

**ART 210 Fall 2018**

**Term Paper Assignment – Art Encounter**

30 points

Due Sunday, Dec. 2, 11:59 p.m.

The idea behind this paper is that you look at—really experience—a painting, sculpture, or installation in a museum, gallery, or other public space. The City of Redmond has a public art collection, as does the King County Library System (KCLS), local hospitals, SeaTac Airport, and so on. Downtown Kirkland has public art, as well as a number of galleries. Free admission to museums (like the Bellevue Arts Museum and the Seattle Art Museum) is available through [KCLS](#). You must write about a work of art that is off-campus, and in a publicly accessible space (not a private home, for instance). Your paper is a kind of report—both on the work of art, and your personal response to it. When you tell others about art, there is always an element of interpretation and opinion. Below are two tables with the required aspects of the paper.

<b>Criteria</b>	
Where is the work of art located?	
What day were you there?	
What is the title of the work of art?	
What is the medium of the work?	
What is the artist’s name?	
What year was the work created?	
What is the subject matter of the work of art?	
What is the content (or meaning)? (You should write at least 100 words for this section.)	
Which one of the <b>themes</b> of art (see chapter 3) applies best? Why? (You should write at least 100 words for this section.)	
Which of the <b>visual elements</b> (see chapter 4) is most dominant? Describe. (You should write at least 100 words for this section.)	
Which of the <b>principles of design</b> (see chapter 5) did the artist use to best effect? Describe. (You should write at least 100 words for this section.)	
What role has the artist fulfilled (see chapter 1, pp 7- 10)? Explain your answer. (You should write at least 100 words for this section.)	
Why did this work of art capture your interest?	
Include a “selfie” of you with the work of art. You may need permission in some venues.	
<b>Total</b>	

The idea behind this paper is that you look at—really experience—a painting or sculpture in a museum, gallery, or in a public space. The City of Redmond has a public art collection, as does

the King County Library System (KCLS), local hospitals, SeaTac Airport, and so on. Downtown Kirkland has public art, as well as a number of galleries. Free admission to museums (like the Bellevue Arts Museum and the Seattle Art Museum) is available through [KCLS](#). You must write about a work of art that is off-campus, and in a publicly accessible space (not a private home, for instance). Your paper is a kind of report—both on the work of art, and your personal response to it. When you tell others about art, there is always an element of interpretation and opinion. Below are two tables with the required aspects of the paper.

Basic Requirements	
APA or MLA style, including bibliography or works cited page (although your research may be limited to our textbook and to websites)	
Minimum 900 words. Maximum 1100 words. Word count does not include your bibliography, title of your paper, or your “front matter” (your name, etc.)	
Use proper academic English. You should not have any grammatical or spelling errors. Do not use contractions or slang. Your writing should flow comfortably to make it easy for your reader.	
Submit on time	

Some rules:

Do not write about a work of art that you, or someone you know, has created.

Submit your assignment through Moodle.

Complete your assignment using a word-processing software such as Microsoft Word and Open Office (download free software at <http://www.openoffice.org>).

Proofread your paper carefully. An application like Grammarly can help, but having another person with good writing skills read your paper is even better.

Please see Owl Purdue for general guides on how to write a scholarly paper in MLA or APA formatting.

.