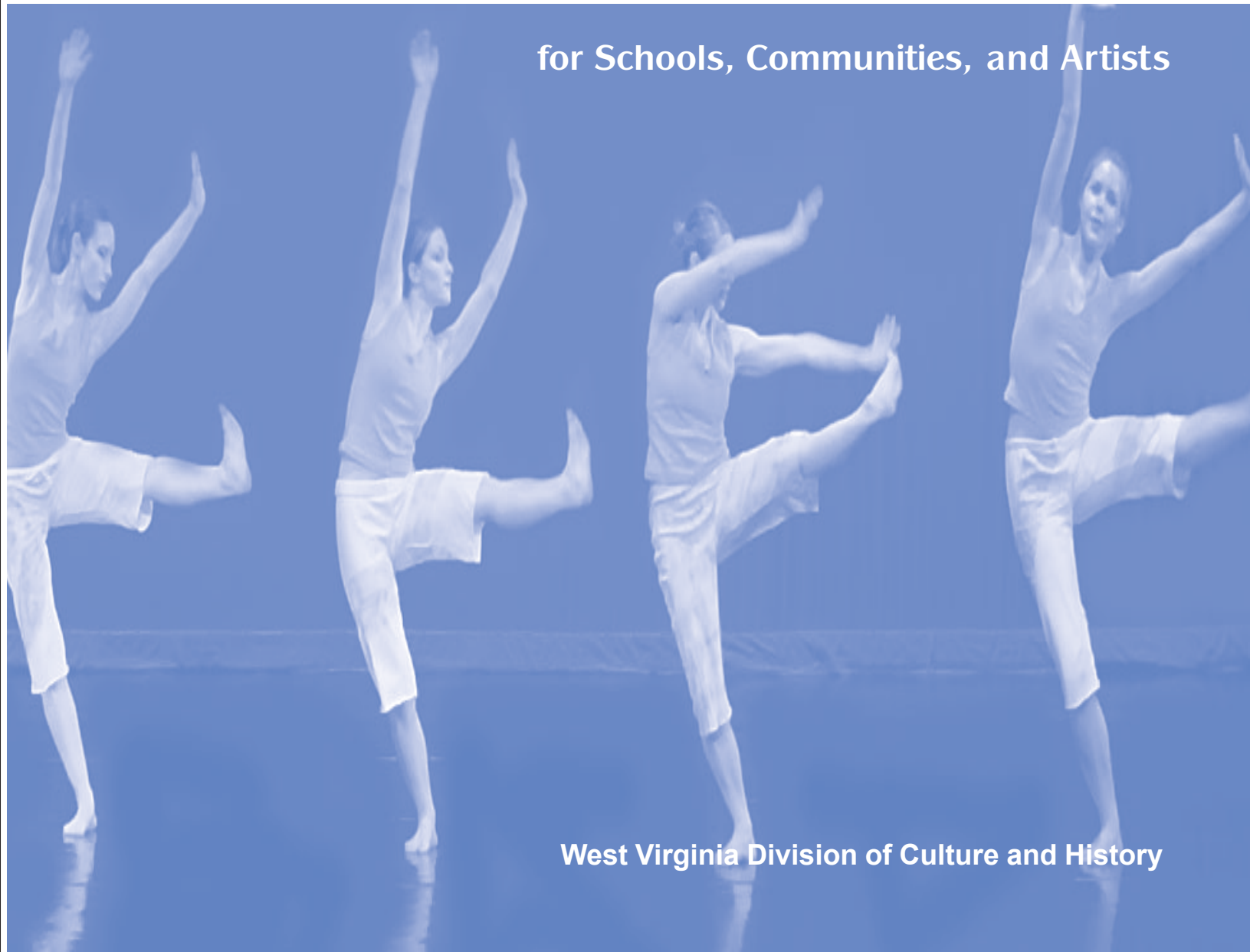


ARTS IN EDUCATION

for Schools, Communities, and Artists



West Virginia Division of Culture and History

Artist Roster



Services of the Arts in Education Program are available with support from the National Endowment for the Arts

The mission of the West Virginia Commission on the Arts and the West Virginia Division of Culture and History is to foster a fertile environment for the artistic, cultural, educational and economic development of the state.



West Virginia Division of Culture and History
The Cultural Center
1900 Kanawha Boulevard, East
Charleston, West Virginia 25305-0300
304-558-0220 (voice) 304-558-3562 (TDD)

Visit us on the web at www.wvculture.org

An EEO/AA Employer

All publications and application forms are available in alternate formats. Contact the Accessibility Coordinator at 304/558-0240, ext. 145 (voice), 304/558-3562 (TDD).



Introduction

Welcome to the Arts in Education Artist Roster of the West Virginia Commission on the Arts (WVCA) of the West Virginia Division of Culture and History. The WVCA promotes a thriving environment for creative expression and appreciation for the arts for the benefit of our citizens and visitors to our state. The WVCA believes that cultural activities are an important component of quality of life in communities across the state. The WVCA recognizes the important place the arts have in education, civic advancement, and community economic development.

The Artist Roster is a listing of professional West Virginia teaching artists who are available to participate in Arts in Education Programs. The Roster was created as a resource tool for teachers, schools, arts organizations and communities. Working with artists gives students and others the opportunity to learn about and participate in the making of art.

The information in the roster appears as provided by the artists. Roster artists are professional working artists who are currently active in their field and have completed the application process with the West Virginia Division of Culture and History. Criteria for submission to the roster

include: mastery of artistic discipline and quality of work; history of successful teaching or residency experience; and a documented plan for teacher work with students prior to and following the artist's residency.

Artists must be familiar with the state's Content Standards and Objectives (CSOs) and how to connect their teaching with the curricula in public schools. You can view the Fine Arts CSOs on the WV Department of Education website at: <http://wvde.state.wv.us/csos/>.

Sponsors are not required to select artists from the roster to be eligible for funding support. If you are interested in developing a project in a discipline not represented in this roster, you may want to seek other artist sources, such as college and university faculties; artist co-operatives; and arts organizations. Teaching artists interested in appearing in future rosters should contact the AIE Coordinator at 304/558-0240, ext.145.

For Arts in Education guidelines see the *Grants and Services Book*. For grant application forms go to <http://www.wvculture.org/arts/> or contact arts staff at 304/558-0240 (voice), 304/558-3562 (TDD).

Arts in Education Program (AIE)

The mission of the Arts in Education Program is to increase support and advocacy for arts education and for lifelong learning in the arts. The Arts in Education Program provides support for arts learning opportunities in schools and communities.

We believe:

- All students K-12 should have an education in the arts.
- Arts learning should be sequential curriculum-based learning and hands-on instruction taught by qualified teachers with adequate educational resources.
- Arts education should be recognized as a core academic subject and not treated as an extracurricular activity and the academic progress should be measured through assessment.
- Teachers, artists, and arts organizations in partnership create a climate in each community to make the arts part of the basic education of its children and promote life-long learning in the arts.

For Arts in Education guidelines see the *Grants and Services* book. For grant application forms go to <http://www.wvculture.org/arts/grants.html>

or contact the arts staff at 304/558-0240 (voice), 304/558-3562 (TDD).

Residency

Short Term (ST): 1-4 weeks or total of 5-20 days over a longer period of time. Long Term Residency (LT): 5 weeks or longer, up to one year.

Special Projects

Creation of new projects that establish, expand, or advance both school curriculum and education arts programming.

Artist Visit (formerly Touring)

1-4 days with no more than 4 hours per day. Arts experiences that are not participatory, such as touring performances, are considered artist visits.

Mini Grants

Once a year program funding for schools or organizations who have not received WVCA funding in another grant category during the fiscal year to hire only WV artists.

Roster Artists by Discipline

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J.D. Williamson	19	Blue Rock Marionette Theatre	28		
<i>See also:</i>		Joseph Bundy	29		
dancer Barbara Yurick	10	"Meg & Pam"	29		
musician John Lozier	22	Old Brick Playhouse Company	30		
		Hubert Rolling	30		

Dance





Vicki Dils

Modern dance

Vicki has been active in the area since 1969 as artistic director of her own dance company and studio. She holds a degree in dance from the University of Wisconsin. She has danced professionally and produced work in New York City with Alwin Nikolais and Murry Louis. She has worked in area elementary schools since the 1970's.

Programs Offered:

Artist will negotiate new project ideas.

- Workshops for teachers and students K-12 to adult
- Master classes in modern dance and ballet alignment
- Hands-on experience using props to explore space, time, shape, motion
- Choreography

Available statewide for artist visit, ST/LT residency 50-mile radius from Parkersburg; \$100 per day, \$300 per concert, \$1200 per 2-week residency, plus travel expenses.

Contact:

Vicki Dils
975 Williams Highway, Parkersburg, WV 26105
304-295-4302



Suzy Gunter

Classical and contemporary dance,
choreography

Suzy is the principal dancer, associate director and choreographer with Parkersburg Wheeling Ballet Company. She instructs at the Parkersburg Ballet School and has worked extensively with schools in West Virginia and Ohio.

Programs Offered:

- History of American Dance—evolution of dance
- Social Dance in America—social dances
- History of Ballet—lecture/demonstration
- Dance and the Child—introduction to movement
- One Hour Story Ballet—features Mid-Ohio Ballet Company

Available statewide for ST residency, artist visit; ages 6–11 ; fee range negotiable.

Contact:

N. J. Gunter
P. O. Box 4204, Parkersburg, WV 26104
1-800-882-1148



Maxine G. Olson

Irish dance

Maxine is an accredited teacher of Irish dancing and is a graduate of Fairmont State College with a baccalaureate degree in history. She holds a teaching certificate from Teastra an Coimisiun le Rinci Gaelacha, Dublin, Ireland, and is registered with the North American Irish Dancing Association and Southern

Regional Irish Dancing Association.

Programs Offered

Cross-curricular program ties to history, music, language. Participants learn the dances as they are performed in Ireland.

- Irish step dancing (solo)
- *Ceili* or figure dancing—the roots of Appalachian square/round dancing

Available statewide for on-going classes, performances, workshops; ages 5 years and up; \$25 per hour minimum plus travel expenses.

Contact:

Maxine G. Olson
P. O. Box 665, Jane Lew, WV 26378
304-884-8074
amgolson@aol.com



Kim Pauley Charleston Ballet

Classical and contemporary dance,
choreography

Kim is currently the artistic director, resident choreographer, and principal dancer with the Charleston Ballet and director of its school, the American Academy Ballet. She has worked with many outstanding internationally known dancers and choreographers in a wide

range of dance styles. Under her direction, the Charleston Ballet has grown artistically, developed audiences, and expanded educational offerings to West Virginia students.

Programs Offered:

- Master classes
- Lecture on dance history
- Choreography, classical ballets and original
- Think on Your Feet—lecture, demonstration, and performance
- Program with dancers of Charleston Ballet

Available statewide for special projects, and artist visit; all ages; \$150 per 90-minute class, choreography negotiable.

Contact:

Kim R. Pauley
822 Virginia Street E., Charleston, WV 25301
304-342-6541
chballet@newwave.net, www.thecharlestonballet.com



West Virginia Dance Company

Performances, workshops,
choreography

West Virginia Dance Company enjoys providing dance education to schools. "The arts are proven to give students a sense of confidence as

well as to improve all the approaches to academic work. After all, the instrument for dance is the human body and the creation is the uniqueness of each individual human spirit."

Programs Offered:

Performances and workshops where students learn:

- To enjoy viewing the art of dance and other art forms
- To identify basic types of movements available to dancers
- To explore the elements of creation that apply to dance and other art forms
- To recognize that dance has an underlying idea that can be inspired by music, visual art, human emotion, architecture

Available statewide for semester residency, special projects, artist visit; K-12, adult; \$600 base fee per performance, residency fees and block booking negotiable.

Contact:

Toneta Akers-Toler
110 Ellison Avenue, Beckley, WV 25801
304-252-0030 or 304-252-9180
Aphtoler@charter.net
Donald Laney: 304-247-4876



Barbara Yurick

Creative movement, literature

Children for Children provides active involvement as a learning tool and exposes students to experiences and opportunities that are not readily available. Barbara says, "Every child is special and this program helps provide an outlet for self-discovery in a variety of artistic and academic areas. Students light up with enthusiasm and excitement while participating in this program."

Programs Offered:

Artist is available for other performances, workshops or collaborative work.

Children for Children

- Requires approximately 8 sessions
- Combines creative movement with children's literature and performance.
- Integrates artistic and academic elements coordinated in natural, understandable terms.

Available for projects within reasonable commuting distance; Children for Children is designed for second and third grade, though adaptable for other ages; other programs available; \$150 per day and up.

Contact:

Barbara Yurick
231 West Locust Drive, Beckley, WV 25801
304-255-5077
byurix@charter.net

Literature and Storytelling





Colleen Anderson

Creative writing, songwriting, mystery theater workshops

Colleen has been an artist in residence in West Virginia schools for 20 years. Her workshops are designed to help aspiring writers write vividly and express themselves with confidence. Her writings have been published by Redbook and the PEN Syndicated Fiction Project. Her

songs have been featured on Mountain Stage.

Programs Offered:

Residency may include workshop for students and community performances. All workshops are tailored to specific ages and interests of audience.

Performances and workshops:

- Poetry
- Short fiction
- Short essay
- Songwriting
- Mystery theater workshops

Available statewide for ST residency, special projects, artist visit; all ages; \$300 to \$500 per day for workshops, fees for readings negotiable.

Contact:

Colleen Anderson

P. O. Box 525, Charleston, WV 25322

304-342-1213

motherwit@charter.net, www.motherwitdesign.com



Bob Henry Baber

Creative writing, visual arts

Bob has a doctorate in creative writing. He strives to make his workshops a success for all students. He uses the “Memory Jug” to create a literature-rich environment that culminates with students creating their own stories, poems, and visual art pieces. Appalachian poems and stories are an important part

of his work. His extensive experience includes working with people with disabilities.

Programs Offered:

Programs are linked to WV Content Standards and Objectives and can be tailored to specific grade levels and curricula.

- “Memory Jug,” antique folk art
- Creative writing workshops
- Teacher in-services

Available statewide for ST/LT residency, special projects; all ages; \$500 per day, negotiable; discounts for block booking.

Contact:

Dr. Bob Henry Baber

Box 413, Richwood, WV 26261

304-846-6644, in Ohio 440-277-4294



Debra Conner

Literature, storytelling

Debra says, "Exercising the imagination should be part of daily life." She brings writing workshops of various kinds to classrooms, along with in-character performances. Her writing has been included in Fifty Years of West Virginia Poetry and her performances have been part of the West Virginia and Ohio Humanities Councils' living history programs.

Programs Offered:

- Workshops in creative writing and creating characters
- Teacher workshops
- Performances as Emily Dickinson, Margaret Blennerhassett, Zelda Fitzgerald

Available statewide for ST/LT residency, artist visit; all ages; \$400 per day plus expenses, lower fees for multiple days.

Contact:

Debra Conner

1902 Washington Avenue, Parkersburg, WV 26101

304-422-7700

Charyzma@charter.net



Dan Cutler

Storytelling, historic interpretation

Several years ago Dan began research on orator Chief John Logan in an endeavor to bring him alive for interested groups. The research continues as a fascination for him as more levels of Logan's legend are exposed and more information becomes integral to the program. Dan says, "I have been lucky to have the tools, interest and time to be able to pursue the interest as a vocation."

Program Offered:

- 30-minute monologue (length negotiable), in character
- Discussion
- Question and answer period
- Teacher workshops

Available statewide for ST residency, special projects, artist visit; grade 4-12, adult, specialized groups; \$300-600 per day, plus expenses.

Contact:

Dan Cutler

P. O. Box 724, Milton, WV 25541

304-743-9177

CaptDanC@aol.com, http://www.geocities.com/chief_logan_scholar



Ilene Evans Voices from the Earth, Inc.

Storytelling, theater

Ilene says, "I delight in bringing history to life and remembering our past. I believe theater is a tool to provoke thought, to correct and to connect us with each other. My workshops focus on

developing our own stories and sharing them with one another as a way of building community. Stories are our first and most fundamental form of education. To me, art is part of life."

Programs Offered:

Programs are cross-cultural and interactive, using music, dance, drama, storytelling, and history. They can be tailored to a specific unit of study.

Performance programs include:

- General Moses: Stories from the Life of Harriet Tubman
- Mountain Blues and Tales
- Brave Children

Workshops include:

- Creative writing
- Intro to Performing Arts
- The Underground Railroad: Life and Times

Available statewide for all project types; all ages; starting \$350 per performance or project, negotiable; private coaching \$25 per hour

Contact:

Ilene Evans

P. O. Box 444, Thomas, WV 26292

301-334-6273

cevens1@mindspring.com, www.voicesfromtheearth.org



Andy Fraenkel

Literature, storytelling

Andy performs for over 20,000 school kids each year and offers programs in a variety of venues. He says, "I feel that one of our most important tasks is to transmit the joy and richness of the spoken word to students. Studies have shown that students who are exposed to narrative and oral language are apt to become better readers and writers. When kids are inspired to become more effective communicators everyone stands to benefit."

Programs Offered:

Multicultural programs using musical instruments from many lands.

Programs emphasize:

- Character development
- Appreciation for world folktales, literature, cultures
- Creative self-expression
- Master classes and workshops for teachers

Available statewide ST/LT residency; all ages; \$350-500 per day, negotiable.

Contact:

Andy Fraenkel

RD 1-NBU 19, Moundsville, WV 26041

304-845-6840

story108@juno.com, www.storyteller.net/tellers/afraenkel



Marc Harshman

Literature, storytelling

Until 1997, Marc Harshman taught fifth and sixth grades at the Sand Hill School, one of the last of the three-room country schools. The author of ten picture books for children, he is also a poet and storyteller. His children's books have been published in many languages.

Booklist has called his award-winning

Only One, "A knowing book that will speak to all children about self-image and hard-won success."

Programs Offered:

Large group presentations

- Presentation of slides
- Telling stories and describing their "creation"
- Hands-on instruction in telling and writing

Small group writers workshop

- Hands-on instruction and activities

In-service for teachers

- Children's literature
- Contemporary American and British poetry

Available statewide for special projects, artist visit; all ages; \$750 per standard day plus expenses, all else negotiable.

Contact:

Marc Harshman

P. O. Box 2111, Wheeling, WV 26003

304-243-9711

marcharshman@hotmail.com, www.marcharshman.com



Ernie Jack

Storytelling, music

Ernie likes to tell stories of his childhood and life in a small town on the Ohio River. "The boat traffic, steel mills, coal mines, and railroads all bring together the culture and rich history of the Northern Panhandle of West Virginia and Appalachia. I hope my audiences enjoy listening to my stories as much as I enjoy telling them."

Programs Offered:

Historical characterization in costume of Johnny Appleseed and a hobo named "Fry Pan Jack."

- Stories include historical facts about West Virginia and its people
- Teaches lessons about self-esteem, positive role modeling and character building.
- Activities include crafts and music

Available statewide for special projects, artist visit; all ages; \$260 per day plus travel (four one-hour sessions), negotiable.

Contact:

Ernie Jack

170 Ninth Street, Wellsburg, WV 26070

304-737-1599

sajack@weir.net



Rich Knoblich

Literature, storytelling

Rich's original work has earned him the title of West Virginia's Biggest Liar 2002 and he has been published in a variety of magazines. His work is used on the PBS Television net page "The Call of Story" as part of their support network. He has

appeared at major storytelling festivals in Pennsylvania, Virginia, and West Virginia. Audiences find his humor to be a delight for all ages.

Programs Offered:

- Workshops for teachers on implementation of storytelling and creative writing in the classroom
- Performances for students crafted around Appalachian heritage with original tales and traditional folktales.

Available statewide for artist visit; grades 1-5; \$200 per day plus travel expenses.

Contact:

Rich Knoblich

14 Ken Mar Road, Wheeling, WV 26003

304-232-6436

Knoblichr@aol.com, www.oopstorytelling.org/directory.htm#K



Devon McNamara

Literature, writing, poetry

Since 1976, Devon has been involved in AIE work in West Virginia and other states and has conducted over 100 residencies including prison and reform school settings. She has experience working with people with disabilities. She has published

in The Christian Science Monitor and The Hiram Poetry Review. She holds a Ph.D. in American literature from New York University and is currently Associate Professor of English at West Virginia Wesleyan College.

Programs Offered:

Materials include books of poems and stories, portfolio of drawing, paintings, music.

- Writing workshops
- Community readings
- Teacher workshops and in-services
- Anthology editing and production work

Available statewide for all projects; all ages; \$250-300 per day plus expenses, \$1000 per week plus expenses, negotiable.

Contact:

Devon McNamara

P. O. Box 296, Philippi, WV 26416

304-739-2471



Mountain Echoes

Storytelling

The artists say, "As native West Virginians who are trained educators, we see as our mission the preservation and sharing of tales from the Appalachian Region. Storytelling can stimulate critical thinking, creative reading, oral

presentations and historical inquiry." They have masters degrees in English education and reading, undergraduate degrees in English, social studies, speech and folklore. They have over 30 years of combined experience in the classroom.

Programs Offered:

G geared to provide appreciation and understanding of Appalachian heritage.

- Storytelling—includes tall tales, ghost stories, historical fiction/folklore
- Workshops—include the art of storytelling, folklore, West Virginia writers, and preserving family stories
- Teacher workshops on incorporating storytelling across the curriculum

Available statewide for all projects; all ages; starting at \$300 per performance plus expenses, negotiable.

Contact:

Jo Ann Dadisman

Rt. 1 Box 69A, Independence, WV 26374

304-864-0879

jdadisman@aol.com

June Riffle

Rt. 6 Box 161-B, Fairmont, WV 26554

304-367-1724

jeriffle@aol.com, <http://www.mountainechoes.net>



Anna Egan Smucker

Literature, writing

Anna says, "A firm believer that we all have stories to tell, the purpose of my presentations and workshops is to excite students' interest in telling their own

stories. Through modeling of writing and revising, I give them both the tools and encouragement to be successful in their writing." This award-winning author has worked as a teacher, a children's librarian, and Harrison County's Writer-in-Residence.

Programs Offered:

- Interactive slide presentations on her books. Process of writing from inspiration to publication, includes rough drafts and artist sketches that illustrate the need for and effect of revision.
- Writing workshops for students, staff development for teachers. Poetry, personal narrative, writing the 5-paragraph essay using a graphic organizer.
- Writing workshops for adults using life experiences. Writing and publishing for children.

Available statewide for all projects; all ages; \$500 plus expenses, expenses waived for residencies 1 week or longer or for work within 1-hour drive of Bridgeport.

Contact:

Anna Egan Smucker

1002 Rainbow Road, Bridgeport, WV 26330

304-842-6250

wvsmucker@aol.com

www.ferrum.edu/applit/authors/AnnaSmuckerAP.htm



Karen Vuranch

Literature, storytelling, theater

Karen has been performing in schools for 20 years. She has an undergraduate degree in theater and a graduate degree in American studies. She believes that all knowledge is inter-connected and incorporates arts learning across the curriculum. She has experience working

with students with disabilities. Karen says, "I am passionate about the importance of our cultural heritage. I tell stories that celebrate West Virginia culture, as well as the history of America."

Programs Offered:

Age-appropriate workshops and performances. Programs linked to WV Content Standards and Objectives, and can be tailored to specific grade levels or curricula.

- Stories of Appalachia and British Isles
- Characterosity, Time and Again—interactive programs/stories and songs with Julie Adams
- Coal Camp Memories, Homefront—one-act plays
- Monologues—Pearl S. Buck, Mary Draper Ingles
- Workshops in techniques of storytelling and gathering oral histories

Available statewide for all projects; all ages; starting at \$300 per day, negotiable.

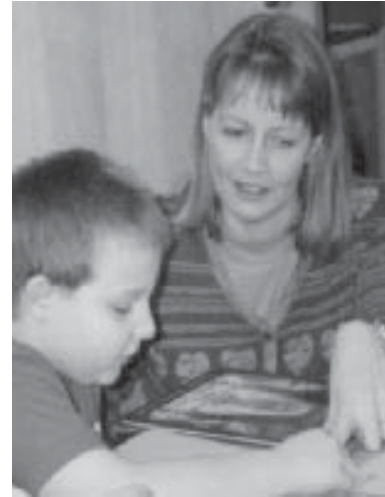
Contact:

Karen Vuranch

P. O. Box 383, Fayetteville, WV 25840

304-574-4840

karen@wventerprises.com, www.wventerprises.com



Cheryl Ware

Writing, literature

Cheryl writes books for children of all ages, including the middle-school novels Flea Circus Summer, Catty-Cornered, and Venola in Love. Her picture book Roberta Price Has Head Lice is an educational book that deals with the sensitive subjects of head lice and bullying. She has conducted thousands of writing workshops for students and teachers.

Programs Offered:

- Individual classroom writing workshops, assemblies, staff development
- Emphasis on use of journals, 5-step writing process.
- Students use graphic organizers to develop creative stories and essays.

Available statewide for all projects, teacher workshops; K-12, adults; \$500 per day, plus expenses.

Contact:

Cheryl Ware

P. O. Box 561, Elkins, WV 26241

304-637-4860

venolamae@sunlitsurf.com, www.youngandstylish.com



J.D. Williamson

Storytelling, cartoons, visual art

J.D. graduated from Berea College in 1987 with a B.A. in fine art, an emphasis in graphic studies, and an independent study on cartoons. He has worked as a teaching artist, freelanced at the town newspaper, and at a hospital and local stores. He is published regularly in West Virginia newspapers. Awards include

Jackson County Schools Popular Visiting Guest Artist and St. Albans Elementary Favorite Weeklong Artist in Residence. He says to schools and communities, "Call me and let me know how I can serve you."

Programs Offered:

Programs are linked to WV Content Standards and Objectives and can be tailored to specific grade levels or curricula.

Drawing and storytelling:

- Appalachian Tall Tales
- Artists Building Character, Character Counts/Manners Matter
- The Reading Express
- Ben Franklin: America's First Editorial Cartoonist
- Career Discussion Time—for older students with art focus

Available statewide and beyond for all projects; K-12, adults; different shows to fit many budgets; free sample by mail or fax when you contact him for a quote.

Contact:

Storyteller/Cartoonist J. D. Williamson

124 East Fifth Street, Williamstown, WV 26187

1-800-453-3729

cartoonstogo@wirefire.com

Music





Barrelhouse Bonni

Music

Bonni grew up singing in the church choir and taking piano lessons, playing folk guitar as a teenager and boogie-woogie as an adult. She has produced two CDs, including They Were in This House with singer/drummer Larry Taylor. Bonni uses ear training to reinforce students'

understanding of musical scales and chords. She says, "Since blues is at the root of American popular music, it sounds familiar and students can learn it easily. Blues opens new worlds of cross-cultural understanding and self-expression."

Programs Offered:

Accompanying Bonni in blues workshops is musician Larry Taylor, a singer and drummer who learned to play from masters Howlin Wolf, Muddy Waters and Elmore James.

- Playing 12-bar blues using I-IV-V Chords
- Blues—Roots of African American and American Music and Culture (music appreciation)
- Blues You Can Use—writing, playing and singing your own blues

Available for all projects; grade 5-adult; \$350-500 per day plus travel, lodging.

Contact:

Bonni McKeown

P. O. Box 359, Milk Road, Capon Springs, WV 26823

304-874-3887 or 773-278-3772

bonni@barrelhousebonni.com, www.barrelhousebonni.com



John Lozier

Music, storytelling, social studies, math, science, wood shop

John has traveled with his harps to many places including Haiti, El Salvador, Guatemala, Mexico, Ireland, and Russia. He discovered the harp in 1991 while visiting farms in Venezuela. He trained in cultural anthropology and agricultural education. John says, "I call myself a

'harper for harmony.' I've been an advocate for sustainable agriculture, and a professor at West Virginia University and elsewhere."

Programs Offered:

- Using small harps, demonstration, performance
- Music from many lands
- Storytelling—can include social/cultural topics, math and science principles
- Extended programs—can include harp assembly, manual arts practice, student ensemble for public performance

Available statewide for all projects; all ages; \$300 per day plus expenses; \$150 half-day; extended residency negotiable.

Contact:

John Lozier

428 Van Gilder Avenue, Morgantown, WV 26505

304-599-8233

jl@harpingforharmony.org, <http://www.harpingforharmony.org>



Christine Mazza

Harp

Christine says, "I enjoy performing school concerts because, as one young audience member remarked, 'you know, I never knew the harp was real. I always thought it was just something on TV.' I enjoy making the harp real for my audiences. The sound and physical beauty of the harp leave a lasting impression.

Programs Offered:

- Solo and harp ensemble concerts, 20–40 minutes in length
- Music with different styles and time periods, brief explanation of how the harp works, hands-on involvement

Available statewide for all projects; all ages; \$200 per concert plus travel, harp ensemble negotiable.

Contact:

Christine Mazza

612 Poplar Woods Drive, Morgantown, WV 26505

304-598-2569

christinemazza@netscape.net



Mountain Thyme

Music

Mountain Thyme performs traditional Appalachian, Celtic, and original music. Most of their songs feature vocal harmonies and tell stories of historical and everyday life experiences. The four women in the group—Jan Hartstein, Libby Musser, Linda Workman, and Pam Curry—live and work in Kanawha and Putnam Counties. Three of their

members have close connections to the school system.

Programs Offered:

Performances of traditional West Virginia, Irish, Scottish music and original tunes

- Discussion of common themes—literature, dance traditions, songs, immigration history that ties Appalachia to the Celtic lands.
- Play a variety of traditional instruments such as flute, whistles, autoharp, mandolin
- Relevant to students of West Virginia history, multi-cultural diversity, and history.

Available statewide for artist visit; K-12; fee negotiable.

Contact:

Mountain Thyme c/o Pam Curry

206 Cicerone Route, Sissonville, WV 25320

304-988-0702

pcurry@citynet.net



Rick Rivard and Suzanne Tewawina

Native American flute and drum

Rick and Suzanne say, "It has been a great joy playing schools and colleges all over the state. Through flute, story telling, dance, and drumming, students learn to apply cooperative values to enhance their own musical voice."

Programs Offered:

Original music and art

- Workshops and concerts for teachers and students
- Programs can be tailored to specific unit of study
- Student discussion
- Question and answers regarding culture and history

Available statewide for all projects; K-12, college; \$350-900 per performance, \$500 per workshop, travel and lodging beyond 50-mile radius, two shows in the same location, fee negotiable.

Contact:

Rick Rivard

RR 2, Box 45 A, Milton, WV 25541
304-743-9058 or cell: 304-561-5345
rickrivard@yahoo.com

Suzanne Tewawina

P. O. Box 50, Winfield, WV 25213
304-586-2923
stewawina@juno.com



Skip Peck Band

Jazz performance, classroom clinic

Skip Peck is an award-winning composer and jazz pianist who has written commercial music for ABC TV, FOX TV, Nickelodeon and Old Navy. The Skip Peck Band is his professional jazz group with his wife, vocalist Donna Peck, and their sons, Nathan and Alex. They have toured extensively and performed at many venues. They have done educational programs for elementary schools,

colleges, and the West Virginia Governors School for the Arts.

Programs Offered:

Program can be tailored to specific unit of study or age group.

- The Ingredients of Jazz—elements of music, jazz interactive demonstration, playing instruments
- Band students jam session

Available statewide for artist visit; K-12, college; \$800-1500.

Contact:

Skip Peck

RR 4, Box 403, New Cumberland, WV 26047
304-564-3770 fax: 304-564-3058
peckmusic@hotmail.com, www.skippeckmusic.com



Ammes Solomon

Music, percussion

Since moving to West Virginia in 1976, Ammed has been a member of the Putnam County Pickers and Stark Raven performing in over 200 schools in the state. He has been the drummer for Mountain Stage since 1983. He says, "Being a self-taught musician, I like to emphasize a sense of 'feel' about learning music. Rhythm is a fundamental of music, which needs to be felt internally,

and my goal is to achieve this sense through drumming, percussing and improvisational rhythmic exercise."

Programs Offered:

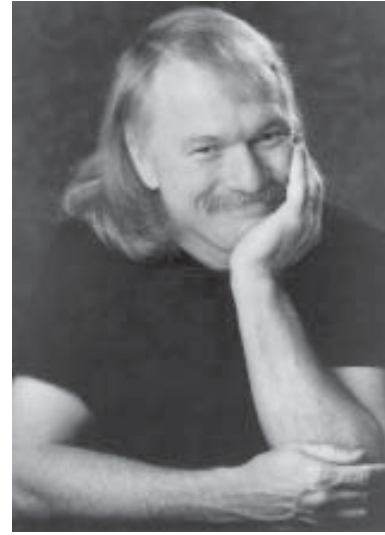
Educational and entertaining percussion program

- Interactive workshop
- Highlight importance of music, specifically rhythm, as learning tool in academics
- Awaken musical and kinesthetic intelligence

Available statewide for all projects; all ages; \$250-350 per day plus expenses, negotiable.

Contact:

Ammes Solomon
Box 196, Culloden, WV 25510
304-562-6368



Ron Sowell

Music performance, songwriting workshop

*Ron is best known for his work as the Musical Director of the internationally acclaimed public radio show Mountain Stage and for his work with children for over 30 years. From his days with the Putnam County Pickers and Stark Raven—two of West Virginia's most popular bands—to his recently released children's CD entitled *Opposite Day*, Ron has*

worked and performed for thousands of children and adults throughout the state and the world. Using high-energy performances and engaging workshops, Ron inspires and imparts a love of music and songwriting.

Programs Offered:

- Musical performances for K-6
- Songwriting workshops—introduction to songwriting and integrating the basics with history, English, creative writing. Students write and perform a song with artist.
- Workshops for teachers

Available statewide for all projects; K-12; fee negotiable.

Contact:

Scott Hill and Associates, Inc.
P. O. Box 216, 294 Flat Top Lake, Ghent, WV 25843
304-787-3229 and 304-228-6767
wshill62@yahoo.com, www.ronsowell.com



Bob Thompson

Jazz performance, songwriting workshop

Teaching is one of Bob's favorite activities. "I love to teach. For me teaching is also very much a learning process. Each time you put a concept into words and convey it to someone else, it further crystallizes that concept in your own mind. Also, I love the feeling that I get when the light flashes in a student's eyes indicating that an idea has, at that moment, become clear."

Bob is also very proud of his many former students who are pursuing careers as professional musicians.

Programs Offered:

All programs feature Bob on the piano

- Performance, tailored for different age levels with intro to jazz as art form, its history, and improvisation
- Workshops, designed for smaller groups—improvisation, jazz styles, rhythm section techniques, theory

Available statewide for all projects; K-12; fee negotiable.

Contact:

Scott Hill and Associates, Inc.
P. O. Box 216, 294 Flat Top Lake, Ghent, WV 25843
304-787-3229 and 304-228-6767
wshill62@yahoo.com, www.colortones.com



Pat and Sandra Wisman

Music

Pat and Sandra have combined their musical talents to offer a unique style of music. They both hold masters degrees in music from Marshall University and have performed at schools and festivals. They say, "We present a lively, educational and exciting program and we enjoy music through performance."

Programs Offered:

- Performances with duo-pianos, piano, accordion of traditional folk, bluegrass, pop, ethnic, and children's songs.
- Multi-instrument demonstrations on the mandolin, violin

Available statewide for artist visit; K-12; \$300-500 per visit, performance.

Contact:

Pat and Sandra Wisman
1253 Pike Street, Milton, WV 25541
304-743-3311
pswisman@aol.com

Theater





Margaret Baker

Theater arts

Margaret says, "Writing and performing original material got me my first job as an artist in residence in the Pocahontas County schools. Little did I know that I would enjoy helping students make plays so much that it would become as much a part of my creative expression as my one-woman show. For 12 years I've been promoting kid-made theater through

workshops and residencies in West Virginia schools and I still love it. I thrive on helping each child's contributions fit into the final work of art."

Programs Offered:

- Play making
- Writing, staging & performing

Subjects have included: Mayan Indians, Vikings, Greek Mythology, Gore/Bush election

Available statewide for all projects; K-12; \$200-250 per day.

Contact:

Margaret Baker

HC 64 Box 278A, Hillsboro, WV 24946

304-653-4514

Krabbake@yahoo.com



Blue Rock Marionette Theatre Linda Zimmer

Puppetry

Linda's background includes experiences as a performer, writer, play therapist and filmmaker. Good Housekeeping and Washingtonian have featured stories about her work with puppets and hospitalized children. She says, "Puppet theater is a

wonderfully accessible way to introduce children to theater as a fine art, incorporating music, art and drama. The goal of Blue Rock Marionette Theatre is to inspire, educate and delight young audiences by exposure to programs that are carefully planned and thoughtfully presented."

Programs Offered:

Shows can be booked separately or in combination and use hand puppets and marionettes. Study guides available.

Fully staged puppet theater productions

- Mother Jones in West Virginia history
- Eleanor Roosevelt
- Beatrix Potter
- When Pigs Fly

Available statewide for all projects; pre K-6, adult workshops, \$300 single performance/workshop; residencies or multiple performances, negotiable.

Contact:

Linda Zimmer

Blue Rock Marionette Theatre

HC 58 Box 129, Mill Creek, WV 26280

304-335-8239

drama@meer.net



Joseph Bundy

Theater, vocal music

Joseph is a graduate of Marshall University with a degree in theater. He is the director of the Afro-Appalachian Performance Company, a West Virginia History Alive scholar, and a member of the West Virginia Storytelling Guild. Joseph says, “My

performances give an awareness of Afro-American contributions to the art and culture of the United States and the world.”

Programs Offered:

Performance, workshop

- A Tribute to James Weldon Johnson—chautauqua-style performance using music, prose, poetry, writings
- Oh Freedom—story of the journey from slavery to freedom which blends Afro-American spirituals with monologues
- Maceo and His Music—vocal concert featuring the music of Maceo Pinkard, who was born in Bluefield, WV
- History Alive—impersonations of Booker T. Washington, Thurgood Marshall

Available statewide for ST/LT residency, artist visit; all ages; \$500-800 plus travel, lodging.

Contact:

Joseph Bundy
Coal City Auditorium
834 Bland Street, Bluefield, WV 24701
304-325-7945



“Meg & Pam”

Mime storytelling, song, theater

The artists say, “We believe in using our art to create positive momentum and opportunity for thought—hoping to enrich as well as delight our audiences. Blending humor and poignant pieces, our

program offers a wholesome, heartwarming and unique entertainment that promotes integrity, positive self image and other positive values in addition to entertaining all ages.”

Programs Offered:

Their individually designed program to meet learning objectives or curricula can adapt to most spaces.

- Interactive 30-45 minute performance using mime, storytelling, and song with original script around central theme
- Workshops in creative drama, performance skills
- Guest direct (locally only)

Available statewide for artist visit and available in Bridgeport/Morgantown area for ST residency and special projects; all ages; fees negotiable based on location.

Contact:

Meg Baughman
21 Citadel Road, Morgantown, WV 26505
304-599-4311

Pam Pinti Krall
15 Woodbrook Lane, Bridgeport, WV 26330
304-842-5123



The Old Brick Playhouse Company

Theater

The Old Brick Playhouse now enters their thirteenth season of touring original musical comedies to a cumulative audience of over one million elementary school students in the Mid-Atlantic region. They say, "Our goal is to provide experiences in live theater that will both entertain and teach audiences how to treat each other better."

Programs Offered:

- Two 45-minute touring plays for children on character development and self esteem incorporating music, dance, juggling
- Theater residencies
- Clowning

Available statewide for ST/LT residency and artist visit; K-5; performance fee \$450, other fees negotiable.

Contact:

Melisa Armentrout McCollam

P. O. Box 2716, Elkins, WV 26241

304-637-9090

oldbrick@theoldbrick.org, <http://www.theoldbrick.org>



Hubert Rolling

Theater

Hubert says, "Through his monologues Shakespeare reveals the inner nature of his characters and in his sonnets exposes his own soul; and to quote Wordsworth, 'with this key Shakespeare unlocks his heart.'"

Programs Offered:

This Huge Stage—2-hour stage performance in costume

- Shakespeare addresses the audience revealing personality traits and flaws of 24 of his characters
- Performs soliloquies grouped together by theme and selected sonnets revealing Shakespeare's inner thoughts
- Talk-back session with audience after the show.

Available statewide for artist visit; all ages; \$500 per performance, \$1000 maximum of 3 (morning, afternoon, evening), travel and lodging if over 100 miles from Martinsburg.

Contact:

Hubert Rolling

606 State Circle, Martinsburg, WV

304-263-2491



Jim R. Rubin

Lincoln Presenting, historian

Jim has a personal commitment to leaving students with a clear understanding of the flag and its importance from the perspective of the 16th president. Decision-making is an important presidential function; through Lincoln's character he discusses smoking and drinking as bad and unhealthy decisions.

Programs Offered:

50-minute presentation tailored to grade level, with 5-minute question and answer session. Can be accompanied by actor performing Mary Todd Lincoln.

- K-3, early life in show and tell format
- 4-6, Civil War and Gettysburg Address

Available statewide; elementary schools, \$250-300 plus travel and lodging, negotiable.

Contact:

Jim R. Rubin

P. O. Box 55, Prosperity, WV 25909

304-252-6085

jimrubin@charter.net



Second Story Theatre Company

Physical theater, clowning, dance, theater

Commedia Dell'Arte, the 500-year-old Italian art form, uses masks, costumes and body gestures to tell stories about human situations. The artists' say, "Our experience performing and teaching has shown us that along with presenting a form of theater, we encourage students

to slow down, go inside themselves and connect with their personal sensitivity and creativity. Also, to problem solve, and investigate social, human issues."

Programs Offered:

One-day program

- 30-minute stage show based in commedia, physical theater and dance with 20-minute lecture/demonstration.
- 1-hour workshop introducing skills used in the show—incorporates relaxation techniques and creative imagery.
- Show appropriate for large audience, workshop limited to 25 students

Six-day program

- Creating an original work using commedia techniques and perform work for student body.
- Limited to 15 students

Available statewide for ST residency, artist visit; grades 4-12; \$500 for one day, \$2,200 for 6 days, negotiable.

Contact:

Chally Erb and Beth White

HC 67 Box 582, Renick, WV 24966

304-497-3139

Bethwrb@yahoo.com, www.trilliumdance.org



Glenn Singer

Theater

Glenn says, "For me the show is a conversation. The text: A fun way to wait for what is really going to happen. This is a show that changes depending on how you respond to it. I think it's good for a school to get everyone into one big room laughing together really hard. Students, teachers, janitors, everyone."

Programs Offered:

- Visual comedy show involving optical illusions, circus skills, and a guy simultaneously portraying both horse and rider.
- After-show workshop for 15 students chosen by the teacher as among those they are having trouble reaching.

Available statewide for artist visit; all ages; \$500 per day, 2 schools possible; call for evening fees.

Contact:

Glenn Singer

208 Feamster Road, Lewisburg, WV 24901

304-647-5205

elglenogrande@earthlink.net

www.horseguy.com or www.glennsinger.com



Mick Souter

Theater, music, storytelling

Mick says, "Each of my shows is performed in costume and character and uses particular subject matter to lead students into a well rounded learning experience. I believe education happens when the students are excited and involved, so my programs encourage participation and active listening."

Programs Offered:

- Multi-disciplinary cultural performance combines music, theater, and storytelling with history, geography, and social studies. Artist accompanies himself on many instruments including banjo, dulcimer, auto harp, and recorder.
- Workshops offered for K-12
- Teacher/administrator workshops offered in coordination of and utilizing arts resource people. Detailed study guides available.

Available statewide for S/T residency, artist visit; K-12, college; starting at \$450 per day, negotiable.

Contact:

Mick Souter

Advance Concepts Booking

P.O. Box 2226, Elkins, WV 26241

304-636-8547



J.R. Stevenson

Theater, writing

J.R. founded Jean Ray Productions years ago to help fill the void in both the depiction and participation by persons of color in the Kanawha Valley. She is the author of The Ebony Princess. J.R. says, "It is my objective to present a cross section of issues that reflect the so-called 'human condition' and heighten awareness and sensitivity to a multiplicity of ethnic or socio-economic classes."

Programs Offered:

Designed to encourage literacy for all ages, reading for elementary levels, and development of motor skills.

- Dramatic readings
- Theatrical performances
- Original plays
- Creative writing

Available for all projects; K-12; \$300-1500, negotiable.

Contact:

J.R. Stevenson
1418 1st Avenue, Charleston, WV 25312
304-346-0926 or 304-344-3229
productionsofhope@hotmail.com



Virtual Universe J.W. & Jenny Rone

Theater

J.W. has over 30 years of experience as an actor, director and teacher. He has traveled the world providing educational theatrical productions and workshops to young people and adults. Jenny's degree in biology has provided her with research expertise that led to a variety of careers

in technology and the arts. With more than 20 years of experience as an actress and producer she has used these skills as a technology instructor and lecturer. Together they use a combination of performing arts, research, science, technology and instruction.

Programs Offered:

All programs are designed to meet West Virginia content standards; cross curriculum—science, history, social studies, reading, literature.

Performances include

- Nikola Tesla, Creative Genius
- Will Rogers, Ropin' and Rappin'

Hands-on workshops include

- Improvisation for the theater
- Video script writing, scene creation, lighting, sound, filming and editing

Available statewide for ST residency, artist visit; 6-12, adults; minimum \$600 per day, negotiable.

Contact:

J.W. and Jenny Rone, Virtual Universe Enterprises
P. O. Box 1008, Berkeley Springs, WV 25411
304-258-5411
info@vuenter.com, www.vuenter.com



Wonderment Puppets

Theater, puppetry, Appalachian literature

Joe has been teaching special education in K-12 since 1983. He is a member of The Puppeteers of America and The National Capital Puppetry Guild. He says,

“As a teacher I know what a powerful tool puppetry is. Students are drawn to them because puppets are an outlet for self-expression and communication. There is nothing like the delight of a child or adult in the presence of a puppet. I want to bring that delight to students, parents, and teachers across the state.

Programs Offered:

Performance and workshop programs linked to WV Content Standards and Objectives; cross curriculum—math, reading, social studies, and technology. See artist’s website for other “hands-on” shows.

- Teaching with Puppets 101 and Other Crazy Ideas—basic hand puppet manipulation, construction, story development and performance
- SODY SALLYRATUS (Baking Soda)—a classic Appalachian folktale

Available in Jefferson, Berkeley, Morgan, Hampshire, Mineral, Hardy, Grant County; K-12; \$150 per performance, \$350 per performance and workshop plus travel expenses.

Contact:

Joe Santoro

12501 Winchester Grade Road, Berkeley Springs, WV 25411

304-258-4074

www.geocities.com/WondermentPuppets

Visual Arts





Wendy Wassink Ackison

Children's book, magazine illustrator, artist

Wendy has been a professional since 1973. She has over 700 illustrations in print and 4 children's books. Her clients include Mattel, Harcourt, and Bath & Bodyworks. Wendy says, "With kids, I stress the importance of getting a diploma and how critical it is for a fun career."

Programs Offered:

Can be tailored to specific grade levels or curricula. Workshops available using free-standing display, original art, published books and magazines, and advertising art by the artist.

- How to Illustrate a Children's Book—uses a model of published book by a 10-year old, illustrated by artist
- Art Related Careers—how to train for art related career

Available statewide for ST residency, special projects, artist visit; all ages; \$450 per day, \$70 per hour, plus expenses.

Contact:

Wendy Wassink Ackison
144 High Street, Fayetteville, WV 25840
304-574-4808
wwaportraits@wwaportraits.com, WWAPORTRAITS.COM



Mary Bethune

Visual arts, pottery, ceramic arts

Mary says, "Pottery is a magnificent union of art and science, which is used to produce fine arts and crafts from dirt of the earth. I love to see the joy in the eyes of students as they watch a ball of mud transformed into a work of art. Clay is a medium that is enjoyed by all who touch it, and the experience gives a lifelong enrichment for ceramic art appreciation."

Programs Offered:

Pottery demonstrations and hands-on programs with pottery wheel, hand-building tools, finished pieces. All levels taught and can be tailored to suit needs.

- Wheel throwing and hand-building techniques
- Workshops for teachers

Available statewide for all projects; all ages; minimum \$250 per day.

Contact:

Mary Bethune
526 West Mount Lookout Road, Mount Lookout, WV 26678
304-872-2841 or 304-872-0244
mary@wvpottery.com, <http://www.wvpottery.com>



John H. Bolton

Visual arts

John has been making a living as an artist since graduating with a degree in advertising art and design in 1962. He worked as an art director for several ad agencies and then opened his own business specializing in advertising art,

signs, and automotive art and pinstriping. He says, "Commercial and advertising art is often overlooked as a way to make a living with art. It puts an art career within the reach of many more aspiring artists."

Programs Offered:

Classes in:

- Drawing
- Painting
- Lettering
- Printmaking
- Pottery
- Lithographs

Available for studio instruction in all disciplines; drawing and painting within 75 miles; ages 13 to adult; \$200 per day.

Contact:

John Bolton c/o Highfield Studio
616 Mason Road, Fraziers Bottom, WV 25082
304-743-3870



Eric Johnson

Blacksmithing, history, visual arts

Eric first got the desire to forge something as a boy on his grandfather's farm in Virginia. His smithing began in 1981 as a hobby and continued as part of his daily program during each of his career positions. Today, he operates full time as a blacksmith and historian. Eric says, "I use every opportunity to teach and interpret America's rich rural heritage. Lest I forget, my family and I

live on a farm. So do my grandfather's bellows and my great-great grandfather's anvil."

Programs Offered:

Forge safety emphasized

- Light the Fire (ages 9-12 or beyond)—hands-on workshop (max. 4 students/hour)
- Blacksmith Apprentice Program (ages 16-adult)—40-hour program
- Interpretive Programs (rotating groups)—15-30 minutes long and tailored to age, dexterity, size of group, includes blacksmithing history, tools of trade, traditional and contemporary art for the forge

Available statewide for all projects; 4th grade to adult as appropriate; \$500-1000 per day plus expenses; prorated by scope of project.

Contact:

Eric Johnson
251 Southwood Drive, Kearneysville, WV 25430
304-876-7080
swoodfarmforge@outdrs.net



Kumkum Majumdar

Batik and tie-dye fabric art

KumKum says, "I have taught in various settings from classroom to workshop with classes ranging from one day to five days in a week and I enjoy teaching batik to all age groups. I have a B.S. degree in fine arts, one year post-diploma, and commercial art courses from Marshall

University." She has participated in arts shows in West Virginia, Ohio, and South Carolina and is a member of the Tri-State Art Association.

Programs Offered:

Duration of workshops vary with class size and interest; minimum 8 to 10 per workshop

- Batik for Beginner workshop—2 hours a week for 5th grade-adult
- Batik for beginner and advanced—4 hours a week for 4 weeks
- Tie-dye—K-5th grade

Available Cabell, Wayne, Putnam Counties for all projects; \$40 per student plus materials.

Contact:

Kumkum Majumdar

108 Broadmoor Drive, Huntington, WV 25705

304-736-0823

SKMajumdar@Hotmail.com



Betty Rivard

Photography

Betty has been taking photographs since she was a young girl, but began her professional career as a fine art landscape photographer in 2000. She served an apprenticeship with master photographer, Jurgen Lorenzen. Her work has been shown in solo and group shows,

juried exhibitions and museums. She is a retired professional social worker and has a masters degree in elementary education. Betty says, "I am familiar with various approaches to creating effective learning experiences for children."

Programs Offered:

Can be tailored to specific grade levels or curricula

- Introduction to photography—historic and contemporary photographs taken in West Virginia
- Taking and editing photographs—using your own photographs
- West Virginia from 1935-1943—Farm Security Administration photographers

Available statewide for ST/LT residency, special projects; grades 3-12; minimum of \$100 per day plus expenses, negotiable; hands on photography may require funds for disposable cameras and processing.

Contact:

Betty Rivard

HC 71 Box 855, Duck, WV 25063

304-364-8972

bettyrivard@yahoo.com



Kathryn Stedham

Visual arts

Kathryn has been an exhibiting artist for more than fifteen years. Showing throughout the eastern United States, her work has been featured in public and private collections in New York City, Chicago, Washington DC and Japan. She says, “My commitment to arts education and fostering art opportunities grew out of an interest to ‘give back’, realizing the many people along the way that made a

difference in my level of professional and personal success, and in my belief in art as a powerfully transformative entity, one that transcends all boundaries.”

Programs Offered:

The artist welcomes opportunities for developing specialized and alternative programming such as cross curriculum, healing arts, public awareness.

Examples of residencies offered:

- Printmaking
- Set design
- Fabric arts
- Artist books
- Mask construction
- Mural painting
- Dioramas

Available statewide for ST residency, special projects, artist visit; all ages; \$150-250 per day.

Contact:

Kathryn Stedham
P. O. Box 2996, Elkins, WV 26241
304-637-0058
kstedham@msys.net, www.kstedham.com



Lynda Weischowsky

Visual arts

Lynda says, “I would like to be a resource for the classroom. By offering CSO-based programs, a teacher can become an active participant during my visit. While we make these programs accessible, interesting and fun, you can also evaluate how much information your class has retained from the subjects you have taught them.”

Programs Offered:

Programs are cross curriculum. Teacher’s guides and WV Content Standards and Objectives available. Programs are 2 hours and artist can do two a day.

- Classroom Kaleidoscopes—combines geometry and physics with a “cool” art project
- West Virginia Glass—combines social studies, history, and science with hands-on program and covers glassmaking from colonial times to modern-day.

Available statewide for special projects; 3-6 grade for Classroom Kaleidoscopes, K-12 for West Virginia Glass; \$100 per day plus expenses and materials, negotiable.

Contact:

Lynda Weischowsky/Glasswerks
P. O. Box 45, Greenville, WV 24945
304-832-6813

