combo input, and an all-new 1/4" instrument input that has a specially designed gain and impedance stage to provide the most accurate representation of a guitar or bass plugged directly into the interface.



M-Track 2x2m

Essentially the same facilities as the M-Track 2x2, but with additional inputs including MIDI in/out.

M-Track 8x4

Featuring a 8x4 configuration, the M-Track 8x4 allows you to connect your external devices quickly and easily to this all-in-one audio interface. The M-Track 8x4 features four XLR/TRS combo inputs and two instrument inputs, making it ideal for recording vocal and instrument pieces. 2 x Headphone Outs have also been included with an independent level control for monitoring purposes. This allows you to record 2 musicians with 2 separate mixes, allowing for versatile recording possibilities. The USB-C high-speed audio interface features zero-latency monitoring with USB/Direct Balance control.



M-Track Hub	374-320	£45.00
M-Track 2x2	374-330	£65.83
M-Track 2x2m	374-340	£82.50
M-Track 8x4	374-350	£207.50

M-AUDIO

Akai EIE I/O Pro

Tabletop USB 2.0 Audio Interface

Perfectly tailored for your project and portable studio setups.

- Four-in, four-out (4x4) device features low latency ASIO drivers
- 24-bit resolution and sample rates of 44.1 kHz/48 kHz/88.2 kHz/96kHz
- Compatible with Mac and PC-based systems
- XLR-1/4" combo jack, dedicated sturdy, gain-pots and Mic/Line/Guitar switches on each channel
- 48V phantom power available



EIE I/O Pro 265-780 £157.50

M Audio M-Track Eight

Audio MIDI Interface



M-Track Eight has 24-bit / 96 kHz (max.) digital audio for recording audio higher than CD quality.

- Eight-Channel USB Audio Interface
- High-headroom mic preamps; up to 24-bit/96 kHz resolution
- 8 XLR+1/4" combo inputs with individual metering
- Auto- level switching (7, 8) and selectable phantom power
- Dual headphone outs plus dedicated control room outputs
- 8 Balanced 1/4" outputs ; USB/Analog Direct balance control
- Avid Pro Tools Express and AIR Ignite included

8Pre 375-600 £362.50

Audio Interfaces/Sound Cards - USB Continued

Zoom U-22

NEW

USB Audio Interface

Easy to connect to a laptop or an iPad and create great-sounding audio anywhere.

- 2-in/2-out ultra-portable design
- Stereo USB audio interface for PC/Mac/iPad
- XLR/TRS input with high-performance mic preamp
- High-quality recording and playback at resolutions up to 24-bit/96 kHz
- Approximately 5 hours of operation with 2 AA alkaline batteries
- Includes download code for Ableton Live 9 Lite



Zoom U-24

NEW

USB Audio Interface

Provides all of the essential tools you need for recording and performing.

- 2-in/4-out audio interface
- Connect to your PC, Mac, or iPad via USB and record mics, instruments, and more
- Two mic/line inputs with high performance mic preamps
- High-quality recording and playback at resolutions up to 24-bit/96 kHz
- Approximately 4 hours of operation with 2 AA alkaline batteries



Zoom U-44

NEW

USB Audio Interface

Enables you to record and perform wherever you are.

- 4-in/4-out audio interface
- Connect to your PC, Mac, or iPad via USB and record mics, instruments, and more
- Two mic/line inputs with high performance mic preamps
- High-quality recording and playback at resolutions up to 24-bit/96 kHz
- Standalone AD/DA conversion
- Functions as a 2-channel mic preamp with analogue and digital outputs



U-22	378-660	£65.83
U-24	378-670	£99.17
U-44	378-680	£132.50

Roland UA-55 Quad Capture

4 in/4 out Audio Interface

Sets a new standard for portable USB 2.0 audio interfaces...

- Two combo XLR/TRS inputs with premium mic preamps (VS Preamps), two TRS outputs, coaxial I/O, headphone out, and MIDI I/O
- Graphical Control Panel software
- Phantom power, ground lift, and Hi-Z switches
- One-click AUTO-SENS function
- Low Latency VS Streaming driver
- Low-noise, wide-range power supply
- Durable aluminum body



UA-55	309-590	£137.50
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Behringer FCA1616

USB Audio Interface

Instantly turn your computer into a recording and editing workstation.

- 16 In/16 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface
- 4 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX. Built-in MIDI!



Behringer FCA610

USB Audio Interface

6 In/10 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface.

- 2 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input
- 2x Headphone outs with individual Volume control, Mono and Source signal select
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX



FCA1616	384-010	£185.00
FCA610	384-020	£149.17

Studiospares USB A/D Interface Leads

USB 2.0 A Male to 4 Phono plugs 2m long. **CLEARANCE!**

- 16bit/48kHz Cable Type USB A analogue audio interface
- Converts analogue signals to digital data and sends it to your computer to be recorded
- USB powered WIN98 SE, WIN2000, WIN, ME, WIN XP
- Impedance: 90±13% Ohms
- Transmission speed: 24Mbps and above



USB 2.0 - 4x Phono	589-980	£9.99
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Presonus Studio 192

USB Audio Interface



Flexible connectivity in addition to professional monitoring and mixing controls in a single rack-space unit

- 22x26, 24-bit, 192 kHz audio interface and studio command center
- Input monitoring with StudioLive® Fat Channel DSP processing on every analogue input and the first ADAT inputs
- Integrated zero-latency monitoring
- Speaker switching and talkback

Studio 192	338-080	£649.17
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M Audio Vocal Studio Pro

NEW

Vocal Studio Package

The all-in-one solution for your computer-recording projects.

- M-Audio M-Track Interface
- M-Audio large diaphragm vocal microphone
- M-Audio studio headphones
- Avid Pro Tools Express with iLok USB key
- Ignite by Air (Download)
- Mic clip
- XLR microphone cable
- USB cable
- User Guides
- Safety & Warranty Manual



M Audio Vocal Studio Pro II

NEW

Complete Recording Package

The all-in-one solution for your computer-recording projects.

- M-Audio M-Track Interface
- M-Audio large-diaphragm condenser microphone
- M-Audio studio headphones
- Ableton Live Lite
- Waves plugin pack
- Mic clip
- XLR microphone cable
- USB cable
- User Guides
- Safety & Warranty Manual
- Achieve Accurate Audio Recordings



Vocal Studio Pro	374-370	£65.83
Vocal Studio Pro II	374-380	£115.83

SPL Crimson II

NEW

USB Audio Interface + Monitor Controller

Crimson combines an audio interface with high-quality preamps and a fully-featured monitor controller.

- Max. six recording and six playback channels
- 10 source connections, 20 monitoring channels
- 34V operational voltage for pro levels up to +22dBu
- 24Bit/192kHz converter
- Two discrete mic preamplifiers
- Two instrument preamplifiers (Hi-Z, +22dBu)
- Two separate headphones amps
- Connect and control two stereo speaker sets



Crimson II	340-160	£407.50
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SPL Creon

NEW

USB Audio Interface + Monitor Controller

Creon is designed to operate with your Digital Audio Workstation.

- 2 discrete SPL mic preamplifiers
- Instrument preamplifier (Hi-Z, +22 dBu)
- 2 Line inputs
- 2 Channel USB-Interface with 24Bit/192kHz converter
- USB Class 2.0 compliant for iOS device recording/monitoring
- Powerful headphone amplifier
- Stereo speaker output
- Play-along and monitoring also without DAW (stand-alone)
- Real-time analog monitoring
- One knob monitor mix



Creon	340-170	£274.17
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Delivery before noon...
No problem!

Saturday delivery...
No problem!

Focusrite Scarlett 2nd Generation

USB Audio Interfaces

The second generation Scarlett range is packed full of upgrades.

NEW

Solo

Second generation 2 in / 2 out USB 2.0 audio interface with one Scarlett mic preamp and one instrument input, 24bit/192kHz & USB bus powered. Pro Tools | First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible. Super-low latency.



Solo

2i2

The Scarlett 2i2 is a 2 in / 2 out USB recording interface featuring two Focusrite mic preamps housed in an attractive anodized aluminium unibody chassis. Excellent 24-bit digital performance and sample rates of up to 192kHz. Rugged metal unibody case. Low latency.



2i2

2i4

Similar to the 2i2, but with a 2 in / 4 out USB audio interface.

6i6

Second generation 6 in / 6 out USB 2.0 Audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz, two line outputs and two headphone outputs. Software and sample pack included. Mac / PC compatible. Super Low latency.



6i6

18i8

Second generation 18 in / 8 out USB 2.0 Audio interface with four Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, four line inputs, two main monitor outputs and two headphone outputs. Recording software included. Mac / PC compatible. Super Low latency.



18i20

18i20

Second generation 18 in / 20 out USB 2.0 audio interface with eight Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, eight line outputs, two main monitor outputs and two headphone outputs. Recording Software Included. Mac/PC compatible. Lowest roundtrip latency in its class.



Solo Studio

Solo Studio

The complete professional recording package for musicians. Includes Scarlett Solo USB audio interface, CM25 large diaphragm condenser microphone, HP60 closed-back headphones, 3 metre / 10' XLR mic cable, Stand clip for attaching the microphone to a stand and Recording software and effects.

2i2 Studio

Similar to the 2i2 Studio, but with a Scarlett 2i2 USB audio interface instead.



2i2 Studio

Scarlett Solo	392-200	£70.83
Scarlett 2i2	392-210	£98.33
Scarlett 2i4	392-220	£117.50
Scarlett 6i6	392-230	£154.17
Scarlett 18i8	392-240	£215.83
Scarlett 18i20	392-250	£342.50
Scarlett Solo Studio	392-260	£132.50
Scarlett 2i2 Studio	392-270	£154.17

For more information and accessories on these products, please see our website.


Focusrite®

Audio Interfaces/Sound Cards - USB Continued

Shure Motiv MV1

Digital Audio Interface

Connects any microphone, guitar, bass or keyboard to any iOS device, Mac or PC for high-quality audio capture.

- Intuitive touch panel allows easy, real-time access to volume, gain and mode selection functions
- Equipped with five built-in DSP preset modes
- Includes (1) Micro-B to USB Cable and (1) Micro-B to Lightning cable
- Supplies 12-48v phantom power
- Discrete JFET Class A buffered instrument preamplifier input



Motiv MV1

443-900 £99.17

IK iRig Pre

Mic Interface

The first studio-quality mic-preamp for the iOS platform.

- Create music any time, anywhere
- Simple, intuitive use
- Plug microphone into your iOS device
- Phantom power available



iRig Pre

321-530 £28.75

Audio Interfaces/Sound Cards - Firewire

Audio Interfaces/Sound Cards - Hybrid

MOTU 828 Mk3 Hybrid

Hybrid Firewire/USB2 Interface



Equally well-suited for studio and stage, with or without a computer.

- Flexible connectivity to any Mac or PC via FireWire or high-speed USB 2.0
- Ten channels of pristine 192 kHz analog recording and playback, combined with sixteen channels of ADAT digital I/O and stereo S/PDIF
- Connect all of your studio gear, including microphones, guitars, synths, keyboards, drum machines and even effects processors
- Record, monitor, route and process all of these live inputs using the professional on-board CueMix FX digital mixer
- Signal overload protection gives you an extra 12 dB of headroom above zero with no digital clipping or harsh artefacts
- Full-screen real-time FFT display

828 MK3

375-440 £565.83

ALSO RECOMMENDED

Motu Ultralite MKIII

Updated to include both USB and Firewire connection options to expand the compatibility of the interface.



375-470 £415.83

More products online...

Audio Interfaces/Sound Cards - Thunderbolt

MOTU 828x

Thunderbolt/USB2 Interface



MOTU's all-time best selling audio interface, now with Thunderbolt technology and USB 2.0.

Connect up to six devices total (with the 828x at the end of the chain), and the Thunderbolt bus won't even break a sweat. Thunderbolt combines plug-and-play convenience with massive bandwidth and low latency for truly professional audio interface performance. Two combo-style mic/guitar inputs with preamps, 8 balanced analogue in/out, XLR main inputs, 16 channels of ADAT optical (8 channels at 96 kHz), plus S/PDIF, word clock and MID. With recording up to 192 kHz the 8unique V-Limit™ hardware limiter offers an additional 12 dB of headroom over digital zero with no digital clipping or harsh artifact. After programming the on-board mixing in the studio, unplug the 828x from the computer and take it on the road for operation as a stand-alone mixer with effects. All mixing and effects parameters are adjustable using the front panel backlit LCD.

828X

375-610 £665.83

ALSO RECOMMENDED

MOTU 16A

Provides industry-leading dynamic range and large console style mixing.



375-660 £1165.83

MOTU 8M

Equally well-suited for studio and stage, as an interface or standalone mixer.



375-650 £1165.83

MOTU 112D

Popular in studios and stage. 24 channels of AES/EBU I/O and 64 channels of MADI I/O.



375-690 £1165.83

MOTU 1248

Designed for studio recording, installed sound, and live sound reinforcement applications.



375-640 £1165.83

Focusrite Saffire Pro 26

Adds another highly flexible Firewire audio interface to the Saffire series soundcards.



392-050 £224.17

More products online...

Focusrite Saffire Pro 40

Firewire Interface



Features eight award-winning Focusrite preamps!

The Pro 40 delivers seamless integration, excellent routing flexibility and future-proof, rock-solid driver stability. The eight preamps ensure low noise and distortion, whilst quality digital conversion and JetPLL jitter elimination technology ensure pristine audio quality as your audio flows between the analogue and digital domains. The Pro40 offers a host of I/O options; 10 analogue outputs, ADAT I/O, stereo SPDIF I/O and 2 virtual 'loopback' inputs for routing digital audio between software applications. Every channel features phantom power, with the first two channels also featuring -9dB pads for additional headroom. Front panel 5-LED metering for each analogue input offers accurate viewing of levels. 2 independent headphone outputs each have front-panel controls.

Saffire Pro 40

389-640 £315.83

Saffire Pro 40 + Rode NT1A

389-641 £432.50

Focusrite®

ALSO RECOMMENDED

MOTU 24A0

Serving as an audio interface, analogue-to-digital converter, or standalone mixer. 24 channels.



375-710 £750.00

More products online...

Free Catalogue

Are you reading someone else's catalogue? Why not call us and order your own copy... **It's free!**



Focusrite Clarett series

Thunderbolt Interfaces

**PRICE
DOWN**

The best-sounding, fastest range of Thunderbolt interfaces.

Combining Focusrite's passion for sound quality with the very latest in Thunderbolt technology, the Clarett range features brand new transformer-modeled preamps, crystal clear conversion, and interface latency so negligible that you can monitor and track within your software without any noticeable delay. The Clarett preamps model the impedance and transformer resonance of the iconic Focusrite ISAs. This gives you the same exceptional clarity and signature sound at the touch of a button.

Clarett 2Pre

- 10 in / 4 out
- Transformer-modeled preamps
- Crystal clear conversion
- Single independent headphone output



2Pre

Clarett 4Pre

- 18 in / 8 out
- 4 independent line outputs
- 2 headphone outputs
- SPDIF i/o



4Pre

Clarett 8Pre

- 18 in / 20 out
- Independent word clock output on BNC
- A wealth of connectivity in a 1U rack space



8Pre

Clarett 8PreX

- 26 in / 28 out
- Extended ADAT i/o
- Dedicated phantom power, and high pass filters on every channel



8PreX

2Pre	392-140	£315.83
2Pre + 2m TB Cable White	392-145	£332.50
4Pre	392-150	£411.57
4Pre + 2m TB Cable White	392-155	£436.67
8Pre	392-160	£504.17
8Pre + 2m TB Cable White	392-165	£524.17
8PreX	392-170	£612.50
8PreX + 2m TB Cable White	392-175	£637.50

In addition, new custom potentiometers deliver superior linear gain. Every Clarett interface boasts the same unrivaled dynamic range and crystal clear conversion, to capture every nuance of your sound.

Focusrite®

Focusrite RED 4Pre

NEW

Audio Interface



Red represents the pinnacle of Focusrite's interface range.

- 58 in/64 out Thunderbolt and Pro Tools HD compatible interface
- "Parallel path summing" conversion
- Dual Ethernet ports for Dante audio-over-IP networking
- Ethernet for up to 64 additional channels anywhere on your network
- Low latency
- -129 dB EIN and 63dB of gain
- Mic pres can be controlled digitally, for adjusting/recalling settings and stereo linking via Focusrite Control software
- 24-bit/192kHz sampling capability
- 118dB(A-D)/121dB (D-A) dynamic range

RED 4Pre **392-190** £1698.33

Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines. **Free Parking** also for 40 cars!

Delivery before 10am...

No problem!

Audio Interfaces/Sound Cards - iOS

Tascam IXR

NEW

Audio Interface



A very portable audio MIDI interface that can be connected directly to an iPad with the lightning cable that usually comes with an iOS device.

- Audio/MIDI interface for iOS, MacOS and Windows
- Support for high-resolution recording formats up to 96 kHz and 24 bits
- Two Ultra-HDDA (High Definition Discrete Architecture) mic preamps
- Balanced XLR/TRS input jacks that can provide +48V phantom power
- Two balanced analogue TRS output jacks suitable for connection to powered monitors
- Direct monitoring Mono/Stereo switching

IXR **238-790** £117.50

ALSO RECOMMENDED

IK Multimedia iRig HD 2

NEW

Professional quality digital guitar interface for iPhone, iPad, Mac and PC. 1/8" Headphone-mic jack connection.



321-890 £81.25

IK Multimedia iRig Acoustic

NEW

Acoustic Guitar Mobile Microphone/Interface for iPhone and iPad. Headphone output.



321-920 £39.58

IK Multimedia iRig 2

NEW

Guitar & instrument interface adapter for iPhone, iPod touch, iPad, Mac and Android. Fits in your pocket.



321-930 £31.25

More products online...

Presonus Studio 192 Mobile

NEW

USB 3.0 Audio Interface



Delivers exceptional sonic fidelity, flexible connectivity, and professional monitoring and mixing controls in a compact desktop design.

- 26x32, 24-bit, 192 kHz audio interface and studio command center
- Input monitoring with StudioLive® Fat Channel DSP processing on every analogue input and the first ADAT inputs
- Integrated zero-latency monitoring
- Speaker switching and talkback

Studio 192 Mobile **338-200** £465.83

More Products Online...

Audio Interfaces/Sound Cards - Network

Focusrite Rednet Range

Audio Interfaces/Signal Distribution



Designed with multiple audio applications in mind – from Live Sound rigs to Multi-room Recording Studios, Houses of Worship, Audio Distribution Installations, Post Production environments and anything in-between – fundamentally RedNet is an extremely scalable, near zero latency audio distribution system that can be used to expand I/O channel count, interface digital components, and/or bridge between Pro Tools|HD or MADI and the Dante audio network. It harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application.

Email or phone us for a quote or for more information.

Focusrite Rednet 1



Connects to your network with a single Ethernet cable.

- Eight channels of line-level analogue in and out
- 24-bit A-D and D-A conversion for superb audio performance
- 119dB dynamic range at sample rates up to 192kHz
- The rear panel includes standard DB25 connectors

Focusrite Rednet 2

Same as above but with 16 analogue channels instead of 8.

Focusrite Rednet 3



Interfaces your existing digital audio systems and components to the RedNet network.

- Up to 32 inputs and outputs and full software remote control
- Includes support for AES/EBU, S/PDIF and ADAT formats
- Allows the RedNet system to be synchronised to incoming signal clock or a word clock source

Focusrite Rednet 4



Adds eight of the latest remote-controlled Focusrite mic preamps / line inputs to your RedNet system.

- Eight high-quality Focusrite 'RedNet' mic preamps
- DC-coupled signal path for open and transparent sound
- Selectable line and DI inputs for input flexibility
- Dynamic range: 119dB; Mic input Level up to +16dBu

Focusrite Rednet 5



Connects your RedNet system to Pro Tools HD®.

- Each RedNet 5 can route up to 32 input and 32 output channels between your RedNet network and Pro Tools HD system
- Connecting six RedNet 5 units to a Pro Tools HDX system allows up to 192 inputs and outputs
- Compatible with Pro Tools HD® TDM system

Focusrite Rednet 6



Allows multiple channels to be carried along a single interface.

- Provides the link between your RedNet Ethernet-based audio system and any MADI / AES10 setup
- Supports up to 64 channels of both coaxial and optical MADI interfaces
- External Word Clock I/O for either RedNet or MADI

Focusrite Rednet D16



1U 16-channel AES3 I/O for Dante audio networks.

- Ethernet Redundancy
- Sample Rate Conversion on all input channels
- Input and Output on XLR as well as DB25
- XLR Input for DARS or Digital Audio

Focusrite Rednet A16R

NEW



16 channels of Dante-networked A-D and D-A conversion, with network and PSU redundancy.

- 16 channels of high-quality line-level analogue I/O
- 24-bit precision Focusrite conversion up to 192kHz
- 119dB dynamic range, flat from 20Hz – 20kHz, +/-0.15dB
- Internally balanced throughout
- Analogue I/O to AES59 standard on DB25 connectors

Focusrite Rednet AM2

NEW

Stereo Dante headphone amplifier and line output interface solution with PoE.

- Cost-effective headphone/ loudspeaker stereo monitoring solution
- Superb digital to analogue conversion at up to 96kHz provides transparent audio quality
- Powerful headphone amp delivers plenty of level even with high-Z headphones for maximum audibility
- Independent headphone/line output level controls for maximum control



Focusrite Rednet A8R

NEW



Stereo Dante headphone amplifier and line output interface solution with PoE.

- Eight channels of high-quality line-level analogue I/O
- 24-bit precision Focusrite conversion up to 192kHz
- 119dB dynamic range, flat from 20Hz – 20kHz, +/-0.15dB
- Internally balanced throughout
- Dante-based remote-controlled audio-over-IP connectivity
- Dual power supplies and network connections with full power and network redundancy, including latching connectors for maximum reliability

Focusrite Rednet PCIe Card

For situations in which low-latency performance is critical.

- 128 channels in and out
- Compatible with any Dante network
- Up to 192 kHz sample rate
- Under 3ms analogue-to-analogue round-trip latency (Dependent on ASIO/Core Audio buffer size)



Focusrite RedNet PCIeR Card

NEW

Dedicated Dante audio interface card with network redundancy for Windows or Mac.

- Dual Ethernet ports for full redundancy
- 128 channels in and 128 channels out at 96kHz and below
- 64 channels in and 64 channels out at 176.4kHz and 192kHz



RedNet 1	389-920	£1399.17
RedNet 2	389-930	£2082.50
RedNet 3	389-940	£1049.17
RedNet 4	389-950	£1607.50
RedNet 5	389-960	£874.17
RedNet 6	389-970	£1399.17
RedNet D16	392-040	£1049.17
RedNet A16R	392-770	£2332.50
RedNet AM2	392-780	£316.66
RedNet A8R	392-790	£1857.50
RedNet PCIe Card	389-980	£582.50
RedNet PCIeR Card	392-800	£699.17

RedNet Case Study

Northbrook College



Northbrook College offers a range of Foundation and BA(Hons) Degrees revolved around Music Business, Composition for Film and Media, Music Performance and Music Production. With a new campus build in the pipeline, and the diversity of projects, flexibility was a must when deciding on methods of converting audio signals and sending them to various rooms in the building. The College have recently installed RedNet systems in three of their control rooms, alongside their Pro Tools HDX systems. With recent investments in Dante fitted live consoles, Northbrook can now offer range of possibilities with tracking into their control rooms from both studio and live performances.

Digital Converters

ALSO RECOMMENDED

M Audio Micro DAC

Portable Digital-to-Analogue Converter with Analogue & Coaxial Digital Outputs. Aluminum housing.



374-460 £82.50

M Audio Transit Pro

Super-high resolution USB to optical/DSD converter. 32bit/384kHz digital "engine."



374-480 £165.83

More products online...



MIDI Interfaces

MIDI Controllers

ALSO RECOMMENDED

IK Multimedia iRig Pro

Universal Audio-MIDI interface for iPhone, iPad and Mac. Preamp gain control.



321-720 £87.50

IK Multimedia iRig Pro Duo

Truly mobile dual input audio interface for iPhone, iPad, Android, Mac and PC. Simultaneous dual track recording.



NEW

321-900 £157.50

Yamaha UD-BT01

Bluetooth wireless MIDI adaptor for connecting instruments with a USB TO HOST terminal to your iOS devices.



NEW

274-900 £35.00

Yamaha MD-BT01

Bluetooth wireless MIDI adaptor for connecting instruments with MIDI IN/OUT terminals to your iOS devices.



NEW

274-910 £32.50

M-Audio MIDISport 2x2

One of the first to be equipped with the high speed USB connection suitable for use with PCs or MACs.



360-910 £33.33

More products online...

Behringer UMC1820

USB Audio MIDI Interface

NEW



Audiophile 18x20, 24-Bit/96 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers.

- 8x20 USB2.0 Audio/MIDI Interface with ADAT I/O for recording microphones and instruments
- Audiophile 24-Bit/96 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools®, Ableton Live®, Steinberg Cubase®, etc.
- Streams 18 inputs and 20 outputs of ultra-low latency audio to your computer, supporting Mac and Windows
- 8 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Optical I/Os supporting S/PDIF, ADAT and S/MUX formats up to 96 kHz

UMC1820

384-920 £218.33

Behringer B-Control Fader BCF2000

MIDI Controller

An innovative, hands-on control surface with ultra-precise 100mm motorised faders...

- The ultimate control for virtual mixers, organ-drawbars, synths and samplers
- Motorised faders for automated control
- Full MIDI In/Out/Thru capability
- 8 endless rotary encoders, each with a 15-element LED indicator
- USB compatible



BCF2000

380-030 £224.17

Behringer X-Touch

Universal Control Surface

PRICE DOWN

Provides you with hands-on control over your DAW via HUI or Mackie control protocols.

- Comprehensive control surface for DAW/X32 mixer
- Touch-sensitive 100mm motorised faders
- Rotary controls with LED-collars
- Smooth jog wheel
- Colour-coded LCD scribble strips
- USB and 5-pin MIDI integration
- Ethernet interface for Real-Time Protocol MIDI and X32



Behringer X-Touch Mini

Ultra-Compact Universal USB Control Surface

Puts the power of your production software right at your fingertips.

- Features a 60 mm master fader
- Use one layer for virtual synths – and the other to control lighting
- A true plug-and-play USB control surface you can take anywhere
- 8 rotary controls with LED-collars
- 16 illuminated buttons
- Control plug-ins and DAWs via MIDI or Mackie Control protocols
- Tough, ultra-compact design



Behringer X-Touch Compact

Universal USB/MIDI Controller

For control over DAW, instruments, effects and lighting systems.

- 9 touch-sensitive and fully-automated motorised faders
- Dual-Layer Mode between DAW and instrument control
- Preconfigured controls for instant use
- Universal Remote Control for DAWs, Instruments, Effects and Lighting
- Mackie Control™ mode
- ED-collars for on-the-fly adjustments
- 39 illuminated buttons
- USB/MIDI interface & MIDI I/O ports



X-Touch

384-820 £500.00

X-Touch Mini

384-810 £50.83

X-Touch Compact

384-800 £337.50

Novation Launchpad Pro

MIDI Controller

The simplest and best way to create dynamic, expressive performances in Ableton Live, or any music software.

- 64 RGB backlit velocity and pressure sensitive button grid
- 32 RGB backlit round mode buttons
- One setup button
- Front LED strip
- Orange rubber base mat
- High retention USB connector
- Two MIDI sockets (3.5mm jack sockets with MIDI din cables)
- Power supply connector
- Power switch
- Kensington Security Slot



Launchpad Pro

389-490 £182.50

Novation Launchpad Mini MkII

MIDI Controller

The all new MK2 version of Novation's popular USB grid controller for Ableton Live.

- 64 multicoloured backlit pads +16 function buttons
- Inc Ableton Live Lite, Novation Bass Station virtual instrument and 1GB of Loopmasters samples
- A smaller and portable controller for compact setups
- Connect to a iPad to control all sorts of iOS music apps
- Pads backlit with LEDs showing status of loaded clips
- Buttons to trigger scenes, switch modes and session navigation
- USB bus-powered



Launchpad Mini MkII

392-700 £69.99

ALSO RECOMMENDED

Novation Launchpad MkII

Lets you launch clips, play drum racks and control your mixer while creating lightshows.



392-750 £120.00

Behringer FCB1010

Helps you get the most out of your gear without tying up your hands or slowing down your performance.



370-140 £111.67

More products online...

PDF Catalogue



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Delivery before noon...

No problem!

Saturday delivery...

No problem!

Delivery before 10am...

No problem!

DJ Controllers

Numark Mixtrack Pro III

DJ Controller

Mixtrack Pro is a complete DJ system that works with the music on your Mac or PC.

- Classic two-turntables-and-a-mixer setup
- Large, touch-sensitive turntables for accurate scratching and beat-juggling
- Houses a complete audio interface for top-quality sound



Mixtrack Pro III **277-510** £149.99

ALSO RECOMMENDED

Korg Kaoss Pad KP3+

Use the touchpad to control effects in real time. A total of 150 effects for remixing, DJs and live applications.



273-670 £275.00

Behringer CMD Studio 2A

The compact and ultra-portable CMD STUDIO 2A lets you create moods on the fly.



384-590 £73.33

Behringer CMD Touch TC64

Clip Launch Controller with 64 Buttons and Multi-Color LED Feedback.



384-600 £49.17

More products online...

MIDI Keyboards

IK Multimedia iRig Keys Series

NEW

USB MIDI Keyboards



The affordable USB MIDI controllers for Mac/PC

- Velocity-sensitive mini-keys (2 full octaves range plus 1 note)
- Volume/Data knob (assignable)
- Back-lit, soft-touch Octave Up/Down buttons
- USB class compliant (Mac/PC) - plug and play
- Powered from the Mac/PC USB
- iRig Keys 25 and 37 - Mini keys
- iRig Keys 37 PRO - Fully-sized keys

iRig Keys 25 - 25 Mini Keys **321-940** £47.92

iRig Keys 37 - 37 Mini Keys **321-950** £62.08

iRig Keys 37 PRO - 37 Keys **321-960** £79.17

Delivery before noon...
No problem!

M Audio Oxygen 3rd Generation MIDI Keyboard Range



Perfect for composing on the go or performing live bass lines and pads, firing samples, or triggering audio and/or visual effects.

Featuring 25 keys with 4 octave transposition, the Oxygen 25 is a fully functional MIDI keyboard gives great action. The Oxygen 49 is a 49-key USB MIDI controller and it also features nine assignable sliders. The Oxygen 61 is a 61-key USB MIDI controller plus dedicated transport and track select buttons. Furthermore the Oxygen MIDI keyboards features eight MIDI assignable knobs to control any MIDI parameters you desire in your hardware or software, pitch and mod wheels, dual MIDI outputs one from keyboard, one from computer and keyboard doubles as elegant user interface. Includes full MIDI message support, plus 6 transport controls that can be reassigned to any MIDI parameter.

Oxygen 25	373-380	£65.83
Oxygen 49	373-390	£95.00
Oxygen 61	373-400	£115.83

This MIDI controller is powered via USB bus, batteries or DC adapter, and includes a Maximum Audio Tools software bundle.

M-AUDIO

Alesis V Series

USB MIDI Controllers



Combine velocity-sensitive keys with eight drum/trigger pads, allowing virtual instruments to be played with dynamic expression.

- Full size, flat-front keys (25, 49, or 61)
- Pitch Bend and Modulation Wheels
- 8 Pads with blue LED illumination
- 4 Assignable knobs and buttons
- Sustain pedal input
- Octave shift keys

V25 25-Note	395-240	£57.50
V49 49-Note	395-250	£74.99
V61 61-Note	395-260	£104.16

Alesis Q Series

USB/MIDI Keyboard Controller



Keyboard controllers that work with virtually all music software and MIDI hardware devices.

- For use with virtually all music software and MIDI devices
- Velocity sensitive keys for expressive, musical performance
- USB MIDI and traditional MIDI for use with Mac and PC
- Pitch and Modulation wheels for capturing musical expression
- Backlit Octave Up and Down buttons expand your range
- Assignable volume/data-entry slider enables you to control your most-used parameter
- Production package included: Xpand!2 by AIR Music Tech, and Ableton Live Lite Software

Q25 25-Note Keyboard	385-640	£40.83
Q49 49-Note Keyboard	385-540	£49.17

Akai LPK25

Laptop Performance Keyboard



A USB-MIDI controller for musicians, producers, and DJs.

- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up and down, and tap tempo controls
- Plug-and-play USB connection for Mac and PC
- Small enough to fit in a backpack or laptop bag
- Four programmable memory banks

LPK25 **265-870** £32.50

Behringer Motor 49

PRICE DOWN

USB MIDI Keyboards



USB/MIDI Master Controller Keyboard with Motorized Faders and Touch-Sensitive Pads.

- 49 semi-weighted full-sized keys, 60 mm faders and backlit velocity and pressure sensitive drum pads
- Hardware-based arpeggiator to add arpeggios to software and hardware synths and create complex arrangements on the fly
- Spacious, backlit LCD screen
- Loaded with a variety of useful presets
- Free audio recording, editing and podcasting software with 150 instruments and effects plug-ins
- Total control over soft synth drum sounds

Motor 49 49-Note **384-840** £295.83

More Products Online...

M Audio Keystation 49 II

MIDI Keyboard

PRICE DOWN



Step into computer-based music creation and performance with the Keystation 49 keyboard controller from M-Audio.

Keystation 49 is a simple, powerful MIDI controller designed for sequencing music and playing virtual instruments on your Mac or PC. It features 49 full-size velocity-sensitive keys and a series of controls that expand the range of playable notes, expressive capabilities, and enhance your recording workflow. Use the octave range buttons; pitch-bend and modulation wheels; and transport and directional controls to play, perform, and record with your music software without using a mouse or trackpad. Keystation 49 also includes a 1/4" (6.3mm) sustain pedal input that lets you use an external control pedal, such as the SP2 (sold separately), for genuine piano sustain.

Keystation 49 II

373-140 £57.50

M-AUDIO

ALSO RECOMMENDED

M Audio Keystation 61 II

USB MIDI Keyboard Controller. 61-Key Semi-Weighted keyboard.



363-590 £90.83

M Audio Keystation 88 II

USB MIDI Keyboard Controller. 61-Key Semi-Weighted keyboard.



363-710 £124.17

M Audio Keystation Mini 32

Portable Keyboard Controller. 32 velocity-sensitive synth-action keys.



374-040 £32.50

More products online...

M-Audio CTRL 49

USB MIDI Controller

NEW



49-Key USB/MIDI Smart Controller with Full-Color Screen.

- Integrated 4.3-inch high-resolution full-color screen
- Includes Virtual Instrument Player software
- Custom 49-key M-Audio semi-weighted keybed with aftertouch
- 9 faders and 8 buttons for instant and seamless DAW control
- 8 performance-ready 360-degree knobs
- 8 velocity- and pressure-sensitive drum pads with RGB illumination
- Dedicated pad bank, transport control, octave, and performance buttons
- Roll mode, time division, pattern arpeggiator, and tap tempo buttons
- Expression pedal and footswitch inputs; 5-Pin MIDI IN/OUT

CTRL 49

374-410 £274.17

Alesis VX49

Controller Keyboard

NEW



The VX49 fuses the creative power of software instruments with the live playability of a keyboard workstation.

- High resolution colored screen with dedicated interface buttons
- Screen provides 1:1, real-time feedback of plugin parameters
- Includes VIP — load, play, & control any VST plugin
- 8 performance-ready 360° knobs
- Custom 49-key Alesis semi weighted keybed with aftertouch
- 8 velocity- & pressure-sensitive drum pads with RGB illumination
- Expression pedal and footswitch inputs

VX49

395-410 £249.17

Alesis V Mini

Portable 25-Key USB-MIDI Controller

NEW



The Alesis V Mini is a powerful, intuitive, and portable MIDI controller that lets you take full command of your music software.

- Compact USB-powered design lets you create anywhere
- 25 expressive velocity-sensitive, synth-action mini keys
- 4 backlit velocity-sensitive drum pads; 4 backlit assignable knobs
- Dedicated octave, pitch bend, modulation, and sustain buttons
- Includes Xpand!2 virtual instrument software by AIR Music Tech

V Mini

395-420 £40.83

Quantity Discounts Apply

Contact us for details at sales@studiospares.com



Synthesizers

Roland Juno DS Series

NEW

Synthesizers



Roland's JUNO synths are known everywhere for their great sound, ease of use, and exceptional value.

- Lightweight, gig-ready instrument with pro sound
- Includes all the sounds from the popular JUNO-Di
- Velocity-sensitive keyboard with synth action
- Easy sound manipulation and editing with knobs and sliders
- Intuitive eight-track pattern sequencer

Juno DS61

319-370 £440.83

Juno DS88

319-380 £682.50

ALSO RECOMMENDED

Novation Bass Station II

An analogue mono-synth based on the classic original Bass Station but re-worked.



389-420

£312.49

Novation Mininova

A compact performance synth with the same sound engine as its big brother: the UltraNova.



389-370

£211.67

Yamaha Reface CS

An Analogue Physical Modeling Engine with multiple synthesis and oscillator types.



364-400

£275.00

Yamaha Reface DX

Perfect for creating emersive pad sounds as well as other multi-timbral effects.



364-410

£275.00

Yamaha Reface CP

Utilises a Vintage Keyboard Sound Engine with six incredibly detailed vintage keyboard types.



364-420

£275.00

Yamaha Reface YC

Utilises an AWS Organ Flute Sound Engine with six incredibly detailed vintage Organ types.



364-430

£275.00

Roland System 1

Plug Out Synthesizer. Controls plug-in versions of now legendary Roland synths.



319-130

£340.83

More products online...

Synthesizers Continued

M-Audio Accent 88-Key

NEW

88-Key Digital Piano with Hammer Action



Professional features, versatility, natural playing response and rich sound to meet any requirement.

- Authentic hammer-action weighted 88-key keybed
- Professional XLR outputs for top quality audio
- 20 built-in voices, can split or layer two voices simultaneously
- Top-quality AIR Music Technology Steinway piano samples included
- Built-in DSP with adjustable EQ, Reverb, and Chorus FX
- Transpose control, built-in metronome
- Expression pedal and footswitch inputs; 5-Pin MIDI IN/OUT

M-Audio Accent Module

NEW

Stage Piano Module with USB MIDI Hosting

When players want to convert their standalone MIDI controller into a stage piano, free from the restrictive encumbrance of a laptop computer, the M-Audio Accent Module is the perfect solution. This compact unit easily connects to any USB or 5-pin MIDI controller. With 20 built-in voices, it has the ability to split or layer two voices simultaneously, plus it includes the superb, world-renowned AIR Steinway Piano and AIR Structure VSTs.

Accent 88-Key	374-390	£224.99
Accent Module	374-400	£149.99

Samplers

Roland SP-404 SX

Sampler

Powerful performance sampler with 12 pads and 3 knobs.

- Sample anytime, anywhere with built in mic and battery power
- 29 DSP effects with seamless effects switching
- Pattern sequencer with quantize and shuffle
- 1GB SD included, explainable to 32GB
- Import files from computer and assign samples to pads
- Fast, fun hands-on sampler for DJs, producers and engineers.



SP-404 SX	309-190	£315.83
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Zoom ARQ Aero Rhythmtrak

NEW

Sampler

An all-in-one production and live performance instrument.

- Drum machine, sequencer, synthesizer, looper, clip launcher, and MIDI controller in one device
- Includes 468 drum/instrument sounds and 70 types of synthesizer sounds
- 96 velocity- and pressure-sensitive pads and 160 programmable colour LEDs
- Grip Detection
- 3-axis accelerometer
- Use up to 5 effects simultaneously
- Onboard mixer
- Wireless Bluetooth® Ring Controller



ARQ Aero Rhythmtrak	378-650	£415.83
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Alesis Sample Pad 4

NEW

Sampler

Add custom sounds to your drum or percussion setup!

- 4 pads allow endless percussive and sampling triggering possibilities
- Built-in library of 25 percussion and electronic drum sounds
- 10 preset kits
- Accepts SD/SDHC cards up to 32GB, storing 89 user kits and 512 samples per card
- Dynamic blue LED lighting
- USB-MIDI output for use with virtual instrument and recording software



Sample Pad 4	395-400	£124.99
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ALSO RECOMMENDED

Akai MPX8

A standalone SD sample launcher with MPC pads. 8 velocity and pressure-sensitive pads.

265-980	£65.83
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Korg ESX2

Features an evolved step sequencer, trigger pads, touch pads plus a hybrid synth engine and Ableton Live Lite.

283-390	£311.67
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More products online...

Sound Modules

Roland TR-8

Rhythm Performer

Every control has a solid, predictable feel with each drum instrument having robust, "playable" faders.

- Illuminated knobs and RGB-lit buttons
- Control variations in your patterns and any incoming external signal
- Reverse, glitch, gate, truncate, stutter and perform rhythmic variations
- 10 different types of Scatter and adjust the intensity or 'Scatter Depth'
- Realtime pattern creation up to 32 steps



TR-8	319-150	£340.83
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ALSO RECOMMENDED

Roland VT-3

Easy voice transformation with vocoder, lo-fi effects, and synths you can sing.

319-160	£137.50
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More products online...

More Products Online...

Roland A-01

NEW

Controller Sound Generator

Add custom sounds to your drum or percussion setup!

- Ultra-compact controller and sound generator
- Highly portable for mobile music making
- High-quality construction with metal front panel
- Dual assignable ribbon controls for pitch bend, modulation, sound preview, CC, and more
- MIDI over Bluetooth®
- CV/GATE outputs for legacy analogue/modular synthesizers



A-01	319-400	£320.83
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Boss RC-202

NEW

Desktop Loopstation

Perfect for club performers, electronic musicians, and beatboxers.

- Advanced BOSS technology in a compact tabletop looper
- Two simultaneous stereo phrase tracks with dedicated controls and loop status indicators
- Four Input FX and four Track FX
- 64 phrase memories (8 memories x 8 banks)
- Expanded external control
- 17 onboard rhythm patterns
- XLR mic input with phantom power



RC-202	319-430	£262.50
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Computer Accessories

Studiospares LS100

PRICE DOWN

Floorstanding Laptop Stand

Laptop is clamped to its tray without covering ports, DVD drive trays and expansion slots.

- Height adjustable between 610 - 1120mm
- Tray dimensions 400mm x 300mm
- Mouse tray dimensions 165mm x 200mm
- Two holders can be adjusted in width and depth to securely anchor any sized laptop



LS100	449-550	£29.99
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Studiospares Laptop Stand Premium

Laptop Stand



Easily erected with no loose parts to misplace. Aluminium alloy makes it light and strong. Shelf takes accessories keeping your desktop clear. Laptop dimensions 350mm x 274mm. Shelf dimensions 203mm x 120mm. Height adjustable from 320mm - 435mm. Colour White.

Laptop Stand Premium	449-510	£20.79
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Denon DN-271HE

NEW

HDMI Audio Extractor

Designed to augment the signal routing capability of an A/V system.

- 7.1 Channel HDMI Audio Extractor
- Separates audio signals from digitally encoded content
- HDMI and Optical audio input
- Line level Euroblock connectors
- Supports HDMI and Optical audio sampling rates up to 192kHz
- 4K2K ready



DN-271HE

272-070 £215.83

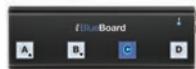
IK Multimedia iRig Blueboard

NEW

Bluetooth Pedal Controller

The first wireless MIDI pedalboard controller for iPhone, iPad and Mac.

- Bluetooth MIDI pedalboard
- 4 backlit assignable foot switches
- 2 1/4" inputs for assignable expression pedals or switches
- Can send MIDI Program Changes and MIDI Control Changes
- Direct integration with AmpliTube
- Runs on standard AAA batteries
- Small enough to fit in a laptop bag



Blueboard

321-980 £79.17

Startech 4-Port USB 3.0 Hub

NEW

USB-C to 1x USB-C and 3x USB-A

The first wireless MIDI pedalboard controller for iPhone, iPad and Mac.

- Expand the connectivity of your USB-C enabled computer
- Portable and lightweight design
- Add both USB-C and USB-A ports to your MacBook, Chromebook, or computer that features a USB Type-C port
- Thunderbolt 3 data port compatible
- Fast and easy installation



4-Port USB 3.0 Hub

515-150 £29.99

ALSO RECOMMENDED

Art M-Connect

For connection of any MIDI device to your computer. USB interface for any MIDI device. Separate MIDI In and Out cables.



325-940 £20.83

IK Multimedia BlueTurn

Backlit silent Bluetooth page turner for iPhone, iPad, Mac and Android. 2 highly visible backlit silent footswitch buttons.



NEW

321-970 £59.25

Startech 4-Way Hub

Add four external SuperSpeed USB 3.0 ports from a single USB connection. Also compatible with USB 2.0 and USB 1.0 devices.



NEW

515-140 £24.99



Computer Software

Steinberg Wavelab 8.5

Computer Software

Accelerates workflows for essential audio tasks such as batch processing, file rendering and working with encoders.

- Drag-and-drop automated offline-processing feature
- Encoder Checker compares and contrast codec quality and settings on the fly without perceivable latency
- Render to multiple audio file formats simultaneously and save encoding chains as presets
- Encode straight to AAC formats, such as HE-AAC, HE-AAC v2, HD-AAC and 3GPP



Steinberg Wavelab Elements 8.5

Computer Software

The affordable yet highly powerful WaveLab Elements production environment is devoted to the needs of home producers and musicians, delivering uncompromising quality when it comes to editing and restoring audio material alongside creating state-of-the-art podcasts. The smallest member of the current WaveLab product range provides a convincing toolset which will most certainly meet your requirements while seamlessly integrating into your home studio setup.

Wavelab 8.5

365-070 £299.17

Wavelab 8.5 Academic*

365-075 £179.00

Elements 8.5

365-950 £53.33

Elements 8.5 Academic*

365-955 £40.83

*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.

Steinberg HALion 5*

Computer Software

A powerfully inspirational virtual sampling and sound design instrument that forms the heart of modern sound creation and production environments.

- State-of-the-art sampler and sound creation system
- Up to 192 kHz, 32 stereo outputs
- Powerful multi-timbral audio engine
- Outstanding library including over 2,500 synthesized sounds
- AudioWarp and Full VST Expression 2 support
- Wide range of high-end audio effects
- Flexible user interface with multi-monitor support



HALion 5

366-100 £191.67

HALion 5 Academic*

366-105 £124.17

*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.

Steinberg Cubase Pro 9

NEW

Computer Software

Used by star producers and musicians for composing, recording, mixing and editing music.

- Combines outstanding audio quality, intuitive handling and a collection of highly advanced audio and MIDI tools
- Ideal for Professional producers, film composers, recording engineers
- Up to 256 different audio sources
- Unlimited audio and MIDI tracks



Steinberg Cubase Artist 9

Computer Software

Enhanced usability due to the brand-new take-comping system, its commendable user interface, Windows and Mac 64-bit support and many other refinements make Cubase Artist 8.5 the perfect choice for talented newcomers and seasoned musicians. New features include an outstandingly efficient new audio engine, inspirational song-writing features, superb virtual instruments, FX and amps, and much more.

Steinberg Cubase Elements 9

Computer Software

An entry-level Cubase package for music recording and production. Cubase Elements 8 is your personal music studio, incorporating professional workflows as used by countless professional artists around the globe. Using the same technology platform as its larger siblings in the Cubase family, Cubase Elements 8 offers tools for intuitive song-writing, instruments to develop your musical ideas and studio-grade effects.

Cubase Pro 9

366-020 £390.00

Cubase Pro 9 Academic*

366-025 £234.17

Cubase Artist 9

366-030 £220.83

Cubase Artist 9 Academic*

366-035 £134.17

Cubase Elements 9

365-980 £66.66

Cubase Elements 9 Aca*

365-985 £45.00

*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.

Trade Counter



Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines.

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Social Networking



You can now be kept up to date of all things new at Studiospares via **Youtube**, and **Twitter**. Follow us on all our social media platforms!

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Neumann TLM103

Cardioid Condenser Microphone

The mic for everyone who, despite budget limitations, does not want to do without the uncompromising Neumann sound.

Neumann microphones have long been the natural choice of the large studios and broadcast facilities. The TLM 103 exhibits all the quality characteristics of its sister products but with a huge price reduction. The large diaphragm capsule that characterises Neumann products has an exceptionally high sensitivity. With just 7dB-A /1.5dB CCIR the self-noise level of the TLM 103 is so reduced that even the smallest signals are reproduced basically noise-free. As it is capable of handling sound pressure levels up to 138dB without distortion, the TLM 103 provides a dynamic range of 131dB, according to DIN/IEC 651. With TLM technology the usual output transformer is replaced by an electronic circuit, which ensures good common mode rejection and prevents RF interference that may influence the balanced signal. Supplied complete with a swivel microphone mount.

TLM103 Nickel	416-400	£599.17
TLM103 Black	416-410	£599.17
TLM103 Studio Set Nickel	416-460	£665.83
TLM103 Studio Set Black	416-465	£665.83
EA1 Elastic Suspension only	416-010	£140.83



Neumann U87 Ai

Cardioid + Omni + Fig. 8

Still the most prestigious and respected mic in any studio.

Warm sound through large capsule giving smooth and extended bass response. Suited to any application where quality is of paramount importance. This updated version has an elevated capsule voltage to provide greater sensitivity and even less self noise. An industry standard for lead vocalists. 10dB pre-attenuator. Switched bass cut at 30Hz and 200Hz.

The Studio set includes a U87 large diaphragm microphone, a EA87 shockmount and wooden box. The Stereo set includes 2x U87 large diaphragm microphones, 2x EA87 shockmounts and an aluminium case.

U87 Ai Nickel	416-040	£1583.33
U87 Ai Black	416-041	£1583.33
U87 Studio Set - Nickel	416-080	£1716.67
U87 Studio Set - Black	416-085	£1716.67
U87 Stereo Set - Nickel	416-090	£3466.67
U87 Stereo Set - Black	416-095	£3466.67



Studio Condenser Microphones

Neumann TLM102 Cardioid

Condenser Microphone

A high-quality large-diaphragm cardioid condenser microphone.

- Large-diaphragm microphone with cardioid directional characteristic built with transformerless circuitry
- High maximum sound pressure level
- Slight presence boost above 6 kHz
- Frequency range: 20 Hz - 20 kHz with a presence boost above 6 kHz



TLM102 Black	416-430	£374.17
TLM102 Nickel	416-435	£374.17

Neumann TLM107

Condenser Microphone

The TLM107 features a newly developed transducer that was designed especially for this microphone.

- Multipattern large diaphragm microphone with 5 polar patterns (omni, wide cardioid, cardioid, hypercardioid, figure-eight)
- Navigation switch with LED illuminated display for polar pattern, PAD and low cut
- Sound characteristics: transparent, natural reproduction of human voice, outstanding transient response
- Balanced sound in all 5 polar pattern settings



TLM107 Nickel	416-480	£807.50
TLM107 Black	416-485	£807.50

Audix ADX10FL

Miniature Condenser Microphone

Lightweight, low profile and will provide natural sound with exceptional transient response.

- Cardioid Polar Pattern
- For use with a standard flute
- Frequency Response 50Hz - 18kHz
- May be used wired or with RAD360 Wireless System
- Modular threaded capsule, machined brass body with matte black finish



ADX10FL	432-030	£137.50
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More Products Online...

ALSO RECOMMENDED

Sennheiser MK8

The MK 8 offers a great solution for advanced home recording applications and project studios alike.

473-940 £465.83



Sennheiser MK4

The MK 4 is a large-diaphragm true condenser microphone for professional studio recordings.

455-200 £199.17



More products online...

Audio Technica AT4033 Cardioid

Condenser Microphone

The AT4033 offers low-noise, symmetrical, transformerless circuitry.

- Precision-machined, nickel-plated brass, acoustic element baffle
- 2-micron-thick gold diaphragm
- Floating-construction capsule assembly
- State-of-the-art surface-mount electronics
- Custom shock mount



Because of the 4033's extended low frequency response we include the elastic suspension in our pricing.

AT4033A + Shockmount

404-840 £269.17

Stand Mount

450-180 £58.50

Windshield

700-240 £32.50

Audio Technica AT2035 Cardioid

Condenser Microphone

This side-address cardioid studio condenser mic delivers exceptional detail and low noise designed for the home, project, professional studio.

- Large diaphragm for smooth, natural sound and low noise
- Switchable 80 Hz high-pass filter and 10 dB attenuation pad
- Custom shock mount
- Fixed-charge back plate, permanently polarized condenser



AT2035

447-250 £132.50

Audio Technica AT2020 Cardioid

Condenser Microphone

The new standard for affordable side-address studio condensers.

- Ideal for project/home-studio applications
- High SPL handling and wide dynamic range
- Custom-engineered low-mass 16mm diaphragm
- Cardioid polar pattern
- Rugged construction for durability
- Includes pivoting, threaded stand mount
- Bundle includes stand and pop filter



AT2020

447-070 £83.33

AT2020 Bundle

447-072 £88.70

Studiospares S2000

Cardioid + Omni + Fig. 8

The product of a long line of multi pattern condenser mics which benefits from an extended development programme.

A multiple pattern studio condenser microphone, the S2000 can easily handle the wide range of sound levels found in a studio. A dual capsule design with back to back 35mm Gold capsules operating via a VPM (Voltage Phase Matrix) which maintains a highly predictable polar pattern. The capsules are pre aged to ensure they maintain their tight tolerances for life not just for a few months. They are polarized by an elevated voltage which increases the output voltage which is reflected in the system noise which has reached a new low. Excessive SPLs are contained by switching in the -10dB attenuator. The front end design is based on a pair of JFETs which yield the lowest noise platform currently available. They also allow a wide overload margin allowing the S2000 to function without compromise in any situation within the recording studio, whether for instruments or vocalists.

Includes an elastic suspension and foam windshield.



Studiospares S2000 Studio Pack

The Studio Pack contains the Studiospares S2000 with a Pop Filter, Microphone Reflection Filter and Microphone Stand.

S2000

449-950 £65.83

S2000 Studio Pack

449-955 £95.83



WHY

BUY A CONDENSER MICROPHONE?

The diaphragm of a condenser or electret microphone weighs between 5 and 50 times less than a dynamic. Therefore the condenser can respond much quicker to the rapid and minute changes in air pressure of complex sound waves.

A condenser microphone will practically always produce a more accurate sound than a dynamic.

If you need more information, please contact our technical sales team, who will be glad to help further.

Studiospares S980 Cardioid

Condenser Microphone

Nothing ever beats the sound of an Electret Capsule for capturing percussive sounds.

- Cardioid response with little side and rear pickup
- Small enough to be unobtrusive.
- Maximum SPL is 148dB
- Frequency response 5kHz to 10kHz
- The response is +3dB from 50Hz to 19kHz
- Supplied complete with a bag, foam windshield and a microphone clip



S980

449-670 £24.40

Studiospares S1200 Cardioid • Omni • Hypercardioid

3-Capsule Condenser Microphone

Based on small 19mm diameter gold sputtered capsules.

PRICE DOWN

- Supplied with 3 capsules: Cardioid, HyperCardioid and Omni-Directional
- Frequency response Cardioid 22Hz - 19kHz
- Frequency response Hyper Cardioid 24Hz - 18kHz
- Frequency response Omni 20Hz - 21kHz
- Two Bass Roll Off Filters @ 75Hz and 150Hz
- Two Attenuation levels -10dB and -15dB
- Includes a microphone clip and a foam windshield
- With each capsule being dedicated to a specific polar pattern, the off axis response is held within tight limits



S1200

449-920 £40.83

ALSO RECOMMENDED

Telefunken CU-29

Offers a warm, well-rounded low end accented by a delicate and intimate 'air' in the high end.

499-300 £1220.83



Blue Bluebird

Designed for applications ranging from vocals and guitars to drums and percussion.

424-550 £249.17



Sontronics STC-2

A large-diaphragm cardioid condenser mic. Ideally suited for recording vocals, spoken word and acoustic instruments.

325-271 £140.83



More products online...

1000s of products

Available from stock!



Studio Condenser Microphones

Continued

Rode NT5

Small Diaphragm Condenser Microphone

Suitable for a variety of applications where a flat frequency response and accuracy are of paramount importance.

The externally biased 1/2" Gold sputtered capsule delivers a smooth on axis frequency response with a reduced proximity effect. A JFET Impedance converter with a bipolar output provides a self noise as low as 16dB SPL (A weighted) and a dynamic range of 128dB with a maximum SPL of 143dB. The microphone body is fabricated from a heavy duty cast metal with a satin chrome finish. In comparison to transformer output stages the NT5's transformerless output stage drastically reduces low frequency distortion. Typical anticipated usage will be for drum overheads, acoustic instruments and vocals.

Supplied complete with RM5 stand adaptor, WS5 windshield and carry case.

The **NT5 Matched Pair Bundle** includes Studiospares mic stand, stereo bar and 2x XLR leads.

NT5 Single microphone	417-180	£140.83
NT5 Matched Pair	417-110	£257.50
NT5 Matched Pair Bundle	417-115	£220.83



Rode M5 Matched Pair

Condenser Microphones

Carefully selected to ensure a variation of no more than 1dB sensitivity between the mics.

- Half inch Electret cardioid capsule
- Proprietary ceramic coating provides a sleek matt black finish
- JFET impedance converter with bipolar output buffer; Maximum SPL 140dB
- Equivalent Noise Level 19dB-A
- Powering 24 or 48volts



M5 Pair	497-100	£107.50
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Behringer C2 Matched Pair

Condenser Microphone



The C-2s utilize a low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction and their inconspicuous size makes them perfect for acoustic instruments, overhead applications, pianos and similar. The cardioid pickup pattern effectively eliminates feedback, plus there is switchable low frequency roll-off and -10dB input attenuation. Ultra low-noise transformerless FET input eliminates low-frequency distortion, while a gold-plated 3-pin XLR connector assures the highest signal integrity. Custom microphone stand adaptors, windscreens, stereo-bar and transport case are all included.

C2 Pair	381-160	£44.17
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Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Rode M3 Cardioid

Condenser Microphone

Extremely versatile microphone that is at home in the studio, on location, or wherever a wide-response cardioid condenser microphone is demanded.

- Low-noise wide-response cardioid condenser microphone
- Battery status LED
- High Pass Filter
- Included windshield and a stand mount
- Powered by 9V battery or 48V Phantom
- Bundle includes stand and Pro 5m lead



M3	417-360	£74.17
M3 Bundle	417-365	£86.67

Rode NT2-A

Condenser Microphone

The NT2-A carries on the tradition forged by the legendary Rode NT2.

A professional large capsule (1") studio microphone incorporating three-position pick-up patterns, PAD and high pass filter switches conveniently located on the mic body, the NT2-A is at home on an incredibly diverse range of sound sources. The frequency and transient response of this transducer has been voiced to complement today's modern recording techniques, and yet still evoke the silky smooth character of the legendary microphones of the 50's and 60's. Three 3-position switches allow selection of cardioid, fig 8 or omni polar patterns. Flat response, 40Hz, 80Hz high-pass filters. - Pad adjustments of 0dB, -5dB or -10dB attenuation. Has a wide dynamic range and exceptionally low self-noise. Perfect for recording vocals and acoustic instruments. It has a rugged design and features a high-strength, heat-treated steel mesh head. With a durable, satin nickel finish.

Its superlative audio characteristics combined with the included SM6 shock mount with integrated pop filter, 3m (10') XLR cable and dustcover, make the NT2-A one of the most versatile condenser mics available.

NT2A	417-010	£249.17
NT2A + RED 100 Mic Filter	417-017	£290.83
NT2A + Mic Stand (Without Boom)	417-018	£257.50
NT2A + RED 50 + Mic Stand (Without Boom)	417-019	£282.50



ALSO RECOMMENDED

Behringer C1

Condenser microphone designed to capture sounds with incredible realism, sensitivity and accuracy.

381-170	£36.67
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Behringer C3

Designed to capture sounds with incredible realism and accuracy. Cardioid polar pattern.

381-150	£51.67
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Behringer C4

These outstanding condenser mics are especially great for live applications. Sold as matched pair.

381-840	£44.17
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AKG P220

Offers a warm and clear sound for lead vocals, acoustic guitar and brass instruments.

469-460	£124.17
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AKG P420

An ideal tool for stereo miking techniques and ambient recording. One-inch dual-diaphragm microphone.

469-470	£174.17
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Sennheiser MK4

The MK 4 is a large-diaphragm true condenser microphone for professional studio recordings.

455-200	£199.17
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More products online...



Rode NT1A

Cardioid Condenser Microphone

Very popular in school and college recording studios, the NT1A is a quality condenser mic that will take your recordings to a new level.

The design brief when developing the NT1 was to produce a microphone with the same sonic clarity as the NT2. Rode have accomplished this task with very little compromise; the same open warm sound produced by the NT2 is present with the NT1. An internal shock mount assembly holds the transducer which features a large 1" gold sputtered Milar diaphragm as used in the more expensive NT2. Two layers of high grade stainless steel have been used in the Head. The first is a strong open weave and the second is a fine weave providing excellent Pop screening. Transformerless FET circuitry generates very low self-noise, whilst the body of the microphone is precision machined and finished in a durable coating.

The **NT1A Recording Pack** now includes a studio grade pop shield and shock mount, a 20' mic cable, dust cover and an instructional DVD with recording tips.

Rode NT1A Recording Pack	417-005	£140.83
Rode NT1A Matched Pair	417-250	£349.17

BEST SELLER



Rode NT1A + RED 100/RED 50 Microphone Bundle

The Rode NT1A mics are famed for their flat frequency response and incredible accuracy. Combine this with the hugely popular RED 100 and RED 50 microphone filters, and the quality of any vocal recording will be simply exceptional. Save more than 15% when getting these great products together!

NT1A + RED 100 Mic Filter	417-007	£190.83
NT1A + RED 50 + Mic Stand (Without Boom)	417-009	£174.17
NT1A + Mic Stand (Without Boom)	417-008	£149.17

AKG C1000S MKIV

Cardioid • Hypercardioid

Classic condenser mic found in practically every studio!

This updated version includes a PB1000 Presence Boost Adaptor which adds a presence boost to frequencies between 5kHz and 9kHz to provide a more "brilliant" sound. This gentle boost adds clarity and enables a vocalist to "cut through the mix". A PPC1000 adaptor changes the polar pattern to hypercardioid. The overall frequency response is from 30Hz-19kHz. The C1000S is designed as a versatile instrument microphone for any recording studio. Better separation for close miked drum kits is obtained by fitting the PPC1000 polar pattern adaptor over the capsule to make it's pick up hypercardioid. That configuration is particularly relevant in reducing feedback problems with the PA where the acoustics are lively. Powering by internal 9 volt battery or phantom powered from the mixer (9V-52V).

Supplied with W1000 External Windshield, SA43 Mic Holder and PPC 1000 hypercardioid adaptor and PB1000 Presence Booster.

C1000S MKIV	469-230	£73.33
C1000S MKIV + 5m XLR Lead	469-231	£77.50

PRICE DOWN



AKG C1000S MKIV Pack Microphone Bundle

The pack contains an **AKG C1000S MKIV** mic, a **Studiospares Mic Stand**, a **5m Neutrix XLR Lead** and a **Studiospares Steel Mesh Popkiller**.

C1000S MKIV Pack	469-235	£95.83
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Delivery before noon...
No problem!

Delivery before 10am...
No problem!

Saturday delivery...
No problem!

AKG C214

Condenser Microphone

Features AKG's legendary 1" edge-terminated large diaphragm sound.

- Outstanding dynamic range (up to 156 dB SPL, ultra-low noise)
- Integrated suspension to reduce mechanical noise
- Switchable 20 dB attenuation pad and low cut switch
- Shock mount carrying case included



C214	439-800	£262.50
C214 Stereo Pair	439-920	£557.50

AKG C314

Dual Diaphragm Condenser Microphone

The latest sibling from one of the industry's most widely used studio and stage microphone families.

- Professional multi-pattern condenser microphone
- Four selectable polar patterns
- Lowest self noise
- Overload detection LED
- Computer-matched diaphragms
- Integrated capsule suspension
- 20 dB attenuation pad and bass-cut filter



AKG C314 Stereo Set

With the AKG C314 Matched Stereo Pair you're well-equipped for drum overheads, vocal ensembles, room miking and other stereo recording applications. The **C314 Stereo Set** includes metal case, stereo mic bar, shockmounts, stand adapters and windscreens.

C314	469-510	£499.17
C314 Stereo Set	469-515	£982.50

AKG C414 XLS

Condenser Microphone

Especially designed for recording of solo vocals and solo instruments.

- Cardioid pick up pattern
- A classic mic with a distinctive timbre
- High sound pressure level capability
- Immune to electro-magnetic interference
- Three switchable bass cut filters
- Three pre-attenuation pads
- Flat frequency response
- **XLII version and matched pair available online**



C414 XLS	409-841	£690.83
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ALSO RECOMMENDED

AKG C451B

An excellent tool for accurately capturing signals rich in transients such as drums and percussion.

C451B	419-790	£232.50
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More products online...

i Studio Condenser Microphones Continued

Studiospares S1105

Condenser Microphone - Cardioid • Omni

Easily the best large capsule microphone around!

The Studiospares S1105 microphone is an impressive alternative to more expensive large diaphragm condenser microphones. The full range frequency response enables this microphone to be faithful to many instruments. Large Diaphragm Microphones are extremely versatile and allow them to work with many different instruments, voices and recording equipment. The high sensitivity makes this microphone a great place to start for small home recordings, but is not well suited for live sound. It comes complete with carry case, and an elastic suspension.

The S1105 includes two polar patterns and two frequency response options. While the cardioid polar pattern is great for reducing room reverberation, Omni-directional does the opposite and helps create spaciousness that is desired for some recordings, such as drum overheads. The flat frequency response provides a well-balanced response that is ideal for most recordings, but the high pass filter can attenuate the low frequencies to maintain that balance when the microphone is close to the sound source.

Specification:
 1" diameter dual Gold sputtered capsule, Pickup pattern Cardioid and Omni, Maximum SPL @1kHz 125dB @ 0.5% distortion, Equivalent Noise ≤20dB (A weighted)

Sensitivity -41dB ± 2dB
Frequency range 20Hz - 20kHz
Signal/noise ratio 76dB
Powering 48V phantom power



Studiospares S1005

Cardioid Only Version

Retains all the features of the S1105 but without the omni directional characteristic. When quality is taken into account, no other microphone represents such incredible value. Accessories: Elastic suspension and carrying case.

S1105	449-570	£57.50
S1005	449-560	£41.66
Foam Windshield	448-590	£4.90
Spare Rubber Band	711-573	£1.95



Studiospares S1105/S1005 Packs

Pack 1 Contains

- Studiospares S1105 or S1005 microphone
- Studiospares Mic Stand
- 5m XLR Lead
- Studiospares Stonewall Dual Blast Filter

Pack 2 Contains

- Studiospares S1105 or S1005 microphone
- Studiospares Mic Stand (without boom)
- 5m XLR Lead
- Studiospares RED 50 Microphone Sound Filter



S1105 Pack 1	449-571	£65.83	S1105 Pack 2	449-572	£82.50
S1005 Pack 1	449-561	£48.33	S1005 Pack 2	449-562	£65.83

ALSO RECOMMENDED

Rode NT1 KIT

The NT1 Kit comprises of a black NT1, a SMR Shock Mount and a Pop Screen.



497-090 £215.83

Shure PGA27

A large diaphragm side-address condenser mic with a cardioid pickup pattern.



443-460 £149.17

Shure PGA181

Ideal for capturing clear sound of guitar amps, acoustic instruments, vocals and percussion.



443-530 £90.83

sE 2200A II

The SE2200 series remains their best selling microphone for the last 10 years. Multi Pattern Condenser microphone.



422-390 £190.83

Shure KSM32

The Shure KSM32 Condenser Mic has an extended frequency response for incredibly natural sound.



423-240 £424.17

Shure Beta 87C

This vocal mic has an extremely smooth, tailored response for a warm, natural sound.



443-640 £240.83

More products online...

i Valve Microphones

Rode K2 Cardioid • Omni • Figure of 8
 Valve Multi Directional Microphone

The RØDE K2 is the result of designing and building 1000's of valve microphones.

- Large capsule with gold sputtered diaphragm and internal shock mounting
- Ultra low noise
- Wide dynamic range
- Class 'A' valve circuitry
- Hand-selected and graded 6922 twin-triode valve
- Dedicated power supply



K2 417-130 £515.83

Paypal

Worried about using your credit card online? We now accept **Paypal** for online payment! Visit www.studiospares.com for more information.

1000s of products

Available from stock!

USB Microphones

Studiospares UX500

USB Condenser Microphone

The UX500 bridges the traditional studio microphone to digital technology by providing an outstanding studio microphone with a digital USB output.

25mm Electret condenser capsule provides a high output to reduce system noise. Bass roll off filter at 150Hz to attenuate sub sonic frequencies. Attenuation Pad -10dB increases maximum SPL. Frequency response 20Hz – 20kHz. Sensitivity -35dB + 2dB. Noise < 22dB weighted. Maximum SPL 130dB. MAC and PC compatible. Cutting edge A-D converters. Powering via USB connection. This product equals and beats products costing treble. Includes a Elastic Shockmount and USB lead.

The Studiospares UX500 Table Stand Pack contains our high quality UX500 USB Condenser Microphone bundled with a table stand, a shockmount, protective pouch and USB cable.

The Studiospares UX500/M1000 Recording Pack contains the UX500 USB Condenser Microphone bundled with a our M1000 Monitor headphones and the Studiospares Microphone Stand with boom, one of our best ever selling products.

UX500	449-960	£40.83
UX500 Table Stand Pack	449-965	£49.17
UX500/M1000 Recording Pack	449-969	£80.83



Studiospares SB450USB

USB Boundary Microphone

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output for Mac/PC
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Probably the best boundary mic around
- Supplied with 3m of cable



SB450USB	449-690	£26.66
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Ribbon Microphones

sE X1R

Ribbon Microphone

A classic sounding ribbon mic with a gentle HF lift

- For anything acoustic like jazz, classical, string parts, drum overheads or folk
- Hugely powerful Neodymium magnets raise the output level
- Aluminium ribbon element
- Frequency Response 20Hz – 16kHz + 10dB
- Sensitivity -55dB ref 1V/Pa + 1dB
- Directional pattern Fig of 8
- Max SPL 135dB



X1R	422-470	£124.99
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Studiospares S300

Active Ribbon Microphone

Delivers a warm and natural classic sound. The rich low end response is balanced by the transparent mid/high frequency output

- Pre Aged aluminium ribbon for stability
- Ribbon assembly user replaceable with out having to re calibrate
- Very low noise front end FETs coupled with an impedance matching trans-former to boost the output
- Max SPL150dB @ 1KHz
- Frequency response 20Hz - 18kHz
- Signal/Noise ratio 69dB @ 1 Pa
- Includes a bag, foam windscreens and elasticated mic holder.
- Compares favourably with products costing treble



S300 Ribbon Microphone	449-680	£63.83
Spare Ribbon Assembly	449-689	£26.00

Samson UB1

USB Boundary Microphone Omni



The Samson UB1 is a miniature, low-profile surface mount condenser microphone featuring an omni directional pick-up pattern and USB output. Since the UB1 is a class compliant USB device, it is plug and play compatible with Macs and PC's. It ships with Cakewalk's Sonar LE, and comes with a 2m USB cable and a durable storage case. The mic is ideal for placing on a conference table, podium, or altar and can also be mounted using its keyhole mounting points. Recording at 16-bit, 44.1kHz – 48 kHz, it has a solid zinc body, Black finish and sturdy steel grille.

UB1	388-480	£66.66
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ALSO RECOMMENDED

Rode NT-USB

Fully compatible with all mainstream recording applications on both Windows and Mac OS.

497-310	£132.50
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Behringer C1U

An affordable and ideal choice for vocals, piano, guitar, amp-cabinets and more.

382-130	£44.17
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More products online...

More Products Online...

Studiospares UX100

USB Dynamic Microphone

A dynamic handheld microphone that features an XLR, headphone and a USB I/O.

The UX100 can plug directly into any sound console or any USB input. The microphone's on/off switch lets you control the audio into the XLR output, allowing you to perform in live settings and record to a computer simultaneously. This microphone also features a built in 3.5mm stereo headphone jack with a volume control for low latency monitoring during recording. Built with a cardioid pickup pattern and a high quality A/D converter, the UX100 has a 16-bit 44.1/48kHz sampling rate ensuring the sound reproduction in both live and recording applications is clear, detailed and accurate. It is also compatible with any computer based digital workstation. Supplied with USB cable, microphone holder and mini desk stand.

UX100	449-270	£24.99
UX100 + Mic Stand	449-275	£32.50



Price Match

Studiospares will BEAT any genuine price from any UK competitor on any item or order. Call or email us for more details.

Ribbon Microphones

Continued

Beyerdynamic M160

Ribbon Microphone

Beyerdynamic M160 is a classic ribbon microphone, sporting a dynamic double ribbon element.

- Unique double ribbon microphone transducer
- Hypercardioid polar pattern
- Extended frequency response
- Excellent transparency and transient response
- Compact and rugged design
- Warm and natural sound
- Noise attenuation of 25 dB at 110-degrees
- Ideal for stereo recordings in MS technique



M160

700-977

£325.00

Marantz MPM-3500R

Ribbon Microphone

Faithfully captures every sound from the subtle nuances of stringed instruments to rock vocals and percussion

- Low-mass ribbon diaphragm
- Polar Pattern: Dipole (Figure-of-8)
- Frequency Response: 20-20kHz ±3dB
- Low-frequency attenuation switch
- Sensitivity: -34dB ±2dB
- Output Impedance: 200Ω
- Max SPL: 135dB
- S/N Ratio: 79dB
- Phantom Power: 48VDC
- Integrated pop filter and shock mount



MPM-3500R

272-480

£165.83

Smartphone/Tablet Microphones

IK iRig Voice

iOS Android Handheld Mic

Turn your smartphone or tablet into the ultimate portable vocal studio and monster karaoke rig.

- Compact cardioid pattern minimizes feedback
- Constructed of durable, lightweight thermoplastic
- Works with dozens of karaoke, sing-along and music making apps
- Headphone jack for real-time monitoring
- Convenient on/off switch located on the mic
- Operates through the 3.5mm (1/8") TRRS analogue mic/headphone jack



iRig Voice Blue

321-750

£32.50

iRig Voice Green

321-751

£32.50

iRig Voice Pink

321-752

£32.50

iRig Voice White

321-753

£32.50

iRig Voice Yellow

321-754

£32.50

IK iRig Mic HD

Digital Handheld iOS Microphone

Connects to an iPhone, iPad, iMac and MacBook Pro

- 24-bit audiophile-grade A/D converter, a 44.1/96 kHz
- Low noise/high definition pre-amp
- Sturdy metal-body construction
- Can also be mounted on a standard mic stand with the clip
- Lighting connector and USB cable included
- 30-pin cable available separately



iRig Mic HD

321-760

£95.83

ALSO RECOMMENDED

Sennheiser Clip Mic Digital

The ClipMic digital delivers professional-level recordings when on the go.

473-920

£124.17



Sennheiser MKE 2 Digital

The MKE 2 digital is a professional solution for mobile recording. Includes Apple MFI Certified Lightning connector

473-930

£332.50



Shure MOTIV MV88

Directly connects to any Apple iPhone, iPod or iPad equipped with a Lightning® connector.

443-870

£120.83



Shure MOTIV MV51

Specifically engineered for high-quality digital audio capture. 5 DSP Preset Modes.

443-880

£165.83



Shure MOTIV MV5

Engineered for quick and easy portable use. 3 DSP Preset Modes (Vocals, Flat, Instrument)

443-890

£90.83



Shure MOTIV MVI

Delivering the convenience of a professional sound studio on the go. 5 DSP Preset Modes.

443-900

£99.17



More products online...

IK Multimedia iRig Mic Studio

NEW

Digital Condenser Microphone

Make professional studio-quality recordings on the go.

- Professional studio microphone with large-diaphragm capsule
- Ultra-compact size
- High-quality 1" back electret condenser capsule
- 24-bit converter with 44.1/48kHz sampling rate
- Low-noise, high-definition preamp
- Integrated headphone output
- Multicolor LED status and level indicator
- Onboard gain control and headphone level control
- Includes portable tripod tabletop stand and Lightning, Micro-USB OTG and USB cables



iRig Mic Studio Black

321-910

£140.83

iRig Mic Studio Silver

321-915

£140.83

Studiospares iM100

Smartphone Mini Condenser Microphone

Miniature Smartphone Microphone with Cardioid Pickup Pattern to increase directionality.

- 12mm Back Electret Condenser Microphone.
- Cardioid pickup pattern rejects unwanted sounds.
- Frequency response 20Hz - 20kHz.
- Sensitivity -45dB +/- 2dB.
- Dimensions 12mm x 70mm (excluding plug)
- Enhances iPhone sound quality making it a serious recording tool.



iM100

449-930

£12.42

Smartphone/Tablet Microphones

Instrument Microphones

Shure Beta 52A

Bass Drum Microphone

Designed specifically for kick drums and other bass instruments.

- Built-in dynamic locking stand adapter with integral XLR connector
- Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system
- Neodymium magnet for high signal-to-noise ratio output



Beta 52A

423-910

£144.17

Beyer M201 Hypercardioid

Instrument Microphone



Classic dynamic, 'workhorse' microphone for vocal or instrumental applications.

- Rugged construction with high output moving coil transducer
- Small dimensions for unobtrusive positioning and includes clamp and pouch
- Frequency response of 40Hz-18kHz and hyper-cardioid polar pattern

M201

410-121

£147.50

Delivery before noon...

No problem!

Saturday delivery...

No problem!



Shure PGA98D

Cardioid Condenser Microphone

Designed to clip safely on to either a snare drum, tom, or other percussion instruments you want to record.

- Tailored microphone cartridge design
- Flexible gooseneck design
- Molded one-piece drum mount
- Integrated preamplifier



Shure PGA57

Cardioid Instrument Microphone

Picks up great sound and prevents any unwanted noise or background noise.

- Compact and robust
- Ideal microphone to record both snare drums and guitar tones.
- Tailored microphone cartridge design
- Stand adapter for mounting to a microphone stand



Shure PGA81

Instrument Microphone

A professional instrument microphone at an affordable price.

- Prevents any unwanted noise and background sounds
- Flat-response mic cartridge design
- Stand adapter for mounting to a microphone stand



Shure PGA52

Drum Microphone

A professional dynamic microphone ideal for capturing a clear Kick Drum sound.

- Heavy-duty drum microphone
- Tailored microphone cartridge design for low frequency clarity
- Swivel joint with quick release latch with a design similar to bicycle component-locking technology



Shure PGA56

Drum Microphone

A robust, dynamic microphone design to capture the clearest of drum sounds.

- Ideal for toms and snare
- Tailored microphone cartridge design
- Swivel joint with quick release latch
- Updated industrial design with black metallic finish
- Drum mount included for quick attachment to drum rims



Shure PGA98H-TQG

Instrument Microphone

Can be used to capture audio in various environments for applications such as live stage, theatre, studios, and more.

- Black metallic finish and grill
- Flexible gooseneck design
- Integrated horn clamp for quick and easy mounting



PGA98D	443-520	£99.17
PGA57	443-490	£51.67
PGA81	443-510	£108.33
PGA52	443-470	£104.17
PGA56	443-480	£62.50
PGA98H	443-525	£99.17

Shure SM57 LC

Cardioid Instrument Microphone

A well established industry standard for over 45 years!

Sturdy construction and good all round performance with the well known Shure mid-range presence peak to increase intelligibility and clarity under difficult conditions. Favoured by female backing groups and for miking up guitars, snare drums, kick drums and wind instruments.

The frequency response is 40Hz - 15kHz. The small physical size makes it inconspicuous for television, stage and theatre work.

Supplied with Mic Holder with 5/8" Thread. Use STA4 thread adaptor Code 401-100 for 3/8" stands.

SM57 LC	423-031	£82.50
SM57 LC 3-Pack	423-033	£232.50

Shure SM57 Packs

SM57 + Economy 5m XLR Lead	423-034	£83.33
SM57 + Economy 10m XLR Lead	423-035	£85.00
SM57 + Pro 5m XLR Lead	423-036	£89.17
SM57 + Pro 10m XLR Lead	423-037	£93.33
SM57 + Pro 5m XLR Lead + Short Boom Stand	423-038	£93.33
SM57 + Pro 10m XLR Lead + Short Boom Stand	423-039	£97.50



Pro XLR leads are handmade in our London workshop using Sommer cable and Neutrik XLRs.



Studiospares S150

Cardioid Miniature Instrument Microphone

Part of the new generation of back electret microphones for very close miking.

Part of a new generation of miniature back electret microphones designed to be secured to the instrument, the ultimate in close miking. The frequency response is 50Hz - 18kHz so can capture the slightest nuance. Maximum SPL is 130dB so it is able to live comfortably in front of practically any instrument. Gooseneck length 105mm. Phantom powered 48 volts. An excellent all rounder that is capable of being mounted right at the source of the sound.

Sold in huge quantities, hence the highly competitive pricing.

S150	449-180	£33.25
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Studiospares S980

Overhead Percussion Condenser Microphone

Nothing ever beats the sound of an Electret Capsule for capturing percussive sounds.

The smaller and hence the lighter the diaphragm the better. Inspired by the legendary AKG 451 the S980 captures the sizzle of the cymbal and crack of the tom tom. Thankfully the sound is not chromium plated or metallic. Conventional dynamic microphones sound as if you are listening through a door in comparison. The frequency response reveals why the sound is so smooth. It is ruler flat right through the 'difficult' 5kHz to 10kHz region where others exhibit 'presence peaks'. The response is + 3dB from 50Hz to 19kHz and the maximum SPL is 148dB. The equivalent Noise Level is 18dB-A (IEC 268-4) A weighted. The low noise platform is attributed to the front end bi polar FETs.

Supplied complete with a bag, foam windshield and a microphone clip.

S980	449-670	£24.40
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Instrument Microphones

Continued

AKG D112 MkII

Dynamic Bass Drum Microphone

Features a new integrated flexible mount, while retaining all the sonic strengths that have made its predecessor the industry-standard.

The D112 MkII can handle more than 160 dB SPL without distortion. Its large diaphragm has a very low resonance frequency that delivers a solid and powerful response below 100 Hz. Its authoritative low end is complemented by a narrow-band presence boost at 4 kHz that punches through even dense mixes and loud stage volumes with forceful impact. One of the many reasons artists and sound engineers love the D112 MkII is that it requires no additional EQ to sound just right as soon as you bring up the fader. Further refining its performance, the D112 MkII features an integrated hum-compensation coil that keeps noise to an absolute minimum.

In addition to being an exceptional bass drum mic on stage and in the studio, the D112 MkII is an excellent choice for miking electric bass cabinets and trombones.

D112 MkII	469-520	£99.17
D112 MkII + Stand + 10m Lead	469-522	£110.83
D112 MkII + Stand + 10m Pro Neutrik Lead	469-524	£115.00



Studiospares SD101

Bass Drum Microphone

Studiospares most popular bass drum mic, also great for double basses.

The low frequency response just keeps going on and on down to subsonic frequencies. This type of response certainly livens up percussive sounds giving a real zing to very high transients. Bass drums are really brought to life. The body is die cast zinc not plastic so is able to provide effective screening against RF interference.

SD101	448-660	£24.40
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Studiospares SD107

Bass Drum Microphone

Very sensitive bass drum microphone, providing high outputs.

The maximum SPL level is 136dB so it can be placed inside a bass drum. The response is tailored by the dynamics of the capsule being slightly enhanced below 200Hz. Nothing added, nothing taken away. Pure bass drum sound. The body is die cast zinc, not plastic which takes knocks and provides a high level of screening from unwanted interference. A hardened steel mesh protects against knocks.

SD107	449-600	£24.50
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Studiospares S935

Cardioid Instrument Microphone

Equally at home covering woodwind or brass sections.

Great value Instrument microphone designed to capture excellent recordings on a range of sources. Excels at close mic applications. Very high output capability. Smooth frequency response of between 30Hz and 15kHz. Popular guitar microphone captures every nuance. Max SPL 136dB.

S935	449-580	£19.99
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**PRICE
DOWN**

Shure KSM137

Cardioid Instrument Microphone

Equally at home in the studio or in live applications.

- Highly consistent cardioid polar pattern
- Ultra-thin, 2.5 micron, 24 karat gold-layered, low mass Mylar® diaphragm
- Class A, discrete, transformerless preamplifier for fast transient response
- Gold-plated internal and external connectors
- Premium electronic components
- Stereo matched pair available



KSM137	423-390	£307.50
KSM137 Stereo Pair	423-395	£624.17

ALSO RECOMMENDED

AKG P170

For recording of overheads, percussions, acoustic guitars and other strings.

469-450	£70.83
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Sennheiser MD421 Cardioid

Extremely versatile, robust legendary cardioid microphone. Copes with the most diverse recording conditions.

452-111	£265.83
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Shure KSM141

End-address condenser microphone with mechanically switching dual polar patterns.

423-380	£407.50
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Audix i5 Cardioid

A dynamic instrument microphone used for stage, studio and broadcast applications.

422-500	£74.17
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More products online...

Audio Technica AE2300

Instrument Microphone

Able to capture sound from guitar amps, brass and woodwinds, drums and percussion instruments with equal clarity and precision.

- Cardioid polar pattern
- Excels in high-SPL applications
- Minimal off-axis coloration
- Switchable low-pass filter
- Low-profile design
- Rugged, brass metal construction
- Frequency response 60 – 20,000Hz



AE2300	481-140	£183.33
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NEW

More Products Online...



Studiospares S975

Cardioid Percussion Pickup Microphones

The S975 gets really close to the action. For any percussive application, this model is difficult to beat whatever the price.

The pre-polarised electret capsule has a tiny diaphragm so is able to capture the harmonics associated with percussion instruments. The upper frequency limit is beyond the range of audio measuring equipment. This microphone has little response from other local instruments due to the tight pickup pattern. It simply clips onto the body, bell or rim etc of any instrument. The gooseneck allows precise placement of the capsule. Living next to a snare drum or being clipped to the bell of a saxophone makes great demands on the overload factor.

The S975 is Phantom powered 49 volts with an SPL of 130dB.



S975

449-590 £29.99



Sennheiser e604

Cardioid Instrument Microphone

This space saving, compact drum and brass microphone is ideal for low visibility, close miking techniques.

The frequency response and pick-up pattern are optimised for drum sets and percussion instruments. The e604 also excels on brass and woodwind. An integral stand mount screws directly onto mic stands. The included clip attaches the mic directly to the rim of the drum. It is able to reproduce levels in excess of 160dB. The lightweight voice coil provides extended high frequencies and rapid transient response. The response extends from 40Hz to 18kHz. The tough reinforced glass fibre body takes the knocks and shocks and suppresses impact noise.

Supplied complete with pouch and mic clip.



e604

452-870 £82.50

e604 3-Pack

452-873 £224.17



Sennheiser e609/e906 Supercardioid

Instrument Microphone

Specially developed for miking guitar cabs face on and extremely close to the signal source.

- Rugged metal body
- Advanced shock-mount design
- Super-cardioid pick-up pattern
- Hum compensating coil
- e906 is the same as the e609, but with a 2 way switchable EQ



e609

473-590 £82.50

e906

454-460 £115.83

Sennheiser e904

Dynamic Percussion Microphone

The cardioid e904 provides great sound without getting in the way in even the most crowded set-ups.

- Specifically designed for drum applications
- Very short body
- Integrated stand mount and rim clip



e904

454-440 £107.50

Audio Technica ATM230

Hypercardioid Instrument Microphone

Ideally suited for miking toms, snare and other percussion instruments.

- Hypercardioid polar pattern
- Handles very high SPL at close range
- Low-profile design
- Rugged, all-metal construction
- Frequency response 30-12,000 Hz
- Includes AT8665 drum mount and a protective pouch



ATM230

481-150 £90.83

ATM230 3-Pack

481-153 £249.17

NEW

WHY

BUY A DRUM MICROPHONE KIT?

Drum Mic kits offer huge cost savings. They are grouped by application so all models will be appropriate to the task in hand. And best of all, you can see which microphones have been left behind.

If you need more information, please contact our technical sales team, who will be glad to help further.

AKG Drum Set Session I

Extended Drum Microphone Pack

The ideal all-in-one starter kit that delivers an impressive combination of performance and value.

- All microphones are from the Perception Live series and feature a durable metal casing, rugged spring steel microphone grill, scratch-resistant finish and high maximum SPL capabilities
- 1 x P2 bass drum microphone
- 2 x P17 for overheads
- 4 x P4 for toms and snare



Drum Set Session I

469-540 £232.50

Trade Counter



Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines. **Free Parking** also for 40 cars!

Drum Microphone Kits

Continued

Studiospares SD705/SD805

Drum Microphone Kits

A carefully selected group of microphones, each the finest for their particular application.

Two self contained kits each designed for slightly different microphone techniques. Housed in a carry case with cutouts to ensure the kit is complete when clearing up after a session.

SD705

Contains

- 1x **SD106** Bass Drum Microphone
- 2x **S935** Instrument Microphones
- 2x **S985** Overhead Percussion Microphones
- 3x **Mic clips**, 2x **Overhead mic clips**, 2x **Overhead foam windshields**.

SD705

449-650 £65.83

SD705



SD805

Contains

- 1x **SD106** Bass Drum Microphone
- 4x **S935** Instrument Microphones
- 2x **S985** Overhead Percussion Microphones
- 5x **Mic clips**, 2x **Overhead mic clips**, 2x **Overhead foam windshields**.

SD805

449-660 £82.50

SD805



STUDIOSPARES

Samson DK707

Drum Microphone Set

Designed to provide excellent sound for close-mic performance and recording environments.

- 7-piece drum mic kit
- One Q71 Kick Drum Microphone with swivel-style mic adapter
- Four Q72 Instrument Microphone with swivel-style mic adapters and tension-mounted rim clips
- Two C02 Pencil Condenser
- Microphones with shock-mounted swivel-style mic adapters
- Includes hardshell carry case

DK707

368-950 £190.83



NEW

Samson DK705

Drum Microphone Set

Ideal for drum set and high-volume source records.

- 5-piece drum mic kit
- One Q71 Kick Drum Microphone with swivel-style mic adapter
- Four Q72 Instrument Microphones with swivel-style mic adapters and tension-mounted rim clips
- Includes hardshell carry case

DK705

368-960 £132.50



NEW

Electro-Voice ND68

Dynamic Supercardioid Bass Drum Microphone

A robust, high-performance, large-diaphragm dynamic supercardioid kick drum and low-frequency instrument microphone.

- Excellent acoustic isolation
- Large-diaphragm dynamic capsule
- Extremely high SPL handling capability - 144 dB SPL
- Humbucking coil guards against line hum
- Memraflex grille resists denting

ND68

414-070 £137.50



NEW

DPA d:vote

4-mic Rock Touring Kit

Offers a wide selection of condenser microphones and accessories selected for typical use in a live rock music setting.

- 4x 4099 Instrument Microphone in Pouch
- 4x Microdot extension cable 1.8m
- 4x Clip for drum
- 4x Clip for sax and trumpet
- 2x Clip for universal use
- 1x VO4 Peli™ Case

d:vote

416-930 £1300.00



NEW

AKG Drum Set Concert 1

Drum Microphone Kit

Provides a complete collection of mics designed to withstand even the toughest stage environments.

- Including five dynamic and two condenser overhead microphones for an array of applications
- Microphones optimally tuned
- Includes all microphone clamps and stand adapters
- Roadworthy, rugged aluminum carrying case



Concert 1

469-640 £624.17

NEW

ALSO RECOMMENDED

Audix FP7

1x F5 dynamic, 3x F2 dynamics, 1x F6 dynamic, 2x F9 condensers, 6x D Clips, 1x MC1 clip, 1x Aluminum carrying case with foam inserts.



422-950 £324.17

Telefunken DD4

1x M82 (for kick drums), 1x M80-SHB (for snare), 2x M81-SH (for toms), 4x 5m XLR with right angle female connector and 1x Flight Case.



499-390 £1258.33

More products online...

Vocalist Microphones - Condenser

Female Vocalist Microphone

Gold Vocalist Microphone

An attractive, great sounding microphone designed to complement the female voice.



To capture the natural nuances of the female voice a prepolarised electret capsule was selected. Moisture from the breath can cause havoc with earlier externally polarised condenser capsules and the ruler flat response, particularly at mid and high frequencies is essential for a natural sound.

Only 19mm diameter and 108mm long. Frequency response 20Hz – 20kHz. Cardioid pickup pattern. Maximum SPL 135dB.

Includes a stand clamp and pouch.

Female Vocalist Mic 449-940 £32.50

Mic + Gold Pop Filter 449-945 £37.50



Studiospares S955 Hypercardioid

Vocalist Condenser Mic

The Electret capsule easily responds to the intimate presence and every nuance of the human voice.

- No sibilance or edgy sounds
- Great for solo vocalists or groups/choirs
- Doubles as a high quality instrument mic
- 19mm Gold Electret Capsule
- Effective double Pop Blast filtering
- Filter easily cleaned and refreshed
- Response 20Hz - 20kHz
- Maximum SPL 134dB
- Phantom powered
- Includes a microphone stand clip



S955 **449-620** £24.99

AKG C7

Condenser Vocal Microphone

Delivers premium studio-quality condenser sound and hassle-free operation on any stage.

- Custom-tuned supercardioid condenser capsule
- Open-space capsule design
- Mechano-pneumatic shock absorber suspension
- Multi-layer pop noise protection
- Patented ultralight 24-karat gold AKG capsule technology
- Supercardioid Polar Patterns



NEW

C7 **469-680** £65.83

ALSO RECOMMENDED

Electro-Voice RE510

Offers the warmth of a larger capsule design without sacrificing off-axis performance or transient response.



414-030 £125.00

JTS Carbon Microboom

Designed to be used on stage but not seen, 3 alternative tiny electret capsules. 1450mm boom.



437-990 £162.50

Rode iXY Lightning

The ultimate recording microphone for iPhone and iPad. Record stereo audio at 24-bit, 96kHz.



497-280 £132.50

Electro Voice RE410

Optimised to capture the human voice in professional club and concert sound as well as studio recording.



414-020 £124.17

[More products online...](#)

More Products Online...

Vocalist Microphones - Dynamic

Studiospares S945
Hypercardioid Dynamic Microphone

Designed with a rugged feel that inspires confidence in the singer.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S945 sounds particularly sweet and has been described as a 'smoothie'. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The On-Off switch is of the 'lite touch' variety.

Specifications.
Frequency response: 50Hz - 15kHz
Sensitivity: -53dB
Max SPL: 144dB

S945	449-630	£15.92
S945 - 3 Pack	449-633	£41.66
S945 + 5m XLR Lead	449-635	£19.17
S945 + Mic Stand + 5m XLR Lead	449-636	£27.08



STUDIOSPARES

Studiospares S940
Cardioid Dynamic Microphone

As a vocal microphone this model compares favourably with models costing five times more.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S940 sounds particularly sweet and has been described as a 'smoothie'. Male vocalists will be pleased to hear that low frequencies will be enhanced when used close up. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The general 'feel' of the microphone inspires confidence. The On-Off switch is of the 'lite touch' variety.

Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001.

Supplied complete with a 4 metre XLR to Jack lead.

S940	448-600	£22.50
S940 - 3 Pack	448-603	£59.99
S940 + Mic Stand + Mic Clip	448-605	£33.30



STUDIOSPARES

Behringer Ultravoice XM1800S Cardioid

Vocal Microphones

Dedicated vocal and instrument mic with on/off switch which delivers excellent quality for your studio and live performance

- Wide frequency response for a brilliant and transparent sound
- On/off switch to mute during breaks
- Stand adapter and carrying case included



XM1800S 3-Pack **381-130** £29.58

Behringer Ultravoice XM8500 Cardioid

Vocal Dynamic Microphone

The XM8500 provides a good healthy frequency response of 50Hz to 15kHz, and includes a two-stage pop filter to minimize breath and pop noises.

- Cardioid characteristic cuts background noise and feedback
- Smooth mid-frequency presence rise
- Includes mic stand adapter and an impact-resistant carrying case



XM8500 **381-120** £14.75

Vocalist Microphones - Dynamic Continued

Studiospares S1940

Cardioid Retro Microphone

The S1940 looks great and quickly becomes part of the act.

Recreating the sounds of the 40s and 50s starts at the microphone. It even feels 1940s. Manufactured from a zinc die casting which houses a large dynamic capsule heavily protected from pop and blast by the slots which break up blasts whilst an internal red foam windshield filters out the rest. To be really authentic there is a slight presence peak which provides greater intelligibility and clarity. The On - Off switch is silent and will not "pop the monitors" when activated. The S1940 is capable of withstanding the rigours of the stage and the road. Includes a sturdy microphone case. Bundle includes round-based chrome stand and an armoured XLR lead.



S1940	449-140	£47.08
S1940 Bundle	449-145	£64.50



Heil PR-30

Professional Dynamic Vocal Microphone

Includes a hum bucking coil in addition to the shock-mounted large diaphragm to virtually run noise-free.

- 1.5" diaphragm for easy extended bass.
- Three screens, 2x wire mesh and 1x foam virtually eliminates popping and sibilance
- Response 40Hz - 18kHz
- Max SPL 146dB
- Output level -51dB
- With an adjustable cast metal mic holder in a foam-fitted box



PR-30	318-030	£216.63
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Heil PR-35

Professional Dynamic Vocal Microphone

Excellent articulation & a natural upper mid-range along with a wide smooth flat response.

- Matte black/Chrome rubberised finish looks and feels good.
- Cardioid polar pattern
- Low-cut roll off switch, stops low end feed back loops.
- Large 1.5" shock-mounted hum-bucking coil reduces handling and electronic interference;
- Max SPL 140dB
- Three interchangeable colored trim rings (black, silver, and purple) and a mic clip along with a black acoustical wind screen
- Flat response from 40 Hz to 18 kHz



PR-35 Black	318-040	£224.17
PR-35 Chrome	318-045	£324.17

Studiospares S1945

Vocal / Harmonica Microphone

Captures every nuance of the harmonica which is very rich in harmonics.

- For reproducing the harmonica the S1945 is almost impossible to beat
- Chrome finish captures the realism of the 1940s era
- Very popular with harpists
- Angle adjustable
- Sold at a fraction of the price of competitive products



S1945	449-740	£40.83
S1945 + Mic Stand + Cable	449-745	£53.33

Audix OM6

Vocal Microphone

Concert level, professional vocal mic with very wide and highly accurate frequency response.

- Broad frequency response
- Full-bodied and articulate sound reproduction
- Ability to handle high SPLs in excess of 144 dB without distortion
- Hypercardioid polar pattern
- rising response between 2kHz - 10kHz
- Bass response from 60 Hz - 1 kHz



NEW

OM6	432-020	£165.83
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ALSO RECOMMENDED

Shure Super55

This supercardioid dynamic vocal mic combines a vintage design with a contemporary performance upgrade.



433-190	£187.50
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Retro Vocal Mic

This Retro Microphone conjures up the nostalgia of the 50s and 60s. Response tailored to fit that era.



401-790	£32.80
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Shure 55SH

Artists feel the synergy between themselves and the 50s and 60s era when performing with the 55SH.



423-190	£117.92
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Shure 520DX

The Shure 520DX is fully controllable from the microphone allowing greater control during live performances.



443-760	£107.50
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More products online...

AKG D5

Stage Vocal Microphone

An extremely rugged vocal/speech microphone featuring a patented laminated varimotion diaphragm.

The D 5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its supercardioid polar pattern ensures maximum gain before feedback (for more details, visit www.feedbackisdead.com). The D 5 stands for a crisp sound that cuts through every mix. AKG made the first microphone diaphragm ever whose thickness varies across its diameter. The new Laminated Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no extra tuning resonators, leading to a quantum leap in audio performance. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!



D5	439-730	£62.50
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TC Helicon MP-76

Vocal Microphone

A microphone engineered for the sonic realities of modern vocal performance.

- Excellent pop and breath noise rejection
- Super-Cardioid pick-up Pattern
- Superior background noise rejection and resistance to feedback
- Suspended dual shock mount
- Mic Control™ button for control of TC-Helicon vocal effects
- Rugged and ergonomic design



NEW

MP-76	386-640	£124.17
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Lewitt MTP550

Vocal Microphone

Shaped specifically for demanding vocal applications and provides consistently rich and powerful output in any live setting.

- High gain before feedback
- Detailed, rich and modern sound
- Improved internal shock-mount
- The capsule is fully rubber-mounted
- Equipped with an on/off switch
- Rugged and ergonomic design
- Built-in spherical wind and pop-filter



NEW

MTP550	456-360	£94.16
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Shure SM58 LC Cardioid

Easily the world's most popular and most copied stage microphone.



The SM58 is guaranteed to enhance any artist's performance through the punchy and dynamic sound. The capsule is elastically suspended to minimise shock and handling noise. The pick up pattern is cardioid which helps reduce unwanted feedback enabling the performer to increase the level of the PA. The frequency response is tailored to the vocal spectrum with a range 50Hz to 15kHz. The Wire Mesh pop shield minimises breath and popping noises and can be removed for cleaning or replacement.

- Cardioid (unidirectional) dynamic
- Rugged and reliable
- Pneumatic shock-mount system
- Uniform cardioid pickup pattern
- Frequency response: 50 to 15,000 Hz
- Built-in spherical wind and pop filter
- Supplied with break-resistant stand adaptor and storage bag
- Bundle option with either a Pro or Economy XLR Lead

Shure SM58 - 50th Anniversary

Limited Edition Microphone Set

Celebrate the 50th anniversary of this legendary workhorse with a unique commemorative limited edition featuring an elegant silver handle. This edition marks the first time in 50 years that Shure has released a colour variation of the SM58 to the public. Otherwise, the SM58-50A is the mic you know and trust: it's the industry-standard cardioid dynamic microphone tailored to deliver warm and clear vocal reproduction under extreme conditions.

The pack consists of the **Shure SM58-50A** with a silver finish, a Commemorative certificate, bumper sticker & photo, a historical user guide, a mic clip and a Zipper bag.



First introduced in 1966, the SM58 remains one of the best selling microphones in the world today.

SM58 LC

SM58 LC 3-Pack

SM58 LC + 5m XLR Lead

SM58 LC + 10m XLR Lead

SM58 LC + Pro 5m XLR Lead

SM58 LC + Pro 10m XLR Lead

SM58 LC + 5m XLR Lead + Mic Stand

423-011	£77.50
423-013	£225.00
423-014	£79.17
423-015	£81.67
423-016	£85.00
423-017	£88.33
423-020	£81.67

SM58 LC + 10m XLR Lead + Mic Stand

SM58 LC + Pro 5m XLR Lead + Mic Stand

SM58 LC + Pro 10m XLR Lead + Mic Stand

SM58 On/Off Switched version

SM58 - 50th Anniversary Limited Edition

Protective Grille

SM58 LC Windshield

423-021	£85.83
423-018	£82.50
423-019	£86.67
423-100	£90.83
423-029	£82.50
404-741	£9.16
423-090	£6.65

Vocalist Microphones - Dynamic Continued

Studiospares S965

Vocalist Microphone

Gives good account of itself whatever the situation.

The frequency response is tailored to slightly enhance mid and upper frequencies. The pickup pattern is hypercardioid so problems of acoustic feedback when venturing near speakers are drastically reduced. A dual pop blast filter reduces the incidence of pop blast from over enthusiastic performers. Both filters can be easily refreshed by simply unscrewing the protective grille. The capsule is soft mounted to reduce any handling noise from nervous performers. Although this model is sold as a vocalist microphone it doubles equally well as an instrument microphone finding frequent applications such as being close to the bell of a saxophone, miking acoustic guitars or in front of a speaker cabinet.

Specification. Frequency response 50Hz - 15kHz. Maximum SPL 144dB.

S965	449-640	£18.75
S965 - 3 Pack	449-643	£49.99
S965 - 10 Pack	449-641	£149.00
S965 + Stand	449-645	£25.70
S965 + Stand + 5m XLR Lead	449-646	£29.50



Shure SV100

Vocal Dynamic Microphone

The Shure SV100 can be used for karaoke, sound reinforcement and multimedia applications.

- Wide frequency response
- Unidirectional pickup pattern
- High output
- Clear and vibrant sound
- Suitable for instrument pickup



Shure SV200

Dynamic Microphone with Pouch and Mic Holder

Perfect for uses like karaoke, presentations, and hobbyist musicians.

- Entry level dynamic cardioid microphone
- On/off switch
- Black handle, Silver grille
- XLR to XLR on a 4.5 m lead
- The unidirectional (cardioid) pickup pattern of the SV200 helps reduce feedback



SV100	423-840	£25.00
SV100 + Pouch + Mic Holder	423-841	£29.17
SV200	423-845	£27.08
SV200 + Pouch + Mic Holder	423-846	£31.25

Shure SM7B

Cardioid Vocal Microphone

A smooth and warm sounding microphone that is ideal for close-talk applications such as radio presenting and voiceovers for TV.

The SM7B dynamic microphone has a smooth, flat, wide range frequency response appropriate for music and speech in all professional audio applications. It features excellent shielding against electromagnetic hum generated by computer monitors, neon lights, and other electrical devices. The SM7B has been updated from earlier models with an improved bracket design that offers greater stability. Its highly effective pop filter eliminates need for any add-on protection against explosive breath sounds, even for close-up vocals or narration. In addition to it's standard windscreens, it also includes the A7WS windscreens for close-talk applications and a locking yoke mount that is designed to reduce plosive sounds and gives a warmer tone for close-talk vocals. The SM7B has a rugged construction and excellent cartridge protection for outstanding reliability.



SM7B	423-880	£324.17	SHURE
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Shure PGA48

Handheld Vocal Microphone

The PGA48 is Ideal for picking up clear audio and dismissing any unwanted noise.

- Cartridge design specifically for clarity in the standard frequency range of speech
- Cardioid polar pattern
- 15 ft (4.57 m) XLR-Jack or XLR-XLR cable
- On/Off switch for discrete control of microphone operation
- Stand adapter for mounting to a microphone stand
- Zipper pouch included



PGA48 with XLR-Jack Lead	443-450	£37.50
PGA48 with XLR-XLR Lead	443-455	£37.50

Shure KSM8 Dualdyne

Dual-Diaphragm Dynamic Microphone

The world's first dual-diaphragm dynamic handheld microphone for revolutionary vocal reproduction and accurate sound-reinforcement and control.

Designed for live sound performances where vocal clarity and sound quality are absolutely critical, the KSM8 not only meets the most discerning quality and reliability standards, it also has the versatility to adapt to changing environments without impacting performance. The patented Dualdyne cartridge of the KSM8, which features two ultra-thin diaphragms—one active and one passive—and a groundbreaking inverted airflow system.

The KSM8 will revolutionize dynamic microphones in the live sound industry by providing sound engineers with a dynamic microphone that has virtually no proximity effect, a mastery of off-axis rejection and an output accuracy that requires none of the presence peaks or roll-offs that are typical of other dynamic microphones.



KSM8 Black	483-110	£379.17	SHURE
KSM8 Nickel	483-115	£379.17	

Shure PGA58

Handheld Vocal Microphone

The PGA58 is the ideal mic for live performances be it backing or lead vocals.

- Tailored microphone cartridge design for natural clarity in the frequency range of vocal performance
- Cardioid polar pattern
- 15 ft (4.57 m) XLR-Jack or XLR-XLR cable
- On/Off switch for discrete control of microphone operation
- Stand adapter for mounting to a microphone stand
- Zipper pouch included
- The **PGA58BTS** includes the PGA58, an XLR cable and a Tripod Boom Stand



PGA58 with XLR-Jack Lead	443-500	£51.67
PGA58 with XLR-XLR Lead	443-505	£51.67
PGA58BTS	443-920	£60.00



Sennheiser e835 Evolution

Cardioid Vocalist Microphone

A dynamic vocalist microphone with a gentle presence boost that will cut through the mix or the PA.

The capsule features a cardioid pick up pattern with a uniform on and off axis response. This design yields excellent rejection to ambient noise and feedback. The design is optimised for the proximity effect when used close to the mouth, which produces a warmer and more dynamic sound. Frequency response 40Hz - 16kHz. The body is of metal construction and has a well balanced feel for stage use. The sophisticated shockmount system effectively decouples handling and cable noises. Extremely rugged and able to withstand the rigours of stage and road use. Supplied complete with pouch and mic clip. The **e835S** is the Switched version.



e835	452-840	£59.08
e835 3-Pack	452-843	£157.50
e835S	455-130	£59.08



Shure Beta 58A

Vocal Microphone

Features a neodymium magnet assembly which produces a 3dB higher output level.

- The length of the magnetic field is also increased to ensure the coil stays within the field even when driven hard by high SPLs
- This increase in sensitivity can be useful where the microphone is distant from the sound source
- Includes a revised shock mount
- Supplied with Mic Holder with 5/8" Thread



Beta 58A	423-160	£132.50
STA4 Thread Adaptor	401-100	£1.63

Shure Beta 57A

Cardioid Vocal Microphone

Updated for optimal warmth and presence.

- The grille has been restyled and hardened, allowing engineers to place the microphone closer to the sound source
- Shock mount further reduces handling noise
- Finds frequent use amongst female vocalists, particularly in backing groups
- Supplied with Mic Holder with 5/8" Thread



Beta 57A	423-170	£112.50
STA4 Thread Adaptor	401-100	£1.63

Broadcast Microphones

Shure VP82

Shotgun Microphone

Compact, lightweight and exhibits natural off-axis sound rejection.

- Integrated preamplifier design (not modular)
- Wide aperture for near-field sound sources
- Provides natural off-axis rejection
- Zipper pouch and foam windscreens (included)
- Compatible with VP89S premium accessories
- Rugged, roadworthy construction



VP82	443-950	£269.58
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Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Sennheiser e845 Evolution

Cardioid Vocal Microphone

A high quality, powerful performance vocal microphone!

- High quality, performance vocal mic
- Extended high frequency response
- Super cardioid pick-up pattern
- Freq response 40Hz - 16kHz
- Full metal construction and shielding
- Effective internal shockmount system
- Supplied with pouch and mic clip



e845	452-850	£72.42
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Live M10

Vocalist Microphone

A "no compromise product" bringing quality sound to all vocalists and musicians.

- Designed to not accentuate sibilant voices
- Ideal for stage performers
- Frequency Response 50Hz - 15kHz
- Metal body provides good screening against electrical interference



M10 Switched	449-750	£8.30
M10 3-Pack + Case/Clips	449-753	£24.17
M10 + Stand + 5m XLR Lead	449-755	£17.92

Sennheiser e945 Supercardioid

Supercardioid Vocal Microphone

A fully professional supercardioid vocal microphone which cuts through the mix and offers a smooth, natural sound.

- Rugged metal body
- Advanced shock-mount design
- Consistent on-/off-axis response
- Hum compensating coil
- Includes a pouch and a mic clamp



e945	453-820	£132.50
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Shure SM48-LC

Dynamic Vocal Microphone

A rugged cardioid dynamic microphone for reliable use in spoken word and vocal performance applications.

- Cardioid pickup pattern rejects off-axis sound and provides superior gain before feedback
- Frequency response tailored for vocals, with brightened mid-range and bass rolloff
- Shock-mounted cartridge for exceptional ruggedness and reduced handling noise
- Built-in "pop" filter that reduces breath sounds and wind noise
- Supplied stand adapter and carrying/storage bag



SM48-LC	443-000	£57.50
SM48-LC with Switch	443-010	£60.00

ALSO RECOMMENDED

Telefunken M80

Delivers condenser-like performance in a dynamic design. Wider frequency response and higher SPL capabilities.



499-320	£233.33
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Telefunken M81

A clear and detailed top end, articulate mid-range, and minimal proximity effect. Cardioid pickup pattern.



499-330	£233.33
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Telefunken M82

A robust dynamic cardioid microphone that features a large 35mm diaphragm with superb low frequency capabilities.



499-340	£373.33
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AKG D5C

For lead and backing vocals delivering a powerful sound even on the noisiest stage.



469-490	£74.17
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More products online...



Broadcast Microphones

Continued

Studiospares SB200 Hypercardioid

Broadcasters Microphone

A large dynamic capsule microphone equally at home in the broadcast studio or voiceover booth.

- Capsule exploits the air suspension technique for effective shock and vibration resistance
- Hum bucking coil rejects magnetic field interference
- Bass Roll Off switch starts to roll off at 350Hz
- The Presence switch boosts frequencies between 2-4kHz
- Supplied complete with an elastic suspension



Studiospares SB200 Broadcast Pack

This package includes the **SB200** together with a Multipoise Desk Boom Arm designed to hold larger microphones without drooping, and a RED 200 pop shield.

SB200	449-130	£73.33
SB200 + Desk Boom Arm	449-135	£99.17
SB200 Broadcast Pack	449-136	£107.50

ALSO RECOMMENDED

Rode NTG4

The NTG4 builds on the platform created by RØDE's award-winning NTG1 shotgun microphone.



497-470 £215.83

Rode NTG4+

Features an condenser capsule with low noise and the convenience of on-board equalisation/level control.



497-480 £249.17

Rode NTG3B

Uses an RF signal to bias the capsule to stop the effects of moisture causing problems.



417-555 £490.83

Rode Stereo VideoMic X

The Stereo VideoMic X is the ultimate broadcast-grade stereo microphone for on-camera use.



497-460 £457.50

Rode Reporter

Designed to allow the user freedom of use, without the technique related issues.



417-980 £115.83

More products online...

ALSO RECOMMENDED

Electro-Voice RE20

The Electro-Voice RE20 is a favourite for broadcast show hosts and voice over studios. Also used inside bass drums, on acoustic guitars, and more.



414-071 £365.83

Shure VP64A

The VP64A is a high-output omnidirectional handheld dynamic microphone designed for professional audio and video production.



443-930 £119.58

More products online...



Boundary Microphones

Studiospares SB450USB

Boundary Microphone

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output OK for Mac and PC computers
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Supplied with 3m of cable



SB450USB

449-690 £26.66

Samson UB1

USB Boundary Microphone

Miniature, low-profile surface mount condenser microphone.

- Ideal for portable computer recording
- Low-profile surface mount condenser
- Omni directional pick-up pattern
- Ships with Cakewalk Sonar LE
- Includes USB cable and storage case



UB1

388-480 £66.66

Shure Beta 91

Cardioid Boundary Microphone

Designed specifically for kick drum or bass use, the Beta 91 should add attack and punch to recordings.

- The diaphragm's moving coil is designed to stay within the magnetic flux of the Neodymium magnet assembly
- The microphone's low profile helps to eliminate the need for a stand or mounting hardware
- Integrated XLR preamplifier



Beta 91

423-070 £182.50

ALSO RECOMMENDED

Boundary/Ceiling Panel Mic

Suitable for use where discreet audio surveillance is required. Phantom powered (9-52Vdc). Omnidirectional pick-up pattern.



476-650 £37.50

More products online...

Studiospares SB400
Cardioid Boundary Microphone

Prevents comb filtering by keeping phase interference above the audible range.

Some applications for directional boundary mics are picking up actors' voices onstage in drama or musicals, picking up the footwork of dance troupes, picking up speech at conference tables and boardrooms and recording small musical ensembles or soloists. A smooth wide response is guaranteed by using a back electret capsule powered by phantom powering or any voltage between 9 and 52 volts. The underside of the die cast alloy body has a rubber pad to avoid stage borne interference. Output is via a mini 3 pin XLR. Supplied complete with a connecting lead for conventional 3 pin XLR inputs. The response is substantially flat from 50Hz - 20kHz. Max SPL 130dB. Designed to withstand the rigours of the road and represents incredible value for money.



SB400

449-520 £22.92



MXL AC-404

USB Web Conferencing Mic

Uses built-in custom circuitry to produce smooth, quiet, and professional sounding conferences, no matter where you are.

- 180-degree coverage for great sound over a wide range
- Frequency response 40Hz - 16kHz



AC-404

315-120 £65.83



Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.



Crown PCC-160

Surface Mount Microphone

Popular for attaching to walls, under grand pianos and in conference rooms.

- Directional polar pattern
- Reduced unwanted room noise
- Max SPL 120dB
- Surface-mounting creates a "half-supercardioid" polar pattern and increases directivity by 3 dB
- Frequency response (typical): 50 Hz to 18,000 Hz at 30 degrees



PCC-160

243-190 £255.00

Installation Microphones

Audio Technica Pro45

Hanging Condenser Microphone

The Pro45's high-SPL handling is perfect for suspension over choirs and orchestras.

- Offers versatile sound-reinforcement solutions for speech, theater, orchestra and choir sound reinforcement and recording
- Robust construction and unobtrusive appearance



Audio Technica Pro49Q

Gooseneck Microphone

Same capsule as Pro 45 but goose-neck mounted and includes self contained electronics.

- Quick-mount double-gooseneck cardioid condenser microphone
- Designed to plug into any standard XLR-type surface or cable connector
- Flat, smooth frequency response and self-contained electronics
- Quiet, fixed-placement, long-life gooseneck
- Wide-range condenser element with low-mass diaphragm for superior performance



PRO45

447-120 £81.67

PRO45W White

447-125 £111.00

PRO49Q

447-130 £83.29

Studiospares HM10

Hanging Condenser Microphone

The HM10 provides an unobtrusive and clear sounding way to capture audio for choral, orchestral and religious applications.

A back Electret capsule designed to be hung by its cable. It includes a UniGuard design that makes it practically immune to RF interference. The pickup pattern is cardioid with excellent rear sound rejection. The response is 30Hz - 20kHz with a maximum SPL of 139dB. The signal/noise ratio is 70dB ref 1kHz @ 1Pa so even the quietest sound will cut through any system noise.



HM10

449-500 £37.50

AKG 99 Series
Installation Microphones

High class microphones for any application at a remarkable price point, making this the most popular new series of microphones of the last 5 years.

AKG CGN 99 C/S
Gooseneck Microphone



The cardioid polar pattern is the most popular because its uses are almost limitless. The 125 pickup angle is especially suited for inexperienced or very "vivacious" talkers who often fail to talk directly into the microphone. The choice of two different lengths and the flexible joint ensure optimum alignment of the gooseneck to any talker position. Hypercardioid version and other lengths available. See pricelist for more options.

AKG CHM 99
Hanging Choir Microphone

The CHM 99 Condenser Hanging Microphone provides both ease of use and a high level of functionality. There is hardly any more affordable and simpler solution for recording choirs at worship centers. Suspended from the ceiling or a beam, the hanging microphone is aligned and then fixed in the correct position. Now use the spring steel clamp to adjust the correct angle, and off you go! Using two CHM 99 hanging microphones in an XY configuration (coincident pair) is a good way to make stereo recordings, particularly of choirs. However, sound source locations are defined only by intensity differences. Adjusting the angle between the microphones determines the width and depth of the stereo image.



AKG CBL 99
Boundary Microphone

The CBL 99 is a high-quality boundary microphone designed to deliver superior results for a multitude of recording applications. The boundary layer technique is well-known for recording and offers non-directional pickup that is frequency independent. The CBL 99 is small, lightweight and easy to place. No stand is needed. Since the transducer sits in a metal plate only 5 mm (0.2 in) thick, the plate doesn't interfere with or colour the sound. Frequency response is very uniform within its hemisphere and it captures the "room sound" of an instrument very accurately. It can be permanently attached to the floor or wall of a studio using the screw holes in the plate or attached temporarily using the supplied adhesive compound. Its 3-pin output connector also has a switchable bass-cut filter to minimize surface-born noise.



More AKG 99 Series options available online.

CGN99 C/S Cardioid Gooseneck 30cm	469-010	£90.83
CGN99 C/L Cardioid Gooseneck 50cm	469-020	£90.83
CGN99 H/C Hypercardioid G/Neck 30cm	469-030	£90.83
CGN99 H/L Hypercardioid G/Neck 50cm	469-040	£90.83
CHM99 Black Hanging Choir Mic	469-050	£90.83
CHM99 White Hanging Choir Mic	469-051	£90.83
CBL99 Black Boundary Microphone	469-060	£90.83



Samson CM12C

Hanging Choir Microphone

A miniaturized cardioid hanging microphone designed to hang directly over a choir or orchestra.

- Steel hanger positions the correct angle
- Hardwired 30-foot cable with mini XLR
- Mini to standard XLR connector included
- 9-52V Phantom Power Operation
- Condenser capsule
- Response 50Hz - 18kHz
- Max SPL 136dB



CM12C

388-860 £58.32

CM12CW White

388-861 £58.32

Samson CM15P/CM20P

Mini Gooseneck Podium Microphone

High-quality gooseneck microphone for any podium application.

- The condenser element and cardioid pickup pattern provide optimum sound quality for speech
- 380mm gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- Standard XLR connector
- Flange-mount included
- 9-52V Phantom Power Operation



CM15P 15"

388-870 £58.32

CM20P 20"

388-880 £58.32

XFM1 Cable Flange Mount

388-900 £16.66

Stereo Microphones

Rode NT4

Cardioid Single Point Stereo Microphone

Solves the problem of stereo recording by eliminating the need to purchase matched pairs.

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Capsules closely matched with full frequency response
- Dual power operation
- Custom stereo cables included
- Twin head windshield (WS4) included



NT4	417-100	£365.83
NTRM3 Stand Mount	417-420	£12.50
WS4 Windshield	417-470	£12.50

Lavalier Microphones

Rode Lavalier

Omni Lavalier Microphone

A discreet lavalier or lapel style mic that provides simple and intuitive audio in any application.

- Low self noise and user friendly omni polar pattern
- Minimal appearance so ideal solution for film, TV, theatres, houses of worship
- Includes mini-furry and cable management clips
- All supplied in anti-trauma water-resistant case



Lavalier	417-770	£140.83
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Audio Technica ATR3350

Lavalier Microphone

This high quality Audio Technica omnidirectional ATR3350 lavalier is engineered for intelligible, accurate voice reproduction.

- Terminates with 3.5mm Mini Jack plug
- Back Electret quality capsule
- Ideal for aerobics/dance/sports instructors
- Includes Tie clip, battery, foam windscreens, and 1/4 inch (6.35 mm) adaptor



ATR3350	447-050	£20.42
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Audio Technica PRO70

Lavalier Microphone

The PRO70 is designed to make music and speech clearly and comfortably audible, yet never draw attention to itself.

- Operates on battery or phantom power
- 1.8 m cable permanently attached
- Low frequency roll off 80Hz@8dB/octave
- Cardioid. Response 100-14,000 Hz
- Natural and articulate sound
- Output via XLR



Pro70	447-720	£90.83
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IK Multimedia iRig Mic

Lavalier Microphone

The chainable mobile lavalier with built-in monitoring capability for all mobile devices.

- Professional mobile lavalier mic
- High-quality omnidirectional condenser capsule
- Includes foam pop shield and durable mounting clip
- 1/8" TRRS jack connects to iPhone, iPad, iPod touch, Android
- Combo 1/8" TRRS port
- Compatible with any audio app that accepts audio from headset input
- Comes with a suite of powerful recording apps
- 150cm/66" cable



321-870	£37.49
321-872	£62.49

iRig Lavalier Mic

iRig Lavalier Mic 2-Pack

ALSO RECOMMENDED

Shure SM93

An omnidirectional miniature lavalier condenser microphone designed for use in speech applications.

443-580	£162.50
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Shure SM911-CN

Designed for use in TV broadcasting, sound reinforcement, certain radio and motion picture applications.

443-570	£120.83
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Condenser Tie Clip Mic

A highly sensitive microphone with a wide frequency response ideal for music and speech recordings.

476-710	£16.66
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Lavalier Condenser Mic

Lavalier Omni tie-clip microphones for use with VHF and UHF belt-pack transmitters. Colour Beige.

476-720	£12.42
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More products online...

Shure MOTIV MVL

Lavalier Microphone

A reliable and discreet lapel microphone designed for close-mic speech recording applications.

- 1/8" (3.5 mm) TRRS connector plugs
- Sleek, miniature housing for discreet appearance onscreen
- Best-in-class in signal-to-noise ratio, headroom and maximum SPL
- Proven Shure RF/GSM interference protection
- Quality design and construction
- Includes windscreens, tie clip and carrying pouch



MOTIV MVL	483-090	£45.83
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Video Camera Microphones

Sennheiser MKE 440

Stereo Camera Microphone

Compact stereo shotgun microphone for cameras with a lighting shoe mount and external microphone input.

- Dual mini shotgun mics create frontal focus
- Suppression of ambience and background noise
- Built-in elastic suspension and wind protection
- 3-level sensitivity adjustment and low-cut
- Compact, all-metal construction
- Standard size camera shoe mount



MKE 440	473-130	£245.83
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Sennheiser AVX Combo Set

Camera RF Kit

The perfect digital wireless microphone for film projects.

- Includes a handheld microphone, the plug on receiver, a bodypack transmitter with lavalier microphone and all accessories
- Very fast setup
- Plugs directly into XLR audio input
- Ultra compact receiver
- Switches on/off by P48 Phantom power
- Optimized dynamic range



AVX Combo Set	473-990	£607.50
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Rode Videomic

Mini Shotgun Video Camera Microphone



The Rode VideoMic is a professional grade condenser shotgun microphone. Based on the latest 'Film industry' technology, the VideoMic is designed specifically for use with high quality Digital Video Cameras. The microphone exhibits low noise and an unusually wide bandwidth for its size. It is ultra lightweight, yet rugged due to its ABS construction. The VideoMic is powered by a standard 9 V battery and offers a Low Battery LED status indicator and a switchable high pass filter to reduce unwanted low frequency rumble. Battery life in excess of 100 hours. The VideoMic attaches to any Camcorder that has the standard hot-shoe fitting and utilizes a stereo Mini Jack for audio output. The integrated Rycote® Lyre shock mounting system isolates the VideoMic capsule and electronics from its all-metal shoe mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Rode Dead Cat

Fits over the existing foam windshield. The DeadCat is designed for outdoor use where strong winds would generate excessive low frequencies, too much for the high pass filter to remove.



VideoMic	417-150	£82.50
VideoMic Tripod	417-530	£20.83
Dead Cat	417-160	£27.50



Rode Filmmaker Kit

Camera Microphone Kit

Provides everything you need to start shooting video wirelessly.

- Including a receiver, transmitter and broadcast-grade lavalier mic
- Series II, 2.4GHz digital transmission
- 128-bit encryption
- Up to 100 metres range
- OLED display (on receiver)
- One button pairing
- Three level gain control
- AA battery or USB powered
- Includes Rode's broadcast Lavalier microphone



Filmmaker Kit

497-500 £274.17

Rode Newsshooter Kit

NEW

Camera Microphone Kit

Digital Wireless System for News Gathering and Reporting.

- Series II, 2.4GHz digital transmission
- 128-bit encryption
- Up to 100 metres range*
- OLED display (on receiver)
- One touch pairing
- Five level gain control
- AA battery, NP-F battery or USB powered
- Locking XLR input and headphone output on transmitter



Newsshooter Kit

497-580 £374.17

Rode VMPR Videomic Pro-R

Shotgun Microphone

Designed for use with camcorders, DSLR cameras and portable recorders as a source of primary and reference audio.

- Rycote® Lyre® shock mounting onboard
- All new capsule with lower noise and higher sensitivity
- Broadcast recording quality condenser microphone
- Compact form factor and Ultra lightweight (85g/3oz)
- 9V battery powered



VideoMic Pro-R

497-510 £140.83

Shure VP83 LensHopper

Camera Mount Shotgun Microphone

Provides detailed, high-definition audio with DSLR cameras and camcorders.

- Camera-Mount Condenser Microphone
- Integrated Rycote Lyre System
- Three-Position Gain Adjustment
- Switchable Low-Cut Filter
- 130 Hours of Battery Life
- Attached 3.5mm Audio Cable
- Standard-Size Shoe Mount
- Lightweight All-Metal Construction
- Includes Foam Windscreen



Shure VP83F

Camera Mount Flash Recorder Microphone

The VP83F shares the same features as the VP83, but has a built-in microSDHC slot, to which it can record audio in up to 24-bit/48kHz quality while simultaneously sending audio to your camera.

VP83 LensHopper

443-960 £162.50

VP83F

443-970 £282.50

Audio Technica AT875R

NEW

Line + Gradient Condenser Microphone

Designed for video production and broadcast (ENG/EFP) audio acquisition.

- Extremely short length (under 7")
- Ideal for use with compact digital cameras
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Excellent sound rejection from the sides
- Operates on phantom power only
- RoHS compliant



AT875R

481-180 £107.50

ALSO RECOMMENDED

Rode Stereo Videomic Pro

Perfectly suited to DSLR, consumer camcorders and large-sensor video cameras.



417-930 £157.50

Rode VideoMicro

A lightweight microphone which adds high-quality audio recording to your small camcorder and HD/SLR camera.



497-520 £45.83

Rode VideoMic Me

A compact directional microphone that connects directly to the iPhone TRRS microphone/headphone socket.



497-530 £45.83

Sennheiser AVX-835

A handheld wireless microphone set that is perfect for film projects, street interviews and documentaries.



473-950 £532.50

Sennheiser AVX-ME2

Includes a bodypack transmitter with lavalier microphone, the plug on receiver and all accessories.



473-960 £465.83

Sennheiser AVX-MKE2

Fully self configures and is ready to film within seconds. Plugs directly into XLR audio input.



473-970 £549.17

Sennheiser MZT 30

A flush mount with XLR-3 socket which can be used in combination with the Sennheiser MZH goosenecks.



NEW

473-980 £16.08

More products online...

Marantz Audio Scope SB-C

NEW

Stereo Camera Microphone

The Audio Scope SB-C is a stereo microphone designed for camera use.

- X-Y stereo microphone configuration
- Built-in +20dB and -10dB sensitivity switch
- Built-in low cut filter
- RFI shielding technology
- Low power warning for battery replacement
- Shock-proof design



Marantz Audio Scope SB-C2

NEW

Stereo Camera Microphone

The SB-C2 is similar to the SB-C, but is built specifically to upgrade the sound of built-in microphones on consumer DSLR cameras. Mounts easily to the DSLR camera hot shoe.

SB-C

272-400 £37.49

SB-C2

272-410 £74.17

E.N.G. Reporting Microphones

Sennheiser ME36

Mini Shotgun Mic Capsule



A permanently polarized condenser microphone head for use with the Sennheiser MZH goosenecks.

- A highly directional mini shotgun from the originators of shotgun technology
- Provides ultimate value and sound quality compared to its competitors
- Uses proven capsule from ME 105 modular lav series for detailed directionality, high SPL and unprecedented low self-noise (23dB A-weighted)
- Interference tube/capsule housing rotates for optimum alignment

ME36

455-065 £149.17

ALSO RECOMMENDED

Rode Podcaster

A dynamic, end-address USB microphone that combines broadcast-quality audio with the simplicity of USB connectivity.



417-280 £157.50

More products online...

The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

More Products Online...

Highly Directional Microphones

Rode NTG1/NTG2

Short Shotgun Microphone

Popular lightweight shotgun microphones.

A wide bandwidth and controlled polar response coupled with low noise electronics make this mic ideal for all film and video work. It comes complete with windshield and mount. NTG1 is Phantom-powered and NTG2 is powered via an internal 1.5V battery or phantom power.



NTG1	417-300	£157.50
NTG2	417-310	£174.17
WSVM Windshield	417-490	£10.83



Behringer ECM8000 Omni

Measurement Microphone



The ECM8000's linear frequency response and omnidirectional polar pattern allows you to carry out measurement and alignment tasks with minimum hassle and maximum precision, making it a perfect complement for the ULTRA-CURVE PRO DSP8024 or any other real-time analyser. Its rugged construction ensures years of trouble-free use.

ECM8000	900-033	£44.17
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Studiospares MM100

Measurement/Instrument Microphone



Primarily an Ultra Linear Omni Measurement microphone used for room analysers.

- Small 9.7mm capsule captures high frequencies in a linear manner
- Microphone profile designed to ensure incoming sound waves are undisturbed
- Max SPL 149dB Dynamic range 130dB
- Frequency response 50Hz - 16kHz
- Power requirements 12-52v DC
- Includes Case, Windshield and suspension

MM100	449-880	£33.00
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Headworn Microphones

Monacor HSE-80

Headworn Microphone

Electret headband microphone.

- For vocal and speech applications
- Very comfortable to wear
- Secure fit also during sports applications
- High-quality electret cartridge
- 3-pole mini XLR inline jack for connection to an optional phantom power supply adapter (EMA-1, EMA-300P) or a pocket transmitter



Monacor HSE-86

Headworn Microphone

Electret headband microphone.

- For vocal and speech applications
- Very comfortable to wear
- Secure fit also for sports applications
- High-quality electret cartridge
- 3.5 mm screw-in mono plug for connection to pocket transmitters from other manufacturers



HSE-80	258-690	£34.15
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HSE-86	258-700	£36.25
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ALSO RECOMMENDED

Marantz Audio Scope SG-9P

The compact design of this short shotgun keeps it out of the shot when mounted to a camera.



272-360	£107.50
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NEW

Marantz Audio Scope SG-17P

Versatile on a camera, boom, or remotely placed, this mic is suited for the rigours of broadcast production.



272-370	£140.83
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NEW

Marantz Audio Scope SG-5B

A professional shotgun built for the rigours of field use. Battery or phantom-powered with XLR output.



272-380	£65.83
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NEW

Marantz Audio Scope SG-5BC

Designed to significantly upgrade the sound of built-in microphones on consumer DSLR cameras and recorders.



272-390	£37.49
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NEW

Marantz Audio Scope Gear

A kit of accessories perfect for the gig bag. Contains five different mounting options for DSLR cameras.



272-470	£24.99
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NEW

More products online...

ALSO RECOMMENDED

AKG C747 MKII

Slim design shotgun microphone that picks up voices and instruments at surprising distances.



409-190	£457.50
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Audio Technica ATR6550

A condenser vocal microphone for camera applications. It has a 70 - 18,000Hz frequency.



447-100	£52.08
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Sennheiser MKE 600

Shotgun microphone ideal for video camera applications. Can master even the toughest video sound challenges.



473-560	£199.17
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More products online...

Measurement Microphones

Beyerdynamic MM1

Measurement Microphone

Designed specifically for measuring sound reinforcement and PA systems.

- Linear frequency response
- Omnidirectional polar pattern
- Calibrated open circuit voltage
- Narrow tubular construction
- Requires phantom power



MM1	480-240	£132.50
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Delivery before 10am...
No problem!

Delivery before noon...
No problem!

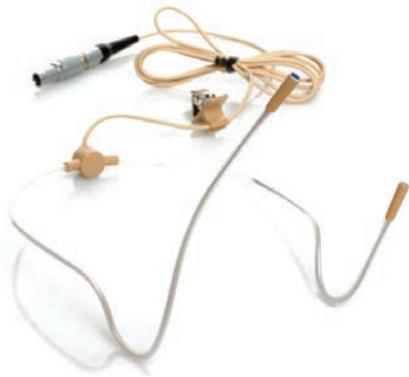
Saturday delivery...
No problem!



Speech Microphones

Trantec HM-22

Headworn Microphone



The Trantec HM-22 is a high quality headband microphone, which not only claims to be one of the smallest but also one of the lightest headband microphones on the planet. It has been designed to be worn around the head and to be hidden discreetly under the hair. The headband is engineered from a hard wearing nylon composite, which has been specially selected to withstand the most robust use and yet can be adjusted to fit any user's head and ear shape. The high quality microphone optimized for speech and vocals, is mounted on a boom that can be bent into shape to allow for optimum sound quality. A small membrane is inserted into the capsule housing which protects the capsule from moisture, make up and any other dirt and it can be replaced cheaply and effectively, to allow the microphone to perform consistently at its best. There are 3 variations of the Trantec HM-22 available, with different terminating plugs.

HM22 SI22 HI-Q Pink Minijack	434-000	£119.00
HM22 TS22 HI-Q Pink Lemo	434-010	£136.00
HM22 X22 HI-Q Pink MiniXLR	434-020	£128.00

AKG C111 LP

Lightweight Earhook Microphone

A stainless steel & lightweight ear hook microphone ideal for presentations and theater applications.

- Ultra lightweight construction for maximum comfort
- Stainless steel for reliable performances
- Soft and flexible boom
- Designed for individual adjustment and ease of use
- Maximum plug and play options



C1111 LP	469-670	£82.50
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Rode HS2

Lightweight Headset Microphone

A low profile, ergonomic and lightweight headset microphone.

- Low-profile ergonomic design
- Ultra-Lightweight construction
- Adjustable corrosion resistant stainless spring steel boom arm and headband
- Durable ceramic painted finish available in black or pink
- Available in small or large sizes
- Omni-directional polar pattern
- Includes Mini-furry and pop filter / windshield



HS2 Large Pink	497-610	£190.83
HS2 Small Pink	497-611	£190.83
HS2 Large Black	497-612	£190.83
HS2 Small Black	497-613	£190.83

Monacor HSE-150/SK Omni

Headband Microphone

Suitable for reproducing vocals and speech for all kinds of audio transmissions. Picks up sound clearly even if not perfectly aligned.

- Skin coloured so unobtrusive.
- Grips even under strong head movement



HSE-150/SK	255-600	£35.70
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Proel HCM08

Beige Headset Microphone

Professional bi-aural headset microphone with malleable earpieces.

- Professional bi-aural headset
- 3.5 mm condenser capsule
- Omnidirectional polar pattern
- 3 standard adaptors
- Soft carrying case



HCM08	477-220	£74.96
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ALSO RECOMMENDED

Shure SM31FH-TQG

Features moisture-repelling construction for true performance in humid applications.



443-710	£120.83
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Shure SM35-TQG

Features a durable, industry-standard microphone cartridge in a comfortable headset design.



443-720	£129.17
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Shure SM35 XLR

Allows you to have a comfortable, hands free vocal performance without sacrificing the audio quality.



443-730	£182.50
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More products online...

Rode Lav-Headset

Headworn Mount (Junior)

Offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.

- Engineered from spring steel that has been plated for lifelong durability
- Designed to hold its shape throughout the rigors of repeated use
- Integrated cable management at the rear of the mount ensures that the cable is tightly secured and provides strain relief
- Junior – Ages up to 13



Rode Lav-Headset	497-447	£20.00
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Studiospares Announcer

Cardioid Gooseneck Microphone

Designed for announcements and speech applications.

The capsule is a fixed charge back electret as featured in studio microphones. Because speech is interspersed with silence the output from the capsule must be high to overcome system noise. In consequence, the output is high with a sensitivity of 18mV/Pa=35dB. The response is tailored for intelligibility and extends to 19kHz. The pickup pattern is cardioid. The matching electronics are housed within the lower part of the stem. Supplied complete with a foam pop shield. XLR male output connector flush mounted to the rear. Base unit design may vary.



The base unit includes an illuminated On/Off switch. Powered via phantom power which powers the electronics and capsule. Complete with a mains powered Phantom Power unit. XLR output socket to the rear.

Announcer with Base	448-520	£35.90
Announcer without Base	448-525	£22.92

AKG D58E Hypercardioid

Speech Microphone

Exhibits ideal characteristics and mounts on any XLR gooseneck.

- Designed to cancel out distant sounds
- 70Hz-10kHz response tuned to speech
- Effective anti popping grille



D58E	409-441	£107.50
W32 Optional Windshield	409-100	£8.33

Stageline PDM302

Talkback Microphone

A solid and complete system that is trouble free and simple to operate.

- Dynamic cardioid capsule.
- Freq. 60-12kHz
- Gooseneck 310mm long
- Base size mm 160L x 120W x 60H
- Impedance 600Ω
- Sensitivity 3.2 mV/Pa/1 kHz
- Complete with 5m XLR lead



PDM302	700-113	£35.99
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Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Speech Microphones

Continued

Electro-Voice RE50B

Interview Microphone

The industry standard for handheld interview mics in broadcast television production.

- Omnidirectional polar pattern
- Dynamic element
- Extremely low handling noise via Dyna-Damp™ "mic in-a-mic" shock mount system
- Impervious to wind noise and p-pops via its four-stage pop filter
- Withstands high humidity, extreme temperatures, and corrosive salt air



NEW

RE50B

484-050

£182.50

ALSO RECOMMENDED

Monacor PDM300

A purpose built 600Ω cardioid Dynamic Microphone for foldback and PA applications. Supplied with 1.5m lead and 6.3mm Jack Plug.



401-120

£33.33

More products online...

Radio Microphones - 2.4GHz

Channel	Digital (24-bit)
Frequency	2.4GHz ISM Band
Info	Digital free from interference and licence free world wide.
Licensing	None required globally

AKG DMSTetrad

4 Channel Digital Wireless System

A professional digital 2.4GHz wireless microphone system for worldwide, license-free operation.

- 24bit, 48kHz audio coding
- Innovative DROCON technology delivers uncompromising performance
- Integrated Four Channel Mixer
- Uncompressed Audio Transmission
- Antenna Front Mount Kit Included
- Two sets are available: the **DMSTetrad Vocal Set D5** (with DHTTetrad D5) and the **DMSTetrad Performer Set** (with the DPTTetrad transmitter, a C111 L earhook microphone and the MKG L instrument cable)



DMSTetrad Vocal Set D5

DMSTetrad Vocal Set D5

469-390

£557.50

DMSTetrad Performer Set

469-400

£515.83

Sennheiser Evolution D1

2.4GHz Licence Free Wireless Set

Combines digital innovation with the brilliance of evolution capsules.

0 or 1, on or off – and when on, then truly on: evolution wireless D1 is a digital sound transmission system that makes no compromises when it comes down to reliability, sound quality or user-friendliness. ew D1 is the number one for every gig and live event when you need to simply rely on pure brilliance. It can run up to 15 output lines in parallel and independently adjust the sensitivity of every transmission. The result: A more dynamic, relaxed presentation. The evolution wireless D1 microphone series lets you let loose and perform your heart out.



PRICE DOWN

Vocal Set

Sennheiser vocal sets supply you with everything you need on stage. You can choose between four capsules, which have long passed the test of time at gigs all over the world.

Vocal Set with e845 Mic 473-830 £365.83

Vocal Set with e835 Mic 473-870 £332.50

Vocal Set with e945 Mic 473-880 £399.17

Vocal Set with e935 Mic 473-890 £365.83



Vocal Set

Instrument Set

The Instrument Set comes with C11 cable for live stage use. A gentle interlude or a rock-out riff: perfectly adjusted sensitivity, even at bass frequencies as low as 20Hz.

Instrument Set 473-860 £299.17



Instrument Set

Headmic Set

Hands-free for musicians – with superlative wearer comfort. Comes with the ME 3-II headmic for live stage use, lightweight and robust for excellent speech intelligibility.

Headmic Set 473-850 £365.83



Headmic Set

Lavalier Set

Discreet perfection for presentations, theatre and other platforms and stages. Includes the ME2, an unobtrusive professional clip-on microphone.

Lavalier Set 473-840 £332.50



Lavalier Set

Behringer ULM202USB

Wireless Mic System

High-Performance 2.4 GHz Digital Wireless System with 2 Handheld Microphones and Dual-Mode USB Receiver

- Package of 2 ULM200M handheld microphones and ULM200D dual-mode USB receiver
- High-quality microphone capsule
- Ultra-compact USB receiver with dual mode analogue/digital audio interface
- Digital 2.4 GHz wireless connectivity
- Maximum range 120 m
- Automatic pairing for easy and intuitive setup
- Receiver powered via USB interface
- Auto-sensing of analogue or USB digital audio connection



ULM202USB

384-940

£115.83

NEW

Behringer ULM100USB

2.4GHz Radiomics

A 2.4 GHz digital wireless microphone system with handheld microphone and USB receiver

- Receiver feeds directly into DAWs
- VOL UP and Vol DOWN in microphone
- Panic mute facility when feedback occurs
- 8 hour battery life from 2xAA batteries
- Low battery Indication
- Dual mode analogue/USB digital audio interface with automatic sensing
- Receiver dongle powered via USB interface
- Automatic pairing for easy setup



ULM100USB Single

383-610

£73.33



Audio Technica System 10 Pro

Wireless Radiomic System



Designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Audio-Technica's System 10 PRO Rack-Mount digital wireless system provides the same interference-free operation in the 2.4 GHz range (outside TV bands) as the original System 10 wireless system but with expanded features and versatility.

ATW-1301 Bodypack

Includes ATW-RC13 Rack-mount receiver chassis, ATW-RU13 receiver unit and ATW-T1001 UniPak® transmitter.

ATW-1302 Handheld

Includes ATW-RC13 Rack-mount receiver chassis, ATW-RU13 receiver unit and ATW-T1002 handheld dynamic unidirectional microphone/transmitter.

ATW-1311 Dual Bodypack

Includes ATW-RC13 Rack-mount receiver chassis, ATW-RU13x2 receiver unit and ATW-T1001 UniPak® transmitter x2.

ATW-1312 Dual Combo

Includes ATW-RC13 Rack-mount receiver chassis, ATW-RU13x2 receiver unit, ATW-T1002 handheld dynamic unidirectional microphone/transmitter and ATW-T1001 UniPak® transmitter.

ATW-1322 Dual Handheld

Includes ATW-RC13 Rack-mount receiver chassis, ATW-RU13x2 receiver unit and ATW-T1002 x2 handheld dynamic unidirectional microphone/transmitter.

ATW-1301 Bodypack	481-000	£332.50
ATW-1302 Handheld	481-010	£345.83
ATW-1311 Dual Bodypack	481-020	£553.33
ATW-1312 Dual Combo	481-030	£565.83
ATW-1322 Dual Handheld	481-040	£579.17



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More Products Online...

Line 6 XD Series
2.4GHz Licence Free Wireless Set

All Line 6 digital wireless vocal and instrument systems are based on the 2.4GHz ISM band.

Their compander-free designs, interference-free signals and exclusive digital technologies together with 4-signal frequency diversity ensure interference-free transmission. The three systems, V35, V55 and V75 differ in the facilities they offer, with the main differences within the receiver. All use 24-bit uncompressed audio. Of the handhelds, the V35 models a standard vocal microphone, the V55 models 4 of the most popular mics and V75 models 9 popular mics.



XD-V75L Lavalier

XD-V35

275-foot extended range; Six channels – use up to six systems simultaneously. Unlike analogue wireless systems, XD-V35 digital wireless systems never use signal companding to compress and expand the signal, so you always have full dynamic range. XD-V wireless systems allow you to convey every nuance of your performance to the audience in the most natural way, and with crystal clarity.

XD-V35 Handheld	301-110	£151.67
XD-V35L Lavalier	301-150	£151.67



XD-V35 Handheld

XD-V55

300-foot extended range; 12 channels – use up to 12 systems simultaneously. For vocalists, performers and active spoken word presenters, the XD-V55 family sets new standards for reliability, ease of use and superior audio quality. All XD-V55 systems – both handheld and bodypack – feature patented digital technologies that deliver sound so impressive they inspire confident, great sounding performances.

XD-V55 Handheld	301-410	£270.00
XD-V55HS Headset	301-430	£289.17
XD-V55L Lavalier	301-420	£275.00



XD-V55 Handheld

XD-V75

300-foot range; 14 always-available channels – use up to 14 systems simultaneously. Including a handheld system featuring ten superb microphone models, a lavalier system with nine EQ filter models, a headset featuring a high-end omnidirectional microphone capsule, and a bodypack unit to fit a favorite headset mic or lavalier of your own, the XD-V75 family is the right choice. The mic modeling delivers great sound, which remains pristine from your lips to your audience's ears thanks to the 24-bit performance. DCL™ (Digital Channel Lock) technology keeps your signal safe the entire time.

XD-V75 Handheld	301-120	£344.17
XD-V75HS Headset	301-140	£344.17
XD-V75HS-T Tan Headset	301-440	£344.17
XD-V75L Lavalier	301-160	£337.50
XD-V75TR Beltpack & Receiver (No Mic)	301-450	£344.17



XD-V75 Handheld

Accessories

TX Bodypack Transmitter for XD-V75	301-390	£139.23
XD-AD8 Antenna Distribution Unit	301-530	£410.00
Spare Handheld Mic for V35 Wireless	301-540	£137.50
HS30 Headset Mic for V35 Wireless	301-560	£57.50
G50/G90 Bodypack Transmitter	301-570	£123.33
XD-V55 Handheld Transmitter	301-630	£133.33

For more accessories for the XD Series, please see our website for details.



i Radio Microphones - 2.4GHz Continued

Trantec S2.4 Series

NEW

Wireless Radiomic System



S2.4-HBX System

The S2.4 Series is Trantec's latest Digital Wireless Microphone System. It uses 2.4GHz Digital Audio Frequency, and comes with up to 16 switchable channels. This system automatically filters out radio interference, and provides a clear and natural sound thanks to the comprehensive application of Digital Audio Processing Technology, whilst the smart .ID code Identifying Synchronisation Technology makes installation much easier

S2.4-HX Handheld System

Includes one Handheld microphone and one Single receiver with LCD display.

S2.4-BX Beltpack System

Includes one Beltpack Transmitter and one Single Receiver with LCD display.

S2.4-HBX Dual Receiver System

Includes one Handheld Microphone, one Beltpack Transmitter and one Dual Receiver with LCD display.

For all accessories for the S2.4 Series, please see online for details.

S2.4-HX System	444-460	£182.50
S2.4-BX System	444-470	£182.50
S2.4-HBX System	444-480	£232.50

Shure GLX D Series

Digital Wireless Systems

Features intelligent technology and convenient rechargeable power options for musicians who run their own sound.

- Transmitter form factors include handheld, bodypack, headworn, lavalier, and instrument clip-on
- Guitar pedal receiver and single-channel receiver options available
- Powered with Shure rechargeable lithium-ion batteries
- Operates in the 2.4 GHz frequency band, and offers up to 4 compatible systems in a typical setting (up to 8 under ideal conditions)
- For more information on each GLXD system, please see online for full details



Guitar Pedal System



SM86 Handheld System

Guitar Pedal System	443-210	£365.83
SM58 Handheld System	443-370	£365.83
SM86 Handheld System	443-380	£399.17
B58 Handheld System	443-390	£399.17
B87A Handheld System	443-400	£474.17
WL185 Lavalier System	443-410	£440.83
WL93 Lavalier System	483-000	£395.83
Aerobics Headworn System	443-420	£432.50
Cardioid Headworn System	443-430	£474.17
Miniature Headworn System	443-440	£474.17
Bodypack Instrument System	443-980	£365.83
Beta 98 Instrument System	443-990	£474.17

i Radio Microphones - UHF Ch38/70

Sennheiser Evolution Wireless

G3 100 Series UHF

New version of the popular high-quality wireless radiomic systems!

Designed for stage performance, the transmitter and receiver are built with durable metal housings to endure even the toughest tours. Automatic frequency management, infrared transmitter sync, and soundcheck mode make setup and operation easier than ever.

The 100 series is affordable, yet offers premium sound quality combined with features you normally only see on much more expensive systems. For musicians, presenters and reporting teams, the 100 series is a reliable partner for every situation. All G3 products are cross-compatible with the older G2 series. All systems include a power supply, antennas & batteries.



Handheld

The handheld systems include an EM100 rackmount receiver, MZQ1 Mic-Clip, there is also a choice of transmitter: Evolution dynamic 835 & 845 or condenser 865. The 845 system is also available as a more portable one where the EM100 receiver is replaced with a belt-pack EK100 receiver.

EW135 G3 Handheld System With 835 Dynamic Mic - Ch 70	454-630	£399.17
EW135P G3 Portable Handheld System With 835 Dynamic Mic - Ch 70	454-640	£345.83
EW145 G3 Handheld System With 845 Dynamic Mic - Ch 70	454-650	£432.50
EW165 G3 Handheld System With 865 Condenser Mic - Ch 70	454-670	£515.83
EW135 G3 - Ch 38	455-630	£399.17
EW135P G3 - Ch 38	455-640	£399.17
EW145 G3 - Ch 38	455-650	£432.50
EW165 G3 - Ch 38	455-670	£515.83

Lavalier

5 versions of the lavalier system are available. There is choice between the ME2 and ME4 lavalier microphones and like the handheld systems, there are portable versions of each. Also there is an extra ENG portable system which includes an SKP100 plug on transmitter to allow any XLR input.

EW112 G3 Lavalier System With ME2 - Ch 70	454-590	£399.17
EW122 G3 Lavalier System With ME4 - Ch 70	454-610	£399.17
EW112P G3 Portable Lavalier System With ME2 - Ch 70	454-600	£399.17
EW122P G3 Portable Lavalier System With ME4 - Ch 70	454-620	£399.17
EW100ENG G3 Portable Lavalier/Plug-On System - Ch 70	454-580	£532.50
EW112 G3 - Ch 38	455-590	£399.17
EW122 G3 - Ch 38	455-610	£399.17
EW112P G3 - Ch 38	455-600	£399.17
EW122P G3 - Ch 38	455-620	£399.17
EW100ENG G3 - Ch 38	455-580	£532.50

Headworn

The headworn, like the lavalier systems, has an EM100 receiver and an SK100 transmitter, but instead of a lavalier mic it has an ME3-EW headworn microphone.

EW152 G3 Headworn System - Channel 70	454-660	£432.50
EW152 G3 - Channel 38	455-660	£432.50



Delivery before noon...
No problem!

Saturday delivery...
No problem!

Sennheiser Evolution Wireless

Accessories + Components 100/300/500 Series

A selection of accessories for the Evolution Wireless G3 Series, including microphones, transmitters and adaptors. More accessories online.

Wireless System (1 = 100, 3 = 300, 5 = 500)

Description	1	3	5	Code	Price (Ex VAT)
ME2 Microphone	*	*	*	453-240	£79.08
ME3 Microphone	*	*	*	453-260	£115.83
ME4 Microphone	*	*	*	453-250	£82.50

Description	1	3	5	Code	Price (Ex VAT)
SK100 G3 Bodypack Transmitter - Channel 38	*			455-700	£174.17
EK100 G3 Portable Receiver Diversity - Channel 38	*			455-710	£265.83
EM300 G3 Receiver Rackmount Diversity - Channel 38		*		455-820	£415.00
SK300 G3 Bodypack Transmitter - Channel 38		*		455-830	£199.17

Sennheiser XSW

UHF Wireless System

Easy-to-use, all-in-one package for singers, speakers and presenters available for channel 38 operation.

A wide bandwidth and controlled polar response coupled with low noise electronics make this mic ideal for all film and video work. It comes complete with windshield and mount. NTG1 is Phantom-powered and NTG2 is powered via an internal 1.5V battery or phantom power.

Mute button for full speech control. Synchronization via RF remote channel. Frequencies tunable in steps of 25 kHz. 24 MHz bandwidth (13 MHz for the E band). 8 frequency banks with each max 12 presets.

Rack Mount Kit GAM1

Mounts 1 EM 10 into a 19" rack and put antennas at the frontside. BNC cables are included.

Rack Mount Kit GAM2

Mounts 2x EM 10 into a 19" rack. It also allows antenna frontmount of 2 antennas and interconnection of RF signals from antennas to the receivers. Antenna splitters and BNC cables are included.

Rack Mount Kit GAM3

Two-channel rack-mount brackets serve to install two EM 10 receivers of the XS WIRELESS series in 19" racks. Antenna splitters and cables are not included.

XSW35 Handheld - Ch70	473-500	£232.50
XSW65 Handheld Condenser - Ch70	473-510	£265.83
XSW12 Lavalier - Ch70	473-520	£232.50
XSW72 Instrument - Ch70	473-530	£199.17
XSW52 Headmic Set - Ch70	473-540	£265.83
XSW35 Handheld - Ch38	473-000	£232.50
XSW65 Handheld Condenser - Ch38	473-010	£265.83
XSW12 Lavalier - Ch38	473-020	£232.50
XSW72 Instrument - Ch38	473-030	£199.17
XSW52 Headmic Set - Ch38	473-040	£265.83

GAM1 Rack Mount	473-550	£132.50
GAM2 Rack Mount	473-570	£32.42
GAM3 Rack Mount	473-580	£10.75



XSW12



Trantec S4.10 Series

Wireless Radiomic System

NEW



The S4.10 Series is designed to make multi channel wireless as simple as possible. The system is encased in a sturdy yet compact metal frame. It can be used with a wide range of microphones or musical instruments, making it the perfect solution for amateur and semi professional musicians and theatre performers.

S4.10-HD-EB Handheld Microphone Set

The S4.10-B-EB is available in either channel 38 or 70 and comes with one handheld microphone

S4.10-L-EB Lapel Microphone Set

The S4.10-L-EB is available in either channel 38 or 70 and comes with one beltpack transmitter and one microphone.

S4.10-B-EB Beltpack System

The S4.10-B-EB is available in either channel 38 or 70 and comes with one beltpack transmitter. No Microphone Supplied.

S4.10-A-EB Standard Headset System

The S4.10-A-EB is available in either channel 38 or 70 and comes with one beltpack transmitter and one headset microphone (MIC-SJ33).

S4.10-RX2 Dual Systems

The S4.10-RX2 are all Dual Systems available in either Dual Receiver, Dual Handheld, Dual Beltpack and Dual Handheld/Beltpack. All are channel 38 only.

S4.10 Racked n Ready

The S4.10 Racked n Ready systems are available in 4x, 6x, 8x and 10x options. All are channel 38 only.

For all accessories for the S4.10 Series, please see online for details.

S4.10 Handheld - Ch 38	444-180	£249.17
S4.10 Lapel - Ch 38	444-190	£249.17
S4.10 Beltpack - Ch 38	444-200	£224.17
S4.10 Headset - Ch 38	444-210	£257.50
S4.10 Handheld - Ch 70	444-280	£249.17
S4.10 Lapel - Ch 70	444-290	£249.17
S4.10 Beltpack - Ch 70	444-300	£224.17
S4.10 Headset - Ch 70	444-310	£257.50
S4.10-RX2 Dual Receiver	444-380	£270.83
S4.10-RX2 Dual Handheld	444-390	£499.17
S4.10-RX2 Dual Beltpack	444-400	£499.17
S4.10-RX2 Handheld/Beltpack	444-410	£499.17
S4.10 Racked N Ready 4x	444-420	£1495.83
S4.10 Racked N Ready 6x	444-430	£2079.17
S4.10 Racked N Ready 8x	444-440	£2708.33
S4.10 Racked N Ready 10x	444-450	£3291.67

1000s of products

Available from stock!



Radio Microphones - UHF Ch38 Only

Channel	UHF Channel 38
Frequency	UK 606-614 MHz
Info	Low Cost UK Frequency licence (PMSE) required
Licensing	For UK Licence, contact: http://licensing.ofcom.org.uk/radiocommunication-licences/pmse/

Shure BLX

Wireless Radiomic System

The ideal entry-level wireless microphone system for small venues.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

Transmitter form factors include handheld, bodypack, headworn, lavalier, instrument clip-on, and combo. Single-channel, dual-channel, and rack mount receiver options available. Powered with AA batteries. Offers a 24 MHz tuning bandwidth and up to 12 compatible systems per frequency band (region dependent).



Handheld

BLX24/SM58 System with SM58 Microphone	433-860	£257.50
BLX24/PG58 System with PG58 Microphone	433-870	£212.50
BLX24R/PG58 Rackmount System with PG58	433-875	£257.50
BLX288/SM58 Dual Vocal System with 2x SM58	433-930	£490.83
BLX288/PG58 Dual Vocal System with 2x PG58	433-960	£399.17

Lavalier

BLX14/CVL Lavalier System with CVL Microphone	443-100	£220.83
BLX14/W85 Lavalier System with WL185 Microphone	443-110	£295.83
BLX188UK/CVL Dual Lavalier System with 2x CVL	443-120	£415.83
BLX188E/W85 Dual Lavalier System with 2x WL185	443-130	£565.83
BLX14RUK/CVL Rackmount Lavalier System	443-360	£257.50
BLXRUK/W85 Rackmount Lavalier System	443-910	£332.50

Headset

BLX14UK/P31 Headset System with P31	443-140	£220.83
BLX14UK/SM31 Headset System with SM31	443-150	£282.50
BLX14UK/SM35 Headset System with SM35	443-160	£290.83

Instrument and Combo sets, and more Headset options, are also available, see online for details.



Sennheiser eRack

Wireless Radiomic System



A perfect ready made wireless solution for schools, colleges, conference companies - anywhere that a portable 4 channel wireless system is required. The Sennheiser eRack is a portable standard 19" rack unit complete with a rack drawer, antenna splitter, power supply unit, front mounted aerials, GA3 19" rack adapters, and pouches for handheld or bodypack transmitters. The eRack is populated with the Evolution 100 series systems with either handheld or lavalier mics. Choose the combination that best meets you or your customers specific requirements.

eRack + 4x EW112 ME2 Lavalier

Includes 4x Bodypack transmitters, 4x ME2 Lavalier microphones.

eRack + 4x EW122 ME4 Lavalier

Includes 4x Bodypack transmitters, 4x ME4 Lavalier microphones.

eRack + 4x EW135 835 Handheld

Includes 4x 835 Handheld mics.

eRack + 4x EW145 845 Handheld

Includes 4x 845 Handheld mics.

eRack + 4x EW165 865 Handheld

Includes 4x 865 Handheld mics.

eRack ME2	473-670	£2665.00
eRack ME4	473-680	£2665.00
eRack 835	473-690	£2707.50
eRack 845	473-700	£2812.00
eRack 865	473-710	£3040.00

The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

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Trantec S5.3/S5.5

UHF Radio Microphones

Offers a powerful set of features at a price that's hard to match - with the whole system coming rackmounted and ready to use right out of the flight case.



Racked N Ready Systems

Choose between 4, 6, or 8 receivers, and any combination of 4 to 12 handheld and beltpack transmitters to make up your system. 19" professional flight case included. Antenna distribution, 2x antennae, and power supply included. Codes and prices quoted include the optional Remote Antenna Kit, giving you even higher quality performance.

Handheld

Fully synthesised UHF Transmitters which features Integral LCD, IR data link, Battery status indicator, Audio multistage attenuator, Microphone mute switch.

Lapel

High quality miniature lavalier mic suitable for all areas of live work.

Headworn

A high quality headband microphone, extremely small and light, designed to be worn around the head and to be hidden discreetly under the hair.

Racked N Ready with 10 or 12 receivers and No Remote Kit options are also available. Racked and Ready systems are supplied in a professional Flight Case with Power Supply, 2x Aerials and an Aerial Distribution Unit. Just plug in and go. Please see our website for more details.

S5.3 Racked N Ready 4 - Channel 38	434-190	£2120.00
S5.3 Racked N Ready 6 - Channel 38	434-330	£3165.00
S5.3 Racked N Ready 8 - Channel 38	434-240	£3600.00
S5.5 Racked N Ready 4 - Channel 38	434-210	£2696.00
S5.5 Racked N Ready 6 - Channel 38	434-141	£4060.00
S5.5 Racked N Ready 8 - Channel 38	434-260	£5086.00

S5.3 HDX Handheld Transmitter - Channel 38	434-500	£249.17
S5.3 Beltpack Transmitter No Microphone - Channel 38	434-830	£220.00
HM33-SJ33 Headworn Microphone Black	434-515	£28.67



Handheld



Lapel



Headworn



Channel	UHF Channel 70
Frequency	UK 863-865 MHz
Info	No licence required
Licensing	Free UK; De-regulated

Audio Technica AT-One Series

UHF Wireless Radiomic System



With a 2 x 4 channel frequency plan for enhanced flexibility, sturdy but stylish build quality and a simple user interface, AT-One is ready to become your perfect wireless companion. Equipped with a practical carrying case, rack-mount kit and detachable antennae, AT-One is ideal for those looking for accurate, reliable performance at an entry level price.

ATW-11F Beltpack System

Includes discreetly designed beltpack, providing 10mW RF output power, damping switch and a battery life of 10 hours.

ATW-13F Handheld System

Includes the ATW-T3F cardioid condenser handheld transmitter, again with 10mW RF output and 10 hour battery life.

ATW-11/PF Lavalier System

The ATW-11/PF comes equipped with the ATR35cW tie-clip microphone, and a discreet and robust pocket transmitter.

For all details and accessories for the AT-One Series, please see online for details.

Beltpack System	481-050	£140.83
Handheld System	481-060	£154.17
Lavalier System	481-070	£170.83
Beltpack Transmitter Only	481-080	£57.50
Handheld Transmitter Only	481-090	£70.83

Radio Microphones - UHF Ch70 Only

Trantec S4.04

UHF Radio Microphones

Trantec's simplest plug and play system, designed to launch you into the world of wireless.

Its rugged and compact frames hold a reliable multi-functioning system that is optimised for use with a range of microphones from handheld, to lapels, to headsets, or alternatively can be used with a musical instrument.

For more details and accessories for the S4.04 Series, please see online for details.



Handheld system	444-080	£108.33	Headset system	444-080	£108.33
Lapel system	444-090	£108.33	Beltpack Transmitter only	444-090	£108.33
Beltpack system	444-100	£115.83	Handheld Transmitter only	444-100	£115.83

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

PDF Catalogue

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Radio Microphones - UHF Ch70 Only
Continued

AKG WMS Mini Series

Wireless Radiomic System

A versatile system operating on Channel 70 providing many operational options.

- 3 preset frequency options, ISM 1 863.100 MHz, ISM 2 864.375 MHz and ISM 3 864.850 MHz
- MINI Vocal Set: 1x SR40 Single, 1x HT40 Handheld, 1x Power supply and 1x AA battery
- MINI Instrument Set: 1x SR40 Single, 1x PT40 Beltpack, 1x Mini XLR-Jack cable, 1x Power supply and 1x AA battery
- MINI Dual Vocal Set: 1x SR40 Dual, 2x HT40 Handheld transmitters and 1x Power supply and 2x AA batteries
- Mini Dual Instrument: 1x SR40 Dual, 2x PT40 Beltpacks, 2x Mini XLR-Jack cable, 1x Power supply and 2x AA batteries
- Mini Dual Mix Vocal/Instrument: 1x SR40 Dual Receiver, 1x HT40 Handheld Transmitter, 1x PT40 Bodypack transmitter, and 1x Power supply and 2x AA batteries
- All systems are **Channel 70**



WMS40 ISM1 Mini Vocal Set	469-240	£70.83
WMS40 ISM2 Mini Vocal Set	469-250	£70.83
WMS40 ISM3 Mini Vocal Set	469-260	£70.83
WMS40 ISM1 Mini Instrument Set	469-270	£70.83
WMS40 ISM2 Mini Instrument Set	469-280	£70.83
WMS40 ISM3 Mini Instrument Set	469-290	£70.83
WMS40 ISM2/3 Mini Dual Instrument	469-300	£124.17
WMS40 ISM2/3 Mini Dual Vocal	469-310	£115.83
WMS40 ISM2/3 Mini Dual Vocal/Inst.	469-320	£140.83
WMS40 Mini Mounting Bracket	469-330	£29.17

LD MEI ONE

In-Ear Monitoring System

An advanced UHF in-ear monitoring system operating at 863.700 MHz frequency band with that single channel. (Chan 70=863-865Mhz).

- Transmitter half rack width. Inc. 2x XLR/Jack inputs, level control, L+R level meter, mono/stereo switch, headphone volume and detachable aerial
- Receiver inc. adjustable volume control, RF receiver LEDs and aerial
- Accessories In Ear phones, 19" rack mounts and a carry case
- MEI ONE 2 same as ONE 1 but operating at 864.100 MHz
- MEI ONE 3 Same as ONE 1 but operating at 864.900 MHz



MEI ONE1 863.7MHz	460-321	£124.17
MEI ONE2 864.1MHz	460-322	£124.17
MEI ONE3 864.9MHz	460-323	£124.17

Behringer Powerplay PM1

In-Ear Monitor System

Whether you're a keyboardist, drummer, or any other musician whose performance keeps them anchored in one spot, the PM1 was designed specifically for you.

- In-ear monitor belt-pack for personal monitor applications
- High quality volume control
- XLR input with locking mechanism
- 3.5 mm mini jack headphones connector
- Convenient belt-pack clip included
- "Built-like-a-tank", impact-resistant metal chassis



Powerplay PM1	384-790	£22.08
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Radio Microphone Accessories

Studiospares Trojan Wireless Case

5U Microphone Case

Trojan Case designed specifically for rack mounting radio mic systems.

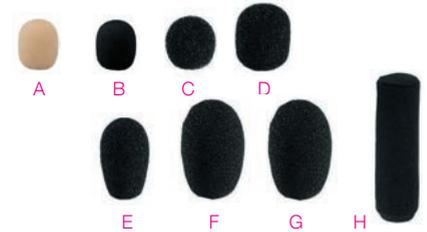
- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories
- Catches fully retract to allow for the easy removal of covers and lids
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade



5U Mic Case	458-710	£74.17
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Windshields

Monacor Windshields



A range of inexpensive Foam windshields drastically reduce and usually eliminate all performer generated pop and blast sounds. Avoids the mic generating high level low and sub sonic frequencies that can overload radiomic transmitters and mixer preamps.

Description	Code
A 4-6mm Skin Coloured. Profile A Fits lavalier mics between 4 to 6 mm diameter. Hole depth 12 mm. Pack of 4.	451-870
B 4-6mm Black. Profile B Fits lavalier mics between 4 to 6 mm diameter. Hole depth 12mm. Pack of 4.	451-880
C 7-9mm Black. Profile C Fits lavalier mics between 7 to 9 mm diameter. Hole depth 15mm diameter	451-890
D 12-14mm Black. Profile D Fits miniature mics between 12 to 14 mm diameter. Hole depth 22 mm.	451-900
F 21-26mm Black. Profile F Fits mics between 21 to 26 mm diameter. Hole depth 55 mm.	401-770
G 21-26mm Black Elongated. Profile G Fits mics between 21 to 26 mm diameter. Hole depth 65 mm.	451-920
H 21-26mm Black Shotgun Extra long. Profile H Fits mics between 21 to 26 mm diameter. Hole depth 145 mm.	451-930

4-6mm Skin x4	451-870	£7.70
4-6mm Black x4	451-880	£7.70
7-9mm Black x1	451-890	£2.45
12-14mm Black x1	451-900	£2.45
21-26mm Small x1	401-770	£2.44
21-26mm Long x1	451-920	£2.65
21-26mm Extra Long x1	451-930	£8.80

In Ear Monitoring

Trantec IEM-S4.16

In Ear Monitoring System

Professional In-Ear Monitoring system from Trantec, available in Channel 38 or 70.

- PLL Synthesized design
- Frequency agility over a 24MHz bandwidth, with 16 pre-programmed frequencies
- Dynamic circuitry delivers outstanding S/N ratio
- Selectable stereo or mono audio output
- Bright LCD channel display
- Dynamic limited circuitry
- Highly efficient power consumption circuitry ensures long operating hours from two AA batteries
- Maximum number systems running simultaneously: 12



S4.16 System

S4.16 System Ch70	444-010	£325.00
S4.16 System Ch38	444-020	£325.00
S4.16 Transmitter Ch70	444-030	£208.33
S4.16 Transmitter Ch38	444-040	£208.33
S4.16 Receiver Ch70	444-050	£116.67
S4.16 Receiver Ch38	444-060	£116.67

Shure PSM200

Personal Monitor System

The entry to professional in ear personal monitoring from Shure.

- Built-in audio limiter
- Front mounted antenna
- Two mic/line input channels for mix control
- Built in headphone limiter
- Volume control on bodypack receiver
- 1/2 Rack space
- This package contains SE-112 Sound Isolating earphones, a P2R receiver and a P2T transmixer



PSM200 + SE112 earphones	433-625	£374.17
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Trade Counter



Visit our trade counter! You'll get friendly advice and immediate access to **8000+** product lines. **Free Parking** also for 40 cars!

Windshields 5-Pack

Coloured

NEW



Set of 5 coloured foam windshields.

Effectively reduces pop blast and water vapour when held close to the mouth. Aids quick microphone identification on stage. Colours Red, Orange, Blue, Yellow and Black. 35mm internal dimensions.

Windshields 5-Pack **476-740** £8.25

Studiospares Windshield Foam Large

Windshield

Inexpensive Foam windshields

- Fits all large diaphragm condenser microphones with bodies between 45mm and 60mm diameter
- Hole depth 90mm
- Colour Black



Windshield Large **448-590** £4.90

Microphone Windshields

Black

A pack of foam windshields to fit most sizes of dynamic microphones.

- Colour Black
- Available in 3 or 5 Pack options
- Height 60mm



5-Pack 60x35mm **476-730** £8.25

5-Pack 60x45mm **476-810** £5.42

3-Pack 60x22mm **476-820** £4.58

3-Pack 60x40mm **476-830** £2.50

Pop Screens

Studiospares RED 230

Sandwich Tri-Screen Pop Filter

Probably the most effective pop filter of all.

- Front and rear screens are of metal which mechanically protect the fine nylon mesh in the middle
- A high performance product
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted



RED 230 **465-720** £15.00

Studiospares RED 200

Twin Pro Pop Screen

Simply rotate whichever one is the most appropriate or use both together for greater effect.

The dilemma of knowing which type of screen to use for differing conditions is now over. The metal screens slots are polarised to divert the air and break it up. The dual layer fabric screen further dissipates the pop blast such that it cannot distort the sound. The metal grille is more hygienic and can be easily washed and dried to prevent the spread of germs. The gooseneck includes a non marring clamp that will not mark the microphone stand. Sold at a fraction of the price of competitive products.



RED 200 **465-200** £16.58



Studiospares RED 206

Hexagon Pop Filter

An all metal pop/blast plusive filter.

- Easily washed and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted



RED 206 **465-700** £7.25

Studiospares Stonewall

Dual Blast Filter

Two filters, not the usual one are more likely to break up troublesome breath and blast problems. Not only is the filtering more effective but the large diameter of 150mm is more likely to stop air blasting round the sides. The extra long 350mm gooseneck provides many more mounting options than usual. The stand clamp is NON marring, it won't gouge the stand when twisted!. Imported in bulk and sold direct to user, hence the low price.



Studiospares Metal Mesh Pop Filter

A metal mesh has similar anti blast characteristics as the open cloth counterpart but is more durable and can be easily cleaned with a cloth. Fabric versions are more difficult to clean and sometimes considered unhygienic. The 120mm diameter steel metal screen has a multitude of holes which break up the blast of air emitted by the performer. The remaining metal surrounding the holes are angled to further break up the parallel air currents hitting the screen. Handling is also easier. Imported in bulk and sold direct to user, hence the low price.



150mm Stonewall **449-080** £11.30

120mm Metal **449-070** £13.80

Studiospares RED 220

Sandwich Pop Filter

Two totally independent stocking type filters provide double protection against popping plusive sounds.

- Detachable head
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted



RED 220 **465-670** £13.75

K&M Popkiller

Pop Filter

It is not surprising that K&M, Germany's largest microphone stand manufacturer should produce a quality pop filter.

- 120mm diameter screen
- Gooseneck length 270mm
- Non marring stand clamp.



Large Popkiller

Pop Filter

The large 200mm Popkiller for modern studio engineering.

- Adjustable 200mm nylon screen
- Gooseneck length: 330mm
- Non marring stand clamp.



Popkiller **440-240** £12.00

Large Popkiller **428-710** £29.90

Samson PS01

Pop Filter

Black microphone pop filter.

- Dual layer 4.75" nylon mesh screen reduces vocal popping ("P-Pops") and sibilance
- Flexible 12" gooseneck for easily adjusting filter position
- Universal mic stand adapter



PS01 **308-100** £20.79

Saturday delivery...
No problem!

Delivery before noon...
No problem!

Pop Screens

Continued

ALSO RECOMMENDED

Pop Audio Studio Set

The ultimate Pop Filter set. Includes a Pop Audio Pop Filter, 1 x Foam Filter, 1 x Metal Filter and 1 x Fabric Filter.

603-150 £45.83



NEW

Pop Audio Classic

Perfect for all recording situations from recording studios to bedroom studios and vloggers.

603-160 £33.33



NEW

Pop Audio Metal

Perfect for recording on the road or in the studio. Made from two layers of thin stainless steel.

603-170 £12.50



NEW

Pop Audio Fabric

The classic Pop Filter. Made from layers of acoustically transparent material stretched across the filters frame.

603-180 £12.50



NEW

Pop Audio Foam

The ultimate Pop Filter for acoustic transparency. Built from hydrophobic foam.

603-190 £10.00



NEW

More products online...

Microphone Reflection Filters

Studiospares RED 40

Mini Acoustic Diffuser Screen

The RED40 is the latest in our range of recording enhancement devices (REDs). Fitted around a drum mic, it filters and reduces the sound from other drums.

- Record only the sound of the drum you're trying to record
- Reduce unwanted muddiness
- Also works for other instruments
- Highly cost-effective solution



RED 40

465-320 £14.92

Studiospares RED 100

Vocalist Microphone Filter

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

The heart of the answer lies in the construction of the shielding material. Sound isolation rooms use the principle that sound waves agitate a material (the walls) and dissipate that energy into an acoustically absorbant material similar to Rockwool. RED 100 applies that principle by surrounding much of the microphone with a wall. In the case of RED 100 the wall consists of a complex sandwich construction of five differing materials. The results are astonishing providing better detail and a more accurate sound. To save storage space and provide more control over the captured sound the sides can be folded in and out. The RED 100 is intended to be attached to the top of a microphone stand via a standard 5/8" thread. The unit is solid and heavy so the stand must have legs well splayed out otherwise it will fall forward. Round base stands are unlikely to be able to take the weight. The position of the microphone relative to the filter can be varied back and forth.



Studiospares RED 100 Packs Bundles

The RED 100 is now available in a bundle pack, together with the Rode NT1A condenser microphone or NT2A valve microphone.

RED 100	465-160	£82.50
RED 100 + Floor Stand + Thread Adaptor	465-165	£87.50
RED 100 + Rode NT1A	417-007	£177.50
RED 100 + Rode NT2A	417-017	£249.17



"The RED 100 worked out great as it cut out a lot of the ambient sound and gave a clear path for the guide vocal without too much over-spill from the near field monitor mix."

Bernie Shaw
Uriah Heep

Studiospares RED 50

Microphone Sound Filter



An entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up, the RED50 is also lighter than other alternatives, making it a highly portable solution you can take anywhere. Adjustable both horizontally and vertically, making it simple to get the perfect setup whether you're using a large or small microphone. Comes with a clamp to attach the RED50 to a mic stand. Dimensions 500 x 380 x 260 mm. Also available with a sturdy tripod stand.

RED 50	465-210	£41.66
RED 50 + Tripod Stand	465-215	£45.83

ALSO RECOMMENDED

Studiospares RED 250

Condenser Pop Filter. An interesting variant on pop screens. Surrounds three sides of the microphone making it ideal for groups

465-730 £16.25



Kaotica Eyeball

Professionally record your vocals anytime, anywhere, simply by placing the Eyeball on your microphone. Includes a built-in, detachable pop filter.

415-080 £136.67



More products online...

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

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AC IsoCube

Vocal Microphone Isolator

Cocoon your microphone in its own quiet environment.

The AC IsoCube is a high quality acoustic foam reflection filter, with integrated pop filter. By providing you with a foam surrounding for your studio vocal microphone, the AC IsoCube is able to absorb high frequency reflections that would otherwise colour your sound. Reduced Reflections, helps to create accurate post-production edits and natural sounding takes. Integrated Pop Filter, helps to reduce plosives that would otherwise ruin a great recording. Spherical Shape, helps to create a large distance between the performer and microphone and reduce proximity effect. Light Weight, makes this product portable, take it with you on the road. 44mm - 52mm Diameter, this will fit practically every large diaphragm microphone.



IsoCube

465-780 £40.83



Studiospares Elastic Suspension

Large Diameter

These elastic suspensions fit practically all large diaphragm condenser microphones. Secure grip by a felt lining. Includes two spare suspension O rings.

- 5/8" 27TPI mic stand thread.
- Black and Silver versions
- Can be angled through 90 degrees
- Rebadged by manufacturers for their own product at double or treble the price. We purchase directly from the factory hence the realistic price



Large diameter Black

448-670 £19.75

Large diameter Black x4

448-674 £63.75

Large diameter Silver

448-680 £19.75

Studiospares Elastic Suspension

Small Diameter

For small diameter pencil microphones with a diameter of between 22mm and 28mm.

- A long sprung collar grips the mic
- Can be angled through 90 degrees
- Colour silver. Non maring.
- 5/8" 27TPI mic stand thread.



Small diameter Silver

448-890 £15.30

Studiospares Economy Shockmount

Shockmount

An effective way to stop sub sonic frequencies reaching the mic.

- Double or Single sprung suspension for maximum rejection of sub sonic frequencies
- Microphone angle variable through 180 degrees
- Really effective against stage borne disturbances
- Can be used with conical shaped mics
- Thread size 5/8". For 3/8" mic stands use adaptor code 401-100



Double Suspension 20-49mm

465-340 £8.33

Single Suspension 15-28mm

465-350 £7.74

Single Suspension 20-49mm

465-360 £9.14

Studiospares Metal Shockmount

Large Capsule Condenser Mic Shockmount

Combines two applications and removes the problem of attaching the screen to the mic stand.

- For thread sizes M22 x 1
- Pop filter shaft is telescopic
- Dual layer for maximum efficiency
- Screen diameter 134mm
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100



Metal Shockmount

465-370 £19.99

SE Reflexion Filter

Vocal Microphone Filter

Portable device for recording live sources with reduced ambience.

- Portable device for recording live sources with reduced room ambience
- Variable position stand clamp assembly included
- Helps prevent any reflected sound reaching the back and sides of the microphone



Reflexion Filter

422-110 £124.99

SE Project RF-X

With a new lightweight body and re-designed lightweight clamp assembly the RF-X is simplicity itself, providing unbeatable performance and ease-of-use.

- New materials have been developed to make it lighter than its predecessors
- Four layer acoustic filter design comprising the outer composite panel itself, a wool fabric layer, an air gap layer and an inner acoustic foam layer



RF-X Reflexion Filter

422-410 £62.49

Studiospares RED 20

Gooseneck Diffuser Screen

A really useful screen which can be mounted to suit many applications.

- Reduces sound waves reaching the mic and reduce sounds being reflected off rear walls
- Gooseneck 330mm long
- Clamps to microphone stand or pole
- Screen 178mmW x 152Hmm x 40mm deep



RED 20

465-740 £15.00

Elastic Suspensions

ALSO RECOMMENDED

Rode SM3R

A suspension shock mount with shoe adaptor for mounting various Rode microphones onto a camera.



NEW

497-590 £37.50

Rode SM4R

For mounting various Rode microphones onto a mic stand or boompole with 3/8" or 5/8" thread.



NEW

497-600 £37.50

Rode PG2R

Designed to reduce handling noise when recording with mics in hand held or boompole mounted applications.



NEW

497-620 £54.17

Rode PG2-R Pro Cable

Designed for use with the PG2-R Pistol Grip and SM series shock mounts. With Neutrik and Switchcraft connectors.



NEW

497-630 £45.83

AKG H85

Universal shock mount for all microphones with shaft diameters from 19 to 26 mm.



700-891 £45.83

More products online...

Delivery before noon...
No problem!

Saturday delivery...
No problem!

Delivery before 10am...
No problem!

Elastic Suspensions

Continued

Rycote Universal Studio Mount

Suspension For Large-Diaphragm Microphones

Remove the weak link from your recording chain!

- Up to 12dB better isolation from cable and stand-borne noise than traditional 'cat's cradle' elasticated microphone mounts
- Fits any large-diaphragm recording microphone from 18 to 55mm in diameter
- No elasticated parts - never sags or needs rethreading
- USM ideal for mics weighing up to 750g. USM-L ideal for 400g or less



USM Mic Shockmount

408-350 £62.49

USM-L Mic Shockmount

408-360 £62.49

Rycote Softie Lyre Mount

With Camera Clamp Adaptor (CCA)

Allows you to attach a shotgun or rifle microphone to camcorders fitted with a microphone clamp (25 to 27mm diameter) or a boom pole with 3/8" thread

- Designed to hold shotgun microphones from 19 to 25mm in diameter
- A "Soft feel" grip is moulded into the clip
- Suitable for many Sony & Canon models



Softie Lyre Mount

208-630 £45.00

Aston Rycote Custom Shockmount

Shockmount

NEW

Custom Designed Rycote for Aston Origin and Spirit means even quicker and easier mounting.

- Offers up to twice the isolation from cable and stand-borne noise of traditional 'cat's cradle' elasticated microphone mounts.
- Radically improved Isolation
- Virtually indestructible
- No elasticated parts - never sags or needs rethreading



Custom Shockmount

316-040 £40.83

Aston Rycote USM Shockmount

Wireless Mic System

NEW

An InVision™ product which makes use of Rycote's patented vibration-resistant Lyre mount.

- Universal mic mount - fits any large-diaphragm recording microphone from 18 to 55 mm in diameter
- The W-shaped Lyres are placed around a central mounting ring with adjustable fasteners
- Accommodates any microphone with a diameter of between 18 and 55 millimetres



USM Shockmount

316-050 £49.17

Rode NT SM2

Suspension

- A suspension suitable for the Rode Classic II, NT1A, NT2A, NT1000, NT2000, K2 and NT-K.



Rode NT SM4

Suspension

- As above but with 3/8" or 5/8" threaded stand adaptor



Rode NT SM6

Suspension

A high quality suspension shock mount that supports many large diaphragm Rode microphones.

- Provides isolation from external physical factors
- Removes unwanted rumble and vibrations in the microphone.
- Includes a removable pop shield with two axes of adjustment
- Includes telescopic arm for ultimate application versatility



NT SM2

417-090 £40.83

NT SM4

417-330 £29.16

NT SM6

417-050 £39.58

NT SM3/4/5 Suspension Bands

703-115 £15.00

Shockmount with Pop Screen

A suspension shock mount that will support larger diameter microphones.

- An integrated pop screen is included, ideal for studio recording.
- Fits microphones with a body diameter between 15 to 30mm
- Standard 5/8" thread, supplied with a 5/8" to 3/8" adaptor
- Pop shield clearance up to 140mm
- Pop shield diameter 80mm
- Microphone diameter 15 to 30mm
- Dimensions 200 x 120 x 85mm
- Weight 90g



Shockmount with Pop Screen

476-750 £9.92

ALSO RECOMMENDED

Rycote Invision INV-7-HG

Ideal for front-heavy microphones, or microphones used with a Softie or Baby Ballgag windshield. Suitable for mics from 19 to 25mm in diameter.



208-600 £72.91

Rycote Classic Softie Kit

Provides a simple, robust and cost effective 12" windshield and shockmount for the tough environment of modern day ENG. Includes pistol grip.



208-670 £115.83

More products online...

Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Goosenecks

Desk Attached XLR Microphone Holder

A useful means of attaching a microphone or gooseneck firmly to desks, podiums, countertops, walls and ceilings.

- Cable passes out through the bottom of the flange
- Made from a durable cast metal
- Base diameter is 70mm
- Height (including XLR plug) is 53mm



XLR Microphone Holder

465-190 £8.24

AKG DAM+ Series

Gooseneck Microphones

The DAM+ Series is the logical evolution of AKG's renowned DAM Series of installed microphones.

- For use in theatres, houses of worship and conference rooms
- Extremely rugged gooseneck construction
- Highly reliable contacts for capsule modules
- Integrated switchable LED ring and system connector
- RFI Shield technology
- Two different lengths: 300mm (11.8in) or 500mm (19.7in)



GN15M 15cm

469-550 £82.50

GN30M 30cm

469-551 £82.50

GN50M 50cm

469-552 £107.50

Microphone Holders

Multi Microphone Bar



Consists of four self retaining threaded screws passing vertically through a Black metal bar. They are tapped with 3/8" threads and are fitted with 3/8" to 5/8" adaptors.

Microphone Bar

448-220 £5.47

Guitar Cabinet Mic Clamp

Firm and secure holding mechanism with a flexible gooseneck allows precise positioning.

- Stand dimensions: 245 mm
- Max extension to 430mm



Mic Clamp

460-290 £32.50

K&M 85070

Mic Holder

Sturdy and reliable microphone clip.

- Made from an elastic, high quality plastic material
- Holds absolutely securely most popular types of microphone with a shaft diameter of 34 - 40 mm



85070

478-870 £8.21



Microphone Holders



Description

Code

A Rhythm Tech MC2 Wireless Mic Clip 401-050
Allows mics to be easily released or mounted to a mic stand. Also suitable for wider bodied, standard mics. No thread adaptor included. Diameter 29mm.

B K&M Microphone Clip 438-620
Tapered slip-in microphone clip with various diameters. Fabricated from an elastic rubber material. 85050-000-55 comes with a 3/8 to 5/8" thread adaptor.

Microphone Clip 22mm 438-620

Microphone Clip 28mm 438-630

Microphone Clip 34mm 438-640

C AKG SA60/61/63 409-370
Manufactured from a rubbery/plastic material the SA60/61 mic holders provide a very firm grip on both straight and conical shaped bodies. Requires a degree of force to push the mic downward as the jaws are very strong and the slot between the top of the jaws is small. Jaws hinge on the stand holder at any angle. Stand thread 5/8" with a 3/8" adaptor inside.

SA60 suitable for diameters 19mm - 27mm. 409-370

SA61 for tapered diameters 21mm- 31mm. 409-380

SA63 for straight diameters 30-39mm. 409-700

D K&M Drum Mic Holder 428-280
Unique, compact holder to attach microphone to drums. Easy to mount and remove. Rubber inserts absorb noise and shock. No parts to lose. Tightens securely. 3/8" microphone thread. Height 60mm. Colour Black.

E K&M 85035 478-140
New tapered slip-in microphone clip, for microphone diameters up to about 17mm, manufactured from a high quality elastic rubber. OK for 3/8" and 5/8" threads.

F UB1 Conical Clip 401-990
For conically shaped vocalist mics. Grip is of pliable rubber. Wide insertion channel aids quick insertion/release but requires a little force if a strong grip is required. Popular for stage work. Stand thread 3/8".

MC2 Clip	401-050	£10.95
Mic Clip 22mm	438-620	£2.42
Mic Clip 28mm	438-630	£2.75
Mic Clip 34mm	438-640	£2.92
SA60	409-370	£13.33
SA61	409-380	£13.33
SA63	409-700	£17.49
Drum Mic Holder	428-280	£11.70
85035	478-140	£2.25
UB1	401-990	£8.75

Microphone Holder

A flexible microphone holder.

The rubbery material is very pliable and maintains a firm grip on the microphone. Holder assembly hinges through 180 degrees.

Accepts straight and conical shaped mics between 20mm and 30mm.

Includes 3/8inch to 5/8inch Thread adaptor.

Microphone Holder 403-280 £4.13

Microphone Holder - 10 Pack 403-281 £32.50



Bulldog Clip

Microphone Clip



Probably the best known mic clip. The two jaws are sprung to exert a sideways holding pressure. Suitable for mic bodies 13mm - 26mm diameter. The microphone is removed by squeezing the underside of the jaws together. Inserting and moving the mic is a two handed operation. Not ideally suitable for conically shaped bodies but frequently used for such. Jaws hinge through any angle. Thread is 5/8" with a 3/8" thread adaptor included.

Bulldog Clip 401-201 £5.70

Studiospares Angled Stand Adaptor

3/8-5/8 Adaptor

A really useful angled microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the microphone stud thread is 3/8"
- If the microphone holder has a 5/8" thread use Studiospares adaptor 401-100
- If the stand has a 3/8" thread use a Studiospares adaptor also 401-100



Angled Stand Adaptor 449-780 £8.30

Mic Clip Large 32mm

For Radiomics

A plastic microphone holder, suitable for Radio microphones.

- A Flexible plastic microphone holder
- Ideal for Radio microphones
- High quality soft plastic.
- Colour: Black
- Diameter (mm): 32



Mic Clip Large 32mm 476-790 £2.08

Studiospares SMH1

Switched Mic Holder

Screws on to the mic stand by a 5/8" thread (or for a stand with a 3/8" thread use a 401-090 thread adaptor).

- The XLR connecting cable plugs into the rear downward facing XLR socket
- This enables microphones to be plugged in to the system without rearranging the connecting cable
- Includes an ON-OFF switch



SMH1 449-860 £8.02

Microphone Hygiene

Microphone Spray

Microphone/Headphone Sanitising Spray

Pumped in a measured dose of aerated foam applied with a cloth or hand which clings to the external microphone mesh.

- Antimicrobial cleaning fluid
- Foam does not touch the internal electronics
- Foam dissipates within two minutes
- Effective alcohol free formula and foam aeration system
- No more fear of infection
- 50mL bottle provides approx 100 applications



Microphone Kit

Includes a 50mL spray, soft nylon scouring pad, cleaning brush, micro fibre cleaning cloth and a Black zipper case.

Sanitising Spray 635-540 £9.16

Sanitising Kit 635-550 £18.29

Smartphone Mic Accessories

ALSO RECOMMENDED

Rode SC6

A input/output breakout box for smartphones and tablets. Two TRRS inputs and one stereo headphone output.



497-160 £10.82

More products online...

More Products Online...

Phantom Power Supplies

Studiospares 48V Phantom Power Supply Unit

Mains powered 48 volt power supply.

2 Channel Phantom PSU. All metal construction ensures effective screening from unwanted magnetic fields which would cause 50Hz hum. Inputs and outputs are clearly marked. Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001. Single channel version also available.



48V Phantom 2 Channel	448-550	£28.30
48V Phantom 1 Channel	449-000	£24.96



ALSO RECOMMENDED

Radial SB-48

Employs a non-radiating charge pump circuit to create a stable, ripple-free 48 volt supply for active direct boxes and condenser microphones.



NEW

310-140	£115.83
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Radial SB-48UB

A single channel unit that converts the power from a 15VDC supply to 48 Volts for use with a condenser microphone or active direct box.



NEW

310-150	£115.83
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More products online...

Art Phantom II

12/48 Volt Battery Powered PSU

Powers 1 or 2 condenser mics with DC of 48 volts for polarised large diaphragm microphones or 12 volts for pre charged electret types.

- Powered by 2x 9 volt batteries which are included
- Quiet electronics through good design



Phantom II	325-140	£49.17
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AKG B23L

Phantom Power Supply Unit

A compact power supply unit that provides 9V phantom power to the AKG MicroMic series.

- Volume control for each input
- Mono and Stereo output
- Low battery monitoring
- 3.5 mm stereo mini jack to mini XLR cable included



B23L	469-660	£100.00
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Audix APS910

Phantom Power Adapter

Designed to convert 9-52 volts of phantom power to 2.5 volt electret microphones.

- Immunity from RF
- Low noise circuitry
- Gold plated input and output connectors
- RoHS compliant
- Precision die cast zinc alloy,
- Durable black E-coat finish



NEW

Audix APS911

Battery Power Adapter

Optional phantom power adapter for use with electret condenser microphones.

- Runs on AA batteries when phantom power is not available
- Features on/off switch and bass roll-off filter
- Connectors are standard XLR-m to mini XLR-m



NEW

APS910	432-040	£24.13
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APS911	432-050	£35.79
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Thread Adaptors

Thread Adaptors



Description	Code
A STA4 Female diameter 3/8inch Male diameter 5/8inch	401-100
B STA5 Female diameter 5/8inch Male diameter 3/8inch	401-090
C STA6 Female diameter 3/8inch Male diameter 1/2inch	401-140
D STA7 Female diameter 1/2inch Male diameter 3/8inch	401-130

NOTE. The Studiospares version of the STA4 fits both versions of the 5/8 inch 27TPI threaded microphone holders without jamming.

STA4	401-100	£1.63
STA4 Black and Lipped version	401-105	£1.63
STA5	401-090	£1.63
STA6	401-140	£1.54
STA7	401-130	£1.54

ALSO RECOMMENDED

Miktek PS2

The Miktek PS2 provides two condenser mics with 48 volts of phantom power. Two XLR Inputs and Two XLR Outputs.



241-050	£45.83
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Palmer PAN48

A unit for the external power supply of phantom powered appliances. The box has two channels. LED control. Metal casing.



NEW

603-290	£99.17
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Tritonaudio Phantom Blocker

Prevents the mixer's phantom power wrecking ribbon and dynamic microphones. Audio signal remains unaffected.



314-080	£29.80
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More products online...

Rode VXL

Minijack-XLR Male Adaptor

Interfaces a minijack plug with an XLR input. Can be used in the reverse direction.

- A useful adaptor to include in the toolbox
- XLR plug one end and a minijack socket the other end



VXL	417-950	£7.50
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Marantz Phantom Pack 48V

Phantom Power

Designed for professional recording.

- 2-channel 48V phantom power supply
- Output with very low ripple and background noise output
- Rugged metal housing
- Universal AC operating voltage (100 - 250VAC, 50 - 60Hz)



NEW

Phantom Pack 48V	272-460	£70.00
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Price Changes

£

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Mic Splitters/Combiners

Studiospares RED 800

8-Channel Microphone Splitter



The Red 800 is based on the finest wide bandwidth audio transformers currently available. Each input is linked to a rear panel direct output and an isolated output.

Problems of hums and buzzes are eliminated by the isolation of the transformers and the provision of individual channel ground lift switches. Line level signals will not overload the circuitry through the inclusion of a -40dB attenuation pad. Front panel switches allow individual channels can be set to provide two balanced outputs by linking the input of a pair of channels. i.e. channel 3 can be linked to channel 4. Makes providing an additional isolated microphone signal a breeze.

RED 800 458-950 £107.50



Studiospares RED 506

Microphone Splitter

A proper microphone splitter using a transformer, not resistors.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. A Phase Reverse switch reverses the signal's polarity. The input has a direct output so can be included in any circuit without losing the signal path. The input and two outputs are transformer coupled to provide complete isolation from ground loop problems. Both outputs have Ground Lift switches. No power supply required. Metal XLRs throughout.



RED 506 458-250 £24.92

Studiospares RED 504

Microphone Combiner

Phantom powering from the mixer is fed to both mic inputs via individual phantom power on-off switches. Max input level 26dBu @ 1kHz and 15dBu @ 50Hz. Response only 0.15dB down at 20Hz and 20kHz. No power supply required. Ground Lift switch. Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Metal XLRs throughout.



RED 504 458-230 £25.70



ART S8 3-Way

3 Way 8-Channel Microphone Splitter



Can be used to split up to 8 balanced low impedance microphone signals into 16 balanced signals (8 pairs).

- Each channel provides one XLR input, one XLR direct output with two additional transformer isolated XLR outputs for a total of 3 balanced outputs from each single microphone input signal.

S8 3-Way 325-670 £232.50

ART S8 2-Way

2 Way 8-Channel Microphone Splitter



Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone.

- Passes phantom power from main mixer
- Individual switched ground lift and pad on each channel
- Mains powered.

S8 2-Way 325-480 £190.83

ALSO RECOMMENDED

Behringer Ultralink MS8000

Provides the ideal solution for live and recording musicians who need to send signals to multiple locations, including mixing and recording consoles.



384-860 £74.17

Art Splitcom

A convenient little box when you need to split a female XLR input to two XLR male outputs or vice-versa. Passive so no batteries.



325-110 £24.99

More products online...

Mic/Line Problem Solvers

Studiospares RED 508

Signal Routing Box



A really useful switcher box that can be used two ways. To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system. In reverse the SW-21 can direct any one of two signals like either a bass or acoustic guitars to one amplifier. The possible combinations are endless. A link switch links both inputs or outputs together so that a guitar can be connected to both an amplifier AND the in house PA system.

RED 508 465-770 £20.82

ALSO RECOMMENDED

Palmer PLI 02

Two-channel isolation transformer (line isolator). Neutrik combination socket input (XLR & jack socket) and XLR output.



NEW

603-230 £117.50

Palmer PLS 02

Used when a signal source must be sent to multiple inputs. Can also be used to convert unbalanced signals into balanced signals and vice versa.



NEW

603-240 £124.17

Palmer PRMLS

Designed to split line level signals. Similar to PRM-MS with the exception of decoupling resistors to obtain the lowest possible source impedance.



NEW

603-250 £207.50

More products online...

Mic/Line Problem Solvers
Continued

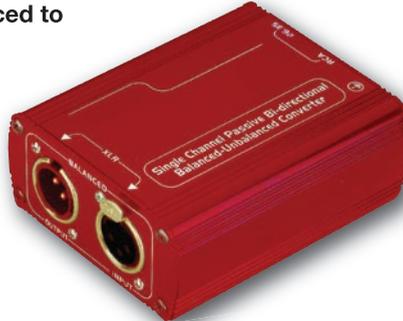
Studiospares RED 502

Bi-directional Balanced/Unbalanced Converter

Single channel Passive Bi-directional Balanced to Unbalanced and vice-versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu.

No power supply required. Metal XLRs throughout.



RED 502 458-210 £22.80

Studiospares RED 503

Single Channel Passive Line Combiner

The RED 503 combines two balanced (or unbalanced or a mixture of the two) to a single output. All inputs and outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Metal XLRs throughout. Response 0.05dB down at 20Hz and 20kHz Max input +20dBu.



RED 503 458-220 £22.80

Studiospares RED 505

Line Splitter

The RED 505 is a professional quality stand alone line splitter. Its applications include live broadcasting and recording, press conferences and on-stage monitoring. The input circuit is line-level and can also be used as an isolation transformer for long audio lines feeding. The transformer isolation in those situations minimises interferences from SCR lighting dimmers, radio transmitters and AC power wiring. The transformer-isolated feeds retain the advantage of common-mode noise rejection inherent in the use of balanced lines. The splitter has three outputs - one is a direct output and two are transformer coupled. Two-way Ground Lift switches are fitted to help combat ground loops. Maximum input level +24dBu @1kHz and +18dBu @50Hz. Insertion loss less than 0.1dB into 50k ohms and less than 1.5dB into 600 ohms. All metal XLRs throughout.



RED 505 458-240 £24.17



Inline Attenuators

ProSpares XLR In Line Attenuators



Four precision attenuators for overcoming overloads when interfacing equipment. Lifetime guarantee.

Pro 10dB	568-570	£8.13
Pro 20dB	568-580	£8.13
Pro 30dB	568-590	£8.13
Pro 40dB	568-600	£8.13

Passive DI Boxes

Radial Pro-D8

NEW

8 Channel Rackmount DI Box

A high performance 8-channel passive direct box optimized for keyboard rigs in professional touring

- Fully redundant dual ¼" inputs on all channels
- Withstands extreme dynamics from digital sources
- Linear from 20Hz to 20kHz
- Reversible rack ears to optimize patching setup
- Custom wound Eclipse ET-DB2 transformer that performs both the impedance matching and balancing



Pro-D8 310-250 £749.17

Radial ProRMP

Passive Reamp

A 100% passive re-amplifier that takes a prerecorded track and re-amplifies it through a guitar amp or effects pedal creating new and exciting tones.

- Play prerecorded tracks through amps and pedals
- Opens the door to creative new tones and textures
- Eliminates repetitive playing during recording
- Onboard level control for fine tuning the gain
- Transformer isolated to eliminate buzz and hum
- Applications - great for re-amping all instruments including: Electric guitars, Bass guitars, Keyboards, Electric violin, Voice



ProRMP 310-020 £87.50

ALSO RECOMMENDED

Stageline FGA-102

For reducing signal interference and hum loops which may occur. Gold-plated RCA (phono) connectors.



255-290 £29.70

Stageline LSP102

For the connection of e.g. one mixer to several amplifiers. 2-Channel 3-Way Line Splitter.



255-320 £29.60

More products online...

ALSO RECOMMENDED

Stageline LC31

2-channel 2-way line combiner, for connecting e.g. 2 mixers to one amplifier. 4 inputs/2 outputs.



255-300 £26.30

Monacor SLA-35

A versatile and problem solving amplifier that overcomes gain and impedance matching problems.



256-920 £32.50

More products online...

Trade Counter

Visit our trade counter!
You'll get friendly advice and immediate access to **8000+** product lines.

ALSO RECOMMENDED

Palmer PAN01

Passive DI box. Jack input with parallel "THRU" output, transformer balanced XLR output.

602-860 £28.75



Palmer PAN04

Consists of a housing containing the equivalent of two PAN-01s, making it a dual channel passive DI box.

602-890 £49.17



Behringer Ultra-DI DI400P

Converts any unbalanced signal to a balanced signal and eliminates unwanted noise.

380-790 £14.92



Art dPDB

Features two high-quality direct boxes in one portable enclosure. 50k Ω Instrument Input.

325-640 £32.50



Stageline DIB-100

Consists of a two part steel box where the lower half is slightly longer than the upper section.

440-610 £20.75



E.M.O. Passive DI Box

The EMO range of DI boxes are extensively used in Broadcast and Recording Studios. Single channel.

402-950 £90.83



Palmer PAN 16

The Palmer PAN16 is an 8 channel passive DI box in a 19" 1U rack format.

603-200 £182.50



Palmer PLI 04 USB

Designed to feed unbalanced stereo audio from USB ports to balanced mic inputs of mixing consoles.

603-210 £115.83



Palmer PLI 04 Media

A 2-channel DI-box, produced with the discerning needs of the computer-age media in mind.

603-220 £104.17



Art PDB4

Features four quality fully transformer isolated direct boxes in a 1U 19-inch rack mount chassis.

326-060 £65.83



More products online...

Studiospares Dual Direct Box

Passive DI Box

A dual version of one of our best sellers. A classic design merged with the latest technology.

Diecast extrusions provide great strength and screen capabilities. The input can be switched to any of three sensitivities, Hi impedance instrument, line and speaker inputs. The back panel includes the XLR output and ground lift switches to resolve any hum loops or grounding problems. Cables can be routed under the box which saves tripping. Rubber corner bumpers.

Invaluable on stage!

Dual Direct Box

449-300 £24.95



Studiospares Dual DI Box

Passive DI Box

Great for use on keyboards and other stereo output instruments.

The dual design avoids using two DI boxes where the outputs may be slightly different. A classic product housed in a die cast aluminium box. High impedance inputs for guitar or any low level signal, Line input for the outputs of keyboards, synths and any other equipment found on stage or in the studio.

The speaker input can handle levels up to 42dB. The Link output is a convenient Direct Out passing the input signal to other equipment. Problem earth loops are resolved by an Earth Lift switch. This product is frequently used for solving any mismatch or earth loop hum problems.

Dual Passive DI Box

458-280 £54.17



Studiospares Single DI Box

Passive DI Box

A no frills Passive DI Box that is very practical and designed to live under musicians' feet!

Frequency response exceeds any equipment likely to be connected to it. Large transformer with a wide overload margin. Switches are recessed to prevent damage. Input switched between Instrument and Loudspeaker Direct Output. All connectors are metal not flimsy cheap plastic versions. Ground Lift switch kills earth/ground loops.

Manufactured in accordance with ISO9001

Single DI Box

458-180 £19.90



MTR DI-1

Passive DI Box

Offers a simple solution to interfacing instrument pickups to amplifiers and mixers.

- Single channel
- Matches high impedance ioutputs to low impedance mic inputs
- Earth Lift switch
- No batteries, passive unit
- 47Kohm jack input socket
- Three position attenuation

DI-1



440-990 £49.17

dbx DJDI

2-Channel Passive DI Box

Designed to be used as a standard tool for many audio applications

- Dual Channel
- (2) 1/4" 50k Ohm TS Inputs
- (2) XLR Transformer-Isolated 600 Ohm Input/Outputs
- Passive Circuit Design
- Variable Input Attenuator
- Ground Lift Switch

DJDI



379-810 £27.49

Passive DI Boxes

Continued

Studiospares DI Box/Preamp

Comprehensive DI Box with Advanced EQ Facilities

A really comprehensive preamp and DI Box. Capable of enhancing any instrument's output by frequency shaping and introducing an external FX loop.

- Instrument/Guitar input
- Separate XLR and Jack line outputs
- Bass, Mid and Treble EQ cut and boost
- FX send and return
- PP3 Battery or 9v DC powered
- Notch frequency 100-350Hz adjustable
- Can be powered by 48V Phantom Power from host mixer



DI Box/Preamp

458-190 £38.80

Radial StageBug SB-5

Laptop Passive Stereo DI Box

A compact stereo direct box designed to accommodate laptop computers, tablets and other consumer audio products when amplifying the signal through a PA system.

- Stereo direct box for laptop computer
- Integral 1.5m cable with sidewinder cleat
- Transformer isolation eliminates noise
- Plug & play easy to use – no power required



SB-5

310-070 £87.50

Radial StageBug SB-2

Passive DI Box

A high-performance direct box made for players who are on the move!

- Passive DI for bass, acoustic and keyboard
- Ultra compact to fit in your guitar case
- Plug & play easy to use feature set
- Transformer isolation eliminates noise



SB-2

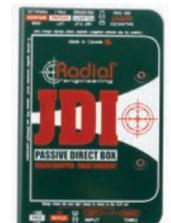
310-050 £62.50

Radial JDI

Passive DI Box

A passive direct box designed to handle extreme signal levels without distortion of any kind.

- Jensen Transformer equipped passive DI
- Eliminates hum and buzz from ground loops
- Virtually zero phase & harmonic distortion
- Exceptional signal handling and noise rejection



JDI

310-170 £265.83

ALSO RECOMMENDED

Radial Trim-Two

Stereo direct box for line level sources. Ultra linear response from 30Hz to 20KHz. Easy access front panel volume control.



NEW

310-090 £133.33

Radial StageBug SB5W

A stereo direct box made to fit in a standard single-gang electrical wall plate. Easy to use control panel. Passive design, no power needed.



NEW

310-100 £99.17

Radial ProAV1

A passive DI Box featuring a variety of stereo inputs that are summed mono via a resistive mixer, greatly simplifying signal management.



NEW

310-160 £107.50

More products online...

Active DI Boxes

BSS AR133
DI Box

A genuine 'Studio Standard' DI Box that is curved to allow cables to pass underneath.

The revised AR-133 is improved in mainly ergonomic ways and by having the phantom power supply already built in. The metal box is curved so cables can now pass underneath and the sides are protected by thick rubber heads. For greater protection the switches and sockets are now mounted either end. One end has the input of an unbalanced Jack paralleled to an XLR input and a three position attenuation switch, 0dB, 20dB and 40dB. The other end has the transformer balanced XLR output, an Earth lift switch, power on LED and power on switch. The box can be configured to bypass this switch when phantom powered. The PP3 battery compartment is accessed by unscrewing a knurled screw.



AR133

431-310 £74.99

BSS
by HARMAN

Art Dual RDB

Reamping Direct Box

The Dual RDB is the ideal interface where stereo or dual line level signals from recording interfaces need to be connected to XLR microphone or 1/4-inch instrument level inputs.

- Variable Level Controls with Mute
- Channel Two output phase switch
- XLR and Jack inputs and outputs
- Channel 2 can be linked to chan 1 input
- Balanced outputs. OK unbalanced



Dual RDB

325-980 £53.42

dbx DI1

Active Direct Box

A compact high-quality active direct injection box.

- Level/impedance matching function
- Output impedance: > 600 Ohms
- Signal pass through connector
- Output connector: XLR balanced



dbx DI4

Active 4 Channel Direct Box with Line Mixer

Designed to use as a standard tool for many audio applications.

- Four totally independent DI box units in 1/2 RU package
- Independent 20dB pad switch per channel



DI1

379-800 £27.49

DI4

379-840 £82.50

More Products Online...

Behringer Ultra-DI 100

Active DI Box



An active design drawing power either from an internal 9 volt battery or via phantom powering. Response 10Hz - 50kHz. Input fully isolated with a transformer. Very quiet front end preamplifier includes gold plated XLRs and Jacks for inputs and outputs. A 50dB switched input attenuator allows connection directly to instruments, line level signals or speakers. An Earth lift switch provides isolation against hum loops. Corners are protected by rubber bumpers which also allow multiple units to be stacked vertically and they give protection against the ground loop that would occur when adjacent DI boxes touch.

Ultra-DI 100 **370-000 £29.58**

Behringer Ultra-DI Pro DI800

4 Channel Active DI Box



Professional mains/phantom powered 8-channel DI-box. Channels can be phantom or mains powered.

- Accepts speaker inputs up to 3,000 watts
- Ground lift switch
- +20 dB gain switch for pre-amplification of low-level signals
- Input attenuation/gain per channel

DI800 **370-310 £89.17**

Behringer Ultra-DI Pro DI4000

4 Channel Active DI Box



Professional and multi-purpose 4-channel DI box for stage and studio applications.

- Switchable High-cut filter (8 kHz) for guitar applications
- Accurate eight-segment LED level meter for optimum performance
- Direct connection to speaker outputs with up to 3,000 Watt

DI4000 **370-040 £74.17**

Behringer Ultra-DI DI20

DI/Splitter

Consists of two DI Boxes which can be used separately for two different instruments. link 'On' converts it to a single DI Box with two isolated outputs.

- 9V battery or 48V phantom power
- Ground lift switch
- input attenuation of up to +48 dBu



Ultra-DI DI20 **370-160 £18.67**

Studiospares Active DI Box
DI Box

An advanced design which resolves all the problems of interfacing guitars, electronic processors and speaker signals to the input of a mixer or amplifier.



Hums, ground loops, lack of bass frequencies and overloads are resolved in a single box. Two inputs via XLR and Jack with a direct output link which is balanced. The XLR output is balanced and floating so as to avoid ground loops. A switch grounds the output if necessary. The input impedance is 250kΩ so will not influence the tonal qualities of a guitar pickup. Despite the high signal levels of loudspeaker feeds, this DI Box has a -20dB switched attenuator, sufficient to avoid overloading the mixer's input. It can be powered by the mixer's 48volt phantom powering causing an LED to light or via the internal PP9 battery (not supplied).

The case is all metal with rubber bumpers on all corners



Active DI Box Back

Active DI Box **448-290 £20.83**
Active DI Box - 4 Pack **448-294 £72.00**



ALSO RECOMMENDED

Radial USB Pro

A high-resolution stereo digital audio converter (DAC) and direct box. Ready to use without the need of a driver.



310-190 £207.50

NEW

Radial BT-Pro

Bluetooth reception to 12 meters (40 feet!) Dual balanced XLR outputs to connect to PA system.



310-200 £207.50

NEW

Radial JDX Direct Drive

A unique and powerful device that emulates the sound of a guitar amplifier while doubling as a direct box.



310-210 £170.83

NEW

Radial StageBug SB-4

A compact active direct box that has been optimized for use with piezo transducers.



310-060 £72.50

Radial StageBug SB-1

Made to fit inside a guitar case, the high-performance SB-1 is the smallest Radial DI box ever.



310-040 £62.50

TritonAudio BigAmp Piëzo

A small sized, high quality jfet instrument preamp which performs as well on stage as it does in a studio environment.



314-090 £45.00

More products online...

Radial JDX48

Guitar Amp Direct Box

The Radial JDX 48 phantom powered guitar amp direct box takes your amp's true sound all the way to the PA.

- Captures sound of both the head and the cabinet
- Delivers consistent tone - show after show
- Works equally well on electric guitar and bass
- Can be used with 48V phantom power or DC supply



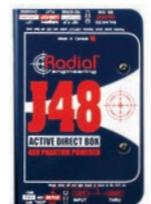
JDX48 **310-080 £170.83**

Radial J48 Stereo

Phantom Powered Active Direct Box

A high performance active direct box designed for professional touring and studio recording.

- Ultra low distortion of all types
- 2 Channel
- Exceptional headroom & dynamic range
- Retains instrument's natural sound
- Powered by 48V phantom



J48 **310-180 £265.83**

Radial X-Amp

Dual Active Reamp

An active Reamp™ that allows the engineer to play a pre-recorded track back through guitar amplifiers and pedals.

- Active Reamp® with two outputs
- 100% discrete class-A signal path
- Transformer isolated to eliminate noise
- Variable 'set & forget' level control
- Balanced line level input
- LED peak indicator and level control
- Class-A circuit topology



X-Amp **310-030 £170.83**

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Special Headphones

Hills Educational Headphones

Stereo Headphones

Very robust headphones with a braided cable to add to the overall strength of the product.

Braided cable prevents damage in tough usage situations. Ideal for schools, youth clubs etc. Adjustable head band ideal for smaller users. Frequency response: 20Hz-20kHz. Cable length 2.2m, termination (TRS) Molded 3.5 mm (1/8") Stereo Mini-Jack.



Educational 2-Pupil Pack

This educational pack contains two pairs of Hills Indestructible headphones and a headphone splitter, enabling two pupils to listen simultaneously.

Educational 8-Pupil Pack

This educational pack contains 8 pairs of Hills Indestructible headphones and an 8 way stereo splitter, enabling eight pupils to listen simultaneously.



Headphones	403-110	£7.90
Headphones x10	403-111	£65.40
Educational 2-Pupil Pack	403-115	£16.50
Educational 8-Pupil Pack	403-118	£99.00

Headsets

Beyer DT108/DT109

Headsets

The Beyer DT109 is one of the most popular headsets currently available.

- Noise-cancelling capsule optimised for maximum intelligibility
- Headphones are the DT100 design offering effective and trouble free operation
- All parts are field serviceable.
- Mic impedance 200 ohms
- Headphone impedance 400 ohms.
- DT108 is the single earpiece version
- Please note cables for this headset are sold separately and not included



DT108 Single Earpiece Black	410-850	£112.92
DT108 Single Earpiece Grey	410-852	£116.65
DT109 Two Earpieces Grey	410-770	£158.33
DT109 Two Earpieces Black	410-772	£149.17
DT109 Two Earpieces 50Ω	410-775	£158.33
Bare Ends Cable 1.5m	430-460	£22.96
Bare Ends Cable 3m	430-470	£26.80
XLR/Jack Cable 1.5m	430-480	£44.50
2 x MiniJack Cable 3m	430-490	£44.50

Hills Educational Headset

Stereo Headset

Ultra durable designed multimedia headphones with boom arm microphone for clear speech and high performance.

Robust headset, ideal for Schools, Youth Clubs and Internet cafes. Double steel headband, tensioned to retain shape. 40mm neodymium magnet moving coil speaker. Short Microphone moulded in one piece to the earphone to eliminate damage. Cable length 2m approx.



Headset	403-120	£7.90
Headset x10	403-121	£65.40

Extreme Isolation EX-29B

Headphones



Swiss made products tend to be well made and maintain their specification for years. The EX-29B phones are well thought-out. For travel, they fold up neatly and into a small package. The sound is solid and tight. Nothing hyped — just sonically pleasurable and smooth. The imagery and spatial depth are superb. Extreme Isolation Headphones are quite comfortable considering the extreme design needed to deliver an impressive reduction of 29dB. This version now includes a cable mounted volume control. Impedance 32Ω.

EX-29B Black	401-500	£90.83
EX-29W White	401-501	£92.50

Maxell Kids Safe Headphones

Kids Headphones

Small in size (just right for small heads) and have a volume level protection feature that allows you to protect your child's hearing.

- Designed for children
- Limits the sound level to just 90dB
- Soft cushion ear pads are lightweight for a comfortable fit
- Cable length 1.2m Plug 3.5mm Mini Jack
- Hi-Fi frequency response 14Hz - 20kHz
- Impedance 32Ω



Safe Headphones x1	403-130	£6.25
Safe Headphones x10	403-131	£46.66

ALSO RECOMMENDED

Monacor BH-009

Professional stereo headphones with dynamic boom microphone. Perfectly closed system for ambient noise suppression.

258-660 £41.63

[More products online...](#)

More Products Online...

1000s of products

Available from stock!

Telefunken THP-29

Closed Back Extreme Isolation Headphones

Designed for use in both the studio and live sound environments.

- Ultra-fidelity, high input 40mm speaker drivers
- Red is Right™ E-Z Channel Identification
- IncrediFlex™ Padded Adjustable Headband
- Foldable for Storage
- Convenient Storage Pouch
- Jack Adapter Keeper
- Eco-Friendly Natural Passive Isolation – No Batteries Required
- Passive Attenuation: 36.7 dB at 8,000 Hz, NRR 29 dB
- Frequency Response: 20-20,000Hz



THP-29

499-410 £131.67

ALSO RECOMMENDED

Alesis DRP100

Professional Monitoring for the Electronic Drummer. Purpose-built and expertly voiced.



395-120 £32.50

Extreme Isolation EX-25

Direct Sound headphones that are an excellent choice for project studios, personal audio and travel.



401-840 £74.17

More products online...

Headphones

Behringer HPS3000

Studio Headphones

Superb frequency response meeting the high demands of professional studio users.

- High-efficiency cobalt capsule, with high dynamic headroom
- Single-sided oxygen-free copper cord
- Optimised oval-shaped ear cups
- Earpiece diameter is 40mm and will each handle 100mW of power.
- Impedance: 64Ω. 1/4" stereo jack.



HPS3000

370-190 £14.58

HPS3000 6-Pack

370-196 £82.50

Sennheiser HD 200 Pro

NEW

Studio Headphones

Offers powerful and detailed sound for every monitoring task and for every budget.

- Efficient ambient noise reduction with a high resolution
- Superior fit and comfort for long sessions
- Outstanding, powerful sound reproduction
- 6.3mm (1/4") stereo jack adaptor



HD 200 Pro

486-000 £45.83

Sennheiser HD 25
Headphones

NEW

Considered to be the "Industry Standard" for DJ Headphones, these headphones are often found in DJ Booths, small and large, around the world!

Due to their low weight and the option of one-ear listening, the HD 25 headphones are indispensable for mobile monitoring. The closed-back HD 25 are purpose-designed, professional monitoring headphones offering high attenuation of background noise.

Capable of handling very high sound pressure levels and of extremely robust construction, these headphones perform exceptionally well in loud environments, e.g. ENG, sound reinforcement, studio monitoring and audio equipment testing. Ideal monitoring headphones for cameramen and DJs, these are a pair of true sound professionals' working headphones.



Sennheiser HD 25 PLUS

Identical in design to the HD 25 but spoils its users with extra accessories and two included cables. Users can choose between a coiled steel cable (length: 3m/1m) and a straight, 1.5m steel cable. The PLUS version also comes with a handy storage pouch and a second set of ear pads in a soft velour version.

HD 25

473-110 £99.17

HD 25 PLUS

473-120 £132.50



Sennheiser HD205

DJ Headphones

Provides an excellent sound quality and brilliant shielding of ambient noise.

- Medium-sized dynamic, supra-aural headphones
- For compact systems or mobile players (32ohm)
- Outstanding passive attenuation of ambient noise
- Rotatable ear cup for one-ear listening
- Convenient protective pouch included
- 3.5 mm jack plug and 1/4" (6.3 mm) screw-on jack adaptor, gold-plated
- Single-sided cable



HD205

454-280 £34.72

Sennheiser HD 25 Light

NEW

Headphones

Closed, dynamic headphones for monitoring, recording and outdoor applications.

- Closed, supra-aural DJ mixing headphones
- Excellent sound reproduction: emphasized bass and lifted treble
- Lightweight and comfortable
- Extremely rugged, made for daily use
- Capable of handling very high sound pressure levels
- Dual-sided, detachable cable, 3m



HD 25 Light

473-100 £82.50

Audio Technica ATH M Series

Headphones

Designed primarily for studio tracking and mixing, they offer added features for increased portability.

- Advanced build quality and engineering
- 40mm drivers with rare earth magnets and copper-clad aluminum wire voice coils (M50x - 45mm)
- Circumaural design
- Tuned flat for incredibly accurate sound monitoring
- Professional-grade earpad and headband
- 90° swiveling earcups for easy, one-ear monitoring



ATH M20x

447-910 £35.83

ATH M30x

447-920 £49.98

ATH M40x

447-930 £74.17

ATH M50x

447-940 £115.83

ATH M50x Matt Grey

481-130 £132.50

ALSO RECOMMENDED

Sony MDR7506

An extremely high quality unobtrusive reference headphone. PET diaphragm and neodymium magnets. Response 10Hz to 20kHz.



424-010 £104.17

Beyer DT231 Pro

Provides good sound isolation in high background noise situations at a modest price. Closed design headphones.



410-860 £27.08

KRK KNS8400

Reference quality frequency response for closed-back, circum-aural dynamic headphones. Exceedingly accurate, natural and wide frequency response.



390-160 £108.32

More products online...

Delivery before noon...

No problem!

Beyer DT100

Stereo Headphones

The best selling Studio Headphones in history!

DT100 Grey 400Ω	410-001	£107.50
DT100 Grey 400Ω x3	410-003	£299.17
DT100 Black 400Ω	410-005	£107.50
DT100 Grey 16Ω	410-041	£107.50
DT100 Black 16Ω	410-045	£107.50
DT102 16Ω 1-Sided	410-351	£60.42
DT102 400Ω 1-Sided	410-361	£79.58
Ear Pads (Includes Foam Inserts)	410-010	£13.90
Ear Pads Plush Black	410-540	£14.80
Ear Pads Cotton Jersey Black	410-550	£14.80
Foam Inserts each	410-061	£1.78
Headband Pad	410-090	£8.95
Headband End Stop	480-130	£0.25
Headband Cable	480-140	£5.83
K100.7 Straight	410-020	£23.75
WK100.7 Curly	410-161	£26.40
Insert 400Ω	410-051	£25.75
6 Pin Plug	410-071	£8.15
Screw Plg Retainer	410-081	£1.28



BEST SELLER

The DT100 gained their enviable reputation through their sound quality and solid construction. They are fully modular and we stock all component parts. The new soft foam ear pads provide an excellent seal against feedback. Designed for extended use. Plug-in headphone lead.



Enclosed Design

Beyer DT150

Headphones



The Beyer DT150 includes all the desirable features that have made the DT100 famous plus a revised drive unit which provides an extended and more linear response from 5Hz - 30kHz. Existing DT100s cannot be retro fitted with the DT150 drivers through differing size. Impedance 250Ω.

DT150	410-630	£99.17
DT150 3-Pack	410-633	£290.83
DT150 Insert	410-990	£37.40
Earpads Pair	410-530	£20.80

Beyer DT770 Pro

Headphones

Long accepted as one of the finest all round headphones ever produced.

Simple things like a sprung steel headband, not plastic, and a soft cloth cover to the headphone seal/cups. This closed design yields an isolation figure of 16dB (A). The enclosed design also provides a high degree of low frequency efficiency right down to 5Hz. The upper end extends to 35kHz which demonstrates their smooth response in the audio frequency band. For added convenience the cable is single sided. Impedance 250Ω.

DT770 Pro 250Ω	410-830	£104.17
DT770 Pro - 3 Pack	410-833	£287.50
DT770 Pro 32Ω Version	480-180	£104.17
DT770 Pro 80Ω Version	746-150	£104.17

3 PACK



1000s of products

Available from stock!

Quantity Discounts Apply

Contact us for details at sales@studiospares.com



Sennheiser HD6 MIX

DJ Headphones

Developed with studio-based music creation in mind.

- Constructed of rugged but lightweight parts
- Soft and durable ear cushions
- Proprietary acoustics system gives you an accurate and balanced sound
- Impedance 150Ω
- Frequency Response 8 - 30,000Hz
- Sound pressure level (SPL) 112 dB (1 kHz/1Vrms)



Sennheiser HD7 DJ

Closed DJ Headphones

Designed with the working DJs in mind.

- Constructed of rugged but lightweight parts
- Elliptical, circumaural design
- Swiveling ear cups (up to 210°, both ear cups)
- Proprietary acoustics system gives you an accurate and balanced sound
- Impedance 95Ω
- Single-sided coiled cable



Sennheiser HD8 DJ

Closed DJ Headphones

Take control of the club with Sennheiser's top-of-the-line DJ model.

- Crafted from durable, high quality metal parts
- Features Sennheiser's excellent proprietary acoustics system
- Capable of very loud, high SPL
- Swiveling ear cups (up to 210°, both ear cups)
- Impedance 95Ω
- Single-sided coiled cable



HD6 MIX

473-790 £99.17

HD7 DJ

473-800 £124.17

HD8 DJ

473-810 £199.17

Beyer DT 1770 Pro

Headphones

Closed studio reference headphones for mixing, mastering, monitoring and recording.

- Closed design headphones
- 250 Ohms, 45 mm dynamic Tesla neodymium driver
- Rugged spring steel headband
- Single-sided, detachable cable with mini-XLR
- Premium carrying case



DT 1770 Pro

480-370 £332.50

Beyer DT231 Pro

Headphones

Provides good sound isolation in high background noise situations at a modest price.

- Closed design headphones
- Lightweight, low profile design
- Frequency range is 20Hz - 18kHz
- Supraaural ear coupling and earpads to maintain long term comfort
- Impedance is 32 ohms and nominal SPL is 95dB.
- Minijack plug with 1/4inch adaptor
- Straight connecting cable



DT231

410-860 £27.08

Sennheiser HD201
Headphones

Ideal entry into the world of powerful stereo sound. Our best-selling headphones by quantity sold.

The HD 201 has good attenuation of ambient noise with outstanding wearing comfort at an affordable price. Powerful stereo sound with a rich, crisp bass response. Light weight and comfortable to wear. Extremely rugged construction protects it from wear and tear with high-quality leatherette ear pads for added comfort. 1/4 inch (6.3 mm) Jack adaptor, Gold-plated.

2-year warranty. Includes 6.3 mm stereo adaptor.



HD201	454-210	£14.16
HD201 10-Pack	454-211	£136.67

Sennheiser HD650

Headphones

The ultimate in open, dynamic headphone design from Sennheiser.

- Systems with narrow tolerances (± 1 dB), hand-picked in pairs
- Highly optimised magnet systems
- High-quality titanium/silver finish
- cable (detachable) made from highly conductive OFC copper
- Extremely lightweight aluminium voice coils
- Gold plated 1/4" jack plug with adaptor lead to 3.5 mm jack plug



HD650	453-650	£224.17
Spare Lead	455-020	£17.80

Sennheiser HD280 Pro

Headphones

Produces a sound that cheaper models cannot achieve.

- Circumaural robust folding/rotating ear pieces
- Frequency Response 8Hz to 25kHz
- Neodymium magnets coupled to a feather light diaphragm
- Maximum SPL 102dB, impedance 64Ω
- Attenuation to external sounds 32dB
- Enclosed design
- Optional Spare earpads available



HD280 Pro	453-450	£65.83
Spare Earpads	453-460	£20.75

Sennheiser HD202 MkII
DJ Headphones

Closed, supra-aural, dynamic hi-fi stereo headphones for DJs, ideal for both mobile sources and home mini hi-fi systems.

The HD 202-II closed, dynamic hi-fi stereo headphones are the ideal partner for DJs and powerful modern music, providing good insulation against ambient noise and a vivid, crisp bass response. The rugged lightweight headphones have a secure fit and can be used for both mobile sources and home (mini) hi-fi systems. When out and about, a convenient cord take-up lets you adjust the headphone cable to the required length. Specially designed damping perforation ensures powerful bass response. Lightweight diaphragm material with "turbine" embossing for extremely low bass. Powerful neodymium magnets and lightweight diaphragms for high sound levels. Powerful bass and increased signal levels for modern rhythm-driven music. 3m highly conductive OFC copper cable



HD202 MkII	453-600	£27.78
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Beyer DT250

Combines the durability of the long established DT100 with the performance of current HiFi headphones.

- Closed headphone
- Good ambient noise attenuation
- Lightweight, low profile design
- Frequency response 10Hz-30kHz
- Detachable curly connecting cable



DT250 80Ω	410-220	£107.50
Spare Cloth Earpads Pair	410-520	£15.80
Replacement Lead with plug	711-144	£26.15

Studiospares Presence

Studio Monitor Headphones

The Presence monitor diaphragms are derived from a computer CAD programme which equalises stresses.

- Semi open back design
- Frequency range 20Hz to 20kHz
- 80mW power rating
- 108db sensitivity
- 32Ω impedance
- Jack or Mini Jack compatibility
- Cable length 4m



Presence	448-710	£9.50
Presence - 10 Pack	448-711	£90.83

Headphones

Continued

Behringer HPM1000 Headphones

Multi-purpose headphones designed for semi-pro-level users.

They feature an ultra-wide frequency response, high dynamic range, a high-resolution capsule and oval-shaped ear cups with a comfortable headband. The frequency response is 20Hz - 20kHz. Impedance 64Ω.

Includes Mini Jack to Jack adaptor.

HPM1000	381-190	£7.33
HPM1000 5-Pack	381-195	£35.00

5 PACK



AKG K52

NEW

Studio Headphones

Designed to offer pristine audio quality and maximum listening comfort.

- Precisely balanced response
- Large 40mm drivers for wide 18 Hz - 20 kHz frequency response
- Self adjusting headband
- Closed back design for sound isolation



K52

469-590	£27.49
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Studiospares Light

Lightweight Stereo Headphones

Great starter pair of headphones, offering a level of clarity and power not normally found at this very affordable price point.

Swivelling and foldable design. High output neodymium magnet drivers. Soft sponge earpads for comfortable use. Frequency response 20Hz to 20kHz. Cable length 1.2m



Light

448-770	£8.33
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Light - 10 Pack

448-771	£64.00
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AKG K167 DJ

NEW

DJ Headphones

Designed for professional DJs and electronic music producers.

- Over-ear (circum-aural) closed-back design
- XRP[®] glass-fiber reinforced polymer parts
- Powerful 40mm drivers with low resonance
- Roadworthy design
- 3D-axis professional folding mechanism



K167 DJ

469-630	£70.83
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AKG K182

NEW

Closed Monitor Headphones

For use with E-drums and Keyboards, studio monitoring and home recording.

- Closed-back acoustics
- Over-ear design with replaceable ear pads
- High sensitivity 50mm transducers
- Detachable cable and screw-on adapter
- 3D-axis professional folding mechanism



K182

469-650	£82.50
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Numark HF125

DJ Headphones

Quality DJ Headphones from one of the top names in DJ equipment.

Featuring:

- Flexible 7-position independently adjustable dual ear cups
- Large 40mm Mylar speaker drivers
- 6ft tangle-resistant cord with 1/4" jack plug
- Padded headband and ear cups
- Minijack plug and adapter not included

HF125	276-000	£6.24
HF125 - Pack of 6	276-006	£32.08

6 PACK

Numark



Shure SRH1540

Closed Back Studio Headphones

The SRH1540 headphones are a clear choice for professional musicians and audiophiles alike.

- High audio quality from individually matched drivers
- Closed-back circumaural earcups in a lightweight, ergonomic yoke
- Durable closed-back design comprises an aluminium and carbon fibre construction
- Dual-exit MMCX detachable cables
- Includes replacement Alcantara™ ear pads, threaded 3.5 mm gold-plated adapter, hard zippered case, 2 cables



SRH1540

443-080	£415.83
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ALSO RECOMMENDED

Shure SRH1840

Ideally suited to professional recording, mastering and audiophile listening applications.

443-090	£415.83
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Shure SRH1440

The Shure SRH1440 professional open back headphones are designed for mastering and critical listening.

483-070	£249.17
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More products online...

ALSO RECOMMENDED

AKG K72

Pro quality sound meets style and affordability with the AKG K72 over-ear, closed back headphones. Professional-grade 40mm drivers.

469-600	£32.50
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NEW

AKG K92

Mix and master your tracks with uninhibited clarity with the AKG K92 over-ear, closed back headphones. Closed-back design

469-610	£40.83
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NEW

AKG K67 DJ

Designed for DJs and electronic music producers, the K67 DJ high-performance headphones are ideal for both stage and studio.

469-620	£45.83
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NEW

More products online...

1000s of products

Available from stock!



Studiospares M1000

Closed Type Monitor Headphones

The latest addition to the Studiospares headphone range comes in at the flagship end, offering exceptionally accurate acoustic performance with a natural sound that's designed for studio monitoring and mixing.

A fantastic alternative to expensive branded studio headphones costing 2, 3 or even 4 times as much, the M1000 Monitor headphones enable critical listening for long studio sessions. Featuring a breathable protein leather earpad design for long-term comfort, detachable cable with screw-tight plugs, and 42mm neodymium driver units, the M1000s will not let you down no matter what your style of music. Impedance 64 ohms, frequency response 10Hz to 26kHz. Includes a spare pair of earpads and a 3.5mm to 6.3mm adaptor.

"Absolutely ideal for working in a studio where you're in the same space as the performers, in a control room with poor isolation from the studio floor or even if you're desperately trying to listen back/mix whilst the musicians are having a chat behind you!"

Will Anderson
ProAudioBlog

Customer Reviews

5/5

Go online to see some of the 71 customer reviews averaging 5/5.

M1000	448-760	£54.16
M1000 - 5 Pack	448-761	£243.00
M1000/M2000 Lead	448-765	£3.90
M1000 Earcup/Driver Unit	448-766	£19.50
M1000/M2000 Earpads	448-767	£7.80



BEST SELLER



Studiospares M2000

Open-Backed Mixing/Mastering Headphones

Our new professional grade mastering headphones featuring an open-back design for improved accuracy and detail.

This design makes them well suited for mixing and mastering applications, where closed-back designs might restrict the accuracy of the response. Breathable protein leather ear pads designed for long-term comfort. Detachable cable with screwtight plugs. 42mm neodymium driver units. Open-back design for highly accurate sound. Frequency response 10Hz to 26kHz. Impedance 64 ohms. Designed for professional mixing and mastering. Includes high quality 3.1 meter detachable screw-in cable, 3.5mm to 6.3mm (MiniJack to StereoJack) adapter, 2 x Spare ear pads, instruction booklet and soft carry case.

"I didn't think I'd get worked up about a pair of headphones, let alone a set lacking some shiny brand name. But the M2000s are genuinely impressive. A part of that has to be their physical presence, but size alone would be nothing unless it was backed up by great audio. And it is."

Jerry Ibbotson
Audio Media Magazine, May 2013

Customer Reviews

5/5

Go online to see some of the 36 customer reviews averaging 5/5.

M2000	448-780	£54.16
M1000 - 5 Pack	448-781	£243.00
M1000/M2000 Lead	448-765	£3.90
M1000/M2000 Earpads	448-767	£7.80



BEST SELLER





Headphones

Continued

Yamaha HPH-MT7

NEW

Studio Headphones

High-end high-resolution monitor headphones that reproduce even the most subtle nuances of the source sound.

- 40 mm custom drivers with CCAW voice coils
- Closed-back, circumaural design
- Smooth synthetic leather and large low-resistance cushions
- Three-dimensional arm pivot construction and adjustable slider length
- Straight 3 m cable
- Available in Black and White



HPH-MT7 Black

274-920

£110.00

HPH-MT7 White

274-930

£110.00

ALSO RECOMMENDED

Beyer DT880 Edition 600Ω

Natural definition with an award-winning circumaural semi-open design, producing a warm sound.



430-645

£132.50

Beyer DT990 Edition 600Ω

The DT990's diffuse-field system offers an open spatial feel. Frequency response 5Hz - 35kHz.



430-665

£132.50

Shure SRH144-E

Delivers legendary Shure quality with good external noise isolation and a comfortable fit. Semi-open ear cups.



483-040

£31.25

Sennheiser HD380

Collapsible high-end headphones providing excellent passive attenuation of ambient noise.



455-160

£90.83

More products online...



Earphones

Shure SE315

Earphones

Delivers full range audio with Tuned BassPort for optimized low end performance.

- Single High-Definition MicroDriver + Tuned BassPort
- Full Range Audio
- Detachable cable with formable wire and a wide assortment of accessories for secure comfortable fit
- Sound isolating sleeves in multiple sizes block up to 90 % of the background noise



SE315 Clear

433-315

£132.50

SE315 Black

433-310

£132.50

Black Foam Sleeve Medium

443-740

£12.50

Black Foam Sleeve Large

443-741

£12.50

Black Foam Sleeve Small

443-742

£12.50

Shure SE425

Earphones

Allow musicians to hear every detail of the performance - even in loud onstage environments.

- Sound Isolating Design, shields over 90% of the ambient noise
- Dynamic MicroDriver delivers detailed, warm, sound quality with improved bass
- Lightweight, low-profile shape
- Detachable cable with formable wire
- Includes a range of accessories in the Fit Kit
- Available in clear or metallic silver



SE425 Clear

443-050

£207.50

SE425-V Metallic Silver

443-055

£207.50

ALSO RECOMMENDED

Shure SE112

The Shure SE112's sound isolating sleeves come in multiple sizes to effectively block out outside noise and provide a secure, comfortable fit.



443-030

£41.67

Shure SE846

The SE846 delivers extended high-end clarity and unparalleled low-end performance. Three-way system configuration. Clear coloured.



443-070

£749.17

Shure SE535

Feature three, balanced armature drivers for incredibly accurate and balanced audio reproduction. Accurate spacious sound with rich bass.



443-060

£332.50

More products online...

Audio Technica ATH-E70

NEW

In Ear Monitors

The ATH-E70 is the flagship in-ear monitor model in the In-Ear Monitor Headphone series.

- Three balanced armature drivers provide accurate and extended response
- Flexible memory cable loops over ears for a custom fit
- Specially designed housings provide maximum isolation
- Offers exceptional durability and optimised audio performance



Audio Technica ATH-E50

NEW

In Ear Monitors

Features specially designed housings that provide excellent isolation, ensuring confident, comfortable stage performance.

- Powerful single balanced armature drivers
- Flexible memory cable loops over ears for a customised fit
- Specially designed housings provide excellent isolation



Audio Technica ATH-E40

NEW

In Ear Monitors

The ATH-E40 features specially designed housings that provide incredible isolation.

- Proprietary dual phase push-pull drivers excel in monitoring applications
- Flexible memory cable loops over ears for a customised fit
- Specially designed housings provide improved isolation



ATH-E70

481-100

£232.50

ATH-E50

481-110

£115.83

ATH-E40

481-120

£58.29



Headphone Amplifiers

Allen & Heath ME-1

Personal Monitoring System

Fully customisable with an intuitive operation, offering access to an unprecedented number of channels.

- Fully customisable
- Intuitive operation
- 16 assignable keys to suit application
- Master level and key
- Solo and Mute keys
- Shifted functions to prevent accidental operation
- Minijack and 1/4" headphones outputs
- 1/4" TRS balanced line out



ME-1

269-710

£357.50

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.



Rupert Neve RNHP

Precision Headphone Amplifier

Effortless, wide-open sonic performance and the ability to drive any pair of headphones without compromise.

- High-power, high-headroom design
- Near-zero output impedance (.01 Ohm at 1kHz), direct-coupled amplifier design
- Highly damped stereo potentiometer
- Calibrated +4dBu line input
- Unbalanced RCA input is calibrated for -10dBV signals



NEW

RNHP

359-550 £357.50

Presonus HP4

Headphone Amplifier

Answers the need for a headphone amp with professional specifications in a small package.

- Four discrete headphone outputs on the front panel each with its own volume potentiometer and
- 150mW amplification per channel
- Adjustment over control room monitors with a separate volume control, monitor mute switch and mono switch
- Mono or stereo operation; monitor mute switch; daisy chain an infinite number of units



HP4

328-060 £99.17

Presonus HP2

Headphone Amplifier

Designed for musicians and performers who demand mobility without compromising audio quality.

- Battery-powered, stereo headphone amplifier
- Volume control knob
- Pan control knob
- Stereo/mono operation switch
- Battery-health LED indicators
- Inputs: 2 female XLR connectors
- Output: stereo, 1/8" phone connector
- 2m cable (5-pin mini XLR to 2 female XLRs) included
- 9V battery or DC power supply



HP2

338-070 £95.83

Presonus Monitor Station v2

Headphone Amplifier

The Monitor Station V2 provides a convenient desktop control centre where you can switch between sources without compromising the sound quality.

- 8-segment color LED input meters with selectable reference level
- Built-in electret-condenser talkback microphone with input-gain control and Talkback button
- Convenient desktop design
- 2 Stereo pairs of 1/4" TRS inputs
- 1 Stereo pair of RCA Aux inputs
- 3 Individual Main Source (ST1, ST2, Aux) select switches



Monitor Station v2

328-690 £265.83

Studiospares HAR4

4-Way Headphone Amplifier



The Studiospares HAR4 is a professional 4 channel multifunctional Headphone Amplifier.

Designed for the studio who needs performance and flexibility. The Input and Output levels are displayed on a 7 segment LED ladder enabling the HAR4 to easily interface with other equipment. The Main inputs are on the rear panel via XLRs and Jacks with linked Thru Outputs for daisy chaining. This Stereo signal becomes a stereo buss available to all four headphone channels. Each of the four Headphone channels includes:- Switches for Left Mute and Right Mute and a Stereo/Dual Mono operation. Controls are provided for Bass and Treble EQ, Output Volume and Mix facility between the main inputs and an Auxillary input. Jack sockets for the Auxillary input and Headphone Output. LEDs provide a visual indication of the Headphone Output Level.

HAR4 Rackmount

449-340 £72.50



Studiospares HA4

4-Way Headphone Amplifier

A basic headphone amplifier which gives excellent account of itself.

A simple no frills space saving headphone amplifier which can set your ears ringing if turned up to full volume. Each output has a dedicated volume control.

The 4-Way Unit will easily drive all headphones between 20 and 600 ohm impedance via the four front panel 1/4"(6.3mm) Stereo Jack Sockets. Line level inputs: L&R Phono(RCA) or 1/4"(6.3mm)Stereo Jack Socket; with a Stereo/Mono switch on the rear panel. Mains Power supply included



HA4

449-330 £18.75



Studiospares HA20

Headphone Amplifier



The HA20 is a truly professional headphone amplifier housed in a sturdy aluminium case with aluminium extrusions either end. Inputs via XLRs, outputs via jack sockets. Front panel includes, volume, stereo/mono switch plus L and R XLR headphone inputs. Can be powered by a 9volt PP3 battery or via the power supply included. Response 30Hz - 20kHz +/- 2dB. Drives any headphones down to 12Ω. Input voltage Nominal 0dBV Maximum +4dBV. Maximum output wattage into 20Ω 50mW per channel. (Could cause permanent ear damage with sustained listening at this level)

HA20

449-760 £39.50

Art Headamp 6

Headphone Amplifier



Complete monitoring solution, with six independent headphone outputs.

- Includes XLR and 1/4" main inputs and outputs
- Individual output level control per channel
- Precision four segment LED metering per channel
- Connects and drives up to 18 headphones simultaneously

Headamp 6

325-840 £124.17

ALSO RECOMMENDED

Art Headamp 4 Pro

The most fully featured ultra compact headphone amplifier in its price point on the market today.



326-080 £83.33

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Headphone Amplifiers

Continued

Behringer P16 Series

Headphone Amplifiers

The easy, affordable way to give your musicians and vocalists the mix they really want. Ideal for use with Behringer mixers, such as the X32.

Behringer P16-I

16-Channel Input Module

Connects to the main mixing console, and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band, or a worship team. Converts 16 analog inputs into 24-bit digital audio to be transmitted via standard CAT5e cable. 2 x 8-channel ADAT optical inputs with auto detect and priority select. 16 balanced, TRS audio inputs. Digital inputs support 44.1 and 48 kHz sample rates. Ultra-low system latency.



Behringer P16-M

16-Channel Personal Mixer

P16-M Personal Mixers let each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. As a performer, you know what you you need to hear in order to perform your best. The P16-M's intuitive user interface makes it easy for musicians and singers to dial in their perfect monitor mix. And if you've got a really big show to do, it's a comfort to know you can daisy-chain up to 48 of them. Take it from us, if you want a personal monitoring solution with features and performance rivaling systems costing much more, check out Behringer's Powerplay 16 P16-M.



Behringer P16-D

16-Channel Ultranet Distributor

Distribution Hub for P16-I for system expansion. One ULTRANET input feeds 8 ULTRANET outputs (RJ-45). Provides bus-power and 16-channel signal transmission for all 8 outputs. Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16-M Personal Mixers. Status LED indicators for RJ-45 input and 8 RJ-45 outputs. Internal autorange power supply for maximum flexibility (100 - 240V), noise-free audio, superior transient response plus low power consumption for energy saving. Extremely rugged construction ensures long life even under the most demanding conditions.



P16-I	383-020	£166.67
P16-M	383-030	£250.00
P16-D	383-040	£83.33
P16-MB Mounting Bracket	383-050	£25.42



Palmer Monicon

Passive Monitor Controller

With Palmer Monicon, your monitor volume is always under control.

- Inputs and outputs of the controller are equipped with XLR connectors and 3.5mm stereo TRS sockets
- Combo input sockets also permit connection with 6.3 mm TRS plugs
- Genuine wood sides with a massive powder-coated sheet steel housing
- Frequency response: 10 - 40000Hz
- Controls: mute, mono, attenuation
- Input impedance: (balanced) 10k, (unbalanced) 5k Ohm(s)
- Output impedance: 600 Ohm(s)



Monicon **603-260** £47.92

NEW

Palmer Monicon L

Passive Monitor Controller

A precise analogue volume control that connects between computers or audio interfaces and self-powered monitor loudspeakers.

- LED indicators and built-in headphone amplifier are powered by the included DC adapter
- stereo input is on balanced combo sockets
- The AUX input features a 3.5 mm TRS jack and RCA connectors dual outputs for two pairs of monitor speakers
- 6.35 mm TRS headphone jack
- Mono, mute and PFL switches



Monicon L **603-270** £113.33

NEW

Samson S Phone 4 Channel

Headphone Amplifier



Provides tremendous flexibility for monitor and cue mixing.

- Versatile single rack space four channel headphone amplifier
- Each channel includes three Headphone Outputs with an overall Volume control and individual Level meters
- A convenient Stereo Auxiliary input is available on each channel
- Balance control adjusts the ratio of the Main and Auxiliary signal or the left to right balance
- For greater sonic control, S phone also features a 2-band equalizer on each of the four channels

S Phone **368-550** £145.83

Radial StageBug SB-7 Earmuff

NEW

Earmuff Headphone Silencer

A compact device that enables the artist to turn off one of the phones, thus eliminating the bleed problem altogether.

- Turns off one side of headphones to stop bleed
- Artist can hear both playback and instrument
- Level control enables artist to set ideal volume
- Completely passive, does not require power



SB-7 Earmuff **310-120** £70.83

ALSO RECOMMENDED

Fostex PC1ex

Remotely controls the volume of both left and right speakers. Passive type. No need for battery. Robust metal chassis and machined aluminum knob.



229-290 £16.66

Behringer MiniAmp AMP800

Headphone Amplifier that boasts 4 totally independent stereo high-power amplifier sections. 2 balanced stereo main inputs.



380-220 £51.25

Behringer MicroMon MA400

The ideal personal monitor mixer for the performer who always asks for "more me." Ultra-compact monitor headphone amplifier.



380-800 £18.33

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2017
www.studiospares.com



Behringer Powerplay Pro-XL HA4700

Headphone Amplifier



One of the most extensive and flexible sets of features we've seen.

The Behringer Powerplay is a high power Headphone Distribution Amplifier. You can drive up to 12 headphone sets (>100 ohms) from the 4 stereo amplifiers, each of which provide an independent stereo headphone channel with Level control, separate Aux input plus a Mix control. This means artists can set their own headphone volume and the volume of their own performance in their Cue mix. Front panel jacks allow the engineer to pre-monitor any of the headphone mixes, while an input Jack (also on the front) allows the engineer to override the normal stereo main input with a different signal when required. The Powerplay allows musicians to hear themselves the way they want.

HA4700

360-770 £95.83



Behringer Powerplay PM1

Personal In-Ear Monitor Belt-Pack

In-ear monitor belt-pack for personal monitor applications.

- High quality volume control
- XLR input with locking mechanism
- 3.5 mm mini jack headphones connector
- Convenient belt-pack clip included
- "Built-like-a-tank", impact-resistant metal chassis



PM1

384-790 £22.08

Behringer Powerplay Pro 8 HA8000

Headphone Amplifier



A professional, high-power multi-purpose 8-channel Headphone Distribution Amplifier.

- 2 selectable main inputs
- 2 headphone outputs per channel
- Dedicated direct input for each channel
- Only suitable for headphone impedances of 100 ohms or higher.

HA8000

370-320 £109.17

Behringer Powerplay P1

Personal In-Ear Monitor Amp

Provides performers and recording artists with a dependable and affordable personal monitoring solution.

- High-power headphone output
- Built-in current limiter
- Dual XLR inputs allow 2-channel, mono or stereo operation with a convenient mix function
- Level and Balance controls
- 9 V battery powered
- Metal chassis construction



Powerplay P1

384-350 £36.67

Behringer Monitor2USB

Speaker/Headphone Monitor Controller

High-End Speaker and Headphone Monitoring Controller with VCA Control and USB Audio Interface.

- Premium speaker and headphones monitoring center
- Large Volume knob with true VCA control
- Built-in stereo USB Audio Interface
- 2 high-quality stereo inputs
- 3 independent Monitor outputs
- 2 high-grade headphone amplifiers



Monitor2USB

384-870 £111.67

Behringer MicroAmp HA400

Headphone Amplifier



You can use this super-compact stereo headphone amplifier with practically all headphones-four of them at the same time, to be exact! For example, you can let up to 4 different people in your studio listen to the main mix while the recording is being made, and each listener can determine his own volume level using the dedicated output level controls. The HA400 contains 4 high-power stereo amplifiers that maintain the highest sonic quality even at maximum volume levels. Ultra low-noise 4580 operational amplifiers are included for outstanding audio performance-these are the same op amps found in full-size audio equipment-plus, a DC 12-Volt adaptor is included.

HA400

380-280 £18.33

Behringer Xenyx Control2USB

NEW

Studio Monitoring Mixer

Puts Master Volume, Talkback, Source selection and Monitor control right at your fingertips.

- Premium, ultra-low noise and high headroom studio control and communication center
- All-in-one Master Volume controller, Source selector, Monitor switcher and Talkback box
- 4 stereo inputs with independent level controls
- 3 independent and adjustable Monitor outputs



Control2USB

393-090 £112.50



Headphone Accessories

MTR PS-4

Headphone Splitter



A simple and effective means of splitting one headphone output to up to four sets of headphones. Includes overload protective resistors so headphone should not burn out if driven from a power amplifier with the volume turned up. Passive so it requires no batteries.

PS-4

450-530 £27.92

Studiospares Headphone Hanger

Attaches to any microphone or speaker stand.

- Non marring clamp
- Never misplace your headphones again
- Caution. Keep well below eye level



Studiospares STU011

Headphone Wall Hanger

Attaches to a wall or rack.

- The hanger can be swivelled away when not in use
- The mounting holes are set for 2U spacing so can be mounted on the rack
- 2U spacing for rack mounting



Headphone Hanger

448-030 £6.84

Headphone Wall Hanger

449-220 £8.30

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Headphone Accessories

Continued

ALSO RECOMMENDED

MTR PS-8 8 Way

Provides an inexpensive means of powering multiple headphones. Includes protection resistors.

440-520	£47.50
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Adam Hall Headphone Holder

Always trying to find a convenient place to put your headphones down? Try this headphone bracket.

441-100	£7.65
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K&M 16085

A versatile headphone holder that keeps multiple sets of headphones close at hand.

478-740	£24.90
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[More products online...](#)


Ear Protection

Sparkplug Earplugs

Coloured Pair

Pair of ear plugs, for inserting into the ear canal to protect against noise according to EN352.

- Super soft, hypoallergenic polyurethane foam which are comfortable to wear
- Randomly coloured, every ear plug looks different
- Hygienically packed in a transparent bag



Sparkplug Earplugs

255-910	£0.39
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Sparkplug Earplugs 200-Pack

255-920	£40.83
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Thunder Plugs TPR01 Pair

Ear Protection

The new PRO Thunder Plugs offer even more filtering and sound quality with up to 25dB noise reduction.

- Aluminium Keyring Storage Capsule
- Extra Filters: for heavy or normal filtering and protection
- Neck Cord: Attach your Thunder Plugs to each other so you never lose them
- Attach the storage capsule to the lanyard included



TPR01

603-140	£12.49
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Delivery before 10am...

No problem!

ALSO RECOMMENDED

Thunder Plugs TPB1 Pair

Ensures you still hear the music properly while protecting your hearing against high decibel sound levels.

603-130	£7.08
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ACS ER-20

Allows musicians and music lovers the world over to enjoy live music without the risk of damage to their hearing.

291-010	£12.49
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[More products online...](#)


Studio Monitors

ALSO RECOMMENDED

Genelec 8040B Single

Ideal for use in many situations where a wide frequency response is needed but space is limited.

435-090	£707.50
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[More products online...](#)

Genelec 8010

Studio Monitor

Allows professionals to work in compact studios and on the move with an accurate monitoring tool.



The ease of installation and outstanding sound quality make Genelec 8010 monitors ideal for small studios, OB vans, and perfect companions for portable recording devices and other mobile work.

With a balanced XLR input, 3-inch Woofer, 3/4-inch tweeter and efficient Class D power amplifiers - one for each driver - 8010s produce more undistorted sound pressure level than you might expect from monitors of this size. Genelec's Intelligent Signal Sensing, the ISS circuitry saves energy by automatically setting the monitor to sleep mode when an audio signal has been absent for a while. Thanks to their exceptional sound quality, small size and universal mains input voltage, 8010s are the perfect companions while on the move.

8010 Black x1

435-150	£207.50
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8010 White x1

435-160	£215.83
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Genelec 8030BPM Single

Studio Monitor

Powerful bi-amplified nearfield monitor system!

Rated 10/10 by Future Music magazine. Replacing the popular 1029As, the very compact 8030BPM is a powerful bi-amplified nearfield monitor system ideal for project and home studios, workstations, installations, and surround sound monitoring. The 'Minimum Diffraction Enclosure' has rounded edges and a gently curved front and sides to achieve a smooth frequency response and superb imaging qualities. Like all Genelec 8000 Series monitors, the 8030BPM also features the advanced Genelec Directivity Control Waveguide, a revolutionary flow-optimised reflex port design, optimised die-cast aluminium structure with durable semi-matte finish and acoustically optimised metal grilles. If very large sound levels and a low cutoff frequency are required it can be complemented in stereo applications with the 7050A subwoofer and in surround applications with the 7060A subwoofer. Very popular and with very good reason.

Genelec's Intelligent Signal Sensing (ISS) feature, reduces power consumption to less than 0.5 watts by automatically switching the active monitor to standby, when no audio signal has been detected for some time. When it receives an audio signal again, the loudspeaker turns back on.

8030BPM Black

415-980	£424.17
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8030BWM White

415-985	£465.83
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GENELEC®

Genelec 8020C Single

2-Way Active Studio Monitor

Popular studio monitor softly curved edges and outstanding mechanical strength.

- 105 mm (4 inch) bass driver along with a 19 mm (3/4 inch) tweeter loaded into a new advanced Genelec Directivity Controlled Waveguide
- Free field frequency response is 66 Hz to 20 kHz (+/- 2.5 dB)
- Bass and treble are each powered by 20 watt amplifiers
- Die-cast aluminium Minimum Diffraction Enclosure



8020C

435-070	£299.17
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IK Multimedia iLoud Micro Monitor

Studio Monitor

Ultra-compact, high quality reference studio monitors.

- Advanced digital control with 56-bit DSP, controlled diffraction / low resonance enclosure
- Powerful Class D bi-amplification system (50W RMS)
- High-rigidity custom composite material woofer plus large flare bass reflex port
- Bass response down to 55Hz
- High-quality woofer and tweeter
- Wireless Bluetooth connection



iLoud Micro Monitors

321-880	£232.50
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Mackie CR Series

Studio Monitors

Studio-quality design, sound and performance ideal for multimedia creation and entertainment.

- CR3 features a 3" polypropylene-coated woofer with a frequency range of 80Hz – 20kHz
- CR4 features a 4" woofer with a frequency range of 70Hz – 20kHz
- Perfect for full-range multimedia
- 50 watts of clean, articulate stereo sound
- .75" ferrofluid-cooled silk-dome tweeter
- The CR4BT and CR5BT feature Bluetooth connectivity, for no-hassle music streaming



CR3 3" pair	262-730	£82.50
CR4 4" pair	262-740	£104.17
CR4BT 4" pair	262-840	£144.17
CR5BT 5" pair	262-850	£180.00

M-Audio BX5 D2

NEW

Studio Monitors

With the BX5 D2, you'll enjoy the utmost accuracy in an engaging listening experience.

- Bi-amplified design with 70 watts of distributed power for cohesive, accurate sound
- 5" low-frequency drivers with Kevlar cones for rich, defined lows
- 1" high-frequency drivers with natural silk domes and integrated waveguides
- Magnetic shielding
- Optimized rear ports



BX5 D2	374-420	£132.50
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M Audio AV40 Pair

Studio Monitors

Popular monitor speakers for professional-quality media creation.

- 4" polypropylene-coated woofers deliver tight, accurate bass
- 1" ferrofluid-cooled silk cone tweeters for clear, smooth highs
- Precision imaging for balanced stereo field
- 20-watt-per-channel amplifier with Class A/B architecture
- Magnetic shielding makes them perfect for multimedia and video work



AV40	373-120	£82.50
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Auratone 5C Super Sound Cubes

Passive Monitors

Durability, flat full-range response, amazing power handling and portability.

- Dimensions: 6 1/2w x 6 1/2h x 6d
- Frequency Response: 75-15,000Hz
- Impedance: 8 OHMS
- Driver: 4 1/2" Full Range
- SPL/Sensitivity: 90 DB @ 1w/1m
- Cabinet: Sealed 5/8" MDF
- Wattage: 25 Watt RMS/50 Watt Peak



5C Super Sound Cubes x2	413-820	£290.83
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Yamaha HS Series
Studio Monitors

The HS speaker range is based on a 2-way bass-reflex bi-amplified nearfield studio monitor with 5"/7"/8" cone woofer and 1" dome tweeter.

Ever since the 1970's the iconic white woofer and signature sound of Yamaha's nearfield reference monitors have become a genuine industry standard for a reason - their accuracy. Unlike studio monitors with added bass or treble frequencies which may sound more flattering at first, HS Series speakers were designed to give you the most honest, precise reference possible, providing an ideal sonic platform to build on throughout the mixing process. By combining acquired knowledge and expertise with state-of-the-art sound technologies, Yamaha's speaker engineering team have examined, then optimized, every aspect that has contributed to making these monitors the most trusted in the business. The second generation HS Series also adds a 6.5" model to the lineup, bringing its exceptional accuracy to an even greater variety of recording environments.



Yamaha HSi Series

The new HS-I versions of Yamaha's highly regarded monitors have added mounting points to the popular HS Series, making them compatible with a wider range of monitoring, sound reinforcement and installation environments.

HS5 x1 5" Woofer	274-610	£116.67
HS5 x2 + Monitor Stands	274-615	£241.67
HS5 White x1 5" Woofer	274-617	£116.67
HS7 x1 6.5" Woofer	274-620	£137.50
HS7 x2 + Isolation Pads	274-625	£275.00
HS7 White x1 6.5" Woofer	274-627	£137.50
HS8 x1 8" Woofer	274-630	£192.50
HS8 x2 + Isolation Pads	274-635	£391.67
HS8 White x1 8" Woofer	274-637	£192.50

HS5i Black x1 5" Woofer	275-180	£145.83
HS5i White x1 5" Woofer	275-187	£145.83
HS7i Black x1 6.5" Woofer	275-190	£195.83
HS7i White x1 6.5" Woofer	275-197	£195.83
HS8i Black x1 8" Woofer	275-200	£265.83
HS8i White x1 8" Woofer	275-207	£265.83



Yamaha MS101 Single

Studio Monitor

The Yamaha MS101 III is a compact, convenient approach to top-quality monitoring.

- 10 watts of power
- A single 10-cm full-range driver in a bass-reflex enclosure
- A smooth response from 75Hz up to 18,000Hz
- Two line inputs - one phono and the other a 1/4" mono phone Jack
- Features full magnetic shielding
- Dimensions (W x D x H) 147 x 192 x 214mm



MS101	274-120	£80.00
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Yamaha MSP3 Single

Studio Monitor

A 2-way powered monitor speaker system that delivers quality audio and excellent cost performance.

- Designed for use in personal music production systems
- Built-in 20W amp that drives both the 4" cone and 7/8" tweeter
- Separate volume controls for the phono input and XLR/phone input
- Bass-reflex type enclosure that incorporates Yamaha's Waveguide Technology for uniform dispersion



MSP3 Single	264-030	£137.50
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Saturday delivery...
No problem!

Delivery before noon...
No problem!

Studio Monitors Continued

Studiospares Seiwin 5/6/8 Single Active Nearfield Monitors

Designed for studio use at the outset...

This active nearfield monitor looks good, sounds good and even feels good. To maintain good low frequency efficiency, the acoustic principle is bass reflex with a rear facing port. The cabinet construction is solid MDF 17mm thick which is Black veneered for an appealing finish. The magnetically shielded drivers were selected for quality, not price. The volume controls are rear panel mounted together with the On/off switch and mains input socket. An LED below the bass driver indicates when power is on. Each speaker is totally self contained. The overall sound is superb, partly due to the quality of the drivers and partly due to the matching of the amps to the speakers and cabinet. **SOLD SINGLY.**



Seiwin 5A Single

The frequency response is 70Hz - 20kHz, and features a 5" magnetically shielded bass driver. 60watt LF amplifier, 30watt HF amplifier. The 5A has a 3/4" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs and volume control. Dimensions 185H x 225W x 280D mm.

Seiwin 6A Single

The 6" bass driver has a mineral-filled polypropylene cone with a high temperature voice coil and damped rubber surround. The 1" soft domed tweeter is ferrofluid cooled. The crossover frequency is 2.6kHz. Two internal amplifiers, 80 watt for the bass driver and 40 watt for the tweeter are driven from XLR and Jack sockets.

Seiwin 8A Single NEW

8" active monitor with 2-way 8" magnetically shielded woofer and 1" magnetically shielded soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 45Hz - 20KHz. Dimensions 275 x 310 x 410 mm.

Seiwin 5A Single	248-040	£59.50
Seiwin 5A Pair + Monitor Pads	248-041	£120.83
Seiwin 5A Pair + Monitor Stands x2	248-042	£124.17
Seiwin 6A Single	248-030	£71.50
Seiwin 6A Pair + Monitor Pads	248-031	£145.00
Seiwin 6A Pair + Monitor Stands x2	248-032	£149.17
Seiwin 8A Single	248-080	£82.50
Seiwin 8A Pair + Monitor Pads	248-081	£167.00
Seiwin 8A Pair + Monitor Stands x2	248-082	£171.00
Spare PCB + Heatsink	248-036	£42.50
Spare Bass Driver	248-037	£12.45

BEST SELLER

These are not being sold via a dealer network so pricing is very very competitive.



Behringer MS16 Pair

Studio Monitors

For home studio or multimedia applications and instrument or vocal monitoring.

- Compact 2-way stereo speaker system
- For the small home studio or multimedia applications
- 4" bass driver
- Stereo volume, bass and treble controls mounted on one speaker only
- Two stereo inputs via Phono and Mini Jack
- Additional Mono Microphone input via a Jack socket
- Magnetically shielded for placement near computer monitors



Only one of the speakers has the controls

MS16 Pair 370-520 £58.33

Behringer Media 40USB Pair

Studio Monitors

Provide simplicity, elegance and incredible sound quality to your setup.

- 2-way digital monitor speakers
- Ideally suited for computer studios, audio and multimedia workstations
- True bi-amping mode with 4 amps for ultimate sound resolution
- 40W of digital power amplification
- Powerful woofers and high-resolution tweeters provide an ultra-linear frequency response
- USB input to directly connect digital audio sources
- Two stereo analogue inputs
- Illuminated Volume control for both Line inputs



40USB Pair 384-540 £95.83

Equator D5

2-Way Active Coaxial Studio Monitors

The D5 delivers a huge bang for a little buck!



With high-quality components, internal DSP, 100W of power and 103 dB of SPL, Equator Audio's D5s (Direct 5) studio monitors are geared for the recording professional seeking a small (9.75" x 7" x 8.5"), affordable, accurate, well-voiced, reference studio monitor solution. Focused attention was paid to the development details to ensure that they deliver professional sonic performance. These monitors feature an expensive coaxially designed transducer with a 5.25" woofer and a 1" silk tweeter. The frequency response is 53Hz to 20kHz. A new cutting edge digital amplifier with breakthrough performance was designed specifically for the D5. The internal DSP allows for intricate factory adjustments.

Equator D8 Pair Studio Monitors

100 watts of power delivering an SPL of 106dB. The larger bass driver delivers powerful bass down to 44Hz with the tweeter response still going strong at 20 kHz. The 1.75" Tuned Front Port provides an accurate low-end extension.

D5 Pair	413-800	£332.50
D8 Pair	413-810	£540.83

ALSO RECOMMENDED

Mackie MR5 MKIII Single

Perfect for modern monitoring, mixing, and multimedia applications. 6.5" and 8" monitors also available.



262-620 £95.00

JBL LSR305 Single

Bi-amplified Studio Monitor with 5" Low Frequency Woofer and 1" Soft-Dome High Frequency Tweeter.



445-300 £107.50

Behringer Nekkst Series

A professional 5" nearfield monitor designed to bring true, clean audio to your desktop. More sizes available.



384-490 £104.17

More products online...



Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to **8000+** product lines. **Free Parking** also for 40 cars!

Tannoy Reveal 802/502/402

Studio Monitors

Studio monitor range delivering absolutely premium tonal clarity.

- 802: Custom 8" Woofer, 1" tweeter, active crossover filter, 100 watt bi-amp module, front-firing bass port
- 502: Similar to 802 but with 5" custom LF Woofer
- 402: Similar to 802 but with ¾" soft-tweeter and 4" custom LF Woofer



Reveal 802 x1	412-550	£187.50
Reveal 502 x1	412-540	£149.17
Reveal 502 x2 + Pads	412-541	£290.83
Reveal 502 x2 + Stands	412-542	£307.50
Reveal 402 x1	412-530	£104.17
Reveal 402 x2 + Pads	412-531	£199.17
Reveal 402 x2 + Stands	412-532	£215.83

KRK R6 G3 Single

Passive Monitor

Top choice for accurate monitoring in studios large and small.

- 1" Neodymium Soft Dome Tweeter
- Glass Aramid Composite Cone Woofer
- Radically curved front plate design virtually eliminates diffraction distortion
- Front-firing port provides low freq extension without boundary coupling
- High Frequency Waveguide design



R6 G3	390-140	£137.49
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ALSO RECOMMENDED

Proel Eikon5

Bi-amplified 2-way system. 0.75" soft-dome tweeter. 5.25" woofer. Frequency response 55 Hz - 20 kHz.



477-180	£165.00
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Proel Eikon6

Bi-amplified 2-way system. 1" soft-dome tweeter. 6.5" woofer. Frequency response 50 Hz - 20 kHz.



477-190	£215.00
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Proel Eikon8

Bi-amplified 2-way system. 1" soft-dome tweeter. 8" woofer. Frequency response 45 Hz - 20 kHz.



477-200	£315.00
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More products online...

Delivery before 10am...

No problem!

ADAM AX Series



The ADAM AX Series combines a tiny footprint with the much acclaimed ADAM sound quality by using the X-ART tweeter for the higher frequencies, a guarantee for crystal clear music reproduction. The woofer cone is made from Carbon fiber/Rohacell/Glass fiber. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics. A very handy and exclusive feature found in the ADAM A3X and A5X monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker. This new technology connects two AX speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the AX Series a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily. The special feature of the A77X is its 2.5-way system.

Model	Driver	Bass Amp	Tweeter Amp	Frequency Response	Max SPL (Pair)		
A3X	4.5" Woofer	25 watts	25 watts	60 Hz - 50 kHz	≥98 dB	485-270	£182.50
A5X	5.5" Woofer	50 watts	50 watts	50 Hz - 50 kHz	≥110 dB	485-280	£249.17
A7X	7" Woofer	100 watts	50 watts	42 Hz - 50 kHz	≥114 dB	485-290	£382.50
A77X	2x 7" Woofer	100 watts	50 watts	38 Hz - 50 kHz	≥122 dB	485-310	£1215.83

ADAM F Series



The F Series, consisting of the two active nearfield monitors F5 and F7, is designed in the continuing tradition of the legendary ADAM professional monitors. The aim is to focus on the essence of a monitor, i.e. precise and natural sound reproduction at a new, lower price point. With the F Series you are able to have the same great tools the world's best producers and mastering experts rely on for their daily studio work. The extraordinary clarity of the X-ART tweeter paired with the powerful bass reproduction of the woofer make these speakers very attractive for a number of applications. Be it an expressive monitor in your home recording studio or on your desktop, the new F Series is an ideal entry to the world of Pro Audio.

Model	Driver	Bass Amp	Tweeter Amp	Frequency Response	Max SPL (Pair)		
F5	5" Woofer	25 watts	25 watts	52 Hz - 50 kHz	≥106 dB	485-320	£140.83
F7	7" Woofer	60 watts	40 watts	44 Hz - 50 kHz	≥109 dB	485-330	£212.50

ADAM Sub7

Subwoofer

Designed to complement smaller monitors such as the AX Series.

- 7" subwoofer
- 140W RMS amp
- Equipped with both balanced (XLR) and unbalanced (RCA) input and output connectors
- Frequency response 32 Hz - 150 Hz



Sub7	485-080	£295.83
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ADAM Sub8

Subwoofer

Designed to extend the low frequency capabilities of any nearfield monitoring system down to 30Hz.

- A robust 8.5" woofer with a 1.5" voice coil driven by a 160W ICE power amplifier
- Designed for smaller rooms up to 20 square meters
- Balanced XLR Inputs



Sub8	485-110	£424.17
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Studio Monitors Continued

KRK Rokit G3 Series

Studio Monitors



ROKIT Powered Monitors feature several of the key design elements found in KRK's premium models. All KRK Rokit Powered Series monitors feature a proprietary signature Yellow woofer made of a woven glass aramid composite that delivers a tight low-end response and a soft dome tweeter for natural sounding highs. Low and High frequency adjustment pots allow you to tailor the monitors to suit your room acoustics or simply your personal taste. The drivers are electronically crossed over and are bi-amped for increased efficiency. All of this is housed in an attractive cabinet with radiused corners that reduce edge diffraction resulting in better audio imaging. The rear input panel features multiple audio input connectors (XLR, 1/4", RCA) for universal connectivity in any studio environment.

KRK Rokit 4 G3

2-Way; Woofer: 4" Glass Aramid Composite Woofer; Amplification: 30 Watt; Crossover Freq. 2.3kHz, Max SPL: 100 dB; Frequency Response: 51Hz - 35kHz; Dimensions: (H x W x D) 211 x 155 x 238mm

KRK Rokit 5 G3

2-Way; Woofer: 5" Glass Aramid Composite Woofer; Amplification: 50 Watt; Crossover Freq. 2.6kHz, Max SPL: 106 dB; Frequency Response: 45Hz - 35kHz; Dimensions: (H x W x D) 246 x 188 x 284mm

KRK Rokit 6 G3

2-Way; Woofer: 6" Glass Aramid Composite Woofer; Amplification: 73 Watt; Crossover Freq. 2.3kHz, Max SPL: 107 dB; Frequency Response: 38Hz - 35kHz; Dimensions: (H x W x D) 290 x 226 x 332mm.

KRK Rokit 8 G3

2-Way; Woofer: 8" Glass Aramid Composite Woofer; Amplification: 100 Watt; Crossover Freq. 2.0kHz, Max SPL: 109 dB; Frequency Response: 35Hz - 35kHz; Dimensions: (H x W x D) 315 x 275 x 396mm.

KRK Rokit 10-3 G3

3-Way; Woofer: 10" Glass Aramid Composite Woofer; Amplification: 140 Watt; Crossover Freq. 3.5kHz, Max SPL: 113 dB; Frequency Response: 31Hz - 20kHz; Dimensions: (H x W x D) 545 x 325 x 365mm

RP4 Black x1	390-250	£108.33
RP4 x2 + Monitor Pads	390-251	£224.17
RP5 x1	390-210	£112.50
RP5 x2 + Monitor Pads	390-211	£234.17
RP5 x2 + Monitor Stands x2	390-212	£242.50
RP6 x1	390-220	£155.00
RP6 x2 + Monitor Pads	390-221	£315.83
RP6 x2 + Monitor Stands x2	390-222	£324.17
RP8 x1	390-230	£205.00
RP8 x2 + Monitor Pads	390-231	£412.50
RP8 x2 + Monitor Stands x2	390-232	£415.83
RP10-3 x1	390-280	£433.33

Studiospares SN Series
Active Studio Monitors

Designed for the Desktop Studio, these active nearfield monitors range look good, sound good and even feel good.

Getting a transparent mix can be difficult in a home studio, and getting an accurate mix often proves difficult. The Studiospares SN series delivers on all of the qualities demanded from professional studio monitors, at a fraction of the cost. The cabinet is made from 16mm MDF and finished with a black vinyl, for a professional look and feel in your home. The woofer and tweeter are both recessed to create a flush finish, whilst the back of the cabinet includes an XLR and 6.3mm Jack for use with other professional devices. There is a volume control on each speaker that can help to balance the stereo field. The bass driver has a white mineral-filled polypropylene cone with a high temperature voice coil, and rubber surround. This allows the woofer to create loud sound pressure levels with low distortion, for a more pleasing sound.



SN-4A Single

The frequency response is 85Hz - 20kHz, and features a 4" magnetically shielded bass driver. 40watt LF amplifier, 20watt HF amplifier. It has a 1" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs. Dimensions 160H x 185W x 225D mm.

SN-5A Single NEW

5" active monitor with 2-way bass 5" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 65Hz - 20kHz. Dimensions 225 x 185 x 280 mm.

SN-6A Single NEW

6" active monitor with 2-way bass 6" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 50Hz - 20kHz. Dimensions 250 x 210 x 320 mm.

SN-4A Single	248-050	£55.00
SN-4A Pair + Monitor Pads	248-051	£109.00
SN-4A Pair + Monitor Stands x2	248-052	£119.00
SN-5A Single	248-060	£65.83
SN-5A Pair + Monitor Pads	248-061	£129.00
SN-5A Pair + Monitor Stands x2	248-062	£139.00
SN-6A Single	248-070	£79.17
SN-6A Pair + Monitor Pads	248-071	£159.00
SN-6A Pair + Monitor Stands x2	248-072	£169.00

Solid build, solid sound. Good power reserve with a balanced and sweet frequency response. These are not being sold via a dealer network and are imported by the container load so pricing is very competitive.



Fostex 6301N Series

Active Monitors

Re-design of the classic 6301-series.

- 20W D-class power amplifier for higher output level
- Dedicated 4-inch full range driver
- Flat panel design to avoid level change or inadvertent power-off
- Auto Stand-by mode
- The model differences are **6301NB** (unbalanced 1/4" phone input), the **6301NE** (with electrically-balanced XLR input), the **6301NX** (with transformer-balanced XLR inputs) and the **6301ND** (with digital AES/EBU input).



6301NB x1	229-370	£174.17
6301NX x1	229-380	£204.17
6301NE x1	229-390	£191.66
6301ND x1	229-400	£240.83
EB-6301 Mounting Bracket	229-410	£21.00

JBL Control 2P

Powered Studio Monitors

Designed to deliver accuracy and fantastic clarity to the studio environment!

- Noticeably rich bass response
- Includes amp which produces exceptional output
- Balanced XLR, 1/4" Jack and unbalanced RCA inputs
- Stereo headphone jack means that mixes can be easily checked through headphones



2P	445-090	£208.33
MTC-2P Mounting Kit	445-091	£25.00

1000s of products

Available from stock!

Sub-Bass Woofers

Yamaha HS8S Single

Sub-Woofer

8" bass-reflex powered subwoofer delivers low frequencies down to 22Hz.

- 22Hz - 150Hz frequency response
- High-power 150W amplifier exclusively designed for low frequencies
- LOW CUT switch, LOW CUT control (80-120Hz) HIGH CUT control (80-120 Hz)
- PHASE switch
- XLR and TRS phone for inputs and XLR for outputs



HS8S x1

274-640 £323.33

Proel Eikon 10s

NEW

Studio Sub-Woofer

Long-excursion 10" woofer with PP cone featuring very extended response.

- Active vented sub-woofer
- Precisely calculated front tuning port
- Stereo balanced inputs, outputs and link connectors
- Optimized crossover design
- High-headroom Class AB 150W amplifier with accurate CLIP LIMITER
- SPL MAX 110 dB
- Frequency response 40Hz - 150Hz



Eikon 10s

477-210 £232.50

Genelec 7040A

Sub-Woofer

Designed to provide accurate low frequency reproduction in limited production spaces.

- The ideal companion to complement Genelec 8010 and 8020 monitors
- Extends the low frequency response down to 30 Hz
- Genelec's patented Laminar Spiral Enclosure (LSE™) technology provides precise bass articulation and extended low frequency capacity
- 100 dB of undistorted SPL
- 6.5 inch woofer
- Genelec-designed Class D amplifier



7040A

435-170 £532.50

Behringer Nekkst K10S

Sub-Woofer

Audiophile 10" Studio Subwoofer with High Excursion Woofer

- Ultra-linear 300-Watt reference-class studio subwoofer
- Powerful bridge-mode amplifier
- High excursion 10" woofer with deformation-resistant glass fiber cone
- Variable low-pass filter and phase switch
- Stereo inputs for mono-summed sub-bass creation
- Servo-balanced inputs with balanced XLR and unbalanced TS jack and RCA connectors



K10S

384-520 £183.33

KRK 8S2/10S2/12S2 Single Sub-Woofer

Builds upon KRK's legacy for sonic accuracy in a compact form factor.

The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D powered Amplifier dramatically increases transient response, control and punch, allowing you to properly engineer the low-frequency portion of the mix. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors. Pairing the subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors if needed, without switching off the subwoofer.

KRK's subwoofers don't just deliver precise bass and a rich feature set: they're the next dimension in subwoofer performance.



NEW

8S2 8" Sub

390-290 £316.66

10S2 10" Sub

390-300 £366.66

12S2 12" Sub

390-310 £658.33



Studio Monitor Accessories

Studiospares Monitor Pads Monitor Support

Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor.



Pads x 4

465-110 £11.63



Primacoustic RX Series

Recoil Stabilisers

A range of speaker decoupling devices that help improve monitor speaker performance.

- Constructed from four different elements
- **Isolation foam** - provides acoustic isolation to eliminate coupling between loudspeaker and shelf
- **Steel platform** - adds the necessary stabilizing mass to rigidly hold the nearfield monitor in place
- **Curved front panel** - eliminates standing waves and adds mass to the platform
- **Retention pad** - secures the nearfield monitor to the top surface
- Available in Horizontal (HF), Down-firing (DF), Up-firing (UF) and larger size options are available online



RX5-HF 241mm x 190mm

464-000 £55.00

RX7-HF 330mm x 263mm

464-010 £67.50

RX9-HF 279mm x 381mm

464-020 £82.50

Yamaha NS10M Spare Tweeter



Spare Tweeter

Unfortunately the popular Yamaha NS10 series have now been discontinued by Yamaha. However the equally popular replacement tweeters are still available!

NS10M Tweeter x1

415-160 £124.17

More Products Online...

PDF Catalogue



Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Studio Monitor Accessories Continued

Studiospares RED10/RED14 Monitor Isolators

Improve the sound of your speakers, with these unique monitor isolators!

Isolating your speakers from what they are placed on will greatly improve the definition of what you are hearing and give a better bass response, leading to a much more accurate mixing environment and for live situations an overall improved sound.

RED10 Dimensions - 190mm width x 237mm deep x 75mm high.
RED14 Dimensions - 385mm width x 275mm deep x 75mm high.



The Studiospares Monitor Isolators are made from a 3 layer sandwich construction of 66mm foam, 3mm steel & 3mm rubber.

RED10	465-250	£16.63
RED14	465-260	£24.92



Studiospares Isolation Riser

Monitoring System

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

- A sandwich of carpet, plywood and foam
- Carrying handle built in
- Design is inherently stable
- Maximum loading 135kg placed centrally
- Dimensions mm 570W x 370D x 68H



Isolation Riser	465-310	£24.95
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Studiospares Isolation Pads Pair

Monitor Isolation Pads

Effective decoupling of the cabinet vibrations from the supporting structure

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be angled forward or remain flat.
- Dims 5" mm 170W x 300D x 40H
- Dims 8" mm 390W x 280D x 40H



5" Isolation Pads	465-410	£8.33
8" Isolation Pads	465-420	£12.49

Behringer Xenyx Control2USB

Studio Monitoring Mixer

High-End Studio Control and Communication Center with VCA Control and USB Audio Interface.

- All-in-one Master Volume controller, Source selector, Monitor switcher and Talkback box
- 4 stereo inputs with independent level controls
- 3 independent and adjustable Monitor outputs



Control2USB	393-090	£112.50
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NEW

Behringer Ultradrive Pro DCX2496

Professional Loudspeaker Management System



Digital loudspeaker management system with impressive audio quality and a great feature list.

- Installation contractors and live-sound engineers will find it invaluable
- Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker
- 3 analogue inputs and 6 analogue outputs, extreme dynamic range of 113dB
- Precise dynamic EQs, selectable for all inputs and outputs, along with zero-attack limiters on all output channels, guarantee optimal signal and loudspeaker protection

DCX2496	370-330	£220.83
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ART SCC

Studio Control Centre

The ideal compact solution allowing you to take complete control of your studio space.

- Select or Blend up to Three Stereo Input Sources
- Three Selectable Stereo Balanced Outputs
- Wide Range Low Distortion Volume Control
- Separate Headphone Output with Selectable Main/Cue input Sources
- Mono Switch & Output Mute Switches
- Input and Output Trim Controls



NEW

SCC	326-100	£99.17
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ALSO RECOMMENDED

B-Tech BT12 2-Way

This simple controller is designed to let you hear your hi-fi in another room with a second pair of speakers.



BT12 2-Way	426-320	£11.30
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More products online...

ART SMS226

Speaker Management System

NEW

Optimizes the operation of virtually any live sound system.

- Allows for 2x3, 2x2 +sub, 1x4, 1x5 or 1x6 Configurations
- Crossover, Graphic EQ, parametric EQ, Gate, Feedback Suppressor, RMS Compressor, Peak Limiters, Sub-Harmonic Synth with up to 500mSec of Delay on each Input and Output
- Auto-Feedback Suppression
- Auto-Setup
- Integrated Graphics Display

SMS226	326-140	£374.17
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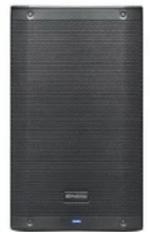
PA Speakers

PreSonus AIR Series

Active Loudspeakers

Provide a rich, extended low-end and natural high-frequency extension in an enclosure that will easily fit in the backseat of a small car.

- 1,200W (dynamic) of Class D/Class AB power
- Easy-to-use digital tuning functions
- Onboard mixer with two combo XLR mic/TRS line inputs, each with a Class A microphone preamplifier and independent gain control
- Carefully programmed DSP presets



NEW

AIR10 10" single	338-150	£357.50
AIR12 12" single	338-160	£449.17
AIR15 15" single	338-170	£524.17
AIR15S 15" Sub-Woofer	338-180	£674.17
AIR18S 18" Sub-Woofer	338-190	£749.17

JBL EON Series

Bluetooth PA Speakers

Delivers the best sound possible regardless of its application.

- Optimized enclosure designs for ideal acoustic resonance
- JBL Waveguide Technology
- Bluetooth integration
- Self powered, two-way, bass-reflex system
- Max SPL Output 127 dB
- Freq. Response 50 Hz - 20 kHz



EON 615 15" x1	445-340	£382.50
EON 615 Deluxe Carry Bag	445-342	£82.50
EON 612 12" x1	445-350	£349.17
EON 610 10" x1	445-370	£315.83
EON 618S Active Sub x1	445-420	£624.17

1000s of products

Available from stock!

ALSO RECOMMENDED

Electro-Voice ZLX-15

15" woofer and 1.5" high-frequency titanium compression driver; Response 44 Hz – 20 kHz;

414-200 £332.50



Electro-Voice ZLX-12

12" woofer and 1.5" high-frequency titanium compression driver. Response 55 Hz – 20 kHz.

414-190 £205.00



Electro-Voice TX1181

18-inch subwoofer by Electro-Voice. High-power LF supplement to TX1122 and TX1152.

484-040 £499.17



More products online...

Electro-Voice ZXA1

NEW

Powered PA Speaker

The self-powered version of the best-selling ZX1 compact two-way loudspeaker.

- Integrated 800 watt power amplifier
- Bi-amplified design with transducer protection
- EV8L 8" high-output LF transducer
- DH2005 1" exit true compression driver
- 90° x 50° coverage pattern
- Rotatable horn design
- 126 dB maximum SPL
- Selectable high-pass filter for use with subwoofers
- Line and microphone inputs
- Integral monitor angle on enclosure



ZXA1

484-060 £307.50

Behringer MPA40BT Europort

PA Speaker

All-in-One Portable PA System with Full Bluetooth Connectivity.

- 40 watts output from mains or battery
- High-quality dynamic microphone included
- Up to 12 hours battery life
- 2 mic inputs with dedicated gain controls
- Aux input for CD, MP3 players etc 2 band EQ
- Wireless ready facility. Pole mount in base
- Speakers, 8" bass driver and a tweeter
- MPA40BT - This version is without a retractable handle and wheels



MPA40BT

384-290 £137.50

MPA40BT-PRO

384-280 £154.17

Electro-Voice Live X Series
2-Way Powered Loudspeakers

Offer pro-quality audio for sound reinforcement, PA, and stage monitoring applications.

Clear, powerful, and musical, the Live X series was born to command the stage for professional music performance. Available in both powered and passive versions, Live X loudspeakers offer top-quality components in remarkably affordable configurations that put the EV-quality experience within reach for artists, engineers, and live-sound businesses. Designed for a wide range of portable sound applications, Live X loudspeakers are housed in hardy stackable enclosures of solid wood, making them lighter than comparable-quality composite or plastic boxes and therefore easier to load, transport, and set up. With high output, extended frequency range, and high sensitivity, Live X loudspeakers are clean, flat, and hot, making music of all kinds sound its best. The Live X series is serious gear for serious sound.



ELX112 Passive 12" x1

414-130 £174.17

ELX115 Passive 15" x1

414-140 £249.17

ELX112P Powered 12" x1

414-100 £399.00

ELX115P Powered 15" x1

414-110 £425.00

Electro-Voice Live X ELX118/118P
Powered Sub Woofer

An ideal companion for the full-range of Live X loudspeakers

18" woofer provides bass frequencies as low as 32Hz. 700W Class-D amplifier provides a strong, distortion-free performance. XLR/TRS combo input and an XLR link output connectors.

Power handling: 400 W continuous, 1600W peak. Braced 15mm plywood enclosure. Stack or pole-mount full-range boxes. Black textured finish.



ELX118 Sub-woofer 18" x1

414-160 £290.83

ELX118P Sub-woofer 18" x1

414-120 £540.83

Bundles

ELX112 12" Passive Pair + Stands + Bag

414-132 £370.00

ELX115 15" Passive Pair + Stands + Bag

414-142 £540.83

ELX112P 12" Powered Pair + Stands + Bag

414-102 £799.17

ELX115P 15" Powered Pair + Stands + Bag

414-112 £857.50



EV Electro-Voice

Behringer Europort EPS500MP3

Compact PA Speaker

500-Watt 8-Channel Portable PA System with MP3 Player, Reverb and Wireless Option.

- Dual speakers and detachable 500 Watt powered mixer
- Mixer can be used attached or detached
- 8" woofers & 1" compression transducers
- 8-channel mixer section features 4 mic/line and 2 stereo channels. Mic amps inc phantom
- Musical 2-band EQ on all channels



EPS500MP3

383-970 £308.33

JBL SRX800 Series

NEW

Powered PA Speaker

A perfect all in one solution wherever high performance, comprehensive control, and pristine sound are required.

- Two-Way Bass Reflex Self-Powered Systems
- Features JBL's premium transducers and enclosures
- Crown's Proprietary Front-End DriveCore Technology
- User-configurable DSP
- Full HiQNet Network control compatible with a variety of platforms
- Available in 12" and 15", active and passive options



SRX812P Active

445-480 £1041.67

SRX815P Active

445-490 £1082.50

SRX812 Passive

445-500 £749.17

SRX812 Passive

445-510 £832.50

Saturday delivery...
No problem!

Delivery before 10am...
No problem!

Fortissimo MkII Speaker Range

NEW

PA Speakers

Building on the performance of the original Fortissimo speaker range, the MkII versions provide added versatility with MP3 and Bluetooth connectivity on all Active models.

- Fabricated from high density polypropylene integrated engineering plastic moulded with internal cabinet bracing to reduce cabinet resonances.
- Speakers clamp to supporting pole for safety
- Tilts on its side for stage monitoring and three handles for easy transportation
- 35mm socket for pole mounting; five M10 flying points for suspension
- Bass Driver features a huge Ferrite magnet assembly to reduce high level distortions
- Voice coil frame is Kapton usually reserved for high end systems
- Tweeters are based on Titanium diaphragms using flat copper for the voice coils
- **Bundles** include 2x **Fortissimo MkII** Active Speakers with 2x **Pro PA Speaker Stands** and a **Heavy Duty Stand Carry Bag**
- See page 21 for more **Fortissimo MkII** PA Bundles

Active Models

- Mix a mic output with **Bluetooth** and the **MP3** player via **SD Card** or **USB** stick
- XLR in with direct linked XLR output for daisy chaining
- Sensitivity switch and gain controls for line and microphone operation
- Three band EQ, High, Mid and Low with 15dB boost and cut; LEDs indicate Power On, Signal Present and Clipping
- Digital amplifier for LF driver reduces weight and raises efficiency
- Class A-B Analogue amplifier for HF driver guarantees lower distortion

Passive Models

- LC crossover with PTC/overload protection for increased reliability; Direct link out
- Speakloc connectors (as Neutrik Speakon); 8Ω impedance



Active Range	10A	12A	15A
Frequency Response -10dB	60Hz-20kHz	50Hz-20kHz	45Hz-20kHz
Input Sensitivity Line	-10dBv	-10dBv	-10dBv
Input Sensitivity Mic	-40dBv	-40dBv	-40dBv
Maximum SPL	124dB	125dB	125dB
Amplifiers Power RMS	200W(LF)+50W(HF)	250W(LF)+60W(HF)	250W(LF)+60W(HF)
Drivers Low Frequency	10"/50mm coil 150W	12"/50mm coil 200W	15"/50mm coil 200W
High Frequency Compression	34mm 30W 1" Throat	34mm 30W 1" Throat	34mm 30W 1" Throat
Input Connector	XLR/Jack	XLR/Jack	XLR/Jack
Dimensions mm W x H x D	335x545x319	390x630x360mm	450x630x360
Weight kg	13.2	17.0	20.2

Passive Range performance practically identical to the Active Range.

Recommended amps for Fortissimo MkII Passive PA Speakers:

Speaker	Option 1	Option 2
Fortissimo 10P MkII	Trojan 900+ (Code 348-200)	Trojan 900 (Code 348-120)
Fortissimo 12P MkII	Trojan 1500+ (Code 348-210)	Trojan 900+ (Code 348-200)
Fortissimo 15P MkII	Trojan 2200+ (Code 348-220)	Trojan 1500+ (Code 348-210)

See page 28 for full details and specs for the Studiospares Trojan Power Amps series



Rear view of Active models

ACTIVE

10A MkII Active	249-330	£165.83
12A MkII Active	249-340	£182.50
15A MkII Active	249-350	£199.17
10A PA Bundle	250-500	£290.83
12A PA Bundle	250-540	£324.17
15A PA Bundle	250-580	£357.50

PASSIVE

10P MkII Passive	249-300	£90.83
12P MkII Passive	249-310	£112.50
15P MkII Passive	249-320	£132.50

All spares are held in London. Unlikely problems can usually be fixed locally.

Auditorium Speaker Range

Active/Passive PA Speakers

The hugely successful Auditorium range has received a cosmetic update as well as even more efficient drivers and tweeters.

- The cabinet dimensions are matched to the bass driver and tweeter performance
- Horns can be rotated through 90 degrees for best dispersion
- Bass drivers incorporate huge Neodymium magnets and flat copper wire voice coils wound on Kapton formers
- Titanium tweeter is protected by an automatic fuse
- Substantial M10 flying points allow for suspension by wires from above



212A



218SA



2215A



212MA



215A

Model	Type	Bass Driver	+ Power	Tweeter	+ Power	Dispersion	Freq Resp(-10dB)	Max SPL	Dims H x W x D	Pole Mounts	Code
212A	12" Active	FB1216H	300W	K44	40W	90° x 60°	45Hz - 20kHz	126dB	660 x 390 x 409	underside	248-970
215A	15" Active	FB1516H	350W	K74	40W	90° x 60°	40Hz - 20kHz	128dB	740 x 424 x 437	underside	248-980
2215A	Dual 15" Active	2x FB1516H	600W	N74	100W	90° x 60°	40Hz - 20kHz	132dB	1153 x 450 x 508	none	249-010
212MA	Foldback 12" Active	NA12	300W	C44	50W	90° x 40°	55Hz - 20kHz	126dB	360 x 604 x 335	none	249-020
215MA	Foldback 15" Active	NA15	400W	C44	50W	90° x 40°	50Hz - 20kHz	128dB	415 x 696 x 386	none	249-030
218SA	18" Sub Bass Active	FB1822G	600W	-	-	-	35Hz - 100Hz	128dB	627 x 568 x 710	topside	248-990
208C	8" Passive	FG009H-2	150W	FE010	30W	90° x 60°	65Hz - 20kHz	120dB	514 x 300 x 330	underside	248-810
208C Bundle	Includes 208C x2, Stands and Bag										248-815
210C	10" Passive	FB1016H	300W	K44	40W	90° x 60°	55Hz - 20kHz	124dB	578 x 340 x 350	underside	248-820
212C	12" Passive	FB1216H	300W	K44	40W	90° x 60°	45Hz - 20kHz	126dB	660 x 390 x 409	underside	248-830
215C	15" Passive	FB1516H	350W	K74	40W	90° x 60°	40Hz - 20kHz	128dB	740 x 424 x 437	underside	248-840
2215C	Dual 15" Passive	2x FB1516H	600W	N74	100W	90° x 60°	40Hz - 20kHz	132dB	1153 x 450 x 508	none	248-860
212MC	Foldback 12" Passive	NA12	300W	C44	50W	90° x 40°	55Hz - 20kHz	126dB	360 x 604 x 335	none	248-880
215MC	Foldback 15" Passive	NA15	400W	C44	50W	90° x 40°	50Hz - 20kHz	128dB	415 x 696 x 386	none	248-890
218SC	18" Sub Bass Passive 8Ω	FB1822H	600W	-	-	-	35Hz - 100Hz	128dB	627 x 568 x 710	topside	248-870
Bracket	Flying Suspension each								M10 x 40mm		248-900

212A Active	248-970	£286.00
215A Active	248-980	£337.00
2215A Active	249-010	£374.17
212MA Active	249-020	£335.00
215MA Active	249-030	£387.00
218SA Active	248-990	£375.00
Bracket	248-900	£3.90

208C Passive	248-810	£115.50
208C Bundle Passive	248-815	£207.50
210C Passive	248-820	£158.00
212C Passive	248-830	£199.17
215C Passive	248-840	£187.50
2215C Passive	248-860	£332.50
212MC Passive	248-880	£165.83
215MC Passive	248-890	£207.50
218SC Passive	248-870	£278.00

"They are just about the easiest to use and least complicated powered units I've seen for some time; they are sold by a long-established retailer; and spare parts are readily available should you need them. The 212A is a good looking and very affordable general-purpose active speaker which will find many applications in smaller venues."

Sound On Sound review
November 2015

PA Speakers Continued

Behringer Eurolive VP Series

PA Speaker

Revolutionary Class-D amplifier technology and internal switch-mode power supplies, give the VP series an improved power-to-weight ratio compared to many active loudspeakers.

- Powerful dual excursion drivers for bottom end and mid-range
- Wide frequency bandwidth and extensive dynamic range
- Ultra wide 80° x 50° sound dispersion pattern; frequency range 40Hz-22kHz



Eurolive VP1220 12"	382-500	£116.67
Eurolive VP1520 15"	382-490	£145.83
Eurolive VP2520 2 x 15"	382-480	£220.83
Eurolive VP1220F Floor 12"	382-510	£132.50
Eurolive VP1800S Sub 18"	382-520	£204.17

Behringer Eurolive F1320D

Active 300w 2-Way Monitor Speaker System



High-power 300-Watt 2-way monitor speaker system for live and playback applications.

This 300-Watt active monitor system has its own 3-band EQ and dedicated volume knob, so you not only have control of the output, but you can tweak the highs, mids and lows for a clear, true sense of your performance. And thanks to the Class-D technology, the F1320D weighs less than 40 lbs (18 kg), making them easy to transport and set up. The built-in adjustable feedback filter helps eliminate annoying squeals and howls so you can crank the volume to a level where you can actually hear yourself above the raging chaos, otherwise known as your band. The F1320D helps you hear yourself better so you can perform up to your true potential.

Eurolive F1320D	382-890	£198.33
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Behringer Eurolive B207MP3 Single

150W Active Speaker System

Includes MP3 player.

- 6.5" full range driver
- Low noise 4-channel mixer with 3-band EQ
- 3 Mic Preamps with phantom powering
- 1 instrument-ready input (no DI required)
- Stereo input for keyboards, MP3, etc



B207MP3	383-930	£176.67
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Behringer Eurolive D Series
PA Speakers

Multi-purpose active speakers for vocal and keyboard monitoring, multimedia and home recording studios.

As a result of Behringer's Class-D amplifier technology and internal switch mode power supplies, the EUROLIVE D Series loudspeakers provide a much better power to weight ratio than competing active speakers. The integrated sound processor provides total system control, along with dependable protection of the LF and HF transducers, thanks to the built in active high pass filter, which virtually eliminates distortion even at extreme operating levels. There are 5 versions available. The B205D is a 150W active speaker, the 550W B215D has a 15" Woofer, the 550W B212D has a 12" Woofer, the 220W B210D has a 10" Woofer and the 220-Watt B208D has a 8" Woofer. The latter four versions feature an Ultra-Low Noise (ULN) Mic/Line input with LEVEL control and a dedicated 2-band EQ (bass/treble) for easy control.



Eurolive B215D 15" x1	382-440	£240.83
Eurolive B215D x2 + Stands/Bag + X1222USB + Leads	382-441	£640.83
Eurolive B215D x2 + Stands/Bag	382-442	£508.33
Eurolive B212D 12" x1	382-450	£182.50
Eurolive B210D 10" x1	382-460	£145.83
Eurolive B210D x2 + Stands/Bag	382-462	£316.67
Eurolive B208D 8" x1	382-470	£132.50
Eurolive B205D x1	383-180	£145.83
Eurolive B205D x2 + Stands/Bag	383-182	£315.83



Behringer Eurolive B MP3 Series

PA Speakers

Ideal for both speech and music applications as it is lightweight and powerful, with built-in mixers and custom-designed transducers.

- 2 connection ports for Behringer Ultralink wireless microphones
- Embedded MP3 player for instant browsing and playing of your music
- Integrated mixer with ultra low-noise, high-headroom mic preamps
- Can take other mic/line signals
- B115MP3 - Wireless active 15" PA speaker
- B112MP3 - 12" PA speaker, with all the same features but with less power and bass response
- B115D/B112D - Same as above, but without the built-in mp3 player



Eurolive B115MP3 x1	383-550	£240.83
Eurolive B112MP3 x1	383-560	£204.17
Eurolive B115D x1	383-570	£220.83
Eurolive B112D x1	383-580	£183.33

Behringer Eurolive B615D Single

PA Speaker

Features an integrated sound processor for total system control and dependable protection of the LF/HF transducers.

- High-power 1500W 2-way PA sound reinforcement speaker system
- Ultra-compact and light weight system
- Internal switch-mode power supply
- Powerful 12" excursion driver
- 15" driver



B615D	383-540	£329.17
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Behringer Eurolive XL Series

2-Way PA Speakers

Upgrades the original B215/B212 with the same bass and treble/mid transducers for even better sound and power handling.

- 250W Continuous power 170W RMS
- 1.75" titanium-diaphragm compression driver with overload protection
- Wide dispersion exponential horn
- 35-mm pole socket



Eurolive B215XL	381-920	£160.00
Eurolive B215XL-WH	382-240	£154.17
Eurolive B212XL	381-930	£116.67

Behringer Eurolive B1500HP

Subwoofers

2200-Watt active subwoofers provide the ultimate in low-frequency reproduction.

- Extremely high sound pressure level and incredibly accurate bass
- Precise reproduction of ultra-low frequencies
- Built-in active stereo crossover
- Tunable and switchable Bass Boost plus Phase switch
- Variable High Cut control for perfect sound alignment
- Power, Signal and Clip LEDs for perfect monitoring
- Rugged steel grill



B1500HP 15"	384-450	£420.83
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More Products Online...

Behringer Eurolive VS Series

PA Speakers

The VS Series was designed for budget-conscious musicians who demand high quality sound without the high price tag.

- Both the VS1220 and VS1520 produce 650 watts peak (150W RMS) with exceptional sound quality, wide frequency bandwidth and dynamic range
- VS1220 (12") or VS1520 (15") electrodynamic driver
- The VS1220F is a floor monitor version for stage monitoring applications



Eurolive VS1220 12"	382-540	£107.50
Eurolive VS1520 15"	382-530	£110.00
Eurolive VS1220F Floor 12"	382-550	£110.00

Behringer Eurolive F1220D

Active Stage Monitor

High-performance, 90-Watt RMA, active monitor system for live and playback applications.

- High-performance, 90-Watt RMS, active monitor system
- Adjustable feedback filter and integrated limiter
- Ultra-low noise Mic/Line input with Volume control and peak LED
- Dedicated 3-band EQ
- Powerful 12" long-excursion driver



Eurolive F1220D	382-230	£145.83
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Yamaha DXS12

NEW

Floorstanding Subwoofer

An extremely compact and powerful subwoofer.

- High-efficiency 950W Class-D amplifier
- 12" high-output woofer housed in an acoustically optimized band-pass enclosure
- Frequency range (-10dB): 47Hz - 160Hz
- Maximum output level (1m; on axis) 131dB SPL
- Output power: Dynamic:950W / Continuous: 600W
- Power consumption 120W



DXS12	274-980	£523.33
DXS12 Cover	274-985	£56.00



Trade Counter

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Delivery before noon...

No problem!

Electro-Voice ZLX Series

Active PA Speakers

With ZLX, Electro-Voice set out with a singular goal: to deliver best-in-class performance across every detail.

ZLX combines decades of proven pro-audio engineering know-how with a bold new look and user-friendly features that give you an extraordinary amount of control over your sound – all with the renowned EV quality and reliability the pros trust. Available in powered 12- and 15-inch two-way versions and perfect for use as either mains or monitors, ZLX represents a new standard for musicians, DJs, and all performers looking for more from a portable loudspeaker.

Features LCD display and unique single-knob DSP control with presets. Input level meters and independent amplifier control ensure optimal gain structure. Custom-built 1000-W Class-D amplifier.



Electro-Voice

ZLX-12P Active x1	414-170	£249.17
ZLX-12P Speaker Cover x1	414-171	£39.20
ZLX-15P Active x1	414-180	£313.33
ZLX-15P Speaker Cover x1	414-181	£39.20
ZLX-12P x2 + Stands + Bag	414-172	£499.17
ZLX-15P x2 + Stands + Bag	414-182	£649.17

ALSO RECOMMENDED

Galaxy Hotspot PA-6S

Ultra high power one-piece PA system/powered monitor. 2-Way Speaker System.



223-800	£249.99
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Behringer VQ1800D

Active 500-Watt 18" PA Subwoofer with Built-In Stereo Crossover. Built-in active stereo crossover.



384-260	£290.83
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More products online...

ALSO RECOMMENDED

Behringer Eurolive B110D

Active 300-Watt 2-Way PA Speaker System with Wireless Option. 10" driver. 8" option available online.



384-480	£145.83
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Stageline PAB-312M/SW

High-performance 12/2 full range bass-reflex system. 500 WMAX, 250 WRMS, 8 Ω.



258-640	£249.17
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More products online...

Mackie Thump

Powered Speaker

Designed by the same team that produced the SRM450v2, the Thump Powered Loudspeakers deliver deep low-end and real power in a lightweight design that is extremely portable.

The Thump Series loudspeakers deliver more than twice the power of the previous generation. Plus, Mackie have upped the amazing amount of low end Thump delivers. High-output, more bass and they are still as affordable as ever. With 1000+ watts of power, you get the high output you need in a package that's tough, lightweight and portable. Featuring a built-in 3-band EQ and designed by the world's leader in portable sound, Thump delivers power, performance and proven quality.

There are two powerful top boxes (12" and 15") and a chest-thumping companion subwoofer.



MACKIE

Thump 12 x 1	262-670	£195.83
Thump 12 Pair + Stands/Bag + XLR Leads	262-671	£399.17
Thump 15 x 1	262-680	£229.17
Thump 15 Pair + Stands/Bag + XLR Leads	262-681	£465.83
Thump 18S x1 Sub	262-690	£529.17

PA Speakers Continued

Mackie SRM450 V3

12" PA Speakers

The most widely used portable speakers ever!

The all-new SRM450s deliver the unparalleled ease-of-use, professional sound quality and indestructible portability that made SRM a live sound legend. Now packed with 1000W of power, the widest selection of truly useful sound-enhancing DSP and setup-friendly audio tools, SRM is ready for your high-output application. SRMs feature modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface that gets you optimized performance in just seconds. And with the integrated 2-channel mixer, you can easily mix multiple sources. Only SRMs deliver this level of power and sound quality in such an indestructible, portable package.

The bundle includes 2x SRM450s, 2 x 10m XLR Leads, 2x PA metal speaker stands and a speaker stand bag.

SRM450 V3 x1	262-710	£332.50
SRM450 V3 x2	262-712	£665.00
SRM450 V3 Bundle	262-715	£666.66
SRM450 V3 x2 + SRM1801 Sub	262-716	£1645.83



MACKIE

Mackie SRM150 Single

PA Speaker



The built-in three-channel mixer features two combo XLR/line inputs (with true 48V phantom power), a stereo channel for CD/MP3 players and Mackie's powerful 3-band Active EQ. The SRM150 can be mounted on a mic stand, making it the ideal personal monitor. Put simply, with its tremendous feature set and 150-watts of world-class sound, the Mackie SRM150 is the perfect solution for any application requiring superior sound quality. At the very heart of the SRM150 is a Mackie mixer, with all the versatility and features you've come to expect from the manufacturer of the world's best selling compact mixers. Channels 1 and 2 can be used for mic/line sources, thanks to the handy Neutrik Combo Jack, which accepts either TRS or XLR connections. True 48V phantom power is supplied, so condenser mics can be used with confidence. Simply plug in your guitar, bass (or any other Hi-Z instrument), press the CH1 Instrument switch and you get all the benefits of a DI box, without the hassle and added expense.

SRM150	261-990	£238.33
SRM150 Bag	261-995	£50.00

Mackie SRM550/SRM650 Pair

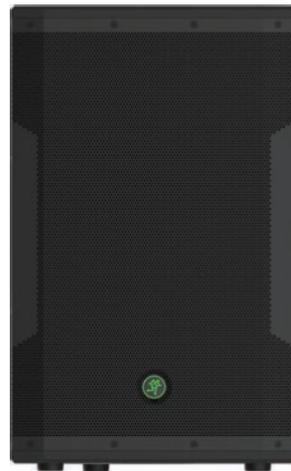
PA Speaker

Mackie speakers have a reputation for raw power and unmatched durability, and these SRM550s are no exception.

1600 Watts of system power, paired with custom transducers, deliver gig-level volumes without breaking a sweat, and the speakers are front ported for maximum low-end extension and punch. A 12"/15" high-output LF driver and 1.4" titanium dome compression driver produce vibrant, vivacious sound, while patented acoustic correction developed with touring geniuses at EAW® brings the performance up another level. With integrated two-channel mixers and one-button automatic feedback destroyers, these are highly capable speakers, breathtakingly loud and technically superb at the very same time.

The Bundle package includes a pair of SRM550s or SRM650s, a pair of stands, bag and 2 x XLR Leads.

SRM550 12" Pair	262-590	£866.67
SRM550 12" Bundle Package	262-595	£875.00
SRM650 15" Pair	262-600	£1011.67
SRM650 15" Bundle Package	262-605	£1019.00
SRM1850 Subwoofer	262-610	£795.83



MACKIE

Turbosound iQ Series

Powered PA Speakers

2 way full range loudspeakers for portable PA and installation applications.

- 2,500 Watt power featuring KLARK TEKNIK Class-D technology
- ULTRANET digital audio networking connects to mixers and other sources
- Low frequency driver with low mass voice coil
- High temperature 1" compression driver with copper-clad aluminium voice coil
- Fully featured user interface with LCD display
- Mains input and link output on Neutrik powerCON® connectors



iQ8 8" x1	384-670	£390.83
iQ10 10" x1	384-680	£440.83
iQ12 12" x1	384-690	£465.83
iQ15 15" x1	384-700	£499.17
iQ15B Sub-woofer 15" x1	384-710	£607.50
iQ18B Sub-woofer 18" x1	384-720	£649.17

Mackie SRM350 V3

PA Speaker

Brings studio-monitor sound quality to a world inundated with big, inefficient PA speakers.

- 1000W System Power
- 10" high-output LF Driver
- High definition Audio Processing
- Integrated 2 channel mixer
- The Bundle package includes a pair of SRM350s, a pair of stands, bag and 2 x XLR Leads



SRM350 V3 x1	262-700	£274.17
SRM350 V3 x2	262-702	£548.33
SRM350 V3 Bundle Package	262-705	£549.99

Mackie SRM1550

Active Subwoofer

Designed from the ground up to be the perfect match for SRM450 and SRM350 speakers.

- 1200W of power paired with a 15" custom high-output woofer with 3" voice coil
- 18mm, interannly reinforced poplar cabinet and steel grille
- Stereo XLR inputs plus stereo XLR full range
- Integrated digital crossover with variable control and presets
- Frequency Response (-3dB): 50 Hz - 120 Hz



SRM1550 x1	262-860	£607.50
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NEW

Turbosound Milan M10 Single

Powered PA Speaker

Optimum performance and long term reliability.

- 2 way full range powered speaker
- KLARK TEKNIK Class-D technology
- High excursion low frequency driver
- 1" high temperature dome compression driver
- Switchable 100 Hz high pass filter for subwoofer integration
- Lightweight composite enclosure with black finish
- Rugged powder coated perforated steel mesh grille
- 600 Watt power with a 10" driver



M10 10" x1	415-500	£274.17
M15B Sub-Woofer	415-490	£640.83

LIVE Series

PA Speakers

A new range of PA speakers incorporating the very latest in driver technology. Substantial Ferrite magnets with high temperature voice coils provide a massive amount of power.

- 12" L12 150 watts RMS (300 watts peak)
- 15" L15 200 watts RMS (400 watts peak)
- A proven Piezo Tweeter maintains crisp high end frequencies
- Impedance 8Ω. Frequency response 60Hz - 18kHz
- Jack inputs. Reinforced corners, metal grille.
- Cabinet finished in a special industrial material which resists abrasion.



These speakers are sold at a fraction of the cost of the same product which is sold under a big brand name. Imported directly from the factory by the container load.

L12 12"	249-220	£40.42
L12 12" Pair	249-222	£74.16
L15 15"	249-230	£55.00
L15 15" Pair	249-232	£104.16
Live SUB	249-260	£49.17

LIVE Packs

L12 Pack A - 2 x L12 + Stands + Bag	249-225	£120.83
L12 Pack B - 2 x L12 + Stands + Bag + Trojan 200 Amplifier + Leads	249-226	£237.50
L15 Pack A - 2 x L15 + Stands + Bag	249-235	£149.16
L15 Pack B - 2 x L15 + Stands + Bag + Trojan 600 Amplifier + Leads	249-236	£287.50



PA Speaker Accessories

Studiospares Speaker Chassis

This range of speaker accessories are those used in our own products and have proven themselves to be 100% reliable.

- You are purchasing directly from the importer so reducing at least one step in the supply chain and hence the cost
- Bass drivers us huge Neodymium magnets. Most have cast aluminium chassis for maximum stability.
- Tweeters are ferro fluid cooled.



Freq Range	Sensitivity 1W@1M	Impedance Ω	Order Code
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)			
600 pink 30-3kHz	98dB	4Ω	248-630
600 pink 30-3kHz	98dB	8Ω	248-790
15" Sub Woofer FA2226H Die cast Frame (Auditorium 215B)			
600 pink 30-2.5kHz	95dB	8Ω	248-490
15" Sub Concentric Woofer FA2226C Die cast Frame (Audi215MB)			
600 pink 30-2.5kHz	95dB	8Ω	248-510
12" Woofer FA2206H Die cast (Auditorium 212B)			
600 pink 50-2kHz	95dB	5Ω	248-480
6.5" Mid Range FG010H-2 Pressed Steel (Auditorium 315B)			
80 RMS 97-5.5kHz	90dB	8Ω	248-500
Tweeter FE010 (All Auditorium speakers with tweeters)			
80 RMS 800-20kHz	107dB	8Ω	248-640
Tweeter Voice Coil only FE010			
			248-690

8" Bass Driver FG009H-2						
150 RMS 57Hz-8kHz	96dB	8Ω	249-040			
10" Bass Driver FB1016H Auditorium 2 series Model 208A/C						
250 RMS 55Hz-6kHz	97dB	8Ω	249-050			
12" Bass Driver FB1216H Auditorium 2 series Model 210A/C						
300 RMS 45Hz-6kHz	97dB	8Ω	249-060			
15" Bass Driver FB1516H Auditorium 2 series Model 215A/C						
350 RMS 34Hz-6kHz	98dB	8Ω	249-070			
18" Bass Driver FB1822G Auditorium 2 series Model 218SA						
700 RMS 31Hz-2kHz	97dB	4Ω	249-080			
18" Bass Driver FB1822H Auditorium 2 series Model 218SC						
700 RMS 31Hz-2kHz	97dB	8Ω	249-085			
Compression Driver N74 Auditorium 2212/2215 A/C						
100 RMS 500Hz-20K	110dB	8Ω	249-130			
Compression Driver C44 Auditorium 212MC/215MC						
40 RMS 800Hz-18k	108dB	8Ω	249-110			
12" Bass Driver NA12 Neodymium Auditorium 212MC/212MA						
300 RMS 45Hz-3.5k	97dB	8Ω	249-095			
15" Bass Driver NA15 Neodymium Auditorium 215MC/215MA						
400 RMS 42Hz-3kHz	98dB	8Ω	249-090			

Other accessories, including tweeters and crossovers, for the Auditorium and the old Fortissimo speakers are available online.

18" Sub 4Ω	248-630	£74.50
18" Sub 8Ω	248-790	£72.40
15" Sub 215B	248-490	£65.83
15" Sub 215MB	248-510	£78.23

12" Woofer 212MB	248-480	£49.70
6.5" Midrange	248-500	£29.50
FE010 Tweeter	248-640	£56.40
FE010 Voice Coil	248-690	£16.20
8" Bass Driver	249-040	£22.40
10" Bass Driver	249-050	£38.30
12" Bass Driver	249-060	£47.80
15" Bass Driver	249-070	£62.50
18" Bass Driver for 218SA	249-080	£148.00
18" Bass Driver for 218SC	249-085	£147.00
N74 Compression Driver	249-130	£94.40
C44 Compression Driver	249-110	£63.70
12" Bass Driver for 212MC/MA	249-095	£125.00
15" Bass Driver for 215MC/MA	249-090	£147.00

Other accessories, including tweeters and crossovers, for the Auditorium and the old Fortissimo speakers are available online.

Speaker Foam Mounting/Sealing Tape

5 x 150cm

Ideally suited for speaker mounting.

- Dimensions mm 1500 long x 5 wide x 2 thick
- 5 pieces



Foam mounting/Sealing tape	256-970	£8.32
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Acoustic Grille Cloth

Black textile fabric for covering the front of speaker systems and sound boards.

- Very good sound transparency
- Dimensions: 1400 x 750 mm, stretchable
- Colour Black



140x75mm Black	258-240	£15.80
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Monacor Acoustic Foam Front Sheets

Anthracite-coloured, open-cell foam (10 mm thick).

- High sound transparency
- Various dimensions
- Matching the corresponding MZF grilles
- Supplied in pairs



611x480mm x2	258-200	£14.70
668x579mm x2	258-210	£22.30
780x422mm x2	258-220	£17.60
480x378mm x2	258-230	£11.30

Monacor HF-145/140

Rubber Foot

- HF-145 38mm dia x20mm high
- HF-140 38mm dia x10mm high



HF-145 38x20mm	258-340	£1.65
HF-140 38x10mm	258-350	£1.55

PA Speaker Accessories Continued

Speaker Bags

Durable padded fabric carry bags for most 10", 12" and 15" speakers.

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals
- Generic fit is suitable for most 10", 12" and 15" speaker cabinets



Type	Speaker size	Dimensions	Order Code
Speaker Bag	10"	490 x 330 x 321mm	441-510
Speaker Bag	12"	630 x 440 x 400mm	441-520
Carry Bag	15"	750 x 520 x 460mm	441-530

Bag for 10" Speaker	441-510	£13.33
Bag for 12" Speaker	441-520	£16.66
Carry Bag for 15" Speaker	441-530	£25.50

Installation Speakers

Monacor EDL-8

Ceiling Speaker 200mm

Utilises a full range speaker with 4 power taps at 2, 4, 6 and 10 watts power output.

- 200mm (8") 100 volt line speaker
- Frequency range 60Hz - 14kHz
- Quick fixing through a 220mm hole in a ceiling thickness between 10-43mm
- Minimum depth 68mm
- Plastic housing with a metal grille



EDL-8	255-010	£24.66
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Denon DN-104S

Ceiling Speaker

4-inch Commercial-Grade Ceiling Loudspeaker.

- 4-inch long-excursion woofers
- Power: 30W (RMS) 60W (Peak)
- Metal rear enclosures meet commercial fire codes
- Frequency response: 80-20kHz
- Mounting Bracket Included



NEW

Denon DN-106S

Ceiling Speaker

6½-inch Commercial-Grade Ceiling Loudspeaker.

- 6 ½-inch long-excursion woofers
- 20mm wide dispersion dome tweeter
- Driver Power: 60 W (RMS) 120 W (Peak)
- 70/100V transformers for multi-unit installations
- Frequency response: 57-20kHz



NEW

Denon DN-108S

Ceiling Speaker

8-inch Commercial-Grade Ceiling Loudspeaker.

- 8-inch long-excursion woofers
- 20mm wide dispersion dome tweeter
- Driver Power: 80 W (RMS) 160 W (Peak)
- Frequency response: 45-20kHz
- Mounting Bracket Included



NEW

DN-104S	272-120	£115.83
DN-106S	272-130	£182.50
DN-108S	272-140	£199.17

ALSO RECOMMENDED

Stageline Sound-4BT/WS

Active 2-way stereo speaker system, with Bluetooth receiver, 2x50WMAX, 2x30WRMS.

258-550	£149.17
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More products online...



JBL Contractor Series

Installation Speakers



Control 23-1 NEW

The Control® 23-1 is a two-way 3" speaker with rich sonic character, wide coverage, consistent dispersion, versatile mounting, and a contemporary high-design look that fits into a wide range of decors. This makes Control 23-1 an excellent choice for a wide variety of applications, including retail stores, restaurants, health clubs, theme parks, educational facilities, hospitality, music cafes, leisure venues, and anywhere where a top quality compact indoor/outdoor foreground/background music (and/or paging) speaker is required.

Control 25-1/28-1 NEW

The 25-1 and 28-1 are similar to the 23-1, but feature a 5" and 8" woofer respectively.

Control SB-2 Single

Sub Woofer

The Control SB-2 features a slot loaded vented bandpass sub woofer with a dual voice coil 25cm (10") bass transducer

- Stereo 8 Ohms inputs with satellite outputs
- Dimensions mm 585W x 394H x 343D
- Passive attenuation by use of the Load baffle, a special geometric combination of rigid and pliable materials



Control 23-1 Black Pair	445-430	£224.71
Control 23-1 White Pair	445-435	£224.71
Control 25-1 Black Pair	445-440	£308.33
Control 25-1 White Pair	445-445	£308.33
Control 28-1 Black Pair	445-450	£582.50
Control 28-1 White Pair	445-455	£582.50
SB-2 Single	415-640	£308.33

ALSO RECOMMENDED

Fostex RM-3

Designed to fit the monitoring needs of space-challenged environments like machine rooms, and mobile or stationary control rooms.

219-610	£330.00
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More products online...



JBL Control 1 Pro Pair Installation Speakers

JBL Control 1 Pro features a professional crossover network coupled with professional drivers.

The Control 1 Pro's updated crossover network design provides steeper crossover slopes for exceptional sonic performance. The included wallmount bracket enables the unit to be secured against a wall or other flat surface. Moreover, the rugged moulded enclosure houses magnetically shielded transducers, making the Control 1 Pro well-suited for use with video and computer monitors, or other magnetically sensitive equipment.

Dims (mm) 235Hx159Wx143D.

Control 1 Black	415-201	£124.17
Control 1 White	425-450	£124.17



Delivery before noon...

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Saturday delivery...

No problem!

The Website

Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

Studiospares Forte BG208 Pair

Installation Speakers

BEST SELLER

This BG208 installation speaker drives competitive products into a corner...

The 208 is a 100 watt (200 watts peak) two way system driven by carefully matched speakers, the tweeter via a horn for an increased angle of dispersion. The 8" woofer is a chunky high flux neodymium magnet driver with a roll surround and with a voice coil of flat copper wire to raise the efficiency. The moulded plastic cabinet includes internal bracing to minimise cabinet resonances (distortion) and the steel front grille stops fingers poking holes in the speakers. The BG208 still sounds "sweet" at high power levels. In comparison, competitors frequently sound "honky". Supplied complete with mounting bracket for vertical or horizontal installation. Inputs on 1/4" Jack & binding posts; Link output on 1/4" Jack.

Specification: Frequency response 60Hz - 20kHz, sensitivity 93dB (ref 1 watt@1m), impedance 8Ω, Max SPL 113dB, dimensions mm 410H x 230W x 280D, weight 10kg

BG208 Pair	248-620	£115.83
BG208 Single	248-621	£60.33
BG208A Active Single	249-270	£82.50
BG208 Spare Bass Driver	248-629	£16.25



Studiospares BG205 Pair

Installation Speakers

Installation Speakers

For background music installations, announcements or as a multichannel surround sound application, the BG205 takes some beating, even at treble the price.



BG205s are suitable for background music, installations, announcements or a multichannel surround sound application. They are not a single television type speaker in a box, they're a very solid speaker. Low frequencies are handled by a 5 inch driver with an enormous magnet. The 0.75 inch soft domed tweeter contains a ferrofluid to cool things down when the tweeter is driven hard. The internal crossover unit ensures the correct signals reach each speaker. Handle 50 watts RMS which is a lot of power, considering its size. The response extends from 95Hz to 20kHz. Dimensions: 226H x 152W x 130D (mm). Complete with a solid wall bracket. **Sold as a pair.**

BG205 Pair	248-600	£29.16
BG205 Single	248-601	£19.58

Studiospares Forte BG206 Pair

Installation Speakers

For quality sound installations, the BG206 is without equal even at double the price.

The BG206 is ideal where a wide dispersion angle is necessary and clarity and a clear tone are essential. The two way system consists of a 6.5" (16cm) woofer with a soft roll surround and a huge magnet system. This ensures low frequencies are reproduced with practically no distortion and the high efficiency makes less demands on the amplifier so everything runs cooler. The 1" soft domed tweeter is driven via a crossover network and provides a natural and uncoloured sound. It is filled with a ferro fluid to dissipate any heat when driven hard. The 206 delivers 80 watts RMS (150 watts peak). This system sounds excellent and with different packaging, would merit a Hi-Fi label. Supplied complete with a mounting bracket. Inputs on 1/4" Jack and binding posts; Link output on 1/4" Jack. Specification: Frequency response 80Hz-20kHz, impedance 8Ω, sensitivity 91dB (ref 1watt @ 1m), Max SPL 110dB, dimensions mm 360H x 200W x 232D, weight 4.5kg.

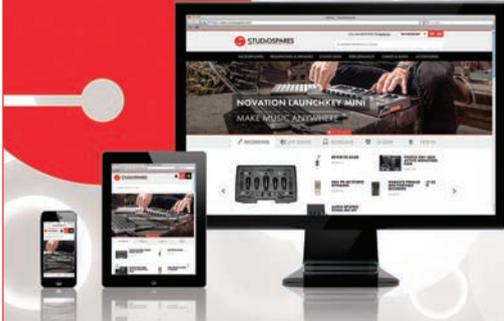
BG206 Pair	248-610	£74.58
BG206 Single	248-611	£39.00
BG206A Active Single	249-280	£48.00





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Check out www.studiospares.com

Portable PA Systems

Behringer PPA Europort Series

Portable PA System

Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK – and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.

The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.



PPA200 5-Channel 200W	384-400	£255.00
PPA2000BT 8-Channel 2000W	384-410	£583.33
PPA500BT 6-Channel 500W	384-420	£366.67



JBL EON 206P

Portable PA System

An easy to use, lightweight package with uncompromised sound quality.

- Powered mixer panel and dual full-ranged speakers
- Detachable powered mixer
- Ultra light weight and compact, weighing only (25 lbs)
- Ergonomic soft touch top grip
- 100° H x 80° V asymmetrical wave guide
- Integrated 36 mm pole mount socket
- Lightweight and ergonomic design



EON 206P	445-360	£382.50
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Marantz Voice Rover

NEW

Portable AC/Battery Powered PA System

A combination of operational flexibility and acoustic performance that makes it perfect in almost any circumstance.

- 2-way active speaker
- 10-inch low-frequency driver, 1-inch high-frequency driver
- Built-in rechargeable battery provides up to 12 hours of sound
- Includes 16-channel UHF wireless microphone with automatic tuning and batteries
- Bluetooth connection
- Built-in USB/SD (MP3/WMA) player



Voice Rover	272-350	£374.99
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Denon Dispatch

NEW

Portable 2-Way Active PA Speaker

For streaming music from any Bluetooth-enabled smartphone or mp3 player.

- Compact and portable
- Rechargeable internal battery
- Bluetooth-enabled for wireless audio streaming
- Inputs for external microphone or playback device
- Included mic with cable
- Integrated handle and mounts for carrying strap



Dispatch	272-290	£82.50
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Denon Lectern Active

NEW

Amplified Lectern With Built-in Speakers

Perfect for hotels, churches, conference rooms and convention centers.

- Powered lectern with built-in 2-way speaker column
- Gooseneck microphone with XLR base
- RCA line and 3.5mm playback inputs
- XLR line output
- USB-powered lamp and charging sockets
- AC convenience outlets



Lectern Active	272-300	£540.83
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Alesis Transactive Wireless

Portable Powered Bluetooth Speaker System

The all-in-one TransActive Wireless is a complete, active PA system designed for on-the-go use.

Pull up the telescoping handle, tilt the amp onto the recessed wheels, and take your TransActive Wireless with you wherever you go. Once you're there, simple single-button pairing allows you to instantly stream audio from any Bluetooth device. In addition to Bluetooth streaming, the TransActive Wireless offers a variety of inputs to accommodate almost any source—microphone, guitar, keyboard, computer, drum machine, CD or MP3 player—whatever you need.

Use the TransActive Wireless to perform, to play music, or to make your voice heard. TransActive Wireless is equipped with a built-in amplifier offering plenty of power, low distortion and high efficiency. The large driver delivers a solid low end and powerful, crisp highs. The convenient built-in rechargeable battery delivers up to 50 hours of cordless amplification.



Transactive Wireless	385-970	£138.33
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Yamaha Stagepas 400i/600i

Portable PA System

A complete, extremely portable sound solution.

- Can be set up quickly and easily in a variety of configurations and environments
- Two sleek, lightweight speakers
- Detachable powered mixer
- A pair of speaker cables
- Power output - 400W for the 400i and 680W for the 600i
- Frequency Range 55Hz - 20kHz
- Mixer - 8 channels for the 400i and 10 channels for the 600i



400i	274-650	£426.67
600i	274-660	£634.17
600i Trolley	274-665	£82.50

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

1000s of products

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More Products Online...

Studiospares PM150

Personal Monitoring System

The Studiospares PM150 is a compact active speaker rated at 150 watts RMS.

The PM150 mounts between a microphone stand and boom arm, and enables clear personal monitoring for singers and musicians during performances, presentations and much more. The monitor has 2 Combi XLR/Jack, Mic/Line inputs and a 3rd RCA input with a 3 band parametric EQ. Both combi inputs have phantom power to work with any condenser microphone. Another feature is the Thru connection for providing signal to the main PA.

Although small in size this monitor will have a big impact in helping your performance.

Speaker size: 5"
RMS power: 125W @ 6ohm
Peak power: 150W @ 6ohm



PM150

250-270 £90.83



ALSO RECOMMENDED

Behringer Europa EPA40

40-Watt handheld PA system with rechargeable battery and microphone. Projects to a crowd of up to 100.



381-600 £87.50

Fender Passport Mini

Goes anywhere thanks to its dual AC- or Battery-powered capabilities. Output Power 7 Watts.



211-060 £79.17

Fender Passport Event

A self-contained seven channel portable audio system that includes everything you need. 375 Watts output.



211-010 £430.83

Fender Passport Venue

Lets you record WAV audio files using a USB flash drive and play WAV and MP3 files. 600 watts output.



211-020 £549.17

[More products online...](#)

Studiospares iPA500

Portable PA System

With built in multi-FX, the iPA500 which is both portable and powerful is the perfect sound solution for every venue.

10 Channel Powered Mixer. Power 2x 200 Watts (RMS). HD DSP (16 Programs with Parameter Adjustment). USB Connection for Audio Input from Mobile Device (iPhone/iPod). 3 Band Parametric EQ. 2 Channel Wireless USB Microphone Input. Auxiliary and Subwoofer output. 3 Band Parametric EQ. Universal 100V-240V switching mode power supply.



Studiospares iPA500 Radiomics Pair

A pair of handheld microphones and receiver operating on the 2.4GHz licence free channels. The digital system includes a simple EasyLoc Mic Transmitter to Receiver pairing system. Great for vocals and instruments. Cardioid capsules reject unwanted sounds. Just plug in and play.



iPA500 250-260 £270.83
iPA500 Radiomics Pair 250-265 £104.17



Induction Loops

Monacor LA-200

Active Loop Amplifier

Active loop amplifier, in constant current technology with a volume compressor.

- Loop Current 7 Amp peak, loop resistance 0.2 - 2Ω
- Room size up to 200 m² (2000 ft²)
- Mic/line inputs on XLR and Jacks
- Alarm facility by connecting to a switch
- Bass and treble controls boost and cut



LA-200 255-630 £169.00

Monacor LR-200

Inductive Receiver

Inductive receiver, for receiving audio signals in inductive hearing systems.

- Mini Jack socket for headphones ≥ 32Ω
- Volume control, low cut switch, belt clip
- Powered by a 9 Volt battery
- Dimensions mm 63W x 100H x 29D
- Detection of stray radiation within a loop



LR-200 255-640 £33.50

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Studiospares Pro Short Round Base Stand

Microphone Stand

Great for miking up in confined spaces.

- Height variable between 560mm - 860mm
- Boom arm length variable between 530mm - 910mm
- Black powder coated finish for clean looks and durability
- Cast iron base with rubber feet and a diameter of 180mm provides good stability



Pro Short Round Base Stand	648-060	£15.42
Pro Short Round Base - 4 Pack	648-064	£55.00

K&M 26145

Microphone Stand/Boom Round Base

A well constructed stand with a cast iron base and a sleek clutch mechanism for easy height adjustment.

- Height adjustable between 1000 - 1700mm
- Boom Arm telescopic 470-770mm
- Spigot and boom arm threaded 3/8"
- Base diameter 300mm
- Rubber ring under base stops floor borne transmission of noise
- Colour Black; Weight 6.2kg



26145	478-980	£51.90
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Microphone Stands

K&M Round Base Anti-Vibration Stand

Microphone Stand

The K&M 26010 has a 3.6kg iron base with anti-vibration rubber insert.

- Finished in an attractive Soft Touch powder coating.
- Height variable from 870mm to 1575mm
- Base diameter 250mm
- Stand threaded 3/8"
- Extra Heavyweight version with a 5.4kg base
- Colour Black; Made in Germany



26010 Black	438-410	£27.95
26010 White	488-350	£32.92
Extra heavyweight version	438-430	£32.50

K&M ST252

Multi Purpose Stand

A really useful multi purpose stand that reduces to 60cm and doubles for miking up bass drums and cabinets.

- Three part telescopic stand
- Height extends from 60cm to 1.5m
- Telescopic boom arm has a reach of 49cm to 79cm
- Heavy Duty finish and sturdy construction
- Stand and boom threaded 3/8"
- Made in Germany



ST252	428-320	£41.42
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K&M Heavy Duty Stand

Microphone Stand

Designed to support overhead microphones.

Two stands and one boom arm are available. These stands remain very stable even with boom arm fully extended. Both stands feature locking height-adjustment mechanism for added safety. Tall version includes additional safety ring. Collapsible design for easy transport and storage.

Stand and boom threaded 3/8". Colour Black.

Sold As A Package

Heavy Duty Mic Stand and Boom	408-501	£125.00
Tall Heavy Duty Mic Stand and Boom	428-360	£175.00

Sold Individually

Heavy Duty Stand 148-229cm	428-340	£61.40
Tall Heavy Duty Stand 180-440cm	428-330	£119.50
Heavy Duty Mic Boom Arm with counterweight	428-350	£59.20



Studiospares RB100

Cabled Round Base Mic Stand

Stand with internal cable and switched mic holder.

- Avoids unsightly cables hanging down the stand
- The cable is concealed within the vertical poles and terminates at an XLR socket just above the base
- Mic holder spigot threaded 5/8" (or for a stand with a 3/8" thread use a 401-090 thread adaptor)
- Prewired switched XLR socket attached to the top of the telescopic pole
- Connection via recessed XLR just above the base; No hanging cables.
- Height adjustable between 975-1.735m
- Base cast iron, diameter 220mm
- Base underside includes 3x rubber isolation pads to stop floor borne noise



RB100	449-870	£20.79
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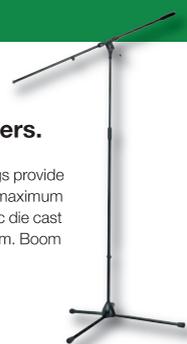
K&M Overhead Stand

Microphone Stand

Especially designed for studios and drummers.

Taller than most stands. Long legs provide greater stability when used at maximum height. Legs fold for storage. Zinc die cast base. Height 1120mm to 2010mm. Boom length 1065mm.

Stand and boom threaded 3/8". Made in Germany. Black finish.



Overhead Stand	428-250	£52.40
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ALSO RECOMMENDED

K&M 21080

The K&M microphone stand is literally the standard by which all others are judged. Height can be adjusted between 92.5cm and 1.63m.



K&M 21080	438-480	£39.50
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More products online...



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K&M Telescopic Stand

+ Telescopic Boom Arm

The K&M Stand has become the standard by which all others are judged.

Easily the most popular stand ever produced, and for the very good reason that it is sturdy, reliable, and engineered to stand up to being regularly transported around. Available in Black.

Telescopic stand height adjustable between 90cm and 160cm. Fixed length Boom arm 84cm long. Type 211.

Adjustable length Boom arm 42.5/72.5cm

Note: Boomless version 20130 has shorter legs, so may not be suitable for adding a boom later.

Stand and boom threaded 3/8". Spare parts always available. Made in Germany.

Black

Stand only without Boom	408-850	£29.90
Stand with fixed Boom	408-860	£34.50
Stand with fixed Boom - 3 Pack	408-863	£95.42
Stand with telescopic Boom	438-460	£39.50
Stand with telescopic Boom - 3 Pack	438-463	£102.50

**OVER
2 MILLION
SOLD!**



WHY BUY K&M?

K&M are a German manufacturer who specialise in manufacturing stands, mainly microphone and speaker varieties. Every part is a precision component manufactured to an exacting specification. Literally every broadcast authority, recording studio, touring band and just about everyone else either exclusively uses K&M stands or uses them for critical situations. Every component is documented and replaceable. Their vast product range also includes music stands, instrument stands and 19" equipment. All spare parts are available and they offer a 5-year warranty. K&M also attaches great importance to environmental protection.

If you need more information, please contact our technical sales team, who will be glad to help further.

K&M 26085 Round Base One Hand

Microphone Stand

Round base microphone stand.

- One-hand clutch means the height can be adjusted with a quick squeeze
- Sleek, flat, cast-iron base
- Weight: 3.2kg
- Height: 1060/1790mm



K&M 25680 3 Legged One Hand

Microphone Stand

Same as round base version above but with folding legs. Height variable between 1.1m and 1.82m. Weight: 2.1 kg.

26085	428-520	£37.60
25680	428-510	£39.40

K&M Mic Boom Stand

Microphone Stand

Entry-level, low-priced microphone stand.

The practical swivel joint allows the one-piece boom arm to be simultaneously positioned for tilt and length. Thanks to a low weight of only 1.85 kg, it is particularly suitable for the mobile musician. The stand requires little space as its base diameter is only 660 mm.

The large foot end caps help to make the stand stable and reduce unpleasant transmission noise.

H: 890 -1600 mm, BL: 680 mm, Weight: 1.85 kg



Mic Boom Stand	478-480	£23.40
Mic Boom Stand - 3 Pack	478-483	£55.90



Free Catalogue

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Studiospares Pro Round Base Stand

Microphone Stand

The stage artist's nightmare, tripping over the legs of the microphone stand, is easily resolved by going to a round base.

- 250mm diameter Black cast iron base to provide stability
- Telescopic section extends to 155cm and retracts to 80cm
- Top is threaded 5/8" with a 5/8" to 3/8" adaptor
- The telescopic part simply screws into the base
- The twist height adjuster is metal, not plastic



Studiospares Pro One Hand Round Base

Microphone Stand

Brilliant for nervous stage performers or confined spaces.

- Heavy 25cm diameter cast base with shock-absorbing rubber strip
- Top threaded 3/8" Pole unscrews from base
- Adjust height by squeezing the clutch
- Base seems pancake flat so does not present a tripping or stability problem
- Height 1050 - 1900mm



These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price!

Pro Round Base Stand	648-100	£13.75
Pro Round Base Stand - 4 Pack	648-104	£49.90
Pro One Hand Round Base Std	648-020	£18.75

More Products Online...

Microphone Stands

Continued

Studiospares Pro Short Mic Stand

+ Telescopic Boom

A realistically priced low microphone stand manufactured to a standard, not a price.

It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm can be removed or set at any length or angle. Height is adjustable. The boom arm is 53cm long extended reducing to 30cm retracted. The folding legs are long enough to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a 5/8" to 3/8" thread adaptor. The thread between the stand upright and boom arm is 5/8". For durability, the base unit and telescopic height adjusting sleeve are metal, not plastic. When tightened, screws do not gouge marks in metalwork.

Manufactured to the ISO9001 standard. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price.

The design may change slightly without prior notice.



Short Boom Stand and Boom Arm	648-070	£16.58
Short Boom Stand and Boom Arm - 6 Pack	648-076	£89.90
Trojan B500 Bag for Microphone Stand	458-860	£6.66



Studiospares Pro One-Hand Mic Stand

+ Telescopic Boom

NEW

Heavy duty and affordable one clutch mic stand which easily raises and lowers to the desired height with just one hand.

- One-hand height adjustment
- A genuine one hand stand with a secure grip and smooth operation
- Great for live acts who need simplicity and one hand free.
- Height adjustable between 1125mm - 1675mm
- Zinc alloy, not plastic base
- Proven design
- Mic holder thread size 5/8"



Pro One-Hand Stand + Boom	648-010	£20.42
Pro One-Hand Stand No Boom	648-015	£16.58

ALSO RECOMMENDED

Beyerdynamic GST500

Telescopic boom arm version of the popular Beyerdynamic series. Height adjustable from 850- 1600mm



430-730	£49.17
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More products online...

Studiospares Pro Stacking Mic Stand

Microphone Stand

NEW

In any situation where a quantity of stands with round bases have to be stored, the stacking variety is a popular answer.

- Heavy 24.5cm diameter cut away bases with rubber feet
- Height adjusting clutch mechanism makes height setting easy and incorporates a profiled surface. (see inset)
- Height variable between 88cm - 157cm
- Threaded 3/8"; Colour Black



Pro Stacking Stand	648-080	£9.99
Pro Stacking Stand - 4 Pack	648-854	£35.00

Studiospares Heavy Duty Stand

Microphone Stand

A durable and solid microphone stand ideal for where extra height and stability are required.

Heavier microphones extended on long boom arms can be unstable. This model includes the stability of a speaker stand within a microphone stand. The legs can be set to extend outwards to provide greater stability. The all metal design combines aluminium tubing and steel fittings for portability and strength. It is well thought out and gives flexibility on all parameters. Used extensively on stage and larger studios.

Height variable between 1400mm - 2000mm.
Boom variable between 950mm - 1520mm.
Matte chrome finish.



Heavy Duty Stand	465-180	£99.92
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Live Microphone Stand/Boom

Microphone Stand and Boom

An ingenious design which encapsulates modern technology to reduce manufacturing costs.

Costly metal mouldings are designed out and substituted with tough plastic equivalents.

Height variable between 1000 - 1450mm.
Boom arm extends 590mm.
Folded up dimension 1020mm.
Black powdercoat finish for lasting appearance.
Quality rubber feet and grips.



Mic Stand/Boom	648-090	£9.13
Mic Stand/Boom - 6 Pack	648-096	£49.00



Studiospares Chrome Tube Mic Stand

Round Base Microphone Stand

A chrome stem microphone stand will always be preferred by performers when appearance is a consideration.

- Large 22mm diameter chrome stem
- Large height adjusting diameter clutch mechanism
- Round 25cm cast iron base
- Rubber feet which stop movement and reduce any floor borne noise
- Height adjustable from 86cm - 154cm



Chrome Tube Mic Stand	448-830	£11.70
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Contact us for details at sales@studiospares.com

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Studiospares Pro Microphone Stand

+ Telescopic Boom Arm

A realistically priced microphone stand manufactured to a standard, not a price.

It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm is telescopic and can be removed or set at any length or angle. Height is adjustable between 900mm and 1510mm. The telescopic boom arm extends from 580mm and 890mm. The folding legs are long to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a 3/8" to 5/8" thread adaptor. The thread between the stand and boom arm is 5/8". Boom arm angle is set with a metal Tommy Bar not a plastic knob. The Easygrip height adjusting sleeve requires little effort to set the height. For durability, the base unit is a zinc metal casting, not plastic. When tightened, screws do not gouge marks in metalwork.

A quality product manufactured to the ISO9001 standard. All spares are held in stock in London

* **Note** - 648-250 is the same product as 648-000 but without any logo and in a plain carton.

Stand + Telescopic Boom Arm	648-000	£11.58
Stand + Telescopic Boom Arm - 6 Pack	648-006	£63.50
Stand without Telescopic Boom Arm	648-009	£8.85
Stand without Telescopic Boom Arm - 6 Pack	648-008	£48.50
Stand Pack 1 Including 5m XLR Lead + Mic Holder	648-260	£16.90
Telescopic Boom Arm without Stand	648-270	£3.95
Trojan B500 Bag for Microphone Stand	458-860	£6.66
Stand + Telescopic Boom Unbranded (no logo)	648-250	£11.58



BEST SELLER



Spares for the Pro Microphone Stand

Stand Accessories

NEW

Unlike some other suppliers, Studiospares support our products by supplying spares for items that may need servicing in the future.

Spare Leg/Foot	648-110	£3.67
Spare Foot	648-120	£1.38
Spare Base Screw 20mm	648-130	£1.43
Spare U-Shaped Cable Clip	648-140	£1.13
Spare Boom Extension Screw	648-150	£1.13
Spare Boom Locking Screw	648-160	£1.43
Spare Boom Arm U Cable Clip	648-170	£1.13

K&M 26125

Round Base Microphone Stand

Perfect presentation and function: this heavy duty, large round base microphone stand is impressive both for the studio and on stage.

- Full circle damping ring under base
- Large base diameter 275mm
- Height adjustable mm 1000 - 1700
- Threaded 3/8"
- Base has a plastic covering
- Colour Black

26125

488-610 £37.08



NEW

K&M 26019

Mic Stand Carry Case



Sturdy carrying case for 3 microphone stand with round base.

- Tearproof nylon material, water-resistant
- Padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- 3 separate internal compartments
- Fixed Velcro strips provide maximum protection for the stands
- Dimensions 1050 x 250 x 60mm

K&M 21315

Mic Stand Carry Case



Sturdy carrying case for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- Comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- Dimensions 1100 x 180 x 220mm

26019

478-650 £32.33

21315

478-660 £43.75

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

PDF Catalogue

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

More Products Online...

Microphone Stands Continued

Triad-Orbit T1

NEW

Short Tripod Stand

Perfect for floor toms, orchestral setups, seated musicians and all limited height microphone positions.

- Max. Footprint: 18.5 in.
- Min. Height: 17.25 in.
- Max. Height (legs in Position 4): 29.5 in.
- Max. Height (legs in Position 1): 24.5 in.
- Collapsed size: 19.25 in.
- Weight: 9.5 lbs



Triad-Orbit T2

NEW

Standard Tripod Stand

The new standard for professional front line microphone stands.

- Max. Footprint: 24 in.
- Min. Height: 36 in.
- Max. Height (legs in Position 4): 71 in.
- Max. Height (legs in Position 1): 64 in.
- Collapsed size: 35 in.
- Weight: 12.25 lbs



Triad-Orbit T3

NEW

Tall Tripod Stand

Three-section shaft for specialized stage and studio applications.

- Max. Footprint: 24 in.
- Min. Height: 32.5 in.
- Max. Height (legs in Position 4): 78.5 in.
- Max. Height (legs in Position 1): 71.5 in.
- Collapsed size: 31 in.
- Weight: 14.25 lbs



T1	150-000	£130-30
T2	150-010	£173.33
T3	150-020	£213.33

Triad-Orbit O1

NEW

Long Single-Arm Orbital Boom

Perfect for every recording and live performance scenario, regardless of the venue.

- Proprietary ball swivel and robust build quality
- GLIDE PATH™ swivel housing
- Boom Arm Range: 21-37.75 in.
- Range of Motion: 360° x 190°
- Weight: 4.75 lbs



O1	150-050	£105.83
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Triad-Orbit O2

NEW

Long Single-Arm Orbital Boom

Offers twice the versatility of conventional booms in a fraction of the time it takes for normal setups.

- Single Arm Length: 20.5-29.25 in.
- Single Arm Range of Motion: 360° x 230°
- Max. Dual Arm Span: 58.5 in.
- Center Swivel Range of Motion: 145°
- Weight: 4.75 lb



O2	150-060	£193.33
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ALSO RECOMMENDED

Triad-Orbit IO-H1

Industry-standard 5/8-inch male mounting thread for compatibility with mics, booms and pro audio gear.

150-100	£7.08
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Triad-Orbit IO-A1

A telescopic boom arm allowing users to custom-configure a number of T-O products.

150-110	£30.00
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More products online...



More new stands and accessories from the Triad-Orbit range are available, see online for details.

Microphone Supports

K&M 23850

Microphone Desk Arm

This microphone arm keeps the position selected.

- Weight capacity of 0.8kg
- Includes the 5m cable together with a female XLR
- Black powder coated finish
- The arm has a 3/8" spigot for mounting a microphone holder
- A surface mounted clamp accommodates desk top thickness up to 55mm



23850 Arm	428-380	£65.20
Surface Clamp	428-390	£11.20

K&M 23860

Microphone Desk Arm

Black mic arm in a modern design for fast and flexible microphone positioning in studios or multimedia workplaces.

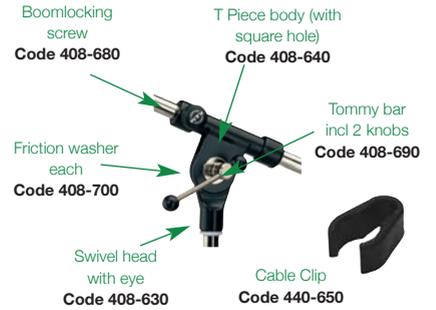
- Aluminium table clamp
- 6m long microphone cable
- 3 pin XLR connection
- Can be attached to a table top of maximum depth 55mm
- Microphones to maximum weight of 1.5kg can be freely positioned



23860	478-320	£89.40
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K&M Accessories

Even K&M stands can need attention. These are the most popular replacement items. Always in stock.



We hold all spare parts in stock. Adjustable between 530mm and 910mm. More K&M accessories are available online.

Boomlocking Screw	408-680	£2.24
Tommy Bar with 2 knobs	408-690	£5.80
Friction washer each	408-700	£1.94
Cable Clip	440-650	£0.99
Rubber Foot only	408-650	£1.95
Telescopic Clamp Sleeve	408-660	£3.90
Base T Screw	408-710	£2.99
Swivel head with eye	408-630	£3.95
T Piece Body	408-640	£4.40
Knurled Knob	408-685	£2.20

K&M Counterweight

Used for heavy microphones.

- Fits all one-piece K&M boom arms with 3/8" thread connector or tube diameter 15mm
- Easy mounting
- Weight: 0.8 kg
- Outside diameter: 46mm. H: 60mm



Counterweight	438-650	£13.50
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Studiospares B100

Broadcaster's Mic Stand

Designed for voice-over artists and broadcasters keeping the mic position selected even with heavy microphones.

The arm rotates through 360 degrees when plugged into its desk clamp and the cable is hidden inside aluminium arm. Internal tension springs counterbalance heavy broadcasters microphones which will not drop even when raised above centre hinge. Arm plugs into desk clamp. XLR lead included. Mic holder spigot threaded 5/8" 27 TPI.



B100	448-180	£49.99
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ALSO RECOMMENDED

K&M 21160

Short one-piece boom arm with 3/8" thread. Locking washer and plastic grip. Smooth adjustment.



428-010 £11.60

K&M 19695 3/8"

Can be used on practically any microphone. Includes a 3/8" female thread and 1/4" or 3/8" male thread.



478-400 £14.13

Rode Boom Pole

Five section lightweight telescopic fishpole 3m extended and collapses to 0.84m. 3/8" threaded spigot.



417-170 £90.83

Rode Mini Boom Pole

A shorter 3 section Mini Boom Pole which is lighter and hence easier to handle. Extends from 0.85m to 2.05m.



417-350 £70.83

K&M 16080

A double headset holder designed to be mounted directly on the mic stand with slots on the front in-ear pieces.



478-840 £9.79

Studiospares SMH1

A really useful mic mounting accessory to make an installation look more professional.



449-860 £8.02

K&M 2-Piece Fishpole

Essentially a scaled down version of the larger model with two not three sections. Extends to 1600mm.



428-720 £42.30

[More products online...](#)

Rode PSA1

Studio Arm

The professional way to mount your microphone to a worktop or studio desk.

- Rotates 360 degrees with a maximum reach of 820mm (32.5") horizontally and 840mm (33") vertically
- 3/8" thread adaptor
- Holds up to 2Kg (4.4lbs)
- Includes two desk mounting options
- 2-axis swivel mount for accurate positioning



PSA1 417-380 £73.33

Studiospares Multipoise Stand

Broadcaster's Mic Stand

Designed to accommodate those heavy microphones loved by broadcasters and voice-over artists without drooping.

The cable passes through the tubing, with XLR plugs either end, so avoiding the problem of unsightly cables which often become detached.

Complete with mic cable & two swivel mounts for screwing to a table top or clamping to a table edge. Tube size (L x W): 13 x 13mm.



Multipoise Mic Stand 448-020 £37.50
Multipoise Mic Stand - 3 Pack 448-023 £104.17



Studiospares Music Holder



A useful device for handling music or notes which attaches to the microphone stand. The tray is 260mm high x 355mm wide. The black powder coated finish always looks smart.

Mic Stand Music Holder 449-790 £12.25

Studiospares Angled Stand Adaptor

3/8-5/8 Adaptor

A really useful angled microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the microphone stud thread is 3/8"
- If the microphone holder has a 5/8" thread use Studiospares adaptor 401-100
- If the stand has a 3/8" thread use a Studiospares adaptor also 401-100



Angled Stand Adaptor 449-780 £8.30

K&M Carbon Fibre Fishpole



The exceptional characteristics of this microphone fishing pole include sturdiness and high stiffness considering its light weight.

- The four clamps with the innovative locking system are easy to use
- Material: carbon
- Rod combination: 5-piece folding design
- Cables can be placed inside the pole
- A upholstered carrying case is included.
- Type: black
- Weight: 0.74 kg
- 23780 Length: from 600 to 1,825 mm
- 23785 Length: from 800 to 2,825 mm
- 23790 Length: from 1000 and 3,825 mm

23780 488-360 £154.17
23785 488-361 £179.17
23790 488-362 £190.83

Marantz Audio Scope B9

NEW

Boom Pole 9ft



A 9-foot boom pole with 4 extendable sections.

- Foam handle for comfort
- Velcro® straps included for cable management
- Length: 9' (2.7m)
- The **Scope B9-C** has the same features but includes an integral XLR cable

Marantz Audio Scope B11

NEW

Boom Pole 11ft



An 11-foot boom pole with 5 extendable sections.

- Foam handle for comfort
- Velcro® straps included for cable management
- Length: 11' (3.4m)
- The **Scope B11-C** has the same features but includes an integral XLR cable

Scope B9 272-430 £57.50
Scope B9-C 272-420 £57.50
Scope B11 272-450 £61.67
Scope B11-C 272-440 £61.67

K&M Telescopic Boom Arm

The 211/1 is a two section telescopic boom arm with noiseless adjustment.

- Non scratching swivel joint
- Easy tightening with a T bar locking screw
- Minimum length 460mm, extended 765mm
- All threads 3/8"
- All parts available as spares



Boom Arm - Black 408-370 £17.40

Price Match

Studiospares will BEAT any genuine price from any UK competitor on any item or order. Call or email us for more details.

Microphone Mountings

K&M KM235

Stereo Bar



KM235 Metal stereo bar 18cm long.

New improved design has slots at both ends so it can be adjusted for extra convenience. Threaded 3/8".

KM235 **409-110** **£8.33**

Multi Microphone Bar



Consists of four self retaining threaded screws passing vertically through a Black metal bar. They are tapped with 3/8" threads and are fitted with 3/8" to 5/8" adaptors.

Microphone Bar **448-220** **£5.47**

K&M Stand/Bench Clamps



STAND CLAMP KM238

Black Code 438-610



BENCH CLAMP KM237

Black Code 438-600

KM238 Black **438-610** **£12.75**

KM237 Black **438-600** **£9.95**

ALSO RECOMMENDED

Hosa MMH-346

The Hosa MMH-346 quad microphone holder allows convenient access to 4 ball microphones.



595-840 **£25.30**

More products online...

The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

Microphone Stand Accessories

ALSO RECOMMENDED

K&M 23910

Makes quickly switching of microphones or other accessories on stage or in studio easier.



488-180 **£12.49**

Spare Boom Arm Washer

For use with K&M range of mic booms, made of steel. Chrome. RoHS exempt.



703-127 **£1.25**

More products online...

Table Stands

Studiospares Pro Short Table Stand

Solid short table stand with a Matte Black non reflective finish.

NEW

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 13cm stem unscrews from base
- Stem threaded 3/8inch
- Includes a 3/8 to 5/8 inch thread adaptor



Pro Short Table Stand **648-180** **£8.29**

Studiospares Pro Gooseneck Table Stand

Gooseneck will not droop when loaded with a heavy microphone.

NEW

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 26cm gooseneck unscrews from its base; Gooseneck threaded 3/8"



Pro Gooseneck Table Stand **648-190** **£9.13**

Studiospares Tripod Table Stand

Variable Angled Telescopic Stand

A tripod stand for portable recorders with a 1/4" male thread which can be angled.

- Compatible with most hand held recorders
- Variable height between 130-190mm
- Effective rubber feet
- Threaded spigots angle can be varied and locked in position



Studiospares Pro Tripod Table Stand

Tabletop Stand

An attractive telescopic tripod table stand that will grace any desktop.

NEW

- Bright chrome finish
- Includes a 3/8 to 5/8 inch thread adaptor



Variable Tripod Stand **448-080** **£1.99**

Pro Tripod Tabletop Stand **648-200** **£4.16**

Studiospares Pro Variable Table Stand

+ Clip

A foldable and variable height low table stand.

- Collapsible tripod base
- Metal construction



NEW

Pro Variable Table Stand **648-210** **£8.29**

ALSO RECOMMENDED

Telescopic Stand

23cm- 38cm. Steel base dia 13cm. Inexpensive.

401-910 **£14.93**



JHS Telescopic Table Stand

Black stand 22cm - 33cm. Cast base dia 16cm 5/8" thread.

408-620 **£12.55**



JHS Black Telescopic + Boom

Stand 28cm - 40cm. 31cm Boom. Base dia 16cm. 5/8in thread.

408-670 **£23.90**



K&M ST12

Telescopic Table Stand 35cm - 55cm. Steel base dia 17cm.

408-050 **£26.30**



Short Stand

11cm high. Steel base dia 10cm. 3/8in thread.

401-570 **£8.92**



K&M 221A

Table Flange. Black base and tube with 3/8" thread. Wt: 0.2kg H: 155mm.

478-620 **£13.50**



K&M 23320

Low stand with a heavy cast iron base for maximum stability. Base dia 250mm.

488-070 **£23.90**



More products online...



PDF Catalogue

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V-Shaped Table Mic Stand

Heavy-Duty Desk Stand

Heavy 'V' shaped base, offering extra stability.

- Flexible gooseneck
- Stylish black metal and chrome finish
- Standard 5/8" thread and rubber feet
- Height: 280mm



V-Shaped Stand

475-840 £8.29

Mini Boom Mic Stand

Table Stand

A mini boom microphone stand, ideal for mounting microphones at instrument level.

- 2 microphones can be mount at the same time
- Supplied with two 3/8" to 5/8" adaptors and two 5/8" mic clips
- Adjustable height & boom distance
- Anti-slip rubber feet
- Height adjustment 360 - 560mm
- Boom arm length 450mm
- Dimensions 560 x 440 x 440mm



Mini Boom Mic Stand

476-170 £19.20

K&M 25910

Short Microphone Boom Stand

Provides good stability with three folding legs.

- Height 305mm
- Boom arm is 525mm long and can be slid back and forth
- Frequently used for bass drums or similar acoustic requirements
- All component parts available as spares
- Stand and boom threaded 3/8"
- Made in Germany
- Black chrome finish



25910

407-090 £29.92

25910 - 3 Pack

407-093 £83.08

K&M 25935

Extra Low Microphone Stand

The K&M 25935 is a small boom mic stand perfect for bass, drums, guitar amps and other instruments.

- Adjustable telescopic bar (460-765mm)
- Height: 260mm
- Weight: 1.4 kg
- Color: Black



25935

478-850 £24.99

Studio Monitor Stands

Studiospares MS140

Tripod Monitor Stand

A telescopic universal monitor stand with feet not legs so tripping is less likely.

- Designed to be unobtrusive and occupy minimal studio floor space
- Height can be set between 905mm and 1490mm
- The feet occupy a floor area of 450mm x 450mm x 450mm
- Upper pole has a diameter of 35mm
- Black powder coated finish for maximum durability



MS140

449-460 £18.30

Studiospares Treble Triangle Stand
Studio Monitor Stand

Fixed height Stand designed to support studio monitors.

Two rubber strips grip and protect the speaker cabinet. Fixed height 900mm. Supported by three square tubes. Supplied with screw in spikes to penetrate carpets.

Black powder coated finish will still look smart after years of use. Base 450 x 450 x 450mm. Plate 230 x 230mm.



Treble Triangle Stand

449-290 £13.80

Low Floor Stands

Studiospares AVS-2

Anti-Vibration Drum Floor Stand

Ideal for recording kick drums without picking up floor-borne vibrations.

- Favoured by drummers to get the microphone within a hair's breadth of the skins
- Built in Anti Vibration Pad
- The boom arm is not included



AVS-2

449-250 £12.42

K&M 25900

Variable Height Low Boom Stand

Low-level, telescopic stand with folding legs.

- Comes with extendable boom arm
- Attractive Grey Soft-Touch powder coating
- Height adjustable 42.5cm to 64.5cm
- Boom adjustable between 47cm and 77.5cm
- Weight: 2.2 kg



25900 Grey Soft Touch

438-530 £39.50

25900 Black Chrome

438-510 £37.50

K&M 25960
Anti-Vibration Telescopic Boom Stand



Provides great stability and immunity from floor borne noises.

The K&M 25960 has a heavy 250mm diameter cast iron base with an anti vibration mat inset on the underside. The boom arm is telescopic extending from 420mm to 720mm. The stand is 430mm high. The boom arm can be tilted through a wide angle and locked into position. Stand and boom threaded 3/8". Colour black.

25960

408-560 £36.20

K&M 25950

Extra Low Bass Drum Mic Stand

Specifically designed for bass drum or special use, this very low stand is only 305mm high.

- Very short and heavy legs provide maximum stability
- Legs are foldable for easy transport
- Comes with two-piece boom arm 21140
- Weight: 2.8 kg



25950

428-020 £33.25

Trojan Pier Pair

Isolation Speaker Monitor Stands

An ingenious means of elevating speakers from floors or desktops whilst providing excellent isolation since the uprights have internal springs either end.

- Two height options, 150mm and 274mm depending on which set of tubes are used
- Set at 90° the size is 208 mm x 208mm
- At other than 90° the length become greater as the width becomes smaller
- Supplied unassembled
- Maximum load 25kg



Pier pair

449-890 £32.50

ALSO RECOMMENDED

Isoacoustics L8R Range

Built on patented isolation technology that allows speakers to "float" in free space. Superior isolation and sound clarity for speaker systems.



L8R155 Pair

403-870 £79.17

L8R130 Pair

403-872 £64.58

More products online...

Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Studio Monitor Stands

Continued

Studiospares Telescopic Stand

Triangle Base Monitor Stand

A substantial and well engineered stand designed to support studio monitors.

The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor.

The height can be adjusted between 900mm - 1400mm. A safety locking pin passes through the upper telescopic pole to protect the speaker from damage should the clutch adjustment mechanism not be properly tightened.

The base is triangular, each side is 440mm long, allowing the stand to support heavier studio monitors.

The stand is able to meet various requirements as it can be fitted into tight spaces as well as used on different types of surfaces. In addition, the stand is sturdy and lightweight which makes it easily portable



Telescopic Stand

448-870 £14.13

Telescopic Stand - 4 Pack

448-874 £48.40



PA Speaker Stands

Studiospares Pro PA Speaker Stand single

Aluminium Speaker Stand

NEW

One of the most popular stands sold worldwide!

The strength of a speaker stand is highly dependent on the base unit which on this model consists of a zinc die casting. Base units on stands in this price bracket will normally be made of plastic. To keep the weight down the poles are aluminium. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes a compression clamp plus a substantial pin that passes through both poles. A woven nylon tie line saves the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface. Height variable between 1300mm and 2050 mm, maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability. This is a quality product built to a standard not a price. All components available as spare parts.

Pro PA Speaker Stand

648-030 £20.83

Pro PA Speaker Stands x2 + Bag

648-032 £41.63

Extended Version single

Heavier duty version mainly of steel extending to 3m and with a 80kg load capacity. Legs are of 38mm diameter tube, main telescopic pole 45mm diameter, middle tube 41mm aluminium to save weight, upper section 38mm reducing to 35mm at the very top. The longer legs spread further for added stability and security. Construction and features same as the smaller version above. Collapses to 1.2m approximately.

Extended Version

648-050 £40.00



K&M 21450/21459

Speaker Stands

An easy-to-carry speaker stand made of high quality aluminium...

Fiberglass-reinforced fittings and an additional safety pin ensure stable support for the speakers. The height and feet adjust by an easy-to-use clamping lever.

Holds up to 50 kg. Wt: 2.45 kg, H: 1270/1930 mm.

21459 consists of 2 x 21450 and a carrying case.

21450	478-460	£41.25
21459 - Pair + Carry Case	478-470	£79.17



Studiospares Combo Stand

Amp/Combo/Speaker Stand

An adaptable and versatile stand with a high stability factor.

- Adjustable height
- Lifts the speaker between 32 and 50 cm from the floor
- Width is 48 cm
- The distance between the two parts of the base and minimum amplifier width is 28 cm



Combo Stand	448-470	£19.50
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Speaker Stand Accessories

K&M 21449

Speaker Stands + Bag

Two easy-to-carry speaker stands made of high quality aluminum in a carrying case.

- Fiberglass-reinforced fittings
- Compact clamp with a patented push-button system
- Height from 50 to 75.984 inches
- Tube legs with cross braces
- Material: Aluminum
- The leg construction adjusts by an easy-to-use clamping lever
- Weight 13.238 lbs



21449	488-240	£74.17
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Studiospares 80kg Wind Up Stand

Speaker Stand



Designed to aid the safe installation of speakers up to 80kg at heights between 1.52m and 2.30m. Cranking the handle raises the speaker. The handle part retracts into its own arm for added safety. The top of the telescopic pole has a diameter of 35mm. Both clamping screws push against a metal tongue instead of the thread end gouging the telescopic tubes. All tubes are of powder coated steel. This is a well made product very popular with hire companies.

Wind Up Speaker Stand	448-390	£49.80
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K&M 21435

Speaker Stand Steel Black

Standard speaker stand made with sturdy steel tubing.

- U-profile leg construction
- Non-marring height-adjustment mechanism and safety pin security lock
- Extension tube diameter 35 mm
- GS-approved for loads up to 35kg
- Weight: 5.3kg, H: 1320/2020mm



21435	438-660	£41.50
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Studiospares Pro Airpump Stand

Speaker Stand

The speaker literally drops down on a column of air with the Airpump Support.

With an internal air spring for effortless lifting and lowering for speakers up to 60 kg. The strength of a speaker stand is highly dependent on the base unit which, on stands in this price bracket will be made of plastic. This model uses a zinc casting.

The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes the normal compression clamp with a safety pin that passes through both the poles. A woven nylon tie line to save the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface.

Height variable between 1400mm and 2200mm with a maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability.

All components available as spare parts in London.

Pro Airpump Stand	648-040	£24.92
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NEW



K&M Mic/Speaker Stand Bags

Speaker Stand Carrying Bags

K&M 21421



Holds 2 K&M mic stands. Made from Black waterproof nylon with silk-screened K&M logo. Two inside compartments with velcro to hold the stands in place and sturdy handles. Zip closure. Weight 0.16kg. Length 1100mm.

K&M 21311



Designed to hold 2 heavy (eg up to 9kg each) speaker stands. Made from Black waterproof nylon with silk-screened K&M logo. Two inside compartments with zip closure and nylon handle. Weight 0.6kg. Length 1200mm.

21421	418-090	£13.70
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21311	418-100	£19.60
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Speaker Flange

Pressed steel speaker flange for 35mm poles.

- Depth 100mm, base diameter 110mm
- Dimensions 100cm x 25cm x 14.5cm
- Requires a hole 40.5mm diameter
- Matte Black



External Speaker Flange

Secure any speaker safely to the top of a 35mm pole.

- All metal construction, not plastic
- Dimensions 210mm long x 120mm wide
- Pole depth 50mm
- Fixing holes and slots for maximum versatility



Speaker Flange	437-530	£6.40
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External Speaker Flange	437-540	£11.40
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Speaker Stand Accessories Continued

Studiospares Trojan B506

Large Speaker Stand Bag



High quality stand bags designed for professional use.

- Made of black waterproof hardwearing nylon
- Designed to fit a variety of stands and equipment
- Suitable for mic stands, speaker stands and music stands
- Dimensions 1520 x 160 x 400mm

B506 458-920 £9.98

ALSO RECOMMENDED

K&M Mounting Fork

Steel tube combination for 2 speakers, with tube diameter of 35mm. Slip-on bolt height of 120mm.



438-730 £39.40

[More products online...](#)

Wall Brackets

Trojan WB130

Heavy Duty Wall Bracket 30kg

A wall bracket which allows the speaker to be angled downwards in 30 degree steps.

- Distance between spigot centre and wall 330mm
- Wall fixing holes are 10mm
- Non slip nuts are used throughout
- Weight 2kg
- Finish Black powder coating



Trojan WB140

Heavy Duty Wall Bracket 40kg

Designed for flexibility and safety.

- The arm length is 340mm between the centre of the spigot to the wall
- The spigot to wall length can be reduced to 280 or 235mm by moving the spigot position
- The angle can be reduced from 90 degrees to 75 or 82 degrees by simply removing the securing pin and repositioning the arm
- Finish Black powder coating
- Weight 2.5kg



WB130 459-130 £14.17

WB140 459-120 £15.83

Swivel/Tilt Bracket MKII

Speaker Wall Bracket



NEW PAIR PRICE £48

Wall support for standard speakers.

Load capacity 15kg. Supplied with locking screws for a better grip. Tilts speaker up to 30 degrees. Dimensions : Speaker Clamp size = 195mm fully closed 360mm fully open, mounting plate 240mm. Height x 120mm Width. Full length of bracket 400mm - 465mm. **Sold singly.**

Speaker Bracket - Single 255-430 £25.30

Music Stands

Rat Jazz II Stand

Music Stand

A professional quality music stand with a full range of height adjustment, industry standard stability, and a full size music tray with pencil shelf.

As a result of its unique and patented design, the Rat Jazz stand folds in three moves to a flat pack no larger than the size of the tray, and under 5cm thick. Aluminium alloy legs and stem and polymer tray make the Jazz stand light in weight yet extremely sturdy. When standing, the height of the Jazz stand is adjusted by raising or lowering it to the desired height and leaving it there. Tray stays at whatever angle you set it. There are no knobs to fiddle with or lose. The Jazz stands interlock to an orderly stack. Standing, they nest compactly next to each other. The Jazz stand's unique adjustment when folded, you can pop it in the gig bag, stack it on a pile of other Jazz stands, or put it in a custom made flight case.

Jazz	451-160	£72.08
Jazz + Free Trojan Bag	451-165	£72.08
Rat Jazz Bag - for 1 Stand	451-180	£15.40
Trolley for Jazz Stand	404-670	£249.17

Stands shown collapsed.



Rat Alto Stand

Speaker Stand

Features an extensive range of height adjustments to suit a child cellist as well as a singer standing on a riser.

- Tray width: 503mm
- Tray height: 323mm
- Depth of tray lip: 57mm
- Lowest height to bottom of score: 715mm
- Tallest height to bottom of score: 1601mm
- Nesting pitch: 65mm
- Floor area occupied by 20 stands: 1640mm x 503mm
- Aluminium construction



NEW

107 Nickel	418-000	£33.20
107 Black	418-010	£33.20
Carrying Bag	418-050	£8.20



Alto Stand	451-080	£45.00
Alto Stand Trolley	451-089	£365.83

Alto Stand	451-080	£45.00
Alto Stand Trolley	451-089	£365.83

1000s of products

Available from stock!

Studiospares Pro Music Stand

Heavy Duty Music Stand

Designed for heavy use and where quality is the keyword.

An all metal design where critical plastic components are substituted with zinc castings for longevity. This includes the locking swivel assembly connecting the sheetholder to the vertical tube. Also the height adjusting clamp. Most pressure falls on the base securing the three legs together, again a zinc casting. Folds up for easy transportation and storage.

The leg design is chosen to avoid performers tripping when legs are extended. Thick rubber feet stop the stand sliding and protects the floor surface. The 475mm x 345mm sheetholder includes air release holes to stop sheet music being laid, floating off on a cushion of air.

Suitable for musicians sitting or standing with height adjustment between 940mm and 1420mm.

Black powder coated for a lasting finish. All spares held in stock in London

Pro Music Stand	648-220	£24.96
Pro Music Stand 5-Pack	648-225	£107.50



Rat Concert Conductor's Stand

Music Stand

Perfectly complements the appearance of a modern or historic concert hall.

- Tray width: 650mm
- Tray height: 522mm
- Depth of tray lip: 25mm
- Lowest height to bottom of score: 842mm
- Tallest height to bottom of score: 1573mm
- Nesting pitch: 70mm
- Floor area occupied by 20 stands: 1805mm x 423mm
- Weight: 6kg
- Black nylon and powder coating



Concert Conductor's Stand	451-070	£217.50
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Studiospares Combo Stand

Guitar + Music Stand

A portable stand of proven quality which combines a fully collapsible music stand and a guitar stand which is devoid of plastic parts.

- Fully collapsible
- Guitar surfaces protected
- 3part telescopic for easy adjustment
- Attractive black powder coat finish



Combo Stand	448-810	£9.95
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Studiospares Pro One Hand Stand

Music Stand

A Heavy Duty Portable Music Stand.

- Height suitable for sitting or standing
- Diecast base, not plastic
- One Hand Height adjustment
- Metal Sheet Holder hinge, not plastic
- Air holes avoid sheets floating off
- Rubber anti slip feet provide added stability
- Stand height 940mm to 1420mm
- Sheet Holder 475mm by 345mm
- All spares in stock in London
- Built to a standard, not a price



Pro One Hand Stand	648-230	£33.29
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ALSO RECOMMENDED

Studiospares Lightweight Music Stand

This product by comparison to other lightweight stands would be classed as heavy duty.



448-400	£9.99
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K&M 10068

Steel constructed orchestra music stand with an aluminium music desk. Height variable from 560 to 1190mm.



418-070	£32.70
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K&M Sheet Music Retaining Magnets Pair

Strong magnetic power - mini size, easy to use. Size: Diameter 12 x 16 mm.



438-910	£3.55
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[More products online...](#)

K&M 12179

Ultimate Music Stand

This K&M model really does have just about everything.

- Locking base with U-profile steel legs
- Special locking mechanism
- Removable perforated steel music desk
- Height: 610/1080mm
- Weight: 3.2kg



12179	438-030	£37.40
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11450 Optional Carry Case	418-060	£19.80
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K&M 11818

Orchestral Music Stand

These professional-quality orchestra music stands are rock-steady thanks to the die-cast base and folding legs.

- Height from 680 to 1,210 mm
- Leg construction: socket with foldable legs
- Music desk dimensions: 520 x 355 mm
- Material: steel stand, aluminium desk
- 2-piece folding design
- Black stand, black aluminium desk



11818	488-560	£65.83
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Studiospares DF52

3-Foot Music Stand

This three feet version is preferred when musicians may trip or become entangled with splayed legs.

- Finished in a Black epoxy resin for maximum durability
- Height is adjustable from 110cm to 150cm
- The sheet holder measures 47cm by 34cm
- Rubber anti-slip feet provide added stability



DF52 3 Feet	458-010	£24.99
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DF523 Feet 6-Pack	458-016	£132.50
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Studiospares Pro Lightweight Stand

Music Stand

This Lightweight Portable Music Stand is height adjustable from 740mm - 1400mm.

- Collapses down for easy storage
- Matt Black finish
- Sturdy construction with metal not plastic components



Pro Lightweight Stand	648-240	£12.49
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Music Stands

Continued

Studiospares Mic Stand Music Holder

Music Holder

A useful device for handling music or notes which attaches to the microphone stand.

- The tray is 260mm high x 355mm wide
- The black powder coated finish always looks smart



Mic Stand Music Holder

449-790 £12.25

Studiospares Music Stand Light

Black

A sturdy all metal Music Stand Lamp which clamps onto the sheet holder.

Maximum sheet holder thickness 19.6mm. Can be set for both distance and angle. Supplied with 15 watt mains powered tubular bulb, 2 metres of cable, in line On-off switch and a 13amp moulded mains plug. Not intended for outdoor use.

Colour Black.



Music Stand Light

448-410 £14.13

STUDIOSPARES

ALSO RECOMMENDED

K&M 18814

With this stand adapter, the table-style keyboard stand Omega 18810 can be extended even further.

488-570 £11.25



NEW

K&M 18818

Sheet music and concept holder. The height adjustment provides eight steps to choose from.

488-580 £37.50



NEW

K&M Music Stand + XtraFlex Light

This music stand is perfect for music lessons, band practice or schools. Folds down in three sections.

478-770 £15.42



K&M 11510

The position (angle) and depth to the stand tube of the tilting 300 x 200 mm sheet music holder is adjustable.

488-260 £24.58



More products online...

Music Stand Lights

K&M 12295

Dimmable Music Stand Light

Perfect light for every situation.

- Power cable 3 m
- Colour: black
- CE marking; 12 energy-saving and long-life LEDs; brightness dimmable
- Connection data: 110 - 240V ~ 50Hz - 60Hz
- Weight: 0.285 kg
- Brightness: 2 x ~ 1400 Lux
- Clamping range: up to 25 mm
- Length lampshade: 300 mm
- Light source: 2 x 6 LED
- Material: Steel



12295

488-270 £32.50

K&M Music Stand Light

Black

Black light shade with three position tilt adjustment.

Secured to the music stand by a clamping system designed to fit music supports up to 20mm thick. Lighting by a 25 watt tubular bulb which disperses the light more evenly. On-Off switch is part of the mains lead. High quality construction which conforms to German quality standards. Not intended for outdoor use. Supplied with 2m of cable.

Music Stand Light

431-300 £21.40

Spare Bulb

510-050 £3.65

Mighty Bright Xtra Flex

Stand Light

Multi-purpose and highly affordable mini light with extra bright LED.

- Attaches to music stands etc
- Includes 3 batteries (AAA 1.5V)
- Gooseneck attachment means the light can be adjusted to the exact position required
- Very compact handy size, folds up to only 70x55x50mm
- Colour Black. Weight 0.07kg



Mighty Bright Double Flex

Stand Light

As per the Xtra Flex but with 2 x LED lights.

- Can also be used as a free-standing light
- Colour Black
- Weight 0.09kg



Xtra Flex

438-080 £10.63

Double Flex

438-090 £13.33

AAA Batteries (NB 3 included)

635-560 £0.62

Rat Apollo LED

Music Stand Light

The Apollo Light is an entry level lamp manufactured to a professional standard

- Constructed entirely of metal and runs off a 24V supply
- 16mm (thickness) x 330mm (width)
- 5m cable length from clip, fully stretched
- Length of gooseneck 190mm



NEW

Apollo LED

471-680 £70.00

ALSO RECOMMENDED

LED Bullet Light

Mini Clip On LED Bullet Light. Clips on to music stands and lecterns. On-Off switch at the rear.

476-450 £3.70



K&M 12270

Offers the newest LED technology with both light heads working individually. Clamping range up to 25 mm.

478-860 £28.20



K&M 85650 Mighty Bright Duet 2

Universal mini light with 4 extra bright LEDs switched on/off individually. 90 x 60 x 50mm when collapsed.

478-110 £14.96



More products online...

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

ALSO RECOMMENDED

Mighty Bright Orchestra Light

One of the brightest, most efficient, most versatile music stand lights on the market.



431-700 £41.66

Mighty Bright Encore Light

The Encore Light is a miniature version of Mighty Bright's popular Orchestra Light.



431-710 £32.50

Mighty Bright HammerHead

Might Bright's HammerHead's eye-catching design will help make you - and your music - the star of the show.



431-720 £16.66

More products online...

Guitar Stands

K&M Guardian 17515

5-Guitar Rack Black

Holds 5 guitars securely, saves space and allows you an easy overview of your guitars.

- Base dimensions 996 x 335 mm
- Height 700 mm
- Instrument support: non-marring plastic material
- Size when folded 996 x 670 x 173 mm
- Protective bars prevent damage from bumps or knocking
- Additional slots for electric guitars



17515 5-Guitar Rack Black 478-730 £82.50

ALSO RECOMMENDED

Multi Guitar 5-Way Stand

Very convenient for studio or on stage, this rack stand has space for up to 5 guitars or bass guitars.



476-180 £24.99

Budget Guitar Wall Hanger

Make a little more space in your studio! Metal sleeved in soft foam to avoid damage to guitars.



421-010 £8.65

K&M 16240

Screw-on type wall mount which accommodates a wide variety of guitar shapes.



478-120 £11.20

More products online...

Studiospares GS5/GS7
Guitar Stands

A practical stand for safely storing up to 5/7 acoustic or electric guitars.

The GS5 and GS7 are constructed of steel tubing where areas in contact with guitars are protected by a soft EVA tubing which is known to withstand the rigors of stage, school and studio. The total height is 730mm. Plastic feet stop it marking wooden floors.

The GS5 and GS7 are black powder coated noted for retaining a smart appearance.



GS5 5-Guitar Stand 449-530 £19.99
GS7 7-Guitar Stand 449-535 £29.16



K&M 16280

Guitar Hanger

K&M's top quality guitar-holder.

- Screw-mount
- Features flexible support arms for various guitar models
- Arms covered with non-marring rubber to protect the instrument
- Weight: 0.2kg.
- Colour Black



16280 408-520 £11.25

Studiospares Wall Guitar Holder

Guitar Holder

A simple but effective guitar hanger keeping the ground space free.

- The neck of the guitar is protected by rubber bumpers surrounding the metal arms
- The arms swivel to avoid stress on the guitars neck
- Easily fixed to the wall using the four countersunk holes



Wall Guitar Holder 449-800 £7.90

Studiospares Combo Guitar Stand

Guitar Stand

Suitable for practically all guitars.

Arms and top of A frame are encased in a protective PVC material to avoid scratching. Height 440mm.

Width from 210 to 346mm.

Fabricated from steel and powder coated.



Combo Stand 448-460 £9.95
Combo Stand - 5 Pack 448-465 £39.90

D&A Gigstand

NEW

Guitar Stand

A best of class guitar accessory with its compact size, portability, durable construction, and weighing in at a little more than the average guitar cable.

- Collapses in two simple steps
- Weighs around 20 ounces
- Lattice ribbing inner framework and reinforced joints
- Soft but extremely durable TPE polymer
- Available in Electric or Acoustic guitar options



Gigstand Electric 152-000 £14.99
Gigstand Acoustic 152-010 £15.83

D&A Starfish

NEW

Guitar Stand

For use with guitars (electric and acoustic), basses, mandolins, ukeleles, banjos, etc, with necks up to 2 1/8".

- 5 legged open yoke floor stand
- Over 30 degrees of tilt
- Folds down to half its size in seconds
- Uses T.P.E. Polymer (Thermal Plastic Elastomer) to cover points of contact between the Starfish stands and your guitar



Starfish 152-080 £37.49

D&A Grip

NEW

Guitar Hanger

Softly and securely cradles instruments away from the wall and off the floor, with a clean and elegant design.

- Mounts easily to transform any room in minutes
- Solid steel alloy framework
- Provides easy access to many different types of guitars, acoustic and electric (up to 2 1/8" inches)
- Support the weight of the heaviest guitar (tested up to 50 lbs).



Grip Black 152-060 £8.33
Grip Chrome 152-070 £10.83

More Products Online...



More new products from the D&A Guitar Gear range are available, see online for details.

Keyboard Stands

Studiospares Double Cross Stand

Keyboard Stand without Extension Arms

A well engineered keyboard stand designed to withstand the rigours of the road.

The dual frame provides much greater strength and stability than single designs. The locking mechanism consists of two die cast circular discs a and b each with complimentary hill and dale surfaces. Pressing the locking handle brings both discs together and they remain firmly locked at the same angle. Other locking systems seem crude and cumbersome. This product only uses locking nuts which cannot shake loose and get lost. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. The manufacturer works in accordance with the ISO 9001 quality standards.



Double Cross **448-330** £16.58

Accessories

Fixed Extension Arms **448-350** £11.70

Variable Extension Arms **448-340** £13.50



Fixed Extension Arms



Variable Extension Arms

Studiospares Keyboard X Stand

Of similar construction to the Double Cross Stand but with a single not double frame. Height (mm) 600-800mm, arm length 400mm. Ideal for keyboards 310-360mm wide.

X Stand **448-360** £11.58

X Stand - 4 Pack **448-364** £39.83



Studiospares X Stand

Keyboard Stand

The perfect foldable stand for musicians that prefer to have the keyboard at the same height everywhere you go.

- Compact design, convenient for storage or transportation
- Height Adjustment Dial, ranging from 67cm to 92cm
- Easily assembled, all the parts and allen key are included
- The feet are designed to be extra wide to create a strong centre gravity
- Feet are non-collapsible – dimensions when folded: 98 x 13 x 12 cm



X Stand **459-300** £16.66

K&M Rick 18990

Keyboard Stands

K&M's best deep X stand - extremely sturdy.

- Clamping lever for quick release
- Height: from 594 to 946 mm
- Non-marring slip-proof pad
- Material: Steel
- Max. load capacity: 50 kg
- Double-braced x-stand
- Adjustable end cap to stabilize the stand on uneven surfaces
- Support width: from 327 to 789 mm
- **18990** depth: 350 mm
- **18993** depth: 250 mm



Rick 18990 350mm depth **488-330** £40.83

Rick 18993 250mm depth **488-340** £40.83

K&M Spider Pro

Keyboard Stand

The 'Spider Pro' is a further development of the 'Spider' keyboard stand.

- Made of aluminium for lightness and portability
- Equipped with one pair of extendable arms and one pair of extendable with 15° tilt angle support arms
- Can be fitted with additional support arms for a third keyboard
- Available in Silver or Black



Various accessories and other models are available. See our website for more details.

Spider Pro Silver **428-550** £187.50

Spider Pro Black **428-560** £187.50

Benches + Stools + Chairs

Studiospares Director's Chair

A comfortable and practical aluminium tubed folding chair. Equally at home by the side of the pool.

- Aluminium tubing is light and will not rust
- Padded armrests which can be removed
- Folds for transportation and storage
- Folding mechanism clicks into place
- Double stitching where it counts
- Modest cost through purchasing directly from the manufacturer and importing by the container load.



Director's Chair **635-520** £16.42

K&M 14066

NEW

Fabric Keyboard Bench

Comfortable keyboard bench with wear-resistant black fabric seat.

- Seat size 540 x 300 mm
- Height-adjustable
- Wobble-free design
- Collapsible for easy transport
- Height from 395 to 585 mm
- Adjustable end cap to stabilize the bench on uneven surfaces
- Collapsible for easy transport



14066 **488-540** £41.63

K&M 14068

NEW

Bench Carry Bag

Sturdy carrying case for different keyboard benches.

- Tearproof nylon material, water-resistant
- The case comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case.
- Dimensions 790 x 340 x 130 mm
- Material: Nylon



14068 **488-550** £26.67

Paypal



Worried about using your credit card online? We now accept **Paypal** for online payment! Visit www.studiospares.com for more information.

ALSO RECOMMENDED

K&M 14065

A comfortable keyboard bench with high quality imitation leather. Height adjustable. Wobble free design



428-690 £54.42

Drummer Throne Round Seat

Adjustable padded seat for drummer or other musicians. Height adjustment: 510-635mm. Tripod diameter: 520mm



475-800 £24.99

K&M 14020

A drummer throne for beginners and for advanced players. Diameter 300mm & Height 485-680 mm.



478-780 £57.50

K&M 14030

An all-around drummer throne for advanced players and the pro. Height 490-690 mm.



478-790 £83.08

[More products online...](#)

Studiospares LS100

Floorstanding Laptop Stand

Fully adjustable laptop floor stand and provides a mouse tray which can be left or right handed.

Laptop clamps adjustable in width and depth. Clamps do not interfere with ports, expansion slots or DVD drives. Tray height and tilt adjustable. Tray height 610mm - 1120mm. Laptop tray dimensions 400mm x 300mm. Mouse tray dimensions 165mm x 200mm.



PRICE DOWN

LS100

449-550 £29.99

iPhone/iPad + Tablet Stands

K&M 19171

iPad Air 2 Stand Holder

A clever way to show off your iPad Air.

- Bearing plate: 249 x 178.7 mm
- Material: plastic
- Max. load capacity: 0.75 kg
- To be screwed on to 3/8" threaded bolts; iPad Air 2 is easily clipped into the holder
- Lightning connector and headphone jack are accessible; freely rotates 90°; suitable for iPad Air 2
- Suitable for: 3/8" thread
- Type: Black 3/8"
- Weight: 0.38 kg



19171

488-430 £19.58

K&M 19745

Smartphone Holder

With this universal holder you have your smartphone always at hand.

- Length: from 44 to 84 mm
- Material: plastic
- Screw-on-to: tube diameter up to 30 mm
- Particularly suitable for smartphones, flat devices and MP3 players;
- Operating elements are not impaired in their function; freely rotates 90°; flexible holding arm for individual alignment
- Weight: 0.19 kg



19745

488-450 £18.25

K&M 19712

iPad Holder

A clever way to show off your iPad 2/3/4.

- Guaranteed to hold the iPad effectively and safely
- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- Easy-to-use wing nut adjusts the tilt
- To be screwed on to 3/8" threaded bolts
- Dock-connector and headphone jack are accessible.



19712

478-670 £18.30

K&M 19722

iPad 2/3/4 Holder

The connector holds an iPad 2/3/4 securely and comfortably.

- Strong prismatic element with an ergonomic clamping screw
- Allows the iPad holder to be attached to any tubes up to 30 mm diameter
- The pivoting range is second to none
- The swivel movement can be adjusted from free to resistant
- can be screwed on to 3/8" thread connectors
- Dock-connector and headphone jack are accessible



19722

478-680 £28.90

K&M 19713

iPad Mini Stand Holder

The mount is guaranteed to hold the iPad Mini effectively and safely.

- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- The iPad mini is clipped in and out of the holder effortlessly
- An easy-to-use wing nut adjusts the tilt
- Suitable for iPad mini 1st generation
- Lightning connector and headphone jack are accessible



19713

488-090 £18.30

K&M 19727

iPad Air 2 Holder

The connector holds an iPad Air 2 securely and comfortably.

- Bearing plate: 249 x 178.7 mm
- Material: plastic, steel
- Max. load capacity: 0.75 kg
- Screw-on-to: tube diameter up to 30 mm
- iPad Air 2 is easily clipped into the holder;
- Lightning connector and headphone jack are accessible; freely rotates 90°; alternatively: can be screwed on to 3/8" thread connectors
- Weight: 0.65 kg



19727

488-440 £29.58

Laptop Stands

Studiospares Laptop Stand Ultimate

Laptop Stand

Folds completely flat for transportation. Unfolds in seconds.

- Aircraft grade aluminium
- Laptop remains above working area
- Adjustable height shelf for external hard drive or scratch amp
- Folds flat in seconds
- Striking industrial design



Studiospares Laptop Stand Premium

Laptop Stand

Fully adjustable to suit the application and can be used with projectors and a multitude of DJ and studio devices.

- Heavy duty aluminium construction
- Stable and keeps equipment above desk level
- Folds for storage and transportation
- Variable height adjustable between 320mm and 435mm
- Tray size 350mm x 274mm
- Shelf size 203mm x 120mm



Laptop Stand Ultimate

449-260 £32.50

Laptop Stand Premium

449-510 £20.79

Delivery before 10am...
No problem!

Delivery before noon...
No problem!

Saturday delivery...
No problem!

iPhone/iPad + Tablet Stands

Continued

Padcaster iPad

Mobile Production Studio

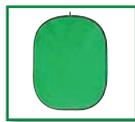
Rugged, elegant and versatile so you can create professional quality video content that inspires.

Featured in Apple's "Your Verse" international advertising campaign for the original iPad Air, as well as the iPad Air 2 "Change" campaign, and Visa's "Visa Checkout" campaign, The Padcaster is a patented, rugged multifunctional iPad case that transforms the iPad into an all-in-one mobile production studio. The Padcaster enables consumers to shoot, edit and upload video on the fly – or stream live right from the iPad. More than an innovative way to mount an iPad to a tripod, The Padcaster transforms the iPad into an all-in-one production tool.

Includes Padcaster Case, Lens Bracket with 72-58mm step-down ring, 45 wide-angle lens, Padcaster YT-1300 unidirectional microphone, Dual mic and headphone cable, Four (4) lens bracket mounting screws, One (1) custom camera cage screw, One (1) cold shoe adapter. Designed for Apple iPad - See below for various options. iPad is not included.



Padcaster for iPad Air	631-000	£307.50
Padcaster for iPad Air 2	631-010	£307.50
Padcaster for iPad Gen 2-4	631-020	£307.50
Padcaster for iPad Mini 4	631-050	£307.50
Padcaster for iPad Mini 1-2	631-060	£307.50



Padcaster Green Screen



Padcaster Stick Mic



Padcaster Tripod



Padcaster LED Light

Accessories

Padcaster Green Screen	631-030	£54.17
Padcaster Stick Mic	631-040	£124.17
Padcaster Tripod	631-070	£140.83
Padcaster LED Light	631-080	£62.50



Lecterns

Monacor ETS-840TXS

PA Lectern

A portable lectern conference PA system offering 90-watts of power in white finish.

- Lectern PA with microphone
- Built-in amplifier
- Speaker and wireless microphone
- License free UK radio frequency 863.05Mhz on wireless receiver
- Wireless range: 25m max



ETS-840TXS	256-510	£315.83
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Denon Lectern Active

NEW

Amplified Lectern With Built-in Speakers

Perfect for hotels, churches, conference rooms and convention centers.

- Powered lectern with built-in 2-way speaker column
- Gooseneck microphone with XLR base
- RCA line and 3.5mm playback inputs
- XLR line output
- USB-powered lamp and charging sockets
- AC convenience outlets



Lectern Active	272-300	£540.83
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Monacor Speech-200

PA Lectern

A professional lectern with integrated wireless amplifier system built-in and features easy transport and set-up.

- Built-in powerful mixing amplifier and speaker system 75-watts RMS
- Integrated limiter
- 3 inputs via comb. Jack mic (XLR/line) each with 3-way EQ and gain controls
- 1 stereo line input via RCA jacks with gain control
- 2-way speaker system



Speech-200	256-430	£540.83
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ALSO RECOMMENDED

K&M 19714

The mount is guaranteed to hold the iPad Air effectively and safely. Freely rotates 90°.

488-120 £20.82

K&M 19724

Holds an iPad Air securely and comfortably. Strong prismatic element with an ergonomic clamping screw.

488-130 £29.99

K&M 19754

The iPad Air is held safely and securely thanks to the sturdy steel base of this table stand.

488-150 £27.50

K&M 19774

This combination of stand and iPad Air holder is great to use on stage, at home or in the studio.

488-160 £37.50

More products online...

ALSO RECOMMENDED

K&M 19723

The clever way to display your iPad Mini. Holds an iPad mini securely and comfortably.

488-100 £28.90

K&M 19740

Suitable for attaching tablet PCs with a height from 120 to 220 mm and a length from 160 to 320 mm.

488-030 £35.80

K&M 19742

Suitable for attaching tablet PCs in size from 120 to 220mm. To be screwed on to 3/8" threaded bolts.

488-040 £24.90

More products online...

Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Staging Accessories

Global Truss F24 32

35mm Clamp

A general purpose, medium profile lightweight yet strong clamp with hundreds of uses.

- Junior 32-35mm Medium Duty Clamp
- Aluminium construction
- Supplied with hanging bolt
- 75kg SWL



NEW

F24 32

479-210 £4.95

ALSO RECOMMENDED

Global Truss Smart Coupler Clamp

For tubes 48-51mm in diameter



NEW

610-000 £13.33

Global Truss Swivel Coupler Clamp

For tubes 48-51mm in diameter



NEW

610-010 £18.33

Global Truss 50mm Half Coupler Clamp

Supports truss from 48-52mm - 28mm Spigot



NEW

610-020 £18.33

Global Truss Self Locking Easy Clamp

For tubes 46-51mm in diameter - SWL: 250kg



NEW

610-030 £12.50

Global Truss Half Coupler Clamp

For tubes 48-51 mm in diameter



NEW

610-050 £9.17

Global Truss Pro Half Coupler Clamp

For tubes 48-51mm in diameter - SWL: 100kg - Width: 30mm - Light fixing: M10



NEW

610-060 £9.17

More products online...



More accessories from the Global Truss range are available, see online for details.

Workstations

Proel PJW80 12U

Rack Table



The PJW80 companion rack is a 12 unit 19" rack fixture with an epoxy coated tubular steel frame with side protection panels also made of steel. Work surface is made from MDF coated cherry-coloured laminate with rounded edges in PVC. Measures 710mm high, 610mm deep and 530mm wide. Allows the upper level fixture to be coupled with the PJWORK 02 workstation. Construction materials: Steel and MDF.

PJW80 12U

477-110 £149.00

Proel PJWORK02

Workstation

Designed and structured to satisfy the requirements of both the home and professional audio-video studios.

- Frame made of sturdy steel tubes coated with epoxy powder
- Work surfaces made from MDF coated in a cherry-coloured laminate with PVC edges
- Features two 4 unit 19" rack sections for the placement of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick 750mm in length and 610mm in depth



Proel PJWORK03

Workstation

An innovative workstation designed for the home studios made of sturdy construction.

- Features a 6 unit 19" rack section for the housing of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick, 1180mm in length, 550mm deep
- Positioned at a height of 790mm
- Top shelf 18mm thick, measures 1180 x 300mm at 1100mm from the floor



PJWORK02

477-100 £457.50

PJWORK03

477-120 £227.50

Lighting Stands

QTX Lighting Stands

PRICE DOWN

Lightweight Lighting Stand with T-Bar

A robust Black aluminium lighting stand on a foldable tripod with lockable height adjustment and safety pins.

- Height 1.5m - 3.5m
- Max weight 40kg
- T-bar width 1.2m
- Weight 3.2kg
- Heavy duty version offers a beefed-up tripod and hence a max weight load of 50kg. Stand weight 4.7kg.



Citronic Lighting Truss Stand

A strong 3m light truss and 2 T-bars with specially strengthened assembly points to increase the maximum load. Can be completely disassembled and is lightweight at only 18kg and easy to erect. Height 1.5 - 3kg. Max weight load 60kg. Weight 16kg.

Standard Stand

475-660 £29.17

Heavy Duty Stand

475-670 £45.83

Lighting Truss Stand

475-680 £79.17

Lighting + Effects

LEDJ LED-64 Can

DJ Lighting

Featuring high intensity 10mm LEDs, this Par can outputs washes of colour that serve as stunning backgrounds for performances of all sizes.

- 83 x 10mm LEDs (R: 60, G: 60, B: 63)
- Beam angle: 25°
- DMX channels: 4
- Static colour, auto, sound active and master/slave modes
- 0-100% dimming and variable strobe via DMX
- Dipswitches
- 3-pin XLR in/out sockets
- Captive power connection



LED-64 Black

479-000 £57.50

LEDJ Slimline 5Q5 RGBW

DJ LED

The Slimline 5Q5 give smooth colour mixing from rich saturated hues to subtle pastel shades.

- 5 x 5W quad-colour LEDs (RGBW)
- Beam angle: 25°
- 400Hz refresh rate
- 0 - 100% dimming with variable strobe
- DMX channels: 2/3/4 or 7 selectable
- Static colour, colour change, colour fade, auto run, sound active and master/slave amodes
- 4 push button menu with LED display
- Optional IR remote (LEDJ90C)
- 3-pin XLR in/out sockets
- IEC Power in/out sockets
- Bracket allows for multiple rigging and floor standing applications



5Q5 Black

479-040 £57.50

5Q5 White

479-045 £57.50



Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines.

Lighting + Effects

Continued

Equinox Fusion 50 MkII

DJ Lighting

NEW

Affordable and powerful LED moving-head light.

This ultra compact moving head houses 7 x 8W quad-colour LEDs, that deliver smooth colour mixing. The Fusion 50 is also loaded with advanced internal programming and can be operated through a variety of modes including DMX, auto, sound active, and master/slave modes, allowing stunning light shows. Ideal for mobile DJs and performers.

7 x 8W quad-colour LEDs (RGBW); Beam angle: 40°, 2112 Lux @ 2m (full on); Pan: 540°, Tilt: 180°; DMX channels: 9 or 14 selectable, Auto, sound active, and master slave modes; 0-100% dimming and variable strobe; 4 push button menu with LED display; IEC socket 3-Pin XLR in/out socket; Fan cooled, Supplied with hanging bracket.

Power consumption: 68W; Power supply: 110-240V, 50/60Hz; Fuse: F5A 250V
Dimensions: 245 x 175 x 180mm; Weight: 2.8kg.



EQUINOX

Fusion 50 MkII **479-530** **£82.50**

Skytronic Blacklight

Fluorescent UV Light Box



Ultra-Violet blacklight fluorescent tube.

- Blacklight box
- Available in 2 lengths 450mm and 1200mm
- With chrome reflector.
- Complete with starter and UV tube
- On/Off switch and fixed mains lead

15W Blacklight 450mm **475-210** **£16.42**
40W Blacklight 1200mm **475-220** **£32.08**

LEDJ Performer 36 RGB

LED Par Cans

A DMX-512 controllable, full RGB colour mixing Par Can made up of high efficiency LED's.

- 36 x 3W LEDs (R: 12, G: 12, B: 12)
- Beam angle: 25°
- DMX channels: 3 or 7 selectable
- Static colour, colour change, fade, auto, sound active and master/slave modes
- Bracket allows for multiple rigging or floor standing applications
- 4 push button menu with LED display
- 3-Pin XLR in/out sockets
- Captive power connection
- Fan cooled
- Power consumption: 118W



Performer 36 RGB **479-020** **£99.17**

ALSO RECOMMENDED

LEDJ Stage Par 64 Quad

Enables you to blend pure white colours into the red, green and blue colours.



479-130 **£124.17**

[More products online...](#)

Transcension LED Master 64

Controller

This revolutionary LED DMX controller from Transcension features break through channel assignment technology.

- Designed to control all LED lighting fixtures with up to 8 channels
- Control up to 64 channels of 8 LED groups
- 8 individual buttons for selecting
- Each fixture group can be in different playback modes simultaneously
- Power loss memory feature
- Variable strobe function
- 19" rack ears (included)
- LED gooseneck lamp included



LED Master 64 **479-710** **£124.17**

Transcension S4 DMX

Booster/Distributor

4 way DMX booster/distributor with one input and four outputs.

- 4 way DMX distributor with one input and four outputs
- 3-Pin and 5-Pin XLR inputs
- 3-Pin and 5-Pin XLR output per channel
- Each DMX output features an independent driver
- Built-in terminator switch
- Input and output fitted with 50mA internal fuses
- 100% electrical isolation between all inputs/outputs



S4 DMX **479-720** **£57.50**

ALSO RECOMMENDED

Acme Vogue

The Vogue is a 4 head moonflower. 36 x 1W LEDs (R: 8, G: 8, B: 8, A: 12). Beam angle: 5°; DMX channels: 1



479-350 **£124.17**

[More products online...](#)

LEDJ Combi 3-PIN DMX / PowerCON

DJ Lighting Leads

A high quality combi DMX/power cable that has PowerCON and 3-Pin XLR connectors that are used to link multiple DMX units together.



- PowerCON male to PowerCON female
- Male 3-Pin XLR to female 3-Pin XLR
- Available in 4 lengths

1.5m	479-181	£28.21
3m	479-183	£31.72
5m	479-185	£37.55
10m	479-189	£52.55

Behringer Eurolight LC2412

Digital DJ Mixer

A high quality combi DMX/power cable that has PowerCON and 3-Pin XLR connectors that are used to link multiple DMX units together.

- Professional lighting console with 24 preset channels, assignable to 512 DMX channels
- Up to 3 DMX channels can be controlled per preset channel
- 120 scenes storable in 10 banks
- Integrated chaser with up to 650 steps
- 2 additional, multi-functional channels
- MIDI interface and PC/MCIA card slot



LC2412 **370-410** **£145.83**

QTX Hadron 3-1

Light Effect Unit

Combines an LED projector, strobe and laser all in one amazingly compact unit.

- 5 single colour bright 3W LEDs in red, green, blue, white and amber
- 8 bright 1W white LEDs create strobe effect
- 50mW green and 150mW red lasers
- 9 preset auto programs
- Auto, sound-to-light, DMX or master/slave controls
- 1 or 22 channel DMX control
- Power supply: 100-240Vac, 50/60Hz (IEC)
- Power consumption: 30W



Hadron 3-1 **476-860** **£99.17**

ALSO RECOMMENDED

QTX LED Twister III

Small yet bright enough to cover a large area. Ideal for mobile DJs and small parties.



476-470 **£25.83**

Transcension Scene Commander

24 channel DMX-512 dimming console. 4 pages with 12 scenes with total 48 playback faders.



479-700 **£124.17**

[More products online...](#)



CLEARANCE

Limited quantity at amazing prices,
but when it's gone... IT'S GONE!

Stands

With our new range of Studiospares Pro Stands just launched, we have amazing prices on the last stocks of the older versions:

	Code	Quantity	WAS £	NOW £
Studiospares Mic Stand & Boom	448-000	2025	£10.75	£8.33
Studiospares Komodo 400 pair	448-060	35	£22.50	£8.33
Studiospares Tripod Table Stand	448-080	357	£1.99	£0.83
Mic Stand U-Shaped Cable Clip	448-160	352	£1.99	£1.35
Studiospares Short Table Stand	448-260	28	£8.62	£6.60
Studiospares PA Speaker Stand Metal	448-300	119	£22.66	£16.66
Studiospares Mic Boom Arm Telescopic	448-420	85		£3.00
Studiospares Aluminium Speaker Stand	448-430	64	£29.50	£15.83
Studiospares Airpump Speaker Stand	448-820	10	£27.40	£16.66
Studiospares Stacking Mic Stand	448-850	34	£9.95	£8.33
Studiospares Short Round Based Stand	448-860	60	£14.78	£12.49
Studiospares Variable Table Stand	448-880	23	£7.35	£5.83
LIVE PA Speaker Stand	449-350	26	£14.32	£9.99
LIVE PA Speaker Stands pair with bag	449-360	65	£22.40	£20.83
LIVE LB10 Mic Stand Bag	449-370	183	£3.70	£1.64
Studiospares iS-4 iPad Holder MkII	449-540	31	£16.58	£4.16
Studiospares iS-14 iPhone 4/4s Holder	449-820	21	£12.46	£4.16
Studiospares iS-8 iPad Mini Clamp	449-830	46	£12.49	£4.16
Studiospares AMS100 Monitor Stand	449-840	24	£24.17	£16.66
Studiospares AMS200 Monitor Stand	449-850	28	£47.00	£33.33

Leads

With the launch of 125 new products, there are many great price reductions on the older leads as we must clear the stock, including 10m XLR leads at **£3.99**, jack leads under **£2**, and guitar leads under **£5**:

	Code	Quantity	WAS £	NOW £
Studiospares Snake 24XLR+4XLR 30m	588-050	2	£166.80	£149.17
XLR Cable 5m Black	588-270	828	£3.24	£2.49
XLR Cable 5m Blue	588-276	179	£3.24	£2.49
XLR Cable 10m Black	588-280	1910	£4.80	£3.33
XLR Fem - Mono Jack Lead 5m Black	588-290	85	£4.58	£3.74
XLR Fem - Stereo Jack Lead 5m Black	588-300	83	£4.65	£3.74
XLR Male - Stereo Jack 5m Black	588-310	24	£4.65	£3.65
Stereo Jack - Stereo Jack Lead 5m	588-340	23	£3.99	£1.99
Mono Jack - Mono Jack 60cm	588-350	48	£2.45	£1.24
Mono Jack Cable 2.5m	588-360	207	£2.26	£1.47
Mono Jack Cable 5m	588-370	36	£3.55	£2.08
Angled Mono Jack Patch Cords (6-Pk)	588-380	36	£7.14	£4.16
Mono Jack Patch Cords (6-Pk)	588-390	98	£4.96	£2.49
XLR Male - Mono Jack 5m Black	588-520	136	£3.72	£1.66
Studiospares Guitar Lead 10m	588-560	108	£9.31	£4.16
Armoured XLR Cable 5m	588-600	29	£12.92	£7.49
Armoured XLR Cable 10m	588-610	60	£18.80	£9.16
Armoured MonoJk - Angled MonoJk 5m	588-620	14	£9.90	£6.66
Armoured Jk-R/A Jk 10m	588-630	24	£11.44	£8.74
Armoured Mono Jack Cable 1m	588-640	31	£4.32	£2.95
Armoured Mono Jack Cable 2.5m	588-650	17	£6.08	£5.42
Armoured Mono Jack Cable 5m	588-710	26	£10.40	£8.20
Armoured Mono Jack Cable 10m	588-720	17	£15.60	£9.99
Armoured XLR Female - Jack 5m	588-730	35	£10.40	£6.99
Armoured XLR Female - Jack 10m	588-740	46	£14.75	£9.99
Speakloc 4-Core Speaker Lead 10m	588-900	16	£22.30	£16.66

Due to the large number of new products and ranges we are introducing in this catalogue, we have much more Clearance stock than usual. Items featured on this page are just a selection; please see our website for hundreds of great bargains. Your help in clearing warehouse space is very much appreciated!

Connectors

Many of our popular own-brand connectors, XLRs and jacks etc, have been upgraded to our new Precision Pro range. Meaning again that we have some great opportunities to pick up the old versions at bargain prices:

	Code	Quantity	WAS £	NOW £
Precision XLR Female Connector	568-000	804	£0.68	£0.42
Precision XLR Male Connector	568-010	2908	£0.68	£0.38
Jack Metal Heavyduty Mono	568-070	535	£0.43	£0.33
Jack Metal Heavyduty Stereo	568-080	1196	£0.53	£0.42
Budget Plastic Mono Jacks (10-Pack)	568-090	625	£2.91	£2.08
Precision Phono Plug Black (Single)	568-130	875	£0.61	£0.42
Precision Phono Socket Black (Single)	568-150	192	£0.49	£0.29
Plastic XLR Female Chassis Socket	568-220	106	£0.38	£0.17
Plastic XLR Male Chassis Socket	568-230	1514	£0.38	£0.17
Precision Jack Plug Mono	568-400	3826	£0.53	£0.33
Precision Jack Plug Stereo	568-410	4165	£0.60	£0.42
Precision Phono Plug Red (Single)	568-640	302	£0.48	£0.42
Precision Phono Socket Red (Single)	568-650	262	£0.49	£0.42
Precision Plus Monojack	568-740	398	£1.20	£0.42

Other Gear

Every month more products come to the end of their lifespan and get added to our Clearance pages online. This is just a selection; check the website regularly so as not to miss out!

	Code	Quantity	WAS £	NOW £
ESI MAYA44 USB+	224-240	12	£64.99	£49.99
Fortissimo 15P Passive PA Speaker	248-220	13	£112.50	£74.17
Studiospares EGG100 Headset Wireless	250-220	4	£107.50	£57.50
Studiospares EGG200 Handheld Wireless	250-230	9	£132.50	£57.50
Studiospares EQ3102 Graphic EQ	348-140	7	£93.50	£65.83
Studiospares SEQ3103 Graphic EQ	348-150	10	£119.00	£74.17
Behringer Podcastudio Firewire	381-230	1		£115.83
Focusrite Rednet PCIe Card	389-980	2	£671.20	£582.50
Duracell Hp16 AAA battery	402-510	148		£0.23
Switchcraft TTP96ASFNX TT Patchbay	403-170	3	£249.00	£199.00
Steel Rack Strip 1U (1.75" / 45mm)	404-610	121	£3.42	£1.66
Steel Rack Strip 3U (5.25" / 133mm)	404-630	44	£4.16	£2.49
Securack 4U	406-141	14	£15.12	£8.33
Tannoy Reveal 601p Passive Monitor	412-490	1	£88.00	£49.17
K&M 18850 Spider Stand black	428-540	1		£115.83
Trantec S4.4T Wireless Headworn Mic	434-880	1	£236.00	£195.00
AKG SA44 Mic Holder	439-070	5	£16.37	£12.50
Boom Arm U-Shaped Cable Clip	448-170	14	£1.35	£1.25
Studiospares Gooseneck Table Stand	448-270	10	£3.98	£3.45
Studiospares Presence Headphones	448-710	107	£15.83	£8.33
Studiospares Accent Studio Headphones	448-740	32	£16.63	£6.66
EMS 3U Rack case	460-510	1	£135.00	£99.00
Studiospares RED204 Pop Filter	465-690	27	£8.25	£4.16
Studiospares RED207 Gold Pop Filter	465-710	43	£14.50	£6.24
Hook & Loop 25mm Hook Sticky Backed	538-120	136	£1.03	£0.79
Hook & Loop 25mm Loop Sticky Backed	538-140	170	£1.03	£0.79
USB2.0 - 4x Phono 2m Interface	589-980	14	£12.00	£8.33

All prices exclusive of VAT.

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Guitar Cable

Sommer Spirit

Guitar Cable

SOMMER CABLE



This Sommer Guitar cable has one of the best specifications we can find.

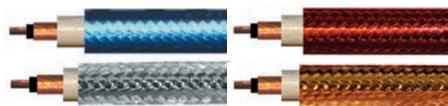
The cable's chunky jacket will protect the contents from all but the worst abuse. Because guitar pick ups demand high impedance circuits, any internal cable capacity will seriously attenuate high frequencies. By increasing the distance between the inner conductor and the shield, Spirit cable benefits from very low self capacity (70pF/metre) This critical figure is further enhanced by employing an advanced foamed dielectric insulator. This in turn is encased in a semiconducting graphite plastic tube which discharges and antistatic is generated when the cable is flexed. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and help maintain a supple cable. Still supple down to -30°C. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	78	0.038	28 x 0.15mm	0.5	lapped copper	7.0

Spirit Black	546-150	1+	£1.98	50+	£1.78	100+	£1.51
Spirit Black XXL	546-155	1+	£2.49	50+	£2.28	100+	£1.99

Europa ZX

Coloured Guitar Cable



The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility
- Inner conductor is surrounded by a special type of dielectric PVC, which in itself is surrounded by a carbonised PVC tube to discharge static.
- Sheathed within a tough richly coloured 7mm PVC jacket
- Sold by the metre

Black	548-140	1+	£0.79	50+	£0.69
Blue	548-150	1+	£0.79	50+	£0.69
Red	548-160	1+	£0.79	50+	£0.69
Silver	548-170	1+	£0.79	50+	£0.69
Gold	548-180	1+	£0.79	50+	£0.69

Europa Guitar Cable



A premium Grade guitar cable which requires special considerations due to the high impedance of the guitar pickup.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound and maintains flexibility and provides an excellent screening capability
- Dielectric PVC material surrounding the inner conductor.
- Drum length 100 metres
- Overall diameter 7.3mm
- Sold by the metre

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m			
n/a	117	0.08			
No of strands and their diameters	Cross sectional area sq mm	Screening method			
20 x 0.12	0.22	Lapped Copper			
Guitar Cable Black	548-110	1+	£0.49	25+	£0.45

Klotz AC110

Guitar Cable

KLOTZ



The AC110 has the lowest capacitance of any cable we can find, at 70pF/m.

The high and medium impedance of the average guitar pickup requires a connecting cable which is of very low capacity and has good screening properties. Otherwise the high frequencies will be attenuated with sound losing much of its sparkle and the cable will be susceptible to hums, buzzes and taxis! Klotz AC110 cable has enhanced dual screening, the inner screen is a plastic conductive screen to discharge static which causes crackles when handled. The main screen is a spirally wound copper screen, the design of which allows good flexibility. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	70	0.085	7 x 0.2mm	0.22	copper spiral + plastic	6.9

AC110	544-590	1+	£1.44	50+	£1.29	200+	£1.16
AC110 Drum 100m	544-591	1+	£119.00	2+	£113.00	5+	£109.00

WHICH CABLE DO I NEED?

GUITAR/INSTRUMENT LEADS

Europa Guitar cable, Europa ZX Coloured Guitar cable, Klotz Guitar cable or Sommer Spirit cable. If interference may be a problem (eg. on stage) use Europa Double Screened Unbalanced cable.

If you need more information, please contact our technical sales team, who will be glad to help further.



Europa Premium Plus Guitar Cable

Black Cloth Guitar Cable



A very high quality flexible Black cloth covered Guitar cable which included everything plus a wow factor!

- Polypropylene silk under the jacket maintain the long term shape. The spirally wound Oxygen Free copper shield rejects hums and taxis!!
- A graphite polypropylene tube stops static when flexed.
- Low loss insulator material keeps the internal capacity to a minimum
- Inner conductor is multistranded Oxygen Free copper wire.

Premium Plus **548-190** 1+ **£0.91** 50+ **£0.79**

Single Core Cable

Sommer Cable Onyx 2025 MKII



Similar in construction and quality to the Tricone, but a little thinner due to the twin construction.

- Suitable for the fabrication of HiFi-cables, adaptors, and for fixed installation
- Fits almost all Jack and cinch plugs
- The ONYX can be separated at the centre of the cable
- Each wire has its own copper spiral shielding and is equipped with a thick jacket
- Plus, the insulation is White and Red and easy to distinguish
- Overall diameter 3.8 x 6 mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	58	0.117
No of strands and their diameters	Cross sectional area sq mm	Screening method
32 x 0.1mm	0.25	Copper Spiral

Onyx 2025 **546-160** 1+ **£1.49** 50+ **£1.34**

ALSO RECOMMENDED

Klotz Installation Cable

Klotz Installation Cable is a high performance cable with low losses. 110pF per metre.



544-100 **£1.39**

Europa Double Screened Cable

Solves the issue of problematic unbalanced circuits being prone to interference.



548-130 **£0.69**

[More products online...](#)



Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Europa Unbalanced Cable

Instrument Cable



A premium grade cable for installation and equipment interconnection.

The conductors use generous amounts of copper to keep signal losses to zero. The screening uses 64 strands of 0.12mm dia. copper. It is spirally wound which maintains flexibility and provides excellent screening. The material surrounding the inner conductor is of a special type of dielectric PVC which minimises capacity losses which maintains the high frequencies. Surrounding this dielectric PVC is a carbonised PVC tube. This effectively conducts away any static that would be generated should the cable be flexed. This is then sheathed within a 6mm PVC jacket. Drum length 100 metres. Manufactured to the ISO9001 standard.

Black	548-000	1+	£0.41	50+	£0.36	200+	£0.32
Black Drum 100m	548-001	1+	30.79	2+	29.67	5+	28.58
Red	548-010	1+	£0.41	50+	£0.36	200+	£0.32
Blue	548-020	1+	£0.41	50+	£0.36	200+	£0.32
Green	548-030	1+	£0.41	50+	£0.36	200+	£0.32
Compact Version. 5mm jacket dia. Black.	548-100	1+	£0.33	50+	£0.29	200+	£0.26

Sommer Tricone II

SOMMER CABLE

Instrument Cable



Where unbalanced single conductor cable is to be used in unpredictable situations then this Tricone cable is a major contender.

The outer diameter is 5.9 mm because the inner conductor houses a very low loss foamed dielectric to minimise high frequency loss in high impedance circuits. The dielectric is then surrounded by a carbonised plastic antistatic tube which stops crackles when the cable is moved. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and helps maintain a supple cable. Still supple down to -30C. Four colours.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	85	0.09	28 x 0.1	0.22	Copper + carbon	5.9

Black	547-160	1+	£0.82	50+	£0.78	100+	£0.74
Red	547-180	1+	£0.82	50+	£0.78	100+	£0.74
Blue	547-170	1+	£0.82	50+	£0.78	100+	£0.74
Green	546-830	1+	£0.82	50+	£0.78	100+	£0.74

Sommer Tricone XXL



Tricone XXL focuses on performance which becomes apparent on longer cable runs.

- The inner conductor is 0.5mm² which lowers DC resistance signal losses
- The new dielectric provides a very low self capacitance
- The screening is lapped copper with a carbonised tube surrounding the inner conductor to stop static being generated when the cable is flexed
- The compound jacket gives the Tricone XXL a high tread resistance and tensile strength

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	85	0.2
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.15mm	0.5	Copper + carbon

Black	547-210	1+	£1.35	50+	£1.17
Red	547-230	1+	£1.35	50+	£1.17
Blue	547-220	1+	£1.35	50+	£1.17

2 Core Balanced Cable

ALSO RECOMMENDED

Sommer Source MKII Highflex

Originally designed for professional studio mics. Overall dia 6.5mm. Colour Black.



546-000 **£1.68**

Sommer Symbiotic Microphone Cable

Constructed for broadcast applications. Overall dia 5.2mm. Colour Black.



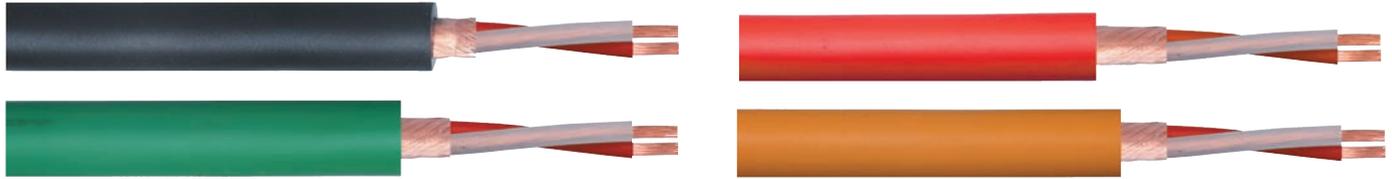
546-780 **£1.99**

[More products online...](#)

2 Core Balanced Cable Continued

Europa Premium

Microphone Cable



Flexibility is assured with a lapped copper screen with 64 strands of 0.12mm diameter copper wire. Signal losses are minimised by utilising low loss conductors with 20 strands of 0.12mm diameter copper wire. The circular shape and stable impedance of the cable is enhanced by the use of strands of cotton filler. It is sheathed in a strong 6mm PVC jacket which remains flexible to -20 degrees. Manufactured to the ISO9001 standard.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
60	108	0.08	20 x 0.12mm	0.23	lapped copper	6.3

Black	548-200	1+	£0.45	100+	£0.39	300+	£0.33
Red	548-210	1+	£0.45	100+	£0.39	300+	£0.33
Blue	548-220	1+	£0.45	100+	£0.39	300+	£0.33
Green	548-230	1+	£0.45	100+	£0.39	300+	£0.33
Yellow	548-240	1+	£0.45	100+	£0.39	300+	£0.33
Violet	548-250	1+	£0.45	100+	£0.39	300+	£0.33
Orange	548-260	1+	£0.45	100+	£0.39	300+	£0.33
White	548-270	1+	£0.45	100+	£0.39	300+	£0.33
Black Cable Drum 100m	548-201	1+	£35.00	2+	£33.00	3+	£31.00
Red Cable Drum 100m	548-211	1+	£35.00	2+	£33.00	3+	£31.00
Blue Cable Drum 100m	548-221	1+	£35.00	2+	£33.00	3+	£31.00
Green Cable Drum 100m	548-231	1+	£35.00	2+	£33.00	3+	£31.00
Yellow Cable Drum 100m	548-241	1+	£35.00	2+	£33.00	3+	£31.00
Violet Cable Drum 100m	548-251	1+	£35.00	2+	£33.00	3+	£31.00
Orange Cable Drum 100m	548-261	1+	£35.00	2+	£33.00	3+	£31.00
White Cable Drum 100m	548-271	1+	£35.00	2+	£33.00	3+	£31.00

A premium grade microphone cable with a spec equal to cables costing treble.



Europa Premium Cable Drums

Sommer Club Series II

Microphone Cable



Primarily designed as a stage microphone cable where mechanical durability is a major issue, even down to -30 degrees! Braided copper shielding guards against unwanted taxi breakthrough and thyristor lighting buzzes.

- Anti Kink construction by careful use of fillers pack cables tightly
- Oxygen Free copper and PE insulation throughout
- 95% screening coverage, normally around 85%
- Very tough outer jacket still flexible at -30 degrees! 6.5mm dia.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
58	115	0.055
No of strands and their diameters	Cross sectional area sq mm	Screening method
19 x 0.15mm	0.34	Braided copper

Black	546-630	1+	£0.94	100+	£0.85
Blue	546-670	1+	£0.94	100+	£0.85
Red	546-640	1+	£0.94	100+	£0.85
Black Drum 100m	546-631	1+	£83.00	2+	£78.80

Klotz MC5000

Microphone + Line Cable



Stands out by having great rejection of stray magnetic fields because it includes two counter wound copper screens.

- Maintains the flexibility and acts as a good insurance against hums, taxi breakthrough and lighting circuit buzzes.
- The two conductors are surrounded by a plastic compound which reduces the chance of kinking and replaces the more usual cotton filler
- Sold by the metre and 100m drum; Overall dia 7mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
75	125	0.04
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.15mm	0.5	2x Lapped

MC5000	544-600	1+	£2.23	100+	£1.97
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PRICE DOWN

Europa Stereo

Microphone Cable



A premium grade cable for situations where stereo mic or line cables are required.

- Two conductors each with 64 strands of 0.12mm and a spirally lapped screen of 20 strands of 0.12mm
- Overall dimensions are 10mm x 5mm
- Flexible Black PVC jacket
- Drum length 100 metres
- Covers any situation. Excellent screening and low losses

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
95	165	0.09
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.1mm	0.22	Copper Spiral

Stereo	548-120	1+	£0.79	100+	£0.61
Stereo Drum 100m	548-121	1+	£59.90	2+	£57.90



Klotz Microphone Cable

2 Core Balanced Cable



This cable is regarded as a standard by which all others are judged.

The jacket is of a rubbery like PVC which ensures flexibility in extremes of temperature. Additional cotton filler is included to reduce microphony by restricting sideways movement of the conductors relative to each other. Screening is a copper spiral sheath which helps to maintain the flexibility this version is noted for. Available in five colours.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
95	165	0.09	28 x 0.1mm	0.22	Copper Spiral	6.35

Black	544-001	1+	£1.44	50+	£1.29	200+	£1.16
Red	544-021	1+	£1.44	50+	£1.29	200+	£1.16
Yellow	544-041	1+	£1.44	50+	£1.29	200+	£1.16
Green	544-051	1+	£1.44	50+	£1.29	200+	£1.16
Blue	544-061	1+	£1.44	50+	£1.29	200+	£1.16



Europa Ultimate

Microphone Cable



Combines an exceptional performance with good mechanical characteristics.

- Cotton liner and cotton fillers maintains cable shape when abused
- Additional carbon screen stops crackling when moved.
- Braided copper screen and plastic screen stops interference
- New dielectric insulator increases HF performance

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70	120	0.08
No of strands and their diameters	Cross sectional area sq mm	Screening method
20x 0.12	0.22	Braid+Carbon Plastic

Black	548-900	1+	£0.58	100+	£0.53
Black Drum 100m	548-901	1+	£50.83	2+	£49.99
Red	548-910	1+	£0.58	100+	£0.53
Blue	548-920	1+	£0.58	100+	£0.53
Green	548-930	1+	£0.58	100+	£0.53
Yellow	548-940	1+	£0.58	100+	£0.53
Violet	548-950	1+	£0.58	100+	£0.53
Orange	548-960	1+	£0.58	100+	£0.53
White	548-970	1+	£0.58	100+	£0.53

Klotz Starquad



Large amounts of copper wire are used in a heavy braiding encasing 4 twisted signal conductors to balance out capacitive effects.

- The signal conductors include generous amounts of copper to minimise long length losses
- Frequently used for outside broadcasts, mobiles and near lighting rigs where conditions are unpredictable
- To promote ease of soldering, a drain wire runs inside the screening; Overall dia 6.5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
90	180	0.85
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.10mm	0.22	Dense copper braid

Quadflex	540-541	1+	£2.47	100+	£2.32
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Miniature Cable

Sommer Isopod SO-F22/SO-F50

Installation Cable



Frequently remembered for its "memory effect" Isopod cable can easily be installed round corners.

- The two conductors' shielding is by an aluminium/Pt foil which automatically adheres to the jacket when stripping
- Plastic jacket is extremely durable and was specially developed for this application
- Oxygen free copper conductors with shield connection via drain wire
- 200 metre drum; Overall dia 4.2mm
- SO-F50 same as above but with a larger wire diameter (2x0.50mm2) making it more suitable for crimping contacts.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
74	143	0.08
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.15mm	0.5	Foil

SO-F22	546-700	1+	£0.78	50+	£0.70
SO-F50	546-800	1+	£0.99	50+	£0.89

Sommer SC Stage 22 Hiflex

2 Core Balanced Cable



The Stage 22 series is for dedicated stage use.

Specifically formulated to provide live systems with a cable of robust construction and great flexibility whilst retaining the performance associated with Sommer Cable. Live performances at multiple venues inevitably reveal problems with interference from either thyristor controlled lighting circuits, local mini cabs or even mobile phones. Supplied by the metre or 100m drum. 6 colours. Effective screening against these problems are provided by a spirally wound copper screen using 0.1mm individual strands, A quality braided screen provides 95% shielding, the SC Stage 22 Hiflex provides 99% screening! Flexibility is maintained right down to -20 degrees C so the cable will still remain flexible following a cold night stored in the back of a van.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
68	130	0.087	28 x 0.1mm	0.22	Spiral	6.4

Black	546-710	1+	£0.79	100+	£0.71	300+	£0.63
Black Drum 100m	546-711	1+	£69.00	2+	£64.50	5+	£61.50
Red	546-720	1+	£0.79	100+	£0.71	300+	£0.63
Yellow	546-650	1+	£0.79	100+	£0.71	300+	£0.63
Green	546-660	1+	£0.79	100+	£0.71	300+	£0.63
Blue	546-730	1+	£0.79	100+	£0.71	300+	£0.63
Violet	546-680	1+	£0.79	100+	£0.71	300+	£0.63



The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

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WHICH CABLE DO I NEED?

MICROPHONE LEADS

Europa Premium cable, Sommer Club, Sommer Source cable, Sommer Symbiotic cable or Klotz Microphone cable. In known hostile environments where RFI/Thyristor lighting is around, use Starquad. For Stereo Mic or Line applications use Europa Stereo Microphone cable. Two totally isolated balanced cables.

If you need more information, please contact our technical sales team, who will be glad to help further.

Miniature Cable Continued

Sommer Scuba

Miniature Mic/Line Cable

SOMMER CABLE



The new SCUBA is well suited for connectors with a small diameter, for example LEMO patchboards, mini-jacks, cinch, and rack cabling.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
64	130	0.135	18 x 0.1mm	0.14	Copper braid	3.8

Black	540-401	1+	£1.07	100+	£0.96	300+	£0.82
Red	546-970	1+	£1.07	100+	£0.96	300+	£0.82
Green	546-980	1+	£1.07	100+	£0.96	300+	£0.82
Yellow	546-990	1+	£1.07	100+	£0.96	300+	£0.82
Grey	547-000	1+	£1.07	100+	£0.96	300+	£0.82

The SCUBA cable is very thin, saves space and is flexible.

The diameter and wire construction has been configured according to common broadcasting norms and dense copper braiding with 90% shielding protects the cable from interference. It is available in five different jacket colours. Black, Red, Green, Yellow and Grey.

ALSO RECOMMENDED

Sommer Cicada SO-D14

This tiny cable (2.6mm diameter) finds many applications where miniaturisation is an issue.



546-810 £0.66

[More products online...](#)

Sommer Goblin

Bantam Patch And Microphone Cable



Similar electrical specification to the Source cable but with a reduced jacket thickness.

- Results in a very high performance but with a 4.6mm diameter
- Cable diameter suitable for TT/Bantam and B-gauge plugs
- Frequently used for rack wiring and interconnection purposes

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
65	120	0.148
No of strands and their diameters	Cross sectional area sq mm	Screening method
18 x 0.1mm	0.14	Lapped + metal fleece

Black	546-040	1+	£1.23	100+	£1.11
Red	546-060	1+	£1.23	100+	£1.11
Blue	546-050	1+	£1.23	100+	£1.11
Ice Grey	546-070	1+	£1.23	100+	£1.11

Multicore Cable

Sommer Quantum

AES/EBU Multicore



The QUANTUM can be wound in the shape of an "8" without twisting when wound or unwound.

- S-PVC-jacket is resistant to a temperature of -30°C and still feels soft
- Break-resistant due to the super fine 0.07 mm individual copper litz and the PE-insulated wire insulation
- Each wire pair is insulated with a sleeve, numbered, and shielded with a copper spiral covered to 99%
- Features a low capacity of 45 pF wire/wire and remains 110 Ohm (AES/EBU) and conforms for hundreds of meters
- The inside is protected against adverse influences by a highly flexible PVC-jacket with a wall thickness of almost 2mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m			
60	120	0.09			
No of strands and their diameters	Cross sectional area sq mm	Screening method			
24 x 0.1mm	0.18	Foil/Lapped			
2 pair dia 8.5mm	546-220	1+	£2.19	50+	£1.97
4 pair dia 10.1mm	546-230	1+	£2.69	50+	£2.42
8 pair dia 13.8mm	546-240	1+	£4.75	50+	£4.28
12 pair dia 16.0mm	546-290	1+	£7.54	20+	£6.79
16 pair dia 17.5mm	546-250	1+	£9.63	20+	£8.67

Bantam + Compact Studio Wiring

Klotz Patch Cable

Bantam/TT



Particularly suited for Bantam Patch cords where the PVC jacket screws into the bantam plug's handle.

- The copper braided screening increases the strain relief and makes for a more robust lead
- Used as a quality compact mic cable for static installations
- Overall diameter 4.6mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m			
100	170	0.1			
No of strands and their diameters	Cross sectional area sq mm	Screening method			
24 x 0.1mm	0.19	Braid			
Patch Cable	544-580	1+	£1.75	50+	£1.55

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Studiospares Jacketed MKII

Multipair Cable



Like practically all premium grade multicores, the screening is lapped copper, not foil. This enhances the screening characteristics which had become necessary due to the increase in RF transmissions and communications. The lapped screening principle also provides greater flexibility and reliability since foil can break if the cable is repeatedly flexed in the same position. The conductors are based on a 0.14 sq mm of copper, the lapped screen on 32 strands of 0.12mm diameter copper.

Focused on mechanical performance and effective screening at a competitive price.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	125	0.09	32 x 0.1mm	0.14	Lapped Copper	-

Each pair is jacketed and clearly numbered. The cable is heavily sheathed overall by a specially formulated rubbery PVC with an average thickness of 2mm. The cable is packed with a cotton filler and cotton tape to enable the cable to retain its shape and resist becoming distorted when repeatedly wound and rewound. Manufactured to the ISO9001 standard.

8 Pair - Diameter 18mm	548-350	1+	£1.88	50+	£1.69	200+	£1.51
8 Pair - Diameter 18mm Drum 100m	548-351	1+	£169.00	2+	£149.00		
16 Pair - Diameter 23mm	548-360	1+	£3.29	50+	£2.96	200+	£2.63
16 Pair - Diameter 23mm Drum 100m	548-361	1+	£282.00	2+	£249.00		
24 Pair - Diameter 26mm	548-370	1+	£4.78	20+	£4.33	100+	£3.84
32 Pair - Diameter 27mm	548-380	1+	£6.23	20+	£5.59	100+	£4.96

Sommer Planet

FMC Double Foil Screened Unjacketed Multicore



Where multicore cable is terminated in multipin connectors and or stage boxes, then individual pairs need not be jacketed. This makes for a more compact cable and easily fits multiway plugs. This is a technically advanced cable where the Al/Pt-foil on the individual pairs does not come apart should heatshrink be pulled. The overall cable includes another foil shield and drain wire for added protection against magnetic fields.

Foil screened multicore cable that can be cut and worked with ease.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	130	0.08	7 x 0.2mm	0.22	Double foil	-

This foil is attached to the outer jacket. For identification purposes individual pairs use colour coded conductors. Unlike competitive products, this multicore is not susceptible to cracking when flexed. Transmission losses are minimal through the use of relatively large diameter oxygen free copper conductors. The capacity between conductors and shield is minimised through a particularly effective dielectric. Coverage is 100%.

16 + 2 Pair - Diameter 14.4mm	543-151	1+	£6.24	50+	£5.63	200+	£4.97
24 + 2 Pair - Diameter 16.8mm	543-181	1+	£8.96	50+	£8.04	200+	£7.14
34 + 2 Pair - Diameter 18.6mm	546-850	1+	£9.92	20+	£8.93	100+	£7.94
48 + 2 Pair - Diameter 23.7mm	546-860	1+	£14.72	20+	£13.28	100+	£11.75

Multicore Cable Continued

Sommer Mistral

Double Foil Screened Jacketed Studio Multicore



An overall foil screen virtually stonewalls any unwanted magnetic and RF fields (excluded on 40 pair). It is secured to the outer jacket so is automatically removed when the jacket is stripped. Connection is via a twisted drain wire. The same applies to the foil screen surrounding individual pairs. Their jackets are pre-numbered and colour coded in groups of eight for rapid identification.

The cable is very flexible and treadable using a rubber like jacket material.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
65	130	0.08	7 x 0.2mm	0.22	Double foil	-

4 Pair - Diameter 11mm	546-310	1+	£2.76	20+	£2.41	100+	£2.07
8 Pair - Diameter 15mm	546-320	1+	£4.38	20+	£3.91	100+	£3.32
12 Pair - Diameter 16mm	546-330	1+	£6.44	20+	£5.73	100+	£4.91
16 Pair - Diameter 20mm	546-340	1+	£8.42	20+	£7.66	100+	£6.48
24 Pair - Diameter 24mm	546-350	1+	£12.46	20+	£11.06	100+	£9.52
32 Pair - Diameter 25.5mm	546-360	1+	£15.90	20+	£14.31	100+	£12.16

Conductors and drain wires are tinned to protect against corrosion and oxidation.

Both DC and self capacity losses are held to new lows by the use of generous sized conductors and an advanced dielectric material. All copper strands are of oxygen free copper. Surge impedance 85Ω.

AES-EBU Digital Cable

Studiospares DMX Cable

2-Core and 4-Core 1m



A high spec digital cable that can be relied on for performance and reliability. For mechanical protection the jacket is a flexible, antiabrasive and low corrosive gas emission PVC/NBR.

- Cable diameter 7.5mm
- Conductors tin copper wire
- Impedance < 80 ohms/km
- Capacity lead – lead 64pF/M; Capacity lead – shield 126 pF/M
- Velocity of propagation 60%
- Capable of withstanding temperatures ranging from -20 to 70 degrees; Conductors are twisted with aluminium foil

2-Core 1m	548-980	1+	£0.81	100+	£0.65
4-Core 1m	548-990	1+	£1.22	100+	£0.98

ALSO RECOMMENDED

Sommer Binary 234 AES-EBU DMX Cable

Binary 234 AES-EBU is purpose designed for 110Ω applications. Overall diameter 6.4mm.

546-170	£1.49
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More products online...

Video Cable

Sommer Focusline 75Ω

Video Cable



Sommer Focusline L presents an exact impedance of 75Ω + 1%, which ensures there is no corruption of data.

- Used in video technology and data applications including word clock and suitable for mobile application and fixed installation
- The Green jacket colour indicates a surge impedance of 75Ω
- Equipped with a soft, but still very durable jacket and a densely stranded copper shield made of oxygen free copper
- Suitable for installation in dry and damp rooms

Black	546-370	1+	£1.09	100+	£0.98
Green	546-380	1+	£1.09	100+	£0.98

Speaker Cable

ALSO RECOMMENDED

Transparent Speakerflex

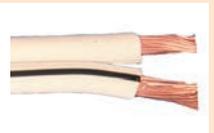
1.3mm Speaker Cable. Inconspicuous around the studio. Diameter 3mm x 6mm.



548-300	£0.48
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White Economy Speakerflex

2.5mm Speaker Cable. Popular through its substantial copper conductors and compact design.



543-141	£0.82
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Europa Premium

Speaker Cable



The Premium cables provide an uncompromising level of performance. They are mechanically very robust and should withstand a lifetime of use, even possible abuse! Manufactured to the ISO9001 standard. Supplied on 100 metre drums or cut to length.

2 x 1.5mm ² - Diameter 6.5mm	548-310	1+	£0.60	50+	£0.54	200+	£0.48
2 x 2.5mm ² - Diameter 9.2mm	548-320	1+	£1.13	50+	£1.02	200+	£0.93
4 x 2.5mm ² - Diameter 12mm	548-330	1+	£1.65	50+	£1.47	100+	£1.32
6 x 2.5mm ² - Diameter 14mm	548-340	1+	£4.10	50+	£3.80	100+	£3.49
6 x 4.0mm ² - Diameter 16mm	548-740	1+	£4.42	50+	£3.86	100+	£3.32
8 x 2.5mm ² - Diameter 14mm	548-750	1+	£3.86	50+	£3.43	100+	£2.98
2 x 1.5mm ² Drum 100m	548-311	1+	£49.92	2+	£47.92		
2 x 2.5mm ² Drum 100m	548-321	1+	£94.58	2+	£92.92		
4 x 2.5mm ² Drum 100m	548-331	1+	£132.50	2+	£124.00		

A range of flexible speaker cables covering all powers and applications.

Kinking is unlikely due to a dense cotton filler that fills the gaps between the conductors and the outer jacket. As a guide we suggest 1.5mm for power levels under 100 watts or cable lengths under 20 metres. 2.5mm for powers over 100 watts or cable lengths over 20 metres.

Sommer Meridian

Twin Axial Speaker Cable



A highly flexible speaker cable with a matte rubber like jacket.

High bending cycles due to the dense stranding of the oxygen free cable. Conductors Red and Black. Black jacket

2 x 1.5mm ² Diameter 6.8mm	546-110	1+	£1.49	100+	£1.34	300+	£1.14
2 x 2.5mm ² Diameter 7.8mm	546-120	1+	£1.90	100+	£1.66	300+	£1.43
2 x 4mm ² Diameter 9.5mm	546-410	1+	£2.75	100+	£2.48	300+	£2.10
2 x 6mm ² Diameter 10mm	546-130	1+	£3.12	100+	£2.81	300+	£2.39

Europa High Performance

3mm Speaker Cable



Intended for installation purposes where compact sizes are an issue. Anyone concerned about cable losses will note that 3sq mm conductors are thicker than household ring main wiring! Most high performance cables are 2.5sq mm. The flat figure of 8 construction eases problems of routing the cable in inaccessible areas and is easily concealed. The very high efficiency means, long cable runs need not result in power losses. Polarity is very apparent. On a price performance basis alone this product is without equal. Dims 4.5mm x 9mm.

3mm Cable	548-420	1+	£0.98	50+	£0.85
3mm Cable Drum 100m	548-421	1+	£76.00	2+	£73.30

Sommer Elephant

Speaker Cable

SOMMER CABLE



The Sommer Elephant cable is a combination of so many ideals. It easily interfaces with Neutrik Speakon plugs, includes a large number of thin strands of oxygen-free copper so retaining flexibility without compromising performance. The black jacket is of a rubber-like material which resists tearing, handles well and remains flexible. Available in four length options.

Used by countless touring bands and permanent installations.

4 x 2.5mm ² . Overall diameter 9.7mm. Conductors 50 x 0.25mm ² .	546-890	1+	£3.90	50+	£3.51	200+	£2.98
4 x 4mm ² + 2x 2.5mm ² . Overall dia. 14mm. Conductors 225 x 0.15mm ² and 141 x 0.15mm ² .	546-900	1+	£6.18	50+	£5.56	200+	£4.73
8 x 2.5mm ² . Overall diameter 12.5mm. Conductors 50 x 0.25mm ² .	546-930	1+	£6.50	50+	£5.85	200+	£4.97
8 x 4mm ² . Overall diameter 15.6mm. Conductors 128 x 0.2mm ² .	546-940	1+	£10.14	50+	£9.13	200+	£7.76

Mains Cable

Mains Cable

2 Core and 3 Core



A range of mains cables manufactured in accordance with BS1 approved to BS6500, also VDE approved.

- Flexible PVC Sheath even down to -100C
- 2 core oval, 3 core round
- Copper conductors
- Price per metre

2 Core 0.75mm Black	543-730	1+	£0.54	100+	£0.38
2 Core 0.75mm White	543-740	1+	£0.54	100+	£0.38
3 Core 0.75mm Black	543-750	1+	£0.62	100+	£0.43
3 Core 0.75mm White	543-760	1+	£0.62	100+	£0.43
2 Core 1.5mm Black	543-770	1+	£0.78	100+	£0.55
2 Core 1.5mm White	543-780	1+	£0.78	100+	£0.55
3 Core 1.25mm White	543-800	1+	£1.19	100+	£0.83

Mains Cable HO7RN-F/HO5RN-F

Heavy Duty 3-Core Mains Cable



For mechanically more demanding applications.

- Arrangements made of single-core, rubber-sheathed cables
- Medium mechanical stress
- Oil-resistant
- Cold Resistant
- UV-Resistant
- CE, RoHS and HAR Approved
- HO7RN-F - Thickness 2.5mm, HO5RN-F - Thickness 0.75mm,

HO7RN-F	750-000	1+	£1.49	100+	£1.21
HO5RN-F	750-010	1+	£1.05	100+	£0.82

Sommer Monolith 4

Combined Power and DMX Multicore Cable

A multicore that combines power and DMX cables.

NEW

- 3 x 1,50 mm² power cable and four DMX 512 lines
- Outer Jacket Diameter: 13.2mm
- Weight per metre: 0.35kg
- UV Resistant Outer Jacket
- The power cable is VDE compliant
- Each DMX wire pair is shielded by a tinned helical copper mesh



Monolith 4	546-910	1+	£7.07	50+	£6.24
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Cable Identification

Transparent Heatshrink

Cable Identification



A heavy duty grade of polyolefin heatshrink approved to BS6500, also VDE approved.

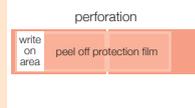
- Shrinks to 50% of its size when heated to 121 degrees C
- High resistance to acids and oils
- These sizes will meet 95% of all cable marking applications
- Slides over and protects paper or biro marked cables
- Sold in 1m lengths

4.5mm - 2.4mm	535-700	1+	£3.48	10+	£3.13
9.5mm - 4.8mm	535-710	1+	£4.41	10+	£3.87
12.7mm - 6.4mm	536-880	1+	£3.44	3+	£3.10
19mm - 9.5mm	535-830	1+	£3.92	10+	£3.44
25mm - 12.5mm	536-730	1+	£4.98	10+	£4.32

ALSO RECOMMENDED

Write On Cable Marker

This system allows users to write their own markers for cables and pipes. 75mm Length. With protective film.



534-030	£2.26
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More products online...

Cable Insulation

Hellerman Heatshrink

Black Heatshrink 2:1 Ratio

A heavy duty grade of polyolefin Heatshrink which shrinks to 50% of its size when heated to 121 degrees C.

- High resistance to acids, alkalis and oils
- Internal diameters to suit cable sizes from 1.7mm to 25mm
- Sold in 1 metre lengths.



3.2mm x 1	535-160	1+	£1.87	25+	£1.69
4.7mm x 1	535-170	1+	£1.73	25+	£1.44
6.4mm x 1	535-180	1+	£2.12	25+	£1.73
9.5mm x 1	535-190	1+	£2.58	25+	£2.28
12.7mm x 1	535-230	1+	£2.94	25+	£2.38
19mm x 1	535-200	1+	£3.26	25+	£2.44
25.4mm x 1	536-470	1+	£5.41	25+	£5.15

Coloured PVC Insulation Tape

Fully flame retardant high grade tape which meets British Standards BS3924.

- 9 colours
- 19mm (0.75") wide
- Reel length 20m



Black	535-040	1+	£1.09	5+	£0.89
Red	535-220	1+	£1.09	5+	£0.89
White	535-290	1+	£1.09	5+	£0.89
Green	535-760	1+	£1.09	5+	£0.89
Reel 4.5m Black	535-050	1+	£0.72	10+	£0.59

Cable Harnessing

Klotz Cable Ties x5

A really useful pack of Hook and Loop Cable straps each 225mm long.

- 5 colours, Black, Green, Red, Yellow and Blue
- Great for identifying bundles of Black cables



Coloured Cable Ties x5	544-610	1+	£5.52	10+	£4.97
Black Cable Ties x5	544-620	1+	£5.52	10+	£4.97

Expandable Braided Sleeving

Black and Grey



A useful aid to keep cable looms tidy or to protect components, joints or plugs and sockets within a loom.

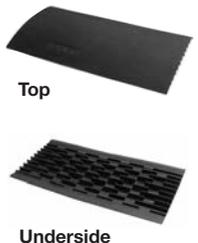
- The diameter can be expanded over any part or all of its length by up to 70%
- Note that the length supplied is measured at the minimum width
- Expanding the sleeving will reduce the length
- Sold by the metre.

8mm Grey	536-320	1+	£0.56	100+	£0.45
8mm Black	536-620	1+	£0.69	100+	£0.58
12mm Grey	536-330	1+	£0.85	100+	£0.76
12mm Black	536-630	1+	£0.99	100+	£0.89
16mm Grey	536-340	1+	£1.07	100+	£0.93
16mm Black	536-640	1+	£1.26	100+	£1.12
20mm Grey	536-350	1+	£1.45	50+	£1.24
20mm Black	536-650	1+	£1.63	50+	£1.42

Defender Compact

For situations where cables need to be protected from cars and feet.

- The arrangement of supports moulded into the bottom allows it to be laid over a run of cables
- Manufactured from Black polyurethane with a ribbed anti slip surface
- The three larger cable channels are 29mm wide and up to 27mm deep
- The unit is 800mm long, 440mm wide and 37mm high



Defender Compact	460-270	1+	£45.42	2+	£41.58
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ALSO RECOMMENDED

Astro-Grip 5m Hook and Loop Tape

Great for organising cables and making them go where YOU want them to go.



596-580	£15.60
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Heat Shrinkable Tape

Combines the advantages of heat shrinkable sleeving having the ability to be wrapped around irregular shapes and profiles.



538-010	£8.32
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More products online...

Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Studiospares Cable Tidy Hanger

Designed to accommodate leads from 5 - 13mm diameter.

Wall mounted by two key shaped slots.

Can easily accept 20 leads.

Dimensions - 315 wide x mm x 53mm high x 64mm deep.



Cable Tidy Hanger	448-040	1+	£16.50	5+	£14.90
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Cable Tie Wraps sold Individually



A revised method of using hook and loop to hold coils of cable in place.

The grip is very secure and has endless applications. These are sold in large quantities so the economies of scale are reflected in the price.

Available in 100mm, 200mm and 300mm lengths.

20mm x 200mm	537-640	1+	£0.79	10+	£0.47
20mm x 300mm	537-650	1+	£0.82	10+	£0.50
16mm x 100mm	537-630	1+	£0.75	10+	£0.45



Adam Hall Defender Mini

With a 2 ton load capacity the Mini is no lightweight shirker.

- Length 1000mm x 290mm wide x 48mm
- Number of channels 3; Channel width 35mm, heights 30 + 35 + 30mm
- Polyurethane with a shore hardness of 88 ± 4
- Patented self-cleaning hinged closure
- Bottom has a non slip surface.
- Resists oils, acids and petrol
- DEKRA certified - Certified product safely



Mini Yellow Lid	470-480	1+	£95.83	10+	£87.50
Mini Black Lid	470-485	1+	£87.50	10+	£79.17

Adam Hall Defender Nano

For indoor applications, where its smaller size is more important and is less of a problem for wheelchair users.

- 2 ton load capacity but is not interlocking
- Same characteristics as the Mini but with a slightly different specification
- Length 1000mm x 28mm wide x 32mm high
- Channels - 6 each with a diameter of 18mm



Nano Yellow Lid	470-490	1+	£72.92	10+	£68.75
Nano Black Lid	470-495	1+	£69.58	10+	£65.42

Studiospares Cable Wraps x10

Black



A conventional cable wrap with a thousand applications.

- Two lengths, 100mm and 250mm
- Width 21mm
- Colour Black

100mm x10	537-680	1+	£4.32	10+	£3.89
250mm x10	537-690	1+	£6.74	10+	£6.07

Velcro Cable Ties x5

Coloured

Multicoloured Cable Ties.

- 225mm long
- Pack of 5 Red, Blue, Green, Yellow, Black



Cable Ties x5	537-920	1+	£3.95	10+	£3.65
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Trade Counter

Visit our trade counter!
You'll get friendly advice and immediate access to **8000+** product lines.

More Products Online...

Studiospares Retained Cable Wraps x10

Black



Secures any cable to anything.

- A flap first secures wrap to the cable then wraps round any pole, bar, microphone or other cable
- Wrap remains with the cable so will not drop off
- Maximum cable diameter 16mm; Width 16mm
- Useable active length 175mm to surround poles up to 52mm diameter
- Can be used as a conventional wrap

Cable Wraps x10	537-670	1+	£9.75	10+	£8.75
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Cable Glands

Solid Metal Cable Glands

Made from nickel plated brass, these Cable Glands provide a firm grip on the cable with a saddle clamp.

- Panzer Gauge (PG) threads 8mm long
- This thread is used with Harting Connectors
- 16-20mm version is threaded 21PG and 18-27mm version is threaded 29PG
- Length of thread 8mm
- Use 28.5mm diameter hole for 21PG and 37mm diameter hole for 29PG



Gland 16-20mm	402-170	1+	£4.30	2+	£3.75
Metal Nut 21PG	402-190	1+	£1.15	2+	£0.99
Gland 18-27mm	402-200	1+	£8.20	2+	£7.50
Metal Nut 29PG	402-220	1+	£1.63	2+	£1.31

Bell Mouth Cable Glands

Intended for any portable cable snakes where the cable entering the stage box will be flexed or bent round too small a radius causing a foil screen to rupture.

- Reduces the likelihood of the cable being over exerted at its most vulnerable point, as it enters the stage box
- Manufactured from nickel plated brass with a saddle type cable grip
- Threads Panzer gauge (PG).
- Cables 18mm - 28mm diameter
- Thread type 29PG, fits hole diameter 37mm



Gland 18-28mm	402-210	1+	£7.70	2+	£7.15
Metal Nut 29PG	402-220	1+	£1.63	2+	£1.31

Delivery before noon...

No problem!

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Cable Testers

Studiospares UCT2

Ultimate Cable Tester

Cable testing has never been easier with the Studiospares UCT2 Ultimate Cable Tester.

Broken or intermittent cables are the bane of every engineer's life. It has become industry best practice to always test cables before your big session, and the UCT2 Ultimate Cable Tester helps get the job done quickly and efficiently. Simply plug each end of the cable in and watch the LED readout. The all metal construction makes this product hard wearing and suitable for a roadie tool case or the studio.

There are two banks of connectors, one to the left and the other to the right. They are spread along the top surface and down each side. Two parallel rows of 8 Red and 8 Green LEDs are adjacent running across the middle of the unit. The Red LEDs show which pin is under investigation and the Green LED below lights to confirm a connection exists.

There are two modes of testing, Manual and Automatic. Auto cycles through all pins within four seconds. Facilities include XLR 3pin, Jack, Mini Jack, Phono, MIDI, DIN 8 pin, Speakon/Speakloc 4+8 pin, S-Video, RJ45, USB A to B.



NEW

UCT2	459-180	£28.75
UCT2 with 2 AA Batteries	459-182	£29.17



Studiospares Ultimate Cable Tester

With Tester Case

The most relevant cable tester for the Pro Audio Industry.

- Covers the following: XLR 3 and 5 pin, Jack, Mini Jack, Phono, DIN/IEC 3, 5, 7 and 8 pin, Speakon/Speakloc 2, 4, and 8 pin and Cat5
- LEDs confirm continuity and phase connection plus ground-shell shorts
- All metal construction and complete with tester case, probes and battery



Ultimate Cable Tester	458-260	1+	£20.83	5+	£19.50
All Metal Tester Case	458-550	1+	£11.46	5+	£10.79
Cable Tester + Case	458-265	1+	£28.33	5+	£26.92

Behringer CT100

Cable Tester

An intelligent, CPU-controlled tester which accepts virtually any connector type: XLR, mono and stereo Jacks, Phonos and MIDI.

- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LED's
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries (Studiospares code 635-570)



CT100	370-030	1+	£22.42	2+	£21.97
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More Products Online...

dbx CT2

Cable Tester

With the dbx CT2 cable testing unit you can now evaluate a large variety of your cables with ease.

- 6-position rotary selector with individual LEDs
- (2) Speaker Twist connectors
- (2) XLR connectors (1 x Male, 1 x Female)
- (2) RCA Phono connectors
- (2) BNC connectors
- (2) MIDI (5-pin DIN) connectors
- (2) DMX (5-pin) connectors
- (2) 1/4" TRS connectors
- (2) Banana connectors



NEW

CT2	379-820	1+	£33.33	25+	£31.50
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dbx CT3

Pro 2-Piece Cable Tester

An advanced cable testing unit allowing you to evaluate a large variety of cables with ease.

- Tests up to 8-pin cables
- 2 piece chassis for testing installed cables
- Test Tone Generator
- (2) DMX (5-pin) connectors
- (2) BNC connectors
- (2) RCA Phono connectors
- (2) XLR connectors (1 x Male, 1 x Female)
- (2) MIDI (5-pin DIN) connectors
- (2) Speaker Twist connectors
- (2) Banana connectors
- (2) 1/4" (6.3mm) TRS/TS connectors
- (2) RJ45 connectors
- (2) 1/8" (3.5mm) TRS/TS connectors



NEW

CT3	379-830	1+	£107.50	25+	£102.50
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Palmer Cable Tester XL

Cable Tester

The Palmer Pro AHMCT XL is the universal tool for anyone involved in cabling up a stage.

- Solid metal housing
- Powered by 2 x AA batteries
- Tests Speakon (4 and 8-pole), XLR, jack/TRS, cinch and midi/DIN cables
- Additional testing option for data cables (RJ45, USB)
- Optical display
- Automated test sequence



NEW

Cable Tester XL	603-280	1+	£40.83	5+	£38.80
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Cable Drums

Empty Cable Reel

MCR-1

For cables with a length of up to 80m of mic cable.

- Steel tube base with ergonomic plastic carrying handle
- Plastic reel 290mm with locking device
- Dimensions: 290x365x190mm
- Weight: 1.1kg



Empty Drum	255-350	1+	£20.80	2+	£18.80
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Studiospares Empty Cable Drums

All Steel Construction

Cable Drum with wheels and termination panel.

- Roll around cable drum with heavy duty wheels, not plastic castors
- Includes a friction brake to hold the drum in position for transportation
- With termination panel - Side panel includes 24 female XLR sockets
- Includes cable retaining clip arms to keep tails out of harm's way during winding and transportation



Drum with panel	548-550	1+	£94.50	2+	£88.20
Drum without panel	548-560	1+	£94.50	2+	£88.20

Stage Boxes

Space Saving Mic/Wall Box 8

Takes up far less space than other products and favoured by studios who have heavy "people traffic" moving around the studio.

- D-Type Unloaded
- Leads protrude less
- Designation numbers easier to see
- Top plate reversible numbering 9-16 on reverse side
- 25mm cable access knockouts each end and at the rear
- Rear keyhole and 4 round hole mounting
- Length 8way: 285mm



8 Way	405-350	1+	£8.32	2+	£7.66
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Saturday delivery...
No problem!



Studiospares Stage Boxes

The Studiospares SB Stage Box range are hard wearing stageboxes that are unloaded to offer the most flexibility on configuration.

Pre-cut with holes that fit the standard D-Style connectors, the SB Stage Boxes are ideal for quick and easy assembly. The feet on the back of the stagebox include screws that allow for the back panel to be removed for easy access to solder points on the connectors that you choose.

We offer the SB Stageboxes in a variety of bundles for easy checkout.



Precision XLR Bundle

- SB12 with 12 Precision XLR Female Connectors
- SB16 with 16 Precision XLR Female Connectors
- SB20 with 20 Precision XLR Female Connectors
- SB28 with 28 Precision XLR Female Connectors

590-890	1+	£28.58	2+	£26.50
590-900	1+	£31.00	2+	£28.80
590-910	1+	£33.25	2+	£30.40
590-920	1+	£36.92	2+	£33.90

Precision Jack Bundle

- SB12 with 12 Precision Jack Connectors
- SB16 with 16 Precision Jack Connectors
- SB20 with 20 Precision Jack Connectors
- SB28 with 28 Precision Jack Connectors

590-930	1+	£33.17	2+	£30.40
590-940	1+	£36.08	2+	£33.60
590-950	1+	£37.92	2+	£34.40
590-960	1+	£41.00	2+	£37.60

Precision XLR with Jack Return Bundle

- SB12 with 8 Precision XLR Females, 4 Precision Jack Connectors
- SB16 with 12 Precision XLR Females, 4 Precision Jack Connectors
- SB20 with 16 Precision XLR Females, 4 Precision Jack Connectors
- SB28 with 24 Precision XLR Females, 4 Precision Jack Connectors

590-730	1+	£29.92	2+	£27.60
590-740	1+	£32.42	2+	£29.80
590-750	1+	£34.92	2+	£31.20
590-760	1+	£38.25	2+	£35.20

Precision XLR with XLR Return Bundle

- SB12 with 8 Precision XLR Females, 4 Precision XLR Male Connectors
- SB16 with 12 Precision XLR Females, 4 Precision XLR Male Connectors
- SB20 with 16 Precision XLR Females, 4 Precision XLR Male Connectors
- SB28 with 24 Precision XLR Females, 4 Precision XLR Male Connectors

590-770	1+	£32.42	2+	£29.80
590-780	1+	£34.92	2+	£31.20
590-790	1+	£37.42	2+	£34.20
590-800	1+	£40.75	2+	£37.30

Neutrik XLR Bundle

- SB12 with 12 Neutrik XLR Female Connectors
- SB16 with 16 Neutrik XLR Female Connectors
- SB20 with 20 Neutrik XLR Female Connectors
- SB28 with 28 Neutrik XLR Female Connectors

590-970	1+	£49.42	2+	£45.60
590-980	1+	£57.92	2+	£53.30
590-990	1+	£68.58	2+	£62.50
598-000	1+	£82.92	2+	£75.40

Neutrik Jack Bundle

- SB12 with 12 Neutrik Jack Connectors
- SB16 with 16 Neutrik Jack Connectors
- SB20 with 20 Neutrik Jack Connectors
- SB28 with 28 Neutrik Jack Connectors

598-010	1+	£66.00	2+	£60.70
598-020	1+	£80.25	2+	£73.30
598-030	1+	£90.83	2+	£82.70
598-040	1+	£107.50	2+	£99.70

Neutrik XLR with Jack Return Bundle

- SB12 with 8 Neutrik XLR Females, 4 Neutrik Jack Connectors
- SB16 with 12 Neutrik XLR Females, 4 Neutrik Jack Connectors
- SB20 with 16 Neutrik XLR Females, 4 Neutrik Jack Connectors
- SB28 with 24 Neutrik XLR Females, 4 Neutrik Jack Connectors

590-810	1+	£57.75	2+	£52.50
590-820	1+	£66.58	2+	£61.20
590-830	1+	£76.92	2+	£69.90
590-840	1+	£90.83	2+	£82.40

Neutrik XLR with XLR Return Bundle

- SB12 with 8 Neutrik XLR Females, 4 Neutrik XLR Male Connectors
- SB16 with 12 Neutrik XLR Females, 4 Neutrik XLR Male Connectors
- SB20 with 16 Neutrik XLR Females, 4 Neutrik XLR Male Connectors
- SB28 with 24 Neutrik XLR Females, 4 Neutrik XLR Male Connectors

590-850	1+	£53.67	2+	£49.80
590-860	1+	£62.08	2+	£57.40
590-870	1+	£73.08	2+	£67.30
590-880	1+	£86.67	2+	£78.80

Studiospares Stage Boxes Unloaded

Stage Box Only (No Connectors)

A tough well proven stage box.

Shown Preloaded

- Accepts any chassis connector with the standard type D cutouts
- Manufactured as two easy to assemble screw together parts



SB12 Unloaded	590-690	1+	£21.08	2+	£19.20
SB16 Unloaded	590-700	1+	£22.08	2+	£19.90
SB20 Unloaded	590-710	1+	£23.08	2+	£20.90
SB28 Unloaded	590-720	1+	£24.42	2+	£22.30

Behringer S16/S32

Digital Snake



Takes the burden out of connecting your FOH (Front of House) console with the talent.

- 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue
- Balanced XLR returns at the stage end
- Connects to the FOH via a single Cat5e cable without the need for a dedicated router
- Digital I/O Box with 16/32 Remote-Controllable Midas Preamps
- 8 Outputs and AES50 Networking

S16 16 mic preamps	383-830	1+	£699.17
S32 32 mic preamps	384-780	1+	£1082.50

Behringer SD8/SD16

Digital Snake



A compact design with rugged protective bumpers to protect it during heavy use, so is perfect for taking on tour or use at any live event

- 8 MIDAS-designed, fully programmable mic preamps
- 8 analogue, servo-balanced XLR outputs
- AES50 network ports for ultra-low jitter and latency
- 2-port ULTRANET distribution hub for powered connection of 2 BEHRINGER P16-M personal monitoring mixers
- Digital audio and control connectivity for TURBOSOUND speaker systems
- Rack ears and protection bumpers included
- Dual AES50 ports for cascading multiple units

SD8	384-770	1+	£457.50
SD16	384-760	1+	£749.17

MIDAS DL16

Digital Stage Box



The DL16 can be put onstage, as close to the performers as possible so you can cut down on long cable runs.

- 16 highly esteemed microphone preamplifiers in a 2U rack
- High headroom
- Low noise
- ADAT optical digital outputs

DL16	777-020	1+	£787.50
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Delivery before noon...
No problem!

Delivery before 10am...
No problem!

Floor Boxes

Studiospares Mic Wall/Stage Boxes

Easily the most effective.

Pre-drilled for cable snakes or wall mounting. All versions are of steel 1.4mm thick, of substantial construction and smart appearance. No unsightly mounting holes. By first mounting the back plate on the wall, problems of alignment, access to the mounting holes, wiring access etc are totally eliminated. Finish Black stove enamelling for maximum durability. Four 6mm holes for wall fixing plus a 25mm centrally placed hole for rear cable entry. For external cable entry (snakes) two holes, 25mm and 37mm are located on the lower edge of the socket panel. These cover a wide range of multiway diameters. See Glands section for suitable cable entries. Three versions:



16 identical XLR holes + 8 Jack

with D type cut outs capable of accepting both male and female XLRs (also Neutrik Jack sockets). Plus 8 holes 11mm diameter for mounting chassis type Jack sockets for headphone or auxiliary input/outputs. Size 265 Wide x 170 High x 45mm Deep. A 25mm hole is located on the lower edge of the socket panel.

16 XLR + 8 Jack Black	401-381	1+	£18.50	2+	£16.58
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24 identical XLR holes

with D type cut outs capable of accepting both male and female XLRs (also Neutrik Jack sockets). 265 Wide x 170 High x 45mm Deep.

24 XLR Black	405-730	1+	£22.92	2+	£21.25
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8 XLR holes + 4 Jack

with D type cut outs for male or female sockets plus 4 holes 11mm diameter for headphones or auxiliary inputs/outputs. 135 Wide x 170 High x 45mm Deep.

8 XLR + 4 Jack Black	401-561	1+	£14.33	2+	£12.92
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1, 2, 4 and 8 Way Boxes

1 XLR hole 32W x 40H x 31D	403-020	1+	£7.83	5+	£7.21
2 XLR hole 64W x 40H x 31D	403-030	1+	£9.88	5+	£8.89
4 XLR hole 128W x 40H x 31D	403-040	1+	£10.83	5+	£9.74
8 XLR hole 260W x 50H x 31D	403-070	1+	£11.62	5+	£10.45
Optional 50 Pozzi Screws	440-430	1+	£2.83	2+	£2.28



1 and 4 Way Boxes



XLR Connectors

Neutrik NC3FRX/NC3MRX

Connector can be set at 5 different angles.

- Max cable diameter 7.5mm
- 3 pin only
- Insert interchanges with straight NC series should a 4, 5 or 6 pin version be required
- 20mm wide.



Nickel 3 Pin Female	581-620	1+	£5.63	50+	£4.95
Nickel 3 Pin Male	581-630	1+	£4.97	50+	£4.32
Black 3 Pin Female	581-640	1+	£6.07	50+	£5.33
Black 3 Pin Male	581-650	1+	£5.60	50+	£4.92

HICON HI-X

5-Pin XLR Connectors

A robust and high precision connector based on German engineering.

- All metal construction
- Max cable diameter 8.5mm
- Minimum Cable diameter 4mm
- Silver plated contacts
- Clamp has 6 jaws ensuring even pressure
- **Chassis Connectors** - All metal construction; Silver plated contacts, Standard D-type cutout



HI-X5CM-M XLR Male	509-000	1+	£4.13	50+	£3.71
HI-X5CF-M XLR Female	509-010	1+	£4.48	50+	£4.03
XLR Male Chassis	509-020	1+	£2.82	50+	£2.54
XLR Female Chassis	509-030	1+	£3.18	50+	£2.86

Speaker XLR Plugs

Dramatically increases the power an XLR can handle.

- Gold plated pins
- Max cable diameter 12mm
- Conductors are held by screws and not soldered
- Very substantial
- Manufacturer works in accordance with ISO9001



3 Pin Female	568-610	1+	£1.64	20+	£1.44
3 Pin Male	568-620	1+	£2.13	20+	£1.86

Neutrik Switched Mic On-Off XLR

Incorporates a positive click stop rotary switch labelled "on" and "off" shorting pins 2 and 3.

- Noiseless switching
- Ideal for use with a microphone without a switch



NC3FXS	577-500	1+	£8.84	10+	£7.73
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Floor Boxes

A range of heavy duty retractable floor termination boxes.

- Die cast box has a hinged centre section that springs up into place when the sliding catch is released
- Silver surface with a hammer style finish
- XLR connectors are mounted in normal D style cut outs so other sockets can be substituted
- Floor cut out dimensions, 170mm x 86mm with a corner radius of 200mm



4x XLR Female	548-500	1+	£19.70	3+	£17.80
4x XLR Male	548-510	1+	£19.70	3+	£17.80
2x XLR Fe + 2x XLR Ma	548-520	1+	£15.00		
2x XLR Fem + 2 Jack	548-530	1+	£19.70	3+	£17.80
2x XLR Male + 2 Jack	548-540	1+	£19.70	3+	£17.80

More Products Online...

Multiway Connectors

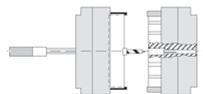
D-Sub Connectors



Go online for all information and pricing on the D-Sub Connectors.

EDAC Multiway Connectors

This version of the Edac 516 has the actuating screw attached to the plug. The receptacle includes the threaded locking nut.



Go online for all information and pricing on the EDAC Multiway Connectors.

Delivery before noon...
No problem!



NEUTRIK NCXX

Pro XLR Connectors

The NCXX series manufactured in Liechtenstein/Switzerland.

Simple assembly. No screws. Quality at a modest price. This is easily the most popular XLR worldwide.



NEUTRIK

3 Pin

NC3FXX Silver 3 Pin Female	575-480	1+	£2.58	50+	£2.33	100+	£2.16
NC3FXX Silver 3 Pin Female x10	575-481	1+	£24.58	5+	£22.92		
NC3FXX-BAG Black 3 Pin Female	578-140	1+	£3.08	50+	£2.71	100+	£2.31
NC3MXX Silver 3 Pin Male	575-490	1+	£2.16	50+	£1.97	100+	£1.83
NC3MXX Silver 3 Pin Male x10	575-491	1+	£20.75	5+	£19.58		
NC3MXX-BAG Black 3 Pin Male	578-150	1+	£2.78	50+	£2.45	100+	£2.08
XLR Male x5 + XLR Female x5 Bundle	575-499	1+	£22.50	5+	£21.42		

4, 5, 6 and 7 Pin

NC4FXX Silver 4 Pin Female	575-930	1+	£4.51	50+	£3.97	100+	£3.38
NC5FXX Silver 5 Pin Female	575-980	1+	£6.69	50+	£5.88	100+	£4.88
NC6FXX Silver 6 Pin Female	575-960	1+	£8.20	50+	£7.18	100+	£6.15
NC7FXX Silver 7 Pin Female	511-950	1+	£8.33	50+	£7.31	100+	£6.27
NC4MXX Silver 4 Pin Male	575-940	1+	£3.38	50+	£2.98	100+	£2.54
NC5MXX Silver 5 Pin Male	575-950	1+	£5.57	50+	£4.89	100+	£4.17
NC6MXX Silver 6 Pin Male	575-970	1+	£6.94	50+	£6.10	100+	£5.22
NC7MXX Silver 7 Pin Male	511-960	1+	£7.41	50+	£6.58	100+	£5.56



3 Pin Male



4 Pin Male



5 Pin Male



6 Pin Male

Coloured boots and rings available (see page 146).

3 pin versions available in Silver and Black.

WHY BUY NEUTRIK?

NEUTRIK is an international corporation with four decades of know-how and experience in the manufacture of innovative electrical and electronic interconnection products and systems. Today they are the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors.



For Neutrik, quality is the utmost priority. Uncompromising selection of designs, materials and subcontractors as well as manufacturing technologies guarantee the highest level of quality.

Neutrik is committed to the preservation of environmental resources and that their products are developed and manufactured in an environmentally acceptable manner, health and safety excellence.

If you need more information, please contact our technical sales team, who will be glad to help further.

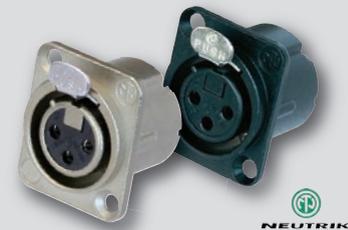
NEUTRIK NC3FD-LX/NC3MD-LX

3 Pin XLR Chassis Connector

Fits D type cut out.

The DLX series features a compact all metal housing with an ingenious duplex ground contact, which offers excellent RF protection and shielding.

Reliability, robustness and dependability derive from incorporating the latest components from the well proven XX and A series connectors.



3-Pin Silver Female	511-120	1+	£3.08	10+	£2.59	50+	£2.29
3-Pin Black Female	511-130	1+	£3.18	10+	£2.68	50+	£2.38
3-Pin Silver Male	511-140	1+	£2.79	10+	£2.39	50+	£2.09
3-Pin Black Male	511-150	1+	£3.02	10+	£2.57	50+	£2.27
3-Pin Female with M3 Threaded Holes	511-160	1+	£3.18	10+	£2.69	50+	£2.41
3-Pin Male with M3 Threaded Holes	511-170	1+	£2.91	10+	£2.49	50+	£2.18

1000s of products

Available from stock!

Quantity Discounts Apply

Contact us for details at sales@studiospares.com

XLR Connectors Continued

Precision Pro XLR Series

XLR Connectors

A precision connector combining quality and reliability.

Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. Quick cable or application identified by interchangeable coloured rings and boots. Rapid assembly assured by a four part design with a split chuck and no screws. Positive cable retention by a chuck which maintains even circular compression. Perfect connection with silver plated contact material on Phosphor Copper. Female contacts contain seven independent contact points to increase conductivity. Solder tags take solder easily. High temperature insulator material does not melt when soldering. Solder barrier stops solder running inside contact area. Rubber boot reduces cable exit bending stress and the ingress of moisture. Min/Max cable diameters 5mm - 8mm. **Optional coloured Boots and Rings sold singly. See the list below.**



Pro XLR Female Nickel 3-Pin	668-000	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 3-Pin	668-010	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Nickel 3-Pin	668-020	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Black 3-Pin	668-030	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 5-Pin	668-040	1+	£1.07	10+	£0.97	50+	£0.87
Pro XLR Male Black 5-Pin	668-050	1+	£1.03	10+	£0.93	50+	£0.83
Pro XLR Ring Blue	668-061	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Red	668-062	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Green	668-063	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Yellow	668-064	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Orange	668-065	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring White	668-066	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Grey	668-067	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Sky Blue	668-068	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Boot Blue	668-071	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Red	668-072	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Green	668-073	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Yellow	668-074	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Orange	668-075	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot White	668-076	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Grey	668-077	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Sky Blue	668-078	1+	£0.20	10+	£0.18	50+	£0.16

Precision Audio XLR

XLR Connectors

Precision die cast body with nickel on copper plated contacts.

Female barrel includes raised pressure points to ensure tight mating and a rubber mating gasket. Cable is anchored by a (slit) chuck when the top is screwed down. 4 piece design for rapid assembly. No screws.

Max/min cable diameter 7mm/4.5mm. Black gland. Manufactured to ISO9001 standard.



XLR Female	568-000	1+	£0.42
XLR Male	568-010	1+	£0.38

CLEARANCE

Neutrik NC3FXX B/ NC3MXX B

Gold Pin Version

Popular through AES/EBU requirements.

- Black matte body otherwise identical to NC3FXX (see above) but with Gold plated pins.



3 Pin Female	575-580	1+	£3.77	50+	£3.32
3 Pin Male	575-590	1+	£3.06	50+	£2.69

Neutrik Coloured Boots

The NC-XX series has optional coloured boots.

- Order using 578-06x
- The last digit determines the colour
- Eg a blue boot order as Code 578-066



Neutrik Coloured Rings

The NC-XX series has optional coloured rings.

- Order using 578-07x
- The last digit determines the colour
- Eg a red ring order as Code 578-072



Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

XXCR Translucent Ring

For customised labelling.

Boot	578-06x	1+	£0.57	10+	£0.49
Ring	578-07x	1+	£0.20	10+	£0.17
Rings Bag of 6 Colours	568-760	1+	£0.25	10+	£0.20
Translucent Ring	581-550	1+	£0.45	10+	£0.40



Neutrik MFD

D Type Mounting Plate

Saves rummaging round for lost nuts!

- Fixing plate with M3 thread
- Offers efficient and easy mounting of all D-sized chassis connectors by M3 screws



Mounting Plate	581-980	1+	£0.30	20+	£0.26
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Speaker XLR Plugs

Dramatically increases the power an XLR can handle.

- Gold plated pins
- Max cable diameter 12mm
- Conductors are held by screws and not soldered
- Very substantial
- Manufacturer works in accordance with ISO9001



3 Pin Female	568-610	1+	£1.64	20+	£1.44
3 Pin Male	568-620	1+	£2.13	20+	£1.86

XLR Plates

DBA-BL Blanking Plate

- Blanks off XLR cut out
- Colour Black



SCM Splash Proof Dust Covers

- For Neutrik NC3FD (Male) chassis XLRs



DBA-BL	578-120	1+	£0.69	50+	£0.59
SCM	581-310	1+	£0.55	50+	£0.48



XLR Chassis Connectors

Neutrik Combi XLR/Jack

A 3 pole latching XLR socket and a 1/4" Jack socket.

- Switch material 0.2µ, Hardgold, contact material 2µ Silver plated
- Solder buckets
- Switching contacts for every situation including XLR earth lift or not
- Compatible with existing combo



3 Pin Combi Female	578-550	1+	£2.59	10+	£2.30
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Precision Chassis XLR Silver

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Counter sunk fixing holes
- Manufactured to the ISO9001 standard



3 Pin Silver Female	568-020	1+	£0.99	50+	£0.74
3 Pin Silver Male	568-030	1+	£0.95	50+	£0.70

Precision Chassis XLR Black

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Countersunk fixing holes
- Manufactured to the ISO9001 standard



3 Pin Black Female	568-200	1+	£0.99	50+	£0.79
3 Pin Black Male	568-210	1+	£0.95	50+	£0.75

Plastic Chassis XLR

The same sockets are used by the tens of thousands on imported equipment.

- Absolute reliability
- Lifetime guarantee



3 Pin Plastic Female	568-220	1+	£0.58	50+	£0.53
3 Pin Plastic Male	568-230	1+	£0.29	50+	£0.28

Bantam/TT Plugs

Neutrik Bantam

Hard Gold and Nickel for normal operation.

- Available in two finishes
- Both have either Black or Red handles
- 4.6mm diameter cable such as Klotz Code 544-580 or Sommer Code 546-040



Gold/Black	578-610	1+	£3.33	10+	£2.99
Gold/Red	578-620	1+	£3.33	10+	£2.99
Nickel Black	578-000	1+	£3.33	10+	£2.99
Nickel Red	578-600	1+	£3.33	10+	£2.99

Tiny QG XLR (Mini)

REAN (Neutrik) Tini XLR

RTFC-B 3/4 Pin Female

- TINY XLR female cable connector, black metal shell, gold plated contacts



RTMC-B 3/4 PIN Male

- TINY XLR cable connector, black metal shell, gold plated contacts



RT3FC-B 3 Pin Female	511-220	1+	£1.51	10+	£1.32
RT4FC-B 4 Pin Female	511-230	1+	£1.79	10+	£1.49
RT3MC-B 3 Pole Male	511-510	1+	£1.24	50+	£1.12
RT4MC-B 4 Pole Male	511-520	1+	£1.48	50+	£1.34

Jack Plugs

Studiospares Jack Plugs

Mono/Stereo

Classic lines and good quality.

Hard chrome on nickel for extended life. Split chuck for cables 3.8mm to 7mm. Rubbery plastic strain relief. Tags take solder like a dream. Mono and stereo. Lifetime guarantee.

Made to the ISO9001 standard.

Mono	568-400	1+	£0.33
Stereo	568-410	1+	£0.42

Right Angled Mono Jack

Jack Plug

Heavy duty, all metal right angled 6.3mm Jack plug.

- For cables up to 8mm
- Good cable grip and reliable contact material



Monojack Silver	596-920	1+	£1.26	5+	£1.15
Monojack Red	596-930	1+	£1.26	5+	£1.15
Monojack Black	596-940	1+	£1.26	5+	£1.15

Mono Right Angled Jack Plug

6.3mm Jack plug.

- Solder terminals and lead clamp
- Standard 6.3mm screened metal right angle jack plug



Right Angled Jack Plug	575-190	1+	£0.96	10+	£0.86
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Studiospares All Metal Jacks

10 Pack

A high quality product.

All metal construction. Hard chrome finish. Good crimp type cable retention. Knurled barrel for positive grip. Solder flows easily. Maximum cable diameter 6.3 mm.

Made to ISO9001 standard.

Mono - 10 Pack	575-330	1+	£6.94	10+	£6.34	25+	£5.65
Stereo - 10 Pack	575-000	1+	£5.85	5+	£5.11	25+	£4.40



Jack Chassis Socket

Ideal for Patch Panels.

- High reliability
- Three pole, each pole switched, OK for stereo/mono, balanced/unbalanced operation
- Sold 10 per pack



Chassis Socket x10	575-390	1+	£11.16	10+	£10.71
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Precision Plus Jack Plug

Includes 6 coloured rings to provide quick plug identification. A precision product designed to last a lifetime. Modern design.

CLEARANCE

- Attractive matt chrome finish.
- Gold plated tip for enhanced reliability
- Secure cable clamping system
- Strain relief spring spreads troublesome bending load over a large area greatly increasing reliability.
- Solders like a dream.



Mono Jack	568-740	1+	£0.58		
Spare 6 colours ring set	568-770	1+	£0.25	50+	£0.20

Saturday delivery...
No problem!

More Products Online...

Jack Plugs Continued

NEUTRIK NP2X/NP3X

Professional Jack Plugs

Turned One piece Tip contact.

Sturdy construction. Cable secured by collet assembly. Rubber seal strain relief. Accepts cable diameters from 4.0 to 7mm.



NP2X Unbalanced Silver	575-500	1+	£2.16	50+	£1.97	100+	£1.85
NP2X Unbalanced Silver x10	575-501	1+	£20.42	5+	£19.33		
NP2X-WT Unbalanced White	575-505	1+	£3.26	50+	£2.62	100+	£2.34
NP2X Unbalanced Black	575-130	1+	£2.47	50+	£2.16	100+	£1.86
NP3X Balanced Silver	575-890	1+	£2.99	50+	£2.74	100+	£2.60
NP3X Balanced Silver x10	575-891	1+	£28.25	5+	£27.08		
NP3X Balanced Black	575-860	1+	£3.49	50+	£3.08	100+	£2.60



NEUTRIK

NEUTRIK NP2/3X-B

Intended for any application where zero contact resistance is essential. Tribor Gold plated (a very hard alloy).



NP2X-B	581-420	1+	£2.99	50+	£2.64	100+	£2.23
NP3X-B	511-270	1+	£4.22	50+	£3.59	100+	£3.06

NEUTRIK NPX Series

Coloured Boots and Rings

For outdoor use.

- Order Boots using 578-08x
- The last digit determines the colour. eg a blue boot order 578-086



NEUTRIK Coloured Rings

The NC-XX series has optional coloured rings.

- Order using 578-09x
- The last digit determines the colour. eg a red ring, order 578-092



Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

BPX Boots	578-08x	1+	£0.50	10+	£0.44
PXR Rings	578-09x	1+	£0.22	10+	£0.18
Rings Bag of 6 Colours	568-770	1+	£0.25	50+	£0.20

NEUTRIK Right Angled Slim Jacks

Professional Mono/Stereo

Turned One piece Tip contact.

NP2RX mono and NP3RX stereo. All metal design. Accepts cable diameters 3mm to 7mm. The suffix

- BAG denotes Black chrome finish nickel contacts
- B denotes Black Chrome finish + Gold contacts



NP2RX Mono	578-010	1+	£2.73	10+	£2.40	25+	£2.05
NP3RX Stereo	578-020	1+	£4.73	10+	£4.16	25+	£3.55
NP3RX-BAG Mono	581-610	1+	£2.78	10+	£2.45	25+	£2.08
NP3RX-BAG Stereo	581-730	1+	£4.76	10+	£4.19	50+	£3.57
NP2RX-B Mono	581-600	1+	£3.12	10+	£2.75	25+	£2.35
NP3RX-B Stereo	581-740	1+	£5.18	10+	£4.55	50+	£3.88



NEUTRIK

REAN (NEUTRIK) NYS224S Silent Jack

No ear splitting rasps when gear is replugged.

581-400 £1.17



NEUTRIK NP2XL Speaker Jack Plug

2 pole 1/4" professional phone plug, up to 10 mm cable O.D.

511-250 £4.55



NEUTRIK NP2RX-AU

Silent Jack

THE ultimate Gold bodied silent Jack.

- Contains a reed switch which shorts live to earth until fully inserted
- Saves blowing speakers (and ears)
- Avoid pops and squeals
- Hermetically sealed switching contacts



NP2RX-AU R/A version	581-590	1+	£7.22	10+	£6.33
NP2C-AU Single version	581-540	1+	£6.56	10+	£5.97

REAN (NEUTRIK) NYS225

Speaker Jack Plug

Specifically designed for high currents.

- 8mm cable entry and a strain relief

NYS225 578-030 1+ £1.17 50+ £1.01



More Products Online...



Precision Pro Jacks Series

Jack Plugs

NEW

A series of precision connectors combining quality and reliability.

A series of precision connectors combining quality and reliability. Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. All solder tags take solder easily and the insulator does not melt. For rapid plug identification both the ring and boot can be substituted for coloured versions. Normally supplied with black rings and boots.

Optional coloured Boots and Rings sold singly. See the list below.



Coloured Rings



Coloured Boots



Pro Mono Jack Nickel 1/4"



Pro Stereo Jack Black 1/4"



Pro Mono Jack Right Angled Nickel 1/4"

Pro Mono Jack Nickel 1/4"	668-080	1+	£0.74	10+	£0.67	50+	£0.60
Pro Mono Jack Black 1/4"	668-090	1+	£0.74	10+	£0.67	50+	£0.60
Pro Stereo Jack Nickel 1/4"	668-100	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Jack Black 1/4"	668-110	1+	£0.83	10+	£0.75	50+	£0.67
Pro Mono Jack Right Angled Nickel 1/4"	668-120	1+	£1.08	10+	£0.98	50+	£0.88
Pro Stereo Jack Right Angled Nickel 1/4"	668-130	1+	£1.16	10+	£1.06	50+	£0.96
Pro Jack Ring Blue	668-161	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Red	668-162	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Green	668-163	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Yellow	668-164	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Orange	668-165	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Boot Blue	668-171	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Red	668-172	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Green	668-173	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Yellow	668-174	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Orange	668-175	1+	£0.20	10+	£0.18	50+	£0.16

Precision Pro Mini Jacks

There are two versions of Mini Jacks:

1. Normal and 2. A stepped barrel for plugging into mobile phones where the cover inhibits pushing the connector fully home. Can still be used normally.

No coloured ring or boot options.



Pro Stereo Mini Jack Nickel 1/8"



Pro Stereo Mini Jack Stepped Barrel Nickel 1/8"

Pro Stereo Mini Jack Nickel 1/8"	668-140	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Mini Jack Stepped Nickel 1/8"	668-150	1+	£0.83	10+	£0.75	50+	£0.67

Neutrik NJ3FP6C Locking Jack Socket

D type cut out for chassis mounting.

- Substantial construction
- This lockable version can be wired for stereo/mono balanced/unbalanced operation



NJ3FP6C **575-991** 1+ £4.61 50+ £3.91

Locking Chassis Jack Socket

D type cut out.

- Plug cannot be withdrawn until Red release button is depressed
- Stereo/mono balanced/unbalanced
- Manufacturer works to ISO9001 standard



Chassis Jack Socket **568-040** 1+ £1.75 50+ £1.55

HICON HI-J63MA05

Superflat Mono Jack

A brilliant flat angled jack plug that is perfect for pedal board cables.

- Effective cable clamping
- Gold plated tip for best connection
- Solid construction
- Threaded base makes assembly simple



HI-J63MA05 **509-040** 1+ £1.88 50+ £1.69

Metal Bodied Line Socket

Can be wired mono/stereo, balanced/unbalanced.

- Including strain relief
- Cables up to 6mm diameter



Type A **575-100** 1+ £1.22 10+ £1.06

Studiospares Heavy Duty Jacks

A really thick machined and knurled barrel with a sprung strain relief.

CLEARANCE

- Excellent cable retention
- Moulded on plastic grip won't slip which will last a lifetime
- Lifetime guarantee
- Maximum cable dia 6.7mm
- Made to the ISO9001 standard



Mono	568-070	1+	£0.33
Stereo	568-080	1+	£0.42

Mini Jacks

REAN (Neutrik) 3.5mm Jack Plug

3 pole so can be wired mono/stereo, unbalanced or balanced.

- Proven reliability



Mono/Stereo **575-920** 1+ £0.75 10+ £0.65

REAN (Neutrik) NYS231

Mini Jack

Nickel/Gold plated body on diecast zinc with good cable retention and the capacity to accept 8mm/6mm cables.

- NYS231LL - Nickel plated, 8mm wide
- NYS231LBG - Gold plated, 6mm wide



NYS231LL 8mm wide	511-640	1+	£1.24	10+	£1.12
NYS231LBG 6mm wide	511-650	1+	£1.12	10+	£1.01



PDF Catalogue

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Mini Jacks Continued

HICON HI-J35S02

Mini Jack 3-Pole Stereo

Professional gold plated 3.5mm Mini Jack Plug.

- For cables up to 8.4mm diameter
- Low transmission Resistance
- 5uM Hard Gold plated contacts
- 5 year standard warranty



HICON HI-J35S-SCREW-M

3.5mm Mini Jack Stereo

Mini Jack Plug Stereo with screw collar.

- Ideal for radiomic transmitters
- Hard Gold plated contacts
- Accepts cable up to 5.8mm diameter
- Positive cable retention
- 5 year standard warranty



HICON HI-J35T02

3.5mm Mini Jack 4 pole

Mini Jack Plug Stereo with screw collar.

- Used mainly for Radiomics
- Hard Gold plated contacts
- Accepts cable up to 8mm diameter
- Positive cable retention
- 5 year standard warranty



HICON HI-J3563S

6.3mm Jack to 3.5mm Mini Jack Threaded Adaptor

Male Plug (6,3mm) to Female jack socket (3,5mm).

- Jack male 6,3 mm stereo/Mini-jack female 3,5 mm
- Screw thread on adaptor
- Precisely machined to HICON's demanding quality standards
- Hard Gold plated 5uM contacts



HICON HI-J35SA

3.5mm Right Angled Mini Jack

3-pole, Aluminium-male connector, hard gold-plated contact(s), 90° angled.

- Maximum cable diameter 5.8mm
- Precisely machined to HICON's demanding quality standards
- Hard Gold plated 5uM contacts



HICON HI-J35SEFD

3.5mm Mini Jack Socket Solder

3 pole Soldering-female chassis connector

- Chassis Socket HICON Mini-Jack
- D Type chassis cut out
- Soldering-female connector
- Nickel plated contacts



HICON HI-J35SEFD-S

Mini Jack Socket Screw Clamp

3 pole Screw connection Chassis Socket.

- No soldering necessary
- D Type chassis cut out
- Precisely machined to HICON's demanding quality standards



HI-J35S02	509-050	1+	£4.58	50+	£4.12
HI-J35S-SCREW-M	509-060	1+	£4.15	50+	£3.73
HI-J35T02	509-070	1+	£5.20	50+	£4.68
HI-J3563S	509-080	1+	£4.93	50+	£4.44
HI-J35SA	509-090	1+	£4.16	50+	£3.74
HI-J35SEFD	509-100	1+	£4.35	50+	£3.92
HI-J35SEFD-S	509-110	1+	£19.79	50+	£18.45

BNC Plugs

Neutrik NBNC75BFG7/NBNC75BLP7

BNC Rear Twist

The rearTWIST BNC cable connector offers a true 75 design and is perfectly suitable for HD applications.

- **NBNC75BFG7** Suitable cables - Argosy Image 360, Belden 1855ENH, Bryant BD SD01, Draka 0.6 L/2.8 AF, Extron BNC-5RC, Canford SDV-S-LFH, Canford SDV, Canford SDM, Cordial CVI 06-28, Cordial CVI 3-7, Draka 0.6/2.8 AF
- **NBNC75BLP7** Suitable cables - Belden 8241, CAE KX6A, Canare LV-61S, Cordial CVI (CVM) 06-37, CommScope 5563, Draka 0.6/3.7, Draka 0.6L/3.7, Proel HPC 805, RG59B/U, Sommer 600-0051 (M,L,S), Sommer 600-0054 (M,L,S)



NBNC75BFG7	581-490	1+	£2.02	10+	£1.82
NBNC75BLP7	578-570	1+	£1.99	10+	£1.79

MIDI/DIN

MIDI/DIN 5 Pin Back/Back

Back to Back Coupler

Good quality for long life.

- Joins two 5 pin MIDI/DIN leads.
- Female connector each end



5 Pin Back/Back	578-110	1+	£3.29	10+	£2.88
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MIDI/DIN Plug

Substantial all metal construction.

- Fully screened
- Crimp cable clamp
- Rubber strain relief with seal
- Proven reliability
- Maximum cable diameter 7mm



MIDI 5pin DIN	575-841	1+	£0.99	10+	£0.88
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Phono (RCA)

REAN (Neutrik) NYS373

Phono Plug

Gold contacts.

- Earth connection is sprung to grip properly
- Small and large (both supplied) spring strain reliefs cover cables 3 - 6.1mm
- Chuck cable grip



NYS373 Black	581-440	1+	£1.14	10+	£1.00
NYS373 Red	581-442	1+	£1.14	10+	£1.00

Neutrik Phono

An easy solution to mounting a Phono socket in a D type cut out.

- Earth isolated from chassis



Black Shell	581-450	1+	£3.41	10+	£3.07
Nickel Shell	581-460	1+	£3.41	10+	£3.07

HICON HI-CM06

Red Ring Phono Plug

Hard Gold Plated Precision Phono Plug.

- Low transmission Resistance
- Precisely machined to HICON's demanding quality standards
- Gold plated contacts
- Solid Pin
- This is for the version with Red identification ring
- Black Ring version also available



HI-CM06 Red	509-120	1+	£3.30	10+	£2.97
HI-CM06 Black	509-130	1+	£3.30	10+	£2.97

Precision Pro Phono

NEW

Phono Plugs

Nickel plated diecast zinc shells provide guaranteed performance whatever the situation.

- Two part design for rapid assembly
- Silver plated contacts for absolute reliability
- Solid pin for long term reliability
- Precise computer controlled machining
- Six section sprung collar provides perfect contact
- Solder tags take solder easily
- Cable entry 2.5mm - 5.2mm
- Positive cable retention by circular clamp
- Cable boot reduces cable bending stresses
- Black and red boot versions



Female Nickel Black	668-180	1+	£0.66	10+	£0.60
Female Nickel Red	668-190	1+	£0.66	10+	£0.60
Male Nickel Black	668-200	1+	£0.66	10+	£0.60
Male Nickel Red	668-210	1+	£0.66	10+	£0.60

Phono Plug

CLEARANCE

Precision Engineered



Solidly engineered, this precision component incl. an eight part sprung collar. Contact and soldering lug surfaces Gold plated. Cable clamped by a toothed crimp. Gold contacts and a chrome body. Lifetime guarantee. Manufactured to the ISO9001 standard. Maximum cable diameter 5.7mm.

Male Black	568-130	1+	£0.61	10+	£0.56
Male Red	568-640	1+	£0.58	10+	£0.53
Female Black	568-150	1+	£0.29		
Female Black	568-650	1+	£0.59	10+	£0.54

The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.



Speaker Plugs

NEUTRIK 4/8 Pole speakON

Speaker Plugs



NEUTRIK

The industry-standard for loudspeaker connections.

NL4FX

Suits cable dia 6mm - 14mm. Can be converted to right angle with LRX.

NL8FC

Suits cable dia 8mm - 20mm. Silver contacts rated at 30 mps.



speakON® is a NEUTRIK AG registered trademark

NL4FX	575-260	1+	£3.98	10+	£3.49	25+	£2.98
NL8FC	575-420	1+	£9.97	10+	£8.71	25+	£7.51

NEUTRIK speakON STX

Touring Line

Metal housing.

- Includes weatherproof sealing rings (to IP34), 50 amp rated (50% duty cycle) 4 pole.



Male NLT4MX Silver	581-140	1+	£7.94	50+	£6.95
Female NLT4FX Silver	581-150	1+	£7.78	50+	£6.83
Male NLT4MX Black	581-160	1+	£7.94	50+	£6.95
Female NLT4FX Black	581-170	1+	£8.28	50+	£7.24

NEUTRIK NP2XL

Speaker Jack Plug

High current 2 pole speaker jack.

- OK for cables up to 10mm diameter
- Robust diecast shell in stylish design
- Proven chuck type strain relief for reliable cable retention



NP2XL	511-250	1+	£4.55	50+	£3.96
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REAN (NEUTRIK) NYS225

Speaker Jack Plug

Specifically designed for high currents.

- 8.5mm cable entry and a strain relief



NYS225	578-030	1+	£1.17	50+	£1.01
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Ethernet

Connectors

NEUTRIK RJ-45 NE8MC

etherCON Cable Shell

A Neutrik die cast shell which cradles any popular RJ-45 connector.

- The shell is locking, will protect the Ethernet connector from damage
- Locks onto the cable using the well-proven chuck principle



Chassis Receptacles

Chassis receptacles mount to any chassis. Compatible with the Neutrik D type footprint.

NE8FDV-YK

- D series shell IDC/Krone terminations

NE8FDP

- Chassis connector with a D type housing
- Back to back feedthrough

NE8FF

- RJ45 feedthrough coupler for cable extensions
- Accommodates NE8MC* or any standard RJ45 plug
- Approved latch lock system



NE8MC	578-840	1+	£2.18	10+	£1.93
NE8FDV-YK	581-320	1+	£7.25	10+	£6.37
NE8FDP	581-330	1+	£7.47	10+	£6.53
NE8FF	511-630	1+	£12.67	10+	£11.40

NEUTRIK NL2FX

speakON Plug

Fits 2 and 4 pin sockets.

Neutrik 2 Pole speakON NL2FX cost reduced 2 pole version mates with existing NL4MP, pins +1 and -1 contacts. Shorter external body retains all Speakon features. 2 pole cable connector. Chuck type strain relief. Intermates with 4-pole chassis connector. Makes contact with +1/-1. Easy and extremely precise locking system "Quick Lock".



NEUTRIK

NL2FX	578-170	1+	£2.63	10+	£2.31
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NEUTRIK Speakon Chassis

speakON Chassis

An airtight 4pin chassis cut out same as D type connector.

- New 8 pin type
- Circular flange 5cm diameter with 4 fixing holes and metal front plate



NL4MP	575-040	1+	£1.78	10+	£1.68
NL4MP-ST Screw-on	511-560	1+	£3.20	25+	£2.87
NL8MPR	577-340	1+	£6.32	10+	£5.91
NL8MPR-BAG Black	511-380	1+	£7.18	10+	£6.28

NEUTRIK NL4FC

4 Pole speakON Plug

- Cost reduced 4 pole version mates with existing NL4MP, pins +1 and -1 contacts
- Shorter external body retains all speakON features



NL4FC	511-330	1+	£4.64	10+	£4.16
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More Products Online...

Speaker Plugs Continued

Speakloc 4/8 Pole

4/8 Pole Plugs and Sockets

Totally dependable.

Mates with any twist-to-lock speaker socket.

Lifetime guarantee.



Speakloc 4 pin plug	568-660	1+	£1.84	10+	£1.66	25+	£1.48
Speakloc 8 pin plug	568-670	1+	£4.24	10+	£3.82	25+	£3.40
Speakloc 4 pin chassis socket	568-680	1+	£2.28	10+	£2.05	25+	£1.82
Speakloc 8 pin chassis socket	568-690	1+	£4.82	10+	£4.34	25+	£3.86

Banana Plugs Pair

Red/Black Gold Plated

Solid and well engineered plugs for high power applications.

- Gold plated throughout for ultimate reliability
- Cable retained by concealed screws
- Sprung contact surfaces maintain contact
- Accepts wire up to 4 sq mm
- Red and black ringed pair



Banana Plugs Pair	597-750	1+	£4.83	10+	£4.42
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Banana Jack

High quality Gold plated banana plugs with coloured covers.

- Screw fixing



Banana Red	597-180	1+	£0.88	5+	£0.79
Banana Black	597-190	1+	£0.88	5+	£0.79

HICON HI-BM13

Banana Connector

Sprung steel maintains contact over the whole contact area.

- Hard Gold contact
- Maximum cable diameter 8.5mm
- Maximum conductor cross section 6 sq mm
- Toothed cable clamp
- Can be soldered



HI-BM13 Black	509-160	1+	£4.73	10+	£4.26
HI-BM13 Red	509-170	1+	£4.73	10+	£4.26

Feed Through Chassis Connectors

Neutrik NAHDMI-W

HDMI Feedthrough Adaptor

HDMI 1.3 feedthrough adaptor.

- D-shape housing



NAHDMI-W	511-010	1+	£8.67	10+	£7.63
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Neutrik NAUSB3

Reversible USB 3.0 Feedthrough Gender Changer

Configuration can be changed by rotating the USB insert without special tools.

- Reversible insert offering type A or B on front or rear end
- Removable screen for chassis grounding
- Meets USB 3.0 specifications
- Additional connector protection



NAUSB3 Nickel	511-850	1+	£7.20	10+	£6.82
NAUSB3 Black	511-860	1+	£7.37	10+	£7.05

Neutrik NE8FDP-R RJ45

Feedthrough Right-Angled

Right angle CAT5e jack for space saving connections on the rear.

- D-shape metal flange with latch lock
- Front or rear panel mountable
- Approved latch lock system
- Mounting screws included



NE8FDP-R RJ45	511-840	1+	£7.43	10+	£6.97
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Neutrik NA3FDM/MDF

3-Pole Feedthrough

XLR feedthrough adapter for panel mount

- 55mm depth behind the panel
- Diecast shell with Nickel plating
- Mate with all available speakON products



NA3FDM Female-Male	511-200	1+	£5.52	10+	£4.97
NA3MDF Male-Female	511-210	1+	£4.42	10+	£3.78

Neutrik Feedthrough Firewire

Firewire 6 with IEEE 1394 6-pol receptacles on both ends.

- Nickel D-housing



Neutrik Feedthrough USB

Reversible USB genderchanger (type A and B).

- Nickel D-housing



NA1394-6	581-500	1+	£6.38	10+	£5.44
NA1394-6 Black	581-501	1+	£6.64	10+	£5.85
NAUSB	581-510	1+	£4.38	10+	£3.82
NAUSB Black	581-511	1+	£4.81	10+	£4.28

DMX Adaptors

Studiospares DMX Adaptors

- DMX Adaptor 3 pin female to 5 pin male. Lifetime guarantee.



- DMX Adaptor 5 pin female to 3 pin male. Lifetime guarantee.

DMX Adaptor 3F5M	568-460	1+	£6.75	5+	£6.05
DMX Adaptor 5F3M	568-450	1+	£6.75	5+	£6.05

XLR Phase Reversers

Studiospares Phase Reverser

XLR male to XLR female adaptor.

- Reverses phase by swapping pins 2-3 and 3-2
- Lifetime guarantee



Phase Reverser	568-420	1+	£2.49	5+	£2.24
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XLR Earth Lift Adaptor

Hosa Ground Lift

Adaptor

An XLR male to XLR female adaptor.

- Can eliminate ground loops without tears



Ground Lift Adaptor	578-780	1+	£7.82	10+	£6.76
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XLR Sex Changers

Neutrik NA3MM

Back - Back XLR Male

Back to Back XLR sex changer.

- 3 Pin



NA3MM	581-080	1+	£7.22	5+	£6.34
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Neutrik NA3FF

Back - Back XLR Female

Back to Back XLR sex changer.

- 3 Pin



NA3FF	581-040	1+	£7.62	5+	£6.67
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Price Changes

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Studiospares Back-Back Adaptors

Sex Changers

Enables two XLR males or females to be joined.

XLR Female to XLR Female Adaptor

XLR female to XLR female adaptor. Enables two XLR males to be joined. Lifetime guarantee.

XLR Male to XLR Male Adaptor

XLR male to XLR male adaptor. Enables two XLR females to be joined. Lifetime guarantee.



Female to Female	568-440	1+	£4.08	5+	£3.67	10+	£3.26
Male to Male	568-430	1+	£3.78	5+	£3.29	10+	£2.84

XLR - Jack Adaptors

Neutrik NA3MP

XLR Male - Jack Plug

Stereo adaptor.

- Grounding pin 3 on the XLR or the ring on the Jack will unbalance the adaptor



NA3MP	575-161	1+	£9.58	5+	£8.44
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Neutrik NA3FP

XLR Female - Jack Plug

Stereo adaptor.

- Grounding pin 3 on the XLR or the ring on the Jack will unbalance the adaptor.



NA3FP	581-020	1+	£9.58	5+	£8.39
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Neutrik NA3FJ

Locking Adaptor XLR - Jack Socket

XLR female to balanced Jack socket.

- The Jack plug is locked in place and released by depressing the red tab



NA3FJ	581-010	1+	£10.81	5+	£9.44
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Neutrik NA3MJ

XLR Male - Balanced Jack Socket

XLR male to balanced Jack socket.

- The Jack plug is locked in place and released by depressing the red tab



NA3MJ	581-050	1+	£10.62	5+	£9.33
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XLR Male - Mono Jack Socket

By Studiospares

1 x XLR Male plug to 1 x 6.35mm standard mono Jack socket.



XLR Male - Mono Jack	595-110	1+	£2.49	3+	£2.24
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Neutrik NA2FP

XLR Female - Monojack Plug

3 pole XLR female - Mono 1/4" plug.

- Tip, Sleeve contact



NA2FP	511-060	1+	£8.10	5+	£7.16
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3 Pin XLR Male - Locking Jack Socket

By Studiospares

3 pin XLR male to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee



XLR Ma - Jack Socket	568-490	1+	£4.20	5+	£3.86
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3 Pin XLR Female - Locking Jack Socket

By Studiospares

Adaptor 3 pin XLR female to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot
- Balanced/stereo



XLR Fe - Jack Socket	568-500	1+	£4.20	5+	£3.86
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Neutrik NA2F-J-TX

Jack - XLR Male Unbalanced/Balanced Converter

For unbalanced to balanced line conversion where no earth or gain switching is required.

- Audio transformer 1:1
- Rugged aluminium extrusion housing



XLR Male - Jack Socket	581-570	1+	£24.19	5+	£21.28
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3 Pin XLR Male - Jack Plug

By Studiospares

3 pin XLR male to Jack plug.

- Wired pin 2 hot
- Balanced/unbalanced stereo/mono
- Lifetime guarantee



XLR Male - Jack Plug	568-510	1+	£5.90	5+	£5.40
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3 Pin XLR Female - Jack Plug

By Studiospares

3 pin XLR female to Jack plug.

- Unbalanced and balanced versions.
- A must have for sound engineers
- Lifetime guarantee



XLR Fe-Jack balanced	568-520	1+	£3.78	5+	£3.39
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XLR Fe-Jack unbalanced	568-780	1+	£3.60	5+	£3.30
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3 Pin XLR Female - Jack Socket

By Studiospares

3 pin XLR female to Jack socket.

- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee



XLR Fem - Jack Socket	568-470	1+	£3.78	5+	£3.29
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3 Pin XLR Male - Jack Socket

By Studiospares

3 pin XLR male to Jack socket.

- Wired pin 2 hot
- Balanced/stereo
- Lifetime guarantee



XLR Male - Jack Socket	568-480	1+	£3.60	5+	£3.15
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XLR - Phono Adaptors

XLR Male - Phono Socket

By Studiospares

XLR male to Phono socket.

- Mono/unbalanced
- Lifetime guarantee



XLR Male - Phono Sckt	568-560	1+	£3.60	5+	£3.15
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XLR Female - Phono Plug

By Studiospares

XLR female to Phono plug.

- Mono/unbalanced
- Lifetime guarantee



XLR Fem - Phono Plug	568-530	1+	£3.60	5+	£3.15
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XLR Male - Phono Plug

By Studiospares

XLR male to Phono plug.

- Mono/unbalanced
- Lifetime guarantee



XLR Male - Phono Plug	568-540	1+	£3.60	5+	£3.15
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More Products Online...

XLR - Phono Adaptors

Continued

XLR Female - Phono Socket

By Studiospares

XLR Female to Phono socket.

- Mono/unbalanced
- Lifetime guarantee



XLR Fem - Phono Skt	568-550	1+	£3.60	5+	£3.15
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Neutrik NA2M-DOB-TX/NA2F-DOB-TX

XLR - Phono Adaptor

Miniature line level transformer balancing adapter 3 pole XLR - Phono socket.

- Audio transformer 1:1
- Rugged aluminium extrusion housing



NA2M-DOB-TX Male	581-750	1+	£23.40	5+	£20.94
NA2MF-DOB-TX Fem	581-760	1+	£23.90	5+	£21.42

ALSO RECOMMENDED

Neutrik NA2MPMF

XLR Male - Phono Socket. Wired pin 2 hot. Chrome finish.



581-060	£8.49
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Neutrik NA2FPMP

XLR female to a Phono socket. Wired pin 2 hot. Chrome finish.



581-030	£8.34
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More products online...

XLR - BNC Adaptors

Neutrik NADITBNC

XLR - BNC Interface

Allows long cable runs for digital audio signals via low attenuation coaxial lines.

- Matches balanced XLR to coaxial lines
- Matches impedances of 110 Ω to 75 Ω
- Simple to use passive units
- NADITBNC-FX XLR Female-BNC
- NADITBNC-MX XLR Male-BNC



XLR Female - BNC	745-560	1+	£27.50	10+	£25.50
XLR Male - BNC	745-570	1+	£27.50	10+	£25.50

Jack - Phono Adaptors

Jack to Phono Adaptors

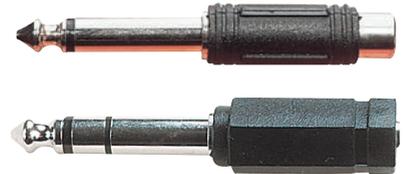
Popular range of adaptors.

Jack Plug to Phono Socket

Mono Jack plug to Phono socket adaptor.

Stereo Jack to Mini Jack Socket

Quarter inch stereo Jack plug to 3.5mm stereo mini Jack socket. If either plug or socket is mono, adaptor will become mono.



Jack Plug to Phono Socket

575-270	1+	£0.99	10+	£0.89	25+	£0.79
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Stereo Jack to Mini Jack Socket

575-170	1+	£0.99	10+	£0.89	25+	£0.79
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ALSO RECOMMENDED

Stereo Jack Plug - Mono Jack Socket

Combines stereo to mono. Used at the mixers insert point to provide a direct output.



595-400	£2.58
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Hosa GPM-179

Mono Jack plug to 3.5mm Stereo Mini Jack socket.



595-380	£2.58
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Studiospares Right Angled Phono Adaptor

Saves space and downward exertion on equipment socket.



578-390	£1.78
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Jack Plug - Jack Plug

Quarter inch mono Jack plug to quarter inch Jack plug (Back to back). Quality nickel plated on copper contact.



578-050	£1.14
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Hosa GPP-273

Stereo Jack plug to Stereo Jack socket. Converts a straight plug to a right angle.



595-430	£4.16
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More products online...

Monojack - Phono Socket

Gold Adaptor

Gold plated Jack to Phono adaptor.

- Guarantees perfect contact every time



MonoJack - Phono Skt	568-700	1+	£1.25	10+	£1.13
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Stereo Jack Socket - Stereo Jack Socket

Adaptor

Stereo Jack socket to Stereo Jack socket.

- Joins two Jack plug leads together



Jack Skt - Jack Skt	595-090	1+	£1.66	3+	£1.56
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Dual Phono Socket - Phono Socket

By Studiospares

Dual coupler with two Phono sockets each end.

- Back to back



Dual Phono Coupler	568-190	1+	£1.96	10+	£1.76
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Phono Socket - Phono Socket

By Studiospares

Phono socket to Phono socket.

- Firm grip (Back to back)



Phono Skt - Phono Skt	575-900	1+	£0.59	10+	£0.53
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Hosa GPP-151 90°

Right Angle Adaptor

Mono Right Angle Jack Plug to Jack Socket adaptor.

- Enables an existing Jack plug to be inserted at 90° to the socket
- Chrome finish



GPP-151	578-270	1+	£3.38	5+	£3.11
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Jack Plug - Phono Socket

Right Angle

Mono Jack plug to Phono socket at 90°.

- Pack of 2



Jack Plug - Phono Skt	578-280	1+	£2.98	5+	£2.66
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PDF Catalogue

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REAN (Neutrik) NYS236

Mono Jack Back to Back

Quarter inch mono Jack socket to quarter inch Jack socket.

- Very solid construction



NYS236 **578-040** 1+ £1.26 50+ £1.11

Phono Plug - Mono Jack Socket

Adaptor

Mono Phono plug to mono Jack socket.



Phono - MonoJk Skt **575-280** 1+ £0.99 10+ £0.89

Mini Jack - Phono Adaptors

3.5mm Mono - Phono Socket

Adaptor

Converts a 3.5mm Mini Jack plug to Phono socket.



- Mono

MiniJk Plug - Phono Skt **568-170** 1+ £0.79 10+ £0.72

Minijack Socket - Minijack Socket

By Studiospares

3.5mm Minijack socket to 3.5mm Minijack socket adaptor.



- Stereo

Mini Jack - Mini Jack **595-100** 1+ £2.57 3+ £2.27

Screw-in 1/8" Minijack-1/4" Jack Adaptor

Converts a screw in Mini Jack plug to standard quarter inch plug.



- Gold plated for best contact
- Stereo throughout

1/8" Minijack-1/4" Jack **448-768** 1+ £2.25 10+ £2.02

Stereo Jack - Stereo Mini Jack

Gold Socket Adaptor

Stereojack - 3.5mm socket adaptor.



- Gold coloured

St Jack - St MiniJk **578-400** 1+ £1.72 5+ £1.59

Locking Mini Jack - Microjack Socket

By Hosa

3.5mm stereo Mini Jack plug to 2.5mm stereo Micro Jack socket.



Mini Jk- Micro Jk Skt **595-680** 1+ £11.96 5+ £10.82

Mini Jack - Stereo Jack Socket

Hosa

3.5mm stereo Mini Jack plug to quarter inch stereo Jack socket.



If either the mating plug and/or socket is mono, adaptor will then automatically become mono.

Mini Jack - Stereo Jack Socket **575-450** 1+ £0.99 10+ £0.91 25+ £0.83

Mini XLR Adaptors

Rode VXL

XLR Male - Mini Jack

The VXL is used to convert a 3.5 mm mini-jack to a 3 pin XLR



- All metal construction
- 58.00mmH x 19.00mmW x 19.00mmD
- A useful accessory for the tool box

VXLR **417-950** 1+ £7.50

BNC - Phono Adaptors

BNC - Phono Adaptor

By Studiospares

Audio/Video adaptor.



- Useful accessory to keep in the tool kit

BNC - Phono Adaptor **575-430** 1+ £1.84 10+ £1.64

Speakon Adaptors

Neutrik NL4MMX

Inline Speakon Coupler



For extension leads.

Couples two Speakon line plugs together. 4pin.

NL4MMX **575-910** 1+ £4.36 10+ £3.81

More Products Online...

Neutrik 4 Pin Speakon Adaptor

High Current 1/4 Inch Jack Adaptor

Plug in a quarter inch Jack to a Speakon output.



- An essential piece of kit for anyone involved in PA.

Speakon Adaptor **578-790** 1+ £6.62 5+ £5.76

Signal Splitters

Stereo Mini Jack - 2x Phono Sockets

By Studiospares

3.5mm Stereo Mini Jack plug to two Phono sockets.



St Minijk - 2x Phono Skts **578-760** 1+ £2.28 5+ £1.98

Back - Back MIDI Sockets (DIN)

By Studiospares

Two 5 pin MIDI sockets back to back.



Back-Back MIDI Skts **578-110** 1+ £3.29 10+ £2.88

Mini Jack - 2x 3.5mm Mini Jack Sockets

By Studiospares

3.5mm Mini stereo Jack plug to two stereo 3.5mm Mini Jack sockets.



Minijk - 2x Minijk Skts **578-740** 1+ £1.66 5+

Stereo Jack - 2x Mini Jack Sockets

Splitter

Stereo Jack plug to two stereo 3.5mm Mini Jack sockets.



BCK HA2 **578-750** 1+ £2.16 5+ £1.92

Stereo Jack - 2x Stereo Jack Sockets

Y Splitter

Stereo Jack plug to two stereo Jack sockets.



- Can also be used as mono (Y splitter)
- Frequently used as a Headphone Splitter

Y Splitter **575-180** 1+ £1.63 10+ £1.48

Signal Splitters Continued

ALSO RECOMMENDED

Stereo Jack - 2x Phono Splitter

Connects tip of stereo Jack to Phono socket A, and ring to Phono socket B.



577-810 £1.56

Phono Y Splitter

Phono plug to two Phono sockets (Y splitter).



575-440 £1.53

More products online...

Audio Adaptors

Studiospares RED508

Signal Routing Box



A really useful switcher box that can be used two ways. To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system. In reverse the SW-21 can direct any one of two signals like bass or acoustic guitars to one amplifier. The possible combinations are endless. A link switch links both inputs or outputs together so that a guitar can be connected to both an amplifier AND the in house PA system.

RED508 465-770 1+ £20.82 2+ £18.90

Neutrik Digital Audio Adaptors



Matches 110Ω (AES/EBU) to 75Ω circuits via a transformer. Allows longer cable runs via unbalanced coaxial lines rather than twisted pair cables that present high attenuation values at the relevant frequencies. Two versions.

Size	Description	Code
NADITBNC-F	110Ω Female XLR input to 75Ω BNC output	578-300
NADITBNC-M	75Ω BNC input to 110Ω XLR male output. Max voltage 5v p-p in the band 0.1MHz to 15MHz.	578-310
NADITBNC-F	578-300	1+ £29.90 3+ £27.90
NADITBNC-M	578-310	1+ £29.90 3+ £27.90

Optical Adaptors + Couplers

Studiospares RED507

Optical Converter SPDIF To AESEBU

Allows simultaneous transfer of two channels of digital audio in either format in either direction.

- Converts between AES/EBU (XLR) and SPDIF (TOSlink fibre optic)
- Transfers are made without leaving the digital domain.
- 24-bit/96kHz
- Power supply included



RED507 465-760 1+ £49.50

See online for more optical adaptors.

Impedance Converters

Impedance Converter

Matches low impedance microphones to any high impedance input.

- 200Ω to 600Ω input impedance
- 20kΩ output impedance
- Output unbalanced
- Allows a low impedance mic to be plugged into a guitar input.



Impedance Converter 568-710 1+ £12.20 2+ £10.70

IEC Mains Components

IEC Extension Lead

6 Amp

High quality IEC extension cable.

- 1 x IEC Male to 1 x IEC female output
- Strong cable clamp
- High quality cable
- Max load: 6A
- Lengths: 2m, 5m and 10m



2m White	756-000	1+	£4.61	10+	£4.18
5m White	756-010	1+	£6.81	10+	£6.13
5m Black	756-020	1+	£6.81	10+	£6.13
10m White	756-030	1+	£11.00	10+	£9.90
10m Black	756-040	1+	£11.00	10+	£9.90

Neutrik powerCON

Designed to bridge the gap between low current domestic connectors and 3 phase power plugs.

- Meets all existing IEC power regulations
- Blue for an inlet, grey for outlet
- When mated colours MUST BE THE SAME
- 20 Amp capacity with a resistive load



Size	Description	Code
NAC 3FCA	Mains cable connector Power Input. 20 amp	577-150
NAC3FC-HC	Mains cable connector Power Input. 30 amp	581-820
NAC 3FCB	Same cable connector but for Power Output	577-380
NAC 3MPA	Chassis mounted Power Input	577-390
NAC3MP-HC	Chassis mounted Power Input 32 amps	581-830
NAC 3MPB	Chassis mounted Power Output	577-960
NAC 3MM	Coupler for linking cable connectors	577-970
NAC 3FCA	577-150	1+ £4.61 10+ £4.05
NAC 3FC-HC	581-820	1+ £12.18 10+ £10.78
NAC 3FCB	577-380	1+ £4.61 10+ £4.05
NAC 3MPA	577-390	1+ £2.33 10+ £2.03
NAC3MP-HC	581-830	1+ £7.28 10+ £6.39
NAC 3MPB	577-960	1+ £2.33 5+ £2.03
NAC 3MM	577-970	1+ £13.73 10+ £12.08

IEC UK Mains Lead

A 13A UK plug to 3-pole IEC socket cable.

- Fused at 10A
- A durable product that will last a lifetime
- VDE approved
- Available in 5m and 10m lengths



5m	574-970	1+	£8.00	10+	£7.08
10m	574-980	1+	£11.08		

Mains Lead to 4x IEC Connectors 6.5m

This is a really novel IEC mains lead with 4 daisy chained sockets from 1 UK plug.

- A black 6.5m extension lead with 4 x IEC plugs spaced at 1.5m intervals terminating in a 6A 3-Pin UK Mains Plug
- 6A maximum load



Mains Lead - 4x IEC 574-430 1+ £12.49 2+ £11.66

IEC Extension/Jumper Lead
1m/2m

Male shrouded IEC plug.

Fitted to 6 amp cable with a 10 amp IEC socket for equipment powering.



IEC Extension 1m	574-320	1+	£3.97	10+	£3.61	25+	£3.24
IEC Extension 2m	574-360	1+	£4.61	10+	£4.18	25+	£3.71



Mains Components

PowerCon Input - 13A UK Plug

10m PowerCon Input to 13amp UK Mains Plug.

- Perfect for powering equipment that only has a PowerCon connector
- Available in 5m and 10m lengths



10m	755-000	1+	£30.00	10+	
5m	755-005	1+	£21.22	10+	£19.20

PowerCon Input - Output

Powercon Blue (Input) to Powercon White (Output) made in house by our cabling experts.

- Perfect for powering equipment that only has a PowerCon connector
- Neutrik connectors and HOR7N 2.5mm mains cable
- Available in 5m and 10m lengths



2.5m	755-010	1+	£17.91	2+	£17.08
5m	755-020	1+	£20.41	2+	£18.74

2 Gang 30m Extension Reeler

This is a 2 Gang 30m Extension Drum.

- Supplied with a stand, carry handle and reset button
- 5A maximum current when fully wound
- 13A max current when fully unwound



2 Gang 30m	538-580	1+	£24.08	2+	£21.90
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Eagle 12V DC 500 mA

Regulated Power Supply

Regulated 12 V power supply capable of supplying up to 500 mA.

- The unit has a stylish impact resistant case with LED indicator
- The output is via a 1.8 m lead fitted with a 2.1 mm DC power plug, centre positive
- Ideal for CCTV camera use
- Colour: Black



12V DC 500 mA	700-205	1+	£7.96	10+	£7.44
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European To UK Plug Converter

Converts 2 - pin CEE7 Euro plug to UK mains plug.

- Conforms to BS5733, fused at 5A
- Europlug slides in and cover closes clamping the plug in place



Plug Converter	401-310	1+	£2.49	10+	£2.08
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1 Gang Extension With 5m Lead

This is a black 1 Gang 5m Extension Lead.

- Supplied in a hanging bag and is fitted with a 13A plug and fused at 5 amps



1 Gang 5m	538-550	1+	£6.42	5+	£5.78
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Double Cordset

UK and European

Provide an ideal solution to the problem of mains cabling surrounding the rear of most equipment and computer installations.

- Quality European manufacturer
- BS 1363A plug directly moulded, not ultrasonically welded.
- Meets ASTA specifications.
- Heavy duty cabling



Double UK 13 Amp	574-410	1+	£15.66	5+	£14.94
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Extension Reel

4-Way

Includes friction free technology, better stability and heat dispersion for the best power solution available.

- Cable does not easily kink.
- Total power capacity 2.5kW when unwound
- 4 socket with thermal cut-out.
- Friction free and easy to wind.



10m 10A	538-600	1+	£16.66	2+	£15.80
8m 13A	538-610	1+	£16.66	2+	£15.80

Black Outlet Socket

With Trailing Lead

A 4 way mains extension socket with neon indicator and fixing holes for wall mounting.

- The Cable is 5 metres of 3 x 1.25mm² tamperproof
- Conforms to BS1363/A
- Voltage - 250Vac
- Dimensions mm - 251 x 59 x 26



Outlet Socket	475-940	1+	£7.22	5+	£6.67
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Eagle 12V DC 500 mA

Regulated Power Supply

Regulated 12 V power supply capable of supplying up to 500 mA.

- The unit has a stylish impact resistant case with LED indicator
- The output is via a 1.8 m lead fitted with a 2.1 mm DC power plug, centre positive
- Ideal for CCTV camera use
- Colour: Black



12V DC 500 mA	700-205	1+	£7.96	10+	£7.44
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Eagle 4 Gang Extension Lead With Neon

White 4 gang extension socket fitted with a 13 A plug and 2 m lead.



4 Gang Extension Lead	700-203	1+	£4.16	2+	£3.74
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Moulded Mains Leads UK EU USA



UK 13Amp 3Pin 2m Long

13amp mains plug fused at 5amps fitted with 2 metres of 6amp cable with a 10Amp IEC socket **574-270**

UK 13Amp 3Pin 3m Long

13amp fused plug fitted to 3 metres of 10amp cable with a 10amp IEC socket **574-000**

European Plug To IEC 2m Long

Angled Schuko plug fitted to 2 metres of 6Amp cable with a 10amp IEC socket **574-340**

American To IEC 2m Long

3 pin US plug fitted to 2 metres of 18AWG (6amp) cable, with a 10amp IEC socket. **573-560**

IEC Extension/'Jumper' Lead

Male shrouded IEC plug fitted to 6 amp cable with a 10 amp IEC socket. **1m and 2m** **574-320** **574-360**

IEC 3 Pin-13A 2m	574-270	1+	£5.19	10+	£4.40
IEC 3 Pin-13A 3m	574-000	1+	£5.76	10+	£5.04
European IEC Lead 6A	574-340	1+	£6.90	10+	£5.98
American Mains Lead	573-560	1+	£3.90	10+	£3.40
IEC Extension Lead 1m	574-320	1+	£3.97	10+	£3.61
IEC Extension Lead 2m	574-360	1+	£4.61	10+	£4.18

Mains Filtering

Enhanced AV Surge Protector 2m

6 Way



Enables you to keep some equipment in standby mode and others switched off.

- Provides the ability to switch off selected sockets
- The inclusion Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment
- Absorbs a maximum surge of 4500 Amps
- Surge status LED indicates Surge protection ON
- Cable length 2 metres

Switched 6-Way 2m	517-340	1+	£12.75	5+	£11.86
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Ultimate Trailing Mains Conditioner 2m

6 Way



The ultimate trailing outlet with additional Earth Line filtering to arrest interference coming in via the earth line.

- Even the mains input cable is shielded!
- Surge protection extends to 6500 Amps
- Delta network gives protection against RFI going in/out of the sockets
- Includes Metal Oxide Semiconductor surge protection components
- Surge status LED indicates Surge protection ON
- Cable length 2 metres

Conditioner 6-Way 2m	517-330	1+	£25.30	5+	£23.90
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More Products Online...

Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines. Free Parking also for 40 cars!

Mains Filtering Continued

Mains PDU Rackmounted Surge Protector

19" 6 Way Mains PDU



Tough 6 way outlet with fixing lugs each end to fit into a rack.

1U 6 way Horizontal 13A switched PDU with Surge protection for any 19" rack system. The inclusion Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment. Absorbs a maximum surge of 4500 Amps. Status LED confirms protection is ON. A Delta network gives protection against RFI going in or out of the sockets. New slimline 1U High Density design (bear in mind UK plugs are over 1U high) features Earth-Stud to attach your equipment. Lead length 2 metres. Colour Black.

6-Way 2m	517-300	1+	£24.50	5+	£22.80
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Vertical Rackmounting Mains PDU

8/12 Way



For mounting vertically inside a rack.

- Robust construction with mounting lugs either end
- One of the few products to meet the more stringent BS1362/2 standard

8-Way	517-310	1+	£27.40	5+	£25.90
12-Way	517-320	1+	£29.90	5+	£28.40

1000s of products
Available from stock!

Furman Power Conditioner/Racklights

All Furman PL series include two pull out tubes which house front panel illuminating LEDs and a Dimmer control. All include Series Multistage Extreme Voltage Shutdown powers down equipment during a prolonged or extreme over voltage. There is a rear panel Circuit Breaker. Rear mounted BNC connector with an On/Off switch for any standard gooseneck lamp. Ten rear mounted IEC outlets plus one front panel outlet.

Furman PL-PLUS CE

10 Amp Power Conditioner



Based on the PL-8CE but with a bright LED voltage readout with clear indication of the voltage steps.

Furman PL-PRO DMC E

16 Amp Power Conditioner



Based on the PL-PLUS CE but with a dimmable digital readout covering, Voltage, Current, Protection OK and Extreme Voltage and colour coded Voltage Range Indicators. Front panel USB outlet for charging mobiles.

Furman PL-8CE

10 Amp Power Conditioner

The PL-8CE is the base model for Furman's power conditioning range with a 10 amp total capacity.

PL-Plus CE	470-760	1+	£299.17		
PL-Pro DMC E	470-770	1+	£457.50		
PL-8CE	470-750	1+	£232.50	2+	£224.17

Power Conditioners

Samson Powerbrite Series

This series is designed to filter out RFI/EMI problems. All share the same major features as follows.

Powerbrite PB10



The front panel houses 2 slide out cylinders with LED lamps with dimmer control for rack illumination. A gooseneck lamp is included for lighting the rear of the unit.

Powerbrite PB10 Pro



As above but with additional features. Front panel voltmeter and ammeter for measuring voltage and current drawn from the mains supply. 4x IEC power cables included.

PS10 Powerstrip

19" rack mount power conditioner 8 rear-panel IEC plus an additional front-panel convenience outlet. 3-point protection: surge protection, peak voltage spike clamping, and RFI/EMI filtering. Dedicated switch for powering rear-panel switched outlets. Front-panel resettable 10-amp circuit breaker protects all connected gear.

PB10	388-290	1+	£91.66	2+	
PB10 Pro	388-280	1+	£115.83	2+	£113.33
PS10 Powerstrip	388-300	1+	£66.66	2+	£63.33

Studiospares CP8+1

Clean Power Supply Racklight



Clean Power and Racklight

Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch. This unit is re-badged under various names and is normally sold at double or treble our price.

Lamp tubes shown extended

CP8+1	348-160	1+	£74.17	2+	£69.50
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Furman M10X/LX E

Power Conditioner



Units power up and protect equipment up to a 10 amp load.

- 10 rear panel outlets and 1 front panel outlet
- LED indicates equipment is being protected.
- Dimmable illumination on the M10LX E
- Perfect low-cost AC power solution for any rack mount system

M10X E	470-870	1+	£82.00	5+	£81.00
M10LX E	470-880	1+	£112.50	5+	£107.50

ART PB4x4

Power Conditioner



A well engineered Power Conditioner designed to suit the majority of live and recording applications.

- Housed in a 1U rack case with 8 rear mounted IEC outlet sockets
- 15 amp circuit breaker with a total capacity of 1800 watts
- To avoid troublesome clicks and short term power surges the PB4x4 includes EMI & RFI Filtering with additional Protection Circuitry for surges and spikes

PB4X4 Pro	325-410	1+	£49.17	2+	£47.20
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Power Sequencers

Studiospares Trojan SPS06

Power Sequencer with 13A UK Outlets



13 amp 6 outlet Power Sequencer.

Back

The Trojan includes mains filtering including over voltage filtering which offers protection to the associated equipment. The system is managed by an SCM system, (Single Chip Mickeyo control). Two integral pull out LED front panel lights illuminate the front panel and equipment mounted below. The mains voltage is displayed which can be a useful alert for engineers if the voltage begins to fall through loading considerations. The rear panel houses 6x 13A UK sockets. The maximum load on any one socket is 13 amps. The unit follows a set power up sequence with 3 second delays between outputs. The reverse follows power down. A by-pass switch disables the sequencing program. No 13amp plug is fitted. The substantial mains lead has crimps with eyes for wiring into industrial connectors.

SPS06 348-010 1+ £157.50 2+ £143.00



Power Distribution

Kelsey Power Distribution

Popular range of power distribution units to suit all needs!

The most common problem with power distribution units is that there are never enough AC outlet sockets, the inlet cable has an unusual connector, the captive AC cable is not long enough and the unit cannot be linked to others. Mindful of all these normal restrictions Kelsey have designed new units to overcome most of these disadvantages.

The Kelsey PD Series of AC power distribution panels offers BS4343 16amp or 32amp inlet and outlet connectors to allow linking to other units, an AC trip to allow for restoration of power in the event of overload with optional retrofit RCBO facility, enough outlets to power most racks and an AC status indication system to monitor AC input.



PD7/16 includes a 16amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets.

PD7/32 includes a 32amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets.

PD20/16 includes a 16amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.

PD20/32 includes a 32amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.

PD7/16	450-510	1+	£179.00	2+	£174.00
PD7/32	450-270	1+	£179.00	2+	£174.00
PD20/16	450-520	1+	£157.50	2+	£152.50
PD20/32	450-280	1+	£157.50	2+	£152.50



EMO C604

19 Inch Power Distribution

A 19 inch rack mountable distribution panel with 16amp Ceeform inputs and a directly looped Ceeform output.



- 4x 13amp MK sockets on the front panel plus four identical sockets on the rear

C604 406-710 1+ £165.00 2+ £159.00

Guitar Pedal Power Supplies

ALSO RECOMMENDED

Behringer PSU-HSB-ALL DC Power Adaptor

Versatile DC Power Adaptor. 1.7A current capacity can power more than 20 effects pedals.



382-140 £14.92

Behringer PSU-SB 9V DC Power Adaptor

100mA current capacity to power even digital products. High-quality components.



382-150 £7.42

More products online...

Low Voltage Power Supplies

Regulated Power Adaptor 1.2A

Specially selected by Studiospares as they have a Regulated output.

- Outputs 3,4,5,6,7,5,9 and 12volts @ 1.2A
- Inc 6 plug in adaptors mm 1.5, 2.1, 2.5, Walkman + 2.5mm and 3.5mm Mini Jacks. Reversible polarity



1.2A 402-725 1+ £15.96 4+ £14.36

Delivery before noon...
No problem!

Saturday delivery...
No problem!

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Leads + Looms + Snakes		
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Studiospares Professional Moulded XLR Leads

A quality product designed to last a lifetime.



This new range takes reliability and durability to a new level. All jack and phono connectors are gold plated. The Oxygen Free Cable features a lapped copper screen to retain flexibility and the ultimate RFI screening to stop breakthrough. DC resistance and high frequency losses are now a thing of the past. The bonding between cable and connector are literally second to none. A truly professional product.

		1.0m	688-160	1+	£4.52	10+	£4.07
		3.0m	688-170	1+	£5.32	10+	£4.79
		6.0m	688-180	1+	£6.23	10+	£5.60
		10m	688-190	1+	£8.30	10+	£7.47
XLR Male	XLR Female	25m	688-200	1+	£12.43	10+	£11.19
		1.0m	688-210	1+	£4.32	10+	£3.89
		6.0m	688-220	1+	£5.70	10+	£5.13
XLR Male	Mono Jack						
		1.0m	688-230	1+	£4.35	10+	£3.92
		6.0m	688-240	1+	£5.62	10+	£5.06
		10m	688-250	1+	£7.65	10+	£6.89
XLR Male	Mono Jack						
		1.0m	688-260	1+	£5.20	10+	£4.68
		6.0m	688-270	1+	£6.65	10+	£5.99
		10m	688-280	1+	£8.80	10+	£7.92
XLR Female	Stereo Jack						
		1.0m	688-290	1+	£5.10	10+	£4.59
		6.0m	688-300	1+	£6.65	10+	£5.99
		10m	688-310	1+	£8.82	10+	£7.94
XLR Male	Stereo Jack						
		1.0m	688-320	1+	£4.85	10+	£4.37
		6.0m	688-330	1+	£6.20	10+	£5.58
XLR Female	Mini Jack						
		1.0m	688-340	1+	£4.80	10+	£4.32
		6.0m	688-350	1+	£6.23	10+	£5.61
XLR Male	Mini Jack						
		1.0m	688-360	1+	£4.80	10+	£4.32
		6.0m	688-370	1+	£6.20	10+	£5.58
XLR Female	Phono						
		1.0m	688-380	1+	£4.90	10+	£4.41
		6.0m	688-390	1+	£6.20	10+	£5.58
XLR Male	Phono						

XLR Leads

Pro Neutrik Leads With Black Plugs

Pro-Neutrik-Sommer Right-Angled XLR Leads

Neutrik Black bodied connectors and Sommer cable provide a combination, second to none.



- Gold versions have Gold plated pins for greater reliability particularly when they remain plugged in for extended periods.



Silver Pin Blk/Blk 1m	594-290	1+	£10.94	10+	£9.82
Silver Pin Blk/Blk 5m	594-300	1+	£14.22	10+	£12.63
Silver Pin Blk/Blk 10m	594-310	1+	£18.12	10+	£16.44
Gold Pin Gld/Blk Gld 1m	594-320	1+	£11.99	10+	£10.87
Gold Pin Gld/Blk Gld 5m	594-330	1+	£15.18	10+	£13.67
Gold Pin Gld/Blk Gld 10m	594-340	1+	£18.96	10+	£17.16

1000s of products

Available from stock!

More Products Online...

Social Networking



You can now be kept up to date of all things new at Studiospares via **Youtube**, and **Twitter**. Follow us on all our social media platforms!

Studiospares XLR Leads

A range of the most popular XLR and Jack leads.

XLRs are die cast and have no screws. The cable is compressed by the chuck principle when the boot is tightened. The slim all metal Jack plugs have nickel plated contact surfaces for absolute long term reliability. The chuck system makes cable retention very positive. A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening. Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire. These leads are manufactured in accordance with ISO9001 and are imported by Studiospares in container loads hence the highly competitive prices.



Plug A	Plug B	Length	Balanced/Unbalanced							
		0.3m	Balanced	688-000	1+	£3.15	10+	£2.84	30+	£2.53
		0.6m	Balanced	688-010	1+	£3.38	10+	£3.05	30+	£2.72
		1m	Balanced	688-020	1+	£3.57	10+	£3.22	30+	£2.87
		2.5m	Balanced	688-030	1+	£3.93	10+	£3.54	30+	£3.15
		5m	Balanced	688-040	1+	£4.35	10+	£3.92	30+	£3.49
		10m	Balanced	688-050	1+	£5.62	10+	£5.06	30+	£4.50
XLR Female	XLR Male	25m	Balanced	688-060	1+	£11.97	10+	£10.78	30+	£9.59

Plug A	Plug B	Length	Cable Colour							
XLR Female	XLR Male	5m	Red	688-042	1+	£4.35	10+	£3.92	30+	£3.49
XLR Female	XLR Male	5m	Green	688-045	1+	£4.35	10+	£3.92	30+	£3.49
XLR Female	XLR Male	5m	Blue	688-046	1+	£4.35	10+	£3.92	30+	£3.49
XLR Female	XLR Male	10m	Red	688-052	1+	£5.62	10+	£5.06	30+	£4.50
XLR Female	XLR Male	10m	Green	688-055	1+	£5.62	10+	£5.06	30+	£4.50
XLR Female	XLR Male	10m	Blue	688-056	1+	£5.62	10+	£5.06	30+	£4.50

Plug A	Plug B	Length	Balanced/Unbalanced							
		1m	Unbalanced	688-840	1+	£3.32	10+	£2.99	30+	£2.66
		2.5m	Unbalanced	688-850	1+	£3.82	10+	£3.44	30+	£3.06
XLR Female	Mono Jack	5m	Unbalanced	688-860	1+	£4.97	10+	£4.48	30+	£3.99

Plug A	Plug B	Length	Balanced/Unbalanced							
		1m	Balanced	688-870	1+	£3.93	10+	£3.54	30+	£3.15
		2.5m	Balanced	688-880	1+	£4.37	10+	£3.94	30+	£3.51
	XLR Female	Stereo Jack	5m	Balanced	688-890	1+	£4.95	10+	£4.46	30+

Plug A	Plug B	Length	Balanced/Unbalanced							
		1m	Unbalanced	688-900	1+	£3.90	10+	£3.51	30+	£3.12
		2.5m	Unbalanced	688-910	1+	£4.35	10+	£3.92	30+	£3.49
	XLR Male	Mono Jack	5m	Unbalanced	688-920	1+	£4.97	10+	£4.48	30+

Plug A	Plug B	Length	Balanced/Unbalanced							
		1m	Balanced	688-930	1+	£3.82	10+	£3.44	30+	£3.06
		2.5m	Balanced	688-940	1+	£4.47	10+	£4.03	30+	£3.59
		5m	Balanced	688-950	1+	£4.97	10+	£4.48	30+	£3.99
	XLR Male	Stereo Jack	10m	Balanced	688-960	1+	£7.03	10+	£6.33	30+

Plug A	Plug B	Length	Balanced/Unbalanced							
		1m	Balanced	688-970	1+	£4.13	10+	£3.72	30+	£3.31
		2.5m	Balanced	688-980	1+	£5.53	10+	£4.98	30+	£4.43
	XLR Female	Mini Jack	5m	Balanced	688-990	1+	£6.48	10+	£5.84	30+

Pro Neutrik XLR Leads



Probably the UK's most popular series of professional leads!

- Using **Neutrik** connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors
- **Sommer** Club Series II cable for uncompromising quality and rugged construction
- Manufactured in the UK at our own premises to the highest professional standards
- Available in 282 various options

Plug A	Plug B	Length											
		0.3m	593-000	1+	£9.82	3+	£8.89	10+	£7.96	25+	£7.38		
		0.6m	579-150	1+	£9.94	3+	£9.07	10+	£8.13	25+	£7.47		
		1.0m	573-330	1+	£10.28	3+	£9.42	10+	£8.51	25+	£7.64		
		2.0m	593-010	1+	£10.99	3+	£10.07	10+	£9.02	25+	£8.46		
		2.5m	579-160	1+	£11.47	3+	£10.48	10+	£9.49	25+	£8.66		
		3.5m	593-020	1+	£12.17	3+	£11.09	10+	£9.99	25+	£8.95		
		5.0m	574-711	1+	£13.28	3+	£12.22	10+	£10.99	25+	£9.93		
		7.0m	593-030	1+	£14.76	3+	£13.63	10+	£12.23	25+	£11.14		
		10m	574-721	1+	£16.63	3+	£15.48	10+	£13.99	25+	£12.73		
		15m	593-040	1+	£20.79	3+	£18.98	5+	£18.24	10+	£17.26		
		20m	593-050	1+	£24.59	3+	£22.99	5+	£21.62	10+	£20.38		
		25m	579-170	1+	£27.98	3+	£25.81	5+	£24.62	10+	£23.19		
		Neutrik XLR Male	Neutrik XLR Female	50m	579-620	1+	£43.98	3+	£40.46	5+	£38.70	10+	£36.50

Plug A	Plug B	Length									
		0.6m	579-030	1+	£10.06	3+	£9.04	10+	£8.10	25+	£7.35
		1.0m	571-230	1+	£10.36	3+	£9.44	10+	£8.62	25+	£7.85
		2.5m	571-240	1+	£11.45	3+	£10.56	10+	£9.54	25+	£8.54
		5.0m	574-501	1+	£13.29	3+	£12.31	10+	£11.44	25+	£10.56
Neutrik XLR Male	Neutrik Mono Jack	10m	571-260	1+	£17.35	3+	£16.03	10+	£14.58	25+	£13.10

Plug A	Plug B	Length									
		0.6m	579-020	1+	£10.67	3+	£9.53	10+	£8.58	25+	£7.76
		1.0m	571-210	1+	£10.92	3+	£9.63	10+	£8.80	25+	£7.91
		2.5m	571-220	1+	£11.77	3+	£10.89	10+	£9.93	25+	£8.94
		5.0m	574-530	1+	£13.55	3+	£12.44	10+	£11.37	25+	£10.31
Neutrik XLR Female	Neutrik Mono Jack	10m	571-250	1+	£17.56	3+	£16.20	10+	£14.65	25+	£13.46

Plug A	Plug B	Length									
		0.6m	579-180	1+	£8.20	3+	£7.54	10+	£6.81	25+	£6.16
		1.0m	579-190	1+	£8.53	3+	£7.85	10+	£7.05	25+	£6.40
		2.5m	579-200	1+	£9.68	3+	£8.89	10+	£8.02	25+	£7.27
		5.0m	574-470	1+	£11.45	3+	£10.64	10+	£9.68	25+	£8.79
Neutrik XLR Male	Precision Phono										

Plug A	Plug B	Length									
		0.6m	579-220	1+	£8.53	3+	£7.82	10+	£7.11	25+	£6.41
		1.0m	579-230	1+	£8.81	3+	£8.12	10+	£7.32	25+	£6.63
		2.5m	579-240	1+	£9.98	3+	£9.18	10+	£8.29	25+	£7.51
		5.0m	574-460	1+	£11.83	3+	£10.94	10+	£9.99	25+	£9.11
Neutrik XLR Female	Precision Phono										



Pro Neutrik XLR Leads



Plug A	Plug B	Length									
		0.6m	579-080	1+	£10.67	3+	£9.64	10+	£8.72	25+	£7.88
		1.0m	571-270	1+	£10.96	3+	£10.08	10+	£8.99	25+	£8.22
		2.5m	571-280	1+	£11.92	3+	£10.96	10+	£9.90	25+	£8.58
		5.0m	574-540	1+	£13.97	3+	£12.91	10+	£11.64	25+	£10.54
		10m	579-090	1+	£17.46	3+	£16.24	5+	£15.34	10+	£14.30
Neutrik XLR Male	Neutrik Stereo Jack	25m	579-100	1+	£28.48	3+	£26.24	5+	£25.22	10+	£23.68

Plug A	Plug B	Length									
		0.6m	593-100	1+	£11.16	3+	£10.44	10+	£9.39	25+	£8.56
		1.0m	579-110	1+	£11.51	3+	£10.80	10+	£9.67	25+	£8.77
		2.5m	579-120	1+	£12.85	3+	£11.73	10+	£10.82	25+	£9.52
		5.0m	574-550	1+	£14.54	3+	£13.36	10+	£12.21	25+	£11.14
		10m	579-130	1+	£18.54	3+	£17.29	10+	£16.32	10+	£15.48
Neutrik XLR Female	Neutrik Stereo Jack	25m	579-140	1+	£28.87	3+	£26.63	3+	£25.41	10+	£24.23

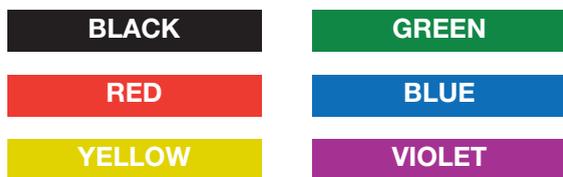
XLR Male - XLR Female Black 5 Packs

5 Packs of the most popular leads, with Black Sommer microphone cable and Neutrik plugs for ultimate performance. Coloured packs also available.

XLR Male - XLR Female Coloured 6 Packs

6 cables for the price of 5! Make it easier to see which cable is going where with our multicoloured XLR lead packages. 6 different colours.

Plug A	Plug B	Length					
		5m (5 x 574-711)	595-600	1+	£54.50	3+	£52.50
		10m (5 x 574-721)	595-610	1+	£69.50	3+	£67.50
Neutrik XLR Male	Neutrik XLR Female	5m (6 x Coloured XLR Leads)	574-719	1+	£64.50	3+	£62.50
		10m (6 x Coloured XLR Leads)	574-729	1+	£82.50	3+	£79.90



COLOURED LEADS NOW AT NO EXTRA CHARGE!

The Studiospares Professional XLR leads are available in five colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:

- Black = 0
- Red = 2
- Yellow = 4
- Green = 5
- Blue = 6
- Violet = 7

For example the 0.3 metre lead Neutrik XLR Male to Neutrik Female XLR in Black is 593-000. In Red it would become 593-002 and in Blue 593-006. Popular versions are held in stock but delivery time can be up to 7 working days.



Neutrik China XLR Leads

Neutrik in China remain way ahead of the competition.

These connectors clearly have a heavy European influence. They include all the features that have made Neutrik No 1. The connectors include the chuck cable grip, the soft seal on the female version, the retention clip, the connection block and the looks of the famed original styling. The cable is a quality low loss OFC copper with a spirally wound screen.

These cables are manufactured by Ningbo Neutrik Electronics who are a subsidiary of Neutrik.



XLR male-female 5m	598-050	1+	£5.78	10+	£5.21
XLR male-fem 5m 5-Pack	598-059	1+	£26.00	10+	£24.80
XLR male-female 3m	598-060	1+	£6.85	10+	£6.17
XLR male-fem 3m 5-Pack	598-069	1+	£30.79	10+	£28.80



Pro Neutrik Right-Angled XLR Leads

Pro-Neutrik-Sommer Right-Angled XLR Leads

Right angled leads are VERY practical.

- Take up less rear space behind rack mounted equipment.
- If the lead has a sideways tug then the reduced leverage reduces pressure on the equipment's input/output connector
- Hand assembled in London to the highest standards by Digital Cut & Paste



XLR Fe - R/A XLR Ma 1m	594-350	1+	£12.84	10+	£11.57
XLR Fe - R/A XLR Ma 5m	594-360	1+	£15.93	10+	£14.31
XLR Fe - R/A XLR Ma 10m	594-370	1+	£19.68	10+	£17.86
XLR Ma - R/A XLR Fe 1m	594-380	1+	£12.48	10+	£11.15
XLR Ma - R/A XLR Fe 5m	594-390	1+	£15.43	10+	£13.96
XLR Ma - R/A XLR Fe 10m	594-400	1+	£19.35	10+	£17.38

Pro Neutrik Jack Leads

Neutrik NP2X / NP3X Connectors



Neutrik precision die cast connectors with highest quality Sommer cable.

- Using **Neutrik** connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors
- **Sommer** cable for uncompromising quality and rugged construction
- Manufactured in the UK at our own premises to the highest professional standards
- Various length options

Plug A	Plug B	Length	Cable							
		0.6m	Sommer Tricone	579-680	1+	£9.68	3+	£8.97	10+	£8.29
		1.0m	Sommer Tricone	579-370	1+	£9.93	3+	£9.15	10+	£8.48
		2.5m	Sommer Tricone	579-380	1+	£11.12	3+	£10.18	10+	£9.26
		5.0m	Sommer Tricone	574-940	1+	£12.74	3+	£11.68	10+	£10.61
		10m	Sommer Tricone	579-280	1+	£15.62	3+	£14.47	10+	£12.96
		15m	Sommer Tricone	593-860	1+	£19.38	3+	£17.77	10+	£16.22
Neutrik Mono Jack	Neutrik Mono Jack	25m	Sommer Tricone	593-870	1+	£25.90	3+	£23.98	10+	£21.82

Plug A	Plug B	Length	Cable							
		0.6m	Sommer Club	579-290	1+	£11.60	3+	£10.64	10+	£9.73
		1.0m	Sommer Club	579-300	1+	£11.92	3+	£11.04	10+	£9.99
		2.5m	Sommer Club	579-310	1+	£12.81	3+	£11.78	10+	£10.78
		5.0m	Sommer Club	579-320	1+	£14.66	3+	£13.49	10+	£12.24
		10m	Sommer Club	579-330	1+	£17.72	3+	£16.34	10+	£14.81
		15m	Sommer Club	593-900	1+	£22.25	3+	£20.49	10+	£18.58
Neutrik Stereo Jack	Neutrik Stereo Jack	25m	Sommer Club	593-910	1+	£29.57	3+	£27.26	10+	£24.63

Plug A	Plug B	Length	Cable							
		0.6m	Sommer Tricone	579-350	1+	£7.29	3+	£6.78	10+	£6.25
		1.5m	Sommer Tricone	573-050	1+	£7.60	3+	£7.13	10+	£6.59
		2.5m	Sommer Tricone	579-360	1+	£7.92	3+	£7.48	10+	£6.93
		5.0m	Sommer Tricone	573-060	1+	£10.86	3+	£9.88	10+	£8.92
		10m	Sommer Tricone	579-400	1+	£13.48	3+	£12.37	10+	£11.32
Neutrik Mono Jack	Precision Phono Plug									

BLACK COLOURED LEADS NOW AT NO EXTRA CHARGE!

- RED
- BLUE
- GREEN

Leads are available in three colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:
Red = 2 Green = 5 Blue = 6

For example the 0.6 metre lead Neutrik Mono Jack to Phono in Black is 579-350. In Red it would become 579-352 and in Blue 579-356.
 All versions are generally in stock but delivery time could be up to 7 working days.

Customer Endorsements

"As a semi pro with regular weekly gigs I need gear I can rely on time after time. Plugs in & plugs out, sometimes in a hurry. I am still using leads purchased from this company years ago. If you order on time you'll ALWAYS get it on time from Studiospares"

"Very impressed with the quality of this product - especially at such a low price.[...]StudioSpares have definitely improved over the years"

"Can't make up my own leads with Neutrik connectors and cable of this quality for less"

"I have some of these cables that having been gigging 3-4 times per month for 3 years, and they all still work, and coil nicely. I have many other cheaper brands that are difficult to coil and have failed after 9 months. These are quality cables at a reasonable price, and have outlasted all my others"

"This is just the quality and value I have come to expect from STUDIOSPARES own brand items. Keep up the good work!"



2x Mono Jack - 2x Phono Plugs 3m

Pro Neutrik/Sommer Dual Leads

Dual leads are convenient and make replugging equipment easier and saves time.

- Connectors are Neutrik NP2 and an industrial grade Gold Phono plug with an effective strain relief
- Cable is Sommer Onyx



2x Mono Jk - 2x Phono	594-530	1+	£15.99	10+	£14.42
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Pro Neutrik Right-Angled Stereo Jack

Absolute reliability and impeccable performance.

- Neutrik NP3RX R/A connector to Neutrik NP3X Straight connector
- Exceptional cable clamping and effective strain reliefs
- Sommer Club Oxygen Free Cable, with heavy copper screening to reject RFI and mini cabs
- Highly flexible down to -30 degrees



1m	594-800	1+	£12.96	10+	£11.19
2.5m	594-810	1+	£13.67	10+	£11.84
5m	594-820	1+	£15.50	10+	£13.43
10m	594-830	1+	£18.67	10+	£16.22

Armour Shielded Highly Flexible Leads

The ultimate in strength, reliability and quality.

- Spiral wound stainless steel screening like old vandal-proof telephone boxes
- High spec single copper core 20 x 0.12mm diameter cable
- Internal antistatic graphite-impregnated tube reduces crackle
- Hard chromed jack plugs



1m	588-640	1+	£4.32	10+	£3.90
2.5m	588-650	1+	£7.92	10+	£7.12
5m	588-710	1+	£10.40	10+	£9.35
10m	588-720	1+	£15.60	10+	£14.10

Nickel Plated Dual Jack - Jack Leads

Designed to provide the best in equipment interconnection.

- Nickel plated connectors with a high grade dual cable
- Oxygen Free Copper for the spirally wound screen and the conductor
- Traditional Jack connectors which will last a lifetime



1.2m	596-060	1+	£12.12	10+	£10.93
4.5m	596-070	1+	£15.82	10+	£14.23

Studiospares Gold Moulded Leads

Jack Leads

Gold contacts for absolute reliability.

These leads take durability, reliability and performance to a new level. This Oxygen Free Copper cable keeps high frequency and DC losses to an all time low. Screening is lapped copper to exclude RFI interference (Taxis and mobile phones).



Plug A	Plug B	Length						
1/4" Jack stereo	1/4" Jack stereo	0.6m	688-400	1+	£3.82	10+	£3.44	
1/4" Jack stereo	1/4" Jack stereo	2.5m	688-410	1+	£4.38	10+	£3.95	
1/4" Jack stereo	1/4" Jack stereo	5.0m	688-420	1+	£5.57	10+	£5.02	
1/4" Jack stereo	1/4" Jack stereo	10m	688-430	1+	£7.45	10+	£6.70	

Plug A	Plug B	Length						
1/4" Jack mono	1/4" Jack mono	0.6m	688-440	1+	£3.53	10+	£3.18	
1/4" Jack mono	1/4" Jack mono	2.5m	688-450	1+	£4.15	10+	£3.74	
1/4" Jack mono	1/4" Jack mono	5.0m	688-460	1+	£4.95	10+	£4.46	
1/4" Jack mono	1/4" Jack mono	10m	688-470	1+	£6.90	10+	£6.21	

Plug A	Plug B	Length						
1/4" Jack mono	Phono plug	0.6m	688-480	1+	£3.30	10+	£2.97	
1/4" Jack mono	Phono plug	2.5m	688-490	1+	£4.10	10+	£3.70	
1/4" Jack mono	Phono plug	5.0m	688-500	1+	£4.63	10+	£4.17	
1/4" Jack mono	Phono plug	10m	688-510	1+	£6.28	10+	£5.66	

Plug A	Plug B	Length						
2 x 1/4" Jack mono	2 x Phono plug	1.0m	688-520	1+	£5.73	10+	£5.16	
2 x 1/4" Jack mono	2 x Phono plug	5.0m	688-530	1+	£7.10	10+	£6.39	
2x 1/4" Jack mono	2 x 1/4" Jack mono	1.0m	688-540	1+	£4.97	10+	£4.47	
2x 1/4" Jack mono	2 x 1/4" Jack mono	5.0m	688-550	1+	£6.98	10+	£6.28	

Short Jack Equipment Patching Leads

Ideal for patching equipment including foot pedals.

- Plugs are moulded to the fully screened lead for enhanced reliability
- High quality components with thick chrome plating for assured contact



0.1m	589-130	1+	£1.87	10+	£1.68
0.2m	589-140	1+	£1.99	10+	£1.79
0.5m	589-180	1+	£2.19	10+	£1.97
1.0m	589-190	1+	£2.57	10+	£2.30

Pro Jack Leads With Black Plugs

The ultimate in performance and reliability.

- Black Neutrik connectors with nickel plated contacts and Sommer Cable



JK - St Jk Black 1m	594-410	1+	£10.92	10+	£9.88
JK - St Jk Black 5m	594-420	1+	£13.91	10+	£12.56
JK - S Jk Black 10m	594-430	1+	£17.94	10+	£16.08
JK - Mono Jk Black 1m	594-440	1+	£9.95	10+	£8.93
JK - Mono Jk Black 5m	594-450	1+	£12.64	10+	£11.36
JK - Mono Jk Black 10m	594-460	1+	£15.96	10+	£14.44

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The Website

Check out current prices on the Studiospares website! Check out www.studiospares.com.

Jack Leads Continued

Studiospares Jack/Splitter Y Leads

Gold Plated Jack Leads

Designed for Splitter/Combiner/Y Lead applications.

Moulded leads for absolute reliability. Low loss Oxygen Free Cable (OFC) with heavy lapped copper screening blocks RFI interference, taxis and mobiles. Splits the signal into two without loss. Jacks and phonos are gold plated. These leads save having to use splitter adaptors which put huge strains on the source equipments output socket.



Plug A	Plug B	Length					
Stereo Jack	2 x Phono	2.0m	688-070	1+	£5.62	10+	£5.06
Stereo Jack	2 x Mono Jack	1.0m	688-080	1+	£5.40	10+	£4.86
Stereo Jack	2 x Mono Jack	2.0m	688-090	1+	£5.63	10+	£5.07
Stereo Jack	2 x Mono Jack	4.0m	688-100	1+	£7.85	10+	£7.07
Stereo Jack	1 x XLR Male + 1 x XLR Fem	2.0m	688-110	1+	£7.30	10+	£6.57
Stereo Jack	1 x XLR Male + 1 x XLR Fem	4.0m	688-120	1+	£8.27	10+	£7.45
Stereo Jack	2 x Stereo Jack	0.2m	688-130	1+	£4.48	10+	£4.04
Stereo Jack	2 x Stereo Mini Jack Sockets	0.2m	688-140	1+	£4.63	10+	£4.17
Stereo Jack	2 x Stereo Jack Sockets	0.2m	688-150	1+	£4.87	10+	£4.39

Plug A	Plug B	Length					
Stereo Jack Socket	2 x Mono Jack	0.2m	689-000	1+	£4.85	10+	£4.37

Plug A	Plug B	Length					
Mono Jack	2 x Mono Jack Sockets	0.2m	689-010	1+	£5.37	10+	£4.84
Mono Jack Socket	2 x Mono Jack	0.2m	689-020	1+	£4.78	10+	£4.31

Guitar Leads

Pro Neutrik Silent Guitar Lead

A Professional guitar lead made in the UK with premium grade cable and connectors.

The best guitar lead cable currently available is the double screened Sommer Spirit with an incredibly low capacity of 70pF/m. In layman's terms this means high frequency losses are zero. Designed to live under performer's feet, the cable includes a heavy duty 7mm diameter PVC matte jacket. The plugs are the Black bodied Neutrik NP2 series with Gold plated connectors. The lead only becomes active when the "Silent" plug is fully inserted into the Jack socket. There are no better connectors whatever the price.



Silent Lead 3m	593-123	1+	£17.95	5+	£16.98	10+	£15.52
Silent Lead 5m	593-120	1+	£19.35	5+	£18.22	10+	£16.44
Silent Lead 10m	593-130	1+	£23.53	5+	£22.24	10+	£19.62

Right Angled Version

Same as above but the silent connector is right angled.

Right-Angled Silent Lead 5m	593-140	1+	£19.46	5+	£17.87	10+	£15.98
Right-Angled Silent Lead 5m	593-150	1+	£22.93	5+	£21.67	10+	£19.24

SOMMER CABLE



WHICH LEAD DO I NEED?

GUITAR LEADS

Guitar Leads have many requirements that are unlike normal equipment interconnecting leads.

The cable must have low self capacity, an antistatic tube must be under the outer sheath and the screening must be copper wire wound either spirally or braided around the inner insulator.

If you need more information, please contact our technical sales team, who will be glad to help further.

Pro Neutrik Guitar Leads

High quality professional guitar lead!

- Straight Neutrik Black bodied Tribor Gold plated Mono Jack plug one end and either a Gold or Nickel plated Neutrik Right angled Mono Jack plug the other
- Cable is Klotz dual screened "La Grange" Guitar Cable
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen



Plug A	Plug B	Length	Code
Nickel R/Angled Jack to a Black Gold straight Jack	5.0m	580-940	
Nickel R/Angled Jack to a Black Gold straight Jack	10m	574-960	
Gold Black R/Angled Jack to a Black Gold straight Jack	5.0m	593-180	
Gold Black R/Angled Jack to a Black Gold straight Jack	10m	593-190	
Black bodied Gold plated straight Jack plug both ends	5.0m	593-160	
Black bodied Gold plated straight Jack plug both ends	10m	593-170	

Nickel 5m	580-940	1+	£14.42	5+	£12.48
Nickel 10m	574-960	1+	£21.34	10+	£18.59
R/A Black Gold 5m	593-180	1+	£15.62	5+	£13.96
R/A Black Gold 10m	593-190	1+	£20.68	5+	£18.92
Straight Gold 5m	593-160	1+	£15.24	5+	£13.68
Straight Gold 10m	593-170	1+	£19.96	5+	£18.23

Studiospares Neutrik ZX

Pro Guitar Leads

A very high quality lead using Tribor Gold plated Neutrik Mono Jack plugs.

- Neutrik Right angled Mono Jack plug one end and a Tribor Gold plated Neutrik Mono Jack plug the other
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen



R/Angled Red 5m	593-560	1+	£12.54	5+	£10.89
R/Angled Blue 5m	593-550	1+	£12.54	5+	£10.89
R/Angled Gold 5m	593-580	1+	£12.54	5+	£10.89
R/Angled Silver 5m	593-570	1+	£12.54	5+	£10.89
R/Angled Black 5m	593-540	1+	£12.54	5+	£10.89
R/Angled Black 10m	593-590	1+	£16.88	5+	£14.92
Straight Red 5m	593-760	1+	£12.44	5+	£10.73
Straight Blue 5m	593-750	1+	£12.44	5+	£10.73
Straight Gold 5m	593-780	1+	£12.44	5+	£10.73
Straight Silver 5m	593-770	1+	£12.44	5+	£10.73
Straight Black 5m	593-740	1+	£12.44	5+	£10.73
Straight Black 10m	593-790	1+	£16.42	5+	£14.63



Studiospares Guitar Lead

Multicoloured

Popular multicoloured guitar leads.

The dedicated cable consists of 20 strands of 0.12mm OFC copper wires surrounded by a PE dielectric which achieves ultra low capacity. This is surrounded by a tube of carbonised conductive PVC to stop static noises occurring when the cable is flexed. The spirally wound copper screen consists of 64 strands of 0.12mm OFC copper. The outer jacket is a multicoloured polypropylene braid surrounded by a thick transparent PVC shield. This saves the attractive braiding from getting soiled and can be easily wiped clean. The all metal plugs have a moulded-in rubber type grip, a really effective spring strain relief and a Gold tipped Jack plug for enhanced reliability. These leads are manufactured to the ISO9001 standard and are imported in container loads hence the highly competitive prices.

These are being phased out and will be replaced shortly.

Guitar Lead 5m	588-550	1+	£4.96	10+	£4.46	20+	£3.96
Guitar Lead 10m	588-560	1+	£4.16				
Right-Angled Guitar Lead 5m	588-570	1+	£2.73				

CLEARANCE



Phono Leads

Professional Dual Phono Leads

This lead still looks good and includes totally industrial components

- Solidly engineered, this precision component includes an eight part gold plated sprung collar
- Sommer Onyx 2025 Mk2 twin cable for its mechanical strength and spirally wound Oxygen Free Copper screen
- Locally produced this lead should last a lifetime



0.6m	594-030	1+	£8.63	5+	£7.48
1m	594-040	1+	£8.98	5+	£7.86
2.5m	594-050	1+	£10.78	5+	£9.52
5m	594-060	1+	£13.86	5+	£12.22
10m	594-070	1+	£17.55	5+	£15.96
Dual Extension Lead 2.5m	594-080	1+	£11.33	5+	£9.94
Dual Extension Lead 5m	594-090	1+	£14.08	5+	£12.32
Dual Extension Lead 10m	594-100	1+	£19.88	5+	£17.55

Studiospares Cloth Covered Leads

Guitar Leads

A cloth covered Guitar lead has immediate practical advantages, it is very flexible and highly resistant to kinks.

- Looks good and incorporates a low capacity cable which maintains the high frequencies
- The critical centre core which handles the signal is surrounded by a carbon plastic anti static sheath
- A further spirally wound Oxygen Free Copper shield keeps hum inducing magnetic fields at bay
- Heavy plated connectors



Right-Angled 5m	689-240	1+	£7.50	10+	£6.75
Right-Angled 10m	689-250	1+	£10.40	10+	£9.04
Straight 5m	689-260	1+	£7.32	10+	£6.59
Straight 10m	689-270	1+	£9.85	10+	£8.85

Pro Neutrik Headphone Extension Cable



Professionally manufactured using a Neutrik NP3 and Neutrik NJ3FC6C in line Jack socket on Sommer cable. Cable securely attached to the connectors which in turn have excellent strain reliefs.

5m	593-060	1+	£16.32	10+	£14.34
10m	593-070	1+	£19.92	10+	£17.68
15m	593-410	1+	£22.26	10+	£19.74

Beyer DT100/150/250 Headphone Leads

Professionally headphone leads manufactured by Studiospares.

- Using Highly flexible Klotz Cable, a Neutrik NP3 Jack Plug and Beyer's 6pin Headphone plug



DT100 Lead 2m	593-282	1+	£17.51	10+	£16.62
DT100 Lead 3m	593-280	1+	£17.93	10+	£16.84
DT100 Lead 6m	593-290	1+	£20.78	10+	£19.15
DT100 Lead 10m	593-300	1+	£24.84	10+	£22.61
DT100 Lead 15m	593-310	1+	£28.92	10+	£26.53

Moulded Phono Leads (Mono)

Moulded for absolute reliability.

- OFC Lapped copper screening blocks RFI interference, Taxis and mobile phones
- Maintains high frequencies
- Gold contacts ensures reliable connection



Moulded Phono 1m	689-120	1+	£2.40	10+	£2.16
Moulded Phono 5m	689-130	1+	£3.53	10+	£3.17

Moulded Dual Stereo Phono Leads

High quality interconnection moulded dual phono leads. Supplied as a stereo pair.

- Decent low capacity cable minimises high frequency losses
- Genuine lapped copper screening makes this cable ideal for equipment interconnection
- Supplied in five lengths



1m	688-630	1+	£4.68	10+	£4.22
2.5m	688-640	1+	£5.18	10+	£4.66
5m	688-650	1+	£5.78	10+	£5.22
10m	688-660	1+	£7.18	10+	£6.45

More Products Online...

Headphone Extension Leads

Headphone/Equipment Leads

Moulded Headphone Extension Leads Jack and Mini Jack

Moulded connectors are more reliable when the cable to connector joint is constantly flexed.

Gold Plated contacts are the most reliable particularly for Mini Jacks



Jack Plug - Jack Socket 3m	688-560	1+	£4.45	10+	£4.01	30+	£3.57
Jack Plug - Jack Socket 5m	688-570	1+	£5.48	10+	£4.94	30+	£4.40
Jack Plug - Jack Socket 10m	688-580	1+	£8.22	10+	£7.40	30+	£6.58
Jack Plug - Jack Socket 15m	688-590	1+	£13.18	10+	£11.90	30+	£10.60
Mini Jack Plug - Mini Jack Socket 3m	688-600	1+	£4.32	10+	£3.90	30+	£3.47
Mini Jack Plug - Mini Jack Socket 5m	688-610	1+	£5.20	10+	£4.68	30+	£4.16
Mini Jack Plug - Mini Jack Socket 10m	688-620	1+	£6.65	10+	£5.99	30+	£5.33

Professional Phono Leads (Mono)

A high-end unbalanced lead with Neutrik and Precision connectors and Sommer Cable for ultimate sound quality and reliability.

- Available in 1.5m or 5m lengths
- Hand assembled in London to the highest standards by Digital Cut & Paste
- As used in top UK recording and rehearsal studios



Plug A	Plug B	Cable	Length	Code	
Precision Phono	Precision Phono	Sommer Session	1.5m	573-020	
Precision Phono	Precision Phono	Sommer Session	5.0m	573-030	
Precision Phono	Precision Phono	Sommer Session	10m	573-040	
Precision Phono	Neutrik Mono Jack	Sommer Session	1.5m	573-050	
Precision Phono	Neutrik Mono Jack	Sommer Session	5.0m	573-060	
Phono 1.5m	573-020	1+	£6.76	3+	£6.30
Phono 5m	573-030	1+	£8.83	3+	£8.38
Phono 10m	573-040	1+	£11.57	3+	£10.45
Phono - Mono Jk 1.5m	573-050	1+	£7.60	3+	£7.13
Phono - Mono Jk 5m	573-060	1+	£10.86	3+	£9.88

Armoured Leads

Armour Shielded High Flexibility

The ultimate in strength, reliability and flexibility.

The stainless steel screening is spirally wound with the ends moulded into a plastic stopper inside the Jack plug. This technique removes any possibility of the screening breaking away from the plug. Of a similar design to the handset leads used in some vandal resistant public telephone boxes. Much more flexible than conventional PVC leads. Underneath the external stainless steel armour is a very high specification two core cable with 20 strands of 0.12mm diameter copper cable. This is within an additional antistatic graphite impregnated tube which stops crackle when the lead is flexed. The spirally wound copper shield consists of 64 strands of 0.12mm diameter copper wire. This is covered in a PVC jacket underneath the armour screen. The Jack plugs are hard chromed and nickel where appropriate. Jacks are unbalanced/mono.



XLR Male - XLR Female 5m	689-060	1+	£8.33	10+	£7.50	20+	£6.67
XLR Male - XLR Female 10m	689-070	1+	£10.41	10+	£9.37	20+	£8.33
XLR Female - Mono Jack 5m	689-080	1+	£8.33	10+	£7.50	20+	£6.67
XLR Female - Mono Jack 10m	689-090	1+	£10.41	10+	£9.37	20+	£8.33
Jack - Jack 1m	588-640	1+	£4.32	10+	£3.90	20+	£3.47
Jack - Jack 2.5m	588-650	1+	£5.42				
Jack - Jack 5m	588-710	1+	£10.40	10+	£9.35	20+	£8.30
Jack - Jack 10m	588-720	1+	£15.60	10+	£14.10	20+	£12.60
Right angle Jack - straight Jack 5m	588-620	1+	£9.90	10+	£9.40	20+	£8.90
Right angle Jack - straight Jack 10m	588-630	1+	£10.42				

Pro Neutrik Mini Jack Leads

A range of quality moulded Mini Jack to everything leads made in the UK.

- Only the finest components are used
- Includes Neutrik XLRs, Neutrik Jacks, Precision Phono Plugs and Sommer cable



Plug A	Plug B	Length	Code		
Pro Mini Jack Plug	Neutrik XLR female Socket	2m	574-100		
Pro Mini Jack Plug	Neutrik XLR male Plug	2m	574-110		
Pro Mini Jack Plug	Neutrik XLR male Plug	5m	593-230		
Pro Mini Jack Plug	2x Mono Neutrik Jack Plugs	2m	573-090		
Pro Mini Jack Plug	2x Mono Neutrik Jack Plugs	5m	593-250		
Pro Mini Jack Plug	2x Precision Phono Plugs	2m	573-100		
Pro Mini Jack Plug	2x Precision Phono Plugs	5m	593-260		
Pro Mini Jack Plug	1x Phono Plug	2.5m	574-030		
Pro Mini Jack Plug	Stereo Jack Socket	0.2m	594-580		
Pro Mini Jack Plug	Stereo Jack Socket	2m	594-590		
Pro Micro Jack Plug	Mini Jack Socket	0.2m	594-570		
Mini Jk-XLR Fe Skt 2m	574-100	1+	£8.86	10+	£7.81
Mini Jk-XLR Male 2m	574-110	1+	£7.73	10+	£6.82
Mini Jk-XLR Male 5m	593-230	1+	£9.91	10+	£8.95
Mini Jk-2x Mono Jk 2m	573-090	1+	£12.94	3+	£12.04
Mini Jk-2x Mono Jk 5m	593-250	1+	£16.68	10+	£15.25
Mini Jk-2x Phono 2m	573-100	1+	£9.67	3+	£8.86
Mini Jk-2x Phono 5m	593-260	1+	£11.36	10+	£10.62
Mini Jk-Phono 2.5m	574-030	1+	£7.31	10+	£6.55
Mini Jk-St Jk Skt 0.2m	594-580	1+	£12.33	10+	£11.18
Mini Jk-St Jk Skt 2m	594-590	1+	£13.94	10+	£12.58
Micro Jk-Mini Jk Skt 0.2m	594-570	1+	£8.80	10+	£7.92

Bantam Leads

Pro Neutrik Bantam Leads

A range of professional Bantam to everything leads.

- Neutrik Bantam plug going to Neutrik or Precision connectors via Sommer or Klotz Bantam designed cable



Plug A	Plug B	Length	Code		
Neutrik Bantam	Precision Phono Plug	5m	574-901		
Neutrik Bantam	Neutrik XLR Male	5m	574-831		
Neutrik Bantam	Neutrik XLR Female	5m	574-811		
Neutrik Bantam	Neutrik Stereo Jack	5m	574-210		
Bantam - Phono 5m	574-901	1+	£15.13	10+	£13.93
Bantam - XLR Male 5m	574-831	1+	£14.48	10+	£12.92
Bantam - XLR Fem 5m	574-811	1+	£14.67	10+	£13.24
Bantam - Stereo Jk 5m	574-210	1+	£15.76	10+	£14.28

Pro Heavy Duty Mini Jack Lead

Mini Jack - Mini Jack

NEW

Designed to be ultra reliable for interconnecting portable equipment.

- Hicon Gold plated Mini Jack plugs for absolute reliability
- Heavy plating ensures long life
- Sommer Goblin Cable shields against mobile and RF interference
- Low capacity cable retains high frequencies
- Highly flexible jacket
- Cable firmly attached to connector
- Produced professionally by Studiospares



Mini Jack Lead 0.6m	594-950	1+	£11.60	5+	£10.44
Mini Jack Lead 1m	594-960	1+	£11.92	5+	£10.73

Studiospares Ground Loop Isolators

Mini Jack Leads

This series of isolators is based on inserting a 1:1 transformer between items so no current can move between linked equipment.

- Designed to eliminate the hums caused by connecting digital to analogue equipment
- Frequency Response: 40Hz - 20kHz ±0.2dB (input to output)
- Distortion: 0.004% @1kHz
- Impedance: 600Ω : 600Ω
- Dielectric strength: 1000 Volts DC



Mini Jk - Mini Jk 1.5m	590-660	1+	£12.42	5+	£11.17
Mini Jk - Mini Jk 0.3m	590-670	1+	£11.58	5+	£10.33
Mini Jk - XLR 1.5m	590-680	1+	£14.08	5+	£12.67

Mini Jack Leads

Pro Locking Mini Jack Guitar Lead 0.8m

Pro Mono Jack - Locking Mini Jack

NEW

The ultimate guitar lead for belt pack connection.

- Gold plated connectors for reliability
- Hicon Locking Mini Jack connector
- Neutrik Black Gold plated Jack plug
- Sommer Cable for the best screening
- 0.8m cable length allows free movement
- Professionally made by Studiospares



Mono Jk - Mini Jk 0.8m	594-970	1+	£12.25	10+	£11.03
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Mini Jack Leads

A range of quality moulded Mini Jack to everything leads.



Plug A	Plug B	Length	Code		
Mini Jack Plug stereo	2x Mono Jacks	1.0m	589-380		
Mini Jack Plug stereo	2x Mono Jacks	3.0m	589-370		
Mini Jack Plug stereo	2x Phono Plugs	1.0m	580-860		
Mini Jack Plug stereo	2x Phono Plugs	3.0m	580-870		
Mini Jack Plug stereo	Mini Jack socket Extension	3.0m	595-170		
Mini Jk-2x Mono Jk 1m	589-380	1+	£4.28	10+	£3.84
Mini Jk-2x Mono Jk 3m	589-370	1+	£5.39	10+	£4.86
Mini Jk-2x Phono 1m	580-860	1+	£4.16	10+	£3.74
Mini Jk-2x Phono 3m	580-870	1+	£6.35	10+	£5.32
Mini Jk-Mini Jk Ext 3m	595-170	1+	£3.11	3+	£2.77

Gold Plated Mini Jack Leads

For situations where only the best is appropriate.

- Self cleaning Gold plated Phono plugs so contact can be assured even if the plug remains connected for years
- The cable is secured firmly to the body of the plug and will not part even under extreme conditions
- Increased distance between the inner conductor and outer screen



Mini Jk - Mini Jk 1.5m	597-240	1+	£4.16	10+	£3.33
Mini Jk - 2x Phono 1.2m	582-090	1+	£4.82	10+	£4.34
Mini Jk - 2x Phono 3m	582-100	1+	£6.76	10+	£6.04
Mini Jk - 2x Phono 5m	582-110	1+	£9.89	10+	£8.89
Mini Jk - 2x Phono 10m	582-120	1+	£9.22	10+	£8.30

Studiospares Gold Pro Leads

Moulded Gold Mini Jack Leads

A range of Mini Jack leads to suit every requirement.

The cable uses generous amounts of copper for the conductor and for the lapped copper screen. The Gold plated connectors incorporate effective strain reliefs. Stereo leads can equally well be used in mono applications.



Mini Jack - Mini Jack 0.6m	688-670	1+	£4.73	10+	£4.26	30+	£3.79
Mini Jack - Mini Jack 1m	688-680	1+	£4.99	10+	£4.49	30+	£3.99
Mini Jack - Mini Jack 2.5m	688-690	1+	£5.63	10+	£5.07	30+	£4.51
Mini Jack - Mini Jack 5m	688-700	1+	£6.23	10+	£5.61	30+	£4.99
Mini Jack - Stereo Jack 1m	688-710	1+	£4.80	10+	£4.32	30+	£3.84
Mini Jack - Stereo Jack 2m	688-720	1+	£5.37	10+	£4.84	30+	£4.31
Mini Jack - Stereo Jack 5m	688-730	1+	£6.93	10+	£6.24	30+	£5.55

Studiospares Mini Jack Leads

A range of quality moulded Gold Mini Jack to everything leads.



Plug A	Plug B	Length	Code
Mini Jack Plug stereo	2x XLR male plugs	0.2m	688-740
Mini Jack Plug stereo	2x XLR male plugs	3.0m	688-750
Mini Jack Plug stereo	2x Mini Jack Sockets	0.2m	689-040
Mini Jack Plug stereo	2x Jack Sockets	0.2m	689-050
Mini Jack Plug stereo	2x Phono	1m	688-760
Mini Jack Plug stereo	2x Phono	3m	688-770
Mini Jack Plug stereo	2x Mono Jack	2m	688-780
Mini Jack Plug stereo	2x Mono Jack	5m	688-790

Mini Jack-2x XLR Ma 0.2m	688-740	1+	£5.27	10+	£4.75
Mini Jack-2x XLR Ma 3m	688-750	1+	£7.47	10+	£6.72
Mini Jk-2x MiniJk Skt 0.2m	689-040	1+	£4.53	10+	£4.08
Mini Jk-2x Jack Skt 0.2m	689-050	1+	£4.73	10+	£4.26
Mini Jk-2x Phono 1m	688-760	1+	£5.18	10+	£4.67
Mini Jk-2x Phono 3m	688-770	1+	£7.47	10+	£6.72
Mini Jk-2x Mono Jk 2m	688-780	1+	£5.18	10+	£4.68
Mini Jk-2x Mono Jk 5m	688-790	1+	£7.23	10+	£6.51

Europa Moulded Patch Cables

Gold Plated

Moulded for absolute reliability.

- A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening
- Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire
- Length 24inches (600mm)
- Clearance - last stock left.

CLEARANCE



Stereo/Balanced

591-290 £1.66

Mono/Unbalanced

591-370 £1.24

Jack to Jack 1/4inch Type A

Jack to Jack 600mm.

- Standard quarter inch type A plugs
- Metal plugs and Europa cable
- Two versions



Unbalanced/Mono

574-761 1+ £5.20 10+ £4.69

Balanced/Stereo

574-871 1+ £5.77 10+ £5.20

Jack Patch Cords

Europa Moulded Jack Patch Cords

6 Pack

Set of six colours, Black, White, Blue, Red, Green and Yellow.

Manufactured from mono Jack plugs moulded to 600mm (24") of 5mm diameter cable with a carbonised PVC shield for reduced handling noise. Copper screen consists of 32 strands of 0.12mm OFC copper. Conductors consist of 20 strands of 0.12mm OFC copper. These leads are manufactured to the ISO9001 standard and are imported by Studiospares in container loads hence the highly competitive prices.



6x Stereo Right Angled - Straight 60cm	688-800	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Right Angled - Straight 60cm	688-810	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Straight - Straight 60cm	688-820	1+	£8.33	10+	£7.50	30+	£6.67
6x Stereo Straight - Straight 60cm	688-830	1+	£8.33	10+	£7.50	30+	£6.67

Bantam Patch Cords/Leads

Pro Rean Short Patch Cords

Bantam Patch Cords

Pro Rean (Neutrik) Bantam Patch Cords.

- Incredible value REAN Neutrik Bantam patch cords
- Available in 30cm, 60cm, 1.2m and 1.8m options
- Choice of four colours



0.3m Black	588-690	1+	£3.32	10+	£2.82
0.3m Red	581-840	1+	£3.32	10+	£2.82
0.3m Blue	581-841	1+	£3.32	10+	£2.82
0.3m Green	581-842	1+	£3.32	10+	£2.82
0.6m Black	581-850	1+	£3.83	10+	£3.28
0.6m Red	581-860	1+	£3.83	10+	£3.28
0.6m Blue	581-861	1+	£3.83	10+	£3.28
0.6m Green	581-862	1+	£3.83	10+	£3.28
1.2m Black	581-870	1+	£4.42	10+	£3.85
1.2m Red	581-880	1+	£4.42	10+	£3.85
1.2m Blue	581-881	1+	£4.42	10+	£3.85
1.2m Green	581-882	1+	£4.42	10+	£3.85
1.8m Black	581-890	1+	£5.11	10+	£4.45
1.8m Red	581-900	1+	£5.11	10+	£4.45
1.8m Blue	581-901	1+	£5.11	10+	£4.45
1.8m Green	581-902	1+	£5.11	10+	£4.45

Neutrik Bantam Star Quad

Bantam Patch Cords

NRA-TT & MAC Bantam 4.4mm (TT) Cables.

- Fully Sealed Bantam (TT) 4.4 mm Plugs
- Low Noise
- Star-Quad PVC Cable (Not available on NRA-TT)
- High Conductivity
- Black, Red, Blue and Green



0.3m Black	511-740	1+	£4.94	10+	£4.45
0.3m Green	511-742	1+	£4.94	10+	£4.45
0.3m Red	511-743	1+	£4.94	10+	£4.45
0.45m Black	511-750	1+	£5.19	10+	£4.68
0.6m Black	511-760	1+	£5.51	10+	£4.96
0.6m Blue	511-761	1+	£5.51	10+	£4.96
0.6m Green	511-762	1+	£5.51	10+	£4.96
0.6m Red	511-763	1+	£5.51	10+	£4.96
0.9m Blue	511-771	1+	£6.21	10+	£5.59
0.9m Green	511-772	1+	£6.21	10+	£5.59
1.8m Black	511-780	1+	£8.22	10+	£7.40
1.8m Red	511-783	1+	£8.22	10+	£7.40

Bantam Patch Leads

Useful leads to patch equipment directly into a Bantam Patch Bay.



Bantam-XLR Male 0.9m	596-360	1+	£9.88	10+	£8.91
Bantam-XLR Fem 0.9m	596-350	1+	£9.70	10+	£8.73
Bantam-Stereo Jk 0.9m	596-370	1+	£7.82	10+	£7.11
Bantam-Stereo Jk 1.5m	596-380	1+	£8.76	10+	£7.83

1000s of products

Available from stock!

XLR Gender Adaptors

XLR Gender Adaptor Leads

Alleviates the problem of patching between equipment with long leads.



- This range uses Neutrik NC3XLRs and the new Neutrik unisex XLR Convertcon which is really useful due to its flexibility

XLR Ma-XLR Ma 0.3m	594-200	1+	£9.62	3+	£8.86
XLR Fe-XLR Fe 0.3m	594-220	1+	£10.37	3+	£9.44
XLR Convertcon 0.1m	594-230	1+	£19.32	3+	£17.56
XLR Convertcon 0.3m	594-240	1+	£19.60	3+	£17.82

Wordclock Leads

Wordclock Leads

Popular wordclock leads with BNC to BNC and BNC to Phono connections.



- BNC-BNC** - Made with Neutrik BNCs and Sommer Focusline 75ohm cable
- BNC-PHONO** - Made with Neutrik BNCs, Gold Phonos and Sommer Focusline 75ohm cable

BNC-BNC 2m	580-260	1+	£12.92	5+	£11.52
BNC-BNC 5m	579-930	1+	£14.72	5+	£13.15
BNC-PHONO 0.5m	593-080	1+	£7.43	5+	£6.48
BNC-PHONO 2.5m	593-090	1+	£9.74	5+	£8.63
BNC-PHONO 5.0m	579-940	1+	£11.92	5+	£10.86

Guitar Pedal Leads

Pro Neutrik Guitar Pedal Leads

UK-made professional quality guitar pedal/stomp box connecting lead.



- Made with Klotz AC110 guitar cable and the new Neutrik NP2RX-B right-angled Jack plugs

15cm	593-200	1+	£11.34	5+	£10.21
25cm	593-210	1+	£12.08	5+	£10.85

Pro Guitar/Pedal Board Patch Leads

Low Profile

Low profile guitar patch leads.

- Genuine highest quality components
- Uses Hicon Low profile jacks. (Code 509-040)
- Strong reliable cable grip
- Gold plated tip for perfect connection
- Sommer Tricone XXL Advanced Instrument Cable
- Designed to live under musicians feet



Guitar Patch Lead 15cm	594-910	1+	£7.79	10+	£7.01
Guitar Patch Lead 20cm	594-920	1+	£7.96	10+	£7.13
Guitar Patch Lead 30cm	594-930	1+	£8.13	10+	£7.31
Guitar Patch Lead 45cm	594-940	1+	£8.29	10+	£7.46

Hosa Guitar Pedal Leads

A general purpose interconnecting lead designed to live beneath musicians feet.



- Good quality nickel plated connectors

R/Angle-R/Angle 0.15m	595-940	1+	£7.48	5+	£6.76
R/Angle-R/Angle 0.3m	595-950	1+	£6.18	5+	£5.58
R/Angle-R/Angle 0.45m	595-960	1+	£6.68	5+	£5.95

Digital Leads

Digital Transfer Leads (SPDIF)

Featuring 75Ω coaxial cable and high quality Gold plated Phono plugs.

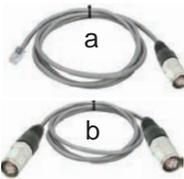


- Connects between the digital outputs of DAT recorders, samplers etc
- They are an exact impedance match to avoid standing waves and signal corruption

1m Hosa	579-540	1+	£6.19	5+	£5.49
3m Hosa	579-550	1+	£8.78	5+	£7.89
5m Pro	579-950	1+	£9.98	5+	£8.79
10m Pro	579-960	1+	£12.81	5+	£11.64

Cat 5e Digital Cables

Cat 5e leads which include Neutrik Shells (Carriers) and cable with 0.5mm diameter conductors.



- Two types, one or two metal cased locking carriers (shells)
- The Carrier is a Neutrik lockable metal shell into which an RJ45 moulded connector is fitted

RJ45-RJ45 inc shell 5m	590-580	1+	£7.20	5+	£6.48
RJ45-RJ45 inc shell 10m	590-590	1+	£9.20	5+	£8.28
RJ45 inc shell both ends 5m	590-600	1+	£10.80	5+	£9.72
RJ45 inc shell both ends 10m	590-610	1+	£12.80	5+	£11.52

Y/Splitter Leads

Pro Neutrik Y Leads

Professionally manufactured leads using the finest components.



- Based on Neutrik NP3 Stereo Jacks
- XLRs Neutrik NC3 series
- Phonos all Gold plated Precision connectors
- Cable Low loss Sommer Club
- Professionally made in our own workshop

Plug A	Plug B	Length	Code		
Stereo Jack	2x XLR Male Unbalanced Splitter	1.0m	594-850		
Stereo Jack	2x XLR Male Unbalanced Splitter	3.0m	594-860		
Stereo Jack	2x Phono Splitter	1.0m	594-870		
Stereo Jack	2x Phono Splitter	3.0m	594-880		
Stereo Jack	2x XLR Female Unbalanced Splitter	1.0m	594-890		
Stereo Jack	2x XLR Female Unbalanced Splitter	3.0m	594-900		
St Jk-2x XLR Male 1m	594-850	1+	£12.49	10+	£11.24
St Jk-2x XLR Male 3m	594-860	1+	£14.08	10+	£12.68
St Jk-2x Phono 1m	594-870	1+	£9.79	10+	£8.83
St Jk-2x Phono 3m	594-880	1+	£11.46	10+	£10.35
St Jk-2x XLR Fem 1m	594-890	1+	£13.33	10+	£12.05
St Jk-2x XLR Fem 3m	594-900	1+	£14.91	10+	£13.45

Moulded Y Leads

A useful range of leads primarily intended to be substituted for adaptors which may be sited at the rear of the equipment.

- Make replugging simple
- Eliminate sideways or downward pull of the lead which would damage the equipment, particularly Phonos and Mini Jacks

Plug A	Plug B	Length	Code
Mono Jack Socket	2x Mono Jack Plugs	0.2m	689-020
Stereo Jack Socket	2x Mono Jack Plugs	0.2m	689-000
Stereo Jack Socket	2x Stereo Jack Plugs	0.2m	591-840

Mono Jack Plug	2x Phono Plugs	2.0m	589-670
Mono Jack Plug	2x Mono Jack Sockets	0.2m	689-010

Stereo Mini Jack Plug	2x XLR Male (Y lead)	2.0m	580-900
Stereo Mini Jack Plug	2x XLR Male (Y lead)	3.0m	595-290
Stereo Mini Jack Plug	2x Mini Jack Sockets	0.1m	574-750
Stereo Mini Jack Plug	2x 1/4" Stereo Jack Skts	0.1m	574-560
Right Angle Mini Jk Plug	2x XLR fem (unbalanced)	1.5m	595-330

Stereo Jack Plug	2x Mini Jack Sockets	0.2m	688-140
Stereo Jack Plug	2x Mono Jack Sockets	0.2m	689-030
Stereo Jack Plug	2x Stereo Jack Plugs	0.2m	688-130
Stereo Jack Plug	2x Stereo Jack Sockets	0.2m	688-150
Stereo Jack Plug	2x Mini Jack sockets	0.1m	574-780
Stereo Jack Plug	2x Jack sockets	0.1m	574-670

XLR Male	2x XLR Female	0.1m	595-340
XLR Female	2x XLR Male	0.1m	595-350
XLR Female	2x XLR Male	2.0m	689-200

MJ Skt-2 Mono Jk 0.2m	689-020	1+	£4.78	10+	£4.31
St Jk Skt-2 Mono Jk 0.2m	689-000	1+	£4.85	10+	£4.37
St Jk Skt-2 St Jk 0.2m	591-840	1+	£4.74	10+	£4.27
Mono Jk-2 Phono 2m	589-670	1+	£1.49	10+	£1.39
Mono Jk-2 MJ Skt 0.2m	689-010	1+	£5.37	10+	£4.84
St MJ-2 XLR Ma 2m	580-900	1+	£9.76	10+	£8.80
St MJ-2 XLR Ma 3m	595-290	1+	£12.25	10+	£11.10
St MJ-2 MJ Skt 0.1m	574-750	1+	£4.34	10+	£3.81
St MJ-2 St Jk Skt 0.1m	574-560	1+	£4.76	10+	£4.11
R/A MJk-2 XLR Fem 1.5m	595-330	1+	£9.82	10+	£8.87
St Jk-2 MiniJk Skt 0.2m	688-140	1+	£4.63	10+	£4.17
St Jk-2 MonoJk Skt 0.2m	689-030	1+	£4.80	10+	£4.32
St Jk-2 St Jk 0.2m	688-130	1+	£4.48	10+	£4.04
St Jk-2 St Jk Skt 0.2m	688-150	1+	£4.87	10+	£4.39
St Jk-2 MJk Skt 0.1m	574-780	1+	£4.41	10+	£3.92
St Jk-2 Jk Skt 0.1m	574-670	1+	£4.36	10+	£3.83
XLR Ma-2 XLR Fem 0.1m	595-340	1+	£9.36	10+	£8.42
XLR Fem-2 XLR Ma 0.1m	595-350	1+	£9.22	10+	£8.29
XLR Fem-2 XLR Ma 2m	689-200	1+	£8.07	10+	£7.27

Pro Neutrik XLR Y Leads

These Y leads are based on Neutrik XX series connectors.

- Splits one output into two
- The cabling is balanced throughout using Sommer Scuba
- The 0.1m lengths provide more convenience
- 1m and 2.0m versions save additional plugs and sockets in the signal chain
- Hand made to a very high specification



XLR ma-2 XLR fem 0.1m	593-420	1+	£11.98	10+	£10.66
XLR ma-2 XLR fem 2m	593-520	1+	£14.98	10+	£13.57
XLR fem-2 XLR ma 0.1m	593-430	1+	£11.73	10+	£10.57
XLR fem-2 XLR ma 2m	593-530	1+	£14.72	10+	£13.39



Klotz Splitter Leads

Red/Black

A truly professional product.

- Features an industrial grade Gold plated mini-jack plug and/or Neutrik connectors



Plug A	Plug B	Length	Code
Mini Jack Right-Angled Plug	2x Mono Jack Sockets	1.0m	514-260
Mini Jack Right-Angled Plug	2x Mono Jack Sockets	3.0m	514-270
Mini Jack Right-Angled Plug	2x Phono Sockets	1.0m	514-280
Mini Jack Right-Angled Plug	2x Phono Sockets	3.0m	514-290
Mini Jack Socket	2x Phono Plugs	0.2m	514-040
Mono Jack Plug	2x Phono Sockets	0.2m	514-060

Mini Jk-2x MJ Skt 1m	514-260	1+	£6.29	10+	£5.92
Mini Jk-2x MJ Skt 3m	514-270	1+	£9.13	10+	£8.46
Mini Jk-2x Phono Skt 1m	514-280	1+	£6.46	10+	£6.00
Mini Jk-2x Phono Skt 3m	514-290	1+	£9.42	10+	£8.92
Mini Jk-2x Phono 0.2m	514-040	1+	£5.79	10+	£5.25
Mono Jk-2x Phono 0.2m	514-060	1+	£5.63	10+	£5.17

Studiospares Moulded Splitter Leads

High quality general purpose moulded splitter leads.

- Splitting monojack plug to 2 x monojack plugs
- Choice of 1m, 2m, or 4m
- Moulded for greater reliability



MonoJk-2 MonoJk 1m	592-050	1+	£3.58	10+	£3.23
MonoJk-2 MonoJk 2m	592-060	1+ <td>£3.97</td> <td>10+</td> <td>£3.57</td>	£3.97	10+	£3.57
MonoJk-2 MonoJk 4m	592-070	1+ <td>£5.47</td> <td>10+</td> <td>£4.93</td>	£5.47	10+	£4.93

Stereo Jack - 2 x Mono Jack Splitter

Takes strain off equipment sockets.

- Neutrik R/Angled NP3RX Stereo Jack
- 2x Neutrik NP2X Mono Jack plugs
- 4m long Sommer Dual Onyx cable



Stereo Jack - Mono Jack 4m	705-077	£20.42
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Insert Leads

Pro Neutrik Insert Leads

All split from a Neutrik Stereo Jack Plug.

- These professional Insert Leads use Neutrik connectors, Sommer Isopod cable and expandable sleeving
- XLR versions wired in both possible configurations



Splitting to	Details	Length	Code
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	2.5m	580-050
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	5.0m	573-070
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	2.5m	580-060
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	5.0m	573-550
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	2.5m	580-070
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	5.0m	573-080

St Jk-2 Mono Jk 2.5m	580-050	1+	£18.68	5+	£16.59
St Jk-2 Mono Jk 5m	573-070	1+	£15.98	10+	£14.09
XLR Ma-XLR Fe 2.5m TS	580-060	1+	£18.38	5+	£16.38
XLR Ma-XLR Fe 5m TS	573-550	1+	£21.42	10+	£19.23
XLR Ma-XLR Fe 2.5m RS	580-070	1+	£18.75	5+	£16.87
XLR Ma-XLR Fe 5m RS	573-080	1+	£17.86	10+	£15.81

Moulded Insert Leads

A comprehensive range of insert leads to interface equipment send and returns to effects units.

- These Insert leads are used for splitting the differing signals from the RING and TIP of Stereo Plugs
- All leads are moulded and have excellent contact materials for trouble free operation
- The leads split the ring and tip and can be used for equipment interfaces



Splitting to	Details	Length	Code
Stereo Jack Plug	1x XLR male + 1x XLR fem (tip send/ring return)	2.0m	688-110
Stereo Jack Plug	1x XLR male + 1x XLR fem (tip send/ring return)	4.0m	688-120
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	1.0m	688-080
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	2.0m	688-090
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	4.0m	688-100
Stereo Jack Plug	2x Phono Plugs	2.0m	688-070

Stereo Jack plug links send and return and taps signal from link to the Jack socket.

Mini Jack Plug	2x Phono Sockets	0.1m	574-800
Mini Jack Socket	2x Phono Plugs	0.1m	574-820

St Jk-2 XLR 2m	688-110	1+	£7.30	10+	£6.57
St Jk-2 XLR 4m	688-120	1+	£8.27	10+	£7.45
St Jk-2 Mono Jk 1m	688-080	1+	£5.40	10+	£4.86
St Jk-2 Mono Jk 2m	688-090	1+	£5.63	5+	£5.07
St Jk-2 Mono Jk 4m	688-100	1+	£7.85	10+	£7.07
St Jk-2 Phono 2m	688-070	1+	£5.62	10+	£5.06
MiniJk-2 Phono Skt 0.1m	574-800	1+	£4.34	10+	£3.81
MiniJk Skt-2 Phono 0.1m	574-820	1+	£3.72	10+	£3.13

Pro Neutrik 4 Pole Speakon Leads

For Bi-Amping

Sommer Elephant 4x 2.5mm cable.

- For Bi-Amping consists of 1x 4 pole Neutrik Speakon NL4FX splitting to 2x Neutrik Speakon NL2FC



Lead	Length	Code
1x 4 pole Speakon - 2x 2 pole Speakons	5m	593-950
1x 4 pole Speakon - 2x 2 pole Speakons	10m	593-960

5m	593-950	1+	£24.95	5+	£22.75
10m	593-960	1+	£41.50	5+	£37.50

Pro Neutrik 4 Pole Speakon Leads

With Neutrik Plugs

No compromises on quality.

- Manufactured locally from 4 pole Neutrik Speakons NL4FX and Sommer Elephant 4x 2.5mm cable



Lead	Length	Code
4 pole Speakon - Speakon	5m	593-920
4 pole Speakon - Speakon	10m	593-930

4 Pole Speakon 5m	593-920	1+	£29.90	5+	£26.75
4 Pole Speakon 10m	593-930	1+	£41.50	5+	£37.50

Speaker Leads

More Products Online...

Killer Watt Speaker Leads

Use the finest materials available and are constructed to last and last.

Cable conductors are properly terminated and the jacket firmly gripped. All versions use 2.5mm Sommer Meridian Speaker Cable for the lowest DC losses. (Most others use cheaper 1.5mm). The plugs are either Neutrik Jacks or Neutrik Speakons. Jack plug leads use the Neutrik NYS225 high current speaker Jack. Hand made on our premises here in London.

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	25m
High Current Jack	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	2.5m
		2.5	5m
		2.5	10m
		2.5	15m
		2.5	25m
Speakon	Speakon	2.5	50m

Plug A	Plug B	Wire dia	Length
		2.5	1m
		2.5	5m
		2.5	10m
		2.5	25m
Speakon	High Current Jack	2.5	25m

Plug A	Plug B	Wire dia	Length

Speaker Leads Continued

DMX Leads

Professional Speaker Leads

Designed to last a lifetime using quality components.

These leads are designed for the rigours of the road whilst being equally suited to fixed installations. The cable is tough Europa Speaker Cable using 2.5mm or 1.5mm conductors for maximum efficiency. (See table). Speaklocs mate with any twist to lock speaker plug. These leads will provide a long trouble free life even under arduous conditions. Manufactured in accordance with the ISO9001 standard.

Plug A	Plug B	Wire dia	Length					
		2.5	0.5m	594-680	1+	£8.67	5+	£7.82
		2.5 x4	5m	588-890	1+	£13.80	5+	£13.20
		2.5 x4	10m	588-900	1+	£22.30	5+	£20.30
Speakloc 4 pin	Speakloc 4 pin	2.5 x4	25m	588-910	1+	£43.90	3+	£41.80

Plug A	Plug B	Wire dia	Length					
		2.5	5m	588-920	1+	£17.30	5+	£15.60
Speakloc 8 pin	Speakloc 8 pin	2.5	25m	588-940	1+	£49.70	3+	£47.40

Plug A	Plug B	Wire dia	Length					
		1.5	5m	588-410	1+	£6.96	10+	£6.26
		1.5	10m	588-420	1+	£9.91	5+	£8.92
High Current Jack	High Current Jack	1.5	25m	588-430	1+	£15.95	5+	£14.35

Plug A	Plug B	Wire dia	Length					
		2.5	0.5m	594-690	1+	£6.18	5+	£5.29
		2.5	5m	588-800	1+	£5.78	5+	£5.12
Speakloc 4 pin	Bare wires	2.5	25m	588-820	1+	£15.30	5+	£13.75

Plug A	Plug B	Wire dia	Length					
		2.5	5m	588-860	1+	£7.49	5+	£7.40
XLR Male	XLR Female	2.5	25m	588-880	1+	£19.90	5+	£17.90

Plug A	Plug B	Wire dia	Length					
		2.5	5m	588-440	1+	£7.92	10+	£7.13
		2.5	10m	588-450	1+	£11.63	5+	£10.52
Speakloc 4 pin	Speakloc 4 pin	2.5	25m	588-460	1+	£17.86	5+	£16.10

Plug A	Plug B	Wire dia	Length					
		2.5	5m	590-550	1+	£7.48	10+	£6.71
		2.5	10m	590-560	1+	£10.82	5+	£9.64
Speakloc 2 pin	High Current Jack	2.5	25m	590-570	1+	£18.22	5+	£16.46

DMX Lead XLR Male - XLR Female

3-Pin

For DMX-control or master/slave connection.

- 3-pin XLR plug to 3-pin XLR socket
- Accurate, noise free control
- Cable 4.0mm



1.5m	582-560	1+	£4.16	5+	£3.74
3m	582-570	1+	£4.99	5+	£4.57
6m	582-580	1+	£5.83	5+	£5.41
10m	582-590	1+	£7.49	5+	£7.07
20m	582-600	1+	£11.66	5+	£11.24

Pro Neutrik XLR DMX Leads

5-Pin

5 pin Pro Neutrik DMX XLR Leads.

- Neutrik NC5Fxx Female connector
- Neutrik NC5Mxx Male connector
- 4 core braided screen DMX cable
- Cable jacket low corrosive gas emission PVC/NBR
- Anti Abrasive Jacket
- Manufactured in our own workshop



XLR DMX Lead 1m	582-700	1+	£11.12	10+	£9.99
XLR DMX Lead 3m	582-703	1+	£13.13	10+	£11.82
XLR DMX Lead 6m	582-706	1+	£14.76	10+	£13.29

MIDI Leads

PRO MIDI Leads (Only 3 Pins Wired)

Practically all MIDI leads are DIN leads which have all 5 pins wired.

- Dedicated MIDI leads only wire pins 2, 4 and 5 to maintain data integrity
- These leads use metal Plugs and Sommer Club Oxygen Free Cable



SOMMER CABLE

1.2m	579-970	1+	£8.75	5+	£7.70
3m	579-980	1+	£10.34	5+	£9.10
5m	579-990	1+	£12.10	5+	£10.65

Right Angled MIDI Leads

Right angled plugs are also favoured on equipment mounted vertically, not horizontally.

- Depth behind the connector panel may be limited and less strain will be exerted on the combined plug/socket if the cable is pulled sideways



R/A MIDI Lead 3m	573-370	1+	£5.19	10+	£4.56
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iPhone/iPad/iPod Leads

iPod Splitter Lead

iPOD Splitter Lead allows iPod and iPod mini users to share and enjoy their music.

- It has 24k Gold plated connectors for optimum signal transfer
- Can be daisy chained for multiple users without loss of quality
- Its shielded, dual twisted pair conductors give excellent audio quality



iPod Splitter Lead	475-980	1+	£4.90	2+	£4.40
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iPod Recording + Monitoring Lead

A unique cable enabling users to interface a microphone and XLR equipment outputs.

- Professionally manufactured in the UK
- Neutrik XLRs
- Hi Grade 4 pole Mini Jack
- 1x XLR mic input + 2x XLR line out



Mini Jack - XLR 0.2m	594-720	1+	£19.80	5+	£17.90
Mini Jack - XLR 2m	594-730	1+	£23.70	5+	£21.80

PDF Catalogue



Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

Moulded Gold MIDI Leads

Probably the finest MIDI Leads currently available.

Moulded construction ensures the cable remains secured to the plug. The low loss cable ensures data integrity even over extended lengths. 3m and 5m leads available in Red and Blue options.



0.5m	689-140	1+	£3.27	10+	£2.95	25+	£2.62
1.0m	689-150	1+	£3.73	10+	£3.36	25+	£2.99
3.0m	689-160	1+	£4.98	10+	£4.49	25+	£3.99
5.0m	689-170	1+	£6.20	10+	£5.58	25+	£4.96
10m	689-180	1+	£8.27	10+	£8.45	25+	£7.62
15m	689-190	1+	£10.23	10+	£9.21	25+	£8.19
Red 3.0m	689-162	1+	£4.98	10+	£4.49	25+	£3.99
Blue 3.0m	689-166	1+	£4.98	10+	£4.49	25+	£3.99

Camera Leads

Camera Lead

For connecting audio signals into a video camera. Neutrik connectors throughout.

- Neutrik female XLR.
- Rean (Neutrik) Gold Mini Jack plug
- Sommer cable for good screening
- Professionally made in the UK



Mini Jack-XLR Fem 1m	594-700	1+	£8.56	10+	£7.70
Mini Jack-XLR Fem 3m	594-710	1+	£9.81	10+	£8.72

Cat 5e/6/7 Computer/Network Leads

Cat 5E

Computer leads with a non tangle catch.

- Conform to the ISO11801 Cat5 1999 and EIA/TIA 568 Addendum 11 draft standards
- Colour Grey
- Available in five size options

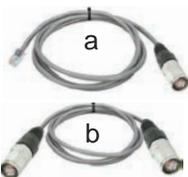


0.5m Grey	517-001	1+	£0.96	5+	£0.86
2.0m Grey	517-031	1+	£1.42	5+	£1.28
5.0m Grey	517-051	1+	£1.85	5+	£1.66
10.0m Grey	517-061	1+	£3.09	5+	£2.78
20.0m Grey	517-081	1+	£5.40	5+	£4.86

Cat 5e Digital Cables

Cat 5e leads which include Neutrik Shells (Carriers) and cable with 0.5mm diameter conductors.

- Two types, one or two metal cased locking carriers (shells)
- The Carrier is a Neutrik lockable metal shell into which an RJ45 moulded connector is fitted



RJ45-RJ45 inc shell 5m	590-580	1+	£7.20	5+	£6.48
RJ45-RJ45 inc shell 10m	590-590	1+	£9.20	5+	£8.28
RJ45 inc shell both ends 5m	590-600	1+	£10.80	5+	£9.72
RJ45 inc shell both ends 10m	590-610	1+	£12.80	5+	£11.52

Sommer Cat 7

Black leads terminating with Hirose RJ45 connectors.

- All leads protected with Neutrik EtherCon NE8MC1 shells, except 594-780 and 594-790



1.0m RJ45/NE8MC1	594-750	1+	£28.90	10+	£26.00
1.0m RJ45/RJ45	594-780	1+	£22.20	10+	£19.95
3.0m RJ45/NE8MC1	594-760	1+	£34.40	10+	£30.95
5.0m RJ45/NE8MC1	547-260	1+	£37.50	5+	£35.50
10m RJ45/NE8MC1	547-270	1+	£49.90	5+	£47.90
10m RJ45/RJ45	594-790	1+	£47.50	5+	£43.50
30m Drum RJ45/NE8MC1	547-280	1+	£165.00	2+	£155.00
50m Drum RJ45/NE8MC1	547-240	1+	£207.50	2+	£197.50
70m Drum RJ45/NE8MC1	547-250	1+	£274.00	2+	£259.00

Startech Thunderbolt Cables

NEW

Connect your Thunderbolt™ devices.

- Compatible with Thunderbolt 1 and Thunderbolt 2 specifications
- Supports Power-over-cable, for bus-powered Thunderbolt devices
- Supports native peer-to-peer file sharing when supported by the OS



1m Cable White	515-000	1+	£32.49	5+	£31.49
2m Cable White	515-010	1+	£40.83	5+	£38.90
3m Cable White	515-020	1+	£55.83	5+	£53.90
1m Cable Black	515-030	1+	£32.49	5+	£31.49
2m Cable Black	515-040	1+	£40.83	5+	£38.90
3m Cable Black	515-050	1+	£55.83	5+	£53.90



More new products from the Startech cables range are available, see online for details.

1000s of products

Available from stock!

Cat 6 Extension Cable on a Drum

Neutrik Connectors

Backward compatible to Cat 5e and Cat 5

- Neutrik Connectors and Screened Cable
- Maximum data rate 250MHz
- Metal version has a brake



50m Cat 6 Plastic Drum	598-070	£65.83
50m Cat 6 Metal Drum	598-080	£79.17
100m Cat 6 Metal Drum	598-090	£104.17

Optical Leads

Optical Lead Moulded Thin

Ideal where small size is an advantage and the greater protection offered by the heavier types is not required.

- A lightweight moulded cable with a 2.2mm cable and moulded connectors
- Optimised for a 650nm wavelength
- Attenuation less than 0.15dB per metre
- Inner fibre 1x 1.0mm diameter
- Do not bend this cable round any radius less than 17mm. Otherwise it will become useless.



1m	585-510	1+	£4.16	5+	£3.72
2m	585-520	1+	£8.33	5+	£7.29
5m	585-530	1+	£9.95	3+	£8.80

Optical Lead Thick Moulded

A durable moulded patch cable with a 5mm cable for general purpose patching of optical signals.

- Connectors are Toslink compatible
- Inner cable construction is fluoropolymer-clad PMMA with a polyethylene secondary jacket and PVC outer sheath
- Finish is satin Black



1m	585-610	1+	£11.95	5+	£10.95
2m	585-620	1+	£13.60	5+	£12.70
5m	585-630	1+	£17.80	3+	£16.30

USB Leads

USB A Plug - USB Mini Plug 5 pin

1.8m SB A to USB Mini Plug camera connecting cable.

- Good shielding preventing interference
- 5 pin USB Mini Plug
- Cable moulded into plugs for strength



USB A - 5 pin Mini USB	255-990	1+	£3.29	4+	£2.99
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USB 3.0 Superspeed

Allowing fast data transfers from most USB devices such as external hard drives and cameras.

- Suitable for speeds up to 5Gbps
- Fully shielded for error-free connections



1.5m A-A	582-610	1+	£4.72	5+	£4.25
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Video Leads

HDMI - DVI-Dmale Cable

GSP quality HDMI to DVI lead.

- DVI-D to HDMI Lead (GSP).
- For connecting HDMI compliant equipment such as a DVD player to a DVI monitor.
- Featuring gold plated connectors and ferrite cores



HDMI - DVI-Dmale 1m	597-700	1+	£4.15	10+	£3.75
HDMI - DVI-Dmale 5m	597-710	1+	£6.95	10+	£6.25

HDMI High Speed Cable

Premium High Speed + Ethernet HDMI 1080P compliant lead.

- High Definition Multimedia Interface leads with gold plated male to male HDMI connectors.
- Triple screened cable
- Robust cable retention
- Good strain relief to avoid cable breakage through flexing



HDMI High Speed 1m	597-720	1+	£3.32	10+	£2.99
HDMI High Speed 5m	597-730	1+	£4.90	10+	£4.41

Insert Looms

Pro Neutrik 8 Way Insert Looms

Jack - Jack

Each channel has a Neutrik Stereo Jack one end and 2x Neutrik NP2 Jack plugs the other end.



- Two lengths

Jack - XLR (Tip = Receive, Ring = Send)

A Neutrik Stereo Jack plug one end and one male and one female XLR the other end.

- There are two wiring configurations, the first is now the most popular and wired such that the Jack's tip is wired to the female XLR used for return signals and the ring on the Jack plug is used to send the signal to the XLR male

Jack - XLR (Tip = Send, Ring = Receive)

A Neutrik Stereo Jack plug one end and one male and one female XLR the other end.

- This is the least popular configuration but still used extensively and wired such that the Jack's ring is wired to the female XLR used for return signals and the tip on the Jack plug is used to send the signal to the XLR male

Jack-Jack 1.5m	580-080	1+	£99.50	2+	£95.70
Jack-Jack 3m	580-090	1+	£129.50	2+	£122.50
Jk-XLR Tip Send 2.5m	580-230	1+	£116.60	2+	£107.20
Jk-XLR Tip Receive 2.5m	580-140	1+	£114.30	2+	£106.60

Hosa Budget Insert Looms

4 Way

Features Hosa's moulded terminations for outstanding performance and durability.

- STP-800 Series Multi Channel insert (send / return) snakes
- Connectors colour coded for easy identification



4x StJk - 8x MonoJk 2m	595-260	1+	£32.80	5+	£29.90
4x StJk - 8x MonoJk 4m	595-270	1+	£39.70	5+	£36.80

Pro Neutrik 8-Way Stereo - Mono Jack

Direct Out Loom 3m + 1m

This loom is the perfect addition for any analogue mixer without direct outputs.

- Allows you to use your mixer's insert points as direct outputs
- The stereo jack end goes into your mixer's insert points and the mono jack end goes into your desired input
- The loom is 3m in length with 50cm fly-leads at each end.
- Made in house by our cabling experts using Neutrik gold plated jack plugs and Sommer Mistral 8-Pair cable for the utmost reliability



8-Way Stereo - Mono Jk	785-010	1+	£73.33	2+	£66.66
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D-Type Looms

Hosa Loom 8 WAY DB25 - 8 XLR/Jacks

Balanced cables with 0.13mm² conductors for low DC losses.

- Balanced cables with 0.13mm conductors for low DC losses
- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors



DB25 - 8xXLR Fem 3m	596-150	1+	£39.70	10+	£35.70
DB25 - 8xXLR Male 3m	596-190	1+	£38.20	10+	£34.40
DB25 - 8x St Jack 2m	596-170	1+	£34.20	10+	£31.20
DB25 - 8x St Jack 4m	573-510	1+	£49.70	5+	£45.60
D SUB Screws (USA)	596-220	1+	£1.99	5+	£1.79
D SUB Screws (Metric)	596-230	1+	£1.99	5+	£1.79

Hosa DSUB Looms

Balanced cables with 0.13mm² conductors for low DC losses.

- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors



DB25 - DB25 0.4m	596-110	1+	£11.40	2+	£10.20
DB25 - DB25 0.9m	596-120	1+	£13.60	2+	£12.40
DB25 - DB25 1.5m	596-130	1+	£18.20	2+	£16.40
DB25 - DB25 3.0m	596-135	1+	£25.70	2+	£23.20
DB25 - DB25 4.5m	596-140	1+	£32.50	2+	£29.50

Pro Neutrik DB25 - XLR/Jack Loom

Dsub to 8 way XLR/Jack loom.

- Using Neutrik XLR/Jack plugs and Sommer Mistral MCF08 multicore cable (Code 546-320)
- Manufactured to the highest standards in the UK



DB25 - 8xXLR Fem 5m	573-640	1+	£72.50	2+	£68.50
DB25 - 8xXLR Male 5m	573-620	1+	£74.60	2+	£69.80
DB25 - 8xXLR Fem 3m	573-630	1+	£58.30	2+	£53.40
DB25 - 8xXLR Male 3m	573-610	1+	£67.50	2+	£63.20
DB25 - 8xJack Male 3m	573-615	1+	£67.50	2+	£63.20

Wiring Looms

Pro Neutrik 8 Way Pro Balanced Looms

XLR and Jack

These Studiospares professional wiring looms are manufactured to the highest standards.

- The cable is Sommer Mistral jacketed with doublescreening and individual channel numbering
- Neutrik XLRs and NP3C Jack plugs
- The +1m suffix after the length denotes the additional 2x 500mm tails each end
- Cables may be tailored to customised lengths by arrangement



XLR-XLR 1.5m+1m	579-840	1+	£78.80	2+	£74.60
XLR-XLR 3m+1m	579-850	1+	£86.30	2+	£79.50
XLR-XLR 5m+1m	579-860	1+	£95.80	2+	£88.20
Jack-Jack 1.5m+1m	579-900	1+	£87.40	2+	£81.20
Jack-Jack 3m+1m	579-910	1+	£92.40	2+	£84.60
Jack-Jack 5m+1m	579-920	1+	£99.70	2+	£92.50

Pro Neutrik Wiring Looms 8 Way

Manufactured to the highest standard.

- Cable is Klotz/Europa Monocore with enhanced screening properties and individual channel numbering
- Jack plugs are Neutrik and Phonos are Metal Precision



Phono-MonoJack 1.5+1	573-150	1+	£52.20	2+	£46.55
Phono-MonoJack 3m	573-160	1+	£54.40	2+	£48.70
Phono-MonoJack 5m	573-170	1+	£59.90	2+	£53.60
Jack-MonoJack 1+1.5m	573-410	1+	£59.90	3+	£53.60
Jack-MonoJack 1+3m	573-420	1+	£65.30	3+	£59.80
Jack-MonoJack 1+5m	573-430	1+	£73.70	3+	£66.40

Hosa Wiring Looms

8 Way

Very reliable and simplifies wiring.

- A great range of Looms with plastic plugs either end
- Moulded to individually coloured cables for clear channel identification
- Three configurations, Phono to Phono, Phono to Jack and Jack to Jack
- Very reliable and simplifies wiring



Phono - Phono 3m	573-440	1+	£20.90	3+	£18.90
Phono-Jk 3m (not Hosa)	591-780	1+	£14.82	3+	£13.38
Jack - Jack 3m	573-480	1+	£20.82	3+	£19.45
Jack - Jack 7m	573-490	1+	£33.32	3+	£31.80

Pro Neutrik 4-Way Loom

3m Professional 4 Way XLR Loom

- XLR Male - XLR Female and XLR Female - Balanced Jack
- Made in house using Neutrik Connectors and Sommer Mistral Cable



XLR Fem - XLR Male 3m	900-300	1+	£50.00	2+	£45.00
XLR Fem - Bal Jack 3m	900-310	1+	£50.00	2+	£45.00



Studiospares 8/16 Way Looms

Includes both balanced and unbalanced versions.

A range of popular configurations based on very high quality connectors which are colour coded (or occasionally numbered) at both ends. Jack plugs and XLRs use a spring strain relief. The cable uses the more expensive spirally wound copper screening. Heatshrink is used to reduce strain wherever appropriate. Manufactured to the ISO9001 standard.



8 Way

Plug A	Plug B	Length	Balanced/Unbalanced	Code	1+	2+	Price (Ex VAT)
XLR Male	XLR Female	2.5m	Balanced	589-090	1+	2+	£18.32 / £16.40
XLR Male	XLR Female	5m	Balanced	588-230	1+	2+	£29.90 / £25.40
XLR Male	Jack	2.5m	Unbalanced	589-680	1+	2+	£19.70 / £17.70
XLR Male	Jack	5m	Unbalanced	589-700	1+	2+	£24.00 / £22.40
XLR Male	Jack	2.5m	Balanced	589-100	1+	2+	£24.90 / £21.40
XLR Male	Jack	5m	Balanced	588-240	1+	2+	£29.90 / £25.40
XLR Female	Jack	2.5m	Unbalanced	589-690	1+	2+	£19.70 / £17.70
XLR Female	Jack	5m	Unbalanced	589-710	1+	2+	£24.00 / £22.40
XLR Female	Jack	2.5m	Balanced	589-110	1+	2+	£24.90 / £21.40
XLR Female	Jack	5m	Balanced	588-250	1+	2+	£29.90 / £25.40
Jack Plug	Jack Plug	2.5m	Unbalanced	589-660	1+	2+	£22.40 / £19.70
Jack Plug	Jack Plug	5m	Unbalanced	589-720	1+	2+	£27.30 / £23.50
Jack Plug	Jack Plug	2.5m	Balanced	589-120	1+	2+	£22.30 / £19.20
Jack Plug	Jack Plug	5m	Balanced	588-260	1+	2+	£27.30 / £23.50

16 Way

Plug A	Plug B	Length	Balanced/Unbalanced	Code	Price (Ex VAT)
XLR Male	XLR Female	10m	Balanced	589-810	1+ £62.20 / 2+ £52.90
Jack Plug	Jack Plug	5m	Balanced	589-820	1+ £39.20 / 2+ £33.50
Jack Plug	Jack Plug	10m	Balanced	589-830	1+ £43.73 / 2+ £37.20
XLR Male	Jack	5m	Balanced	589-850	1+ £33.30 / 2+ £28.20
XLR Male	Jack	10m	Balanced	589-860	1+ £44.85 / 2+ £38.03
XLR Female	Jack	5m	Balanced	589-870	1+ £33.30 / 2+ £28.20
XLR Female	Jack	10m	Balanced	589-880	1+ £44.85 / 2+ £38.03

Snakes

12 Way Snakes

A range of Cable Snakes which are well made and designed for considerate on the road use or within a studio environment.

- The junction between the box and multicore is protected by a heavy duty flexible cable gland
- Both the cable plugs and the chassis XLR's within the box are of all metal construction
- The multicore is designed to be flexed because it uses spirally wound copper screening



12 Way 1m	589-910	1+	£23.70	2+	£22.20
12 Way 3m	589-920	1+	£45.90	2+	£39.70
12 Way 10m	589-930	1+	£63.50	2+	£53.80

Behringer SD8/SD16

Digital Snakes



The SD8/SD16 are extremely versatile digital stage box solutions with remote controllable MIDAS-designed mic preamps, KLARK TEKNIK's AES50 connectivity and a wealth of other professional-grade features! Built tough enough to withstand the rigours of the road, the SD8/SD16 connects to FOH with a single, inexpensive Cat 5e cable. Now you can have the missing link between the stage and FOH at a fraction of the cost of competing systems.

SD8 8 x 8	384-770	£457.50
SD16 16 x 8	384-760	£749.17

Europa 8 Way Snakes



This range of Cable Snakes are well made and designed for considerate on the road use or within a studio environment. The junction between the box and multicore is protected by a heavy duty flexible cable gland. Both the cable plugs and the chassis XLR's within the box are of all metal construction, not cheap plastic versions. The plugs are labelled with the appropriate channel numbers. The multicore is designed to be flexed because it uses spirally wound copper screening, not foil screening which can fail if repeatedly flexed in the same position.

8 way 5m	588-660	1+	£55.20	2+	£44.70
8 way 10m	588-670	1+	£63.30	2+	£49.90
8 way 30m	588-680	1+	£79.60	2+	£63.80

Studiospares Europa Snakes

Choice of 8, 12, 16 and 24 XLR inputs...

This product is designed for the worst case scenario, it may have to exist under musicians feet. The case consists of a dark grey two part box of steel 1.5mm thick. This provides mechanical protection and excellent electromagnetic screening. The case includes a full width handle. Sockets are recessed to minimise exposure to damage and cable entry is via a heavy duty nylon/plastic strain relief and gland. (As stock is replenished the gland will be replaced with a metal version including a wire mesh strain relief. The tails will also pass through a wire mesh used to stop straining the cable/plug entry point).

The multicore is a premium grade product using the more expensive spirally wound copper screening. All plugs and sockets are metal with a chrome finish. The flying plugs are clearly numbered for easy identification, even under poor lighting conditions. (Colour coded plugs can be hard to tell apart in dim light). Very high quality plugs and sockets are used throughout. Heatshrink is used to protect any cable part exposed to stress.

Supplied in a cardboard box, not a polythene bag! Manufactured to the ISO9001 standard and imported in container loads by Studiospares, hence the very competitive prices.

XLR Returns

Inputs	Returns	Length	Part No		1+	2+	Price
8x XLR	4x XLR	8m	588-950	1+	£75.80	2+	£64.90
8x XLR	4x XLR	15m	588-000	1+	£89.80	2+	£76.60
12x XLR	4x XLR	15m	588-190	1+	£111.40	2+	£97.30
12x XLR	4x XLR	30m	588-200	1+	£142.90	2+	£125.30
16x XLR	4x XLR	8m	588-970	1+	£99.70	2+	£88.40
16x XLR	4x XLR	30m	588-030	1+	£141.30	2+	£129.90
16x XLR	8x XLR	15m	589-310	1+	£152.50	2+	£131.80
16x XLR	8x XLR	30m	589-320	1+	£199.60	2+	£179.30
24x XLR	8x XLR	15m	589-340	1+	£178.40	2+	£155.30
24x XLR	8x XLR	30m	589-350	1+	£239.80	2+	£218.30



XLR returns



Jack Returns

Inputs	Returns	Length	Part No		1+	2+	Price
8x XLR	4x Jack	8m	588-990	1+	£52.08	2+	£49.90
8x XLR	4x Jack	15m	588-060	1+	£89.80	2+	£76.70
12x XLR	4x Jack	8m	589-000	1+	£92.30	2+	£79.70
12x XLR	4x Jack	15m	588-210	1+	£109.90	2+	£96.40
12x XLR	4x Jack	30m	588-220	1+	£142.90	2+	£125.30
16x XLR	4x Jack	8m	589-010	1+	£99.60	2+	£84.80
16x XLR	4x Jack	15m	588-080	1+	£129.90	2+	£114.80
16x XLR	4x Jack	30m	588-090	1+	£161.30	2+	£142.90
24x XLR	4x Jack	15m	588-100	1+	£158.60	2+	£139.90
16x XLR	8x Jack	30m	590-100	1+	£182.50	2+	£174.17



Jack returns



Paypal

Quantity Discounts Apply

Contact us for details at sales@studiospares.com



Worried about using your credit card online? We now accept **Paypal** for online payment! Visit www.studiospares.com for more information.

More Products Online...



Behringer S16/S32

Digital Snake



The S16 provides 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue, balanced XLR returns at the stage end, and connects to the FOH via a single Cat5e cable without the need for a dedicated router. Klark Teknik, a longtime industry leader in the development of high-end digital audio processing, provided the SuperMAC technology that made all of this possible & Behringer made it affordable. Digital I/O Box with 16/32 Remote-Controllable Midas Preamps, 8 Outputs and AES50 Networking.

Takes the burden out of connecting your FOH (Front of House) console with the talent.

S16 16 mic preamps	383-830	£699.17
S32 32 mic preamps	384-780	£1082.50



Frequently Asked Questions about....

Snakes

What are Snakes used for?

Snakes are typically used where many sound sources, eg vocalists and musicians, are in one place, and the main mixing desk is some distance away.

When recording this could be the studio and the control room, while in live situations the front-of-house mixer is generally a long way from the stage. The snake has a stage box (at the stage end!) and tails at the other end which connect to the mixing desk. Sound signals are passed both ways.

What are the input connectors?

The Input connections are mainly 3pin Female chassis mount XLRs, which require a 3pin XLR Male mic cable connector.

What are the return connectors?

The Returns can be supplied in one of two options:
 Option 1: 3pin Male XLR Chassis Mount connections;
 Option 2: Balanced Stereo 1/4inch Jack Socket connections.

What are the returns for?

Returns are used for sending signals back to the stage or studio via the stage box. In other words for sending signal from the Mixing Console to the stage area via stage box returns.

-The main audio signal sent via the returns is the Main Speakers L/R in a live PA environment.

-The other audio signals usually sent back to the stage area via the stage box are the Monitor returns, also known as foldback, the stage speakers used for the musicians.

Pro Snakes 8, 16 + 24 Way

A comprehensive range of Cable Snakes for patching Microphones, DI boxes, Synths etc. to a distant mixer.

- Included are returns for foldback which can be used as additional inputs to the mixer
- The system is balanced throughout but all or part can equally be used unbalanced
- Neutrik XLRs and Jack plugs and Sommer cable used throughout
- The cable is foil screened
- **Special lengths can be made by arrangement**



8x XLR + 4x Jack 3m	571-350	1+	£132.50	2+	£119.70
8x XLR + 4x Jack 6m	571-010	1+	£149.00	2+	£134.00
8x XLR + 4x Jack 25m	571-030	1+	£239.00	2+	£219.00
16x XLR + 8x Jack 3m	571-360	1+	£209.00	2+	£189.60
16x XLR + 8x Jack 6m	571-040	1+	£235.00	2+	£214.00
16x XLR + 8x Jack 12m	571-050	1+	£289.00	2+	£260.00
16x XLR + 8x Jack 25m	571-060	1+	£368.00	2+	£344.00

Cable Drum Snakes

Studiospares Cable Drum Snakes

8 Way Multiway Snake

High quality connectors are used throughout and should last a lifetime.

- Consists of a tubular metal frame/stand containing a plastic drum with 8x XLR connectors
- An on/off brake locks the drum in any position
- A sensible rubber handle makes carrying much easier
- Newly developed fine braided mesh
- Plugs and sockets are clearly numbered
- Balanced cable with foil screening
- 25m long



8x XLR Cable Drum	589-640	£69.40
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1000s of products

Available from stock!

Cable Drum Snakes MK 2

Makes long cable runs so easy to retrieve....

Roll around snakes on drums make light work for on the road performers and engineers. This product range is well made and is based on tried and tested engineering. Recently updated to include a reinforced axle. The drum includes a parking brake and lockable front castors. The multicore is a premium grade product using the more expensive spirally wound copper screening. Manufactured to the ISO9001 standard. Due to the weight, delivery time is 2-3 days on these items.



Description	Length	Code	Price (Ex VAT)			
12 way XLR female + 4 XLR male Drums	50m	589-060	1+	£234.50	2+	£212.80
16 way XLR female + 4 XLR male Drums	30m	588-150	1+	£239.00	2+	£217.00
24 way XLR female + 4 XLR male Drums	30m	588-170	1+	£272.00	2+	£245.00
32 way XLR female + 4 XLR male Drums	50m	589-080	1+	£332.00	2+	£305.00

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Road/Rack Flight Cases

Trojan Shockmount Roadcases

More reliable than spring support systems which can go into oscillation.

- 9mm Plywood construction
- Black Phenolic easy clean surface
- Very high quality hardware
- Retractable handles
- Pliable springy rubber surrounds the rack cage
- The best insurance against mechanical shock



4U	458-490	£82.50
8U	458-500	£107.50

More Products Online...

Trojan Roadcase Range

Road Cases

Designed to ensure that equipment arrives at its destination in good shape.

Their design has been continually refined and updated. All fittings are the finest available and the build quality is second to none. Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration. Recessed chrome butterfly catches are all industrial grade secured to the case with ten rivets designed specifically for the purpose. Lids include lips that form seals against moisture and debris that are all part of protecting equipment on the move. In a nutshell, quality is the keyword.

The 2U version has a retractable handle on the lid. 4U to 8U cases have one handle each side, 10U to 16U cases have two handles either side plus 8 butterfly latches. 12U, 16U and 20U versions include a castor board with four castors, two with brakes. All cases have a depth of 520mm except the 2U version which is 410mm. Equipment mounting hardware is included. All versions have front and back covers with equipment mounting rails back and front. Covers can be locked together to form a useful box in its own right.



RC2U



RC16U

RC2U	458-300	£49.17
RC4U	458-310	£54.17
RC6U	458-320	£63.33
RC8U	458-330	£70.83
RC12U	458-340	£104.17
RC16U	458-350	£115.83
RC20U	458-470	£147.50
Wheel Base Transporter	458-380	£32.50



Trojan RC2U/4U/8U

Roadcases

Designed to accommodate shallower processing and amplifying equipment.

These high quality rack cases are the shallow-depth version of the popular Trojan Roadcase range and are designed for professional use. Lids merged to form a seal against debris and rain. Catches fully retract to allow for the easy removal of lids. The 2U version has a retractable handle on the lid. 4U and 8U cases have one recessed handle each side. Distance between rack strip and rear of sleeve 270mm. Front and rear cover inside depth 73mm. Width overall 555mm.



RC2U 2U 205mm Depth	458-970	£40.83
RC4U 4U 300mm Depth	458-980	£49.17
RC8U 8U 300mm Depth	458-990	£57.50



Delivery before noon...
No problem!

Saturday delivery...
No problem!

Trojan MKII ABS Cases

Road Cases

Designed to ensure that equipment arrives at its destination in good shape.

Following the success of the Trojan ABS Cases we now introduce an updated version with 3mm case thickness. Equipment can be mounted from both ends. Greater rigidity is provided by the metal rack rails being part of the case. Dust and moisture are excluded by gaskets sunk into the seal between case and lid. The seal is compressed by heavy duty drawbolt locks. Cases do not slide off when stacked through male and female mouldings in the top and base. The mounting plate is tapped with M5 holes obviating the need for caged nuts. Leads can be left plugged in as the cases are slightly longer. Distance between rackstrips 480mm. Case length 550mm. The highly competitive pricing is possible by purchasing by the container load and selling direct to the end user.

The **Wheeled Cases** are identical to the flight cases above but include a telescopic handle. Decent low friction wheels designed to roll around with ease.

Wheeled Cases - Please Note: The bottom 1U of space is occupied by the wheels and handle from a point 35mm behind the rack supports. The space is therefore restricted to ventilation panels, connector panels or blanking plates. To offset this loss of space we provide an additional 2U of space free of charge. That way you will receive a case with the clear space you have ordered.



2U



8U + 2U Wheeled

2U	458-600	£39.50	4U + 2U Wheeled	458-660	£57.50
3U	458-610	£43.80	6U + 2U Wheeled	458-670	£65.83
4U	458-620	£48.20	8U + 2U Wheeled	458-680	£79.17
6U	458-630	£54.30			
8U	458-640	£59.30			
12U	458-650	£65.83			

Trojan Shallow Half Depth Cases

8" ABS Rack Cases

Same high grade construction as the full depth cases. Bracing is moulded into the body and lids. Drawbolt locks are fitted to make the lid shut tight. A gasket is sunk into the edge of the lid to form a tight seal. Cases may be stacked without sliding off. Corners are strengthened by metal plates to form the anchoring point for the equipment. Mounting strip is threaded (M5) so it's impossible to lose caged nuts. Aluminium plating will not discolour unlike some alternatives on the market.



2U	459-030	£33.30	4U	459-050	£43.70
3U	459-040	£38.50	6U	459-060	£48.90

Trojan Carbon Cases

Rack Cases

The standard depth ABS cases have rackstrip BOTH ENDS. Bracing is moulded into the body and lids to provide added rigidity. Gaskets are sunk into the edge of the lid. This is compressed by a lip on the body to form a tight seal against dirt and liquids. Drawbolt locks are fitted to make the lid shut tight. Drawbolt tension is more consistent with the inclusion of tension springs. Corners are strengthened by metal plates to form the anchoring point for the equipment. The equipment mounting strip is threaded (M5) so caged nuts are unnecessary. Trojan Standard has a depth of 650mm, Trojan Shallow depth case is 202mm.



2U Standard	459-210	£41.58	2U Shallow	459-260	£35.42
4U Standard	459-220	£49.92	4U Shallow	459-270	£45.75
8U Standard	459-230	£61.25	6U Shallow	459-280	£51.25



Road/Rack Flight Cases Continued

Wheeled Cases

Trojan AMC12U-12U

Wheeled Rack Case

A Heavy Duty Rack Case with 12U of racking and 12U of mixer space.

Based on 9mm Eucalyptus plywood selected for strength and light weight. Aluminium strip between lids and case sexed to form a seal against debris and rain. Steel High Balls protect corners. Mixer section raises to an angle on ratchet bars. Industrial locking wheels and recessed side handles make transportation simple. Rackstrip front and rear.

Supplied in a heavy duty corrugated cardboard carton and with caged nuts and bolts.



AMC12U-12U 458-740 £149.00



Trojan Carbon

Wheeled Rack Cases

Designed to ensure equipment arrives at its destination in good shape.

- Rackstrip BOTH ENDS
- Bracing is moulded into the body and lids to provide added rigidity
- Gaskets are sunk into the edge of the lid sealing against liquids and debris.
- Drawbolt tension is more consistent with the inclusion of tension springs
- Corners are strengthened by metal plates to form a strong anchoring point
- Mounting rail threaded M5 so caged nuts are un necessary
- Length is 550mm so plugs can remain connected
- Distance between rackstrip 480mm
- **Trojan provide an extra 2U rackspace to compensate for the bottom 1U being partly occupied by the castors**



6U + 2U 459-240 £68.75
 8U + 2U 459-250 £81.25

SKB 1SKB S Series

Shallow Rack Cases

The re-designed Roto-molded Shallow Rack Cases now have full front and rear covers.

- Shallow Racks are roto-molded for strength and durability
- Interlocking footprint makes stacking safe
- Mil-Spec black twist latches and shock absorbing rubber feet
- Heavy-duty flush handles.
- Gear can be mounted front and rear with the supplied rackmount clips
- Interior Width: 48.26 cm
- Interior Height: 13.34 cm
- Rackable Depth: 27.18 cm
- Both doors have a rubber gasket to keep water out of the case



1SKB-R2S 2U 487-100 £99.17
 1SKB-R3S 3U 487-110 £107.50
 1SKB-R4S 4U 487-120 £115.83
 1SKB-R6S 6U 487-130 £124.17

SKB 1SKB U Series

Roto Rack Cases

The re-designed Roto-molded Rack Cases meet the needs of musicians and pro audio engineers.

- Roto-molded for strength and durability
- Front and rear gasketed covers
- Interlocking stacking ribs
- Mil-Spec black twist latches
- Recessed latches
- Heavy-duty flushmount handles
- Rackmount hardware included for secure mounting front or rear
- Distance between front and rear rails 447mm
- Exterior depth 60.96mm



1SKB-R2U 2U 487-150 £112.50
 1SKB-R4U 4U 487-160 £124.17
 1SKB-R6U 6U 487-170 £149.17
 1SKB-R8U 8U 487-180 £165.83
 1SKB-R12U 12U 487-190 £187.50

Storage Cases

Trojan 1x/2x

4-Drawer Flightcase

A robust and practical carrier for all the paraphernalia associated with working away from base.

- Based on 9mm Eucalyptus plywood for greatest strength
- Two versions: **1x** with four drawers and a front lid and **2x** consisting of two 1x which lock together
- 4 equal sized locking drawers
- Drawer size mm 530W x 100H x 430D



1x 4-Drawer 458-770 £165.83
 2x 4-Drawer 458-760 £224.17

Trojan FC4

4-Drawer Flight Case

Designed for carrying all the paraphernalia connected to getting the show on the road.

- Four metal rubber covered recessed handles
- Four heavyweight industrial wheels
- Corners protected by steel balls
- Bins each 600mm x 400mm. 4 heights mm 120 + 175 + 230 + 340
- Dimensions: mm 1005H x 658W x 435D



FC4 459-000 £249.17

Trojan Wheel Base For 19" Flightcases

The only castor plate that looks good because the components are of the highest quality.

- Fabricated from vinyl faced 15mm plywood and edged with an aluminium extrusion
- Two wheels are locking
- Purchased by the container load directly from one of the industry's largest manufacturers
- Buying direct cuts out the middle man!



Trojan Wheel Case 458-380 £32.50

SKB 3I-2217-10BC

Waterproof Case with Foam

Constructed of ultra high-strength polypropylene copolymer resin and sealed against dust and water.

- Industrial strength injection molded pull handle
- In-line skate style wheels for easy transport
- TSA accepted key locking latches are available
- Padlock holes include stainless steel padlock protector clips
- Cubed foam for customization
- Molded-in hinge
- Trigger release latch system



3I-2217-10BC 487-230 £249.17

Trojan Roadie

7-Drawer Wheeled Case

Extremely useful 7 drawer roadie case with a lift off lid forming a desk or bench.

9mm plywood construction. 7x drawers (3 x 88mm high, 3 x 132mm high, 1 x 264mm high). Ext 520mm wide x 525 deep x 967 high. 4 handles, 4 butterfly catches. Lift off lid/bench 967mm x 525mm. Laminated plastic covering.

Trojan Roadie 458-540 £153.00



Trojan Rollaround

Wheeled General Purpose Case

Designed to house all the odds and ends used at a function, such as Leads, mics, headphones, compact mixers and tools.

Constructed from 9mm plywood faced with a tough and attractive black vinyl surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration.

Recessed chrome butterfly catches are all industrial grade. Foam lined interior. Telescopic handle and recessed wheels.



Trojan Rollaround

458-510

£63.30



SKB 1SKB W 4U

Offer secure protection with the sturdy built-in wheels and a handle.



487-200

£162.50

More sizes available, see online for details.

Trojan Roadie Toolcase

Adjustable Section Component/Toolcase

A versatile carrying case of aluminium and ABS which is practical and adaptable

- Compartment Dividers
- Dimensions mm 460W x 330L x 150D
- Resistant to impact damage
- Storage compartment in lid
- Rubber grip handle
- Lockable



Roadie Toolcase

458-170

£14.96

Trojan Pro Roadie Case

Foamed Lockable Case

A substantial case containing Picky Diced Foam with the ability to surround your equipment in foam ensuring it arrives in one piece.

Attractive hard wearing laminate surface. Lid to case extrusions sexed to retain an effective seal. Chrome Ball Corners for protection. Profiled foam inside lid. One (Small)/Two (Large) layers of 60mm thick Diced Picky foam. Rubber feet on base and rear. Lockable draw bolts.

Small Case dimensions: 470mmW x 340mmD x 120mmH, Weight 2.75kg
Large Case dimensions: 470mmW x 340mmD x 190mmH, Weight 3.3kg



NEW

Pro Roadie Case Small

459-310

£45.83

Pro Roadie Case Large

459-320

£58.29



Trojan Roadie Cases x3

Locking Carry Cases x3

A really popular product for the "Roadie on the move".

- Strengthened corners and thicker internal padding ensure satisfaction
- Set of 3 cases
- Dimension mm a. 380W x 230L x 80D
- Dimension mm b. 420W x 290L x 120D
- Dimension mm c. 460W x 350L x 1600D



Roadie Locking Cases x3

458-160

£29.00

Trojan Wireless Case

5U Microphone Case

Designed specifically for rack mounting wireless radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories
- Catches fully retract to allow for the removal of covers and lids.
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade
- Spare 2U blanking panel
- External dimensions 260mmH x 465mmD x 540mmW



Wireless 5U Case

458-710

£74.17

More Products Online...

Trojan AL3

Carry Case

Many roadies use these for anything that will fit inside, even for things that really do not fit inside!

- Lighter and cheaper than the traditional wooden/aluminium cases
- Effective seal against moisture and dust etc
- Comfortable carrying handle
- Locking catches
- Internally lined
- Dimensions external 426mmW x 285mmD x 165mmH



Trojan AL4

Carry Case

A really lightweight yet solid carrying case which backs up good looks with quality fittings.

- Edges have mating groove and lip to maintain rigidity and stop dust & debris entering
- Polished chrome bumpers and handle with a matt aluminium frame
- Removable and locking lid
- Metalwork riveted in place, not glued
- Interior lined with a rigid grey 4mm plastic
- Internal dimensions: Case 530mmW x 260mmH x 90mmD. Lid 55mmD



AL3

458-460

£16.60

AL3 + Picky Foam

458-465

£19.99

AL4

458-730

£31.25

AL4 + 2x Picky Foam

458-735

£39.90

Mic Carry Cases

Trojan Microphone Case

Mic Carry Case

A carry case that provides total protection for microphones on the move.

- Space for 16 microphones including large diameter condenser mics
- Space for accessories
- Carry handle on lid
- External Dimensions: 320mm(L) x 320mm(W) x 350mm(H)
- Internal Dimensions: 285mm(L) x 285mm (W) x 270mm(H)



Trojan Microphone Case

458-520

£32.50

Microphone Flight Case

Large

Stylish design aluminium finish case for safe storage of microphones.

- Foam block interior which includes space for your leads and accessories
- Aluminium extrusions with a tough diamond patterned finish
- Carry handle and lockable catches via the supplied keys
- Dimensions 135 x 275 x 355mm



Microphone Flight Case

475-640

£23.50

Mic Carry Cases Continued

Mixer Cases

Trojan MCC Series

Microphone Carry Cases

Designed to ensure microphones in transit are guaranteed to arrive in the same condition as when they left.

Sufficient dimensions to accommodate any microphone. Casing based in heavy duty ABS material 3mm thick. The lid to case aluminium extrusion is tongued and grooved to prevent the entry of dust and rain. Extrusion is plated AFTER it is bent through 90 degrees to prevent discolouration through bending and stretching the surface plating. Foam layer under the hole stops microphone hitting the inside of the case. Sculptured foam in the lid protects microphone grille. Case supplied with a lock and key. Heavy duty hinges and handle. A quality product that should last a lifetime. Soft foam (hard foam can create dust if the microphone grille rubs against the foam in transit).

Trojan MCC9: Height: 270mm x Width: 345mm x Depth: 250mm
Trojan MCC12: Height: 270mm x Width: 420mm x Depth: 290mm



Trojan MCC9 - 9 Mics	459-010	£37.50
Trojan MCC12 - 12 Mics	459-020	£45.83

Trojan QU Cases

Mixer Cases

Based on 9mm Eucalyptus plywood chosen for its strength and light weight.

- Two recessed metal handles with rubber grips make transportation a breeze
- Surrounded and protected by a dense foam
- Aluminium strip between lids and case sexed to form a seal against debris and rain
- High Balls protect corners against damage
- Lift off lid secured by four butterfly catches



QU-16 Case	459-080	£107.50
QU-24 Case	459-090	£115.83
QU-32 Case	459-360	£137.50

Trojan X32

Mixer Case

Professional grade mixer case designed for the Behringer X32.

- Constructed from 9mm plywood and aluminium
- Lid detaches completely from the bottom of the case
- Secured using 4 butterfly latches
- Two recessed metal handles with rubber grips on each side.
- All edges and corners are reinforced with heavy-duty aluminium
- The interior is lined with high density foam
- Weight approx. 27kg
- Case for the Behringer X32 Compact also available with the same features



X32 Case	458-790	£140.00
X32 Compact Case	458-960	£129.00

Trojan X32 Rollaround

Mixer Case

Based on the X32 and includes a lid, 10U of rack space for processors and amps plus two substantial, lockable drawers.

- Rear access door to rack section
- Top drawer mm 150 high x 350 wide x 350 deep
- Bottom drawer mm 250 high x 350 wide x 350 deep
- Industrial quality locking castors
- Four side handles make transportation a breeze



X32 Rollaround Case	459-070	£249.00
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Trojan Pro Mixer Case 12U

Adjustable 19" Case

Provides the highest degree of protection available.

- 12U mixer space available
- Recessed handle
- Includes mounting screws
- 9mm Plywood construction
- Highest quality hardware currently available
- Fully ROHS compliant
- Weight 15.0kg



Mixer Case 12U 19"	458-800	£57.40
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Keyboard Cases

DJ Cases

Trojan PROKB Series

Keyboard Cases

With the vulnerability of keyboards in transit, these cases offer protection second to none.

- 9mm Plywood with aluminium extrusions
- Recessed wheels and a padded interior with guaranteed quality
- Recessed locks, three handles and ball corner protectors
- Foam adjustable for differing size keyboards



Model	Description	Code
61PROKB	1165mm x 430mm x 190mm internal space	458-560
76PROKB	1350mm x 450mm x 190mm internal space	458-570
88PROKB	1520mm x 555mm x 190mm internal space	458-580

61PROKB 61 Key	458-560	£64.17
76PROKB 76 Key	458-570	£107.50
88PROKB 88 Key	458-580	£124.80

Trojan DJ Table

DJ Table Case



An ingenious design where everything locks together to form a substantial DJ working environment.

It includes a full width shelf and recessed castors. Can be dismantled within seconds to form an easily managed rollaround unit. Constructed to the high standards of all the Trojan products. Collapsed W900 x H965 x D75mm; Extended W1485 x H965 x D515mm

Trojan DJ Table	458-400	£115.00
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Portable Recorder Cases

Zoom PCH Series

NEW

Protective Portable Recorder Cases

A water-resistant protective case range for the Zoom Handy Recorders.

- The case's rigid top & bottom provide support and protection
- Just pull the window back to make adjustments
- Removable microphone cover
- Includes belt loop, boom pole sleeve, and key ring



H4nSP Case	378-600	£20.83
H5 Case	378-610	£20.83
H6 Case	378-620	£20.83
F8 Case	378-630	£66.67

1000s of products

Available from stock!

Delivery before 10am...
No problem!



Trojan MC4U/MC16U-12U

Mixer Cases

Mixer series with the finest available fittings and a build quality second to none...

The MC4U-12U table top mixer case has a 4U vertical space and 12U mixer space 30 degrees off horizontal fixed tilt and a lift-off lid and rear panel for cable access. The MC16U case provides an additional 89mm (2U) of rack space for the mixers depth. 4U for table top operation with a handle either side and a 16U version includes four handles and castors, two of which have brakes. Clearance from top of mixer rack strip to inside of lid is 20mm and from the back end of the mixer rackstrip to rear panel – 35mm.

These cases come direct to you via Studiospares from one of the largest case manufacturers in the world. Cases are fully ROHS compliant. We guarantee these cases are of the highest quality, they have to be, they bear the Studiospares name!



MC4U

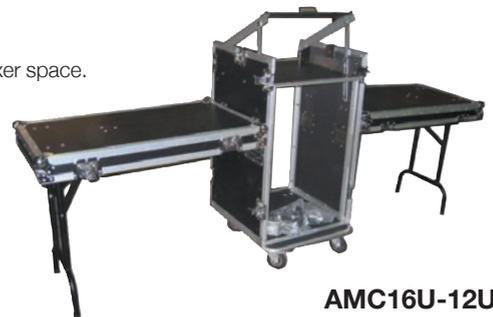
MC16U-12U

Trojan AMC16U-12U

Pop-Up Mixer Case With Legs

This version is a variant of the MC16U where the mixer can be set at any angle. There is 12U of mixer space. Rear access is a hinged rear door. Front and rear covers form tables either side of the case. Table tops measure 900mm x 500mm and are 715mm from the ground.

The legs retract inside the lids and are held in place by Velcro straps for transportation purposes.



AMC16U-12U

MC4U-12U	458-370	£69.99
MC16U-12U	458-360	£145.83
AMC16U-12U	458-390	£179.00



Trojan MKII

Pop Up 12U Mixer Case

Designed to ensure that equipment arrives at its destination in good shape.

The mechanism, locks and extrusions are all of the highest quality. The construction is of 3mm ABS with built in bracing for maximum strength. Space below mounting rail 10cm and 9cm within the detachable lid. The equipment mounting strip is threaded (M5) so it is impossible to lose caged nuts. Sold at a price well below any competitor because we source directly from one of the largest factories in the industry. We purchase by the container load and enjoy the benefits of bulk buying. Revised lid catches are sprung to maintain even tension. Dims. mm 540W x 600D x 200H. Weight 8.0kg. Complete with rack hardware. Suitable for the Yamaha MG rackmountable Series Mixer.



Trojan MKII Case	458-700	£64.40
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Trojan TF Series

Mixer Cases

These cases have been specifically designed to accommodate the Yamaha TF Digital Mixer range.

- Lined with internal foam for a snug fit
- Reinforced edges and corners
- The butterfly clips allow for an easy to secure lid that can be removed quickly



TF1 Mixer Case	459-330	£124.17
TF3 Mixer Case	459-340	£140.83
TF5 Mixer Case	459-350	£157.50

NEW

Trojan Midas M32

Mixer Case

This case has been specifically designed to accommodate the Midas M32 Digital Mixer.

- Lined with internal foam for a snug fit
- Reinforced edges and corners
- The butterfly clips allow for an easy to secure lid that can be removed quickly



Midas M32 Case	459-370	£165.83
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NEW

Trade Counter

Visit our trade counter!
You'll get friendly advice and immediate access to **8000+** product lines.

Free Catalogue

Are you reading someone else's catalogue? Why not call us and order your own copy... **It's free!**

Case Accessories

Studiospares Picky Foam

Case Interior Foam



A really useful diced foam which can be used inside any box.

A 'pickable' high density foam made up of lots of squares which can be individually removed by hand and cut if necessary, to create custom foam inserts for protective cases etc. No more rough off-cuts of acoustic foam: Picky Foam creates a neat, professional looking protective layer to hold your gear.

Colour: Black
Overall Dimensions: 500 x 500 x 60 mm
Individual Square Dimensions: 15 x 15 x 60mm

Picky Foam **458-150** **£8.20**

Equipment Bags

Speaker Bags Range

Durable padded fabric carry bags.

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals
- 10" Bag - 490 x 330 x 321mm
- 12" Bag - 630 x 440 x 400mm
- 15" Bag - 750 x 520 x 460mm
- PLEASE NOTE: The 15" PA Speaker bag will **not** fit the Studiospares Fortissimo Sub



10" Speaker Bag **441-510** **£13.33**
12" Speaker Bag **441-520** **£16.66**
15" Speaker Bag **441-530** **£25.50**

K&M 15043

Universal Carry Case

Universal carrying case for multiple applications.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1000 x 180 x 180mm



15043 **478-630** **£26.70**

Trojan B5 Range Stand Bags



High quality stand bags designed for professional use.

Suitable for mic stands, speaker stands and music stands. High quality equipment bag range. Made of black waterproof hardwearing nylon. Tough industrial zips.

B500	458-860	£6.66
Microphone Stand Bag		
Length	Height	Depth
980mm	80mm	120mm
Code		
458-860		



B501	458-870	£9.13
Large Music Stand Bag		
Length	Height	Depth
570mm	370mm	120mm
Code		
458-870		



B504	458-900	£7.02
Small Speaker Stand Bag		
Length	Height	Depth
960mm	90mm	120mm
Code		
458-900		



B505	458-910	£8.30
Medium Speaker Stand Bag		
Length	Height	Depth
1330mm	120mm	110mm
Code		
458-910		



B506	458-920	£9.98
Large Speaker Stand Bag		
Length	Height	Depth
1520mm	160mm	400mm
Code		
458-920		



B507	458-930	£9.06
Equipment Bag		
Length	Height	Depth
1500mm	130mm	380mm
Code		
458-930		



B508	458-940	£8.32
Large Microphone Stand Bag		
Length	Height	Depth
1030mm	100mm	250mm
Code		
458-940		



B509	458-945	£6.60
Small Microphone Stand Bag		
Length	Height	Depth
570mm	80mm	90mm
Code		
458-945		



K&M 26019

3x Mic Stand Carry Case

Sturdy carrying case designed for 3 round base mic stands.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1050 x 250 x 60mm



26019 **478-650** **£32.33**

K&M 21315

6x Mic Stand Carry Case

Sturdy carrying case designed for 6 mic stands.

- Padded handles and adjustable shoulder strap.
- Plastic rubber feet
- 1100 x 180 x 220mm



21315 **478-660** **£43.75**



Rack Bags

Rack Bag 19"

The Rack Bag is a 19" rack case in a padded bag with front and rear flaps for access and ventilation.



- Sturdy internal wooden frame
- Rack strip front and rear
- Securing straps inside flaps
- Zipped external pocket
- Rack mounting depth 350mm
- Fitted with carrying handle, shoulder strap and zipped outer pocket
- **Shallow depth version** also available - Depth 240mm

2U	404-770	£37.49
3U	404-780	£39.99
4U	404-790	£42.49
Shallow depth 2U	476-540	£35.50
Shallow depth 3U	476-550	£41.20
Shallow depth 4U	476-560	£45.80

Studio Rack Housings

Samson SRK Series

NEW

Wheeled Equipment Racks

Set upon 4 heavy-duty, 3-inch (75 mm) castors with locking fronts.



- 19-inch equipment racks
- 12 spaces/16 spaces
- Heavy-duty steel construction with fully enclosed sides
- 3-inch (75mm) locking casters
- Single space blank panel included
- Compatible with U.S. and European rack screws

SRK12 12U	368-590	£90.83
SRK16 16U	368-600	£99.99

Trojan Equipment Racks Series

NEW

Wheeled Equipment Racks

A solid roll around rack with internal equipment supports.



- Rackstrip front and rear. 460mm deep
- Locking castors
- Ventilation slots either side
- All screws and washers included
- Flat packed
- Simple assembly

8U	459-390	£53.50
12U	459-400	£59.50
16U	459-410	£65.50

Studiospares Frame Equipment Racks

A practical means of mounting up to 31U of equipment in an open rack.



458-030	£125.00
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Trojan Rack Sleeves

Many studios prefer to use an attractive case to house their equipment.

These rack sleeves are based on our roadcases and are fabricated from clear anodised aluminium extrusions and 9mm thick plywood covered in a black vinyl surface. These are purchased by the container load, direct from one of the industry's largest manufacturers and sold direct to the end user, hence the highly competitive pricing. Manufactured in accordance with ISO9001.



2U	458-410	£36.20
4U	458-420	£41.30
8U	458-430	£49.30
12U	458-440	£56.90
16U	458-450	£63.50

Equipment Rack Cabinet

The Equipment Cabinet is constructed from 18 gauge 1mm thick steel.



Sides are secured to top and base units by Black M4 screws driven into hank bushes for strength and rigidity. The cabinet design is symmetrical enabling equipment to be mounted from front or back or both. Equipment recessed by 23mm. The cabinet is well constructed with much attention to detail. For durability, all surfaces are coated in Black epoxy resin. Depth between front and back supports 390mm. Supplied flat packed. Nuts and bolts to be ordered separately.

12U 639H x 545W x 436D	402-781	£58.30
20U 995H x 545W x 436D	402-791	£99.17

Stackable Equipment Cabinet 4U

Provides an inexpensive means of housing 4U of 19inch rack equipment.



- Manufactured from 1.4mm steel
- Stackable as feet automatically locate
- Dimensions mm 490W x 190H x 300D
- Black epoxy finish

4U Stackable Cabinet	406-510	£26.30
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MDF Unpainted Rack Cabinets

This series' surface is unfinished and ready for spraying or painting.



- Unpainted as many corporate users prefer their equipment housings to be finished in their own colours
- Complete with dowels and corner brackets to increase rigidity when no equipment is mounted
- To avoid danger of transit damage, this item is supplied flat-packed

8U	457-160	£68.83
8U Angled - No Vertical Section	457-170	£74.58
12U	457-180	£80.75

Wooden 19" Rack Cabinets

Quality laminated cabinets with rack strips either side.



- A quality timber veneered cabinet
- Front rack strips only
- Manufactured from 18mm MDF and finished in a matt lacquered Steamed Beech
- All versions 450mm deep
- Supplied flat packed (FP)
- These racks use aluminium rack strips and require deep cage-nuts
- Our M6 Caged Nut (Code 900-070) is suitable

4U Cabinet (FP)	457-020	£82.40
8U Cabinet (FP)	457-040	£96.50
12U Cabinet (FP)	457-050	£99.17
M6 Caged Nuts Sold Singly	900-070	£0.35

Quickrack 8U and 16U

An updated cost effective racking system providing up to 8U or 16U of rack space.

- Side supports are slightly angled back at 5 degrees from vertical to counteract falling forward if knocked from the rear
- All holes are tapped M5 to save having to purchase caged nuts
- Includes 20 Black M5 equipment screws and plastic equipment protection washers



QuickRack 8U (14 inch)	408-200	£19.80
QuickRack 16U (28 inch)	408-210	£20.00

K&M 48260 16U

Sturdy steel 19" 16U rack with rack rails on the front and back sides.



438-390	£149.00
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21U also available, see online for details.

Studio Rack Housings Continued

Studiospares Stackrack 16U

The 16U high StackRack has been slowly developed in the light of 'hands on' experience.

- Robust system
- Finished in Black epoxy resin for durability and clean appearance
- 16U high (28 inches of Rack space)
- Overall depth 38.5cm
- Rear uprights can be secured to walls and furniture for greater security
- Supplied flat packed with all assembly screws and twenty x M5 equipment fixing screws



StackRack	401-241	£24.96
Optional M5 Screws x 20	440-440	£2.64

Studiospares Roll Around Trolley

19" Equipment Trolley

All steel construction with black painted finish.

- 12U of equipment space on the upper part that can be rotated through 20 degrees
- 8U of rack space in the lower section
- Locking front castors
- Shipped flat packed for easy transportation
- Includes a kit of caged nuts
- Height: 1150mm, Width: 600mm, Depth: 600mm
- Manufactured in accordance with ISO9001



Equipment Trolley	448-230	£66.30
Spare Rear Wheels	448-250	£4.95
Spare Front Locking Wheels	448-240	£6.95

Rack Hardware

Rackstrip



8U, 16U, and 24U lengths of Rackstrip 28 inches long.

- Punched out of heavy gauge steel with 5mm dia. holes along the side for fixing to walls, furniture, cabinets etc
- Distance between vertical side supports should be 486mm
- Provides correct alignment of the holes and leaves a 450mm opening
- Use normal Cage Nuts. (Code 401-320)

Rackstrip 8U	900-075	£7.04
Rackstrip 16U	401-680	£8.25
Rackstrip 24U	900-076	£9.92

Pre-Cut Rackstrip Lengths

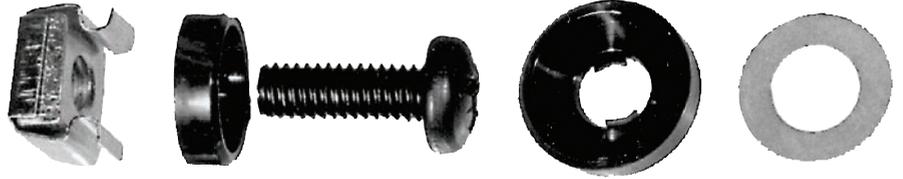
Similar to the Rackstrip above but pre cut into convenient short lengths.

- Passivated finish so will not rust
- Each length has two 6mm diameter side fixing holes
- Available in two sizes: 2U and 4U



2U 89mm	404-620	£3.82
4U 178mm	404-640	£4.58

Caged Nuts, Bolts and Washers



M6 Screws x10	401-330	£2.19
M6 Caged Nuts x10	401-320	£2.19
Caged Nuts Deep x10	401-930	£2.65
Flat Washers x10	401-900	£1.25
M6 Washers x10	401-340	£1.45
Cup Washers x10	401-860	£2.19
Nylon M6 Rack Bolts x10	404-600	£1.97
Buster Caged Nuts each	900-070	£0.35
M5 Screws x20	440-440	£2.64

M6 Screws 16mm long cross head

Caged Nuts Two depths of caged nut: For steel rackstrip and sheet metal cabinets use **Normal** Caged Nuts.

For aluminium extrusions (thicker than steel strip), with square holes over 2mm deep use **Deep** Caged Nuts.

Flat Plastic Washers save fascias being marred.

Metal M6 Washers prevent the Plastic Washer turning when tightening.

Plastic Cup Washers. Sold in packs of 10

Nylon M6 Rack Bolts are now a viable alternative to conventional metal types.

Buster Caged Nuts suitable for Aluminium Extrusions **Sold singly.**

Rack Screws, Nuts and Washers

Pack of 50

A 50 pack of Cage Nuts, Plastic Washers and M6 Bolts. Plastic washer saves marking equipment. Zinc plated normal size cage nut. X head bolts. 50 of each item.



Scews/Nuts/Washers x 50	458-820	£16.60
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Security Headed Rack Screws

Designed to deter the thief from removing equipment from racks.

- Head is domed so that it cannot be gripped with pliers
- Head has an Allen key hole but with a protruding centre pin that makes the insertion of a conventional key impossible
- Stainless Steel; Size M6 x 20mm long



Security Bolt	401-880	£1.14
Security Bolt Key	401-890	£5.47

Rack Ventilation

Perforated Ventilation Panel



For increased rigidity top and bottom edges are flanged.

- 68% of the fascia is open for ventilation. Finished in Black.

Ventilation Panel 1U	460-170	£5.50
Ventilation Panel 2U	460-180	£6.42
Ventilation Panel 3U	460-190	£7.33
Ventilation Panel 4U	460-200	£8.25

Ventilation Panel



A 1U flat Ventilation Panel finished in Black epoxy resin.

- A necessity where equipment power is being dissipated in a confined space

Ventilation Panel 1U	402-800	£10.87
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Rack Panels

19 inch Blank Panels



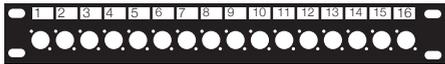
Studiospares Blank Panels.

- The Black versions are of aluminium and painted Black
- End fixing holes elongated and locate with standard fixing holes
- Thickness 3mm

Black 1U	402-410	£4.92
Black 2U	402-420	£6.58
Black 3U	402-430	£8.25
Black 4U	402-440	£9.92



16 Way D Type Universal Blank Panel



A 1U Panel drilled with 16 D type cut outs.

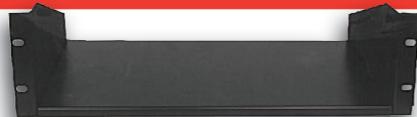
- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

16 Way Panel **405-620** **£11.58**

Rack Trays

Rack Trays

294mm Deep



2U and 4U high Rack Trays with three piece construction...

Sides attach to base tray by 3 x M4 screws, (included) screwed into hank bushes. If equipment is tight for space, simply slacken screws until equipment can be positioned in tray, then tighten screws. Tray only can be inverted to provide additional 13mm extra usable height. Much greater rigidity than El Cheepo 'one piece' constructed versions. Finished in Black epoxy resin. They are able to support up to 20kg evenly distributed.

1U Rack Tray

Due to space limitations the 1U tray is a one piece design. Inside measurements 441mm Wide x 150mm Deep.

2U	401-350	£14.92
4U	401-390	£18.25
1U	408-890	£11.25

Sliding Universal Rack Tray

A well thought out 1U Sliding Rack Tray.

- Diagonal slots located such that screws can pass through the Rack Tray's slots to a suitable hole in the underside of the equipment
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Depth 375mm, Width 410mm
- Front and rear Rack Ears adjustable between 360mm and 525mm



Rack Tray 1U **429-000** **£16.58**

Securerack

A popular method of securing free standing equipment into a Rack Tray.

- Two Over Bars hold equipment in place
- Rear bar swivels to limit rear movement
- Max equipment width 429mm
- Tray depth 300mm
- Black powder coat finish



Securerack 2U **406-121** **£12.42**

Sliding Shelf or Rack Drawer

A 1U Rack Drawer or if turned upside down a Sliding Shelf.

- 380mm deep
- Tray fully accessible when opened
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Colour Black



Rack Shelf/Drawer **429-010** **£18.25**

Drawer Units

Rack Mounted Drawer Units

A Rack Mounted Drawer Unit extends smoothly on ball bearing runners.

Provides 235mm of access. The drawer snaps shut and can then be locked with a key. Finished in a scratch retardant matte. Black epoxy coating.

1U	402-751	£34.42
2U	402-761	£37.92
3U	402-771	£41.63
4U	402-971	£49.80



Quantity discounts available

STUDIOSPARES

Rack Mounted Microphone Drawer 6U

Can be detached from the runners by depressing side catches.

- Recedes into a sleeve and is held closed by a slam latch
- An Optional Keylock
- Optional Foam Block allows mics to fit snugly into its own foam tube
- Black leatherette epoxy surface finish



Microphone Drawer	406-411	£40.83
Foam Block	406-420	£29.17
Keylock	404-250	£14.72

Rack Security

K&M Plexiglass Security Cover

Keeps equipment visible yet secure.

- Consists of a steel frame surrounding a lockable 4.7mm smoked grey plexiglass cover
- Depth between cover and equipment a minimum of 3.7mm
- We suggest the frame be attached to the rack with security bolts (Code 401-880) and special allen key (Code 401-890)



2U	460-100	£36.50
4U	460-110	£45.20

More Products Online...

Perforated Security Cover

These sturdy security covers protect your rack mounted electronics from tampering.

- 25mm deep so will also cover any knobs, meters etc.
- Cover screws can be removed whilst equipment is still retained by two screws



1U	460-130	£18.95
2U	460-140	£20.50
3U	460-150	£21.95

Rack Lighting

Stageline Gooseneck Lights

BNC LED Gooseneck Light

Gooseneck Lamp for illuminating mixers from a BNC socket.

- Economy version, low power consumption
- 4x White LEDs, high intensity
- Wide angle beam
- 12v 35mA
- Suitable for DC voltage and AC voltage due to built-in rectifier
- 2-Pin, 3-Pin and 4-Pin XLR versions



GNL-214 2-Pin XLR	255-860	£12.40
GNL-314 3-Pin XLR	255-870	£12.40
GNL-414 4-Pin XLR	597-630	£14.40

Adam Hall Coollight

19" 1U White Racklight

Provides a diffused focussed light source which stretches almost the full rack width.

- Stops glare and is heat free
- Throws a beam across 20U of rack space, and looks stunning
- The unique design of the UV resistant acrylic light guide provides cool concentrated light with no hot bulbs
- Choose between 2 different brightness settings



White	403-400	£31.25
Indigo Blue	403-430	£31.25

Rack Lighting Continued

Studiospares CP8+1

Clean Power Supply Racklight



Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch. This unit is re-badged under various names and is normally sold at double or treble our price.

Clean Power and Racklight...



Lamp tubes shown extended

CP8+1 348-160 £74.17

Jack Patch Panels

Samson S Patch Plus



Fully balanced and extremely durable, this Samson 48-point patch bay makes all your connections easy.

- Normal, Half-normal and Through Mode operation via 3-way Front Panel Mode Switches
- 1/4" Stereo or Mono Jack Connectors and 19" Rack Mount Chassis

S Patch Plus 368-580 £91.66

Signex QPP48 Jack Socket

An entry-level patch panel offering a compact, quality design and exceptional value for money.



401-170 £80.42

Neutrik RPM-48SH

This hard-wired version can be unnormalised by simply unplugging a small jumper plug.



405-540 £79.50

Studiospares Locking Jack Patch Panel

With 12 Jack Sockets

NEW



You want to ensure jack cables cannot be yanked out of their socket during a live performance? The answer is the Studiospares 12 way Latching Jack Panel!

- Occupies 1U of rack space
- 12 Industrial Grade 3-pole Jack Sockets
- Can be wired balanced or unbalanced
- Stereo or Mono
- Red button releases jack plug
- Nickel Silver contacts for reliable contact
- Sockets are Studiospares own to ensure reliability

Jack Patch Panel 459-380 £14.96

Behringer Ultrapatch Pro PX3000



3-mode multi-functional 48-point balanced patchbay with fully balanced, TRS connectors.

- Normal, Half-normal and Thru function modes
- NORMAL interconnects the two rear Jacks of one channel
- THRU interconnects each rear Jack with its corresponding front Jack
- HALF NORMAL interconnects the two rear Jacks of one channel
- Inserting a plug into one of the front or lower Jacks interrupts the connection of the rear Jacks

PX3000 380-260 £59.17

More Products Online...

Neutrik NYS-SPP-L1

48 Way 1/4" Patch Bay

Neutrik are easily number one in audio connector technology.

The NYS-SPP-L1 will consolidate that lead. It is well engineered and includes screening round most of the internal sockets and circuitry.



Each channel consists of a block of four sockets which are held in place by a metal bracket. Two sockets protrude through the front panel and two through the rear. By turning the assembly by 180 degrees individual channels can be configured half-normalised or isolated. The NYS-SPP-L1 is supplied with all channels half normalised. In that position the lower front panel socket will be Grey. The earthing can be disconnected on each channel. Channels are numbered 1-24 (front and back) and a designation strip runs above the upper row and another below the bottom row.

NYS-SPP-L1 440-910 £41.50



Bantam Patch Panels

Switchcraft TT96

Bantam Patch Panel

Developed to enable users to connect more plugs into a smaller area.



The smaller plug yields a small contact area compared with the standard Jack. Therefore contact reliability is crucial. Switchcraft have long been the manufacturer others seek to emulate. Like all true American products, they are of substantial construction and totally reliable. They continue their tradition of using the long frame with the long nickel silver spring tempered spring contacts which by virtue of their length are more tolerant to minor differences in plug dimensions. The bushing is nickel plated brass. The new TT96 is based on an attractive black anodised aluminium panel which features extra wide rigid vinylite labelling strips which simply slide in and click in place under a transparent moulded plastic strip. (Others accidentally slide out). The nickel plated cold rolled tie bar is integral. The TT96 is supplied complete with full normalising contacts which are fanned for ease of soldering whilst the earth terminal is offset for ease of making common ground bus connections. The switching contacts are welded, gold alloy inlaid over a palladium base. No expense is spared.

TT96 **403-170** **£249.17**



Jackfield Burnishers Bantam and Jack

The Jackfield Burnisher solves the problems of Patch Bay contacts becoming tarnished.

- The burnisher has the same profile as the plug
- Stainless steel body is chromium plated with a slightly abrasive finish
- Central hole passing the length of the burnisher connects with holes drilled crosswise near the tip



Jack Socket Burnisher **402-940** **£24.42**
Bantam Plug Burnisher **402-930** **£24.42**

Speaker Patch Panels

Speaker Panel



A quick and easy way to manage Speaker distribution.

- A 1U high panel with 12 twist n lock speaker connectors
- Rear connection by solder tags

Speaker Panel **448-800** **£24.17**

XLR Patch Panels

Art P16

16-Channel Balanced XLR Patch Bay



Saves wear and tear on the connectors of expensive audio equipment by bringing all commonly used connections to this external patch bay.

- 1/4" TRS connectors
- High quality passive interface
- XLR connectors (female on front, male on rear)
- 1U-high with rugged, fully shielded black all-steel enclosure

P16 **325-900** **£60.83**

XLR Rack Panels



12 XLR male or female sockets pre mounted on a Black 1U steel panel.

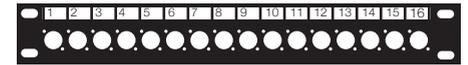
- Uses die cast chassis XLRs with nickel on copper plated contacts
- Should last a lifetime
- All sockets are numbered

Male XLR Rack **448-560** **£14.83**

Male XLR Female **448-570** **£15.66**

Universal Patch Panels

16 Way D Type Universal Blank Panel



A 1U Panel drilled with 16 D type cut outs.

- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

16 Way Panel **405-620** **£11.58**

Wall Panels

Wall Panels

A useful series of loaded wall panels that fit in standard UK wall boxes/light switch boxes.



- All connectors are highly reliable
- Sold as separate items on our connectors pages
- Plate is of stainless steel

XLR Female x1	548-760	£6.49
XLR Male x1	548-770	£6.49
Locking Jack Socket x1	548-780	£7.15
Speakloc Socket x1	548-790	£6.65
XLR Female x2	548-800	£7.29
XLR Male x2	548-810	£7.29
XLR Female + XLR Male	548-820	£7.29
Locking Jack Socket x2	548-830	£8.15
Speakloc Socket x2	548-840	£7.55
BNC Socket x1	548-850	£6.49
BNC Socket x2	548-860	£7.29
Phono Socket x1	548-870	£7.29
Minijack Socket 3.5mm x1	548-890	£7.29

Patch Panel Accessories

Universal Patch Bay Lacing/Tie Bar

This ingenious design can be used in conjunction with any 1U Patch Bay.



- Provides safe anchorage and support for wiring looms
- Takes the strain off the rear terminals/plugs and associated wiring
- Plenty of adjustment for any situation
- A must for every Patch Bay

ISO Lacing Bar **401-230** **£8.29**

WHAT IS NORMALISING?

Most patch panels are supplied with all sockets isolated (not normalised). In this case, the only internal linking is between the front sockets and rear terminations. Normalising is a means of establishing a connection between top and bottom sockets without a patch lead. This is useful when sockets which are normally connected together, such as mixer insert points, are brought up to a patch panel.

There are two methods of normalising in common use: half normalising (or semi normalising) and full normalising.

When a pair of sockets is half normalised (sometimes called sniff and break), the link between them is broken only when a plug is inserted into the bottom socket. The top socket can be plugged into without breaking the link. If a pair of sockets is fully normalised, the link is broken when a plug is inserted into either the top or bottom socket.

If you need more information, please contact our technical sales team, who will be glad to help further.



Trade Counter

Visit our trade counter! You'll get friendly advice and immediate access to 8000+ product lines.

1000s of products

Available from stock!

Hook and Loop Tape

Hook and Loop Tape

Self Adhesive

High quality Hook and Loop tape. Rubber and resin pressure sensitive backing.

- OK for 5000 attach/peel off cycles
- Thickness when closed 3mm
- Adhesive holds spec 0 - 30 deg C
- Made from Nylon 66 for max durability
- Resistant to water, salt & weak acids



Hook Black 15mm	538-110	£0.77
Loop Black 15mm	538-130	£0.77

Adhesive Tape

Scribble Strip Console Tape

Brilliant for labelling permanently or temporarily on anything.

- Safe on practically all surfaces
- Easy to apply, easy to remove without leaving any residue. (Test with a small sample if in doubt)
- Width 19mm
- 50 long



Console Tape	596-590	£14.20
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Heat Shrinkable Tape

Combines the advantages of heat shrinkable sleeving having the ability to be wrapped around irregular shapes and profiles.

- As the tape is wrapped around the component it will lightly adhere to itself
- Heat is then applied and the tape will shrink and present a fully moulded appearance
- **Handy tip:** To initiate shrinkage moisten (spit on) the last full turn of tape
- Best results are at a temperature of 130 deg C
- Operating temperature -55 deg C to 105 deg C.
- Width 19mm. Reel length 50m

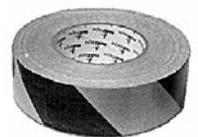


Heat Shrinkable Tape	538-010	£8.32
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Stage Performer Guiding Tape

A heavy grade striped PVC tape visible to performers on poorly lit stages.

- Striped Yellow/Black
- Often laid near edges or as a guiding path to a cue point on stage
- Heavy gauge which should not scuff when walked on
- 50mm wide



Guiding Tape	126-530	£9.98
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Gaffer Tape

Black/Silver/White

A plastic/cloth composition with great strength and adhesion properties.

Black, Silver and White. Length 50 metres. Width 2" (50mm).



Black	126-620	£4.99
Silver	126-630	£4.99
White	126-640	£4.99
Black 24-Pack	126-624	£102.50

This HI TAK version has even greater ability to get a strong purchase on previously difficult surfaces.

Aerosols

Foam Cleanser

A special blend of chemicals that will remove grease/grime from equipment.

635-080	£4.16
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Airduster

Pure compressed gas. Moisture free. Leaves no residue. Contents 400mL.

635-120	£13.28
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Fospro

Multipurpose aerosol. Restores electrical conductivity, displaces moisture, lubricates and frees. 320mL.

635-090	£7.95
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Super Servisol

Effective switch and carbon track cleaning agent. Leaves a conducting oil film which also reduces the sliding contact resistance. Contents 200mL.

635-000	£3.74
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CAUTION!

Please note that aerosols cannot now be sent by Royal Mail. Courier delivery only.

Batteries

Duracell Industrial Batteries

Designed exclusively for professional users.

Providing high quantities of dependable batteries at a cost-effective price, Industrial by Duracell batteries are designed and manufactured to meet IEC 60086 and ISO 9000 standards. Delivering long-lasting power across a range of professional applications and capable of operating in temperatures from -20°C to 54°C. Reliable performance, even after seven years of storage. Bulk battery for use in torches, smoke alarms and medical devices.



AAA	HP16	MN2400	1175mA/H
AA	HP7	MN1500	2700mA/H
C	HP11	MN1400	7750mA/H
D	HP2	MN1300	18000mA/H
9volt PP3	PP3	MN1604	550mA/H

AAA Industrial x1	635-560	£0.62
AAA Industrial 10-Pack	635-561	£4.92
AAA Industrial 100-Pack	635-562	£41.58
AA Industrial x1	635-570	£0.62
AA Industrial 10-Pack	635-571	£4.92
AA Industrial 100-Pack	635-572	£41.58
C Industrial x1	635-580	£0.83
D Industrial x1	635-590	£1.16
PP3 Industrial x1	635-600	£1.66

Multimeters

Digital Multimeter

A good low cost Digital Multimeter with 31/2 digit 0.5inch display with negative polarity indication and overrange display.



745-130	£6.66
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Price Changes

£

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.



Sound Level Meters

Monacor SM-2

The electronics feature A and C weighting, slow and fast, max hold and data hold. Frequency range 31.5-8,000Hz.

745-150 £73.30



Illuminated Signs

On Air Sign

Illuminated Acrylic Sign

Avoid retakes! Alleviates colleagues walking in to a recording studio and causing havoc.

- Artwork etched into acrylic so will never fade
- Mains powered 240 volts
- Complete with hanging chain
- Runs cool unlike some light box signs
- Supplied with 1m of cable and no mains plug
- No switch. Just turn on the electricity



Red Recording Studio Sign

Illuminated Acrylic Sign

A high quality acrylic RECORDING sign lit with red neon lighting.

- Ideal for many types of recording studio
- High Impact Design with 3D lettering in Acrylic
- Long-life red neon lighting
- Heavy duty hanging chain
- Supplied with 1m of cable and no plug



ON AIR Sign	403-930	£37.50
Red Recording Studio Sign	403-935	£31.25

Cable Testers

Behringer CT100

Cable Tester

Intelligent, CPU-controlled tester...

- Intelligent, CPU-controlled tester
- Tests XLR, mono and stereo jacks, phono and MIDI cables
- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LEDs
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries



CT100	370-030	£22.42
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Studiospares Ultimate Cable Tester

With Tester Case

Easily the most relevant cable tester for the Pro Audio Industry.

- LEDs confirm continuity and phase
- Complete with test probes and battery
- Tests: Speakon 4-8 pin, XLR 3 and 5 pin, Jacks 1/4" and MiniJack 3.5mm, Phono, DIN/MIDI 3 and 5 pin, Cat 5
- XLR ground to shell short circuit
- Probes test for continuity with buzzer confirmation



Ultimate Cable Tester	458-260	£20.83
All Metal Tester Case	458-550	£11.46
Cable Tester + Case	458-265	£28.33

Studiospares UCT2

NEW

Ultimate Cable Tester

A comprehensive tester with automatic or manual cycling through all the pins.

- Automatically shuts off if unused
- Tests: XLR 3pin, MIDI/DIN 3, 5 and 8 pins, Jacks 1/4" and 3.5mm Mini Jacks, Phono Speakon and Speaklocs 4 pin and 8 pin, RJ-45, USB A to B, S-Video
- Overall dimensions mm 230H x 115W x 55D
- Powering 2x AA batteries not included



UCT2	459-180	£28.75
UCT2 with 2x AA Batteries	459-182	£29.17

dbx CT2

NEW

Cable Tester

A cable testing unit that is perfect for evaluating a large variety of cables with ease.

- Offers an extensive range of connections such as BNC, DIN, TRS, TS, DMX and Banana
- Incredibly-rugged construction for durability and longer life
- Complete with illuminated LED indicators and a simple rotary dial



dbx CT3

NEW

Pro 2-Piece Cable Tester

Can be split into two parts - a sender and a receiver - allowing you to test long preinstalled cables.

- Offers an extensive range of connections such as RJ45, RJ11, MIDI, XLR, RCA Phono, BNC, DIN, TRS, DMX and Banana
- Tests up to 8-pin cables
- 2-piece chassis for testing installed cables
- Test Tone Generator



CT2	379-820	£33.33
CT3	379-830	£107.50

Soldering Equipment

Soldering Station

A professional quality Soldering Station.

- Full temperature control which can be set in the range 150-480°
- Tip grounded to protect sensitive ICs and semi conductors
- Reaches full working temperature within 1 minute
- Includes holder and sponge



Soldering Station	535-940	£59.20
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Antex 25 Watt Mains Soldering Iron



A powerful 25 watt Antex Soldering Iron that can muscle sufficient heat when the need demands.

- Particularly useful when soldering larger objects and surfaces
- Hanging hook
- Fitted with a Long Life 3mm bit

25W Mains Iron	535-920	£24.92
Optional Spare Long Life Bit	535-930	£3.69

Half Kilo Reel + Multicore Solder

Tin / Copper Core. Lead Free. Diameter 1.2mm.



536-070	£44.25
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Metal Soldering Iron Stand

It will accept practically all soldering irons. Supplied complete with sponge.



536-040	£6.22
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Desoldering Pump

An essential instrument which sucks molten solder away from the joint.



535-790	£2.49
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Desoldering Braid

A simple and effective means of removing solder from plugs and PCBs.



535-800	£1.45
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Hands Free Component Holder

Well engineered device which allows hands free soldering of components and PCBs. Heavy iron base.



537-700	£9.95
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Delivery before 10am...

No problem!

Saturday delivery...

No problem!

Acoustics

Isolation Rooms	192	Acoustic Tiles	198
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Acoustic Panels	198	Glues + Aerosols + Foams	205

In the UK alone, Studiospares have installed over 200 booths for a wide range of clients including universities, post-production houses, recording studios, television productions and home users.



Isolation Rooms

Esmono Room

Acoustic Isolation Room

Lets noise and silence co-exist in harmony, side by side

It works both ways, stopping sound getting IN as well as OUT.

WHAT IS IT?

Our Esmono Rooms are built for endurance with a performance to match. It essentially consists of a room within a room - giving fantastic sound isolation without the need of extensive planning or construction costs. The all-metal flexible construction yields an aurally stunning room, with the added benefit of allowing the room to be erected elsewhere if needed. The booth is a modular design based on identical wall and ceiling panels that can be interchanged, making the room incredibly adaptable.

WHAT ARE THE OPTIONS?

The booth's modular construction provides almost countless options. The standard sizes start at 1.2m x 1.2m x 1.95m and go as large as 4m x 3.7m x 2.15m with quotes for custom sizes available through the Studiospares sales team. Rooms include a fan driven ventilation system. Double Walled rooms are also available for extreme situations where the level of noise is excessive. Optional extras include Window Panels and Doors.

HOW IS IT CONSTRUCTED?

The booths are of steel construction which is between 10 and 50 times denser than traditional plywood versions. An analogy of why they are so efficient, hit a cymbal, let it ring, grasp it and the ring vanishes. Esmono secure Rockwool to the inside of the metal panels. The energy from the sound waves energises the metal which in turn is dissipated in the Rockwool. The inside wall is perforated to provide a tight acoustic control within the booth.

HOW ARE THEY INSTALLED?

Installation of the booths is fairly simple and, as such, can be achieved successfully by people with good DIY skills and a basic set of tools. However, the panels are heavy and the job is time consuming and we would recommend using our installation team. The team have installed hundreds of Esmono booths and are perfectly equipped to deal with any difficulties that may arise.



IMPORTANT
Please allow up to 4-6 weeks for delivery

A 2m x 2m Room weighs around half a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

- Booths 2m High externally - 2m x 2m
- Booths 2m High externally - 2.85m x 2m
- Booths 2m High externally - 2.85m x 2.85m
- Booths 2m High externally - 3.7m x 2m
- Booths 2m High externally - 4m x 2.85m
- Booths 2m High externally - 4m x 3.7m
- Booths 2.2m High externally - 2m x 2m
- Booths 2.2m High externally - 2.85m x 2m
- Booths 2.2m High externally - 2.85m x 2.85m
- Booths 2.2m High externally - 3.7m x 2m
- Booths 2.2m High externally - 4m x 2.85m
- Booths 2.2m High externally - 4m x 3.7m
- Extras - Internal Fan Unit
- Extras - Window 2m
- Extras - Window 2.2m
- Extras - Foam Strip
- Extras - Paint
- Extras - Door 2m
- Extras - Door 2.2m

597kg	411-500	£4746.00
692kg	411-510	£5542.00
790kg	411-690	£7875.00
860kg	411-520	£6242.00
1120kg	411-530	£8292.00
1290kg	411-540	£9409.00
625kg	411-550	£5292.00
761kg	411-560	£6067.00
850kg	411-710	£8542.00
895kg	411-570	£6209.00
1025kg	411-580	£9125.00
1330kg	411-590	£10242.00
-	411-970	£412.50
-	411-600	£287.50
-	411-610	£299.00
-	411-620	£62.08
-	411-630	£16.60
-	411-640	£620.83
-	411-650	£820.83



ACOUSTIC DOORS

Like the window panels, the doors may be placed practically anywhere. They can open inwards or outwards hinging on either side, and contain an acoustic window measuring 1.3m x 0.2m

WINDOW PANELS

The optional acoustic windows are essentially modified standard panels and are interchangeable with any of the wall panels.

DOOR SEALS

The lever action on the locking door latch compresses the rubber seals to stop audio seepage.



FLOATING FLOORS

We also recommend the use of an internal floating floor to completely detach the activities inside the booth from those of the outside world.

VENTILATION UNITS

Ventilation for the sound booths is an integral part of the design, with pairs of multi-baffled ducts on every booth - 1 pair on the smaller booth and 2 on the larger options. In each pair of ducts, 1 duct contains an active fan unit while the others remains a passive outlet.

APPLICATIONS

The Esmono Sound Isolation Rooms are used for a wide range of applications including:

- Practice Rooms
- Recording Studios
- Vocal Recording Booths
- Confidential Meetings/Calls
- NHS Audiology Units
- Witness Isolation Rooms





Isolation Room Case Studies



University of Kent

Studiospares received an enquiry from Coombs Construction of Canterbury to supply and fully install seven Esmono Sound Booths for the University of Kent at the historic dockyard at Medway. After meetings on site, a schedule of works was put in place to meet with the University's requirements. Deliveries from the manufacturer had to be phased to overcome the logistical problems of storing the panels prior to erection.

The works were to include four small rooms for single usage and three larger double walled rooms for band and group practice. Studiospares were to plan out and erect the rooms whilst certified electrical contractors installed and subsequently certified the electrical installation. The rooms would have their own separate electrical supply to include wired sockets, lighting and RCD safety cut outs. Studiospares managed and fitted all the various multicore cables and interface boards for equipment signal inputs and outputs.



Leighton Park School

Leighton Park School were faced with the problem of finding a cost effective way of supplying four extra music teaching rooms for a short interim period until the completion of an extension to their music department. They had thought of putting four purpose built rooms inside a temporary building close to the department and then reusing them once the temporary building was removed; and all within a deadline date of the start of the next term. Having looked at a number of options, issues such as acoustics, weight and air-conditioning were becoming increasingly difficult, as each option had problems.

Having been passed our details they were introduced to Roy Collins, our Chief Installation Engineer, and made a visit to our London office where an Esmono sound booth was (and still is) on display. The room addressed all the problems of previous concern. A contract was soon in place, the order was confirmed, and the installation was completed on time for the start of the new term.



Reigate Sixth Form College

Studiospares were commissioned in early 2015 to design, supply and install 8 music rooms for Reigate College music department.

After three months of planning and numerous meetings, the college decided on 4 double skinned booths for practice rooms on the ground floor and 4 of the new 100mm thick booths including internal partitions with an extra door and window for teaching rooms on the first floor. Due to the size of the project, deliveries to the site were phased over 4 different dates with a total of 26 pallets of materials unloaded by forklift.

The works started mid-July with a 7 week schedule to complete the units for the start of the new term at the beginning of September. We worked with the college's electricians to install fire alarms, electric sockets and cat 5 connections. All units were fully installed in just under the seven week schedule.



Esmono Vocal Booth

Acoustic Isolation Room

The Esmono Vocal Booth has enjoyed unparalleled success and led to many requests for a smaller version for announcers, voice overs and vocalists.

The booth uses wall panels and a door assembly interchangeable with the full-size Isolation room. Only the ceiling panel is different. The Isolation room has always been noted for well balanced acoustics. It is unlikely that the Booth would require any further internal acoustic treatment. The door can be hung to open in or out and hinge on the left or right.

- Internal height is 2 metres or 2.2 metres (less the thickness of any internal flooring)
- The Booth can be fitted with the optional window panel (**Code 411-600/-610**)
- Window size is 700mm x 800mm
- The door includes a double glazed window 1360 high x 200mm wide
- Ventilation system included
- The internal fan is quiet, not silent

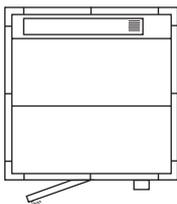
Booths 2m High externally - 1.2m x 1.2m

Booths 2.2m High externally - 1.2m x 1.2m

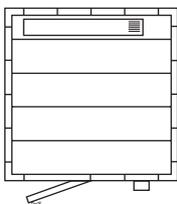
500kg	411-660	£3709.00
350kg	411-670	£4125.00



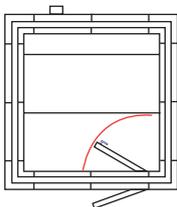
Room Options



Studio 50mm
Type 1



Studio 80mm
Type 1



Studio Double
Wall

These 3 plan drawings are examples of the 3 different types of booth. Standard booths have single walls of 50mm or 80mm, while the Double Wall booths offer even higher levels of sound isolation.

All booths are assembled from standard panels, providing a vast range of options of sizes, thicknesses, and door and window positionings. Although the booths are usually 2.2m high, there is also a 2m high option.

Many bespoke booth designs can be created, thanks to the Esmono Room's modular design.

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** (r.collins@studiospares.com) for further information.

Esmono Sound 80mm

Acoustic Isolation Room



80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

Double walled Room 2m x 2m x 2m	Centre frequency of octave band							
	62.5	125	250	500	1K	2K	4K	dB(A)
Reduction of noise level	23.5	23	27	41	46.5	48	49.5	
Measured with a pink noise sound source and a class 1 sound level meter on the inside and outside.								
Average reduction value is 40dB with a tolerance of ± 3 dB through environmental variables.								

Prices start from **£6958.00**

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

Double Walled Esmono Rooms



For extreme situations where the level of noise is excessive, Esmono have responded by literally constructing an isolation room within an isolation room. It essentially consists of the existing product contained within an identical outer room.

Prices start from **£9992.00**

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

IMPORTANT - Please allow up to 4-6 weeks for delivery
A 2m x 2m Room weighs around a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

Construction Service and Logistics



Studiospares can usually arrange for the rooms to be erected on site. Please discuss your requirements with our technical staff, who will be happy to offer a quotation for this service.

Please allow up to 4-6 weeks for delivery.

Optional Extras

For Standard Rooms and Vocal Booths

80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

Internal Quiet Fan Unit

Secured to the internal ventilation panel. Draws air into the room via the room's own ventilation duct. Centrifugal fan all but eliminates fan turbulence and bearing noise. Variable speed. (Requires a mains point within the room)

Window Panel

A window panel with a double glazed window 800mm x 700mm is available. Safety glass (6mm thick) is used.

Second Door

A room can be fitted with two doors. This is often preferable with larger installations. The second door cannot be fitted retrospectively.

Touch Up Aerosol Paint

Useful to touch up abrasions and marks..

Foam Strip

24 metre (3 x 8m rolls) of expanding foam strip (required if the room is re-erected elsewhere).

Extras - Internal Fan Unit	411-970	£412.50
Extras - Window 2m	411-600	£287.50
Extras - Window 2.2m	411-610	£299.00
Extras - Foam Strip	411-620	£62.08
Extras - Paint	411-630	£16.60
Extras - Door 2m	411-640	£620.83
Extras - Door 2.2m	411-650	£820.83

Drum Isolation Booths

Clearsonic Portable Isolation Booths

Modular Portable Sound Booth



Drum kit surrounded by 1676mm panels with extender panel above and topped with a Sorber lid.

The rear consists of 1676mm light Grey sorber panels plus 600mm high panels at the front.

A coordinated range of products that help control sound by isolation and absorption.

- Available in various configurations
- Each section consists of a transparent acrylic panel 600mm (24") wide
- Panel heights 1676mm (66")
- Easily transportable
- Great for reducing mic spill in live situations
- Ideal for places of worship
- **Other heights are available, see online for details.**
- **Note: Picture shows a booth with height extender and Sorber lid. Sold separately.**

1676mm

4 Section A5-4	463-010	£345.00
5 Section A5-5	463-020	£416.00
6 Section A5-6	463-030	£499.99
1 Section add-on hinge A5-1	463-040	£100.67

Height Extender + Lids

Height Extender each	463-050	£37.50
Sorber Lid Light Grey	463-100	£215.00
Sorber Lid Dark Grey	463-105	£215.00

Speaker Sound Isolation

Studiospares Speaker Isolation Riser

Speaker Isolation

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

- A sandwich of carpet, plywood and foam
- Carrying handle built in
- Design is inherently stable
- Maximum loading 135kg placed centrally
- Dimensions mm 570W x 370D x 68H



Speaker Isolation Riser	465-310	£24.95
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Studiospares Monitor Isolation Pads

Speaker Isolation

Effective decoupling of the cabinet vibrations from the supporting structure.

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be angled forward or remain flat.
- Dimensions 5" mm 170W x 300D x 40H
- Dimensions 8" mm 390W x 280D x 40H



5" Pair	465-410	£8.33
8" Pair	465-420	£12.49

Studiospares Monitor Pads

Monitor Support

Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor.



Monitor Pads - Pack of 4	465-110	£12.46
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Auralex Mopads

Speaker Isolation

Designed to provide sonic isolation between monitors and what ever they are resting on.

- Can instantly improve the accuracy of your monitoring system
- Wedge Adjusters allowing you to tilt each speaker to listening angles of +4°, +8°, -4°, -8° and 0°
- Colour Charcoal Grey
- Each set as sold contains 4 pads, ideal for placing 2 under each speaker



MoPADs x4	461-600	£22.49
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Primacoustic RX Series

Recoil Stabilisers

A range of speaker decoupling devices that help improve monitor speaker performance.

- Constructed from four different elements
- **Isolation foam** - provides acoustic isolation to eliminate coupling between loudspeaker and shelf
- **Steel platform** - adds the necessary stabilizing mass to rigidly hold the nearfield monitor in place
- **Curved front panel** - eliminates standing waves and adds mass to the platform
- **Retention pad** - secures the nearfield monitor to the top surface
- **Other options are available, see online for details.**



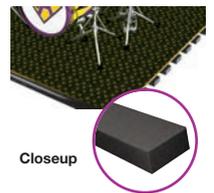
RX5-HF 241mm x 190mm	464-000	£55.00
RX7-HF 330mm x 263mm	464-010	£67.50
RX9-HF 279mm x 381mm	464-020	£82.50
RX12-HF 330mm x 508mm	464-630	£132.50

Floor Sound Isolation

Auralex Platfoam Sold Singly

Platfoam from Auralex is a specialised form of their Studiofoam

- Designed to cope better with the studio environment and even with the rigours of on-the-road life
- Ideal for use in supporting a floating floor, eg for a drum riser
- Greatly purifies the tone of whatever is on the riser
- Dims 5cm x 10cm x 120cm (2" x 4" x 4')
- Decking material (chipboard etc) not included



Platfoam x1	461-330	£9.96
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No Noise Floor Panel MKII

2400 x 600 x 35mm

No Noise floor panels are a very high performance multilayer floor boarding that attenuate floor borne sound entering the structure of the building.

- Two layers of moisture resistant chipboard separated by visco elastic strips with an acoustic felt underside to contour minor floor irregularities.
- Used successfully by our Esmono Room installation team to combat noise entering or leaving the room.



No Noise Floor Panel MkII	465-450	£46.63
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Primacoustic IsoWedge

Consists of 4 pieces of high density, low compression polyurethane foam, enough for two loudspeakers.

464-680	£29.17
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Primacoustic IsoPlane

ISO Plane will effectively shock mount turntables, CD players. Pack of 4.

464-690	£29.17
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Auralex U-Boats

Floating Floor Joist Isolator

Used to support framing members and isolate them from the surrounding structure.

- A specially-formulated rubber U-shaped channel
- The industry's most affordable floating solution
- Width 54mm (2.1/8") Width of slot 38mm (1.5") Height within slot 30mm (1.3/16"), Overall height 38mm (1.5")
- Sold individually



U-Boats	461-150	£2.08
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Studiospares Acoustistop

Thick Rubber Floor Tiles

Primarily intended to drastically reduce floor borne noise from any source including performers, orchestras or even from footsteps.

Acoustistop tiles are both stand alone products which can be used as a carpet tile or used as a very high performance underlay. The non slip surface is "springy" and slightly compresses under weight so anything dropped on the tile will probably survive intact. Great for laying under drum kits. Its open cell surface also adds sound absorption qualities. It is a very dense product, (125 tiles weigh in at one ton). Can be shaped with a sharp knife. Supplied individually.

Tiles measure 1m x 1m and are 10mm thick. Weight 8kg each. Manufactured from 100% recycled materials.



Surface highly magnified

Acoustistop

465-130 £21.27



Rockwool RW3



Most Rockwool is used for thermal insulation. However, Rockwool RW3 is used as an aid to overcoming problems of sound transmission through walls. It is manufactured from a volcanic rock to which coke and limestone is added. The molten material is spun into wool with added binders then resin impregnated. It is clean to work with and easily cut with a knife. Rockwool produce many grades, thicknesses and finishes. Studiospares in consultation with acoustic designers and the manufacturers selected the grade and thickness best suited and most cost effective for noise attenuation through walls.

NEW PACK SIZE. One pack of Rockwool now contains 8 slabs, each of size 1200 x 600 x 50mm, which cover a total area of 5.76 square metres. Weight 20 kilos.

RW3 x8

401-982 £35.64

Acoustic Antistatic Floor Tiles

These loop pile tufted carpet tiles.

- Excellent sound absorption
- Heavy duty 'contract-standard' long life
- Choice of good-looking colours
- Superb value for money
- Meet the highest quality standards
- Pass all relevant fire safety regulations
- Dims. 50cm x 50cm, Thickness 7.5mm



Colour	Description	Code
Gunmetal Grey	Dark Grey with a hint of Blue	411-060
Midnight Blue	Dark Blue tinged with Grey	411-050
Sienna	Autumnal Beige	411-070

Gunmetal Grey x1	411-060	£6.42
Midnight Blue x1	411-050	£6.42
Sienna x1	411-070	£6.42

General Sound Isolation

Studiospares Acoustistop

Sound Barrier Sheeting

Acoustistop is non invasive and highly effective.

The high energy levels developed by modern bass drivers and more importantly, by playing musicians makes keeping sound in, a difficult issue. On the other side of the wall they are trying to keep the sound out. Both problems can be reduced by adding mass to the adjoining wall. Bricks, Breezeblock and Thermalite are effective but raise many practical problems. The simplest way is to add mass to the existing wall. In industry, lead sheet has been used sandwiched between walls. Logically then why not attach the sheeting to the face of the wall? Acoustistop is a lead substitute which bypasses all the problems associated with lead. The lead substitute is a mineral loaded polymeric barrier with a mass of 5.0 kg/m².



Acoustistop consists of a Mineral Loaded Polymeric Barrier with a mass of 5.00kg/m² and a thickness of 2mm.

3m x 1.2m	465-070	£41.66
1m x 1.2m	465-075	£18.75



Auralex Sheetblok-Xtra

Sound Isolation Roll

About 6dB more effective than solid lead at stopping the transmission of sound.

- Using sheetblok between drywall layers, floating ceilings and walls provides extra acoustic absorption
- Keeps sound transmission to a minimum
- Dense, limp-mass vinyl material
- 5m x 1m Roll
- Most effective when used as one component of a multi-layered construction scheme



Sheetblok-Xtra

462-600 £82.50

Sound Deadening Felt Underlay

Essentially a carpet underlay material, with excellent sound absorption qualities.

- Easy to cut and lay
- As used in many studio and staging applications
- Standard width of 1.37m (54 inches)
- Sold by the metre
- Please note that the price for 1 metre gives you 1.37 square metres of felt



Felt Underlay

411-040 £10.60

Neoprene Sound Insulation Strip

Neoprene strip is easily the most popular structural sound insulation material.

- Chemically stable
- Can be easily worked, glued, cut and will not harden at low temperatures
- We have selected the most appropriate densities and formulations to suit the two most common applications of this



Multipurpose Strip

Multipurpose applications. Generally used as a separator between parallel surfaces being held together such as studding being attached all over an existing wall or as a seating for glass in a frame. Sold by the metre. Non Sticky or Sticky backed options.

Non Sticky 13mm x 3mm	406-080	£1.19
Sticky 12mm x 3mm	406-680	£1.33

Extra Thick Strip

Extra thick grade specially produced to support the weight of partition walls. The strip should be placed between the partition wall, the floor, walls and ceilings. This will greatly reduce the twin problems of sound transmission between the building's structure and the partition wall. Non Sticky or Sticky backed options.

Non Sticky 50mm x 13mm	406-070	£4.67
Sticky 49mm x 12mm	406-670	£5.83

Studiospares Soundproofing Foam



Inch-thick (25mm) fire-proof foam as recommended in Sound on Sound's guide to soundproofing your studio.

- Large sheet 2m x 1.5m
- Supplied rolled up and can easily be cut to size with a sharp knife

2000 x 1500 x 25mm 465-620 £35.00

Studiospares Sound Stopper

Acoustic Panels

Uses a polymer barrier material which has the same density and identical acoustic resilience as lead.

- Sandwich construction, used extensively in industry to isolate unwanted sounds
- A weighted noise reduction of 27dB
- 2m x 1.2m x 14mm. Wt 16kg
- Extremely dense 75kg/cubic metre
- Supplied in a cardboard roll



Side view looking through the sheet



Sound Stopper 465-000 £85.00

Portable Sound Screens

Clearsonic Sorber Panels

Acoustic Screens

Sorber Panels are either 1220mm or 1676mm high.

- Thickness is 37mm
- Supplied as a linked pair with a total width of 1200mm (2x 600mm)
- Panels support themselves so have to be set in a wide V shape to remain upright
- Pairs maybe linked by pre-cut press together strips along the top and bottom sides
- For transportation both halves fold together like closing a book.
- Carrying is simple as a handle is sewn into the fold



Light Grey 1220mm, 8.4kg	463-070	£107.50
Light Grey 1676mm, 11.8kg	463-080	£158.00
Dark Grey 1220mm, 8.4kg	463-180	£107.50
Dark Grey 1676mm, 11.8kg	463-190	£158.00

Short Sorber Panels

These are sold singly. They usually stand vertically on the floor and against the inside transparent wall of the Clearsonic Isolation Booth. Supplied with a small strip of self adhesive Velcro that is attached to the glass one side and to the face of the Sorber panel the other side. **S1** is 16.25"H x 22"W, **S2** is 24"H x 22"W and **S3** is 33"H x 22"W.

S1 Light Grey	463-310	£24.99
S1 Dark Grey	463-300	£24.99
S2 Light Grey	463-090	£35.41
S2 Dark Grey	463-200	£35.41
S3 Light Grey	463-330	£53.67
S3 Dark Grey	463-320	£53.67

Acoustic Panels

Primacoustic Broadway

Helps eliminate flutter echo and reduce standing waves that exist between the sound source and the listener.

- Made from high density fiberglass
- Effective in larger installations and in rooms where the reverberant field and echo is excessive
- Mounting by surface impalers or by adhesive
- Available in Bevelled edges at 25/50mm thicknesses



Bevelled Edges

300mm x 1.2m x 25mm Black	464-730	£30.75
300mm x 1.2m x 25mm Beige	464-731	£30.75
300mm x 1.2m x 25mm Grey	464-732	£30.75
300mm x 1.2m x 50mm Black	464-450	£37.50
300mm x 1.2m x 50mm Beige	464-460	£37.50
300mm x 1.2m x 50mm Grey	464-470	£37.50
600mm x 1.2m x 25mm Black	464-760	£59.58
600mm x 1.2m x 25mm Beige	464-761	£59.58
600mm x 1.2m x 25mm Grey	464-762	£59.58
600mm x 1.2m x 50mm Black	464-480	£66.25
600mm x 1.2m x 50mm Beige	464-490	£66.25
600mm x 1.2m x 50mm Grey	464-500	£66.25
Impaler Clips x24	464-280	£30.00
Corner Mounts x8	464-290	£45.00
Offset Mounts x8	464-300	£55.00

The Website



Keep up to date with all the latest products and current prices on the Studiospares website! Check out www.studiospares.com.

Primacoustic Scatter Block

Present an 'easy-to-install' solution for acoustic treatment where you want to control sound, but do not want to eliminate natural ambience. Colour Grey, more colours available online.



464-702	£10.83
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Acoustic Tiles

Auralex Wedgies

Acoustic Tiles

Wedgies are 303mm squares of 50mm thick Auralex Studiofoam.

- Great for spot treatment of studios and isolation booths
- Wedgies are available in Charcoal Grey, Burgundy and Purple
- Sold singly



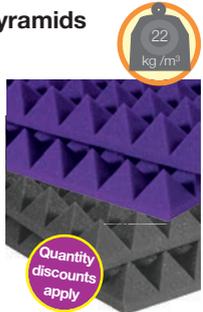
Wedgies Grey x1	461-440	£3.92
Wedgies Burgundy x1	461-441	£3.92
Wedgies Purple x1	461-442	£3.92

Auralex Studiofoam Pyramids

Acoustic Tiles

Made from the same high-spec foam as the Auralex Wedgies but with slightly less foam mass.

- Perform about 85% as well as Wedgies
- Available in Charcoal Grey, Purple, and Burgundy
- Each tile is 2ft x 4ft (607 x 1214mm)
- More Pyramids/Half Pyramids available, see online for details



Pyramid 50mm Charcoal	461-340	£29.16
Pyramid 50mm Purple	461-350	£29.16
Pyramid 50mm Burgundy	461-360	£29.16

Studiospares Acoustic Panels

Acoustic Panels

A range of high performance fabric covered acoustic panels.

Designed for use in applications where superior acoustic performance is required and price is a consideration. Includes a hardened edge and corners. Cost reduced by large scale production. Dimensions (600mm or 300mm) x 1200mm x 25mm. Sandwich construction of high density fibreglass and an acoustic core covered in a choice of fabrics. Supplied with wall hangers. Optional wall clip available.

600mm x 1200mm Grey	465-220	£24.92
600mm x 1200mm Beige	465-230	£24.92
600mm x 1200mm Black	465-240	£24.92
300mm x 1200mm Grey	465-380	£14.60
300mm x 1200mm Beige	465-390	£14.60
300mm x 1200mm Black	465-400	£14.60
Wall Clip for Acoustic Panels	465-430	£1.25



Auralex Studiofoam® T

Acoustic Tiles

A price-conscious Studiofoam® solution with a completely unique and modern aesthetic.

- Upscale design
- Increased low-frequency absorption
- Tasteful, seamless appearance
- Available in 2' x 2' and 2' x 4' size options
- Thickness: 2"



NEW

2' x 4' Charcoal	462-830	£29.70
2' x 4' Purple	462-832	£29.70
2' x 4' Burgundy	462-831	£29.70
2' x 2' Charcoal	462-840	£14.85
2' x 2' Purple	462-842	£14.85
2' x 2' Burgundy	462-841	£14.85

Studiospares Acoustiheck 30

Wall Tiles

Based on a genuine acoustic foam which at this price out performs any competitive product.



Mid and high frequencies are obliterated whilst low frequencies are well contained particularly by the 100mm version. The profile looks "Technical" because it is computer generated to maximise the surface area which in turn maximises the absorption. Low frequency performance depends on the foams thickness and density. At 30kg/cu metre this tile is only beaten by its sister, the Acoustitile Pro55. Problematic low frequencies (where the acoustic energy is the highest) require a high density foam like the Acoustiheck 30 to have any significant effect. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. Competitive products have densities down to 10kg/cu metre which underlines the Acoustiheck's superior performance. The chemical mix also includes fire retardants which achieve UL94 HF-1 approval. Size 500mm x 500mm. Colour grey.

50mm Grey	465-490	1+	£6.95	10+	£6.40
100mm Grey	465-500	1+	£9.80	10+	£8.82



Universal Acoustics Tiles

Cut in contemporary designs from a flame retardant Polyester foam.

Mercury Wedges (MW)

- 300mmW x 300mmD x 50mmH
- 600mm option available, see online for details
- Available in Purple, Charcoal and Burgundy



Mercury Basotect Wedges

- 600mm x 600mm x 100mm
- 300mm option available, see online for details
- Class-O surface; Available in White



Neptune Wedges

- 600mmW x 600mmD x 30mmH
- Bevelled edges
- Available in Charcoal



Saturn Pyramid (SP)

- Available in 300mmW x 300mmD x 50mmH or 600mmW x 600mmD x 50mmH size options
- Available in Purple, Charcoal and Burgundy



MW300 Purple	466-270	£4.70
MW300 Charcoal	466-280	£4.70
MW300 Burgundy	466-290	£4.70
MW600 Basotect White	466-840	£8.29
Neptune Charcoal	466-570	£15.99
SP300 300mm Charcoal	466-800	£7.38
SP300 300mm Burgundy	466-801	£7.38
SP300 300mm Purple	466-802	£7.38
SP600 600mm Charcoal	466-810	£24.58
SP600 600mm Burgundy	466-811	£24.58
SP600 600mm Purple	466-812	£24.58

Quantity discounts apply

Universal Acoustics absorption tiles are exclusively designed and manufactured in the UK. Perfect for use in Recording and Broadcast Studios, Music Rehearsal Rooms, Audio and language labs, Boardrooms, Offices, Staff rooms, Gymnasiums and any open spaces that require efficient sound absorption to improve the audio integrity and intelligibility plus the performance and dynamics of the room. Tiles can be glued directly to wall surfaces or ceilings or if preferred can be glued on to conveniently sized panels which may be hung or suspended as required. With this method they can be easily moved around or to a different location.



Auralex Studiofoam Wedges

Acoustic Tiles

Foam panel sizes 1200mm (4ft) x 600mm (2ft). Sold singly.



Designed to control mid and high frequencies. The cut on each panel is identical so matching adjacent panels is no problem. The foam is not surface painted and is the same colour all the way through.

- Effectively suppresses standing waves and flutter echos
- Best used in conjunction with thicker 100mm tiles to aid low frequency absorption. 100mm Studiofoam is ideal and has matching colours.
- Colours cannot be guaranteed to be fast as external factors such as humidity, sweat, sunlight, halogen and fluorescent lighting and cigarette smoke will all influence long term colour changes
- See online for 600mm (2ft) size options

1200mm x 600mm x 25mm/50mm/100mm

Charcoal 25mm	462-380	£24.99
Burgundy 25mm	462-390	£24.99
Purple 25mm	462-400	£24.99
Charcoal 50mm	461-260	£24.90
Purple 50mm	461-270	£24.90
Burgundy 50mm	461-280	£24.90
Charcoal 100mm	461-290	£45.83
Purple 100mm	461-300	£45.83
Burgundy 100mm	461-310	£45.83

12+ PRICE £21.30



Price Changes

£

This catalogue was priced in **December 2016**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

Acoustic Tiles

Continued

WHAT ARE ACOUSTITILES?

STUDIOSPARES ACOUSTIC CONTROL SERIES

A family of inter-related products designed to aid the acoustic control of sound waves.

Acoustic performance is dependent on four factors, the profile of the tile, the surface structure of the broken air bubbles, the thickness and the density of the foam. The Acoustic Control series are based on a heavyweight foam designed specifically for acoustics, (not mattresses). The laws of physics dictate that absorption is directly proportional to density. The majority of other manufacturers' tiles have densities of between 10 and 30kg/cu metre so don't like to talk about it. Most of ours have a density of either 30 or 55kg/cu metre which in foam terms is a real heavyweight. That's why they out perform competitive products. The profile is not just designed to look aesthetically pleasing; the greater the surface area, the more tile there is to meet the soundwave. In consequence, deeper tiles have better absorption coefficients. The tile's surface when viewed through a magnifying glass reveals a series of ruptured air bubbles which in effect increases the surface area. Wall tiles come in various thicknesses. The thicker the material the better the low frequency absorption. That is why our Bass Traps have an effective thickness of over 240mm. Even our thicker wall tiles are 100mm deep. Studiospares 30 and 55 series tiles outperform all the competition.

If you need more information, please contact our technical sales team, who will be glad to help further.

Studiospares Acoustimax

Acoustic Tiles

Based on the highly successful Studiospares Acousticheck 30 tiles which use the heavyweight 30kg/per cubic metre foam.

- Effective on standing waves and flutter echo. Banish muddled sounds for ever
- High absorption of mid/high frequencies
- Computer controlled accurate profiling
- Fire retardant to UL94 HF-1
- Colour grey
- Competitively priced through zero wastage
- Size 500mm x 500mm



Four tiles shown with each turned through 90 degrees

10+ PRICE £7.15

30 kg/m³

Acoustimax 50mm Grey

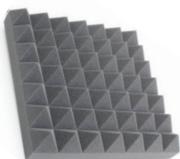
465-610	£7.82
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Studiospares Pyramid 30 Wall Tiles

Acoustic Control

A really high performance tile which out performs any competition.

- Part of the Acoustitle 30 family using a genuine acoustic foam.
- Balanced absorption for low/mid and high frequencies.
- Minimises standing waves and flutter echos. Aesthetically pleasing.
- 49 square pyramids per tile
- Three thickness, 50, 75 and 100mm
- Meets UL94 HF-1 flammability tests
- All tile dimensions are 500mm x 500mm
- Colour Grey
- Simply glued to any surface
- Heavyweight foam, density 30kg/cu.mtr
- Sold singly



30 kg/m³

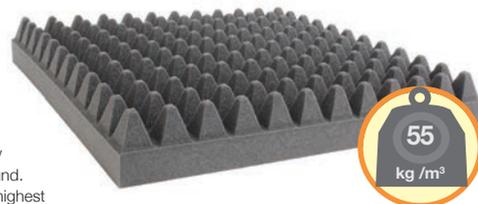
50mm	465-580	£7.49
75mm	465-590	£10.70
100mm	465-600	£12.90

Quantity discounts apply

Studiospares Acoustitle Pro55

Wall Tiles

Acoustitle Pro55 brings a 55kg heavyweight foam to the audio industry...



55 kg/m³

An industry first. Studiospares Acoustitle Pro55 brings a 55kg foam to the Audio Industry at a 30kg price. These tiles destroy reverberation putting you in control of the overall sound. Problematic low frequencies where the acoustic energy is the highest requires a high density foam to have any significant effect. Acoustitle Pro55 has the highest density of any commercially available tile which is reflected in its performance where it hits difficult lower frequencies head on. They feature a complex computer modelled profile to maximise the active surface area in contact with the sound waves. Shallow pyramid designs hardly increase the surface area rendering them less effective. Acoustitle's combination of height and profile yields a huge surface area which significantly increases the mid and high frequency absorption. Acoustitle Pro55 is a Polyester based Polyurethane foam. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. The chemical mix also includes fire retardants which achieves UL94 HF-1 approval. It is a genuine acoustic foam, not mattress or furniture foam. Competitive products use foams with a density of between 10kg - 32kg. Most manufacturers do not quote density figures but sell on hype. Size 500mm x 500mm. Colour grey.

50mm Grey	465-460	1+	£7.95	10+	£7.48
75mm Grey	465-470	1+	£12.20	10+	£11.07
100mm Grey	465-480	1+	£14.60	10+	£13.25

No other Acoustic tile can match the Pro 55 performance.

STUDIOSPARES

Studiospares Antiverb

Acoustic Tiles



10+ PRICE £4.58

26 kg/m³

Primarily designed to provide a degree of absorption where a room is "just a bit bright". By simplifying the profiling we have managed to reduce costs.

This product will give good account of itself whatever the situation. More surface area to the sound waves increases the mid and high frequency performance. Dimensions 500mm x 500mm x 25mm. The Antiverb acoustic tiles are based on a fire retardant foam specially developed for the automotive industry. The density is 25-28kg/cubic metre which for a budget tile is a heavyweight. This is not some featherweight packaging foam made to look "technical". Sold Singly.

Antiverb MK2	465-300	£4.98
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Auralex Studiofoam DST-112/ DST-114

Auralex DST tiles are made from the same high-spec foam as the Auralex Wedges. DST stands for Designer Series Treatment, and offers a stylish alternative cut to give you great possibilities for improving the look of your studio or home theatre.

DST-112

- 1ft x 1ft (303 x 303mm)
- Available in Charcoal Grey only
- Sold singly



DST-114

- 1ft x 1ft (303 x 303mm), but has a different shape to the DST-112
- Available in 3 colours: Purple, Charcoal Grey and Burgundy
- Sold singly



DST-112	461-400	£2.92
DST-114 Charcoal Grey	461-410	£3.33
DST-114 Purple	461-420	£3.33
DST-114 Burgundy	461-430	£3.33

Quantity discounts apply

Bass Traps

Auralex Studio6™

Bass Trap

Provides the best-in-class, broadband performance in a slim 6" profile.

- Effective broadband control from 40 Hz and up
- Low frequency control
- Dimensions: 2' x 4'
- Stand-mountable, using the optional Auralex MAX-stands
- Can also be mounted to room walls and corners using Auralex FoamTak™ or TubeTak Pro



2' x 4' Charcoal	462-850	£161.99
2' x 4' Purple	462-852	£161.99
2' x 4' Burgundy	462-851	£161.99

NEW

Want A Job?

Studiospares are constantly expanding. We require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

Universal Acoustics Bass Traps

Universal Acoustics absorption tiles are exclusively designed and manufactured in the UK.

Cut in striking contemporary designs from a high density flame retardant Polyester foam. Perfect for use in Recording and Broadcast Studios, Music Rehearsal Rooms, Audio and language labs, Boardrooms, Offices, Staff rooms, Gymnasiums and any open spaces that require efficient sound absorption to improve the audio integrity and intelligibility plus the performance and dynamics of the room.

Jupiter Bass Traps

- 320mmW across x 140mm front-back x 600mm high
- Available in 4 colours: Purple, Charcoal, Basotect White and Burgundy
- Sold singly



Mercury Bass Traps (MBT)

- 320mmW across x 140mm front-back x 600mm high; **Sold singly**
- Available in 2 colours: Purple and Charcoal
- Burgundy option available, see online for details



Jupiter Purple	466-000	1+	£39.80	4+	£35.90
Jupiter Charcoal	466-010	1+	£39.80	4+	£35.90
Jupiter Burgundy	466-020	1+	£39.80	4+	£35.90
Jupiter Basotect White	466-420	1+	£57.50	4+	£44.40
MBT600 Purple	466-150	1+	£40.83	4+	£31.30
MBT600 Charcoal	466-160	1+	£40.83	4+	£31.30



Studiospares Corner Traps

Edge and Corner Bass Traps/Absorbers

NEW 55kg density acoustic foam outperforms other bass traps by using a GENUINE acoustic foam.

It is a well known phenomenon that low frequencies are most prevalent in corners and around the edges. Killing these tangential low frequency nodes goes a long way to controlling low frequency problems. These tiles have a dramatic effect on low frequency booming. The deep wave pattern artificially increases the total depth of the tile so increasing low frequency absorption. Fire retardant to UL94-HF1. Glues to practically any surface. Computer controlled profiling assures consistency. UK manufactured using a Polyester based Polyurethane Acoustic foam. Dimensions 300mm sides x 500mm high.

Corner Traps Pro55 with our unique 55kg heavyweight foam. At low frequencies the heavier the foam, the greater the absorption. Nothing betters these corner traps.

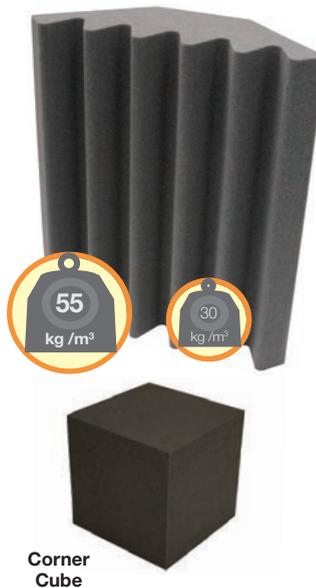
Corner Trap 30 still outpaces any competition with its lighter weight 30kg foam. Corner Traps and Cubes do not use mattress or furniture foam.

Corner Cubes allow for the junction of Corner Traps when they are mounted 90 degrees apart.

Corner Traps Pro 55	465-520	1+	£35.42	10+	£33.29
Corner Traps 30	465-530	1+	£17.90	10+	£16.21
Corner Cubes Pro 55	465-540	1+	£29.33	4+	£27.83
Corner Cubes 30	465-550	1+	£12.42	4+	£11.25

Please note.

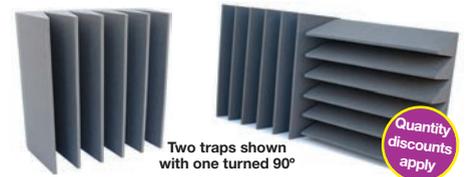
Pro55 and 30 Bass Traps can be mixed and matched but note that the foams will be slightly different shades of grey.



Corner Cube



Studiospares Big Bass Trap Pro



Low frequencies are high in energy and best tamed by our unique high density 55kg foam.

- Wide Q factor so covers a wider frequency spectrum
- Much more cost/effective than active traps
- Foam traps are effective on ALL frequencies
Maximum depth 240mm. Length 500mm x 500mm wide
- Fire retardant to UL94-HF1

Big Bass Trap Pro 55kg **465-560** **£59.80**

Auralex LENRD

Low End Node Reduction Device

Extremely effective at smoothing out low frequency room nodes.

- Size 300mm x 300mm x 600
- Conforms to the Californian firecode specification 117
- 600mm length mops up low frequencies



Charcoal x1	461-200	£30.83
Purple x1	461-210	£30.83
Burgundy x1	461-220	£30.83

Acoustic Room Kits

Auralex Roominators

Complete Room Kits



Roominators complete acoustic control kits are designed to make the job of improving the acoustics of your studio, control room, or home theatre, easy and affordable. Auralex even provide a chart in the Roominators section of their website (auralex.com) so you can easily work out which is the best kit for your size and type of room.

Alpha DST

- 32 300mm x 300mm x 50mm DST112s
- 32 300mm x 300mm x 50mm DST114s
- 4 LENRD-DST Bass Traps
- 3 TubeTak Pro Adhesive
- Available in 3 colour options



D36 DST

- 18x DST-112 in Grey
- 18x DST-114 in Grey
- 2 tubes of Tubetak Pro adhesive



See online for the full list of available Roominators.

Alpha Charcoal	461-570	£333.33
Alpha Charcoal/Burgundy	462-110	£333.33
Alpha Charcoal/Purple	462-120	£333.33
D36 DST Charcoal Grey	461-580	£108.33
D36 DST Charcoal/Purple	461-790	£108.33
D36 DST Charcoal/Burgundy	461-810	£108.33

Acoustic Room Kits Continued

Acoustic Starter Kits

Universal Acoustics Mercury

Acoustic Room Kits

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

Mercury 1

- 20 x Mercury Wedges 50mm-300x300
- 2 x Mercury 300 Bass Traps
- 1 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Mercury 2

- 40 x Mercury Wedges 50mm-300x300
- 4 x Mercury 300 Bass Traps
- 2 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Mercury 1 Charcoal	466-470	£145.00
Mercury 1 Charcoal/Burgundy	466-480	£145.00
Mercury 1 Charcoal/Purple	466-490	£145.00
Mercury 2 Charcoal	466-500	£295.00
Mercury 2 Charcoal/Burgundy	466-510	£295.00
Mercury 2 Charcoal/Purple	466-520	£295.00

Examples of usage include Project Studios, Post Production facilities, Home Theatres, Home Studios, Rehearsal Rooms, Boardrooms, Language Labs, and Reception areas - in fact virtually any environment that would benefit from professionally designed sound control. Dramatic improvement to the sound definition.



Studiospares Acoustic Starter Kit



Judged by any standards these starter kits offer a price/performance opportunity second to none.

Acoustic Starter Kit Plus Covers an area 1.5m x 1.5m Excellent low/mid frequency absorption from **4x** 75mm deep **Acoustitle Pro55** code 465-470 and **5x** 50mm deep **Acoustitle Pro55** code 465-460 mopping up the high frequencies.

Acoustic Starter Kit Pro Covers an area 1.5m x 1.5m **4x** of the outstanding 100mm deep **Acoustitle Pro55** code 465-480 obliterates low frequencies whilst the **5x** 75mm deep **Acoustitle Pro55** code 465-470 removes all traces of high frequencies. Tiles are best grouped at head height and facing the source of the sound.

Starter Kit Plus	465-640	£74.17
Starter Kit Pro	465-630	£99.58

Primacoustic London 12

Acoustic Room Kit

Ideally suited for studio control rooms and home theaters.

- Designed for rooms up to 150 sq. ft
- 2 Broadband Panels (24" x 48" x 2") with beveled edges
- 8 Control Columns (12" x 36" x 2") with beveled edges
- 12 Scatter Blocks (12" x 12" x 1") with beveled edges
- 28 Surface Impaler clips
- 8 Corner Impaler clips
- Drywall anchors and screws included



Primacoustic London 8

Acoustic Room Kit

A complete recording studio in a box.

- Suitable for rooms under 100 sq ft (9.3 sq m), 12 Panels
- 4 Control Columns (Beveled Edge) - 36"x12"x1.5"
- 8 Scatter Blocks (Square Edge) - 12"x12"x1"
- 20 Surface Impalers, screws, and wall anchors for easy installation



London 12 Black	464-380	£624.17
London 12 Beige	464-381	£624.17
London 12 Grey	464-382	£624.17
London 8 Black	464-580	£165.83
London 8 Beige	464-581	£165.83
London 8 Grey	464-582	£165.83

Universal Acoustics Saturn

Acoustic Room Kits

Saturn Pyramid style tiles are cut in striking contemporary designs from high density Fire Retardant Polyester foam. They offer a large surface created by the pyramid shape surface.

With the included Space Mist adjustable nozzle spray adhesive, the tiles can be glued directly to wall surfaces or ceilings or if preferred can be glued on to conveniently sized panels which may be hung or suspended as required.

Saturn 1

- 20 x Saturn Pyramid Tiles 50mm-300x300
- 2 x Saturn 300 Bass Traps
- 1 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Saturn 2

- 40 x Saturn Pyramid Tiles 50mm-300x300
- 4 x Saturn 300 Bass Traps
- 2 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant



Saturn 1 Charcoal	466-770	£187.50
Saturn 1 Charcoal/Burgundy	466-771	£187.50
Saturn 1 Charcoal/Purple	466-772	£187.50
Saturn 2 Charcoal	466-780	£374.17
Saturn 2 Charcoal/Burgundy	466-781	£374.17
Saturn 2 Charcoal/Purple	466-782	£374.17

Universal Acoustics Pluto

Starter System

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- Specially configured acoustic treatment kit
- 24 Mercury Wedges 300 x 300 x 50mm
- Includes an Installation Guide
- Fire retardant
- Colours Grey and Burgundy



Pluto	466-560	£82.50
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Microphone Reflection Filters

Aston HALO

Microphone Reflection Filter

A huge leap forward in reflection filter technology.

- Hi Tech construction with patented PET felt
- Patented design, enhanced performance
- Radically improved Isolation
- Filtering top and bottom (not just horizontally)
- Much bigger surface area and depth of acoustic treatment
- More linear absorption and diffusion
- Incredibly Lightweight Proprietary 'easy-mount' hardware



HALO	316-030	£182.50
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NEW



Studiospares RED 50

Microphone Sound Filter

An entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up, the RED50 is also lighter than other alternatives, making it a highly portable solution you can take anywhere. Adjustable both horizontally and vertically, making it simple to get the perfect setup whether you're using a large or small microphone. Comes with a clamp to attach the RED50 to a mic stand.

Dimensions 500 x 380 x 260 mm. Also available with a sturdy tripod stand



RED 50	465-210	£41.66
RED 50 + Tripod Mic	465-215	£45.83



Kaotica Eyeball

Microphone Isolator

Professionally record your vocals anytime, anywhere, simply by placing the Eyeball on your microphone.

- Captures the complete spectrum of your voice and reduces much of the external environment
- Gives you clear and concise vocals free of any colouration
- Lessens the need for excess equalisation and post production processing
- Includes a built-in, detachable pop filter



Eyeball	415-080	£136.67
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Sound Diffusers

Auralex GeoFusor

NEW

Sound Diffuser

Combines highly effective diffusion with a contemporary design aesthetic.

- Addresses standing waves & flutter echo without removing acoustic energy
- Enhances the accuracy of a critical listening environment
- Wall and ceiling mountable
- Available in two sizes
- GeoFusor 22 FR is Class A Fire Rated *ASTM E84 Class A



4 x 4" x 12" x 12" Geofuser	462-860	£107.50
1 x 4" x 24" x 24" Geofuser	462-870	£79.99

WHAT IS A DIFFUSER?

Diffusers reflect and scatter sound in all directions (3D) or just horizontally or vertically.

Diffusion is most effective in larger rooms, ie where the longest dimension is at least 4m, or where the ceiling is over 2.5m high. Often used together with absorbers, diffusers can help minimise negative effects of parallel surfaces.

If you need more information, please contact our technical sales team, who will be glad to help further.

Universal Acoustics Mercury Diffuser

Sound Diffuser

Available in 300mm and 600mm square sizes. Their flat surfaces are 50mm thick but include peaks and dips between 20mm and 80mm high to achieve their hard surfaced diffusion properties.

- Fire Retardant EPS (Expanded Polystyrene) to Class 3 fire specification
- Can be painted any colour with water based emulsion
- Effective low cost solution for dull rooms
- Finished in Standard White



Diffuser 300 x 300	466-360	£5.82
Diffuser 600 x 600	466-750	£19.00

Studiospares RED 100

Recording Enhancement Device

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

- Applies the sound isolation principle by surrounding much of the microphone with a wall, consisting of a complex sandwich construction of 5 differing materials
 - To save storage space and provide more control over the captured sound the sides can be folded in and out
 - Designed to be mounted on a 5/8 inch thread
- The position of the microphone relative to the filter, can be varied back and forth



RED 100	465-160	£82.50
RED 100 + Stand + Adaptor	465-165	£87.50

Studiospares RED 40

Mic Acoustic Diffuser Screen

Initially intended as a screen to control the problem of cymbals spilling into drum microphones. Light weight design fits most popular instrument microphones. Protects the microphone against accidental "attack". Foam underside drastically reduces spill. Phase cancellation is reduced making performance optimisation easier.



RED 40	465-320	£14.92
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sE Reflexion Filter

Vocalist Microphone Filter

Portable device for recording live sources with reduced room ambience.

- An advanced composite wall shielding the microphone from unwanted rear acoustic reflections
- Variable position stand clamp assembly included
- Helps obtain a 'dry' vocal or instrument recording
- Helps prevent any reflected sound reaching the back and sides of the mic



Reflexion Filter	422-110	£124.99
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Studiospares RED 20

Gooseneck Diffuser Screen

A really useful screen which can be mounted to suit many applications.

- Reduces sound waves reaching the mic and reduce sounds being reflected off rear walls
- Gooseneck 330mm long
- Clamps to microphone stand or pole
- Screen 178mmW x 152Hmm x 40mm deep



RED 20	465-740	£15.00
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AC IsoCube

Vocal Microphone Isolator

Cocoon your microphone in its own quiet environment.

- Reduces reflected sound from walls, ceiling and floors
- Great for vocals through reduced ambient sounds
- Manufactured from acoustic foam
- Removable Nylon pop filter
- Underside hole size grips mics of between 45 and 60mm



IsoCube	465-780	£40.83
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Quantity Discounts Apply

Contact us for details at sales@studiospares.com

Delivery before noon...

No problem!

Sound Diffusers + Absorbers Continued

Artnovion Andes

Absorber Tile

Designed to control noise, sound reflections and excessive reverberation, in a decorative manner.

Manufactured with premium materials and carefully wrapped with acoustic fabric, this product has an outstanding performance from mid to high frequencies. Available in standard market furniture grade fire rate, appropriate for home use applications, compliant with all domestic level fire grades; and Fire Rate + fire resistance, compliant with entry-level fire resistance, certified under specific European and American regulations. Using a patented technique, the rear crenellated surface of the panel was designed to optimise performance by increasing surface area, reduce raw material waste and improve shipping, reducing packaging size and increasing the products resistance. Available in Grey or Black. Dimensions: 595 x 595 x 90mm.

The **Andes Dimi** is a smaller version of the Andes tile, and was designed for adaptability. Available in Grey or Black. Dimensions: 595 x 298 x 65mm.

Andes Grey	670-040	£47.50
Andes Black	670-050	£47.50
Andes Dimi Grey	670-060	£27.50
Andes Dimi Black	670-070	£27.50

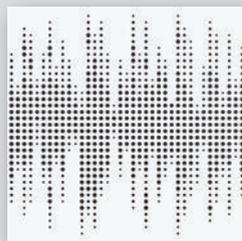


Artnovion Athos W

Absorber Tile

The latest addition to Artnovion's Pro Audio range.

This high performance panel was designed to counteract reflections, concentrating on mid-high frequencies, while it's sleek surfaces and perforation also provide selective scattering over high frequencies, combining both effects in this distinct design. Available in Black or White. A selection of lacquered and wood finish options are available online. Dimensions 595 x 595 x 58mm.



This striking panel displays the signature design of Artnovion's founder Jorge Castro.

Athos W White	670-000	£57.50
Athos W Black	670-010	£57.50

Artnovion Azteka W

Absorber Tile

Azteka panels can be effortlessly installed on walls or ceilings.

Azteka acoustic panels were designed to reduce standing waves and preventing them from filtering, drastically improving speech clarity. Azteka's performance begins at 315 Hz and offers effective and even absorption up to 3150 Hz. Azteka is an impressive combination of unique Artnovion acoustic design with high performance acoustical cores.



Dimensions 595 x 595 x 58mm.

Azteka W White	670-020	£53.33
Azteka W Cerise	670-030	£49.17

Artnovion Logan

Diffuser Tile

A furniture grade wood diffuser for any environment.

Logan Diffuser provides diffusion over any bandwidth, given the precise width and depth of the integrated surface treatment. The scattering begins at 400 Hz and goes up to 4000 Hz. Usable for all noise control, but above all for musical applications. Logan is a high quality and high performance solution for broadcasting, recording or post production studios, and music practice rooms. With a furniture grade quality and available in several woods and finishes. Dimensions: 595 x 595 x 65mm.



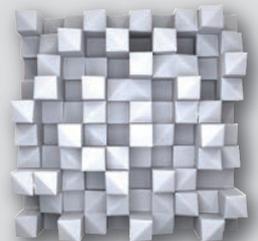
Logan Cerise	670-080	£140.83
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Artnovion Myron E

Diffuser Tile

Sculpting acoustical quality for audiophiles.

In spaces like recording control rooms or sound mastering rooms where the sound quality is critical, controlling the bandwidth of diffusion is a priority. Myron E Diffuser was made with a specific technical advantage, which allows it to perform way beyond what most of the other sound diffusing products are able to deliver. This panel is made from EPS and is especially easy to install.



Myron E White	670-090	£49.17
Myron E Grey	670-100	£59.17



Auralex Sound Diffusers

T'Fusor 3D

- Made from lightweight yet sturdy high impact thermoplastic
- Easy to mount, fitting into ceiling grids or with Tubetak, Velcro, nails, etc, and are easily painted
- Hollow back can also be filled with foam, Sheetblok, fibreglass etc
- Size 600mm x 600mm x 150mm thick
- Colour White



Minifusor

- A smaller version of the T'Fusor
- Made of rigid thermoplastic resin, and is easy to paint and mount
- Size 304mm x 304mm x 123mm high
- Ideal for small rooms
- Best filled with any soft material, wool, cotton, carpet bits etc
- Colour White



Metrofusor

- Made from high-quality Class A flame retardant EPS (expanded polystyrene)
- Light, affordable, easy to paint and easy to mount
- Features a distinctive proprietary attractive surface contour
- Size 600mm x 600mm
- Colour White
- Sold by the box of 12 tiles



T'Fusor

461-610 £54.16

Minifusor

461-620 £7.50

Metrofusor

461-690 £149.00

Acoustic Accessories

Universal Acoustics Vibropad Lite

Isolators Set of 4 Pads

Designed to improve the accuracy of your nearfield monitors by isolating and decoupling them from the surface they are resting on.

- Made from specially formulated, high load-bearing foam
- 4 x 100mm wide x 300mm deep pads
- Each base pad includes its own pre-cut levelling wedge adjuster



Vibropad Lite x4

466-860 £20.79

Primacoustic Push-On Impaler

24 Pack

NEW

Developed to increase the speed of installation for commercial contractors.

- Protruding spinal darts for direct push-on installation
- Lets you snug panels together end-to-end
- Minimal wall defacement only requires filling a hole
- Made from a heavy galvanized steel plate
- Equipped with elongated mounting slots for stud mounting
- Equipped with a glue zone at the center of the panel



Push-On Impaler x 24

464-780 £32.82

More Products Online...

Acoustic Glues + Aerosols + Foams

Green Glue

Visco-Elastic Damping Compound

A revolutionary sound proofing material which is proving very popular amongst acoustic industry professionals.



Green Glue Soundproofing Compound is non-hazardous, environmentally-responsible, and has practically no odour. Green Glue Soundproofing Compound is a unique damping product that is ideal for new constructions and renovation projects. It is the most popular and cost-effective soundproofing material on the market. The product's unique properties act as a damping material to dissipate the vibrations caused by sound waves as they travel through ceilings, walls and floors. It's a cost-effective solution that gives you peace of mind—literally. It also adds value to your home or commercial space.

It takes just a few minutes to apply Green Glue to an average piece of plasterboard (or other rigid construction material). A medium sized room per day is easily possible. Green Glue starts work straight away, but best results are achieved after 30 days. From DIY to experienced builders, using Green Glue is simple! All you need is a US quart-sized caulking gun to apply a layer of compound between two pieces of plasterboard or other construction material. It also cleans up easily with just soap and water. 2 tubes will treat 1 2400x1200 sheet.

Single tube	635-500	£14.83
12 Pack	635-510	£157.50



CAUTION!
Please note that aerosols cannot now be sent by Royal Mail. Courier delivery only.

Auralex Tubetak Pro

Liquid Adhesive



A super-strong water-based adhesive that applies easily with a standard caulking gun.

- Provides a permanent bond
- One tube bonds up to 2.9 square metres (32 square feet) of foam
- Guaranteed to not oxidize Auralex Studiofoam products

Tubetak

461-660 £12.46

Auralex Foamtak

Spray Adhesive



The fastest and easiest way to mount Auralex foam products.

- Semi-permanent, can be applied lightly for easy foam removal
- Can be applied heavily for a more permanent bond
- Mounts up to 8.7 square metres (96 square feet) per can
- Not suitable for use with MetroFusors or DST-Rs

Foamtak

461-650 £20.00

Acoustic Acrylic Mastic 310ml



A one part fire rated intumescent acrylic mastic.

- Designed for sealing gaps around fire doors, window frames and for sealing joints, voids and irregular holes in fire rated structures
- Tested in accordance with BS476: Part 20 & 22: PR EN1366-4, LANTAC Building Control Approval and NHBC Type Approval
- Can be used on most construction substances, although we do recommend that a small area is tested on unusual substrates

Acrylic Mastic

635-220 £5.20

Universal Acoustics Cosmic Fluid

Adhesive



5+ PRICE £9.50

Perfect solution for mounting acoustic foam materials.

- High quality gun grade, high bond strength synthetic rubber /resin adhesive
- Safe and easy to apply from cartridge with standard caulking gun
- High initial grab
- Good gap filling properties

Cosmic Fluid

466-400 £10.70

Universal Acoustics Space Mist

Adhesive

A high strength aerosol adhesive with the advantage of a variable spray width button.

- Especially developed and formulated for acoustic foam materials
- Fast drying high strength bond



4+ PRICE £11.60

Space Mist

466-410 £12.80

Delivery before noon...
No problem!

Methods and Costs of Carriage

FREE DELIVERY We are currently offering free standard delivery (2 to 5 days) on orders to GB mainland (not highlands and islands) on all orders over £99, inclusive of VAT. This is subject to change and may be amended at any time. Check our website for the latest information. Otherwise costs are as follows:

Mainland GB (not Highlands and Islands). Orders of less than £25 and 1kg in weight can be sent letter post for £2.08 + VAT. Orders over £25 or over 1kg will be sent DPD and charged as follows for each 20kg or part up to 20kg:

LETTER POST Up to 3 working days	£2.08 + VAT
STANDARD delivery up to 3 working days	£3.74 + VAT
EXPRESS Next working day delivery (for orders received before 3pm)	£4.99 + VAT
Next working AM before 12 noon (for orders received before 3pm)	£8.33 + VAT
Next working AM before 10.30am (for orders received before 3pm)	£16.66 + VAT
Saturday delivery (for orders received before 3pm)	£8.33 + VAT

Highlands, Islands, N.Ireland Channel Islands, IOM and Scilly Isles. Next day delivery is difficult without considerable expense. Standard 2-3 day delivery with weights up to 20kg costs £10.

European Union inc Eire. Please refer to the following chart (normally a 2 to 4 day delivery, and does not apply to deliveries of acoustic tiles or screens, Rockwool, Computer desks, workstations or Esmono rooms):

Belgium, France, Germany, Netherlands, Luxembourg (per 25kg)	£10 + VAT
Spain, Italy, Austria, Denmark, Slovakia, Czech Republic (per 25kg)	£14.16 + VAT
Croatia, Estonia, Finland, Hungary, Poland, Portugal, Slovenia, Sweden (per 25kg)	£20.84 + VAT
Bulgaria, Greece, Latvia, Lithuania, Romania, Switzerland (per 25kg)	£29.17 + VAT
Bosnia, Iceland, Serbia (per 25kg)	£50 + VAT
Canary Islands, Russian Federation, Norway (per 5kg)	£50 + VAT

Outside European Community. For worldwide delivery quotes please call +44 (0)20 82089930 or email sales@studiospares.com for a quotation. Please remember to tell us the full delivery address, product codes and quantities so that we can get an accurate quote for you.

Parcels are sent uninsured at the client's risk.

Website Orders are treated very much like any other order at Studiospares. Do check back regularly for the latest offers.

Web Order Confirmations. When our system receives your Web Order, it will send you a confirmation email. This email simply confirms that we have received your order, and does NOT amount to a contract between Studiospares and yourself. The contract will be entered into at the point of despatch of goods when we raise a Sales Invoice for the sale of the goods being despatched.

Same Day Deliveries

Same Day. We ship locally via bike or van, or to distant destinations. Customer to pay all costs. No freight company GUARANTEES same day delivery but couriers will be 99% certain. Orders need to be received by 3pm.

Collection of goods by an Account Holder

For security reasons, Account customers will need to provide a faxed or emailed order before collecting, and bring the original order with them.

Credit Card orders by telephone

The Credit Card companies insist that if clients wish to collect goods from the Trade Counter, it is the card holder who must collect and sign. If we are sending goods, they can only be sent to the card holder's address which is verified with the card company before despatch.

Methods of payment

Cash, Cheque, Access, Visa, Switch, EuroCard, Master Card, Direct Transfer to Bank. Also accepting Paypal. Cheques must be cleared and can take up to 7 days to do so. Credit Card transactions by phone or letter will require the Expiry Date as well as the card number. Goods can only be sent to Card Holder's address which is verified before despatch.

Duplicate Orders

Corporate clients frequently back their telephone orders with written confirmation. Unless the faxed or posted confirmation order is clearly marked 'Confirmation', as such we would treat the order as an original and process it in the normal way. In such an event Studiospares reserve the right to charge the client for duplicated carriage charges and levy a 10% restocking charge. We do not guarantee to repurchase these goods from our clients particularly if the goods were non-catalogue items.

Refunds

Goods to be returned within 7 days. Customer to pay all carriage costs both from and to Studiospares. Original invoice must accompany goods. Goods to be packed in original carton complete with all documentation and totally unmarked. The item's carton not to be overwritten or damaged. Opened software and cut lengths of cable are excluded; full reels only. Your statutory rights are not affected. Studiospares reserves the right to decline repurchasing goods, subject to your legal rights being protected.

Price Changes

Studiospares endeavours to hold the catalogue price for the life of that catalogue. However although many prices have fallen, many others are rising significantly. For this reason, we cannot guarantee catalogue prices. We advise customers to always check online for up-to-date prices.

Discounts

Everyone in our industry is in "The Trade". Practically all Studiospares prices are heavily discounted. Some prices are just a few % above our buying in price. We supply huge purchasing organisations, dealers, schools, charities and acknowledge that such purchasers should pay less if they are purchasing larger quantities. Therefore quantity discounts apply to all products and are shown under that item's code number. We run a very efficient operation so have lower running costs. We prefer to pass these savings on to the customer. To obtain our actual selling price simply phone and quote the product's code number. Our actual selling price is whatever the computer shows and everyone pays the same price.

Liability

The customer will be responsible for ensuring the goods fit the purpose of the application. Studiospares endeavours to ensure that the information given in this catalogue is correct. We accept no liability in respect of loss arising from errors in the information provided. In no event shall any breach of contract or tort or negligence or failure of any kind on our part or that of our employees be accepted as liability for loss of revenue or consequential loss or damage arising from any cause whatsoever.

Returns Policy (Abbreviated)

Studiospares Customer Returns Policy.

Our aim is always to work with our customers to sort out any problem quickly and to ensure total customer satisfaction with the products we sell. Full information is included on our website, www.studiospares.com

The Distance Selling Regulations 2000(DSR)

PLEASE NOTE - EXCLUDES TRADE COUNTER AND ANY IN STORE PURCHASES

In accordance with The Customer Protection (Distance Selling) Regulations 2000 (updated June 2014) and the Consumer Rights Act 2015, Studiospares provides customers with the right to cancel an order within 14 days of the date of delivery. You must notify Studiospares of your intention to do so in writing within this period. Email notification can be sent to returns@studiospares.com. Goods must be returned at your cost and liability, unused and as new, complete with all accessories, cables, manuals and software in undamaged original packaging, security-sealed when relevant. Goods must be protected for transit by a double box or cardboard outer. Proof of purchase in the form of Studiospares packing slip or invoice must be provided with the goods. If an entire order is returned we will refund the value of a standard on-line delivery charge.

Studiospares may be able to arrange collection of unwanted goods during this "cooling off period". Collections will be charged at £20 per parcel, or £30 per freight parcel (over 30kg in weight or over 100cm in any dimension).

PLEASE NOTE THAT THE FOLLOWING ARE NOT COVERED UNDER THE RIGHT TO CANCEL:

Recordable media (CDs, DVDs, Tape... etc), computer software, "customised" orders, including cut lengths of cable, custom looms, non-stock special order items, and turntable styl and cartridges. Due to health and safety considerations microphones, microphone pop filters, headphones and IEM systems will only be accepted in unopened, security-sealed packaging.

Defective Items (Warranty repairs and Guarantees)

Please carefully read all manuals supplied with an item before you report it as faulty. There may be a relevant function that is not immediately obvious. Carriage charges are payable for any item found not to be faulty. Please note that Warranty provisions do not cover normal wear-and-tear or consumable items such as DJ mixer cross-faders, turntable styl and recordable media. Loudspeakers and power amplifiers are not covered by warranty if overdriven or misused in any way. Please note that some manufacturers advertise peak power figures rather than the more useful RMS or continuous power.

Within 30 days from receipt of goods: No quibble exchange or refund providing that the fault or damage has not been caused by the neglect or misuse of the customer. An explanatory note is required, detailing the suspected problem, also proof of purchase. Goods must be returned in their original packing complete with all accessories. Replacements or refunds will not be made until the original goods have been received by us. Please note that no liability will be accepted for goods returned without original packaging.

After 30 days and before 12 months from receipt of goods: Goods must be returned to Studiospares for inspection and repair. There is no right to an immediate replacement. If upon inspection, the fault is found to be outside of the manufacturer's warranty conditions, a charge will be made for the repair of the goods and their subsequent return.

After 12 months of purchase but still within the manufacturer's warranty: Some (not all) manufacturers provide a warranty which is longer than 12 months. Please check manufacturer websites for information on their UK warranty. If a unit fails within the manufacturer's warranty but outside the 12 month warranty offered by Studiospares, it will still need to be returned to Studiospares for testing and forwarding to the relevant service department. In this instance, it will be the customer's responsibility to arrange safe delivery to Studiospares. We regret that at this time Studiospares are unable to organise out of warranty repairs.

Damaged Goods / Errors

If you believe that an order may have been damaged in transit to you, please sign for it as "damaged" to the carrier, or refuse to accept the delivery. If you accept a damaged delivery, you must retain all original packaging for examination. You must notify Studiospares of any damage within 24 hours of receipt of goods. You must notify Studiospares of any error in orders within 3 days of receipt of goods. Please contact our returns department on 020 8208 9951 or email returns@studiospares.com.

Times and Dates of Opening

Monday to Friday 8.30am to 5pm, Thursdays til 8pm. Voicemail on at all other times on 020 8208 9930. Closed Bank Holidays, plus 22nd and 27th December 2017. Open 9am-3pm on 28th and 29th December 2017.

Telephone Numbers

Sales	020 8208 9930
Fax Administration	020 8450 4390
Fax Sales only	0800 731 3767

Bank information

Barclays Bank. 54 High Street, Ruislip, Middlesex HA4 7AT. Sort Code 20-73-53 Account No 60824046

Studiospares VAT Number

GB 393 7850 07

Studiospares PRICE MATCH

Studiospares **PRICE MATCH** policy means we promise to beat any genuine price offered by UK competitors on any item or order from our catalogue.

How does it work?

We try to make all our prices highly competitive, but if you find one of our products in stock elsewhere in the UK at a lower price, simply tell us and we will beat that price. Please be ready to tell us the name and telephone number of the company where you saw the lower price.

Are there any exceptions?

Studiospares will endeavour to make NO exceptions. However occasionally certain outlets grossly overstock a product and then have to sell at a loss or sell off end of line products proclaiming 80% off! Studiospares cannot promise to sell at a loss; where a competitor's price is below our buying-in price, we may be obliged to offer a 'best possible deal' instead of matching the price. Please phone to avoid any disappointment.

Studiospares is an equal opportunity employer

Studiospares endeavours to make sure this catalogue contains no errors. If errors do exist, we reserve the right to sell at whatever price prevails at that time. E & OE.

Mainland GB (not Highlands and Islands) Deliveries

Orders of less than £25 and less than 1kg in weight can be sent first class letter post for £2.08 + VAT **uninsured**. Includes ALL UK Postcode addresses.

Orders over £25 or over 1kg will be sent by courier. Each 20kg or part thereof will be considered as 1 parcel and charged as follows:

Up to 3 working days	£3.74 + VAT
Next working day delivery (8am - 6pm)	£4.99 + VAT
Next working day delivery before 10.30am	£16.66 + VAT
Next working day delivery before 12 noon	£8.33 + VAT
Saturday delivery	£8.33 + VAT
Orders over £99, inclusive of VAT	FREE*

*Exclusions apply to heavy and bulkier items. See online for details.

Same Day Delivery by arrangement.

For Highlands, Islands, Republic of Ireland, and N.Ireland, next day delivery is not normally possible. Normal transit time 2-3 days costs £10 service for parcels weighing up to 20kg. All parcels sent via DPD have limited insurance.

For all other areas, please refer to the delivery information on the opposite page.

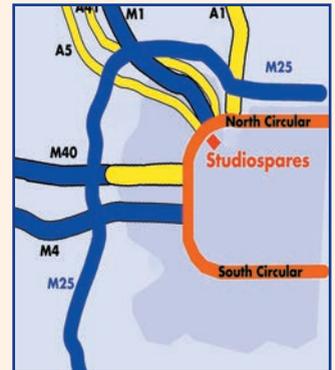
CLICK & COLLECT

Buy online and collect in-store just 1 hour later!

We are now able to accept orders for Collection from our North-London store. Assuming all of the items on your order are in stock, you can select 'Collection' at the checkout stage, and pick up your order from us just 1 hour later.

We will need to check the following: Photographic I.D. (UK Drivers Licence, Passport, etc), The Bank Card used for the transaction. (in the case of PayPal – a copy of the transaction email)

If for any reason you are unable provide us with a form of photographic I.D, you will be charged a penny via a PDQ Machine to confirm card ownership. This penny will be returned to you. If you are unable to produce the card used for the transaction your order will be cancelled and refunded, you will still be able to pay for the goods in store with either cash or another card. Please allow at least 1 hour for your order to be processed and picked before arriving at the shop



OPENING TIMES

Monday	8:30am – 5pm
Tuesday	8:30am – 5pm
Wednesday	8:30am – 5pm
Thursday	8:30am – 8pm
Friday	8:30am – 5pm
Saturday	Closed
Sunday	Closed
Bank Holidays	Closed

How to find us

By Road

Travelling on the North Circular or A5 exit at the A5 Staples Corner junction. **Do NOT use the flyovers**. Take the A406(W) North Circular Road heading West. **We are located on the slip road**. Passing the Big Yellow Storage warehouse take the second turning on the left at the junction of Waterloo Road. Our Car Park is the first entrance on the right in Waterloo Road.

How to find us

By Public Transport

964 North Circular Road is approximately one mile from NEASDEN on the Jubilee Line to the west, BRENT CROSS on the Northern line to the east and CRICKLEWOOD on British Rail to the south. All Staples Corner bus stops are within a three minute walking distance of our premises. On average buses pass these stations to within 500 metres of our premises every two minutes. From the Staples Corner roundabout walk uphill along the North Circular (A406W) heading west past the Big Yellow Storage depot. We are 300 metres on the left and actually on the North Circular Road.

Studiospares Ltd
964 North Circular Road,
Junction of Waterloo Road at Staples Corner,
London NW2 7JR; Tel 020 8208 9930



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STOP

Check out this **STOP PRESS** section, where we try to squeeze in a number of products which for various reasons didn't make the main catalogue pages.

Presonus Faderport 8

DAW Control Surface

With FaderPort 8's 8 touch-sensitive, motorized, 100 mm faders and 57 buttons covering 78 different functions, you can quickly zoom in on audio files for editing, adjust your click-track tempo with a simple tap, modify plug-in parameters, manage aux mixes—and, of course, control track levels with the touch of a finger.

338-210

£424.17



Numark WS100

Wireless Microphone System

The WS100 provides consistent and reliable operation with its dual-antenna diversity system. Works beautifully over a 200-plus foot range to giving you the confidence and command over your event that you demand. Equipped with a foam protected case, you can expect nothing but the best with the 24-bit sound and professional quality.

277-780

£57.50



Radial Key Largo

Keyboard Interface

The Key-Largo is a combination keyboard mixer, DAC, effects loop and remote control in a compact pedal format. The design begins with three stereo input channels for your analogue synths. Each channel is equipped with a level control and an effects send. Then, a 4th input for a USB connection to your laptop to play back and mix audio files with live keys.

310-240

£337.50



Sennheiser MK-4 Digital

Large Diaphragm Condenser Mic

With high-quality Apogee A/D conversion and mic preamp technology, MK-4 digital connects directly to iOS devices, Mac and PC computers. The large-diaphragm MK-4 Digital is the ideal partner for any mobile recording task requiring great sound quality with the typical warmth and detail of a true condenser microphone.

486-010

£290.83



Usually, they've only just been released, or will be on sale soon!

PRESS

Radial StageDirect

Muting DI Box

A state-of-the-art active direct box designed for musicians who require extra control when they are on stage. As with most DIs, the StageDirect is equipped with a hi-Z input for the instrument, a thru-put for the stage amplifier and a balanced low-Z output for the PA system. Enables the artist to change instruments without causing switching noise in the PA system.

310-220

£190.83



Gator GPA-TOTE8 Pro

8" Speaker Bag

Designed to fit most popular 8" speaker cabinets including QSC K8, Turbosound iQ8, and Yamaha DRX8. Rugged water resistant polyester construction. 360 degree protective, padded interior with soft lining. Dual zipper design opens top of bag for easy loading and unloading. 10", 12" and 15" size options also available, see online for details.

471-390

£24.99



KRK V4 S4

Bi-Amped Studio Monitor

KRK V4 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering. It features a 1" KRK designed Kevlar tweeter and 4" lightweight KRK designed woven Kevlar woofer. 6" and 8" studio monitors also available in the V4 Series, see online for details.

390-320

£333.33



Artnovion Olympus Cerise

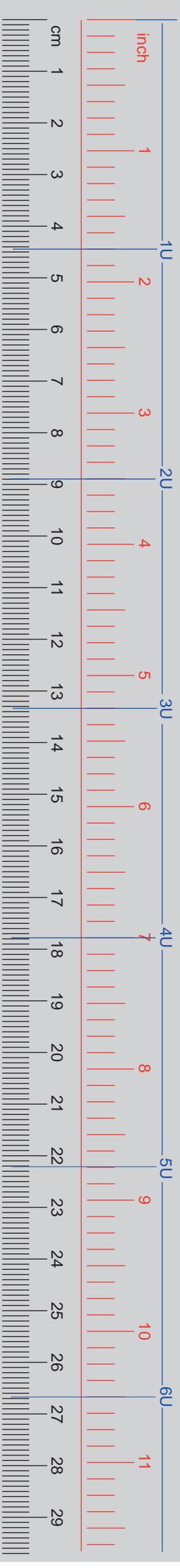
Microphone Absorber Shield

Olympus is a curved isolation screen for microphones that drastically reduces first reflections and removes the general room effect from your recordings. Optimized for transport with a modular design, with an easy mounting process and adjustable mounting bracket. Marron and Wenge colour options also available, see online for details.

670-110

£143.33





EITHER

£10 OFF ANY ORDER OVER £100 OR **£35 OFF ANY ORDER OVER £300**

USE **CATJF171** AT THE CHECKOUT OR USE **CATJF172** AT THE CHECKOUT

VALID JANUARY/FEBRUARY 2017. 1 ORDER PER CUSTOMER.

EITHER

£10 OFF ANY ORDER OVER £100 OR **£35 OFF ANY ORDER OVER £300**

USE **CATMA171** AT THE CHECKOUT OR USE **CATMA172** AT THE CHECKOUT

VALID MARCH/APRIL 2017. 1 ORDER PER CUSTOMER.

EITHER

£10 OFF ANY ORDER OVER £100 OR **£35 OFF ANY ORDER OVER £300**

USE **CATMJ171** AT THE CHECKOUT OR USE **CATMJ172** AT THE CHECKOUT

VALID MAY/JUNE 2017. 1 ORDER PER CUSTOMER.

TOP SELLERS

 <p>Esmono Room 1.2m x 2 x 2.2m Code 411-490 £4659.00</p>	 <p>MIDAS M32 Digital Mixing Console Code 777-000 £3082.50</p>
 <p>Behringer X32 Digital Mixer Code 382-820 £1707.50</p>	 <p>Pro Mic Stand + Boom Code 648-000 £11.58</p>
 <p>Shure SM58 Vocalist Microphone Code 423-011 £77.50</p>	 <p>Telescopic Stand Triangle Base Monitor Stand Code 448-870 £14.13</p>
 <p>Zoom Q4n Handy Video Recorder Code 378-570 £220.83</p>	 <p>Tascam CD-RW900MKII CD Recorder Code 238-730 £332.50</p>
 <p>Focusrite Scarlett 2i2 USB Audio Interface Code 392-210 £98.33</p>	 <p>Sennheiser HD201 Headphones Code 454-210 £14.16</p>

All prices exclusive of VAT.

STUDIOSPARES

Your Personal Customer Number
please quote when ordering

If undelivered, please return to Studiospares, 964 North Circular Road, London NW2 7JR