



# BACHELOR

THINK CRITICALLY • ACT RESPONSIBLY • LEAD EFFECTIVELY • LIVE HUMANELY

WABASH COLLEGE

THE STUDENT VOICE OF WABASH SINCE 1908



October 6 . 2006

• volume 99 • issue 6

## Chapel Sing



### LAMBDA CHI WINS CHAPEL SING

BROCK JOHNSON | WABASH '07

LEFT: All Chapel Sing participants sing "Old Wabash" one last time before the winner is announced.

RIGHT: A Sphinx Club member grills a Sigma Chi pledge during Chapel Sing. Lambda Chi Alpha won this year's Chapel Sing competition kicking off the weekend of Homecoming traditions and celebrations.

# SCAC Struggles to Pick National Acts

**NELSON BARRE**  
EDITOR-IN-CHIEF

Just how far does \$50,000 toward bringing national acts to Wabash?

Hootie and the Blowfish may

or may not be the selection of the majority at Wabash College. Saturday night's concert will be a statement made about who really wanted that band. There has been talk among all those involved that Hootie is not what the campus wants. Considering

the options, there is not much else out there at that price.

"I'm not sure who they would want," assistant football coach and advisor to the Senior Council Activities Committee (SCAC) Steve House said. "Someone might suggest Jimmy

Buffett, but he'll only come for \$165,000. Someone asks for the Black Eyed Peas, but they cost \$200,000."

Prices of most semi-popular artists can be as outrageous as that or even higher. The only possible way of using that much

### EXCLUSIVE INTERVIEW

HOOTIE GUITARIST MARK  
BRYAN TALKS TO  
BACHELOR, PAGE 10

See, Hootie, Page 2

October 6, 2006

## BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 350 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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# College Celebrates Homecoming Traditions

RABIN PAUDEL  
WABASH '10

As the reverberation of "Dear Old Wabash" has filled the campus, Homecoming week has finally been observed at Wabash.

As Ross Dillard, Secretary-Treasurer of the Sphinx Club, said, "Homecoming has been a big part of our traditions and has changed over time. What you see today, though, mirrors in many ways the same feeling and purpose as Homecoming competitions over 100 years ago."

On Tuesday, college archivist Beth Swift presented "Wabash History 101," a brief presentation about some of the figures

and traditions in Wabash history. They included Byron K. Trippet, the class fights, and Wabash's architecture a hundred years ago.

As usual, the Sphinx Club has taken the responsibility to add another chapter to the Homecoming week tradition. Homecoming activities will picked up their momentum on Thursday morning with Chapel Sing at 11:10 am at the Chapel.

There will be a chant competition between the pledge classes and independent teams around a bonfire on Friday at 9 p.m. The chant competition has developed relatively recently as a newer component of Homecoming. It replaced a much older tradition of all freshmen parading around

a large bonfire in their pajamas the night before Homecoming. The event would conclude with a parade around the city of Crawfordsville.

On Saturday morning, the Sphinx Club Rhynies will start grilling at the football game at about 10 a.m. Wabash men are expected to tailgate and walk around the houses to see the floats that will be done by then. Saturday's events will also feature judging of the living unit floats during the day. There will also be judging of the banners and queens during halftime of the football game.

Dillard said, "the homecoming queen tradition is about as old as Wabash itself, dating back to the Glee Club's honorary

queen in the early 1900s. The tradition changed forms over the years, featuring real women from other colleges in the late 50s, early 60s, and returning to the male queen model in the late 60s and forward. The banner competition has been a part of homecoming for at least the last 15 to 20 years."

The Sphinx Club also revealed that the float judging has been going on since the 1920's, when fraternities would have their "decorations" out for Homecoming. For a time, the Student Council judged the floats, then it was taken over by the Sphinx Club in the early 30's. Today, the Sphinx Club elects a panel of faculty judges to decide whose float is the best.

## Hootie

From Page 1

money, however, would be the consolidation of funds into one big spring National Act.

The problem, according to SCAC co-chair Chris McNicholas '07, is not with deciding on whom to bring, but rather timing. Most artists that come to Wabash are already in the area, on tour, so the College does not have to pay extra for travel expenses, which it could probably not afford. Bands' schedules are set up long before planning begins for National Acts, so the Senior Council Activities Committee has to work with who is available.

Some students complain that they have no input in the selection process. The problem has been addressed in the past by Blackboard votes.

"We had the Blackboard vote, and that brought rap and hip-hop to the front," House said. "So, we brought Twista and the Roots. Both concerts were poorly attended."

The budget is used each semester to bring the best, most affordable National Act. Unfortunately, the pricing of stages and lighting has gone up in recent years.

"We pay about \$12,000 for a

stage and lighting now versus the \$2,400 we spent in 2000," House said.

The selection is based precisely on the \$63,000 budget. This only allows for a small amount of leeway for the SCAC in selecting the National Act.

"We bend over backwards for the National Act," House said. "The complaints should be addressed, but what we've tried hasn't worked."

Previous Wabash National Acts have used the entirety of the budget, such as last semester's two shows (Pat Green and O.A.R.), the Roots, Twista, and Chevelle. None of those concerts were well attended. On the other hand, Ben Folds was a sell-out and used the entire budget.

McNicholas pointed out that since the Senate does not have nearly as much money as some of the other concert promoters around, the SCAC tries to keep ticket prices low. In some cases, not all the money needs to be spent for National Acts, which seems a better solution to the problem.

"In 2000, we brought Outkast for \$30,000," House said. "Lewis Black was \$29,000, and I thought he was worth it. We could get Bill Cosby for two shows for \$50,000 but they didn't like that idea."

The options are out there for

"We bend over backwards for the National Act. The complaints should be addressed, but what we've tried hasn't worked."

Steve House, Student Activities Coordinator

all sorts of National Acts. The timing simply needs to work and students need to realize the tremendous amount of work necessary to make the concert work. Everything has to be planned and prepared long in advance and that takes a lot of time and money. The idea is to provide a good social weekend for students and all other coming to campus.

Expectations are high for Hootie and the Blowfish. Needless to say, the outcome of attendance at the concert will be a big "I told you so" for whichever side is right.

Only preliminary planning has begun for the next National Act. House and McNicholas hope to get this weekend out of the way before thinking about another one.



COURTESY OF HOOTIE & THE BLOWFISH

Hootie & the Blowfish will play Chadwick Court Saturday night. An opening act begins at 8, and Hootie takes the stage at 9.

# Students Take Initiative, Candidly Wabash Form Honor Society

ANDREW HOFFMAN  
WABASH '10

Senior Joe Cooper felt left out after hearing his Classics major roommate talk about the Classics department's honor society, Eta Sigma Phi. Cooper decided that the English department needed a forum for discussion and outreach. He and other English majors approached Professor Warren Rosenberg, chairman of the English department, in the spring to sponsor a chapter of the international English honors society, Sigma Tau Delta, at Wabash.

Rosenberg, who accepted the role of sponsor, gives credit to the students saying, "It is a student run group." Students such as Cooper have big plans for

the encouragement of English literature on campus and in the community. The society hopes to begin a book club for all students to "promote greater interest not just in reading literature, but in thoughtful analysis and discussion," said Cooper. Currently happening is a tutoring program with local high schools in which one member of the organization goes for two periods to give students individualized attention for their English studies. The high school students will receive quality help because only strong English scholars are in Sigma Tau Delta.

The requirement for membership in a chapter can vary, but for now the chapter here will follow the basic international guidelines. One must be an English major or minor,

have taken two English courses, have a 3.0 GPA in English, rank in the top 35% of one's class, and complete 3 semesters. This deterred few as Rosenberg noted "It's exciting that a group of students this large was interested." Sigma Tau Delta inducted ten students for its inaugural year. There are usually less than twenty English majors per class.

Benefits for society members are numerous and beyond the average mundane resume booster. There are annual national conventions and chances to hear world-renowned authors speak, not to mention the scholarship money awarded to members. Rosenberg hopes the excitement of current members possess will be "handed on to help build the next generation."

# Candidly Wabash

WANTED! Candid pictures from around the Wabash community. Have an unforgettable expression from a colleague? Snap a shot of faculty hard at work? Have genuinely awesome photo of you and your friends hanging out? Funny picture of a squirrel? Funny picture of you? Funny picture of a friend? No matter! We at the Bachelor are looking for candid photographs taken by you – the Wabash community! It's our way of saying "This is Wabash!" Of course, we don't want a random photo of a 'long night' or overly-partied weekend. Those should remain exclusively on your Facebook profile. We want the real Wabash. We are looking for photos that express the personalities that make up this campus. And please remember, we want newspaper-worthy photographs...Myspace is Myspace for a reason! Rise up to the task, Wabash, send us your photos! How else will know who you are?

Found your photo? Send your photos to Jesse James – no, it's not a joke – at his email: jamesje@wabash.edu

*Disclaimer: Submissions must be in digital format. Submission must include name and graduating class of photographer, name and graduating class of those photographed, and a small description detailing the picture. All photographs and comments sent-in for submission will be selected and printed at the discretion of the Bachelor staff and its editors. Photos must not contain acts that degrade persons based on ethnicity, religion, sexual orientation, or gender. The Bachelor staff has the right to refuse the publishing of photographs and comments if they do not agree to the terms of the disclaimer.*



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October 6, 2006

## The Bachelor's opinion

The voice of Wabash since 1908

EDITOR IN CHIEF  
Nelson BarreSTUFF EDITOR  
Rob FenoglioMANAGING EDITOR  
Adam HawkinsNEWS EDITOR  
Royce GregersonOPINION EDITOR  
Patrick SmithSPORTS EDITOR  
Aaron Parrish

## Bachelor Deserves Council Representation

The *Bachelor* has received some criticism recently to the effect that it is out-of-touch with student life. Most of the criticism shows a fundamental lack of understanding about both what is “newsworthy” and how a newspaper is assembled. Of course, the attacks also reference “dynasties,” (long-term editors) the very phenomenon towards which they are directed, as examples of an “in-touch” publication.

Too often, groups on campus assume everyone else is fully aware of their events and initiatives. That, simply, is not the case. Furthermore, the proliferation of all-campus e-mails makes it difficult for anyone (including reporters and editors) to decide what is important and of broad-based interest.

This isn't just a problem for the *Bachelor*. There are many meaningful, valuable, and fun events on campus that do not receive the publicity they deserve. If the campus intends to live up to the ideals of conversation set out at the beginning of the term by President White and Dean Phillips, then there needs to be openness about both issues and activities.

### The Issue:

The Bachelor is accused of being out-of-touch.

### Our Stance:

The Bachelor should have a seat on the Senior Council, which was created to facilitate communication.

The Bachelor does not have a seat on the Senior Council, which was (ostensibly) created to foster cooperation and discussion between major groups on campus. Alpha Phi Omega, for example, does have a seat. That's not to say that the *Bachelor* deserves a seat, but it is to suggest that the Council and Student Senate should consider such an addition.

However, it is our opinion that the campus needs to include the *Bachelor* at a more fundamental level than the one currently assigned to it.

To say the *Bachelor* is “out of touch” without possible solutions or volunteers at our door is counterproductive. So, as an attempt to enter “the know” the Bachelor asks for a seat on the Senior Council.

## Share Your Voice!

Send your opinion columns and letters to the editor to the *Bachelor*. Make your voice heard!

Opinion columns: Send your piece (600 words maximum) to Patrick Smith (smithp@wabash.edu) by 8:30 PM Tuesday night.

Letters to the Editor: Send your letter (300 words maximum) to Nelson Barre (barren@wabash.edu) by 8:30 PM Tuesday night.

Send any questions to Nelson Barre and Patrick Smith.



## Kissinger's Cut-and-Run

There are nights, under the harvest moon, where a Christian soul will not venture out of the cozy security of their home. The warmth of the hearth seems far more appealing than the windswept wasteland of the outside world, with blue-suited highwaymen of sorts lurking in the deeps of the night to waylay any poor fool who crosses their mustachioed glare.

That's right, campers, it's election season. Despite Mark Foley's follies with those (apparently) ever-so-irresistible juvenile political wonks, the major issue of this election will likely be terrorism. I was sad, too: moral hypocrisy is more fun. I suppose I could stick to less than two hundred words and say that anyone who equates anti-imperialism with pro-terrorism is either willfully dense or worse than a fool. However, the Patrick Smith you've come to know would never do that.

So, your humble-enough author decided to spend some time with that great neo-conservative, Henry Kissinger. Not really. I assume that the august



PATRICK SMITH  
OPINION  
EDITOR

Dr. Kissinger is far too busy being Cardinal Richelieu to Bush's Dauphin, or is it Robespierre to the National Assembly, to spend much time with one such as myself. In any event, in his quest (like McNamara before him) to gain some measure of historical absolution, I doubt that the good professor would mind my interpretation.

I doubt he's read much Son-tag, if that's the case.

You see, dear reader, on September 10, 1969, Dr. Kissinger sent a memorandum to then-President Richard Nixon detailing his prospects for the Vietnam conflict. The National Security Council saw fit, nearly thirty years after Saigon fell, to declassify this document in 2002. The

“This pattern of action seems clearly to indicate a low-cost strategy aimed at producing a psychological, rather than military, defeat for the U.S.”

Henry Kissinger, 1969

online magazine, *Slate*, published this damning document as part of its “Hot Document” series. In any event, never let it be said that Alaskan glaciers don't move faster than the “national security state.” Since, for various reasons, Iraq is my generation's Vietnam, I thought it apt to give you a sampling of the memo.

With my commentary, of course; after all, it is my article.

Kissinger began with an alarmingly frank assessment of U.S. strategy in the conflict, “While time acts against both us

October 6, 2006

## Kissinger

From Page 4

and our enemy, it runs more quickly against our strategy than against theirs." Clearly, the academic foreign policy experts knew as early as 1969 that an insurgent campaign doesn't concern itself with time. It is difficult to defeat an enemy that does not answer to a legislature or an electorate.

More to the point, he recognized that a guerrilla or insurgent campaign was a relatively cheap way of achieving long-term strategic victories. In fact, referring to "high point" flurries activity," he remarked, "This pattern of action seems clearly to indicate a low-cost strategy aimed at producing a psychological, rather than military, defeat for the U.S." So it goes. Terrorists could not defeat the United States in a pitched battle, but they could break the will of the American people to continue fighting a non-linear conflict.

The Nixon strategy of Vietnamization, making a comeback with Bush's star chamber, also met with Kissinger's realistic criticism. He noted, "I do not believe that 'Vietnamization' can significantly reduce the pressures for an end to the war, and may, in fact, increase them after a certain point." Anyone who can put aside his role as a partisan hack for a moment can see this is trivially obvious. If the people of Iraq (or Vietnam or, eventually, I suspect, Iran) are being given more responsibility, then the logical thing to do is to withdraw.

Speaking of withdrawal, a major issue thanks to one of the last patriots in Congress, Rep. John Murtha, Kissinger addresses graduated "redeployment." Even a right-wing ideologue like Kissinger recognized, "Withdrawal of U.S. troops will become like salted peanuts to the American public: The more U.S. troops come home, the more will be demanded." The American people are, if nothing else, eminently sensible. Call it Yankee economy. The Bush administration will, if it cares about keeping its lapdog Con-

Vietnam was not producing such results for Nixon, and Iraq is not producing such results for Bush.

gress firmly on the cushion, begin limited withdrawals. However, it doesn't make much sense to bring a few regiments (or even a whole division) home and leave the rest to find out whom God really loved more.

Kissinger also saw problems with the then-government of South Vietnam under President Thieu: "Thieu's failure to 'broaden' his government is disturbing [...] because these politicians clearly do not believe that that Thieu and his government represent much hope for future power." The Iraqi government, by no means a broad-based coalition, represents a similar problem. The groups most-needed in the various councils, committees, and assemblies will not join, as they do not see the new republic lasting very long.

There, in alarming clarity, are all the problems confronting the United States in Iraq: non-traditional warfare, a nation increasingly opposed to the war, and a puppet regime whose strings are ever closer to being snapped. Kissinger's conclusion was, in essence, that the policy of "stay the course" was untenable. Such a direction requires real, concrete progress. Vietnam was not producing such results for Nixon, and Iraq is not producing such results for Bush.

The Vietnam conflict dragged on for six years after Kissinger's memo, finally ending with the fall of Saigon in 1975. After nearly forty years of seeing that this situation does not work, and over thirty since the most obvious failure, it's time to realize that "cut-and-run" is not a synonymous phrase for "accepting the inevitable."

# Keith Olbermann: The New Edward R. Murrow?

AARON PARRISH  
WABASH '08

I say the following as a heterosexual man in a happily committed relationship: if it were physically possible, I would have Keith Olbermann's babies.

As those who follow politics most likely know, former President Bill Clinton appeared on Faux News (also known as Fox News) on Sept. 22, supposedly to spend the first fifteen minutes of the half-hour interview talking about the Clinton Global Initiative, his newest project. Professional sleaze-ball Chris Wallace, however, didn't stick to the agreement. (For those of you wondering why I would call Wallace a sleaze-ball, this man said, in all seriousness, that his father, journalist icon Mike Wallace, had become senile and should be committed because he criticized the Bush administration.) Wallace, after spending maybe five minutes talking about the CGI, then threw in this gem: "When we announced that you were going to be on Fox News Sunday, I got a lot of e-mail from viewers. And I've got to say, I was surprised. Most of them wanted me to ask you this question: Why didn't you do more to put bin Laden and Al-Qaeda out of business when you were president?"

Now, Mr. Clinton responded strongly to this question, and he should have. This is a question on par with "Have you stopped beating your wife?" There is no right answer. Clinton answered angrily, but eloquently, and said, long-story short, that he did what congress and the military allowed him to do. This led to many headlines proclaiming that Clinton "snapped" or "threw a hissy fit." That's where Olber-

mann comes in. Former Sportscenter anchor Olbermann has had a show on MSNBC for a few years now. I will admit, I haven't watched much of it. But I will now. When I saw his response to the Fox News-Clinton run-in, though, Olbermann became one of my most respected newscasters. For those interested, a complete transcript is available at MSNBC's website as well as a video.

I would recommend the video, if at all possible. You will see that this is a man speaking from his heart. This is a man whose passionate rage burns in all the right places. This is a man with a point, and a damn good one at that. He opens, "Our tone should be crazed. The nation's freedoms are under assault by an administration whose policies can do us as much damage as al Qaeda; the nation's marketplace of ideas is being poisoned by a propaganda company so blatant that Tokyo Rose would've quit." And who can disagree? How much further are we, as a people, going to just roll over and take it? Olbermann goes further, though. Straight to the top.

"Moreover, for the last five years one month and two weeks, the current administration, and in particular the President, has been given the greatest 'pass' for incompetence and malfeasance in American history!

"President Roosevelt was rightly blamed for ignoring the warning signs—some of them,

17 years old—before Pearl Harbor.

"President Hoover was correctly blamed for—if not the Great Depression itself—then the disastrous economic steps he took in the immediate aftermath of the Stock Market Crash.

"Even President Lincoln assumed some measure of responsibility for the Civil War—though talk of Southern secession had begun as early as 1832.

"But not this president.

"To hear him bleat and whine and bully at nearly every opportunity, one would think someone else had been president on September 11th, 2001 — or the nearly eight months that preceded it.

"That hardly reflects the honesty nor manliness we expect of the executive," Olbermann said.

Harsh, but so true. "But if his own fitness to serve is of no true concern to him, perhaps we should simply sigh and keep our fingers crossed, until a grown-up takes the job three Januarys from now," Olbermann continues.

He then proclaims George W. Bush a coward, saying that he is not brave enough to make such accusations on his own, but rather has organizations such as the Swift Boat Veterans and Fox News do his dirty work for him. Olbermann goes on to attack Chris Wallace himself, saying "And don't even be professional enough to assume the respon-

See, MURROW, Page 6

October 6, 2006

## Murrow

From Page 5

sibility for the slanders yourself; blame your audience for “e-mailing” you the question,” and “Then again, Chris Wallace might be braver still. Had I in one moment surrendered all my credibility as a journalist, and been irredeemably humiliated, as was he, I would have gone home and started a new career selling seeds by mail.”

As furious as he seems, though, Olbermann finds yet more rage. He speaks of the ABC “mockumentary,” *The Path to 9/11*. The show claims that the Lewinsky scandal distracted Clinton from Osama bin Laden, and thus allowed 9/11 to happen. Olbermann says, with what little restraint he has left, “And of course, were it true Clinton had been ‘distracted’ by the Lewinsky witch-hunt, who on earth conducted the Lewinsky witch-hunt?”

He goes on, but I see that I have rambled for some time. Suffice to say, though, Keith Olbermann has it right. “You [Bush] did not try. You ignored the evidence gathered by your predecessor. You ignored the evidence gathered by your own people.

Then, you blamed your predecessor. That would be a textbook definition, Mr. Bush, of cowardice.” We have seen, and Olbermann cites, example after example of cowardice out of this administration. The only member of the gang that had any balls, Colin Powell, was fired (his “resignation” was merely semantics, I promise you). I leave you with the same question Olbermann left his audience with, though I broaden it to all who support the current regime. “Are yours the actions of a true American?”

Regrettably, and obviously, this question is more rhetorical than anything else. In a media environment full of administration-pandering, Olbermann asks. Even when he knows the answer.

# The Evolution of the Pop Song

P. CAMPBELL ROBBINS  
WABASH '09

On August 19th, 2006, the musical artist Fergie lived the dream of every pop star since the days of young, pompadoured Frank Sinatra, bobby-socks and all: she had a number one single. Her song, “London Bridge” (quite different in every way possible from the ancient children’s nursery rhyme as you will soon see) was the top song on all the major music charts: Billboard, iTunes and the U.K.’s “Top of the Pops” to name a few.

Looking on the “Top of the Pops” website recently, I found a link to their archives, and decided to see what the number one song was on August 19th 1966, exactly forty years prior to Fergie’s triumph with “London Bridge”. The top song that week was the classic Beatles ballad “Eleanor Rigby” from their album *Revolver* [perhaps my third favorite album of all-time following *London Calling* by the Clash and *John Wesley Harding* by Bob Dylan. (Well, maybe *John Wesley* isn’t THAT high on my list, but hopefully it got Dr. Webb’s attention at the least) ]. Anyway, I decided it’d be intriguing to compare the lyrics of the two songs to see how pop songwriting has evolved over forty years. The conclusions I came to are to follow.

“Eleanor Rigby” is one of Paul McCartney’s great songwriting masterpieces. Though attributed to both Lennon and McCartney (as the two had agreed years before), the song

was basically Paul’s work. It is a beautiful and melancholy musical tale, telling the story of a lonely young woman who spends her life picking up after weddings:

“Eleanor Rigby picks up the rice from the church where a wedding has been. / Lives in a dream... / Wearing a face that she keeps in a jar by the door. Who is it for?”

Her fortunes regrettably do not better as she ages, and she ends up dying without any companion or friends:

“Eleanor Rigby died in the church and was buried along with her name. / Nobody came. Father McKenzie, wiping the dirt from his hands as he walks from the grave. / No one was saved.”

Add producer George Martin’s innovative eight-person string orchestra, and it makes for a composition that chills the soul even today. Truly, it is the definition of a pop masterpiece.

Now, let’s examine “London Bridge”. Indeed, when compared to Eleanor Rigby, one will find a fair share of differences. Let’s delve deeper into some of these lyrics for a more accurate analysis. We’ll start with the song’s popular chorus, which must’ve taken an insane amount of energy, brain power and natural poetic talent to come up with:

“How come everytime you come around, / My London, London bridge, wanna go down like, / London, London, London, wanna go down like, / London, London, London, we goin’ down like...”

Is this a social criticism? Some sort of philosophical observation? Unfortunately, I myself cannot decide, due to the fact that I don’t even understand what the hell the chorus lyrics mean at surface level.

What is Fergie attempting to convey? Is this a social criticism? Some sort of philosophical observation? Unfortunately, I myself cannot decide, due to the fact that I don’t even understand what the hell the chorus lyrics mean at surface level.

Now before we make any rash and premature conclusions, it’s only fair that we examine a few verses from the song. Perhaps one of these will be easier to understand:

“All my girls get down on the floor, / Back to back, drop it down real low / I’m such a lady, but I’m dancing like a ho / ‘Cause you know I don’t give a f—, so here we go!

or

“Grey Goose got your girl feeling loose. / Now wishin’ that I didn’t wear these shoes. / It’s like everytime I get up on the dew, / Paparazzi put my business in the news.”

Here is the bridge:

“Aah, da, da, da, da, do, do, do, do / Me like a bullet type, you know they comin’ right / Fergie love ‘em long time, my girls support right?”

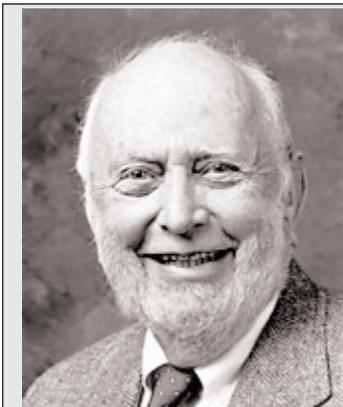
These lyrics are a little easier to understand. I would write the conclusions I’ve come to regard-

ing what Fergie is trying to convey with these words, but my insight would likely not be appreciated in a respected college publication. Let’s just say she won’t be getting an honorary degree in Fine Arts from Bob Jones University any time soon.

Yes, as a huge Beatles fan, I’m very biased. Before this article was even finished, I knew I would side with McCartney’s masterpiece. “London Bridge” has its moments of lyrical brilliance though, and if I had to watch someone dance provocatively with a stoic Coldstream Guard in the “London Bridge” music video, I’d stick with Fergie rather than replace her with Sir Paul (even though he IS the cute one of the Fab Four).

Mr. McCartney has defeated Fergie in this first battle of the lyricists. However, I advise him not to let his guard down, because I have no doubt that Ms. Fergie has just begun her development into one of the finest pop lyricists and performers we’ve ever seen. 40 years later? Hell, we’ll be talking about Fergie and the brilliance that is “London Bridge” for centuries to come!

So chew on that and digest it, Sir Paul! (and Eleanor).



## The 2006 Benjamin A. Rogge Memorial Lecture

Who: Dr. Douglass C. North, 1993 Nobel Laureate in Economics

When: Friday, October 6<sup>th</sup>, at 5 P.M.

Where: Salter Hall in the Fine Arts Center

What: “The Natural State or Why Effective Economic Reform is so Difficult to Achieve.”

October 6, 2006

# Defcon: A Game of Diplomacy and Nuclear Domination



Does anyone else remember *WarGames*? It was a movie from the eighties about hacking and artificial intelligence. In it, a whiz kid hacker dials into a military computer, thinking he is playing a game. His “game” of global thermonuclear war almost starts World War III.

The final scene of the movie, an icon of nuclear war in general, shows a computer playing through every possible offensive in a nuclear attack on a wireframe map; the lines arc across the map, making little white explosions along all coasts, until finally the computer decides

that “The only winning move is not to play.”

*Defcon*, by Introversion Software, is directly inspired by this scene. In it, you play one a continental superpower in a world slowly counting down to nuclear war. You place silos, radar, airbases, and fleets in such a way as to maximize your destructive potential while protecting your most important cities.

As the time counts down from Defcon 5 (peacetime) to Defcon 1 (full-scale nuclear war) you have plenty of chances to make alliances, strike up deals, and ultimately kill millions of people in a flash of fallout.

Many things about *Defcon* set it apart from the usual real-time strategy fare. For one, the game relies purely on your strategic (and political) ability. At any time you can slow the game down to a crawl, which allows time for discussion, threats, and assigning of targets when it comes time for slinging the nukes around.

This feels authentic because the game design resembles a wireframe map itself;

beyond simply looking pretty, it gives you the feeling of being in some control room miles below the Earth’s crust, deciding the fate of millions of lives. The dynamic soundtrack adds haunting touches of children coughing, computer fans humming, and nuclear winds blowing at just the right moments; it gives you a feel for the gravity of your decisions.

Playing *Defcon* requires more than simply making good movements on the map. To succeed, you must make alliances, threats, and generally get inside the heads of your opponents.

The chat interface allows you to private-message other people in the game, as well as a channel made especially for alliance chats. Games are won and lost on if and when you decide to betray an ally; double-crosses can often put you in the lead.

This game plays amazing in a LAN; you can chat with each other both in-game and out, which further heightens the paranoia factor. You can call cease-fires while chatting to another player

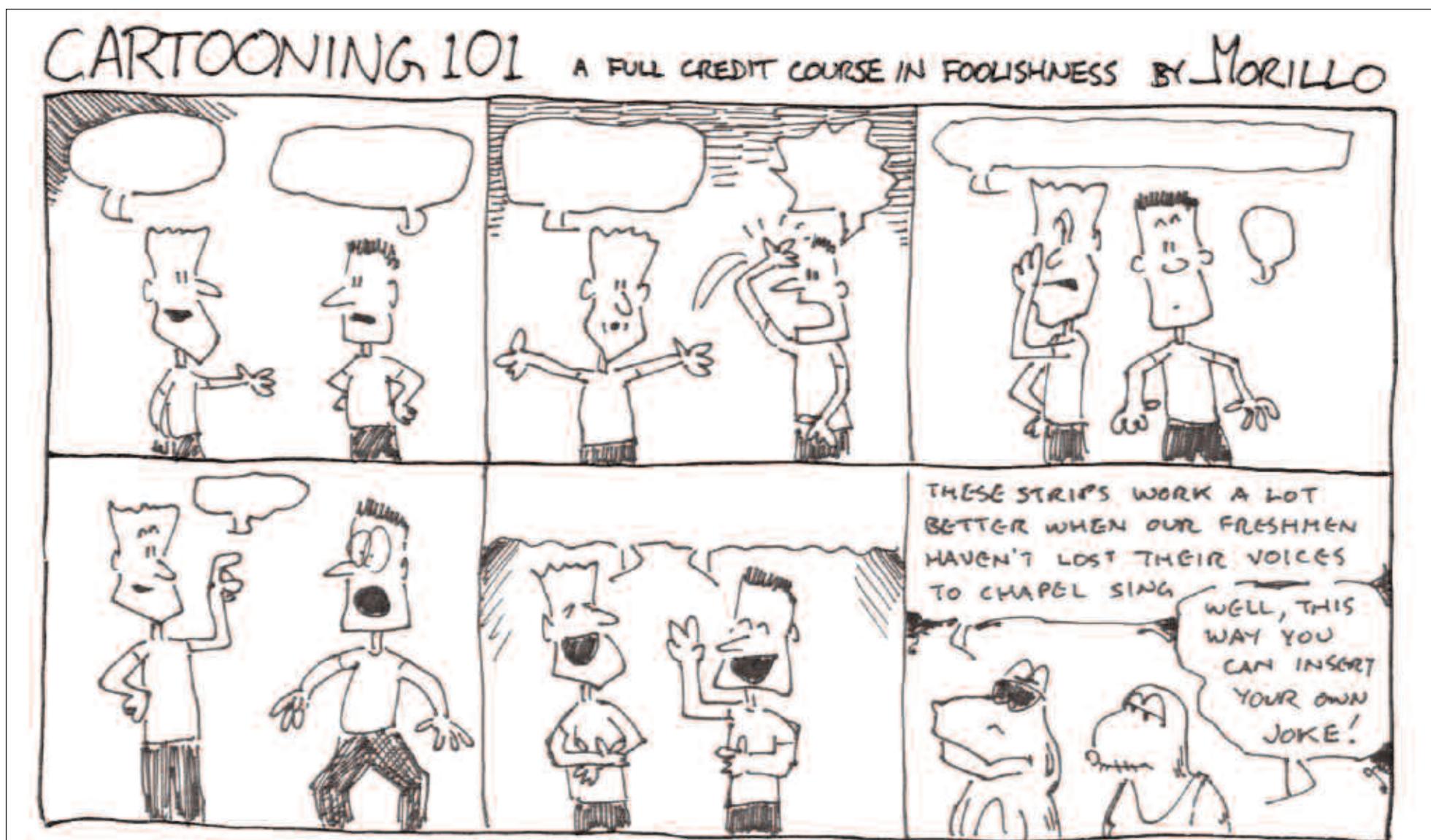
about organizing a mass attack. Then, when the time is right, the world explodes.

Perhaps the most interesting thing about this game, though, is the company itself. Introversion is a development team of seven people. That’s it. No big-budget games, no high-end graphics, no big-name licenses; they just make great games. They are living proof that video games don’t have to cost an arm and a leg to be great.

*Defcon* retails for \$17.50, and can be bought through both Steam ([www.steampowered.com](http://www.steampowered.com)) and the Introversion website ([www.introversion.co.uk](http://www.introversion.co.uk)).

A demo has been available since Friday, September 29th. If you play and end up liking *Defcon*, I suggest you try their titles *Darwinia* and *Uplink*, both of which have earned much critical acclaim.

In short, I cannot recommend this game enough. If you enjoy any form of political or military intrigue, this is the game for you.





# BROCK'S EYE VIEW

THIS WEEK: HOMECOMING PREP

## BROCK JOHNSON:

Each week throughout the semester, Johnson '07 will record what he sees around Wabash and elsewhere. Contact him at johnsonb@Wabash.edu

October 5, 2006

The Bachelor

## Work & Thymos

It's an exciting thing to wander around campus late at night with a camera in hand — especially just days before Homecoming. A different side of Wabash is revealed under a full moon.

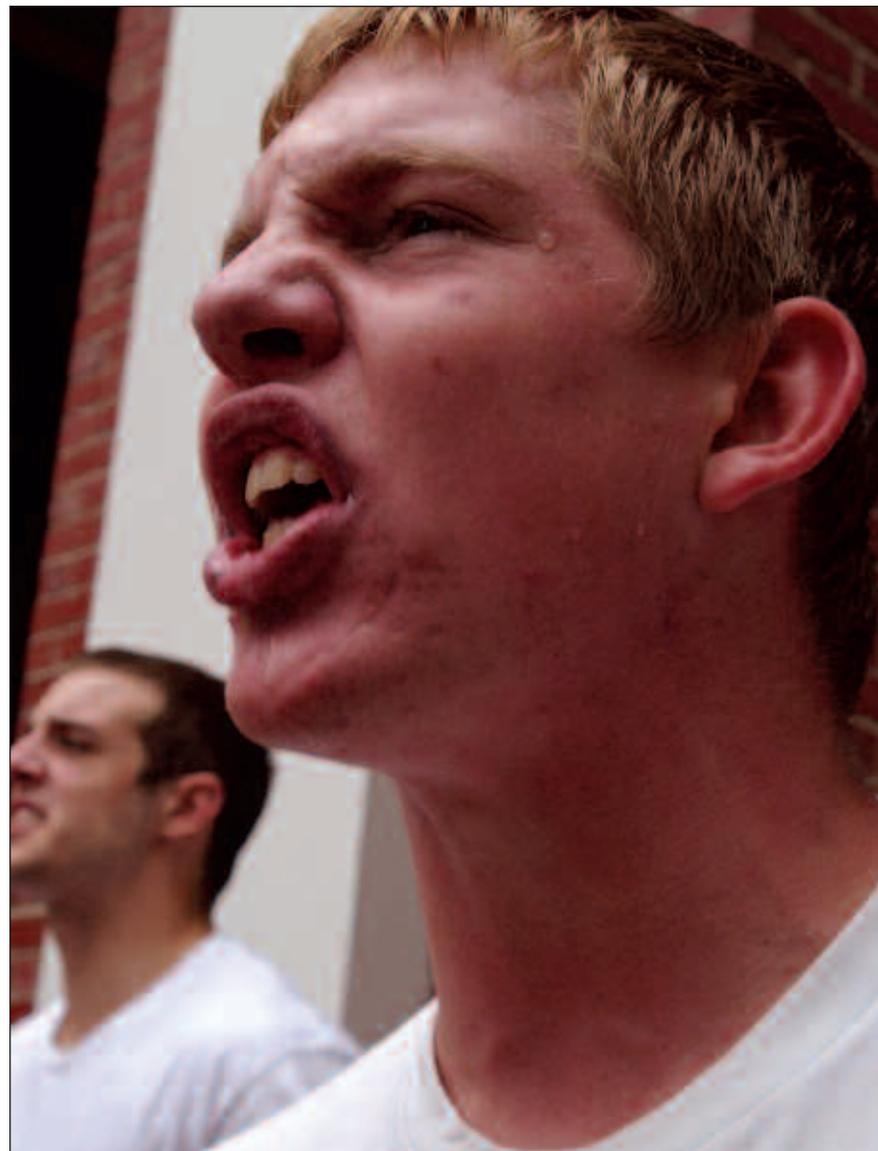
Totally void of administrative supervision and encouraged by group mentality, creativity takes on many forms. Some activities can be photographed, and others are better off for Public Affairs to be documented only in the minds of college students. Whatever the case, Dr. Blix's Chapel Talk must have been well attended. Thymos runs rampant.

From float building to Chapel Sing rehearsals to pledgeship rituals, no evening is uneventful. I encourage any and all with an adventurous spirit to roam the brick pathways late at night—that is when the voice of Wabash past echoes the loudest.

*Brock Johnson*



October 8, 2006



# BROCK'S EYE VIEW

BROCK JOHNSON:

Each week throughout the semester, Johnson '07 will record what he sees around Wabash and elsewhere. Contact him at [JohnsonB@Wabash.edu](mailto:JohnsonB@Wabash.edu)

October 6, 2006

# Hootie Guitarist: Striving for Longevity

It's widely believed that if an artist wins the Best New Artist Award at the Grammys, they will be cursed and disappear into oblivion a year or two later.

It was true for many of the winners. Remember Paula Cole (1998), Shelby Lynne (2001), or Mark Cohn (1992)? But it doesn't ring true for all winners. For example, Mariah Carey won in 1991; Sheryl Crow in 1995; and Crosby, Stills and Nash in 1970. All of those past winners are still making music today and selling millions of albums.

Hootie & the Blowfish, on the other hand, have managed to stay somewhere in between, in a sort of limbo. They won the Best New Artist award in 1996 and had huge success with their first studio effort, *Cracked Rear View*, released in 1994. It was an instant hit, selling over 16 million copies in the United States alone and becoming the best-selling album of that year.

The band has not disappeared into complete obscurity. They continue to tour for their sixth studio album, *Looking for Lucky*, and do gigs all around the country. They are no one-hit-wonder, though. After the massive success of the four singles from *Cracked Rear View* ("Hold Her Hand," "Let Her Cry," "I Only Wanna Be With You," and "Time"), they continued their success in 1996 with their second album, *Fairweather Johnson*, which went 4-times platinum (4 million copies). It was a far cry from the 16-times platinum certified *Cracked Rear View*, but 4 million copies was by no means a failure.

The band then released *Musical Chairs* in 1998, which went platinum. Two other albums were released; one in 2000 (*Scattered, Smothered, and Covered*) and another in 2003 (*Hootie & the Blowfish*). Although neither could reach the success of the first three studio albums, they produced modest singles. All of those recordings reaching the top 25 in the Adult Top 40 and the Adult Top 40 Contemporary Billboard Charts.

Even though Hootie & the Blowfish have never been able to reach the same height of popularity that they achieved in 1995, they still have many loyal fans and continue to make music.

**Bachelor:** Are you guys on tour right now supporting your newest album, *Looking for Lucky*, or has that already wrapped up?

**Mark Bryan (lead guitarist):** We are still touring. Actually, we just put out our first live DVD with a live CD called



ROB FENOGLIO  
POP CULTURE

*Live in Charleston*. It's our first [live CD] in ten years.

**Bachelor:** During this tour, what is your performance list? Is it mainly newer stuff or is it focused more on *Cracked Rear View* and *Fairweather Johnson* material?

**Bryan:** It's a good combo. We pick songs that represent each album. We have fans from different age groups so we try to mix it up with recordings from all of our albums. We even play the song "Hey Hey What Can I Do" that we did on a tribute album to Led Zepplin.

**Bachelor:** Since *Cracked Rear View*, how has Hootie & the Blowfish evolved as a band?

**Bryan:** Everyone has gotten better at their instruments and writing craft. As you grow, you mature and friendships grow. We have kids, so we have gotten to the point where there is less partying and more family. A lot is still the same, though. We still have the drive to do this.

**Bachelor:** Where does the band draw inspiration from?

**Bryan:** Our inspiration comes from a few bands, but our main ones are Pete Townshend of The Who and Bruce Springsteen; both for their songwriting. Our two biggest inspirations are R.E.M., from the early days. They are the reason we became a band. We aspire to be like U2. They are the greatest rock band on earth. Their sound is unbelievable. They are what every rock band should aspire to be.

**Bachelor:** Your music has sometimes been compared to the likes of Train, but who do you think your music is most comparable to?

**Bryan:** I think our music is just Hootie & the Blowfish. We have many elements. We have such luxury with a singer like Darius because we can do any style and he can sing over it. He has an amazing voice. We did a song for Frank Sinatra on his 80th birthday. [Darius] sings all kinds of music and we sound like Hootie at the end of the day,

particularly because of his voice.

**Bachelor:** Most people don't know, but you guys have still been releasing CDs and have had some success on the Adult Top 40 Chart and the Adult Contemporary Chart. Radio is now a monopoly because the same artists are getting played over and over again. Do you think that has contributed to lesser exposure for Hootie & the Blowfish?

**Bryan:** We are dinosaurs with radio. If we don't get played we go somewhere else. It's all about touring right now.

**Bachelor:** You guys are big golf nuts. Have you been able to play around with any pros, and what is one player that you wish you could have a game with?

**Bryan:** I really like Fred Couples. I haven't played with Jack Nicklaus, yet. I am such a big fan. I never got the chance to meet him and would love to. We love all sports. We even have a fantasy football team. It's four band members and six crew guys. I have Peyton Manning [laughs].

**Bachelor:** Everyone always brings up "Only Wanna Be With You," mainly because it was your biggest hit as a band, but why do you think it and the album, *Cracked Rear View*, were so massively successful? And after that ini-



Mark Bryan is lead guitarist for Hootie & the Blowfish

tial success, did the band have feelings of "how do we top ourselves?"

**Bryan:** We had no idea how we had that success. For that CD we had no formula going in. It was just a phenomenon. That album happened to hit at the right time. From the get-go we knew we couldn't top ourselves ... only 20 albums sold more than 16 million copies. We didn't fool ourselves. We just strive for longevity.

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October 6, 2006

# Chapel Sing 2006



Top Left: Ben Tritle listens to the Delta Tau Delta pledge class near the end of Chapel Sing.

Bottom Left: Josh Coons tests Miguel Aguilar's mettle while singing "Old Wabash."

Bottom Center: Tony Caldwell hassles a freshman with his cigar.

Bottom Right: A freshman shows his mark of shame after failing to correctly sing "Old Wabash."

Photos by Steve Abbott '09



## "The Elephant Man" at Wabash

The story of a man marred by a deformity and shunned by society - Joseph Merrick, played by Spencer Elliott '10, is taken under the wing of surgeon Frederick Treves, Matt Goodrich '09. Treves takes Merrick into the hospital during his final years. It brings questions of society and how to look past the surface to find the inner beauty as well as looks at corruption and religion versus science. It is a story of isolation and the state of humanity.

"The Elephant Man" will be performed in Ball Theater through Saturday evening each evening at 8 p.m.

Spencer Elliott '10, as Joseph Merrick, shares a handshake with Jennifer Johansen as Mrs. Kendal in "The Elephant Man."

Photo by Steve Abbott '09.

October 6, 2006

# Kingery Hall Awaits Decision

ROYCE V. GREGERSON  
NEWS EDITOR

The fate of Kingery Hall remains in limbo as college administrators, contractors, and insurance representatives grapple with the costs of restoring or replacing the building.

"The major hold up is the insurance settlement," said Larry Griffith, Wabash's Chief Financial Officer. "There is a difference of opinion between the insurance company and the contractor

representing Wabash as to the actual projected cost of what it will take to restore the building to its previous condition."

Kingery Hall was the biggest victim of a violent thunderstorm in April of last spring. The storm took down several trees on campus, including one very old and large white oak. The storm ripped the roof off Kingery, and it has been closed since April.

Before the storm, Kingery housed a computer lab and the offices of several emeritus faculty members. That com-

puter lab is closed, with several of the computers now in other labs.

Kingery also enjoys a long history with the College. It is the oldest academic building that remains in its original location. Beginning in 1854, it served as a preparatory school for the College, a professor's home, a dormitory, and a campus infirmary.

About two weeks ago, the College administration was close to making a final decision on the fate of the building. However, the failure of the contractor and insurance company to come to an agree-

ment has prevented any resolution on the matter.

"It looked like we would be moving toward demolition of Kingery," President Pat White said Monday. "We may still move in that way, but we are looking at some other options. The next few days will tell us if not the final decision, the timetable for such."

Griffith explained the confusing nature of the ordeal. "We hope to know in the very near future of its outcome. However, we have been hoping to know for some time. It is still a confusing issue."

"It looked like we would be moving toward the demolition of Kingery. We may still move in that direction, but we are looking at some other options."

President Pat White

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## Second Annual WABASH Day

NELSON BARRE  
EDITOR-IN-CHIEF

This year is the second annual WABASH Day, which is held across the country. Alumni construct ideas for community service to be done in the fall.

Hundreds of Wabash men are expected to come out again across the country this year to support the cause. Last year, a large number of alumni across the country helped to better their communities through community service.

From east to west coast and everywhere in between, there are community service projects being planned for WABASH

Day. Projects will take place at Bloomington, Indianapolis, Marion, South Bend, and other Indiana cities. Outside the state, projects will take place at Cleveland, Denver, Chicago, Houston, Minneapolis, and other cities. Projects include working with Habitat for Humanity, local family shelters, and other agencies.

Even here in Crawfordsville there's an opportunity to participate in WABASH Day.

If you are around during fall break (Oct. 14 and 15) and would like to help out, please contact Larry Frye (fryel@wabash.edu) or Mike Warren (warrenm@wabash.edu).

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Cindy and Steve Golliher W'67

# Ober Discusses Democracy, Liberty

**BRANDON STEWART**  
**WABASH '08**

Distinguished author and Professor of Classics and Political Science at Stanford University, Dr. Josiah Ober gave his lecture, "Choice, Knowledge, Commitment ... and Democracy" to a packed crowd Monday night.

The lecture was the 2006 Brigrance Forum Lecture, jointly sponsored by the Rhetoric and Classics Departments. Dr. David Timmerman, Professor of Rhetoric began the evening by briefly describing the man the lecture was named after, the esteemed professor William Norwood Brigrance. Professor of Classics Joe Day then took the podium to welcome the speaker of whose work he said demonstrates "acute observations about the way things were." Ober was described by Dr. Day as "walking historian and classicist" as

well as a "student of political philosophy and political science."

A tall man with a friendly demeanor, Ober took the podium to discuss a topic which weaved together Classics and Political Science. Or, as Day joked during his introduction, it demonstrated some practical advice that can be gleaned from the Classics.

Ober's presentation centered on the central question of whether a democracy was the best suited system to preserve liberties, while competing with other markets in other countries. In his opinion, the answer is a resounding yes. He listed assertions made by many political theorists regarding the nature of democracy including claims that democracies "further values of freedom, equality and dignity," as well as that they "promote tolerance for political dissent" among many others.

The key to really great democracies Ober shared, was

that the "deliberative body is by its very nature self-correcting." As he stressed throughout his presentation, democracies are not simply "rule by the majority" but rather allow full civic participation for its members so that it can accurately represent its constituency.

One question Ober presented early on was, "Can democracies, by and for the people complete militarily and economically?" Not only did he again assert that they could, he suggested that one needed to only look at Athens to find such proof.

The examination of the ancient polis resulted in a discussion of network theory. The idea, explained Ober, was premised on the idea that "latent knowledge dispersed across the organization is hard to get at." Therefore democracies, when functioning at their optimum need to members with both strong network ties, close friend and family, and weak network ties, like acquaintances. It is



BROCK JOHNSON | WABASH '07

Dr. Josiah Ober speaks with students following his lecture Monday, "Choice, Knowledge, Commitment ... and Democracy."

only with the combination of the two that interconnected networks can grow and information can freely flow between a people.

Ober concluded his lecture and explanation of network theory by resolutely iterating that democracies, "can compete,

when done right, with authoritarian regimes while preserving values we hold dear." And often, he admitted with a smile, it does a better job.

The Brigrance Forum lecture is an annual public lecture or debate is endowed by the Brigrance family, friends and former

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The Indianapolis Association of Wabash Men

Says

Good Luck to Football against the Gators

Good Luck to Soccer against Hiram

Congratulations to Lambda Chi in Chapel Sing

Good luck to all Freshmen in Homecoming Competition

Wabash Always Fights

October 6, 2006

# Cross Country Improves

ASHLEY STEPHEN  
WABASH '07

Two weeks of training, two weeks for improvement.

The performances from this past weekend were evidence that the Red Pack is improving, living up to the team's mantra of "every day in every way, we're getting better and better."

On Friday, the top seven runners for the Red Pack traveled to South Bend to compete in the Notre Dame Invitational. Wabash finished 22nd in the Gold Division race with a score of 581 points. Calvin, the nation's top-ranked Division III team, won the Gold Division, scoring only 31 points.

Sophomore Sam Compton-Craig led the Little Giants at Notre Dame. He finished the race in 97th place in a time of 26:30. Senior Dustin Beck was the second man for the Red Pack, finishing only four seconds behind Compton-Craig in 103rd position.

Junior Geoff Lambert (130th), freshman Micah Milliman (143rd), and junior Matt Maher (160th) completed the team scoring for Wabash at Notre Dame.

On Saturday, the rest of the Red Pack traveled to Earlham to compete in the Earlham Invitational. The reserve runners from Wabash totaled a score of 299, which gave them a 10th-place finish as they beat three teams. The reserves from Butler won the meet with a low score of 31 points, while Rose-Hulman was second with 94 points.

Sophomore Hugh Jackson led the Wabash contingent at Earlham. He finished in 31st place in a time of 28:45. The Red Pack's second man was freshman Sam Prellwitz, who crossed the finish line in 62nd place in a time of 30:27.

Senior Nathan Bates (86th), junior Tim Rickard (101st), and junior Josh Vaughn (121st), all new to the Wabash cross country team this year, rounded out the scoring members of the

team at Earlham.

Nearly all of the Wabash athletes competing on the Earlham course for the second time this year ran better times than they did during the GLCA Invitational on September 9, 2006.

"I think the team showed improvement all around, times don't lie," Hugh Jackson said. "We've been working harder than I have ever experienced and I can't wait to see how much more we can improve."

Echoing Jackson's thoughts on improvement, Nathan Bates said, "It was my easiest 8k yet."

"As a team we are improving, and it is good to see a result for some of the hard work," Sam Compton-Craig said. "I say some because there is still much more work to be done."

The Red Pack next competes at the Manchester Invitational on October 14, 2006. Two weeks later, on October 28, 2006, the cross country team will travel back to Earlham to compete in the NCAC Conference Championships.

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PHOTO COURTESY OF MARIETTA ULTIMATE

Wabash alumnus Nate Price rips down a disc over a Marietta defender at Wabash's season opener.

October 6, 2006

# Disc Team Starts Season

AARON PARRISH  
SPORTS EDITOR

This past Saturday, the Wabash Ultimate Disc club hosted its season opener on the practice football fields. The Penultimate Showdown of Ultimate Destiny was a four-team, one-day round robin which saw Wabash show great promise for the weeks ahead.

Rose-Hulman sent two teams to the tournament, and took first and second place with said teams. Wabash took third place, and Marietta rounded out the list at fourth. Even though Wabash did not win the tournament, the team showed good things. The team played well together as a unit, and did a good job of moving the disc until the "red zone," where impatience started to set in. With some time and more experience, though, that will hopefully be remedied.

The other teams also enjoyed their time at Wabash. "The Wabash tourney was of the most fun we have attended in quite some time," Claire Reintgen, captain of the Marietta squad, said. "We really weren't expecting much less than a wonderful time, because we've played with the Wabash team before and they have always been one of our favorites."

Wabash opened the day playing Marietta, and won the game 15-7. From there, they played Rose-Hulman X, and played a much better game than the score showed, losing 15-8. Rose-Hulman X would go on to be the champions of the tournament. To end the day, Wabash started off well enough, going into halftime at 8-5 against Rose-Hulman Y, but fatigue set in, and the team

"The Wabash tourney was of the most fun we have attended in quite some time. We really weren't expecting much less than a wonderful time, because we've played with the Wabash team before and they have always been one of our favorites."

Clair Reintgen, Marietta

could not muster a score in the second half.

The disc team will take a weekend off for homecoming, and then be away for the next three weekends. Over fall break, the team will travel to Columbus, OH, to compete in Fall Brawl, a 32 team tournament that promises to be both challenging and a blast. The weekend after that, the team will travel to Denison to play in a tournament that Wabash looks to place very high in. After that, the team will make their annual trek to Winona, MN, to play in Hallowinona, which is quite possibly the most fun tournament in the nation.

For anybody interested in joining the disc team, there is no experience requirement or any other barrier to entry. The team only asks that you come to practice once in a while (Tuesdays and Thursdays at 4:30 on the mall).

# Soccer Scoring Woes Continue

Poor defense and lack of scoring lead to another disappointing outing for the Little Giants.

CHUCK SUMMERS  
WABASH '10

The tough breaks and bouts of inconsistency continue to plague the Little Giant soccer team, who dropped their eighth loss to Allegheny this weekend, 4-1. Sophomore forward George Padgitt wasted no time, scoring 1:31 into the game. However, the goal would be evened a mere 23 seconds later when Allegheny's Mark Dobish settled the score with a quick goal of his own. "We got out of the gate quick, and then we let them score right after," Padgitt said, who has scored a goal in each of the past three games. "We're not consistent enough. Mistakes here and there just kill our momentum." The loss brings the team's season record to 1-8-1 overall, 0-2-1 in conference.

The shining point of the offense over this stretch has certainly been Padgitt, who has scored the only goals over the three-game stretch. He has five goals on the year. "I'm just trying to do what I can," Padgitt said. "I'm just trying to keep playing hard even though things aren't necessarily going real well."

Defensively, the team has struggled, giving up seven goals in the past three games. Padgitt believes the problems are not rooted in the team's the system or the defensive players. "We definitely have the personnel to get it done," Padgitt said, who stressed that



COURTESY OF PUBLIC AFFAIRS

Wabash's George Padgitt makes a move on Kenyon's George Perry, a Crawfordsville native. Padgitt has scored the past 3 games.

the goals are not always due to poor defense. "A lot of times, the defense is just put in a tough position. I could have made a bad pass, then they're on a breakaway, and the defense has no chance."

Despite struggles, the team looks to stay focused and finish strong in North Coast Athletic Conference play. "Every game is a new chance to turn everything around," said Padgitt, who believes the team needs to improve its connectiveness from the defense to middle to offense, as well as capitalizing. "We've had too many missed opportunities. When you have six good chances to score, one goal's just not going to cut it," said Padgitt.

The team continued its NCAC conference play Wednesday against nationally ranked Ohio Wesleyan. The Little Giants will host Hiram Sat. at 11:00 a.m.

"I'm just trying to do what I can. I'm just trying to keep playing hard even though things aren't necessarily going real well."

George Padgitt, Wabash '09

October 6, 2006

# Gators in Town for Homecoming

CHAD FINLEY

WABASH '08

The Wabash College football team will look to extend its winning streak to four games this Saturday for homecoming against the Allegheny Gators.

The Little Giants are coming off an impressive 48-15 win over conference foe Earlham. One of the keys was to shut down NFL-scouted Justin Rummel, and they did just that, holding Rummel to a season-low in passing. Wabash also had interceptions by Bell, Peterman, and Lehman.

Wabash's offense had a very productive day, putting up 48 points against Earlham. The Little Giants effectively spread the ball around Saturday and got everyone

involved. Dustin Huff was 10 of 14 in passing on the day. Billy King and Bobby Kimp were the Giants leading rushers on the day and combined for 168 yards of rushing. Once again the offensive line played a dominating game.

Allegheny comes into the game at 3-1 after defeating Denison last Saturday. Their only loss of the season came in a 22-10 decision against a very tough Washington and Jefferson team. Since entering the NCAC Wabash is 3-3 against Allegheny. The two teams have had some very close games. Allegheny last won the conference title in 1993 and is the only team in the NCAC to have won a Division III national title in recent history.

For Wabash the key this week will be for the offense to continue producing points the way it has.

Allegheny is ranked 1st in the conference in total defense and pass defense. Wabash must hang onto the ball this Saturday. Allegheny has taken the ball away from their opponents 14 times in only 4 games this season, while only giving up 4.

The key for the defense will be stopping quarterback Jimmy Savage and returning running back Mario Tarquinio. Savage threw for almost 300 yards last Saturday and Tarquinio rushed for almost 100. It is shaping up to be an exciting and important game this weekend.

The game is moved back an hour because of the homecoming festivities. Kickoff is set for 2:00 p.m. Come out and enjoy what is sure to be an amazing atmosphere and even better game.



COURTESY OF PUBLIC AFFAIRS

Thomas Bell intercepted Justin Rummel's first pass of Saturday's game.



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