

encore

NOVEMBER 2014

a r t s p r o g r a m s

PNB Peter Boal
Artistic Director

November 7-16, 2014
McCaw Hall

DIRECTOR'S CHOICE

A MILLION KISSES
TO MY SKIN

RASSEMBLEMENT

BEFORE AFTER
PNB PREMIERE

DEBONAIR
WORLD PREMIERE



P A C I F I C N O R T H W E S T B A L L E T

GORDON JAMES
 FINE DIAMONDS™
 EST. 1976

TOMORROW'S HEIRLOOMS TODAY

GRETCHEN AND GORDON RAINE, PROPRIETORS
 MATTHEW RAINE, LINDSEY PATRICK AND MARY KNEPPER
 AT 10133 MAIN STREET IN BELLEVUE 425-777-4451 WWW.GORDONJAMESDIAMONDS.COM

November 2014
Volume 28, No. 2

encore
arts programs

Paul Heppner
Publisher

Susan Peterson
Design & Production Director

Ana Alvira, Deb Choat,
Robin Kessler, Kim Love
Design and Production Artists

Mike Hathaway
Advertising Sales Director

Marty Griswold,
Seattle Sales Director

Joey Chapman, Gwendolyn Fairbanks,
Ann Manning, Lenore Waldron
Seattle Area Account Executives

Staci Hyatt, Marilyn Kallins,
Tia Mignonne, Terri Reed
San Francisco/Bay Area Account Executives

Denise Wong
Executive Sales Coordinator

Jonathan Shipley
Ad Services Coordinator

www.encoreartsseattle.com

CityArts

Paul Heppner
Publisher

Marty Griswold
Associate Publisher

Leah Baltus
Editor-in-Chief

Dan Paulus
Art Director

Jonathan Zwickel
Senior Editor

Gemma Wilson
Associate Editor

Amanda Manitch
Visual Arts Editor

Amanda Townsend
Events Coordinator

www.cityartsonline.com

A New Orleans French Quarter Dining Experience

Toulouse Petit
 Kitchen & Lounge

Fifth Most Popular Restaurant in the Nation, Tenth Most Popular in the World
 – Trip Advisor's 2012 Traveler's Choice Award

Voted Best Neighborhood Bar
 – DList Nightlife Awards 2014

Breakfast | Lunch | Happy Hour | Dinner | Late Night
 601 Queen Anne Ave North, Seattle | toulousepetit.com | 206.432.9069

encore
media group

Paul Heppner
President

Mike Hathaway
Vice President

Erin Johnston
Communications Manager

Genay Genereux
Accounting

Corporate Office
 425 North 85th Street Seattle, WA 98103
 p 206.443.0445 f 206.443.1246
 adsales@encoremediagroup.com
 800.308.2898 x105
 www.encoremediagroup.com

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in Western Washington and the San Francisco Bay Area. All rights reserved. ©2014 Encore Media Group. Reproduction without written permission is prohibited.



Photo © Angela Sterling.

DIRECTOR'S *Notebook*

“ Who says Seattle is the testing ground? How about the reverse? Last month, we previewed our newest world premiere in a little city called New York at The Joyce Theater, alongside two other impressive PNB commissions. ”

THERE'S BEEN A LONG-STANDING TRADITION in the theater world of opening out-of-town. You know all about this because many great shows were born and tested right here in Seattle, before moving to Broadway. Generally a city with a savvy theater-going audience like Seattle or Chicago or Minneapolis is chosen as a testing ground before the “real” opening on the Great White Way. Who says Seattle is the testing ground? How about the reverse? Last month, we previewed our newest world premiere in a little city called New York at The Joyce Theater, alongside two other impressive PNB commissions. *Debonair*, the latest creation by wunderkind Justin Peck, turned out to be pretty good. Hope you caught some of those reviews. It passed muster, so to speak, so we're bringing it to you here in Seattle.

Justin is everywhere. He's just been named New York City Ballet's second resident choreographer (Christopher Wheeldon was the first). Justin's making work in New York, Miami, and Paris; and he's also making time to work with PNB. His ballets brim with innovation, blending human sculpture and spirit in the most unexpected ways. Justin Peck—remember the name; expect to see more of his choreography around the world and right here on our stage.

We also presented each of the other three works on this program as part of the Jacob's Pillow Dance Festival in Becket, Massachusetts, this past August. David Dawson's *A Million Kisses to my Skin*, set to the music of Johann Sebastian Bach, is a favorite of our dancers. It is all of the extremes rolled into one high-octane exercise. Flexibility, stamina, technique, and musicality make this a true test that rewards performers and audiences alike.

Not seen since 2007, *Rassemblement* by Nacho Duato, choreographed to the uplifting and poignant music of Toto Bissainthe, makes a welcome return as the centerpiece of this program. It's a favorite

of mine and, after all, this is DIRECTOR'S CHOICE. Inspired by the Voodoo culture of Haiti, *Rassemblement* addresses the strength of community and spirit over oppression. This abstract work tugs at our emotions and asks for our reflection.

Annabelle Lopez Ochoa staged *Before After* for us last May. The work, our second by Annabelle, examines the interaction and resilience of a man and a woman at the end of a relationship. Marc van Roon's composition, with Annabelle's haunting voice, sets the tone for this powerful duet.

I want to thank some of our key enablers behind the scenes. Our guest staggers for this program included Tim Couchman and Hilde Koch. The reverence felt by both staggers for the work entrusted to them was not only evident, but also infectious. These works only make it to the stage in such fine form because of ongoing, indispensable contributions from our artistic

team of Anne Dabrowski, Paul Gibson, and Otto Neubert—PNB's dedicated ballet masters. Additionally, we would not be able to present these works without Glenn Kawasaki's important repertory sponsorship. Glenn may be a quiet observer on the sidelines of the Seattle dance scene, but we all know it might not exist without him. I also want to thank Deidra Wager, Gilla Kaplan, Steven & Michele Pesner, and Marcella McCaffray for making the premiere of *Debonair* a reality. Without our generous New Works supporters, PNB could never realize its artistic vision.

And lastly—I want to thank the East Coast for letting us know we were ready for the West Coast.

Peter Boal

2014 New York Tour to the Joyce Theater

In October, Pacific Northwest Ballet returned to The Joyce Theater with a program featuring the New York premieres of works by Christopher Wheeldon and Alejandro Cerrudo. Critical acclaim and sold-out performances welcomed the mixed-bill of Wheeldon's *Tide Harmonic*, first premiered in Seattle in May 2013; Cerrudo's *Memory Glow*, a Joyce commission and the first piece by the choreographer for PNB; and a preview of Justin Peck's *Debonair*, which premieres on this DIRECTOR'S CHOICE program. Twenty-three Company dancers and 13 staff—including costume and wardrobe staff and members of PNB's production crew—enjoyed the opportunity to perform in New York City once again. We are grateful to local devoted supporter H. David Kaplan, as well as The Jerome Robbins Foundation, Mr. & Mrs. Robert I. Lipp, and The Harkness Foundation for Dance, for their support of PNB's tour to The Joyce.

2014-2015 PNB BOARD OF TRUSTEES

OFFICERS

Chairman: David Hadley
President: Joan Fitzmaurice
Treasurer: Christina Rich
Secretary: Lynn Lindsay
Assistant Secretary: Lynne Graybeal
Immediate Past Chairman: Aya Hamilton

VICE PRESIDENTS

Board & Donor Development: Gail James
Marketing/PR: Sara Jones
Education: Gregory Kusnick
Volunteer Development: Barbara Pearson
New Works: Peter Horvitz²
Foundation Board Chairman: Peter Horvitz²
Governance Leadership: Peter Horvitz²
Chairman Emeritus: Stewart Phelps*

EX OFFICIO TRUSTEES

Artistic Director: Peter Boal¹
Executive Director: Ellen Walker¹
Young Patrons Circle: Molly Davis|Daniel Rathbone
PNB STARS: Kristin Pastoriza
PNB League: Rebecca Wakefield
Parents Association: Laura Rookstool

GOVERNING BOARD OF TRUSTEES

Heidi Alessi	Rocke Koreis
Carl Behnke ²	Lisa Kroese
Susan Brotman ²	Natasha Lalji
Cheryl Clark	Alex Lange
Robert Cremin	Carol Neiman
Jerald Farley	Charles Newton
Stephen E. Fuhs	Susan Okamoto
Joerg Gablonsky	Alida Oles
Robin F. Gainey	Gwendolyn C. Payton
Susan Grinstein	Tom A. Puentes
William Grinstein	James Raisbeck
Maria Gunn	Richard C. Redman
W. Daniel Heidt ²	Barbara Ries
Kalen Holmes	Catherine Ries
Toni Hoover	Scott Scherer
Pam Johnson	Johnese Spisso
Christy Jones	David Vaskevitch
H. David Kaplan	Deidra Wager
April Kiebertz	Connie Walsh
Dan Kingstom	Deborah Watson
Megan Kirley	Sheree Wen
Wendy Kizzier	Leslie Yamada

ADVISORY BOARD OF TRUSTEES

Nancy Alvord	Helene Mawyer
Kathy Alvord Gerlich	Frederick W. McDonald
Elisabeth Bodal	Tracy McGuire
Barbara Chaplin	Arnold Ness
Elizabeth Dougherty	Mimi Richards
Patricia Edwards	Michael Righi
Eliza Flug	John C. Rudolf
Caroline Goedhart	John F. Shaw
Gail Goralski	John H. Short
Stacy Graves	Melba Short
Steven Harlow	Mel Sturman
Tracy Harsvik	Angela Sutter
Anne-Marie Hedges	Peggy Swistak
Tom Hedges	Christina Tanner
Cathy Beth Hooper	Shannon Tierney
Glenn Kawasaki	Lisa Wahbe
Firoz Lalji	Jodi Wong
Deborah Lamb	Arlene Wright
Candy J. Lee	Jack D. Wulfekuhle
Jennifer Lowe	

TRUSTEE EMERITI

Norma Cugini	Jane McConnell
Jane Davis	Joe Norman ²
Wendy Griffin ²	Francia Russell
Cathi Hatch ²	Kent Stowell
Travis Keeler	Carol Wright
Arthur H. Mazzola ²	

BOARD OF TRUSTEES LIFE FELLOWS

Patty Barrier	Maria Postnikoff-Downing
Kay Baxter	Marsha Rich
Benjamin W. Bevis	Susan R. Richey
Robert R. Braun, Jr.	Brady Richardson*
Ron Elgin	Sharon Richardson ²
James A. Elias	Cynthia Stroum
Don C. Franklin ²	Linda Warson ²
David F. Hill	David B. Winder
Catherine Hobi Hawes	Linda Wyman
John Iverson	
Dr. Susan Lindsay	

FROM OUR SPONSOR



Welcome!

Microsoft is pleased to sponsor Pacific Northwest Ballet's 2014-2015 Season. The performances are favorites

among Microsoft's employees and their families for their beauty, innovation, and excellence.

Community involvement is an integral part of our corporate culture at Microsoft. A key part of that work is Microsoft YouthSpark, our global initiative to create opportunities for 300 million youth by 2015. We also encourage employee investment and volunteerism in the community throughout the year and during our

annual Giving Campaign. And through sponsorships of great organizations such as PNB, we aim to create an environment in which the arts will thrive for generations to come.

On behalf of Microsoft, and our employees in the Puget Sound area, we thank PNB for enriching our community. And we thank you for your support of this wonderful community organization.

Enjoy the show!

Lori Forte Harnick
General Manager, Corporate Citizenship
& Public Affairs
Microsoft Corporation



Glenn Kawasaki: Our Dance Hero



including the PNB premiere of Annabelle Lopez Ochoa's *Before After*. He is the driving force behind PNB's annual choreographic showcase (brought back to life in 2004 and rechristened NEXT STEP in 2011), which has offered PNB dancers the chance to choreograph for both Company members and PNB School Professional Division students. Additionally, Glenn has been a key supporter of many Seattle-based dance companies and presenters including On The Boards, Spectrum Dance Theater, UW World Series at Meany Hall, Velocity Dance Center, Whim W'him, and zoe | juniper.

PNB is proud to be part of Seattle's innovative, collaborative dance community. Local company Whim W'Him was founded by a former principal dancer and has showcased Company members as guest artists; PNB's REACH Student Dance Group is the result of a fruitful collaboration with Spectrum Dance Theater; and scores of local dancers have walked the halls of Phelps and Francia Russell Centers as students. PNB values these partnerships with other dance companies, understanding that the best ideas come when we all work together in service of a shared vision. Glenn shares this vision, and says it best: "The world of dance is constantly changing. It is vital for PNB that the dancers and audience experience new and varied choreography."

From all of us at PNB, thank you Glenn—you are truly our dance hero!

Today's mixed repertory production is brought to you, as have many through the years, by our dear friend Glenn Kawasaki. A champion of dance in the Northwest, Glenn's support of Pacific Northwest Ballet has been unwavering since he first met Kent Stowell and Francia Russell, and continues today through initiatives like PNB's Glenn Kawasaki New Works Fund.

His steadfast commitment to the local dance community has led Glenn to sponsor a number of new works,

FROM THE PRESIDENT



Dear Friends,

Welcome to the second program of our exciting 2014-2015 Season—**DIRECTOR'S CHOICE**. And once again, Artistic Director Peter Boal has

chosen well! You are in for a real treat and an important introduction to two new works.

I want to recognize and thank US Bank, our major sponsor for **DIRECTOR'S CHOICE**. Ticket sales support a large portion of program expenses, but not all of them; we are most grateful to our sponsors and donors, especially Jeffrey and Susan Brotman, for their sponsorship of David Dawson's *A Million Kisses to My Skin*, a PNB premiere in 2012; Glenn Kawasaki, for PNB's premiere of Annabelle Lopez Ochoa's *Before After*; and the world premiere of Justin Peck's *Debonair*, generously underwritten by Marcella McCaffray, Deidra Wager, Michele & Steve Pesner, and Gilla Kaplan.

Throughout the run of **DIRECTOR'S CHOICE**, you will have the opportunity to support Second Stage. Conceived in 1999, Second Stage is PNB's career transition program for its Company dancers—a wonderful opportunity for donors, volunteers, and patrons to support the incredible artists you see on stage prepare for life beyond their performing careers. Second Stage resources provide access to continuing academic education, mentors and career counseling, and grants. Since its inception, Second Stage has supported more than 150 dancers with nearly \$700,000 in grants. Please give generously when you see our young dancers at the lobby kiosks.

Don Quixote returns this year! Created by Alexei Ratmanský in 2010, and premiered to PNB audiences in 2012, this large-scale production would not be possible without the generosity of donors like you. Please consider becoming a member of the *Don Q* Fan Club. Thanks to a generous PNB lead donor, every gift up to \$25,000 will be matched—dollar for dollar!

We thank you for sharing your passion for PNB. Your praise and support are greatly appreciated.

Enjoy the performance!

Warm Regards,

Joan Fitzmaurice
President, Board of Trustees

David Roussève

"One of this country's most inspired and inspiring dancemakers."

—San Francisco Chronicle



REALITY

UW World Series

November 20-22

Meany Hall on the UW Campus

206-543-4880 | UWWORLDSERIES.ORG

up for something new?

sunset at SkyCity

Monday - Thursday: 3pm-6pm

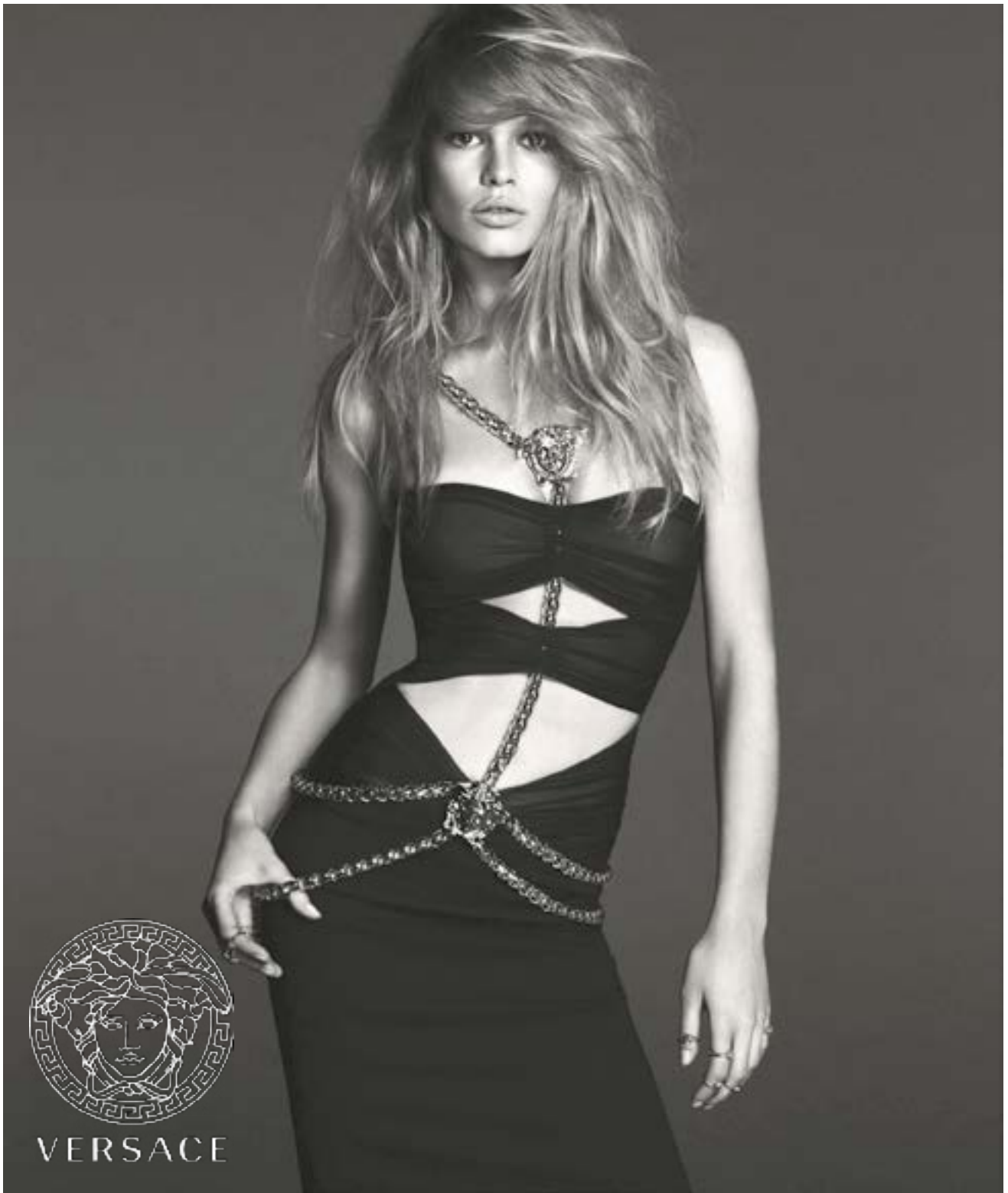
It's time for a round of drinks! Join us at SkyCity for drink specials and delicious appetizers served with breathtaking views.

skyCity
at the needle

your table awaits

206.905.2100 | 800.937.9582
spaceneedle.com





David Lawrence

for him — for her

The Shops at The Bravern — Bellevue

DIRECTOR'S CHOICE

Pacific Northwest Ballet

Peter Boal, Artistic Director

Kent Stowell and Francia Russell, Founding Artistic Directors

November 7 - 16, 2014 **Marion Oliver McCaw Hall**

PRINCIPALS

Batkhurel Bold Maria Chapman Karel Cruz Lindsi Dec Rachel Foster
Carrie Imler Carla Körbes James Moore Seth Orza Jonathan Porretta
Lesley Rausch Jerome Tisserand Laura Tisserand

SOLOISTS

Leta Biasucci Kiyon Gaines Benjamin Griffiths Kylee Kitchens William Lin-Yee
Margaret Mullin Elizabeth Murphy Sarah Ricard Orza

CORPS DE BALLET

Chelsea Adomaitis Jessika Anspach Raphaël Bouchard Ryan Cardea Amanda Clark Kyle Davis
Jahna Frantziskonis Angelica Generosa Joshua Grant Eric Hipolito Jr. Steven Loch
Charles McCall Elle Macy Leah Merchant Sarah Pasch Christian Poppe Brittany Reid
Matthew Renko Carli Samuelson Emma Love Suddarth Price Suddarth Ezra Thomson
Apprentice Dylan Wald

Emil de Cou, *Music Director/Principal Conductor*

Allan Dameron, *Company Pianist/Conductor*

Otto Neubert, *Ballet Master* Anne Dabrowski, *Ballet Master* Paul Gibson, *Ballet Master*

Norbert Herriges, *Technical Director* Randall G. Chiarelli, *Resident Lighting Designer*

Larae Theige Hascall, *Costume Shop Manager*

Christina Siemens, *Company Pianist*

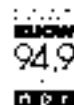
SEASON SPONSORS

MAJOR SPONSORS

MEDIA SPONSOR



Glenn Kawasaki



(cover) Justin Peck, during the creation of *Debonair*. Photo © Lindsay Thomas.

THE CONDUCTORS

“Surely the finest ballet band in America” – Alastair Macaulay, *The New York Times*, October 7, 2014

The PNB Orchestra’s well-deserved reputation is a reflection of its expert musicians and devoted leaders. A snapshot view of the conductors who have led the Orchestra throughout its history:

EARLY YEARS: 1975-1983

Henry Holt, music director of Seattle Opera, conducted the first performances of *Pulcinella* and *Nutcracker* in 1975 and stayed through PNB’s 1982 season. He was instrumental in negotiating the agreement between Seattle Symphony, Seattle Opera, and Pacific Northwest Dance musicians who preceded PNB Orchestra’s contract. **Richard Buckley**, associate conductor of Seattle Symphony Orchestra, conducted for PNB from 1980-1982, including the premiere of Kent Stowell’s *Swan Lake*, and composer **Gerhard Samuel** was appointed music director and conductor for the 1982-1983 season, after serving as guest conductor.

THE KERSHAW ERA: 1983-2009

Stewart Kershaw was appointed music director and conductor in 1983, after stints at Paris Opera Ballet and Bayerische Staatsoper, where he first met Franca Russell and Kent Stowell (then co-directors of Frankfurt Ballet). Maestro Kershaw’s 25-year tenure with the PNB Orchestra was studded with historic milestones, including the world premiere of PNB’s beloved Stowell/Sendak *Nutcracker* and recognition of PNB’s musical and conducting standards as “perhaps best of all” among ballet orchestras (Alastair Macaulay, *The New York Times*, June 26, 2009). Mr. Kershaw led the PNB Orchestra to critical acclaim until his retirement in 2009, and is currently music director for Auburn Symphony Orchestra.

“Stewart Kershaw led the PNB Orchestra with aplomb and energy.”

– R.M. Campbell, *Seattle Post-Intelligencer*, November 30, 2008



Stewart Kershaw (2007). © Angela Sterling.

“We know both Emil and Allan will create harmony and symbiosis between dance and music. They are the glue that holds choreography together. Emil’s direction and guidance of our phenomenal musicians have been an inspiration to us all.”

– Artistic Director Peter Boal

TODAY’S PNB ORCHESTRA: 2009-PRESENT



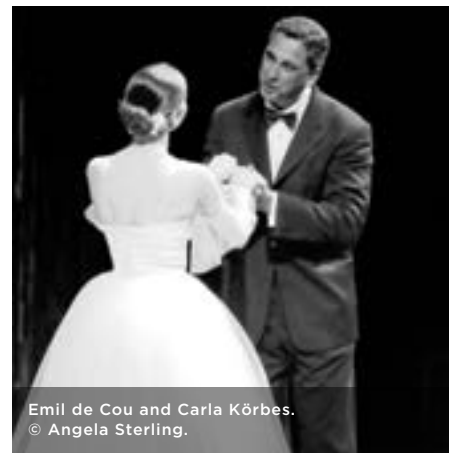
Allan Dameron (2014). © Angela Sterling.

Allan Dameron has quietly lent his musical expertise to PNB for nearly 25 years, excelling in many roles and treasured by PNB Music Director Emil de Cou as “a rare talent and a generous

colleague.” After a turn as guest conductor in 1989, Mr. Dameron was hired as PNB’s associate conductor in 1990, and later stepped in as the PNB Orchestra’s acting principal conductor from fall 2009 until the beginning of the 2011/12 season. He continues to serve PNB as a conductor and Company pianist.

By Kristen Ramer Liang. Special thanks to Sheila Dietrich.

Emil de Cou joined PNB as music director and principal conductor in fall 2011, following roles as associate conductor for the National Symphony Orchestra, conductor for American Ballet Theatre, and principal pops conductor for San Francisco Symphony. Maestro de Cou continues to conduct the NSO at Wolf Trap National Park for the Performing Arts and serves as musical consultant to NASA; in 2012, he was presented with the NASA Exceptional Public Achievement Medal. He is a sought-after guest conductor and has conducted for New York City Ballet, National Ballet of Canada, Boston Pops, and the New York Pops, among others. Today, Maestro de Cou continues PNB’s legacy of extraordinary musicianship, drawing accolades both at home and around the country for his work with the PNB Orchestra.



Emil de Cou and Carla Körbes. © Angela Sterling.



Emil de Cou. © Angela Sterling.

“Mr. de Cou may now be the finest ballet conductor in America.”

– Alastair Macaulay, *The New York Times*, October 20, 2011

PNB ORCHESTRA



Violin 1

Michael Jinsoo Lim,
Concertmaster
Brittany Boulding,
Associate
Concertmaster
Lynn Bartlett-Johnson
Natasha Bazhanov
Stephen Daniels
Tom Dziekonski*
Ella Marie Gray*
Peter Krysa
Rebecca Lowe*
Christine Olason*

Violin 2

Ingrid Fredrickson*,
Principal
Bryan Boughton,
Assistant Principal
William Boyd*
Anne Cady*
Adrianna Hulscher
Rita Lee
Laurel Wells
Kim Zabelle

Viola

Scott Ligocki, *Principal*
Betty Agent*, *Assistant*
Principal
Tim Christie
Joyce Ramée*
Laura Renz
Eileen Swanson*

Cello

Page Smith*, *Principal*
Virginia Dziekonski*,
Assistant Principal
Meg Brennand
Andrea Chandler
Charles Jacot
Brian Wharton

Bass

Todd Larsen, *Principal*
Stephen Schermer,
Assistant Principal
Maurice Clubb
Ben Musa

Flute

Karla Flygare*,
Principal
Laura Werner

Piccolo

Laura Werner

Oboe

Tad Margelli*

English Horn

Tad Margelli

Clarinet

Jennifer Nelson,
Principal
Denise Lum

Bass Clarinet/E-flat

Denise Lum

Bassoon

Mona Butler*, *Principal*
Dana Jackson

Horn

Rodger Burnett*,
Principal
Danielle Lemieux
Richard Reed*
Ryan Stewart

Trumpet

Richard Werner*

Trombone

Mark Williams*,
Principal
Kay Nichols*

Bass Trombone

Douglas Nierman*

Tuba

Ryan Schultz, *Principal*

Tympani

Phillip Hanson*,
Principal

Percussion

Matthew Kocmierski*,
Principal
Gunnar Folsom

Harp

John Carrington,
Principal

Keyboard

Allan Dameron
Anastasiya Popova-
Kirov
Christina Siemens

Personnel Manager

Rodger Burnett

Music Librarian

Mona Butler

*Founding members of PNB Orchestra (1989).

Revolving members of the string sections are listed alphabetically.

The Pacific Northwest Ballet Orchestra is composed of musicians

represented by the PNB Orchestra Players Organization.

Sherman Clay & Co. is the official purveyor of pianos for PNB.

Steinway & Sons is the official piano of PNB.

Atlas Pilates

STRETCH | STRENGTH | CONTROL

2612 3rd Ave Seattle | atlaspilates.com | (206)283-2884

ALL THE WAY
2014 TONY AWARD FOR BEST PLAY

LBJ FOR THE USA

THE GREAT SOCIETY
BY ROBERT SCHENKKAN | DIRECTED BY BILL RAUCH

In partnership with Oregon Shakespeare Festival

★ NOVEMBER 14, 2014 – JANUARY 4, 2015 ★

SEATTLE REPERTORY THEATRE | 206-443-2222 | seattlerep.org

season sponsor: ARTS | media sponsors: OKTSP, TV Seattle, Times

The Great Society was developed, in part, with assistance from The Orchard Project, a program of The Exchange

THRIVE • ACHIEVE • BE

Billings Middle School

PARENT PREVIEW OCT. 23, NOV. 8, & MAY 13
OPEN HOUSES NOV. 12 & DEC. 2
DROP-IN EVENT JAN. 10, 2015

FOR MORE INFORMATION VISIT WWW.BILLINGSMIDDLESCHOOL.ORG

PROGRAM NOTES

A Million Kisses to my Skin

MUSIC: Johann Sebastian Bach (Concerto No. 1 in D Minor, BWV 1052)

CHOREOGRAPHY: David Dawson

STAGING: Tim Couchman

SCENIC DESIGN: David Dawson

COSTUME DESIGN: Yumiko Takeshima

LIGHTING DESIGN: Bert Dalhuysen

PREMIERE: June 15, 2000; Dutch National Ballet (Amsterdam)

PACIFIC NORTHWEST BALLET PREMIERE: March 16, 2012

The 2012 PNB premiere of David Dawson's *A Million Kisses to my Skin* was generously underwritten by Jeffrey & Susan Brotman.

A Million Kisses to my Skin was originally created in 2000, as David Dawson was preparing to leave Dutch National Ballet. He set out to pay tribute to what he had learned as a classical dancer and to evoke the feeling of complete bliss a dancer sometimes experiences in their work. "I had it a couple of times on stage, and it feels just like that—a million simultaneous kisses to your skin. It was also a kind of goodbye to my classical career. It was important for me to create this piece using classical steps, but also to create a ballet that was about individuality and freedom."

Dawson begins his creations by using the classical vocabulary, which he then tweaks and stretches into something else to create a totally 21st-century work.

"I wanted to create something that was structured in its own musicality," he says. "The concerto's three movements reminded me of my whole experience as a dancer—a serious beginning and a definite ending. This was also a composition which was just open to interpretation. I remember how wonderful it was simply to sit down and listen to the music and work out what would happen where. It was like a fireworks display. When I looked at my notes afterwards, the pages were filled with ideas for different scenes, which immediately corresponded to the music, and it then became a question of making the music visible."

The choreography is an expansive, extravagantly free-flowing bravura vocabulary of movement, which sets aside the classical proprieties. Arms and legs are hyper-extended by both men and women, and asymmetry, off-center turns, broken lines, swoops, dips, and swirls are passed on from dancer to dancer as though they are sharing the sheer joy of movement. Bodies



Mara Vinson and Jonathan Porretta in Nacho Duato's *Rassemblement*. © Angela Sterling.

are flung in the air and swept into lifts, with the dancers in a continuously changing torrent. Dawson says he is looking for passion and the emotional side in his work, and for the sense of physical freedom. "I like things to be instinctive for the dancers, I want them to feel something. I like quality. It's not about being perfect; it's about achievement and effort. It's about things like musicality and dynamism."

The work is full of dynamic incidents, some traditional, but many more experimental, with tight structures and carefully delineated lines. These carefully configured sequences are interspersed with virtuosic dancing to the more expressive cadenzas of the music. Dawson says, "Creating a piece is a very personal event. I'm probably more attached to my ballets than I was to my ballet career, which feels now like a period of training for what I do now—to learn what makes a step work, to learn the vocabulary of classical dance, to work with other choreographers. Now I have the opportunity to research and create my own ideas. It is such a privilege and an incredibly liberating experience. What is hard is learning how to trust yourself, but as time goes by you often have no choice. Now I try to create works that I want to watch, something that will excite me. I try to be expressive, to use what I know, to try and encourage or direct dancers to be individual and fearless and enjoy dancing, to be big, enjoy their bones, to draw huge shapes with their limbs, and leave behind a three-dimensional piece of art on stage when they are through."

Notes reprinted by permission of dawsonarts.net.

Rassemblement

MUSIC: Toto Bissainthe (various, from the recording *Chante*, 1977)

CHOREOGRAPHY: Nacho Duato

STAGING: Hilde Koch

SCENIC DESIGN: Walter Nobbe

COSTUME DESIGN: Nacho Duato

LIGHTING DESIGN: Nicolas Fischtel

PREMIERE: February 27, 1990; Cullberg Ballet (Örebro, Sweden)

PACIFIC NORTHWEST BALLET PREMIERE: April 7, 1998

Nacho Duato choreographed *Rassemblement* (which means "gathering") in 1990 for the Cullberg Ballet in Sweden. The work is inspired by and set to the songs of Haitian artist Toto Bissainthe, who offered this commentary on the music and the dance:

"These songs are mostly slaves' songs from the Voodoo cult. They express the daily life of the slaves, their longing for Africa, not as a geographical reality, but as a mythical land of freedom. They express their resistance and their refusal: resistance against the colonial, refusal of his politics, his religion, his culture and his language.

"During the history of Haiti, the face of the master has often changed. Capitalism, developing in Haiti, has transformed the sense of Voodoo. The ethnographer came first, and then the tourist for whom folklore was produced with revived exotic excitement. Voodoo, which for the poor and exploited peasants had been a celebration of the African roots of their daily more unbearable way of life, became a 'religion,' one of the tools of power.

"The birth of Voodoo in a land of exile, the first common language among slaves of different ethnic backgrounds, was a vital creative moment, a cultural unification which was to transform the world: an opening for the confined. That is the moment we sing about. Using the traditional music of Haiti, we meet with other musical forms to open a way towards a contemporary music that knows no frontiers.

"...*Rassemblement* is a creation which gradually, through the liberating powers of music and dance, proves to be an impressive, thrilling, and audience-affecting human rights appeal."

Notes compiled by Jeanie Thomas; edited by Doug Fullington, 2009.

Before After

MUSIC: Marc van Roon (2002)

CHOREOGRAPHY: Annabelle Lopez Ochoa

COSTUME AND LIGHTING DESIGN:
Annabelle Lopez Ochoa

PREMIERE: June 2002; Dutch National Ballet
(Amsterdam)

PACIFIC NORTHWEST BALLET PREMIERE: August 6, 2014
(Jacob's Pillow Dance Festival)

The Pacific Northwest Ballet premiere of Annabelle Lopez Ochoa's *Before After* is generously underwritten by Glenn Kawasaki.



Elizabeth Murphy and Raphael Bouchard in rehearsal for *Before After*. © Lindsay Thomas.

Before After, the critically acclaimed signature piece of Annabelle Lopez Ochoa, explores the moment before a relationship comes to an end.

Debonair

MUSIC: George Antheil ("Serenade for String Orchestra No. 1," 1948)

CHOREOGRAPHY: Justin Peck

COSTUME DESIGN: Reid Bartelme and Harriet Jung

LIGHTING DESIGN: Randall G. Chiarelli

WORLD PREMIERE

Principal support for Justin Peck's world premiere, *Debonair*, is generously provided by Marcella McCaffray. Additional support provided by Deidra Wager, Michèle & Steve Pesner, and Gilla Kaplan.

Debonair: George Antheil, Serenade for String Orchestra: By arrangement with G. Schirmer, Inc., publisher and copyright owner.

Rassemblement: "Soley Danmbalae", "Papaloko", "Papadanmabalah", "Dey", "Rasanbléman" performed by Toto Bissainthe, recorded on the CD entitled "Toto Bissainthe chante Haiti", Toto Bissainthe under reference ARN 64086, Disques Arion © and © 1977 & 1989 Arion Paris. Courtesy of Arion Musi, Paris, France www.arion-music.com

SEATTLE COUNTRY DAY SCHOOL

Celebrating 50 years of
inspiration through inquiry!

206-691-2625 seattlecountryday.org



TURN HEADS

FACÈRÉ
JEWELRY ART GALLERY

RINGS BY TODD POWNELL
1420 5TH AVE 206.624.6768
FACEREJEWELRYART.COM

Captivated Readers
Sophisticated Consumers

Advertise in **encore**
Performing for you

206.443.0445 x113
adsales@encoremediagroup.com

ABOUT THE ARTISTS

David Dawson

Choreographer, *A Million Kisses to my Skin*

David Dawson was born in London and trained at the Rona Hart School of Dance, Arts Educational School, and The Royal Ballet School. In 1991 he won the Prix de Lausanne and that year entered Birmingham Royal Ballet, moving to English National Ballet in 1994, and Dutch National Ballet (DNB) in 1995, where he created *A Million Kisses to my Skin* (2000). Subsequently, he joined Ballett Frankfurt, where he performed for two years before focusing on choreography. Mr. Dawson has been resident choreographer for Semperoper Ballet, DNB, and Royal Ballet of Flanders. His works include a full-length *Giselle*, *Opus.11*, *The World According to Us*, *On the Nature of Daylight*, and *The Disappeared* (Semperoper Ballet); *Overture, day4*, *The Grey Area*, *The Gentle Chapters*, *00:00*, *Morning Ground*, and *timelapse/ (Mnemosyne)* for DNB; *The Third Light* and *A Sweet Spell of Oblivion* for Royal Ballet of Flanders; and in 2013, *The Human Seasons* for The Royal Ballet. He has also created numerous ballets internationally, including *Reverence* for the Mariinsky Ballet and *Faun(e)* for English National Ballet. Mr. Dawson's awards include a Benois de la Danse Award (*The Grey Area*), a Choo San Goh Award (*The Gentle Chapters*) and a Golden Mask Award (*Reverence*). The creative process behind *The Grey Area* was documented in Tim Couchman's film '*The Grey Area*' in *Creation*, and Mr. Dawson and *Faun(e)* were featured in the BBC documentary *For Art's Sake – The Story of Ballets Russes*.

Tim Couchman

Stager, *A Million Kisses to my Skin*

Tim Couchman was born in Gloucester, England. He trained at the Royal Ballet School in London and the Vaganova Academy in St. Petersburg. He danced with the Eifman Company in St. Petersburg, Zurich Ballet, and Ballett Frankfurt. He joined the theater company Needcompany in Brussels, where he also began freelancing. He later worked as ballet master with the Royal New Zealand Ballet and the Dresden SemperOper Ballet. Since 2011 Mr. Couchman has been freelancing as choreographic assistant to David Dawson.

Nacho Duato

Choreographer, *Rassemblement*

Nacho Duato was born in Valencia, Spain, and studied at the Rambert School London, Maurice Béjart's Mudra School, and on scholarship at Alvin Ailey American Dance Theater. He started his dance career with Stockholm's Cullberg Ballet, and one year later he joined Nederlands Dans Theater (NDT) with artistic director Jirí Kylián and remained with the company for ten years. In 1983, he choreographed *Jardí Tanca* to music composed by Maria del Mar Bonet. In 1988, Mr. Duato was appointed resident choreographer at NDT together with Hans van Manen and Jirí Kylián. After a long and successful performing career, he was selected by the Spanish Ministry of Culture and Education as the artistic director of the National Spanish Dance Company in 1990. Mr. Duato's works appear in numerous international repertoires such as Cullberg Ballet, Nederlands Dans Theater, American Ballet Theatre, The Australian Ballet, Les Grands Ballets Canadiens, Stuttgart Ballet, San Francisco Ballet, Royal Ballet, Miami City Ballet, Paris Opera Ballet, and Martha Graham Dance Company. In 2010, he was appointed the artistic director of the ballet at the Mikhailovsky Theatre, and in 2014, he became the chief of the Berlin State Ballet.

Hilde Koch

Stager, *Rassemblement*

Hilde Koch was born in Pamplona, Spain, and began her dance training at the San Sebastian Conservatory of Music. She went on to train at Stuttgart Ballet, where she became a company member and rose to the rank of soloist under the artistic direction of John Cranko, Glenn Tetley, and Marcia Haydée. In 1981, she joined Frankfurt Ballet, performing classical, neoclassical, and contemporary works worldwide during William Forsythe's artistic directorship. In 1991, Nacho Duato asked her to join Compania Nacional de Danza in Madrid, Spain, where she assisted him in the creation of pioneer contemporary works. Since 1993, Ms. Koch has staged Duato ballets internationally for such companies as Royal Danish Ballet, Australian Ballet, Les Grands Ballet Canadiens, Stuttgart Ballet, Royal Swedish Ballet, Singapore Dance Theatre, and Pacific Northwest Ballet.

Marc van Roon

Composer, *Before After*

Dutch jazz pianist Marc van Roon has composed songs and orchestra pieces for dance companies and music ensembles as well as producing recordings for other artists and his own ensembles. His interest in jazz and improvisation was sparked at a young age by his father, professional jazz pianist Wouter van Roon. He began classical piano lessons when he was ten years old and at sixteen, was enrolled at the Royal Music Conservatory in The Hague. After graduation in 1991, he studied with jazz pianists Barry Harris and Richie Beirach in New York City. In 1993, he returned to the Netherlands and started his own group, European Jazz Trio, and co-founded Art in Rhythm, an international training organization that uses improvisation as the main source of inspiration for leaders and companies undergoing change. Mr. van Roon has taught at the Rotterdam Conservatory of Music and was a guest teacher at the Royal Conservatory in The Hague. Since 2001, Mr. van Roon has been on the faculty at the Jazz Conservatory in Groningen, the Netherlands.

Annabelle Lopez Ochoa

Choreographer, *Before After*

Colombo-Belgian Annabelle Lopez Ochoa completed her dance studies at the Royal Ballet School of Antwerp, Belgium. In 2003, following her 12-year career in various European dance companies, Ms. Lopez Ochoa decided to focus solely on choreography. In that same year she was hailed "rising star of the Dutch dance scene" (*NRC* newspaper) and seven years later, the *Temecula Performing Arts Examiner* wrote, "Ochoa is truly a masterful choreographer with an edge for what dance can and should be in this constantly changing industry."

Ms. Lopez Ochoa is a versatile choreographer who works regularly with dance companies, but also creates for theater, opera, musical theater, and (in 2006), for celebrated Dutch fashion designers Viktor & Rolf's project at the Van Gogh Museum. She belongs to the Theater-Dance collective "Fantasten" with whom she's created five full-length pieces. In 2012, she created her first full-length ballet, *A Streetcar Named Desire*, for the Scottish Ballet.

Ms. Lopez Ochoa's critically acclaimed piece, *Before After*, is known as her

Continued on page 14

FROM HERE TO THERE,
THERE, THERE, THERE, THERE,
AND THERE.

New daily nonstop service to Hong Kong.



KEEP CLIMBING



ABOUT THE ARTISTS

Continued from page 12

signature piece. Created in 2002 for Dutch National Ballet, the work is in the repertory of Ballet Nacional Dominicano, Gothenburg Ballet, Ballet Hispanico, Finnish National Ballet, Dutch National Ballet, and Pacific Northwest Ballet. The work has also been performed at celebrated festivals including Dance Passion Festival in the Netherlands, New York Fall for Dance Festival, Houston Dance Salad Festival, and the 2007 Orange County Fall for Dance Festival.

George Antheil

Composer, *Debonair*

George Antheil (1900-1959) was born in Trenton, New Jersey, and began his professional career in Europe where he befriended famous artists such as James Joyce, Ezra Pound, Gertrude Stein, Pablo Picasso, Salvador Dali, Ernest Hemingway, Eric Satie, and Igor Stravinsky. He wrote over 300 musical works in all major genres, including

symphonies, chamber works, film music, and operas. As a young composer, he considered himself revolutionary, and his compositions employed many unusual sound sources and combinations of instruments. His concerts routinely caused riots all over Europe, which at the time was considered a sign of genius. Extremely outspoken and articulate, Mr. Antheil was an excellent writer and he wrote numerous articles, as well as an autobiography, *Bad Boy of Music*, which is still in print. A student of many disciplines (endocrinology, criminal justice, and military history), he was an inventor and co-holder of a patent (with actress Hedy Lamarr) for a "secret communications system" which is in wide use today as spread-spectrum technology. Mr. Antheil left Paris in the late 1920s for Berlin, and then as German society began to fall under the influence of the Nazis, returned permanently to America. He settled in Hollywood, where he enjoyed a successful career as a composer for film and television.

Justin Peck

Choreographer, *Debonair*

At 27 years old, Justin Peck has already been hailed as an important new voice in 21st-century choreography. He is currently a soloist and the resident choreographer of New York City Ballet. Peck, originally from San Diego, California, moved to New York at the age of 15 to attend the School of American Ballet. In 2006, he was invited by ballet master-in-chief Peter Martins to become a member of New York City Ballet. Mr. Peck had his choreographic debut in 2009 and has been fervently creating since then. He has been commissioned by the New York City Ballet, the New York Choreographic Institute, the School of American Ballet, the Miami City Ballet, the New World Symphony, L.A. Dance Project, NY City Center's Fall for Dance, the Nantucket Atheneum Dance Festival, Pacific Northwest Ballet, The Guggenheim Museum, and more. He has collaborated with the likes of Sufjan Stevens, Shepard Fairey, Bryce Dessner, Prabal Gurung, Sterling Ruby, Mary Katrantzou, and Karl Jensen. In 2014, Mr. Peck was appointed Resident Choreographer of New York City Ballet, making him the second choreographer in the history of the institution to hold this position. *Debonair*, which will premiere in Seattle in November 2014, is Justin Peck's first work for Pacific Northwest Ballet.

Reid Bartelme

Costume Designer, *Debonair*

Reid Bartelme began his professional life as a dancer. After finishing his training at Pacific Northwest Ballet School, he performed with several ballet companies in North America and later with modern dance companies in New York, including Shen Wei Dance Arts and Lar Lubovitch Dance Company. He has performed works by Jack Ferver, Liz Santoro, Burr Johnson, Douglas Dunn, Christopher Williams, and Kyle Abraham. He went on to graduate from the Fashion Institute of Technology and began working as a freelance costume designer, most notably for Christopher Wheeldon, Lar Lubovitch, Pam Tanowitz, Jack Ferver, Jillian Peña, and Liz Santoro. In his collaborations with designer Harriet Jung, Mr. Bartelme has created costumes for New York City Ballet, American Ballet Theater, Pacific Northwest Ballet, Justin Peck, Marcelo Gomes, Jodi Melnick, and Kyle Abraham.

PACIFIC NORTHWEST BALLET

NOW AT PNB:

Essential Barre!

PNBConditioning's classes strengthen and tone, invigorate the body and spirit, and are offered in Seattle and Bellevue.

Seattle 206.441.2424 Bellevue 425.451.1241

PNBConditioning
Pilates...Inspired Fitness for Life!

Great rates • Experienced staff **PNB.org**

ESSENTIAL BARRE • PILATES • MAT • OPEN BALLET



Justin Peck with Sarah Ricard Orza and James Moore, in studio during the creation of *Debonair* (July 2014). © Lindsay Thomas.

Harriet Jung

Costume Designer, *Debonair*

After receiving her degree in molecular cell biology from the University of California, Berkeley, Harriet Jung moved to New York to pursue a career in fashion design. In 2011, she completed the fashion design program at the Fashion Institute of Technology and obtained a design position with New York women's wear designer, Jill Stuart. In addition, Ms. Jung began collaborating with costume designer Reid Bartelme. Together, they have most notably designed for New York City Ballet, American Ballet Theatre, Pacific Northwest Ballet, Justin Peck, Marcelo Gomes, Doug Varone, and Kyle Abraham. She is currently collaborating with Reid Bartelme on a new work by Jodi Melnick and a Justin Peck creation for Miami City Ballet.

Randall G. Chiarelli

Resident Lighting Designer
Lighting Designer, *Debonair*
(see page 16)



lafont.

Presenting their new collection
Saturday, November 15th
Noon to 5PM

4 Your Eyes Only

Optical Boutique

1815 N 45th St. Seattle
206.547.7430 4YourEyesOnlyOptical.com

Visit our website. Join our email for special offers.

Artistic directors: Mara Vinson & Oleg Gorboulev

OLYMPIC BALLET

THEATRE

Dec 12 - 21

The Nutcracker

EVERETT PERFORMING ARTS CENTER
and EDMONDS CENTER FOR THE ARTS

FOR TICKETS

visit or call
www.olympicballet.com
425-774-7570

 facebook.com/OlympicBalletTheatre

SNOHOMISH COUNTY

WASHINGTON

OPEN UP

This ad made possible in part by assistance from the Snohomish County Hotel/Motel Tax Fund

Ryan Sims
Photo by Alante Photography



NEVER MISS AN ISSUE!



Subscribe and get
City Arts delivered
right to your mailbox.

1 year / 12 issues / \$36

cityartsonline.com/subscriptions

CityArts

PNB ARTISTIC STAFF

Peter Boal

Artistic Director of Pacific Northwest Ballet and Director of PNB School



Peter Boal assumed artistic directorship of Pacific Northwest Ballet and PNB School in 2005 following a 22-year career as a dancer with New York City Ballet.

In addition to working with George Balanchine, Jerome Robbins, and Peter Martins, Mr. Boal originated roles in over 30 new works. He received his training at the School of American Ballet, joined New York City Ballet in 1983, and was promoted to principal dancer in 1989. From 1997 to 2005, he was a full-time faculty member at SAB. In 2004 he founded Peter Boal and Company, a critically acclaimed chamber ensemble. In 1996 Mr. Boal received the Dance Magazine Award, and in 2000 he received a New York Dance and Performance Award.

Emil de Cou

Music Director/Principal Conductor



Emil de Cou has been Pacific Northwest Ballet's Music Director and Principal Conductor since 2011. Previously, he was associate conductor of the National Symphony Orchestra

and 2014 will mark his 10th season as conductor of the NSO performances at Wolf Trap Foundation for the Performing Arts. Mr. de Cou debuted at Carnegie Hall as guest conductor for the New York Pops, and has also conducted the orchestras of Philadelphia, Chicago, Houston, Saint Louis, Detroit, Montreal, and Boston Pops, among others. He was Principal Pops Conductor for the San Francisco Symphony and also serves as musical consultant for NASA. In 1985, Mikhail Baryshnikov hired Mr. de Cou to conduct American Ballet Theatre and in 1994, he joined the staff of San Francisco Ballet. Other ballet companies he has conducted include New York City Ballet, National Ballet of Canada, Netherlands Dance Theatre, and Hong Kong Ballet. Mr. de Cou was born in Los Angeles and studied at the University of Southern California. He was the subject of a documentary on National Public Radio and was chosen from 200 candidates to study in Leonard Bernstein's master class at the Hollywood Bowl.

Allan Dameron

Company Pianist/Conductor



A native of Greensboro, North Carolina, Allan Dameron graduated from North Carolina School of the Arts and studied conducting at the Pierre Monteux School in Maine. Mr.

Dameron has been Music Director and Conductor for Chicago City Ballet and Assistant Conductor at Chicago Lyric Opera. Prior to joining PNB he was a chamber music professor at Northern Illinois University. As a chamber music pianist, Mr. Dameron has been a guest artist with the Vermeer and Audubon Quartets and is a member of Ariel Trio. Mr. Dameron performs piano solo work for PNB ballets, including *Dual Lish*, *Duo Concertant*, *Für Alina*, and *Rubies*.

Norbert Herriges

Technical Director



Norbert Herriges began working in Seattle theater after receiving his degree in Theatre Arts at Southern Oregon State College in Ashland, Oregon. In 1984, he started at ACT

as a scenic builder and in 1991 moved to Seattle Repertory Theatre, where he worked for fifteen years as a shop carpenter and later as Scenic Coordinator. In the course of his 28-year career in local theater, Mr. Herriges worked backstage for PNB in various capacities. He was appointed Interim Technical Director for PNB in February 2011 and assumed the position of Technical Director in July of 2011. Mr. Herriges oversees and coordinates all technical aspects of PNB's productions, assisted by an exceptional staff of stage technicians and managers.

Randall G. Chiarelli

Resident Lighting Designer
Lighting Designer



Randall G. Chiarelli has served as PNB's lighting designer since 1979. During that time he worked with choreographers such as Donald Byrd, Lucinda Childs, Mark Dendy,

Glen Tetley, Helgi Tomasson, Rudi van

Dantzig, and Christopher Wheeldon. A prime collaborator with founding artistic directors Kent Stowell and Franca Russell, Mr. Chiarelli designed the lighting for the majority of Mr. Stowell's work and re-created the lighting for the Company's entire Balanchine repertory with Ms. Russell. His scenery credits for PNB include *Carmen*, *Divertimento #15*, *Slaughter on Tenth Avenue*, and *La Sonnambula*. Mr. Chiarelli currently serves as set and lighting designer for Spectrum Dance Theater in Seattle. Mr. Chiarelli is a graduate of the University of Washington with degrees in painting and sculpture.

Larae Theige Hascall

Costume Shop Manager



Born in Spokane, Washington, Larae Hascall joined PNB in 1983 and became Costume Shop Manager in 1987. She supervises both Costume Shop and Wardrobe in the

creation, alteration, and maintenance of all costumes worn in PNB productions. She is also supervisor for specialty makeup and wigs. Ms. Hascall has been the primary collaborator for costumes created by such renowned designers as Theoni V. Aldredge (*Carmina Burana*), Martin Pakledinaz (*Cinderella*, *A Midsummer Night's Dream*), Paul Tazewell (Kent Stowell's *Swan Lake*), and Roberta Guidi di Bagno (*Coppélia*).

Otto Neubert

Ballet Master



Otto Neubert has been PNB's Ballet Master since 1991. Born in Munich, Germany, Mr. Neubert received his training with Alex Ursuliak, the Stuttgart Ballet School, the

School of American Ballet, and with Marika Besobrasova in Monte Carlo. He danced as a soloist with New York City Ballet and at Stuttgart Ballet. Mr. Neubert assists the Artistic Director in teaching and rehearsing the Company, and rehearses PNB School students in their roles for *Nutcracker* and other productions. He has performed as a guest artist in *The Sleeping Beauty*, *Don Quixote*, *Swan Lake*, and *Prodigal Son*.

Continued on page 18

Add an Encore to your performance experience. Visit Seattle's only behind-the-scenes performing arts website.

EncoreArtsSeattle.com



PROGRAM LIBRARY



CALENDAR



PREVIEWS



NEWS



ARTIST SPOTLIGHT



encore
arts programs

PNB ARTISTIC STAFF

Continued from page 16

Anne Dabrowski

Ballet Master



Anne Dabrowski was named a PNB Ballet Master in 1997. Originally from San Diego, California, Ms. Dabrowski received her training at California Ballet

School and with Truman Finney at the School of Hartford Ballet. She danced professionally with Hartford Ballet and then continued there as Company Teacher and Assistant Ballet Master, and as a principal faculty member for Hartford Ballet School. Ms. Dabrowski assists the Artistic Director in teaching and rehearsing the Company and prepares PNB School students for their roles in *Nutcracker* and other PNB productions.

Paul Gibson

Ballet Master



Paul Gibson was appointed a PNB Ballet Master in 2005. Mr. Gibson joined PNB in 1994 and was promoted to Principal dancer in 1996. Upon his

retirement in 2004, he was named Assistant Ballet Master. His choreographic work includes ballets for PNB and PNB School, San Francisco Ballet School, the San Francisco Ballet Choreographic Workshop, Allegheny Ballet Company, and the New York Choreographic Institute. Originally from Altoona, Pennsylvania, Mr. Gibson trained at Allegheny Ballet Academy and the School of American Ballet. He won a scholarship at San Francisco Ballet School and joined San Francisco Ballet in 1988, where he rose to the rank of soloist. Mr. Gibson assists the Artistic Director in teaching, rehearsing, and the scheduling the Company and rehearsing PNB School students in their roles for Company productions.

PNB NEWS

TOURING

The Joyce Theater, New York City, October 8-12, 2014

Last month, Pacific Northwest Ballet traveled to the Big Apple to perform at The Joyce Theater, PNB's third appearance there. The program featured the New York premieres of Christopher Wheeldon's *Tide Harmonic*, a PNB world premiere in 2012, and Alejandro Cerrudo's *Memory Glow* (a Joyce commission) which had its world premiere on last March's DIRECTOR'S CHOICE mixed bill. Joyce patrons also got a sneak peak at *Debonair*, PNB's first commission from Justin Peck, premiering on the current DIRECTOR'S CHOICE program.

DANCER NEWS

And Baby Makes Three



The last of the Company's "summer babies" was born on September 24 to principal dancer Rachel Foster and husband Le Yin, a former PNB principal and current PNB School faculty member. Lily Grace Yin arrived at 4:44 a.m., weighing 7 pounds, 12 ounces, and measuring 19 inches long. A little princess from the start, Lily was already on her way last winter when her mother made her debut in the role of Aurora in Ronald Hynd's *The Sleeping Beauty*. Congratulations Rachel and Le!

Two more Company dancers became first-time mothers this summer: Maria Chapman's daughter Eleanor was born on July 9, and Kylee Kitchen's son Simon, on August 28.

Rachel Foster and Le Yin with daughter Lily.

Join the *Don Quixote* FAN CLUB!

Did you know that the expense to ship Alexei Ratmanský's magnificent, full-scale *Don Quixote* to Seattle from Dutch National Ballet amounts to \$120,000 (unfortunately, no "free shipping" with ballet rentals...)? Help us bring this vibrant ballet to McCaw Hall's stage by joining the *Don Q* Fan Club. Offering a host of exciting benefits to bring you behind the scenes of this stunning production, your gift permits special-access experiences while making a huge difference to PNB. For example, **with a gift of \$500 or more, you'll receive an invitation** to observe a *Don Quixote* studio rehearsal, up-close and personal at the Phelps Center. Sound like fun? Visit www.pnb.org/Support/DonQFanClub or call 206.441.3594 for more details.



Kaori Nakamura in *Don Quixote*.
© Angela Sterling.

PS: Thanks to the generosity of a lead donor, every *Don Q* Fan Club gift up to \$25,000 **will be matched, dollar for dollar**. Make a gift today and double your impact!



The 2015 PNB Calendar is Here!

Loaded with stunning images of the Company dancers you love in last season's productions, PNB's 2015 calendar has arrived. Drop into *Amusements* gift shop, located on McCaw Hall's Kreielsheimer Promenade (entry level) and open during all PNB productions, to get your new calendar and browse an irresistible array of unique holiday merchandise, posters and prints, PNB logo wear, jewelry, books, music, and much more.

Elizabeth Murphy in the Stowell & Sendak *Nutcracker*.
© Angela Sterling.

RÉVÉRENCE SOCIETY

The Révérence Society was established to honor those who remember Pacific Northwest Ballet in their long-range financial and estate plans—ensuring the artistic and financial strength of PNB for future generations. Estate gifts come in all sizes and include gifts through wills, living trusts and beneficiary designations on retirement plan accounts, and life insurance policies; other deferred gifts such as charitable gift annuities and charitable remainder trusts provide lifetime income. If you would like more information on how to join the Révérence Society and begin receiving special behind-the-scenes benefits or how to include PNB in your estate plans, please contact Carolyn Radakovich, Major Gifts & Planned Giving Officer at 206.441.3589 or CRadakovich@pnb.org, or visit www.pnb.org/support/plannedgiving.

David Akiyama
Sena Baron
Patty & Jimmy Barrier
Hallock W. Beals
Carl & Renee Behnke
Sharon A. Bidwell
Elisabeth Bottler
John H. Bowen
Mr. Robert Braun
Susan Brotman
Lorna Brown
Carol A. Burch
Diane Burgess
Daniel Burkert
Sally S. Cahill Brookbank
Dorrienne Chinn
Ferrell Nathan Conn
Gail A. Cottle
Tavia Crowder
Michael W. Dabney
Rita Daubenspeck
Tatiana Davidson
John Delo
Sheila C. Dietrich
Jennifer Doscher
William J.* &
Sandra B. Dunn
Mrs. Patty Edwards
Jim & Ann Elias
E.R.H.
Thomas & Jane Fadden
Russell & Nancy Fosmire
Robin F. Gainey
Deborah Gates
Natalie Gendler
Inger A. Goranson
Mrs. James S. Griffin
Mr. & Mrs. James M.
Halverson
Aya Hamilton
Jan Harper
Cathi & Ken Hatch
Ms. Amy J. Haugerud
Joann Haugerud
Catherine Hobi Hawes
W. Daniel Heidt &
Michele B. Heidt
Klaus & Joaquenia
Heinrich
Paula Hopping
Peter Horvitz
Roy L. Hughes
John E. Iverson
Tom & Gail James
Barbara A. Johnston
H. David Kaplan
Nancy N. Keefe
April & Steven Kiebertz
Ken & Claudia Kilbreath
Debby Kim
Rocke R. Koreis &
Candy J. Lee
Edith Kraemer
Betty Kreager

Frances J. Kwapil
Joan T. Lasersohn
Dr. Frank & Lynn Lindsay
Leslie* & David Mattson
Mr. & Mrs. J. Daniel
McConnell
Edward McGuirk
Kathryn McPherson Roon
David Michaud
Curt & Mary Mikkelsen
Roger F. Miller
Paul M. Mockett
Dr. Armin &
Beverly Mohr
Ann D. Molitor
Lisa & Jonathan Morris
Phyllis Moss
Carol & Paul Neiman
Marywilde Nelson
Judy & Arnie Ness
Dr. Joe G. Norman, Jr.
Ms. Margaret Ordornia
Mr. & Mrs. Richard Parsell
William & Carol Parsons
Richard & Jean Patton
Tony Sepanski & Ann
Logan Phillips
Jean E. Phillips
Judith Cushman Quick &
Bob Quick
Richard C. Redman
Ms. Christina Rich
Mimi Richards
Lynn Ries
Royce & Maura Roberts
Ann Lyda Rogers
Mary K. Rogers
Dr. H. Martin Rosa
Cornelius & Penny Rosse
JoAnne Hardt Rudo
John Rudolf
Michael Ann Sagin
Sam Sebesta
John F. & Julia P. Shaw
Mr. & Mrs. Michael
Sheetz
John & Melba Short
Sue Ann Smith
W. Dyanne Stepanek
Dr. Michael &
Peggy Swistak
Wayne Thurman
Dr. Darlene A. Townsend
Beni Turan
Nicholas Utzinger &
John Rochford
Elaine Vona
Deidra Wager
Mr. Mike Waters
Cathy & Ross Wiggins
Mr. John C. Wilson, Jr.
Jodi Wong
Evelyn Zabo
Anonymous (4)

PNB'S NEW WORKS SUPPORTERS



Brittany Reid and Ezra Thomson in Jiri Kylian's *Forgotten Land*. © Angela Sterling.

PNB's New Works Initiative provides a flexible environment to create new works, develop dancers through performances, and fashion a repertory both firmly rooted in tradition and committed to the evolution of the artistic medium. New works contribute to the advancement of the art form, while presenting PNB's audiences with a wide range of dance to bolster a strong appreciation of the versatility of ballet and a true understanding of various choreographers' bodies of work. PNB would like to thank the following individuals and organizations that have supported the New Works Initiative with a gift of \$500 or more over the past year.

Itamar & Christine Abrass
Chap & Eve Alvord
Dr. & Mrs. Ellsworth* C. Alvord, Jr.
Mr. and Mrs. Ray Aspiri
Bill Aubuchon
Mrs. Eleanor Barnhill
Patty & Jimmy Barry
Dan & Pam Baty
Ms. Courtney Bear
Carl & Renee Behnke
Ms. Pamela Bendich
Linda & George Berkman
Jack Blaylock & Jane Evans
Lyndall Boal
Marcia & Les Books
Jeffrey & Susan Brotman
Mr. & Mrs. Ellsworth A. Brown Jr.
Ernest & Diane Burgess
Ms. Corinne A. Campbell
Ms. Arlene Carpenter
Kent & Barbara Chaplin
Cheryl Clark & Stephan Coonrod
Alex & Norma Cugini
Colonel & Mrs. Dennis M. Cunneen
Michael W. Dabney
John Delo & Elizabeth Stokes
Mr. & Mrs. John Demakas
Mr. & Mrs. Philippe Dor
Rob & Donna Dughi
Patty Edwards
William O. & Carole Ellison Foundation
Jerald E. Farley
Joan Fitzmaurice
Mrs. Priscilla A. Fortiner
Fowler Martin & Barbara Warren

Dr. Joerg Gablonsky
Katharyn Alvord Gerlich
Gail Goralski
Stacy & Frank Graves
Lynne E. Graybeal & Scott Harron
Mrs. James S. Griffin
Susan & Bill Grinstein
Maria C. Gunn
David & Cheryl Hadley
Aya Stark Hamilton
Coral Hanevold & William Harleston
Ross Hartling, MD & Johnese Spisso
Catherine Hobi Hawes
W. Daniel Heidt & Michele B. Heidt
Mr. & Mrs. Michael Hendrick
Kalen & Sean Holmes
Charles & Nancy Hogan
Peter & Peggy Horvitz
Susanne F. Hubbach
Roy L. Hughes
Dr. Craig Jackson & Mrs. Joyce Jackson
Tom & Gail James
Ned & Pam Johnson
Sara A. Jones
Jim & Diana Judson
Gilla Kaplan
H. David Kaplan
Glenn Kawasaki
Debby Keegan
April & Steven Kiebertz
Kyle & Wendy Kizzier
Lisa Kroese
Ms. Jeanne Kuban
Greg Kusnick & Karen Jo Gustafson
Dr. Frank & Lynn Lindsay
Mr. Elbert Lubas
Helene Mawyer
Jolene McCaw & Family
Mr. & Mrs. J. Daniel McConnell
Frederick McDonald
Mr. & Mrs. John & Mitzi Morris
Misty Moseley
Carol & Paul Neiman
Marywilde Nelson
Dr. Joe G. Norman, Jr.
Alida & Douglas Oles
Richard & Jean Patton
Stewart & Barbara Pearson
Michele & Steve Pesner
Deborah Raymond
Ms. Christina Rich
Mimi Richards
Barbara Ries
Michael & Paula Righi
Mary Ann Sage
Phil & Lesli Schlaepfer
John & Melba Short
Ms. Margaret Smith
Mel & Leena Sturman
Dr. Michael & Peggy Swistak
Ms. Christina Tanner
Ms. Amy Theobald
Jennifer Thompson
Bonnie Towne
Nicholas Utzinger & John Rochford
Deidra Wager
Tom & Connie Walsh
Toby & Linda Warson
Cathy & Ross Wiggins
Ms. Jodi Wong
Barbara & Charles B. Wright, III
Carol Wright
Leslie & Tachi Yamada
Anonymous (2)

*deceased

PACIFIC NORTHWEST BALLET ENDOWMENT

PNB FOUNDATION BOARD

Chairman, Peter Horvitz
Foundation Immediate Past Chair, Susan Brotman

President, Aya Hamilton
Association Immediate Past Chair, Carl Behnke

Vice President, David Hadley
Secretary, Joan Fitzmaurice
Treasurer, Dan Heidt
At Large, Phil Schlaepfer
Member, Dan Kingston

Pacific Northwest Ballet gratefully acknowledges the following donors to the PNB Endowment, established in 1996 to ensure the future stability of PNB. If you would like to give a gift to the PNB Endowment that will help secure the future of PNB, please contact Lilah Helton, Associate Director of Development, at 206.441.3594 or lhelton@pnb.org.

\$1,000,000 and above

Jeffrey & Susan Brotman
John & Carmen* Delo
Kreielsheimer Foundation
David Michaud
Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation

\$500,000 - \$999,999

Carl & Renee Behnke
Elisabeth Bottler
Estate of Ruth Hoffman
Peter & Peggy Horvitz
Dr. Joe G. Norman, Jr.
Northwest Endowed Fund
Arlene A. Wright
Mrs. Althea Stroum*
The Bagley Wright Fund

\$250,000 - \$499,999

Mr. & Mrs. William* J. Dunn
Estate of Gerard L. Hanauer
Glenn Kawasaki
Estate of Helen C. Kloess
Estate of Gloria Peck-Neils

\$150,000 - \$249,999

Robert W. Cremin
Laurie A. Griffith
William Randolph Hearst Foundation
Estate of Helen C. Kloess
Anonymous (2)

\$100,000 - \$149,999

Patrice & Kevin Auld
Jane M. & David R. Davis
Jeremy & Jacqueline Jaech
Henry & Mary Ann James
H. David Kaplan, In Memory of Dr. Stanley M. Pier
Travis & Suzanne Keeleer
The Norcliffe Foundation
Rick & Jennifer Redman
Mr. & Mrs. Tom A Puentes
John F. & Julia P. Shaw
Allen & Kathleen Shoup
Kayla Skinner
Anonymous

\$50,000 - \$99,999

Chap & Eve Alvord
Apex Foundation
Robert M. Arnold*
Elisabeth Bottler
Estate of Edward S. Brignall
Estate of Evangeline Edwards
Estate of Erma Erickson
Jane Erskine*
Reed & Maren Erskine
Mrs. Paul S. Friedlander*
Robin Gainey & Jerry Sanford, Jr.,
In Memory of Jerome G. Sanford, Sr.

Estate of Merrill Gerstel
John Graham Foundation
Aya Stark Hamilton
Michele B. & W. Daniel Heidt
Estate of Pauline Hood
Bruce & Carol Hosford
Jim & Diana Judson
Frederick W. McDonald
Estate of Shirley Callison Miner
Margaret Perthou-Taylor*
John & Nancy Rudolf
Jeanne Ellen Tweten & James W. Leslie
Estate of Frankie Wakefield
Ron & Carolyn Woodard
Carol Wright

\$25,000 - \$49,999

The Kenneth and Marleen Alhadeff Charitable Foundation
Jerry & Rita Anches
Sharon & Jay Ballantine
Patty & Jimmy Barrier
John & Kay Baxter
Rebecca & Jack Benaroya
Benjamin Bevis
Mr. & Mrs. Robert R. Braun, Jr.
Mr. & Mrs. Anson Brooks, Jr.
Cheryl Clark & Stephen Coonrod
Clise Properties, Inc.
Gail Cottle & Reynold Brown
Estate of Cordelia Burns
Dale & Leslie Chihuly
Derdick Trust
Mrs. Patty Edwards
Joan Fitzmaurice
Eliza Flug
Susan E. Foster & Maurice J. Piro
William Franklin
Mr. & Mrs. James S. Griffin
David & Cheryl Hadley
Mr. Mike & Mrs. Janet Halvorson
Ross Hartling, MD & Johnese Spisso
Cathi & Ken Hatch
Mrs. Catherine Hobi Hawes & Mr. Edward M. Hawes
Luke & Gail Helms
David F. Hill & Barbara M. Hyland-Hill
Kalen & Sean Holmes
Moe & Susan Krabbe
Lisa Kroese
James A. Kraft & Dominique Posy
Firoz & Najma Lalji
Dr. Frank & Lynn Lindsay
Michael & Barbara Malone
Marcella McCaffray
Audrey McCoy
MCM a Meisenbach Company
Carol & Paul Neiman
Laura J. Peterson
In honor of our parents, Sheffield & Patricia Phelps
PNB STARS
James & Sherry Raisbeck
Sharon Richardson
Dr. Mack & Susan Richey
John & Sarah Rindlaub
Mrs. John S. Robinson*
Jan Rogers
Paula Rose*
Jon & Judy Runstad
John Charles & Mary R. Sellen-Klinker
Jan & Jim Sinegal
Estate of Phillip Soth
Delphine & Charles Stevens
John Stokes & Laurie McDonald
Harry C. & Joan Stonecipher
Kent Stowell & Francia Russell
Dr. Michael & Peggy Swistak
Doug & Janet True
Toby & Linda Warson
Richard L. Weisman
Albrecht Widmann & Kenneth Barlow
Wyman Youth Trust
Leslie & Tachi Yamada
Anonymous (3)

\$15,000 - \$24,999

Alex & Norma Cugini
Barry & JoAnn Forman
Ruth & Bill Gerberding
Dr. Hellmut & Marcy Golde
Adele Golub
Gerald & Lyn Grinstein
Mark & Julie Hutcheson
Skip & Jackie Kotkins
Diane & Gordon Kuenster
Helen L. Luchs*
Dennis & Linda Mitchell
Heidi Orr
Estate of Opal J. Orr
Cynthia Phelps*
Barbara Prestud, In Memory of Mr. & Mrs. Louis K. Bye
Estate of Mary Schneider
Wayne Thurman
Anonymous (2)

\$10,000 - \$14,999

Erik & Sheryl Anderson
Betty L. Blakeney
Tom & Jeannie Blank
Bill & June Boeing
Diane Canaday & Daniel Hesse
Mrs. Phyllis B. Clark
Steven & Judith Clifford
Tatiana Davidson
Mrs. Mildred K. Dunn
Jim & Ann Elias
Dr. Stephen & Beverly Fuhs
Mr. & Mrs. George M. Galpin
Mr. G. Keith & Mrs. Naomi N. Grim
Estate of Margaret T. Hawkes
Estate of Mary S. Helmick
John & Marli Iverson
Estate of Ralph C. Jacobson
Craig & Karen Kennedy
Lee Kraft Cressman & Paul R. Cressman
Joan T. Lasersohn
Patricia & Wilfrid Loeken
Keith & Mary McCaw Family Foundation
Estate of Nancy Nuckols Keefe
Lea Anne & Randall Ottinger
Lynn Ries
George* & Nelly Sofer
Craig Tall
Donna & Joshua Taylor
Anonymous (1)
*deceased

The following named funds have been created in the PNB Endowment:

Patricia Barker Endowed Scholarship Fund
Carmen Elizabeth Delo Endowed Fund for Education & Outreach
William Randolph Hearst Foundation Endowed Education & Outreach Fund
Frank Hobi Endowed Scholarship Fund
Laurie A. Griffith Endowed Scholarship Fund
Benjamin Houk Scholarship for Young Men
Lucinda Hughey Endowed Scholarship Fund
Helen Kloess Endowed Scholarship Fund
Kreielsheimer Artistic Development Fund
Catherine S. Leschen Endowed Scholarship Fund
Jane McConnell Scholarship
Louise Nadeau Endowed Fund
Northwest Endowed Fund
Alexis Phelps Dancers' Support Endowed Fund
Patricia Phelps Endowed Scholarship Fund
Dr. Stanley M. Pier Endowed Scholarship Fund
Tom & Gretchen Puentes Endowed Scholarship Fund
Janet Reed Scholarship Fund
Paula Rose Endowed Scholarship Fund
The Althea Stroum Production Fund
Frankie Ladley Wakefield Endowment for Ballet Educational Programs
Arlene A. Wright DanceChance Endowment Fund

PACIFIC NORTHWEST BALLET STAFF

Peter Boal, Artistic Director | **Kent Stowell & Francia Russell**, Founding Artistic Directors | **Ellen Walker**, Executive Director

ARTISTIC STAFF

Peter Boal, *Artistic Director*
Otto Neubert, *Ballet Master*
Anne Dabrowski, *Ballet Master*
Paul Gibson, *Ballet Master*
Doug Fullington, *Assistant to the Artistic Director*
Emil de Cou, *Music Director/Principal Conductor*
Allan Dameron, *Company Pianist/Conductor*
Rodger Burnett, *Orchestra Personnel Manager*
Christina Siemens, Anastasiya Popova-Kirov, *Company Pianists*
Stephen Barnes, Yelena Golets, Jeff Junkinsmith, Randall Plut, Katja Rubin, Shelley Sutton-Bolton, Rob Vienneau, Don Vollema, Anastasia Workman, *Class Pianists*
Mona Butler, *Orchestra Librarian*
Jon Blake, Birgit Hansen, *Librarians*
Sheila Dietrich, *Archivist*
Lauren Kirchner, *Student Cast, Parent Volunteer & DanceChance Coordinator*

PRODUCTION

Norbert Herriges, *Technical Director*
Sandra Barrack, *Production Stage Manager*
Liz Willett, *Assistant Stage Manager*
Randall G. Chiarelli, *Resident Lighting Designer*
Murray Johnson, *Master Carpenter*
Dante Leonardi, *Master Electrician*
Jeffrey Stebbins, *Master of Properties*
Alan Hiskey, *Flyman*
Peter Gantt, *Shop Carpenter*
Howard Neslen, Tim Casey, *Assistant Carpenters*
Jonathan Hackett, *Production Electrician*
Reed Nakayama, *Assistant Electrician*
Jay Gosselin, Kevin Krist, *Properties Assistants*
Jan Harvey-Smith, *Master Scenic Artist*
Charlene Hall, *Scene Design Associate*
Scott Bennett, Ruth Gilmore, Jennifer Law, Kelly Staton, *Scenic Artists*
Jeff Doll, *Lighting Technician*
Toby Basiliko, *Sound*
Jim Austin, Chris Balducci, *Follow Spot*
Jack Taylor, *Videographer*

COSTUME SHOP STAFF

Larae Theige Hascall, *Costume Shop Manager*
Sherri J. Thompson, *Wardrobe Mistress*
Barbara Pritchard, *Assistant Wardrobe Mistress*
Robin Emerson, *Costume Shop Assistant*
Victoria McFall, Luna Pham, Mark Zappone, *Drapers*
Lisa Peterson, Pauline Smith, *First Hands*
Patrick Stovall, *Wardrobe Assistant*
Terry Frank, *Millinery/Crafts*
Wendy Oberlin, *Dyer/Painter*

EXECUTIVE OFFICE

Ellen Walker, *Executive Director*
Terrie Flaming, *Director of Human Resources*
Craig Big Eagle, *IT Manager*
Jason Darland, *Desktop Support*

FINANCE

David Thorpe, *Chief Financial Officer*
Karen Portzer, *Accounting Analyst*
Kaleriya Maslyak, *Accounting/Payroll Associate*

OPERATIONS

Serni Reeves, *Office Manager*
Brian Zenk, *Maintenance Supervisor*
Cheryl Gunder, *Receptionist*
Diane Sardeson, *Saturday Receptionist*

COMPANY MANAGEMENT & TOURING

Michael Ann Mullikin, *Company Manager*

DEVELOPMENT

Katherine Cardinal, *Director*
Lilah Helton, *Associate Director*
Carolyn Radakovich, *Major Gifts & Planned Giving Manager*
Carrie Mood, *Major Gifts Officer*

Gerri Morris, *Annual Fund Manager*
Erin Hulme, *Corporate Relations Manager*
Suzanne Erickson, *Foundation & Govt. Relations Manager*
Paula Wilkinson, *Special Events Manager*
Matthew Echert, *Research Manager*
Erin Richmond, *Development Coordinator*
Nicole Song, *Donor Information Coordinator*

MARKETING AND COMMUNICATIONS

Lia Chiarelli, *Director*
Josh TerAvest, *Associate Director*
Gary Tucker, *Media Relations Manager*
Marsha Bennion, *Publications Manager*
Jamon Siefert, *Webmaster/Digital Media Specialist*
Lindsay Thomas, *Videographer*
Cassandra Lea-Saxton, *Marketing Coordinator*
Doug Fullington, *Education Programs Manager*
Kayti Bouljon, *Community Programs Manager*
Shannon Barnes, *Community Programs Coordinator*
Ana Maria Campoy, *Community Programs Assistant*
Suzanne Singla, Rochelle Rapszky, Lauren Kirchner, Ann Marie Caldwell, Ellen Cooper, Adriana Hernandez, Hayley Shannon, *Community Programs Teaching Artists*
Adam Kessler, Becca Baggenstoss, Jeremy Jones, Morgan Gilkeson, Daniel Zwelling, *Community Programs Accompanists*
Jennifer Maier, *Senior Manager of Ticket Operations*
John Tangeman, *Manager of Audience Services*
Megan Weigley, *Customer Service Manager*
Julie Jamieson, *Group Sales*
Elizabeth Belyea, Andy Frank, Max Frauel, Madeleine Winward, *Customer Service Representatives*
Shaliese Rogers, *Telesales Campaign Manager*
Kate Farwell, *Manager of Amusements*

PACIFIC NORTHWEST BALLET SCHOOL

Peter Boal, *Director*
Denise Bolstad, *Administrative Director*
Abbie Siegel, *School Principal*
Olivia Ruggieri, *School Supervisor*
Meg Potter, *Assistant Principal*
Marjorie Thompson, *Assistant Principal*
Wendy Casper, *Assistant to the Administrative Director*
Teri McCarthy-Greene, *Registrar*
Jennifer McLain, *DanceChance Manager*
David Jensen, *Summer Residence Director*
Zach Lombardo, *FRC Operations Coordinator*
Elizabeth Belyea, Bria Best, Barbara Nakatani, Bethany Pruitt, *Administrative Assistants*

FACULTY

Marisa Albee, Peter Boal, Nancy Crowley, Dana Hanson, Dane Holman, Lauri-Michelle Houk, Meg Potter, Abbie Siegel, Marjorie Thompson

Megan Becker, Kelly Boal, Kayti Bouljon, Michele Curtis, Kyle Davis, Juanita Franke, Naomi Glass, Susan Gorter, Iyun Harrison, Benjamin Houk, Deborah Kenner, Caitlin Cooney Mack, Miriam Landis, Sara de Luis, Dina McDermott, William Miglino, Adam Miller, Kaori Nakamura, Suzanne Singla, Eva Stone, Julie Tobiasson, Le Yin

PNB Company dancers, *Guest Faculty*

ACCOMPANISTS

Don Vollema, *Music Staff Coordinator*
Kofi Anang, Stephen Barnes, John Boatner, Sheila Bristow, Carol Buschmann, David Clodfelter, David Close, Rob Cook, Tatyana Dadayeva, Yelena Golets, Irv Huck, Nathan Jensen, Jeff Junkinsmith, Marina Katsel, Adam Kessler, Avi Lasser, Susan Paton, Genevieve Peaslee, Randall Plut, Katja Rubin, Shelley Sutton-Bolton, Rob Vienneau, Anastasia Workmann

PNBCONDITIONING STAFF

Marjorie Thompson, *PNBConditioning Program Director*
Carol Elsner, Deborah Kenner, Dina McDermott, Uraina Nagy, Kayoko Price, Suzanne Singla, Tara Stepenberg, Teresa Hanawalt

THERAPY

Steven Anderson, MD, Pierce E. Scranton Jr., MD, *Consulting Physicians*
Boyd Bender, *Physical Therapist*
Christopher Kagen, Ellie Pierce, *Massage Therapists*
Seattle Gym, *Official Fitness Club for PNB Dancers & Staff*

SCHOOL CONSULTANTS

Toby Diamond, Ph.D., *Psychologist*
Peggy Swistak, M.S., R.D., C.D., *Nutritionist*
Alan Woodle, D.P.M., *Podiatrist/Foot & Ankle Specialist*
Henry Lu, *Physical Therapist*

SPECIAL COUNSEL

Perkins Coie, *Employment Law*
Amy M. Royalty, MacDonald Hoague & Bayless, *Immigration Law*
Moss Adams LLP, *Auditors*

Pacific Northwest Ballet dancers are represented by AGMA—the American Guild of Musical Artists, AFL-CIO. Pacific Northwest Ballet Orchestra is represented by the PNB Orchestra Players Organization. Stage Crew is represented by I.A.T.S.E., local #15. Wardrobe attendants are represented by Theatrical Wardrobe Union #887, I.A.T.S.E. Stage Draperies: I. Weiss, New York. PNB is an EOE.

PNB AUDIENCE SERVICE DIRECTORY

Mailing Address: Pacific Northwest Ballet
301 Mercer Street, Seattle WA 98109
Administration Main Desk: 206.441.9411
Donation and Membership: 206.441.3599
John Tangeman, Manager of Audience Services:
206.441.3574
Web Site: PNB.org
Email: marketing@pnb.org (general info)
tickets@pnb.org (ticketing)
giving@pnb.org (membership & giving)
events@pnb.org (PNB Special Events)
pnbschool@pnb.org (PNB School)

TICKETS

PNB Box Office: 301 Mercer Street, Seattle, WA
M–F 10am–6pm; Sat 10am–5pm
McCaw Hall Box Office: 90 minutes prior to performance only
Online: PNB.org
Phone: 206.441.2424
Ticket Exchange Fax: 206.441.2420
Group Sales: 206.441.2416

PNB SCHOOL

Seattle School: 206.441.2435
Eastside School: 425.451.1241

MARION OLIVER MCCAW HALL

321 Mercer Street, Seattle WA 98109
Phone: 206.733.9725
Security Office: 206.733.9735
Head Usher Emergency Phone: 206.733.9722
Prelude: 206.615.0404
Amusements: 206.774.4990
Parking: 206.684.7180
Traffic and Transportation: 206.233.3989
Lost & Found: 206.684.7200

McCaw Hall offers wheelchairs, accessible seating and staff assistance for patrons with mobility challenges. ALD headsets, booster seats and binoculars are available in the lobby.

NOTICE

Late patrons may view the performance from lobby monitor. Please turn off all cell phones. Photos and recording are strictly prohibited. Please escort noisy/restless children to the nearest exit to view the performance on lobby monitors.

FRIENDS OF PACIFIC NORTHWEST BALLET

the *Million Dollar* gift club

Pacific Northwest Ballet gratefully acknowledges the following individuals and organizations who have committed \$1 million or more to support the Ballet's operating needs or capital, endowment, touring, and new works initiatives.

4Culture • King County Lodging Tax • The Paul G. Allen Family Foundation • ArtsFund • ArtsWA • The Boeing Company • Jeffrey and Susan Brotman • Jane M. and David R. Davis • John and Carmen* Delo • Estate of Ruth Hoffman • Peter and Peggy Horvitz • Glenn Kawasaki • Kreielsheimer Foundation • Office of Arts & Culture-Seattle • David Michaud • Microsoft Corporation • National Endowment for the Arts • Mr. and Mrs. Sheffield Phelps • PONCHO • James D. and Sherry Raisbeck Touring Fund • Samuel and Althea Stroum* • Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation • The Seattle Foundation • The Wallace Foundation • Washington State Office of Community Development • Anonymous



Carla Körbes in *Diamonds*, choreography by George Balanchine © The George Balanchine Trust. © Angela Sterling.

Pacific Northwest Ballet gratefully acknowledges the following individuals for their generous support of the Annual Fund during the past year. These generous contributors are an integral part of our success, sustaining and enriching artistic productions, dance education, and community outreach programs. For information on how to become part of this esteemed group of donors, contact Carrie Mood, Individual Giving Associate, at 206.441.3597, or cmood@pnb.org.

Individual Donors Stowell Society

ARTISTIC DIRECTORS' CIRCLE \$100,000 and above

Carl & Renee Behnke
Jeffrey & Susan Brotman
Mrs. Patty Edwards
Peter & Peggy Horvitz
Jolene McCaw and Family
Tom & Connie Walsh
Anonymous (1)

CHAIRMAN'S CIRCLE \$50,000 - \$99,999

Bob Benson
Lyndall Boal
Michael & Lois Craig
David & Cheryl Hadley
Jim & Diana Judson
Mr. H. David Kaplan
Glenn Kawasaki
Marcella McCaffray
Deidra Wager
Anonymous (1)

PRESIDENT'S CIRCLE \$25,000 - \$49,000

Chap & Eve Alvord
Robert W. Cremin
Jane M. & David R. Davis
Joan Fitzmaurice
Aya Stark Hamilton

Mr. & Mrs. Travis H. Keeler
Greg Kusnick & Karen Jo Gustafson
Firoz & Najma Lalji
Stewart & Barbara Pearson
Mr. & Mrs. Tom A. Puentes
James & Sherry Raisbeck
Ramiro Torres

BALLET MASTERS CIRCLE \$10,000 - \$24,000

Lisa & Richard Altig
Dr. & Mrs. Ellsworth* C. Alvord, Jr.
Patrice & Kevin Auld
Jack Blaylock & Jane Evans
Elisabeth Bottler
Daniel Burkert
Daniel & Margaret Carper Foundation
Royce & Aggie Church
Cheryl Clark & Stephan Coonrod
Alex & Norma Cugini
Melonee Daniels & Stuart Platt
John Delo & Elizabeth Stokes
William J.* & Sandra B. Dunn
Jerald E. Farley
Dr. Stephen & Beverly Fuhs
Dr. Joerg Gablonsky
Robin Gainey
Katharyn Alvord Gerlich
Lynne E. Graybeal & Scott Harron
Susan & Bill Grinstein
Maria C. Gunn
W. Daniel Heidt & Michele B. Heidt
Kalen & Sean Holmes
Ned & Pam Johnson
Steven & April Kieburzt
Mr. & Mrs. Tim Kirley
Rocke R. Koreis & Candy J. Lee
Moe & Susan Krabbe
Lisa Kroese
Sharon Lee
Mr. James W. Leslie & Ms. Jeanne E. Tweten
Dr. Frank & Lynn Lindsay
Mr. & Mrs. Robert I. Lipp
The MacRae Family Foundation
Christina Marra & Paul Silver
Frederick W. McDonald
Carol & Paul Neiman

Dr. Joe G. Norman, Jr.
John Parchem & Barbara Lycett
Michele & Steve Pesner
PNB League
PNB STARS
Ms. Christina Rich
Sharon Richardson
Barbara Ries
Catherine & Grant Ries
Mr. Scott Scherer
John & Melba Short
W. Dyanne Stepanek
Dr. Michael & Peggy Swistak
Bonnie Towne
David Vaskevitch
Ms. Jodi Wong
Bagley* & Virginia Wright
Barbara & Charles B. Wright, III
Leslie & Tachi Yamada
Anonymous (1)

SCHOLARSHIP PATRON \$6,000 - \$9,999

Heidi Alessi
Linda & Tom Allen
Rev. Mary Petty Anderson
Patty & Jimmy Barrier
Tom & Jeannie Blank
Elisabeth Bodal
Dr. & Mrs. Thomas R. Boyce
Renee Braun
Robert Braun
Ernest & Diane Burgess
Ms. Susan Y. Buske
Catherine Cantrell and Joseph Dionne
Kent & Barbara Chaplin
Dr. Terrence Cronin
Mr. Michael W. Dabney
Mr. & Mrs. William* O. Ellison
Ms. Kristina Erickson
Caroline Gallee & Frank Peschel-Gallee
Natalie Gendler
Mrs. James L. Goedhart
Gail Goralski
Stacy & Frank Graves
Serena Harding-Jones & William Lese
Steven Harlow
Oystein & Tracy Harsvik

Ross Hartling, MD & Johnese Spisso
Catherine Hobi Hawes
Cathy Beth & Steven W. Hooper
Christian Huitema & Neige Gil
Tom & Gail James
Gilla Kaplan
Daniel Kingston
Ms. Deborah Lamb
Joan & Bob Lawler
Barbara Lewis
Ms. Lynn Loacker
Jeff & Nancy Loch
Helene Mawyer
Charles Maxfield & Gloria F. Parrish Foundation
Paul M. Mockett
Dr. Armin & Beverly Mohr
Susan & Dennis Okamoto
Alida & Douglas Oles
Gwendolyn Payton & John Neeleman
Marywilde Nelson
Dick & Alice Rapasky
Rick & Jennifer Redman
Lynn Ries & Rod Proctor
Laura & Adam Selipsky
John F. & Julia P. Shaw
Susan & Philip Stoller
Mel & Leena Sturman
Angela & Carl Sutter
Christina Tanner
Robert & Lisa Wahbe
Stephanie Wallach
Toby & Linda Warson
Deborah & Jim Watson
David & Romayne Watt
John W. Westergaard & Allison Burgwin
Ray & Judy Williams
Carol Wright
Jack Wulfekuhle
Ms. Virginia D. Wyman
Anonymous (3)

MEMBERS OF THE BARRE \$4,000 - \$5,999

Jerry & Rita Anches
Bill & Lisa Anderson
Kari Anderson & Mark Pavlovic

Ms. Katherine Barclay-Robertson
 Jane & Peter Barrett
 Courtney Bear
 Linda & George Berkman
 Capt. & Mrs. Paul Bloch
 Gary & Linda Blume
 Mitchell & Margo Blutt Family Foundation
 Gardner & Victoria Brown
 John & Maralyn Burnley Blume
 Joe* & Dorothy Canavan
 Ellen C. Carnwath
 Steven & Judith Clifford/The Sprague Foundation
 Stuart H. Coleman and Mery Rosofsky
 Jon R. Conte & Margaret Kerrigan
 Judith Cushman
 Mrs. Tatiana Davidson
 Bertrand & Brooke de Boutray
 Kathryn Del Beccaro
 Suzanne DeWitt & Arie Steinberg
 Sheila C. Dietrich
 Elizabeth Giblin Designated Fund
 Dr. Milton & Nancy English
 Sharon Falkner & Gene Chamberlain
 William E. Franklin
 Alyce & Lowell Fritz
 Mrs. Stanley Golub
 In memory of Dr. Geraldine N. Graves
 Mr. & Mrs. Richard C. Hedreen
 Stephen & Marie Heil
 Jon and Laura Honhart
 Ms. Toni Hoover & Mr. Alfred Neetles
 Ms. Marilyn Huey & Ms. Dorothy Sloan Huey*
 Roy Hughes & Julie Davis
 Sara A. Jones
 Ms. Joan Matthews Julnes
 Seymour & Evelyn Klebanoff
 Bruce & Carol Koch
 Rob and Claudette Krause
 Bill & Kathie Kreager
 Mr. John Kruper
 Frances J. Kwapil
 Ms. Natasha Lalji
 Stephen & Marleen Land
 Ms. Cathy Leschen
 Mr. Joshua Lieberman
 Ms. Susan D. Louie
 Barbara & Michael Luxenberg
 Nikki & Mark Mahan
 Mr. Fowler Martin & Ms. Barbara Warren
 Jim & Julie McElroy
 Mary Mikkelsen
 Barbara Omalev
 Richard & Jean Patton
 Alexis* & Stewart Phelps
 Mrs. Marda Phelps
 Mrs. Ellen Pottenger
 Dorrit Saviers
 Mary-Catherine Schugel
 Karen Sherman
 Landry Slade & Gretchen Van Meter
 Norm & Cheryl Smith
 Dr.* & Mrs. George Sofer
 Mr. & Mrs. David G. Sprague
 Diane Stevens
 David and Jane Stockert in honor of
 Howard F. Weckel
 Bonnie and Tom Strauss
 Ms. Jessica Tarzan
 Michael Temple
 Susan Thurston
 James Truchard
 Mimi A. Tutihasi
 Nicholas Utzinger & John Rochford
 Mary Zorotovich
 Anonymous (5)

Mirabella.

The people you want to know:
 Smart, fun, active, accomplished, and socially engaged.



Mirabella
 Put yourself in
 the middle of it.

The place you want to be:
 Surrounded by luxury, in the center of
 the city where everything is happening.



A PRS Community



116 Fairview Ave. N • Seattle, WA 98109 • www.retirement.org/mirabellaseattle

A not-for-profit, resident-centered community
 206-254-1441 • 877-447-5658

CORPORATE, FOUNDATION, AND GOVERNMENT SPONSORS

Pacific Northwest Ballet applauds the following corporations, foundations, agencies, and government institutions for their commitment to enrich the cultural life of our community through support of PNB. Their generosity provides vital funding needed to fulfill PNB's mission of artistic excellence, innovation, and creativity along with dance education and wide-reaching community programs.

2014-2015 SEASON SPONSOR



SEASON PARTNERS

THE HEARST FOUNDATIONS



MAJOR SUPPORTERS



SNOQUALMIE TRIBE



JOHN GRAHAM FOUNDATION



\$200,000 & Above

ArtsFund
KOMO 4*

\$100,000 & Above

Alaska Airlines
The Boeing Company
Office of Arts & Culture | Seattle
The Seattle Times*

\$50,000-\$99,999

4Culture—King County Lodging Tax
The Hearst Foundations
Microsoft Corporation
Perkins Coie LLP*
The Shubert Foundation
Snoqualmie Tribe

\$25,000-\$49,999

Anonymous
Bank of America
Freed of London
HSBC
The Jerome Robbins Foundation

John Graham Foundation
Moss Adams LLP*
National Endowment for the Arts
Nesholm Family Foundation
SAVOR*
The Seattle Foundation
U.S. Bank

\$10,000-\$24,999

ArtsFund/The Ned & Kayla Skinner
Arts Enrichment Fund
ArtsWA
Dilettante Chocolates*
Jean K. Lafromboise Foundation
Lane Powell PC
Macy's
MacDonald, Hoague & Bayless*
Muckleshoot Indian Tribe
Norman Archibald Charitable
Foundation
Northwest Danish Association
PJ Hummel*
Professional Claims Intervention
Services*

RealNetworks
Safeco Insurance
scan | design Foundation by
Inger & Jens Bruun
Seattle Met*
Starbucks Coffee Company*
Wells Fargo

\$2,500-\$9,999

Acción Cultural Española
Anonymous
ArtsFund/the Jean T. Fukuda
Memorial Fund for Performing Arts
Bellevue Arts Commission
Canterbury Consulting
Creag Foundation
Fales Foundation Trust
Four Seasons Hotel*
Goldman, Sachs & Co.
The Harkness Foundation for Dance
Horizons Foundation
K&L Gates LLP
KeyBank Foundation
JP Morgan Chase & Co.

Byron & Alice Lockwood Foundation
Luly Yang Couture*
Neiman Marcus
Northern Trust Bank
Plum Creek Timber
Regence Blueshield
Talking Rain*
Ten Mercer*
UW Medicine
Van Cleef & Arpels
The Peg & Rick Young Foundation

\$1,000-\$2,499

Alabastro Photography*
Anonymous
Bossak/Heilbron Charitable Foundation
Kelly Foundation of Washington
Roger F. Miller*
Stella Artois*
SuperGraphics, a division of GM
Nameplate*
Harold L. Wyman Foundation

*In-kind support

PREFERRED PROVIDERS



THE SHOW IS ALWAYS ON

Barneys New York, Tiffany & Co., Club Monaco,
J.Crew, kate spade new york, Michael Kors,
Microsoft Specialty Store, Bose, Top Ten Toys



PACIFIC
PLACE

FIVE LEVELS OF FASHION, FOOD AND FILM.

DOWNTOWN SEATTLE AT SIXTH & PINE | 206.405.2655 OR 877.883.2400 | PACIFICPLACESEATTLE.COM



PACIFIC NORTHWEST BALLET DANCERS

Principals



Batkhurel Bold is from Ulan Bator, Mongolia. He joined PNB in 1996 and was promoted to soloist in 1999 and principal in 2004.



Carrie Imler* is from Carlisle, Pennsylvania. She joined PNB as an apprentice in 1995 and was promoted to soloist in 2000 and principal in 2002.



Lesley Rausch* is from Columbus, Ohio. She joined PNB as member of the corps de ballet in 2001, was promoted to soloist in 2007 and principal in 2011.



Maria Chapman* is from Macon, Georgia. She joined PNB as an apprentice in 1995 and was promoted to soloist in 2005 and principal in 2009.



Carla Körbes is from Porto Alegre, Brazil. She joined PNB as a soloist in 2005 and was promoted to principal in 2006. Ms. Körbes was formerly a soloist with New York City Ballet.



Jerome Tisserand is from Lyon, France. He joined PNB as a member of the corps de ballet in 2007, was promoted to soloist in 2012, and principal in 2014. Mr. Tisserand also danced with Miami City Ballet.



Karel Cruz is from Havana, Cuba. He joined PNB as a corps de ballet member in 2002 and was promoted to soloist in 2007 and principal in 2009. Mr. Cruz also danced with Ballet Nacional de Cuba and in Venezuela with Ballet Clasico de Camara and Teatro Teresa Carreno.



James Moore is from San Francisco, California. He joined PNB as a member of the corps de ballet in 2004, was promoted to soloist in 2008, and principal in 2013. Mr. Moore also danced with Pittsburgh Ballet Theatre.



Laura Tisserand* is from Hammond, Louisiana. She joined PNB as an apprentice in 2003 and was promoted to corps de ballet in 2004, soloist in 2010, and principal in 2014.



Lindsy Dec* is from Fairfax, Virginia. She joined PNB as an apprentice in 2001, and was promoted to soloist in 2009, and principal in 2014.



Seth Orza is from San Francisco, California. He joined PNB as a member of the corps de ballet in 2007, was promoted to soloist in 2008 and principal in 2010. Mr. Orza was formerly a soloist with New York City Ballet.



Rachel Foster is from Pittsburgh, Pennsylvania. She joined PNB as a member of the corps de ballet in 2002. She was promoted to soloist in 2008 and principal in 2011. Ms. Foster has also danced with Pittsburgh Ballet Theatre.



Jonathan Porretta is from Totowa, New Jersey. He joined PNB as an apprentice in 1999 and was promoted to soloist in 2002 and principal in 2005. Mr. Porretta has also danced with Dances Patrelle in New York.

*denotes former Pacific Northwest Ballet School student.

Learn more about the artists of Pacific Northwest Ballet by visiting www.pnb.org.

The dancers of Pacific Northwest Ballet are members of AGMA — the American Guild of Musical Artist, AFL-CIO. Pacific Northwest Ballet School Professional Division students perform courtesy of AGMA. PNB artist headshot photography by Angela Sterling and Lindsay Thomas.

Soloists



Leta Biasucci
is from Carlisle, Pennsylvania. She joined PNB in 2011 as a member of the corps de ballet and was promoted to soloist in 2014. Ms. Biasucci also danced with Oregon Ballet Theatre.



Margaret Mullin*
is from Tucson, Arizona. She joined PNB as an apprentice in 2008, was promoted to corps de ballet in 2009, and soloist in 2014.



Kiyon Gaines*
is from Baltimore, Maryland. He joined PNB as a member of the corps de ballet in 2001 and was promoted to soloist in 2012.



Elizabeth Murphy*
is from Chelmsford, Massachusetts. She joined PNB as a corps de ballet member in 2011 and was promoted to soloist in 2014. Ms. Murphy also danced with North Carolina Dance Theater, Pennsylvania Ballet, and Ballet West.



Benjamin Griffiths*
is from Boise, Idaho. He joined PNB as a member of the corps de ballet in 2005 and was promoted to soloist in 2008. Mr. Griffiths also danced with Boston Ballet.



Sarah Ricard Orza
is from Amherst, Massachusetts. In 2007, she joined PNB as a corps de ballet dancer and was promoted to soloist in 2010. Ms. Orza also danced with New York City Ballet.



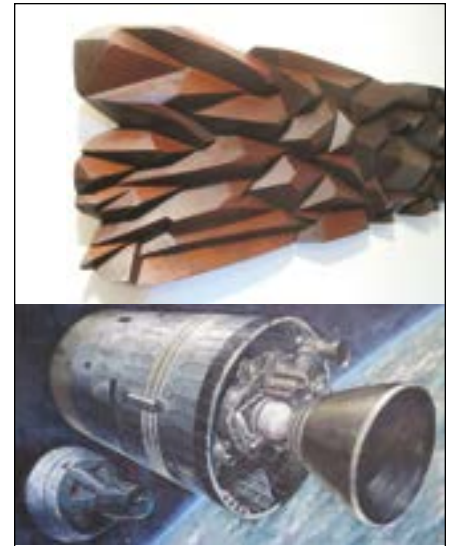
Kylee Kitchens*
is from Laguna Hills, California. She joined PNB as a member of the corps de ballet in 2000 and was promoted to soloist in 2012.



William Lin-Yee
is from San Francisco, California. He joined PNB as a corps de ballet dancer in 2008 and was promoted to soloist in 2014. Mr. Lin-Yee also danced with New York City Ballet.

Listen to the Ballet on KING FM 98.1!

Pacific Northwest Ballet partners with Classical KING FM 98.1 to bring listeners performances by the PNB Orchestra, live from McCaw Hall. Featuring some of the most popular ballet scores of all time, PNB's 2014-2015 on-air season includes broadcasts of the Stowell & Sendak *Nutcracker* on December 6, *Don Quixote* on January 30, *Swan Lake* on April 10, and *Carmina Burana* on May 29. The curtain goes up at 7:30 pm on Classic KING FM 98.1, or online at www.king.org/listen.

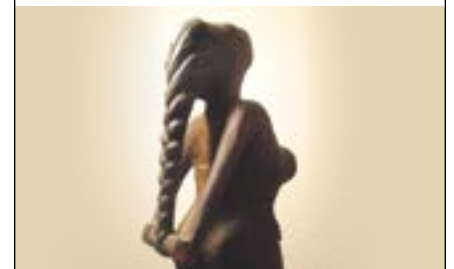


for museum consideration

1. Arnie Garborg, Seattle mid-century modern Scan wall sculpture. \$6,500.00
2. 1965 4ft George Mathis Gemini VII Aerojet space painting \$250,000.00
3. 1880 Tlingit torture of a witch from original Standley collection. \$32,000.00
4. 1906 The Porcellian Cup. Harvard FDR White House provenance \$250,000.00
5. 1790 Robert Wilson of Hanley jasper teapot w/ matching sugar box \$12,000.00

INQUIRIES:

John Fay Cook
jfaycook@yahoo.com
808-946-2031



PACIFIC NORTHWEST BALLET DANCERS

Corps de Ballet



Chelsea Adomaitis*
Joined in 2009
Boston, MA



Kyle Davis*
Joined in 2008
Green Bay, WI



Steven Loch*
Joined in 2011
Dallas, TX



Jessika Anspach*
Joined in 2004
Bellevue, WA



Jahna Frantziskonis*
Joined in 2012
Tucson, AZ



Elle Macy*
Joined in 2012
Huntington Beach, CA



Raphaël Bouchard
Joined in 2013
Quebec City, Quebec



Angelica Generosa*
Joined in 2011
South River, NJ



Charles McCall*
Joined in 2011
St. Louis, MO



Ryan Cardea*
Joined in 2009
New York, NY



Joshua Grant*
Joined in 2001; 2011
Niceville, FL



Leah Merchant*
Joined in 2007
Mobile, Alabama



Amanda Clark*
Joined in 2008
Fairfax, VA



Eric Hipolito Jr.*
Joined in 2008
Seattle, WA



Sarah Pasch*
Joined in 2011
Dublin, CA

*denotes former Pacific Northwest Ballet School student.



Christian Poppe*
Joined in 2013
Lake Stevens, WA



Price Suddarth*
Joined in 2010
Westfield, IN



Brittany Reid*
Joined in 2000
Huntington Beach, CA



Ezra Thomson*
Joined in 2009
San Bernardino, CA



Matthew Renko
Joined in 2011
Sumter, SC



Dylan Wald*
Minneapolis, MN



Carli Samuelson*
Joined in 2008
Boiling Springs, PA



Emma Love Suddarth*
Joined in 2008
Wichita, KS

APPRENTICE



WELCOME TEENS

WONDERING WHO THAT YOUNG BALLET-GOER IS, SITTING IN THAT SEAT NEXT TO YOU?

They could very well be a member of Teen Tix. Since the inception of this arts access program for teenagers, Pacific Northwest Ballet has been a proud and passionate participant. Teen Tix provides access to over 40 arts organizations in an effort to engage young people in Seattle's vibrant cultural scene. Teen Tix members may purchase day-of-show tickets to music, dance, theater, and arts events for only \$5.

For more information, visit TEENTIX.org or just lean over and ask the teen sitting next to you.

5th Avenue Theatre • ACT Theatre • Book-It Repertory Theatre • Broadway Center for the Performing Arts • Pacific Northwest Ballet • Paramount & Moore Theatres • Seattle Children's Theatre • Seattle Men's Chorus • Seattle Opera • Seattle Repertory Theatre • Seattle Shakespeare Company • Seattle Symphony • Seattle Women's

REACH A SOPHISTICATED AUDIENCE

Chorus • Tacoma City Ballet • Tacoma Philharmonic • Taproot Theatre • UW World Series at Meany Hall • Village Theatre Issaquah & Everett • American Conservatory Theater • Berkeley Repertory Theatre • Broadway San Jose • California Shakespeare Theater • San Francisco Ballet • San Francisco Opera • SFJAZZ • Stanford Live • TheatreWorks • Weill Hall at Sonoma State University • 5th Avenue Theatre • ACT Theatre • Book-It Repertory Theatre • Broadway Center for the Performing Arts Pacific Northwest Ballet • Paramount & Moore Theatres • Seattle Children's Theatre • Seattle Men's Chorus Seattle Opera • Seattle Repertory Theatre • Seattle Shakespeare Company Seattle Symphony • Seattle Women's Chorus • Tacoma City Ballet • Tacoma Philharmonic • Taproot Theatre • UW World Series at Meany Hall • Village Theatre Issaquah & Everett • American Conservatory Theater • Berkeley Repertory Theatre • Broadway San Jose • California Shakespeare Theater • San Francisco Ballet • San Francisco Opera • SFJAZZ • Stanford Live • TheatreWorks • Weill Hall at Sonoma State University • 5th Avenue Theatre • ACT Theatre • Book-It Repertory Theatre • Broadway Center for the Performing Arts • Pacific Northwest Ballet • Paramount & Moore Theatres • Seattle Children's Theatre • Seattle Men's Chorus • Seattle Opera • Seattle Repertory Theatre • Seattle Shakespeare Company • Seattle Symphony • Seattle Women's

PUT YOUR BUSINESS HERE

Chorus • Tacoma City Ballet • Tacoma Philharmonic • Taproot Theatre • UW World Series at Meany Hall • Village

encore



www.encoremediagroup.com



NEXT ON STAGE

Don Quixote

JAN 30-FEB 8, 2015

PUT A TRIP TO
SUNNY SPAIN
UNDER THE TREE!

MUSIC:

Ludwig Minkus

CHOREOGRAPHY:

Marius Petipa & Alexander Gorsky
with additional choreography
and staging by Alexei Ratmansky



With star of stage & screen
Tom Skerritt as Don Q!

PNB.ORG
206.441.2424



SEASON SPONSORS



SEASON-LONG SPONSOR



Lindsay Dec. (inset) Tom Skerritt. © Angela Sterling.

PACIFIC NORTHWEST BALLET



ArtsFund strengthens the community by supporting the arts through leadership, advocacy and grant making.

ARTSFUND

Campaign 2014 Donors

Thank you to all our donors for sharing and supporting our vision of a community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as central and critical to a healthy society.

Visit www.artsfund.org for a full list of our donors and to learn more about ArtsFund

Pledges and donations made between 7/1/13 - 6/30/14

\$350,000 and up

\$250,000 - \$349,999



\$50,000 - \$249,999



Bank of America

Expeditors

PACCAR



Support from The Boeing Company, Microsoft Corporation, POP, Sellen Construction and Starbucks Coffee Company includes employee workplace giving.

\$25,000 - \$49,999

\$10,000 - \$24,999

\$5,000 - \$9,999

ADP/Cobalt*
Getty Images*
K&L Gates*
KeyBank
KING Broadcasting*
King County Employees*
Perkins Coie*
Russell Investment Group
Safeco Insurance
Stoel Rives LLP*
Washington State Combined Fund Drive*
Weyerhaeuser Company*

Amazon.com
Amgen Foundation
BNY Mellon Wealth Management
Comcast
The Commerce Bank of Washington*
Davis Wright Tremaine LLP*
Delta Air Lines
Delta Dental of Washington
DLA Piper*
Dorsey & Whitney LLP*
JPMorgan Chase
Nordstrom, Inc.
R.D. Merrill Company
Union Bank

Alaskan Copper & Brass Company and Alaskan Copper Works
APCO Worldwide
Clise Properties Inc.
Columbia Bank
Ernst & Young LLP
Federal Home Loan Bank of Seattle*
Financial Resources Group
Fishing Company of Alaska
Foss Maritime Company
Gaco Western, Inc.
Gensler Architects
Goldman, Sachs & Co.

Jones Lang LaSalle
Medical Consultants Network, Inc.*
Nintendo of America Inc.
Raisbeck Engineering
RealNetworks Foundation
Sparling, Inc.

*Includes employee workplace giving

Arts Benefactor Circle

Gold Club
\$200,000 and up
Raynier Institute & Foundation
\$100,000 - \$199,999
Neukom Family
Mary Pigott
\$50,000 - \$99,999
Stephen P. and Paula R. Reynolds
Pete and Julie Rose
\$25,000 - \$49,999
William Beeks
Sandy and Chris McDade
Mr. and Mrs. Lawrence and Mary Ellen Hughes
Katharyn Alvord Gerlich
Joshua Green Foundation, Inc.
John Graham Foundation
Conductor's Circle
\$10,000 - \$24,999
Nancy Alvord
Judi Beck and Tom A. Alberg
Carl and Renee Behnke
Allan and Nora Davis

Jim and Gaylee Duncan
Ray Heacox and Cynthia Huffman
Peter and Peggy Horvitz
Glenn Kawasaki
Patricia Britton and Stelman Keehnel
Deborah Killinger
Thomas and Gwen Kroon
Charlotte Lin and Robert Porter
Moccasin Lake Foundation
Norman Archibald Charitable Foundation
Herman and Faye Sarkowsky Sequoia Foundation
Jon and Mary Shirley Foundation
Mary Snapp
James and Katherine Tune
Arlene Wright
First Chair
\$5,000 - \$9,999
Chap and Eve Alvord
Casey Banack
Steve Behnen and Mary Hornsby
Michael and Anne Bentley

Toby Bright
Matthew Clapp
Melanie Curtice
Mrs. Jane Davis and Dr. David R. Davis
Kevin and Lynne Fox
Heather Howard
Ann Ramsay-Jenkins and the William M. Jenkins Fund
Ed Kim
Loeb Family Charitable Foundations
Douglas and Joyce McCallum
Rosanne Esposito - Ross and Louis Ross
Douglas and Theiline Scheumann
Vijay and Sita Vashee
Douglas and Margaret Walker
Dr. Clyde and Mrs. Kathleen Wilson
Ann P. Wyckoff
Lynn Hubbard and David Zapolsky
Encore
\$2,500 - \$4,999
Jon Anderson
Kim A. Anderson

Bob and Clodagh Ash
John H. Bauer
Lisa Lawrence Beard
Annette and Daniel Becker
John and Shari Behnke
Sue and Artie Buerk
C. Kent and Sandra C. Carlson
Peter and Susan Davis
Karl Ege
Lea Ennis
Michael and Melanie Fink
William Franklin
Rod Fujita
Lynn and Brian Grant
Maria Gunn
Darren Hamby
Aya Hamilton
Richard and Marilyn Herzberg
Kevin and Eddy Hoffberg
Mari Horita
Dan and Connie Hungate
Randle Inouye
Janet Wright Ketcham Foundation
James Kraft
John and Tina Lapham

Tim Mauk and Noble Golden
Blanche and Stephen Maxwell
Rachel and Doug McCall
Bruce and Jolene McCaw
Anthony R. Miles
Alison and Glen Milliman
Douglas E. and Nancy P. Norberg
Mary Ellen Olander
Glenna Olson and Conrad Wouters
Tyler Petri
Kathleen Pierce in memory of Douglas Beigle
Ms. Carol Powell
Marlene Price
Scott Redman
Joanne Salisbury
Stanley D. and Ingrid H. Savage
Schoenfeld-Gardner Foundation
Jane Simpson
Bonnie and Jim Towne
Joseph D. Weinstein
Gail and Bill Weyerhaeuser

800

AUTOIMMUNE DISEASES HAVE MET THEIR MATCH.



Type 1 diabetes, multiple sclerosis, lupus, rheumatoid arthritis—they're all autoimmune diseases and they're all connected. And so is the way we're fighting them. By researching the underlying causes of immune system malfunctions, the breakthroughs we make can be applied against many diseases, and have the potential to improve the lives of millions of people around the world. To learn more, visit us at BenaroyaResearch.org

Progress against one autoimmune disease is progress against them all.

BRING IT ON.™

