

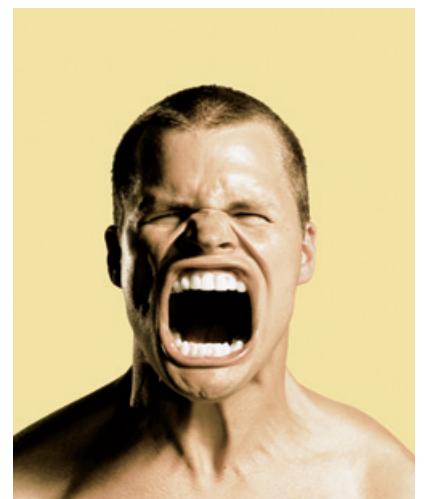
series  
600/800

 SENNHEISER



Sound to shout about

 evolution







## Don't keep it to yourself

The evolution 800 and 600 series add a fresh dimension to Sennheiser's legendary value-for-money promise. This new generation wired range puts Sennheiser's renowned sound quality within reach of everyone who's got something to say (or sing about). The e 800 series is a complete and self-sufficient range. These microphones were designed to cover almost all applications and requirements. They were developed for the demanding needs of bands, singers, soloists, and presenters of all shapes and sizes. No matter whether you're doing a big gig, or addressing the village horticultural society in the church hall, we've got a selection of tailormade products for you. You can rest easy and focus on the performance, knowing you've done your very best to guarantee perfect sound.

Thousands of Sennheiser's satisfied customers share only one thing – the same passion for professional-quality audio. With Sennheiser, they know they can have it, without any compromises.

# e 800 Vocal Microphones



**e 835** The professional-standard dynamic vocal microphone was specially developed for the most demanding stage performances. It has a rugged design built to withstand the heaviest demands of touring and performance. Superlative sound quality is assured through high gain before feedback, interference rejection, consistent cardioid polar pattern.

## Features

- ▶ Rugged diecast metal housing
- ▶ Excellent feedback and interference rejection
- ▶ Shock-mounted capsule
- ▶ Variant with lockable on/off switch available



**e 840** The cardioid vocal microphone was specially developed to make certain the vocals can cut through the highest levels of on-stage sound. Featuring a subtle presence boost, it delivers a well-defined and powerful sound quality that will delight demanding singers everywhere.

## Features

- ▶ Presence boost
- ▶ Unsurpassed cut-through
- ▶ Very high gain before feedback
- ▶ Sturdy diecast metal body
- ▶ Shock-mounted capsule for rejection of handling noise
- ▶ Variant with lockable on/off switch available

**e 845** The high-performance supercardioid lead vocal microphone has an extended high-frequency response. It was specially developed to withstand the rigors of the road and ensure professional quality sound whenever and wherever it's plugged in.

#### Features

- ▶ Rugged diecast metal body
- ▶ Excellent feedback and interference rejection
- ▶ Full dynamic range and smooth frequency response for excellent signal quality
- ▶ Consistent on/off-axis and proximity response
- ▶ Very good rejection of handling noise
- ▶ Variant with lockable on/off switch available



**e 855** The professional-standard dynamic vocal microphone features rugged design coupled with feedback resistance and a consistent supercardioid polar pattern.

#### Features

- ▶ Rugged diecast metal handle and body
- ▶ Extended dynamic response with pronounced presence and vocal "punch"
- ▶ Excellent feedback and interference rejection
- ▶ Very good rejection of handling noise
- ▶ Very high sound pressure handling capability



**e 865** This condenser microphone sets new standards in vocal performance. In addition to its rugged long-lasting design, it features high gain before feedback, interference resistance, and a consistent supercardioid polar pattern to make it the state-of-the-art in vocal microphone technology.

#### Features

- ▶ Rugged diecast metal body
- ▶ Extended dynamic response with pronounced presence and vocal "punch"
- ▶ Excellent feedback rejection
- ▶ Very good rejection of handling noise
- ▶ Very high sound pressure handling capability
- ▶ Variant with lockable on/off switch available





# e 800 Vocal Microphones



## Features

- ▶ Sturdy construction in diecast metal
- ▶ Unique feedback and interference rejection
- ▶ Low handling noise
- ▶ Silent lockable on/off switch

**e 815 S** The cardioid general purpose microphone offers great value for money. Rugged and dependable design. Excellent at reducing ambient on-stage sound, feedback, and interference.



## Features

- ▶ Unbreakable diecast metal body
- ▶ Interference and feedback resistant
- ▶ Silent lockable on/off switch

**e 816 S** This excellent starter vocal microphone offers Sennheiser ruggedness and a quality of sound unbeatable in its price range. This cardioid microphone features high output voltage, rugged metal body, good suppression of handling noise and excellent rejection of feedback and spillage.



#### Features

- ▶ Super-resilient diecast metal body
- ▶ Hum and ambient-sound elimination
- ▶ Warm, natural sound and vocal "punch"
- ▶ Very low handling noise

**e 817** The cardioid microphone for the ambitious front-man. Robust and dependable, it picks up everything the singer sings and ensures the audience doesn't miss a note.



#### Features

- ▶ Rugged metal body
- ▶ Feedback and interference resistant
- ▶ Warm transparent tonal response
- ▶ Shock-mounted capsule
- ▶ Silent lockable on/off switch

**e 825 S** The all-round cardioid microphone for vocal, announcement, and instrumental use. It delivers a warm and transparent clarity of sound and is highly resistant to feedback and interference.

# e 600 Instrument Microphones



Kick Drum  
Bass Instruments



Toms  
Snares  
Wind Instruments

**e 602** The dynamic cardioid instrument microphone was specially developed for kick drum and bass instruments. It eliminates interference thanks to its hum compensating coil. It is exceptionally sturdy and long-lasting and especially effective at amplifying the low end of the sound spectrum.

**e 604** The optimal microphone for drums and percussion instruments. Includes industry-standard clamp suitable for mounting on all makes of instruments. The sound is amazingly powerful and crystal clear. It can handle sound pressure levels up to 160 dB. Compact build makes it ideal also when space is at a premium. Also appropriate for brass instruments.



**e 606/609 silver** These dynamic microphones were developed specially for guitar amplifiers. They can be easily placed in front of the amp and give a transcendently clear, bright quality of sound. Their flat shape also makes them well suited for drums (toms and snare).



#### Guitar Amps

Toms  
Snares



**e 608** The supercardioid microphone is ideal for almost invisible clip-miking of saxophones, woodwind (except certain flutes), brass, and drums. The long-necked attachment and universal application clamp make it easy to set up in a wide variety of musical settings. It is designed to deal uncompromisingly with the highest sound levels and rejects feedback and interference. Body constructed from robust, reinforced fiberglass.



#### Wind Instruments



**e 614** This supercardioid condenser microphone was specially designed for overhead amplification and recording, well-suited to percussion and acoustic instruments. It offers wide frequency response, high max. SPL, and fast transient response. Its compact build means ultra-flexible usage.



#### Overhead

Toms  
Acoustic Instruments



# Vocal Microphones

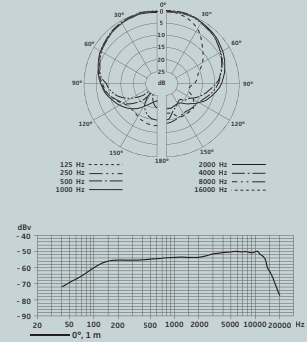
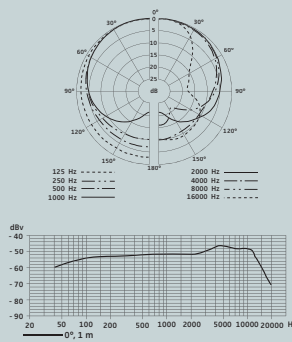
e 835

e 840

Transducer principle  
 Frequency response  
 Pick-up pattern  
 Sensitivity (free field, no load) (at 1 kHz)  
 Nominal impedance (at 1 kHz)  
 Min. terminating impedance  
 Connector  
 Weight  
 Dimensions (∅ x h)  
 Phantom powering  
 Specials

dynamic  
 40–16,000 Hz  
 cardioid  
 2.7 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 48 x 180 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule

dynamic  
 40–18,000 Hz  
 cardioid  
 2 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 47 x 181 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule



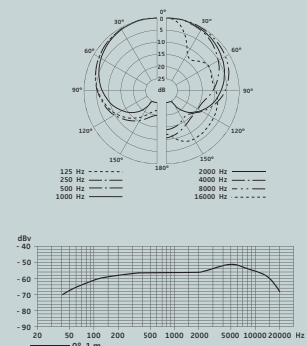
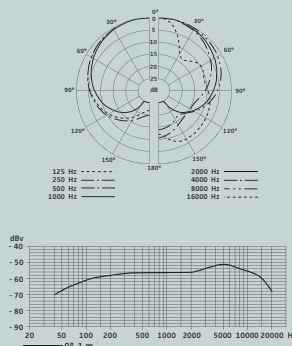
e 815 S

e 816 S

Transducer principle  
 Frequency response  
 Pick-up pattern  
 Sensitivity (free field, no load) (at 1 kHz)  
 Nominal impedance (at 1 kHz)  
 Min. terminating impedance  
 Connector  
 Weight  
 Dimensions (∅ x h)  
 Phantom powering  
 Specials

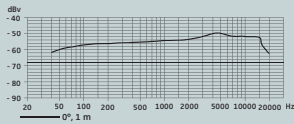
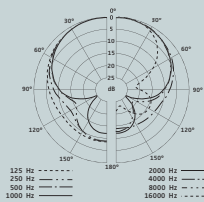
dynamic  
 80–12,000 Hz  
 cardioid  
 1.5 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 48 x 180 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule

dynamic  
 80–14,000 Hz  
 cardioid  
 2 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 48 x 180 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule



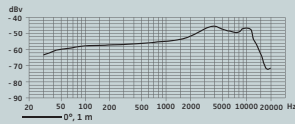
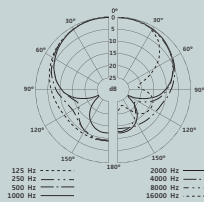
# e 845

dynamic  
 40–16,000 Hz  
 supercardioid  
 1.8 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 46 x 185 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule



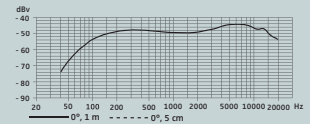
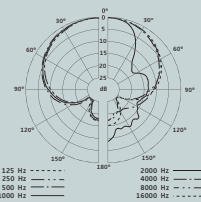
# e 855

dynamic  
 40–18,000 Hz  
 supercardioid  
 1.8 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 46 x 185 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule



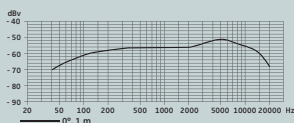
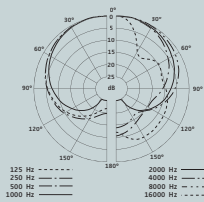
# e 865

condenser, permanent polarized  
 40–20,000 Hz  
 supercardioid  
 3 mV/Pa  
 200 Ω  
 1,000 Ω  
 XLR  
 311 g  
 47 x 193 mm  
 12–48 V



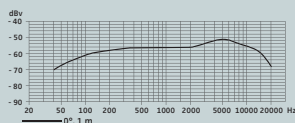
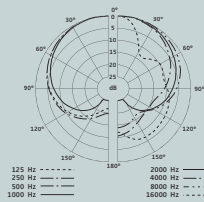
# e 817

dynamic  
 80–15,000 Hz  
 cardioid  
 2.2 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 46 x 185 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule



# e 825 S

dynamic  
 80–15,000 Hz  
 cardioid  
 1.5 mV/Pa  
 350 Ω  
 1,000 Ω  
 XLR  
 330 g  
 48 x 180 mm  
 –  
 Hum compensating coil  
 Shock-mounted capsule

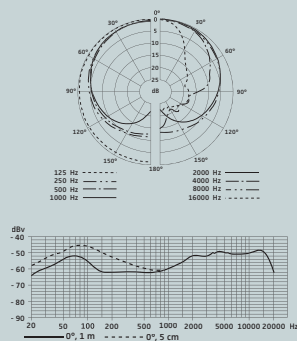


# Instrument Microphones

e 602

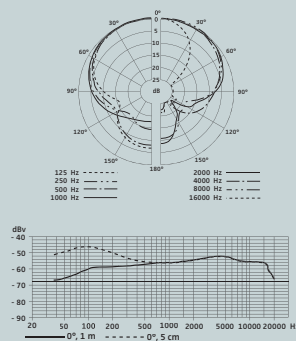
Transducer principle  
Frequency response  
Pick-up pattern  
Sensitivity (free field, no load) (at 1 kHz)  
Nominal impedance (at 1 kHz)  
Min. terminating impedance  
Connector  
Weight  
Dimensions ( $\varnothing$  x h)/( $\varnothing$  x w x h)  
Phantom powering  
Maximum sound pressure level  
Specials

dynamic  
20–16,000 Hz  
cardioid  
1 mV/Pa  
250  $\Omega$   
1,000  $\Omega$   
XLR  
550 g  
60 x 153 mm  
–  
–  
Hum compensating coil



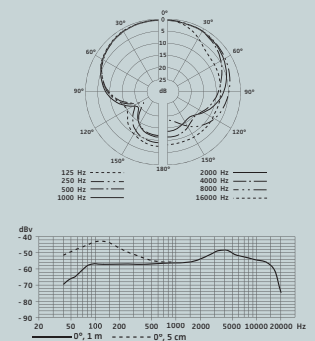
e 604

dynamic  
40–18,000 Hz  
cardioid  
1.8 mV/Pa  
350  $\Omega$   
1,000  $\Omega$   
XLR  
60 g  
33 x 59 mm  
–  
–  
Hum compensating coil



e 606/609 silver

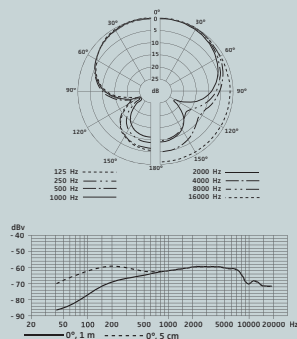
dynamic  
40–15,000 Hz  
supercardioid  
1.5 mV/Pa  
350  $\Omega$   
1,000  $\Omega$   
XLR  
140 g  
55 x 134 x 134 mm  
–  
–  
Hum compensating coil  
Shock-mounted capsule



e 608

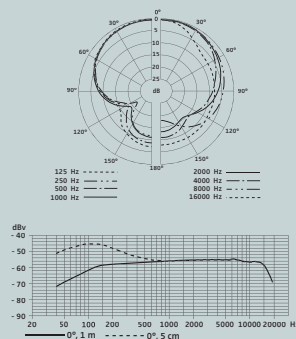
Transducer principle  
Frequency response  
Pick-up pattern  
Sensitivity (free field, no load) (at 1 kHz)  
Nominal impedance (at 1 kHz)  
Min. terminating impedance  
Connector  
Weight  
Dimensions ( $\varnothing$  x h)/( $\varnothing$  x w x h)  
Phantom powering  
Maximum sound pressure level  
Specials

dynamic  
40–16,000 Hz  
supercardioid  
0.8 mV/Pa  
250  $\Omega$   
1,000  $\Omega$   
XLR  
20 g  
17 x 185 mm  
–  
–  
Hum compensating coil  
Shock-mounted capsule



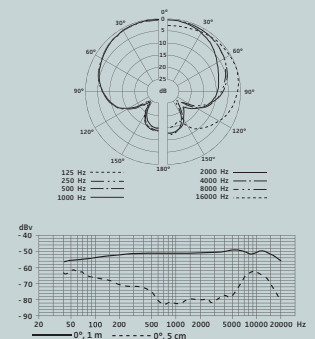
e 609

dynamic  
40–18,000 Hz  
supercardioid  
1.5 mV/Pa  
350  $\Omega$   
1,000  $\Omega$   
XLR  
180 g  
55 x 34 x 134 mm  
–  
–  
Hum compensating coil  
Shock-mounted capsule



e 614

condenser, permanent polarized  
40–20,000 Hz  
supercardioid  
3 mV/Pa = 50 dB (0 dB = 1 V/Pa)  
350  $\Omega$   
1,000  $\Omega$   
XLR  
93 g  
20 x 100 mm  
12–52 V  
139 dB/SPL



# Evolution wired accessories

Sennheiser evolution accessories are specially developed to the most rigorous standards of technical compatibility to help you get the very most from the Sennheiser system.



**MZQ 800** Clamp for stands (€ 800 series)



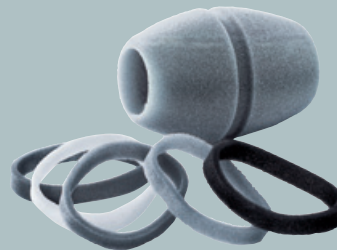
**MZH 608** Brass instruments mounting clamp for € 608



**MZH 604** Drum mounting clamp



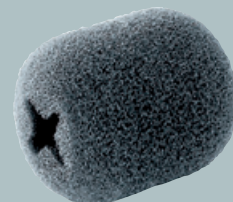
**MZQ 100** Clamp for stands (€ 614, € 606, € 609 silver)



**MZW 4032** Windshield for € 800 series



**MZQ 608** Drum mounting clamp for € 608



**MZW 48F** Windshield for € 608

# Sennheiser also creates the world's finest wireless products,

putting state-of-the-art wireless audio technology at the service of the widest possible number of people. Wireless products open up the whole stage to your performance.

Like all Sennheiser products, they're developed with performance in mind, and give you the best tools to really make your performance shine and stand out in the spotlight! So if you're looking to go wireless, you can't do better than to choose Sennheiser!



## Loud and clear!

Sennheiser evolution G2 Vocal Set.

State-of-the-art wireless professional vocal sets. Choose from three microphones: the ew 135, 145, and 165. All are capable of delivering big, powerful, assertive sound, yet sensitive enough to capture even the softest note. Thanks to our top-quality cardioid and supercardioid polar patterns, nothing in your performance will get lost.

- ▶ Large, back-lit LC display for clear visibility in all lighting conditions
- ▶ Four different interchangeable microphone capsules (three options delivered as complete set, one available as an accessory)

## Set your music free!

Sennheiser evolution G2 Instrument Set. All the on-stage mobility you've ever dreamed of with this revolutionary instrument set. So light you'll hardly notice you're wearing it. Innovative technology gives you freedom from dropout and unwanted interference.

- ▶ Extremely small bodypack
- ▶ Large, back-lit LC display for clear readability even when the lights are down
- ▶ Battery status signal is automatically transmitted to the receiver





## Unchain your sound!

Sennheiser evolution  Wireless Monitor Set.

The world's best value-for-money wireless monitor system for complete on-stage flexibility. It allows you to adjust the volume on each receiver as you move across the stage. For larger performances with many performers, unlimited numbers of sets can be used. Eight pre-configured settings cut down on time spent setting up.

- ▶ Extremely small and robust to withstand the hardest touring schedule
- ▶ Stereo/Focus function, switchable for optimum balance between voice and instruments
- ▶ Volume control for maximum freedom on stage
- ▶ Hi-Frequency-Boost switch
- ▶ True Audio Limiter

## Tune in to unlimited mobility!

Sennheiser evolution  Head Set.

State-of-the-art headset for all kinds of sung or spoken performance. Unlimited on-stage movement. Condenser microphone technique shuts out all unwanted interference and feedback.

- ▶ Small, lightweight, and robust for unchained performance
- ▶ Large, back-lit LC display, legible in all light
- ▶ Superlative Sennheiser sound quality

## The stage is yours!

Sennheiser evolution  Presenter Set.

Professional studio standard presenter set as used by leading television presenters and international conference halls. Discreet and compact to ensure the attention stays focussed on the presenter. Unbeatable speech intelligibility.

- ▶ Extremely small microphone for discreet attachment
- ▶ High speech intelligibility due to special pick-up patterns
- ▶ Large, back-lit LC display for clear legibility in all lighting environments

# International Sennheiser Distribution

## EUROPE

**Austria**  
Grothusen Ges.m.b.H.  
1140 Wien  
Phone +43/1/970220  
Fax +43/1/970229  
e-Mail: audio@grothusen.com

**Belgium/Luxembourg**  
Sennheiser BELUX bvba  
1731 Asse-Zellik  
Phone +32/2/4664410  
Fax +32/2/4664920  
e-Mail: info@sennheiser.be

**Bulgaria**  
ProTechnica Bulgaria Ltd.  
1528 Sofia  
Phone +359/2/9782025  
Fax +359/2/9785870  
e-Mail: office@pro-technica.com

**Czech Republic**  
Panter s.r.o.  
140 00 Praha 4  
Phone: +420/241/040 942  
Fax: +420/241/445 020  
e-Mail: panter@panter-praha.cz

**Denmark**  
Kinovox A/S  
2730 Herlev  
Phone +45/44 53 30 11  
Fax +45/44 53 30 06  
e-Mail: kinovox@kinovox.dk

**Estonia**  
Pro Media  
10128 Tallinn  
Phone +372/641 8006  
Fax +372/641 8007  
e-Mail: j.ling@promedia.ee

**Finland**  
INTO OY  
00810 Helsinki  
Phone +358/9-755950  
Fax +358/9-7553581  
e-Mail: into@into.fi

**France**  
Sennheiser France SARL  
94204 Ivry-sur-Seine Cedex  
Phone +33/1/49 87 03 00  
Fax +33/1/49 87 03 24  
e-Mail: info@sennheiser.fr

**Great Britain**  
Sennheiser UK Ltd.  
High Wycombe  
Buckinghamshire, HP12 3SL  
Phone +44/1494/551551  
Fax +44/1494/551550  
e-Mail: info@sennheiser.co.uk

**Greece**  
Ph. Nakas S. A. Music House  
Peania 190 02 – Attiki  
Phone +30/210/6686000  
Fax +30/210/6686108/-109  
e-Mail: info@nakas.gr

**Hungary**  
BaSys Hungary Ltd.  
2040 Budaörs  
Phone +36/23/41 56 37  
Fax +36/23/41 51 82  
e-Mail: basys@mail.basys.hu

**Iceland**  
Verslunin Pfaff-Borgarlíós hf  
108 Reykjavík  
Phone +354/5 33 22 22  
Fax +354/5 33 22 30  
e-Mail: bkg@pfaff.is

**Ireland**  
Sennheiser Sales  
Dublin 12  
Phone +353/1/429 4400  
Fax +353/1/429 4411  
e-Mail: info@sennheiserireland.com

**Italy**  
Exhibo S.p.A. Comm. Systems  
20052 Monza, MI  
Phone +39/039/2084211  
Fax +39/039/2141051  
e-Mail: direzione@exhibo.it

**Latvia**  
ELKOR  
1039 Riga  
Phone +371/7070 750  
Fax +371/7070 722  
e-Mail: –

**Lithuania**  
TV & Communications Systems  
5400 Siauliai  
Phone +370/1/520295  
Fax +370/1/520542  
e-Mail: tvc@tvc.lt

**Netherlands**  
Sennheiser Nederland BV  
1327 HA Almere  
Phone +31/36 535 84 44  
Fax +31/36 535 84 99  
e-Mail: info@sennheiser.nl

**Norway**  
LydRommet as  
0484 Oslo  
Phone +47/22091610  
Fax +47/22091611  
e-Mail: info@hydrommet.no

**Poland**  
Konsbud Audio Sp. z o.o.  
02-878 Warszawa  
Phone +48/22/6 44 30 38  
Fax +48/22/6 44 02 36  
e-Mail: info@konsbud-audio.com.pl

**Portugal**  
Custódio Cardoso Pereira, S.A.  
2776-903 Caravelos  
Phone +351/21/4480950  
Fax +351/21/4480969  
e-Mail: fabadia@valentim.pt

**Romania**  
Savana-Comteh Ltd.  
71 147 Bucharest Sect 1  
Phone +40/1/232 91 67  
Fax +40/1/210 39 94  
e-Mail: savana@softnet.ro

**Russia**  
I.S.P.A.  
Moscow, 123022  
Phone +7/095 784 7575  
Fax +7/095 956 2309  
e-Mail: ispa@ispa.ru

**Slovak Republic**  
Panter s.r.o.  
140 00 Praha 4  
Phone: +420/241/040 942  
Fax: +420/241/445 020  
e-Mail: panter@panter-praha.cz

**Slovenia, Croatia and Territories of former Yugoslavia**  
Grothusen Ges.m.b.H.  
1140 Wien  
Phone +43/1/970220  
Fax +43/1/970229  
e-Mail: audio@grothusen.com

**Spain**  
Magnetron S.A.  
28002 Madrid  
Phone +34/91/519 2416  
Fax +34/91/519 6444  
e-Mail: magnetron@magnetron.es

**Sweden**  
Sennheiser AB  
10422 Stockholm  
Phone +46/8/566 16 400  
Fax +46/8/566 16 490  
e-Mail: mail@sennheiser.se

**Switzerland**  
Bleuel Electronic AG  
8103 Unterengstringen  
Phone +41/1/7517575  
Fax +41/1/7517500  
e-Mail: info@bleuel.ch

**Turkey**  
Metan Ltd.  
80090 Gümüşsuyu – Istanbul  
Phone +90/212/2933750/51  
Fax +90/212/2523966  
e-Mail: metan@metan.com

**Ukraine**  
Indigo Music Company, Ltd.  
320070 Dnepropetrovsk  
Phone +380/562340741  
Fax +380/562340107  
e-Mail: music@indigo.dp.ua

## NORTH AMERICA

**Canada**  
Sennheiser Canada Inc.  
Pointe Claire, Québec H9R 1A3  
Phone +1/514/426 3013  
Fax +1/514/426 3953  
e-Mail: info@sennheiser.ca

**USA**  
Sennheiser Electronic Corporation  
Old Lyme, Connecticut 06371  
Phone +1/860/434 9190  
Fax +1/860/434 9022  
e-Mail: webmaster@sennheiserusa.com

## LATIN AMERICA

**Caribbean**  
Tropical Music USA  
Miami, FL 33143  
Phone +1/305/740 7454  
Fax +1/305/740 7456  
e-Mail: sales@tropicalmusic.com

**Mexico**  
Sennheiser Mexico S. A. de C. V.  
03100 Mexico, D. F.  
Phone +52/5/639 0956  
Fax +52/5/639 9482  
e-Mail: semexlat@avantel.net

## SOUTH AMERICA

**Argentina**  
ARS technologies  
(1419) Buenos Aires, Cap. Fed. Argentina  
Phone: +54/11 4574 3666  
Fax: +54/11 4574 3666  
e-Mail: rpousa@arstech.com.ar

**Bolivia**  
Arze & Asociados  
La Paz  
Phone +1/591/2211 0808  
Fax +1/591/222 2686  
e-Mail: larze@bolnet.bo

**Brazil**  
Eurobras Ltda. ②  
20030 Rio de Janeiro  
Phone +55/21 2 40 33 99  
Fax +55/21 2 40 64 30  
e-Mail: eurobras@biohard.com.br

**Chile**  
Stelauphat S.A.  
Santiago  
Phone +56/2/226 5401  
Fax +56/2/226 7809  
e-Mail: stelau@chilesat.net

**Colombia**  
VCR Ltda. ① ② ④  
Bogota, DC  
Phone +57/1/218 2906  
Fax +57/1/691 2244  
e-Mail: vcrtda@colomsat.net.co

**Costa Rica**  
Provideo S.A.  
San Jose  
Phone: +506/250 6327  
Fax: +506/250 6327  
e-Mail: provideo@sol.racsa.co.cr

**Ecuador**  
Electronic Amusement S.A.  
Quito  
Phone +5932/246 3472  
e-Mail: diego@tecnioram.net

**El Salvador**  
Audio Video Professional S.A.  
San Salvador  
Phone +503/263 6326  
Fax +503/263 6327  
e-Mail: audiovideo.prof@telesal.net

**Mexico**  
AMTEC S. A. de C. V. ②  
03100 Mexico, D. F.  
Phone +52/5 669 2866  
Fax +52/5 669 3183  
e-Mail: amtecventas@supernet.com.mx

**Hermes Audio S.A. ④**  
06400 Mexico, D.F.  
Phone +52/5 547 2111  
Fax +52/5 547 2912  
e-Mail: hermes@music.com.mx

**GILSAMA S.A. DE C.V. ③ ⑤**  
14000, Mexico, D.F.MX  
Phone +525/485 3818  
Fax +525/485 3817  
e-Mail: 2000e@prodigy.net.mx

**Panama**  
Distribuidora Musical, S.A.  
Panama 7  
Phone: +507/223 0292  
Fax: +507/263 5142  
e-Mail: dmusical@sinfo.net

**Peru**  
Sistemag Peruana S.A.  
Lima 18  
Phone +51/1/441 1855  
Fax +51/1/422 7384  
e-Mail: sistemag@chavin.rcp.net.pe

**Uruguay**  
Intertec SRL ②  
Montevideo 1100  
Phone +598/2/900 0880  
Fax +598/2/908 2027  
e-Mail: info@manpizzo.com

**Venezuela**  
AVCOM C.A.  
Caracas 1070  
Phone +58/2/239 9944  
Fax +58/2/237 8275  
e-Mail: vmoron@avcom.com.ve

## ASIA

**Coordination of Far East activities**  
Sennheiser Electronic Asia Pte. Ltd.  
Singapore 119967  
Phone +656/2735202  
Fax +656/2735038  
e-Mail: web.asia@sennasia.com.sg

**Bangladesh**  
United Enterprises & Co. Ltd.  
Dhaka 1215  
Phone +880/2 912 5912  
Fax +880/2 911 5726  
e-Mail: uel@citechco.net

**China and Hongkong**  
Sennheiser China Ltd.  
Kowloon, Hongkong  
Phone +852/2371 2668  
Fax +852/2371 2328  
e-Mail: enquiry@sennheiserchina.com

**Artsound International Development Co. Ltd.**  
Pan Yu, Guang Dong  
Phone +8620/8481 1908  
Fax +8620/8481 1928  
e-Mail: artsnd@public.guangzhou.gd.cn

**Audio Link System Co. Ltd. ②**  
Tsuen Wan NT, Hongkong  
Phone +852/2416 6718  
Fax +852/2412 0525  
e-Mail: audiolink@audiolinksys.com

**Jolly ProAudio Broadcast Engineering Ltd.**  
Kwun Tong, Kln.  
Hong Kong  
Phone +852/2191 3660  
Fax +852/2191 3990  
e-Mail: jolly@jollyproaudio.com.hk

**India**  
Deepjyot Electronics  
New Delhi 110 029  
Phone +9111/618 7495  
Fax +9111/618 7467  
e-Mail: depjyot@bol.net.in

**Pace Communications Pvt. Ltd.**  
Mumbai 400 053  
Phone +9122/633 5450  
Fax +9122/633 5453  
e-Mail: pace\_comm@vsul.com

**Sound Team**  
Mumbai 400 064  
Phone +9122/881 4041  
Fax +9122/881 0374  
e-Mail: soundtim@bom3.vsul.net.in

**Indonesia**  
Indika Broadcasting System  
Jakarta 12930  
Phone +62/21/2550 9999  
Fax +62/21/522 0221  
e-Mail: sausanto@indika.co.id

**PT Bahanna Nada Gemilang**  
Jakarta 10730  
Phone +62/21/612 5368  
Fax +62/21/612 5370  
e-Mail: bngsales@bahanna.co.id

**Japan**  
General Traders Ltd.  
Chiyoda-ku, Tokyo 101-0053  
Phone +81(0)3/32912761  
Fax +81(0)3/32915391  
e-Mail: gentrade@mb.infoweb.ne.jp

**Korea (Republic)**  
Daikyung Vascom Co. Ltd. ① ② ④  
Kangnam-Gu, Seoul, Korea  
Phone +822/578 1295  
Fax +822/578 1296  
e-Mail: dkvascom@dkvascom.co.kr

**Koil Corporation ②**  
Joong-ku, Seoul  
Phone +822/22710030  
Fax +822/22710040  
e-Mail: koil@koil.co.kr

**Malaysia**  
Tegas Automation Sdn. Bhd.  
47820 Petaling Jaya  
Phone +603/7729 6640  
Fax +603/7729 6641  
e-Mail: tegasmal@tm.net.my

**Acoustics & Lighting System Sdn. Bhd.**  
47100 Puchong, Selangor  
Phone +603/8075 8990  
Fax +603/8075 8266  
e-Mail: acoustic@alhq.com.my

**Leapfrog Distribution**  
Singapore 349276  
Phone +65/547 1611  
Fax +65/547 1711/252 8132  
e-Mail: –

**Mauritius**  
Gami (Im – 8 Export) Ltd  
Port Louis  
Phone +230/208 8575  
Fax +230/208 3951  
e-Mail: michwan@intnet.mu

**Damoo Sound & Music**  
Port Louis  
Phone +230/212 0583  
Fax +230/454 8555  
e-Mail: damoo@intnet.mu

**Philippines**  
Stage Craft International Inc.  
Mandaluyong City  
Phone +632/637 5922  
Fax +632/637 5928  
e-Mail: info@stagecraftintl.com

**Singapore**  
O' Connor's Singapore Pte. Ltd.  
Singapore 118516  
Phone +656/473 7944  
Fax +656/472 4508  
e-Mail: admn@oconnor.com.sg

**Pantrade Electrical Pte. Ltd.**  
Singapore 128383  
Phone +656/872 8133  
Fax +656/872 8122  
e-Mail: –

**Sri Lanka**  
Swedish Trading Audio Visual Pvt. Ltd.  
Colombo 7  
Phone +941/699 934  
Fax +94/7471 5056  
e-Mail: stav@sltnet.lk

**Taiwan**  
Sound Art Co. Ltd.  
Taipei, Taiwan  
Phone +8862/2307 2345  
Fax +8862/2303 7653  
e-Mail: soundart@ms18.hinet.net

**Winy Production Service**  
Taipei, Taiwan  
Phone +8862/2788 3375  
Fax +8862/2788 4957  
e-Mail: winlypro@ms12.hinet.net

**Thailand**  
Digital Equipment and Transducer Company Ltd.  
Bangkok 10320  
Phone +667/276 8141  
Fax +662/276 8149  
e-Mail: preeya@loxinfo.co.th

**Petch Siam Sound & Lighting Co. Ltd.**  
Bangkok10100  
Phone +662/662 6099  
Fax +662/226 2612  
e-Mail: info@petchsiam.co.th

**Vietnam**  
Tech Venture Systems Pte. Ltd.  
Hanoi  
Phone +844/733 7954  
Fax +844/733 7955  
e-Mail: tvsysn@hn.vnn.vn

**Viet Thong Co Ltd.**  
Ho Chi Minh City  
Phone +848/931 4142  
Fax +848931 6539  
e-Mail: vietthong@hcm.vnn.vn

**AUSTRALIA**  
**Australia**  
Syntec International Pty. Ltd.  
Chatswood, NSW 2067  
Phone +61/0 2/9417-4700  
Fax +61/0 2/9417-6136  
e-Mail: sales@syntec.com.au

**New Zealand**  
Syntec International Pty. Ltd.  
Auckland  
Phone +64/9 263 9885  
Fax +64/9 263 9886  
e-Mail: sales@syntec.co.nz

**AFRICA, MIDDLE EAST**  
**Cyprus**  
Nakas Music Cyprus Ltd.  
Nicosia/Cyprus  
Phone +35712/461088  
Fax +35712/461080  
e-Mail: info@nakas.gr

**Egypt**  
Technology K.A.R.  
Dokki, Giza  
Phone +20/2/3357061  
Fax +20/2/3357061  
e-Mail: teckar@link.com.eg

**Iran**  
Besat Broadcasting Systems Co.  
Tehran 11367  
Phone +98/21/6706336  
Fax +98/21/6707471  
e-Mail: besat@dpimail.net

**Israel**  
Kilimcom@netvision.net.il  
32 950 Haifa  
Phone +972/0 4/8620222  
Fax +972/0 4/8672911  
e-Mail: kilimcom@netvision.net.il

**Lebanon**  
Eltek  
90843 Beirut  
Phone +961/1 902555  
Fax +961/1 872535  
e-Mail: info@eltek.com.lb

**Middle East**  
(all other countries)  
Sennheiser UK Ltd.  
High Wycombe  
Buckinghamshire, HP12 3SL  
Phone +44/1494/551551  
Fax +44/1494/551550  
e-Mail: info@sennheiser.co.uk

**Republic of South Africa**  
Sennheiser electronic SA Pty. Ltd.  
Braamfontein 2017  
Phone +27/11/4033332,3,4  
Fax +27/11/4031026  
e-Mail: ocalex@mweb.co.za



Sennheiser electronic GmbH & Co. KG

Am Labor 1, 30900 Wedemark, Germany  
Phone: +49 (51 30) 60 00, Fax: +49 (51 30) 60 03 00  
www.sennheiser.com

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