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HOUSE OF WORSHIP

FALL 2009 SUPPLEMENT



**GRAND OPENING
EXTRAVAGANZA**
SEE PAGE 20
FOR DETAILS

TRADE IN. TRADE UP.



Up to \$1000 back!*

Shure has a 700 MHz solution.

As part of the DTV transition that ends on June 12, 2009, the FCC has reallocated the 700 MHz band (698-806 MHz) for new uses. It is likely that in the future, wireless microphones will no longer be permitted to operate in that spectrum. Now that there is clarity regarding the future use of the "white spaces", Shure is committed to help our customers and other users of the 700 MHz band comply with changes in the regulatory environment in the most positive way possible.

For a limited time, Shure is offering a Trade In - Trade Up rebate of up to \$1000 on the purchase of a new Shure wireless system when you return your existing 700 MHz system. If you have a 700 MHz wireless system from Shure or any other brand, we have a program for you.



UHF-R®



ULX®



SLX®



PGX

***Terms and Conditions:** This rebate applies to the purchase of select Shure wireless systems models UR14D, UR24D/SM58, UR14S, UR24S/SM58, UR1, UR2/SM58, UR4S, UR4D, ULXP14, ULXP24/58, ULXS14, ULXS24/58, ULX1, ULX2/58, ULXS4, ULXP4, MX690, MX890, SLX4L, P7TR, P7T, P7R, PGX14, and PGX24/SM58 made at authorized Shure dealers in the United States between December 1, 2008 and December 31, 2009. Rebate forms, and trade in product must be postmarked by January 31, 2010. Please allow 6-8 weeks for rebate check delivery. To check on the status of your rebate, call 1-800-257-4873.

This is a mail-in rebate and is for consumers only. Shure dealers, distributors, their employees or their families are not eligible for rebates, nor may Shure dealers or distributors claim rebates on behalf of consumers. Rebate requests without proper documentation will be ineligible. Rebate checks cannot be sent to PO Boxes. Shure is not responsible for late, lost, damaged, misdirected, incorrect, incomplete, illegible or postage due requests that are not properly submitted for any reason. Keep copies of materials submitted for your records. Offer good only on purchases made in the U.S.

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ASTATIC 1600VP CONTINUOUSLY-VARIABLE PATTERN CONDENSER HANGING MIC SYSTEM This mic system has a continuously-variable polar pattern controllable from a remote location. Its remote box is rackmountable (up to 6 units per shelf), features a LED status indicator, has a selectable recessed (80Hz, 12dB/octave) hi-pass filter, is RF resistant, and has securable controls. It includes a 30' cable, wall plate, articulating steel hanger and all accessories for hanging the microphone. The large diameter, low-noise elements produce a frequency response of 40Hz to 20KHz and is primarily designed for recording and sound reinforcement of choirs, instruments and ambient recording. The 1600VP can also be used for vocal pick-up in government, institutional and business applications.

ITEM	DESCRIPTION	LIST
1600VP	Condenser, continuously-variable pattern hanging mic system	800.00

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AUDIO-TECHNICA BP896 SERIES With a capsule diameter of 2.6mm, this mic virtually disappears in props or clothing to create high-quality audio for broadcast and theater sound reinforcement. It features intelligible audio at a 20Hz-20kHz frequency range, 135dB SPL, and high pass filter (power module versions only). Its subminiature omni element is enclosed in a durable housing designed to minimize noise from handling, clothing and wind.

ITEM	DESCRIPTION	LIST
<i>Wired Versions (add "-TH" to part number for "theater" color beige versions)</i>		
BP896	Subminiature omni lav mic w/55" cable w/locking 4-pin HRS conn includes AT8539 power module, 3 mic holders, viper clip, clothing clip base, 2 windscreens, 6 element covers (2 each of white/beige/black), belt clip (wired only) and carrying case	479.00
BP896C	As BP896, less power module, w/55" cable unterminated	319.00
<i>Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables; add "-TH" to part number for "theater" color beige versions)</i>		
BP896CW	Black, terminated w/locking 4-pin connector for AT UniPak	339.00
BP896CL4	Black, terminated for Sennheiser systems utilizing Lemo connectors	419.00
BP896CLM3	Black, terminated for Sennheiser Evolution, locking 3.5mm connector	379.00
BP896CT4	Black, terminated for Shure TA4F-type connector	379.00
BP896CT5	Black, terminated for Lectrosonics TA5F type connector	379.00

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AUDIO-TECHNICA AT8022 & BP4025 XY STEREO MICROPHONES

Ideal for videocameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	LIST
AT8022	XY stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	499.00
BP4025	XY stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	749.00

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AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC

A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foam windscreen and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	LIST
PRO45	Cardioid condenser microphone	140.00
AT8153	Replacement foam windscreen	12.00
AT8451	Replacement steel hanger	16.00

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CAI COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC

The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omni-directional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray. The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.

ITEM	DESCRIPTION	LIST
B3P4FF05B	B3 lavalier mic, XLR	281.09
B3W4FF05B-AT	B3 for Audio-Technica, 4-pin	258.08
B3W4FF05B-SA	B3 for Samson, 6-pin	258.08
B3W4FF05B-SV	B3 for Samson, 3-pin	251.38
B3W4FF05B-S3	B3 for Sennheiser, 3-pin	274.56
B3W4FF05B-SL	B3 for Shure TA4F	251.38
B3W4FF05B-SO	B3 for Sony, 4-pin	274.56
B3W4FF05B-TS	B3 for Telex TA4F	251.38
B3W4FF05B-TT	B3 for Telex LEMO, 4-pin	258.08
B3W4FF05B-VS	B3 for Vega TA4F	251.38
B3W4FF05B-NC	B3 with 2-wire pigtails	231.30
B3WSB	Replacement windscreen	8.86
ABCBELTCLIP	Replacement beltclip	14.43
AXBPM	Battery module	122.47

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AUDIX MICROBOOM™/MICROS SERIES The MicroBoom Series includes 2 models carbon fiber boom arms. They come in a 50" or 84" length, attach to any microphone stand, are lightweight (only 2.5 oz), and have a diameter of less than .3". The MicroBooms are internally wired with high quality shielded cable and terminate in a mini-XLR male connector. They can be used either in a horizontal or vertical position, and are designed for use with any of the microphones in the Micros Series of microphones. The M1250 and M1280 models feature integrated preamps and RFI immunity. All the mics are less than 2" long.

ITEM	DESCRIPTION	LIST
MICROBOOM-50	50" carbon fiber boom and clip only (no mic)	299.00
MICROBOOM-84	84" carbon fiber boom and clip only (no mic)	349.00
MB1250	50" boom w/ M1250 cardioid mic	599.00
MB1250-HC	50" boom w/ M1250-HC hypercardioid mic	619.00
MB1250-O	50" boom w/ M1250-O omnidirectional mic	599.00
MB1280	50" boom w/ M1280 cardioid mic	629.00
MB1280-HC	50" boom w/ M1280-HC hypercardioid mic	649.00
MB1280-O	50" boom w/ M1280-O omnidirectional mic	629.00
MB1280-S	50" boom w/ M1280-S supercardioid mini-shotgun mic	669.00
MB8450	84" boom w/ M1250 cardioid mic	699.00
MB8450-HC	84" boom w/ M1250-HC hypercardioid mic	719.00
MB8455	84" boom w/ M1255 high output cardioid mic	699.00
MB8455-HC	84" boom w/ M1255-HC hypercardioid mic	719.00
STAND-MB	Heavy-duty pedestal base mic stand (max height 20")	34.95
MC-BOOM	Clutch assembly for MicroBoom	19.95

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CROWN PCC-160/PCC-160W Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. The PCC160W is a white version. Phantom power only.

ITEM	DESCRIPTION	LIST
PCC160	Supercardioid microphone, black	526.00
PCC160W	Supercardioid microphone, white	526.00
PH1A	1-channel phantom supply	198.00

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CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	LIST
PZM185	Microphone	328.00
PH1A	Single-channel power supply	198.00

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A pro-grade supercardioid shotgun microphone specifically designed for use with high quality video cameras. The mic exhibits low noise and unusually wide bandwidth in a rugged and ultra-lightweight ABS housing. Powered by a standard 9V battery, and has a low battery indicator, and switchable high pass rumble filter. Comes with a suspension mount which attaches to any camcorder w/the standard hot-shoe mount. The cable utilizes a 1/8" stereo mini-plug for audio output.

ITEM	DESCRIPTION	LIST
VIDEOMIC	8.84" short shotgun mic, 9V powered	249.00
VXLR	Female mini to XLR-M adapter for VideoMic	8.99
VC1	10' extension cable for VideoMic	10.99
W5VM	Replacement wind screen for VideoMic	13.49
TRIPOD	Tripod desk stand for VideoMic	24.99

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SABINE

SABINE PHANTOM MIC RIDER SERIES FOR GOOSENECK OR PODIUM MICS Now you can leave your mics unattended knowing the Phantom will take care of feedback, gain, and clarity for you. Series 3 provides Infrared Gate (turns the mic off/on automatically). Series 2 adds Automatic Gain Control, Proximity Effect Control (controls excess bass as you get closer to the mic), and Plosive Control (controls loud pops from some consonants). In addition, Series 1 adds FBX Feedback Exterminator. Phantom is inserted between the mic base and the connector on your gooseneck. Hidden controls let you tweak to adjust mic sensitivity, FBX filters, or proximity controls.

ITEM	DESCRIPTION	LIST
PMR-GP1-12	Series 1, for 12" gooseneck & podium mics	139.95
PMR-GP1-18	Series 1, for 18" gooseneck & podium mics	139.95
PMR-GP1-C	Series 1, custom cable length	149.95
PMR-GP2-12	Series 2, for 12" gooseneck & podium mics	169.95
PMR-GP2-18	Series 2, for 18" gooseneck & podium mics	169.95
PMR-GP2-C	Series 2, custom cable length	179.97
PMR-GP3-12	Series 3, for 12" gooseneck & podium mics	139.95
PMR-GP3-18	Series 3, for 18" gooseneck & podium mics	139.95
PMR-GP3-C	Series 3, custom length	149.95

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EARTHWORKS FLEXWAND™ HIGH DEFINITION MIC, BOOM AND STAND COMBO Combines a 30kHz high-definition microphone, a low-profile mic stand and boom into a single unit. It allows the microphone head to be positioned as high as 7ft and as low as 1.5ft from the floor or anywhere between, and there are no visible cables above floor level. Also available in white - substitute "W" for "B" in the model number.

ITEM	DESCRIPTION	LIST
FW730/C-B	Cardioid, black	1595.00
FW730/CMP-B	Matched pair, cardioid, black	3290.00
FW730/H-C-B	Hypercardioid, black	1595.00
FW730/HCMP-B	Matched pair, hypercardioid, black	3290.00

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SHURE SM58 DYNAMIC VOCAL MICROPHONE This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened midrange and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	LIST
SM58CN	Cardioid dynamic vocal mic, w/cable	204.00
SM58LC	Cardioid dynamic vocal mic, no cable	188.00
SM58S	Same as SM58LC, but with switch	196.00
SM58X2U	SM58LC packaged w/X2U XLR to USB adapter	280.00
A25DM	Replacement stand clamp	69.00
A58WS-BK	Foam windscreen, black (other colors available)	8.13
300-BLACK	Optional Windtech windscreen, black (other colors available)	7.35

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SHURE BETA53/BETA54 The Beta 53/54 provides incredible sound quality in an impressively light, inconspicuous and secure headworn design. Features include a detachable and adjustable headband, flexible wireframe with ultra-thin boom blends into jawline for minimal visibility. Versions exist for both hardwired and wireless applications. The wired versions have a detachable in line preamp and require phantom power.

ITEM	DESCRIPTION	LIST
BETA53	Omni-directional condenser headworn mic, hardwired	594.65
BETA54	Supercardioid condenser headworn mic, hardwired	594.65
WBH53B	Beta53, omni with TA4F connector for wireless, black	509.65
WBH53T	Beta53, omni with TA4F connector for wireless, tan	509.65
WBH54B	Beta54, super-cardioid with TA4F conn. for wireless, black	509.65
WBH54T	Beta54, super-cardioid, with TA4F conn. for wireless, tan	509.65

CALL FOR BEST PRICE

SHURE MICROFLEX LAPEL MICS The Microflex lapel condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a belt-clip preamp. MC models are terminated to XLR & include a detachable preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.

ITEM	DESCRIPTION	LIST
MX183	Omni-directional condenser lapel mic, phantom only	283.74
MX184	Supercardioid condenser lapel mic, phantom only	315.74
MX185	Cardioid condenser lapel mic, phantom only	305.06
MC501B	Omni-directional sub-miniature lapel with preamp	501.34
MC518	Omni-directional sub-miniature lapel with preamp	525.52
WL183	Omni-directional, terminated for Shure wireless (TA4F)	127.30
WL184	Supercardioid, terminated for Shure wireless (TA4F)	159.12
WL185	Cardioid, terminated for Shure wireless (TA4F)	148.52
R183B	Omni-directional cartridge option for MX184/MX185	43.33
R184B	Supercardioid cartridge option for MX183/MX185	69.33
R185B	Cardioid cartridge option for MX183/MX184	60.67

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SHURE MICROFLEX OVERHEAD MICS These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condenser mic cartridge. Also includes: 4" gooseneck with 30' cable, snap fit windscreen. Available in black or white.

ITEM	DESCRIPTION	LIST
<i>Models with in-line preamps</i>		
MX202B/C	Cardioid, black finish	283.74
MX202B/S	Supercardioid, black finish	294.40
MX202W/C	Cardioid, white finish	283.74
MX202W/S	Supercardioid, white finish	294.40
<i>Models with 1-gang wall plate type preamp</i>		
MX202BP/C	Cardioid, black finish	283.74
MX202BP/S	Supercardioid, black finish	294.40
MX202WP/C	Cardioid, white finish	283.74
MX202WP/S	Supercardioid, white finish	294.40
A202BB	Tabletop stand for MX202	31.82
RK183WS	Snap-fit windscreen (4-pack)	19.10
RK100PK	Replacement in-line preamp	119.34
R183B	Omni replacement cartridge	43.33
R184	Supercardioid replacement cartridge	69.33
R185	Cardioid replacement cartridge	60.67

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audio-technica®

always listening™

AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS

This series features automatic frequency scanning to set the best available channel, has 200 synthesized UHF channels per band, and true diversity protection from RF hits and dropouts. Receiver features XLR and unbalanced 1/4" outputs, and a battery life fuel gauge display. Transmitters are powered by 2 AA batteries, for 6-10hrs of operation. Bodypack features a 3-position sliding cover to prevent accidental shut-off. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. Up to 16 simultaneous systems per band may be used for a maximum of 32 systems across both bands. (Models shown below are in the "D" band. For the "C" band, replace the "AD" with "AC".) Please call for assistance configuring systems.

ITEM	DESCRIPTION	LIST
ATW-3110AD	Bodypack system, no mic	699.00
ATW-3131AD	Bodypack system – ATW3110AD w/AT831CW cardioid lapel mic	799.00
ATW-3192AD	Headworn system – ATW3110AD w/AT892CW omni condenser headmic, black	1099.00
ATW-3192AD-TH	As ATW-3192AD but beige	1099.00
ATW-3141AD	Handheld system w/ATW-T341 dynamic cardioid mic transmitter	799.00
ATW-3171AD	Handheld system w/ATW-T371 condenser cardioid mic transmitter	949.00
AEW-DA660D	Antenna distribution system, for up to 4 receivers	999.00
AT8630	Joining plate for mounting two 3000 Series receivers	30.00

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SENNHEISER®

SENNHEISER 2000 SERIES UHF WIRELESS SYSTEMS

Series features include backwards compatibility with Evolution G1/G2/G3 transmitters, true diversity operation (rackmount receivers only), built-in Ethernet port for linking to PCs, switching bandwidth between 42-75MHz in 25kHz steps, and up to 64 compatible presets per band. The rack mount receivers (EM2000/EM2050) feature integrated power supply, and active splitter (up to 8 receivers may be linked w/out using additional splitters), transformer balanced XLR and 1/4" outputs, scan feature for compatible frequency selection, 4 selectable EQ presets, HDX compander, built-in guitar tuner, Soundcheck mode for monitoring transmission conditions, and IR sync with compatible transmitters. The EK2000 is a single channel camera mount receiver that uses Adaptive Diversity, and also offers IR sync to all compatible transmitters. The bodypack and handheld transmitters all feature selectable output power of 10/30/50/100mW, external charging contacts, and operate on 2 AA batteries, or optional BA2015 accupack rechargeables. The SK2000 bodypack specifically features cable emulation mode (low, medium, high), sensitivity in 3dB steps, max –60dB, extended frequency response of 25Hz-20kHz, low cut filter, and 3 pin Lemo socket.

ITEM	DESCRIPTION	LIST
EM2000	Single-channel UHF wireless receiver, 1RU	2810.48
EM2050	Dual-channel UHF wireless receiver, 1RU	4252.96
EK2000	Camera-mount UHF wireless receiver	1366.48
SK2000XP	UHF bodypack transmitter only (no mic)	1214.48
SKM2000	Handheld transmitter, nickel or black (note: no capsule included)	1194.72
SKP2000	Plug-on transmitter, 10/30/50/100mW RF output, supplies phantom pwr	1214.48

ACCESSORIES (Note: partial listing, call for more info)

Antenna Distribution

AC3200	Active broadband antenna combiner for up to 8 dual receivers or 16 channels may be linked to one antenna, 1RU, Max input 250mW. Cables not included	4419.99
A3700	Omni-directional antenna w/intgr AB3700 booster, (each)	1076.66
AD3700	Directional antenna w/integrated AB3700 booster, (each)	1167.32
AB3700	Antenna booster (each)	600.66
A5000CP	Passive circularly-polarized UHF antenna (each)	1076.66

Transmitter Options/Battery Charging Related

MMD835-1BK	e835 dynamic cardioid module for G3/SKM2000, black	211.28
MMD845-1BK	e845 dynamic super-cardioid module for G3/SKM2000, black	287.28
MME865-1BK	e865 condenser super-cardioid module for G3/SKM2000, black	454.48
MMD935-1BK	e935 dynamic cardioid module for G3/SKM2000, black	317.68
MMD945-1BK	e945 dynamic super-cardioid module for G3/SKM2000, black	393.68
MMK965-1BK	e835 switchable condenser module for G3/SKM2000, black	758.48
CL1-4	Instr. for SK2000, Neutrik Silent Plug to Lemo connector	74.48
L2015-G2	Charger for 2 BA2015-G2 (requires NT1-120 pwr supply for 1 station, or NT3-120 for two or three stations)	242.95
LA2	Charging adapter for SKM2000 handheld transmitters (requires L2015-G2)	44.99
KEN2	Color-coded ID rings for SKM2000 handheld transmitters (set of 8)	36.00

Microphones

HSP2	Lightweight headmic, w/omni MKE platinum capsule, black, Lemo3 conn	825.00
HSP2-3	As HSP2, but in beige	825.00
HSP4	Lightweight headmic, w/cardioid MKE platinum capsule, black, Lemo3 conn	825.00
HSP4-3	As HSP4, but in beige	825.00
MKE1-4KIT	Omni lavalier, 3.3mm capsule, includes MZQ222 clip, pouch, black	831.30
MKE1-4-3KIT	As MKE1-4KIT, but in beige	831.30

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SENNHEISER®



SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS

The receivers commonly feature 1/2-rack width metal housings, true diversity operation, 42MHz bandwidth with 1680 switchable frequencies (except for LE models), LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, built-in guitar tuner, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series

EVOLUTION 100 SERIES-G3 The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank.

EVOLUTION 100 LE SERIES-G3 Shares most of the feature set of the 100 Series G3 models but the receiver has a 36MHz bandwidth w/1440 switchable frequencies (no "G" range available), up to 6 compatible frequencies per bank, and is limited to the MD815 capsule for the handheld transmitter.

EVOLUTION 300 SERIES-G3 The EM300-G3 receiver has a SN Ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. Bodypack transmitters have configurable mute modes, and switchable RF output power (10/30mW).

EVOLUTION 500 SERIES-G3 The EM500-G3 receiver shares the feature of the 300 series but improves to a SN Ratio of 115dB, and has 32 compatible frequencies per bank. 500 series handheld transmitters feature 900 series Sennheiser capsules.

ITEM DESCRIPTION LIST

100 LE Series Sets with rackmountable receiver (GA3 rackears not included)

EW110-G3	Presentation set w/bodypack & ME2 omni lapel mic	749.99
EW114-G3	Presentation set w/bodypack & ME4 cardioid lapel mic	749.99
EW115-G3	Vocal set, handheld w/E815 cardioid dynamic capsule	749.99

100 Series Sets with rackmountable EM100 receiver (GA3 rackears not included)

EW112-G3	Presentation set w/SK100-G3 bodypack & ME2 omni lapel mic	899.99
EW122-G3	Presentation set w/SK100-G3 bodypack & ME4 cardioid lapel mic	899.99
EW152-G3	Headworn set w/SK100-G3 bodypack & ME3 cardioid, condenser headset	974.99
EW172-G3	Instrument set w/SK100-G3 bodypack & Ci1 instrument cable	749.99
EW135-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	899.99
EW145-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	974.99
EW165-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1124.99

100 Series Sets with portable EK100 receiver (for camera use) – includes Ci1 1/8" output cable, CL100 XLR unbalanced output cable, GA2 camera mount

EW100ENG-G3	ENG set w/SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	1199.99
EW112P-G3	ENG set w/SK100-G3 bodypack, & ME2 omni lapel mic	899.99
EW122P-G3	ENG set w/SK100-G3 bodypack, & ME4 cardioid lapel mic	899.99
EW135P-G3	ENG set w/SKM835 handheld transmitter, cardioid, dynamic capsule	899.99

300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)

EW312-G3	Presentation set w/SK300-G3 bodypack & ME2 omni lapel mic	1274.99
EW322-G3	Presentation set w/SK300-G3 bodypack & ME4 cardioid lapel mic	1274.99
EW352-G3	Headworn set w/SK300-G3 bodypack & ME3 cardioid condenser headset	1349.99
EW335-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	1274.99
EW345-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	1349.99
EW365-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	1499.99

500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)

EW512-G3	Presentation set w/SK500-G3 bodypack & ME2 omni lapel mic	1574.99
EW572-G3	Instrument set w/SK500-G3 bodypack & Ci1 instrument cable	1274.99
EW500/935-G3	Vocal set, handheld w/E935 cardioid dynamic capsule	1424.99
EW500/945-G3	Vocal set, handheld w/E945 supercardioid dynamic capsule	1499.99
EW500/965-G3	Vocal set, handheld w/E965 – switchable cardioid or supercardioid condenser capsule	2144.99

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FOR MORE WIRELESS INFORMATION AND FREQUENCY RANGES, CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM

SHURE®

SHURE SLX UHF WIRELESS SYSTEM This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply, and a rear-panel volume control. SLX's handheld and bodypack transmitters have a 300ft operating range, and run on 2 AA batteries for 8hrs of continuous use.

ITEM	DESCRIPTION	LIST
Single Channel Systems		
SLX14	Bodypack system – SLX1/SLX4 w/WA302 instrument cable, no mic	760.00
SLX14/93	Lavalier system – SLX1/SLX4 w/WL93 omni lavalier mic	850.00
SLX14/84	Lavalier system – SLX1/SLX4 w/WL184 hypercardioid lavalier mic	942.06
SLX14/85	Lavalier system – SLX1/SLX4 w/WL185 cardioid lavalier mic	931.44
SLX14/BETA98H	Instrument system – SLX1/SLX4 w/BETA98H/C clip-on mic	990.08
SLX14/WH30	Headworn system – SLX1/SLX4 w/WH30TQG headworn mic	942.06
SLX24/58	Handheld system – SLX4 w/SLX2/58 HH transmitter	902.32
SLX24/BETA58	Handheld system – SLX4 w/SLX2/BETA58 HH transmitter	902.32
SLX24/BETA87A	Handheld system – SLX4 w/SLX2/BETA87A HH transmitter	1032.30
SLX24/BETA87C	Handheld system – SLX4 w/SLX2/BETA87C HH transmitter	1032.30
SLX24/86	Handheld system – SLX4 w/SLX2/86 HH transmitter	902.32
SLX124/85/58	Combo system – SLX4 w/SLX1, WL185 lavalier mic and SLX2/SM58 HH transmitter	1263.16
Individual Components		
SLX4	Single-channel diversity receiver only	518.28
SLX4L	As SLX4 receiver but with logic output for use w/software echo cancellation & remote battery life monitoring (works with MX690 & MX890)	718.00
SLX1	Bodypack transmitter only, no mic	283.66
SLX2/58	Handheld transmitter w/SM58 cardioid head	331.72
SLX2/BETA58	Handheld transmitter w/Beta 58 supercardioid head	384.04
SLX2/BETA87A	HH transmitter w/Beta 87A condenser supercardioid head	514.02
SLX2/BETA87C	Handheld transmitter w/Beta 87C condenser cardioid head	514.02
SLX2/86	Handheld transmitter w/SM86 condenser cardioid head	384.04
MX690	Boundary mic, cardioid – works with SLX4L	798.00
MX890	Wireless desktop base (for MX405/MX410 goosenecks) – works with SLX4L	598.00
WA610	Carry case for SLX systems	110.83

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SHURE ULX SERIES WIRELESS SYSTEMS

These are frequency agile UHF wireless systems with 1400 user-selectable channels, and automatic frequency selection. Up to 60 systems are simultaneously compatible within the 3 frequency groups (up to 20 per band in ideal conditions.) ULX Transmitters feature a 3-segment battery gauge, a backlit LCD which shows channel and group frequency, on/off switch lockout, and frequency lockout. Other features include 8hr battery life, a -20dB pad on the ULX1 bodypack transmitter, 5-segment audio and RF meter, battery gauge, frequency display, job-dial programming and squelch. ULX Standard Receivers feature ultra-wide bandwidth, predictive diversity, RF presence LED, 5-segment audio meter, 3-segment battery gauge, multifunction LCD, 1/2-rack design, detachable 1/4 wave antennas, durable plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. ULX Professional Receivers feature ultra-wide bandwidth, predictive diversity, 5-segment audio meter, advanced multi-function LCD, 3-segment transmitter battery gauge, squelch adjustment, 1/2-rack design, removable 1/2-wave antennas, frequency and volume lockout, rugged metal chassis, furnished rack hardware, XLR and 1/4" out, mic/line switchable.

ITEM	DESCRIPTION	LIST
ULX1	Bodypack transmitter	336.69
ULX2/58	Handheld transmitter w/SM58 head	430.25
ULX2/87	Handheld transmitter w/SM87 head	613.33
ULX2/BETA58	Handheld transmitter w/Beta58 head	509.57
ULX2/BETA87A	Handheld transmitter w/Beta87A head	613.33
ULX2/BETA87C	Handheld transmitter w/Beta87C head	613.33
ULXS4	Standard receiver	672.25
ULXP4	Professional receiver	947.88
ULXP4D	Two professional receivers	1895.75
UA506	Rack hardware for single ULXS	34.36
UA507	Rack hardware for Dual ULXS	34.36
WA610	Carry case for ULX systems	110.83

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SHURE LAVALIER AND HEADMICS FOR SHURE BODYPACKS

ITEM	DESCRIPTION	LIST
Lavalier Microphones		
WL50B	Omni-directional subminiature lav mic, condenser, black	316.17
WL50T	As WL50B but tan	316.17
WL50W	As WL50B but white	316.17
WL51B	Cardioid subminiature lav mic, condenser, black	355.12
WL51W	As WL51B but white	285.95
WL93	Omni-directional micro-lavalier mic, condenser, black	108.20
WL93T	As WL93 but tan	108.20
WL93-6	As WL93 but w/6' cable	114.57
WL93-6T	As WL93T but w/6' cable	114.57
WL183	Omni-directional lavalier mic, condenser, black	127.30
WL184	Supercardioid lavalier mic, condenser, black	159.12
WL185	Cardioid lavalier mic, condenser, black	148.52

Headset Microphones

WH20TQG	Cardioid headworn dynamic mic, black	127.30
WH30TQG	Cardioid headworn condenser mic, black	180.00
WBH53B	Beta 53 omnidirectional condenser headworn mic, black	509.65
WBH53T	As WBH53B but tan	509.65
WB98H/C	Beta 98 condenser instrument microphone, black	287.50

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AVIOM

AVIOM PERSONAL MONITOR MIXING SYSTEM

This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. You can save mixes as Presets (volume, pan, mute, & group settings). An unlimited number of A161I's can be connected together w/cables up to 500ft. Components: AN16/I transmitter is the heart of the system distributing 16 line level signals to the mixing units. A new model AN16/I-M has 16-combination TRS line/XLR mike level analog inputs feeding 16 high quality preamps coupled with 24-bit A-to-D converters while 16 passive thru jacks provide a built-in microphone splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and provides 8 simultaneous A-Net outputs using Cat-5e cables. The A16R Personal Mixer is a 1U high rackmounted unit, & while it retains the features of the A16II, it adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control. It can store & recall user presets via MIDI. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The AN-16/o converts 16 channels of uncompressed, 24bit digital data transmitted via A-Net into 16 discrete mic- or line-level analog audio output channels. The AVIOM16/o-YI card is a plug-in interface for Yamaha digital mixers. The AV-P2 output module provides up to 2 channels of analog outputs from Pro16 A-Net.

ITEM	DESCRIPTION	LIST
A16II	Personal mixer with increased output	675.00
A16D	A-NET distribution hub with 8 ports	475.00
A16D-PRO	2RU, 8-port A-NET distributor	1450.00
A16R	Rack-mounted personal	1050.00
A16CS	Remote control surface for the A16R	525.00
AN16/I	A-NET 16-channel transmitter	1210.00
AN16/o-V.4	A-NET 16-chan transmitter w/mic pres	1350.00
16/O-YI	Output card for Yamaha MY series	850.00
AV-P2	2-channel analog output module	595.00
PC-30	30' CAT-5 cable	63.99
C100	A-NET cable coupler	19.99
MT1	Mic stand mount for A-16II and A-16CS	33.95

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FURMAN

FURMAN HDS6/HR6 HEADPHONE DISTRIBUTION SYSTEM

Allows each artist to have a personal headphone mix in the studio. The system is made up of a HDS-6 distribution amplifier and HR-6 remote control stations. Up to 8 HR-6's can be daisy-chained together. Each HR-6 has control of 4-mono and 1-stereo source, which are in common to all remotes. Each HR-6 connects via a 25ft linking cable (supplied).

ITEM	DESCRIPTION	LIST
HDS6	Master amp	319.00
HR6	Remote station (up to 8 per each HDS-6 master amp)	165.00

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FURMAN HDS-16 HEADPHONE/AUDIO DISTRIBUTION SYSTEM

The HDS-16/HRM-16 Headphone/Audio Distribution System cleanly routes 8 mono and 4 stereo signals to remote mixing locations. A unique talkback system allows each user to communicate with other users and the main mixing location. Additionally, a SOLO system allows the engineer to mute all but one stereo send from the mix location—very handy for reviewing recent takes or rough mixes. Additional HRM-16 features include local effects send/return, overall bass/treble controls, talkback level, and a master level control. Connecting HDS-16 and HRM-16's is easy, as each mixer is supplied with a 25ft super flexible interconnect cable.

ITEM	DESCRIPTION	LIST
HDS16	Distributor	899.00
HRM16	Remote station	799.00

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PreSonus

Loaded with 6 independent, loud and clear headphone amplifiers, the HP60 features dual stereo inputs as well as external input for each channel, allowing you to mix between 3 stereo audio streams (mix A, mix B, and external input). Stereo output is also available on each channel to send line level headphone mixes to additional headphone amplifiers or monitor systems. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono. The HP60 also features talkback via external XLR microphone input.

ITEM	DESCRIPTION	LIST
HP60	6-channel headphone amp system	379.95

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Radial engineering

RADIAL ENGINEERING H-AMP HEADPHONE AMPLIFIER

A unique headphone device that takes any amplified signal and converts it so it can be monitored through headphones. Because the draw is so minimal, the H-Amp will not cause impedance issues on solid state amps. Features include Neutrik Speakon input connector, headphone impedance range select, lo-cut filter, tone control and headphone volume control, 1/4" TRS out for standard headphones and mini 3.5 mm jack for ear buds. It is housed in a 14-gauge welded I-beam steel enclosure for maximum durability with a unique design for switch and knob protection.

ITEM	DESCRIPTION	LIST
H-AMP	Headphone amp, 1-channel, Speakon input, 1/4" or 3.5mm out. COMING SOON!	CALL FOR BEST PRICE

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GALAXY AUDIO

GALAXY AUDIO AS-900 WIRELESS PERSONAL MONITOR

This UHF fixed frequency system's receiver features an 80mW output, a headphone out, volume control, a RF indicator and a low battery indicator. Runs on 2 AA batteries and weighs 3.2 oz. The transmitter features an AF L/R indicator, transmits in stereo or mono, has an XLR/1/4" combo input, and a 10mW RF output. System has a 100ft range.

ITEM	DESCRIPTION	LIST
AS-900	Transmitter, receiver, earbuds & rack ears	259.99
AS-900T	Transmitter only	179.99
AS-900-4	Transmitter w/ 4 receivers, 4pr earbuds, rack ears	859.95
AS-900R	Receiver w/ 1pr ear buds	169.99

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GALAXY AUDIO AS-1500 PRO WIRELESS PERSONAL MONITOR

This professional 120-channel wireless system's receiver features a mixed mono mode, built-in EQ boost, a limiter on/off selector, button lock mode, frequency display, L/R balance/pan control, and a 100mW headphone out with volume control. The transmitter has stereo and mono modes, 2 XLR/1/4" combo inputs, an AF L/R indicator, button lock mode, a headphone output with volume control, and an LCD display.

ITEM	DESCRIPTION	LIST
AS-1500R	Wireless receiver only	419.99
AS-1506R	1 AS-1500R receiver w/ 1pr EB-6 earbuds	519.98
AS-1510R	1 AS-1500R receiver w/ 1pr EB-10 earbuds	799.98
AS-1500T	Wireless transmitter only	959.98
AS-1500	1 AS-1500T transmitter, 1 AS-1500R receiver, 1pr earbuds, rack ears	839.98
AS-1500-4	1 AS-1500T transmitter, 4 AS-1500R receivers, 4pr earbuds, rack ears	1979.95
AS-1506	1 AS-1500T transmitter, 1 AS-1500R receiver, 1pr EB-6 earbuds, rack ears	959.97
AS-1510	1 AS-1500T transmitter, 1 AS-1500R receiver, 1pr EB-10 earbuds, rack ears	1219.97
EB-6	Single-driver earbud w/case, 4ft cord, 3pr silicon sleeves (S, M, L)	119.99
EB-10	Dual-driver earbud w/case, 4ft cord, 3pr silicon sleeves (S, M, L)	399.99

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M-AUDIO

Where do you want to take your music?

M-AUDIO IE SERIES IN-EAR MONITORS

The IE-10 reference earphones provide pristine sound with 26dB of isolation—you'll never use standard-issue earbuds again. If you crave more bass, the IE-20 XB dual-driver reference earphones deliver full frequency response with extended bass, & 16dB of isolation. The IE-30 dual-driver reference earphones give you full frequency response & 26dB isolation. The IE-40 is a triple-driver model with patented dual bore technology delivering highs & lows via separate canals for maximum sound field, & 26dB isolation. All models feature pro-style ear loops, a detachable cable to extend product life, and the Universal Fit Kit to ensure optimal comfort and sound isolation.

ITEM	DESCRIPTION	LIST
IE-10	Single-driver model	129.95
IE-20XB	Extended bass dual-driver model	249.95
IE-30	Dual-driver model w/flat frequency response	299.95
IE-40	Triple-driver model	499.95
IE-UNIVERSAL-FIT-KIT	Kit of replacement eartips for IE series (5 pairs of eartips)	23.95

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SENNHEISER

SENNHEISER 2000 IEM SERIES WIRELESS

The EK2000IEM wireless bodypack receiver is extremely robust with a metal-reinforced battery cover and adaptive diversity for security. The earphone cable functions as a second antenna, significantly reducing the number of dropouts. SR2000 & SR2050 transmitters offer an intuitive menu, true diversity, and Ethernet connection to monitor & control your system remotely from a PC. With its switching bandwidth of up to 75MHz, and its adjustable transmission power (10/30/50/100mW), the transmitters of the 2000 series can be used in a particularly flexible manner. The 5-band graphic EQ allows you to individually adjust the sound within the transmission path.

ITEM	DESCRIPTION	LIST
SR2000	Single-channel IEM transmitter, 1RU, w/Ethernet	2962.48
SR2050	Dual-channel IEM transmitter, 1RU, w/Ethernet	4482.48
EK2000-IEM	Wireless bodypack receiver w/ IE4 earphones	1602.48

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SENNHEISER

SENNHEISER EVOLUTION

IN-EAR WIRELESS

Wireless monitor system w/rackmountable transmitter, bodypack receiver & earphones. Has an ethernet port for connecting to the Wireless Systems Manager (WSM) software for control via computer, providing great monitoring and data management for multi-channel systems. The G3 in-ear system offers adaptive diversity for high reception quality, pilot tone squelch, auto frequency scan, enhanced AF frequency range, and wireless sync of receiver parameter from transmitter. Other features include user-friendly menu operation, illuminated graphic display, auto-lock function, HDX compander, 5-band graphic equalizer in the transmitter, and mute function for transmitter. The receiver features HiBoost, adjustable limiter, stereo/focus mode, and balance.

ITEM	DESCRIPTION	LIST
EW300IEM-G3	Wireless G3 in-ear system (SR300IEM-G3 transmitter, EK300IEM-G3 receiver, IE4 earbuds, GA3 rackmount kit, NT2-3US power supply, antenna, 2 AA batteries)	1499.99
EK300IEM-G3	Bodypack receiver	674.99
SR300IEM-G3	Rackmount stereo transmitter	974.99
IE4	Earbuds for IEM receiver, 16ohms, 4ft cable, mini-plug	89.95
NT2-3US	Power supply for receiver	29.99
AB3	Antenna booster	239.99
AC3-SENNHEISER	4-transmitter antenna RF combiner w/DC power distribution	974.99
CC3-EW	Carrying case w/foam interior	89.99
GA3	Rackmount kit	59.99

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SENNHEISER IE PROFESSIONAL HEADPHONES

In-ear headphones offering great attenuation with outstanding sound quality. The IE6 is for bass enthusiasts, with passive attenuation up to 20dB and a frequency response of 10Hz-18kHz. For a balanced and natural sound, the IE7 has a frequency response of 10Hz-19kHz and 20dB attenuation. The IE8 allows you to choose how much bass you want with a small adjustable screw. The frequency response is from 10Hz-20kHz and attenuation can be up to 26dB.

ITEM	DESCRIPTION	LIST
IE6	Bass, 10Hz-18kHz, 20dB	259.95
IE7	Neutral, 10Hz-19kHz, 20dB	389.95
IE8	Adjustable bass, 10Hz-20kHz, 26dB, transport case, extra pads	499.95

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SHURE

SHURE PSM400 SERIES IN-EAR MONITOR SYSTEMS

Available in hardwired and UHF frequency selectable systems. The hardwired P4HW features an attached dual XLR cable, personal volume and balance controls and 1/8" earphone output jack. The P4TRE3 wireless system features 6 frequencies (6 compatible), body pack volume and balance controls for mono, stereo and mix mode operation, 1/2-rack transmitter and earphones (see below). The P4M Personal Monitor Mixer is a small 2-bus mixer offering 4 XLR mic/line inputs (each with level and pan controls) 4 XLR split outputs and a pair of 1/4" aux inputs.

ITEM	DESCRIPTION	LIST
P4TRE3-X1	Wireless system with SCL3	1102.07
P4MTRE3-X1	Wireless system w/SCL3 & P4M	1521.31
P4MHW3	Hardwired system w/SCL3 & P4M	1029.60
P4T-X1	Wireless transmitter	464.36
P4R-X1	Wireless receiver, no earpieces	484.12
P4HW	Hardwired, no earpieces	374.40
P4M	Personal monitor mixer	457.60

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SHURE PSM700 SERIES UHF IN-EAR WIRELESS SYSTEM

This system has 32 user-selectable frequencies per system, and up to 16 compatible frequencies for 16 different mixes. The P6T transmitter features built-in audio limiter, internal power supply, removable/combinable antennas, and 8-segment input level LED indicators. It has 2 line level XLR 1/4" combo connectors, and 2 1/4" TRS loop outputs, and an earphone monitor output. The P7R metal bodypack has multiple operating modes—stereo, mono, or "MixMode". It has a volume knob, balance knob, defeatable limiter, HF boost, and frequency select controls. It uses one 9V alkaline for power (4-6hrs battery life).

ITEM	DESCRIPTION	LIST
P7T	Wireless transmitter	1326.00
P7R	Wireless receiver, 100mW RF output, no earphones	1219.92
SCL5-CL	In-ear headphones, clear	479.00

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FOR MORE WIRELESS INFORMATION AND FREQUENCY RANGES, CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM

GET PERSONAL.

The next generation in GALAXY AUDIO'S Wireless Personal Monitors

Galaxy Audio® introduces three models of Wireless Personal Monitors (WPM); the AS-900, AS-1100, and AS-1500. The AS-900 is a single channel, fixed frequency system, whereas, the AS-1100 and AS-1500 offer 120 selectable channels. Features include backlit LCD on body packs and channel display (except AS-900R). Other features include an EQ boost, balance control for L/R ear, button lock, defeatable limiter and 100mW earbud output. The new line of WPMs also offers two new professional earbuds; the EB-6 and EB-10. All transmitters have 2 channel (L/R) XLR/1/4" inputs with gain control and a headphone output.

**FEATURING
MIXED MONO
MODE**

AS-900 SYSTEM

- UHF Fixed Frequency
- Single Rack Mount Included
- 100' Range
- Ear Buds

AS-1100 SYSTEM

- Single Rack Mount Included
- 300' Range
- UHF Frequency
- 120 Selectable Channels
- Ear Buds

AS-1500 SYSTEM

- Single Rack Mount Included
- 300' Range
- UHF Frequency
- 120 Selectable Channels
- Ear Buds
- EQ Boost
- Defeatable Limiter
- Pan Control



EB6



EB10



**Ear Buds
Upgrades**



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SAMEPAGE

NEW!


SAMEPAGE® SYSTEM Developed for worship leaders by worship leaders, this is the world's only fully-integrated software and hardware platform that covers all aspects of managing and working with your music library from planning through performance. SamePage PLAN provides free online scheduling and planning while SamePage PLAY provides paperless music management and display. The system allows worship leaders to access their music database, build playlists, view music electronically and download online content right from the stage. SamePage eliminates finding, sorting, organizing, and managing music for each musician and singer by consolidating everything into one system. All stations are linked together allowing the leader to keep the team on the same page. The touch station allows the musician to use screen taps in order to operate SamePage. By touching the screen, the musician can advance music, add songs, annotate, and perform all functions on screen. The SamePage MIX module allows further integration by adding individual control over each musician's personal monitor mix.

Features:

- Instant access to your entire music library
- Transpose on the fly
- Guitar capo feature (transpose and show capo position for guitar player)
- Station to station messaging
- Annotation feature (allows user to make notes on music)
- Foot pedal control of page turns / song advance (optional)
- Free Online Planning and scheduling for your whole team
- Synchronization between worship and tech teams with MediaShout®
- Personal monitor mixing with SamePage® Mix

SamePage Station Specs:

19" Touch LCD Monitor
1.6 GHz Dual Core Processor
+1GB RAM
2GB Flash (stores 3300 pages of music)

ITEM DESCRIPTION LIST
SamePage Station Options

ITEM	DESCRIPTION	LIST
SPPS-M	19" touchscreen performance station 2GB, Atom Edition CPU & Tripod mounting stand	950.00
SPPS-M4	Same as above but 4GB	995.00

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16-CHANNEL SCREEN SHOT

8-CHANNEL SCREEN SHOT


SAMEPAGE

One platform that integrates personal monitor mixing with 16 and 32 channels.


 FOR
mediashout
SEE PAGE 25

SAMEPAGE® MIX INPUT 16

SAMEPAGE® MIX SamePage MIX adds personal monitor mixing to the SamePage platform. Utilizing an innovative and intuitive touch screen interface, SamePage MIX gives each musician unparalleled control over 16 channels of high quality audio. 2-band EQ, pan, level, mute and full metering are featured on each channel as well as the master allowing each musician to dial in the perfect mix. A built-in headphone amp and line outputs facilitate connection directly to headphones, IEM's or wireless transmitters. Other features include 100 mix presets as well as mix automation via the unique "Save Per Song" option which automatically saves and recalls mix settings for each song allowing for a completely hands-free performance. Signals are provided to SamePage MIX through either a 16- or 32-channel line level module that is easy to interface with any console. Each unit uses the latest 24bit DACs (Digital Audio Converters) and transmits all audio at an uncompressed 48K sample rate. The 32-channel interface further allows each musician to choose from up to 16 of 32 total channels for a totally custom solution.

ITEM	DESCRIPTION	LIST
SPMX16L	16-channel input module – line level (2 DB25 connectors)	1699.00
SPMX32L	32-channel input module – line level (4 DB25 connectors)	2999.00
SPMX16AES	16-channel input module – AES digital (2 DB25 connectors)	1699.00
SPMX32AES	32-channel input module – AES digital (4 DB25 connectors)	2999.00
SPMX16ADAT	16-channel input module – ADAT (2 light pipe/ fiber optic connectors)	1699.00
SPMX32ADAT	32-channel input module – ADAT (4 light pipe/ fiber optic connectors)	2999.00

Bundles

SPMX16-PK1	SamePage MIX Starter Pack 1	3405.00
	(1) SPPS-M – Touch-screen performance station, 2GB; (2) C550 cable; (1) SPMX16L – SamePage MIX 16 channel input module; (1) SP10S – 10-port network switch; (1) SPM4.1 SamePage mobile laptop software	
SPMX16-PK2	SamePage MIX Starter Pack 2	3006.00
	Same as SPMX16-PK1, but w/out SP10S network switch	

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SPAPM

SP10S

SPAFP

NEW!
SAMEPAGE® ACCESSORIES

ITEM	DESCRIPTION	LIST
SPMDT	SamePage media display terminal, provides SamePage VGA feed to vocalist confidence screen/monitors	599.00
C550	30' cabling for SamePage performance stations	29.00
SP10S	SamePage 10-port network switch, supports up to 8 stations & 32 channels of SamePage Mix	399.00
SP24S	SamePage 24-port network switch, supports up to 20 stations & 32 channels of SamePage Mix	699.00
SPM-V4.1	SamePage mobile v4.1 laptop software	299.00
SPAKBK	SamePage USB keyboard and mounting kit	125.00
SPAFP	SamePage 3-button USB footswitch – hands-free song advance and control	79.00
SPAPM	SamePage piano mount	79.00

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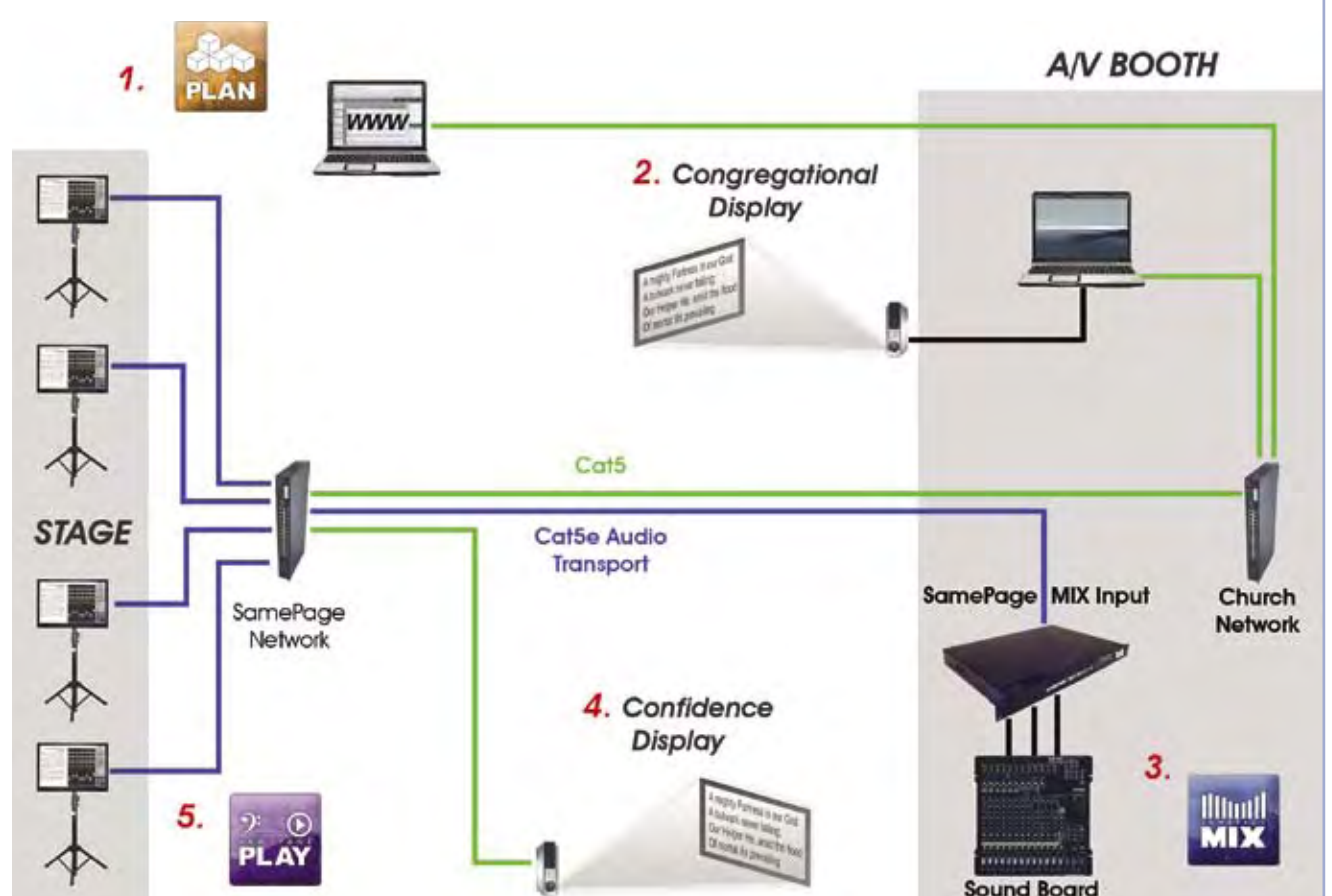
1. SAMEPAGE PLAN SamePage online planner allows you to upload your church's entire music library including PDFs, .DOCs, .RTFs, and scans. You can remotely edit and create playlists over the internet as well as manage entire teams and profiles through scheduling and resource management.

2. CONGREGATIONAL DISPLAY SamePage integrates with presentation software providing unprecedented and seamless communication of pre and "on-the-fly" planning. As you load songs in your SamePage playlist, that same playlist is automatically loaded in to the presentation script. This integration also allows two-way "text messaging" between the front of house and tech booth.

3. SAMEPAGE MIX SamePage MIX starts with 16-channel, touch screen stereo mixing with expandability of up to 32 total channels. Worship leaders and their teams now have the ability to mix their own sound from the SamePage Performance Station. Plus it saves the mix for each song!

4. CONFIDENCE DISPLAY SamePage Confidence Display gives you the option to project the SamePage display on stage monitors as well as back of sanctuary displays. This allows front-line singers and musicians to see songs, playlists, and messages in real-time.

5. SAMEPAGE PLAY SamePage PLAY manages the distribution of content to each musician and singer automatically. It allows you to spontaneously update, change and add songs on-the-fly. The Worship Team and Pastor have seamless communication on the stage by providing features like database management and access, transposition, capo, touch screen annotation, hands-free page turning, plus many more features.





AZDEN IR-CS/IR-WS INFRARED CLASSROOM SYSTEMS In today's RF saturated world a regular (VHF or UHF) microphone system risks interference from a variety of other devices and sources. This infrared (IR) system is perfect for classroom audio, since, unlike the other systems, IR is short-range, cannot penetrate walls, and is line-of-sight. This means that a school can have as many classrooms as desired with individual audio systems, without fear of interference. Since it is dual-channel, the teacher can have one microphone and a second person can also have a microphone. In addition, since each class-room system is on the same pair of channels, teachers can go from room to room without having to switch microphones. Although you can purchase components separately to customize your own system, there are 2 pre-configured systems for ceiling-mount or wall-mounted speaker situations. The IRR30P receiver has 2 aux inputs to connect line level devices (CD/MP3 players, VCRs, etc), and a line level output jack. For bigger rooms up to 3 additional external IR sensors can be attached. With all 4 speakers attached, sound is spread equally throughout the room, allowing students to hear equally.

ITEM	DESCRIPTION	LIST
Complete Classroom Systems (just add speaker wiring)		
IR-CS	IR wireless/ceiling-mount speaker system w/ 1 IRR-30P receiver w/power supply, 1 IRN-10 transmitter/mic, 1 IRH-15c handheld transmitter, 1 IRD-60 sensor, 4 ACS-6.5 speakers, 2 BC-29 AC/DC chargers, and 4 IHR-3U AA NiMH batteries	1200.00
IR-WS	IR wireless/wall-mount speaker system w/1 IRR-30P receiver w/power supply, 1 IRN-10 transmitter/mic, 1 IRH-15c handheld transmitter, 1 IRD-60 sensor, 4 AWS-4.5 speakers, 2 BC-29 AC/DC chargers, and 4 IHR-3U AA NiMH batteries	1100.00

CALL FOR BEST PRICE



ATLAS SOUND AL2430-2PH CLASSROOM SECURITY & SOUND REINFORCEMENT SYSTEM This system is designed for use in K-12 and higher education facilities or where a room constrained public address system is required. The system consists of an amplifier/receiver, wireless microphones, and docking station. It is designed to allow the teacher and students to walk freely around the room with the infrared microphones/system control units and project their voices through installed speakers. The AL2430 pendant/handheld microphone transmitter allows teachers to control microphone volume, overall system volume and mute settings via side-mounted soft touch controls. When transmitter is configured for "student" mode operation, the transmitter functions as a wireless microphone only without the control features. Its receiver/amplifier provides intuitive control of all system components and includes inputs to accommodate most any multimedia source. The charging station includes a dock section to charge 2 pendant transmitters and 4 AA rechargeable batteries simultaneously. Unit may be wall mounted via integral keyhole slots or shelf mounted for easy accessibility. Up to 3 infrared dome sensors may be used with the AL2430 receiver/amplifier to extend wireless coverage (2 are included with the system).

ITEM	DESCRIPTION	LIST
AL2430-2PH	Includes 2 pendant/handheld transmitters, charging station, receiver/amplifier, 2 IR receiver domes w/cables, rechargeable batteries, and power supplies	1353.95
AL2430-2PH-SD4	Same as above plus 4 Atlas Sound SD72W loudspeakers, 4 81-8 Tile Bridges, 4 CS95-8 Enclosures and 100' of plenum rated 18/2 speaker cable (Loudspeaker system is UL Listed for use in air handling (plenum) spaces per UL2043 standard.)	1523.95
AL-HSM	Headset w/mic	59.95
AL-DOME	Infrared dome sensor	62.95

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REVOLABS CLASSROOM WIRELESS AMPLIFICATION SYSTEM This system comes with everything needed to install an amplification system in a classroom environment, including 2 speakers with wall mounts, a transmitter/receiver, the Revolabs RF Armor wireless microphone, a charger base and all of the cables needed to install the system. The small and ultra light wearable wireless microphone is impervious to GSM noise from cell phones, PDAs, and features an accessible mute button. It is rechargeable and the battery provides 8hrs of talk time. The wall mount speakers feature a 5.25" woofer, 5" tweeter, have a frequency response of 60Hz to 20kHz, 30W of amplification, and are available in black or white.

ITEM	DESCRIPTION	LIST
01-CLASSRM-BLK	Wireless system w/black speakers	849.00
01-CLASSRM-WHT	Wireless system w/white speakers	849.00
01-CLASSRM-11	Wireless system, no speakers	734.00

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TEACHLOGIC MAXIM II INFRARED WIRELESS MICROPHONE SOUND SYSTEM Designed for small presentation environments, Maxim II is the perfect solution for classrooms, secure classified briefing areas or any learning area up to 2,500 sq. ft. Trouble-free infrared wireless communication is free from outside interference (will not transmit through walls). The base station features 2 16W amplifiers, built-in dual-channel wireless infrared receiver, 5-band equalizer, 3 stereo auxiliary inputs (line level) with +12db gain control for added sensitivity to facilitate various media inputs. Each system includes a drop-in battery charging station, dome sensor with 50' cable, and a choice of 4 (CS-4) ceiling speakers with tile bridge or 4 (WM-4) wallmount speakers with brackets. The intercom page override will mute all inputs and pass the page to additional classroom speakers connected to the Maxim II amplifier. The base station is rackmountable.

ITEM	DESCRIPTION	LIST
IRM-4000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1155.00
IRM-4100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	1125.00
IRM-4200	System with 2 pendant transmitters (IRT-89) with plug-in mics (LM-300) and drop-in battery charger (BRC-202)	1385.00
IRM-4300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-30)	1109.00
IRM-4400	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	1165.00
IRM-4500	System with handheld microphone (IRH-30N) and body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1329.00
IRM-4600	System with handheld microphone (IRH-30N) and pendant transmitter (IRT-89) with plug-in microphone (LM-300) and drop-in battery charger (BRC-202)	1339.00
IRM-4700	System with 2 handheld microphones (IRH-30N) drop-in battery charger (BRC-30)	1285.00
IRM-4800	System with 2 body-pack transmitters (IRB-30) with choice of microphones (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	1379.00
IRM-4900	System with handheld microphone (IRH-30N) and crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	1339.00
CS-4	Ceiling speakers with tile bridge	245.00
WM-4	Wallmount speakers with brackets	COMING SOON!

CALL FOR BEST PRICE

TEACHLOGIC VOICELINK ONE CHANNEL INFRARED WIRELESS RECEIVER/AMPLIFIER SYSTEM

This system features a single-channel wireless microphone receiver with a 20W amplifier to power 2-4 speakers. A wireless microphone/transmitter, crescent (IRT-30), pendant (IRT-89) or body-pack (IRB-30), will transmit the teacher's voice to a wall sensor rendering complete freedom of movement throughout the room. The wall sensor connects to the receiver/amplifier to reproduce the teacher's voice with absolute clarity. An input jack on the front panel facilitates the input from an iPod, computer, DVD, or video projector. In addition, the drop-in charger maintains the batteries for daily use. All system includes a single-channel IR receiver with dual 10W amplifier (IMA-100), wall sensor (IWS-30), drop-in charger and 2 speakers: ceiling with tile bridge (SP-628) or wallmount with bracket (SP-2000).

ITEM	DESCRIPTION	LIST
IRV-3000	System with body-pack transmitter (IRB-30) with choice of microphone (collar, headset, lapel, plug-in), and drop-in battery charger (BRC-30)	649.00
IRV-3100	System with pendant transmitter (IRT-89) with plug-in mic (LM-300) and drop-in battery charger (BRC-101)	615.00
IRV-3200	System with crescent transmitter/microphone (IRT-30) and drop-in battery charger (BRC-50)	659.00
IRV-3300	System with handheld microphone (IRH-30N) and drop-in battery charger (BRC-101)	605.00
CS-2	2 ceiling speaker package including 60' of 18ga. speaker cable	129.00
WM-2	2 wallmount/bookshelf speaker package including 60' of 18ga. speaker cable	129.00

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WILLIAMS SOUND PPA375/PPA-VP WIDE BAND ASSISTIVE LISTENING SYSTEMS The PPA375 system includes 1 PPAT35 transmitter and 4 PPA-R35 receivers. The T35 transmitter features a sleek digital display, powerful microprocessor, easy-to-use push button controls, & auto configuration for easy setup. The PPA-R35 receivers boast 80 hours of operating time on 2 AA alkaline batteries (100 hrs. of operation). The system has over a 1000-foot range, is completely field tunable, & features 10 wide-band or 77 narrow-band channels in the 72Hz-76MHz range. The smaller PPA-VP system contains a compact PPA-T27 transmitter with a maximum range of 500', has 17 channels, comes with 4 PPA-R35 single-channel receivers, & operates on the 72-76MHz range. Both series carry a manufacturer's 5-year warranty parts & labor, & 90-day warranty on cords, earphones, and headphones.

ITEM	DESCRIPTION	LIST
PPA-375*	Wide-band system with 1 PPA-T35, 4 PPA-R35, & 4 EAR013	1100.00
PPA-375-PRO	As above, but with ANT005 coaxial antenna & rack kit	1252.00
PPA-VP*	Value Pack system w/1 PPA-T27, 4 PPA-R35, & 4 EAR013	1020.00
PPA-R35*	Single-channel receiver w/belt clip, batteries, & EAR013 earphone	109.00
PPA-R35-8N	8-channel receiver w/belt clip, no batteries, no earphone	156.50
CH63512-PRO	12-unit charger for PPA-R35 receivers	589.00

CALL FOR BEST PRICE



LISTEN LISTENPOINT™ AUDIO SYSTEM An easy way to incorporate audio structure into a classroom, training facility, courtroom, meeting room, multi-purpose rooms and more. It can be used as a simple sound system or can be interfaced with a Listen FM or IR assistive listening system, telephone conferencing equipment, computer for VOIP/Skype™ conference calls, external paging, third party control, or a DVD player. The LPT-C2 Control Unit features 2 stereo inputs and RS232. The LPT-C6 control adds 2 more stereo inputs, stereo aux output, balanced audio I/O, and direct T-Con I/O. Both control units integrate with the room modules via Cat-5e cable. Room modules feature a paging input, 6-12VDC input, relay output, 2 remote sensor inputs, and speaker outputs.

ITEM	DESCRIPTION	LIST
LPT-S1-01	Basic System (M1 mic kit, C2 control unit, R12 room module)	1021.99
LPT-S2-01	Standard System (M1 mic kit, C6 control unit, four 6" ceiling mounted speakers, and R12 room module)	1472.94
LPT-S3-01	Performance System (2 M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R14 room module)	1871.94
LPT-S4-01	Advanced System (M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R24 room module)	2569.94
LPT-M1	M1 microphone kit (microphone, Li-ion rechargeable battery, charging station and clips)	299.00
LPT-C2-01	Control unit, standard	249.00
LPT-C6-01	Control unit, advanced	399.00
LPT-R2	Room module (2 mic max/ no power amp), 1 speaker out	399.00
LPT-R4	Room module (4 mic max/ no power amp), 1 speaker out	499.00
LPT-R12	Powered room module (2 mic max/ 60W), 4 speaker out	449.00
LPT-R14	Powered room module (4 mic max/ 60W), 4 speaker out	549.00
LPT-R22-01	High powered room module (2 mic max/ 120W), 4 speaker out	549.00
LPT-R24-01	High powered room module (4 mic max/ 120W), 4 speaker out	649.00
LPT-A104	6" ceiling speaker	49.00
LPT-A104-P	6" plenum-rated ceiling speaker	79.00
LPT-A105	8" ceiling speaker	59.00
LPT-A106	5" wallmount speaker	59.00

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TELEX SOUNDMATE™ SM2 SYSTEM This Soundmate personal listening system helps overcome background noise and poor acoustics that hamper listening for the hearing impaired. This system consists of: one ST300 transmitter, 4 SR50 single-channel receivers, and 4 SEB1 single earbuds. The ST300 transmitter features 17-user selectable frequencies (72.1-76MHz) controlled by front-mounted buttons, headphone jack, and level control. On the back of the unit is a balanced XLR-F with selectable mic/line, and 70V input options as well as an unbalanced 1/4" input. Other optional receivers exist as well. The SR400 is a digital 17-channel portable receiver that features an enhanced dynamics range (EDR) that provides clearer, more dynamic audio. This is a feature that meshes with the ST300, which has this as well. Carrying case for system is optional.

ITEM	DESCRIPTION	LIST
SM2-71917	Hearing assistance system with 1 ST300, 4 SR50, 4 SEB1	900.00
SR50	Single-channel receiver (included in SM2)	87.50
ST300	17-channel base transmitter (included in SM2)	620.00
SR400-71913-000	Optional 17-channel receiver	235.00
SM-C-71077001	Optional carry case for SM2	65.00

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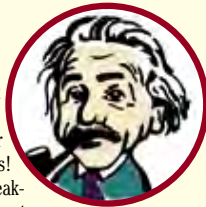
TELEX SOUNDMATE™ SMP2 PORTABLE SYSTEM PACKAGE

The SMP-2 System includes (1) PST-170 portable belt pack transmitter, (6) SR-50 single-channel receivers, (6) HED-2 collapsible headphones, (14) AA Alkaline batteries, (1) deluxe system carrying case, (1) HM-2 headworn microphone and a user manual for SR-50 and PST-170. The PST170 is a 17-channel portable transmitter with a built-in lapel mic, and 2 audio input jacks for line level sources such as tape players. The PST170 like the ST300 base transmitter features enhanced dynamics range (EDR) that is compatible with the SR400 digital receivers.

ITEM	DESCRIPTION	LIST
SMP2-71915	Portable sys. of 1 PST170, 6 SR50, 6 HED2, 1 case, 1 HM2 mic	1265.00
PST170	17-channel beltpack transmitter (included in SMP2)	525.00
SR50	Single-channel receiver (included in SMP2)	87.50
SR400-71913-000	Optional 17-channel receiver	235.00

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FYI



PORTABLE PA'S range from just the right amount of amplification for a small classroom on up to more powerful systems suitable for larger auditoriums or even outdoor events! Choices include small but efficient horn speakers that can be mounted on a belt or shoulder strap, megaphone style, or large stand-mounted speakers. Generally, a portable PA is used for voice applications but systems designed for music fidelity are available with options for input from radios, wireless microphones and CD players. Some systems operate on rechargeable batteries. Lightweight plastic enclosures and built-in wheels can increase their portability. Many of these same features are now also found in multi-purpose lecterns with built-in sound systems. They are available in a very large number of styles and finishes.

For more information, call a Sales Pro at 800-356-5844!

AMPLIVOX

AMPLIVOX AMPLI MEDIA POD PODIUM - MULTIMEDIA LECTERN This podium is a fully assembled multipurpose computer lectern cart featuring a 4" deep area for a laptop that locks, with a slide out locking shelf for projectors and multimedia equipment. Two locking doors provide secure storage on 2 adjustable inner shelves for equipment and AV materials. Has wire management grommets on inside for laptop, LCD projector, and accessory use. Constructed from high quality laminate heat-fused MDF with a stained pine wood finish on the base. This unit rolls on four 4" casters (2 locking). Ships fully assembled, by truck. Available in 4 color options - walnut, medium oak, mahogany and maple.



ITEM	DESCRIPTION	LIST
SS3230	Podium w/50W multimedia stereo amp, 2 built-in 6"x8" Jensen speakers, dynamic handheld mic, 44"H x 26.5"W x 18.5"D, specify finish.....	835.00
SSG3230	As SS3230 but includes electret gooseneck mic option instead of handheld.....	939.00
SN3230	Podium only, no sound system or microphones.....	626.00

CALL FOR BEST PRICE

ANCHOR

ANCHOR AUDIO ACCLAIM LECTERN Reach crowds up to 500 for 7hrs on a rechargeable battery. The lectern base is also a portable transport case with tilt-n-roll casters for easy movement. Has a 50W speaker, includes 24" gooseneck mic and detachable reading light and weighs less than 35lbs. Includes auxiliary mic and line inputs.



ITEM	DESCRIPTION	LIST
ACL7500	Lectern (gray), w/ gooseneck mic and lamp.....	1175.00
ACL7500BK	Lectern (black) w/ gooseneck mic and lamp.....	1175.00
ACL7500U1	Lectern (gray) w/built-in wireless receiver, gooseneck mic and lamp, no mic.....	1473.00
ACL7500U1BK	Lectern w/built-in wireless receiver (black) gooseneck mic and lamp, no mic.....	1473.00
ACL-BASE	Lectern base & transport case, gray.....	524.00
WB6000	Wireless UHF handheld transmitter only for ACL7500U1.....	399.00
WB6000	Wireless UHF bodypack transmitter only, no mic.....	300.00
LM60	Lapel mic for WB6000.....	98.00

CALL FOR BEST PRICE

ANCHOR AUDIO ADMIRAL LECTERN A sleek, stylish and sophisticated lectern that complements contemporary design in boardrooms and auditoriums. Slip a Liberty or Xtreme powered sound system into the pedestal and Admiral becomes a self-contained presentation center. Oak laminate surfaces and handrubbed solid oak trim. Units carry a 6-year manufacturer's warranty.



ITEM	DESCRIPTION	LIST
FL7500	Lectern with LM618 gooseneck mic, shockmount, grill, no system.....	1638.00
LK-LIB	Lectern w/front speaker grill, mic, & Liberty sound system.....	3026.00

CALL FOR BEST PRICE

ANCHOR AUDIO LIBERTY PORTABLE SOUND SYSTEMS Ideal for reaching crowds of up to 2,000+. Features true AC/DC operation, a 110/220 power supply, heavy-duty lead-acid batteries with built-in charger, and a durable injection-molded case. Controls include volume, bass and treble and speech projection switch. It has 2 - XLR/1/4" combo input jacks, and a 1/4" line input. Outputs include a 1/4" line output, and 2 1/4" speaker outputs. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers w/mic transmitters, and other accessories (models begin with LBP7500-xxx, or LDP7500-xxx).



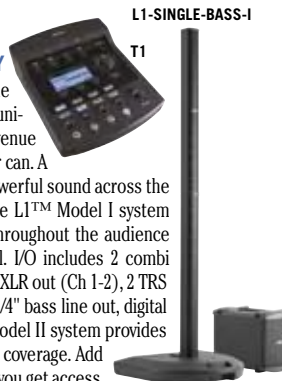
ITEM	DESCRIPTION	LIST
LIB7500	Basic Liberty system - 10" 2-way speaker, active, 125W AC/100W DC, 60Hz-15kHz, 110dB max SPL (projection on), 38lbs.....	1634.00
LIB7500M	LIB7500 w/built-in MP3 Player.....	1886.00
LIB7500U1	LIB7500 w/1 built-in UHF wireless receiver (no mic).....	1932.00
LIB7500MU1	LIB7500 w/built-in MP3 player & UHF wireless recvr (no mic).....	2236.00
LIB7500U2	LIB7500 w/2 built-in UHF wireless receivers (no mics).....	2253.00
LIB7500MU2	LIB7500 w/built-in MP3 player & 2 UHF wireless recvrs (no mics).....	2408.00
LIB7501	Unpowered companion speaker.....	448.00
NL7500	Nylon storage cover.....	54.00

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BOSE

BOSE L1 PORTABLE LINE ARRAY SYSTEM

Exceptional amplified tone from any voice or instrument. Wide, uniform sound coverage helps fill the venue with sound in a way no ordinary speaker can. A complete system that delivers clear, powerful sound across the stage and throughout the audience. The L1™ Model I system projects sound across the stage and throughout the audience with very little change in tone or level. I/O includes 2 combi XLR-1/4" (Ch 1-2), 2 1/4" line (Ch 3-4), 2 XLR out (Ch 1-2), 2 TRS inserts, Neutrik NLA bass module out, 1/4" bass line out, digital data in and digital data out. The L1™ Model II system provides smooth and the most consistent sound coverage. Add the T1 ToneMatch™ audio engine, and you get access to powerful new tone-shaping technologies available only from Bose. I/O is 1/4" TRS in, 1/4" TRS Bass line out, Neutrik NLA bass module out and tone match port for optional T1 ToneMatch audio engine. The T1 ToneMatch is a multichannel audio device designed for use with L1 Model I and Model II systems, containing a large library of presets, proprietary zEQ and a complete suite of studio-class effects. I/O is 2 combi XLR-1/4" (Ch 1-3), 2 1/4" line (Ch 4-5), 1/4" TRS out, 1/4" TRS aux out, and 1/4" TRS preamp out (Ch 1-3).



ITEM	DESCRIPTION	LIST
L1-BASIC-I	Line array speaker, powerstand, carry bag....	1699.00
L1-SINGLE-BASS-I	Line array speaker, B1 bass module, powerstand, carry bag.....	1998.00
L1-SINGLE-BASS-II	Model II line array speaker and powerstand, B1 bass module, carry bag.....	2499.00
L1-SINGLE-BASS-II-T1	Model II line array speaker and powerstand, B1 bass module, T1 audio engine, carry bag.....	2998.00
L1-DOUBLE-BASS-I	Line array speaker, 2- B1 bass modules, powerstand, carry bag.....	2297.00
L1-DOUBLE-BASS-II	Model II line array speaker and powerstand, 2- B1 bass modules, carry bag.....	2798.00
L1-DOUBLE-BASS-II-T1	Model II line array speaker and powerstand, 2- B1 bass modules, carry bag.....	3297.00
T1-TONEMATCH	Tone match audio engine, cover, carry bag, 18' digital cable, speaker mount.....	499.00
B1-BASS-MODULE	B1 bass module only.....	408.00

Fender

FENDER PASSPORT® PD SERIES The Passport PD Series improves on the regular Passport with proprietary DSA speaker designs that feature a 5.5" woofer and dual-arrayed 2.75" tweeters. Ideal for corporate presentations, schools or sporting events for 300-500 people. The PD150 is a stereo 150W system with a 4-input mixer (3 mic/line, and 1 mono/stereo). It has built-in digital reverb, 1 P51 microphone, the necessary cables and operates on AC or with Passport DC power accessories. The PD250 increases power to 250W stereo, has a 6-input mixer (4-mic/line, 2 mono/stereo) and comes with 2 P51 mics plus cables. The PD500 model can reach 500-800 people and is powered by a 500W Class "D" stereo amplifier. The mixer section has 8 channels (6-mic/line, 2 mono/stereo) with 48V phantom power and selectable digital effects. It has neodymium drivers designed by Celestion®, two 8" woofers, with 1 titanium compression driver and 1 horn. Comes with 2 P51 mics and necessary cables. Use anywhere in the world with the switchable AC power supply. All models have docking connectors for use with Fender wireless accessories, and 1 3/8" speaker stand adapters are included.



ITEM	DESCRIPTION	LIST
PASSPORT-PD150	150W stereo (2x75W) PA system, 28lbs.....	699.99
PASSPORT-PD150-PLUS	As above w/ built-in CD player, Class "D" stereo amp and digital reverb.....	849.99
PASSPORT-PD250	250W stereo (2x125W) PA system, 55lbs.....	999.99
PASSPORT-PD250-WHITE	Same as above, but with white finish.....	1099.99
PASSPORT-PD250-PLUS	As above w/ built-in CD player, Class "D" stereo amp and digital reverb.....	1149.99
PASSPORT-PD500	500W stereo (2x250W) PA system, 53lbs.....	1999.99

CALL FOR BEST PRICE

FENDER PASSPORT P10 The Passport® P10 is a 27W battery powered portable unit, with rechargeable battery and charger. The P10 may run for up to 8 hours on a single charge, and is ideal for classrooms, paging, or tour guide applications. It comes with a strap and mic stand adapter. The P10W has a wireless handheld condenser mic. The P10WE system has a headset and lavalier mic, plus a belt-pack UHF transmitter. The Wireless Executive kit includes a wireless belt-pack transmitter, headset mic, lavalier mic & instrument cable and is for the P10W model. Both models feature a 5-year manufacturer's warranty.



ITEM	DESCRIPTION	LIST
PASSPORT-P10	Personal PA, battery powered - 27W mono.....	299.99
PASSPORT-P10W	P10 w/wireless handheld condenser mic.....	699.99
PASSPORT-P10WE	P10 w/wireless headset, lavalier, UHF belt-pack.....	799.99
UHF-WIRELESS-EXECSYS	Wireless belt-pack system w/lav & headset mics.....	599.99
UHF-WIRELESS-HH-SYST	Wireless cardioid handheld transmitter.....	499.99

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GALAXY AUDIO

GALAXY AUDIO GALACTIC-PACKAGE A very compact sound system including the PASXD compact powered mixer/speaker, 2 Hot-Spot-VC extension speakers, stand adapters, 2 25' speaker cables and the TRANSPORT heavy duty water resistant Nylon bag with shoulder strap.



ITEM	DESCRIPTION	LIST
GALACTIC-PACKAGE	Portable PA system.....	799.00

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FISHMAN

FISHMAN SA220 SOLO PERFORMANCE SYSTEM

Designed for singer/songwriters, the SA220 provides exceptional sound quality and coverage in a variety of venues. 220W of clean power drives a line array of six custom 4" high-excursion speakers and 1" neodymium soft dome tweeter. This unique combination delivers full sound, ultra-wide dispersion and deep sonic penetration. Features 2 mic/instrument channels, phantom power, 3-band EQ, 4 digital reverb effects with master level, effect loop, XLR DI outputs for channels and main mix, aux stereo input, feedback-fighting phase and notch filters. Stand and padded carry bag w/wheels included.



ITEM	DESCRIPTION	LIST
SA220	Portable line array/guitar amp.....	1539.95

CALL FOR BEST PRICE

MACKIE

MACKIE SRM150 COMPACT ACTIVE PA SYSTEM

This extremely portable system features a 3-channel mixer with 3-band active EQ, 2 mic/line preamps with 48V phantom power, instrument ready input, dedicated stereo channel for keyboards, CD, MP3, and iPods, and a XLR thru for linking multiple SRM150's or a direct send to the main PA. It has a 5.35" neodymium driver, system protection with built-in limiter, built-in top carry handle, mic stand integration system, and a tough impact-resistant polypropylene enclosure.



ITEM	DESCRIPTION	LIST
SRM150	5" active PA system, 150W, 100Hz-17.5kHz.....	389.99

MIPRO

MIPRO PORTABLE MODULAR PA SYSTEMS

Mipro's PA systems range in power output from 50W RMS to 180W RMS and can be supplemented with a CD/MP3 player, cassette player, and/or up to 2 wireless mic receiver (w/16 scannable UHF frequencies) options. The MA-705 and MA-707 feature 8" full-range speakers, while the MA-808 features a 1.5" titanium compression driver and a 10" woofer. All models feature master controls, rechargeable batteries, XLR mic inputs, line inputs and outputs (RCA on 705 and 808, 1/4" on 707), AC and battery power sources (plus DC input on MA-707 & MA-808), and Class AB amps (Class AB + D in MA-808). The MA-808 also features voice-over priority, active limiter, and echo control. Choose from the options listed below to add audio options to your PA.



ITEM	DESCRIPTION	LIST
MA705PA	50W RMS PA w/8" full-range speaker, handle.....	405.00
MA705EXP	Passive expansion speaker for MA705.....	225.00
MA707PA	70W RMS PA w/8" full-range speaker, transmitters compartment, wheels, retractable handle.....	525.00
MA707EXP	Passive expansion speaker for MA707.....	270.00
MA808PA	180W RMS bi-amped PA w/1.5" comp. driver & 10" woofer.....	2340.00
MA808EXP	Passive expansion speaker for MA808.....	1200.00
MRM70	Wireless plug-in receiver, 16 Chnl.....	120.00
CDM2	CD/MP3 player for MA705, MA808.....	360.00
CDMP2	CD/MP3 player for MA707.....	360.00
1WTA0005	Cassette player for MA707.....	150.75
ACT707HE	Wireless condenser handheld transmitter.....	180.00
ACT707TE	Wireless belt-pack transmitter.....	150.00
MU55L	Omni-directional lavalier (For ACT707TE).....	58.50
MU53HN	Cardioid lavalier (for ACT-707TE).....	66.00

CALL FOR BEST PRICE

YAMAHA

YAMAHA STAGEPAS 300/500 PORTABLE PA SYSTEM

The new STAGEPAS series has all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to bring wherever you need it. Combining a built-in powered mixer and PA speakers, it's also incredibly easy to use - letting you set up and play in a matter of minutes! The STAGEPAS 300 features a 4 mic + 2 stereo line input mixer and boasts 150W into each channel. The 2-way bass reflex speakers are suitable as mains or monitors. The STAGEPAS 500 adds another stereo input channel, 2-channel built-in compressor/limiting, phantom power and 250W + 250W power output.



ITEM	DESCRIPTION	LIST
STAGEPAS-300	2x 150W, 8-channel portable PA system.....	CALL
STAGEPAS-500	2x 250W, 10-channel portable PA system.....	CALL
YBSP300	Soft rolling case for STAGEPAS300 system.....	CALL
ADP138	Stand mount for STAGEPAS speaker (each).....	CALL
BMS10A	Mic stand adapter for mixer.....	CALL

CALL FOR BEST PRICE



ATLAS SOUND AA SERIES MIXER AMPLIFIERS

This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required. The AA35 has 1 mic in w/phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8-ohm outputs are provided. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1 stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications w/out need for external relays and preamp out/power amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.



ITEM	DESCRIPTION	LIST
AA35	35W 3-input mixer amp	208.00
AA120	120W 6-input mixer amp	536.00
AA240	240W 6-input mixer amp	781.00
AA120M	120W 6-input mixer amp w/module input	602.00
AAIT600	600ohms isolation input transformer for AA series	37.00
AARMK2-0	Optional rack kit for AA120, AA240 or AA120M	27.00
AARMK2-5	Optional rack kit for AA35	32.00
AAVCC5	5-piece security cover kit for all AA series amps	5.00
AASMG	Optional sound masking module for AA120M only	102.00
AAML	Optional mic/line input module w/VCA for AA120M only	68.00
AATG	Optional tone/chime module for AA120M only	62.00

ATLAS SOUND SM SERIES SURFACE MOUNT SPEAKERS

All-weather surface-mount speakers. Features efficient woofers and titanium dome high frequency drivers, the SM52T has a dome tweeter, the SM82T a 1" compression driver. The SM52T has 90x90 degree coverage, the SM82T, 65x65-degree coverage. U-Brackets are included. SM52T is priced each, only available in pairs.



ITEM	DESCRIPTION	LIST
SM42T-BLACK	4" speaker 70V/8-ohm selectable	72.00
SM42T-WHITE	4" speaker 70V/8-ohm selectable	72.00
SM52T-BLACK	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W	162.00
SM52T-WHITE	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W	162.00
SM82T-BLACK	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W	304.00
SM82T-WHITE	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W	304.00

EV EVID CEILING SPEAKERS

Either 70V/100V or 8-ohm operation is standard on every model, and they are also acoustically matched to the EVID surface mount speaker line. The EVID Ceiling Speaker line will solve any installation challenge, plus all installation accessories commonly needed for most jobs are included.



ITEM	DESCRIPTION	LIST
C4.2	4" coaxial speaker with horn-loaded Ti coated tweeter, pair	235.00
C8.2	8" coaxial speaker with horn-loaded Ti coated tweeter, pair	325.00
C8.2HC	8" waveguide coupled coaxial speaker with horn loaded Ti coated tweeter, pair	455.00
C8.2LP	8" coaxial shallow mounting depth, pair	325.00
C10.1	10" high performance subwoofer, pair	430.00

EV EVID SPEAKERS

The EVID™ series from EV is ideal for background/foreground PA systems. Features include an ABS plastic case, dual woofers for extended bass, coherent coverage waveguide horn (4.2 and 6.2), treated woofer cones for added weather-resistance, magnetic shielding, durable zinc-plated steel grille, and included cast aluminum Strong-Arm-Mount™ (SAM™) system. The supplied mount has over 100° of swing and 45° of rotation-simple keyed hex head adjustments make installations quick and easy.



ITEM	DESCRIPTION	LIST
3.2	2x3.5", 50W, 87dB, 8ohms 85Hz-20kHz (pair)	245.00
3.2W	Same model as 3.2, but in white (pair)	245.00
3.2-SOS	For mic stand mounting, 1/4" adapter, volume control, universal mic stand mount	175.00
3.2T	Transformer 70V version (pair)	265.00
3.2TW	Same model as 3.2T, but in white (pair)	265.00
4.2	2x4", 150W, 90dB, 8ohms 65Hz-20kHz (pair)	355.00
4.2W	Same model as 4.2, but in white (pair)	345.00
4.2T	Transformer 70V version (pair)	355.00
4.2TW	Same model as 4.2T, but in white (pair)	355.00
6.2	2x6", 180W, 95dB, 8ohms 62Hz-20kHz (pair)	540.00
6.2W	Same model as 6.2, but in white (pair)	540.00
6.2T	Transformer 70V version (pair)	560.00
6.2TW	Same model as 6.2T, but in white (pair)	560.00
12.1	Dual input subwoofer, crossover for 4 satellites, wood, metal grill, 175/175W, 100dB, 8ohms, 12" woofer, 40Hz-140Hz (each)	550.00

Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS

Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



ITEM	DESCRIPTION	LIST
6301BEAV	Active monitors, 10W	249.00 ea.
6301D	Digital active monitors, 10W	279.00 ea.
9610	U-bracket	30.00 ea.

interM



INTER-M PAC-5000 DIGITAL PA COMBINATION SYSTEM

This totally integrated PA system features 24 output zones organized in 2 groups of 12. It utilizes 2 sources at a time and includes 5 microphone, 2 auxiliary and 4 remote microphone inputs, plus a built-in CD player, FM tuner and user-accessible USB. It features a 120W by 120W digital power amplifier, 3-band EQ, emergency fire contact control, recordable emergency message via internal flash card memory, internal battery charger for emergency operation, 70V speaker output, RS232 control for AMX/Crestion and the ability to cascade together up to 4 PAC-5000s (via Cat5).

ITEM	DESCRIPTION	LIST
PAC-5000	Digital PA combination system	2899.00

SERVICE. DID YOU KNOW?

- WE CAN REPAIR MOST OF WHAT WE SELL – IN AND OUT OF WARRANTY.
- WE HAVE 4 FULL-TIME FACTORY-TRAINED TECHS.
- WE STOCK THOUSANDS OF PARTS.

M-AUDIO

M-AUDIO STUDIOPHILE AV40 & AV20 POWERED SPEAKERS

The Studiophile AV40 and AV20 powered speakers use proven M-Audio technology in compact systems that are perfect for small spaces or traveling musicians. The Studiophile AV 40 speakers feature 4" polypropylene-coated drivers, 3/4" silk dome tweeters, 20W per channel internal amplifier and OptImage III wave guides for punchy lows, crisp highs and an even response. For more mobility, the AV20 speakers include 2" composite woofers, 1" ferrofluid-cooled Mylar dome tweeters, internal amplification and the same OptImage III technology as the AV40s.



ITEM	DESCRIPTION	LIST
STUDIOPHILE-AV40	4" active, 20W per channel (pair)	199.95
STUDIOPHILE-AV20	2" active, 10W per channel (pair)	79.99

Nigel B. DESIGN 50W AMPLIFIERS

These 50W RMS mini amps are designed to mount above ceiling-mounted projectors and video displays (see mounting options below). They are robust to handle 2-, 4- or 8-ohm loads, for single or multiple ceiling speaker installations. Several models feature 2-way RS232 as well as Ethernet ports that support most control devices (AMX, Crestron, Aurora Multimedia, StarDraw and Control 4 Devices.) All amplifiers require 24VDC external power such as the NB-PS-UNIV. The ceiling tile kit allows all configurations to meet building codes as wiring and AC receptacles are always enclosed. The AC/speaker wiring enclosure eliminates the need for a receptacle to be mounted below the ceiling tiles.



ITEM	DESCRIPTION	LIST
NB-50050	50W mono/stereo amplifier	299.95
NB-70050	50W 70/25V single/dual zone amplifier	399.95
NB-50050PL	50W mono/stereo amplifier with RS 232 and Ethernet control	499.95
NB-70050PL	50W 70/25V mono/stereo amplifier with RS 232 & Ethernet control	599.95
NB-PMP	Pole mount amp platform	179.95
NB-PEBPM	Plenum equipment box (w/pole mount, attaches to any 1 1/2" pipe)	299.95
NB-PLWB	Plenum equipment box (14"x14" w/flat surface/wall mounting box)	299.95
NB-PEBCK	Plenum equipment box for NB-CTKPL ceiling tile kit	299.95
NB-2RUPB	2RU plenum equipment box (w/pole mount)	399.95
NB-CTKPL	Ceiling tile kit with AC/speaker wiring enclosure, hanging kit	279.95
NB-PLHK-5	Hanging kit w/hardware for PLWB, 5 ft.	79.95
NB-1SHE	1RU rack shelf frame	119.95
NB-SBX	Strongbox for secure, above-projector amp mounting	299.95
NB-PS-UNIV	Automatic sensing input 110V-240V, 24V DC 3.3 amps output	79.95

JBL CONTROL CEILING SPEAKERS

Delivering high power handling, overload protection, wide dispersion and exceptional sound level capability, and packaged as complete systems including integral back-can, front grille, rotating mounting ears and tile bridge support hardware. Priced each, packed in pairs only.



ITEM	DESCRIPTION	LIST
CONTROL-19CS	8" subwoofer	251.00
CONTROL-24C-MICRO	4" 15/30W 8ohms	83.00
CONTROL-24CT-MICRO	4" with 70/100V transformer	88.00
CONTROL-24C	4" 40/80W 16ohms	128.00
CONTROL-24CT	4" with 70/100V transformer	139.00
CONTROL-24CT-BK	Same as CONTROL-24CT, but in black	132.00
CONTROL-26C	6.5" 75/150W 16ohms	166.00
CONTROL-26CT	6.5" with 70/100V transformer	187.00

TOA

TOA 700 SERIES MIXER/AMPS

Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4ohms. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.



ITEM	DESCRIPTION	LIST
A706	60W	876.00
A712	120W	992.00
A724	240W	1332.00
NB25B	Rackmount kit	38.00
YA920	Volume control security knob	4.00

TOA 900M2 SERIES MODULAR DIGITAL MATRIX MIXERS/AMPLIFIERS

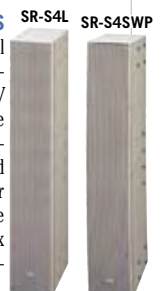
These mixer amplifiers provide an all-in-one solution, combining a mixer with DSP featuring 10-band parametric EQ, compressor, 4 priority levels of ducking, power amplification, auto-mixing, 8 module ports, and control options for phone paging and noise-sensing. Optional modules can be added to maximum of 8 input x 8 outputs. The new M2 series adds new remote-control functionality, an enhanced GUI interface and improved serial communication. Programming software is included. They are backed by TOA's 5-year warranty. They accept the same modules used in the original 900 series as well as some new modules unique to the M2 series.



ITEM	DESCRIPTION/OUTPUTS	LIST
A9060SM2	1X60W @ 25/70V, 4/8 ohms, 1X line level output built-in	1323.00
A9120SM2	1X120W @ 25/70V, 4/8 ohms, 1X line level output built-in	1480.50
A9240SM2	1X240W @ 70V, 1 X line level output built-in	1780.80
A9060DHM2	2X60W @ 70V output	1499.50
A9120DHM2	2X120 @ 70V output	1839.60
M9000M2	Digital matrix mixer only, (no amp)	949.00
D001T	Dual-mic/line input module with DSP	202.00
D001R	Dual-line input RCA	202.00
T001T	Dual-line output expansion model with DSP	160.00
ZP001T	Telephone DTMF zone paging module	180.00
C001T	Input/output control expansion module	134.00
AN001T	Ambient noise control module	310.00
AN9001	Ceiling mic for ambient noise control	84.00
ZM9001	Remote switch panel	74.00
ZM9002	Remote volume switch panel	74.00
ZM9003	Zone manager	90.00
SS9001	4-zone speaker selector	94.00
RC001T	RS-485 control module	285.00
AD246	Power supply for RC001T	74.00
ZM9011	4 assignable buttons with LED indicators	290.00
ZM9012	Assignable volume controller with LED indicators	330.00
ZM9013	8 assignable buttons with LED indicators	400.00
ZM9014	4 assignable buttons + assignable volume control both with indicators	440.00

TOA SR-S SLIM LINE ARRAY SPEAKERS

The compact new SR-S Series Slim Line Arrays are the ideal choice for applications requiring clear speech intelligibility in large classrooms and lecture halls, and supporting AV presentations in educational facilities. Models include the SR-S4L (long-throw) and the SR-S4S (short-throw) speakers, each with eight 4" cone drivers and 24 1" balanced dome tweeters, all aligned to form a continuous linear sound source. All models are white finish, 8ohms and handle 600W. Options include weather resistant models (WP suffix models), multiple mounting hardware options and 70V transformer. All SR-S Series models have a 5-year warranty.



ITEM	DESCRIPTION	LIST
SR-S4L	Slim line array module, straight	1744.00
SR-S4LWP	Slim line array module, curved, weather-resistant	2180.00
SR-S4S	Slim line array module, straight	1860.00
SR-S4SWP	Slim line array module, curved, weather-resistant	2324.00
SR-EP4	Extension plate	162.00
SR-EP4WP	Extension plate, outdoor	158.00
SR-FB4	Rigging bar	260.00
SR-FS4	Floor stand	1102.00
SR-PP4	Rubber protector	24.00
SR-SA4	Stand adapter	158.00
SR-TB4	Wall tilt bracket	300.00
SR-TB4WP	Wall tilt bracket, outdoor	288.00
SR-WB4	Wallmount bracket	596.00
SR-WB4WP	Wallmount bracket, outdoor	612.00



CROWN XTI SERIES PORTABLE PA AMPS These 2-channel amplifiers feature an LCD screen with DSP speaker presets for crossover frequencies, EQ, limiting, delay, and a sub-harmonic synthesizer. Other features include a switch-mode universal power supply, useful function indicators, proportional-speed fan-assisted cooling, XLR inputs, Speakon® and binding-post outputs, short-circuit protection and comprehensive LED status per channel. All models occupy only 2RU, weigh under 17lbs. and have a 3-year, no-fault, fully-transferable warranty.

ITEM	(ST/CH)	8 OHMS	4 OHMS	2 OHMS	MONO 8	MONO 4	LIST					
XTI1000	275W	.....	500W	.....	700W*	.....	1000W	.....	1400W*	.....	827.00
XTI2000	475W	.....	800W	.....	1000W*	.....	1600W	.....	2000W*	.....	1151.00
XTI4000	650W	.....	1200W	.....	1600W*	.....	2400W	.....	3200W*	.....	1607.00
XTI6000	1200W	.....	2100W	.....	3000W*	.....	4200W	.....	6000W*	.....	3075.00

*Power Output (1 kHz) @ 1% THD.

→ CALL FOR BEST PRICE



EV QRX SERIES SPEAKERS QRX speakers use top-line EV drivers such as EVX woofers and the new DH7 large-format compression driver. QRX series also features a 75° x 60° asymmetrical (15° up, 35° down) horn that can be rotated to direct the highs where you want the sound to go. All full-range systems also have RMDTM for incredible sound quality, and they come equipped with L-track flying hardware and single-stud Ancra fittings, ready to hang. QRX speakers are made from 13-ply birch plywood and finished in Futura™, a weather-resistant polyurethane finish that resists dings that come with portable audio. Also available in white.

ITEM	DESCRIPTION	LIST
QRX-112/75	..... 12", 2-way, 300W	..... 1475.00
QRX-115/75-BLK	..... 15", 2-way, 400W	..... 1500.00
QRX-153/75-BLK	..... 15", 3-way, 400W	..... 2050.00
QRX-212/75-BLK	..... Dual 12", 2-way, 600W	..... 1875.00
QRX-118S	..... 18", 600W subwoofer	..... 1425.00
QRX-218S-BLK	..... Dual-18", 1200W subwoofer	..... 2340.00

→ CALL FOR BEST PRICE

EV FRI SERIES FIXED INSTALLATION SPEAKERS

FRI Series brings premium EV components, including the DH2T compression driver and DL series woofers, to a new level of affordability. The FRI Series provides exceptional value where flexibility and performance is required in permanent installations. Suspension is achieved by using the numerous threaded mounting points. These allow flexible installation in any situation. FRI systems are finished in black acrylic with 13-ply birch plywood & have a black powder-coated metal grille. Designed from the ground up for safe, attractive installations. Models shown are in black, but white versions are available on request.

ITEM	DESCRIPTION	LIST
FRI-122/64-BLK	..... 12" two-way speaker, bi-amp or passive, 60°x40°, 300W, black, barrier strip	..... 1210.00
FRI-152/64-BLK	..... 15" two-way speaker, bi-amp or passive, 60°x40°, 350W, black, barrier strip	..... 1300.00
FRI-122/85-BLK	..... 12" two-way speaker, bi-amp or passive, 80°x50°, non-rotating horn version, 300W, black, barrier strip	..... 1210.00
FRI-152/85-BLK	..... 15" two-way speaker, bi-amp or passive, 80°x50°, non-rotating horn version, 350W, black, barrier strip	..... 1300.00
FRI-2082-BLK	..... Dual 8" two-way low profile speaker, passive, 100°x100°, 200W, Speakon conn., U-mounting bracket included, black	..... 800.00

→ CALL FOR BEST PRICE



QSC GX SERIES PROFESSIONAL POWER AMPLIFIERS The GX3 and the GX5 amplifiers are ideal for professional entertainers who require maximum performance and portability on a limited budget. Both models supply maximum possible power to 4-ohm and 8-ohm loads. The GuardRail™ feature protects the amp and speakers from overdrive or temperature-related damage without shutting down the system. They have XLR, 1/4" TRS and phono input connectors, Speakon combo output connectors (accepts 1/4" TS plugs or Speakon 2-pole & 4-pole plugs), and binding post outputs.

ITEM	8 OHMS/2 CH	4 OHMS/2 CH	8 OHMS/1 CH	4 OHMS/1 CH	LIST					
GX3	300W	.....	425W	.....	350W	.....	500W	.....	399.00
GX5	500W	.....	700W	.....	600W	.....	850W	.....	499.00

→ CALL FOR BEST PRICE



QSC K SERIES POWERED LOUDSPEAKERS

These lightweight powered loudspeakers feature 1000 Class "D" power modules and fitted with identical woofers and 1.75" HF transducers (expect for the KSUB-QSC). Also features auto-standby mode, XLR & 1/4" TRS mic/line level ins, RCA phono-ins, direct-outs on each channel, a balanced out for daisy-chaining up to three sources and extensive DSP processing. EQ settings for both the high-freq. and low-freq. transducers are adjustable on each unit. LEDs can be set to show when the unit is on or when its clip limiter has been engaged. The extended bass LF setting allows for integration of an external subwoofer into the sound system. The KSUB-QSC includes a threaded pole-mount receptacle. The K8/10/12 speakers feature fly-mount options as well as the Tilt-Direct™ pole cup mounting system for 7.5° downward tilt for better sound coverage. Multiple units can be daisy-chained for total gain control from a single remote pot. All units feature steel grills and are housed in an ABS enclosure, except for the KSUB-QSC in a birch housing.

ITEM	DESCRIPTION	LIST
K8	..... 8" LF, 1.75" HF transducers, 105° coverage pattern, 127dB max. SPL	..... 759.00
K10	..... 10" LF, 1.75" HF transducers, 90° coverage pattern, 129dB max. SPL	..... 899.00
K12	..... 12" LF, 1.75" HF transducers, 75° coverage pattern, 131dB max. SPL	..... 999.00
KSUB	..... Dual-12" bandpass transducer, 130dB max. SPL, w/threaded speaker pole	..... 1199.00

→ CALL FOR BEST PRICE



JBL EON 300 & 500 SERIES PORTABLE POWERED PA SPEAKERS

The EON-305 is a 15" 2-way passive loudspeaker that features 2 parallel-linked Speakon/1/4" combo jacks. The EON-315's input is a balanced XLR/1/4" combo that is mic-line switchable and features 1 XLR output for signal loop-through. The EON 500 Series features one XLR out (selectable), one XLR/1/4" input, additional 1/4" ins, and Differential Drive® woofers. The EON-510 has a 10" woofer, the EON-515 has a 15" woofer and the EON-518S has an 18" woofer. The EON-515 also features Crown® Class "D" technology. The EON-518S features level control, dual inputs, a stereo crossover network, a pole-mount cup for sub/satellite applications, a polarity reverse switch, peak limiter and a speaker level input.

ITEM	DESCRIPTION	LIST
EON-305	..... 15" 2-way, passive, 250W, 100°x60°, 50Hz-18kHz, 33lbs	..... 479.00
EON-315	..... 15" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 50Hz-18kHz, 35lbs	..... 629.00
EON-510	..... 10" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 70Hz-17kHz, 17lbs	..... 749.00
EON-515	..... 15" 2-way, active, 350W/LF, 100W/HF, 100°x60°, 42Hz-18kHz, 33lbs	..... 999.00
EON-518S	..... 18" subwoofer, active, 500W, 42Hz-100Hz, 65lbs	..... 1129.00

→ CALL FOR BEST PRICE

JBL VRX900 SERIES LINE ARRAYS

The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	LIST
VRX928LA	..... 8" 2-way line array, 400W, 87Hz-19kHz, black	..... 1699.00
VRX928LA-WH	..... 8" 2-way line array, 400W, 87Hz-19kHz, white	..... 1699.00
VRX932LA-1	..... 12" 2-way line array, 800W, 83Hz-18kHz, black	..... 2659.00
VRX932LA-WHITE	..... 12" 2-way line array, 800W, 83Hz-18kHz, white	..... 2659.00
VRX932LAP	..... 12" 2-way powered line array, 875W, 75Hz-20kHz, black	..... 3329.00
VRX915S	..... 15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	..... 1459.00
VRX915S-WH	..... 15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	..... 1459.00
VRX915M	..... 15" 2-way stage monitor, 800W, 70Hz-20kHz, black	..... 1959.00
VRX918SP	..... 18" high-power powered flying subwoofer, 750W, 34Hz-220Hz, black	..... 2299.00
VRX918S-BLACK	..... 18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	..... 1599.00
VRX918S-WHITE	..... 18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	..... 1599.00
VRX-SMAF	..... Array frame for suspending VRX928LA/VRX915S	..... 599.00
VRX-AF	..... Array frame for suspending VRX932LA/VRX918S	..... 999.00
SS4BK	..... 35mm adjustable pole for VRX918S	..... 129.00
WK-4S	..... Wheel kit for VRX918S	..... 85.00
SRX718S-CVR	..... Padded cover for the VRX918S	..... 119.99

→ CALL FOR BEST PRICE



JBL PRX500 SERIES

This lightweight, self-powered sound reinforcement system features Class "D" Crown digital amplifiers, DSP input section with crossover, dynamic limiting, component optimization, and a selectable system EQ. They use Dual Differential Drive woofers, 1.5" annual polymer diaphragm compression driver, and include professional XLR line and 1/4" mic/instrument inputs with loop through. They are built with DuraFlex coated plywood construction, Polypropylene end-caps, wrap around heavy-duty steel grille, and large die-cast aluminum handle bar with rubber grip.

ITEM	DESCRIPTION	LIST
PRX512M	..... 12" 2-way active, 500W, 46Hz-20kHz	..... 1199.00
PRX515	..... 15" 2-way active, 500W, 45Hz-20kHz	..... 1349.00
PRX525	..... Dual-15" 2-way active, 650W, 45Hz-20kHz	..... 1649.00
PRX535	..... 15" 3-way active, 650W, 39Hz-20kHz	..... 1499.00
PRX518S	..... 18" active subwoofer, 500W, 37Hz-140Hz	..... 1499.00

→ CALL FOR BEST PRICE



EAW JFL COMPACT LINE ARRAY SYSTEM

Ideal for a wide range of portable and installed AV applications, the JFL210 is an extremely small and light constant curvature line array with Neodymium drivers. Two 10-inch (2.5-inch voice coil) woofers deliver tight, punchy low-frequency performance, while the 3-inch (1.4-inch-exit) compression driver is closely matched with a horn that provides precise directivity. Features include user-switchable single- and bi-amp modes, dual NLA speakon connectors, and HF shading switch. The JFL118 is a single 18" flyable subwoofer companion to JFL210. JFL118's may be ground-stacked, flown as part of an array, or separately alongside an array. Integral, proprietary rigging will suspend up to six any combination JFL118/JFL210 enclosures with a 10:1 design factor. The optional FB121 fly bar includes multiple pick points which allow users easy tilt angle adjustments.

ITEM	DESCRIPTION	LIST
JFL210	..... 2x10" 2-way, active line array, 800W/LF, 150W/HF bi-amped, 110°x15°, 130dB (LF bi-amped)/133dB(HF bi-amped), 65Hz-18.5kHz, 52lbs	..... 2325.00
JFL118	..... 18" active subwoofer/800W at 8ohms, 30Hz-150Hz, 98lbs	..... 1825.00
FB121	..... Fly bar for JFL series	..... 1242.00
UX8800	..... Optional digital signal processor, 4-input x 8-output	..... 3617.00



YAMAHA CLUB-V PASSIVE LOUDSPEAKERS A best buy in price and performance. Great sounding speakers available in carpet covered, elastomeric spray finished and flyable models. The portable models have heavy-duty handles, pole socket and steel grill. All models are 2-way and powered by true compression drivers. Custom Eminence drivers are used, the horns have a 90x40 constant directivity pattern. Connectors are Neutrik Speakon and Switchcraft 1/4" with two of each connector for easy daisy chaining.

ITEM	DESCRIPTION	LIST
S Series: road-worthy, rugged carpet covered models		
S112-V	..... 12" 2-way, 350W/8ohms, 60Hz-16kHz	..... CALL
S115-V	..... 15" 2-way, 500W/8ohms, 55Hz-16kHz	..... CALL
S215-V	..... Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz	..... CALL
SM10-V	..... 10" floor monitor, 250W/8ohms, 70Hz-20kHz	..... CALL
SM12-V	..... 12" floor monitor, 350W/8ohms, 60Hz-16kHz	..... CALL
SM15-V	..... 15" floor monitor, 500W/8ohms, 55Hz-16kHz	..... CALL
SW118-V	..... 18" subwoofer, 600W/8ohms, 30Hz-2kHz	..... CALL
SW218-V	..... Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz	..... CALL
C Series: durable spray finished models with foamed steel grilles		
C112-V	..... 12" 2-way, 350W/8ohms, 60Hz-16kHz	..... CALL
C115-V	..... 15" 2-way, 500W/8ohms, 55Hz-16kHz	..... CALL
C215-V	..... Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz	..... CALL
CM10-V	..... 10" floor monitor, 250W/8ohms, 70Hz-20kHz	..... CALL
CM12-V	..... 12" floor monitor, 350W/8ohms, 60Hz-16kHz	..... CALL
CM15-V	..... 15" floor monitor, 500W/8ohms, 55Hz-16kHz	..... CALL
CW118-V	..... 18" subwoofer, 600W/8ohms, 30Hz-2kHz	..... CALL
CW218-V	..... Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz	..... CALL
Flyable Models: ideal for installations		
C112-VA 12" 2-way, 350W/8ohms, 60Hz-16kHz CALL
C115-VA 15" 2-way, 500W/8ohms, 55Hz-16kHz CALL

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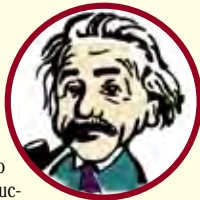
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FYI



MIXERS Audio mixing consoles blend multiple sound sources together into a single program. Mixers may be general purpose, or offer specialized features for theatre, live music, studio recording, field recording, or multi-media productions. Most are designed for live control but there are also "auto-mixers" designed to provide unattended automatic microphone mixing. There are also multi-media mixers that control video sources as well as audio, making them ideal for meetings or classroom presentations.

Besides creating a main program output, mixers may also simultaneously create auxiliary mixes for musician monitors, special effects devices, broadcasters, or telephone conferencing.

Choosing a mixer requires thinking about the number of sources you will have, the type of input sources, any unique outputs that might be required,

and the level of signal processing desired. Most mixers provide some form of tone control equalization, and many now also offer advanced processing of dynamics, delays, reverberation, and digital special effects.

Mixers may be all analog devices, or be fully digital with a choice of analog or digital inputs and outputs. Digital mixers use digital signal processing (DSP) and generally offer a greater range and abundance of processing tools than analog consoles at similar price points. Digital consoles may offer direct digital interface to, or control of digital audio workstation platforms for recording, and many have motorized faders which can move under automated computer control. One of the most exciting aspects of digital mixers is the capability of some to use lightweight digital network cable or fiber to connect the microphone to the mixer. This "digital snake" simplifies installation and permits easy mobility without the expense and bulk of analog snake cable systems.

For more information, call a Sales Pro at 800-356-5844!

ALESIS

ALESIS IMULTIMIX 9R RACKMOUNT MIXER WITH IPOD DOCK

The iMultiMix-9R is a one-of-a-kind, rackmounted tool for mixing and audio/video playback directly from an iPod. Seven 60mm slide faders mix 9 audio input channels consisting of 5 mic/line inputs and 2 stereo inputs, each with 3-band/channel EQ. One fader has a push-button to select direct iPod audio playback. You can play musical backing tracks and video from the iPod and mix your live performances instantly with iPod 5th generation (video) and iPod Nano 2nd generation (aluminum).

ITEM	DESCRIPTION	LIST
I-MULTIMIX-9R	Rack mixer with iPod dock	399.00

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ALLEN&HEATH

ALLEN & HEATH ILIVE-T SERIES DIGITAL MIXING SYSTEM

A compact, more affordable choice in the iLive family, the T Series features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine but without the modular format I/O. Choose either the 20-fader iLive-T80 or the 28-fader iLive-T112 control surfaces. Couple these with the iDR-32, 32-input/16-output DSP unit or the iDR-48 with 48-input/24-output. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	LIST
Components		
ILIVE-T80	20 faders, 8-in/8-out and Network I/O, 6RU	9999.00
ILIVE-T112	28 faders, 16-in/12-out and Network I/O, 8RU	11999.00
IDR32	32-in/16-out remote DSP engine/rack	6999.00
IDR48	48-in/24-out remote DSP engine/rack	9999.00

Optional Accessories

PL-6	Remote fader commander w/8 faders & 16 switches	549.00
PI-10	Remote fader commander w/8 rotary encoders & 16 switches	549.00

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digidesign



DIGIDESIGN VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE

Get the amazing sound quality, performance, and reliability of VENUE all in one compact console. The new VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools LE interface for Virtual Soundcheck and live show recording. But don't let its size fool you - it can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. And with the introduction of several innovative new workflows, including Channel Control and Flex Channel, VENUE SC48 allows engineers to concentrate on what matters the most - the mix. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools LE software, SC48 plug-in bundle and preauthorized USB Smart Key. Computer, trackball, and monitor are not included.

ITEM	DESCRIPTION	LIST
SC48-SINGLE-PSU	SC48 System with single power supply	26495.00
SC48-DUAL-PSU	SC48 System with dual power supply	27995.00
AI16-VENUE	16-channel analog mic/line XLR input card	2495.00
AO16-VENUE	16-channel analog balanced XLR output card	2495.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2495.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2495.00

CALL FOR BEST PRICE

Fostex

FOSTEX LR16 LIVE RECORDING MIXER

An integrated 16-input/4-bus/1 master fader multi-track recorder that records signals with better-than-audio CD quality to its built-in, USB-ready 80GB hard drive (good for 16hrs of audio). Also records WAV files of individual tracks and simultaneous stereo mixdown. Works well in both Front of House and onstage applications. Each channel features 3-band EQ and digitally controlled trim with limiter. The LR16's connector box and controller can be separated via Cat5, eliminating the need for a heavy snake run. Recorder panel features 10-key panel for instant playback.

ITEM	DESCRIPTION	LIST
LR16	16-track live recording mixer (16 mic/line inputs)	2199.00

CALL FOR BEST PRICE



MACKIE

ONYX-1220I

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx mic preamps, British-style Perkins EQ (3- or 4-band on mic/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools M-Powered™, which allows you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all mic ins, and a talkback section with built-in mic and flexible routing. 60mm channel and master faders come on all models except the 802i.

ITEM	DESCRIPTION	LIST
ONYX-820I	8-channel FireWire analog mixer, 3 mic pres, mono/stereo channel w/ 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1220I	12-channel FireWire analog mixer, 4 mic pres, 3-band EQ on mic/line channels, 2 aux sends	899.99
ONYX-1620I	16-channel FireWire analog mixer, 8 mic pres, 4-band EQ on mic/line channels, 4 aux sends	1299.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mic pres, 4-band EQ on all channels, 6 aux sends & solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	2199.99



RSS

by Roland

RSS V-MIXER DIGITAL MIXING SYSTEM

RSS V-MIXER DIGITAL MIXING SYSTEM A digital 48-channel live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 48 channels of 24bit digital audio from remote-controlled mic preamps on stage to the mixing console. Supports up to 24 returns to stage. The M-400 V-Mixer features 25x 100mm motorized, touch-sensitive faders, a bright 800x480 color screen, dedicated effects knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 16 buses, channel and bus DSP, 4 stereo FX processors, 4 graphic EQs (switchable to parametric), built-in stereo recording/playback, left-center-right support, real-time analyzer, and multi-channel split port. Up to 40 channels of multi-track audio can be recorded by connecting a Cat5e cable from the REAC Split port to a gigabit network port on a PC running Cakewalk's SONAR. Systems do not include Cat5e cable and uses components of the Roland S-4000 series digital snake for stage I/O. See Networked Digital Audio Systems section for complete details of the S-4000.

ITEM	DESCRIPTION	LIST
M400	48-channel digital mixing console w/10 local ins, 8 analog and 2 digital outs	9795.00
V-MIXSYS-BAS	Basic V-Mixing system with 10 local, 16 stage inputs and 8 returns (includes a S-1608 and a M-400)	11395.00
V-MIXSYS-STD	Standard V-Mixing system with 10 local, 32 stage inputs and 16 returns (includes two S-1608 and one M-400)	12995.00
V-MIXSYS-EXP	Expanded V-Mixing system with 10 local, 48 stage inputs and 16 returns (includes one S-1608 and one S-4000S-3208, and one M-400)	16395.00

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PreSonus



PRESONUS STUDIO LIVE 16.4.2. 16-CHANNEL LIVE/STUDIO DIGITAL MIXER

Features 16 XMx mic preamps, built-in 22x18 FireWire recording/playback engine, 4-band EQ, 2 32bit stereo DSP effects engines, 6 aux buses, 4 sub-groups, LED metering, compressors, limiters and gates, mixer save and recall, and talkback. StudioLive's "QuickTouch" design grants quick access to parameters and effects which are processed with 32bit floating point precision. "Fat Channel" provides extensive equalization & dynamics for every input channel, aux, subgroup and main outputs. Ships with Capture multi-track recording software which is compatible with ProTools, Cubase, Nuendo, Logic, Sonar, etc.

ITEM	DESCRIPTION	LIST
STUDIO-LIVE-16.4.2	16-channel live/studio digital mixer	2499.95

CALL FOR BEST PRICE



SHURE

SHURE SCM410/SCM800/SCM810 AUTO-MIXER

Easy to use, professional, single rack space 8-channel automatic mixer. This unit dramatically improves audio quality and provides a seamless mix automatically with Shure's Noise Adaptive Threshold, Max Bus Circuitry and Defeatable Last Microphone iLock-On. Each of the SCM810's 8 channels features header type microphone inputs, 1/4" direct-out phone jacks, adjustable low frequency cut and high frequency boost or cut, recessed switch to set mic/line input level and 48V phantom power. Each channel can be adjusted with mute, override and gate-out logic terminals. Rear link jacks allow for linking of up to 50 SCM810 mixers.

ITEM	DESCRIPTION	LIST
SCM410	4-channel auto mixer	974.10
SCM800	8-channel manual mixer	790.30
SCM810	8-channel auto mixer	1750.32
RKC800	Rackmount XLR connector panel	238.68

CALL FOR BEST PRICE

Soundcraft

SOUNDCRAFT GIGRAC

GigRac combines a fully-featured 8-channel mixer with studio-quality digital effects and potent power amplification (300W-800W) in a portable package that sets up in minutes. Eight input channels, each with XLR mic inputs and 48V phantom power, 1/4" line inputs. Two channels have stereo RCA jacks also and 2 channels have stereo 1/4" jacks. Each channel has bass and treble controls, effects and monitor mix controls and main level control. A 7-band output EQ, digital effects processor with footswitch jack are standard. The 1000ST model is a more powerful full stereo version at 500W/channel @ 4ohms, featuring expanded 3-band EQ on the inputs, two 7-band graphic equalizers and 10 high-quality preset digital effects. With a tough protective case with shoulder strap, and the option to be rack-mounted.

ITEM	DESCRIPTION	LIST
GIG-RAC600	With two 300W/4-ohm amplifiers, 4RU	499.99
GIG-RAC1000ST	Stereo, with two 500W amps, 5RU	636.29

CALL FOR BEST PRICE



YAMAHA

YAMAHA LS9 DIGITAL CONSOLES

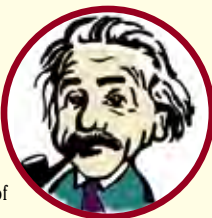
Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.

ITEM	DESCRIPTION	LIST
LS9-16	Small frame, 17-fader digital console w/ 16 input head amps	CALL
LS9-32	Large frame, 33-fader digital console w/ 32 input head amps	CALL

CALL FOR BEST PRICE



FYI



AUDIO RECORDERS When choosing a recorder, you need to consider its size, battery life, type and capacity of media used. You also need to consider the digital file formats supported, as well as the ease of menu navigation and operation.

In the past year, there has been very rapid introduction of clever, compact, high quality digital audio recording devices utilizing a wide range of digital media, both fixed and removable. Some units have built-in microphones, others have professional, balanced XLR inputs for external microphones. Devices may be optimized for music or for voice applications (lecture/conference), or may be capable of both applications. Some units offer features specifically for learning songs or a language by having variable speed playback capability.

For installed applications, you may need a rackmounted recorder. You may require pre-recorded message playback with remote control capability, need networking control and file sharing capability or require other specialized features for a classroom application.

For more information, call a Sales Pro at 800-356-5844!



JOECO BLACKBOX RECORDER Designed specifically to take the hassle out of creating top quality multitrack recordings. Simple to operate, defaults to all tracks being armed ready for record; just pressing Record will start the recording. Features virtual sound check, 24bit/96kHz conversion, zero latency, keyboard in for naming tracks and songs, data entry wheel for navigating menus and making adjustments, scrub function for finding loop points. It also features AES / S/PDIF word clock, linear time code (LTC) & MIDI time code, SONY PII (9-pin) control. It records to standard USB2 drive in BWF format with instant import into DAW. Multiple BLACKBOX RECORDER units can be chained for really large multi-track recordings. They all include 8 1/4" loop thru inserts, and MIDI ins. The BBR1, BBR1-A, and BBR1-D all include analog 3x DB-25 to 1/4" stereo TRS jacks (for mixer insert points - tip send, ring return), the BBR1-D has 3x DB-25 to (for mixer insert outputs - tip hot, ring cold) and 3x DB-25 to (for mixer insert returns - tip hot, ring cold).

ITEM	DESCRIPTION	LIST
BBR1	Standard Blackbox recorder	2995.00
BBR1-B	Blackbox recorder w/ balanced I/O	COMING SOON!
BBR1-A	Blackbox recorder w/ 3x 8-channel ADAT lightpipe in/out	COMING SOON!
BBR1-D	Blackbox recorder w/ 3x 4-stereo DB-25 AES/EBU I/O	COMING SOON!

CALL FOR BEST PRICE

marantz

MARANTZ PMD620 PRO HANDHELD SD RECORDER This is a compact 24-bit recorder (WAV or MP3) that records to SD media, with no limit to size of SD media due to FAT32 platform. It has a built-in speaker for monitoring, & built-in internal mic that allows 360° recording coverage. Most recorders stop when you reach a file size of 4.3GB, but the PMD620 will create a new file & continue recording. Other features include a power fail/interrupt protection that automatically saves recording even if power is interrupted, line & external mic inputs, on-board editing, & specialized rubberized footprint which allows the unit to stand on its own w/out an external tripod stand.



ITEM	DESCRIPTION	LIST
PMD620	Pro handheld SD recorder	499.99
SDDSDB2048	SanDisk 2GB standard SD media card	12.99

CALL FOR BEST PRICE



MARANTZ RACKMOUNT FLASH RECORDERS These rackmount units record audio directly to compact flash cards. Record 16bit files up to 48kHz, with an RS-232 port for automation & machine control. The PMD560 features a front panel USB port, RCA connectors, and "Virtual Track" mode for easy editing. The PMD570 features MP2 and BWF format support, USB connectivity, one-touch recording, SPDIF I/O, balanced analog XLR inputs, and unbalanced RCA I/O. The flagship PMD580 model has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup. It has similar I/O to the PMD570 but adds AES/EBU.

ITEM	DESCRIPTION	LIST
PMD560	Rackmount MP3/WAV recorder	659.99
PMD570	Rackmount MP2/MP3/WAV/BWF recorder	1099.99
PMD580	Rackmount MP3/WAV recorder w/Ethernet connection	1499.99
CF86B300381	Lexar Compact Flash card, 8GB, 300x speed	161.99

CALL FOR BEST PRICE

Fostex



FOSTEX UR-2 STEREO AUDIO SD/USB RECORDER A IRU recorder with 2 sets of SD/SDHC card slots (128MB-8GB cards accepted), and a USB host connector for alternate recording/playback among the different media. It may record stereo or mono WAV (BWF), and supports 16 or 24bit recording at 44.1/48/88.2/96kHz quality. High-speed file transfer to PC available via USB2.0 terminal. Employing FAT32 format, users can directly mount the recorded files to PC. Other features include 99 cue points with locate function, waveform display w/scrub mode for visual cue/point setting, timer play, external USB keyboard may be connected for file name editing and transport control, and power-on-play for automatic playback start - ideal for repetitive announcement, chime applications in theme parks or museums. It has a XLR input on front panel with 48V phantom power that allows either recording input, or as talk over to be mixed with playback source. Analog I/O includes balanced XLR, and un-balanced RCA. Digital I/O with XLR connectors. Remote transport control via footswitch, parallel remote pod (D-sub w25pin), and RS-232C (D-sub 9 pin). DC power for convenience in outdoor event and location recording.

ITEM	DESCRIPTION	LIST
UR2	Stereo audio SD/USB recorder, 1RU	1299.00
SDDSRR008GA11	8GB SanDisk Ultra II SDHC media card	49.99

CALL FOR BEST PRICE

ZOOM

ZOOM H4N PORTABLE HANDHELD RECORDER Offering built-in X/Y stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner and metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreens, USB cable, case, and Cubase LE recording software.



ITEM	DESCRIPTION	LIST
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	609.99
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record lvl)	39.99
SDDSBB8192	8GB SanDisk SDHC media card (4-channel mode up to 6hrs at 16bit/44.1kHz)	39.99

CALL FOR BEST PRICE

Roland

ROLAND CD-2E SD/CD RECORDER Portable stereo audio recorder, which can record direct to CD, or to Secure Digital memory cards (supports 64MB-8GB, SDHC format compatible). It has a built-in stereo mic & internal stereo speaker, stereo RCA inputs, & two 1/4" mic input connections for external microphones. External speaker and headphone outputs are also provided, both on 3.5mm stereo mini-jack. For musical educational training applications, there are tempo and key change functions, along with a built-in metronome, and tuner. A wireless remote control is provided for off-unit control of playback & recording. Operates on 6 AA cells or with supplied AC adaptor (necessary for CD writing and reading).



ITEM	DESCRIPTION	LIST
CD2E	SD/CD recorder	803.00
CB-CD2E	Semi-hard shell case for CD2E with mesh pockets for media	89.00
CS15R	External stereo microphone designed for CD2E	189.00
SDDSBB8192	SanDisk 8GB SDHC standard card	39.99
SDDSDB4096	SanDisk 4GB SDHC standard card	36.99

CALL FOR BEST PRICE

SONY

SONY PCM-D50 DIGITAL AUDIO RECORDER This 96kHz/24bit recorder with stereo microphones has 4GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot. It comes with a rugged lightweight aluminum case and has a long operating time using conventional AA alkaline batteries making it ideal for professional applications. The recorder includes a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows® PC or Macintosh® computers. It offers digital pitch control, dual digital limiter, low-cut filter, Super Bit Mapping®, A-B repeat and MP3 playback capability. It also offers compatible mounting and use with the recently introduced XLR-1 wide bandwidth balanced XLR microphone adapter.



ITEM	DESCRIPTION	LIST
PCM50	Handheld digital audio recorder	599.95
RMPCM1	Remote commander	49.95
VCTPCM1	Tripod stand	69.95
ADPCM1	Windscreens	49.95
XLR-1	XLR microphone input adapter	499.95

CALL FOR BEST PRICE

TASCAM

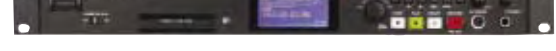
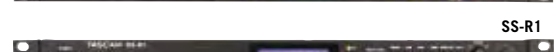
TASCAM DR-07 PORTABLE DIGITAL RECORDER This unit records to SD or SDHC compatible card media with a built-in stereo electret condenser microphone or 3.5mm stereo mic/line ins. Other features include 3.5mm line outs, USB2.0 data port for transferring files, switchable low-cut filter, analog limiter, and auto gain setting on input. Write WAV files at 44.1 or 48kHz, 16 or 24bit, and MP3 file recording from 32kbps to 320kbps. Variable speed audition function slows down music without changing pitch. Powered by two AA cells (included), or by optional PS-P520 power adapter. A 1GB SD card is included.



ITEM	DESCRIPTION	LIST
DR-07	Digital audio recorder, uses SD/SDHC media	279.99
PS-P520	Optional power supply	29.99

CALL FOR BEST PRICE

SS-CDR1



TASCAM SS-CDR1/SS-R1/HD-R1 SOLID STATE RECORDERS

The SS-CDR1 combines Compact Flash and CD recording into a single rackspace. The SS-CDR1 records in WAV or MP3 formats to Compact Flash media. A slot-loading CD transport is provided for CD recording, MP3 conversion & audio transfer. The recorder includes balanced XLR, S/PDIF coaxial digital, and unbalanced RCA audio inputs and outputs, RS-232 and parallel control and a wired remote control. Also available are the SS-R1 for Compact Flash recording without the CD drive, & the HD-R1, which replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs w/switchable phantom powering, and an additional set of line outputs on Euroblock terminals.

ITEM	DESCRIPTION	LIST
SSCDR1	1RU solid-state recorder w/CD recorder	1399.99
SSR1	1RU solid-state recorder only	749.99
HDR1	1RU solid-state recorder w/ethernet, USB, mic inputs	1399.99
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1 - 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	1099.99
SDFCF004GA11	SanDisk 4GB ultra Compact Flash media card	39.99

CALL FOR BEST PRICE

TASCAM BB-1000 PORTABLE CD/SD RECORDER

This battery-powered unit records to either SD Card media or blank CDs from 4 built-in microphones (2 front & 2 back) or 2 XLR mic inputs with phantom power (back). Built-in mics can be individually trimmed for a balanced recording, and tracks can be immediately played back through a built-in 10W sound system. Tracks can be looped and slowed down without changing the pitch. The microphones can also be routed directly to the speakers to operate as a mini-PA with effects. The BB-1000CD has been designed for simple operation in schools, houses of worship and band rehearsal spaces and offers uncompressed recording to CD-R/RW media for audio CDs. The SD Card can capture as WAV file or MP3 files, and SD Card recordings can be burned to CD.



ITEM	DESCRIPTION	LIST
BB-1000CD	Battery-powered CD/SD recorder	749.99

CALL FOR BEST PRICE

YAMAHA

YAMAHA POCKETRAK 2G/CX PORTABLE DIGITAL AUDIO RECORDERS

The 2G features 2GB of built-in memory so external memory cards are not needed to store recordings, a high sensitivity tilt-up mic, and ALC for optimum record levels. The CX unit features a 90° X-Y stereo mic for a wider, more realistic stereo recording capability, playback speed adjustment of 50-200% for music lessons and practice, record to MicroSD card capability, and stand mountable for camera & mic tripods. Both units have USB2.0 terminals making it easy to transfer linear PCM or MP3 recordings to a computer. Both include a built-in speaker, a rechargeable battery yielding up to 9hrs (2G) and 50hrs (CX) of MP3 recording time on a single charge, and a Cubase AI DAW software bundle.



ITEM	DESCRIPTION	LIST
POCKETRAK-2G	Digital audio recorder w/tilt-up mic, internal 2GB flash	CALL
POCKETRAK-CX	Digital audio recorder w/X-Y mic, records to MicroSD media	CALL
SDSQ1024	1GB Sandisk, MicroSD, for CX only	CALL

CALL FOR BEST PRICE



MICROBOARDS EZCASTER® ENCODER

An easy and cost-effective way to broadcast live or on-demand video over the web. Broadcast and publish video with the touch of a button. Just power up, connect to the Internet, and attach any audio/video source. Purchase includes TechWerks' streaming service free for 60 days or 10 hours of live or on-demand video. Or use your own video servers. The EZCaster Encoder features a 7" LCD touchscreen, Intel Core 2 Duo processor, 1GB RAM, USB/PS2 mouse and keyboard, 160GB SATA hard drive, and VGA dual monitor support. Its connectivity includes composite SD analog, RCA audio input, and 1/8" stereo audio in/out. It features 7kbps to 8Mbps video compression, 2kbps to 193kps audio compression, and 100/1000Mb/s Ethernet.

ITEM	DESCRIPTION	LIST
SD-TS7	EZCaster encoder	1995.00

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MICROBOARDS DISC PUBLISHERS

Designed for industrial environments, the MX-1 and MX-2 come with 1 or 2 high-speed DVD/CD recorders, & a low cost-per-disc inkjet printer (4800dpi) for a complete publishing solution. The PF-Pro is a printer only, with no recorders. All three units feature 100-disc input & output and enhanced automation for reliable loading & unloading of discs. One set of ink cartridges can produce 850 to 1,500 discs. Light text-only coverage could cost as low as 2¢ a disc and print around 250 discs per hour. Ships with software for Mac/PC and connects via USB2.0. Please call to verify system requirements for your Mac or PC.

ITEM	DESCRIPTION	LIST
MX1-1000	100-disc publisher, single DVD/CD recorder (18x/48x)	3195.00
MX2-1000	100-disc publisher, 2 DVD/CD recorders (18x/48x)	3695.00
PPF-1000	PF-Pro printer version only (no recorder built-in)	2995.00
PPF-HC-CYAN	Replacement cyan cartridge for above models	49.95
PPF-HC-MAGENTA	Replacement magenta cartridge for above models	49.95
PPF-HC-YELLOW	Replacement yellow cartridge for above models	49.95
PPF-HC-BLACK	Replacement black cartridge for above models	49.95

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MICROBOARDS COPYWRITER PREMIUM TOWER/RACKMOUNT DVD/CD DUPLICATORS

These towers feature industrial Optiarc recorders that copy both DVD and CD formats. In addition these support bit-to-bit data verification, ensuring a perfect burn every time. These support nearly every format like DVD Video, DVD ROM, DVD+R/-R, DVD-RW, DVD+RW, and dual-layer DVD. Supported CD formats are CD-DA (Red Book), CD-ROM modes 1&2, XA forms 1&2, ISO 9660, photo CD, CD-extra, HFS, and hybrid. The Pro versions feature onboard hard disc drives. This gives you up to 27 disc images to store and a track extraction feature. Replication times are universal at up to 48x speed for CD, and 18x for DVD. The Premium rackmount duplicator (416RM) has a standard 160GB HDD and same specs as the premium towers in a convenient 4RU designed case.

ITEM	DESCRIPTION	LIST
DVD-PRM-316	Tower, 3-Optiarc record drives, no HDD	599.00
DVD-PRM-516	Tower, 5-Optiarc record drives, no HDD	759.00
DVD-PRM-716	Tower, 7-Optiarc record drives, no HDD	929.00
DVD-PRM-1016	Tower, 10-Optiarc record drives, no HDD	1059.00
DVD-PRM-PRO-316	Tower, 3-Optiarc record drives, 160GB HDD	659.00
DVD-PRM-PRO-516	Tower, 5-Optiarc record drives, 160GB HDD	819.00
DVD-PRM-PRO-716	Tower, 7-Optiarc record drives, 160GB HDD	929.00
DVD-PRM-PRO-1016	Tower, 10-Optiarc record drives, 160GB HDD	1129.00
DVD-PRM-PRO416RM	Rackmount, 4-Optiarc record drives, 160GB HDD	969.00

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MICROBOARDS HCL AUTOLOADERS

Perfect for unattended, record-only disc duplication, the Autoloader series is available in 4- and 8-drive models. The HCL-8000 8-drive model can record approx. 56 to 104 CDs at 48x speed or 40 to 72 DVDs per hour at 18x speed. All models have 1,000-disc capacity. Features 160GB hard drives, multiple job queuing, a completed disc counter, and a disc separator for discs that may be stuck together. Ideal for those looking for a simple disc duplication set-up that can write on several disc formats and requires no external PC connection. The Blu-Ray autoloaders come in 4- and 6-drive models and write at 40x for CD, 6x BDR write, 16x DVD +/-R and 8x DVD-DL speeds.

ITEM	DESCRIPTION	LIST
HCL-4000	4-drive autoloading CD/DVD duplicator	4595.00
HCL-8000	8-drive autoloading CD/DVD duplicator	6795.00
HCL-BD4000	4-drive autoloading Blu-Ray disc duplicator	6685.00
HCL-BD6000	6-drive autoloading Blu-Ray disc duplicator	8850.00

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MICROBOARDS COPYWRITER® LIVE Let CopyWriter Live bring digital-quality audio to your church, school, studio, or boardroom. You can record from practically any audio source, including live feed from a microphone, a cassette deck, a mixer, and many others. Make a high-quality CD on this low-cost, easy-to-use unit every time, or make backup copies of audio or data for long-term storage. You can even span from disc to disc to record non-stop for hours on end. It features two 20x CD-R/RW drives, 2 pairs of RCA inputs (1 rear/1 front), 1 pair of RCA outputs (rear), one 1/4" mic input (front), 1 pair of XLR inputs (rear), and 1 headphone monitoring jack. Supports CD ROM Mode 1&2, CD-DA, CD-ROM/XA, mixed mode, multi-session, HFS CD Bridge, CD extra, and video CD formats. Includes 2RU rackmount kit.

ITEM	DESCRIPTION	LIST
COPYWRITER-LIVE-6200	CD duplication system	799.00

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EZ DUPE MEDIA MIRROR MULTI-FORMAT DUPLICATOR

The Media/Mirror not only backs up audio and video DVDs and CDs, but virtually every type of media card (CF/II, SD, MS-Pro Duo are most common types), and USB media device. Features multi-session technology, which permits several memory cards or USB devices to be placed on a single DVD or CD. It will also place media from media cards larger than CD or DVD capacity onto multiple discs. Professional duplication with up to 20x for DVD±R, 8x for DL DVD±R, DVD+RW, 6x for DVD-RW, 56x for CD-R, and 32x for CD-RW. All units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
MM01PIB	Single-target multi-format duplicator	479.00
MM02PIB	Dual-target multi-format duplicator	579.00
MM03PIB	Triple-target multi-format duplicator	649.00

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EZ DUPE USB/SD/CF SERIES DUPLICATORS

Common features include stand-alone operation (no computer required), 4-key control w/LCD display, no warm-up or cool-down time required, user-friendly interface, and simple operation. USB SD models feature copy speed up to 10MB/sec, transfer speeds up to 600MB/min, and support for synchronous and asynchronous copy modes. SD models are compatible with SD, SD Pro, Micro SD*, Mini SD*, Mini SD Pro*, SD HS, Wi-Fi SD, and Super HS SD cards (*adapter required). CF tower features compatibility with FAT16, FAT32, NTFS, HPFS formats, bandwidth of up to 2GB per minute for each slot, 32bits CRC Checksum for checking integrity of duplication, RS232 port to monitor operation from your PC, and a large 250W power supply.

ITEM	DESCRIPTION	LIST
USB Duplication Models - 1-year limited manufacturer's warranty		
EZDUSB3T	3-target USB duplicator, black, 27lbs	779.00
EZDUSB7T	5-target USB duplicator, black, 45lbs	1259.00
EZDUSB11T	7-target USB duplicator, black, 62lbs	1739.00
SD/MMC Duplication Models - 1-year limited manufacturer's warranty		
EZDSD3T	3-target SD/MMC duplicator, black, 27lbs	789.00
EZDSD7T	7-target SD/MMC duplicator, black, 45lbs	1289.00
EZDSD11T	11-target SD/MMC duplicator, black, 62lbs	1779.00
Compact Flash Duplication - 1-year limited manufacturer's warranty		
EZDCF7T	7-target CF duplicator, 20lbs	1289.00

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RECORDEX TECHDISC PRO™ COMMERCIAL GRADE DVD AND CD DUPLICATORS These stand-alone duplication systems feature 4 cooling fans (2 for single-target systems), and the strongest power supply available, delivering 400W of continuous power (150W on single-target models). They are 115/230V switchable to work around the world. Hard-drive models ship with 7200RPM 250GB hard drives. They have multi-lingual controller menus also (English, Spanish, French, and Turkish). All models are compatible with CD-audio, CD-ROM, CD-ROM/XA, CD-I, mixed mode, photo CD, video CD, CD-extra, CD-text, DVCD, CD-G, karaoke CD, I-trax file formats, DVD+/-R, DVD+/-RW, DVD-RAM, and DVD+/-R DL file formats. The DVDX10H model is daisy-chainable, and you can buy multiple units to duplicate hundreds of discs at once. Units carry a 2-year, no hassle manufacturer warranty which includes free phone support for the lifetime of the duplicator.

ITEM	DESCRIPTION	COPIES PER HOUR		LIST
		DVD	CD	
DVD100	(1) Source drive + (1) 20x/48x DVD/CD record drive	8	18	375.00
DVD300	(1) Source drive + (3) 20x/48x DVD/CD record drives	24	54	595.00
DVD300H	(1) 250GB hard drive + (3) 20x/48x DVD/CD record drives	24	54	655.00
DVD500	(1) Source drive + (5) 20x/48x DVD/CD record drives	40	90	755.00
DVD500H	(1) 250GB hard drive + (5) 20x/48x DVD/CD record drives	40	90	815.00
DVD700	(1) Source drive + (7) 20x/48x DVD/CD record drives	56	126	865.00
DVD700H	(1) 250GB hard drive + (7) 20x/48x DVD/CD record drives	56	126	925.00
DVD900	(1) Source drive + (9) 20x/48x DVD/CD record drives	72	162	995.00
DVD900H	(1) 250GB hard drive + (9) 20x/48x DVD/CD record drives	72	162	1055.00
DVD1100	(1) Source drive + (11) 20x/48x DVD/CD record drives	88	198	1115.00
DVD1100H	(1) 250GB hard drive + (11) 20x/48x DVD/CD record drives	88	198	1175.00
DVD2100H	(1) 250GB hard drive + (21) 20x/48x DVD/CD record drives	168	378	3245.00
DVDX10H	(1) 250GB hard drive + (10) 20x/48x DVD/CD record drives	10x	180x	1395.00

Note - you can daisy chain DVDX10H to create hundreds of discs at once

USBLINK..... Link option for all towers - use to link to one of the record drive to use as an external burner

CALL FOR BEST PRICE



EZ DUPE GOLD SERIES DVD/CD DUPLICATION SYSTEMS

Stand-alone duplication models in tower format. Professional duplication with up to 20x speed for DVD+/-R, 8x for DVD+/-RW, 8x for DVD+/-DL, 52x for CD-R, and up to 32x for CD-RW. Available in 1-11 target configurations. Models shown below are most popular configurations, call for others. Units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
6S3SOB	3-target CD/DVD duplicator, Sony, no HDD, black	529.00
6S5SOB	5-target CD/DVD duplicator, Sony, no HDD, black	749.00
6S7SOB	7-target CD/DVD duplicator, Sony, no HDD, black	919.00
6S9SOB	9-target CD/DVD duplicator, Sony, no HDD, black	1219.00
6S11SOB	11-target CD/DVD duplicator, Sony, no HDD, black	1459.00
250GBHD	250GB HDD option for above, (factory install only at time of purchase)	279.00
USB2.0	USB2.0 option for above, (factory install only at time of purchase)	79.00
COMBO	USB2/Firewire option, (factory install only at time of purchase)	139.00

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RECORDEX T-CORE™ SERIES CASSETTE DUPLICATORS Common features for these duplicators include T-Core™ stereo playback heads, 16x copy speed, long-life Ferrite erase heads, and switchable power supply for use worldwide. The Messenger™ features auto-rewind & one-button operation. Other models feature LED peak-level indicators and calibrated independent volume controls for each channel. SoundMaster™ IV model may have its copy capacity increased by adding up to 6 expansion units (Model 640). Audio specifications are 40Hz-10kHz frequency response, 500kHz bias frequency, and 45dB peak signal to noise ratio. Units carry a 1-year manufacturer's warranty for parts & labor.

ITEM	DESCRIPTION	COPIES PER HOUR (BY TAPE LENGTH)			LIST
		30 MIN	60 MIN	90 MIN	
Non-Expandable Models					
310	Messenger 1-to-1 tape copier	30	20	13	795.00
510	SoundPro 1-to-4 tape copier	120	80	52	1299.00
Expandable Models (use 640 model)					
600	SoundMaster IV 1-to-4 tape copier	120	80	52	1815.00
640	SoundMaster 4-copy expansion unit for 600 model				1615.00

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RECORDEX STUDIOJET™ AUTO PRINTERS

These are auto printers that create photo-quality results in under a minute. They have a smart dual-cartridge system which allows you to print true black while saving your color cartridge specifically for color applications only. Up to 500-disc throughput with 1 set of ink cartridges. Compatible with most major brands of optical media. Both printers use standard off-the-shelf HP ink cartridges (HP56 black, HP57 color). Minimum system requirements - Pentium 233MHz or higher, 256MB RAM, available USB2.0 port, WinXP (SP2), or Vista (32bit), 50MB HDD space. **Note: these printers are not compatible with Mac OS, or 64bit versions of Windows.** Units ship with 1 black cartridge, 1 color ink cartridge, USB cable, installation disc, user manual, power cord, power adapter, and Discus Label Editing software. Both printers carry a 1-year parts & labor manufacturer's warranty, and free technical support.

ITEM	DESCRIPTION	LIST
SJ50	Auto printer, inkjet, 4800dpi - 50-disc input and output	1695.00
SJ100	Auto printer, inkjet, 4800dpi - 100-disc input and output	1995.00

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datavideo

DATAVIDEO DV/HDV 250GB HARD DRIVE RECORDER/PLAYERS

Storing over 19hrs of video on 250GB of HDD space, these video recorder/players accept digital or analog video inputs including DV and HDV, FireWire, component, composite analog and S-video. They feature VTR-style controls on the front (rewind, forward, e.g.), seamless loop play, frame-by-frame playback, variable speed forward/reverse, and 1-button AVI video conversion. Included software lets you save files in a variety of formats. The 400 and 500 models feature unbalanced RCA ins/outs, and a built-in audio level monitor with an earphone level dial. The 400 includes a USB cable and mini-to-regular XLR adapter cables for its balanced stereo mini-XLR ins/outs. The 500 includes balanced stereo XLR ins/outs, XLR cables, and a USB cable.

ITEM	DESCRIPTION	LIST
DN-300	DV/HDV 250GB hard drive recorder/player	1250.00
DN-400	DV/HDV 250GB removable hard drive recorder/player, mini-XLR ins/outs	1783.00
DN-500	DV/HDV 250GB rackmount removable hard drive recorder/player, XLR ins/outs	1783.00

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FOCUS ENHANCEMENTS PORTABLE DTE RECORDERS

Designed to mount directly to DV or HDV camcorders, be worn on a belt, or used in situations where portability is a requirement. Common features include a backlit display, a hard drive, and Raw DV; and HD file formats .m2t, MXF, and Quicktime. There a number of DTE recorders designed for use with specific camcorders from Canon, JVC, and Panasonic. The Canon & JVC models have similar file support to the FS5 Pro models but lack DVCPRO25 file support. The Firestore FS100 models add support for DVCPRO25, and DVCPRO50 recording formats.

ITEM	DESCRIPTION	LIST
FS-5 Series DTE Recorder		
FIRESTORE-FS5	FS-5, 100GB (7.5hr DV or HDV 1080i, 10hr HDV 720p) NTSC	1595.00
Manufacturer Specific DTE Recorders		
MRHD100	100GB (7.5hr) NTSC recorder for JVC GYHD series	2195.00
FS100-160	160GB (6.5hr DVCPRO HD 720p) NTSC, for Panasonic HVX200	1595.00
FSCV100GB	100GB (7.5hr) NTSC recorder for Canon XLH1, XHA1, XHG1	2195.00

Accessories

ASYF-1323-01LF	FS5 standard battery (3 hour)	129.00
ASYF-1325-01	Camera handle mount cradle for FS5	129.00
ASYF-0849-01	Camera handle mount cradle for FS100	129.95
BATTERY-HICAP	Battery, high capacity, 180min for FS100 requires cradle.	199.95

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JVC

JVC SRDVM700US THREE-IN-ONE DV/DVD/HDD VIDEO RECORDER

A multi-purpose video recorder which incorporates the all digital formats of MiniDV with DVCAM™ playback capability, 250GB hard disk drive (HDD), and DVD in a compact, and easy to use package. It is easy to use and connect, and can be used as a stand alone editing/dubbing/viewing production system. It supports built-in simple non-linear 'play list' editing, and with the internal HDD, you have extended recording time and high speed DVD creation and duplication without a computer. Full auto repeat discs can be made. BNC video output connector, 4-pin FireWire connector, analog component out, and RS232C interface are provided for custom installations.

ITEM	DESCRIPTION	LIST
SRDVM700US	MiniDV/DVD/HDD recorder	1795.00

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JVC BRHD50U PRO HD RECORDER

A companion to the GYHD110U, this HDV/DV recorder/player is designed to transfer video and audio data to a non-linear editing system. The BRHD50U features switchable HDV and DV modes and analog outputs. This function enables output not only of 720p signals, but also 1080i, 480/576p, and 480/576i signals. Both standard DV and Mini DV cassettes can play back on the transport without use of any adaptor. Interfaces include HDMI output, RS422A for NLE systems, and IEEE1394. Analog connections are component out, Y/C input/output, and composite input/output.

ITEM	DESCRIPTION	LIST
BRHD50U	ProHD VTR	3399.00

CALL FOR BEST PRICE

JVC KA-MR100G SXS MEMORY CARD PROHD DOCKING RECORDER

For use with JVC's 200 series, this recorder attaches directly to the camcorder (GYHD200UB or GYHD250U) through the KAUM100G adapter. Record onto SxS memory cards in 720p on both models or 1080i on the GYHD200UB while simultaneously recording to tape. The card's status info (time remaining e.g.) can be viewed on the docking recorder's LCD screen or in the camera's viewfinder. Records video in Sony's native XDCAM EXT™ .mp4 file format for versatile workflow in various NLE systems.

ITEM	DESCRIPTION	LIST
KAMR100G	SxS card docking recorder	1000.00
KAUM100G	ProHD 200 Series camera adapter for KAMR100G	500.00

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JVC

JVC XV-BP1 BLU-RAY PLAYER

This new unit is a truly versatile, high definition player, offering playback of high definition Blu-ray discs, plus playback of the AVCHD format, the high definition format widely used for HD camcorders, including the JVC HD Everio line. It features BD Live (Profile ver.2.0) compatibility when used with USB memory. With BD Live compatibility the player can be connected to the Internet to access BD Live 2.0 features, including easy firmware updates, new movie trailers, updated subtitles, online shopping, chat and gaming. Connections include HDMI ver.1.3 with Deep Color and x.v.Color, USB Host, LAN for BD Live, component and composite video outputs, and analog, optical and coaxial audio outputs. In addition to AVCHD, other playable formats are JPEG, MP3, WMA, Dolby Digital, Dolby Digital Plus, Dolby True HD, DTS and DTS HD. Playable discs are BD-ROM, BD-R/RE, BD/DVD Hybrid, DVD-Video, DVD-R/RW, DVD+R/RW, Audio CD and CD-R/RW.

ITEM	DESCRIPTION	LIST
XVBP1	Blu-ray player w/ AVCHD playback	399.95

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JVC DVD/VCR COMBO DECKS These decks can do VHS-to-DVD dubbing and 1080p upconversion via HDMI. They support DVD-R/RW, DVD+R/RW and DVD-RAM discs for recording and playback. JPEG, MP3 and WMA files can also be handled and Dolby Digital and DTS HD decoding are supported. They have a front panel DV input that allows users to connect a camcorder and easily transfer footage to a DVD disc or VHS videocassette. In addition to HDMI, both units have S-Video outputs, composite outputs and inputs, and coaxial and optical audio outputs. DV-MV80B has an ATSC DTV tuner internally and the DR-MV150B has Timer Link for easy program recording.

ITEM	DESCRIPTION	LIST
DRMV80B	VHS/DVD combo deck with ATSC DTV tuner	299.95
DRMV150B	VHS/DVD combo deck with Timer Link program recording	349.95

CALL FOR BEST PRICE

ONKYO

ONKYO DV-SP506P 1080P UPSCALING DVD PLAYER

Delivers multi-channel PCM audio and direct stream digital over HDMI. Features Onkyo's proprietary vector linear shaping circuitry and RHHD technologies and 3 Burr-Brown DACs (digital to audio converters) for enhanced audio quality and system integration. Also plays Super Audio CDs.

ITEM	DESCRIPTION	LIST
DVSP506P	1080p upscaling DVD player	329.00

CALL FOR BEST PRICE

Panasonic

PANASONIC PORTABLE AVCCAM HD MEMORY CARD RECORDER CAMERA & RECORDER

Featuring HD-SDI input and output, this recorder's AVCHD-format quality features twice the compression efficiency of MPEG-2 and a max bit rate of 24 Mbps in PH mode. Can record up to 720 mins (12 hrs) on a 32GB SDHC card, 180 mins in PH mode. The optional camera head features a 12x optical zoom lens, Optical Image Stabilizer and a 1/4.1" (approx 2 megapixel) progressive 3MOS. Iris, focus and zoom can be controlled remotely from the memory card recorder unit.

ITEM	DESCRIPTION	LIST
AGHMR10	AVCCAM HD memory card video recorder	2600.00
AGHCK10	Camera head w/3 M (118.1") cable (for AGHMR10)	2300.00

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PANASONIC AGHPG20 PORTABLE P2 CARD RECORDER DECK

This recorder features two P2 card slots, a 3.5" LCD monitor and 10bit 4:2:2 AVC-Intra recording. Recording and playback formats include 1080/60i, 1080/50i, 720/60p, 720/50p in AVC-Intra and DVCPRO HD; and 480/60i, 576/50i in DVCPRO50, DVCPRO and DV. The AGHPG20 has FireWire, USB 2.0 and HD-SDI inputs/outputs. The HD/SD-SDI input is beneficial for those looking to use or convert content from tape-based systems. The AGHPG20 can also record signals (with metadata) for broadcast field applications. Supports up/down/cross-conversion for HD or SD.

ITEM	DESCRIPTION	LIST
AGHPG20	Portable P2 card recorder deck	5295.00

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Pioneer

PIONEER PROFESSIONAL DVD PLAYERS

Both players feature an RS-232C connector, NTSC/PAL playback, contact switch control, frame accurate searching, touch screen support and progressive video output. Connector options include component video, s-video, composite, digital and analog audio. The DVD-V8000 connection capabilities also include USB in, composite out, DVI-D out, digital audio coax and optical out, external sync input, and more. Other V8000 features include pixel conversion (up to 1980x1080i), programmable timer, a front-panel LCD display, pass-through and control monitor capabilities. Both models are ideal for use in digital signage, education, corporate and house of worship applications, among others.

ITEM	DESCRIPTION	LIST
DVD-V5000	Pro DVD player	500.00
DVD-V8000	Pro DVD player w/extended connector options	1400.00

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SONY

SONY BDP-S360 AND BDP-S560 BLU-RAY DISC™ PLAYERS

These players offer full 1080/60p and 24p true cinema output. They support 7.1-channel Dolby TrueHD and Dolby Digital Plus, DTS-HD high-resolution audio, and DTS-HD master audio decoding, as well as bit-stream output via HDMI. Both players support deep color video output and AVCHD discs encoded with x.v.Color™ (xVCC) technology. They also feature compatibility with an array of video formats, including BD-R/RE (BDMV and BDAV modes), DVD+R/RW, DVD-R/RW, CD, CD-R/RW (CD-DA format), and JPEG on BD/DVD/CD recordable media. For DVD playback, both models incorporate Sony's precision cinema HD upscale technology that converts standard-definition signals (480i) to near HD quality. Both models include a port for local storage, so you can add your USB flash storage device. Both players are also BD-Live capable and the BDP-S560 has integrated 802.11a/b/g/n Wi-Fi connectivity and is Digital Living Network Alliance (DLNA) ready for easy photo sharing with other DLNA-compliant devices.

ITEM	DESCRIPTION	LIST
BDPS360	Blu-ray Disc™ player with wired network port	299.00
BDPS560	Blu-ray Disc™ player w/ Wi-Fi® capability	349.00

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SONY GVH-D700 HDV™ VIDEO WALKMAN VCR

The HDV™ Video Walkman® VCR boasts x.v.Color technology, capable of reproducing nearly twice the viewable colors as before. Your images will appear sharp and detailed from multiple angles while you edit with assignable buttons for the most commonly used functions. Crystal-clear stills and slow-motion playback can be paused and zoomed in upon, then edited and cropped on the fly. Compatible with long-lasting L and M Series rechargeable InfoLITHIUM batteries, the GV-HD700 will conveniently display remaining battery time with the exclusive AccuPower™ meter. It is capable of playing back high-definition video (HDV) and standard-definition video recorded on MiniDV cassette. Other features include IEEE1394 interface, HDMI output, S-Video I/O, 7" LCD screen, Memory Stick Duo™ media slot, & standard play (60min) & long play (90 min) record modes.

ITEM	DESCRIPTION	LIST
GVHD700	HDV VTR/Walkman	1399.99

CALL FOR BEST PRICE

SONY HVRDR60 PORTABLE HDD RECORDING UNIT

A lightweight & portable hard disk drive (HDD) recording unit ideally suited for use with the new HVRV1U HDV camcorder, providing approximately 4.5hrs. of continuous HDV, DVCAM, or DV stream recording it is also easily connected to a compatible camcorder via its i.LINK® interface, & offers videographers the ability to record onto both tape and the hard disk drive simultaneously - an ideal hybrid recording solution for end users. Utilizing a 14-second cache recording function, it can help prevent the loss of important scenes or events that occur 14 seconds before the camera's REC start button is pressed.

ITEM	DESCRIPTION	LIST
HVRDR60	Portable HDD recording device, 60GB, (4.5hrs NTSC recording)	1890.00

CALL FOR BEST PRICE

TASCAM

TASCAM DV-D01U RACKMOUNTABLE SINGLE DISC DVD PLAYER

The DV-D01U is a rackmountable single-disc player with a powered loading tray. The player reads DVD video, DVD audio (2-channel only), video CD, CD-DA, MP3, WMA, WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX. It is capable of playing back properly finalized DVD +R/+RW discs. Outputs consist of HDMI audio/video out and composite, S-video, and component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding. The DV-D01U provides extensive bi-directional RS232 serial control and an I/R remote control is included.

ITEM	DESCRIPTION	LIST
DVD01U	Rackmountable DVD player, 1RU	669.99

CALL FOR BEST PRICE

Canon

CANON VIXIA HF200/HF20 AVCHD FLASH MEMORY CAMCORDERS

- Both models feature: 1/4" 3.89-Megapixel CMOS image sensor, RGB primary color filter, 1920x1080 full-HD recording, zoom - 15x optical, 300x digital w/Digic DV III image processing, records to SDHC memory card slot, 2.7" multi-angle widescreen LCD panel (211k pixels), instant AF, mini advanced accessory shoe, built-in white LED video light, 24p cinema & 30p progressive modes
- Advanced photo features in both models - record 3.3-Megapixel photos to SD card, simultaneous photo shooting (2-Megapixel), built-in flash, HDMI mini terminal (out only), USB2.0 terminal, 3.5mm headphone jack, 3.5mm mic input
- Both units ship with BP809 battery, CA570 power adapter, WLD88 wireless controller, cables, and Pixela ImageMixer editing software
- HF20 adds built-in 32GB flash memory
- Transfer footage camcorder to DVD with the optional DW100

HF200	.....AVCHD camcorder w/SDHC memory card slot only, black...	849.99
HF20	.....AVCHD camcorder w/32GB internal flash memory, & SDHC slot, black	999.99
DW100	.....Compatible Canon DVD burner	269.00
HTC100	.....Mini HDMI to HDMI cable to connect to TV	70.00

CALL FOR BEST PRICE

Panasonic

PANASONIC AG-DVC20 3CCD MINIDV CAMCORDER

- 3 x 1/6" CCD image sensors, 460k pixels
- Zoom - 10x optical, up to 500x digital zoom
- 2:1 interface scan, 525 lines, 60 fields NTSC
- 2.5" LCD monitor, can be used as light source in Zero Lux Night View mode
- Electronic image stabilizer, built-in stereo mic
- IEEE1394 DV terminal, S-Video & Y/C out, mic input on stereo mini jack
- Switchable Auto/Manual focus mode
- Includes 2 batteries, strap, lens cap, remote, cleaning tape, cables

AGDVC20	.....Shoulder mount 3CCD MiniDV Camcorder	1595.00
AGLW4307	.....Optional wide conversion lens adapter, 0.7x	225.00
AGB25	.....Optional AC adapter kit	195.00

CALL FOR BEST PRICE

SONY

SONY HIGH DEFINITION HDD CAMCORDERS

- HDR-XR100 features 1/5" Exmor™ CMOS sensor w/ ClearVid array, Carl Zeiss® Vario-Tessar® lens, 4-Megapixel still image resolution, records HD video (MPEG4, AVC/H.264) 1920x1080/60i, or SD video MPEG2, non-removable 80GB HDD (up to 15hrs in LP mode), 2.7" wide touch LCD panel (211k pixels), Steady Shot image stabilization, built-in zoom mic, hybrid recording to HDD or Memory stick Pro Duo™ media, Mini-HDMI, USB2.0 terminals, & analog video outputs via AV remote terminal
- HDR-XR200V upgrades to 120GB non-removable hard disk drive, 15x optical zoom, auto lens cover, built-in light/flash, Night Shot mode, Optical SteadyShot™, active interface shoe
- HDR-XR500V upgrades to 1/2.88" Exmor R CMOS image sensor, 12-Megapixel still image resolution, 12x optical zoom, G Lens™ type, 3lux min illumination (in Low lux setting), 3.2" LCD (921k pixel), headphone jack, 8.3-Megapixel dual-record
- HDR-XR520V upgrades to 240GB non-removable hard disk drive

HDRXR100	.....High-definition HDD camcorder, 80GB, silver	800.00
HDRXR200V	.....High-definition HDD camcorder, 120GB, black	999.99
HDRXR500V	.....High-definition HDD camcorder, 120GB, black	1299.99
HDRXR520V	.....High-definition HDD camcorder, 240GB, black	1499.99

CALL FOR BEST PRICE

SONY

SONY WEBBIE HD MEMORY STICK PRO DUO™ CAMCORDERS

- 1/2.5" CMOS imaging sensor, 5-Megapixel gross resolution
- Zoom - 5x optical, 20x digital
- Video actual: 2070k pixels (16:9), 690k pixels (4:3)
- 1440x1080p/30p, 1280x720/30p, 640x480/30p movie recording
- Selectable NTSC/PAL video out, MPEG4 AVC/H.264
- Capable of 5-Megapixel still photo capture
- Records to Memory Stick PRO Duo™ media (not included), when using 16GB can record up to 340min at 1080/30p, 90min at VGA/30p
- 2.5" LCD, 4:3 (153k pixels) w/270 degree rotation
- Built-in mono mic, mono recording audio format, up to 85min battery life with supplied internal lithium battery
- Multiple AV remote terminal (composite/component) USB2.0 terminal
- Ships with AC adaptor, cables, wrist strap, software Mac/Win

MHSCM1	.....Webbie HD MS Pro Duo™ camcorder, silver	199.99
MHSCM1/V	.....Webbie HD MS Pro Duo™ camcorder, eggplant	199.99
MHSCM1/O	.....Webbie HD MS Pro Duo™ camcorder, orange	199.99
SDMSPDHV0086A15	.....SanDisk Video HD MS Pro Duo media, 8GB	99.99

CALL FOR BEST PRICE

Canon

CANON XH G1S AND XH A1S HDV CAMCORDERS

Professional, lightweight HD camcorders with superb optics and 1080 HD capture with 60i, 30F and 24F Progressive frame rates. The 20x HD Video Lens III with Professional L-Series Fluorite ensures outstanding resolution, contrast and color reproduction with ultra-low dispersion, reducing chromatic aberration for brilliant results. Both cameras offer three 1/3" native 16:9 CCD image sensors with 1.67 Megapixels (1440x1080). SuperRange Optical Image Stabilization corrects camera movement and vibration, and combined with Instant AF (Auto Focus) you get an ultra-quick, accurate focus. The DIGIC DV II HD image processor finishes the picture with improved color reproduction and noise reduction excellent image quality. You can make manual image adjustments, or use the automatic settings. The 2 built-in XLR Terminals have independent audio level control to record high quality audio. They provide phantom power and 3.5mm microphone and headphone terminals. You can simultaneously use the built-in microphone and the XLR input, with individual sensitivity settings for each channel. The XH G1S adds genlock and time code IN/OUT. Both include CA-920 compact power adapter, lens cap, lens hood, eyecup, WL-D5000 wireless controller, DTC-1000 component cable, SDC-32M SD memory card, 2 R6/AA batteries, AC cable, tripod adapter base, BP-950G battery pack, STV-290N stereo video cable, IFC-300PCU USB cable, DC-920 power supply coupler, SS-1100 shoulder strap, HDVM-E63PR digital video cassette, and external microphone holder adjustment band.

ITEM	DESCRIPTION	LIST
XHA1S	..... HDV camcorder, 3CCD	4200.00
XHG1S	..... HDV camcorder, 3CCD, genlock, time code	7500.00

CALL FOR BEST PRICE

CANON NETWORK CAMERAS

The VB-C50Fi allows remote monitoring of warehouses, construction sites, parking lots, office buildings, etc.. The VB-C50Fi adds Power over Ethernet (PoE) connectivity. The VB-C300 is the perfect answer when you need to observe a large area with a single installation, thanks to its 70° wide-angle lens and superior image quality. It is compact and can be mounted unobtrusively. It also features a high sensitivity CCD for noise-free video and 2-way audio capability.

ITEM	DESCRIPTION	LIST
VBC50I	..... Fixed network camera	1799.00
VBC50FSI	..... Fixed PoE network camera	1099.00
VBC300	..... Wide angle PTZ network camera	999.00

CALL FOR BEST PRICE

JVC

JVC GYHM100U COMPACT HD 3-CCD CAMCORDER

This camcorder is for videographers looking for broadcast-quality features in a smaller, more manageable device. Selectable data rates of up to 35Mbps allow for full 1080/60i HD recording (among a variety of selectable HD signal formats). Dual-format recording allows you to record in the .mov format for quick, conversion-less video that's ready for use in Final Cut Pro™, or in Iso Base MPEG-2 Long GOP format onto Class 6 SDHC memory cards up to 32GB in size. Two card slots allow for 6 hrs of footage in 19 Mbps mode to be stored on 64GB worth of storage. Record 2 channels of uncompressed LPCM 16-bit audio in tandem with both video formats. Other features include Fujinon 10:1 zoom HD lens, 1080p DSP, still picture capture, manual audio controls, XLR inputs with 48V phantom power, composite, component, and HDMI video outputs, USB2.0 terminal, audio output on 3.5 mini-jack, headphone output on 3.5mm mini-jack, focus assistance, a 2.8" LCD viewfinder, and remote control. Ships with one battery pack, one AC adapter, one battery charger, one wireless remote, cables, and one microphone. SDHC card is not included.

ITEM	DESCRIPTION	LIST
GYHM100U	..... 1/4" 3-CCD HD solid-state camcorder, w/10x Fujinon lens	3995.00
SDSDX30086A31	..... 8GB SanDisk Extreme III, SDHC card, class 6	109.99
SDSDX30166A31	..... 16GB SanDisk Extreme III, SDHC card, class 6	179.99
BNVF823US	..... 7.2V data battery, 2190 mAh	99.95

CALL FOR BEST PRICE

Panasonic

PANASONIC AW-HE100 HD/SD ROBOTIC CAMERA

With three 1/3" CCDs, a 13x zoom lens, and a 19bit video processing DSP, the AW-HE100 gives you broadcast quality HD and SD video and is multi-format capable (1080i, 720p, 480i). The integrated HD camera is capable of smooth, quiet on-screen movement with the aid of its true servo pan-tilt head and RS422 control. Capable of speeds up to 60° per second, 350° pans and has a tilt angle range of up to 250°. Component HD/SD (and composite) output is standard and the camera comes with a ceiling mounting kit and an IR remote that can control up to 4 cameras. Ideal for classrooms or houses of worship and many other applications such as videoconferencing. Compatible with Panasonic controllers and other systems.

ITEM	DESCRIPTION	LIST
AWHE100N	.....Multi-format HD/SD robotic camera w/ PTZ system	8790.00
AW-HHD100N	.....Optional HD/SD SDI output board	1995.00
AWRP555N	.....Pan/tilt controller for up to 5 AWHE100 units	1785.00
AWRP655N	.....Multi-function remote control panel for up to 5 AWHE100 units	4515.00
AWP5510AN	.....Power supply for AWRP555N/AWRP655N control panels	720.00

CALL FOR BEST PRICE

SONY

SONY BRS-200 REMOTE CAMERA OPERATING SWITCHER

This switcher offers user-friendly operability and excellent flexibility for live productions and presentations. It comes equipped with a multi viewing function, allowing a single monitor to display all input signals, PGM and PVW via SDI and/or DVI-I outputs. (Users need to select either HD-SDI or SD-SDI input.) Users have a choice of 16, 10 or 4 split-screens depending on the type of operation and the scale of the system. It offers 4 SDI inputs/outputs and one DVI output as standard. With the addition of up to 2 optional boards, the BRS-200 can provide a maximum of 8 SDI inputs and one DVI-I input, and 4 SDI and 2 DVI-I outputs. Any combination of the BRSA-20SA1, BRSA-20DD1 and DD2 can be installed but only one BRSA-20HSD1 can be installed at a time. With these multiple inputs and outputs, the BRS-200 enables image sources to be recorded on a recorder and to be played out, for example, on 2 monitors and 1 projector simultaneously. The BRS-200 can also control BRC Series cameras from a remote location. Tally indicators are red frame for PGM out, amber square for PVW out, and blue square for controlled camera. Pan/tilt/zoom, iris, and focus can all be controlled using its joystick and dials. It can store up to 99 camera presets and 99 switcher snapshots.

ITEM	DESCRIPTION	LIST
BRS200	.....SD/HD video switcher	9995.00
BRSA20HSD1	.....HD/SDI or SD/SDI input x4 w/frame synchronizer board	2600.00
BRSA20SA1	.....Composite, Y/C input w/frame synchronizer board	2000.00
BRSA20DD1	.....DVI-I input x1 w/frame synchronizer board	2000.00
BRSA20DD2	.....DVI-I output x1 board	2000.00

CALL FOR BEST PRICE

SONY EVI-HD SERIES ROBOTIC CAMERAS

Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/manual focus, white balance, RS232C remote control, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V also offers the DVI-I interface and delivers vivid 1080p/60 images.

ITEM	DESCRIPTION	LIST
EVIHD1	..... PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface	4028.00
EVIHD3V	..... PTZ camera, HD 720p/60, DVI-I interface	3499.00
EVIHD7V	..... PTZ camera, HD 1080p/60, DVI-I interface	4728.00
RM-BR300	..... Remote control	1575.00

CALL FOR BEST PRICE

SONY

SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA

Featuring 2 1/3-type ClearVid CMOS sensors, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94P, and 720/50P. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The "color-masking" function allows users to adjust specific colors in the image more precisely, while the "color-detail" function allows users to smooth over skin tones. The "image flip" function allows the camera to be mounted on a ceiling or flat surface. Other features include pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15 pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.

ITEM	DESCRIPTION	LIST
BRCZ330	.....SD/HD CMOS remote camera	5100.00
RM-BR300	..... Remote control	1575.00

CALL FOR BEST PRICE

SONY HXR-MC1/ACC DIGITAL HD POV CAMERA RECORDER W/ ACCESSORY KIT

An easy-to-use HD camera system consisting of a small camera unit, a handheld control unit with 2.7" LCD panel and recording function. The included accessory kit includes a rechargeable battery pack, AC adapter/charger, wide conversion lens, remote commander and case. The camera unit is splash-proof, allowing easy usage under tough outdoor conditions. The unique style of the HXR-MC1/ACC enables shooting in extraordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. It features a Carl Zeiss Vario Tessar 10x lens, Exmor CMOS sensor with ClearVid pixel layout, and Full 1920x1080 MPEG-4 AVCHD recording. It includes everything needed for shooting, monitoring, controlling and playback. Record up to 355 minutes of HD to a 16GB Memory Stick Duo. You can get up to 6 hours continuous recording with battery power.

ITEM	DESCRIPTION	LIST
HXRMC1/ACC	..... Digital HD POV camera w/ accessory kit	2995.00

CALL FOR BEST PRICE

SONY HVR-Z5U HDV CAMCORDER

This compact camcorder offers enhanced imagery for high-definition video with Sony's newly designed G Lens and 3 1/3" ClearVid™ CMOS sensor system with Exmor technology. It provides excellent low-light sensitivity, superb color and contrast, and 1080/24p/30p HDV native progressive recording modes. Sony's cutting-edge hybrid recording system, which allows simultaneous recording on tape and non-tape media, can incorporate an optional HVR-DR60 hard disk recorder or HVR-MRC1K memory recording unit. The HVR-Z5U hybrid recording system can also record HD and SD simultaneously.

ITEM	DESCRIPTION	LIST
HVRZ5U	..... HDV camcorder, G Lens, 24p, hybrid recording	4950.00
HVRDR60	..... HDV hard disk recorder	1890.00
ACVQL1BP	..... Quad battery charger	484.10
HVRMRC1K	..... Memory recording unit	940.00
NPFF70	..... InfoLithium battery, 4400mAh	99.99
NPFF970	..... InfoLithium battery, 6600mAh	149.99

CALL FOR BEST PRICE

datavideo

DATAVIDEO DVK100 CHROMA KEYS/ CKL100 LIGHT RING KIT The DVK-100

is the first chroma key designed for schools, small studios, wedding videographers and small production companies. Easily create a virtual studio effect using a single color background, 2 video cameras and proper lighting. Features 2 camcorder inputs for foreground and 1 background input, color selectable (blue, green or black) key out background, level adjustable key out to reduce the shadow after keying, window adjustable to fit in different sizes of background screen. Built-in color processor is brightness, contrast, color and tint adjustable. It has RS232 interface for control from other RS232 devices, GPI trigger interface for switching 2 different camera foreground sources and S-video (Y/C) and Composite video input and output. Using a high efficiency, retro-reflective screen the highly directional LD1 LED ring allows you to make chroma keys with the little attention to background lighting. If your key is set to use the green LED's and someone comes in wearing blue, you can switch LED colors and continue keying.

ITEM	DESCRIPTION	LIST
DVK-100	.....Chroma keyer only.....	1300.00
CKL100-KIT	.....LD-1 chroma key ring, power supply, camera adapter rings (72mm & 82mm), & retro-reflective screen ...	1000.00
DVK100-KIT	.....Complete kit - CKL100-Kit plus a DVK100 chroma keyer	2300.00
LD-1	.....Dual-blue/green LED chroma key ring with 72mm and 82mm rings & LED control box.....	580.00
RF-3025	.....Chroma key fabric - 2.5meter x 3meter retro-reflective screen	420.00
RF-1020F	.....Chroma key fabric - 10' x 20' retro-reflective screen.....	1619.00

CALL FOR BEST PRICE

DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER

A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 uniquely displays all 4 input sources via a single quad output so that the user only needs 2 video monitors - one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.

ITEM	DESCRIPTION	LIST
SE-500	.....4-channel video mixer	1000.00
TLM702	.....Dual-7" 16:9 widescreen monitor unit	850.00
HS-500	.....Hand-carried studio with SE-500 switcher & TLM-702 monitor unit	2200.00

CALL FOR BEST PRICE

DATAVIDEO SE-1000 ANALOG VIDEO MIXER/SWITCHER

With the growing popularity of HD video production, the Datavideo SE-1000 Switcher Package is a viable choice for small production companies, churches, OB vans and corporate production departments. It supports live production using 5 inputs (HDS/SDI or SDI) plus 1 computer (DVI-I) and 1 still frame, and has 3 outputs (HDS/SDI or SDI). It has Composite SD (and composite YUV) monitor outputs for each input. The package includes the SE1000 switcher, 2 19" racks of 3 monitors (TLM433) each, and a holder with an extra IRU space for an intercom (RKM-3N3). It also comes with a tally box with 6 LED tally lights (TB10). No genlock is required because there are built in frame synchronizers. All equipment operates on 12V DC for use in a van. Other SE1000 features include SXGA input from PC, SMPTE color bars as 7th source, SD output: SD-SDI/YUVx3 (PGMx2, PVWx1, AUXx2), HD output: HD-SDI/YUV x3, (PGMx2, PVWx1, AUX x2), 10bit frame sync, optional titling with CG100 character generator, network interface w/IP address, RS422 control, and 6 tally outputs. The HS-1000 includes the SE-1000 switcher, a 17" monitor, two preview monitor banks, a tally box and intercom unit.

ITEM	DESCRIPTION	LIST
SE-1000-KIT	.....SD/HD switcher package	10700.00
ITC100	.....Intercom system, 8 users	1100.00
VP445	.....HD/SD-SDI distribution amp, 1-in, 4-out	480.00
HS-1000	.....Mobile studio with SE-1000 switcher, 17" monitor, intercom kit, tally box.....	18818.00

CALL FOR BEST PRICE

EDIROL by Roland

EDIROL V-440 HD AND V-44 SW MULTI-FORMAT VIDEO MIXER/LIVE SWITCHERS

Combine any 8 video sources (SD, HD even RGB computer signals up to SXGA) through 1 unit and output them at 720p, 1080i or selectable RGB. Featuring built-in, high-quality up-converter and scaler, an array of transitions, Picture-in-Picture, as well as 2 keyers (SD and HD). The units are even remote controllable via V-LINK from any Roland/Edirol musical instruments or use RS232C for computer control. Use the V-44SW as slave unit of any V-440HD enabling multi-screen/video wall setups in compact spaces.

ITEM	DESCRIPTION	LIST
V440HD	.....HD multi-format video switcher.....	8995.00
V44SW	.....Rackmountable (2RU) HD multi-format video switcher.....	7995.00

WE'LL MATCH OR BEAT ANY PRICE

EDIROL by Roland

EDIROL PR-80 DUAL STREAM REALTIME DV PRESENTER/EDITOR

Play back and switch high-quality DV-format video images in real time with up to four type of realtime and simultaneous video including switching effects for smooth transitions between video images, control of playback speed, resetting of retrigger points, and more. Play back two pieces of video at the same time - cross dissolve, mix or even key one over the other (luminance and chroma keys are supported). Use the V-LINK function to exhibit video during musical performances. Use the Scheduler to have the PR-80 automatically perform a variety of functions, such as playing back data, stopping, synchronizing times over a network, or starting up at a predetermined time or use the optional DV-DLCC Controller. In addition, import and export DV clips and user-define masks via LAN.

ITEM	DESCRIPTION	LIST
PR80	.....Video presenter	5495.00
DV7DLCC	.....Video editing controller option	295.00
HD120	.....Removable hard disk.....	175.00

WE'LL MATCH OR BEAT ANY PRICE

FOR.A INNOVATIONS IN VIDEO AND AUDIO TECHNOLOGY

FOR.A HVS-300 SERIES PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL

This IRU switcher can be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2 10-bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multi-viewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2d DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

ITEM	DESCRIPTION	LIST
HVS-300HS-A	.....1RU HD/SD switcher - remote version.....	10900.00
HVS-300HS-B	.....1RU HD/SD switcher - standard version.....	12900.00
HVS-30FP	.....Front control panel for HVS-300HS.....	COMING SOON!
HVS-30RU	.....Remote unit for HVS-300HS.....	2000.00
HVS-30OU	.....Operation unit for HVS-300HS.....	3500.00
HVS-30GUI	.....PC Control software for HVS-300HS.....	1000.00
HVS-30HSDI	.....HD/SD digital input card	2900.00
HVS-30HSDO	.....HD/SD digital output card.....	1900.00
HVS-30HSAI	.....HD/SD analog input card	1900.00
HVS-30HSAO	.....HD/SD analog output card	1900.00
HVS-30PCIN	.....PC input card	1900.00
HVS-30PCO	.....PC output card	1900.00
HVS-AUX8	.....8-button aux control box	2500.00
HVS-AUX16	.....16-button aux control box	2700.00

CALL FOR BEST PRICE

JVC

JVC KM-H SERIES MULTI-FORMAT DIGITAL PRODUCTION SWITCHERS

These switchers are compact and versatile for a variety of environments - broadcasting vans, small production studios, or on location. They handle both SD and HD video signals. The KMH3000U sports 12 inputs and 3 keys, while the KMH2500U features 6 inputs and 2 keys for a more entry-level SD/HD-SDI switcher. Both switchers feature high-quality chromakeying and dual-animation play-out capabilities, 4 up/down converters, 6 SD/HD-SDI outputs (2-program, preview, AUX 1, 2 & 3), 2 internal media store sources with animation support, and can be mounted.

ITEM	DESCRIPTION	LIST
KMH3000U	.....12-input/3-key SD/HD-SDI multi-level effects switcher.....	17950.00
KMH2500U	.....6-input/2-key SD/HD-SDI multi-level effects switcher.....	12995.00

CALL FOR BEST PRICE

KRAMER

KRAMER PROSCALE™ VP437 ANALOG & HDMI SCALER/SWITCHER

This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio in is converted to a SPDIF output and embedded in the HDMI out. Other features include 3:2:2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	LIST
VP437	.....7-input analog/HDMI scaler/switcher.....	1095.00

CALL FOR BEST PRICE

NewTek

TRICASTER DUO

TRICASTER BROADCAST



NEWTEK TRICASTER™ PORTABLE LIVE VIDEO PRODUCTION SYSTEMS

This system puts everything found in a television live truck into a box small enough to fit into a backpack. Capabilities include live switching and audio mixing with real-time output to video, projector and Internet. It can accept full screen graphics, spreadsheets and live web pages from elsewhere on a local network. Inputs include 3 composite or Y/C camera inputs, 3 component inputs, 2 mic inputs, 1 line input, FireWire (for clip ingest), 2 USB 2.0 ports and 1 RJ45 network input. Outputs include 1 Y/C and composite program out, stereo line out, VGA monitor, DVI out for projectors, and 1 web streaming output. The Duo model has the same features but without the projector output and video editing. The Pro2 model extends features to include 3 component video ins (plus 2 additional Y/C and composite ins each), balanced audio, waveform and vectorscopes, push streaming and higher resolution projector displays. The Studio model doubles the amount of video inputs from the Pro2 model, includes virtual sets, 16:9 projector output & streaming, and supports multiple file formats (DV, MPEG-2, DVD, QT, MP4). The Broadcast model adds 6 SDI inputs, 1 SDI output, and HDMI out to the Studio model.

ITEM	DESCRIPTION	LIST
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NTSC Only Models		
TRICASTER-EDULive video production system, 10hrs MPEG-2 recording.....	4795.00
TRICASTER-DUO-EDU	.....Live video production system, 10hrs MPEG-2 recording, no projector output.....	2995.00
TRICASTER-PRO2-EDU	.....Live video production system, 10hrs MPEG-2 recording.....	7495.00
TRICASTER-STUDIO-EDU	.....Live video production system, 20hrs MPEG-2 recording.....	9495.00
TRICASTER-BROAD-EDU	.....Live video production system, 20hrs MPEG-2 recording.....	11495.00

Multi-Standard (NTSC/PAL) Versions

TRICASTER-EDU-MTS	.....NTSC/PAL version of TRICASTER-EDU	5795.00
TRICASTER-PRO2-EDU-M	.....NTSC/PAL version of TRICASTER-PRO2-EDU	8495.00
TRICASTER-STD-EDU-M	.....NTSC/PAL version of TRICASTER-STUDIO-EDU	11495.00
TRICASTER-BRD-EDU-MT	.....NTSC/PAL version of TRICASTER-BROAD-EDU.....	14495.00

Accessories

TIMEWARP-EDU	.....Optional replay controller for TriCaster Duo/TriCaster	795.00
LIVETEXT-EDU	.....Remote titling software for all TriCaster models	495.00
DATALINK-EDU	.....Title and Overlay plug-in for all TriCaster models.....	495.00
TRICASTER-LC11-EDU	.....Live Control Switcher for Pro/Studio/Broadcast models only	1795.00

CALL FOR BEST PRICE

Panasonic

PANASONIC AV-HS400A COMPACT LIVE MULTI-FORMAT HD/SD SWITCHER

Multi-format live HD video switcher with standard multi-viewer/multi-image preview, chromakeyer, 3D digital effects, and optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video. The built-in MultiViewer can output 4, 6, or 10 images from different sources to a single high-resolution display. It comes standard with 4 HD/SD-SDI inputs & 4 HD/SDI outputs, and can be expanded to 8 inputs and outputs via optional boards. A 10bit frame synchronizer is available on every input, for such sources as Blu-ray, remote feeds, or videotape.

ITEM	DESCRIPTION	LIST
AVHS400A	.....HD/SD switcher with MultiViewer	11890.00
AVHS04M1	.....HD/SD-SDI input board.....	1950.00
AVHS04M2	.....Analog component input board.....	1790.00
AVHS04M3	.....DVI input board	1990.00
AVHS04M4	.....HD analog component output board.....	1150.00
AVHS04M5	.....DVI/component output board.....	2390.00

CALL FOR BEST PRICE

SONY

SONY AWS-G500 ANYCAST STATION A/V PRODUCTION SWITCHING SYSTEM

A portable all-in-one system for live content creation - and about the size of a laptop carrying case. Combines the functions of a 6-input video switcher, 6-channel audio mixer, special effects generator, source, program and preview monitoring, VISCA camera remote controller, character generator, encoder and web streaming server, and hard disc recorder into one package. It is designed for live event programming, staging, presentations, and conferencing. It is ideal for distance learning and house of worship productions. Includes RGB output for projector display.

ITEM	DESCRIPTION	LIST
AWSG500	.....System w/2 BKAW 570's & 1 BKAW 550.....	18500.00
AWSG500HD	.....System w/ BKAN 560 & BKAW 590 input cards.....	19500.00
BKAW550	.....Dual PC RGB interface module.....	1800.00
BKAW560	.....Dual HD analog component video interface module.....	3000.00
BKAW570	.....Dual SD analog component video interface module.....	1700.00
BKAW580	.....Dual SD/SDI interface module, w/ DV interface.....	2250.00
BKAW581	.....Dual SD/SDI interface module, without DV interface.....	2000.00
BKAW590	.....Dual HD/SDI interface module.....	3200.00

CALL FOR BEST PRICE

Marshall Electronics

V-LCD70P-HDMI



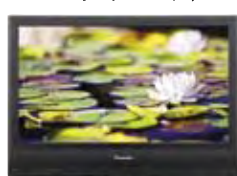
MARSHALL ELECTRONICS PORTABLE FIELD MONITORS

Sunbright monitors & 651ST models are designed for outdoor and high ambient light situations. 70P models and the 651ST have expanded hi-def. input options (HDMI, 3GSDI, e.g.), false color exposure assist, and peaking filter focus assist. All models include SD/HD component and composite inputs.

ITEM	DESCRIPTION	LIST
V-LCD65SB-HDA	6.5" hi-res, 640 x RGB x 480	1799.00
V-LCD84SB-AFHD	8.4" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 800 x RGB x 600	2999.00
V-LCD15SB-AFHD-DT	15" hi-def, SDI/HDSDI, VGA, DVI & S-video inputs, 1024 x RGB x 768, includes desktop stand	2999.00
V-LCD70P-HDA	7" Hi-res. field/camera-top monitor, 800 x 480	969.00
V-LCD70P-HDA-AB	As above, but with Anton Bauer battery adapter	1099.00
V-LCD70P-HDA-VM	As above, but with V-Clip battery mount adapter	1099.00
V-LCD70P-HDMI	7" hi-res. field/camera-top monitor w/HDMI in, 800 x 480	1069.00
V-LCD70P-HDMI-AB	As above, but with Anton Bauer battery adapter	1199.00
V-LCD70P-HDMI-VM	As above, but with V-Mount battery adapter	1199.00
V-LCD70P-3GSDI	7" hi-res. field/camera-top monitor w/3G/HD/SD in, 800 x 480	1299.00
V-LCD70P-3GSDI-AB	As above, but with Anton Bauer battery adapter	1399.00
V-LCD70P-3GSDI-VM	As above, but with V-Mount battery adapter	1399.00
V-LCD651ST-HDA	6.5" hi-res. field/camera-top monitor, 1024x768	1869.00
V-LCD651ST-HDA-AB	As above, but with Anton Bauer battery adapter	1999.00
V-LCD651ST-HDA-VM	As above, but with V-Mount battery adapter	1999.00
V-LCD651ST-HDMI	6.5" hi-res. field/camera-top monitor w/HDMI in, 1024x768	1969.00
V-LCD651ST-HDMI-AB	As above, but with Anton Bauer battery adapter	2099.00
V-LCD651ST-HDMI-VM	As above, but with V-Mount battery adapter	2099.00
V-LCD651ST-3GSDI	6.5" hi-res. field/camera-top monitor w/3G/HD/SD in, 1024x768	2169.00
V-LCD651ST-3GSDI-AB	As above, but with Anton Bauer battery adapter	2299.00
V-LCD651ST-3GSDI-VM	As above, but with V-Mount battery adapter	2299.00

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Panasonic
Broadcast & Digital Systems Company



TH37PR11UK



TH42PF11UK

PANASONIC PROFESSIONAL PLASMA MODELS UP TO 100,000-HOUR PANEL LIFE

ITEM	DESCRIPTION	LIST
<i>Professional Plasma Models – up to 100,000hrs of panel life</i>		
TH65PF11UK	65" HD plasma display, 1080p, black	6250.00
TH58PF11UK	58" HD plasma display, 1080p, black	3690.00
TH50PF11UK	50" HD plasma display, 1080p, black	3230.00
TH42PF11UK	42" HD plasma display, 1080p, black	2400.00
TH50PH12U	50" HD plasma display, black	1820.00
TH42PH12U	42" HD plasma display, black	1280.00
<i>Hospitality Models – ideal as hotel suite TV, durable scratch-resistant panel surfaces, built-in speakers, up to 60,000hrs of panel life</i>		
TH42PR11UA	42" HD plasma display	COMING SOON!
TH37PR11UK	37" HD plasma display	890.00
<i>Partial List of Accessories/Terminal Boards for Pro Series only (models noted with "*" are ok for Hospitality models as well)</i>		
TYFB10HMD*	Dual HDMI terminal board (slot 1 or 2)	185.00
TY42TM6G	RGB active through terminal board (slot 1 or 2)	165.00
TYFB11DD*	DVI-D terminal board (slot 1 or 2)	155.00
TYFB9RT*	IR through terminal board (any slot)	160.00
TY42TM6P*	PC input terminal board (any slot)	110.00
TYFB9BD*	BNC dual video terminal board (slot 1 or 2)	170.00
TY42TM6A*	BNC component video terminal board (any slot)	110.00
TY42TM6B*	BNC composite video terminal board (slot 1 or 2)	145.00
TY42TM6Y	Composite/component video terminal board (slots 1&2, or slots 2&3)	270.00
TY42TM6Z*	RCA component video terminal board (any slot)	110.00
TY42TM6V*	RCA composite video terminal board (slot 1 or 2)	145.00
TYFB11DHD	Dual Link HD-SDI board (slot 1 or 2)	3000.00
TYFB10HD	HD-SDI terminal board w/audio (slot 1 or 2)	1750.00
TYFB9HD	HD-SDI terminal board (slot 1 or 2)	1450.00
TYFB7SD	SDI terminal board (slot 1 or 2)	550.00
TYFB10WPU	Wireless presentation board (slots 1&2, or slots 2&3), IEEE802.11b/11g	380.00
TYTB10AV*	Optional passive AV terminal box (for hotels – 2 inputs (Video/RGB) for hooking up laptops, portable DVD players, etc)	120.00
<i>Accessories for Hospitality Series Models only</i>		
TYST09GRK	Pedestal stand (dark grey)	225.00
<i>Miscellaneous Accessories</i>		
TYAR65P9W	Anti-glare filter for TH65PF11UK	895.00
TYAR58P10W	Anti-glare filter for TH58PF11UK	795.00
TYAR50P9W	Anti-glare filter for TH50PF11UK	595.00
TYAR42P9W	Anti-glare filter for TH42PF11UK	495.00
TYTP65P10S	Touch panel for TH65PF11UK	4800.00
TYTP58P10S	Touch panel for TH58PF11UK	4000.00
TYTP50P10S	Touch panel for TH50PF11UK	3200.00
TYTP42P10S	Touch panel for TH42PF11UK	2900.00
TYST65P11K	Pedestal stand	1000.00
TYST58K	Pedestal stand	290.00
TYWK65PR8	Wall hanging bracket	650.00

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SONY

SONY HOSPITALITY SERIES OF LCD FLAT PANEL TV'S Create and display messages that captivate and motivate your guests on stylish, high definition LCD displays.



Designed for ultimate value and flexibility, these are ideal for hotels. Features offered are hotel mode menu, help text, edit channel labels, multiple language display, fanless design, info banner (PSIP, XDS), power saving modes, on-screen display, and clean wire management. Other features include BRAVIA® Theatre Sync™, clock, PIP (Picture in Picture), PC input, HDMI inputs, auto shut-off, ATSC™/NTSC tuner with QUAM, and more. Pedestals and remote controls are supplied.

ITEM	DESCRIPTION	LIST
KDL32M4000/91	32" BRAVIA LCD TV	1000.00
KDL32M4000/92	32" BRAVIA LCD TV, RS232 port	1050.00
KDL32M4000/93	32" BRAVIA LCD TV, MTI/SP port	1050.00
KDL37M4000/91	37" BRAVIA LCD TV	1300.00
KDL37M4000/92	37" BRAVIA LCD TV, RS232 port	1350.00
KDL37M4000/93	37" BRAVIA LCD TV, MTI/SP port	1350.00
KDL40SL140/91	40" BRAVIA LCD TV	1650.00
KDL40SL140/92	40" BRAVIA LCD TV, RS232 port	1700.00
KDL40SL140/93	40" BRAVIA LCD TV, MTI/SP port	1700.00
KDL46SL140/91	46" BRAVIA LCD TV	2100.00
KDL46SL140/92	46" BRAVIA LCD TV, RS232 port	2150.00
KDL46SL140/93	46" BRAVIA LCD TV, MTI/SP port	2150.00

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SONY GXDL-52H1 52" FULL HD DIGITAL SIGNAGE LCD DISPLAY



This 920x1080 HD screen works well in semi-outdoor environments such as stadiums, airports, and train stations. Features burn-in resistant LCD technology, an IP30-rated dust & tamper-resistant aluminum chassis, replaceable tamper-proof glass, a LAN connection for status and control, internal heat sink, 1 HDMI in, and 1 DVI in. SNMP compatible for remote status and diagnostics purposes.

ITEM	DESCRIPTION	LIST
GXDL52H1	52" full HD LCD display for digital signage	6500.00
BKMF15	HDMI input adapter	150.00
BKMF16	HD-SDI adapter	1150.00
ICSF400	High-def streaming card for digital signage w/ 60GB HDD	1199.00
VSPNS7	HD storage player for digital signage	2000.00
BKMF21	Monitor RS232 control adapter	150.00

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FOR MORE VIDEO MONITORS AND DISPLAYS, CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM

GRAND OPENING EXTRAVAGANZA



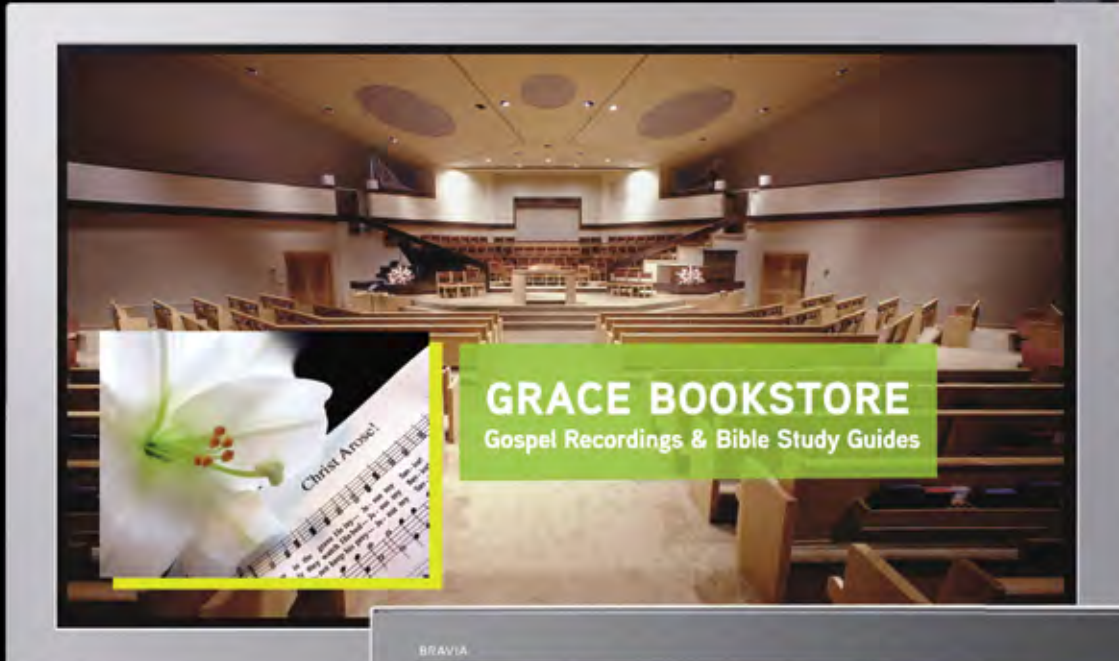
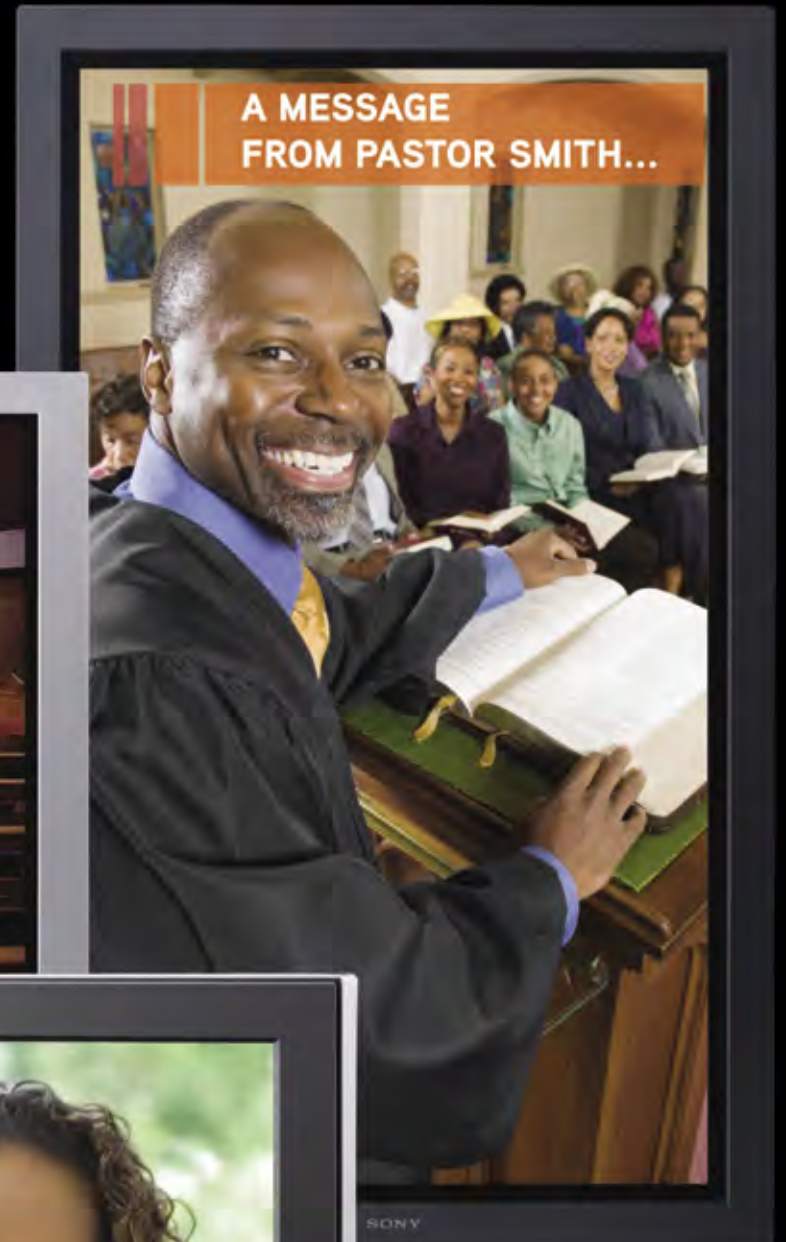
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There's never been an easier or more powerful way to captivate your audience than with Sony digital signage. Creating content is simple. And whether you have ten signs or hundreds, you can update them all simultaneously with the click of a mouse. From lobbies and sanctuaries to classrooms and bookstores; Sony has HD displays (from 32" to 65"*) , plus the right input cards, media players, and network solutions for your application. All backed by proven reliability, on-site support, product exchange, and local service centers.



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FYI

PROJECTORS GLOSSARY

Aspect ratio - This is the number of units wide by the number of units high of your display. A 4:3 aspect ratio produces a more square shaped image and 16:9 aspect ratio produces a more panoramic shape image.

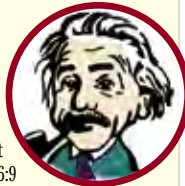
Although you can view both aspect ratios on a 4:3 or 16:9 projector, there is a trade off. Material that does not match the native resolution of the projector will have black bars on the top/bottom or along the sides of your image. It's important to pick a projector based on the type of material you view most frequently. PowerPoint presentations and viewing spreadsheets work best with 4:3 aspect ratio, while HDTV and multimedia typically use the 16:9 (widescreen) aspect ratio.

Resolution - Resolution is the number of pixels measured from left to right and top to bottom. SVGA (800x600) and XGA (1024x768) are native 4:3 resolutions. WXGA (1280x768) and full HD (1920x1080) are native 16:9 resolutions (widescreen) and are the best choice for HDTV, DVDs and home theater applications.

Short/Long Throw Lenses - For standard lenses, a general rule of thumb is to use 1 foot of screen for every 2 feet of space between the projector and screen. Projectors with short throw lenses are able to create larger images with less distance between projector and screen. Long throw lenses help create smaller and more viewable images from greater distances and are most commonly used in fixed installations.

Brightness - Projector brightness is measured in ANSI lumens. Projectors range anywhere from 800 - 7000 ANSI lumens. Picking the proper brightness depends on the amount/type of ambient light in the room where you will be viewing. Also consider the size of the image/audience when selecting the right brightness. Portable projectors and home theater projectors typically range from 800-2000 lumens and fixed installations from 2500-7000 lumens.

For more information, call a Sales Pro at 800-356-5844!



Panasonic

Projector Systems Company
PANASONIC PT-LB78/80 SERIES LCD PROJECTORS

These lightweight LCD projectors (6.5lbs) feature advanced dust-resistant design, Daylight View 4 for clear images in bright surroundings, 3x digital zoom, quiet operation (29db), 3 second speed start, source auto search, real-time keystone correction, direct power off (fan continues after being unplugged), easy rear lamp replacement, and anti-theft features. The short throw lens can project 33"-300" (diagonally) from less than 30ft, and it has a contrast ratio of 500:1. The network (NTU) model includes Live mode (projected image is the same as on the PC screen) and Multi-Live mode (wirelessly connect with multiple PCs). Other wireless functions include Wireless Prompter (Secondary Display Transmission), selective area transmission, and a 16-window index style that lets you project images from up to 16 PCs at the same time. Connectivity includes composite, S-Video and dual RGB/YpPr inputs (RGB2 can be switched to provide a monitor output), and RS232C. All projectors include wireless remote control, VGA cable, carrying bag, and Wireless Manager ME 5.0 for Vista/Mac OS X (CD-ROM).

ITEM	DESCRIPTION	LIST
PTLB78U	XGA (1024x768) projector, 4:3, 3000 lumens	1699.00
PTLB80U	XGA (1024x768) projector, 4:3, 3200 lumens	1999.00
PTLB80NTU	XGA (1024x768) projector, 4:3, 3200 lumens, wireless	2499.00
ETLAB80	Replacement lamp unit	350.00
ETPKB80	Ceiling mount bracket	400.00

CALL FOR BEST PRICE



SANYO

SANYO ULTRAMOBILE ECONOMY PROJECTORS

Using a mere 0.4W, the PLC-XW250 and the PLC-XW200 are SANYO's most ecological data projectors. When in the "simple-to-do-mode," these projectors have an Easy Setup Function. This includes Automatic Vertical Keystone Correction for screen distortion elimination, Auto Input Signal Search for handling input settings and a Guidance Function that assists in setting up the projection screen display. Using the supplied wired LAN terminal (RJ-45), the PLC-XW250 and PLC-XW200 can be controlled and managed via network connection. They feature 40"-300" image size, 500:1 contrast ratio, 4:3 aspect ratio, and power off and go with no need to wait for the projector to cool down.

ITEM	DESCRIPTION	LIST
PLCXW250	XGA (1024 x 768), 2600 lumens, wired network interface	995.00
PLCXW200	XGA (1024 x 768), 2200 lumens, wired network interface	845.00
610-345-2456	Optional lamp for PLCXW250/200	180.00

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SANYO PLC-XL51 ULTRA-SHORT FOCUS PROJECTOR

True XGA (1024x768) resolution with easy set up and removal. Unlike conventional projectors, it allows you to project to such places as the floor, ceiling, walls or a desktop. Simply place the unit directly against the surface that it will be projected on. Project a diagonal image up to 80" from just 3.15" away. It offers 2700 lumens, 4:3 aspect ratio, and a 1200:1 contrast ratio. It has VGA, component, composite, S-video and RS232C connectivity. It also features an anti-theft alarm, color board mode for non-white surfaces, blackboard (greenboard) mode, top/bottom keystone correction, an SD card slot, as well as networking capabilities. Ideal for the office, digital signage (electronic advertising), and for education.

ITEM	DESCRIPTION	LIST
PLCXL51	2700 lumens XGA, ultra-short throw LCD projector, SD card, PJ network interface	3595.00
610-337-9937	Replacement lamp	600.00

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SONY

SONY ADVANCED INSTALLATION PROJECTORS

These powerful installation projectors feature 4000/5200 Lumen brightness, 3LCD technology, XGA/SXGA+/WXGA resolution. They feature dynamic detail enhancer (DDE) for high-quality video images, 12bit 3D Gamma Correction and 3D digital comb filter, and a digital keystone adjustment of up to ±30°. They have installation flexibility with power zoom, focus, shift and easy maintenance features like accessible lamps and filters. They feature network control/presentation with content delivery via RJ45, twin stacking capability, and direct power on. They accept a wide variety of input signals, including HDMI, component and composite video, S-video (Y/C), and computer signals up to UXGA. Includes standard focus zoom lens, 1.875 to 2.38:1, x1.3 zoom. The "L" models don't come with a lens, allowing you to choose one for your specific application.

ITEM	DESCRIPTION	LIST
VPLFE40	4000Lm, SXGA+, LCD projector w/ standard lens	6440.00
VPLFE40L	As VPLFE40 w/out lens	6160.00
VPLFX40	4000Lm, XGA, LCD projector w/ standard lens	4930.00
VPLFX40L	As VPLFX40 w/out lens	4660.00
VPLFX41	5200Lm, XGA, LCD projector w/ standard lens	6710.00
VPLFX41L	As VPLFX41 w/out lens	6440.00
VPLFW41	4500Lm, WXGA, LCD widescreen projector w/ standard lens	6710.00
VPLFW41L	As VPLFW41 w/out lens	6440.00
LMPF270	Projector lamp	500.00
PSS610/A	Suspension support	300.00



ITEM	DESCRIPTION	LIST
VPLL1008	Fixed short focus lens, 0.78:1 throw ratio, no zoom	2400.00
VPLL21014	Short focus zoom lens, 1.4:1 to 1.875:1 throw ratio, x1.38 zoom	2400.00
VPLL21024	Middle focus zoom lens, 2.38:1 to 3.26:1 throw ratio, x1.45 zoom	2400.00
VPLL21032	Long focus zoom lens, 3.24: to 4.95:1 throw ratio, x1.60 zoom	2400.00

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SONY PORTABLE BUSINESS PROJECTORS

Projectors feature three .79" LCD panels and a 4:3 native format (VPLCW125 has a widescreen 16:9 format with .74" LCD panels). They can project up to a 300" diagonal picture and feature 1.2x power zoom/focus, 4x digital zoom, +/- 25degree keystone correction, 12bit 3D Gamma Correction, Off & go fan feature, ID function for multi-projector installation, and a mono speaker. Connections include 2x VGA, composite video, S-video, RS232, USB, 3x 1/8" audio, monitor output for input A/B only, variable audio out. The 125/155 models include network features. Presentations can be projected from any networked PC connected via Cat5 or wirelessly through an access point. Current status can be verified and simple controls performed (like powering the unit on/off) via a web browser. Automatic emails inform recipients of necessary projector maintenance.

ITEM	DESCRIPTION	LIST
VPLCX120	3000 ANSI, XGA (1024x768) projector	2050.00
VPLCX150	3500 ANSI, XGA (1024x768) projector	2400.00
VPLCX125	3000 ANSI, XGA (1024x768) network projector	2400.00
VPLCX155	3500 ANSI, XGA (1024x768) network projector	2800.00
VPLCW125	3000 ANSI, WXGA (1366x800) widescreen network projector	3070.00
LMPC200	Replacement lamp for VPLCX120/150/125/155 and VPLCW125	399.00

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Benq

BENQ MP771 SHORT THROW DIGITAL PROJECTOR

With its incredibly short-throw ratio lens, this projector is an ideal solution when you need to project a large image in a small area. This 3000-lumen XGA projector projects a 74" picture from just 3.24ft away, making it perfect fit for partitioned rooms, small conference rooms, classrooms, or other tight spaces. It boasts a 2000:1 contrast ratio, 1024x768 native resolution, 4:3/16:9 selectable aspect ratio, BrilliantColor™ Technology, and wall color correction. Lamp life is 3000/4000hrs (based on normal/economic modes).

ITEM	DESCRIPTION	LIST
MP771	XGA Projector, 3000 lumens	2499.00

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Canon

CANON LV SERIES LCD PROJECTORS

A series of projectors that are portable but can also be installed on a ceiling. In addition to producing superior quality images, its network capabilities and added security features make these the perfect solution for users in corporate or educational environments. Projectors feature a 1.2x optical zoom lens, DVI-I interface (HDCP Compliant), built-in network connection (AMX support, control, email alerts), flexible image settings, screen color correction (project on whiteboard & green blackboard), color management, and 7W speakers.

ITEM	DESCRIPTION	LIST
LV7375	LCD projector, XGA (1024 x 768), 3500 lumens	1799.00
LV7370	LCD projector, XGA (1024 x 768), 3000 lumens	1299.00
LV8300	LCD projector, WXGA (1280 x 800), 3000 lumens	1399.00

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Panasonic

Projector Systems Company
PANASONIC PTD4000U 4:3 DLP INSTALLATION PROJECTOR

With 4000 ANSI lumens and a contrast ratio of 1600:1, this projector is ideal for very high quality images in mid-to-larger sized rooms, especially where ambient light is a problem. It is quiet (29dB at low mode/33dB at high mode) to operate and the center lens design with vertical and horizontal lens shift simplifies mounting issues. Inputs include 1 DVI-D, 2 RGB, composite and S-video. It features XGA resolution, multi-format HD compatibility, LAN control, full 10bit picture processing, more effective image noise reduction, and sealed, dust free optical system, all in a lightweight package. It comes with a powered zoom lens (1.8-2.4:1) with F 1.7-2.0 and f=25.6 - 33.8mm. Accepts a wide range of optional interchangeable lenses.

ITEM	DESCRIPTION	LIST
PTD4000U	4000 ANSI lumen DLP projector w/lens, 17.4lbs	6499.00
ETLAD40	Standard replacement lamp	425.00
ETLAD40W	Standard replacement lamp, twin pack	745.00
ETPKD56H	Ceiling mount bracket	595.00

Lens Options:

ETDLE055	Fixed lens, 0.8:1	2900.00
ETDLE150	Zoom lens, 1.3-2.0:1	2500.00
ETDLE250	Zoom lens, 2.4-3.7:1	2500.00
ETDLE350	Zoom lens, 3.7-5.6:1	2500.00
ETDLE450	Zoom lens, 5.5-8.9:1	2500.00

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SONY

SONY COMPACT ECONOMY PROJECTORS

Ideal for education, these projectors are compact and light enough to be carried anywhere. These projectors are feature-rich with native 4:3 format (VPL-EW5 is 16:9 native), 7 selectable picture modes, an RGB/component input terminal, monitor out, front exhaust, and 3 selectable black level adjustment modes. They also feature 40"-300" diagonal screen size, organic LCD panel (VPL-EW5 has .59" LCD panels), 30° of keystone adjustment, 4 seconds quick-start, security bar to attach a security cable, and are under 7lbs. They can accept NTSC, PAL, SECAM, HDTV up to 1080i and 720p. Connectivity RGB/component (15-pin D-Sub), composite video, S-video, 1/8" audio, and RGB/component (15-pin D-Sub) monitor out. The VPL-EX70 adds another RGB/component input, audio in, 5W speaker, closed captioning and RJ45 network (control & monitoring, e-mail notification). The VPL-EW5 adds an RGB/HDMI input.

ITEM	DESCRIPTION	LIST
VPLES7	2000 ANSI lumens, SVGA (800x600) projector	800.00
VPLEX7	2000 ANSI lumens, XGA (1024x768) projector	940.00
VPLX70	2600 ANSI lumens, XGA (1024x768) projector	1090.00
VPLTX7	2000 ANSI lumens, XGA (1024x768) projector, w/ LAN	1090.00
VPLTX70	2600 ANSI lumens, XGA (1024x768) projector, w/ LAN	1230.00
VPLEW5	2000 ANSI lumens, WXGA (1280x800) projector	1270.00
LMPE200	Replacement lamp for VPL-7 series	399.00
LMPE190	Replacement lamp for VPLEW5	299.00
PAM200	Suspension mount	179.00

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CHIEF RPM-U UNIVERSAL PROJECTOR MOUNT

Part of the all-new RPA Elite™ Series, the RPM projector mounts include the same great features as the RPA Series (independent roll, pitch and yaw, integrated cable management, and All-Points Security) packaged in a new, revolutionary design. Unique features have been added to improve ease of installation, and simplify service for the end-user. Ideal for: homes, offices, schools, boardrooms, and houses of worship.

ITEM	DESCRIPTION	LIST
RPMAU	Universal projector mount, black	279.00
RPMSU	Universal projector mount, silver	249.00
RPMUW	Universal projector mount, white	249.00

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goo systems

GOO SYSTEMS SCREEN GOO Screen Goo acrylic paint transforms any smooth paintable surface into a high performance projection screen. It is a specially formatted, highly reflective acrylic paint, designed specifically for the video projection industry. Front projection users can now choose from a wide variety of different coating combinations for ultimate performance with any projector in any setting. Any rigid transparent surface can now be transformed into a high quality dual-sided projection screen. Potential uses include home theatre installations, retail point-of-purchase displays, conference rooms, and large venue displays such as concert halls, arenas, and houses of worship. Applications are limited only by your imagination.

ITEM	DESCRIPTION	LIST
600-4170	CRT white basecoat 500mL	24.99
600-4180	CRT white topcoat 500mL	74.99
600-4187	Digital grey basecoat 16L	1999.99
600-4590	Digital grey topcoat 2.3L	299.99
600-4667	Roller for Screen Goo	6.00

CALL FOR BEST PRICE



Recordex USA

RECORDEX MAGNIFICA ELECTRIC SCREENS

These screens have advanced Ultra3™ Matte White Fabric, featuring the traditional slightly textured screen surface preferred for fixed installations. Ultra3 screen materials offer a 160° viewing angle and anti-glare processing technology. A MaxFlat™ design, matte black border surrounding the screen creates maximum contrast with the image for crisp and clean edges around the projected image. Other features include easy wall or ceiling mounting, 3-way wall switch w/built in IR remote sensor, IR remote and a 2-year warranty. More sizes available.

ITEM	DESCRIPTION	LIST
703100	60"x80" electric screen, 4:3 aspect ratio	639.00
703120	69"x92" electric screen, 4:3 aspect ratio	669.00
709120	59"x104" electric screen, 16:9 aspect ratio	759.00

CALL FOR BEST PRICE

INPUTS:

RJ-45 DVI RGB D-Sub Component S-Video 5-BNC RCA RCA Stereo Mini Stereo RS-232 RS-232 Mini HDMI USB Screen Trigger Wired Remote WiFi


ALTMAN LIGHTING, INC. **ALTMAN LUMINATOR**
FOLLOW SPOT A ruggedly constructed short to medium throw follow spot, the Luminator produces a narrow, hard or soft edged beam. With top mounted iris, color boom, and dimmer control handles, this easy to use follow spot is designed to utilize the unique high performance FLE, ENX and FXL quartz halogen lamps.



ITEM	DESCRIPTION	LIST
LUMINATOR	Short to medium throw follow spot	1280.00

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APOLLO SMART COLOR® SCROLLERS
 These scrollers provide reliable, accurate performance in a variety of applications - from theater to corporate events to live concerts. Available in 3 sizes with various mounting plate options for use with a variety of fixtures. Power supplies, standard and custom gel strings, and cables are also available. Durable lightweight aluminum construction provides application flexibility. They offer large apertures to ensure maximum beam angles and light output. Precision motor bearings allow for whisper-quiet operation. Other standard features include state-of-the-art digital circuitry with rotary DMX addressing, an automatic scrolling mode to continuously scroll or frame-by-frame step through each color at various speeds without the need for a lighting console, and remote fan control. Each Smart Color® scroller comes with pre-installed Apollo Gel Shield to extend gel string life. A mounting plate and gel-string of your choice are pre-loaded. Please call for a complete list of choices. A universal mounting plate that adjusts between 5.75-10" is available for model 7.25.



ITEM	DESCRIPTION	LIST
SC-SCROLL-5.25	For narrow beam fixtures	435.00
SC-SCROLL-7-MP	For all ellipsoids and many wash fixtures	490.00
SC-SCROLL-10.0	For 1-2K watt fixtures	655.00
AC-GS-10-R	Smart Color 10 Rock n' Roll Gel String	77.00
AC-GS-10-T	Smart Color 10 Theater Gel String	77.00
AC-GS-5.25-R	Smart Color 5.25 Rock n' Roll Gel String	49.00
AC-GS-5.25-T	Smart Color 5.25 Theater Gel String	49.00
AC-GS-7.25-R	Smart Color 7.25 Rock n' Roll Gel String	55.00
AC-GS-7.25-T	Smart Color 7.25 Theater Gel String	55.00

CALL FOR BEST PRICE

ETC SOURCE FOUR The fixture that changed the lighting industry. No other light offers such optical brilliance. Rated for up to 750 Watts, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per watt.




Supplied with C-clamp and color frame.

ITEM	DESCRIPTION	LIST
S4-5	5 degrees	738.00
S4-10	10 degrees	596.00
S4-14	14 degrees	578.00
S4-19	19 degrees	425.00
S4-26	26 degrees	425.00
S4-36	36 degrees	425.00
S4-50	50 degrees	425.00
S4-70	70 degrees	578.00
S4-90	90 degrees	578.00

CALL FOR BEST PRICE

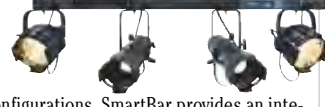
ETC SOURCE FOUR PAR EA Source Four PAR goes beyond a run-of-the-mill par with its rugged die-cast aluminum construction and acclaimed Source Four lighting technology. Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).



ITEM	DESCRIPTION	LIST
S4PAR-EA	Source four PAR EA	212.00
400CC	C-clamp	12.10

CALL FOR BEST PRICE

ETC SMARTBAR™ Need to distribute dimmers throughout your venue? Put your dimming wherever you need it with ETC's new SmartBar. Available in 3 configurations, SmartBar provides an integrated dimming and fixture mounting solution for compact low-power applications. Depending on size, many SmartBars can be connected to a standard 20A wall outlet for "anywhere dimming." SmartBar is ideal for rentals, industrials or even small touring productions. It is fully digital, with operational and programming features similar to the SmartPack™ - presets, sequences (chases), choice of dimmer curves - as well as many new features. Available as 4ch x 6 amps per channel, 2ch x 10 amps per channel, and 6ch x 10 amps per channel bars with your choice of output connectors. Includes programmable functions such as min/max levels, fadetimes, non-dim operation, dimmer curves, back-up settings, and stand-alone operation with built-in chase sequences. Includes 5-pin XLR DMX In and Thru Connectors and integrated fixture support.



Supplied with c-clamp and color frame

ITEM	DESCRIPTION	LIST
SB4-6-A	4x6A SmartBar dimmer w/Edison	895.00
SB4-6-B	4x6A SmartBar dimmer w/stage pins	895.00
SB4-6-C	4x6A SmartBar dimmer w/twist lock	895.00
SB2-10-A	2x10A SmartBar dimmer w/Edison	895.00
SB2-10-B	2x10A SmartBar dimmer w/stage pins	895.00
SB2-10-C	2x10A SmartBar dimmer w/twist lock	895.00
SB6-10M-A	6x10A SmartBar dimmer w/Edison	1695.00
SB6-10M-B	6x10A SmartBar dimmer w/stage pins	1695.00
SB6-10M-C	6x10A SmartBar dimmer w/twist lock	1695.00

CALL FOR BEST PRICE


ETC ELEMENT LIGHTING CONSOLE Based on ETC's Eos® control system but with a simplified feature set, Element was designed expressly for modest rigs and maximum hands-on control. Affordable and easy to use, Element packs in the fundamentals of lighting control. Element comes in two hardware versions, based on fader count, to suit your needs. Each supports either 250 or 500 channels and two full universes of DMX output. Channel Faders are true Latest Takes Precedence, so you can use them for simple shows directly or to build up looks for use as submasters, cues, or to actually edit levels stored in subs or cues live. Turn a switch, and your channel faders become 40 Submasters for simple playback of live shows. Need subs all the time? The Element 60 provides 20 dedicated submaster faders in addition to the 40 switchable channel/submaster faders. Record cues and fade times into Element's cue list for simple playback of more complex shows using a GO button. At the press of a button, the On Demand ML Controls appear on screen with tools designed to control smaller numbers of non-intensity equipment like scrollers, gobo rotators and mirror heads. Color and Gel Picker tools let you apply just the right color to LEDs and color-mixing accessories and fixtures. Intensity, Focus, Color and Beam Palettes let you store commonly-used settings to buttons you can label yourself. Supports two external DVI monitors (which can be touchscreens).



ITEM	DESCRIPTION	LIST
LMNT-40-250	40-fader, 250-channel, Element Console	5450.00
LMNT-40-500	40-fader, 500-channel, Element Console	5950.00
LMNT-60-250	60-fader, 250-channel, Element Console	6750.00
LMNT-60-500	60-fader, 500-channel, Element Console	7250.00

CALL FOR BEST PRICE


ETC SMARTFADE 1248 & 2496
 • 12 or 24 channels in Two Scene mode
 • 48 or 96 channels in Normal mode
 • DMX output/input (Full universe each)
 • USB for software updates
 • 24-step sequences (48 available)
 • 99-step STACK, playback via crossfaders
 • Manual, timed and rate-override playback
 • LCD menu for configuration and preview English, French, German, and Spanish language support.



ITEM	DESCRIPTION	LIST
SF1248	1248 channel smartfade	1495.00
SF2496	2496 channel smartfade	1895.00

CALL FOR BEST PRICE


ETC SMARTFADE® ML
 The new super-compact moving-light control console, with professional features but without the traditional price tag. SmartFade ML provides professional features like palettes, parameter "fan" and built-in dynamic effects with an easy-to-learn direct-access style of operation. Has a capacity for up to 24 moving lights and an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX512 (1,024 outputs), giving you all the control you need for smaller rigs. Its color-coded backlit keys make it easy to operate in the dark, without requiring additional worklights. The keys and built-in LCD displays also provide status feedback without the need for an external monitor.



ITEM	DESCRIPTION	LIST
SFML	Moving light controller	2995.00

CALL FOR BEST PRICE


JANDS VISTA LIGHTING CONTROLS
 Imagine if you could design your lightshow the way you see it—visually. Imagine if you didn't have to convert your mind's eye into a complex series of numbers, then spend ages punching them in. Imagine if you could create lighting effects the way you'd create a painting—with broad brush strokes. Well finally someone has built a console with you in mind. A console that removes all the hassle and tedious work of programming. The Vista is fundamentally different from existing consoles in 3 major ways - the introduction of a 'timeline' that gives you the complete picture and total control of your lighting events, a totally new approach to the user interface that makes the Vista incredibly easy to use and a generic fixture model that takes all the hassle out of changing fixtures. The Vista is available as a full-featured console, or as a software option with a variety of control surfaces and channel counts.



ITEM	DESCRIPTION	LIST
JAVISTAT4-V2	Console with 30 playbacks	33893.00
JAVISTAT2-V2	Console with 15 playbacks	26338.90
JAVISTAS3	Control surface with 20 playbks (channel count determined by dongle)	7295.00
JAVISTAS1	Compact control surface with 5 playbacks (channel count determined by dongle)	4195.00
JAVISTAS1/1024	Compact control surface with 5 playbacks and 1024 chnl dongle	5890.00
JAVISTAM1	Compact playback surface (channel count determined by dongle)	1195.00
JAVISTAC128	128 control channel dongle	575.00
JAVISTAC256	256 control channel dongle	1140.00
JAVISTAC512	512 control channel dongle	1695.00
JAVISTAC1K	1024 control channel dongle	2845.00
JAVISTAC2K	2048 control channel dongle	5675.00

CALL FOR BEST PRICE

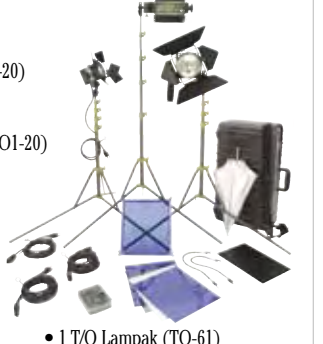
LOOK SOLUTIONS UNIQUE 2 HAZE MACHINE
 • Minimal warm up time (approx 60sec)
 • Pump and fan adjustable in 99 steps for variable output (fine mist to thick haze)
 • Internal fan for quick, even distribution (very quiet operation)
 • DMX as standard, analog (0-10V) and standalone operation
 • Uses button control for the pump, fan and to adjust the DMX start
 • Internal timer
 • Haze-density control system, can be controlled via cable remote (optl.)
 • Minimal fluid consumption (2l canister guarantees up to 50hrs continuous output)



ITEM	DESCRIPTION	LIST
UN-0365	Unique 2 haze machine	1780.00
UN-1351	Optional ATA case	550.00
UN-1352	Optional hanging set	190.00
PT-1159	XLR remote (w/o cable)	92.00
PT-1159C	50' XLR cable	30.00

CALL FOR BEST PRICE

LOWEL DV CREATOR 1 KIT
 You can build your own kit or use one of the many Lowel ready-to-go kits available. Some are listed, many more are available. Most kits have room for additional accessories. Lamps are not included unless the standard fixtures in the kit normally include them.



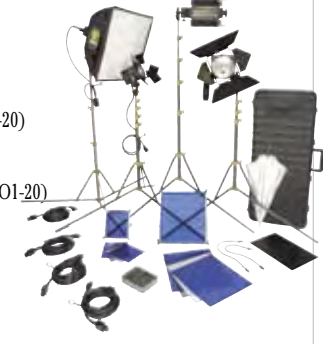
Includes:

- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 3 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Flexi-shaft Pak (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 GO-85 Case

ITEM	DESCRIPTION	LIST
DV-901Z	DV Creator 1 Kit	1245.00

CALL FOR BEST PRICE

LOWEL DV CREATOR 44 KIT
 You can build your own kit or use one of the many Lowel ready-to-go kits available. Some are listed, many more are available. Most kits have room for additional accessories. Lamps are not included unless the standard fixtures in the kit normally include them.



Includes:

- 1 Rifa-lite 44 (LC-44)
- 1 250W, 120V lamp (GCA)
- 1 Pro-light (P1-10)
- 1 Pro-light 4-way Barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way Barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 4 Uni TO Stands (UN-55)
- 1 Tota-frame (T1-20)
- 1 Assorted Gels (T1-78)
- 1 Pro & i Gel Frame (iP-40)
- 1 iP Assorted Gels (iP-78)
- 1 Flexi-shaft pkg (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 VIP Lampak (VIP-61)
- 1 TO-83 Case

ITEM	DESCRIPTION	LIST
DV-9023Z	DV Creator 44 Kit	1775.00

CALL FOR BEST PRICE

MARTIN MAC250 ENTOUR INTELLIGENT SPOTLIGHT A brilliant, feature rich profile with 2 gobo wheels, a color wheel, dimmer, shutter, prism and focus. Superior optics and an extremely user-friendly construction make it ideal for the rigors of today's rental market.



- 250W long life discharge lamp
- 12-position color wheel plus open
- Motorized focus
- Mechanical dimming
- 10 static and 7 indexable rotating gobos plus open
- Strobe up to 14Hz, pulse effects, instant open & blackout
- Modular design for easy maintenance and servicing

ITEM	DESCRIPTION	LIST
MAC250-ENTOUR	Intelligent spotlight	3889.00

CALL FOR BEST PRICE

ROSCO I-CUE INTELLIGENT MIRROR The Rosco I-Cue is an intelligent mirror accessory designed to allow users of ellipsoidal spotlights to achieve many of the moving light effects traditionally available with automated fixtures. The unit is controlled via DMX 512 in 8 bit or 16 bit resolution. The moving mirror head offers smooth pan and tilt as well as quick response re-positioning. The Rosco I-Cue ships ready to fit ETC Source Four, Altman Shakespeare, Strand SL, Selecon Pacific or any other light fixture with a 6.25 inch gel slot.



ITEM	DESCRIPTION	LIST
I-CUE	Intelligent mirror	597.00
205-71402-0050	I-CUE power supply	597.00

CALL FOR BEST PRICE



AURALEX B24 PROPANELS

Auralex B24 ProPanels are decorative, fabric-wrapped absorptive panels that meet Class "A" fire ratings per ASTM-E84 standards. The 1" thick, 2' by 4' beveled-edge panels have a 0.8 Noise Reduction Coefficient (NRC), making them the perfect choice for absorbing slap and flutter echo in applications such as schools, gymnasiums, theaters, houses of worship, board rooms as well as recording and broadcast studios. They are available in 4 Spinel fabric choices (Sandstone, Tiger Eye, Garnet, Obsidian). **Note: The minimum order quantity is 6 panels.**

ITEM	DESCRIPTION	LIST
ELITE-B24-SANDSTONE	Pro panel, 6-pack	654.00
ELITE-B24-GARNET	Pro panel, 6-pack	654.00
ELITE-B24-OBSIDIAN	Pro panel, 6-pack	654.00
ELITE-B24-TIGER-EYE	Pro panel, 6-pack	654.00

CALL FOR BEST PRICE

AURALEX DIFFUSORS

MetroFusor is made from high quality EPS (expanded polystyrene), and features the same distinctive, proprietary surface contour as our Metro acoustic absorber. They are easy to paint and easy to mount. T'Fusors drop easily into ceiling grids and are wall mountable with push-pins, staples, nails, Tubetak, Velcro or 2-sided tape. They're white in color but may be easily painted by brush or spray. Improved broadband diffusion can be achieved by filling the cavity we designed into the back of the T'Fusor with acoustic foam or 1" rigid fiberglass.

ITEM	DESCRIPTION	LIST
METRO-DIFFUSOR	24" x 24" x 2" white	20.75
TFUSOR	23.75" x 23.75" x 5.5" white	89.00
DST-R	Diffusor 1' x 1' white, 36 tiles per box	129.00
MINIFUSOR-EACH	Diffusor 1' x 1' x 5"	10.00

CALL FOR BEST PRICE

AURALEX HOVERDECK™ ISOLATION RISERS

The HoverDeck™ is specifically engineered to reduce coloration from floor resonance by decoupling the drum kit from the structure, resulting in a tighter, more pure sound for both studio and FOH. It has a rugged MDF laminate core and web-like ISO-Puck modular riser to minimize structure-borne sound transmission & vibrations between drums & hardware. Available in two versions, both systems utilize a set of low-profile isolating boards that assemble quickly via a strategically placed hook & loop fastener.

ITEM	DESCRIPTION	LIST
HD64G	HD64 gig set (for 4-5 piece drum kits) – 6 HD22 platforms (23-3/4" x 23-3/4" x 1") & 1 HD-1c platform (23-3/4" x 31-3/4" x 1")	599.00
HD88C	HD88 concert (for larger/touring drum kits) – 12 HD-1c platforms (23-3/4" x 31-3/4" x 1")	999.00

CALL FOR BEST PRICE



ISOPAC-A

CLEARSONIC ISOPAC ISOLATION PACKAGES

IsoPac A features the Lid System, that helps reduce the amount of sound that would normally escape upwards. IsoPacs C and D are for applications where the lid is not necessary, but still features SORBER absorption baffles to control the reflected sound. All models are available in your choice of light or dark grey panels.



ISOPAC-A – DRUM SHIELD KIT

- Dimensions: 7'W x 9'D x 6.5'H
- Kit contains: (1) A5-7 - 7-section CSP, (3) S5-2L - 4'W x 5.5'H SORBER baffle (rear), (7) AX12 - 12" height extenders, (1) STC5L - 2'W x 5.5'D center lid section, (1) STC512L - 12'W x 5.5'D center lid section, (2) STS5L - 2'W x 5.5'D side lid section, (7) S2L - 22'W x 2'H SORBER baffle, (1) Fan - 6", 2-speed, low-noise fan
- Sound reduction: 50-60%

ITEM	DESCRIPTION	LIST
ISOPAC-A	Drum shield kit w/lid system	2562.00

CALL FOR BEST PRICE

ISOPAC-C – DRUM SHIELD KIT

- Dimensions: 6'W x 7'D x 5.5'H
- Kit contains: (1) A5-5 - 5-section CSP, (3) S5-2 - 4'W x 5.5'H SORBER baffle (rear), (5) S2 - 22'W x 2'H SORBER baffle
- Sound reduction: N/A (not possible to measure w/out lid system)

ITEM	DESCRIPTION	LIST
ISOPAC-C	Drum shield kit, no lid system	1514.00

CALL FOR BEST PRICE

ISOPAC-D – DRUM SHIELD KIT

- Dimensions: 6'W x 6'D x 4'H
- Kit contains: (1) A4-5 - 5-section CSP, (2) S4-2L - 4'W x 4'H SORBER baffle (rear), (5) S2L - 22'W x 2'H SORBER baffle
- Sound reduction: N/A (not possible to measure w/out lid system)

ITEM	DESCRIPTION	LIST
ISOPAC-D	Drum shield kit, no lid system	1024.00

CALL FOR BEST PRICE



CLEARSONIC CLEAR ACOUSTIC BAFFLES / DRUM SHIELDS

0.25" thick acrylic durable ClearSonic panels fold flat for easy storage and transport. Transparent hinge is available.

ITEM	DESCRIPTION	LIST
A2-4	4-section with 2' x 1' panels	136.00
A4-1	4' high 1-section add-on for A4	102.00
A4-3	4' high 3-section panel	306.00
A4-4	4' high 4-section panel	408.00
A4-5	4' high 5-section panel	510.00
A4-6	4' high 6-section panel	612.00
A4-7	4' high 7-section panel	714.00
A5-1	5.5' high 1-section add-on for A5	142.00
A5-3	5.5' high 3-section panel	426.00
A5-4	5.5' high 4-section panel	568.00
A5-5	5.5' high 5-section panel	710.00
A5-6	5.5' high 6-section panel	852.00
A5-7	5.5' high 7-section panel	994.00

CALL FOR BEST PRICE

CLEARSONIC SCRATCH RESISTANT ACOUSTIC BAFFLES / DRUM SHIELDS

ITEM	DESCRIPTION	LIST
AR4-1	4' high 1-section add-on for A4	258.00
AR4-3	4' high 3-section panel	774.00
AR4-4	4' high 4-section panel	1032.00
AR4-5	4' high 5-section panel	1290.00
AR4-6	4' high 6-section panel	1548.00
AR4-7	4' high 7-section panel	1806.00
AR5-1	5' high 1-section add-on for A5	316.00
AR5-3	5' high 3-section panel	948.00
AR5-4	5' high 4-section panel	1264.00
AR5-5	5' high 5-section panel	1580.00
AR5-6	5' high 6-section panel	1896.00
AR5-7	5' high 7-section panel	2212.00

CALL FOR BEST PRICE

DRUM SHIELD



SORBER S4-2 AND SHIELD A2-4



CLEARSONIC SORBER 1.5" thick compressed fiberglass inside a heavy Velcro receptive cloth casing. Free-standing models open to 4' wide but fold in half for portability and storage.

ITEM	DESCRIPTION	LIST
S2	22" x 24" for lower half of clear panel, wall or ceiling with Velcro	42.00
S4-2	2-panel free-standing, 48" x 48"	152.00
S5-2	2-panel free-standing, 48" x 66"	199.00

CALL FOR BEST PRICE

CLEARSONIC PORTABLE CASES Portable cases will hold-up to a 7-panel acrylic system, padded lining, handles and zippered pouch for accessories.

ITEM	DESCRIPTION	LIST
C2	A2 panel zipper case	111.00
C4	A4 panel zipper case	140.00
C5	A5 panel zipper case	178.00

CALL FOR BEST PRICE

CLEARSONIC FLECTOR Personal monitor disc that mounts behind vocal microphones to reflect direct sound back to the musician, clear modified acrylic.

ITEM	DESCRIPTION	LIST
FLECTOR8	8" Flector	12.00

CALL FOR BEST PRICE



BAG END E-TRAP ELECTRONIC BASS TRAP

The E-Trap is an electronic bass trap offering a precise tool to attack the very worst problems with a high degree of effectiveness. Because it is active, it is capable of adding considerable damping to a room and still be very small (18" x 13" x 10"). It offers precise tunability of two target frequencies simultaneously. The frequency and amount of damping is adjustable via controls. PC measurement software is included to allow the user to pinpoint the frequency that requires damping. Once it's placed and tuned, it requires no additional attention.

ITEM	DESCRIPTION	LIST
E-TRAP	Active bass trap	1598.00

CALL FOR BEST PRICE



FOR MORE ACOUSTIC TREATMENTS AND STAGING OPTIONS, CALL FULL COMPASS AT 800-356-5844 OR VISIT FULLCOMPASS.COM



INTELLISTAGE PORTABLE STAGING

Road Ready's IntelliStage system is the ultimate in portability and convenience, consisting of modular, lightweight and rugged platforms and collapsible risers. Staging can be set up in a wide variety of heights and configurations by a single person. Sturdy and durable, platforms are capable of bearing weight up to 185lbs/sq ft and are available in a carpet or duraflex finish.

ITEM	DESCRIPTION	LIST
ISP4X4CD	4'x4' square, carpet platform	694.00
ISP3X3CD	3'x3' square, carpet platform	533.00
ISP3X3TD	3'x3' square, duraflex platform	619.00
ISTPC4	4' triangular, carpet platform	308.00
ISTPC3	3' triangular, carpet platform	225.00
ISQRPC4	4' quarter round carpet platform	400.00
ISQRPC3	3' quarter round carpet platform	272.00
ISQRT3	3' quarter round duraflex platform	285.00
IS4X4X8	8" high riser for 4'x4' platforms	180.00
IS4X4X16	16" high riser for 4'x4' platforms	96.00
IS4X4X24	24" high riser for 4'x4' platforms	198.00
IS4X4X32	32" high riser for 4'x4' platforms	223.00
IS3X3X8	8" high riser for 3'x3' platforms	145.00
IS3X3X16	16" high riser for 3'x3' platforms	152.00
IS3X3X24	24" high riser for 3'x3' platforms	167.00
IS3X3X32	32" high riser for 3'x3' platforms	195.00
IST4X8	8" high riser for 4' triangular platforms	68.00
IST4X16	16" high riser for 4' triangular platforms	70.00
IST4X24	24" high riser for 4' triangular platforms	80.00
IST4X32	32" high riser for 4' triangular platforms	90.00
IST3X8	8" high riser for 3' triangular platforms	60.00
IST3X16	16" high riser for 3' triangular platforms	62.00
IST3X24	24" high riser for 3' triangular platforms	75.00
IST3X32	32" high riser for 3' triangular platforms	90.00
ISQR4X8	8" high riser for 4' quarter round platforms	143.00
ISQR4X16	16" high riser for 4' quarter round platforms	155.00
ISQR4X24	24" high riser for 4' quarter round platforms	168.00
ISQR4X32	32" high riser for 4' quarter round platforms	195.00
ISQR3X8	8" high riser for 3' quarter round platforms	130.00
ISQR3X16	16" high riser for 3' quarter round platforms	143.00
ISQR3X24	24" high riser for 3' quarter round platforms	152.00
ISQR3X32	32" high riser for 3' quarter round platforms	195.00
ISC6X4X4C	Flight case for 6 pcs of 4' X 4' platforms with matching risers & front access door	1499.99
ISC6X3X3C	Flight case for 6 pcs of 3' X 3' platforms w/ matching risers	1049.99
ISSK8X8	Black skirt, 8' wide, 8' long	124.00
ISSK8X16	Black skirt, 8' wide, 16' long	145.00
ISSK8X24	Black skirt, 8' wide, 24' long	170.00
ISSK8X32	Black skirt, 8' wide, 32' long	200.00
ISSJ	4 pack of connecting hardware for various heights of stages & steps	29.99

CALL FOR BEST PRICE



PRIMACOUSTIC STRATUS BROADBAND CEILING CORNER TRAP

Suspending over the console or listening position, this fabric-wrapped, high-density fiberglass panel eliminates the need to install floor-to-ceiling reflectors and fits with easy-to-assemble suspension hardware. Its unobtrusive design fits any décor.

ITEM	DESCRIPTION	LIST
STRATUS	24" H x 48" W x 2" D overhead panel w/frame	199.99

CALL FOR BEST PRICE

PRIMACOUSTIC FLEXIFUSER VARIABLE PITCH DIFFUSER

Ideal for recording studios, broadcast stations and home theaters, the pitch diffuser deflects sound energy to create a greater sense of air and space. It mounts at receive end of room, diffusing directional acoustic energy. It also reduces standing waves and flutter echo from 500Hz and up. 6 variable pitch slats can be rotated to tailor the diffuser's sound deflection. The rear-mounted absorptive panel behind the diffuser's slats further reduces room reflections. Various patterns can be combined in clusters for maximum effect. Ships flat to reduce freight costs and assembles in minutes using standard household tools.

ITEM	DESCRIPTION	LIST
FLEXI-FUSOR	Variable pitch diffuser w/ rotating slats, 48" H x 24" W x 6" D	399.99

CALL FOR BEST PRICE

PRIMACOUSTIC MAXTRAP BROADBAND CORNER BASS TRAP

This combination 3-way broadband corner trap consists of a high-density fiberglass panel with a resonator membrane. It's easy to assemble (24" x 48" flat-pack wood frame) and its unobtrusive design fits any décor. Effective from 65Hz and up.

ITEM	DESCRIPTION	LIST
MAX-TRAP	24" x 48" broadband corner acoustical absorber	399.99

CALL FOR BEST PRICE



MEDIASHOUT VERSION 4 PRESENTATION SOFTWARE This latest version adds more time-saving tools and a streamlined workspace to the comprehensive list of features this premiere ministry presentation system offers. From basic worship presentations to intricate multimedia experiences, Version 4 gives you powerful tools to communicate your messages creatively. With the purchase of MediaShout version 4, three computers are licensed.



Features include:

- 3-pane workspace for streamlined workflow. This Simple Workspace is comprised of Decks, the Script and Viewers, with additional built-in play back controls and panic buttons.
- Easy formatting of text for visually stunning presentations. Drag margins to place text exactly where you need it without any guesswork. Change font styles and layout for an entire cue or highlight text for detailed editing. – Requires ViBook USB-DVI display adapter
- Stage display gives you an additional display of song lyrics, Bible verses or text for on-stage personnel. Automatically utilize foreground text or your own custom content and display full screen over black background for maximum clarity.
- Switch backgrounds on the fly behind programmed text
- Convert a PowerPoint file into a lyric, text or graphic cue, with the added option of saving the existing backgrounds as separate graphic files
- Group multiple cues to be into collapsible sections, providing for a simplified script view. Perfect for announcement loops and lengthy groups of photos.
- Show websites cleanly with no external browser. Navigate to the page you want to display and insert into your script for controlled access. Web Deck also includes Preview and Live Modes for access to the exact destination before on-screen display.

ITEM	DESCRIPTION	LIST
MEDIASHOUT-4	Ministry presentation system software (XP/Vista)	429.00
STAGE-DISPLAY-ADAPTER	ViBook USB-DVI display adapter	129.00
MEDIASHOUT-LIC5	2 additional computers (5 total computers)	200.00

→ CALL FOR BEST PRICE

MEDIASHOUT VIBOOK STAGE DISPLAY ADAPTER

Add a third output for song lyrics, Bible verses or text for on-stage personnel. The ViBook Stage Display adapter is an innovative graphics USB-DVI cable that allows you to add additional displays to any computer system, desktop or laptop. Several monitors can be connected using more ViBooks, even through a hub. ViBook plugs directly into your display DVI port or nicely sits in its cradle on the back of the display. NOTE: If you are using a computer with 2 separate video cards or a MacBook Pro running Boot Camp, please call us for compatibility verification before purchasing.



ITEM	DESCRIPTION	LIST
STAGE-DISPLAY-ADAPTER	ViBook USB display adapter	129.00

→ CALL FOR BEST PRICE

MEDIASHOUT FOR MAC

MediaShout for Mac multiplies your ministry's impact, effectiveness and creativity to communicate life's most important message. From basic worship presentations to intricate multimedia environments, experience the world's most trusted name in ministry presentation software, now designed exclusively for Mac OS X. It features a simple to use workspace, 50+ bible versions with reference and keyword search, drag-and-drop formatting, VJ-friendly background mode with real-time media changes, and Web Deck integrated web browser. It also features iLife integration with direct access to your iTunes and iPhoto libraries. It has extensive media playback capabilities including DVD's, flash animation, live feeds, Quicktime movie files and more. Add an additional display for an on-stage prompter using Stage Display via the optional ViBook's USB-DVI display adapter.

Other features:

- Searchable Song Library
- CCLI SongSelect Integration
- Simple Text Editor
- Customizable Template Styles
- Collapsible Sections
- On-The-Go Presentation Packing
- Integrated Spotlight® Search
- Instant Nursery Alerts

ITEM	DESCRIPTION	LIST
MEDIASHOUT-MAC	Ministry presentation system software (Mac OSX)	429.00
STAGE-DISPLAY-ADAPTER	ViBook USB-DVI display adapter	129.00

→ CALL FOR BEST PRICE



MEDIASHOUT UNIVERSITY TRAINING DVD

This 2-hour training DVD gives you in-depth training in MediaShout Version 4. It covers the basics of ministry presentation and introduces you to the advanced tools required to create intricate multimedia experiences. Hosted by visual worship leader and MediaShout expert, Nate Ragan.

Includes the following:

- The Basics – teaches how to create and deliver presentations in MediaShout Version 4. Created for presenters and volunteers.
- Advanced Tools – earn all of the tools and settings used to create advanced presentations. Includes a complete look at Cue Editor and Templates.
- "Getting Started" Tutorials – a bonus section perfect for those just getting started with MediaShout. Features all the tutorial videos included with Version 4.

ITEM	DESCRIPTION	LIST
MEDIASHOUT-UNIVERSITY	MediaShout training DVD	149.00

→ CALL FOR BEST PRICE



CHURCH PRODUCTION RESOURCES "FUNDAMENTALS OF AUDIO" DVD

A cost-effective training solution for church audio technicians. Why spend hundreds of dollars every year when you can make a one-time investment and train for a lifetime? This product teaches the fundamentals of sound and how it works – in language that any layperson can understand. Includes 4 separate lessons – signal flow, setting a proper gain structure, equalization techniques, and auxiliary & subgroup mixing.

ITEM	DESCRIPTION	LIST
FUNDAMENTALS-AUDIO	Instructional DVD	129.99

→ CALL FOR BEST PRICE

CHURCH PRODUCTION RESOURCES "SOUND CHECK" DVD

This DVD goes on location to a typical church and shows the viewer how to properly do a sound check from start to finish. It breaks down the process step by step explaining what is happening at each step and why it's being done. It also includes a complete uninterrupted sound check of both band and vocalists.

ITEM	DESCRIPTION	LIST
SOUND-CHECK	Instructional DVD on sound check procedures	25.00

→ CALL FOR BEST PRICE

CHURCH PRODUCTION RESOURCES "SCENES OF NATURE" DVD SERIES

The Scenes of Nature CD set include 20 loopable MP3 video clips designed for worship presentations. Each clip is loopable and has been tested with all of the major worship presentation software packages.

ITEM	DESCRIPTION	LIST
SCENES-RIVERS	DVD of peaceful video clips of rivers & streams located throughout the Appalachian mountains	25.00
SCENES-WATERFALLS	DVD of majestic waterfalls all the way to 6" water drop-offs. Includes BONUS MP3 copies of each video clip for FREE!	25.00

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RENEWED VISION PROPRESENTER LYRIC PRESENTATION SYSTEM

This Mac-only presentation system for lyric and media playback is perfect for live events and houses of worship. It uses 2 screens for quick and easy slide presentations and features a friendly interface for complete control over high-quality cross-dissolves of both audio and video. Other features include high-quality video and audio playback tools (w/ full HD support and beyond), pre-sequencing of slides to soundtracks, Scripture look-up, DVD playback, dynamically generated Count Down Timer, and a free sampler video library of over 50 high-quality video clips with purchase. ProPresenter 4 now features Stage Display allowing you to share and communicate with people on stage using a third independent display. The customizable view allows you to display the current slide's text, next slide's text, clocks, timers, notes, and even an alert message in a layout you configure (requires a secondary graphics card or USB video output device).

ITEM	DESCRIPTION	LIST
PRO-PRESENTER-4	Lyric and Media presentation software, Mac only	COMING SOON!

→ CALL FOR BEST PRICE



SIMPLY SOUND TRAINING SOUND SYSTEM BASICS DVD

Sound System Basics is a training DVD video packed with everything you will need to run your church's sound system. It is broken into short, easy to understand lessons that are simple to recall if you need a review. This DVD has over one hour of great hands-on training techniques.

ITEM	DESCRIPTION	LIST
SIMPLY-SOUND-DVD	DVD tutorial	50.00

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HAMMOND

HAMMOND XK3C VINTAGE B3 SOUND KEYBOARD

This expandable instrument does what has never been done before

— offering you the classic “tone wheel” sound by utilizing 96 digital tone wheels. The new VASE III sound generator now makes it possible to reproduce all of the characteristics of the vintage Hammond B-3, and it features 2 vacuum tubes in the audio path that will change continuously from “preamp mode” to “overdrive mode” via control knob. It also includes 12 reverse-color key presets, 3 sets of drawbars, a digital Leslie and scanner vibrato, and 10 modes of reverb. It also has upper and lower split vibrato, and front panel real-time MIDI controllers for integrating with software environments.

ITEM	DESCRIPTION	LIST
XK3C	73-key electronic keyboard, walnut finish	2295.00

→ CALL FOR BEST PRICE

M-AUDIO

Where do you want to take your music?

M-AUDIO DIGITAL CONSOLE PIANOS

This line offers a variety of models ideal for houses of worship, entertainment, education, recording, songwriting, and more. They include Sibelius First scoring software, USB audio/MIDI computer interface, graded hammer action, 64- or 128-note polyphony, hinged music stand, sliding key cover, pedal board (3 pedals), reverb, metronome, dual headphone outputs, and an included piano bench. Models feature layer mode/volume, split mode/volume, 2-track/1-song recording, demo songs, stereo line inputs/outputs, and dual headphone outputs. The DCP-200 features 8 internal ROM sounds (acoustic pianos based on Steinway Model D Concert Grand, electric piano, FM electric piano, harpsichord, church organ, strings, upright bass), 64-note polyphony (maximum), 14,000-note song memory, and a stereo sound system with dual 20W amps (4" woofers and .5" silk-dome tweeters). The DCP-300 has 16 internal sounds adding 2 vintage electric pianos, clavichord, rock organ, electric bass, vibes, choir, fantasia, and warm synth pad. It features 28,000-note song memory, tone control, reverb/chorus, and a stereo sound system with dual 40W amps (5" woofers and .75" silk-dome tweeters).

ITEM	DESCRIPTION	LIST
DCP-200	Digital console piano w/ 8 sounds, dual 20W amps, dark woodgrain finish	1125.95
DCP-300	Digital console piano w/ 16 sounds, dual 40W amps, select dark woodgrain, or rich walnut finish	1375.95

→ CALL FOR BEST PRICE

nord

NORD C2 COMBO ORGAN A digitally modeled vintage organ with the addition of a baroque pipe organ section. Some features include, 2x 61-medium-weighted waterfall keys, 20 digitally controlled drawbars (6 presets per program location), percussion controls, 2 bass register drawbars with tonewheel/synth bass/pipe organ bass, 3rd generation B3 modeling (91 modeled tonewheels), enhanced click sound, easy to use sound manager, effects and more. Connections include stereo headphone out, 1/4" line level outs L/R, high level outs (11 pin Leslie connector & 1/4"), 1/8" monitor in, 1 each of a sustain pedal/rotor control/swell pedal 1/4" connectors, MIDI I/O, MIDI Bass pedal in and USB.

ITEM	DESCRIPTION	LIST
C2	Combo organ	3599.00

→ CALL FOR BEST PRICE

Roland

ROLAND KC SERIES MIXING KEYBOARD AMPLIFIERS

The KC-60 is a 3-channel 40W keyboard amp with 1/4" (ch 1-4), XLR mix (ch 1), aux input on RCA, 1/4" line out, headphone, and sub output. The KC-150 is a 4-channel 65W amp that accepts 4 mono inputs; 1/4" line in (ch 1-4), XLR mic in (ch 1), plus L/R aux in RCA, 1/4" line out, headphone and sub out. The KC-350 is a 4-channel 120W stereo amp with L/R 1/4" ins (ch1-4), XLR mic in (ch1), L/R 1/4" outs, that adds a 3-band EQ, and a stereo link I/O feature. The KC-550 has the same features of the KC-350 but has 180W and changes to a 15" LF driver. The flagship KC-880 is a stereo 5-channel, 2x12", 320W amplifier with L/R 1/4" (ch 1-4), XLR mic (ch 1), 3 Aux in (L/R 1/4", L/R RCA, L/R stereo mini), stereo line out on 1/4" and XLR. The KC-W1 is a 10" powered subwoofer, rated at 200W, and is designed to mate to any of the KC mixer amps.

ITEM	DESCRIPTION	LIST
KC60-HOW	3-channel input keybd amp, 40W, 10" spkr, w/piezo tweeter	364.50
KC150-HOW	4-channel input keybd amp, 65W, 12" spkr, w/piezo tweeter	463.50
KC350-HOW	4-channel stereo keybd amp, 120W, 12" spkr, w/horn tweeter	654.50
KC550-HOW	4-channel stereo keybd amp, 180W, 15" spkr w/horn tweeter	654.50
KC880	5-channel stereo keybd amp, 320W, 2x12", 2x horn tweeter	1393.50
KCW1-HOW	10" powered subwoofer for KC series, 200W	649.00

→ CALL FOR BEST PRICE

Roland



ROLAND FANTOM G WORKSTATIONS This Series offers 256MB standard of wave memory and 128-voice max polyphony. Each unit houses a fully functional sequencer section that includes up to 128 total tracks (24 audio), and utilizes both real-time input & step recording methods. Designed to fully integrate MIDI parts and audio tracks together with a large easy to read 8.5" VGA backlit TFT LCD display. There are 2 ARX series expansion card slots, up to 1,664+256 (GM2) preset patches, plus an extensive rhythm preset section and user preset memory locations. The on-board sampler comes with 32MB of standard memory yielding up to 180 seconds of stereo 16bit, 44.1kHz sampling. When sampling memory is expanded to the maximum of 544MB, up to 54 minutes of stereo sampling is available. It also has an extensive effects engine where a 16-part multi-timbre mode up to 22 effect routings can be used simultaneously. Create complex setups with 16 insert effects per patch, plus global reverbs & choruses. Other features include combo XLR and TRS connections, phantom power for condenser mics, 2 control pedal jacks, USB terminal (for file transfer and Audio/MIDI), Hi-Z input for guitar or bass, and a line input.

ITEM	DESCRIPTION	LIST
FANTOM-G6-HOW	61-key workstation w/ velocity & channel aftertouch	2699.00
FANTOM-G7-HOW	76-key workstation w/ velocity & channel aftertouch	3499.00
FANTOM-G8-HOW	88-key workstation w/ velocity & channel aftertouch, progressive hammer action II, ivory feel keyboard	4099.00
ARX-01	Drum expansion board for G series	504.00
ARX-02	Electric piano expansion board for G series	504.00
ARX-03	Brass expansion board for Fantom G series	504.00

→ CALL FOR BEST PRICE



ROLAND VK-8 SINGLE MANUAL & VK88 DUAL MANUAL DIGITAL ORGANS They feature a 61-note single manual keyboard with enhanced Virtual ToneWheel technology, waterfall keyboard with velocity-sensitive keys plays like classic organs — great for glissandos, rotary speaker modeling with overdrive effect, 9 harmonic bars, Vibrato/Chorus knob and new Percussion button and D-Beam controller. As a bonus, new orchestral voices (e.g. piano, strings, choir, etc.) and onboard reverb and chorus effects. MIDI in (2X) allows connection of the PK-7 pedal board for traditional jazz and gospel groovin'!

ITEM	DESCRIPTION	LIST
VK8-HOW	Combo organ	2249.00
VK88-HOW	Dual-manual organ	6009.00
EV7	Expression pedal	249.00

→ CALL FOR BEST PRICE



ROLAND V PIANO DIGITAL PIANO Featuring a “living” piano core, allowing every note to respond and evolve naturally without requiring samples. No velocity switching, only smooth, natural decay. Choose from vintage grand-piano presets or create a custom dream collection with futuristic hybrids. The 88-note PHA-III Ivory Feel keyboard with Escapement reproduces the real feel of ivory for the natural keys and ebony for the sharps, even the click feel is reproduced. Includes analog XLR and 1/4" outputs, digital output (coaxial), USB memory port, MIDI I/O, and KS-V8 stand.

ITEM	DESCRIPTION	LIST
V-PIANO-HOW	88-key digital piano	6999.00

→ CALL FOR BEST PRICE



ROLAND RD-300GX / RD-700GX STAGE PIANOS These 88-key digital pianos commonly offer 128-voice polyphony, audio playback of WAV, AIFF, and MP3 files directly from a USB key, and the ability to connect directly to a PC via USB and use the included Sonar LE multi-track software. The RD300GX features a 128MB wave memory, 78 types of multi-effects, 4 reverbs, 205 rhythm patterns, 110 tones, and 256 general MIDI 2 tones. The RD-700GX adds the Super Natural EP electric piano sound bank, PHA II top-of-the-line ivory feel keyboard, 256MB wave memory, 125 types of multi-effects, 6 reverb types, 148 arpeggiator styles, 3 MIDI outputs, 10 tonewheel organ tones, 240 tones, and 2 SRX series expansion board slots.

ITEM	DESCRIPTION	LIST
RD300GX-HOW	88-key digital stage piano	1705.00
RD700GX-HOW	88-key digital stage piano w/ PHAII ivory feel keyboard	2805.00

→ CALL FOR BEST PRICE

YAMAHA



YAMAHA NP30 ULTRA PORTABLE DIGITAL PIANO A 76-note, 10-voice portable grand digital piano that weighs only 12 pounds due to its ultra-slim design. It operates on 6AA cells or via the included PA5D power supply. The keyboard bed features a graded soft-touch action (technically non-weighted), but brings different levels of resistance without the weight of moving hammers. The result is a very playable action that will appeal to pianists looking for a portable solution. It features a built-in metronome with multiple time signatures to choose from (3/4, 4/4, 6/8). A numeric key function also lets you set the exact tempo you need. Other features include 32-note polyphony, 4 types of reverb, AWM stereo quality piano samples, and the ability to layer 2 voices upon each other (dual voice mode).

ITEM	DESCRIPTION	LIST
NP30	Ultra portable digital piano, 76-note, graded softtouch keyboard	CALL

→ CALL FOR BEST PRICE



YAMAHA CP SERIES STAGE PIANOS The CP33 stage piano has an 88-key hammer-weighted keyboard with authentic touch, 28 voices, AWM tone generation system, 64-note polyphony, pitch bend/mod wheels, USB terminal, and a built-in effects engine that includes chorus, phaser, tremolo, and rotary speaker emulation. The jack section includes MIDI I/O, headphone out, sustain and aux pedal output, and 1/4" (L/mono, R) outputs. The CP300 shares the same features as the CP33 but increases capabilities in several areas. The polyphony is increased to 128 notes, a 5-band master EQ section is added, pedal connections are increased to four, a 16-track sequencer is added, unit has built-in speakers, and has XLR outputs. 3-year parts/labor manufacturer's warranty.

ITEM	DESCRIPTION	LIST
CP33	88 hammer-weighted key stage piano	CALL
CP300	88 hammer-weighted key stage piano w/built-in spkrs	CALL
CP-REST	Music rest for CP33 / CP300	CALL

→ CALL FOR BEST PRICE



YAMAHA MOTIF XS SERIES The MOTIF XS series features a 355 MB wave ROM library standard. A single voice can have up to 8 separate sound elements. All models have 128 voices of polyphony, pitch bend & mod wheels, ribbon controller, and 8 each assignable sliders and knobs. It has a new Expanded Articulation (XA) tone generation system which allows more accurate recreations of performances such as legato, staccato & key release often used on acoustic instruments, but unheard of on most electronic keyboards. A staggering 6,000 appoggio phrases are onboard, and you can have 4 different instances running simultaneously. The sampler is expandable to 1GB of RAM (none supplied standard). There are a variety of ports onboard including USB (to host & to device), MIDI in/out/thru, independent assignable outs on 1/4", A/D inputs (for sampling), S/PDIF out, and an Ethernet port. The MOTIF XS8 adds an IEEE1394 port. All models come with Cubase AI software which may be upgraded to Cubase 4.

ITEM	DESCRIPTION	LIST
MOTIF-XS6	61-key workstation w/synth action weighted keyboard	CALL
MOTIF-XS7	76-key workstation w/synth action weighted keyboard	CALL
MOTIF-XS8	88-key workstation w/balanced hammer-action weighted keyboard	CALL

→ CALL FOR BEST PRICE

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SEND YOUR MESSAGE LOUD AND CLEAR with the new TD-20SX V-Pro® series from Roland. Loaded with our most expressive and powerful sounds and features, this flagship drum set provides the ultimate V-Drums playing experience from top to bottom. And it looks as good as it plays, with brushed-metal V-Pads™, silver-colored V-Cymbals, huge V-Kick, and a rock-solid chrome drum rack.

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FENDER STRATOCASTER® AND TELECASTER® ELECTRIC GUITARS

With a history dating back to 1946, Fender has played a leading role in the development and manufacture of electric guitars. Fender offers models to suit almost any playing style and budget. Call for available finishes, fingerboard woods and left-handed models (surcharges may apply).

ITEM	DESCRIPTION	LIST
Stratocaster		
STRAT-AM-STD-MN-BLK	American Strat®, black, 3 American Strat single-coil pickups, 5-way switch, tremolo, alder body, modern "C" shape maple neck, 25.5" scale length, maple fingerboard w/9.5" radius, 22 medium jumbo frets, standard molded case, made in USA	1590.00
STRAT-50S-MN-FRD	Classic 50's Strat, Fiesta Red, 3 vintage-style single-coil pickups w/staggered pole pieces & alnico magnets, 5-way switch, Alder body, 1-piece soft "V" maple neck, maple fingerboard w/7.25" radius, 21 vintage-style frets, tremolo, 1-ply white pickguard, deluxe gig bag, made in Mexico	1150.00
STRAT-STD-RW-AWT	Standard Strat, Arctic White, 3 single-coil pickups, 5-way switch, Alder body, modern "C" shape maple neck, rosewood fingerboard w/9.5" radius, 21 medium jumbo frets, tremolo, 3-ply white pickguard, standard gig bag, made in Mexico	690.00

ITEM	DESCRIPTION	LIST
Telecaster		
TELE-AM-STD-MN-BLK	American Tele®, Black 2 American Tele single-coil pickups, alder or swamp ash body (depending on finish), modern "C" shape maple neck, maple fingerboard w/9.5" radius, 22 medium jumbo frets, 3-ply parchment or black pickguard (depending on body finish), standard molded case, made in USA	1590.00
TELE-CUS72-TH-MN-NAT	'72 Telecaster Thinline w/semi-hollow ash body, Natural, 2 "Wide Range" humbucking pickups, strat-style strings-thru-body hardtail bridge, 1-piece "U" shape maple neck, maple fretboard w/7.25" radius, 21 vintage-style frets, 4-ply white pearlloid pickguard, F-hole, 3-bolt neck plate w/Micro-Tilt adjustment, Bullet truss rod nut, deluxe gig bag, made in Mexico	1180.00
TELE-STD-MN-AWT	Standard Tele, Arctic White 2 hot standard Tele single-coil pickups, 6-saddle string-thru-body bridge, alder body, 1-piece modern "C" shape maple neck, maple fingerboard w/9.5" radius, 21 medium jumbo frets, 3-ply white pickguard, standard gig bag, made in Mexico	690.00



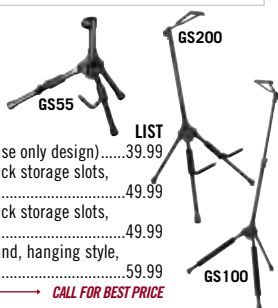
FENDER JAZZ BASS® AND PRECISION BASS® GUITARS In 1951, Fender introduced the Precision Bass guitar. It was played like a guitar, had frets so that it could be played with "precision", and it could be amplified, thus liberating bassists from unwieldy and increasingly difficult to hear acoustic basses. Since then, Fender has been the world's foremost manufacturer of basses. Call for available finishes, fingerboard woods, left-handed & 5-string models (surcharges may apply).

ITEM	DESCRIPTION	LIST
Precision Bases		
PBASS-AM-STD-RW	American P-Bass®, modern "C" shape graphite reinforced maple neck, rosewood fingerboard 9.5" radius, 20 medium jumbo frets, 1 American Precision Bass split single-coil pickup, S-1 switch, strings-thru-body bridge, 34" scale length, standard molded case, made in USA	1800.00
PBASS-STD-RW	Standard P-Bass, Alder body, modern "C" shape maple neck, rosewood fingerboard w/9.5" radius, 20 med. jumbo frets, 1 standard P-bass split single-coil pickup, standard vintage-style bridge, standard gig bag, made in Mexico	780.00

ITEM	DESCRIPTION	LIST
Jazz Bases		
JBASS-AM-STD-MN	American J-Bass®, Alder body, modern "C" shape graphite reinforced maple neck, maple fingerboard w/9.5" radius, 20 medium jumbo frets, 2 American Jazz bass single-coil pickups, S-1 switch, string-thru-body bridge, 34" scale, standard molded case, made in USA	1880.00
JBASS-STD-RW	Standard J-Bass, Alder body, Black, modern "C" shape maple neck, rosewood fingerboard w/9.5" radius, 20 medium jumbo frets, 2 "New" standard J-bass single-coil pickups, standard vintage-style bridge, 34" scale, standard gig bag, made in Mexico	830.00
JAGUAR-BASS-RI	Jaguar® Bass, available in Black or Hot Rod Red, Alder body with Fender Jaguar guitar shape, 1-piece thin "C" shape maple neck, rosewood fingerboard w/9.5" radius, 20 vintage-style frets, 2 vintage J-bass single-coil pickups w/2-on/off slide switches (one for each pickup) and 1-series/parallel slide switch (operates only when both pickups on), standard 4-saddle bridge, 34" scale, block position markers, active/passive preamp system, made in Mexico	1180.00

ULTIMATE GUITAR STANDS

ITEM	DESCRIPTION	LIST
GS55	Compact electric guitar stand (base only design)	39.99
GS100	Guitar/bass stand, folding with pick storage slots, height adjustable 33"-45 1/2"	49.99
GS200	Guitar/bass stand, folding with pick storage slots, no height adjust.	49.99
GS1000	Genesis 1000 universal guitar stand, hanging style, pads, legs lock, folds.	59.99



ROLAND TD-4SX V-COMPACT SERIES

An ideal drum kit for practicing and project studios, the TD-4SX now includes 6.5-inch mesh pads for high toms. It features a Mix In that allows for playing along to external audio sources with a 1/8" mini jack input and coach mode offering drum exercises, warm up drills, and tempo check for building accuracy and endurance. It also includes a Quick Record function, 125 instruments, 25 drum kits, patented mesh head on the snare, velocity sensitive toms and cymbals with choke capability. Tuning and muffling for the kick, snare, and toms can be adjusted by the buttons and dial on the front panel. It is expandable and compatible with VH11 V-HiHat to mount on conventional hi-hat stands. Kit is comprised of: 1 TD4 sound module, 2 PDX-8 V-Pad snare/floor tom, 2 six inch mesh pads for high toms, 2 CY-8 dual-trigger cymbal pads, 1 CY-5 dualtrigger cymbal pad, 1 KD-8 kick trigger pad, 1 FD-8 hi-hat control pedal, 1 MDS-4 drum stand. Kick pedal is not included.

ITEM	DESCRIPTION	LIST
TD4SX-HOW	Electronic drum kit	1839.00

ROLAND TD20SX V PRO SERIES

The new TD-20SX V-Pro series makes a full-impact impression onstage with its industrial brushed-metal V-Pads, enlarged V-Kick, silver-colored V-Cymbals, and chrome drum rack. The TD-20X drum module is loaded with hundreds of powerful and expressive sounds, and provides a newly integrated feature set that's based on Roland's famous TD-20 and TDW-20. It features new silver-colored V-Cymbals and V-Hi-Hat, plus a custom covering system (interchangeable shell-wraps for V-Kick and V-Pads). With this powerful new combination of pads and hardware, the V-Pro Series TD-20SX lets drummers express themselves more naturally and with more realism than ever before.

ITEM	DESCRIPTION	LIST
TD20SX-HOW	Brushed-metal kit	8169.00

YAMAHA DTXEXTREME III ELECTRONIC PERCUSSION SYSTEM

Includes the DTX3 trigger module with a newly developed sound engine equipped with 205MB of WAVE ROM including many of Yamaha's hi-quality AWM2 samples. Features 50 kits comprising of expert engineered drum and percussion sounds, all available for easy recall. It provides 51 variation effects, demo songs and solos from top artists, drums minus one, groove check and measure break metronome training functions. It has USB connectivity for USB memory device or PC connection, 15 pad connections w/up to 13 3-zone pads, MIDI I/O, stereo outputs, six 1/4" individual outputs, S/PDIF out, AUX in/sampling input (optional sampling DIMM memory sold separately). The snare and toms are 3-zone pads and can be used for open/closed rim shots, cymbal pads both have 3-zone structure in which each area of the pad edge and bell produces a different tone. The kick pad is enlarged and can accommodate double foot pedals. The newly-developed moving-type hi-hat pad gives you fine control over the range of sound, you can even play a foot splash. The Standard set includes the RS130 rack system, 3 TP100 10" toms pads, a 12" TP120SD snare, one PCV135 13" cymbal, one PCV155 15" cymbal, one RHH135 hi-hat pad, and a KP125 kick pad. The Special set includes the HXR4LD hex rack system, and adds 1 TP100 tom pad and 1 PCV135 13" cymbal. Sets do not include kick pedals.

ITEM	DESCRIPTION	LIST
DXTHISTD	DTXTREME III Standard electronic drum kit	CALL
DXTHISP	DTXTREME III Special electronic drum kit	CALL

YAMAHA DTXPLORER ELECTRONIC DRUM KIT

This complete 5-piece electronic drum kit includes a snare pad, 4 tom pads (1 for hi-hat), a kick pad, 2 cymbal pads, hi-hat trigger pedal, rack stand, and the DTXPL drum module. The kit even includes a Yamaha FP-6210 strap drive bass drum pedal. The drum module includes 32 factory programmed kits, and 10 user kits that allow you to build custom kits using any of the 214 voices for your particular needs as a musician. The module also features the Groove Check with Rhythm Gate learning tool, so that when you play out of time, the module will mute the drums until you get back in time with the click. It also features multi-zone inputs (3-zone snare and dual-zone cymbals w/choke) for use with optional pad upgrades. Kit does not include drum throne.

ITEM	DESCRIPTION	LIST
DXPL	5-piece elec. kit, w/ bass drum pedal	CALL



FENDER SMALL TUBE COMBO GUITAR AMPLIFIERS

These low-wattage combo amps allow you to crank it up and overdrive the tubes at a reasonable volume. They're great for recording, practicing and low-volume gigs.

ITEM	DESCRIPTION	LIST
BLUES-JUNIOR	Blues-Junior™: 15W into 8ohms, 1x12" 8-ohm speaker, 1 channel, reverb, black textured vinyl covering w/ silver grille cloth; Tubes: 3 x 12AX7 and 2 x EL84, solid-state rectifier; Controls: reverb, master, middle, bass, treble, "Fat" switch and volume, 31 lbs	699.00
PRO-JUNIOR	Pro-Junior™: 15W into 8ohms, 1x10" 8-ohm speaker, single channel; Controls: volume and tone, black textured vinyl covering w/silver grille cloth; Tubes: 2 x 12AX7 and 2 x EL84, solid-state rectifier, 20 lbs	549.00
CHAMPION-600	Champion™-600: 5W into 4ohms, 1 x 6" 4-ohm speaker w/ ceramic magnet, 2 channels (instrument & microphone); Controls: volume, external speaker out, high- and low-gain inputs, brown & blonde vinyl covering; Tubes: 1 x 12AX7A and 1 x 6V6, diode rectifier, 15 lbs	199.00

FENDER VINTAGE REISSUE TUBE AMPLIFIERS

These reissues of classic Fender amplifiers provide the vintage tube sound and look that's highly desired by many players.

ITEM	DESCRIPTION	LIST
63-REVERB		
BASSMAN-59-LTD-RI	Bassman®-59: 4x10" Jensen P-10R 8-ohm speakers w/ alnico magnets, 45W into 2ohms, tweed, Normal and Bright channels, Tubes: 3 x 12AX7, 2 x GT 6L6 and 1 x 5AR4 rectifier tube, cover included, 53lbs	1849.00
TWIN-REVERB-65-RI	Twin-Reverb®-65: 2x12" Jensen C-12K 8-ohm speakers w/ ceramic magnets, 85W into 4ohms, Normal and Vibrato channels, tilt back legs, black textured vinyl covering w/silver grille cloth, Tubes: 4 x 12AX7, 2 x 12AT7 and 4 x 6L6, solid state rectifier, 2-button footswitch for Reverb and Vibrato on/off, 64lbs	1949.00
SUPER-REVERB-65-RI	Super-Reverb®-65: 4x10" Jensen P-10R 8-ohm speakers w/ alnico magnets, 45W into 2ohms, Normal and Vibrato channels, tilt back legs, black textured vinyl covering w/ silver grille cloth, Tubes: 4 x 12AX7, 2 x 12AT7, 2 x 6L6 and 1 x 5AR4 rectifier tube, 2-button footswitch for Reverb and Vibrato on/off, 65lbs	1989.00
DELUXE-REVERB-65-RI	Deluxe-Reverb®-65: 1x12" Jensen C-12K 8-ohm speaker w/ceramic magnet, 22W into 8ohms, Normal and Vibrato channels, black textured vinyl covering w/silver grille cloth, Tubes: 4 x 12AX7, 2 x 12AT7, 2 x 6V6 and 1 x 5AR4 rectifier tube, 2-button footswitch for Reverb and Vibrato on/off, 42lbs	1399.00
TUBE-REVERB-63-RI	Tube reverb unit with Dwell, Mix and Tone controls, brown textured vinyl covering w/wheat grille cloth, Tubes: 1 x 12AT7, 1 x 12AX7 and 1 x 6V6, 13 lbs	889.00



LINE 6 SPIDER IV SERIES Spider IV delivers detailed amp models based on some of the greatest guitar sounds ever created. Take guitar sounds from specific tracks using the 150 song-based presets. They feature up to 12 custom amp models, 7 digital effects and 36 user programmable channels. All models include a built-in tuner, 1/8" CD/MP3 input, and FBV controller jack. All (except SPIDER-IV-15 and SPIDER-IV-150HD) feature Celestion speakers.

ITEM	DESCRIPTION	LIST
SPIDER-IV-15	15W 1x8" combo, 4-amp models, 6 FX	199.99
SPIDER-IV-30	30W 1x12" combo, 12-amp models, 7 FX	329.99
SPIDER-IV-75	75W 1x12" combo, 16-amp models, 20 FX	499.99
SPIDER-IV-120	120W 2x10" combo, 16-amp models, 20 FX	669.99
SPIDER-IV-150	150W 2x12" combo, 16-amp models, 20 FX	829.99
SPIDER-IV-150HD	150W stereo (75W x 2) guitar head, 16-amp models, 20 FX	669.99

t.c. electronic

TC ELECTRONIC BASS AMPS AND CABINETS The RH450

amplifier head features an integrated tuner, rehearsal inputs (for iPod or other devices via supplied mini-jack to RCA adapter), headphone amplifier taken from TC's Studio Konnekt 48, 3 bass user presets, flexible tone controls, Tube Tone™ emulation feature, and built-in Spectra Comp™ multi-band compression. It has a universal power supply to operate from 90-240V, integrated DI with a transformer balanced XLR output, Combo Speakon-1/4" speaker output, AES/EBU digital recording output compatible with S/PDIF and pre/post switchable in the pre-amp section. The Classic450 has the same features but without the integrated tuner, rehearsal inputs, AES/EBU out, and 3 bass user presets. It adds a tuner send and return, mute switch, and vintage tone control. The RS210 & RS212 bass cabinets feature Eminence drivers, dual-concentric placement of the HF driver inside the top woofer for optimal dispersion/performance and an 'anti-skid' surface to help the cabinets neatly stack. The RC4 floor controller offers a tuner indicator, mute switch, and 3 preset foot switches to recall the user memories. It is powered from the head.

ITEM	DESCRIPTION	LIST
RH450	Bass amp head, 450W	1395.00
CLASSIC450	Classic bass amp head, 450W	1095.00
RS210	Bass cabinet, 2x10", 400Wx	695.00
RS212	Bass cabinet, 2x12", 400W	845.00
RS410-TC	Bass cabinet, 4x10" w/adjustable center HF driver, 600W	1245.00
RC4	Floor controller	195.00



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GATOR CASES SHEET MUSIC PORTFOLIO BAGS

- 4 internal pockets
- Available in jet black or desert brown
- Ballistic nylon exterior
- Stitched leather-like corner protectors
- #10 zippers
- Padded carrying handles



ITEM	DESCRIPTION	LIST
G-1111-BLK	Sheet music portfolio bag, black	53.99
G-1111-BROWN	Sheet music portfolio bag, brown	53.99

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GATOR CASES GR SERIES DELUXE RACKS

Gator's deluxe lockable rack cases are molded from an incredibly durable high-density military-grade Polyethylene which is ridged to facilitate stacking. The cases also have sloped side recessed handles to create maximum comfort for your hand while lifting. They feature front and rear 19" rack rails, heavy-duty twist latches, threaded (field replaceable) 7mm zinc-plated steel rail, limited lifetime warranty.



ITEM	DESCRIPTION	LIST
GR2L	2RU	174.99
GR4L	4RU	202.99
GR6L	6RU	229.99
GR8L	8RU	277.99
GR10L	10RU	316.99
GR12L	12RU	351.99

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GATOR CASES SLANT TOP RACK CONSOLES

Finally, a lightweight slant top polyethylene console that is perfect for the mobile DJ, AV or Pro Audio application. 6 or 10U on the slant top with various front load sizes from 2U to 8U. All have on top and front threaded steel rack rails plus THREADED rear steel rack rail for mounting power conditioners, wireless or patch bays. Depth on the larger sizes is 22-1/2". Covers are removable.

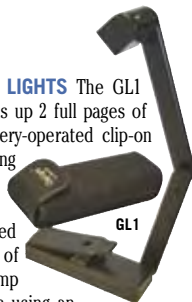


ITEM	DESCRIPTION	LIST
GRC10X2	10 spaces on slant top and 2 spaces below 19" rack	327.99
GRC10X4	10 spaces on slant top and 4 spaces below 19" rack	352.99
GRC10X6	10 spaces on slant top and 6 spaces below 19" rack	382.99
GRC10X8	10 spaces on slant top and 8 spaces below 19" rack	417.99
GRC8X2	8 spaces on slant top and 2 spaced below 19" rack	307.99
GRC6X2	6 spaces on slant top and 2 spaces below 19" rack	274.99
GRC6X4	6 spaces on slant top and 4 spaces below 19" rack	286.99
GRC10X12-PU	10U pop-up slant top, 12U front & 12 rear rack	624.99
GRC10X8-PU	10U pop-up slant top, 8U front & 12 rear rack. (No wheels)	480.99
GRC10X11-PU	10U pop-up slant top, 8U front & 11 rear rack, built-in power strip	814.99
GRC12X10-PU	12U pop-up slant top, 10U front & 10 U rear rack	701.99
GMIX-8-PU	8-space pop-up mixer case	322.99
GMIX-12-PU	12-space pop-up mixer case	362.99
GA300	Caster kit for Gator console racks	156.99

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GIGLIGHTS GL1 AND SGL MUSIC STAND LIGHTS The GL1 GigLight produces a bright, wide-beam that lights up 2 full pages of music with 4x more light than the typical battery-operated clip-on light. It uses PowerBright LED technology, delivering full-spectrum, daylight-color temperature light. The high-contrast, low-glare illumination makes notes stand out and reduces eyestrain. A padded folding spring clip enables it to easily attach to the top of wire folding stands or solid back stands. The lamp head can be positioned out and over the music using an adjustable extension arm. It folds up small for easy carrying in a pocket, purse or accessory bag, and weighs just 10oz with batteries. The SGL Super GigLight model utilizes an advanced chip making it more powerful and more efficient, producing 4x more light than the GL1. SGL comes complete with a soft carry case and 4 AA batteries.



ITEM	DESCRIPTION	LIST
GL1-GIGLIGHTS	Standard GigLight	45.00
SGL-GIGLIGHTS	Super GigLight with soft case and 4AA batteries	69.00

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MIGHTY BRIGHT.

MIGHTY BRIGHT MUSICIAN'S LIGHTS

XTRAFLEX DUET™ LED MUSIC LIGHT Dual super LED lights with two adjustable goosenecks can light two pages. It can clip to almost anything and offers 20 hours of continuous use.



ITEM	DESCRIPTION	LIST
50810	Black	24.99

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TRIPLE LED™ TELESCOPING 3 LED lenses focus light evenly. Fully extendable arm and maneuverable head allows you to position your music light over your score.

ITEM	DESCRIPTION	LIST
50212	Silver w/ gig bag	24.99
50210	Black w/ gig bag	24.99
37372	AC adapter	9.99

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CLASSIC SIGHT READER™ The original Mighty Bright. An economic solution for low-light situations. Features fully adjustable incandescent light beam.

ITEM	DESCRIPTION	LIST
52212	Silver	11.99
52210	Black	11.99
36304	Replacement bulbs 2pk	3.99
36332	AC adapter	9.99

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XTRAFLEX™ SUPER LED Super LED can be positioned in any direction. Special lens spreads light evenly with no hot spots.

ITEM	DESCRIPTION	LIST
12771	Silver	14.99
50410	Black	14.99

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SKB THE MIGHTY GIGRIG This Rolling Rack System features a deep design (14U+) for deeper analog and digital mixers. The design allows for rack gear to be mounted on the 6U front rack rails and additional rack gear mounted on optional 6U rear rack rails for a total of 12RU on the bottom. The cover is designed for use as a stand for the GigRig and places the mixer at proper mixing height. It will fit over installed XLR cable connectors (top- or rear-mounted). The GigRig features a wheel set with locking casters, locking twist latches and indestructible injection molded side handles.



ITEM	DESCRIPTION	LIST
SKB19-R1406	Mighty GigRig	819.99
SKB19-REX6	6RU Mighty GigRig expander rack	439.99

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SKB GUITAR / BASS CASES

All cases offer TSA locks and fiberglass reinforced trigger release latches.

ITEM	DESCRIPTION	LIST
SKB18	Acoustic dreadnought deluxe guitar case, deluxe plush interior	229.99
1SKB-20	Universal jumbo deluxe acoustic guitar case, foam interior	244.99
1SKB-26RW	Roto molded case for 2 guitars, foam interior, wheels	609.99
SKB30	Thin-line AE/Classical deluxe guitar case, arch top design, deluxe plush	224.99
1SKB-35	Thin body semi-hollow case, ABS molded outer shell, foam interior	224.99
SKB44	Elec. bass rectangular case, fits most Precision/Jazz style, deluxe plush	224.99
SKB56	Les Paul guitar case, plush interior, arch top design	214.99
SKB61	SG hardshell guitar case (except 12 string), foam interior	214.99
SKB66	Elec. guitar rectangular case, Strat/Tele style, deluxe plush interior	214.99

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SKB KEYBOARD CASES

ITEM	DESCRIPTION	LIST
SKB5014W	50" x 14" with wheels	589.99
SKB5817W	58" x 17" with wheels	799.99
SKB5820W	58" x 20" with wheels	829.99
SKB KB Series soft cases on wheels		
SKB-KB61	61-note	214.99
SKB-KB76	76-note	244.99
SKB Roto-molded cases		
1SKB-R4215W	61-note, wheels, corner cleats	379.99
1SKB-R5220W	76-note, wheels, corner cleats	414.99
1SKB-R6020W	88-note, wheels, corner cleats	454.99
1R4417W	61-note, foam/cleat interior, wheels, water resistant	549.99
1R6223W	88-note, foam/cleat interior, wheels, water resistant	834.99

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MANHASSET MUSIC STANDS Longest lasting, most durable music stand made. Rugged, all-aluminum, lightweight desks are ribbed for extra strength. Baked-on, glare-free, black textured finish resists scratches and chipping. Easy, automatic no-knob friction-tilt neck delivers constant tension at any tilt position. Solid-brass bearings, greaseless heavy-duty chrome inner shaft, and the original counterbalanced "Magic Finger Clutch"™ provides one-hand friction grip. Secure at any height, even with a heavy load of music. Heavy-gauge, all-steel welded base provides excellent stability and requires minimum space on stage risers or in storage. All the components of the Manhasset Music stands are available and can be purchased separately too. This includes all models of desks, shafts, bases, and all pieces of hardware and fasteners.

ITEM	DESCRIPTION	LIST
M48	Manhasset symphony stand, black - stand desk is 20"W x 12.5"H, height 26"-48" (lip to floor), overall max height of 60.5"	67.05
M48-6PACK	6-pack of M48	342.00
M48-COLOR	M48 in colors - specify red, yellow, blue, orange, green, purple, grey, white	72.45
M48TA	Taller version of M48, height 38"-60" (lip to floor), 72.5" overall height	75.75
M50	Orchestral version of M48 - adds storage for resin, bows, etc	75.75
M52	Voyager stand - portable stand, twist lock mechanism for quick assemble/break down, height 26"-48" (lip to floor), w/max overall height of 60.5"	83.85

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- Available colors include black, burgundy, dark green, navy
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ITEM	DESCRIPTION	LIST
PORTA-STANDS	Portable music stand	69.95

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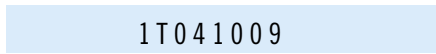
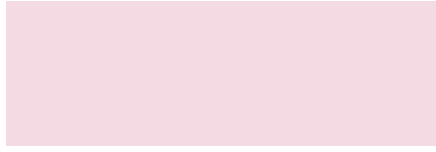
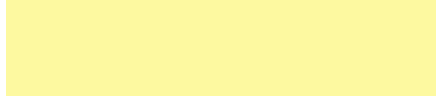
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