



**NEW  
Version 1.2**

# Apache Labs LLC

## piHPSDR Controller

### Users Guide

by

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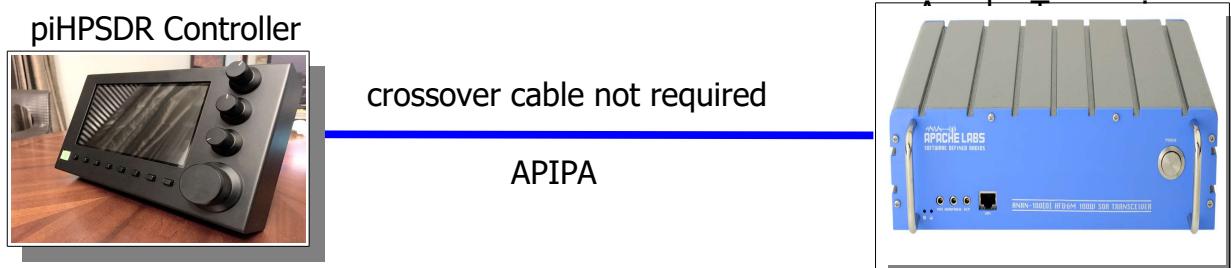
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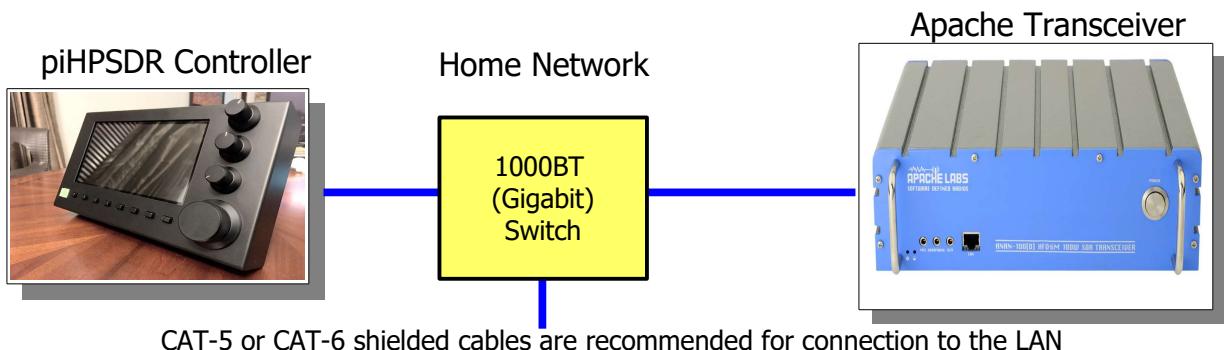
## 1. Controller connection requirements

### Network LAN Connection

Auto-negotiation of a the RaspberryPi 100BT Ethernet connection allows operation of the Controller at the 48000, 96000, and 192Ksps sample rates.



The new piHPSDR-Controller can be connected directly to your ANAN Transceiver and each unit will make use of the APIPA assignment for an IP address.



### Controller Hardware requirements

- 13.8vdc 2.5A (minimum 12vdc 2A) Power connection
- **100BT LAN connection to your Apache Transceiver**

**Note: when running the dual receiver version of pihpsdr, you may need to place passive heatsinks on the CPU and LAN chip on the RaspberryPi-3b. Be mindful of the temperature alarm shown on the right side of the display screen.**

Heatsinks like these:

- <https://www.modmypi.com/blog/how-to-install-heat-sinks-on-the-raspberry-pi>
- [https://www.element14.com/community/community/raspberry-pi/raspberrypi\\_projects/blog/2016/03/03/raspberry-pi-3-cooling-heat-sink-ideas](https://www.element14.com/community/community/raspberry-pi/raspberrypi_projects/blog/2016/03/03/raspberry-pi-3-cooling-heat-sink-ideas)
- [https://www.amazon.com/Addicore-Raspberry-Heatsink-Aluminum-Sinks/dp/B00HPQGTI4/ref=pd\\_lpo\\_147\\_bs\\_t\\_2?\\_encoding=UTF8&psc=1&refRID=6D4ND9MW55Y93DD05V26](https://www.amazon.com/Addicore-Raspberry-Heatsink-Aluminum-Sinks/dp/B00HPQGTI4/ref=pd_lpo_147_bs_t_2?_encoding=UTF8&psc=1&refRID=6D4ND9MW55Y93DD05V26)

## Controller software requirements:

- **Pihpsdr Controller Operating System and application program are factory installed on an SDHC card.**
- If you have purchased the piHPSDR-Controller KIT, you will need to create and install an SDHC card with the RaspberryPi operating system and pihpsdr application.
- Instructions for Installation of Rpi software are detailed in the [Install pdf document](#) that is available at:  
<https://github.com/g0orx/pihpsdr/raw/master/release/documentation/pihpsdr-install.pdf>
- If you wish to get the latest version of pihpsdr source code, executable binaries, and documentation the instructions are available at:  
<https://github.com/g0orx/pihpsdr/raw/master/release/documentation/pihpsdr-build.pdf>

**Note:** it is a good idea to make a backup of your Operating System and piHPSDR software. Use the RaspberryPi Menu → Accessories → SD Card Copier utility. Use a new SDHC card of the same capacity as the original.

This is easily done using a USB – SDHC card reader/writer dongle plugged into one of the RPi USB ports on the left side of the piHPSDR Controller.

**A pdf document reader is included in the standard RaspberryPi operating system distribution.**

## 2. Front panel controls



Switches

**Default assignments of switches and rotary encoders**

Encoders

- Power ON/OFF – switches external 12vdc 2A power to the Controller
- TUN – MOX/TUNE
- S1 – Band
- S2 – Band Stack
- S3 – Mode
- S4 – Filter
- S5 – Noise Blanker/Reducer
- S6 – AGC
- FN – Function switch to toggle the functions of the S1-S6 buttons
- E1 – Rotate to change the value of the assigned function. Push Encoder knob to pop up menu for functions, rotate to select function, push to close the function menu.
- E2 – Rotate to change the value of the assigned function. Push Encoder knob to pop up menu for functions, rotate to select function, push to close the function menu.
- E3 – Rotate to change the value of the assigned function. Push Encoder knob to pop up menu for functions, rotate to select function, push to close the function menu.
- E4 – VFO – main tuning knob

**Note:** Appendix page 74 has a table showing the Switch, Encoder, and Touch Screen activation details.

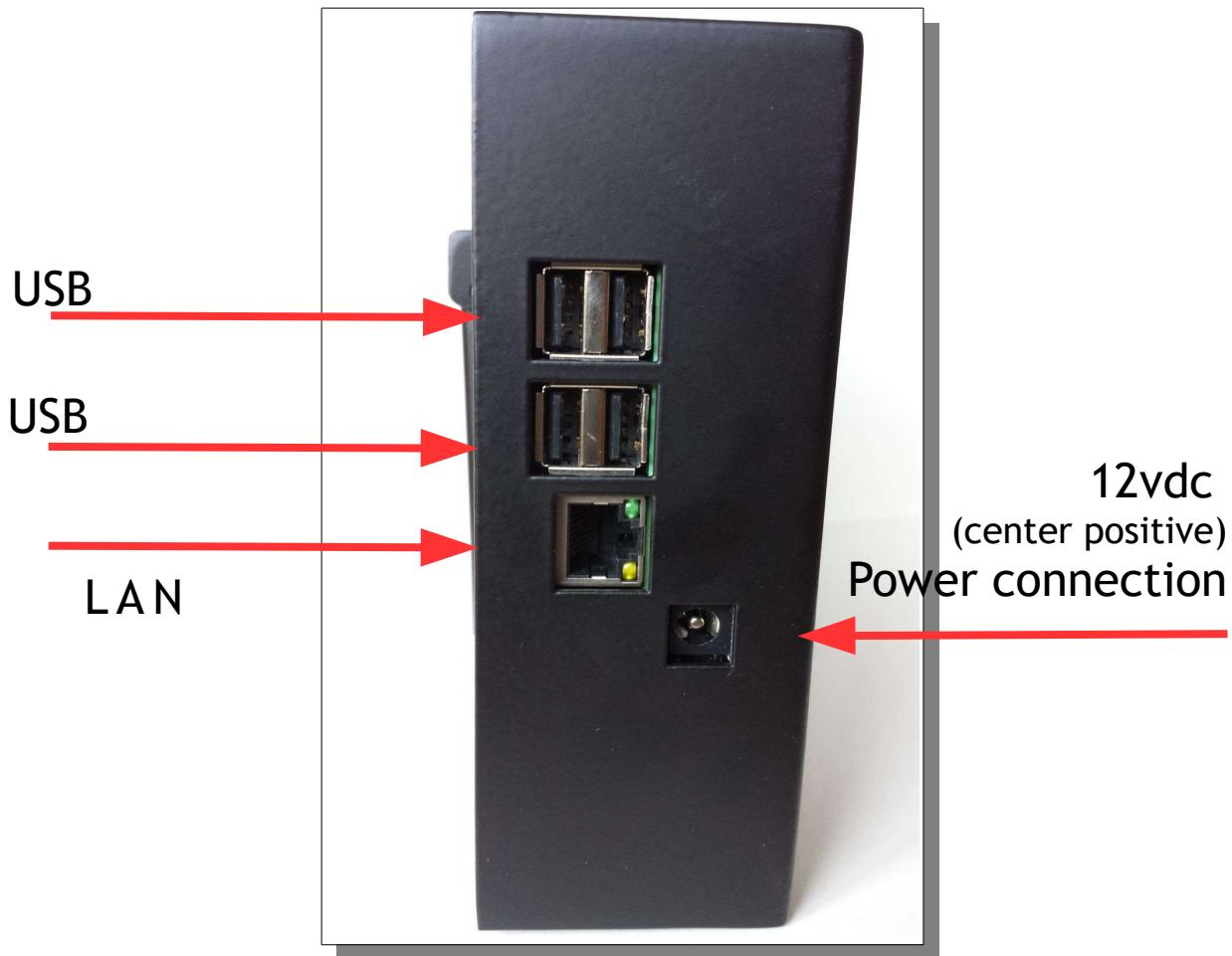
### 3. Front Panel Display



- |                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li><b>1</b> VFO-A Receiver Rx0</li> <li><b>2</b> VFO-B Receiver Rx1</li> <li><b>3</b> Status Lines above and below VFO frequency</li> <li><b>4</b> Meter displays S-Meter and ALC displays</li> <li><b>5</b> Main MENU on screen control</li> <li><b>6</b> Panadapter display Rx0</li> <li><b>7</b> Waterfall Rx0</li> <li><b>8</b> Panadapter display Rx1</li> </ul> | <ul style="list-style-type: none"> <li><b>9</b> 6 Slider controls</li> <li><b>10</b> Function Menu activation</li> </ul> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|

**Note:** if you are not using a touch sensitive display panel, you may wish to operate pihpsdr from your favorite Linux system using the RealVNC connection or connect a mouse/keyboard for easy access.

#### 4. Side panel connections



## 5. Quick Start Instructions

please refer to front and back panel illustrations

### Hardware Setup

- ➊ Carefully unpack the piHPSDR Controller.
- ➋ Connect a **CAT 5/6 Ethernet cable** between the rear panel LAN jack with proper access to your Apache Transceiver, Gigabit switch, or suitable router. Please see Network LAN connection page 9.
- ➌ Connect the supplied piHPSDR Controller power cable to a **fused 12vdc** typical (13.8vdc) Amateur Radio station power supply.
- ➍ **Apache Transceiver connections to MIC, KEY, Headphones**

### Software Setup

The piHPSDR Controller software is pre-formatted on the Operating System SDHC card inserted in the RaspberryPi.

Alternative software configurations are not provided by Apache Labs.

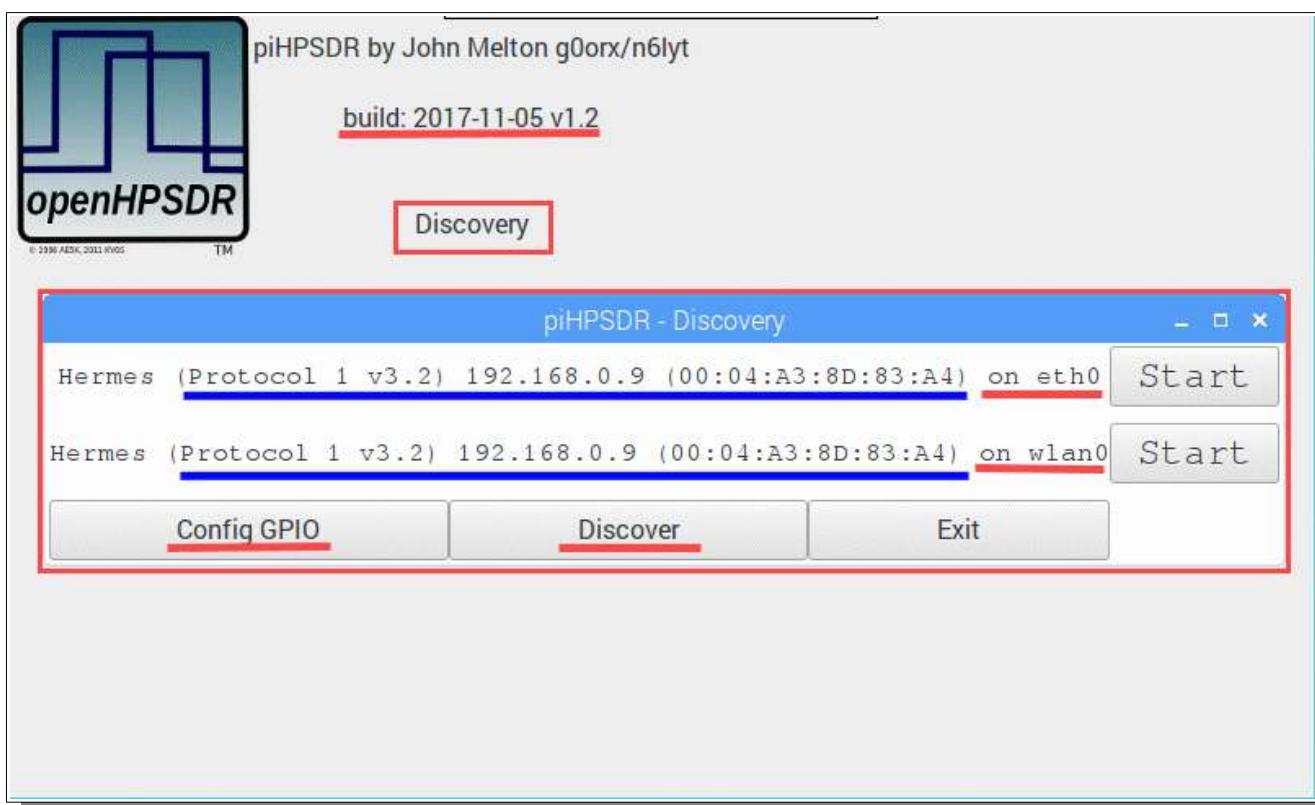
A person familiar with the Raspbian operating system may wish to modify or update the contents of the SDHC card using appropriate Linux tools. Please refer to page 10.

Note: pihpsdr is OpenSource. If you would like to compile the program on a Linux system, the source, binaries, and documentation are located at:

<https://github.com/g0orx/pihpsdr/tree/master/release/documentation>

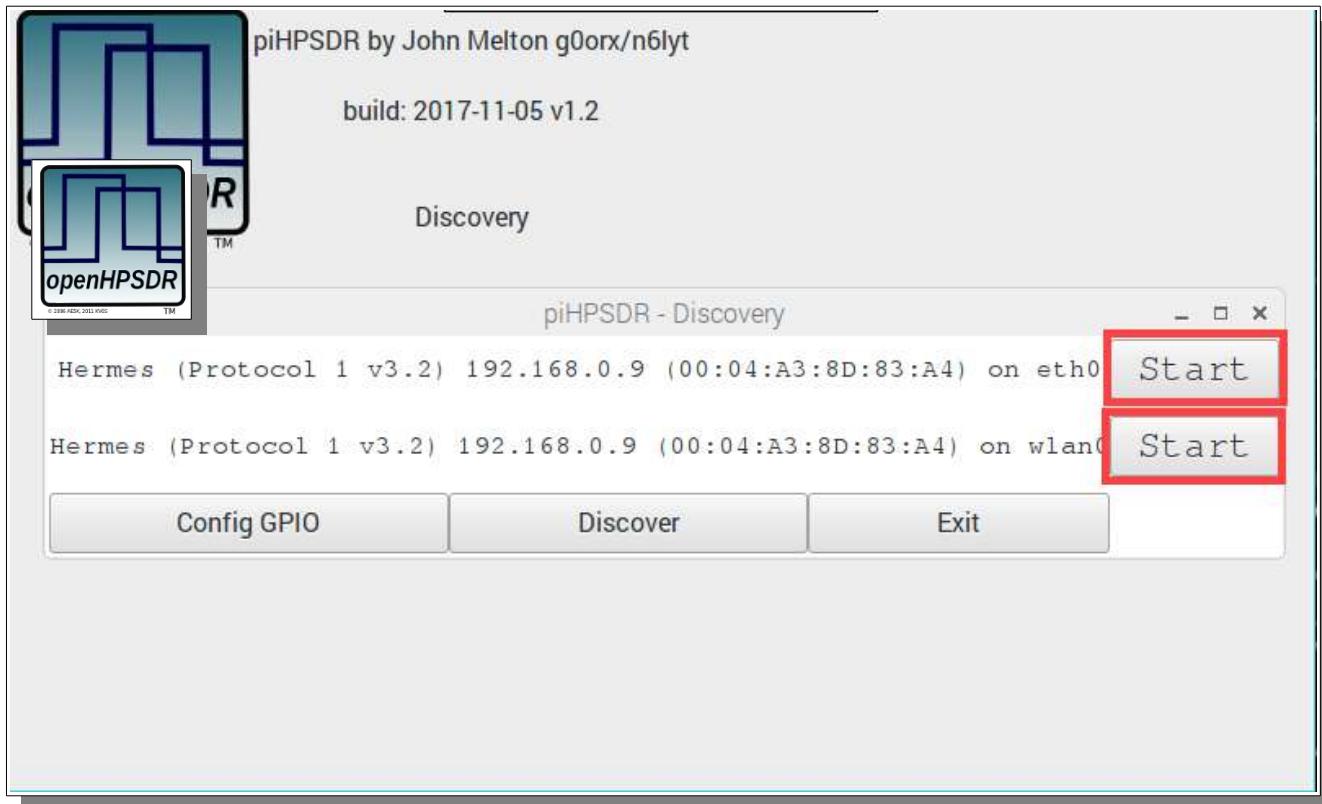
## 6. Discovery Menu

### Discover Ethernet Connections to RPi



- When first started, piHPSDR will try to discover all the HPSDR compatible radios on the network. It will look for devices running both protocol 1 and protocol 2 (the new protocol).
- If one or more Transceiver interfaces are found they will be identified by the device type, the software version, the IP address and the MAC address of the device.
- If no devices are found you should check connectivity between the radio and the network that piHPSDR is connected to. Tapping on OK will try discovery again. Tapping on Cancel will exit piHPSDR back to the Raspberry Pi desktop.
- The Discover protocol will allow a device to see and respond even if they are not on the same subnet. If this is the case, the Start button will be disabled and the text replaced with Subnet. The most common cause of this problem is usually that the radio has not been able to get a DHCP address and has defaulted to the Self Assigned IP Address, or the device has a static IP address that is not on the same subnet as the piHPSDR.

## Pihsdr program START button



- Tapping on the Start button will start the radio – on the selected Ethernet interface.
- In this example you see both the Rpi Wireless and Ethernet connections are active and were discovered properly.
- Depending on your particular WLAN and LAN setup, either will work well with pihpsdr 100Mbps network requirement. Both the Rpi and your Apache Transceiver must be on the same subnet.
- Configuration of the [GPIO default connections](#) are shown on page **57**

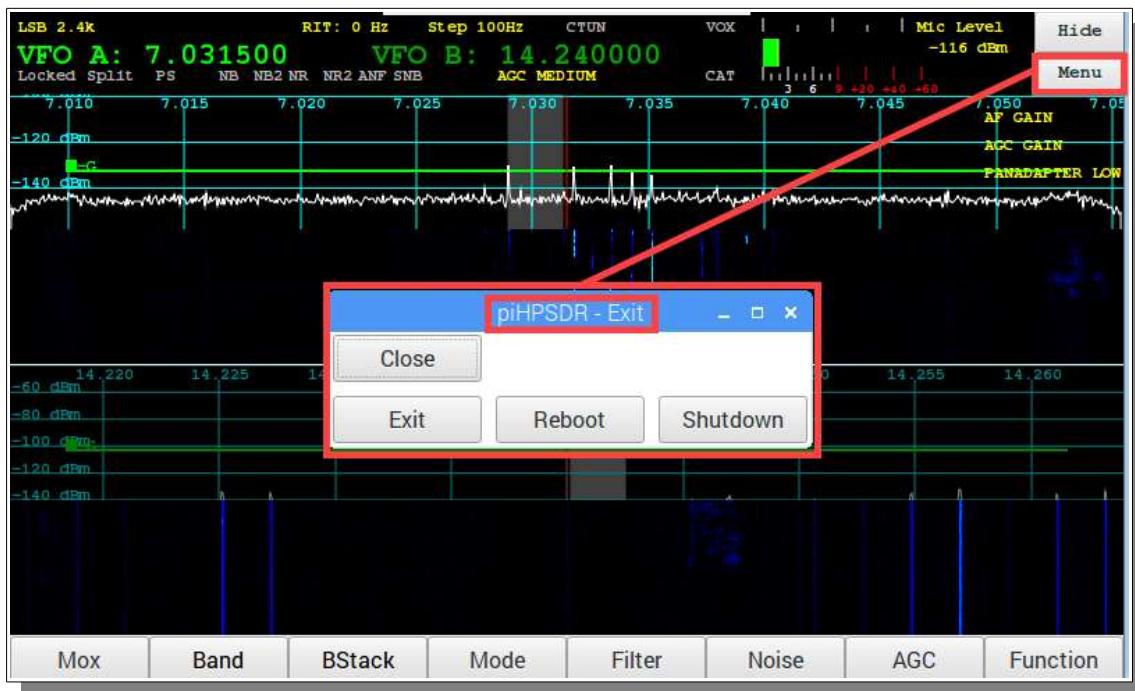
## 7. Main Menu



**Tapping the Menu button brings up the menu dialog.**

**Menu items explained in detail in following pages**

- **Radio** Receivers, Alex, RIT, VFO
- **RX** Sample Rate, Dither, Local Audio, Stereo
- **TX** MIC/Line, Boost, TX Filter, TX Display, FM, CTCSS, Tune Drive
- **PA** Calibration all bands
- **CW** Break-in delay, Modes, Speed, Sidetone Level, Sidetone Freq, Weight
- **ANT** ANT-1,2,3 EXT-1,2,3 XCTR Tx ANT-1,2,3 GEN, WWV, 136kHz, 472kHz
- **DSP** AGC Hang Threshold, NR/NR2/ANF pre-post-selection
- **OC** Open Collector Output pin assignments
- **FreeDV** FreeDV Digital Voice
- **DISPLAY** Fill, FPS, Pan High, Pan Low, Waterfall, Waterfall High, Waterfall Low, Detector, Averaging
- **XVTR** Transverter Min-Freq, Max-Freq, LO Freq, Disable PA
- **Equalizer** Enable Tx and Rx Equalizers in four octave groups
- **Step** VFO Step selection of 20 step sizes
- **Meter** S-Meter Analog, or S-meter Bar graph, S-Meter Peak/Average; ALC Peak/Average/Gain
- **VOX** MIC Level, VOX Threshold, VOX Hang Time
- **FFT** Filter Type - Linear Phase or Low Latency
- **RIGCTL** Rigctl Enable, RigCtl Port Number
- **About** software version, WDSP version, Device, MAC Address, Interface IP Addresses

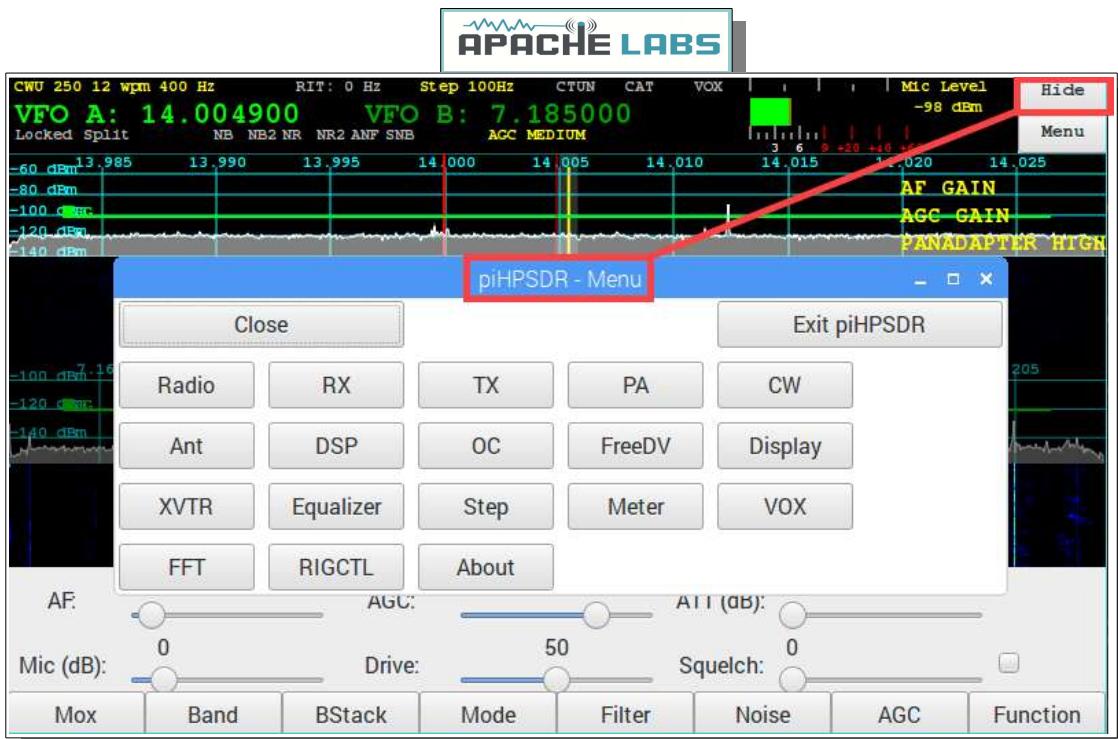
**Menu → Exit**

**The Exit piHPSDR button will bring up a sub-dialog allowing you to end the piHPSDR application in a number of ways:**

- ➊ **Close** – close this dialog box
- ➋ **Exit** – exit piHPSDR back to the Raspberry Pi Desktop
- ➌ **Reboot** – reboot the Raspberry Pi
- ➍ **Shutdown** – Shutdown the Raspberry Pi - (note the Controller power button remains lighted)

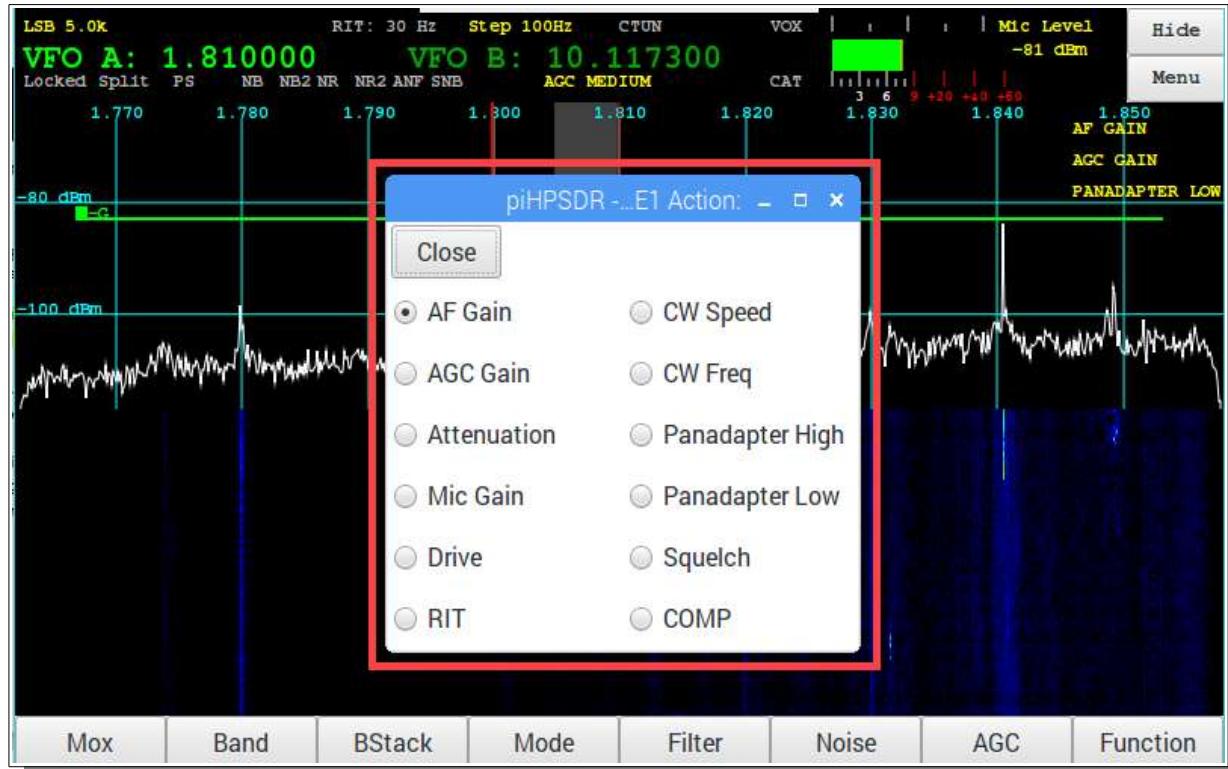
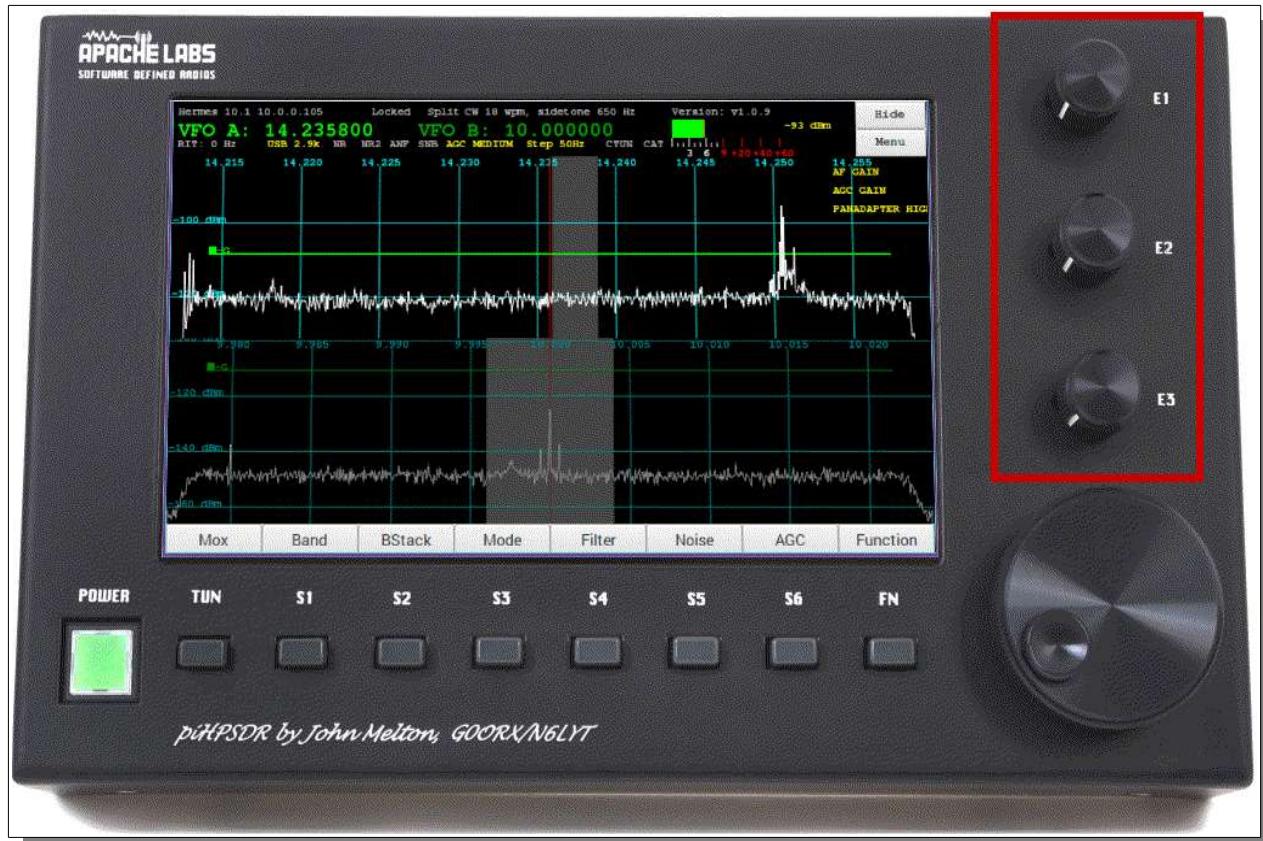
**You can also tap the Menu button again to close the Exit Menu and bring up the Menu selection.**

**Menu → Hide**



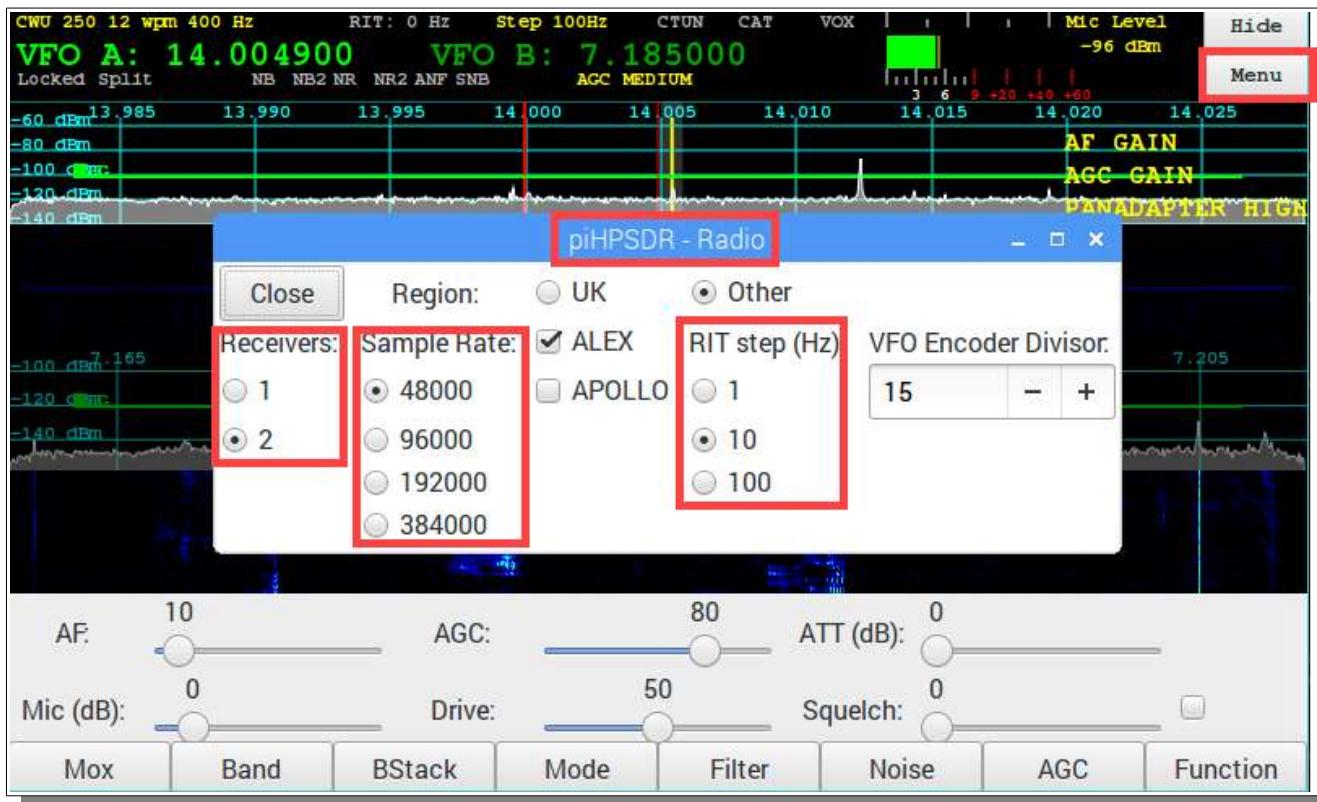
**The purpose of the HIDE option is to minimize the pihpsdr application window and to then provide easy access to the RaspberryPi operating system.**

## E1, E2, E3 Click-Set Assignments



The function of E1, E2, and E3 are shown in the Panadapter display. Push E1, E2, or E3 to pop up encoder selection. Rotate encoder or tap screen to select function. Push encoder or tap to close the menu.

## Menu → Radio



**Receivers - changing pihpsdr to 1 or 2 receivers.**

**Region – NOTE: Region is UK or Other. Be sure to select your Region.**

**Sample Rate -** The Sample Rate selection selects the width of the Panadapter displayed on the piHPSDR Controller screen. This is the rate which **pihpsdr** uses to decode a portion of the 60Mhz spectrum data from the Apache Transceiver.

**Note: Protocol 1 provides for an identical sample rate for both receivers, shown in the Menu → Radio**

**Protocol 2 -** Receivers can have individual sample rates, shown in the Menu → Rx0/1

**Note: 768k and 1.536K are not available on Rpi.**

**RIT Step size –** This value is the increment or step size for the RIT control.

**VFO Encoder Divisor** is set at the factory to 15  
 set to 15, 1 revolution of the (600ppr) encoder = 4kHz/revolution  
 setting the Encoder Divisor to 30 slows the VFO Encoder tuning to 2kHz/revolution.  
 setting the Encoder Divisor to 7 increased the VFO Encoder tuning to 9kHz/revolution.

## Menu → Receive (individual receiver settings)

When you touch or select either PANADAPTER you change to that VFO and the RX menu changes from Rx0 to Rx1.



**Dither** - Dither is a built-in electronic feature of the Linear Technologies LTC-2208 Analog to Digital Converter chip inside each Apache Software Defined Radio Transceiver.

**Random** - Random is a built-in electronic feature of the Linear Technologies LTC-2208 Analog to Digital Converter chip inside each Apache Software Defined Radio Transceiver.

**Local Audio Output** – This column identifies all the audio output connections that pihpsdr recognizes when it starts.

**By default the audio output from the receiver is sent back to the radio for output to the audio connections on the radio.**

**You can also output the audio to either the audio output connector on the Raspberry Pi or a USB connected audio device.**

**To enable output to a selected device check the Local Audio Output check box. The output will be directed to the selected device.**

**plughw:0,0 bcm2835 ALSA** is the Raspberry Pi output to the audio connector.

**plughw:0,1 bcm2835 ALSA** is the Raspberry Pi output to the HDMI interface.

**plughw:1.0 USB Audio CODEC** is a USB connected audio device.

**Only one output stream can be directed to the devices listed above, but the ALSA sound system includes a mixer that lets multiple streams output to a single device.**

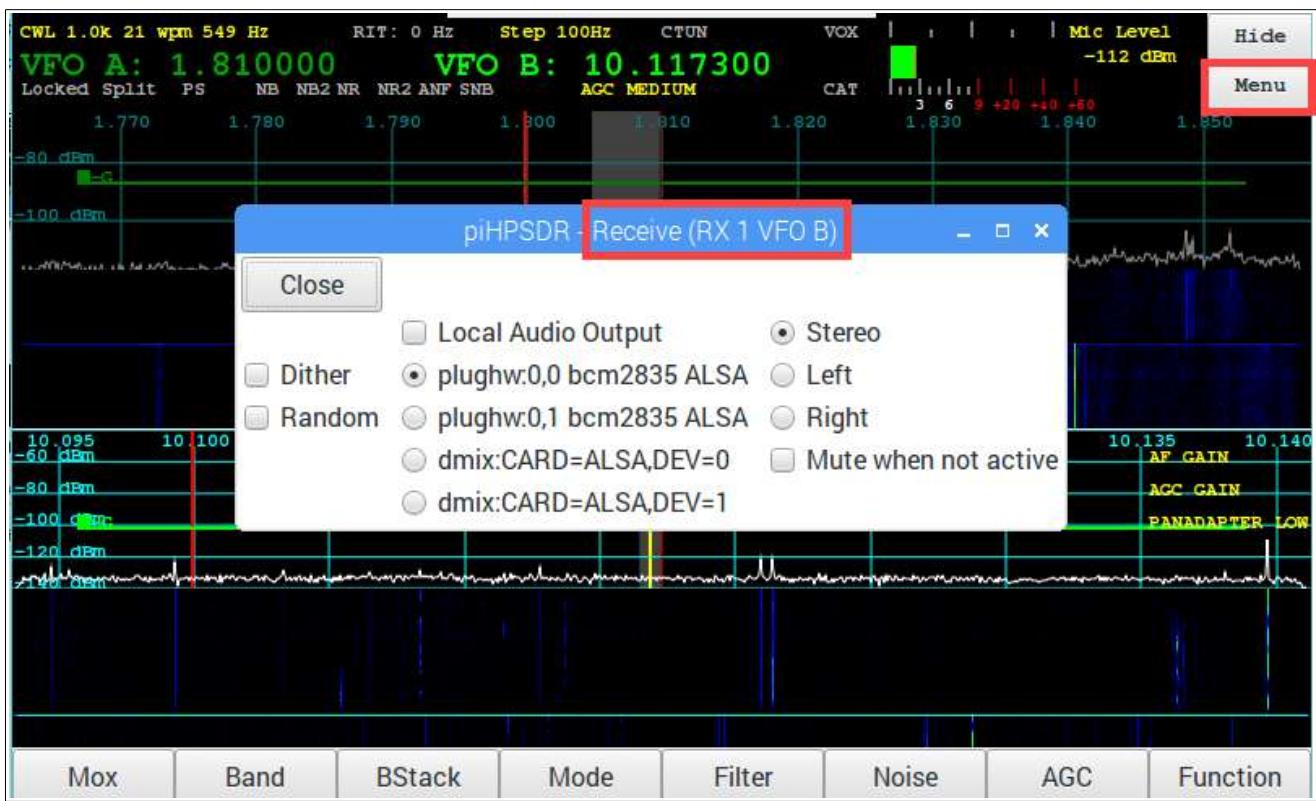
**dmix:CARD=ALSA,DEV=0** is a mixer for the plughw:0,0 bcm2835 ALSA output

**dmix:CARD=ALSA,DEV=1** is a mixer for the plughw:0,1 bcm2835 ALSA output

**dmix:CARD=CODEC,DEV=0** is a mixer for the plughw:1.0 USB Audio CODEC output

**Stereo, Left, Right, Mute when not active**

**If you select the same dmix device for both receivers, the output from both will be mixed and sent to that device. You can select that the receivers output is either Stereo, Left or Right to select the channel(s) that the audio is sent on. This would allow one receiver in the Left headphone/speaker and the other receiver in the Right headphone/speaker.**



Note that if one receiver's audio is set to output to the plughw device the other receiver cannot be connected to the dmix device for that audio output.

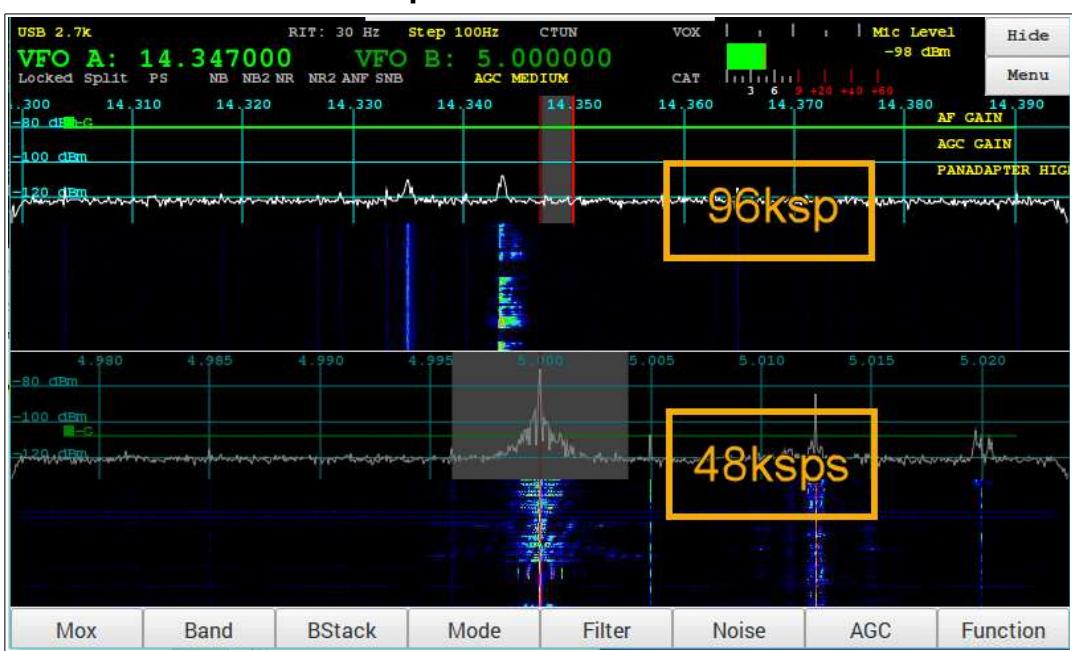
(protocol 1 = single sample rate, protocol 2 = independent sample rates)

Illustrates individual sample rates with new Ethernet protocol

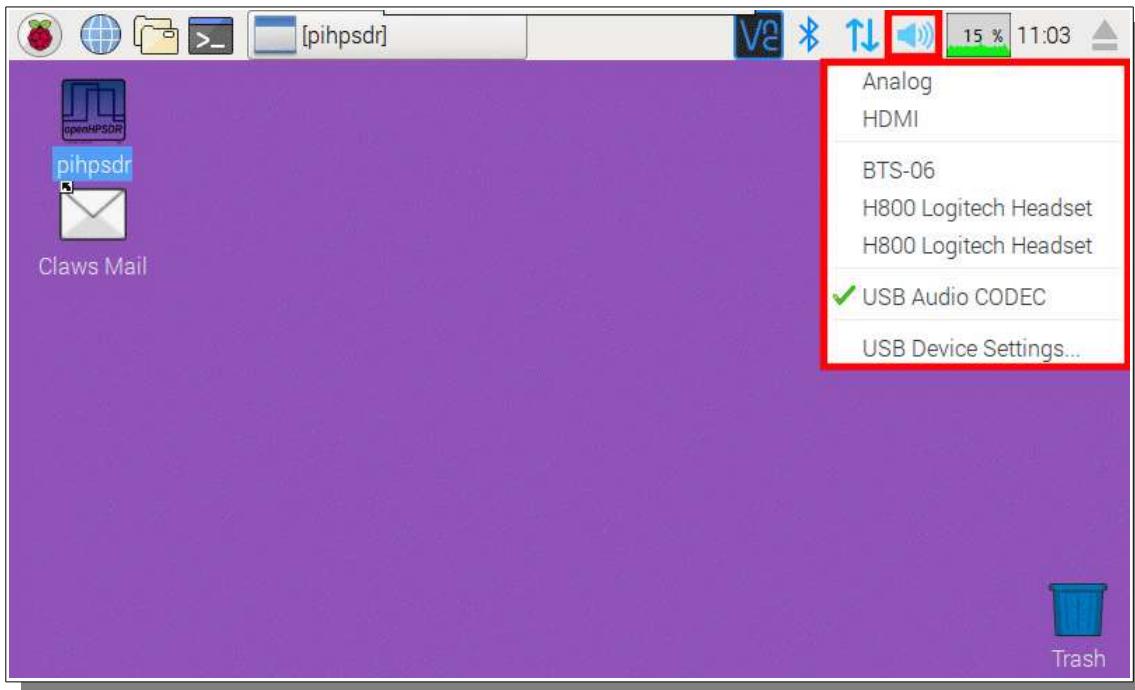
Note: Protocol 1 provides for an identical sample rate for both receivers, shown in the Menu → Radio

Protocol 2 - Receivers can have individual sample rates, shown in the Menu → Rx0/1

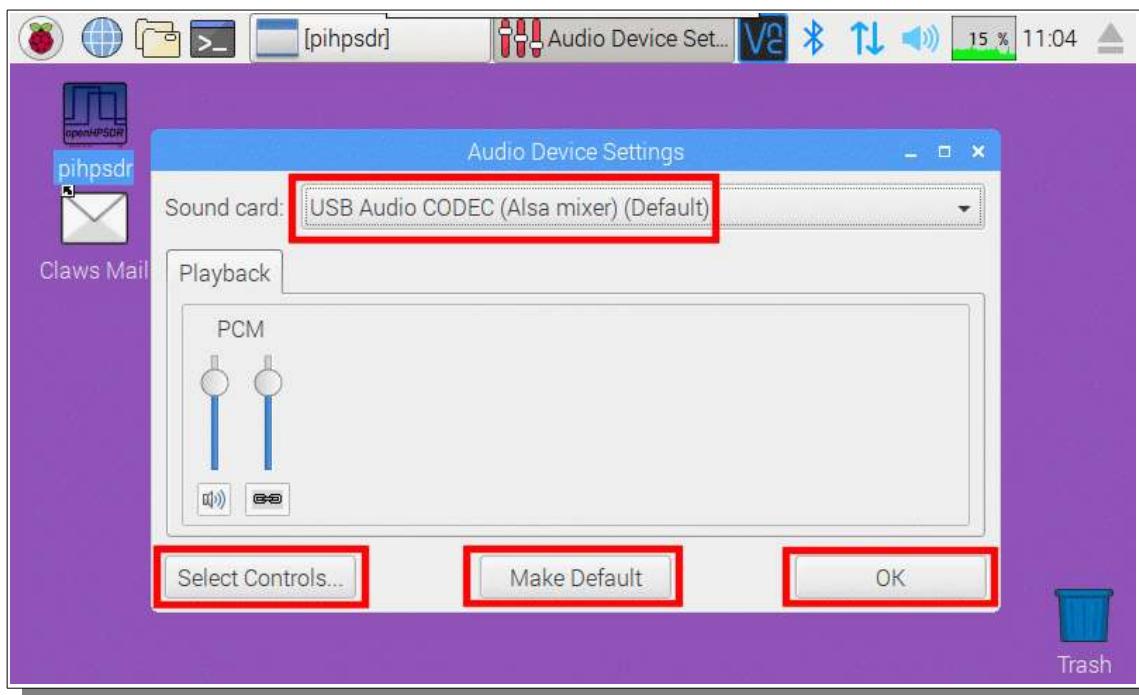
768k and 1.536K are not available on Rpi.



## RaspberryPi (Audio Device Settings)

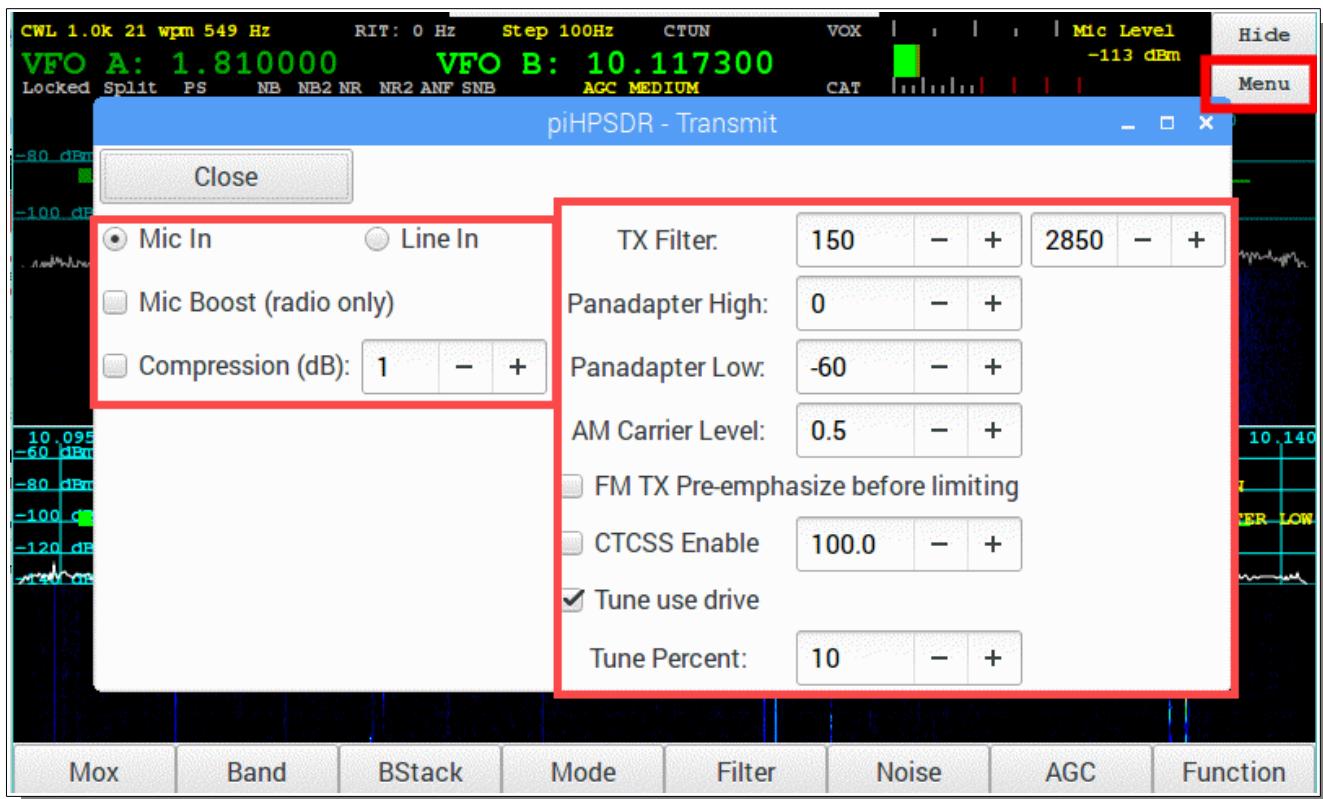


**Note RIGHT** click on RaspberryPi taskbar **AUDIO ICON** to assign RPi in/out devices



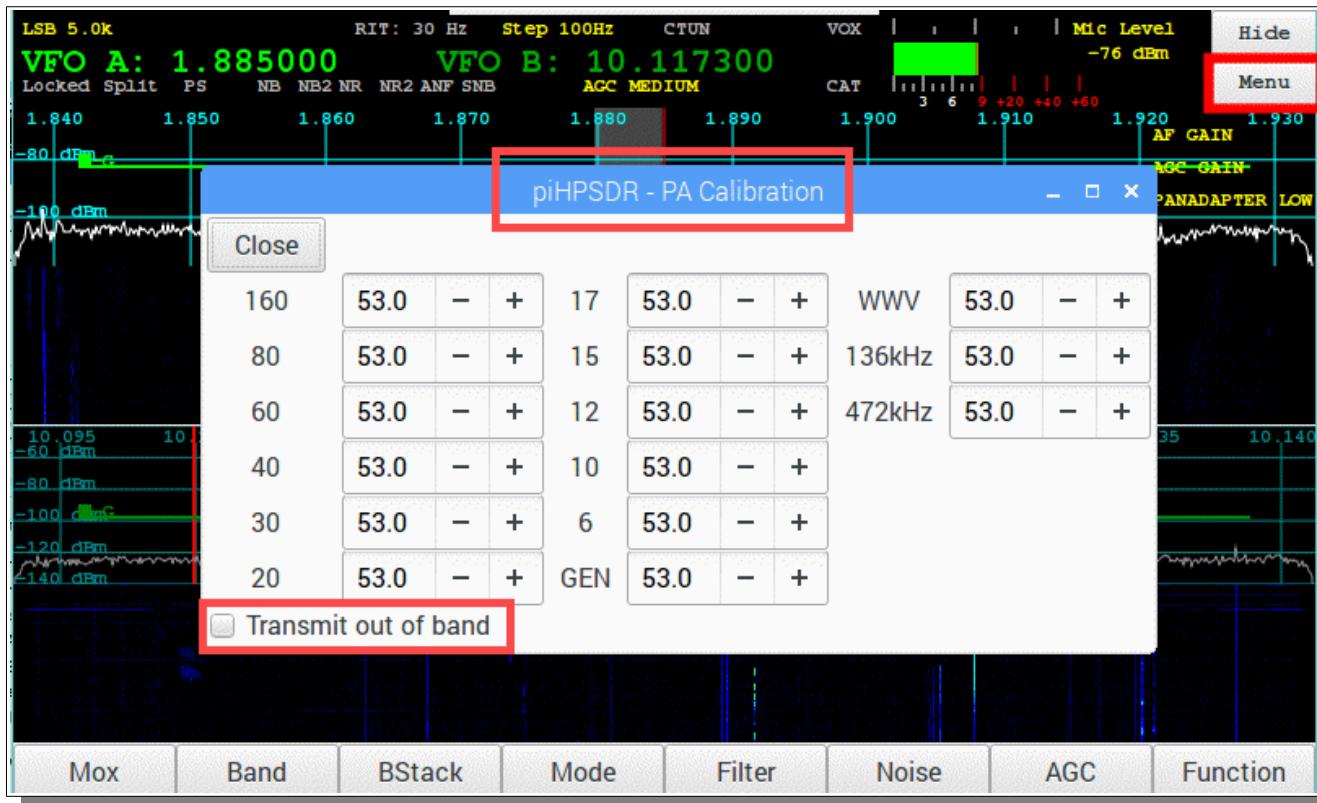
**Note: USB DEVICE SETTINGS (from RPi taskbar ICON) detailed information**

## Menu → TX with USB Input Source



- Mic Boost (20db boost for transceiver front panel connection).
- Mic Line In (Transceiver ACC connector).
- Mic Compression (0 to 20db compression).
- Tx Filter width.
- Tx Panadapter display High, Tx Panadapter display Low.
- AM Carrier Level.
- FM Tx Pres-emphasis before limiting.
- CTCSS Enable and Frequency.
- Tune - Use Drive level (when checked Tune will use the drive setting, when not checked it will use the percentage of drive).
- Tune Percent of Drive (if box not checked)

## Menu → PA Gain by Band



- Sets the PA gain for each band by adjusting the drive level. This adjustment allows you to set the Transceiver for maximum rated Transmit output.
- the setting are increased the drive level is decreased. This adjustment is set for maximum rated output protect the PA Final Amplifier.

**Caution:** The User should follow the instructions for PA Gain settings in PowerSDR/Thetis. These instructions define setting the TUNE POWER to the Maximum Rated Output while adjusting the PA Gain settings. Operationally the user can use the [pihpsdr Drive slider](#) to adjust for a lower output power – for example when driving a Linear Amplifier.

- Note: Transmit out of band – enables transmit outside of ham bands (for example MARS operation) or for use with external transverter with IF on non Ham bands. Default disabled.

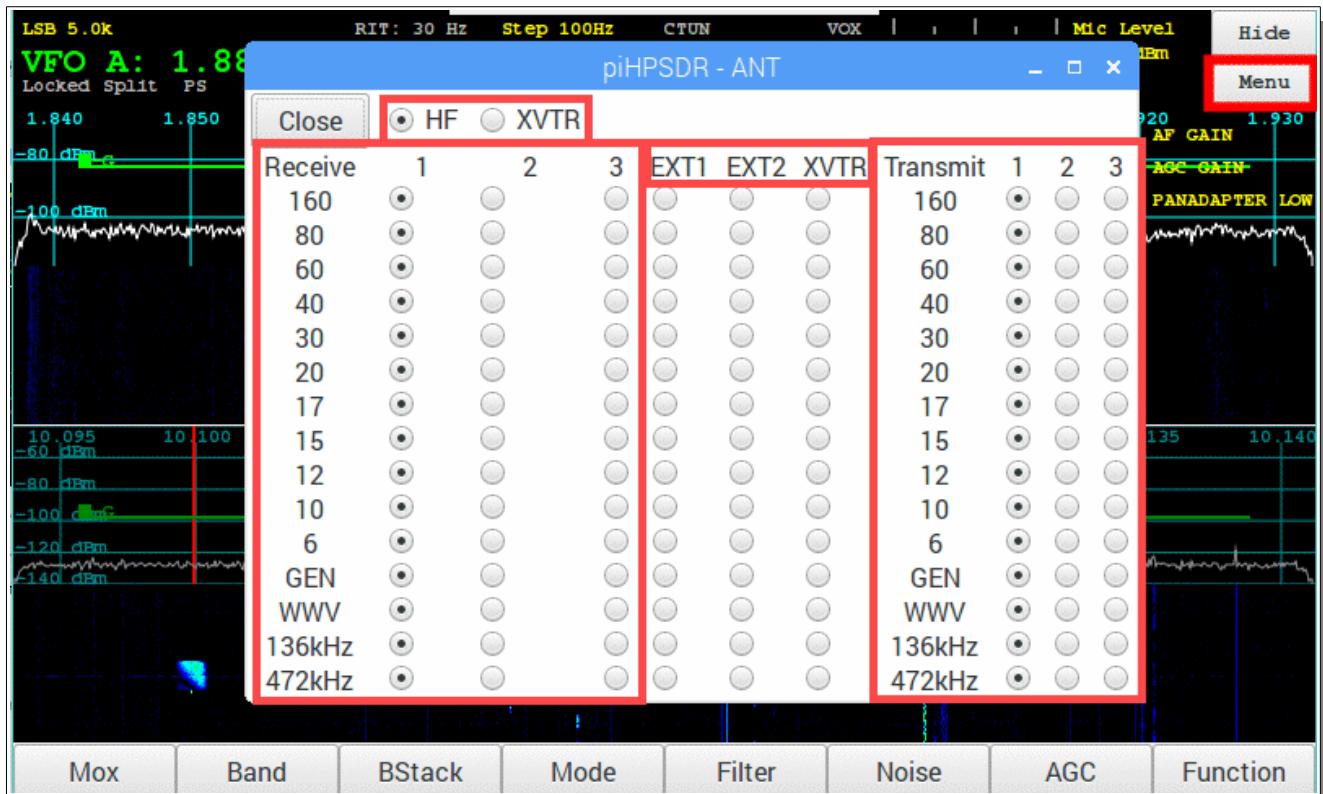
Menu → CW



Controls the firmware CW Keyer.

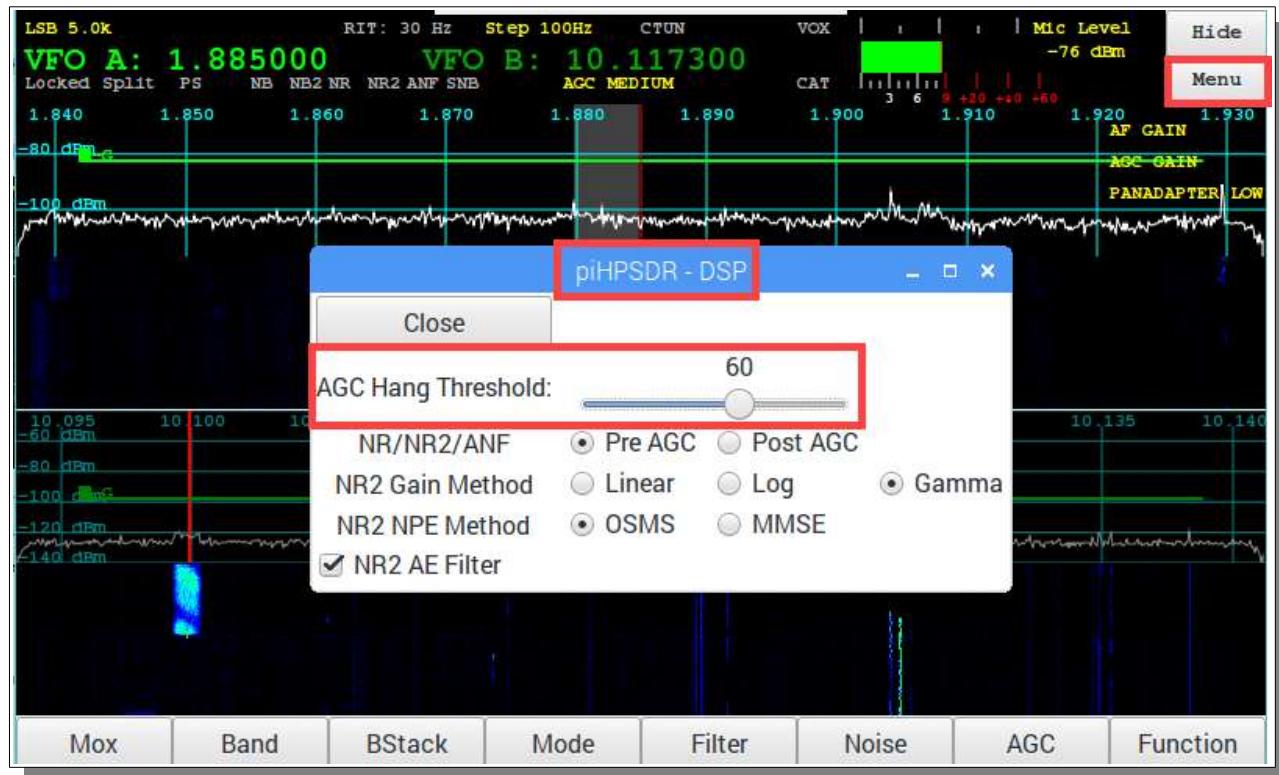
- **CW Speed (WPM)** – sets speed of dot/dash generator when in Mode A or Mode B.
- **CW Break In** – when enabled sets the delay time in milliseconds to switching to receive.
- **CW KEYER STRAIGHT** – selects the key connected will be a straight key.
- **CW KEYER MODE A** – selects a paddle key running in Mode A
- **CW KEYER MODE B** – selects a paddle key running in Mode B
- **Keys reversed** – when enabled the dot/dash paddles are reversed.
- **Sidetone Level** – sets the audio level of the sidetone at the Headphone or Line Out of the Apache Transceiver.
- **Sidetone Freq** – set the frequency of the sidetone at the Headphone or Line Out of the Apache Transceiver.
- **Weight** – sets the dot/dash weighting.

Menu → ANT



**The Ant menu selects which antenna is used for receive and transmit on each band.** The Antenna Menu will differ depending on the specific Apache Transceiver Model. This illustration shows the user selection of up to 3 Receive and Transmit Antennas. The EXT-1 and EXT-2 selections are available on the ANAN-100/100B/100D/200D.

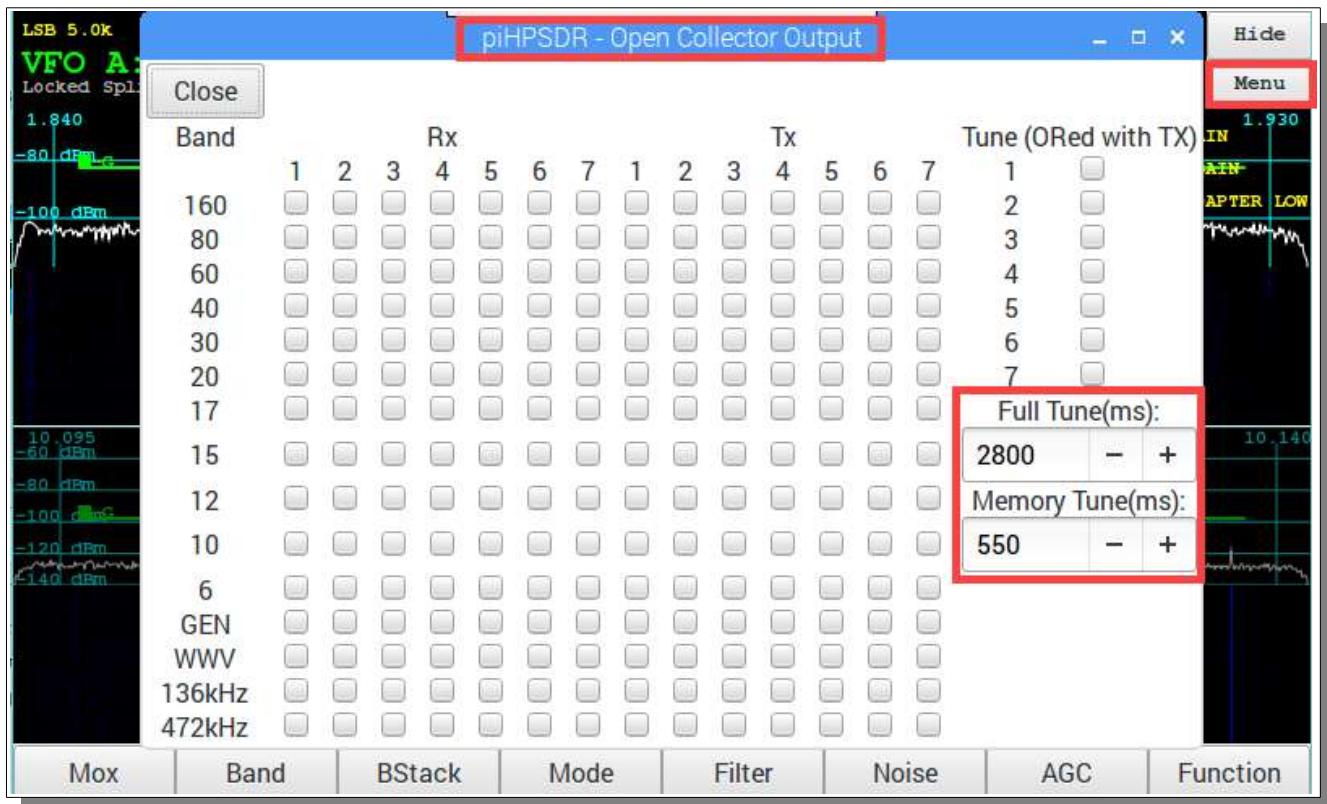
Menu → DSP



The DSP has options for the DSP functions.

- **AGC Hang Threshold** – sets the Hang Threshold for the AGC.
- **NR/NR2/ANF** – selects where in the DSP processing the noise reduction functions are performed/ The default id Pre AGC processing.  
Pre AGC – perform noise reduction pre AGC  
Post AGC – perform noise reduction post AGC
- **NR2 Gain Method** – selects the method used for the gain processing. The default is Gamma.  
Linear - Gaussian speech distribution, linear amplitude scale  
Log - Gaussian speech distribution, log amplitude scale  
Gamma - Gamma speech distribution
- **NR2 NPE Method** – selects the Noise-Power-Estimation method. The default is OSMS.  
OSMS - Optimal Smoothing Minimum Statistics  
MMSE - Minimum Mean -Square Error
- **NR2 AE Filter** - Enable Artifact elimination. Default enabled.

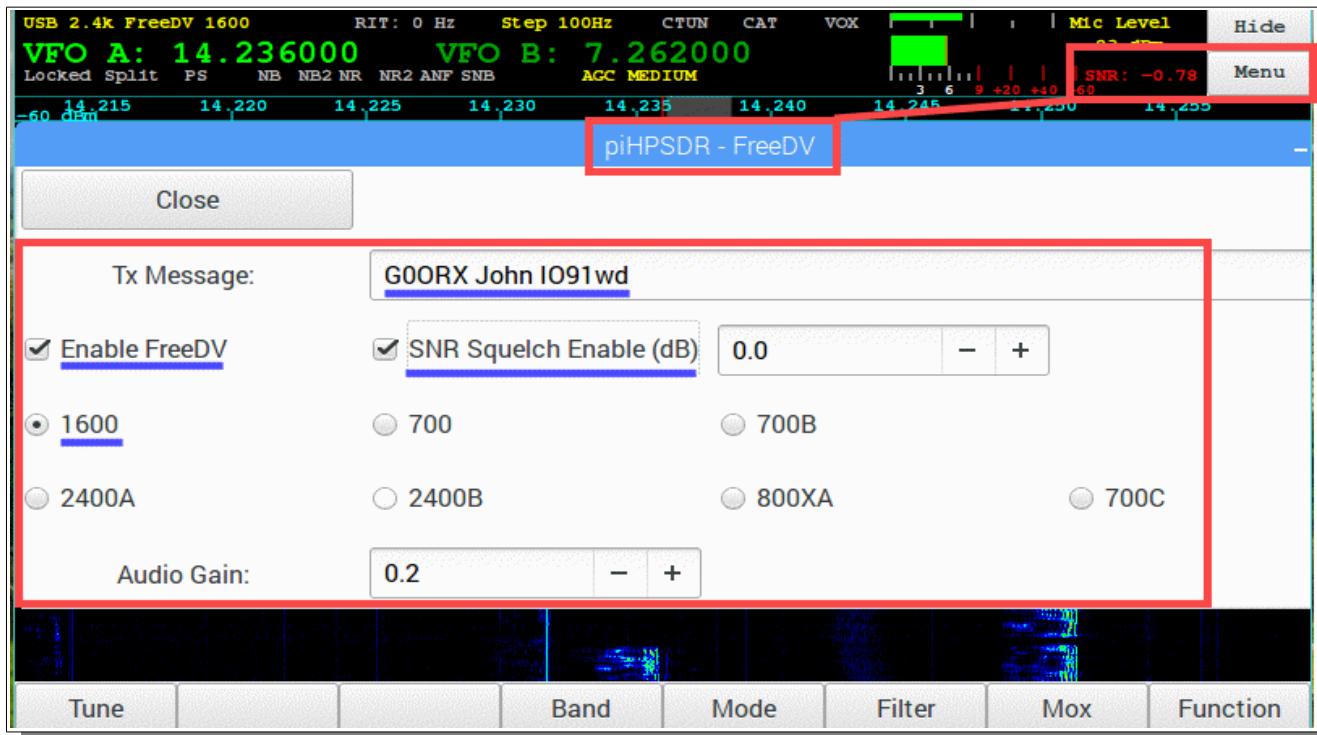
## Menu → OC Open Collector Aux I/O connectors



The user can configure the Open Collector outputs for each band for both Transmit and Receive. These can be used to control an external device such as bandpass filters or external Linear Amplifier band selection. The default is none are enabled.

Refer to the Apache Labs Users Guides for details and limitations of using Open Collector FET outputs. When an external ATU is used the Tune option can be used to signal to the ATU to start its tune function. The default is "none are enabled".

- **Tune** – configure an OC to be turned on when Tx is enabled.
- **Full Tune milliseconds** – specifies the time the OC is enabled when the Tuning.
- **Memory Tune milliseconds** – keydown time for TUNE when using an external **Automatic Antenna Tuner**

**Menu → FreeDV**


**FreeDV: Open Source Amateur Digital Voice by The FreeDV.org.** piHPSDR uses the FreeDV API. FreeDV provides a number of codecs that can run on HF over a typical SSB channel (1600, 700, 700B, 700C and 800XA). It also includes codec for running over FM channels on VHF/UHF (2400A and 2400B).

Speech is compressed down to 700-1600 bit/s then modulated onto a 1.25 kHz wide signal comprised of 16 QPSK carriers. FreeDV 700C is approaching SSB in its low SNR performance. At high SNRs FreeDV 1600 sounds like FM, with no annoying analog HF radio noise.

**Enable FreeDV** - when enabled microphone input is passed to the FreeDV library for encoding and the output is passed into WDSP for processing into I/Q signals for transmitting. On receive the audio output from WDSP is passed to the FreeDV library to decode the audio.

**SNR Squelch Enable** - when enabled uses the SNR value to set the squelch. SNR shown in **RED** letters next to S-Meter. Adjust as needed to achieve quiet idle.

**CODEC select**

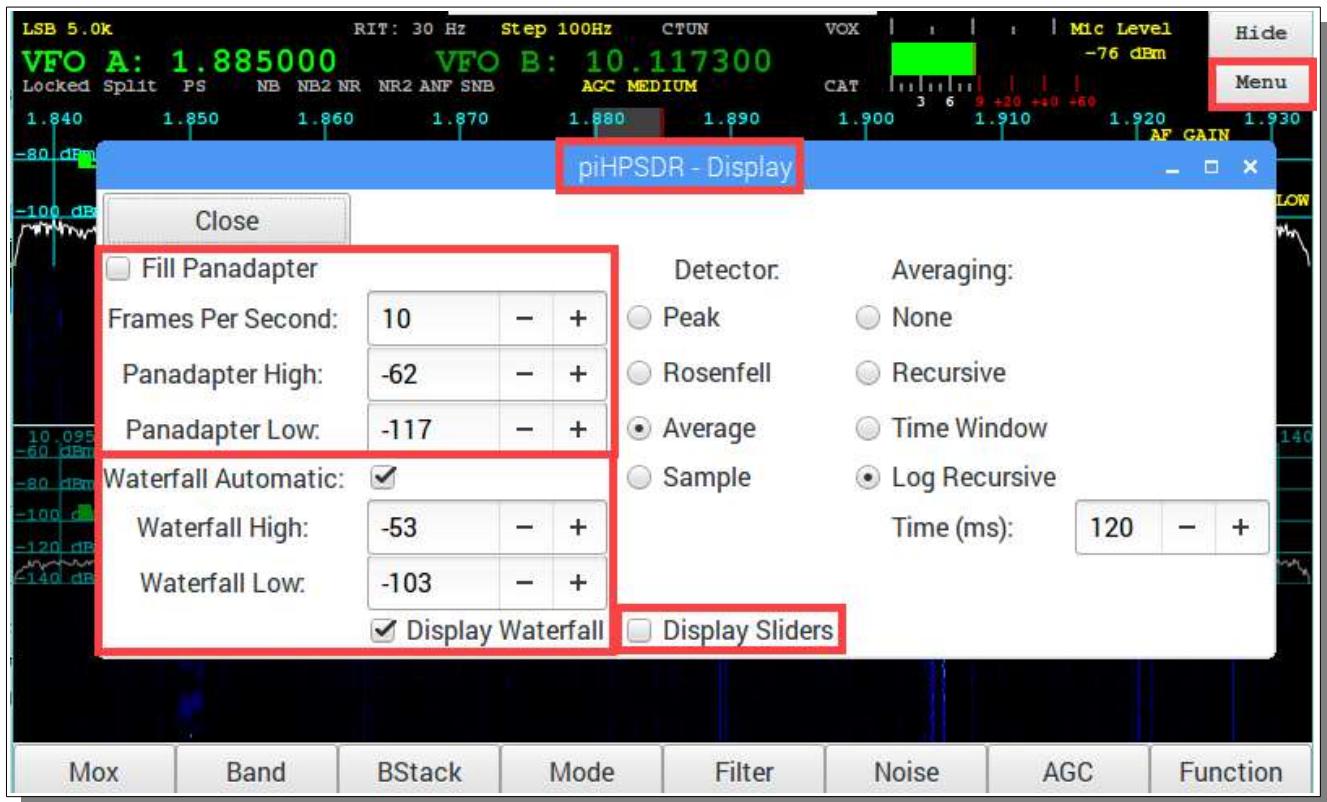
1600	select codec to use for HF
700	" "
700B	" "
700C	" "
800XA	" "
2400A	select codec to use for VHF/UHF
2400B	" "



**Audio Gain** sets the gain of the audio output from the codec passed to WDSP when transmitting.

**Tx Message** - specifies the text message that is transmitted along with the digital voice.

## Menu → Display



- **Fill Panadapter** – when enabled the panadapter graph will be filled. When not enabled it will be drawn as a line. Default enabled.
- **Frames Per Second** – Update rate of Panadapter and Waterfall.
- **Panadapter High** - Maximum signal level displayed in Panadapter.

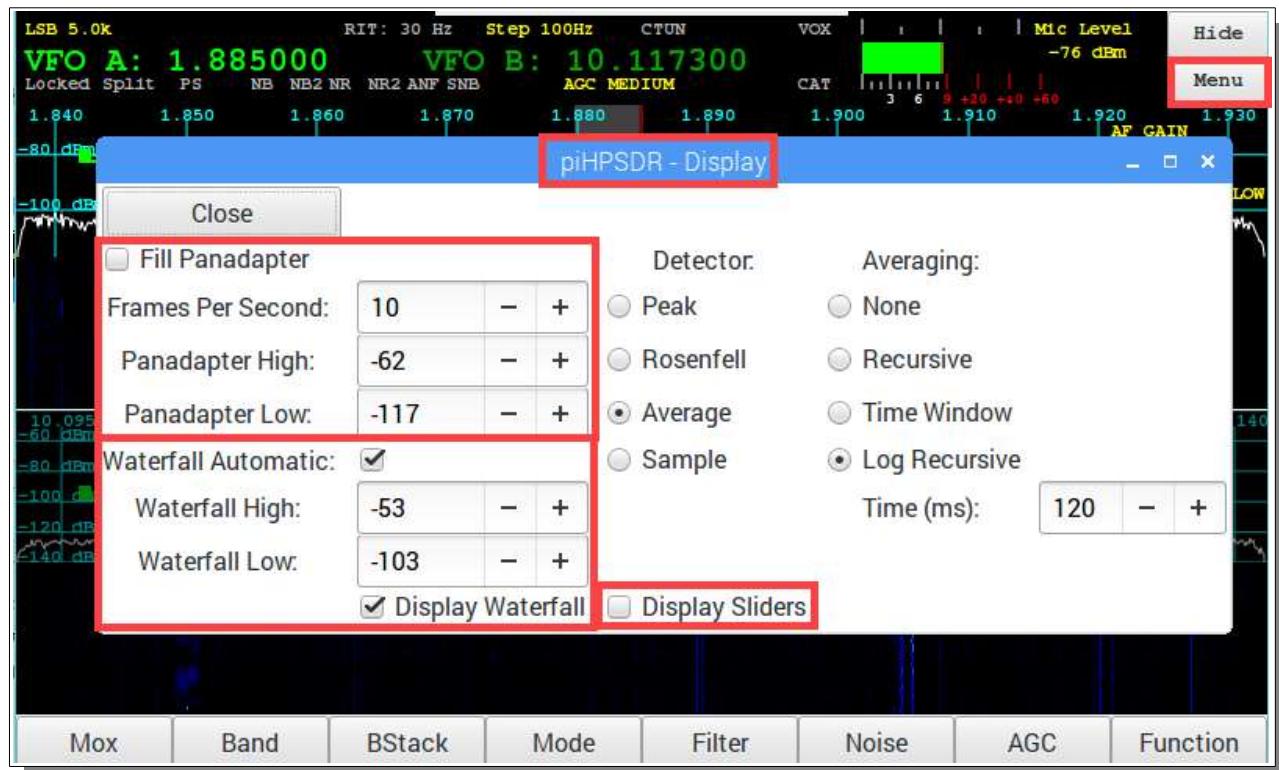
**Note:** now included as a sub-menu selection for E1, E2, E3 Encoder function assignment

- **Panadapter Low** – Minimum signal level displayed in Panadapter.

**Note:** now included as a sub-menu selection for E1, E2, E3 Encoder function assignment

- **Waterfall Automatic** – When enabled the Waterfall High and Waterfall Low are adjusted automatically.
- **Waterfall High** – Manual control to set the maximum signal used in the waterfall.
- **Waterfall Low** – Manual control to set set the minimum signal used in the waterfall.
- **Display Sliders** – displays the six on screen sliders

## Menu → Display (continued)



- **Detector – Selects Peak, Rosenfell, Average or Sample for the Panadapter display.**
- **Averaging – Selects the method for averaging the Panadapter display.**
- **Display Waterfall – when selected the Waterfall display is displayed on the main screen.**
- **Display Sliders – when selected the slider controls are displayed as shown on the main screen.**

Menu → XVTR

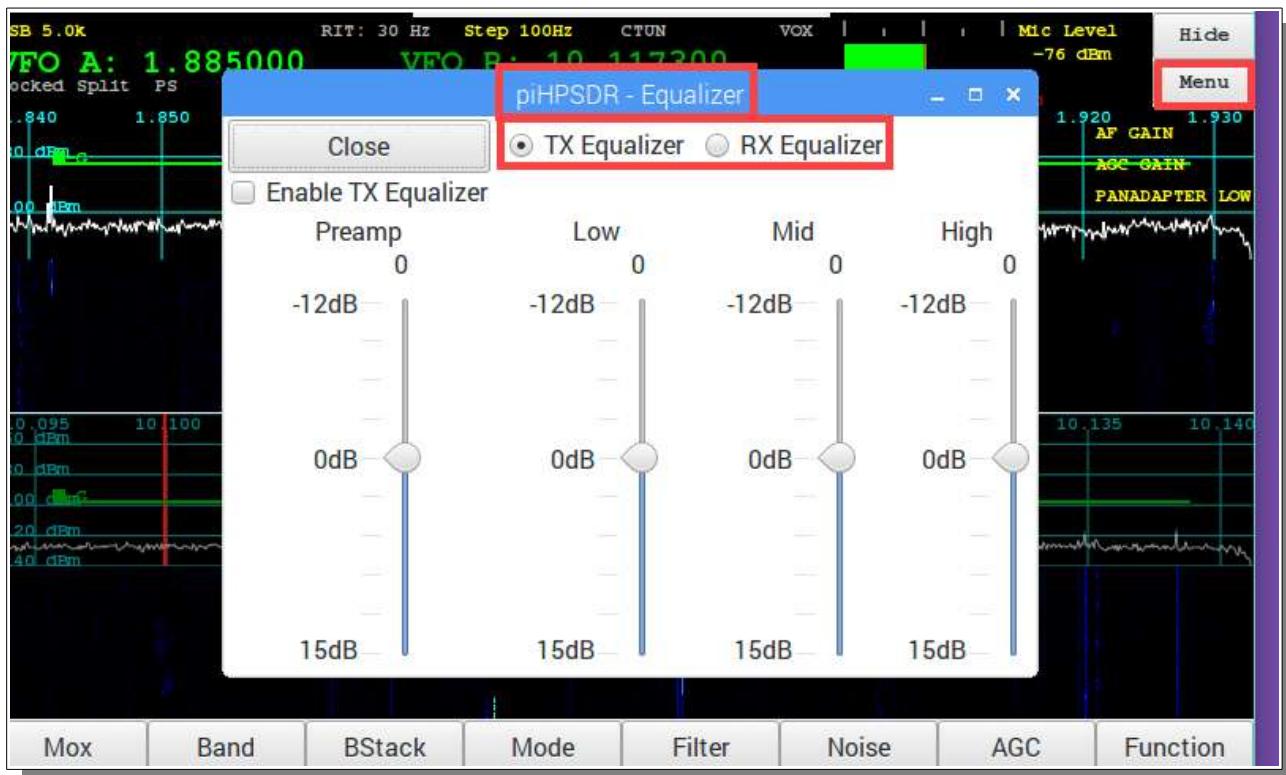
**Configure up to 8 transverters**

- **Title** – the name as it appears in the Band, Ant and OC menus.
- **Min Feq** – The minimum frequency in Hz.
- **Max Feq** – The maximum frequency in Hz.
- **LO Feq** – The Local Oscillator frequency in Hz.
- **LO Error** – adjust ± Hz for frequency error correction of transverter local oscillator.
- **Disable PA** – When checked, the Transceiver power amplifier will be disabled on transmit.

Note that the frequency the radio is tuned to is the selected frequency minus the LO frequency. In the example above the 144MHz to 146MHz Transverter frequency will be tuned to 28MHz to 30MHz on the radio.

When one or more Transverters are configured they will appear in the band selection dialog and also in the ANT selection menu and the PA Gain menu.

## Menu → Equalizers



**A 3 band graphic equalizer is implemented for both **Transmit and Receive**:**

- **Preamp**
- **Low – 0-400 Hz slider dB**
- **Mid – 400-1500 Hz slider dB**
- **High – 1500-6000 Hz slider dB.**
- **The radio buttons TX Equalizer and RX Equalizer select which values are displayed.**  
**The equalizers can be enabled by the checkbox Enable TX Equalizer or Enable Rx Equalizer.**

Menu → Step



**Step sets the increment for VFO Tuning rate via Touch or VFO (E4) Encoder, and Mouse Wheel.**

## Menu → Meter – now includes new Analog S-Meter



- **NEW S-Meter Analog** meter movement or bar graph
- **S-Meter** Peak and Average
- **ALC** Peak Average or GAIN
- **Meter values appear in the upper right hand corner of the display.**
- You should adjust your **Microphone (dB)** slider so that ALC does not exceed zero on voice peaks.



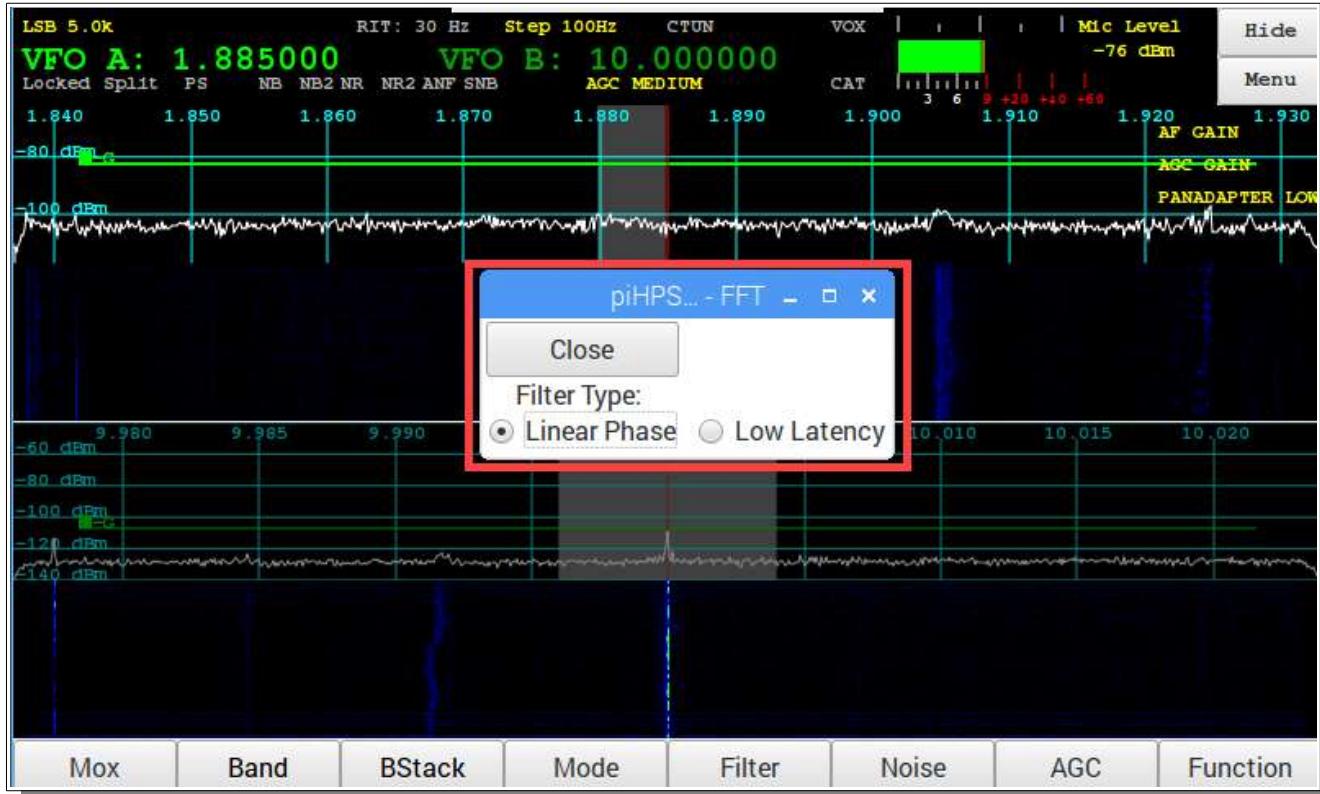
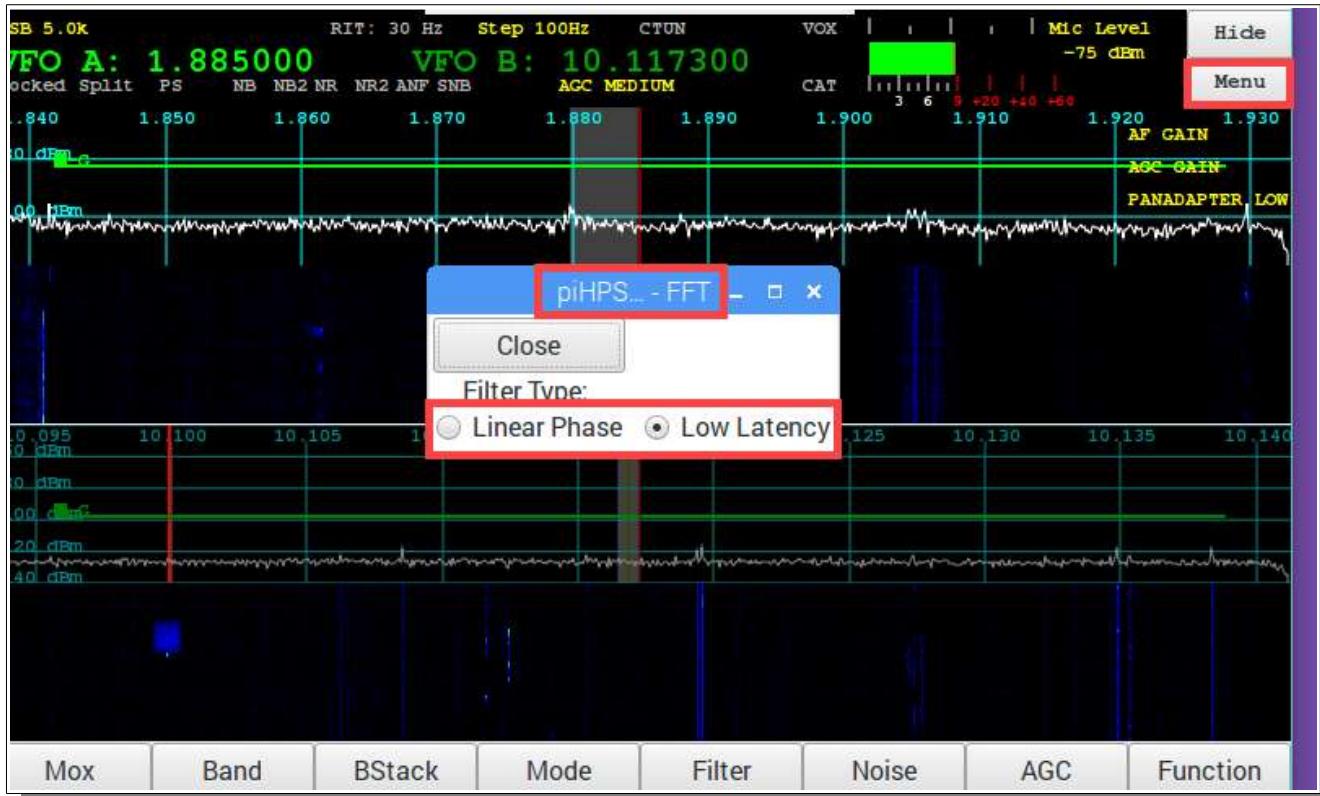
Examples of Receive Analog S-Meter and Transmit TUNE SWR and Power Display

Menu → VOX

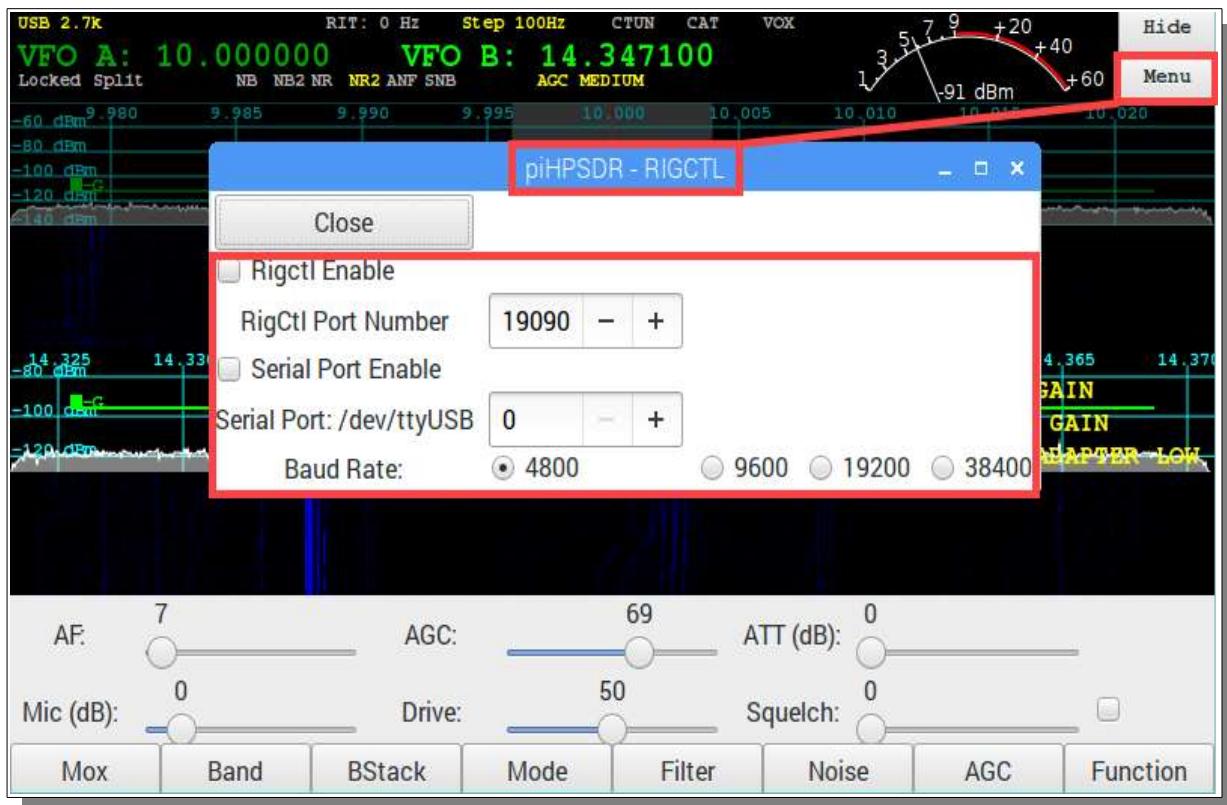


- **Highlighted box indicates Microphone Level as you speak to adjust Threshold and Hang**
- **Threshold** for VOX activation
- **Hang** for how long to hold VOX between words while speaking

Menu → FFT

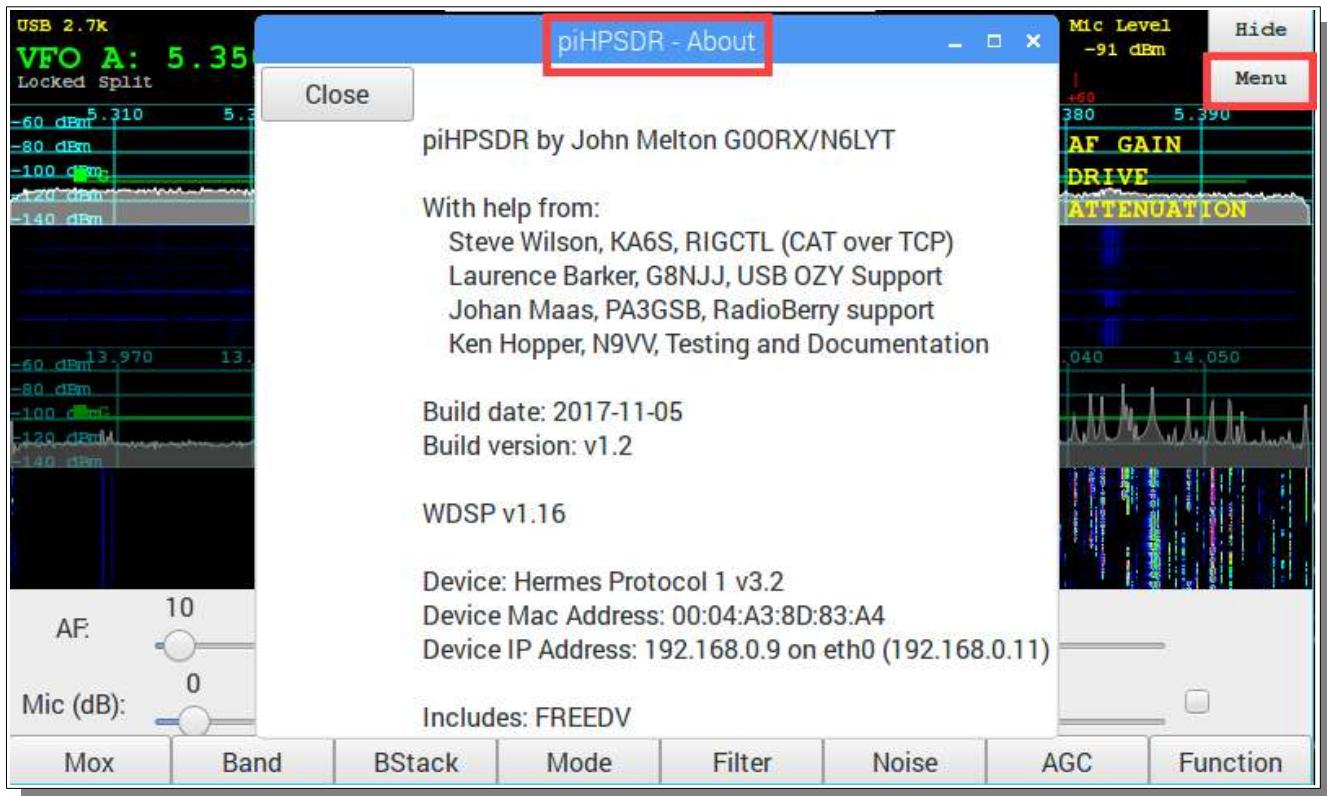
**Linear Phase or Low Latency selection**

## Menu → RIGCTL



**Menu → RIGCTL** Please refer to special Section 15 page 79 for specifics of the new KA6S Rig Control and Serial port option

## Menu → About



Note information in Menu → About display

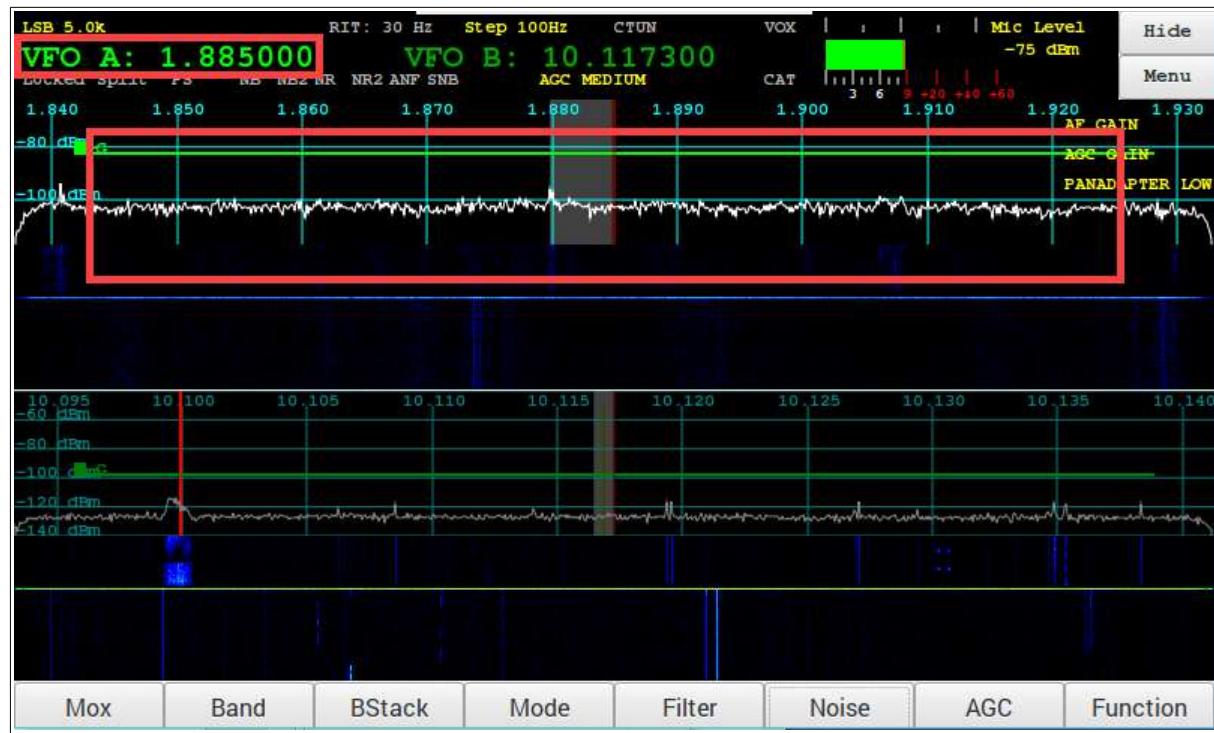
- Build date
- Build Version
- WDSP version
- Device Hermes Protocol
- Device MAC Addresses
- Device IP Addresses
- Includes: FreeDV

## 8. On-Screen Controls and toolbar Buttons

**Touch selection of VFO-A (Rx0)Touch selection of VFO-B (Rx1)**



**Note: dragging the panadapter image with finger or mouse changes VFO frequency**



## Touch Direct Frequency Entry



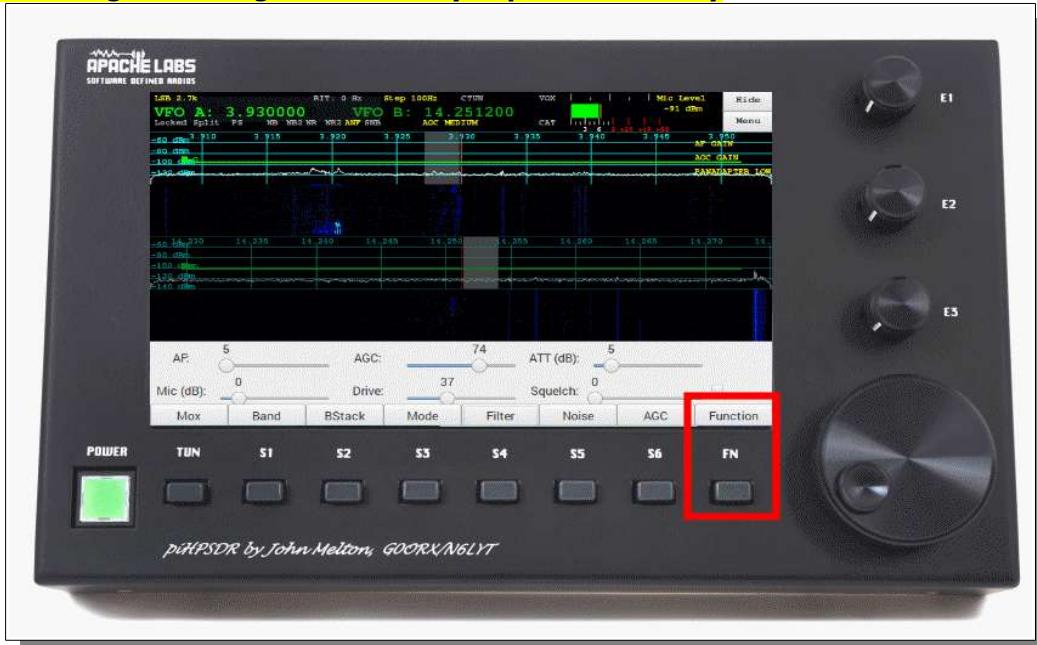
- Touch or Mouse on VFO-A or VFO-B digits to bring up Direct Frequency Entry menu  
(example touch 1-4-3-2-0-KZ or 14.320 mHz = 14.320Mhz 20M)  
**Note:** there is a separate direct Freq entry for each VFO when 2 Receivers are active
- RIT Step Receiver Incremental Tuning
- VFO Step Frequency change per increment of VFO Encoder

## Toolbar – Function button

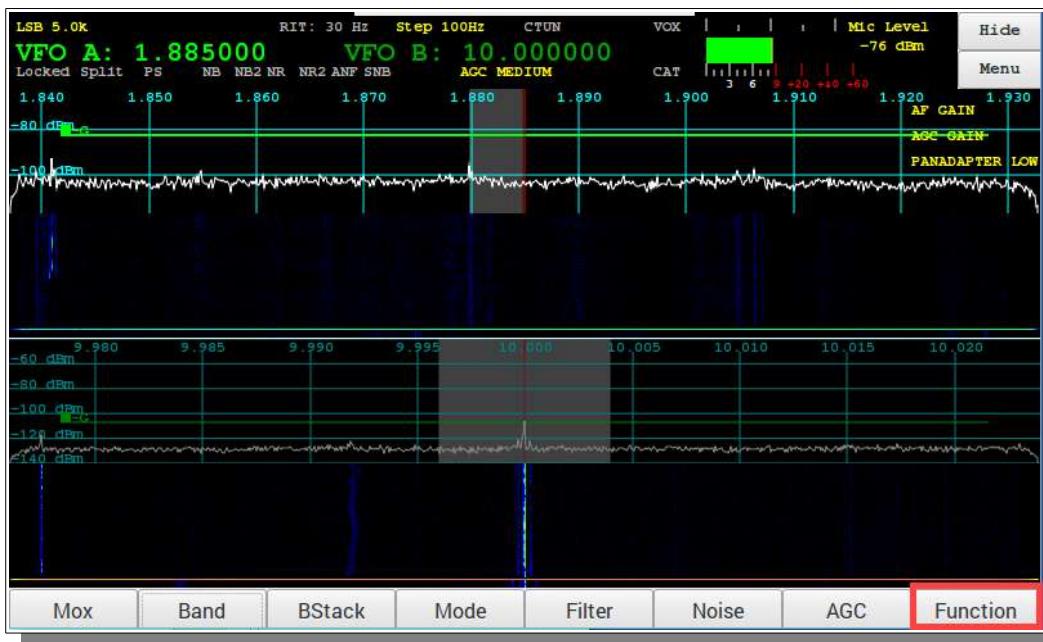
**There are eight (8) switches on the pihpsdr Controller.**

**The functions are arranged in four groups.**

**Switches S1 through S6 change function as you push the FN key**



**Physical Function FN button  
switches Tune/MOX and S1 – S6 functions  
as you push the FN button.**

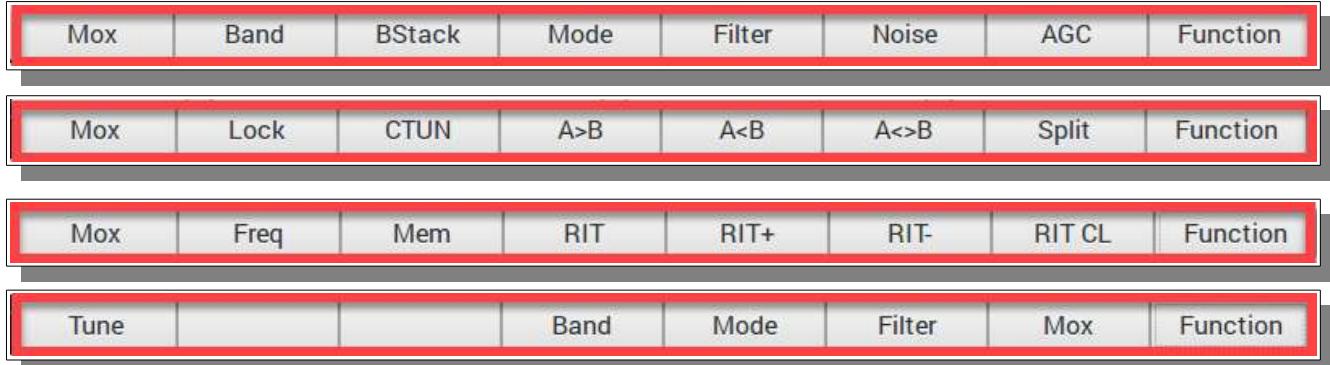


**On-Screen Function  
switches Tune/MOX and S1 – S6 functions  
as you touch the Function button.**

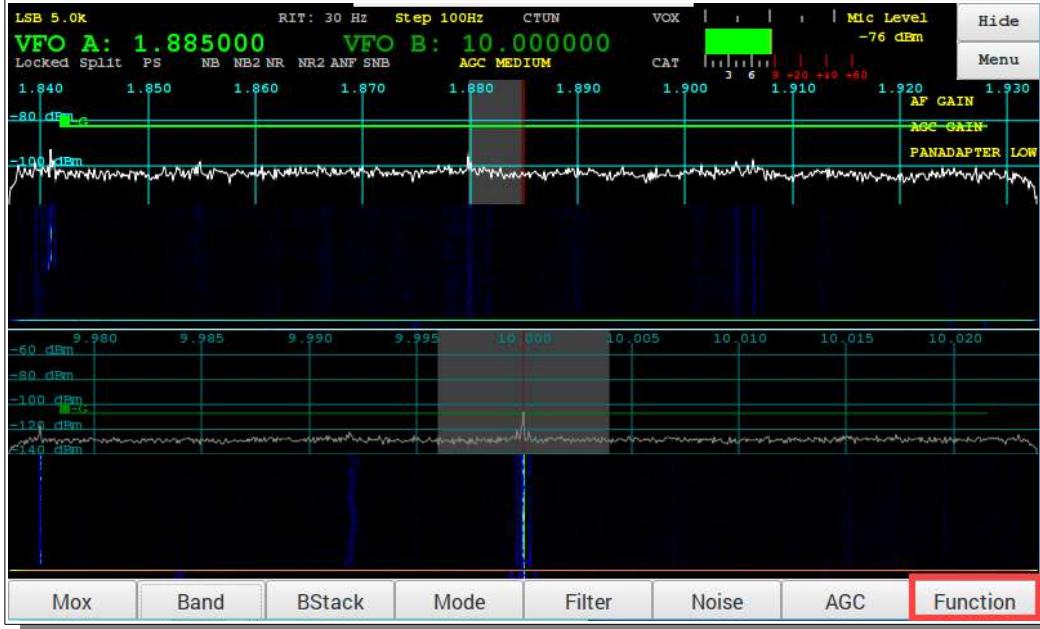
## Toolbar – Function menu selections

The function touch screen button or physical FN button enable selection of the 4 function menu groups.

### Four Function menus – select with Function button or front panel FN switch



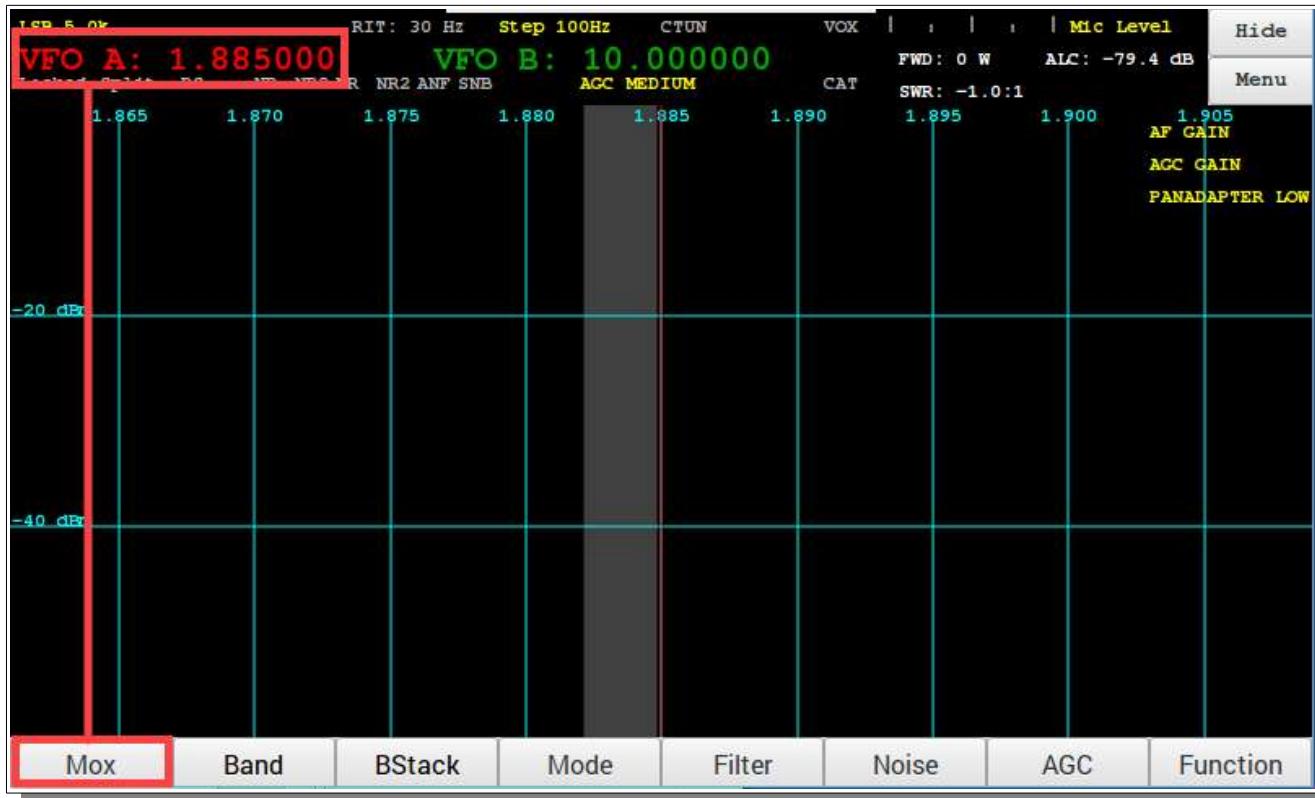
### 4 Function Groups



## Function Group 1

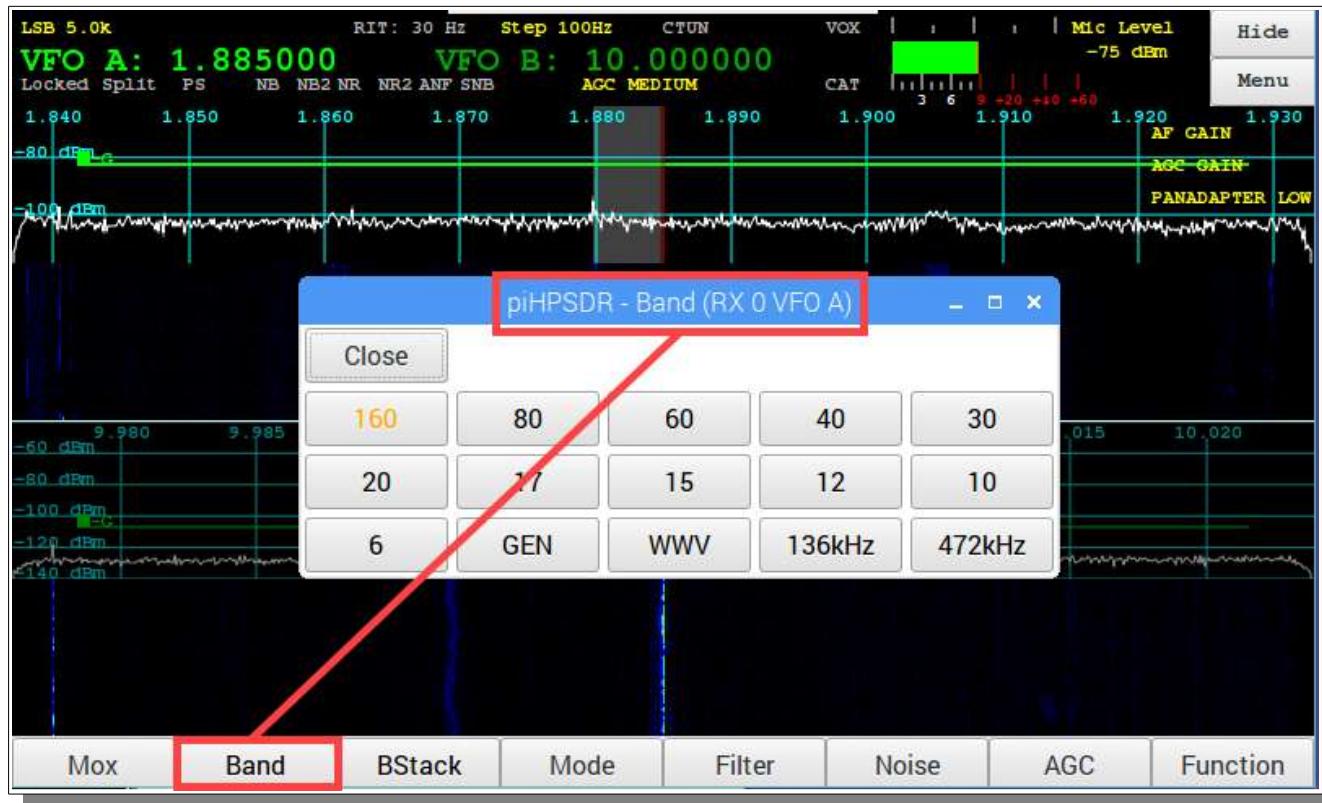
Mox	Band	BStack	Mode	Filter	Noise	AGC	Function
-----	------	--------	------	--------	-------	-----	----------

## Toolbar → MOX



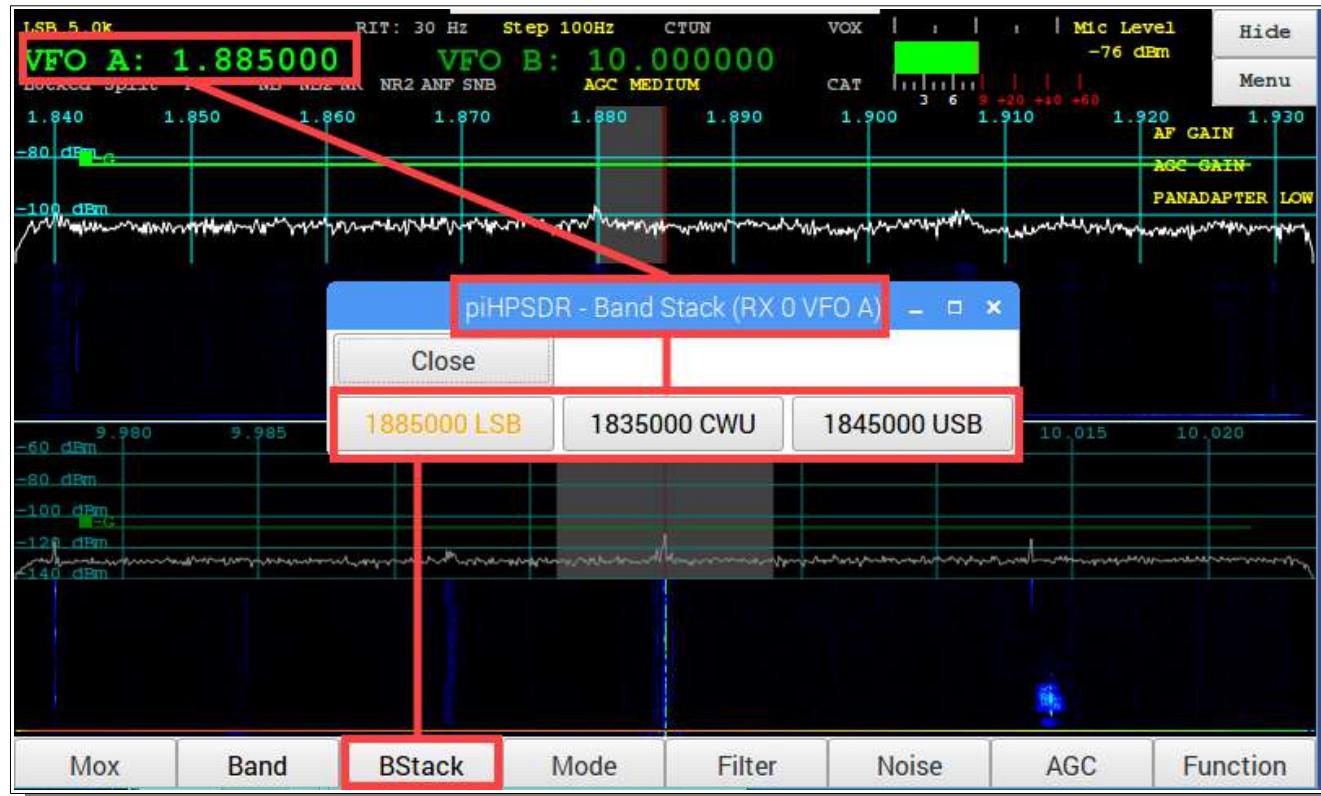
The MOX touch screen button is like Push-to-Talk and switches from Receive to Transmit as indicated by the RED VFO display.

## Toolbar → BAND VFO-A

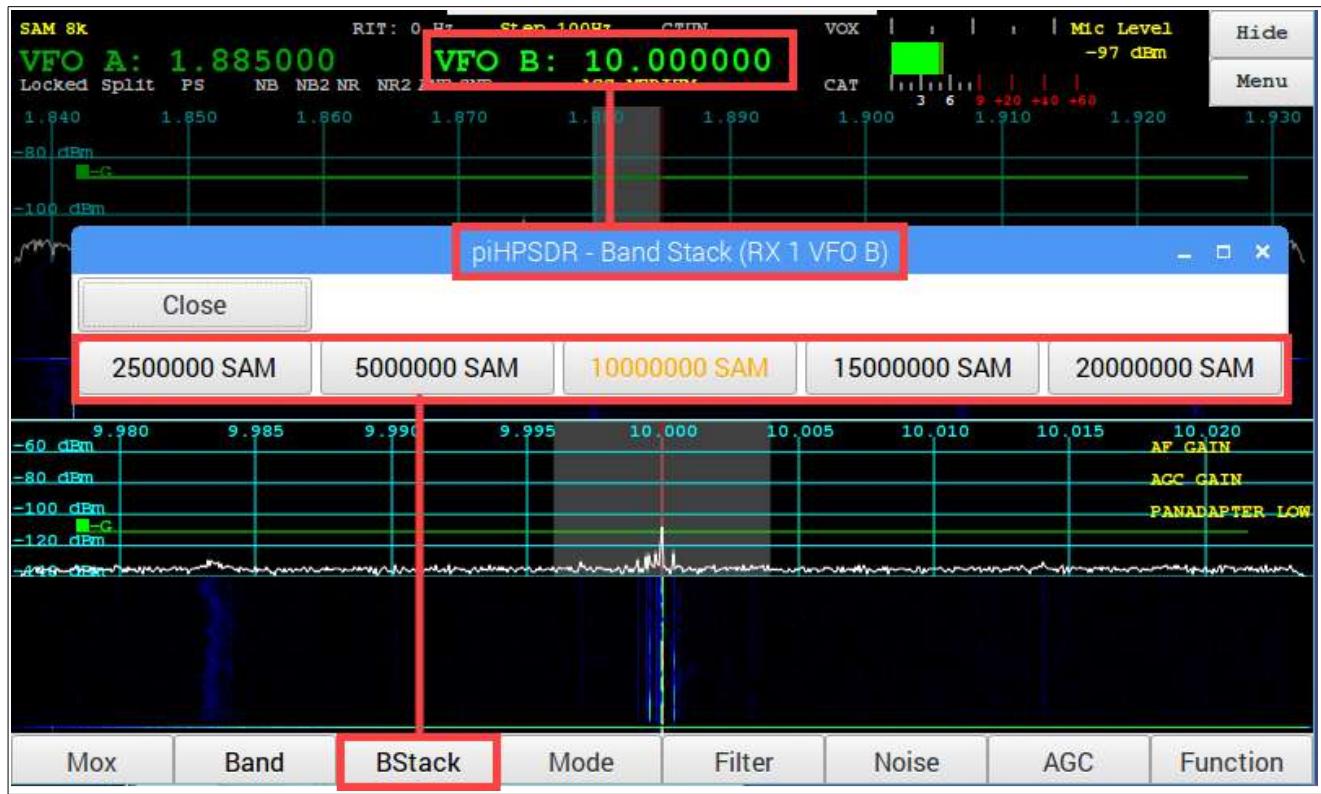


**Tapping the Band button pops up the Band Selection Menu.** Tap on a band to change to that band. If the band is the same as the current band, it will step to the next band stack entry.

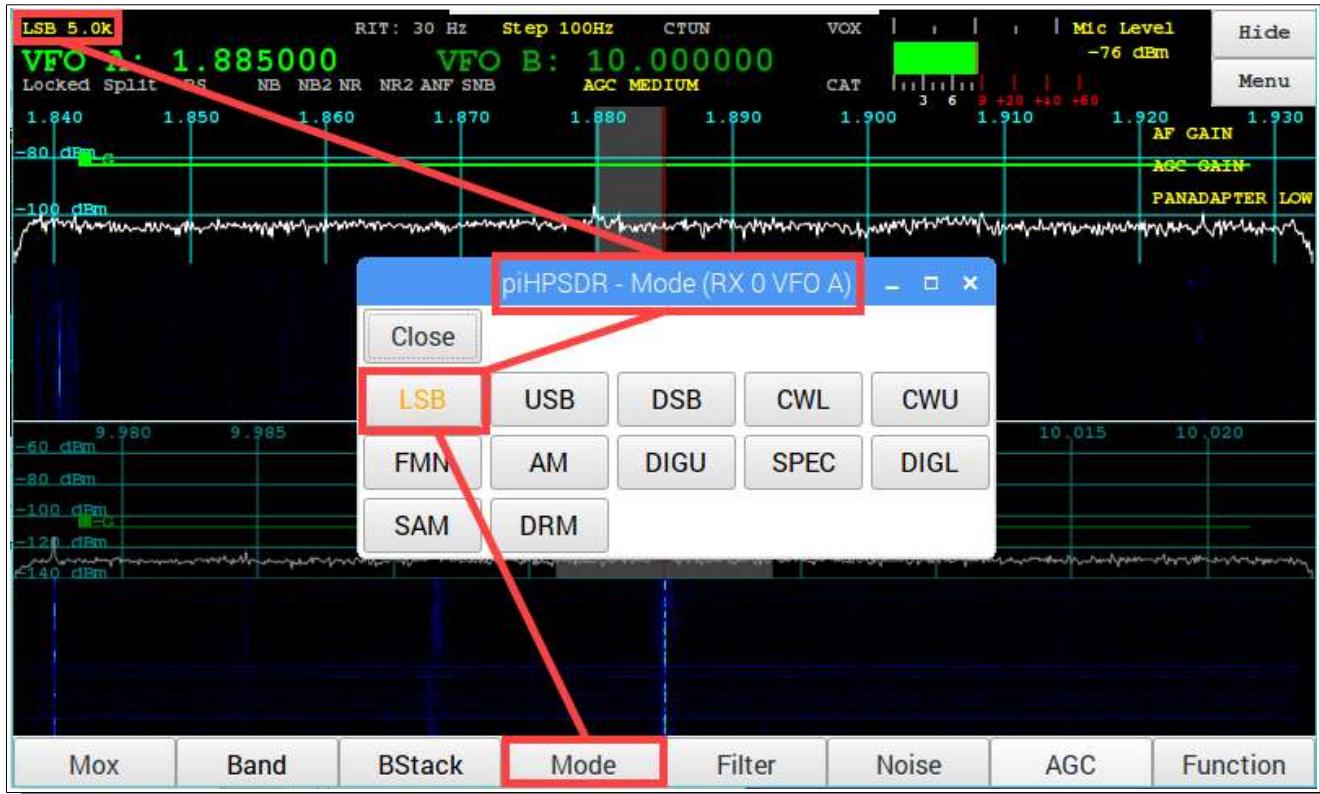
## Toolbar → Band Stack for VFO-A selected



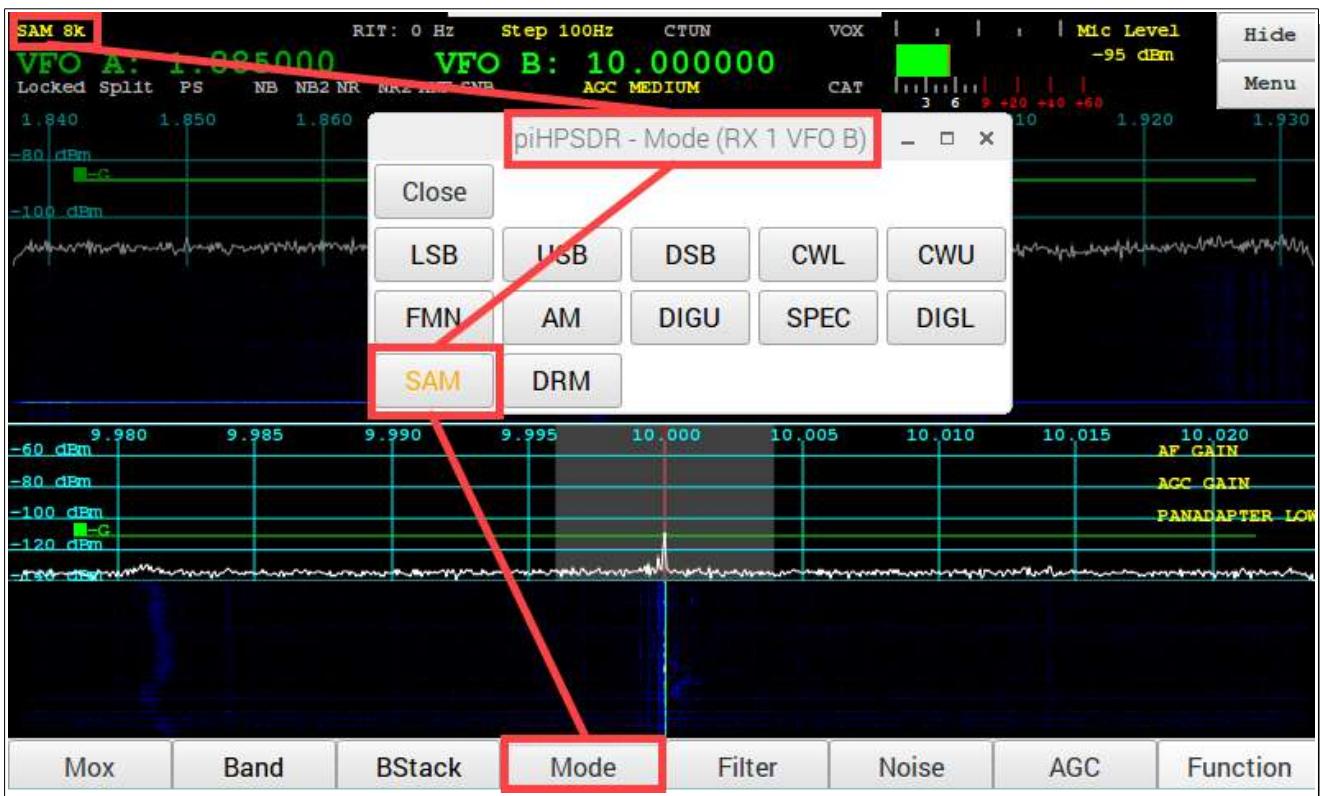
## Toolbar → Band Stack for VFO-B selected



**Toolbar → Mode VFO-A**



**Toolbar → Mode VFO-B**



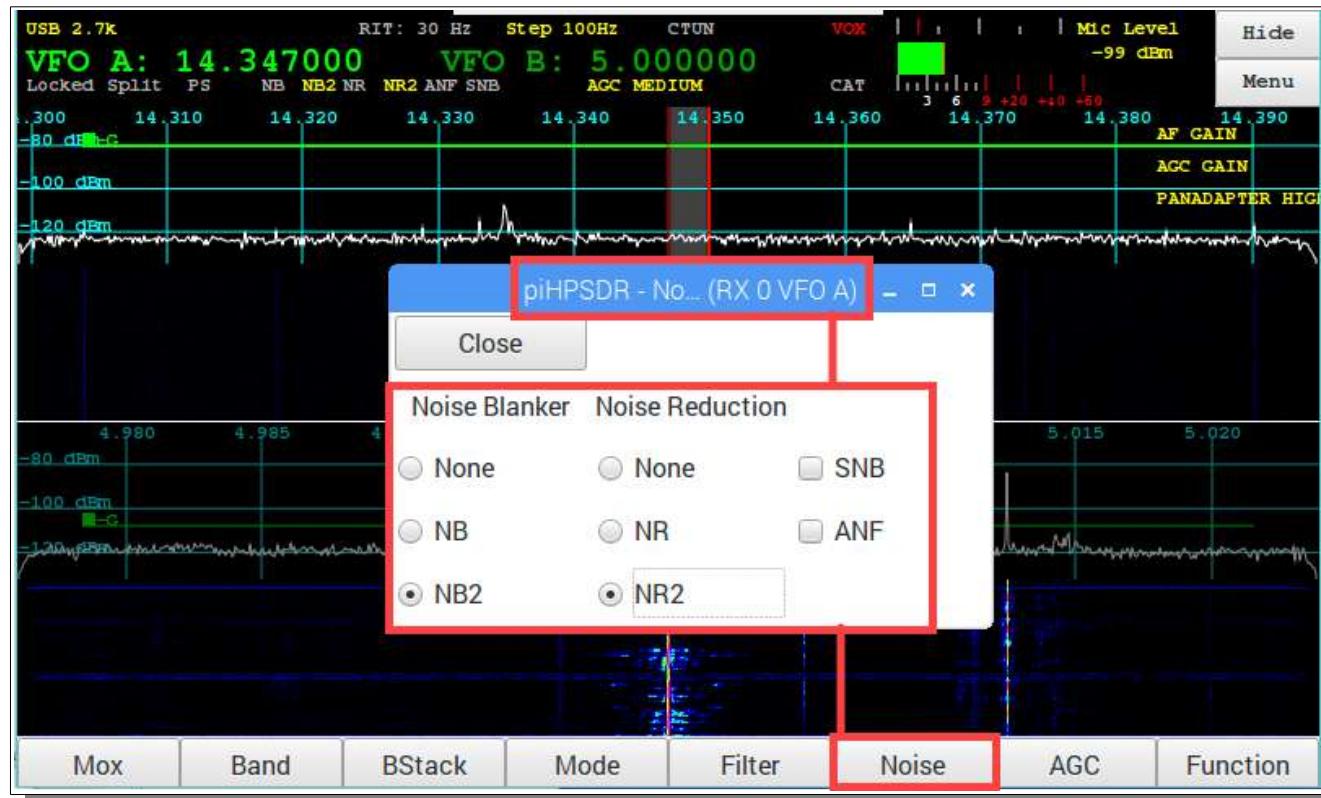
## Toolbar → Filter VFO-A



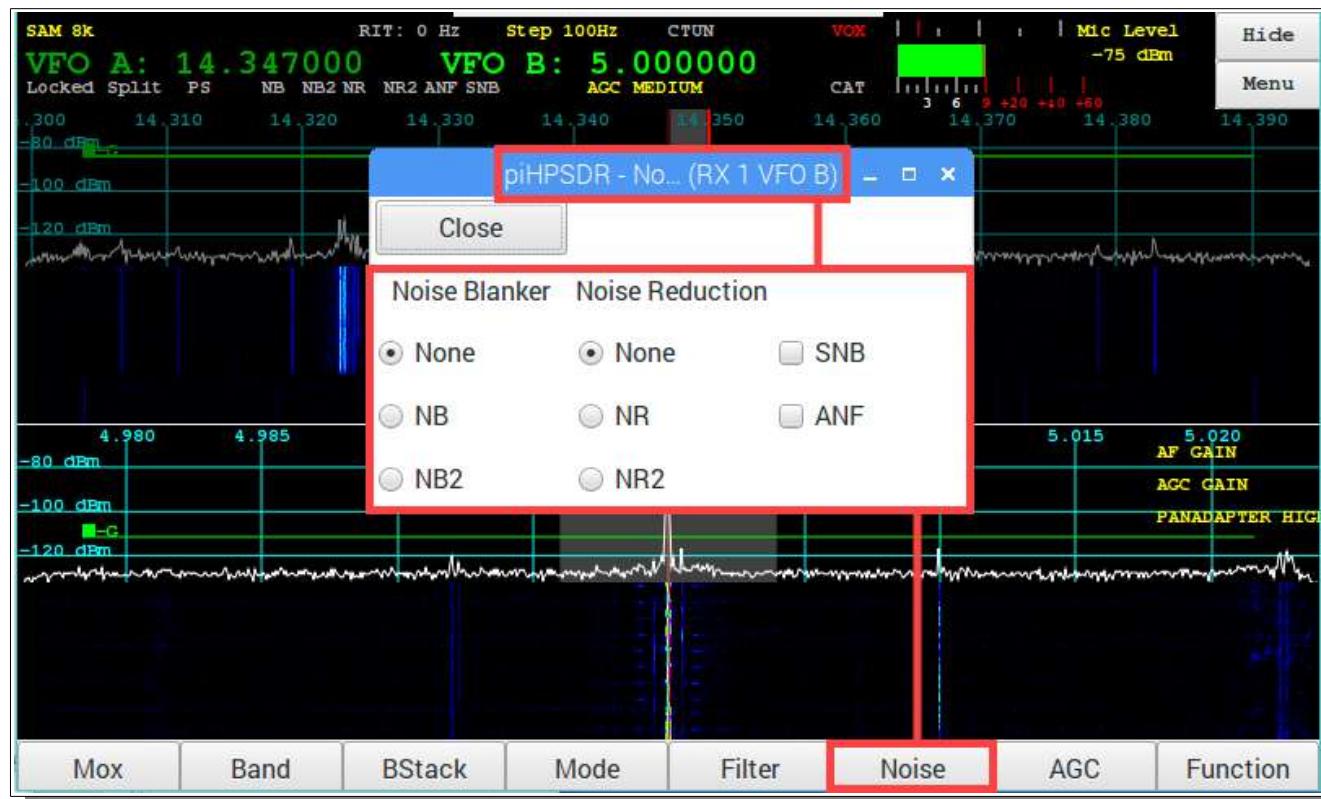
## Toolbar → Filter VFO-B



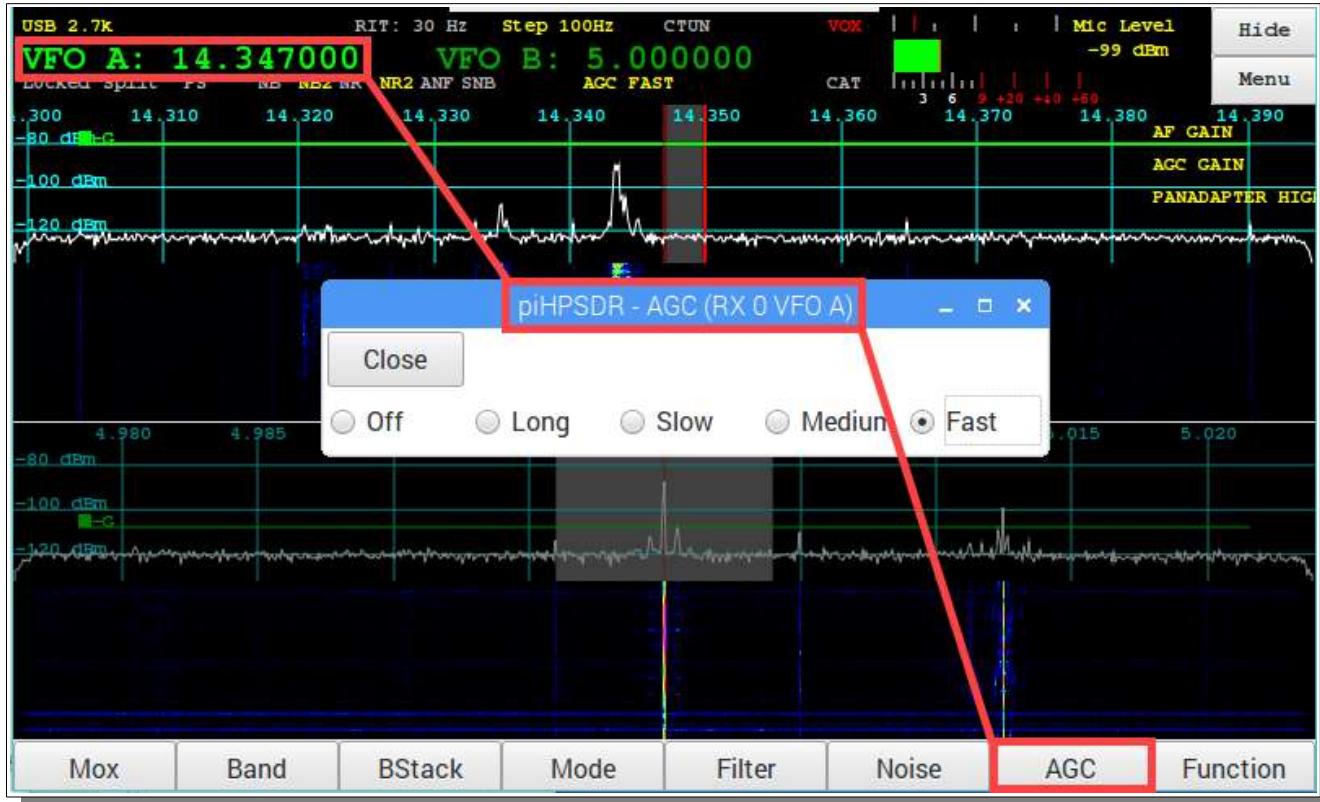
## Toolbar → NOISE VFO-A



## Toolbar → NOISE VFO-B



## Toolbar → AGC VFO-A



## Toolbar → AGC VFO-B



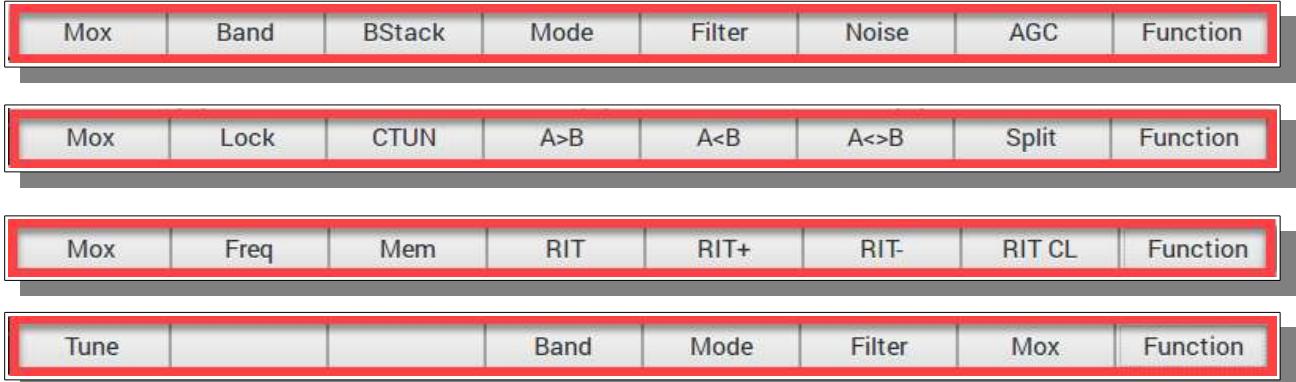
## Toolbar → Function button



**The function touch screen button or physical button enable the optional functions of some of the buttons and encoders.**

## Four Function Toolbar Groups → Menu

**select with FN button or front panel touch screen Function**



**4 Function Groups**

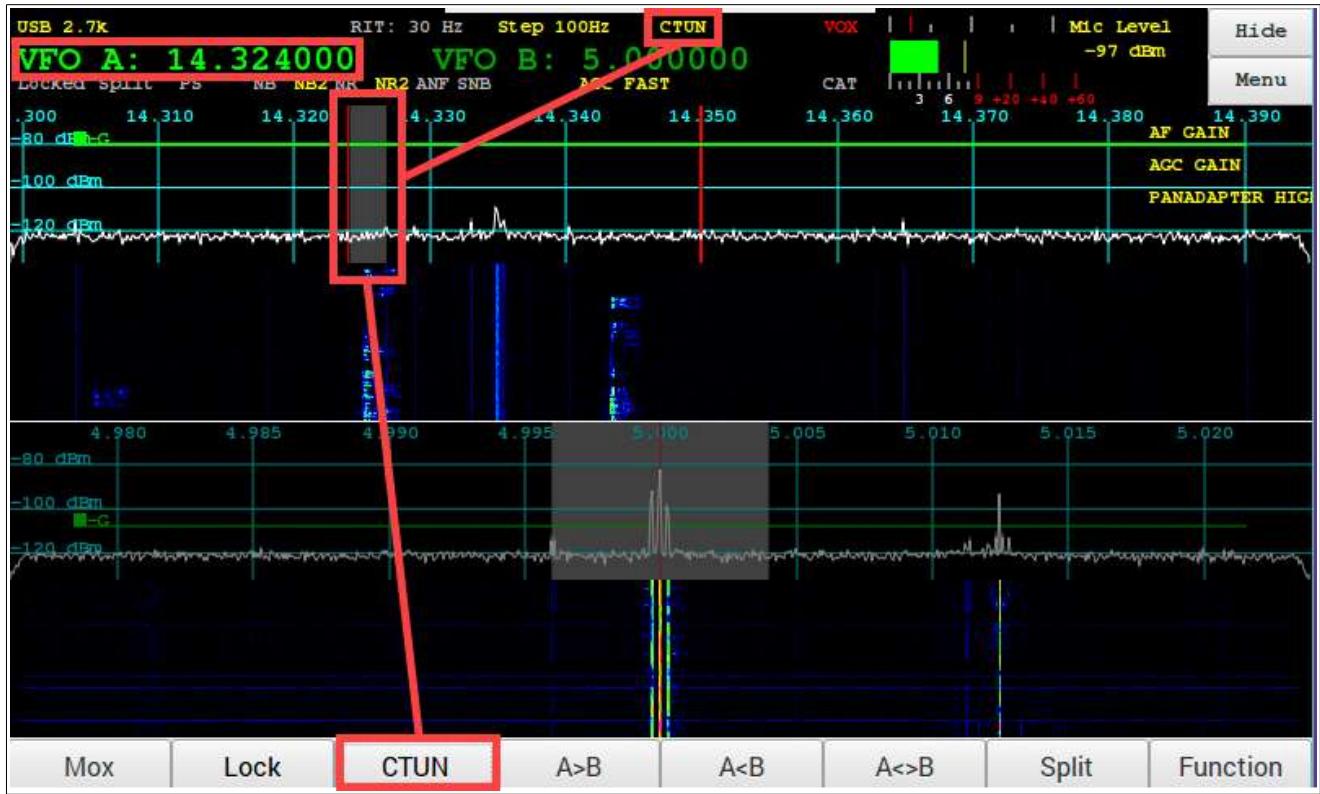
## Toolbar → VFO Lock



The VFO can be locked by pressing the button on the AF Gain encoder or by tapping on the left side of the VFO display. To unlock press the AF Gain encoder button again or tap on the left side of the VFO display.

When the VFO is locked, the red Locked text will be displayed near the VFO.

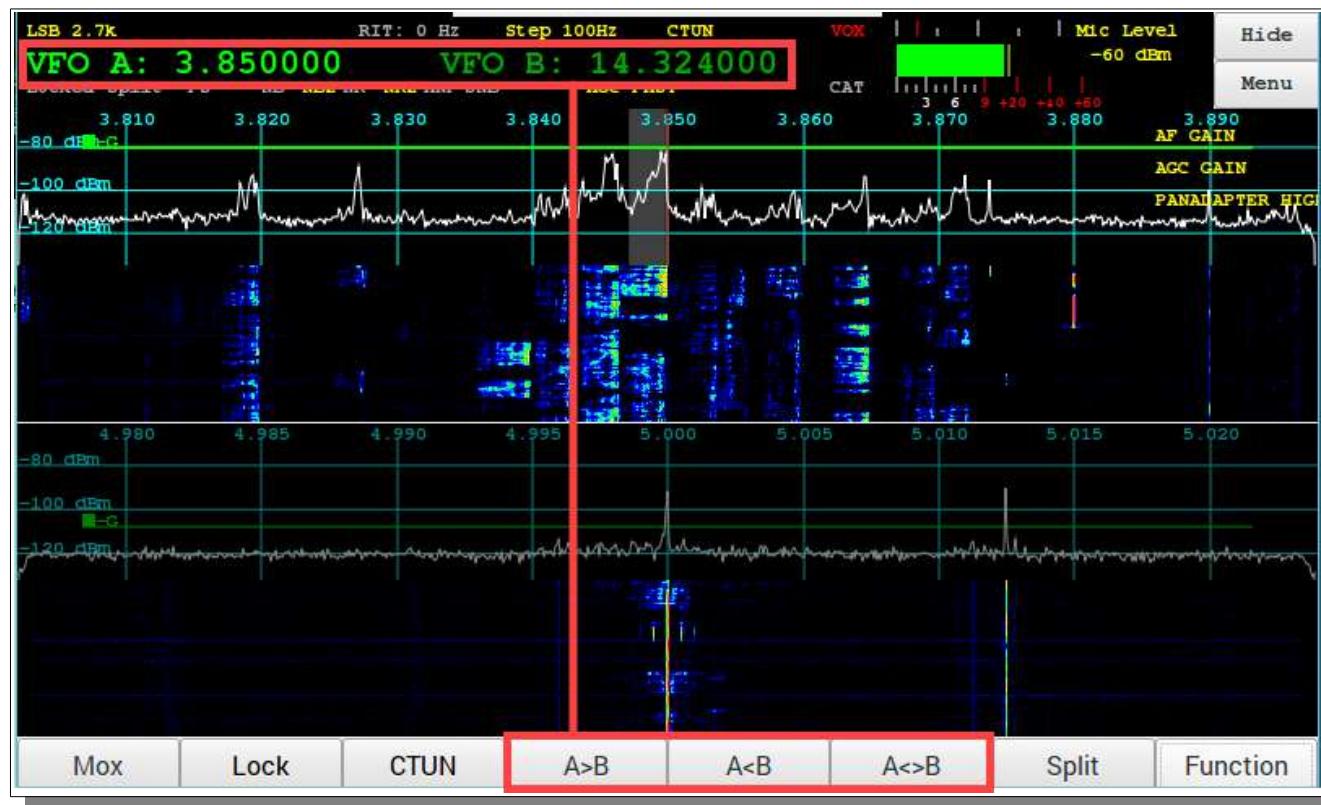
## Toolbar → CTUN – Click Tuning



Note: how filter is Tuned to a new frequency and **CTUNE** is announced in the status bar in Yellow  
 Tapping on the **CTUN** button will enable or disable the **click tuning** function. When the function is enabled the **CTUN** button text will be shown in yellow.

When **CTUN** is enabled, tuning is restricted to the passband currently displayed. The tuned frequency and filter moves within the current passband display without moving the panadapter or waterfall left or right.

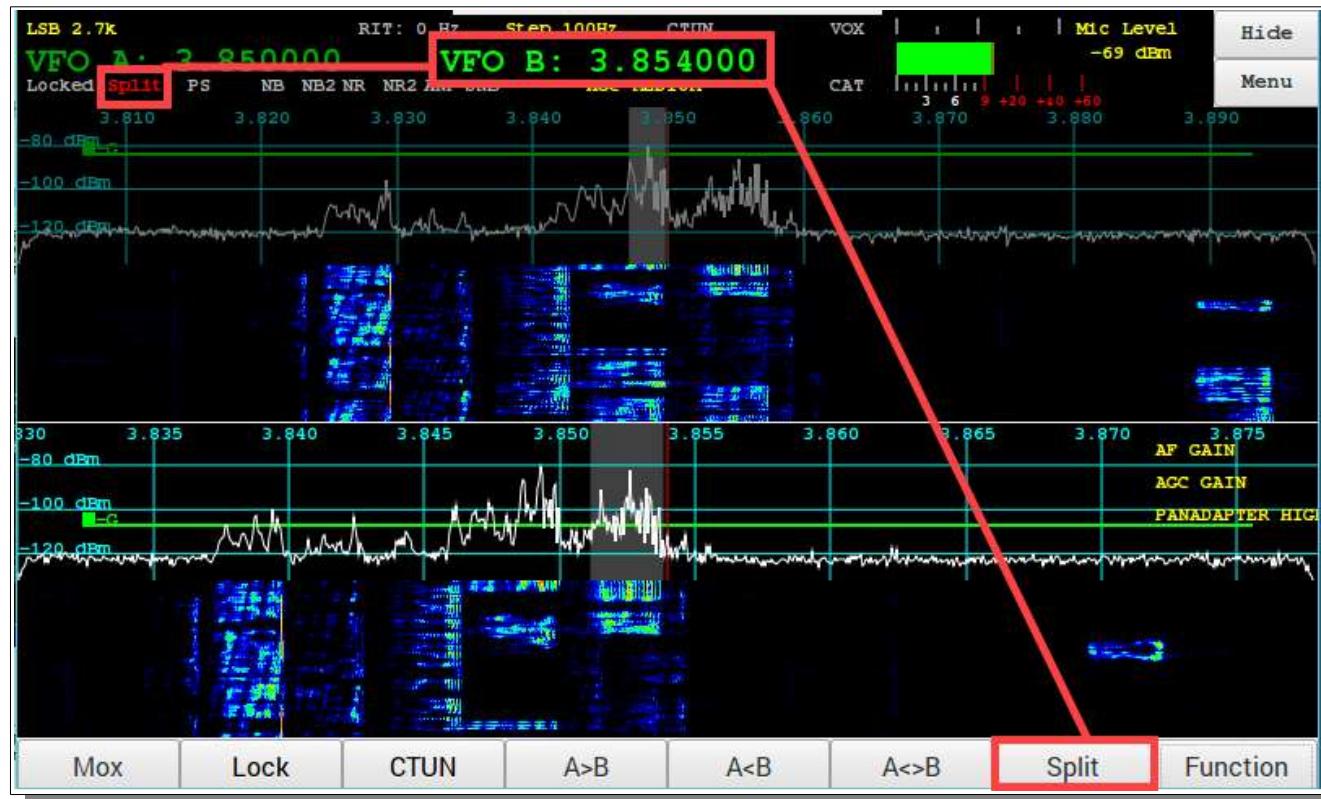
Toolbar → A&gt;B, A&lt;B, A&lt;&gt;B



**The Function menu Group 2 - allows you to copy the VFO frequency:**

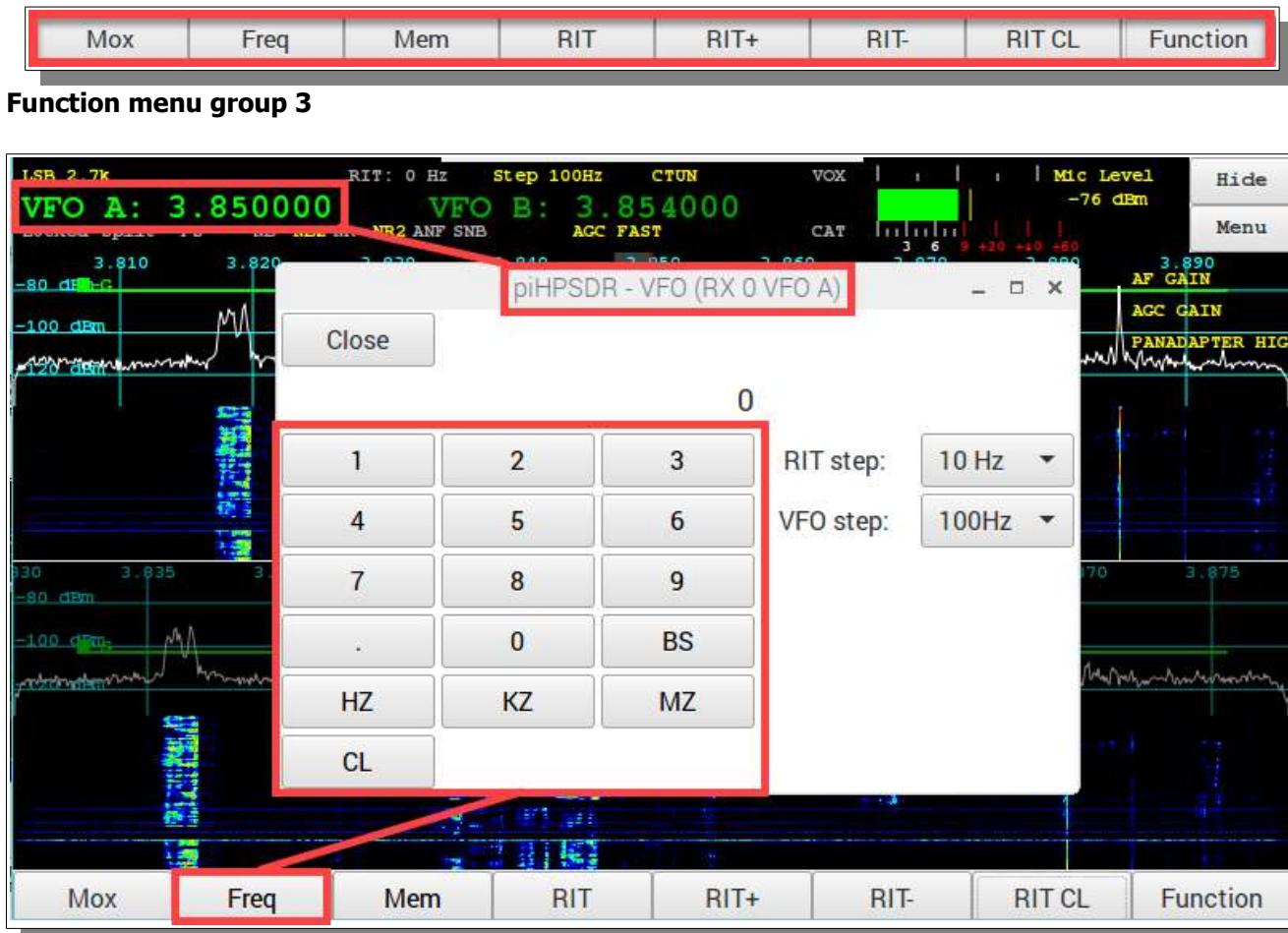
- **VFO-A into VFO-B ( A>B )**
- **VFO-B into VFO-A ( A<B )**
- **VFO-A swap with VFO-B ( A<>B )**

Toolbar → SPLIT



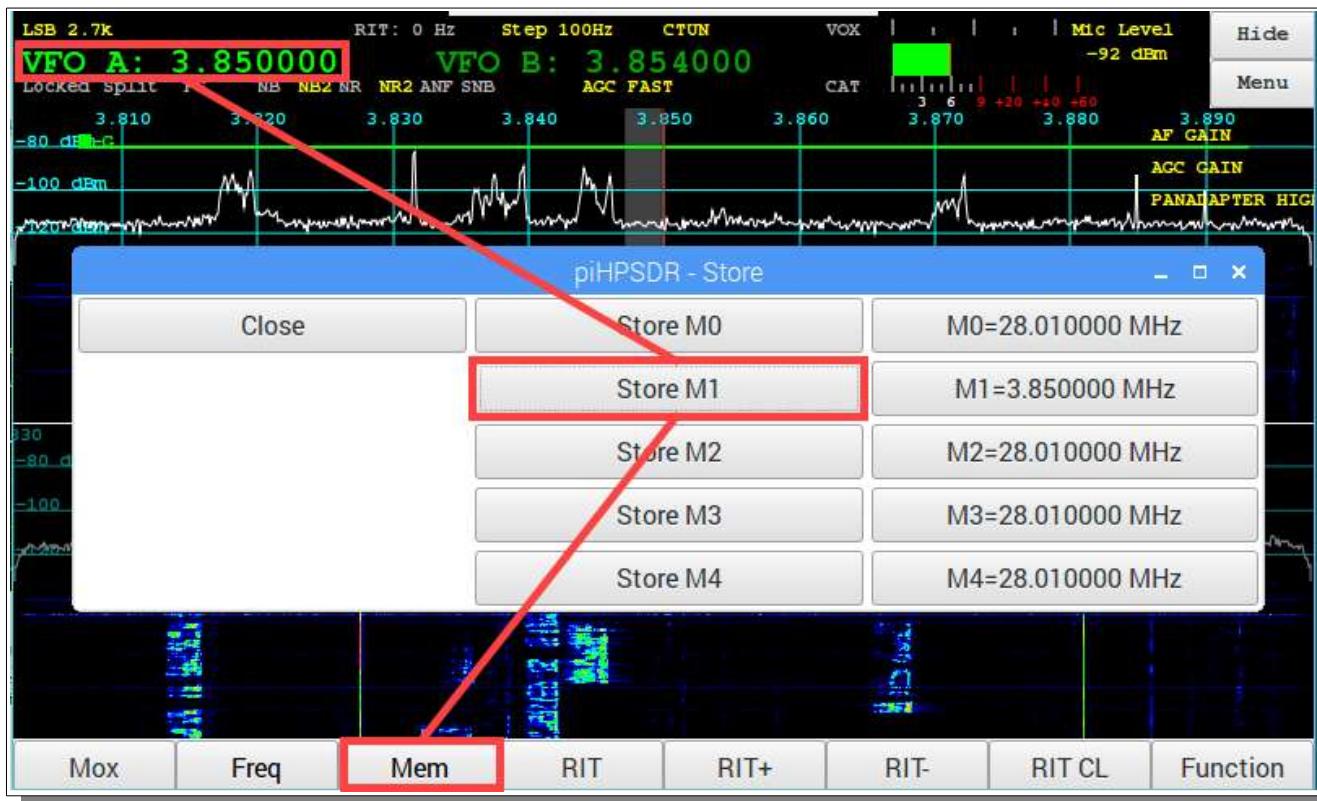
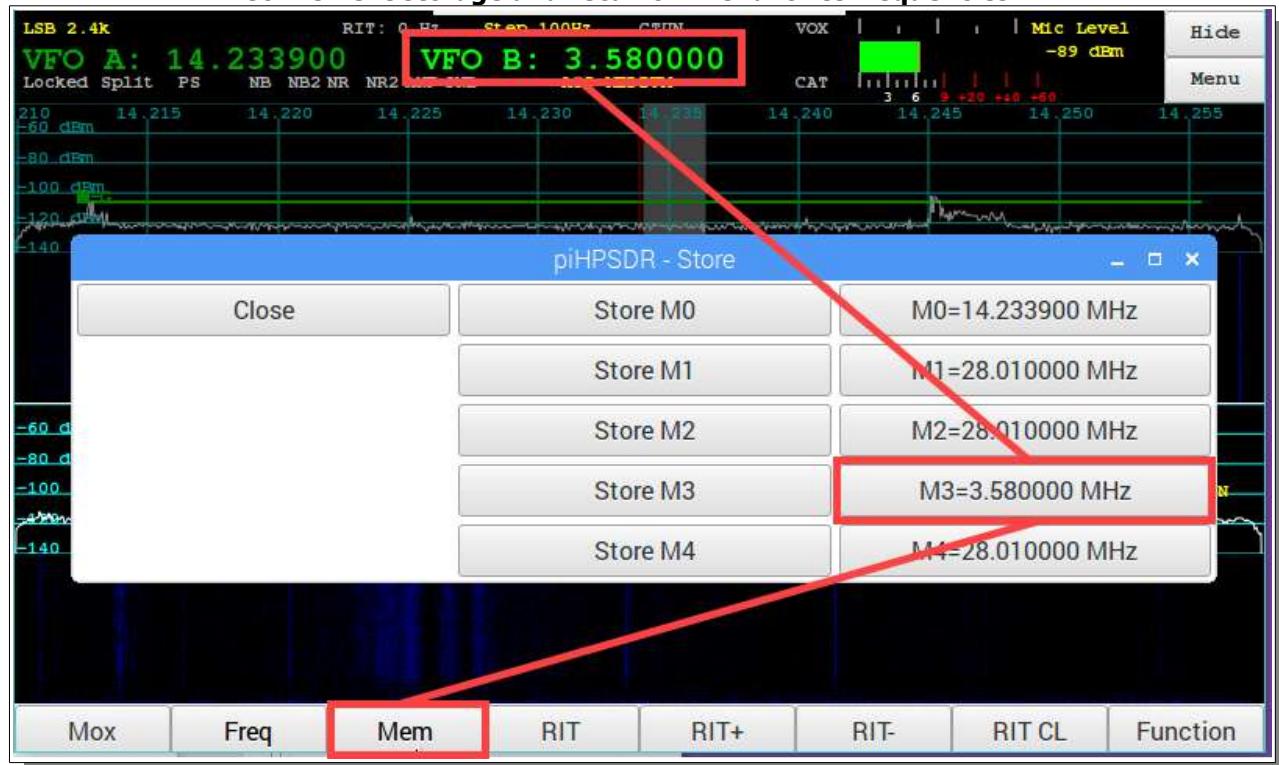
The Split function allows you to select VFO-A for Receive and VFO-B for Transmit. The illustration shows transmission on VFO-B. This is a common practice when working Contests, DX, or crossband.

## Toolbar → FREQ

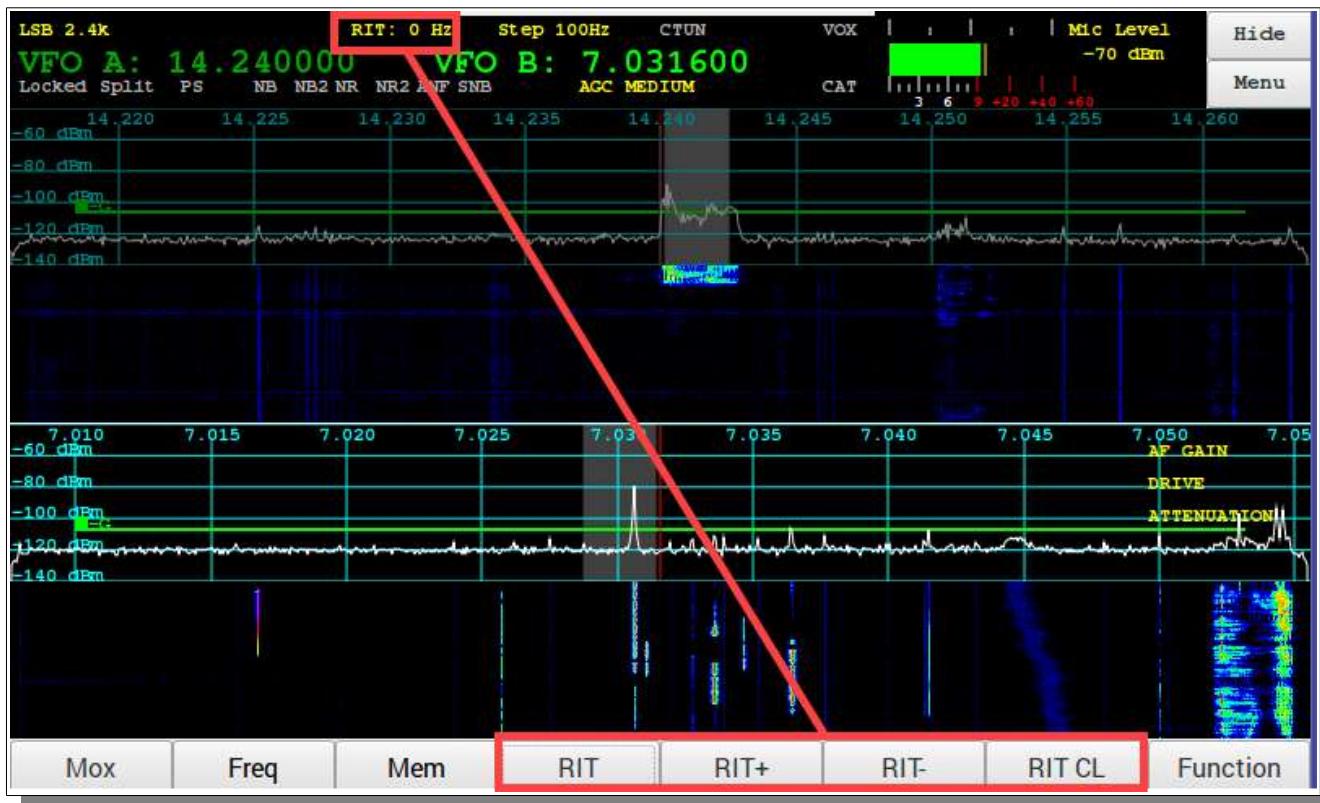


- Direct frequency entry touching the screen display is easily done by first selecting the VFO you wish to change, and then entering in the frequency in kHz or mHz. This illustration shows selection of 7.228 LSB on 40M..
- RIT step the increment in Hz for the RIT+ and RIT- toolbar entries (shown on page 48).
- VFO step the increment in Hz for the VFO Knob (E4) or Mouse Wheel.

Toolbar → MEM

**Convenient storage and recall of five favorite frequencies**

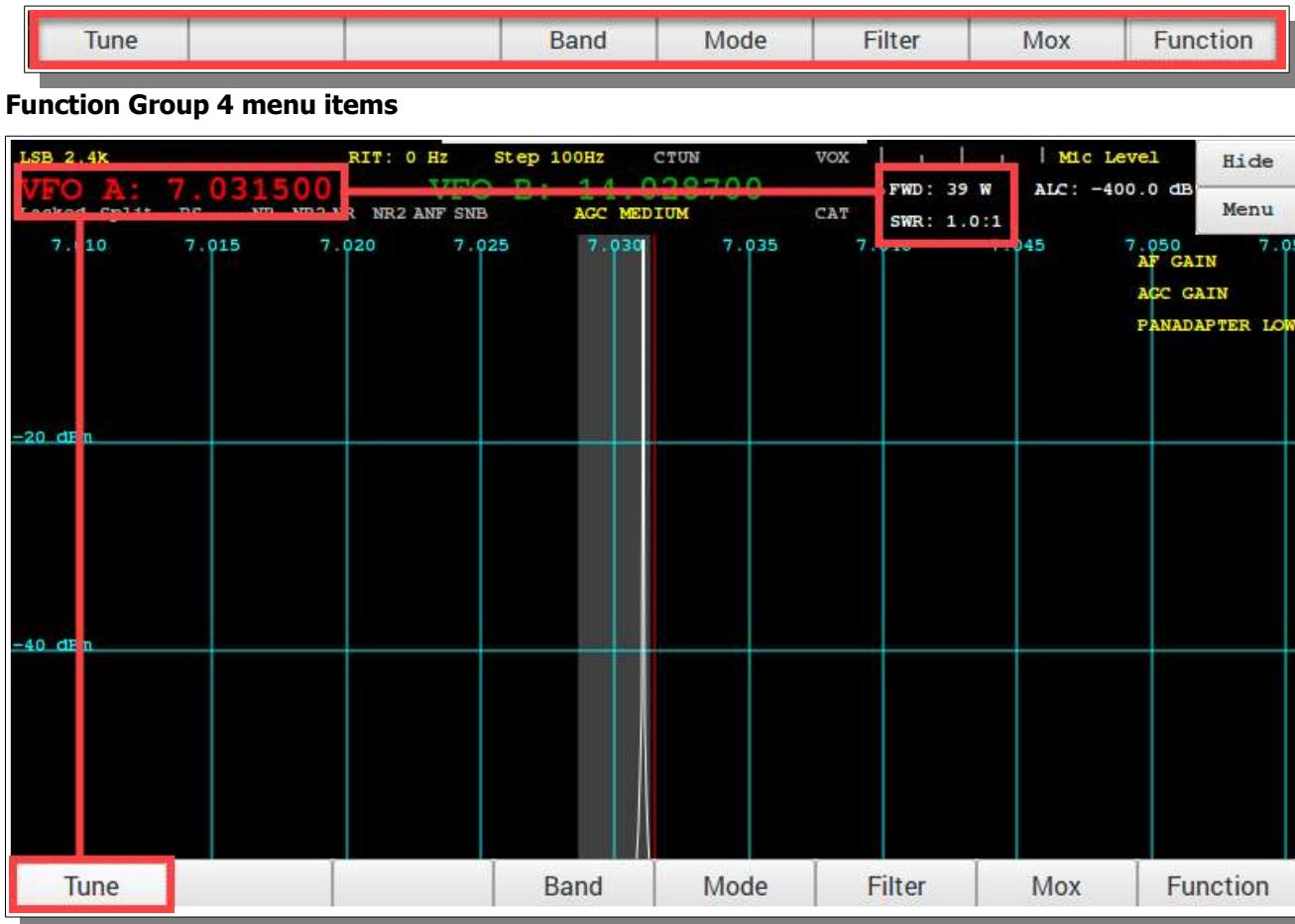
## Toolbar → RIT – Receiver Incremental Tuning



- ➊ Tapping the RIT OFF/ON enables or disables Receiver Incremental Tuning
- ➋ Tapping on the RIT+ (plus) or RIT- (minus) button will
- ➌ Tapping RIT CL = RIT CLEAR

Note: RIT offset shown in YELLOW TEXT above VFO-A

Toolbar → TUNE

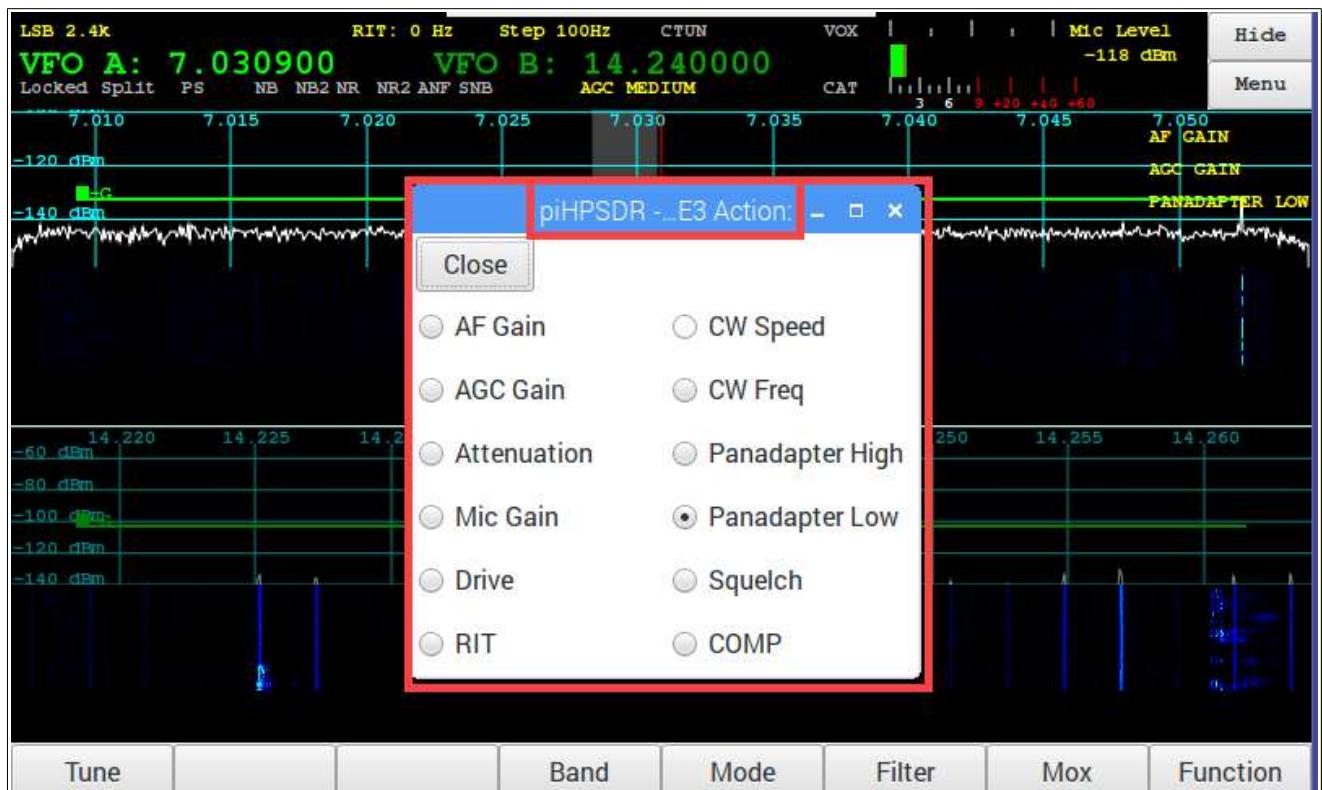


**The TUNE Toolbar gives quick access to keying the rig in CW and Generating TUNE watts.**

**Note:** the FWD power and SWR measurements are indicated in the upper right **Show here as 39W Forward Power and 1.0:1 SWR**

## 9. User assignable Actions for Encoders E1, E2, and E3

### 12 User Assignable actions for rotary encoders E1, E2, E3

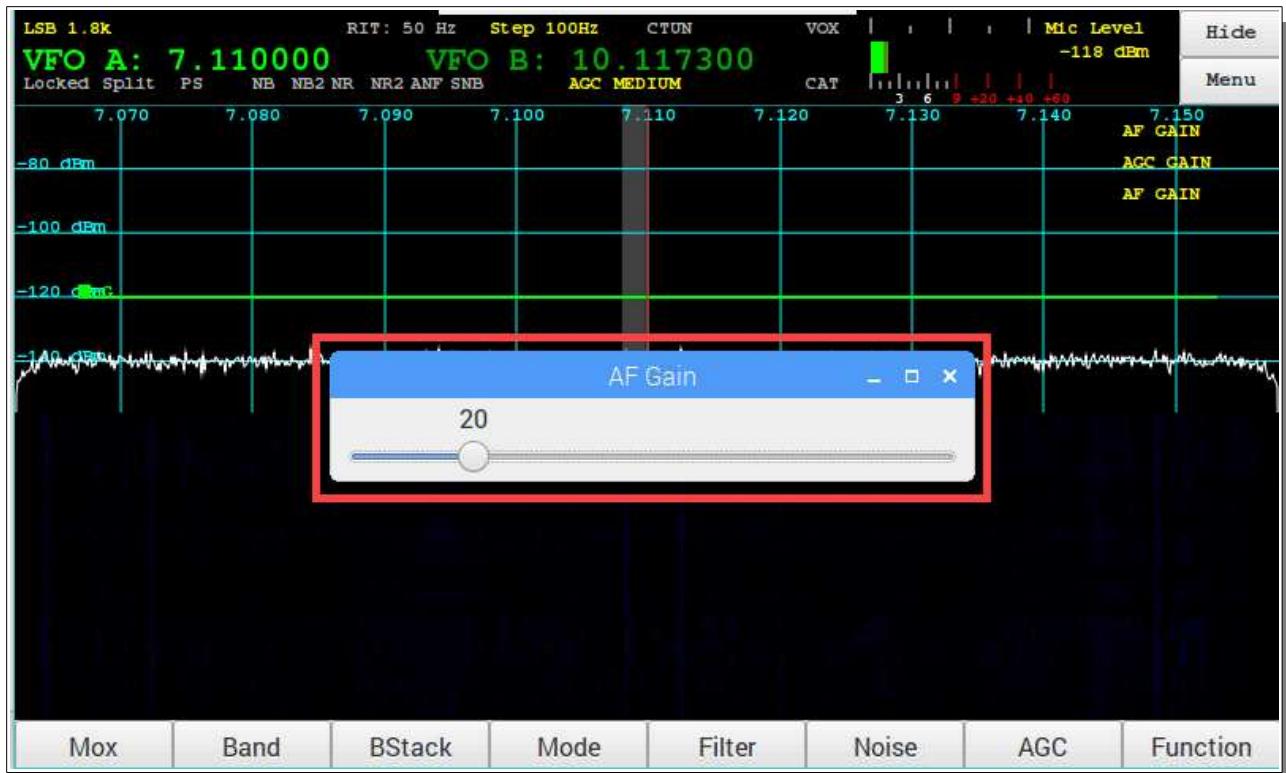


**Each rotary encoder E1, E2, E3 can be assigned to any one of the convenient twelve user selected items. Push on Encoder knob {1,2,3} and then rotate the knob to select the desired item:**

- AF Gain
- AGC Gain (Threshold)
- Attenuation
- Mic Gain
- Drive
- RIT
- CW Speed
- CW Sidetone Frequency
- Panadapter High
- Panadapter Low
- Squelch
- COMP compression

## 10. Individual Slider displays

The individual sliders are displayed when E1, E2, or E3 are rotated and Menu → Display → Sliders is turned off.

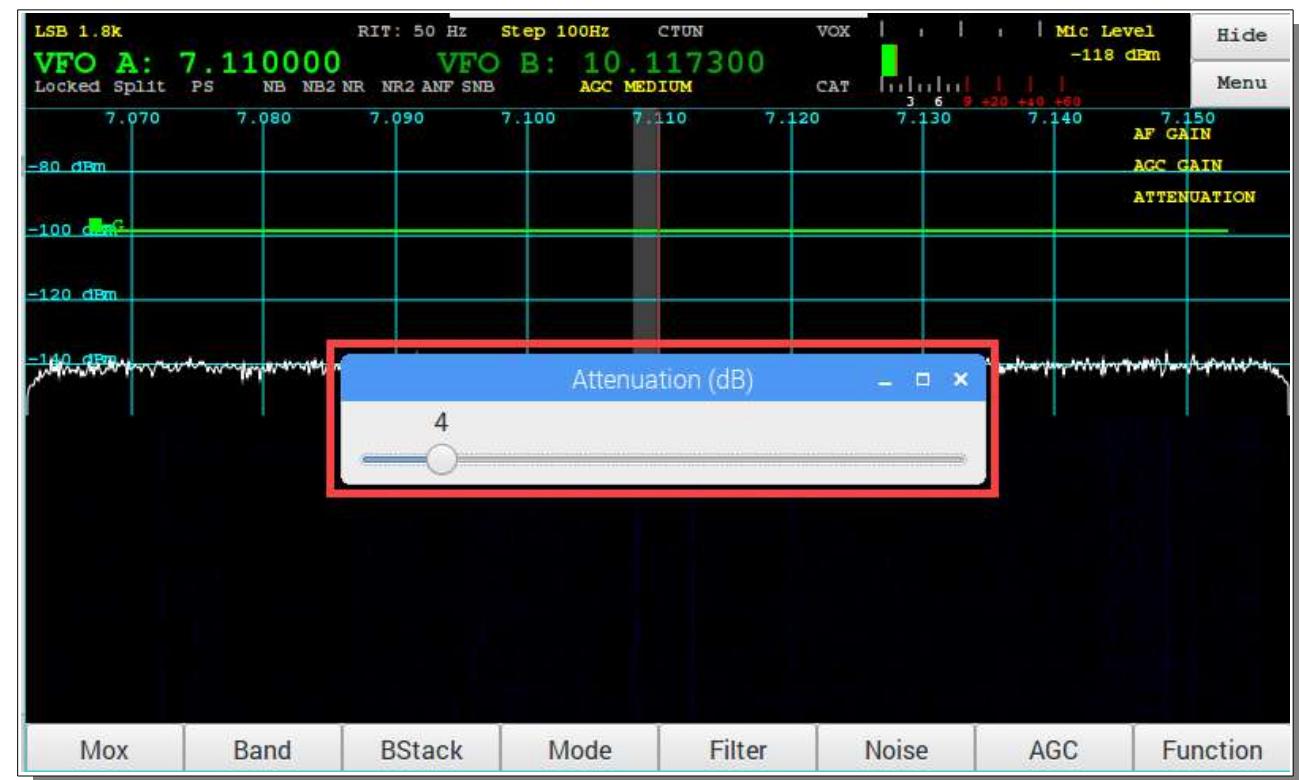


**AF Gain slider** is shown when DISPLAY → show sliders is unchecked

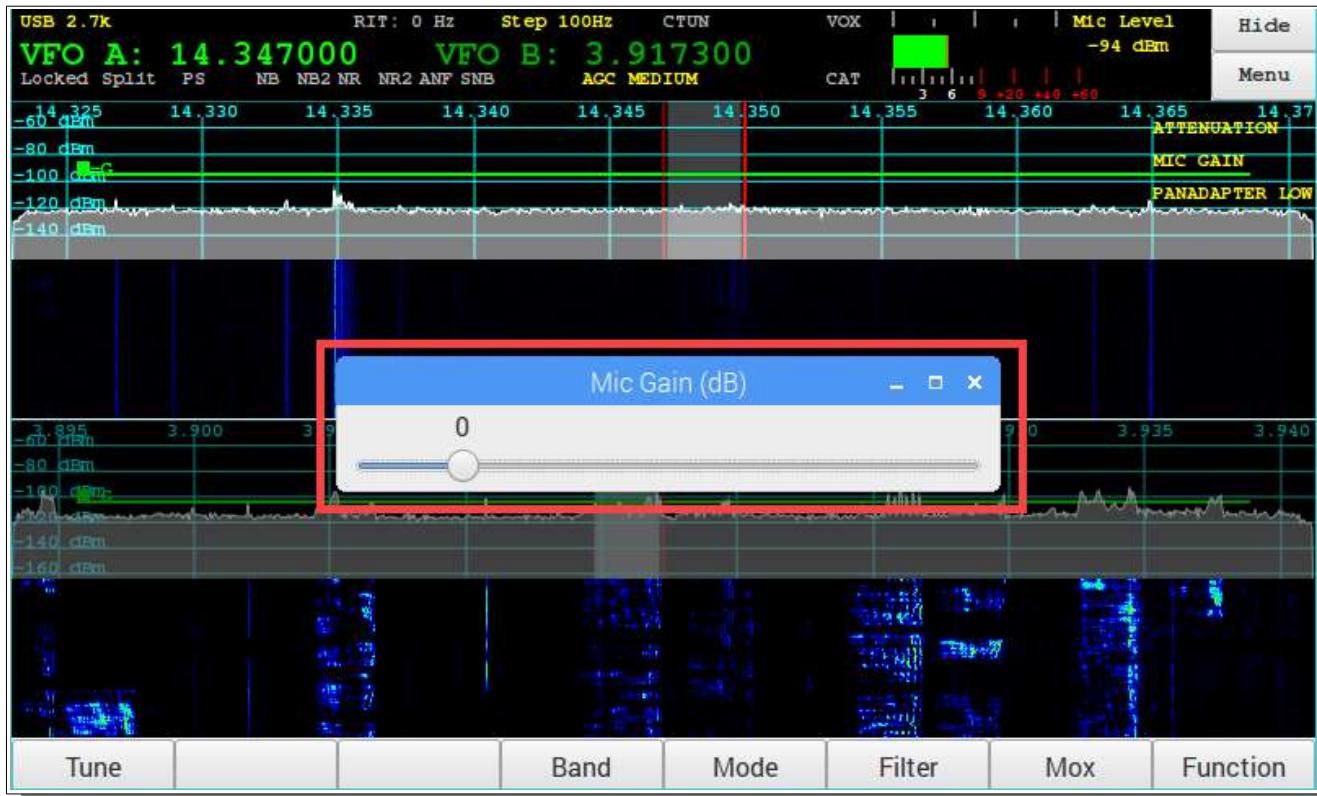
AGC Gain slider is shown when DISPLAY → show sliders is unchecked



Receive Attenuation slider is shown when DISPLAY → show sliders is unchecked



**MIC Gain slider** is shown when DISPLAY → show sliders is unchecked



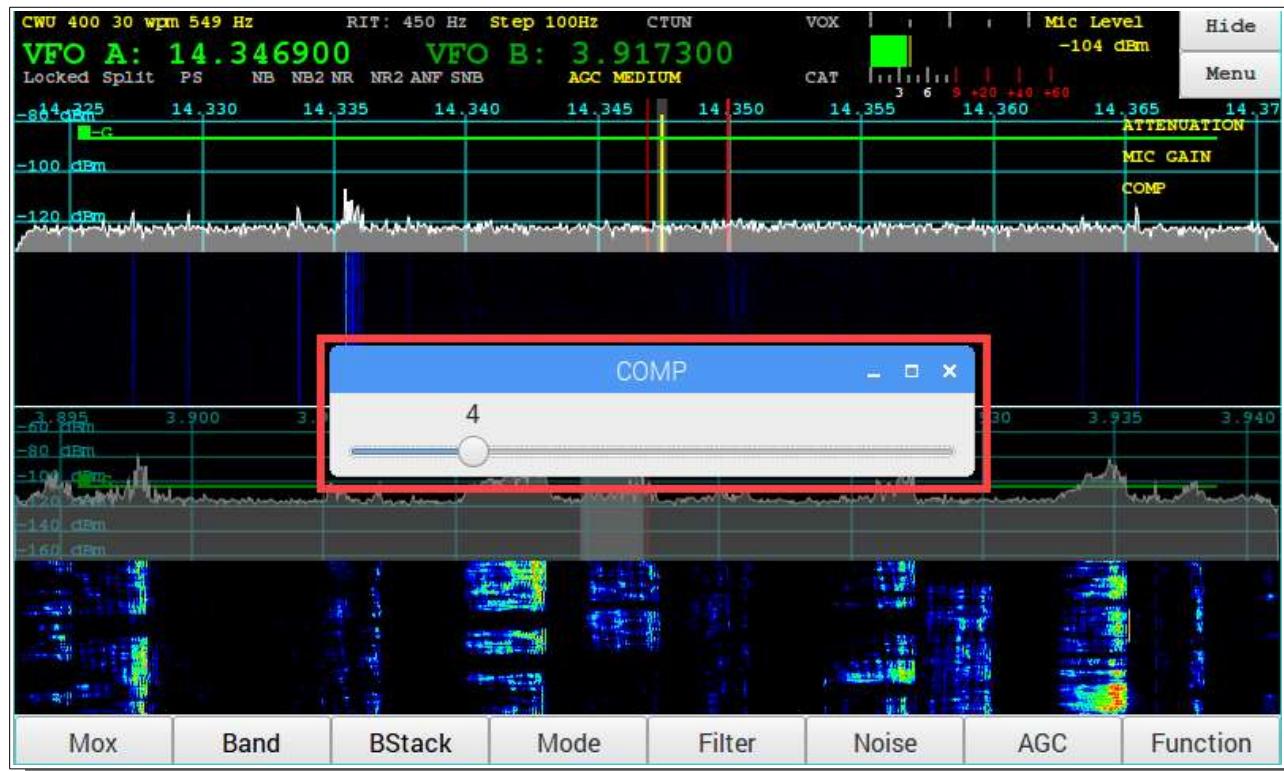
**PA Drive slider** is shown when DISPLAY → show sliders is unchecked



Squelch slider is shown when DISPLAY → show sliders is unchecked



MIC Compression is shown when DISPLAY → show sliders is unchecked



## 11. Tuning

### VFO Encoder

The VFO encoder knob is used to tune the radio. By turning the encoder clockwise and anticlockwise the frequency will increment or decrement by the amount of the step value.

The General Menu has a field to set the resolution of the encoder.

### Touch Screen

Touching and dragging on the panadapter or waterfall will move the frequency up or down.  
Note that it will move in step increments.

Tapping a frequency on the panadapter or waterfall will move to that frequency.

### Mouse

Left down and holding then dragging while on the panadapter or waterfall will move the frequency up or down.

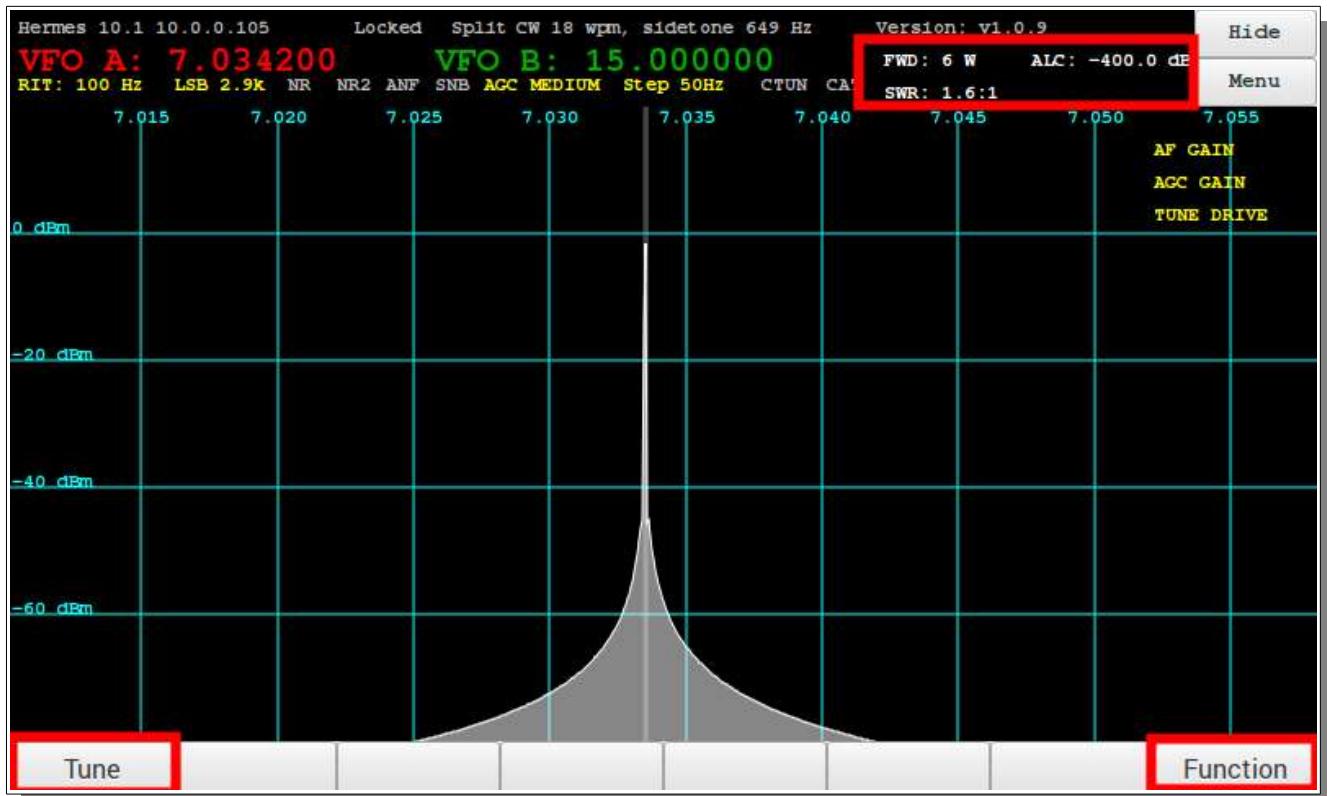
Left clicking will move to the selected frequency.

Moving the scroll wheel will increment or decrement the frequency by the step value.

## 12. TUNE/SWR/FWD Power

### TUNE/SWR/FWD power

When the Function button is selected, it toggles the TUNE/MOX button on the far left. FWD



power and SWR can then be read in the top of the pihpsdr window.

### 13. Appendix 13. Appendix

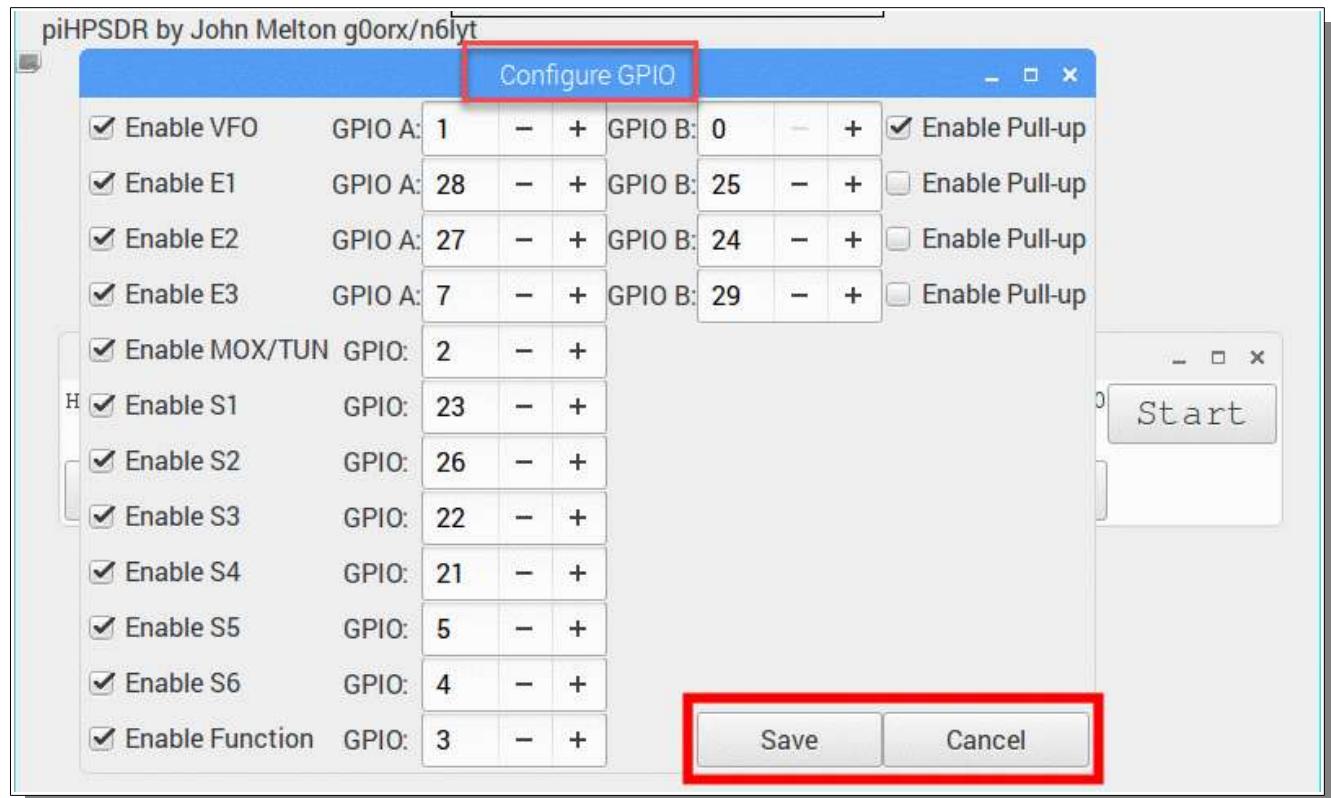
#### Encoders and Switches

Switch or Encoder	Function	Touch Screen	GPIO A	GPIO B
<b>Power ON/OFF</b>	<b>Controller power on/off</b>	<b>Controller power on/off</b>	-----	-----
<b>TUN – TUNE button</b>	<b>generates a carrier with Tune power selection slider</b>	<b>generates a carrier with Tune power selection slider</b>	<b>27</b>	-----
<b>MOX – MOX button</b>	<b>Space bar toggle for PTT or MOX button</b>	<b>Space bar toggle for PTT or MOX button</b>	<b>27</b>	-----
<b>S1 – Band</b>	<b>10 HF Bands + General Coverage + WWV + LF + XVRT</b>	<b>10 HF Bands + General Coverage + WWV + LF + XVRT</b>	<b>13</b>	-----
<b>S2 – BandStack</b>	<b>Four last used frequencies</b>	<b>Four last used frequencies</b>	<b>12</b>	-----
<b>S3 – Mode</b>	<b>LSB USB DSB CWL CWU FMN AM DRM FreeDV PSK</b>	<b>LSB USB DSB CWL CWU FMN AM DRM FreeDV PSK</b>	<b>6</b>	-----
<b>S4 – Filter</b>	<b>10 IF Filter widths</b>	<b>10 IF Filter widths</b>	<b>5</b>	-----
<b>S5 – Noise</b>	<b>5 Noise Reduction modes</b>	<b>5 Noise Reduction modes</b>	<b>24</b>	-----
<b>S6 – AGC</b>	<b>5 AGC Decay settings</b>	<b>5 AGC Decay settings</b>	<b>23</b>	-----
<b>FN – Function</b>	<b>Function switch to toggle TUNE or MOX button displayed on the bottom</b>	<b>Function switch to toggle TUNE or MOX and the action of E1, E2, E3</b>	<b>22</b>	-----

Switch or Encoder	Function	Touch Screen	GPIO A	GPIO B
<b>Power ON/OFF</b>	<b>Controller power on/off</b>	<b>Controller power on/off</b>	-----	-----
<b>TUN – TUNE button</b>	<b>generates a carrier with Tune power selection slider</b>	<b>generates a carrier with Tune power selection slider</b>	<b>27</b>	-----
<b>MOX – MOX button</b>	<b>Space bar toggle for PTT or MOX button</b>	<b>Space bar toggle for PTT or MOX button</b>	<b>27</b>	-----
<b>S1 – Band</b>	<b>10 HF Bands + General Coverage + WWV + LF + XVRT</b>	<b>10 HF Bands + General Coverage + WWV + LF + XVRT</b>	<b>13</b>	-----
<b>S2 – BandStack</b>	<b>Four last used frequencies</b>	<b>Four last used frequencies</b>	<b>12</b>	-----
<b>S3 – Mode</b>	<b>LSB USB DSB CWL CWU FMN AM DRM FreeDV PSK</b>	<b>LSB USB DSB CWL CWU FMN AM DRM FreeDV PSK</b>	<b>6</b>	-----
<b>S4 – Filter</b>	<b>10 IF Filter widths</b>	<b>10 IF Filter widths</b>	<b>5</b>	-----
<b>S5 – Noise</b>	<b>5 Noise Reduction modes</b>	<b>5 Noise Reduction modes</b>	<b>24</b>	-----
<b>S6 – AGC</b>	<b>5 AGC Decay settings</b>	<b>5 AGC Decay settings</b>	<b>23</b>	-----
	<b>left of the screen</b>	<b>knobs</b>		
<b>E1 -- assignable</b>	<b>assignable</b>	-----	<b>20</b>	<b>26</b>
<b>E2 – assignable</b>	<b>assignable</b>	-----	<b>16</b>	<b>19</b>
<b>E3 – assignable</b>	<b>assignable</b>	-----	<b>4</b>	<b>21</b>
<b>E4 – VFO Main tuning knob</b>	-----	-----	<b>17</b>	<b>18</b>

<b>Switch or Encoder</b>	<b>Function</b>	<b>Touch Screen</b>	<b>GPIO A</b>	<b>GPIO B</b>
<b>Menu</b>	-----	<b>Main piHPSDR Menu</b>	<b>13</b>	-----
Menu → Band		<b>Select band</b>	-----	-----
Menu → Band Stack	<b>3 to 5 level quick freq change</b>	<b>3 to 5 level quick freq change</b>	<b>12</b>	-----
Menu → Mode	<b>Mode</b>	<b>Mode</b>	<b>6</b>	-----
Menu → Filter	<b>IF Filter width</b>	<b>IF Filter Width</b>	<b>5</b>	-----
Menu → Noise	<b>Noise Blanker mode</b>	<b>Noise Blanker Mode</b>	<b>24</b>	-----
Menu → AGC	<b>Automatic Gain</b>	<b>Automatic Gain</b>	<b>4</b>	<b>21</b>
Locked	<b>Right click on VFO Frequency to toggle Frequency Lock</b>	<b>Touch VFO Frequency to toggle Frequency Lock</b>	-----	-----
Meter	<b>Right click on S-Meter for S-Meter and ALC peak/average</b>	<b>Touch S-Meter for S-Meter and ALC peak/average</b>	-----	-----

## GPIO pin Assignments (RaspberryPi)



**Note:** You may wish to reverse the direction of Tuning on the VFO Encoder. The GPIO table shown at the START of pihpsdr allows convenient text entry. For example, the VFO direction of TUNING can easily be changed by swapping GPIO-A from 1 to 0, and GPIO-B from 0 to 1.

## 14. Reference materials

GØORX

Jacinto Rebelo CU2ED for his homebrew of a pihpsdr Controller  
Kjell Karlasen LA2NI for his complete RPi-e System  
Scott WU2O homebrew Controller [http://wu2o.dyndns.org/wu2o\\_pi\\_4.html](http://wu2o.dyndns.org/wu2o_pi_4.html)  
Bill Diaz KC9XG homebrew Controller and contributor to this manual  
F'Hafen video on YouTube: <https://www.youtube.com/watch?v=U7QfP28YjCw>  
Outstanding Video from F'Hafen 2016 with KVOS Editing <http://openhpsdr.org/videos.php>

This document contains references to the Apache Labs Transceiver products  
<http://www.apache-labs.com>

In cooperation with **VK6PH, NRØV, W5WC, K5SO, KA6S**  
and the OpenHPSDR Hardware and Software Projects  
<http://openhpsdr.org>

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## pihpsdr latest production version

<https://github.com/gØorx/pihpsdr/releases>

explanation of "Low Latency" buffer optional

June 10, 2016 - Warren, NRØV and Doug, W5WC

PowerSDR/OpenHPSDR\_mRX\_PS v3.4.2 has been released.

This release can be downloaded from the OpenHPSDR.org git repository.

This release contains the following changes:

**SIGNIFICANTLY LOWER LATENCY**

Receive latency is the time between when RF reaches your antenna and the corresponding audio is produced in your speaker or headphones. Similarly, transmit latency is, for example, the time between audio reaching

your microphone and RF being on its way to your antenna. For many SDRs, especially those with sharp "brick wall" filters, the latency can be much larger than you might expect.

Depending upon the radio design and various settings, SDR latencies can significantly exceed 100mS. Long latencies can create problems for the operator in contest operation, high-speed break-in CW, and even SSB rapid-turnaround VOX operation.

This release incorporates some technologies that allow us to achieve low latencies in the same category as leading conventional radios. Furthermore, we can do this with extremely sharp filters.

First of all, a couple basics:

\* Sometime ago, we moved CW Transmit from software to the FPGA in the radio hardware. This means that CW transmit latency was already very low, really based upon your delay settings which are chosen to avoid any hot-switching of relays.

\* It has always been the case that the Buffer Size setting on the Setup=>Audio/Primary tab effects latency. The lower the size, the lower the latency. However, the lower the size, the more CPU cycles are required. Depending upon the speed of your computer, you may be limited in how low you can go. Fortunately, this is not likely to have such a large impact on your latency. For a very rough estimate of the latency due to this buffer, divide the buffer size by the sample rate. For example, a buffer of size 256, at a sample rate of 192K, contributes only about  $256/192000 = 1.33\text{mS}$ .

As of this release, there are some new features and corresponding controls to allow you to achieve much lower latency:

\* Up until this release, "Filter Size" and "DSP Buffer Size" have been the same and there has only been one setting, called "DSP Buffer Size." Filter Size determines how sharp your filters are; higher filter size leads to sharper filters. However, higher DSP Buffer Size leads to more latency because we must collect enough samples to fill the buffer before the buffer can be processed. As of this release, DSP Buffer Size and Filter Size are separate and can be set by mode on the Setup=>DSP/Options tab. So, using a very low DSP Buffer size minimizes latency and using a high Filter Size leads to sharper filters. The trade-off here is that using lower DSP buffer sizes requires somewhat more CPU cycles and using a high Filter Size does as well. With a reasonably fast computer, you will likely be able to run at a DSP Buffer Size of 64, the minimum, except, perhaps, for the FM mode. With filter sizes of 1024 or 2048, the sharpness of our filters rival the best radios. However, larger sizes, up to 16384, are available if you need them.

\* You now have a choice of Filter Type, with two types available: Linear Phase and Low Latency. In the past, our filters have always been Linear Phase. Linear Phase filters have the property that all frequencies are delayed by the same amount of time as the signal is processed through the filter. This means that the time-domain waveform of a signal that is totally within the passband will look the same at the input of the filter and the output of the filter. The Low Latency filter does not strictly comply with this same type of operation. With the Low Latency filter, signals at frequencies very near the lower and upper edges of the passband may experience more delay than signals at other frequencies. Comparing the two types of filters, beta testers have reported little, if any, difference in sound quality, no problems with several digital modes that have been tested, and no significant negative impacts at all from using the Low Latency filters. However, both filter types are provided for your comparison and your choice. Of course, the Low Latency filters provide lower latency. In fact, the latency of Linear Phase filters increases linearly with Filter Size while the latency of the Low Latency filters is very low and nearly independent of Filter Size.

#### **Benchmark Comparisons:**

\* For CW/SSB receive, using minimum Buffer Sizes and Low Latency filters, our beta testers have measured receive latencies in the 15mS to 20mS range. Using minimum Buffer Sizes and Linear Phase filters, the latencies are 25mS to 30mS for a Filter Size of 1024 and 35mS to 40mS for a Filter Size of 2048. Using features such as noise blankers, EQ, and noise reduction will add some amount to that, depending upon the feature(s) and settings. These numbers compare with ~65mS and ~120mS using DSP Buffer sizes of 1024 and 2048, respectively, in prior software releases.

#### **NOTE**

You WILL need to reset your database. This release will build a new wisdom file on first time use. Depending on your system, it may take a very long time to complete. Please be patient.

Thanks & 73,  
Warren, NR0V  
Doug, W5WC

## 15. Steve Wilson KA6S special addition for Fldigi

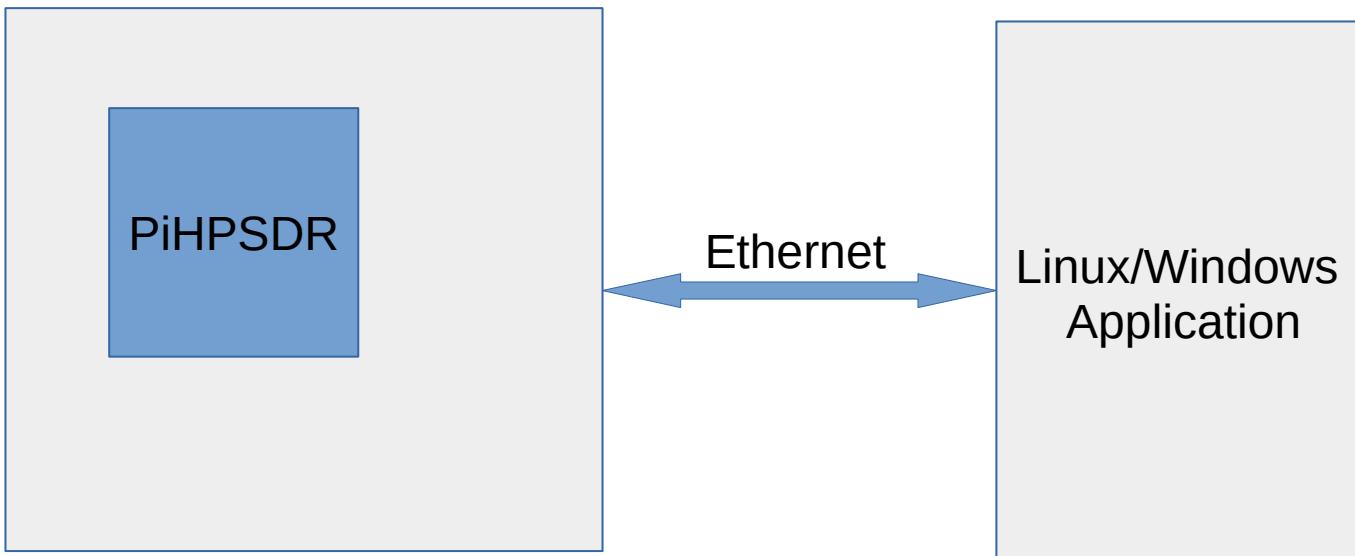
**Using PiHPSDR with other applications:**

**PiHPSDR emulates several commands available in the CAT control found in the TS-2000. However, it receives commands over TCP/IP instead of through an RS-232 connection. For some applications this is trivial – for others some internet plumbing is required.**

### The Basics

**PiHPSDR listens on Port 19090 for TCP/IP connections. It interprets TS-2000 protocol commands and will respond appropriately. It is NOT a full implementation. Some things don't make sense, i.e. they are features not shared between the TS-2000 and PiHPSDR. Others are still to be implemented.**

**Note:** The latest version of Hamlib has a radio definition for the PiHPSDR, thus any application that uses Hamlib will be able to talk to PiHPSDR in its native manner, i.e. directly through TCP/IP without using the serial port. (Thanks to Jae, K5JAE for the hamlib port!) The serial port methodology is presented here for older iterations of Hamlib. To get access to native support you will need to compile Hamlib from source and install it. That is beyond the scope of this manual.

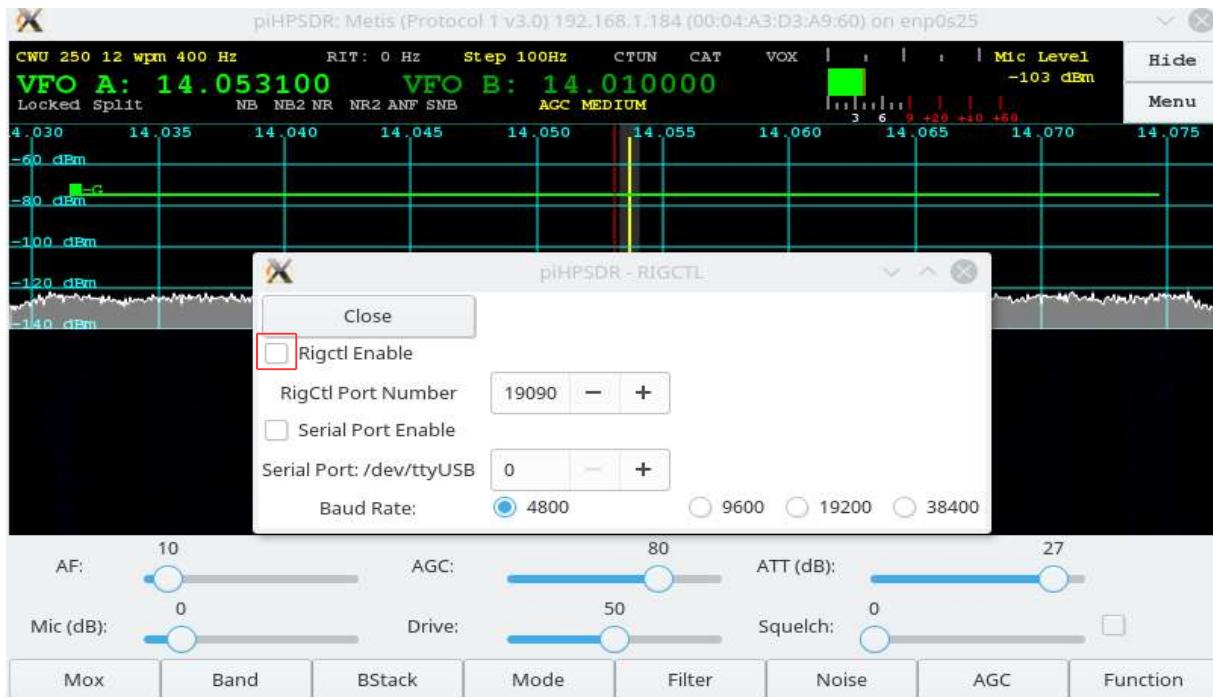


Use the Raspberry PI  
TCP/IP Address  
And set for Port 19090

Note that before you can begin using this connection you must configure and enable it through the main menu. This is done by choosing RIGCTL from the Main Menu:



Upon hitting the RIGCTL button the configuration menu is presented.



By hitting the Rigctl Enable Button you can turn on the CAT control system. Hit Close to continue. Note that if you exit the program at this point RIGCTL will remain enabled. It is also possible to change the default Port number by using the -/+ buttons to decrement/increment the port number.

### ping a Serial Port to TCP/IP port in Linux

Perhaps the easiest way to do this is via the utility “socat” available in most Linux distributions. This

utility is sort of a swiss army knife for interconnectivity, and one its abilities is to map Linux Serial ports to TCP/IP ports.

To obtain “socat” and install it on an Ubuntu system type:

```
sudo apt-get install socat
```

To use it – first start PiPHSDR. You need to know the TCP/IP address of your Raspberry Pi. This will be a 32 bit number formatted as XX.XX.XX.XX. I'll use 192.168.1.73 in some examples, 192.168.1.76 in other examples. These are where I have HPSDR radios assigned in my local network.

To run it – type:

```
socat pty,link=/tmp/vtty,raw tcp:192.168.1.73:19090&
```

This will do two things. It creates a fake serial port called /tmp/vtty that can be opened by most applications and acts just like a serial port.

The next step is to point your application at /tmp/vtty where you would normally choose a serial port and set it to talk to a TS-2000. It really is that simple!

This allows applications that are built to use Hamlib to talk to PiHPSDR.

### **Example: Set up GRIG to talk to PiHPSDR**

```
grig --model=214 --rig-file=/tmp/vtty *
```



/tmp/vtty is a temporary file – it disappears as soon as socat ends.

Grig is built around the Hamlib radio access library. The TS-2000 is model 214 in Hamlib. Any application that uses Hamlib should be able to communicate with PiHPSDR by using /dev/vtty and choosing model 214 as the radio.

Something else to realize is that more than one application can talk to PIHPSDR at a time. PiHPSDR supports multiple connections to the CAT port.

If you have the latest version of Hamlib that supports PiHPSDR natively – the command to start grig

would be:

```
grig -model=240 -rig-file=192.168.1.73:19090 &
```

### Example: Connect FLDIGI to PiHPSDR

FLDIGI can be connected to PiHPSDR using the native PiHPSDR interface built into the latest version of Hamlib. However, it polls PiHPSDR way to fast.

Have no fear – FLRIG is here. FLRIG is a companion application to FLDIGI that can act as a server for FLDIGI.

You can install FLRIG on with:

```
sudo apt-get install flrig
```

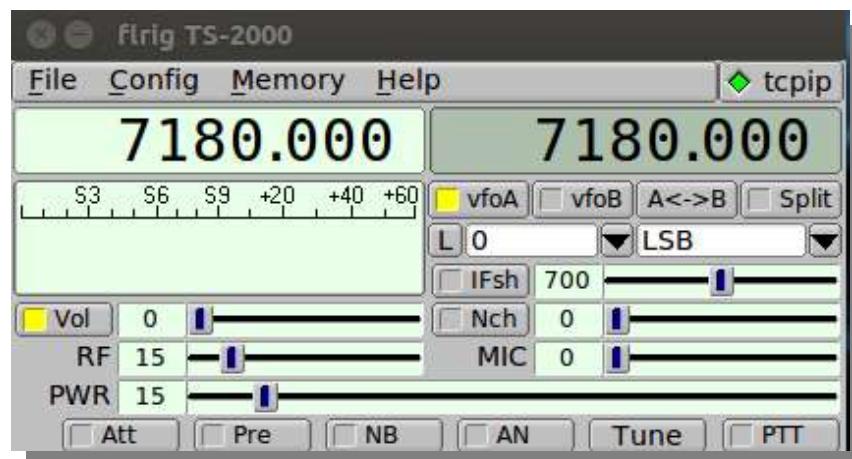
You can install FLDIGI with:

```
sudo apt-get install fldigi
```

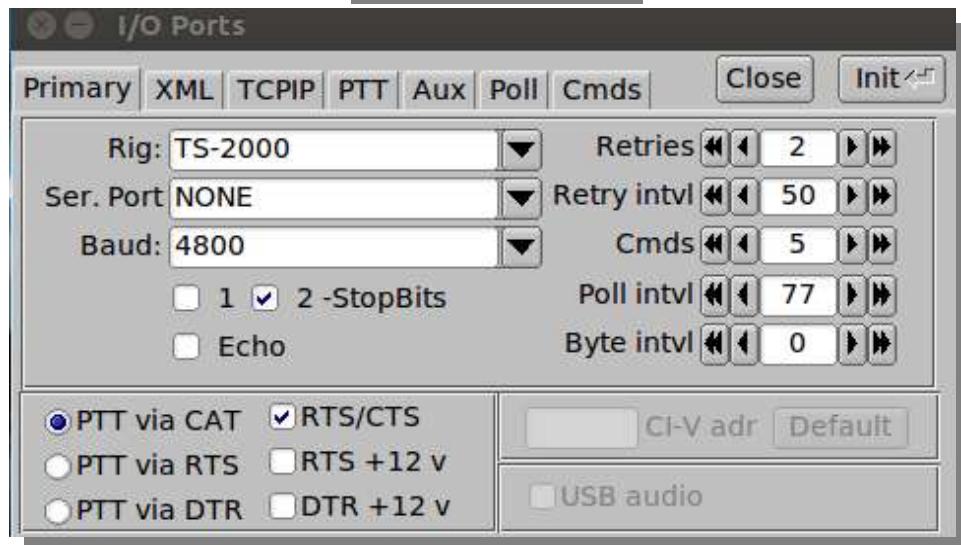
Start FLRIG first with

```
flrig
```

No need to start it with sudo since it talks directly to PiHPSDR.



To set up FLRIG – Hit the Config button on the top of the application and Choose Config/Setup/Transceiver – the Window below will pop up.



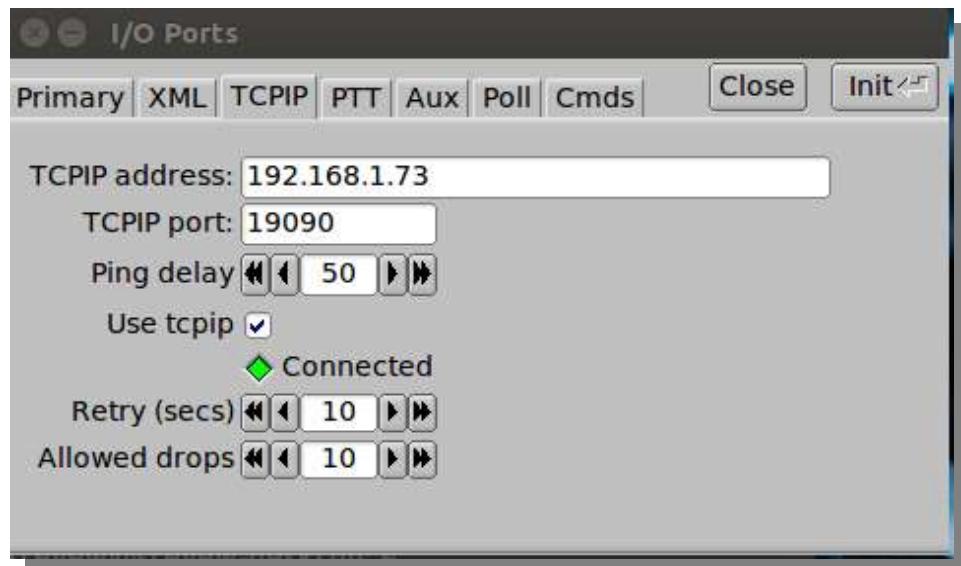
Use the arrow to the right of the Rig: box and slide it to TS-2000.

**Also – check the PTT via CAT button in the lower left corner.**

Hit Close

**Now Choose Config/Setup/TCP/IP**

The window below will pop up.



Select the TCPIP tab. Enter the TCPIP address of your Raspberry Pi – in our example you see 192.168.1.73. Type in the TCPIP box 19090 and that should do it. Hit the “Use tcip” button. If the connected light isn't green – hit the Init button in the upper right portion of the window.

Hit Close and you should have FLRIG up and controlling your PiHPSDR.



The Frequency should work by using the scroll wheel over the digit you want to change.

The volume, RF, PWR, and MIC sliders should all work.

The PTT should cause the radio to transmit.

The S Meter should register.

Now get FLDIGI running.

Type:

fldigi

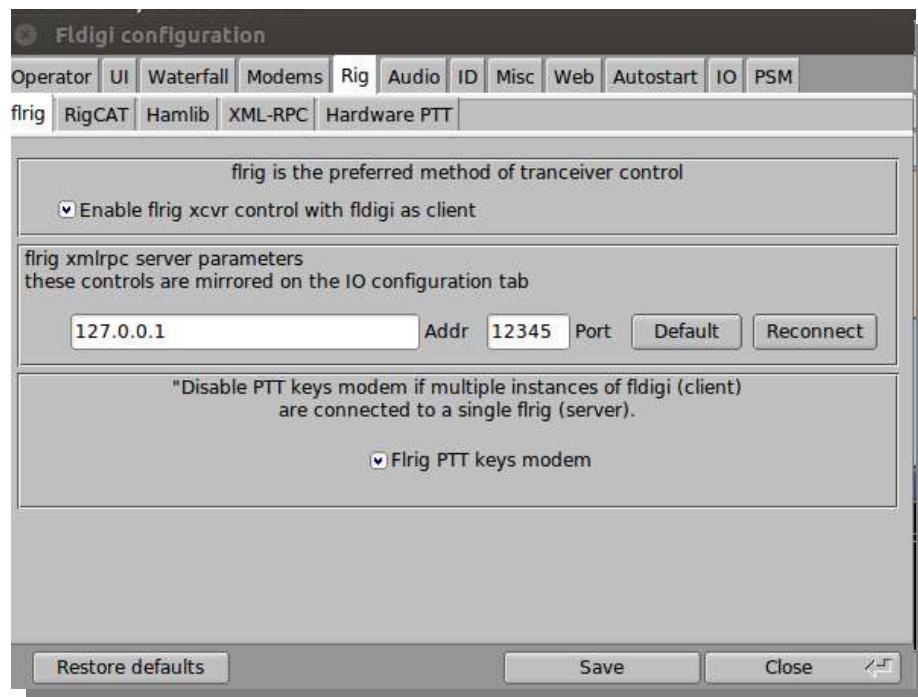
Choose Configure/Rig Control

Hit the flrig tab and the window below will pop up.

Hit the “Enable flrig xcvr control with fldigi as client” button.

Note that the TCP/IP address is 127.0.0.1 – which is the same as the machine you are running flrig and fldigi on. The TCP/IP port 12345 should already be configured.

Also hit the “Flrig PTT keys modem”



That is it.

You need to use actual audio cables from the Radio to your Linux computer for the audio as of now – but this should be all that is necessary for FLDIGI to talk to your radio!

## Setting up rigctld

The Hamlib system must be installed to use some packages – specifically to run the rigctld daemon.

On Ubuntu:

```
sudo apt-get install libhamlib-utils  
sudo apt-get install libhamlib2
```

Note: These packages don't yet have PiHPSDR supported natively. It is necessary to compile the latest version from source and that is beyond the scope of this manual.

## Multi-Client Support

**PiHPSDR can communicate with multiple independent clients simultaneously. An example of this might be running FLRIG/FLDIGI with the logging program CQLOG.**

First – make sure you have CQLOG installed.

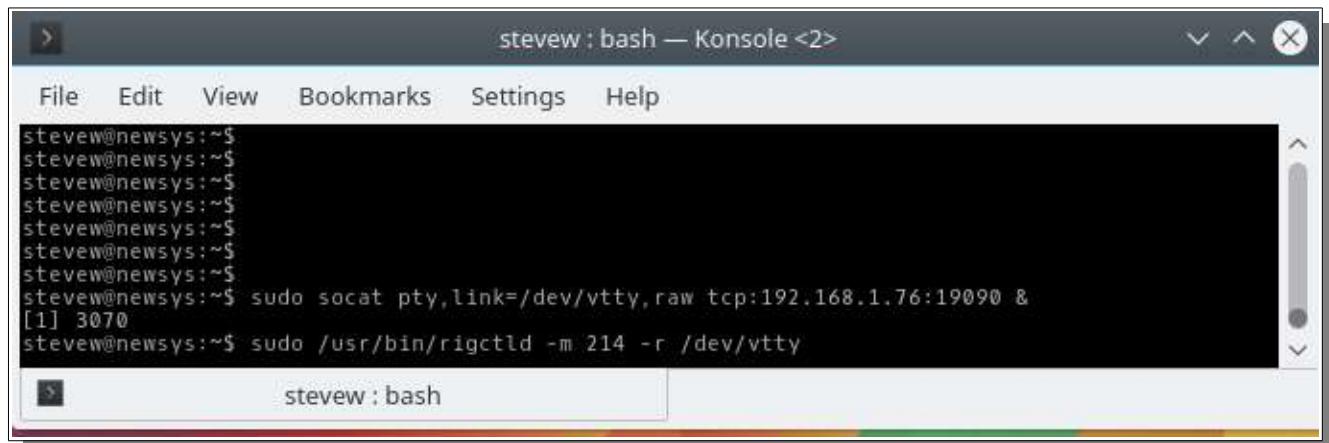
On Ubuntu:

```
sudo apt-get install CQLOG
```

We need do three things to get cqrllog running.

- 1) Create a virtual terminal – see the instructions above about running cqrllog. There is one change here. We're going to aim the virtual serial port /tmp/vtty at TCP/IP port 19090 again.
- 2) Start up the hamlib rigctld – this is a “daemon” in Unix parlance that is responsible for interfacing between applications and the virtual terminal using the internal hamlib protocol. Note that SOME applications have the hamlib software built in, while others use the daemon – cqrllog uses the daemon. The rigctld must be started using “sudo”
- 3) Start up cqrllog. Specifically do NOT use “sudo” for this command.

In a single xterm – you can start up both socat AND the rigctld daemon. Note again the use of “sudo” prior to the command AND note that the first program can be put into the background safely. Rigctld doesn't work if you do that..



A screenshot of a Konsole window titled "steview : bash — Konsole <2>". The window shows a terminal session with the following commands and output:

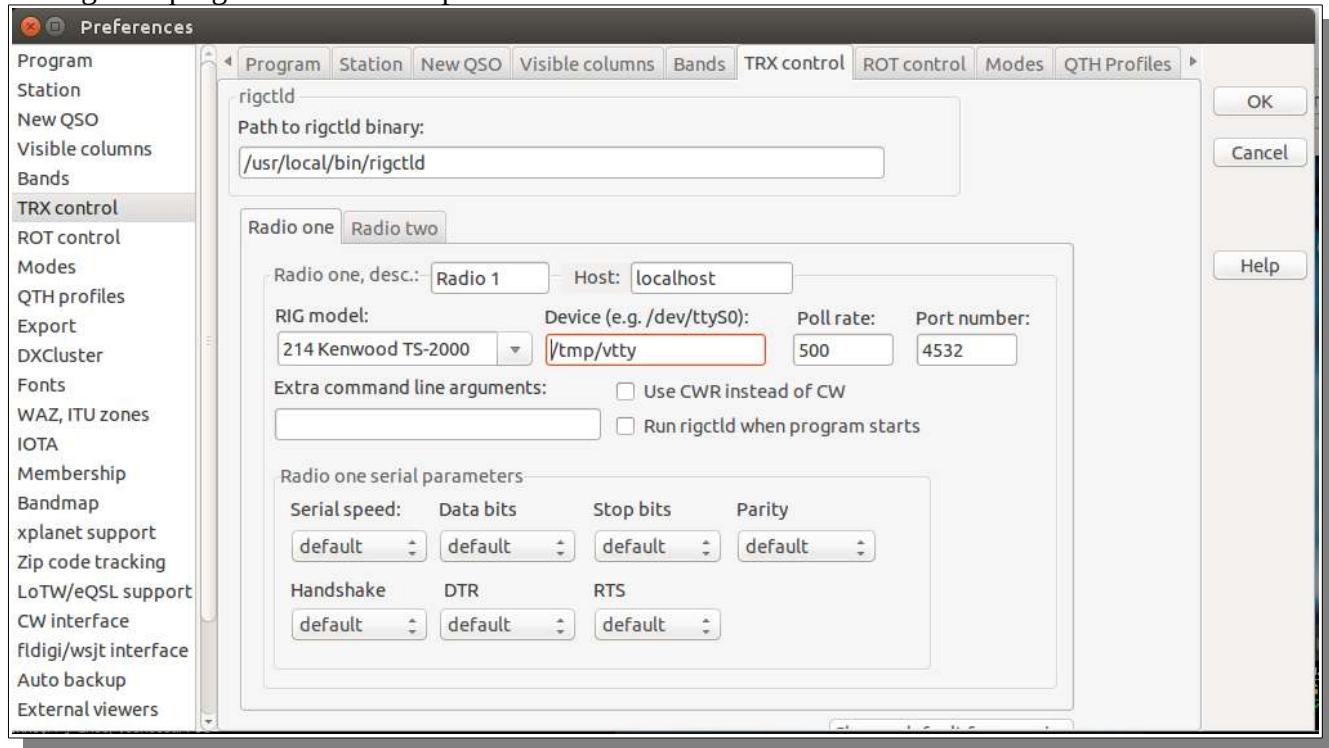
```
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$  
steview@newsys:~$ sudo socat pty,link=/dev/vtty,raw tcp:192.168.1.76:19090 &  
[1] 3070  
steview@newsys:~$ sudo /usr/bin/rigctld -m 214 -r /dev/vtty
```

In another xterm – start up cqrlog

Enter: cqrlog &

This will start up cqrlog talking the PiHPSDR radio using port 19091. Note that this can be safely put into the background using the ampersand operator.

Configure cqrlog as shown in the picture below:



Note that we are choosing to NOT launch rigctld when the program starts – but rather starting it by hand.

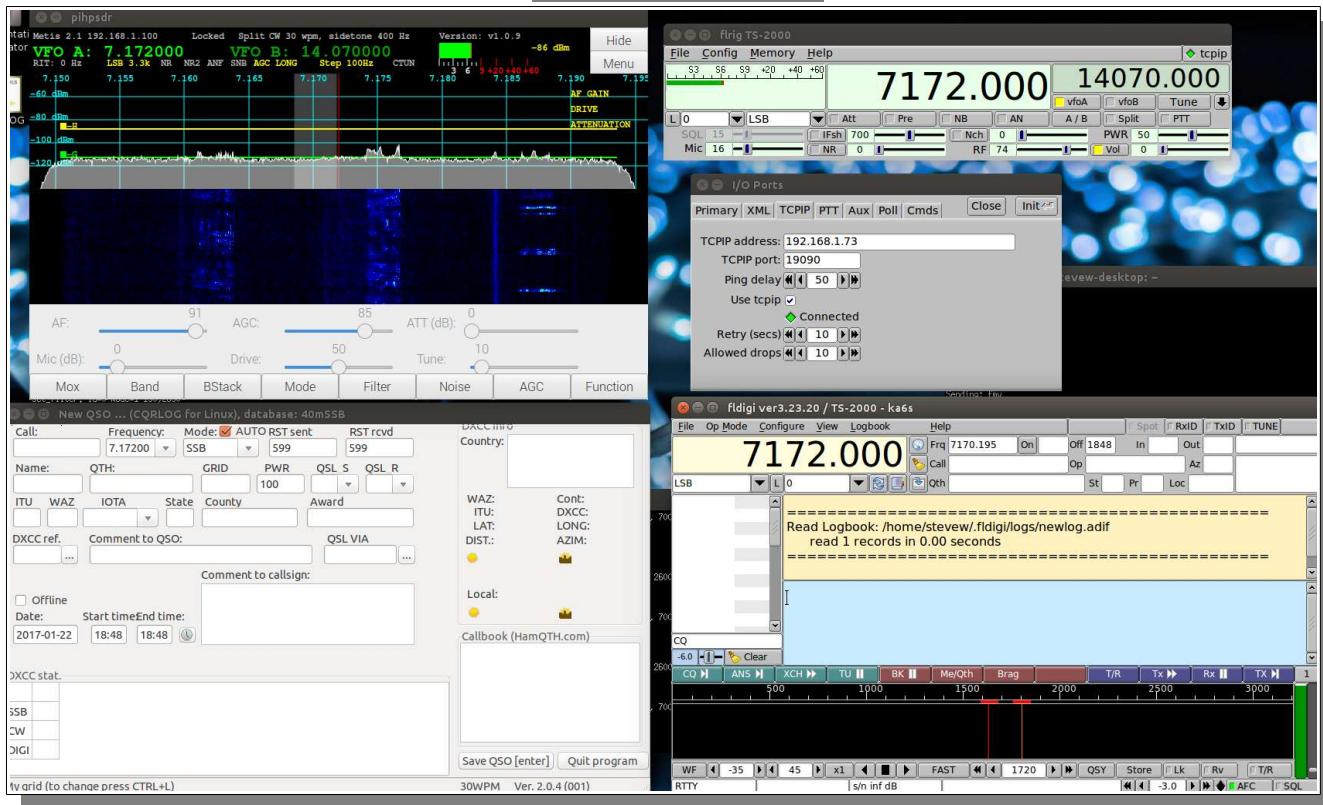
Next – start up flrig as you have previously using port 19090. It should be configured correctly from the first time you used it. Since cqrlog spouts messages – you may need to use another xterm...

% flrig &

And this you can start up FLDIGI using the same xterm..

%fldigi

The picture below shows all applications running – using the two TCP/IP ports.



### Running applications with the latest version of Hamlib

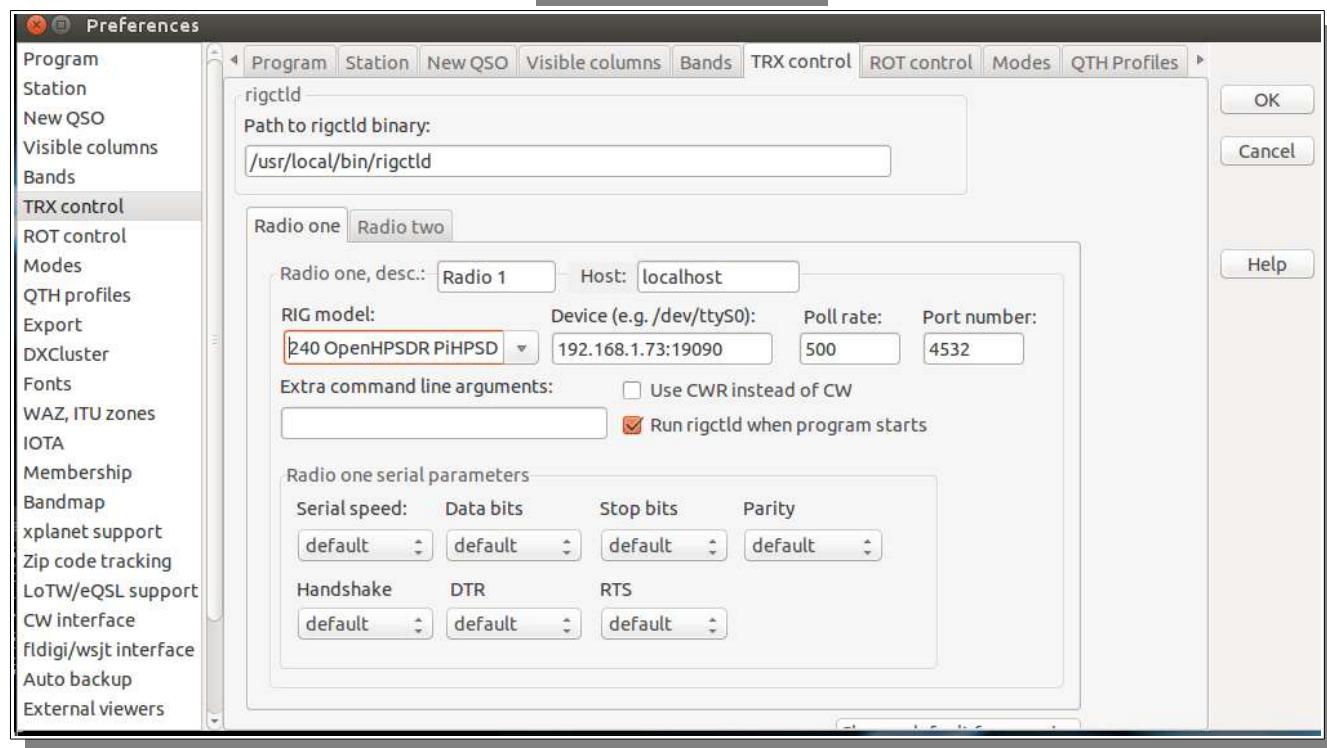
The biggest advantage of running applications through latest version of Hamlib is that the whole virtual terminal concept is removed! Applications can talk directly to PiHPSDR without any middleware. I'll use CQRLOG to illustrate the setup.

The first trick is to make rigctld runnable without being root. THIS IS A SECURITY HOLE – Proceed at your own risk! The following command allows rigctld to be run without being root...

```
sudo chown pi /usr/local/bin/rigctld
```

This makes the user “pi” owner of the rigctld daemon.

Next – start up cqrlog and set up its preferences as shown in the next picture.



### Things to note:

Rig Model is OpenHPSDR PiHPSDR – radio model 240.

Device: Use the TCP/IP/Port number – so 192.168.1.73:19090

The “Run rigctld when program starts” is checked – since we don't have to root to run rigctld.

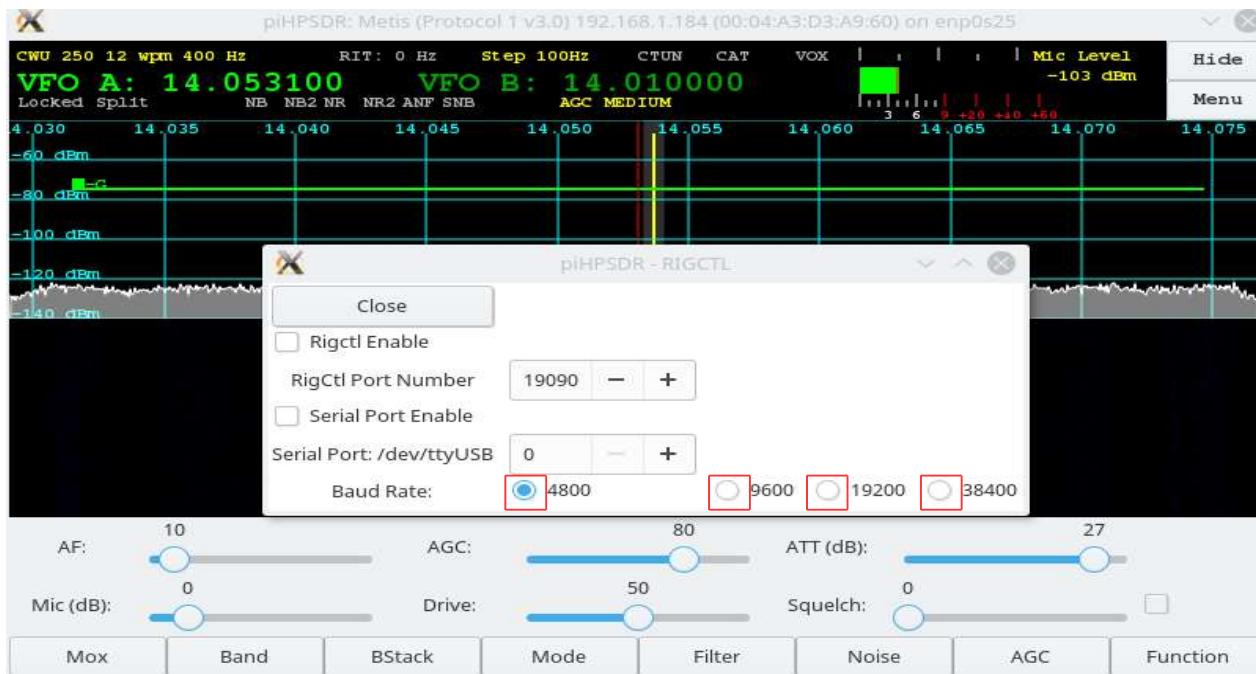
It is also possible to start cqrlog on OTHER than the Raspberry Pi. The settings would be the SAME since the device entry is what actually aims the communications at the PiHPSDR TCP/IP port. Rigctld can be started on another machine and it will be able to communicate via TCP/IP directly to the PiHPSDR application.

### Using CAT through a Serial Port

The latest update to PiHPSDR can also operate over a USB Serial port. This will allow normal connection from a PC to PiHPSDR through a serial port similar to other radio CAT connections. Note that multiple connections are concurrently available through the TCP/IP connection as previously described after the Rigctl Enable button is lit. These two paths function independently.

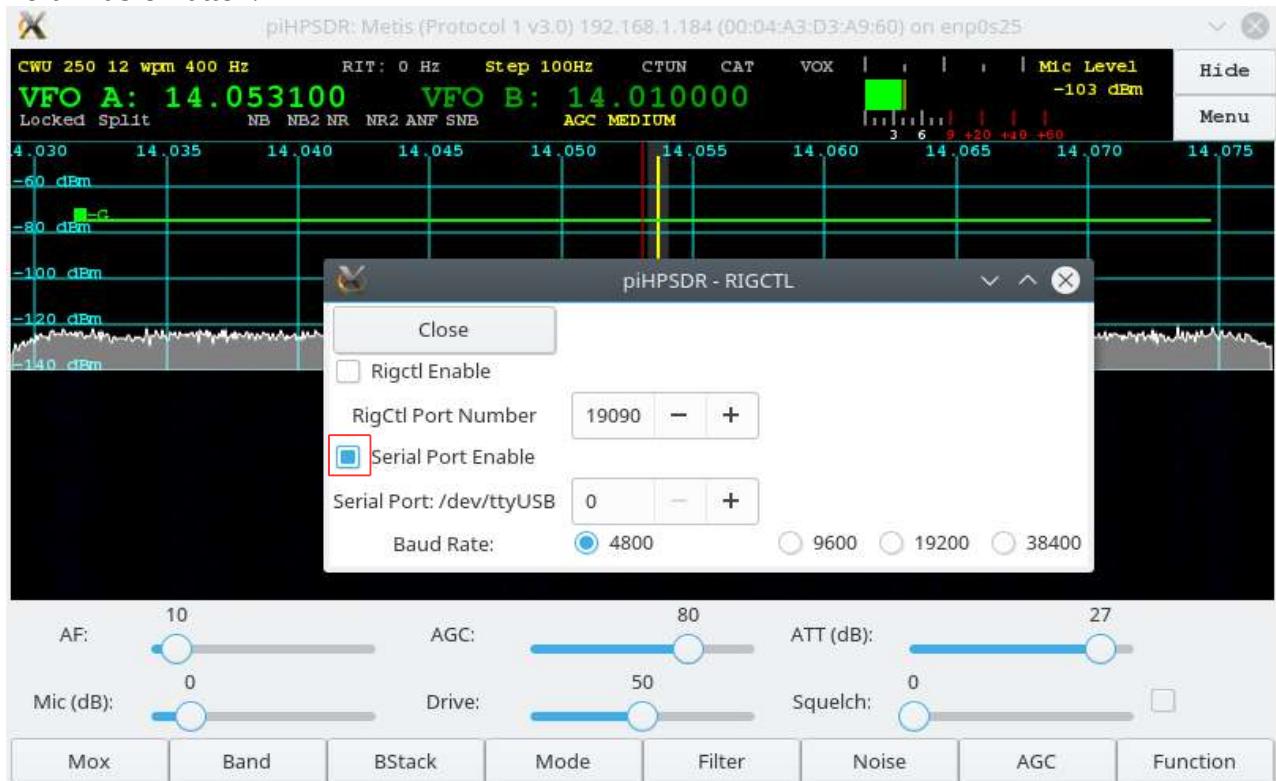
It is important to set up the Baud Rate and choose the USB port BEFORE you enable the Serial Port! It is also important to plug in the USB to Serial adapter before you try and enable the function. Note that the Serial Port Enable will NOT stay lit if there is no /dev/ttyUSBx port available.

Configure the Baud Rate by selecting one of the 4 choices shown below:



Use the +/- buttons to change the USB serial port to match what is available on your system.

Once the Baud rate and /dev/ttyUSBx port are selected – enable the Serial Port by hitting the Serial Port Enable Button.



If the Serial Port Enable button doesn't stay lit – no /dev/ttyUSBx was found.



## KA6S Summary

PiHPSDR provides a TCP/IP channel on port 19090 which can communicate with other applications using an emulation of the TS-2000 command set. The port number CAN be configured on the RIGCTL menu, as well as enabled/disabled.

Some applications require a virtual serial port – use the socat command run to create the virtual serial port.

The very latest version of Hamlib supports PiHPSDR natively. Radio model is 240, and uses TCPIP Address/Port Number instead of the serial port.

Other applications require the hamlib rigctld to be present – start /usr/bin/rigctld with sudo.

To run FLDIGI – use FLRIG as the server for FLDIGI since FLDIGI has issues talking to the virtual serial port.

Conventional connection to PiHPSDR is available through a USB to Serial adapter plugged into the Raspberry PI by enabling the Serial Port Enable button.

## 16. Supported CAT Commands (TS-2000 Compatible)

**AG Command** Sets/Reads AF Slider

	1	2	3	4	5	6	7	8	9	10	
Set	A	G	P1	P2	P2	P2	;				Notes:
Read	A	G	;								P1 Ignored
Response	A	G	P1	P2	P2	P2	;				P2 000-255 linearly mapped to 0-100 range

**BD Command** Moves the Band Down

	1	2	3	4	5	6	7	8	9	10	Notes:
Set	B	D	;								No reply to this command - Wraps from 1.8Mhz to 50Mhz

**BU Command** Moves the Band Up

	1	2	3	4	5	6	7	8	9	10	Notes:
Set	B	D	;								No reply to this command - Wraps from 50MHz to 1.8MHz

**CN Command** Sets/Reads the CTCSS function

	1	2	3	4	5	6	7	8	9	10	
Set	F	R	P1	P1	;						P1- Values of 01-38
Read	F	R	;								
Response	F	R	P1	P1	;						

P1 Values	P1	Freq	P1	Freq	P1	Freq	P1	Freq
	1	67	11	97.4	21	136.5	31	192.8
	2	71.9	12	100	22	141.3	32	203.5
	3	74.4	13	103.5	23	146.2	33	210.7
	4	77	14	107.2	24	151.4	34	218.1
	5	79.7	15	110.9	25	156.7	35	225.7
	6	82.5	16	114.8	26	162.9	36	233.6
	7	85.4	17	118.8	27	167.9	37	241.8
	8	91.5	18	123	28	173.8	38	250.3
	9	91.5	19	127.3	29	179.9		
	10	94.8	20	131.8	30	186.2		

**CT Command** Sets/Reads CTCSS enable

	1	2	3	4	5	6	7	8	9	10	Notes:
Set	F	R	P1	;							0=CTCSS off
Read	F	R	;								1=CTCSS on
Response	F	R	P1	;							

**FA Command** Sets VFO A Frequency

Set	1	2	3	4	5	6	7	8	9	10	
	F	A	P1	Frequency in Hertz ( 11- digits)							
	P1	P1	P1	;							Note that blank digits should be 0
Read	F	A	;								Always reads VFO_A
	F	A	P1								
Response	P1	P1	P1	;							

**FB Command** Sets VFO B Frequency

	1	2	3	4	5	6	7	8	9	10
Set	F	B	P1							
	P1	P1	P1	;						
Read	F	B	;							
Response	F	B	P1							
	P1	P1	P1	;						

Frequency in Hertz ( 11- digits)

Note that blank digits should be 0

Reads VFO\_A when one receiver operation  
is selected.
**FR Command** Sets/Reads which VFO is active receiver

	1	2	3	4	5	6	7	8	9	10
Set	F	R	P1	;						
Read	F	R	;							
Response	F	R	P1	;						

P1=0 – VFO A 1=VFO B

Only in 2 receiver mode will cause  
frequency swapping to betweenVFO A and VFO B and if Transmit != Receive  
VFO – Split will set.
**FS Command** Sets/Reads FINE RIT tuning operation (See RD/RU Commands)

	1	2	3	4	5	6	7	8	9	10
Set	F	R	P1	;						
Read	F	R	;							
Response	F	R	P1	;						

Notes:

0=FINE function off (RIT step=10Hz)

1=FINE function on (RIT step=1Hz)

**FT Command** Sets/Reads which VFO is active transmitter

	1	2	3	4	5	6	7	8	9	10
Set	F	T	P1	;						
Read	F	T	;							
Response	F	T	P1	;						

P1=0 – VFO A 1=VFO B

Sets Split if Active Transmitter not the same  
as active receiver
**FW Command** Sets/Reads receive filter width (Only for CW mode)

	1	2	3	4	5	6	7	8	9	10
Set	F	W	P1	P1	P1	P1	;			
Read	F	W	;							
Response	F	W	P1	P1	P1	P1	;			

P1 – (0000-9999 in Hz)

Frequency are mapped from TS2000 to PiHPSDR

CW 25/50 → 50 100 → 100 250 → 300 400 → 400

500 → 500 600 → 600 750 → 1000 800 → 1000

**GT Command** Set/Read AGC constant values

	1	2	3	4	5	6	7	8	9	10
Set										
Read	G	T	;							
Response	G	T	P1	P1	P1	P1	;			

TS-2000 legal values 000-020

PiHPSDR = 000 = Off, 005=Fast, 010=Medium

010=Medium, 015=Slow, 020=Long

Note: Hamlib will send values as N\*84 -

PiHPSDR can detect commands using  
this scale and SET its internal state  
accordingly – but can only read back legal

values according to the 000-020 mapping.

**ID Command** Read the transceiver ID number

	1	2	3	4	5	6	7	8	9	10
Set										

P1 = 019-TS-2000

**IF Command** Sets VFO A Frequency

	1	2	3	4	5	6	7	8	9	10
Set										
Read	I	F	;							
Response	I	F	P1	P1	P1	P1	P1	P1	P1	P1
	P1	P1	P1	P2	P2	P2	P3	P3	P3	P3
	P3	P3	P3	P4	P5	P6	P7	P7	P8	P9
	P10	P11	P12	P13	P14	P14	P15	;		

P1 = Frequency in Hz (11 digits)

P2 = Step in Hertz (5 digits)

P3 = Active Receiver RIT in Hertz (5 digits)

P4 = 0: Rit Off 1: Rit On

P5 = 0: Rit Off 1: Rit On

P8 = 0: Mox=0 1: Mox=1

P9 = Radio Mode ( See MD command)

P12 = 0: Split off 1: Split on

All other parameters are 0.

**KS Command** Sets and reads keyer speed

	1	2	3	4	5	6	7	8	9	10	
Set	K	S	P1	P1	P1	;					P1 = 010 (min) – 060 (max) in WPM
Read	K	S	;								
Response	K	S	P1	P1	P1	;					

**LK Command** Sets/reads the lock function

	1	2	3	4	5	6	7	8	9	10	
Set	L	K	P1	P2	;						Notes:
Read	L	K	;								P1 = 0: Unlock 1: Lock
Response	L	K	P1	P2	;						P2 ignored

**MD Command** Sets/Reads radio Mode

	1	2	3	4	5	6	7	8	9	10	
Set	M	D	P1	;							P1 = 1: LSB 2: USB 3: CWU 4: FMN 5: AM
Read	M	D	;								6: DIGL 7: CWL 9: DIGU
Response	M	D	P1	;							

**MG Command** Sets/Reads Mic Gain Slider

	1	2	3	4	5	6	7	8	9	10	
Set	M	G	P1	P1	P1	;					P1 = 000 (min) – 100 (max)
Read	M	G	;								
Response	M	G	P1	P1	P1	;					

**NB Command** Sets/Reads the Noise Blanker function status

	1	2	3	4	5	6	7	8	9	10	
Set	N	B	P1	;							P1 = 0: Off 1: On
Read	N	B	;								
Response	N	B	P1	;							

**NR Command** Sets/Reads the Noise Blanker function status

	1	2	3	4	5	6	7	8	9	10	
Set	N	R	P1	;							P1 = 0: Off 1: NR On 2: NR2 On
Read	N	R	;								
Response	N	R	P1	;							

**NT Command** Sets ANF bit (Autonotch in TS2000)

	1	2	3	4	5	6	7	8	9	10	
Set	N	T	P1	;							P1= 0: ANF Off 1: ANF On
Read	N	T	;								
Response	N	T	P1	;							

**PC Command** Sets/Reads Drive Slider

	1	2	3	4	5	6	7	8	9	10	
Set	P	C	P1	P1	P1	;					P1 – 005 (min) – 100 (max)
Read	P	C	;								
Response	P	C	P1	P1	P1	;					

**PL Command** Sets/Reads Speech Processor Level

	1	2	3	4	5	6	7	8	9	10	
Set	P	L	P1	P1	P1	P2	P2	P2	P2	;	P1 = 0 -100
Read	P	L	;								P2 – Not used
Response	P	L	P1	P1	P1	P2	P2	P2	P2	;	

**PR Command** Sets/Reads Speech Processor Enable

	1	2	3	4	5	6	7	8	9	10
Set	P	R	P1	;						
Read	P	R	;							
Response	P	R	P1	;						

P1 – 0: Off, 1: On

**RD Command** Move RIT off frequency Down

	1	2	3	4	5	6	7	8	9	10
Set	R	D	P1	P1	P1	P1	P1	;		
Read	R	D	;							
Response	R	D	P2	;						

P1 – RIT Minus Offset (0000-9999 in Hz)  
 When there is NO P1 – moves the RIT frequency  
 Moves offset down defined by FS setting (FINE)  
 P2- reports status of RIT function

**RG Command** Sets/Reads AGC slider

	1	2	3	4	5	6	7	8	9	10
Set	R	G	P1	P1	P1	;				
Read	R	G	;							
Response	R	G	P1	P1	P1	;				

P1 = 000 (min) to 255 (max) linearly scaled to -20 to 140 range of slider

**RT Command** Sets/Read the RIT function status

	1	2	3	4	5	6	7	8	9	10
Set	R	T	P1	;						
Read	R	T	;							
Response	R	T	P1	;						

P1 – 0: Off 1: On  
 Returns state of active receiver RIT

**RU Command** Move RIT off frequency Up

	1	2	3	4	5	6	7	8	9	10
Set	R	U	P1	P1	P1	P1	P1	;		
Read	R	U	;							
Response	R	U	P2	;						

P1 – RIT Plus Offset (0000-9999 in Hz )  
 When there is NO P1 – moves the RIT frequency  
 UP by by amount defined by FS setting (FINE)  
 P2- reports status of RIT function

**RX Command** Set Mox to 0 (turn off transmitter)

	1	2	3	4	5	6	7	8	9	10
Set	R	X	;							
Read										
Response										

**SD Command** Set /Read CW Breakin Delay

	1	2	3	4	5	6	7	8	9	10
Set	S	D	P1	P1	P1	P1	P1	;		
Read	S	D	;							
Response	S	D	P1	P1	P1	P1	P1	;		

P1 = 0000-1000 ms Breakin delay  
 0000= Set Full Breakin  
 If PiHPSDR has values above 1000 internally  
 a value of 1000 is reported

**SM Command** Reads the S Meter

	1	2	3	4	5	6	7	8	9	10
Set										
Read	S	M	P1	;						
Response	S	M	P1	P2	P2	P2	P2	;		

P1 – 0: Main, 1: Sub  
 P2 = 0000 (min) to 0030 (max) main xcvr  
 0000 (min) to 0015 (max) sub xcvr

**SQ Command** Set/Read Squech level

	1	2	3	4	5	6	7	8	9	10	
Set	S	Q	P1	P2	P2	P2	P2	;			P1 = 0 – Not Used
Read	S	Q	;								P2- 0 – 255
Response	S	Q	P1	P2	P2	P2	P2	;			

**ST Command** Sets/reads the frequency step

	1	2	3	4	5	6	7	8	9	10	
Set	S	T	P1	P1	;						Note that internal value is categorized into
Read	S	T	;								These slots for the read operation, Set uses
Response	S	T	P1	P1	;						the assigned value.
P1 – SSB 00-1 KHz 01: 2.5KHz 02 5KHz 03: 10KHz AM/FM: 00: 5KHz 01: 6.25KHz 02: 10Khz 03: 12.5KHz 04: 15Khz 05: 20Khz 06: 25Khz 07: 30Khz 08: 50Khz 09: 100Khz											

**TX Command** Set the transmitter MOX

	1	2	3	4	5	6	7	8	9	10	
Set	T	X	;								
Read											
Response											

**VD Command** Set/Read Vox Delay

	1	2	3	4	5	6	7	8	9	10	
Set	V	D	P1	P1	P1	P1	;				P1 – 0000 (min) to 1000 (max)
Read	V	D	;								Values are limited to these boundaries
Response	V	D	P1	P1	P1	P1	;				

**VG Command** Set/Read Vox Threshold (Vox GAIN on TS2000)

	1	2	3	4	5	6	7	8	9	10	
Set	V	D	P1	P1	P1	;					Set Vox Threshold
Read	V	D	;								P1 = (ooo) min to (oo9) max
Response	V	D	P1	P1	P1	;					

## 17. Supported CAT Commands (ZZ Extension commands)

This is an extended command set which gives the CAT port access to most of the controls within PiHPSDR.

**Note:** These commands are not yet supported by Hamlib

### ZZAC Command

Set/Read Step Size

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	G	P1	P1	;				P1 – Values between 00 and 19
Read	A	G	;								Values in KHz 0:1 1:10 2:25 3:50
Response	A	G	P1	P1							4:100 5:250 6:500 7:1000 8:2500 9:5000 10:6250 11:9000 12:10000 13:12500 14:15000 15:20000 16:25000 17:30000 18:50000 19:100000

### ZZAD Command

Move VFO A Down by 1 step

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	D	;						
Read											
Response											

### ZZAG Command

Sets/Reads Audio Gain

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	G	P1	P1	P1	;			P1 – 000-100
Read	Z	Z	A	G							
Response	Z	Z	A	G	P1	P1	P1	;			

### ZZAP Command

Set /Read Power Amp form

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	P	P1	P1	P1	P2	P2	.	P1 = 0:160m 1:80m 2:60m 3:40m 4:30m 5:20m 6:17m 7:15m 8:12m 9:10m 10:6m
	P2	;									
Read	Z	Z	A	P	P1	P1	P1	;			11:Gen 12: WWW 13:136Khz 14:472Khz
Response	Z	Z	A	P	P1	P1	P1	P2	P2	.	15:Xvtr Slot0 16:Xvtr Slot1, etc. P2 = XX.X - 3.1 float dB gain
	P2	;									

### ZZAR Command

Set/Read active Receiver AGC Threshold Control

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	R	+/-	P1	P1	P1	;		P1 - -020 - +120
Read	Z	Z	A	R	;						
Response	Z	Z	A	R	+/-	P1	P1	P1	;		

### ZZAT Command

Move VFO A Up by 1 step

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	T	;						
Read											
Response											

**ZZAU Command**

Start/Stop Audio UDP Stream

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	A	U	P1	P2	P2	P2	P2	P2	P1 = 0:RX0 1:RX1
		P3	P4	;							P2 = Port to send UDP stream too
Read											P3 = 0:aLaw 1:uLaw
Response											P4 = 0:Stop 1:Start

**ZZBD Command**

Moves the Active Receiver Band Selector Down

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	B	D	;			;			
Read											
Response											

**ZZBS Command**

Read Active Receiver Band Switch

	1	2	3	4	5	6	7	8	9	10	
Set											P1 - Band – position equal to location in the Band Menu with 0=left most entry.
Read	Z	Z	B	S	;						This encoding is used to allow for tranverters, when when define expand the menu:
Response	Z	Z	B	S	P1	P1	P1				P1 = 0:160m 1:80m 2:60m 3:40m 4:30m 5:20m 6:17m 7:15m 8:12m 9:10m 10:6m 11:Gen 12: WWW 13:136Khz 14:472Khz 15: Xvtr Slot0 16: Xvtr Slot1, etc.

**ZZBU Command**

Moves the Active Receiver Bad Selector Up

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	B	U	;			;			
Read											
Response											

**ZZCB Command**

Set/Read CW Break-In Check Box status

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	C	B	P1	;					P1 - 0:Off 1:On
Read	Z	Z	C	B	;						
Response	Z	Z	C	B	P1	;					

**ZZCD Command**

Set /Read CW Break-in Delay

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	C	D	P1	P1	P1	P1	P1	;	P1 = 0000-1000 ms Breakin delay
Read	Z	Z	C	D	;						0000= Set Full Breakin
Response	Z	Z	C	D	P1	P1	P1	P1	P1	;	If PIHPSDR has values above 1000 Internally a value of 1000 is reported

**ZZCL Command**

Set/Read CW Pitch

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	C	L	P1	P1	P1	P1	P1	;	P1- 0200-1200 Hz
Read	Z	Z	C	L	;						
Response	Z	Z	C	L	P1	P1	P1	P1	P1	;	

**ZZDA Command**

Sets/Read Waterfall Automatic Enable

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	D	A	P1	;			
Read	Z	Z	D	A	;				
Response	Z	Z	D	A	P1	;			

P1 = 0:Disable 1:Enable

**ZZDN Command**

Set/Read Waterfall Lower Limit

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	D	N	P1	P1	P1	P1	;
Read	Z	Z	D	N	;				
Response	Z	Z	D	N	P1	P1	P1	P1	;

P1 - -200-0200 legal values

**ZZDO Command**

Set/Read Waterfall Hi Limit

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	D	O	P1	P1	P1	P1	;
Read	Z	Z	D	O	;				
Response	Z	Z	D	O	P1	P1	P1	P1	;

P1 - -200-0200 legal values

**ZZDU Command**

Read Active Receiver status

1 2 3 4 5 6 7 8 9 10

Set									
Read	Z	Z	D	U	;				
Response	Z	Z	D	O	P1	P2	P3	P4	P5 P6
	P7	P8	P9	P10	P10	P10	P10	P10	P11
	P12	P12	P12	+/-	P13	P13	P13	P14	P14
	P15	+/-	P16	P16	P16	P16	P16	P17	P18
	P18								
	P19								
	P19	+/-	P20	P20	P20	P21	P22	;	

P1 – split

P2 – tune

P3 – mox

P4- # of receivers (1 or 2)

P5 – act rcvr # (0 or 1)

P6 – act rcvr alex antenna

P7 – Rit On (0=No, 1=Yes)

P8 – act rcvr agc

P9 – act rcvr mode

P10 – step

P11 – act rcvr band (0-14)

P12 – drive

P13 – act rcvr agc gain

P14 – act rcvr volume

P15 – rit enabled

P16 – rit offset

P17 – Ctune

P18 – VFO Freq

P19 – CTUNE Freq

P20 – Smeter

P21 – act rcvr nr2

P22 – act rcvr snb

**ZZEA Command**

Set/Read RX Equalizer Values

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	E	A	P1	+/-	P2	P2	P2 +/-
	P3	P3	P3	+/-	P4	P4	P4	;	
Read	Z	Z	E	A	;				
Response	Z	Z	E	A	P1	+/-	P2	P2	+/-

P1- 0:Disable Eq, 1:Enable Eq

P2 - -012 – 015db

P3 - -012 – 015db

P4 - -012 – 015db

**ZZEB Command**

Set/Read TX Equalizer Values

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	E	A	P1	+/-	P2	P2	P2	+/-	P1- 0=Disable Eq, 1=Enable Eq
	P3	P3	P3	+/-	P4	P4	P4	;			P2 - .012 - 015db
Read	Z	Z	E	A	;						P3 - .012 - 015db
	Z	Z	E	A	P1	+/-	P2	P2	P2	+/-	P4 - .012 - 015db
Response	Z	Z	P3	+/-	P4	P4	P4	;			
	P3	P3	P3	+/-	P4	P4	P4	;			

**ZZFA Command**

Set/Read VFO A

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	F	A	P1 - Freq in Hz						
	P1	P1	P1	P1	P1	;					
Read	Z	Z	F	A	;						
	Z	Z	F	A	P1	P1	P1	P1	P1	P1	
Response	Z	Z	P1	P1	P1	;					
	P1	P1	P1	P1	P1	;					

**ZZFB Command**

Set/Read VFO B

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	F	B	P1 - Freq in Hz						
	P1	P1	P1	P1	P1	;					
Read	Z	Z	F	B	;						
	Z	Z	F	B	P1	P1	P1	P1	P1	P1	
Response	Z	Z	P1	P1	P1	;					
	P1	P1	P1	P1	P1	;					

**ZZFH Command**

Set/Read Current DSP Filter High

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	F	H	P1	P1	P1	P1	P1	;	P1 - .9999 to 09999
Read	Z	Z	F	H	;						Note – Set only works if Variable 1 or 2 Selected.
Response	Z	Z	F	H	P1	P1	P1	P1	P1	;	

**ZZFI Command**

Set/Read DSP Filter Selected

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	F	I	P1	P1	;				P1 – 0-9 Selected DSP Setting
Read	Z	Z	F	I	;						Filter value depends on Mode
Response	Z	Z	F	I	P1	P1	;				Values 11 and 12 select Variable 1 & 2

**ZZFL Command**

Set/Read Current DSP Filter Low

	1	2	3	4	5	6	7	8	9	10	
Set	Z	Z	F	L	P1	P1	P1	P1	P1	;	P1 - .9999 to 09999
Read	Z	Z	F	L	;						Note – Set only works if Variable 1 or 2 Selected.
Response	Z	Z	F	L	P1	P1	P1	P1	P1	;	

**ZZFT Command**

Set/Read Active Transmitter

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	F	T	P1	;				
Read	Z	Z	F	T	;					
Response	Z	Z	F	T	P1	;				

P1 = 0:VFOA 1:VFOB

**ZZGT Command**

Set/Read AGC Constant

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	G	T	P1	;				
Read	Z	Z	G	T	;					
Response	Z	Z	G	T	P1	;				

P1 = 0:Off 1:Long 2:Slow 3:Medium

4:Fast

**ZZID Command**

Read the transceiver ID number

	1	2	3	4	5	6	7	8	9	10
Set										P1 = 240
Read	Z	Z	I	D	;					
Response	Z	Z	I	D	P1	P1	P1	;		

**ZZKS Command**

Sets and reads keyer speed

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	K	S	P1	P1	P1	;		
Read	Z	Z	K	S	;					
Response	Z	Z	K	S	P1	P1	P1	;		

P1 = 010 (min) – 060 (max) in WPM

**ZZLK Command**

Sets/reads the lock function

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	L	K	P1	P2	;			
Read	Z	Z	L	K	;					
Response	Z	Z	L	K	P1	P2	;			

Notes:

P1 = 0: Unlock 1: Lock

P2 ignored

**ZZMD Command**

Sets/Reads radio Mode

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	M	D	P1	P1	;			
Read	Z	Z	M	D	;					
Response	Z	Z	M	D	P1	P1	;			

P1 = 1: LSB 2: USB 3: DSB 4: CWL

5:CWU 6:FMN 7:AM 8:DIGU 9:SPEC

10:DIGL 11:SAM 12:DRM

**ZZMG Command**

Sets/Reads Mic Gain Slider

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	M	G	+/-	P1	P1	;		
Read	Z	Z	M	G	;					
Response	Z	Z	M	G	+/-	P1	P1	;		

P1 = -10(min) to 50(max)

Note +/- sign location mandatory

**ZZMT Command**

Set/Read TX meter Mode

	1	2	3	4	5	6	7	8	9	10
Set	Z	Z	M	T	P1					
Read	Z	Z	M	T	;					
Response	Z	Z	M	T	P1	;				

P1 = 0: ALC Peak 1: ALC Average

2: ALC Gain

**ZZMU Command**

Reads number of Receivers enabled

1 2 3 4 5 6 7 8 9 10

Set									
Read	Z	Z	M	T	;				
Response	Z	Z	M	T	P1	;			

P1 = 0:1 Receivers 1:2 Receivers

**ZZNB Command**

Sets/Reads the Noise Blanker function status

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	B	P1	;			
Read	Z	Z	N	B	;				
Response	Z	Z	N	B	P1	;			

P1 = 0: Off 1: On

**ZZNE Command**

Sets/Reads the NPS AE Filter – DSP Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	E	P1	;			
Read	Z	Z	N	E	;				
Response	Z	Z	N	E	P1	;			

P1 = 0:Off 1:On

**ZZNG Command**

Sets/Reads the Pre AGC/ Post AGC – DSP Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	G	P1	;			
Read	Z	Z	N	G	;				
Response	Z	Z	N	G	P1	;			

P1 = 0:Pre AGC 1:Post AGC

**ZZNM Command**

Sets/Reads NR2 Gain Method – DSP Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	M	P1	;			
Read	Z	Z	N	M	;				
Response	Z	Z	N	M	P1	;			

P1 = 0:Linear 1:Log

**ZZNP Command**

Sets/Reads NPS Method – DSP Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	P	P1	;			
Read	Z	Z	N	P	;				
Response	Z	Z	N	P	P1	;			

P1 = 0:OSMS 1:MMSE

**ZZNL Command**

Sets/Reads AGC Hang Threshold – DSP Menu Slider

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	M	G	P1	P1	P1	;	
Read	Z	Z	M	G	;				
Response	Z	Z	M	G	P1	P1	P1	;	

P1 = 0(Min) – 100(Max)

**ZZNR Command** Sets/Reads the Noise Blanker function status

1 2 3 4 5 6 7 8 9 j

Set	Z	Z	N	R	P1	;				
Read	Z	Z	N	R	;					
Response	Z	Z	N	R	P1	;				

P1 = 0: Off 1: NR On 2: NR2 On

**ZZNT Command** Sets ANF bit

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	N	T	P1	;				
Read	Z	Z	N	T	;					
Response	Z	Z	N	T	P1	;				

P1= 0: ANF Off 1: ANF On

**ZZOA Command** Set/Read RX Antenna by band – ANT Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	O	A	P1	P1	P1	P2	;	
Read	Z	Z	O	A	P1	P1	P1	;		
Response	Z	Z	O	A	P1	P1	P1	P2	;	

P1 = 0:160m 1:80m 2:60m 3:40m 4:30m

5:20m 6:17m 7:15m 8:12m 9:10m 10:6m

11:Gen 12: WVV 13:136Khz 14:472Khz

15: Xvtr Slot0 16: Xvtr Slot1, etc.

P2 = 0:1 1:2 2:3 3:EXT1 4:EXT2 5:XVTR

**ZZOB Command** Set/Read TX Antenna by band – ANT Menu

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	O	B	P1	P1	P1	P2	;	
Read	Z	Z	O	B	;					
Response	Z	Z	O	B	P1	P1	P1	P2	;	

P1 = 0:160m 1:80m 2:60m 3:40m 4:30m

5:20m 6:17m 7:15m 8:12m 9:10m 10:6m

11:Gen 12: WVV 13:136Khz 14:472Khz

15: Xvtr Slot0 16: Xvtr Slot1, etc.

P2 = 0:1 1:2 2:3

**ZZPA Command** Set/Read PreAmp F(x) status

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	P	A	P1					
Read	Z	Z	P	A	;					
Response	Z	Z	P	A	P1	;				

P1 = 0: Off 1: On

**ZZPC Command** Sets/Reads Drive Slider

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	P	C	P1	P1	P1	;		
Read	Z	Z	P	C	;					
Response	Z	Z	P	C	P1	P1	P1	;		

P1 – 005 (min) – 100 (max)

**ZZPZ Command** Set/Read Radio Sample rate

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	P	Z	P1	P1	P1	P1	P1	P1
	;									
Read	Z	Z	P	Z	;					
Response	Z	Z	P	Z	P1	P1	P1	P1	P1	P1

P1= 048000, 096000, 0192000, 384000

**ZZRC Command**

Clear the RIT Offset frequency

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	R	C	;				
Read									
Response									

**ZZRD Command**

Decrement Active Receiver RIT freq by rit\_offset

1 2 3 4 5 6 7 8 9 10

Set									
Read	Z	Z	R	D	;				
Response	Z	Z	R	D	P1	;			

P1 = Rit Enabled

**ZZRG Command**

Sets/Reads AGC slider

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	R	G	P1	P1	P1		
Read	Z	Z	R	G	;				
Response	Z	Z	R	G	P1	P1	P1		

P1 = -20 to 120 range of slider

**ZZRT Command**

Sets/Read the RIT function status

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	R	T	P1	;			
Read	Z	Z	R	T	;				
Response	Z	Z	R	T	P1	;			

P1 = 0: Off 1: On

Returns state of active receiver RIT

**ZZRU Command**

Increment Active Receiver RIT freq by rit\_offset

1 2 3 4 5 6 7 8 9 10

Set									
Read	Z	Z	R	U	;				
Response	Z	Z	R	U	P2				

P1 = Rit Enabled

**ZZRX Command**

Set Mox to 0 (turn off transmitter)

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	R	X	;				
Read									
Response									

**ZZSM Command**

Reads the S Meter

1 2 3 4 5 6 7 8 9 10

Set									
Read	Z	Z	S	M	P1	;			
Response	Z	Z	S	M	P1	P2	P2	P2	;

P1 = 0: Main, 1: Sub

P2 = 0000 (min) to 0030 (max) main xcvr

0000 (min) to 0015 (max) sub xcvr

**ZZST Command**

Sets/reads the frequency step

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	S	T	P1	P1	P1	P1	P1
	;								
Read	Z	Z	S	T	;				
Response	Z	Z	S	T	P1	P1	P1	P1	P1

P1 = 1, 10, 50, 100, 250, 500, 1000

2500, 5000, 6250, 9000, 10000

12500, 15000, 20000, 25000, 30000

50000, 100000

**ZZTX Command**

Set the transmitter MOX

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	T	X	:					
Read										
Response										

**ZZUA Command**

Set /Read XVTR Form

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	U	A	P1	P2	P3	P3	P3	P3
	P3									
	P3	P4								
	P4	P4	P5							
	P5	P5	P5	P6						
	P6	P6	P6	P6	:					
Read	Z	Z	U	A	:					
Response	Z	Z	U	A	P1	P2	P3	P3	P3	P3
	P3									
	P3	P4								
	P4	P4	P5							
	P5	P5	P5	P6						
	P6	P6	P6	P6	:					

P1 = Entry number 0-7  
P2 = 0:EnablePA 1:DisablePA  
P3 = Title – 15 characters  
P4 = Min Frequency (Hz)  
P5 = Max Frequency (Hz)  
P6 = LO Frequency (Hz)

**ZZVD Command**

Set/Read Vox Hang Time

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	V	D	P1	P1	P1	P1	:	
Read	Z	Z	V	D	:					
Response	Z	Z	V	D	P1	P1	P1	P1	:	

P1 – 0000 (min) to 1000 (max)  
Values are limited to these boundaries

**ZZVG Command**

Set/Read Vox Threshold (Vox GAIN on TS2000)

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	V	D	P1	P1	P1	P1	:	
Read	Z	Z	V	D	:					
Response	Z	Z	V	D	P1	P1	P1	P1	:	

Set Vox Threhold

P1 = 0 (Min) to 1000 (Max)

**ZZVX Command**

Sets/Read Vox Enable

1 2 3 4 5 6 7 8 9 10

Set	Z	Z	V	X	P1	:				
Read	Z	Z	V	X	:					
Response	Z	Z	V	X	P1	:				

P1 = 0:Disable 1:Enable



## 18. Apache Support

### Apache Labs International Support

Technical support for ANAN-10 from the factory is available via the Apache Labs Yahoo Group <http://groups.yahoo.com/group/apache-labs/> or directly via email <[support@apache-labs.com](mailto:support@apache-labs.com)>

### Apache Yahoo Support Group

<http://groups.yahoo.com/group/apache-labs/>

### OpenHPSDR Group

Instructions relating to joining the OpenHPSDR Group reflector are here:  
<http://lists.openhpsdr.org/listinfo.cgi/hpsdr-openhpsdr.org>

The OpenHPSDR archives may also be searched here:  
<http://lists.openhpsdr.org/mmsearch.cgi/hpsdr-openhpsdr.org>

The latest version of the OpenHPSDR User Manual can be obtained from  
<http://openhpsdr.org/documents.php> Author Phil Harman VK6PH

## 19. Apache Service and Repair

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