



Missouri Valley College Acquisition List

Murrell Memorial Library

January 2011

B: Philosophy, Psychology, Religion

| | | |
|---------------------------|----------------------|---|
| B765.B24 C55 2003 | Clegg, Brian | THE FIRST SCIENTIST: A LIFE OF ROGER BACON |
| B1197 .A5 | Anderson, F. H. | FRANCIS BACON: HIS CAREER AND HIS THOUGHT |
| BC108 .H16 | Hacking, Ian | A CONCISE INTRODUCTION TO LOGIC |
| BJ320 .E84 2010 | | AN ETHICAL COMPASS: COMING OF AGE IN THE 21ST CENTURY: THE ETHICS PRIZE OF THE |
| BJ1481 .B64 2010 | Bok, Sissela | EXPLORING HAPPINESS: FROM ARISTOTLE TO BRAIN SCIENCE |
| Ref BL31 .M56 2011 v. 1-3 | | MILESTONE DOCUMENTS OF WORLD RELIGIONS: EXPLORING TRADITIONS OF FAITH THROUGH PRIMARY SOURCES |
| BR305.2 .O89 1992 | Ozment, Steven E. | PROTESTANTS: THE BIRTH OF A REVOLUTION |
| BR1725.E92 A3 2010 | Evans, Rachel Held | EVOLVING IN MONKEY TOWN: HOW A GIRL WHO KNEW ALL THE ANSWERS LEARNED TO ASK THE QUESTIONS |
| BS538.7 .K55 2004 | Kling, David William | THE BIBLE IN HISTORY: HOW THE TEXTS HAVE SHAPED THE TIMES |

C: Auxiliary Sciences of History

| | | |
|-----------------|--------------------|---|
| CB401 .S34 1996 | Schlesinger, Roger | IN THE WAKE OF COLUMBUS: THE IMPACT OF THE NEW WORLD ON EUROPE, 1492-1650 |
|-----------------|--------------------|---|

D: History: General and Old World

| | | |
|-----------------------|--------------------|---|
| D214 .A76 2006 | Arnold, Thomas F. | THE RENAISSANCE AT WAR |
| D757.9.B4 M65 2010b | Moorhouse, Roger | BERLIN AT WAR |
| D790 .Z57 2010 | Zinn, Howard | THE BOMB |
| D805.J3 Z364 2010 | Hillenbrand, Laura | UNBROKEN: A WORLD WAR II STORY OF SURVIVAL, RESILIENCE, AND REDEMPTION |
| DA333.A6 T74 2010 | Tremlett, Giles | CATHERINE OF ARAGON: THE SPANISH QUEEN OF HENRY VIII |
| DA333.P3 P67 2010 | Porter, Linda | KATHERINE THE QUEEN: THE REMARKABLE LIFE OF KATHERINE PARR, THE LAST WIFE OF HENRY VIII |
| DC129 .G613 | Goubert, Pierre | LOUIS XIV AND TWENTY MILLION FRENCHMEN |
| DC146.D2 L39 2009b | Lawday, David | THE GIANT OF THE FRENCH REVOLUTION: DANTON, A LIFE |
| DG277 .S83 2003 | Suetonius | THE TWELVE CAESARS |
| DK263 .D69 2010 | Dowler, Wayne | RUSSIA IN 1913 |
| DK510.29 .R54 2010 | Richards, Susan | LOST AND FOUND IN RUSSIA: LIVES IN A POST-SOVIET LANDSCAPE |
| DS79.767.S63 R67 2010 | Rosen, Nir | AFTERMATH: FOLLOWING THE BLOODSHED OF AMERICA'S WARS IN THE MUSLIM WORLD |

| | | |
|---------------------|-----------------------|---|
| DS557.7 .V5664 2010 | | THE VIETNAM WAR: AN ASSESSMENT BY SOUTH VIETNAM'S GENERALS |
| DS779.32 .Z49 2001 | Zhao, Dingxin | THE POWER OF TIANANMEN: STATE-SOCIETY RELATIONS AND THE 1989 BEIJING STUDENT MOVEMENT |
| DS919 .O36 2010 | O'Donnell, Patrick K. | GIVE ME TOMORROW: THE KOREAN WAR'S GREATEST UNTOLD STORY--THE EPIC STAND OF THE MARINES OF GEORGE COMPANY |
| DS921.6 .R53 2010 | Richardson, Bill | VALLEYS OF DEATH: A MEMOIR OF THE KOREAN WAR |

E: American History

| | | |
|---------------------|------------------------|---|
| E99.A35 W48 1994 | White, Richard | THE MIDDLE GROUND: INDIANS, EMPIRES, AND REPUBLICS IN THE GREAT LAKES REGION, 1650-1815 |
| E99.T34 O85 2010 | Ostler, Jeffrey | THE LAKOTAS AND THE BLACK HILLS: THE STRUGGLE FOR SACRED GROUND |
| E169.Z8 S83 2002 | Steinbeck, John | TRAVELS WITH CHARLEY: IN SEARCH OF AMERICA |
| E169.Z83 W38 2009 | Watson, Don | AMERICAN JOURNEYS |
| E183 .E83 2010 | | THE ESSENTIAL AMERICAN: 25 DOCUMENTS AND SPEECHES EVERY AMERICAN SHOULD OWN |
| E185.96 .H24 2010 | | HANDS ON THE FREEDOM PLOW: PERSONAL ACCOUNTS BY WOMEN IN SNCC |
| E742.5 .R65 2008 | Roosevelt, Franklin D. | FIRESIDE CHATS OF FRANKLIN DELANO ROOSEVELT: RADIO ADDRESSES TO THE AMERICAN PEOPLE ABOUT THE DEPRESSION, THE NEW DEAL, AND THE SECOND WORLD WAR, 1933-1944 |
| E756 .C78 1990 | Cooper, John Milton | PIVOTAL DECADES: THE UNITED STATES, 1900-1920 |
| E757 .S36 2008 | Scott, David C. | WE ARE AMERICANS, WE ARE SCOUTS: THE CHIEF SCOUT CITIZEN ON BUILDING A SCOUTING WAY OF LIFE |
| E807.1.R48 O34 2010 | O'Farrell, Brigid | SHE WAS ONE OF US: ELEANOR ROOSEVELT AND THE AMERICAN WORKER |
| E903 .A3 2010 | Bush, George W. | DECISION POINTS |

F: Local U.S. History

| | | |
|------------------|------------------|--|
| F591 .T683 1991 | | TRAILS: TOWARD A NEW WESTERN HISTORY |
| F595.3 .B47 2003 | Bernard, Jane | AMERICAN ROUTE 66: HOME ON THE ROAD |
| F595.3 .W35 2001 | Wallis, Michael | ROUTE 66: THE MOTHER ROAD |
| F2329 .N45 2009 | Nelson, Brian A. | THE SILENCE AND THE SCORPION: THE COUP AGAINST CHAVEZ AND THE MAKING OF MODERN VENEZUELA |

G: Geography, Anthropology, Recreation

| | | |
|----------------------|-------------------|--|
| GN50.6.L43 M67 1995 | Morell, Virginia | ANCESTRAL PASSIONS: THE LEAKEY FAMILY AND THE QUEST FOR HUMANKIND'S BEGINNINGS |
| GN495.2 .E55 2010 | Eller, Jack David | CRUEL CREEDS, VIRTUOUS VIOLENCE: RELIGIOUS VIOLENCE ACROSS CULTURE AND HISTORY |
| GV955.5.A45 R36 2010 | Rappoport, Ken | THE LITTLE LEAGUE THAT COULD: A HISTORY OF THE AMERICAN FOOTBALL LEAGUE |

H: Social Sciences

| | | |
|-------------------------|--------------------------|--|
| HB501 .M84 2002 | Muller, Jerry Z. | THE MIND AND THE MARKET: CAPITALISM IN MODERN EUROPEAN THOUGHT |
| HB3717 1929 .P47 2010 | Perino, Michael A. | THE HELLHOUND OF WALL STREET: HOW FERDINAND PECORA'S INVESTIGATION OF THE GREAT CRASH FOREVER CHANGED AMERICAN FINANCE |
| HC79.P6 K75 2010 | Krishna, Anirudh | ONE ILLNESS AWAY: WHY PEOPLE BECOME POOR AND HOW THEY ESCAPE POVERTY |
| HC106.3 .H518 1981 | Hickok, Lorena A. | ONE-THIRD OF A NATION: LORENA HICKOK REPORTS ON THE GREAT DEPRESSION |
| HC106.3 .R578 1983 | Romasco, Albert U. | THE POLITICS OF RECOVERY: ROOSEVELT'S NEW DEAL |
| HD6508 .D73 2010 | Dray, Philip | THERE IS POWER IN A UNION: THE EPIC STORY OF LABOR IN AMERICA |
| HD7288.78.U52 C476 2000 | Venkatesh, Sudhir Alladi | AMERICAN PROJECT: THE RISE AND FALL OF A MODERN GHETTO |
| HE355 .L484 1997 | Lewis, Tom, | DIVIDED HIGHWAYS: BUILDING THE INTERSTATE HIGHWAYS, TRANSFORMING AMERICAN LIFE |
| HE356.L7 B87 2005 | Butko, Brian | GREETINGS FROM THE LINCOLN HIGHWAY: AMERICA'S FIRST COAST-TO-COAST ROAD |
| HE356.L7 W26 2007 | Wallis, Michael | THE LINCOLN HIGHWAY: COAST TO COAST FROM TIMES SQUARE TO THE GOLDEN GATE |
| HE2751 .B24 2000 | Bain, David Haward | EMPIRE EXPRESS: BUILDING THE FIRST TRANSCONTINENTAL RAILROAD |
| HG181 .B55 2010 | Bhide, Amar | A CALL FOR JUDGMENT: SENSIBLE FINANCE FOR A DYNAMIC ECONOMY |
| HM742 .M49 2009 | Mezrich, Ben | THE ACCIDENTAL BILLIONAIRES: THE FOUNDING OF FACEBOOK, A TALE OF SEX, MONEY, GENIUS AND BETRAYAL |
| HM851 .B87 2009 | Burgess, Jean | YOUTUBE: ONLINE VIDEO AND PARTICIPATORY CULTURE |
| HM851 .G4723 2010 | Gershon, Ilana | THE BREAKUP 2.0: DISCONNECTING OVER NEW MEDIA |
| HM1106 .B38 2010 | Baym, Nancy K. | PERSONAL CONNECTIONS IN THE DIGITAL AGE |
| HN57 .S26 2009 | Sandine, Al | THE TAMING OF THE AMERICAN CROWD: FROM STAMP RIOTS TO SHOPPING SPREES |
| HN90.S65 B77 2011 | Brown, Phillip | THE GLOBAL AUCTION: THE BROKEN PROMISES OF EDUCATION, JOBS AND INCOMES |
| HQ75.8.D43 A3 1996 | DeCaro, Frank | A BOY NAMED PHYLLIS: A SUBURBAN MEMOIR |
| HQ767.9 .S2898 2000 | Schaefer, Charles E. | AGES AND STAGES: A PARENT'S GUIDE TO NORMAL CHILDHOOD DEVELOPMENT |
| HV6080 .P3474 2010 | Paradis, Cheryl | THE MEASURE OF MADNESS: INSIDE THE DISTURBED AND DISTURBING CRIMINAL MIND |
| HV9104 .G627 2009 | Gold, Jerome | PARANOIA & HEARTBREAK: FIFTEEN YEARS IN A JUVENILE FACILITY |

J: Political Science

| | | |
|------------------|--|---|
| JZ6369 .M63 2010 | | MOBILIZING THE WILL TO INTERVENE: LEADERSHIP TO PREVENT MASS ATROCITIES |
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K: Law

| | | |
|----------------|----------------------|--|
| K370 .H88 2011 | Hutchinson, Allan C. | IS EATING PEOPLE WRONG?: GREAT LEGAL CASES AND HOW THEY SHAPED THE WORLD |
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| | | |
|--------------------|-----------------|---|
| KF3825 H25 2008 | Harris, Dean M. | CONTEMPORARY ISSUES IN HEALTHCARE LAW AND ETHICS |
| KF4124.5 .D45 2010 | DeFattore, Joan | KNOWLEDGE IN THE MAKING: ACADEMIC FREEDOM AND FREE SPEECH IN AMERICA'S SCHOOLS AND UNIVERSITIES |

L: Education

| | | |
|---------------------|-------------------------|---|
| LB1029.M75 L53 2008 | Lillard, Angeline Stoll | MONTESSORI: THE SCIENCE BEHIND THE GENIUS |
| LB3024 .B78 2004 | Brunsma, David L. | THE SCHOOL UNIFORM MOVEMENT AND WHAT IT TELLS US ABOUT AMERICAN EDUCATION: A SYMBOLIC CRUSADE |
| LC4717 .H46 2005 | Henry, Kimberly A. | HOW DO I TEACH THIS KID?: VISUAL WORK TASKS FOR BEGINNING LEARNERS ON THE AUTISM SPECTRUM |
| LC6631 .G45 2007 | Gelman, Judy | THE KIDS' BOOK CLUB BOOK: READING IDEAS, RECIPES, ACTIVITIES, AND SMART TIPS FOR ORGANIZING TERRIFIC KIDS' BOOK CLUBS |

M: Music

| | | |
|---------------------|----------------------------|--|
| M1507 .F57 1997 | | THE FIRST BOOK OF BROADWAY SOLOS |
| M1507.R7 R5 1990 | Rodgers, Richard | THE RICHARD RODGERS COLLECTION: PIANO, VOCAL, GUITAR |
| M1619.T39 S6 | | SONGS BY 22 AMERICANS: A COLLECTION OF SONGS BY OUTSTANDING AMERICAN COMPOSERS |
| ML172 .A84 1998 | Atlas, Allan W. | RENAISSANCE MUSIC: MUSIC IN WESTERN EUROPE, 1400-1600 |
| ML410.G288 H95 2003 | Hyland, William G. | GEORGE GERSHWIN: A NEW BIOGRAPHY |
| ML410.G288 R67 1997 | Rosenberg, Deena | FASCINATING RHYTHM: THE COLLABORATION OF GEORGE AND IRA GERSHWIN |
| ML423.F4 G74 2010 | Greenspan, Charlotte Joyce | PICK YOURSELF UP: DOROTHY FIELDS AND THE AMERICAN MUSICAL |
| ML3477 .B56 2005 | Bloom, Ken | THE AMERICAN SONGBOOK: THE SINGERS, THE SONGWRITERS, AND THE SONGS |
| ML3920 .O76 1997 | Ortiz, John M | THE TAO OF MUSIC: SOUND PSYCHOLOGY: USING MUSIC TO CHANGE YOUR LIFE |

N: Fine Arts

| | | |
|---------------------|------------------|--|
| N6490 .I24 2007 | | ICE CREAM: CONTEMPORARY ART IN CULTURE |
| N6495.8 .Y68 2009 | | YOUNGER THAN JESUS ARTIST DIRECTORY: THE ESSENTIAL HANDBOOK TO A NEW GENERATION OF ARTISTS |
| N6497 .A14 2009 | | 100 CONTEMPORARY ARTISTS |
| N6497 .A14 2009 | | 100 CONTEMPORARY ARTISTS |
| N6537 .K645 A4 2009 | Koons, Jeff | JEFF KOONS |
| N6797.F35 A4 2004 | Fairhurst, Angus | IN-A-GADDA-DA-VIDA: ANGUS FAIRHURST, DAMIEN HIRST, SARAH LUCAS |
| N6797.H567 A4 2006 | Hirst, Damien | DAMIEN HIRST: THE ELUSIVE TRUTH: NEW PAINTINGS |
| N6922 .V2213 2008 | Vasari, Giorgio | LIVES OF THE ARTISTS |
| NB198.6 .V58 2009 | | VITAMIN 3-D: NEW PERSPECTIVES IN SCULPTURE AND INSTALLATION |
| NC95 .V58 2005 | | VITAMIN D: NEW PERSPECTIVES IN DRAWING |
| ND195 .V55 2008 | | VITAMIN P: NEW PERSPECTIVES IN PAINTING |
| ND259.K33 A4 2010 | Kahlo, Frida | FRIDA KAHLO: RETROSPECTIVE |

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|---------------------|----------------|---|
| ND553.D3 G76 2004 | Growe, Bernd | EDGAR DEGAS, 1834-1917 |
| ND813.D3 A2 1993 | Dali, Salvador | THE SECRET LIFE OF SALVADOR DALI |
| ND813.D3 A353 | Dali, Salvador | DIARY OF A GENIUS |
| ND1329.N36 H63 2010 | Hoban, Phoebe | ALICE NEEL: THE ART OF NOT SITTING PRETTY |

P: Language and Literature

| | | |
|----------------------------|------------------------|--|
| P94.65.U6 J46 2008 | Jenkins, Henry | CONVERGENCE CULTURE: WHERE OLD AND NEW MEDIA COLLIDE |
| P140 .D475 2010 | Deutscher, Guy, Dr. | THROUGH THE LANGUAGE GLASS: WHY THE WORLD LOOKS DIFFERENT IN OTHER LANGUAGES |
| Ref PN44 .M33 2011 v. 1-12 | | MASTERPLOTS |
| PN1992.8.M87 M35 1996 | McGrath, Tom | MTV: THE MAKING OF A REVOLUTION |
| PN1992.8.M87 T46 2008 | Temporal, Paul | THE BRANDING OF MTV: WILL INTERNET KILL THE VIDEO STAR? |
| PN1992.8.S4 C85 2010 | | THE CULT TV BOOK: FROM STAR TREK TO DEXTER, NEW APPROACHES TO TV OUTSIDE THE BOX |
| PN1998.3.W435 A3 2010 | Weintraub, Jerry | WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD: USEFUL STORIES FROM A PERSUASIVE MAN |
| PN2080 .A478 2003 | | AMERICAN THEATRE BOOK OF MONOLOGUES FOR WOMEN |
| PN2308.F69 A3 2010 | Fox, Michael J. | A FUNNY THING HAPPENED ON THE WAY TO THE FUTURE: TWISTS AND TURNS AND LESSONS LEARNED |
| PN4784.T4 G54 2001 | | GLOBAL NEWS: PERSPECTIVES ON THE INFORMATION AGE |
| PN6727.S6 I5 2004 | Spiegelman, Art | IN THE SHADOW OF NO TOWERS |
| PN6737.S44 J36 2008 | Sanders, Joe Sutliff | JANE EYRE: THE GRAPHIC NOVEL |
| PQ2603.E362 Z8754 2009 | Seymour-Jones, Carole | A DANGEROUS LIAISON: A REVELATORY NEW BIOGRAPHY OF SIMONE DE BEAUVOIR AND JEAN-PAUL SARTRE |
| PQ8180.17.A73 Z718 2009 | Martin, Gerald | GABRIEL GARCIA MARQUEZ: A LIFE |
| PR2831 .F75 2006 | Friedman, Lise | LETTERS TO JULIET: CELEBRATING SHAKESPEARE'S GREATEST HEROINE, THE MAGICAL CITY OF VERONA, AND THE POWER OF LOVE |
| PR6013.O35 Z5963 2010 | Carey, John | WILLIAM GOLDING: THE MAN WHO WROTE LORD OF THE FLIES: A LIFE |
| PR9199.3.M617 B5 1985 | Moore, Brian | BLACK ROBE: A NOVEL |
| PR9199.4.S727 L37 2010 | St. John Mandel, Emily | LAST NIGHT IN MONTREAL |
| PS1331 .A2 2010 | Twain, Mark | AUTOBIOGRAPHY OF MARK TWAIN. VOLUME 1 |
| PS1631 .R53 1995 | Richardson, Robert D. | EMERSON: THE MIND ON FIRE: A BIOGRAPHY |
| PS3553.O5198 Z467 2010 | Conroy, Pat | MY READING LIFE |
| PS3557.R5355 F67 2009 | Grisham, John | FORD COUNTY: STORIES |
| PS3558.A624792 bD37 2004 | Harper, Karen | DARK ROAD HOME |
| PS3568.U362 C37 2004 | Ruffin, Paul | CASTLE IN THE GLOOM |
| PS3569.A49 T5 2009 | Sanders, Ed | THIRSTING FOR PEACE IN A RAGING CENTURY: SELECTED POEMS, 1961-1985 |
| PS3601.R345 L56 2009 | Arana, Marie | LIMA NIGHTS: A NOVEL |
| PS3603.O975 L37 2009 | Coyne, Teri | THE LAST BRIDGE: A NOVEL |
| PS3606.O737 H68 2009b | Ford, Jamie | HOTEL ON THE CORNER OF BITTER AND SWEET: A NOVEL |
| PS3608.A5488 S57 2010 | Halpern, Justin | SH*T MY DAD SAYS |
| PS3613.E487 H69 2010 | Mengestu, Dinaw | HOW TO READ THE AIR |
| PS3625.E16 D43 2007 | Yeakley, Ron | DEATH TAKES A BUGGY RIDE: A JOHN LAPP/SALLIE STOLTZFUS MYSTERY |

Q: Science

| | | |
|-----------------------|--------------------|---|
| Q147 .O74 2010 | Oreskes, Naomi | MERCHANTS OF DOUBT: HOW A HANDFUL OF SCIENTISTS OBSCURED THE TRUTH ON ISSUES FROM TOBACCO SMOKE TO GLOBAL WARMING |
| QA28 .H48 2011 | Hersh, Reuben | LOVING + HATING MATHEMATICS: CHALLENGING THE MYTHS OF MATHEMATICAL LIFE |
| QC981.8.G56 P535 2010 | Pielke, Roger A. | THE CLIMATE FIX: WHAT SCIENTISTS AND POLITICIANS WON'T TELL YOU ABOUT GLOBAL WARMING |
| QH105.N7 S26 2009 | Sanderson, Eric W. | MANNAHATTA: A NATURAL HISTORY OF NEW YORK CITY |
| QP85 .W425 2010 | Weiner, Jonathan | LONG FOR THIS WORLD: THE STRANGE SCIENCE OF IMMORTALITY |

R: Medicine

| | | |
|----------------------|---------------------|---|
| R725.5 .M35 2009 | Makely, Sherry | PROFESSIONALISM IN HEALTH CARE: A PRIMER FOR CAREER SUCCESS |
| R725.55 .H65 2009 | Hollins, Susan | RELIGIONS, CULTURE, AND HEALTHCARE: A PRACTICAL HANDBOOK FOR USE IN HEALTHCARE ENVIRONMENTS |
| R729.8 .K733 2009 | Krause, Thomas R. | TAKING THE LEAD IN PATIENT SAFETY: HOW HEALTHCARE LEADERS INFLUENCE BEHAVIOR AND CREATE CULTURE |
| R837.A2 M43 2006 | | MEASURING MEDICAL PROFESSIONALISM |
| RA418.5.T73 R58 2010 | Ritter, Lois A. | MULTICULTURAL HEALTH |
| RA771.5 .G74 2002 | Grey, Michael R. | NEW DEAL MEDICINE: THE RURAL HEALTH PROGRAMS OF THE FARM SECURITY ADMINISTRATION |
| RC263 .H67 2005 | Hope, Lori | HELP ME LIVE: 20 THINGS PEOPLE WITH CANCER WANT YOU TO KNOW |
| RC564 .R356 2010 | Rassool, G. Hussein | ADDICTION FOR NURSES |
| RC954 .F367 2011 | Farley, Alistair | THE PHYSIOLOGICAL EFFECTS OF AGEING: IMPLICATIONS FOR NURSING PRACTICE |
| RG571 .O266 2011 | | OBSTETRIC INTENSIVE CARE MANUAL |
| RJ420.D5 H34 2010 | Hanas, Ragnar | TYPE 1 DIABETES IN CHILDREN, ADOLESCENTS AND YOUNG ADULTS: HOW TO BECOME AN EXPERT ON YOUR OWN DIABETES |
| RJ499 .U477 2011 | | UNDERSTANDING CHILDREN AND YOUNG PEOPLE'S MENTAL HEALTH |
| RZ440 .B284 2008 | Balch, James F. | PRESCRIPTION FOR DRUG ALTERNATIVES: ALL-NATURAL OPTIONS FOR BETTER HEALTH WITHOUT THE SIDE EFFECTS |
| RZ440 .B285 2004 | Balch, James F. | PRESCRIPTION FOR NATURAL CURES: A SELF-CARE GUIDE FOR TREATING HEALTH PROBLEMS WITH NATURAL REMEDIES, INCLUDING DIET AND NUTRITION, NUTRITIONAL SUPPLEMENTS, BODYWORK, AND MORE |

T: Technology

| | | |
|-----------------------|----------------------------|--|
| TF455 .M4 2000 | Mencken, August, 1889-1967 | THE RAILROAD PASSENGER CAR: AN ILLUSTRATED HISTORY OF THE FIRST HUNDRED YEARS WITH ACCOUNTS BY CONTEMPORARY PASSENGERS |
| TL540.E3 W57 2010 | Winters, Kathleen C. | AMELIA EARHART: THE TURBULENT LIFE OF AN AMERICAN ICON |
| TL789.8.U6 V5275 2010 | Pyne, Stephen J. | VOYAGER: SEEKING NEWER WORLDS IN THE THIRD GREAT AGE OF DISCOVERY |

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| TL795.5 .E928 2007 | Evans, Ben | SPACE SHUTTLE CHALLENGER: TEN JOURNEYS INTO THE UNKNOWN |
| TR655 .V58 2006 | | VITAMIN PH: NEW PERSPECTIVES IN PHOTOGRAPHY |
| TS1109 .T88 1995 | Tuttle, Craig A. | AN OUNCE OF PRESERVATION: A GUIDE TO THE CARE OF PAPERS AND PHOTOGRAPHS |
| TX911.3.P8 F455 2007 | Feinstein, Andrew Hale | PURCHASING FOR CHEFS: A CONCISE GUIDE |

U: Military Science

| | | |
|-----------------|-----------------|---|
| UB148 .S54 2009 | Simons, Suzanne | MASTER OF WAR: BLACKWATER USA'S ERIK PRINCE AND THE BUSINESS OF WAR |
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Z: Bibliography. Library Science. Information Resources (General)

| | | |
|-------------------|----------------|---|
| Z718.1 .M257 2005 | Maddigan, Beth | THE BIG BOOK OF READING, RHYMING AND RESOURCES: PROGRAMS FOR CHILDREN, AGES 4-8 |
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Murrell Memorial Library

Missouri Valley College Acquisition List

January 2011

Juvenile

| | | |
|-------------------------|-----------------------|---|
| j D769.8.A6 S38 2006 | Schuman, Jane | THIS IS MY COUNTRY, TOO!: GROWING UP IN A JAPANESE-AMERICAN INTERNMENT CAMP |
| j E46 .G74 1995 | Greenwood, Barbara | A PIONEER SAMPLER: THE DAILY LIFE OF A PIONEER FAMILY IN 1840 |
| j E806 .C63 2004 | Cooper, Michael L. | DUST TO EAT: DROUGHT AND DEPRESSION IN THE 1930'S |
| j F596 .E76 1997 | Erickson, Paul | DAILY LIFE IN A COVERED WAGON |
| j HD8039.R37 U46 1989 | McKissack, Pat | A LONG HARD JOURNEY: THE STORY OF THE PULLMAN PORTER |
| j JK1911.C8 V36 2010 | Van Rynbach, Iris | THE TAXING CASE OF THE COWS: A TRUE STORY ABOUT SUFFRAGE |
| j ML3930.G29 V46 1994 | Venezia, Mike | GEORGE GERSHWIN |
| j PZ7.H2635 Or 2005 | Hartinger, Brent | THE ORDER OF THE POISON OAK |
| j PZ7.K6783875 Wel 2010 | Kleven, Elisa | WELCOME HOME, MOUSE |
| j PZ7.M63963 Oq 2010 | Mills, Claudia | ONE SQUARE INCH |
| j PZ7.M9955 Bli 2008 | Myracle, Lauren | BLISS |
| j PZ7.O614 Hal 2010 | Oppel, Kenneth | HALF BROTHER |
| j PZ7.P27653 Gi 2010 | Patterson, James | THE GIFT |
| j PZ7.P27653 W58 2010 | Patterson, James | WITCH & WIZARD |
| j PZ7.S92473 Pat 2005 | Stroud, Bettye | THE PATCHWORK PATH: A QUILT MAP TO FREEDOM |
| j PZ7.T3715965 Mos 2010 | Thompson, Kate | MOST WANTED |
| j PZ7.W17125 Al 2004 | Walter, Mildred Pitts | ALEC'S PRIMER |

Audiovisual

| | |
|---------------------------|--|
| DA145 .R66 2010 | THE ROMAN INVASION OF BRITAIN |
| DS558 .M6783 2010 | THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS |
| DT20 .L67 2010 v.1-2 | LOST KINGDOMS OF AFRICA |
| F596.A55 L19 2011 | LAST AMERICAN COWBOY |
| GN281 .I53 2010 | THE INCREDIBLE HUMAN JOURNEY |
| HB74.P8 F74 2011 | FREAKONOMICS: [THE MOVIE] |
| HD9199.E95 B51 2006 | BLACK GOLD: WAKE UP AND SMELL THE COFFEE |
| PN1992.77 .A84 2010 | THE A-TEAM |
| PN1992.77 .T354 2007 | A TALE OF TWO CITIES |
| PN1992.8.J48 H65633 2008 | HOLOCAUST: THE STORY OF THE FAMILY WEISS |
| PN1995.9.A3 G83735 2006 | THE GUARDIAN |
| PN1995.9.A3 K564 2006 | KING KONG |
| PN1995.9.C55 J866 2008 | JUNO |
| PN1995.9.C55 S47 2002 | SERENDIPITY |
| PN1995.9.F35 D74364 2006 | DREAMER: INSPIRED BY A TRUE STORY |
| PN1995.9.M45 T4474 2008 | THERE WILL BE BLOOD |
| PN1995.9.S26 W37 2005 | WAR OF THE WORLDS |
| PN1995.9.S87 C667369 2007 | THE COMPANY |
| PN1997 .B69 2003 | A BOY AND HIS DOG |
| PN1997.F36 B335 2010. | BACK TO THE FUTURE Trilogy |
| PN1997 .K55 2002 | K-19: THE WIDOWMAKER |

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|-------------------------|--|
| PN1997 .S5728 1999 | SINGLES |
| PN1997.2 .A449 2010 | THE AMERICAN |
| PN1997.2.C45 S67 2010 | THE SORCERER'S APPRENTICE |
| PN1995.9.A3 G83735 2006 | THE GUARDIAN |
| PN1997.2 .D56 2011 | DINNER FOR SCHMUCKS |
| PN1997.2.D7 S635 2011 | THE SOCIAL NETWORK |
| PN1997.2 .E29 2010 | EASY A |
| PN1997.2.F67 L4346 2007 | THE LIVES OF OTHERS |
| PN1997.2 .H695 2011 | HOWL |
| PN1997.2 .I535 2009 | INGLOURIOUS BASTERDS |
| PN1997.2 .J85 2009 | JULIA |
| PN1997.2 .L3774 2011 | THE LAST EXORCISM |
| PN1997.2 .M335 2011 | MACHETE |
| PN1997.2 .O85 2010 | THE OTHER GUYS |
| PN1997.2 .P571 2010 | PIRANHA |
| PN1997.2 .S49 2008 | SEX AND THE CITY |
| PN1997.2 .T956 2006 | TWO FOR THE MONEY |
| PN1997.5 .A45 2003 | AN AMERICAN TAIL FAMILY DOUBLE FEATURE |
| PR6023.E926 N37 2011 | THE NARNIA CODE |