## PRINIRONIX

## LG Programmer's Reference Manual

# The Printronix P5000 series with DEC LG Emulation 

## LG Programmer's Reference Manual

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## Introduction

## About This Manual

This manual is designed so that you can quickly find the information you need to program the Printronix DEC LG emulation that is provided with your printer. Brief descriptions follow for each chapter in this book:

- Chapter 1, "Introduction." Provides an overview of this book, printer features, and line matrix printing technology.
- Chapter 2, "LG Emulation Control Codes." Describes the LG emulation control code commands that can be sent to the printer through the host data stream. These commands allow you to send instructions to the printer and configure many LG emulation parameters.
- Chapter 3, "Character Sets." Includes tables that list the hexadecimal and decimal codes for the foreign language and special character sets provided by the LG emulation.
- Chapter 4, "Bar Codes." Lists and describes the LG emulation control codes used for printing bar codes.
- Appendices. Several appendices provide character set charts for the LG emulation, and information on configuring the VMS ${ }^{\text {TM }}$ operating system for use with the DEC LG printer.


## How to Use This Manual

You can locate information three ways:

- Use the Table of Contents at the front of the manual.
- Use the Index at the back of the manual for references to topics and tasks described in this manual.
- Use the Glossary at the back of the manual to find definitions for commonly used terminology.


## Warnings and Special Information

Read and comply with all information highlighted under special headings:

WARNING

## CAUTION

IMPORTANT

Conditions that could harm you as well as damage the equipment.
Conditions that could damage the printer or related equipment.
Information vital to proper operation of the printer.
NOTE: Information affecting printer operation.

## Related Documentation

Following is a list of related documentation for the DEC LG Emulation printer.

- Printronix DEC LG Emulation Series Maintenance Manual - Explains how to maintain and repair theDEC LG Emulation line matrix printer at the field service level of maintenance. This manual covers alignments and adjustments, preventive and corrective maintenance, troubleshooting, and basic principles of operation.
- Printronix DEC LG Series Operator's Guide - Describes the keys on the control panel and provides quick reference information on daily printer operations such as loading paper and replacing ribbons.
- Printronix DEC LG Series Setup Guide - Describes how to unpack, install, configure, run diagnostics, and clean the printer, and how to troubleshoot simple fault conditions.
- Printronix DEC LG Series LinePrinter Plus Programmer's Reference Manual - Describes the host control codes and character sets available with the LinePrinter Plus ${ }^{\circledR}$ printer control language.
- Printronix DEC LG Series IGP/VGL Programmer's Reference Manual Provides information used with the optional Code V ${ }^{\text {TM }}$ Printronix ${ }^{\circledR}$ emulation enhancement feature. The Code V Printronix emulation allows you to create and store forms; generate logos, bar codes, and expanded characters; create other graphics, and merge graphics with alphanumeric data as a document is printed.
- Printronix DEC LG Series IGP/PGL Programmer's Reference Manual Provides information used with the optional $\mathrm{IGP}{ }^{\circledR} / \mathrm{PGL}^{\circledR}$ Printronix emulation enhancement feature. The IGP Printronix emulation allows you to create and store forms; generate logos, bar codes, and expanded characters; create other graphics, and merge graphics with alphanumeric data as a document is printed.


## The DEC LG Emulation Line Matrix Printer

The Printronix DEC LG Emulation printer is a line matrix printer. It uses a variable-speed shuttle, micro-step paper feed control, and multi-phase hammer firing to generate a wide range of horizontal and vertical dot densities with no speed penalties.

## Printer Features

Several standard features are provided with the Printronix DEC LG Emulation printer, as described below.

## Printer Emulations

Six printer emulations (or protocols) are selectable at the control panel:

- LG emulation
- Proprinter ${ }^{\circledR} \mathrm{XL}$ emulation
- Epson ${ }^{\circledR}$ FX- 1050 emulation
- P-Series emulation
- IGP/PGL - Printronix Graphics Language emulation (optional upgrade)
- IGP/VGL - Code V Graphics Language emulation (optional upgrade)

The DEC LG emulation may be configured using the emulation host control codes described in this book, or can be configured via the control panel, as described in the Setup Guide.
The Proprinter XL, Epson FX, and P-Series emulation host control codes are described in the Printronix DEC LG Emulation LinePrinter Plus Programming Reference Manual. (The LinePrinter Plus emulations can also be configured via the control panel, as described in the Setup Guide.) The PGL and VGL emulations are described in the user's manuals provided for those enhancement options.

## Text Formatting and Language Options

You can modify several parameters used primarily for printing text, either by means of the host data stream or the configuration menus.
The text formatting and language options include:

- Selectable print quality
- Selectable alternate horizontal and vertical dot densities that enable you to tailor output to a wider variety of printing requirements
- Selectable forms length and width
- Character-by-character attribute specification
1.Selectable pitch: normal, expanded, and compressed
2.Bold print
3.Overscoring
4.Single underline
5.Superscript and subscript printing
- Resident multinational character sets


## Bar Code Formatting

Several LG emulation control codes that allow you to define and print bar codes are described in Chapter 4.

## Diagnostics

The Setup Guide for these printers discusses the following diagnostic features in more detail:

- Built-in diagnostic self-tests
- Configuration printout
- Data stream hexadecimal code printout


## Printing Speed

The speed at which text prints is measured in lines per minute (lpm). This speed is inversely proportional to the number of dot rows required to produce a character line, regardless of the number of characters in the line. More dot rows are required to print lowercase characters with descenders; consequently, those character lines print at a fractionally lower rate.
The DEC LG Emulation printer also prints dot-addressable graphic images. The speed at which graphics are plotted is measured in inches per minute (ipm). Unidirectional plotting produces slightly better print quality, and takes about twice as long as bidirectional plotting. You can select either plotting mode from the control panel.
Printing and plotting rates also vary according to the print quality you select. Print quality refers to the way you instruct the printer to create characters. If, for example, you select near letter quality (NLQ), the printer uses more dot rows to form characters than if you choose high speed (HS) print quality. Character formation and print speed are faster in HS because the printer uses fewer dot rows to form characters. Vertical dot density is thus a factor in printing speed. Nominal printing rates are charted in Appendix A of the Setup Guide.

## 2

## LG Emulation Control Codes

## LG Emulation

Emulation refers to the ability of a printer to execute the commands of other printer control languages. LG is the default printer emulation when the printer is powered on. If $L G$ is not the active emulation, use the control panel configuration menus to select the LG option nested under the "ACTIVE EMULATION" main menu selection. (See Chapter 4 in your Printronix P5000 series with DEC LG Emulation Setup Guide.)
A printer control language (also called a printer protocol) is the coding system used to convey, manipulate, and print data. It contains character codes and command sequences.

A printer and its host computer must use the same printer control language. In this manual, the terms printer control language, emulation, and protocol are synonymous.

## Bar Code Printing

Bar code printing is selected by control sequences, not by the operator control panel.
Bar code printing, including the control codes related to bar code printing, is described in Chapter 4 of this book.

## Print Mode and Plot Mode

The DEC LG Emulation provides a print mode and a plot mode for printing text and graphic elements, and a set of print fonts and plot fonts that are used in each mode. Some example print fonts and plot fonts are listed in the table of Ps2 values on page 109. A report of the available font files can be requested using the font status sequences (see page 112), if you have a serial connection to the printer.
In print mode, the DEC LG Emulation can print only the set of "print fonts." This mode is often preferable, because it is very fast and optimized for printing text. The quality of the print font determines the print density in this mode.
Plot mode handles graphic elements such as vectors and bar codes as well as many built-in DEC plot fonts. Because graphic elements and built-in DEC fonts are plotted, this mode is much slower than printer mode.
The printer will automatically switch between print mode and plot mode, depending on the current print requirements. The default mode is print mode, but the printer will often switch to plot mode when various densities are needed to plot graphic elements. For instance, the DECSGD command will allow many different combinations of horizontal and vertical densities that cannot be used in print mode.
Plot mode is performed in graphic passes. In other words, all elements in a given density are printed in the same paper motion. If the user chooses ten elements in one density and then changes to another density, the ten previous elements are printed and the paper moves forward in one pass. The elements printed at the new density may cause reverse paper motion, depending on where they are to be printed. Therefore, the user should consider this when combining elements of various densities on a form.

When choosing print or plot fonts via the SGR command, the user should also be aware that these fonts will only be used in their respective mode. For instance, if the printer is in print mode, a selection of a plot font will not be chosen until the printer is forced into plot mode. Likewise, if the printer is in plot mode and a print font is chosen, this font will not be active until the printer returns from plot mode to print mode.

## Optimizing Print Mode

When you send a command such as SPI, DECSHORP, SHS, and SGR to the printer to alter character spacing, font size, and font attributes, the printer will switch to plot mode, causing the density to change and the printer throughput to decrease.
To optimize print mode, set the Print Mode option to Enable with the control panel. The switch to plot mode will be avoided and printer throughput will be increased considerably.

## Optimizing Plot Mode

Print mode text and graphic elements print at different densities. When the two are mixed, a paper reversal can occur because of the different densities.
When the Plot Mode option is set to Enable from the control panel, Postnet barcodes are printed in a Data Processing density ( $120 \times 75 \mathrm{dpi}$ ) in the following printing conditions:

1. Printer is currently in print mode.
2. Current density is $120 \times 75$ dpi.
3. Printer is in the portrait orientation.

Printing in Data Processing density speeds applications which use Postnet barcodes and text. It reduces the chances of reverse motion and improves throughput.
If the Plot Mode option is disabled, Postnet barcodes are printed in a Graphic density (via Plot Mode) as dictated by the DECSGD command.

## Character Printing

Print data sent to the printer consist of two types of character codes:

- Printable Characters are codes representing alphabet characters, punctuation marks, and graphic symbols
- Control Codes are one or more bytes that instruct the printer how to process and print characters and graphics
The DEC LG Emulation processes the character codes of the DEC Multinational Character Set (page 21). Characters and codes from this chart are identified and located by their column and row numbers. For example, the ASCII character SUB is identified as $1 / 10$, which means that it is located at column 1 row 10.

You may send data from the host computer in either 7 -bit or 8-bit form. (The conversion processes from 7 -bit to 8 -bit form and vice versa are described on page 28.)

## Printable Characters

Columns 0 through 7 of the DEC Multinational Character Set (page 21), are the standard ASCII printable character set used in a 7-bit environment. If you choose an 8-bit environment, the printable character set expands to include columns 8 through 15.

If word length is 7-bits, printable characters are only generated from columns 2 through 7. If word length is set at 8-bits, printable characters can be generated from columns 2 through 7 and columns 10 through 15. (Note that in an 8 -bit environment, columns 0 through 7 have the 8 th bit set to zero, while columns 8 through 15 always have the 8 th bit set to 1.)
NOTE: The actual characters printed may not always be those shown in the DEC Multinational Character Set because printable characters in the column/row positions vary, depending upon the character set used.


## Selecting Graphic Character Sets

Several graphic character sets reside in DEC LG Emulation including U.S. ASCII, DEC Supplemental, DEC Technical, and VT100 Graphics.
Graphic character sets are selected for printing as follows:

1. Designate the set as one of the logical G0, G1, G2, or G3 sets.
2. Map (invoke) one of the G-sets into the graphic left (GL) or graphic right (GR) logical set. (In a 7-bit environment, only the GL set is available.)

Figure 1 shows the process of designating and invoking character sets. The Select Character Set (SCS) command designates the graphic character set (see page 99). The Locking Shift and Single Shift commands map the logical sets into the GL or GR set. See Locking and Single Shifts in this chapter.
When you select the character set using the control panel, it is done in two sections. Under the GL menu, selecting a different character set will put it in the logical G0 and G1 sets. GL is then mapped to G0.
Under the GR menu, choosing a character set will put it in the logical G2, G3, and User Preference Supplemental Set. GR is then mapped to G2.


Figure 1. Designating and Invoking Character Sets

## Control Code Types

Control codes do not print, they drive printer activity. The printer recognizes two kinds of control codes:

- Single-byte control codes
- Escape sequences that include two or more bytes of control code information

The following topics describe single-byte control codes and Escape sequences in detail.

## Control Codes

A control code is a single (one-byte) non-printing character that instructs the printer to perform a specific operation. When the printer receives a control character, it immediately performs the control operation instead of printing a graphic character. The DEC LG Emulation printer recognizes two sets of control characters:

- ASCII control codes (7-bit codes)
- Additional control codes (8-bit codes)


## ASCII Control Codes

Table 1 defines the ASCII control codes recognized by the printer in LG emulation mode. These codes are located in columns 0 and 1 of the Digital Multinational Character Set (page 21), and the column/row coordinates from this chart are printed beneath the Mnemonic category in Table 1. These control codes are available in a 7-bit data environment or in an 8-bit environment if bit 8 is set to 1 .

NOTE: On many computers, an ASCII control code can be sent from the input keyboard by holding down the CTRL key while depressing the key specified in Table 1.

## Additional Control Codes

The additional control codes are 8-bit control characters defined by ANSI and LG unique sequences, and are available in an 8 -bit data environment when bit 8 is set to 1 .Table 2 defines the additional control codes recognized by the printer in LG emulation mode. These codes are in columns 8 and 9 of the Digital Multinational Character Set (page 21), and the column/row coordinates from this chart are printed beneath the Mnemonic category in Table 2.
The 8 -bit additional control codes may be sent in 7 -bit form as equivalent escape sequences. Equivalent 7 -bit escape sequences for the 8 -bit additional control codes are listed in Table 3. Control code conversion from 7-bit to 8-bit data environments, and vice versa, is discussed on page 28.

Table 1. ASCII Control Codes

| Mnemonic Column/Row | Name | Key Pressed with CTRL | Function |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { BEL } \\ & 0 / 7 \end{aligned}$ | Bell | G | When a <BEL> control code is received, the printer produces a short audible tone. |
| $\begin{aligned} & \text { HT } \\ & \text { 0/9 } \end{aligned}$ | Horizontal Tab | 1 | HT advances the active tab position to the next horizontal tab stop on the line, or to the right margin if there are no more tab stops. The printer initially sets a horizontal tab stop every eight characters. Tab stops may be located either at column numbers or at physical positions on the page. |
| $\begin{aligned} & \text { LF } \\ & 0 / 10 \end{aligned}$ | Line Feed | J | LF advances the active line vertically by one line. If less than one vertical line space remains on the page, LF sets the active line to the first line on the next page. If line feed/new line (LNM) is set, LF also advances the active column to the left margin. |
| $\begin{aligned} & \text { VT } \\ & 0 / 11 \end{aligned}$ | Vertical Tab | K | VT moves the active line to the next vertical tab stop. The DEC LG Emulation printer initially sets a vertical tab stop for every line on the page. |
| $\begin{aligned} & \text { FF } \\ & 0 / 12 \end{aligned}$ | Form Feed | L | FF advances the active line to the first printable line on the next page. |
| $\begin{aligned} & \text { CR } \\ & 0 / 13 \end{aligned}$ | Carriage Return | M | CR returns the active column to the left margin. If carriage return/new line mode is set, CR also advances the active line to the next line. |
| $\begin{aligned} & \text { SO } \\ & 0 / 14 \end{aligned}$ | Shift Out | N | SO locks character set G1 into GL. |
| SI $0 / 15$ | Shift In | 0 | SI locks character set G0 into GL. |
| $\underset{1 / 1}{\mathrm{DCI}}(\mathrm{XON})$ | Device Control 1 | Q | DC1 informs the host computer that the printer is ready to receive data. |
| $\begin{aligned} & \text { DC3 (XOFF) } \\ & 1 / 3 \end{aligned}$ | Device Control 3 | S | DC3 tells the host computer to pause before sending more data until the printer sends DC1. |

Table 1. ASCII Control Codes

| Mnemonic Column/Row | Name | Key Pressed with CTRL | Function |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { CAN } \\ & 1 / 8 \end{aligned}$ | Cancel | X | CAN immediately ends an escape or control sequence. The printer interprets the characters following CAN as normal.CAN also cancels a Device Control String (DCS) when received within the command string of that DCS. |
| $\begin{aligned} & \text { SUB } \\ & 1 / 10 \end{aligned}$ | Substitute | Z | SUB immediately ends an escape or control sequence. SUB replaces a character received with an error in the sequence. SUB prints as a space character for sixel data. |
| $\begin{aligned} & \text { ESC } \\ & 1 / 11 \end{aligned}$ | Escape | [ | ESC introduces an escape or control sequence. If received in the middle of a sequence, ESC immediately ends the sequence and starts a new sequence. ESC also immediately ends a Device Control String (DCS). |
| $\begin{aligned} & \text { BS } \\ & 0 / 8 \end{aligned}$ | Backspace | H | BS moves the active horizontal position back one Horizontal Advance Increment. |

Table 2. Additional Control Codes

| Mneumonic Column/Row | Name | Function |
| :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { IND } \\ & 8 / 4 \end{aligned}$ | Index | IND moves the active position down to the same position on the next line. If the new position is below the bottom margin, the active position moves to the top of the next page. |
| $\begin{aligned} & \text { NEL } \\ & 8 / 5 \end{aligned}$ | Next Line | NEL moves the active position to the left margin on the next line. If the new position is below the bottom margin, the active position moves to the top of the next page. |
| HTS 8/8 | Horizontal Tab Set | HTS sets a horizontal tab at the active column. |
| $\begin{aligned} & \text { VTS } \\ & 8 / 10 \end{aligned}$ | Vertical Tab Set | VTS sets a vertical tab at the active line. |
| $\begin{aligned} & \text { PLD } \\ & 8 / 11 \end{aligned}$ | Partial Line Down | PLD moves the active position down one-half line. The distance moved is specified as a parameter of the font, not by vertical spacing escape sequences. |
| $\begin{aligned} & \text { PLU } \\ & 8 / 12 \end{aligned}$ | Partial Line Up | PLU moves the active position up onehalf line. The distance moved is specified as a parameter of the font, not by vertical spacing escape sequences. |
| $\begin{aligned} & \mathbf{R I} \\ & 8 / 13 \end{aligned}$ | Reverse Index | RI moves the active line position up to the same position on the preceding line. |
| $\begin{aligned} & \text { SS2 } \\ & 8 / 14 \end{aligned}$ | Single Shift 2 | SS2 moves character set G2 into GI, to print one character. |
| $\begin{aligned} & \text { SS3 } \\ & 8 / 15 \end{aligned}$ | Single Shift 3 | SS3 moves character set G3 into GI, to print one character. |
| $\begin{aligned} & \text { DCS } \\ & 9 / 0 \end{aligned}$ | Device Control String | DCS introduces a device control string. |
| $\begin{aligned} & \text { CSI } \\ & \text { 9/11 } \end{aligned}$ | Control String Introducer | CSI introduces a sequence of one or more bytes that define a control function. |
| $\begin{aligned} & \text { ST } \\ & 9 / 12 \end{aligned}$ | String Terminator | ST indicates the end of a device control string (DCS). |
| 9/DH-9/FH |  | <OSC>, <PM>, <APC>: See "note" below. |

Table 3. Equivalent 7-Bit and 8-Bit Additional Control Codes

| Name | $8-$ Bit Character <br> Column/Row | 7-Bit Sequence <br> Column/Row |
| :--- | :--- | :--- |
| Index | IND | ESC D |
|  | $8 / 4$ | $1 / 114 / 4$ |
| Next Line | NEL | ESC E |
|  | $8 / 5$ | $1 / 114 / 5$ |
| Horizontal Tab Set | HTS | ESC H |
|  | $8 / 8$ | $1 / 114 / 8$ |
| Vertical Tab Set | VTS | ESC J |
|  | $8 / 10$ | $1 / 114 / 8$ |
| Partial Line Down | PLD | ESC K |
|  | $8 / 11$ | $1 / 114 / 11$ |
| Partial Line-Up | PLU | ESC L |
|  | $8 / 12$ | $1 / 114 / 12$ |
| Reverse Index | RI | ESC M |
|  | $8 / 13$ | $1 / 114 / 14$ |
| Single Shift 2 | SS2 | ESC N |
|  | $8 / 14$ | $1 / 114 / 14$ |
| Single Shift 3 | SS3 | ESC 0 |
|  | $8 / 15$ | $1 / 114 / 15$ |
| Device Control String | DCS | ESC P |
| Control String Introducer | $9 / 0$ | $1 / 115 / 0$ |
|  | CSI | ESC [ |
| String Terminator | $9 / 11$ | $1 / 115 / 12$ |
|  | ST | ESC |
|  | $9 / 12$ | $1 / 115 / 12$ |

## 8-Bit to 7-Bit Control Code Conversion

Convert 8-bit additional control codes to 7-bit escape sequences as follows:

- Insert the ESC character.
- Set the eighth bit of the final character to 0 and set its seventh bit to 1 .

NOTE: Only control codes found in columns 8 and 9 of the character sets may be converted as shown. Printable characters in columns 10 through 15 are not converted.

## 7-Bit to 8-Bit Control Code Conversion

Convert 7-bit escape sequences to 8-bit additional control codes as follows:

- Remove the ESC character.
- Set the eighth bit of the final character to 1 and set its seventh bit to 0 .


## Escape Code Sequences

The control codes discussed in the previous section are single-byte control codes. The number of printer capabilities is greatly increased, however, by combining character codes into escape sequences that contain two or more bytes of information. Escape sequences always begin with the ASCII ESCape character (location 1/11).

An ESC character in the data stream signals the printer to wait for special instructions. The character codes following the ESC character tell the printer what to do.
The printer in LG emulation mode recognizes three types of escape code sequence:

- Escape Sequences (do not include variable parameters)
- Control Sequences (include variable parameters)
- Device Control Strings (include variable parameters)


## Escape Sequences

NOTE: Code sequences appear in this manual with spaces inserted between command elements. This is done for readability; do not insert spaces between code characters when you are programming unless the ASCII space character is part of a code sequence. For example, a code sequence printed in this manual as ESC [ $1 ; 4 \mathbf{m}$ is programmed as ESC[1;4m

An escape sequence uses two or more bytes to define a specific printer control function, but does not include any variable parameters (although there may be intermediate characters). The format for an escape sequence is:

| ESC | I | F |
| :---: | :---: | :---: |
| $1 / 11$ | $2 / 0-2 / 15$ | $3 / 0-7 / 14$ |
| Escape Sequence <br> Introducer | Intermediate <br> character(s) | Final character |

After the escape sequence introducer, ESC, intermediate characters may or may not follow in the sequence. These characters always come from the $2 / 0$ through 2/15 (column/row) range of the Digital Multinational Character Set (page 21). The final character signals the end of the escape sequence and always comes from the $3 / 0$ through $7 / 14$ range of the Digital multinational character set.
For example, if the intermediate character is SP (hex 20) and the final character is $G$ (hex 47), the resulting escape sequence is ESC SP G (hex 1B 20 47). This particular sequence tells the printer how to process data it sends back to the host computer: send data in 7-bit form and send additional control characters as 7 -bit escape sequences.
If the characters following the ESC code are not within the defined ranges, or if they are within the defined ranges but not recognized as a function of this printer, the entire sequence is ignored.

## Control Sequences

Control sequences begin with the control sequence introducer, CSI (9/11), in an 8 -bit data environment. They are also escape sequences, however, because the 8 -bit CSI control character can be represented by the 7-bit escape sequence, ESC [. Control sequences may contain variable parameters within the command sequence. The format for control sequences is:

| CSI | P | I | F | ESC |
| :---: | :---: | :---: | :---: | :---: |
| 9/11 | 3/10 to $3 / 15$ | $2 / 0$ to $2 / 15$ | 3/0 to $7 / 14$ | 1/11 5/11 |
| 8-Bit Control | Parameter | Intermediate | Final | 7-Bit Escape |
| Sequence | character(s) | character(s) | character | Code CSI <br> equivalent |

Parameter characters modify the action or interpretation of the command sequence. There may be up to, but no more than, 16 parameters per sequence. The ; (3/11) (semicolon) character is the delimiter that separates parameters. This delimiter must be used whenever there are multiple parameters in the control sequence.

Two kinds of parameters are used: numeric and selective. A numeric parameter represents a numerical value. Numeric parameters are represented in this manual as Pn, Pn1, Pn2, etc. A selective parameter chooses an action associated with the parameter value. Selective parameters are represented in this manual as Ps, Ps1, Ps2, etc.
Parameters are interpreted as unsigned decimal integers with the most significant digit first. Parameter values greater than the maximum allowable 65535 will be set to 65535 . Do not use a decimal point in any parameter - the printer will ignore the entire command. If no value is specified, zero (0) is assumed. A value of zero or an omitted parameter indicates the printer default value should be used for that sequence.

If the printer receives the parameter characters 3AH, 3DH, or 3EH anywhere in the parameter string, it performs no action until the final character is received, then ignores the entire sequence. These parameter characters are sixel control codes and must not conflict with CSI sequences.
A CSI sequence containing one or more group(s) of invalid parameters is still processed, but only the valid parameters are used. If all parameters in a sequence are out of range or invalid, the printer waits for the final character, then ignores the entire sequence.
Intermediate and final characters define the control function. For example, the sequence, ESC [ 3 m (hex 1B 5B 33 6D), turns italic printing on. This sequence uses one selective parameter [3], no intermediate characters, and the final character [m].
The DEC LG Emulation processes control sequences with one intermediate character only. If more than one intermediate character is received, the printer waits for the final character, then ignores the entire control sequence. If no intermediate characters are in the sequence, the final character determines the control function.

## Device Control Strings

The format of a device control string is:

| DCS | P...P | I...I | F | D...D | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9/0 | 3/0 to 3/15 | 2/0 to 2/15 | 3/0 to 7/14 |  | 9/12 |
| 8-Bit Device Control String Introducer | Parameter character(s) | Intermediate character(s) | Final character | Data (0 or more characters) | String Terminator |
| Introducer |  | tocol Selector |  |  |  |

The DCS control character is the Device Control String introducer. DCS has an 8 -bit code of $9 / 0$. This is equivalent to the escape sequence consisting of the ESC ( $1 / 11$ ) and $\mathrm{P}(5 / 0)$ characters. Both encodings are recognized as DCS. After DCS is received, all characters received up to and including the String Terminator (ST) are not printed but are stored as part of the control string.
The protocol selector consists of parameter characters (P...P), intermediate characters (I...I), and the final character. These characters are processed identically to the format of a control sequence (see previous section). The intermediate characters, if any, and the final character, specify the meaning of the data. If present, the parameter string can further elaborate the interpretation of the data.

If the protocol selector is parsed but not recognized, all data that follows is ignored until it is either terminated by ST or aborted.

## Special Parsing Requirements

Parsing is the process of separating a programming statement into basic units that can be translated into machine instructions. Special parsing requirements are necessary when invalid parameters are specified, when invalid control functions are specified, and when control characters are embedded in control functions. Generally, the printer recovers from these conditions by performing as much of the function as possible (or, parsing the valid parameter from the invalid).
When control sequences are not recognized by the printer or when selective parameters are invalid, the printer ignores them. Parameter values greater than the specified limit are set to the maximum allowable value for that parameter. If a C0 (7-bit) control character is received within a control sequence, the control character is executed by the printer as if it was received before the control sequence. Parsing then resumes. The exceptions to this rule follow:

- When the control character is <CAN> (18 hex) or <SUB> (1A hex), the sequence is aborted and the control character processed.
- If the control character is ESC (1B hex), the sequence is aborted and a new sequence begins.
- If a C 1 (8-bit) control character is received within an escape or control sequence, the sequence is aborted and the C1 control character is then processed, if it is applicable to the printer. If not, it is ignored.
- When the ( A 0 hex) character is received within a control sequence, it is processed as a <Space> (20 hex) character, and parsing then resumes.
- If character (FF hex) is received within a control sequence, it is processed as a <DEL> (7F hex) character, then parsing resumes.
- When a GR character is received during a control sequence, the eighth bit is ignored. The remaining seven bits define a GL character.
The following messages explain error codes that might arise when using the single shift control character:
- If a C 0 or C 1 control character is received after a single shift control character <SS2> (8E hex) or <SS3> (8F hex), the control character is processed and the single shift flag remains set. If a control sequence is received after <SS2> (8E hex) or <SS3> ( 8 F hex), the sequence is processed and the single shift flag remains set.
When the characters <SP> (20 hex) or <DEL> (7F hex) are received after an SS2 or SS3, the following occurs:
- If the (94) character set resides in the set being accessed (either G2 or G3), the <Space> or <DEL> keys are processed and the single shift flag remains set.
- If the (94) character set resides in the set being accessed (either G2 or G3), the printer images the corresponding character of that set (A0 hex or FF hex), then resets the single shift flag.
- If a GR character is received after an SS2 or SS3 sequence, the eighth bit is ignored. The single shift function then applies the remaining seven bits to define a GL character.

NOTE: An error condition exists any time a GR character follows an SS2 or SS3 sequence. The software should never send a GR character after an SS2 or SS3 character.
If either (A0 hex) or (FF hex) are received after SS2 or SS3, the following occurs:

- The DEC LG Emulation prints the error character (a reverse question mark) and resets the single shift flag when a (94) character resides in the set being accessed (either G2 or G3).
- If a (96) character resides in the set being accessed (either G2 or G3), the printer images the corresponding character, (A0 hex) or (FF hex), of that set, then resets the single shift flag.


## Control Code Description Format

The rest of this chapter discusses the control codes in detail. Where applicable, the following information is listed for each control code sequence:
Name The title or function of the control code. The LG or ASCII mnemonic is in parentheses after the name.
ASCII CodeThe ASCII name for the control code. Escape sequences are in 7-bit (ASCII) form.
NOTE: In the code descriptions, the ASCII space character (2/0, hex 20, decimal 32) is represented by SP.
Hex Code The code or escape sequence in hexadecimal numbers.
Dec Code The code or escape sequence in decimal numbers.
Purpose The function(s) of the control code.
DiscussionA discussion of the uses of the sequence, and descriptions of any exceptions or limitations to use.

## Control Code Index

The LG emulation mode control codes listed below are grouped by related functions.
Control code sequences in this manual are shown in 7 -bit form. They can be either 7 -bit or 8 -bit form, depending on your requirements. Code conversion instructions are on page 28.
For commands that turn features on and off (set/reset, enable/disable), the page number for the enabling command is listed. The disabling command is on the same page.
IMPORTANT In the index below, SP represents the ASCII space character (decimal 32, $20_{\mathrm{H}}$ ). (A two-digit number followed by a subscripted capital " H " is a hexadecimal number. Numbers without subscripts are decimal numbers.)

## FUNCTION

Set/Reset Mode
Line Feed/New Line Mode (LNM)
Carriage Return/New Line Mode (DECCRNLM)
Autowrap Mode (DECAWM)
Pitch Select Mode (DECPSM)
Set Page Orientation (DECSPO)
Position Unit Mode (PUM)
Force Plot Mode (DECFPM)

Select Size Unit (SSU)
Graphic Size Selection (GSS)
Graphic Size Modification

CODE
ESC[Psh/ESC[Psl
ESC[20h
ESC[?40h
ESC[?7h
ESC[?29h
ESC[Ps\&z
ESC[11h
ESC[?70h
page 47

| FUNCTION | CODE | PAGE |
| :---: | :---: | :---: |
| Spacing |  | page 54 |
| Spacing Pitch Increment (SPI) | ESC[Pn1;Pn2SPG | page 55 |
| Select Vertical (Line) Spacing (SVS) | ESC[PsSPL | page 57 |
| Set Vertical Pitch (DECVERP) | ESC[Psz | page 58 |
| Select Horizontal (Character) Spacing (SHS) | ESC[Psw | page 59 |
| Set Horizontal Pitch (DECSHORP) | ESC[Psw | page 60 |
| Vertical Format |  | page 61 |
| Load Vertical Format Unit (VFU) | ESC[<1h | page 62 |
| End Load (VFU) | ESC $\ll 11$ | page 63 |
| Channel Command | ESC[pl\&y | page 64 |
| Forms |  | page 66 |
| Loading Forms Sequence (DECLFM) | DCSP1;P2\&pRecordsST | page 67 |
| Form Types |  | page 70 |
| Start Forms Sequence (DECIFM) | DCSP1\&rFormNameST | page 71 |
| Terminate Forms Sequence (DECTFM) | ESC[\#SP1 | page 72 |
| Delete Forms Sequence (DECDFM) | DCSPs\& | page 72 |
| Forms Considerations |  | page 73 |
| Request Forms Status (DECRFMS) | CSI\&- | page 74 |
| Form Status Report (DECFMSR) | DCS\&sFormsStringST | page 74 |
| Logos |  | page 75 |
| Loading Logos Sequence (DECLLG) | DCSP1;P2\&tRecordST | page 75 |
| Select Logo Sequence (DECILG) | CSIPn\&\} | page 77 |
| Deleting Logos Sequence (DECDLG) | CSIP1;P2Pn\&\| | page 77 |
| Request Logo Status (DECRLGS) | CSI'p | page 78 |
| Logo Status Report (DECSLGS) | DCS\&wLogoStringST | page 78 |


| FUNCTION | CODE | PAGE |
| :---: | :---: | :---: |
| Page Print Area and Margins |  | page 79 |
| Page Format Select (PFS) | ESC[PsSPJ | page 81 |
| Set Lines Per Physical Page (DECSLPP) | ESC[Pnt | page 85 |
| Set Top and Bottom Margins (DECSTBM) | ESC[Pn1;Pn2r | page 86 |
| Set Left and Right Margins (DECSLRM) | ESC[Pn1;Pn2s | page 87 |
| Active Column and Active Line ("Cursor" Motion) |  | page 88 |
| Forward Index (IND) | ESC D | page 88 |
| Reverse Index (RI) | ESC M | page 89 |
| Next Line (NEL) | ESC E | page 89 |
| Horizontal Position Absolute (HPA) | ESC[Pn' | page 90 |
| Horizontal Position Relative (HPR) | ESC[Pna | page 90 |
| Horizontal Position Backward (HPB) | ESC[Pnj | page 91 |
| Vertical Position Absolute (VPA) | ESC[Pnd | page 91 |
| Vertical Position Relative (VPR) | ESC[Pne | page 92 |
| Vertical Position Backward (VPB) | ESC[Pnk | page 92 |
| Cursor Up (CUU) | ESC[PnA | page 93 |
| Partial Line Up (PLU) - Superscription | ESC L | page 93 |
| Partial Line Down (PLD) - Subscription | ESC K | page 94 |
| Tab Stops |  | page 94 |
| Set Horizontal Tab Stops (DECSHTS) | ESC [Pn;...;Pnu | page 95 |
| Horizontal Tab Stops (HTS) | ESC H | page 96 |
| Set Vertical Tab Stops (DECSVTS) | ESC[Pn;...;Pnv | page 96 |
| Vertical Tab Stops (VTS) | ESC J | page 97 |
| Tab Clear (TBC) | ESC[Psg | page 97 |
| Character Set Selection (SCS) |  | page 98 |
| Select Character Set Sequences |  | page 99 |
| Assign User Preference Supp. Set (DECAUPSS) | DCS Ps !uD...DST | page 101 |


| FUNCTION | CODE | PAGE |
| :---: | :---: | :---: |
| Product Identification (DA) | ESC[c or ESC[0c | page 103 |
| Printer Status Requests and Reports |  | page 103 |
| Device Status Requests (DSRs) and Printer Responses |  | page 104 |
| Send Extended Status Report | ESC[n or ESC[0n | page 104 |
| Disable Unsolicited Status Reports | ESC[?1n | page 104 |
| Enable Unsol. Brief Reports and Send Ext. Report | ESC[?2n | page 104 |
| Enable Unsol. Ext. Reports and Send Ext. Report | ESC[?3n | page 104 |
| Assigning and Selecting Font Files |  | page 108 |
| Assign Type Family or Font (DECATFF) | DCSPs1;Ps2\}IDStringST | page 109 |
| Selecting Fonts for Printing (SGR) | CSIPsm | page 111 |
| Deleting Fonts from RAM (DECLFF) | DCSO;1;0yST | page 112 |
| Font Status Sequences |  | page 112 |
| Request Font Status (DECRFS) | CSIPs;Ps"\{ | page 113 |
| Font Status Report (DECFSR) | DCSI"\{StringST | page 114 |
| Character Attributes (SGR) | ESC[Psm | page 115 |
| Character Expansion (GSM) | ESC[Pn1;pn2SP B | page 116 |
| Bold Printing | ESC[Psm | page 118 |
| Crossed-Out Text | ESC[Psm | page 119 |
| Double-Underlined Text | ESC[Psm | page 120 |
| Italic Printing | ESC[Psm | page 120 |
| Overlined Text | ESC[Psm | page 121 |
| Turn Off All Attributes | ESC[0m | page 121 |
| Underlined Text | ESC[Psm | page 122 |
| Justification (JFY) | ESC[PsSPF | page 123 |


| FUNCTION | CODE | PAGE |
| :---: | :---: | :---: |
| Sixel Graphics Processing |  | page 125 |
| Character Processing in Sixel Graphics Mode | ESC[Psm | page 129 |
| Drawing Vectors (DECVEC) | ESC[Pn1;Pn2;Pn3;Pn4;Pn5;!\| | page 136 |
| Block Characters |  | page 137 |
| Setting Block Character Parameters (DECBCS) | ESC[P1;P2;...P5'r | page 137 |
| Start Block Character Mode (DECBLOCKC) | ESC\%SP1 | page 139 |
| Stop Block Character Mode | ESC\%@ | page 139 |
| Printer Reset |  |  |
| Reset to Initial State (RIS) | ESC c | page 140 |
| Soft Terminal Reset (DECSTR) | ESC[!p | page 140 |
| Selecting and Returning from LinePrinter Plus Emulations |  |  |
| Select LinePrinter Plus Emulations via (DECIPEM) |  | page 141 |
| Select LinePrinter Plus Emulations via (SOCS) |  | page 142 |
| 7-Bit and 8-Bit Transmission and Interpretations |  | page 143 |
| Draft Mode Printing |  |  |
| Enter Draft Mode | ESC\%/3 | page 144 |
| Exit Draft Mode | ESC\%@ | page 144 |
| Default Values and States |  | page 145 |
| Bar Codes |  | Chapter <br> 4 |

## Set/Reset Mode

|  | Set (Enable) | Reset (Disable) |
| :---: | :---: | :---: |
| ASCII Code | ESC [ Ps h | ESC [ Ps I |
| Hex Code | 1B 5B Ps 68 | 1B5B Ps 6C |
| Dec Code | 2791 Ps 104 | 2791 Ps 108 |
| Purpose Turns basic printing features on (set) or off (reset). |  |  |
| DiscussionSet/Reset Mode controls certain printer features that have two settings: on or off. One sequence may be used to turn several features on or off. Parameter values Ps determine different printer modes. |  |  |
| Parameter values are either ANSI or LG private. All parameters in a given sequence must be of the same type. LG private parameters are preceded by the question mark ("?") character. |  |  |
|  | On Set/Reset the printer is $p$ sequence is s | t settings go into effect when reset (RIS or DECSTR) |

Table 4. Set/Reset Mode Parameter Values

| Ps <br> (Parameter Values) | Printer Mode | Page No. |
| :---: | :--- | :--- |
| ANSI |  |  |
| 11 | Position Unit Mode (PUM) | page 46 |
| 20 | Line feed/New line Mode (LNM) | page 41 |
|  |  |  |
| DEC Private |  |  |
| $? 7$ | Autowrap Mode (DECAWM) | page 43 |
| $? 29$ | Pitch Select Mode (DECPSM) | page 44 |
| $? 40$ | Carriage Return/New Line | page 42 |
| $? 70$ | Mode (DECCRNLM) | page 47 |

## Line Feed/New Line Mode (LNM)

|  | Set (Enable) | Reset (Disable) |
| :--- | :--- | :--- |
| ASCII Code | ESC [20 h | ESC [20 I |
| Hex Code | 1B 5B 32 30 68 | 1B 5B 32 30 6C |
| Dec Code | 27915048104 | 27915048108 |

Purpose Defines the paper position according to how the line feed features are enabled.
DiscussionAdvance the paper up one line by pressing the line feed key once. A half-second pause ensues, then the paper will feed one line. To feed paper continuously, hold down the line feed key. After a half-second pause, the paper feeds up one line in 3-hertz intervals.

To enable further line feed features, (i.e., microstepping), raise the printer cover and locate the control panel on the left side. Four keys-UP, NEXT, DOWN, and PREV-control additional line feed capabilities:

To move the paper up $1 / 600$ inch, press the LINE FEED key and the NEXT key together. For continuous forward paper feed at $1 / 600$ inch, hold down the LINE FEED key and the NEXT key; the paper will feed at 3 -hertz intervals after a halfsecond pause.

Whether Line Feed/New Line mode is enabled or disabled, a Carriage Return <CR> control code is interpreted according to the DECCRNLM mode in use. (See "Carriage Return/New Line Mode," page 42.)

LNM remains as selected from the last power-on session. Factory default is LNM reset.

## Carriage Return/New Line Mode (DECCRNLM)

|  | Set (Enable) | Reset (Disable) |
| :---: | :---: | :---: |
| ASCII Code | ESC [ ? 400 h | ESC [ ? 40 |
| Hex Code | 1B 5B 3F 343068 | 1B 5B 3F 34306 C |
| Dec Code | 2791635248104 | 2791635248108 |
| Purpose | Defines printer response to the Carriage Return (CR) character. |  |
| Discussion | When the printer receives the CR character with Carriage Return/New Line Mode enabled (set), it returns the active column to the left margin and advances paper one line. |  |
|  | When the printer receives the CR character with Carriage Return/New Line Mode disabled (reset), it returns the active column to the left margin without advancing the active line. |  |
|  | LNM remains as selected from the last power-on session. The factory default is LNM reset. |  |

## Autowrap Mode (DECAWM)

|  | Set (Enable) | Reset (Disable) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ASCII Code | ESC [ ? 7 h | ESC [ ? | 7 | 1 |
| Hex Code | 1B 5B 3F 3768 | 1B 5B 3F | 37 | 6C |
| Dec Code | 27916355104 | 279163 | 55 |  |
| Purpose | Determines what happens when text exceeds the right margin of the page. |  |  |  |
| DiscussionWhen autowrap is enabled (set) and text runs past the right margin, the active position moves to the left margin on the next line, and no data are lost. |  |  |  |  |
| When autowrap is disabled (reset) and text runs past the right margin, the data are lost. |  |  |  |  |

DECAWM remains as selected from the last power-on session. Factory default is DECAWM reset.

## Pitch Select Mode (DECPSM)



## Set Page Orientation (DECSPO)

## ASCII Code ESC [ Ps \& z

Hex Code 1B 5B Ps 26 7A
Dec Code 2791 Ps 38122
Purpose Sets the intended reading orientation of the page with respect to the paper feed direction.

DiscussionDECSPO is similar to the page orientation defined by PFS, but has no effect on the page size or number of lines and columns. All page related functions are interpreted in relation to page orientation (margins, line and character spacing). The default value is $\mathrm{Ps}=0$.

The selective parameters indicate the following:

| Ps | Function |
| :---: | :--- |
| 0 | Portrait: Page orientation is in line <br> with the paper feed direction |
| 1 | Landscape: Page orientation is <br> perpendicular to the paper feed <br> direction. |

## Position Unit Mode (PUM)

| ASCII Code | ESC | $[$ | 1 | 1 | $h$ | ESC | $[$ | 1 | 1 | $l$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1B | $5 B$ | 31 | 31 | 68 | 1B | $5 B$ | 31 | 31 | $6 C$ |
| Dec Code | 27 | 91 | 49 | 49 | 104 | 27 | 91 | 49 | 49 | 108 |

Purpose Selects a unit of measurement used with the escape sequences that control spacing parameters.
DiscussionWhen Position Unit mode is enabled (set), it selects either decipoints or pixels, depending on the setting of the Select Size Unit (SSU) sequence.

When Position Unit mode is disabled (reset), it selects a spacing unit equal to one character position called a character cell. The width and height of the cell is equal to the currently selected horizontal and vertical spacing increment.

Power-up default is PUM reset.
Table 5 lists the escape sequences affected by the PUM and SSU settings.

Table 5. Escape Sequences With Spacing Parameters

| Sequence Name | DEC Mnemonic | Page No. |
| :--- | :--- | :--- |
| Spacing Pitch Increment * | SPI* | page 55 |
| Set Lines Per Physical Page | DECSLPP | page 85 |
| Set Top and Bottom Margins | DECSTBM | page 86 |
| Set Left and Right Margins | DECSLRM | page 87 |
| Horizontal Position Absolute | HPA | page 90 |
| Horizontal Position Relative | HPR | page 90 |
| Horizontal Position Backward | HPB | page 91 |
| Vertical Position Absolute | VPA | page 91 |
| Vertical Position Relative | VPR | page 92 |
| Vertical Position Backward | VPB | page 92 |
| Set Horizontal Tab Stops | DECSHTS | page 95 |
| Set Vertical Tab Stops | DECSVTS | page 96 |
| Drawing Vectors* | DECVEC* | page 136 |
| Select Barcode Parameters | DECSBCA | page 203 |
| *Not affected by PUM setting. |  |  |

## Force Plot Mode (DECFPM)



## Select Size Unit (SSU)

ASCII Code ESC [ Ps SP I
Hex Code 1B 5B Ps 2049
Dec Code 2791 Ps 3273
Purpose Works with the Position Unit Mode (PUM) sequence to select a unit of measurement for spacing parameters.
DiscussionWhen PUM is enabled (set), Select Size Unit selects either decipoints or pixels as the spacing unit, depending on the parameter settings shown below.

If the printer receives an SSU while PUM is disabled (reset), the selected unit will take effect when PUM is set and will then remain in effect until the printer receives either another SSU or a reset sequence. Default value at power-up or reset is decipoints. The printer will ignore all Ps values other than 2 or 7 .

| Ps | Spacing Unit |
| :--- | :--- |
| 2 | Decipoint $(1 / 720$ inch $)$ |
| 7 | Pixel (1/600 inch $)$ |

The printer converts decipoints (D) into pixel (P) values by using the formula shown below and rounding off the result to the nearest integer:

$$
P=\frac{D \times 5}{6}
$$

All arithmetic operations are performed using integer instructions. For example, the formula above converts decipoints to the nearest pixel.
NOTE:If you select decipoint units, do not use horizontal position relative (HPR) and vertical position relative (VPR) sequences. Using these commands with decipoint units produces cumulative positioning errors because they are rounded-off.
NOTE:The JIS Katakana character set is only available in the 10 CPI font size. The GSS and SSU control codes can only be used with these character sets if 10 CPI is specified.

## Graphic Size Selection (GSS)

ASCII Code ESC [ Pn SP C
Hex Code 1B 5B Pn 2043
Dec Code $\quad 2791$ Pn 3267
Purpose Sets the height and width of all characters in the selected font that start after the control sequence.
Discussionpn is a decimal value that species the height of the font in units determined by the Select Size Unit (SSU) sequence. The width of the font is implicitly defined by the height. For example, the width of a 10 -point font is 10 pitch. The initial value for Pn is $\mathrm{Pn}=100$.

If the desired font height cannot be matched exactly, the next smallest available font is selected. The GSS sequence remains in effect until the printer receives another GSS sequence or a Graphic Size Modification (GSM) sequence.
NOTE:The JIS Katakana character set is only available in the 10 CPI font size. The GSS and SSU control codes can only be used with these character sets if 10 CPI is specified.

## Graphic Size Modification (GSM)

ASCII Code ESC [ Pn1 ; Pn2 SP B
Hex Code 1B 5B Pn1 3B Pn2 2042
Dec Code $\quad 2791$ Pn1 59 Pn2 3266
Purpose Modifies the height and width for all designated fonts as set by the GSS sequence.

DiscussionPn1 is a decimal value that specifies the height of the font as a percentage of the height set by the GSS sequence. Pn2 is a decimal value that specifies the width as a percentage of the width set by the GSS sequence. Data processing fonts can be modified by two or three times their default height and two times their default width.

GSM affects only the current print or plot mode. In Print mode, GSM always changes the current pitch according to the newly selected font. In Plot mode, the pitch is changed only if Pitch Select mode is set.

The GSM sequence is effective until the printer receives another GSM or GSS sequence.
NOTE:The GSM command will only work if the base font is DP 10. See the DECATFF command.

## Setting Plot Density

The printer can plot in several different densities (dots per inch, or dpi), from 30 dpi to 200 dpi.
The Plot mode fonts contain the information for the vertical and horizontal densities they use. Determine non-text imaging densities (for sixels, bar codes) by using these innate commands. Default values for both the vertical and horizontal densities for graphic work are 100.

While density changes can occur anywhere on a page, they can also cause vertical negative paper motion while printing. Judicious planning minimizes this effect.

Plot speed is adversely affected by changes in density: the higher the density, the slower the speed. Hence, plotting in $50 \times 50$ density is four times faster than plotting in $100 \times 100$. If speed is a consideration, select lower density plotting. The lowest density plot font available is the $60 \times 75$ density.

## Set Graphics Density (DECSGD)

ASCII Code
Hex Code
Dec Code

Purpose Sets the darkness of drawn images.
DiscussionDECSGD controls darkness via the density of the physical pixels.
It does not change the resolution of the image (logical pixels), only the darkness of the segments drawn.
NOTE:Psh and Psv do not affect the density of plotted text.
Text density comes from the current font.
DECSGD sets the density for graphics (sixels, logos, vectors, block characters, and bar codes). The selective parameters, Psh and Psv, designate the horizontal and vertical dot densities used for plotting graphics.
-Psh Parameter (Psh) selects the horizontal dot density.
-Psv Parameter (Psv) selects the vertical dot density.
The actions of Psh and Psv are dependent on the print orientation because x-direction print densities differ significantly from y -direction print densities. (This is the only printer instruction that is directly dependent on the current orientation setting.) Table 6 defines how orientation is designated by Psh and Psv.

Table 6. Psh and Psv Orientation

| Direction | Portrait (Default) | Landscape |
| :--- | :--- | :--- |
| horizontal (Psh) | same as $x$ | same as $y$ |
| vertical (Psv) | same as y | same as $x$ |
| x-density | same as horizontal | same as vertical |
| y-density | same as vertical | same as horizontal |

Use Table 7 and Table 8 with Table 6 to establish the exact orientations designated by Psh and Psv.

Table 7. X-Density Values

| Psh <br> (Portrait-dfit) | X-Density <br> (Dots/Inch) |
| :---: | :--- |
| 0 | No change |
| 1 | 50 |
| 2 | 60 |
| 3 | 70 |
| 4 | 80 |
| 5 | 90 |
| 6 | 100 (default) |
| 7 | 110 |
| 8 | 120 |
| 9 | 130 |
| 10 | 140 |
| 11 | 150 |
| 12 | 200 |

Table 8.Y-Density Values

| Psv <br> (Portrait-dfIt) | Y-Density <br> (Dots/lnch) |
| :---: | :--- |
| 0 | No change |
| 1 | 30 |
| 2 | 40 |
| 3 | 50 |
| 4 | 60 |
| 5 | 66.67 |
| 6 | 75 |
| 7 | 86 |
| 8 | 100 (default) |
| 9 | 120 |
| 10 | 150 |
| 11 | 200 |

## Spacing

The five spacing sequences covered in this section affect the spacing of lines and characters. Horizontal pitch affects character spacing in characters per inch (CPI). Vertical pitch affects line spacing in lines per inch (lpi). DECSHORP and SHS affect character size in addition to spacing if Print Mode is set to Enable with the control panel.

Table 9. Line and Character Spacing Sequences

| Sequence Name | DEC Mnemonic | Page No. |
| :--- | :--- | :---: |
| Spacing Pitch Increment | SPI | page 55 |
| Select Vertical Spacing | SVS | page 57 |
| Set Vertical Pitch | DECVERP | page 58 |
| Select Horizontal Spacing | SHS | page 59 |
| Set Horizontal Pitch | DECSHORP | page 60 |

Horizontal and vertical pitch values can be changed by using the Select Horizontal Spacing (SHS) and Select Vertical Spacing (SVS) sequences or the Spacing Pitch Increment (SPI) sequence. These sequences can accept two spacing units: decipoints or pixels. To select the unit of measurement, use the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. Alternatively, you can use Set Horizontal Pitch (DECSHORP) and Set Vertical Pitch (DECVERP) sequences to alter spacing.
Except for DECSHORP, all spacing commands are acted upon as soon as they are received, and the new spacing increments take effect immediately.

## Spacing Pitch Increment (SPI)

ASCII Code ESC [ Pn1 ; Pn2 SP G
Hex Code 1B 5B Pn1 3B Pn2 2047
Dec Code 2791 Pn1 59 Pn2 3271
Purpose Sets the vertical and horizontal spacing increments for all characters that follow in the data stream. You can select one or both increments with a single Spacing Pitch Increment sequence. The SPI sequence gives you the greatest flexibility in adjusting white space (pitch) between characters and lines.
Discussion This command sequence uses decipoints or pixels as units. Select the unit with the Select Size Unit (SSU) sequence. Spacing Pitch Increment is not affected by the Position Unit Mode (PUM) sequence or by the page orientation. For example, if you set a vertical increment of 100 pixels (or $1 / 6$ inch), the printer uses this setting for both portrait and landscaped pages.

Pn1 selects the vertical spacing increment. Pn2 selects the horizontal spacing increment. Parameters must be positive integers. If you use a decimal point, the printer will ignore the command. Printer default values are $\mathrm{Pn} 1=0$ and $\mathrm{Pn} 2=0$, which selects the spacing of the current font.

You can change the SPI setting for horizontal spacing in three ways:
-Use another SPI sequence.
-Use a Select Horizontal Spacing (SHS) sequence.
-Use a combination of the Pitch Select Mode (DECPSM) and Select Horizontal Pitch (DECSHORP) sequences. Most combinations are acceptable for this function.

You can change the SPI setting for vertical spacing in two ways:
-Use a Set Vertical Spacing (SVS) sequence.

- Use a Set Vertical Pitch (DECVERP) sequence.

NOTE:If Pn 1 or Pn 2 is 0 (or omitted), the printer defaults to the font file pitch setting.
If you set the Print Mode option to Enable with the control panel, this command will not force the printer into plot mode. The current print font will be used and throughput will be at its maximum. If the Print Mode option is set to Disable, this command forces the printer into plot mode.

If a position command does not precede the printable (graphic) character, the printer will place that character to the right of the previously received character.
The distance between characters depends on the values of Pn1 and Pn2 in the most recent SPI, SHS, or DECSHORP sequence. If you set the Pn1 or Pn2 values to 0 , or if you do not send an SPI sequence, the printer uses the default horizontal and vertical spacing for the font currently in use.
Horizontal spacing is the same for all font styles.

## Select Vertical (Line) Spacing (SVS)

ASCII Code ESC [ Ps SP L
Hex Code 1B 5B Ps 20 4C
Dec Code $\quad 2791$ Ps 3276
Purpose Selects the vertical spacing (pitch) between lines that is used by all fonts.

DiscussionPs selects the vertical pitch and vertical character position unit. SVS does not affect the vertical size of the selected font.

| Ps | Vertical Pitch | Vertical Character <br> Positioning Unit |
| :--- | :--- | :--- |
| 0 | 6 lines per inch | $1 / 6$ inch (default) |
| 1 | 4 lines per inch | $1 / 4$ inch |
| 2 | 3 lines per inch | $1 / 3$ inch |
| 3 | 12 lines per inch | $1 / 12$ inch |
| 4 | 8 lines per inch | $1 / 8$ inch |
| 5 | 5 lines per inch | $1 / 5$ inch |
| 9 | 2 lines per inch | $1 / 2$ inch |
| 10 | 10 lines per inch | $1 / 10$ inch |

## Set Vertical Pitch (DECVERP)

ASCII Code ESC [ Ps z
Hex Code 1B 5B Ps 7A
Dec Code 2791 Ps 122
Purpose Selects the number of lines printed per inch on the page.
DiscussionSelects the line spacing (vertical pitch) used with all fonts.

Ps selects the vertical pitch (lines per inch).

| Ps | Vertical Pitch |
| :--- | :--- |
| 0 | 6 lines per inch (current default) |
| 2 | 8 lines per inch |
| 7 | 10 lines per inch (This setting is accomplished by <br> reversing the paper.) |

Changing vertical pitch to 8 lpi or 10 Ipi alters the physical size of the form, since form length is specified in terms of lines per page.
Vertical tab stops are not affected by changes to vertical pitch. For example, a vertical tab at line 15 remains set even if you change vertical pitch from 6 lpi to 10 lpi .

## Select Horizontal (Character) Spacing (SHS)

## ASCII Code

ESC [ Ps SP K
Hex Code 1B 5B Ps 20 4B
Dec Code 2791 Ps 3275
Purpose Selects character spacing (horizontal pitch).
Discussion Ps selects the horizontal pitch and the horizontal character position unit. If Print Mode is set to Enable from the control panel, Ps will change the character size with respect to the selected pitch. If set to Disable, only the white space between characters varies.

| Ps | Horizontal Pitch | Horizontal Character <br> Position Unit |
| :--- | :--- | :--- |
| 0 | 10 characters per inch | $1 / 10$ inch |
| 1 | 12 characters per inch | $1 / 12$ inch |
| 2 | 15 characters per inch | $1 / 15$ inch |
| 3 | 6 characters per inch | $1 / 6$ inch |

NOTE: If the Print Mode option is set to Disable with the control panel, the SHS command can force the printer into plot mode. If the page contains a dense concentration of text (many text lines and many characters per line), the SHS command will cause the DEC LG Emulation to pause a few seconds between pages.

To ensure faster text printing, select an appropriate font and character size setting with DECATFF, SGR instead of SHS. If the Print Mode is set to Enable with the control panel, this command will not force the printer into plot mode and there should be no pause between pages.

## Set Horizontal Pitch (DECSHORP)

## ASCII Code

ESC [ Ps w
Hex Code 1B 5B Ps 77
Dec Code $\quad 2791$ Ps 119
Purpose Selects the character spacing for monospaced fonts. This sequence selects the number of characters printed per horizontal inch on a line. If the Print Mode option is set to Enable with the control panel, the character size will change to match the selected pitch. If Print Mode is set to Disable, only the white space between the characters varies and can force the printer into plot mode.
DiscussionPitch Select Mode (DECPSM) activates the Set Horizontal Pitch (DECSHORP) sequence. When DECPSM is set (enabled), the printer uses the horizontal pitch of the current font. When DECPSM is reset (disabled), the printer uses the horizontal pitch selected by the last DECSHORP sequence.

In addition to changing the character size and/or the white space around characters, this sequence enacts the following:

- Resets the left and right margins to the printable limits.
-Resets the line home and line end positions to the printable limits. (Refer to the Page Format Select [PFS] sequence on page 81.)
-The current horizontal tabs remain as set.
-Can force the printer into plot mode when Print Mode is set to Disable with the control panel.
Ps selects the horizontal pitch (characters per inch).

| Ps | Horizontal Pitch (cpi) |
| :--- | :--- |
| 0 | Current font pitch |
| 1 | 10 characters per inch |
| 2 | 12 characters per inch |
| 3 | 13.3 characters per inch |
| 4 | 16.7 characters per inch |
| 5 | 5 characters per inch (normal width characters) |
| 6 | 6 characters per inch |
| 8 | 8.25 characters per inch |
| 9 | 15 characters per inch |

## Vertical Format

Vertical format consists of two control codes that program the printer to make fast vertical paper movements (slewing) during print jobs. Vertical formatting increases printer efficiency and reduces printing time for repetitive printing jobs.
Vertical channels in the form are defined by downloading the Vertical Format Unit (VFU) from the host to the printer. Subsequent data is then printed on the form at the specified channel. These functions are achieved by using control sequences.

Two control sequences, Load VFU and End VFU, are used to enact the VFU load procedure. Besides loading the VFU, top-of-form is also defined. Top-ofform is determined by the actual paper position when the load VFU command is sent to the printer; therefore, be sure to align the paper at the desired top-of-form before sending the LOAD VFU command.
An example showing several VFU commands and the resulting output is provided on page 294.
NOTE: In addition to using VFU commands, you may also ensure faster text printing by selecting an appropriate font and character size setting with DECATFF, SGR instead of the SHS command. The SHS command can force the printer into plot mode. If the page contains a dense concentration of text (many text lines and many characters per line), the SHS command will cause the DEC LG Emulationto pause a few seconds between pages.

## Load Vertical Format Unit (VFU)

ASCII Code
ESC [ < 1 h
Hex Code
1B 5B 3C 3168
Dec Code
$\begin{array}{lllll}27 & 91 & 60 & 49 & 104\end{array}$
Purpose Downloads the VFU from the host to the printer.
DiscussionAll data following the begin load sequence is placed in VFU memory except ASCII control codes. Any command entered during load VFU is ignored except the End Load sequence.
All data must be in the VFU load format. If an error occurs during the load, the load is cancelled. If a load overruns the maximum forms length, the load is cancelled and any remaining VFU data is printed. Cancelled loads default to the current form length setting (as set from the control panel or with the DECSLPP escape sequence).

VFU load format consists of 2 bytes (one byte pair) for each line on the page. The structure of each byte follows:

Table 10. Byte 1 Structure (First Character of Pair)

| Bits: $\mathbf{7}$ | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Value: X | 1 | C 6 | C 5 | C 4 | C 3 | C 2 | C 1 |

Table 11. Byte 2 Structure (Second Character of Pair)

| Bits: $\mathbf{7}$ | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Value: X | 1 | C 12 | C 11 | C 10 | C 9 | C 8 | C 7 |

The variables in the two bytes are defined as follows:
C1-C12 represent channels 1 through 12 with binary 1 s and Os.
C1 identifies the top-of-form (TOF).
C12 identifies the bottom-of-form (BOF).
Bit 7 for each byte is not used. Bit 6 for each byte is always 1 .
NOTE:An example showing several VFU commands and the resulting output is provided on page 294.

## End Load (VFU)

ASCII Code ESC [ < 1 l
Hex Code 1B 5B 3C 31 6C
Dec Code $\quad \begin{array}{lllll}27 & 91 & 60 & 49 & 108\end{array}$
Purpose Ends the Vertical Format Unit load.
DiscussionWhen all VFUs are loaded, enact End Load VFU and the form length set is complete.
NOTE:Load VFU is a long control string format. Make sure that you do not send a CR, LF, or CR+LF in the middle of the VFU data. To avoid having to send a Carriage Return (CR) while entering the Load VFU command, you may wish to set a wide command line for your terminal device.

For example: for VMS, you may increase the command line width for the terminal device used to communicate with the printer to 132 characters, via the command \$set term/width=132.

An example showing several VFU commands and the resulting output is provided on page 294.

## Channel Command

## ASCII Code

ESC [ p1 \& y
Hex Code
1B 5B p1 2679
Dec Code
2791 p1 38121
Purpose The channel commands control paper motion.
P1 consists of three digits: nnn. When the first $n$ equals 9, reverse paper motion occurs. If the first $n$ equals any value other than 0 or 9 , the entire sequence is ignored. Table 12 gives the values of nnn for each channel.

Table 12. Channel Values

| p1 <br> nnn | Move Forward <br> to Channel | nnn | Move Backward <br> to Channel |
| :---: | :---: | :---: | :---: |
| 000 | 1 | 900 | 1 |
| 001 | 2 | 901 |  |
| 002 | 3 | 902 |  |
| 003 | 4 | 903 |  |
| 004 | 5 | 904 |  |
| 005 | 6 | 905 |  |
| 006 | 7 | 906 |  |
| 007 | 8 | 907 |  |
| 008 | 9 | 908 |  |
| 009 | 10 | 909 |  |
| 010 | 11 | 910 |  |
| 011 | 12 | 911 |  |
| 0 |  |  |  |

* Selecting any other channel than those in this table results in a default to channel 12.

Beware of the following conditions when the selected channel is in the forward direction:
-If you try to print text at a channel not previously defined, the text prints at channel 12 (BOF).

- If you try to print text at a channel not previously defined and channel 12 is also undefined, text prints at the next line.
-If a VFU table is not loaded and channel commands are sent to it, a line feed occurs then the text prints.
-If you load a VFU table with more than one TOF and/or more than one BOF already defined, the load is terminated and a warning message is displayed on the front panel.
Beware of the following conditions when the selected channel is in the reverse direction:
-If you try to print text at a channel not previously defined, a reverse line feed occurs then the text prints.
- If you try to print text at a channel not previously defined and channel 12 is also undefined, a reverse line feed occurs then the text prints.
-If a VFU table is not loaded and channel commands are sent to it, a reverse line feed occurs then the text prints.
-If you load a VFU table with more than one TOF and/or more than one BOF already defined, the load is terminated and an error code is displayed on the front panel.


## Forms

A form contains data. This data is a sequence of self-contained commands and text that can occupy one or more pages of the form. The data form can be downloaded then stored in printer memory for later use. The status report lists the form IDs loaded in the printer.
Once a form is downloaded, it is selectable. Stored data is merged with the fill-in data stream, and the merged data is printed as a completed form. When selected, the printed form can be printed repeatedly with different sets of fill-in data.

Fill-in data is a sequence of commands and text, usually variable and not repeated data, used to fill in the empty fields of a form. Each fill-in data field is terminated with a switch character, as explained in the following section. The fill-in data for the last field of a page must terminate with a switch character unless it is the last page of a form. In this case, use the Terminate Form sequence.
Forms and fill-in data conform to the following :

- Forms cannot be nested.
- Up to 32 forms can be loaded into the printer, subject to available memory.
- Form size must not exceed 64 K bytes.
- Each form page must terminate with FF $(0 / 12)$ and have at least one field.
- Do not use a form-feed character for fill-in data.

The following sections describe how to load a form into memory, select the form for printing, terminate form generation, and delete the form from storage. Appendix D provides an example of commands and output for generating a form, starting on page 289.

## Loading Forms Sequence (DECLFM)

ASCII Code DCS P1 ; P2 \& p RECORD ST
Hex Code $\quad 90$ P1 3B P2 2670 RECORD 9C
Dec Code $\quad 144$ P1 59 P2 38112 RECORD 156
Purpose Allows you to load forms into printer memory.
DiscussionThe Pn parameters define the format of the form as well as which
forms to delete. Forms can be loaded at any time except during another download operation, or while a form is printing. Once loaded, forms are selectable until:
-New forms are loaded with the P2 = 3 (replace all forms) command
-Another form with the same number is loaded (replacing the old form)
-System power is turned off (all loaded forms are lost)
P1 and P2 can be defined as follows:
-P1 is the form file indicator that specifies the form file format used in the command string. The value must be 0 and the file must be in the form file format, otherwise the entire load form sequence is ignored.

| P1 | Function |
| :--- | :--- |
| 0 | DEC LG-series printer form file <br> format |
| Other | Sequence is ignored |

-P2 defines the replacement action: which forms to delete before the new form is loaded. If you choose to replace all forms, note that the forms are deleted even if the new form is not successfully loaded.

| P2 | Function |
| :--- | :--- |
| $0 /$ Missing | Replace the named form |
| 3 | Replace all forms |

The form record includes a form header that defines form parameters and size, and the form data string. It is constructed as follows:

- <ID length><Form ID><CNTL encoding character>
- <Form data switch character><Form length>
- <Form data string>

These form record fields are described in detail below:
-ID length is a two-digit number (01-99) that defines the length of the form ID.
$\bullet$-Form ID is a string of 1 - 99 printable characters. IDs exceeding 10 characters are truncated.
-The CNTL encoding character
The CNTL encoding character indicates the start of controlcharacter encoding. The character is always in the 2/0 through 7/ 14 range and is followed by a two-digit hexadecimal number equivalent to the ASCII value of the control character to be encoded.

Every control character must be entered in its hexadecimal format and preceded by the control character. Do not embed a control character ( $0 / 0$ through $1 / 15$ ) in the form string. The following control characters and their hexadecimal values are allowable:

| Control Char. | Hex Code | Control <br> Char. | Hex Code |
| :--- | :---: | :---: | :---: |
| BEL | 07 | ESC | 1 B |
| BS | 08 | IND | 84 |
| HT | 09 | NEL | 85 |
| LF | 0 A | HTS | 86 |
| VT | 0 B | VTS | 87 |
| FF | $0 D$ | PLD | 8 A |
| CR | 0 E | PLU | $8 B$ |
| SO | $0 F$ | SS2 | 8 C |
| SI | 18 | SS3 | 8 F |
| CAN | 1 A | CSI | $9 B$ |
| SUB |  |  |  |

All printable characters (except control characters) are encoded in the same manner. For example, to embed the control sequence: ESC [ $100^{\circ}$, (CSI $100^{\circ}$ ) into the form, replace ESC with the control-character encoding character ( ${ }^{\wedge}$ ) and the hexadecimal value for ESC (1B). The form's sequence is ${ }^{\wedge} 1 \mathrm{~B}\left[100{ }^{\circ}\right.$.
-Form Data Switch Character designates the insertion of the form's fill-in data. The character, considered a field indicator character, is always in a range from $2 / 0$ through $7 / 14$. The form-data switch character must be different from the controlcharacter encoding character. The form data switch character is not printable within the form and should not be used in any control sequence in the form.
-Form length is a five-digit number (00001 through 65,535 ) that defines the length of the string to follow. The string count includes all characters other than uncoded control characters ( $0 / 0$ through $1 / 15$ ).
-Form Data String is the constant portion of the form: the data. Form data is a string of text and command sequences with encoded control characters. Terminate the string with an ST command. Uncoded control characters (other than ESC), act as formatting characters for editors. Though you can embed them in the form data string, they are not part of the form.
For more information, refer to Appendix D.

## Form Types

A form can be printed in Print mode, in Plot mode, or in a combination of Print and Plot mode.

- In Plot mode, all positioning should be fully specified by the LG positioning commands. The entire form is plotted if the following conditions exist:

Contains any graphics (block characters, bar codes, vectors, logos)
The pitch of the font does not exist in print mode
The form uses justified text

- In Print mode, all positioning is controlled by the CR, LF, and tabs control characters. The entire form is printed if:

It contains justified text and no font changes occur within a line
It does not violate any other conditions of Print mode

## Start Forms Sequence (DECIFM)

## ASCII Code

DCS P1 \& $r$ FORM NAME ST
Hex Code $\quad 90$ P1 2672 FORM NAME 9C
Dec Code $\quad 144$ P1 $38 \quad 114$ FORM NAME 156
Purpose Selects any form loaded in RAM.
DiscussionP1 is the Select Form Switch character. With this sequence, a form loaded in RAM is selectable for printing. When you select the form, the printer enters Form mode. The variable fill-in data is merged and printed with the form data. When the printer encounters an FF character in the form data portion of a multiple page form, it advances to the next page and continues merging with the fill-in data that follows. If there is more than one set of fill-in data, the same form constant data is merged with the new fill-in data to create additional forms.

The select form switch character always ranges from 2/0 through $7 / 14$ decimal and designates the print source to switch back to form data (to the character after the form data switch character). The character does not have to be the same as the form data switch character; however, it is not printable within the fill-in data string.

The form name is the first ten characters of the loaded form's ID (or the full form ID if it is ten characters or less in length). If no such form exists, an error message displays and the fill-in data is printed as text data.

Note that the text and command strings corresponding to the last field of a multi-page form page must terminate with a switch character. However, the last field in the last page of a form must terminate with the Stop Form sequence and not with the switch character. To exit Form mode, enter a Terminate sequence.

Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations," page 73 , for further information regarding these conditions.

## Terminate Forms Sequence (DECTFM)

ASCII Code ESC \# SP 1
Hex Code 1B 232031
Dec Code $\begin{array}{lllll}27 & 35 & 32 & 49\end{array}$
Purpose Terminates the printing of a form.
Discussion lf no form is selected, this sequence is ignored.
Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations" on page 73 for further information regarding these conditions.

## Delete Forms Sequence (DECDFM)

```
ASCII Code DCS Ps & q FORMS ID ST
Hex Code 90 Ps 26 71 FORMS ID 9C
Dec Code 144 Ps 38 113 FORMS ID 156
Purpose Deletes forms from printer memory.
DiscussionPs selects the forms to be deleted. The Form ID string identifies the forms to be deleted. If more than one Form ID is listed, separate them with colons. Form IDs with more than ten characters are ignored.
```

| Ps | Function |
| :--- | :--- |
| 0 | Delete forms with the same name |
| 3 | Delete all stored forms |

If you try to delete forms, logos, or fonts while they are printing, the printer will ignore the delete command.
Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations" on page 73 for further information regarding these conditions.

## Forms Considerations

The following commands are not to be included in form data or fill-in data:

- Load a form, logo, or font
- Delete a form, logo, or font
- Invoke a LG sequence
- Invokes an ESCc (RIS) sequence. This will exit you from the Form mode.

Be aware of the following conditions, which can affect the printer's output/ performance in Forms mode:

- To minimize paper movement, print all text together and print all graphics together. Most importantly, print all of the same density material together.
- Encoded Escape sequences cannot start in the form and continue in the fill-in data, nor can the reverse occur.
- Changes made to the font, cursor position, density, or mode are not restored after you terminate a Form sequence.
- Block characters used in a form must begin and end on the same page. Form data switch characters and select form sequence switch characters are not printable as block characters unless they are encoded.
- Since mode settings, fonts, and spacing parameters can be changed between the time the form is loaded and the item is selected, the environment of the form (PUM or SSU) should be established in the form data.
- If ESC, CAN, or SUB is embedded in the form string, it will terminate form loading and the form will be discarded. Encoding DCS, RIS, CAN, or SUB in a form string will also stop form loading.
- If the form length in the header does not agree with the length of the form string received, the form is discarded.
- If the form is not terminated by a form feed (0/12), and does not contain at least one form-switch character, a form-switch character and an 0/12 are added at the end of the form.
- In general, the number of switch characters in the form data should be one more than the number of switch characters in the fill-in data.

When using bar codes, note the following:

- When using bar codes as part of the form data, make sure that the control character encoding character in the bar code differs from the control character encoding character and the switch character in the Loading Form sequence.
- When using bar codes as part of the fill-in data, make sure that the control character encoding character of the bar code differs from the switch character in the Select Form sequence.
- Bar codes must start and end on the same page of a form.


## Request Forms Status (DECFMSR)

ASCII Code CSI \& ~
Hex Code 9B 26 7E
Dec Code $15538 \quad 126$
Purpose Requests a status report of the forms available for printing.
Discussion Invoke this request if you need to know what forms are available for printing.

## Form Status Report (DECRFMS)

ASCII Code DCS \& s FORM STRING ST
Hex Code 902673 FORM STRING 9C
Dec Code 14438115 FORM STRING 156
Purpose Printer response to a DECFMSR sequence.
Discussion The status string contains a list of all valid forms loaded in the printer. Each form name starts on a new line and is separated by commas.

A logo is a graphic image stored in the printer. Once a logo is downloaded, it can be printed repeatedly by referring to its identifying number. Up to 16 logos can reside in the printer, with a maximum size of 65,535 bytes per logo. The following subsections explain various ways in which to utilize the logo feature. For an example of commands and output for creating a logo, see page D-6.

## Loading Logos Sequence (DECLLG)

```
ASCII Code DCS P1 ; P2 & t RECORD ST
Hex Code 90 P1 3B P2 26 74 ReCORD 9C
Dec Code 144 P1 59 P2 38 116 RECORD 156
Purpose Loads logos into printer memory.
Discussionpn parameters select the format and the logos to be deleted before loading this logo.
```

-P1 specifies the logo file indicator that chooses the logo file format used in the command string. The indicator number must be 0 and the file must be in the DEC LG-series printer logo file format. If not, the entire load logo set is ignored. Default: P1 = 0 .
-P2 lists the logos to be deleted.

| P2 | Function |
| :--- | :--- |
| 0 | Delete all logos <br> Others |
| Delete any logo with the same Logo ID as this <br> one |  |

Logos can be loaded at any time except during another download operation and during a form printing operation. When loaded, they are available for selection until:
-A logo with the same number is loaded (the new logo, though the same number, will replace the old).

- System power is turned off (all loaded logos are lost).

The logo record includes all data after the final character (t) and up to the string terminator, as well as the logo header portion and the row data strings portion. The logo header contents identify the logo and the size (number of characters) of the row data string. The logo record variables include:
-ID Length is a one digit number (1 through 4) that defines the length of the logo ID.

- Logo ID is a string of one to four numerals that identify the logo.
-Comment Length is a one digit number (0 through 7) that defines the length of the comment field. The comment field provides additional logo information, and appears in the status report; however, it is not part of the logo identification. Also listed on the status report are the IDs and the comment field of the logos available in the printer.
-Logo Length is a five digit number (00001 through 65,535), that defines the length of the logo record. The logo length includes all characters other than C0 control characters (0/0 through 1/15).
The row data string consists of one or more row records describing the format of the logo image. Within this string is a row record, which is a sequence of parameters that define the height and length of the black and white segments in mils. A row sequence has the following format: $r ; s ; n 1 ; n 2 ; \ldots \backslash$ where the following is true:
$r=$ height of the segment in mils
$s=$ row starting color. Defines whether the row starts with a white (0) or a black (1) segment. Each subsequent segment will be the opposite color from the previous segment.
$\mathrm{n} 1 ; \mathrm{n} 2=$ length of the segments in mils.
\ = row terminator
Note that none of the above parameters should exceed 65,535 in value. Editing control characters such as CR and LF, can be embedded within the logo record.


## Select Logo Sequence (DECILG)

ASCII Code CSI Pn \& \}
Hex Code 9B Pn 26 7D
Dec Code 155 Pn 38125
Purpose Prints selected logos present in printer memory.
Discussion Pn defines the ID of the selected logo. If no logo exists for that ID, the sequence is ignored. Logos are printed in the current page orientation and graphics density.
Before you select a logo sequence, set the logo density with DECSGD and the orientation. When the logo sequence is complete, reset the density and set cursor position. At the end of a Select Logo sequence, the cursor remains in the starting position.

If the height of the segments is not an integral multiple of the density selected, the size of the printed logo might change due to accumulated round-off errors. To maintain a uniform size, print logos only in the densities for which they were designed.

## Deleting Logos Sequence (DECDLG)

| ASCII Code |  |
| :---: | :---: |
| Hex Code | 9b P1 3B P2 3B 2E2E2E 3B PN267C |
| Dec Code | 155 P1 59 P2 5946464659 PN38124 |
| Purpose | etes logos from printer memory. |
| Discussion | fines the logos to be deleted: |


| P1 | Function |
| :---: | :--- |
| 0 | Delete all logos whose IDs are listed |
| 3 | Delete all stored logos |

When P1 = 0, parameters P2 through P16 make up the ID of the logos to be deleted. You can select up to 16 logo IDs to delete. Deleting a logo within a form is not allowed.

## Request Logo Status (DECRLGS)

ASCII Code CSI ' p
Hex Code 1B 2770
Dec Code $\quad 27 \quad 39112$
Purpose Gives a status report of the logos available for printing.
Discussion Invoke this request if you need to know what logos are available for printing.

## Logo Status Report (DECLGSR)

ASCII Code DCS \& w LOGO STRING ST
Hex Code 902677 LOGO String 9C
Dec Code 14438119 LOGO STRING 156
Purpose Reports the logo status in response to the DECRLGS sequence. Discussion The logo string contains a list of all the valid logos loaded in the printer and their comment strings. Each logo number and comment start on a new line, separated by commas. Several examples of logo IDs and comment strings are shown in the table below:

| Logo\# | Comment |
| :--- | :--- |
| 1 | Square |
| 3 | Rectangle |
| 12 | Rhombus |

## Page Print Area and Margins

The DEC LG Emulation has no print area limitations; however, smaller page areas can be selected by using the Page Format Select (PFS) sequence.
Figure 2 shows the two types of page orientation: portrait and landscape, for normal and extended page formats. If you use the default font ( $10 \mathrm{cpi}, 6 \mathrm{lpi}$ ), the print areas are:

Normal Page Format:

| Portrait font: | 59 lines per page | 66 lines per page |
| :--- | :--- | :--- |
|  | 72 characters per line | 132 characters per line |
| Landscape font: | 38 lines per page | 79 lines per page |
|  | 100 characters per line | 110 characters per line |



Figure 2. Page Printing Orientations

In portrait mode, text or graphics prints horizontally (across the paper loaded in the printer). In landscape mode, text or graphics prints vertically (from bottom to top of the paper loaded in the printer).

## Changing the Print Area

You can change the print area two ways:

1. Set the printed page to one of the predefined formats using the Page Format Select (PFS) sequence (see page 81). PFS permits you to set page format with one command.
2. Change the page margins and the number of lines per page with these sequences:
a. Set Lines Per Physical Page (DECSLPP)
b. Set Top and Bottom Margins (DECSTBM)
c. Set Left and Right Margins (DECSLRM)

## Page Format Select (PFS)

ASCII Code ESC [ Ps SP J
Hex Code 1B 5B Ps 20 4A
Dec Code $\quad 2791$ Ps 3274
Purpose Selects a page format from a list of predefined formats.
Discussion Ps selects one of 12 page formats. Two kinds of format are available: normal and extended.

In the normal page format, the page home line is 0.5 inches below the top margin, and the page end line is $0.833(5 / 6)$ inches above the bottom margin. Normal page formats are:

| Ps | Format |
| :--- | :--- |
| 0 | Portrait text communication (default) |
| 1 | Landscape text communication |
| 2 | Portrait A4 (210 mm x 297 mm) |
| 3 | Landscape A4 |
| 4 | Portrait North American (NA) letter |
| 5 | Landscape North American letter |

In the extended page format, the page home line is at the top margin, and the page end line is at the bottom margin. Extended page formats are:

| Ps | Format |
| :--- | :--- |
| 6 | Portrait extended (extend) A4 format |
| 7 | Landscape A4 |
| ?20 | Portrait North American LG private |
| ?21 | Landscape North American LG private |
| ?22 | Portrait A4 LG private |
| ?23 | Landscape A4 LG private |
| ?28 | Portrait line printer: 11 inches high $\times 13.2$ inches wide |
| ?29 | Landscape line printer: 13.2 inches high $\times 11$ inches wide |

The line home and line end positions serve as the left and right edges of the printed page for justified text. The line home position is the active position after a carriage return (CR). A carriage return may move the active position forward or backward in order to reach the line home position.
The page home line is the active line after a form feed (FF). The index (IND), next line (NL), and carriage return characters cause a form feed when they pass the page end line. Use the vertical position absolute and relative (VPA and VPR) sequences to move below the page end line. If a line feed passes the page end line, the printer prints the current page and performs a form feed to get to the next page.
Ps parameters 0 through 7 are public (ANSI) parameters: ASCII values 0 through 7. The other six Ps parameters are defined by LG and are called LG private parameters. These always start with the ? (3/15) character. The kind of parameters used affect page format. If you chain commands, do not mix LG private parameters with public parameters.
Table 13 shows the printable area selected with each PFS format. Text area is for justified text.

Table 13. Paper Dimensions Using PFS Formats

| $\begin{gathered} \text { Minimum } \\ \text { P's } \end{gathered}$ | Paper Width | Dimensions Length | Print Width | Area Length | Text Width | Area Length | Default Lines |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Normal Page Formats: |  |  |  |  |  |  |  |
| 0 | 8.5 | 11.0 | 7.7 | 10.5 | 7.2 | 9.7 | 55 |
| 1 | 11.0 | 8.5 | 10.5 | 7.7 | 10.0 | 6.34 | 38 |
| 2 | 8.0 | 11.5 | 7.7 | 11.0 | 7.2 | 9.83 | 59 |
| 3 | 11.5 | 8.0 | 11.0 | 7.67 | 10.5 | 6.33 | 4 |
| 4 | 8.5 | 11.0 | 8.0 | 10.5 | 7.5 | 9.17 |  |
| 5 | 11.0 | 8.5 | 10.5 | 8.0 | 10.0 | 6.5 |  |
| Extended Page Formats: |  |  |  |  |  |  |  |
| 6 | 8.0 | 11.0 | 7.7 | 11.0 | 7.2 | 11.0 | 66 |
| 7 | 11.0 | 7.5 | 11.0 | 7.33 | 10.5 | 7.33 | 44 |
| ? 20 | 8.5 | 11.0 | 8.0 | 10.56 | 8.0 | 10.56 | 63 |
| ?21 | 11.0 | 8.5 | 10.0 | 8.5 | 9.68 | 8.0 | 47 |
| ? 22 | 8.0 | 11.0 | 7.73 | 10.88 | 7.73 | 10.56 | 63 |
| ? 23 | 10.5 | 8.0 | 9.68 | 7.92 | 9.68 | 7.92 | 47 |
| ? 28 | 14.0 | 11.0 | 13.2 | 11.0 | 13.2 | 11.0 | 66 |
| ? 29 | 11.0 | 14.87 | 11.0 | 13.2 | 11.0 | 13.2 | 79 |
| * The number of lines available at the initial vertical spacing of 6 lines per inch. |  |  |  |  |  |  |  |

Table 14 shows the lines per page and the characters per line selected with the normal and extended PFS formats.

Table 14. Lines Per Page and Characters Per Line Using PFS Formats

| Ps | Format Description | Lines Per Page in Text Area <br> (Lines Per Inch) |  |  |  | Chars. Per Line in Text Area <br> (Characters Per Inch) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 8 | 6 | 4 | 3 | 10 | 12 | 15 | 6 |

Normal Page Formats:

| 0 | Portrait text comm. | 73 | 59 | 36 | 27 | 72 | 86 | 108 | 43 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | Landscape text comm. | 50 | 38 | 25 | 19 | 100 | 120 | 115 | 60 |
| 2 | Portrait A4 | 79 | 59 | 39 | 29 | 72 | 86 | 108 | 43 |
| 3 | Landscape A4 | 50 | 38 | 25 | 19 | 105 | 126 | 157 | 63 |
| 4 | Portrait NA letter | 73 | 55 | 36 | 27 | 75 | 90 | 112 | 45 |
| 5 | Landscape NA letter | 52 | 33 | 26 | 19 | 100 | 120 | 150 | 60 |

Extended Page Formats:

| 6 | Portrait extended A4 | 88 | 66 | 44 | 33 | 72 | 86 | 108 | 43 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | Landscape A4 format | 58 | 44 | 29 | 22 | 105 | 126 | 157.5 | 63 |
| $? 20$ | Portrait NA LG | 85 | 63 | 36 | 27 | 80 | 96 | 120 | 48 |
| $? 21$ | Landscape NA LG | 63 | 47 | 26 | 19 | 100 | 116 | 150 | 60 |
| $? 22$ | Portrait A4 Private LG | 84 | 63 | 42 | 31 | 73 | 87 | 109 | 43 |
| $? 23$ | Landscape A4 Private <br> LG | 63 | 47 | 31 | 23 | 96 | 116 | 145 | 79 |
| $? 28$ | Portrait line printer | 88 | 66 | 44 | 33 | 132 | 158 | 198 | 79 |
| $? 29$ | Landscape line printer | 105 | 79 | 52 | 39 | 110 | 132 | 165 | 66 |

Table 15 shows the printable area extending beyond the text area when working in normal and extended PFS formats.

Table 15. Printable Area Extending Beyond Text Area in PFS Formats

| Ps | Format Description | Lines Per Page in Text Area <br> (Lines Per Inch) |  |  |  |  |  |  |  |  | Chars. Per Line in Text Area <br> (Charcters Per Inch) |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\mathbf{8}$ | $\mathbf{6}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{1 0}$ | $\mathbf{1 2}$ | $\mathbf{1 5}$ | $\mathbf{6}$ |  |  |  |  |  |  |  |  |
| Normal Page Formats: |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 0 | Portrait text comm. | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 1 | Landscape text comm. | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 2 | Portrait A4 | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 3 | Landscape A4 | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 4 | Portrait NA letter | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 5 | Landscape NA letter | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| Extended Page Formats: |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 | Portrait extended A4 | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| 7 | Landscape A4 format | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |  |  |  |  |  |  |  |  |
| $? 20$ | Portrait NA LG | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |
| $? 21$ | Landscape NA LG | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |
| $? 22$ | Portrait A4 Private LG | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |
| $? 23$ | Landscape A4 Private LG | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |
| $? 28$ | Portrait the printer | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |
| $? 29$ | Landscape line printer | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |  |  |  |  |  |  |  |  |

NOTE: After a power-up or reset sequence, no page format is selected. Reset the printer with the Soft Terminal Reset (DECSTR) or the Reset to Initial State (RIS) sequence.

## Backward Compatibility

The page formats described in this section are compatible with previous LG printers. That is, the line home position is the first printable position on the left of the page, and the page home line is the top line on the page.

Likewise, the private PFS values, ?20 through ?29, set the margins, the line home position, and the page home line to the edge of the printable area, for compatibility with previous LG printers. The PFS values depend upon the values in effect for character and line spacing.

## Set Lines Per Physical Page (DECSLPP)

ASCII Code
Hex Code 1B 5B Pn 74
Dec Code
2791 Pn 116
Purpose Defines form length.
DiscussionA form's length equals the maximum distance the paper moves when a form feed command is issued. Maximum form length is 33 inches.

DECSLPP sets the top margin to 1 and the bottom margin to the form length. Form length limits the range of possible settings for the Set Top and Bottom Margins (DECSTBM) sequence.

Pn sets the form length, subject to the limits discussed above. If Pn is 0 or is greater than the maximum size for the paper and origin, the form length will automatically be set to the maximum for the paper and origin. Units of measurement are character cells, decipoints, or pixels. Select the unit by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you use character cells, the height of each cell equals the current line height setting. You can change line height by changing the vertical spacing.

Initial value: $\mathrm{Pn}=0$. If Pn value is not set, the form length is set to 66 lines.

Other control sequences are specified in "Forms," page 66.

## Set Top and Bottom Margins (DECSTBM)

Purpose Sets the top and bottom margins, and the page home line. These

ASCII Code
Hex Code
Dec Code settings are relative to the current origin point for page coordinates. (Refer to "Page Format Select" on page 86.)
DiscussionPn1 sets the top margin and the page home line. Pn2 sets the bottom margin. If the first parameter is greater than the second parameter, the printer will ignore the sequence. The unit of measurement can be character cells, decipoints, or pixels. Select the unit by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you use character cells, the height of each cell equals the current line height setting. Change line height by changing the vertical spacing.

The top vertical margin defines the first printable line on a page. The bottom vertical margin defines the last printable line. These are called hard margins because you cannot print outside the area defined by the margins. The page home line is the position of the first printable line on the page after a form feed (FF).

Margins settings go into effect as soon as they are received. The printer will set the margins where specified, except in the following cases:
-If $\mathrm{Pn} 1=0$ or is omitted, the top margin is unchanged.

- If $\mathrm{Pn} 2=0$ or is omitted, the bottom margin is unchanged.
-If Pn 2 is greater than the form length, the bottom margin is set at the bottom of the form.
-If the active position is less than the new top margin, the active position is set to the new top margin. If the active line is greater than the new bottom margin, the next printable character causes a form feed (FF).
-If the sequence sets the top margin below the bottom margin, the command is ignored.
-The printer does not permit any part of the character box to be greater than the bottom margin line or less than the top margin line.
If the form length is changed, the printer sets the top margin to line 1 and the bottom margin to the form length.


## Set Left and Right Margins (DECSLRM)

## ASCII Code

ESC [ Pn1 ; Pn2 s
Hex Code 1B 5B Pn1 3B Pn2 73
Dec Code $\quad 2791$ Pn1 59 Pn2 115
Purpose Sets the left and right margins.
Discussion Pn1 sets the left margin and the line home position. Pn2 sets the right margin. If the first parameter is greater than the second parameter, the printer will ignore the sequence. The unit of measurement can be character cells, decipoints, or pixels. The maximum allowable value of the Pn1 parameter is always one less than the Pn2 parameter.

The left horizontal margin defines the first printable position on a line. The right horizontal margin defines the last printable position on a line. These are called hard margins because you cannot print outside the area defined by the margins, except under two conditions:
1.Using the Drawing Vectors (DECVEC) sequence, you can draw lines outside the margins.
2.If you justify text, but the spacing between words is less than the minimum specified width of the space character, the text will print unjustified and will exceed the right margin.
Margins settings go into effect as soon as they are received. The printer will set the margins where specified, except in the following cases:
-If $\mathrm{Pn} 1=0$ or is omitted, the left margin is unchanged.

- If $\mathrm{Pn} 2=0$ or is omitted, the right margin is unchanged.
-If Pn 2 is greater than the printable width, the right margin is set to the right printable limit.
- If the sequence sets the left margin to the right of the right margin, the command is ignored.
-If the active position is less than the new left margin, the active position is set to the new left margin.
-If Autowrap is enabled and the active position is grater than the specified right margin, the next printable character causes a carriage return/line feed before the next character is printed. If Autowrap is disabled (truncated), the characters that follow this command are ignored until the cursor is returned to the printable area.
-When character pitch is changed but the same physical margins are desired, reset the margins using this escape sequence before sending data. Changing horizontal pitch resets the left and right margins to their printable limits (column 1 and the furthest right position, respectively).


## Active Column and Active Line (Cursor Motion)

This section describes cursor positioning command sequences. Line printers do not have a cursor like the blinking place-marker on most computer screens. The cursor position on a line printer is the space where the next character will print. In this manual, cursor refers to the currently active print position. Its location is the intersection of the active column and active line. Horizontal and vertical positioning command sequences allow you to move the active position anywhere on the logical page.
You can also specify either absolute or relative motion. Absolute motion specifies the distance to move from a specific point on the logical page. Relative motion specifies the distance to move from the currently active print position.

The Partial Line Up (PLU) and Partial Line Down (PLD) command sequences set half line increments for superscripting and subscripting.
NOTE: Next Line (NEL), Reverse Index (RI), and Index (IND) control characters also move the active position. (Refer to Table 2.)

## Forward Index (IND)

| ASCII Code | ESC D |
| :--- | :--- |
| Hex Code | 1 B 44 |
| Dec Code | 2768 |
| Purpose | Causes the active position to move to the following line's <br> corresponding horizontal character position. |

Discussion $P$ n specifies the active position.
Attempts to move the cursor below the bottom margin cause the cursor to move to the corresponding horizontal position on the first printable line of the next form.

In 8-bit mode, the Forward Index 8-bit control code can be used for this function (refer to "Control Code Types" on page 23).

## Reverse Index (RI)

## ASCII Code ESC M

Hex Code 1B 4D
Dec Code 2777
Purpose Causes the active position to move to the corresponding character position of the preceding line.

DiscussionPn specifies the active position. The Reverse Index command causes the active position to stop at the top margin.

In 8-bit mode, the Reverse Index 8-bit control code can be used for this function (refer to "Control Code Types" on page 23).

## Next Line (NEL)

ASCII Code ESC E
Hex Code 1B 45
Dec Code 2769
Purpose Causes the active position to move to the first character position on the following line.

Discussion If you try to move the cursor past the bottom margin, the cursor moves to the first character position on the first printable line of the next form.

In 8-bit mode, the Next Line 8-bit control code can be used for this function.

## Horizontal Position Absolute (HPA)

## ASCII Code

ESC [ Pn
Hex Code 1B 5B Pn 60
Dec Code 2791 Pn 96
Purpose Selects the active column on the active line.
Discussion Pn value specifies the new active column. Default value: $\mathrm{Pn}=1$.
If you try to move the active column to the right of the last position on the line, the active position stops at the last position on the line.

## Horizontal Position Relative (HPR)

```
ASCII Code
ESC [ Pn a
```

Hex Code 1B 5B Pn 61
Dec Code 2791 Pn 97
Purpose Moves the active column by adding the value Pn to the currently active column.
Discussion Pn is the value added to the currently active column.
Default value: $\mathrm{Pn}=1$.
If you try to move the active column to the right of the last position on the line, the active position stops at the last position on the line.

## Horizontal Position Backward (HPB)

ASCII Code ESC [ Pn j

Hex Code 1B 5B Pn 6A
Dec Code 2791 Pn 106
Purpose Moves the active column backward by subtracting the value Pn from the currently active column.

Discussion Pn is the value subtracted from the currently active column.
Default value: $\mathrm{Pn}=1$.
If you try to move the active column to the left of the first position on a line, the active position stops at the first position on that line.

## Vertical Position Absolute (VPA)

ASCII Code ESC [ Pn d
Hex Code 1B 5B Pn 64
Dec Code 2791 Pn 100
Purpose Causes the active position to be moved to the corresponding horizontal position at vertical position Pn.

Discussion Pn is the new active line at the currently active column. Default value: $\mathrm{Pn}=1$.

If Pn is less than the current active line, the active line moves backwards on the current page. If you try to move the active line below the bottom line, the active position stops at the bottom.

## Vertical Position Relative (VPR)

ASCII Code ESC [ Pn e
Hex Code 1B 5B Pn 65
Dec Code 2791 Pn 101
Purpose Moves the active line to the corresponding horizontal position by adding Pn to the value of the currently active line.
DiscussionPn is the value added to the currently active line. Default value: $\mathrm{Pn}=1$.

If you try to move the active line below the bottom line, the active position stops at the bottom line.

## Vertical Position Backward (VPB)

| ASCII Code | ESC [ Pn k |
| :---: | :---: |
| Hex Code | 1B 5B Pn 6B |
| Dec Code | 2791 Pn 107 |
| Purpose | Moves the active position to the corresponding column at the preceding vertical position set by the Pn value. |
| Discussion | $P n$ is the value subtracted from the currently active line. Default value: $\mathrm{Pn}=1$. |

## Cursor Up (CUU)

ASCII Code ESC [ Pn A
Hex Code 1B 5B Pn 41
Dec Code 2791 Pn 65
Purpose Causes the active position to move to the corresponding column at the preceding vertical position set by the Pn value.
Discussion If you try to move the active position above the top line, the active position stops at the top line.

Pn is the number of lines that the active line moves up at the current active column. Default value: $\mathrm{Pn}=1$.

## Partial Line Up (PLU) - Superscripting

## ASCII Code <br> ESC L

Hex Code 1B 4C
Dec Code 2776
Purpose Print superscripted characters.
Discussion This sequence moves the active position up a distance equal to $1 / 12^{\prime \prime}$. The Partial Line Down (PLD) sequence returns the active position to the previous baseline.

The printer prints superscripted characters that go over the top page margin without disrupting the baseline of the superscripted characters. If PLU occurs while the active position is over the top margin, it has no effect; however, other active line-affecting control functions still produce their distinctive effect.

For example, if the active line is over the top margin, a carriage return <CR> places the active line at the top of the margin and characters are imaged as superscript until disabled. If the active line is below the bottom margin, a carriage return <CR> performs a form feed and characters are imaged as superscripts until disabled.

## Partial Line Down (PLD) - Subscripting

ASCII Code ESC K
Hex Code 1B 4B
Dec Code 2775
Purpose Print subscripted characters.
DiscussionThis sequence moves the active position down $1 / 12^{\prime \prime}$. The Partial Line Up (PLU) sequence returns the active position to the previous baseline.

The printer prints subscripted characters that go over the bottom page margin. If PLD occurs while the active position is over the bottom margin, it has no effect.

## Tab Stops


#### Abstract

A tab stop is a predetermined point to which the active position moves when you send the HT and VT tab commands. The active position is where the next character will print. A page can have a maximum of 32 horizontal tabs, and a maximum of 67 vertical tabs. You can set horizontal and vertical tabs. The printer will ignore tab setting commands for tabs already set. Likewise, the printer will ignore tab clearing commands for tabs already cleared. The current origin of printing is the reference point for tabs.


## Set Horizontal Tab Stops (DECSHTS)

## ASCII Code

ESC [ Pn ; ... ; Pn u
Hex Code 1B 5B Pn 3B ... 3B Pn 75
Dec Code 2791 Pn 59 ... 59 Pn 117

Purpose Pn denotes a horizontal tab stop location.
DiscussionDECSHTS allows you to select up to 16 horizontal tab stops at one time. Thirty-two possible horizontal tab stops are available, however, any sequence beyond 16 is ignored. The $P n$ values can be in any order in the escape sequence.

The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you select character cells, the width of each cell equals the current character width setting. Character width is determined by setting the horizontal spacing.

When you assign a new tab stop value, each new tab stop value is inserted into the current tab stop list, starting after the old tab stop with the next lower value. If you assign more than the maximum of 16 new tab settings, the printer discards the old tab stop with the highest value before entering each additional new tab stop. If the new tab stop has the highest value and you have set the maximum allowed number of tab stops, the printer ignores the new tab stop.

If a tab stop is not on the boundary of a character cell, tabbing to that tab stop in print mode forces the printer to the nearest character position.

## Horizontal Tab Stops (HTS)

ASCII Code ESC H
Hex Code 1B 48
Dec Code 2772
Purpose Causes a horizontal tab stop to be set at the current position.
DiscussionA horizontal tab stop can also be achieved in 8 -bit mode by sending the HTS 8-bit control code.

## Set Vertical Tab Stops (DECSVTS)

| ASCII Code | ESC | $[\mathrm{Pn}$ | $;$ | $\ldots$ | ; | Pn | v |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1 B | 5 B | Pn | 3 B | $\ldots$ | 3 B | Pn | 76 |
| Dec Code | 27 | 91 | Pn | 59 | $\ldots$ | 59 | Pn | 118 |

Purpose Sets vertical tabs at the rows indicated.
Discussion Pn denotes a vertical tab stop location. Select up to 16 vertical tabs in one sequence. Up to 67 vertical tab stops can be set per page. The default is set to stop at every line.

The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you select character cells, the height of each cell equals the current character line-height setting. Character height is determined by setting the vertical spacing.

The printer sets vertical tab stops at positions you select. New tab stop values are added to the current tab stop list, starting with the lowest value to be added. If the number of tab settings exceeds the number of available positions, the printer ignores any tab stop after the 67 values are stored.

## Vertical Tab Stops (VTS)

## ASCII Code ESC J

Hex Code 1B 4A
Dec Code 2774
Purpose Causes a vertical tab stop to be set at the current position.
DiscussionA vertical tab stop can also be achieved in 8-bit mode by sending the HTS 8-bit control code.

## Tab Clear (TBC)

ASCII Code ESC [ Ps g
Hex Code 1B 5B Ps 67
Dec Code 2791 Ps 103
Purpose Clear one or all horizontal or vertical tab stops.
DiscussionPs selects which tab stops to clear.

| Ps | Tab Clear Action |
| :--- | :--- |
| 0 | Clear one horizontal tab stop at the active position |
| 1 | Clear one vertical tab stop at the active line |
| 2 or 3 | Clear all horizontal tab stops |
| 4 | Clear all vertical tab stops |

## Character Set Selection

To make a character set available for printing, you must designate the set as either G0, G1, G2, or G3. The designated set is then invoked into GL or GR using single or locking shift, and can be used for printing.
National Replacement Characters (NRCs) are created by replacing the relevant characters in the U.S. ASCII character set upon receipt of the appropriate control sequences.

## Single and Locking Shifts

A single shift (SS2 or SS3), effects only the first printable GL character following the single shift sequence (refer to "Special Parsing Requirements" on page 32).
A locking shift (LS2, LS3, LS1R, LS2R, or LS3R) persists until another locking shift is invoked.

Table 16 gives the sequences that select the active character sets.

Table 16. Select Active Character Sets Using Single and Locking Shifts

| Name | Mnemonic | Sequence <br> (Escape/Hex) | Function |
| :--- | :--- | :--- | :--- | :--- |

## Select Character Set Sequences (SCS)

The Select Character Set Sequence (SCS) assigns a character set to the G0, G1, G2, or G3 character set designators. Table 17 gives the sequences that select the available 94-Character Sets. Table 18 gives the sequences that select the available 96-Character Sets.

Table 17. Selecting 94-Character Sets Using Single and Locking Shifts

| Character Set | G0 | G1 | G2 | G3 |
| :---: | :---: | :---: | :---: | :---: |
| U.S. ASCII | ESC(B | ESC)B | ESC*B | ESC+B |
| DEC Finnish | ESC(5 | ESC)5 | ESC*5 | ESC+5 |
| French (France) | ESC(R | ESC)R | ESC*R | ESC+R |
| DEC French Canadian | ESC(9 | ESC)9 | ESC*9 | ESC+9 |
| German | ESC(K | ESC)K | ESC*K | ESC+K |
| Italian | ESC(Y | ESC)Y | ESC*Y | ESC+Y |
| JIS Roman | ESC(J | ESC) J | ESC*J | ESC+J |
| DEC Norwegian/Dutch | ESC(6 | ESC)6 | ESC*6 | ESC+6 |
| Spanish | ESC(Z | ESC)Z | ESC*Z | ESC+Z |
| DEC Swedish | ESC(7 | ESC)7 | ESC*7 | ESC+7 |
| DEC Great Britain | ESC(A | ESC)A | ESC*A | ESC+A |
| ISO Norwegian/Danish | ESC( ${ }^{\text {d }}$ | ESC)' | ESC** | ESC+' |
| DEC Dutch | ESC(4 | ESC)4 | ESC*4 | ESC+4 |
| DEC Swiss | ESC(= | ESC)= | ESC* $=$ | ESC+= |
| DEC Portuguese | ESC(\%6 | ESC)\%6 | ESC*\%6 | ESC+\%6 |
| VT100 Graphics | ESC(0 | ESC)0 | ESC*0 | ESC+0 |
| DEC Supplemental | $\begin{aligned} & \text { ESC(\%5 or } \\ & \text { ESC(< } \end{aligned}$ | $\begin{aligned} & \text { ESC)\%5 or } \\ & \text { ESC)< } \end{aligned}$ | $\begin{aligned} & \text { ESC** }^{*} 5 \text { or } \\ & \text { ESC* } \end{aligned}$ | $\begin{aligned} & \text { ESC+\%5 or } \\ & \text { ESC+< } \end{aligned}$ |
| DEC Technical | ESC(> | ESC)> | ESC*> | ESC+> |
| ISO Katakana | ESC(I | ESC)I | ESC* | ESC+I |
| 7-Bit Hebrew | ESC(\%= | ESC)\%= | ESC*\%= | ESC+\% |
| 7-Bit Turkish | ESC(\%2 | ESC)\%2 | ESC*\%2 | ESC+\%2 |
| Greek Supplemental | ESC("? | ESC)"? | ESC**? | ESC+"? |
| Hebrew Supplemental | ESC("4 | ESC)"4 | ESC*"4 | ESC+"4 |
| Turkish Supplemental | ESC(\%0 | ESC)\%0 | ESC*\%0 | ESC+\%0 |
| NOTE: Any other character following the above escape sequences causes the entire sequence to be ignored. |  |  |  |  |

Table 18. Selecting 96-Character Sets Using Single and Locking Shifts

| Character Set | G0 | G1 | G2 | G3 |
| :--- | :--- | :--- | :--- | :--- |
| ISO Latin 1 |  | ESC-A | ESC.A | ESC/A |
| ISO Latin 2 |  | ESC-B | ESC.B | ESC/B |
| ISO Latin 5 |  | ESC-M | ESC.M | ESC/M |
| ISO Latin 9 |  | ESC-b | ESC.b | ESC/b |
| ISO Cyrillic |  | ESC-L | ESC.L | ESC/L |
| ISO Greek |  | ESC-F | ESC.F | ESC/F |
| ISO Hebrew |  | ESC-H | ESC.H | ESC/H |

NOTE: Any other character following the above escape sequences causes the entire sequence to be ignored.

## Assign User Preference Supplemental Set (DECAUPSS)

ASCII Code DCS Ps ! u D...D ST
Hex Code 90 Ps 2175 *....* 9C
Dec Code 144 Ps 33117 *...* 156
Purpose Assigns a particular character set to the User Preference Supplemental (UPS) set.

DiscussionAssigns several of the ISO and special character sets to the User Preference Supplemental set. Before selecting one of the character sets in Table 19 via the SCS code, you may first assign it to the UPS set using this control code.

Table 19. UPS Character Sets

| Character Set | Ps | D...D |
| :--- | :--- | :--- |
| DEC Supplemental | 0 | $\% 5$ |
| ISO Latin-1 Supplemental | 1 | A |
| ISO Latin-Hebrew Supplemental | 1 | H |
| DEC Technical | 0 | $>$ |
| ISO Latin-Greek Supplemental | 1 | F |
| ISO Latin 9 | 1 | b |

NOTE: If values for Ps and D...D are selected other than those in Table 2-19, this command will be ignored.

## Ps Parameter

Ps indicates whether the specified UPS set is a 94-character or a 96character set:

| Ps1 | Function |
| :---: | :---: |
| 0 | 94 -character set |
| 1 | 96 -character set |

## D...D Parameter

D...D is a string that contains the character set identifier. See SCS in this chapter for a list of intermediate and final characters. The identifier for the character set in this command is the same as the final character(s) in the identifier listed for the Select Character Set (SCS) sequence (see page 99).

## Examples

To assign LG Supplemental as the User Preference Supplemental character set, use the following DECAUPSS command:

DCS 0 !u \%5 ST
To assign ISO Latin-1 Supplemental as the User Preference Supplemental set, use the following command:

DCS 1 !uAST

## Product Identification (DA)

ASCII Code ESC [ c or ESC [ 0 c

Dec Code $\quad \begin{array}{lllllll}27 & 91 & 99 & 27 & 91 & 48 & 99\end{array}$
Purpose Shows the product identification.
DiscussionWhen the host computer sends a device attributes (DA) sequence, the printer immediately sends an answering sequence that identifies the printer. The printer will answer as follows:

DEC LG Emulation Product ID ESC [ ? <45>c 1B 5B 3F 34 3563

## Printer Status Requests and Reports

The host computer can send Device Status Requests (DSRs) to the printer, which will then respond with status reports about its operational condition.
The printer will send reports to the host that are brief or extended, and solicited or unsolicited. Unsolicited status reports are sent only when an error occurs and only when unsolicited status reports are specifically enabled. Unsolicited status reports are sent after the current page prints, and list each error type once. Printer default is unsolicited reports disabled.
NOTE: This option will work properly only if the printer has the serial interface selected, and if the RTS option on the host interface serial menu is set to True (the default). Refer to the Printronix P5000 series with DEC LG Emulation Setup Guide, Chapter 4, for the Host Interface menu.

## Device Status Requests (DSRs) and Printer Responses

The host computer sends the DSR sequences listed below to request status reports and to enable or disable unsolicited status reports.

Table 20. DSR Sequences

| Request Sequence | Printer Response |
| :---: | :---: |
| CSI 0 n or CSI 5 n | Send an extended status report. |
| CSI 6 n | Send a cursor position report. |
| CSI ? 1 n | Disables all unsolicited status reports from printer. |
| CSI ? 2 n | Enable brief, unsolicited status reports and send an extended status report. |
| CSI ? 3 n | Enable extended, unsolicited status reports and send an extended status report. |

NOTE: Unsolicited status reports, when enabled, are sent when any reportable status or error condition occurs. (Unsolicited reports are initially disabled.)

Printer responses to these commands are discussed on the following pages.

## Printer Status Reports

The printer sends a Device Status Report (DSR) to the host via the serial line when requested by the host (DSR) or when unsolicited reports have been previously enabled and a reportable status condition has occurred. The host can request a brief or extended status report, as follows:
NOTE: The question mark (?) character occurs only once per DSR sequence.

- Brief, Unsolicited Messages Enabled:

| Request Sequence | Printer Response |  |
| :--- | :--- | :--- |
| CSI n1 n | $n 1=3$ | If a malfunction is detected |
| $n 1=0$ | After error condition has <br> been corrected or if no <br> malfunction exists. |  |

- Extended, Unsolicited Messages Enabled:

| Request Sequence | Printer Response |  |
| :---: | :--- | :--- |
| CSI 0 n | CSI ? 2 0n | After error condition has <br> been corrected or if no <br> malfunction exists |
| CSI 3 n | CSI ? Pn;...Pn n | If a malfunction is <br> detected |
| $\mathrm{Pn}=$ Generic error code (See Table 21.) <br> $\mathrm{Pn} \mathrm{n} \mathrm{=} \mathrm{Specific} \mathrm{error} \mathrm{code} \mathrm{(See} \mathrm{Table} \mathrm{21)}$. |  |  |

- Cursor Position Report: The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences.

| Request Sequence | Printer Response |
| :--- | :--- |
| CSI Pn1;Pn2 R | Pn1 is the active line |
|  | pn 2 is the active column |

Values of Pn (up to three digits) are defined in page 107. Printer status codes are reported in pairs: a generic error code first, then a specific error code.
A hardware failure consists of any errors listed in "Self-test error messages" and "Font Checksum Errors found at Initialization."

1. Communication failures are usually attributed to parity errors, framing errors, or receipt of an erroneous character.
2. Failures designated as events are reset only when an extended report is sent. If set for solicited reports, the events are reset only after the report is requested and reported. If set for unsolicited reports, the report is immediately sent and the event cleared.
3. RIS and DECSTR reset any event not reported.
4. All non-events are not latched, but continuously reflect the current state of the relevant parameter.

Table 21. Printer Status Error Codes

| Generic Fault Codes | Specific Number Codes | LCD Message |
| :---: | :---: | :---: |
| 21 | 134 | Req. Font Deleted |
| 24 | 125 | Off-Line |
| 25 |  | Paper Jam |
| 26 |  | Cover Open |
| 27 | 206 | Paper Out |
| 31 |  | Emul Switch Err |
| 32 | 216 | Paper Fault |
| 36 | 220 | Platen Open |
| 37 | 222 | Bad Font Data |
| 38 | 229 | Ribbon Stall |
| 40 | 124 | Char. Not In Font |
| 41 | 101 | Page Too Complex |
| 41 | 102 | Margins Exceeded |
| 41 | 105 | Page Too Big |
| 41 | 108 | Out of Form Mem |
| 42 | 112 | Font Load Fault |
| 43 | 116 | Invalid Params |
| 44 | 103 | Too Many Fonts |
| 44 | 108 | Too Many Forms |
| 44 | 109 | Too Many Logos |
| 47 | 113 | Too Many Errors |
| 48 | 118 | Bad Form Data |
| 48 | 119 | Bad Logo Data |
| 48 | 140 | VFU Seq. Error |
| 48 | 141 | VFU Load Fmt Err |
| 48 | 142 | VFU TOF/BOF Err |

## Assigning and Selecting Font Files

Each font file stored in the printer includes data for one of the three standard character sets: ASCII, DEC Supplemental, and DEC Technical.
Each font file also includes data for one font, which is part of a type family. You can identify font files by type family ID, font ID, and font file ID. (Refer to Appendix C.)
The type family ID consists of seven characters. The type family IDs for the standard type families used with resident font files are listed below.

| Type Family | Identification (ID) String |
| :--- | :--- |
| Data Processing | DBULTN1 |
| Compressed Print | DCMPRESS |
| Correspondence Plot | DCRRSPL |
| Correspondence Print | DCRRSPN |
| Draft Plot | DDRAFT0 |
| High Speed Draft Print | DDRAFT1 |
| LG Near Letter Quality | DLGNRLQ |
| Low Density Plot | DLODENS |
| OCR A | ROCRA00 |
| OCR B | ROCRB00 |

The font ID has 16 characters (no lowercase letters permitted) and describes the seven basic font attributes (including type family) of the resident fonts. Appendix C lists the standard type family, font, and font file IDs for the resident files.
To make a font file available for printing, you must assign a Select Graphic Rendition (SGR) number (page 111) to the file. Then you can select the SGR number for printing.

## Default Fonts

When you power up or reset the printer, it selects SGR number 10 for printing and data processing, and SGR number 19 for plotting and LG Near Letter Quality, unless you have selected and saved another default.

## Assign Type Family or Font (DECATFF)

```
ASCII Code DCS Ps1 ; Ps2 } ID String ST
```

Hex Code 90 Ps1 3B Ps2 7D ID String 9C
Dec Code 144 Ps1 59 Ps2 125 ID String 156

Purpose Assigns an SGR number to a font ID or type family ID.
Discussion The DECATTF sequence assigns a type family ID (seven characters) or a font ID (16 characters) to an SGR number from 10 to 19. The SGR sequence can then select that font for printing (see page 111).

Each font file contains an ID string as part of its font record.

## Ps1 Parameter

Ps1 selects which font assignment to perform:

| Ps1 | Function |
| :---: | :--- |
| 0 | Same as 1 (default) |
| 1 | Assign font ID to SGR number |
| 2 | Assign type family ID to SGR number |

## Ps2 Parameter

Ps2 selects an SGR number (from 10 to 19) for a type family ID or font ID. The following table indicates the default SGR number assignments:

| Ps2 | Assignment | ID | Font or Type Family |
| :--- | :--- | :--- | :--- |
| 10 | Type Family | DBULTN1 | Data Processing <br> (print font) |
| 11 | Type Family | DCRRSPN | Correspondence <br> Print (print font) |
| 12 | Font | ROCRA00 | OCR A (print font) |
| 13 | Font | ROCRB00 | OCR B (print font) |
| 14 | Type Family | DCMPRSS | Compressed (print <br> font) |
| 15 | Type Family | DDRAFT1 | High Speed Draft <br> (print font) |
| 16 | Type Family | DLODENS | Low Density Plot (plot <br> font) |
| 17 | Type Family | DCRRSPL | Correspondence Plot <br> (plot font) |
| 18 | Type Family | DDRAFT0 | Draft Plot (plot font) |
| 19 | Type Family | DLGNRLQ | LG Near Letter <br> Quality (plot font) |

## Type Family ID or Font ID String

The type family ID or font ID identifies which font file to assign to the SGR number (Ps2). You must use only uppercase letters for a type family ID or a font ID.

You can assign up to 10 fonts at one time. Font Assignments may occur anywhere in the data stream. You can send an unlimited number of assign-font-number sequences to the printer.
The printer will accept an ID for a font file not currently stored, but if you try to print or plot a character from the missing font file the printer prints a filled-in rectangle instead. If you assign an ID to an SGR number that already has an ID assigned, the new assignment replaces the old one.

## Selecting Fonts for Printing (SGR)

## ASCII Code CSI Ps m

Hex Code 9B Ps 6D
Dec Code 155 Ps 109
Purpose Selects fonts for printing or plotting.
NOTE:This SGR sequence format is also used to select several character attributes. (Refer to page 115.) You can combine several SGR sequences by separating Ps values with semicolons (; ).
Discussion The Ps values range from 10 through 19; each number corresponds to a font or type family used for printing, as defined by the DECATTF command (see page 109, which shows the default assignments for 10 to 19). If you want to print more than 10 fonts or type families on a page, you must reassign other IDs to these SGR numbers.

If you select a specific font, all seven font attributes are already assigned. If you select a type family, you have two choices for the other six font attributes (type size, spacing, etc.): you can use the default values for those attributes or you can change one or more attributes with control sequences. Thus, selecting a type family gives you more options.

You can use the select font sequence anywhere in the data stream. The selected font remains in effect until the printer receives another select font sequence or a Reset to Initial State (RIS) sequence. After a power-up RIS sequence, the printer uses SGR number 10 for print mode and SGR number 19 for plot mode.

If you send an assign type family or font (DECATFF) sequence for the current SGR number, the sequence takes effect immediately. You do not have to select the current SGR number.

If you select an SGR number that does not have a type family ID or a font ID assigned and you try to plot, the filled rectangle will print.

## Deleting Fonts from RAM (DECLFF)

ASCII Code DCS 0 ; 1 ; 0 y ST
$\begin{array}{llllllllllllllllll}\text { Hex Code } & 90 & 30 & 3 B & 31 & 3 B & 30 & 79 & 9 C\end{array}$
$\begin{array}{llllllllll}\text { Dec Code } & 144 & 48 & 59 & 49 & 59 & 48 & 121 & 156\end{array}$
Purpose Deletes fonts from RAM.
DiscussionLG printer emulation fonts are in portrait orientation by default. Each time you request a landscape orientation and select a font, the printer creates a rotated font in RAM. The RAM may fill if you create a number of fonts. The following command sequence lets you delete fonts from RAM.
NOTE:This command is also used in the LN03 printer for loading font files. This function is not present in DEC LG-series printers.

## Font Status Sequences

Font status sequences help the host computer control and manage font memory. The host sends a request font status sequence, and the printer responds by sending a font status report. The font status report tells the host which fonts are currently available in the printer.

## Request Font Status (DECRFS)

```
ASCII Code CSI Ps ; Ps " {
```

Hex Code 9B Ps 3B Ps 22 7B

```
Dec Code 155 Ps 59 Ps 34 123
```

Purpose The host computer sends this sequence to request a report of the fonts available for printing, the memory bytes available for loading new fonts, or both.

NOTE:This command works only when the printer is connected to the host through the serial interface.
Discussion The Ps parameter selects the type of font status requested:

| Ps | Function |
| :---: | :--- |
| 0 | Send both reports (same as 1 and 2) (default) |
| 1 | Send status of fonts |
| 2 | Send amount of RAM available for rotating fonts, <br> forms, and logos |

## Font Status Report (DECFSR)

The printer uses this sequence to report the font status requested by the DECRFS sequence (page 113). There is a separate report for the two types of status requests.
NOTE: This command works only when the printer is connected to the host through the serial interface.

Response to a DECRFS request with a Ps parameter of 1:
ASCII Code DCS 1 " \{ IDstring ST
Hex Code 903122 7B IDstring 9C
Dec Code 1444934123 IDstring 156
DiscussionThe ID string includes the type family name, the type family ID in parentheses, a colon (: ), then a new line(s) with each font name. A blank line indicates the end of the previous family. For example,
type family name (type family ID):
font file ID;
font file ID;
type family name (type family ID):
font file ID;

## Response to a DECRFS request with a Ps parameter of 2:

ASCII Code DCS 2 " nnn ST
Hex Code $9032 \quad 22 \mathrm{nnn} 9 \mathrm{C}$
Dec Code 1445034 nnn 156
Discussionnnn represents a decimal number indicating the number of bytes available in RAM for rotating fonts.

## Character Attributes (SGR)

Character attributes are enhancements that let you highlight your printed text. You can select ten character attributes by using Select Graphic Rendition (SGR) sequences:

- Select font (DEC multinational character set, NLQ, OCR-A, OCR-B)
- Character Expansion via Graphic Size Modification (GSM) sequences (Double height characters, triple height characters, double width characters), if the font was selected by family.
- Select Graphic Rendition (Bold, Italics, Underline, Strike through)

Character attribute sequences share the same basic format as the select font sequence. This type of sequence is called a Select Graphic Rendition (SGR) sequence:

ESC [ Ps m
You can select more than one character attribute in the same sequence by including several Ps values separated by semicolons:
ESC [ Ps ; Ps ; Ps m

Once set, a character attribute remains active until you turn it off or reset the printer.

Ps $=0$ (zero) turns off all character attributes.

## Character Expansion (GSM)

## ASCII Code

ESC [ Pn1 ; n2 SP B
Hex Code 1B 5B Ps1 3B n2 2042
Dec Code
2791 Ps1 109 n2 3266
Purpose Pn1 multiplies height; n 2 multiplies width.
DiscussionThe Character Expansion control sequence allows characters to be multiplied in both height and width.

## Multiply Height

The printer prints double and triple height characters by expanding the single height character matrix to produce twice or three times the number of vertical dots per character, respectively. Blank lines are expanded to either twice or three times the normal height, equal to the height requested. To alter character height, choose from the following options:

| Current <br> Vertical Pitch <br> (LPI) | Pn1 = 200 <br> Double Height <br> (LPI) | Pn1 = 300 <br> Triple Height <br> (LPI) |
| :---: | :---: | :---: |
| 2 | 1 |  |
| 3 | 1.5 |  |
| 4 | 2 |  |
| 5 | 2.5 | 1.7 |
| 6 | 3 | 2 |
| 8 | 4 | 2.7 |
| 10 | 5 | 3.3 |
| 12 | 6 | 6 |

When double/triple height mode is selected, the printer expands vertical print until the feature is disabled. This feature can be combined with double width characters. Mixing single, double, and triple height characters on the same horizontal line is allowable.

## Multiply Width

The printer prints double width characters by expanding the single width character matrix to produce twice the number of horizontal dots per character. When double width characters are selected, the Space character also expands to twice the normal width. To double character width, invoke the following CPI:

| Current Width <br> Pitch (CPI) | n2 $=\mathbf{2 0 0}$ <br> Double Width <br> (CPI) |
| :--- | :--- |
| 10 | 5 |
| 12 | 6 |
| 13.3 | 6.6 |
| 15 | 7.5 |
| 16.7 | 8.3 |

NOTE: The OCR-A and OCR-B fonts cannot be enlarged. If multiplication escape sequences are used with them, the escape sequence is ignored.

Double width characters are considered one-column wide by the printer. Therefore, existing tab stops are positioned with respect to double width columns. When double width characters are disabled, the tab stops reposition to normal width columns.

A default of 100 is used if no values are set for Pn1 or n2.
When vertical expansion is selected, blank lines are also expanded by the appropriate factor. Likewise, when double width characters are selected, spaces are expanded to the appropriate factor.
Pn 1 and n 2 may both be set to 50 or 75 if a size reduction is desired.

## Bold Printing

ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turn bold printing on or off.
DiscussionThis sequence causes the printer to print bold text in the same font currently selected. The values of Ps turn bold printing on or off.

If the currently selected type family does not have a bold font, the printer will double-strike with a slight offset ("shadow print") when you turn on bold printing. Printing speed is reduced during shadow printing because each character is created twice. Note that bolding is not available for OCR-A and OCR-B fonts.

| Ps | Printer Action |
| :--- | :--- |
| 1 | Turn on bold printing |
| 22 | Turn off bold printing |
| 0 | Turn off all character attributes |

If the Print Mode option is set to Enable with the control panel, bold printing will occur with the current print mode font with maximum printer throughput. If Print Mode is set to Disable, a plot mode font is used.

## Crossed-Out Text

ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turn crossed-out printing on or off.
DiscussionWhen enabled, one or more characters print with a cross-through mark.

| Ps | Printer Action |
| :--- | :--- |
| 9 | Enables crossed-out text |
| 29 | Disables crossed-out text |

Note that crossed-through text printing is not available for OCR-A and OCR-B fonts.

If the Print Mode option is set to Enable with the control panel, crossed-out text will print with the current print mode font with maximum printer throughput. If set to Disable, a plot mode font is used.

## Double Underlined Text

## ASCII Code

ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turns double underlining on or off.
DiscussionWith double underlining on, the printer double underlines all following printable characters, including spaces. Double underlining remains in effect (even across page boundaries) until turned off. Note that if you use a tab with double underline enabled, the space is doubly underlined. Ps turns double underlining on or off.

| Ps | Printer Action |
| :---: | :---: |
| 21 | Turn on double underlining |
| 24 | Turn off double underlining |

This feature is available to all fonts and pitch settings, only when the printer is in Print mode and portrait. Double underlining is disabled when the printer is reset or poweredoff.

## Italic Printing

| ASCII Code | ESC | [ | Ps | m |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1B | $5 B$ | Ps | $6 D$ |
| Dec Code | 27 | 91 | Ps | 109 |

Purpose Turn italic printing on or off.
Discussion Text prints in italics only when OCR-A or OCR-B fonts are not in use and italic printing is selected. The values of Ps turn italic printing on or off.

When the Print Mode option is set to Enable with the control panel, print mode fonts (except for OCR) will be italicized when selected. If set to Disable, underlining is substituted.

| Ps | Printer Action |
| :---: | :---: |
| 3 | Turn on italic printing |
| 23 | Turn off italic printing |

## Overlined

ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code $\quad 2791$ Ps 109
Purpose Turn overlined printing on or off.
Discussion When enabled, all characters and spaces following the code are overlined. The values of Ps turn overlined printing on or off.

| Ps | Printer Action |
| :---: | :---: |
| 53 | Turn on overlined printing |
| 55 | Turn off overlined printing |

Overlined text is only applicable in Print mode.

## Turn Off All Attributes

ASCII Code ESC [ 0 m
Hex Code 1B 5B 0 6D
Dec Code $\quad 2791 \quad 0 \quad 109$
Purpose Turns off all font attributes.

## Underlined Text

## ASCII Code ESC [ Ps m

Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turn underlining on or off.
DiscussionWith underlining on, the printer underlines all following printable characters, including spaces. Underlining remains in effect (even across page boundaries) until turned off. Note that if you use a tab with underline enabled, the space will be underlined. The values of Ps turn underlining on or off.

| Ps | Printer Action |
| :---: | :---: |
| 4 | Turn on underlining |
| 24 | Turn off underlining |

This feature is available to all fonts and pitch settings. Underlining is disabled when the printer is reset or powered-off.

## Justification (JFY)

ASCII Code ESC [ Ps SP F

Hex Code 1B 5B Ps 2046
Dec Code $\quad 2791$ Ps 3270
Purpose Aligns text at left and right margins.
DiscussionJustification changes the spacing between words. With a justified line, the first character of the first word is flush with the left margin, or at the line home position if it differs from the margin setting. The last character of the line will be at the right margin. Once enabled, justification remains on until you turn it off.

Justification places the printer in plot mode. Subsequent text is then printed in the plot font selected. If you do not select a font, solid rectangles are plotted.

The printer evenly spaces each word on a justified line. The space character (SP) indicates a word space to the printer, and you set the limits for word spacing with the Ps parameter, as follows:

| Ps | Printer Action |
| :--- | :--- |
| 0 | Turn off justification (default) |
| 2 | Turn on justification with limits |
| $? 2$ | Turn off justification without limits |

When justification with limits is set (Ps = 2 ), the printer does not shrink or expand the space character beyond the limits set by the current font (usually in the $50-200 \%$ range). If you select justification without limits ( $\mathrm{Ps}=$ ? 2 ), the printer can shrink the space character to zero.
The printer will not make hyphenation or end-of-line determinations when justification is turned on, nor will autowrap operate with justification turned on. Use the following sequences or control characters to make End-ofline determinations:
-Carriage Return <CR>
-Form Feed (FF)
-Line Feed (LF)

- Vertical Tab (VT)
- Next Line (NEL)
-Forward Index (IND)
-Reverse Index (RI)
-Vertical Position Absolute (VPA)
The active font determines the distance between characters in a word. The printer will not autowrap text with justification turned on; therefore, text that exceeds the printable area is lost.
The printer does not justify leading spaces; instead, it uses the default width of the space character (SP). The printer will not shrink or expand the value of Horizontal Position Relative (HPR) sequences in the text. If a line contains Horizontal Tab (HT) or Horizontal Position Absolute (HPA), the printer justifies text between the last HT and the end of the line only.


## Sixel Graphics Processing

A sixel is a group of six vertical picture elements (six pixels) that represents a section of a graphic image. It can be sent in one byte ( 7 or 8 bits). A bit value of 1 means print a pixel; a bit value of 0 means leave a space.
The sixel protocol is a bit-imaged rasterised method of transmitting and displaying graphic images. The printer receives and prints sixel files sent from the host. These images are printed in monochrome.

NOTE: Sixel graphics is invoked in one of two ways: for use with the new software and for use with older software versions. This section describes how to run sixel graphics with the new software. If you are running older software versions, refer to the appropriate manual for sixel graphics information.
Sixel protocol is contained within an ANSI defined Device Control String (DCS) control code. It is invoked by a String Introducer (SI) and is terminated by the String Terminator (ST) control code. The following components make up the complete Device Control String for the sixel protocol:

- String Introducer
- Protocol Selector
- Picture Data
- String Terminator

The Device Control String is assembled as follows:


## String Introducer

The String Introducer Control code (DCS) identifies the start of the sixel protocol. The DCS code is 90 H in 8 -bit mode. In 7 -bit mode, it is $1 \mathrm{BH}, 50 \mathrm{H}$.

## Protocol Selector

The protocol selector consists of a string of zero, one, or more numeric parameters, each separated by the parameter separator character, ; (semicolon, 3BH). A valid numeric parameter consists of zero, one, or more digits in the range of $30 \mathrm{H}-39 \mathrm{H}$. The protocol selector has the following format:

## ASCII Code Ps1; Ps2; Pn3 ... Pn q

This selector is defined as follows:

- Set Ps1 to zero and explicitly define the Horizontal Grid Size with the Pn3 parameter. Set the aspect ratio numerator and denominator using the Pn1 and Pn2 parameters in the Sixel Data Control sequence, "Set Raster Attributes" on page 131.

| Macro Value | Horizontal Grid Size <br> (inches) | Aspect Ratio (Vert. <br> PxIs;Horz. Pxls) |
| :--- | :---: | :---: |
| 0 or none | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 1 | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 1 | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 2, default to: | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 3, default to: | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 4 | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 5, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 6, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 7, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 8, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 9, default to: | $1 / 70$ in $(.0143)$ | $100: 100$ |

- Macro values 2,3 , and 5 through 8 are default definitions required by this printer. If Ps1 is greater than 9 , default to $\mathrm{Ps} 1=0$.
- Ps2 is the background select parameter. It is not used by this printer.
- Pn3 selects horizontal grid size in decipoints (1/720in). This parameter, used with the aspect ratio, defines grid size.

The printer performs default horizontal grid sizes for some decipoint values. The following table identifies the horizontal grid size used for each parameter value.

| Decipoints (1/720") | Horizontal Grid Size |
| :--- | :--- |
| 0 or none | No change to HGS defined by Ps1 |
| $1,2,3$ | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 4 | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 5 | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 6 default to: | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 7 default to: | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 8 | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 9 default to: | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 10 | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 11 - 19 default to: | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 20 | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |
| 21,22, etc. default to: | $1 / 180 \mathrm{in}(.0056 \mathrm{in})$ |

If Pn 3 is set to 0 or not present, the horizontal grid size is determined by the macro parameter (Ps1). Otherwise, Pn3 overrides the Horizontal Grid Size (HGS) portion of the macro parameter while attempting to preserve the aspect ratio $(A / R)$. Therefore, when the 250:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:

1/180 in, maintain 250:100 A/R and HGS $=1 / 180$ in
$1 / 140$ in, maintain 250:100 A/R and HGS $=1 / 180$ in 1/90 in, maintain 250:100 A/R and maintain HGS $=1 / 90$ in 1/70 in, maintain 250:100 A/R and change to HGS $=1 / 90$ in 1/35 in, maintain 250:100 A/R and change to HGS $=1 / 90$ in

When the 200:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:

1/180 in, change to 200:100 A/R and maintain HGS $=1 / 180$ in
1/140 in, maintain 200:100 A/R and HGS = 1/140 in
1/90 in, maintain 200:100 A/R and change to HGS $=1 / 140$ in
1/70 in, maintain 200:100 A/R and change to HGS $=1 / 70$ in
1/35 in, maintain 200:100 A/R and change to HGS $=1 / 70$ in
When the 100:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:

1/180 in, change to 200:100 A/R and maintain HGS $=1 / 180$ in
1/140 in, maintain 200:100 A/R and change to HGS $=1 / 140$ in
1/90 in, maintain 200:100 A/R and change to HGS $=1 / 140$ in
1/70 in, maintain 200:100 A/R and HGS $=1 / 70$ in
$1 / 35$ in, maintain 200:100 A/R and change to HGS $=1 / 35$ in

- Pn is reserved for future use. If parameters are received, they will be ignored without terminating this sequence.
- The final character is designated by the lowercase letter, q, where q identifies the sequence as the sixel protocol selector and places the printer in Sixel Graphics mode.
Three control characters cause the Protocol Selector sequence to terminate and enter Text mode. They are SUB, CAN, and ESC. After the sequence is terminated and Text mode is entered, the process (SUB, CAN, or ESC) enacts. All other codes, if received within the Protocol Selector sequence, are honored without terminating the sequence.

All C1 control codes received while you are defining the Protocol Selector sequence cause the sequence to terminate and the printer to exit from sixel character processing. C1 control codes applicable to this printer are then processed.

## Picture Data

Picture data is made up of sixel printable characters and sixel control characters. All picture data is processed while in Sixel Graphics mode. In this mode, instead of standard ASCII Text mode processing, characters are processed by the printer as sixel data, and a graphic image prints.

## String Terminator

When the Device Control String parameters have been entered, exit Sixel Graphics mode using the String Terminator (ST) control code. Exit always returns the printer to normal text processing.

## Character Processing in Sixel Graphics Mode

In Sixel Graphics mode, characters are made up of standard ASCII text processed as sixel printable characters and sixel control characters.

## Sixel Printable Characters

Sixel printable characters are GL characters in the 3F-7E hex range decoded as printable characters. Each of these 64 values represent an encoding of six vertical pixels to be printed. The actual pixel size is defined by the Horizontal Grid Size parameter and the pixel aspect ratio.
For each bit set to 1 , a corresponding print element (or group of elements in double scale), is activated to form a dot. The least significant bit ( 0 ) is associated with the top print element or group of elements.
An offset of 3FH is subtracted from each graphics printable character received. This produces a binary value in the $00-3 \mathrm{~F}$ hex range. The 6 -bit binary value obtained after this subtraction represents a six-pixel column definition. Note that GR characters in the BF - FE hex range are processed as GL characters by setting the eighth bit to 0 . Table 22 shows the binary values for six-pixel column definition.

Table 22. Six-Pixel Column Definition

| HEX Code | ASCII Symbol | Binary Value | Pixels | Action |
| :---: | :---: | :---: | :---: | :--- |
| 3 F | $?$ | 000000 | None | Advance by a sixel <br> space. |
| 40 | $@$ | 000001 | Top | Print top pixel only. |
| 5 F | - | 100000 | Bottom | Print bottom pixel only. |
| 7 E | $\sim$ | 111111 | All | Print one full column. |

If you try to print past the furthest right position, the printer will truncate all remaining sixel data until the next Graphics Carriage Return (\$) or Graphics New Line (-).

## Sixel Control Codes

Sixel control codes are GL characters in the 20-3E hex range. The parameter separator (3B hex) and the parameter digits (30-39 hex) are also included in this range. GR characters in the AO-BE hex range are processed as GL characters by setting the eighth bit to 0 . Table 2-23 show how the assigned control characters are processed.

Table 23. Assigned Control Characters

| Hex Code | ASCII Symbol | Action |
| :--- | :--- | :--- |
| 21 | $!$ | Repeat <br> Introducer |
| 22 | " | Set Raster <br> Attributes |
| 24 | $\$$ | Graphic Carriage <br> Return |
| 2D | - | Graphic New <br> Line |
| $30-39$ | $0-9$ | Numeric <br> Parameters |
| 3B | $;$ | Parameter <br> Separator |

A Sixel Graphics Mode sequence begins with a sixel control character (30H39H, 3BH exclusive) and ends with a printable character or another sixel control character. If the following data is received:
!-200~
the printer ignores the repeat control character, processes the Graphic New Line, ignores 200 (it is meaningless by itself), and prints the tilde character once.
Any unassigned control characters, parameters, or parameter separators are ignored by the printer until the next valid control character or ST is received.

## Repeat Introducer (!) and Sequence

A repeat sequence allows repetition of certain characters when a valid printable character follows an exclamation point (!), the repeat introducer symbol. For example, the following sequence:

$$
\begin{array}{llll}
! & 1 & 0 & ? \\
21 \mathrm{H} & 31 \mathrm{H} & 30 \mathrm{H} & 3 \mathrm{FH}
\end{array}
$$

is interpreted to mean "repeat 10 graphic spaces."
The numeric parameter specifies the number of times to print the character that follows the repeat introducer. The numeric parameter is a string of characters in the $30 \mathrm{H}-39 \mathrm{H}$ range, which is evaluated as a decimal number. If a numeric parameter is not received or if the parameter is 0 , a value of 1 is assumed. If the parameter is a value larger than the maximum value of 65535 , the printer defaults to 65535 . All decimal digits are processed as part of the count.

A repeat sequence is equivalent to receiving the printable character as many times as specified by the numeric parameter count. A printable character ends the repeat sequence processing and causes the printer to print.

## Set Raster Attributes

Setting the raster attributes determines the size, shape, and position of the pixels to be drawn.
After entering Sixel Graphics mode, a valid Set Raster Attributes sequence must be received before the first sixel printable character is received. The Set Raster Attributes sequence effects all sixel data that follows.

If a Set Raster Attributes sequence is received after a sixel printable character is received, the printer still recognizes the sequence but disregards all parameters and continues processing all sixel data and control codes that follow the sequence, as if the sequence was never received.
If a Set Raster Attributes sequence is received after a sixel control code ( 21 H - 24H, 2DH), the printer processes the control code and recognizes but ignores all Set Raster Attributes sequences that follow. If a Set Raster Attributes sequence is received after an unspecified LG control code ( 20 H , $25 \mathrm{H}-2 \mathrm{CH}, 2 \mathrm{EH}, 2 \mathrm{FH}, 30 \mathrm{H}-3 \mathrm{EH}$ ), the printer ignores the code and processes the Set Raster Attribute sequence that follows. Because of this, you can specify a future control code to be received first, and it will be ignored without consequence to the Set Raster Attributes sequence until the code is recognized by the printer.
If a Set Raster Attributes sequence is received before any other sixel control code, the sequence is processed. The protocol selector has the following format:

## ASCII Code " Pn1; Pn2; Pn3; Pn4

This selector is defined as follows:

- The double quote (") sets the raster attributes control characters.
- Pn1 sets the pixel aspect ratio numerator.
- Pn2 sets the pixel aspect ratio denominator.

Pn 1 and Pn 2 are numeric parameters. A numeric parameter is a string of characters in the $30 \mathrm{H}-39 \mathrm{H}$ range that is evaluated by the printer as a decimal number. If the parameter is a value larger than the 65535 maximum, the printer defaults to 65535 .
The pixel aspect ratio defines the shape of the pixel needed to reproduce the picture without distortion. This ratio is defined by two numbers, a numerator (Pn1) and a denominator (Pn2). It is the ratio of the vertical to the horizontal shape of the pixel. For example, an aspect ratio of 2:1 (or 200:100) represents a pixel twice as high as it is wide. The aspect ratio multiplied by the Horizontal Grid Size (HGS) yields the ideal Vertical Grid Size (VGS). That is:

Pixel Aspect Ratio $\times$ HGS $=$ Ideal VGS.
Table 24 gives the aspect ratios supported by the printer.

Table 24. Aspect Ratios Supported by the DEC LG Emulation

| Aspect <br> Ratio | Sixel <br> Scale | HGS | Horiz. <br> Dots/Pixel | VGS | Vert. Dots/ <br> Pixel |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $2.5: 1$ | Full | $1 / 180$ in | 1 | $1 / 72$ in | 1 |
|  | $2 X$ | $1 / 90$ in | 2 | $1 / 36$ in | 2 |
| $2: 1$ | Full | $1 / 140$ in | 1 | $1 / 72$ in | 1 |
|  | $2 X$ | $1 / 70$ in | 2 | $1 / 36$ in | 2 |
| $1: 1$ | .5 | $1 / 140$ in | 1 | $1 / 144$ in | $1 / 2$ |
|  | Full | $1 / 70$ in | 1 | $1 / 72$ in | 1 |
|  | $2 X$ | $1 / 35$ in | 2 | $1 / 36$ in | 2 |

When other aspect ratios $(A / R)$ are requested, they are processed in the following manner:

- An aspect ratio of less than 1.5:1 uses $1: 1 \mathrm{~A} / \mathrm{R}$.
- An A/R equal to or greater than 1.5:1, but less than 2.25:1 uses 2:1 A/R.
- An A/R equal to or greater than 2.25:1 uses 2.5:1 A/R.

When determining pixel size, the printer will attempt to preserve the $A / R$ without exceeding the selected HGS. Therefore, note the following:

When $2.5: 1 \mathrm{~A} / \mathrm{R}$ is selected and the HGS is:

- 1/180 in, the printer maintains a 2.5:1 A/R and a HGS of $1 / 180$ in
- 1/140 in, the printer maintains a 2.5:1 A/R and a HGS of $1 / 180$ in
- 1/90 in, the printer maintains a 2.5:1 A/R and changes HGS to $1 / 90$ in
- 1/70 in, the printer maintains a 2.5:1 A/R and changes HGS to $1 / 90$ in
- $1 / 35$ in, the printer maintains a 2.5:1 A/R and changes HGS to $1 / 90$ in

Pixel Aspect Ratio $\times$ HGS = Ideal VGS.
When 2:1 A/R is selected and the HGS is:

- 1/180 in, change the printer to 2.5:1 A/R and HGS to $1 / 180$ in
$-1 / 140$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 140$ in
- $1 / 90$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 140$ in
$-1 / 70$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 70$ in
- $1 / 35$ in, the printer maintains a 2:1 A/R and changes HGS to $1 / 70$ in

When $1: 1 \mathrm{~A} / \mathrm{R}$ is selected and the HGS is:

- $1 / 180$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 180$ in
- $1 / 140$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 140$ in
- $1 / 90$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 140$ in
$-1 / 70$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 70$ in
- $1 / 35$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 35$ in


## Graphic Carriage Return (\$)

The Graphic Carriage Return (GCR) control code causes the active position to move back to the furthest left position where the first sixel data was printed after entering Sixel Graphics mode. GCR allows sixel data to overprint lines by consecutively starting at the same horizontal position. For example, if the first sixel data prints at column 10, the GCR causes the next line of sixel data to start at column 10 and not at the left margin.

## Graphic New Line (-)

The Graphic New Line (GNL) control code initiates printing, causes the active position to move to the furthest left position, and advances paper by one sixel height.

## Numeric Parameters (0-9)

Some graphic control codes may be followed by a numeric value that is encoded as an ASCII decimal number (0-9) in the $30-39$ hex range. A numeric value is terminated by any non-digit, specifically another control code or a graphics printable character. The default for any numeric parameter is 0 .

## Parameter Separator (;)

The parameter separator is used to separate a series of numeric parameters. If a number does not precede the separator or does not follow the separator, the printer assumes a value of zero.

## ASCII Control Characters

In Sixel Graphics mode, the printer ignores all C0 control characters received except CAN, SUB, and ESC. When the printer receives a CAN control character, it terminates Sixel graphics mode. A SUB control character is processed as 3FH (one sixel space), which limits the effect of some communication line errors. An ESC character terminates Sixel Graphics mode, but the printer still processes the ESC character.
In Sixel Graphics mode, all C1 control codes terminate Sixel Graphics mode, then process the C 1 control code if it is recognized by the printer.

## Graphic Substitute

In Sixel Graphics mode, the SUB character is interpreted as an error character. The printer remains in Sixel Graphics mode and processes SUB as a sixel space ( 3 FH ). If a repeat sequence is processing when SUB is selected, the number of sixel spaces required by the repeat count is printed.

## Exit Sixel Graphics Mode

The printer exits Sixel Graphics mode when CAN, ESC, or ST are received. CAN causes the printer to exit Sixel Graphics mode. ESC causes the printer to exit Sixel Graphics mode and begin processing the ESC sequence. ST terminates Sixel Graphics mode.

Note that all stored sixel data is printed before the printer exits Sixel Graphics mode.

## State After Exiting Sixel Graphics Mode

After exiting Sixel Graphics mode, the printer returns to the following conditions:

- The horizontal position before entering Sixel Graphics mode
- The horizontal pitch before entering Sixel Graphics mode
- The vertical position might be modified by control characters received while in Sixel Graphics mode
- The vertical pitch is the same as before entering Sixel Graphics mode
- All SGR attributes are restored to the state before entering Sixel Graphics mode
- Additionally, the first Text mode vertical motion command (LF, VT, etc.) causes the printer to advance to the next Text mode line before executing the command.


## Processing Unused Control Strings

The printer ignores all unused control strings. Unused control strings include all Operating System commands (OSC), Privacy Messages (PM), and Application Program commands (APC), as well as all Device Control strings (DCS), unless they are within Sixel Graphics mode. The following table describes the different control strings:

| Types of Control <br> Strings | 8-bit <br> Mnemonic/HEX | 7-bit <br> Mnemonic/HEX |
| :--- | :---: | :---: |
| Device Control Strings | DCS | ESC P |
|  | $90 H$ | 1BH 50H |
| Operating System | OSC | ESC ] |
| Commands | $9 D H$ | 1 BH 5DH |
| Privacy Messages | PM | ESC $\wedge$ |
|  | $9 E H$ | 1 BH 5EH |
| Application Program | APC | ESC |
| Commands | $9 F H$ | $1 B H 5 F H$ |

Control string formats appear in the following ways:

| Control String <br> Introducer | Data String | String <br> Terminator |
| :--- | :---: | :---: |
| DCS P...P I...I F | D...D | ST |
| OSC | D...D | ST |
| PM | D...D | ST |
| APC | D...D | ST |

In the above table, $\mathrm{P}=$ parameters; $\mathrm{I}=$ intermediate characters; $\mathrm{F}=$ final character; D = data; and ST = string terminator ( 9 CH ).
Process unused control strings as follows:

- After DCS begins processing the introducer sequence, it will:
1.enter Sixel Graphics mode if the final character is a q
2.process any applicable C0 received
3.enter Text mode if ESC, CAN, SUB, ST, or a C1 is received
4.ignore any GL or GR code received
- After OSC receives an ESC, CAN SUB, ST or C1, it will:
1.enter Text mode
2.ignore any other characters
- After PM receives an ESC, CAN SUB, ST or C1, it will:
1.enter Text mode
2.ignore any other characters
- After APC receives an ESC, CAN SUB, ST or C1, it will:
1.enter Text mode
2.ignore any other characters


## Drawing Vectors (DECVEC)



Purpose Draw horizontal or vertical lines with length and width
Discussion Margins do not affect line drawing so you can draw lines to the physical limits of the page. The DECVEC command sequence draws vectors without changing the currently active position.

Use the Pn parameters to select the length, width, and direction of the line. An incorrect Pn value cancels the entire sequence.

| Pn1 | Operation |
| :--- | :--- |
| 0 | Draw an x line; that is, horizontal with respect <br> to page orientation. |
| 1 | Draw a y line; that is, vertical with respect to <br> page orientation. |

-Pn2 selects the $x$ start position on the page in decipoints.
-Pn3 selects the y start position on the page in decipoints.
-Pn4 Selects the line length in the $x$ direction for an $x$ line. For a y line, it specifies the $y$ direction length. 0 value is equal to a line one decipoint in length.
-Pn5 Selects the line width in the y direction for an x line. For a y line, it specifies the $x$ direction width. 0 value is equal to a line one decipoint in length.
For an $x$ line, Pn 4 specifies the length in the $x$ direction, and Pn5 specifies the width in the $y$ direction. For a $y$ line, Pn4 specifies the length in the $y$ direction, and Pn5 specifies the width in the $x$ direction.

## Block Characters

The block character sequences define the parameters of the block characters, initiate the generation of block characters, and return the printer to normal printing. The following subsections describe how to enact these features.

## Setting Block Character Parameters (DECBCS)

```
ASCII Code ESC [ P1 ; P2 ; ...P5 ' r
```

Hex Code 1B 5B P1 3B P2 3B...P5 $27 \quad 72$


Purpose Defines the parameters for block characters.
Discussion The Pn parameters define the height, width, background color, and character set of the block characters. If any parameters are illegal, the entire sequence is ignored. When block character parameters are defined, they remain valid until:
-A new valid Block Character Select Parameter sequence is sent
-A reset command occurs (setting the default values)
-The default values are set by powering-up
The character exists entirely and centrally within the character cell. The line feed distance is equal to the basic cell height multiplied by the vertical magnification factor. The magnification values specified in P1 and P2 are operated on the basic character cell.

Block character parameters are set according to the following choices.
-P1 defines the horizontal magnification factor.

| P1 | Function |
| :--- | :--- |
| $0 /$ missing | Magnification of 2 (default) |
| $1-124$ | Defines the horizontal magnification factor |
| $>124$ | Magnification factor of 156 used |

The horizontal intercharacter gap for 0 degrees and for 180 degrees rotation is $1 / 60$ inch times the horizontal magnification factor. Characters rotated 90 degrees and 270 degrees have a horizontal intercharacter gap of $3 / 60$ inch times the vertical magnification factor.
-P2 defines the vertical magnification factor. The maximum value of P2 is limited by page length.
-P3 defines the background color.

| P3 | Function |
| :--- | :--- |
| $0 /$ missing | White background (default) |
| 1 | Black background (inverse video) |
| -P4 designates the international character set. |  |


| P4 | Function |
| :--- | :--- |
| $0 /$ missing | U.S. ASCII (default) |
| 1 | Germany |
| 2 | DEC Norway/ |
| 3 | Denmark |
| 4 | France |
| 5 | United Kingdom |
| 6 | Spain |
| 7 | Sweden |
| $>$ | Italy |
| •P5 specifies the block character's orientation. |  |


| P5 |  |
| :--- | :--- |
| Function |  |
| 0/missing | Same as current orientation |
| 1 | Portrait (0 degree rotation) |
| 2 | Landscape (90 degrees rotation) |
| 3 | Reverse landscape (270 degree rotation) |
| 4 | Portrait upside down (180 degree rotation) |

NOTE: When the sequence selects character rotation, each character is rotated around its axis by the above specified degree.

## Start Block Character Mode (DECBLOCKC)

## ASCII Code ESC \% SP 1

Hex Code 1B 252031
Dec Code $\begin{array}{lllll}27 & 37 & 32 & 49\end{array}$
Purpose Generates the block characters from the characters that follow the sequence.

DiscussionThe block characters inherit the last set of parameters defined. If no prior sequence exists, the block characters are printed with:
-0 degree rotation
-In the U. S. ASCII character set
-With a horizontal and vertical magnification factor of 2
-With a white background

## Stop Block Character Mode

ASCII Code ESC \% @
Hex Code 1B 2540
Dec Code 273764
Purpose Stops the generation of block characters
Discussion Once the block character sequence is stopped, the font attributes, the CPI settings, and the LPI settings are returned to their previous values.

## Reset to Initial State (RIS)

ASCII Code ESC c
Hex Code 1B 63
Dec Code 2799
Purpose Resets the value or state of several operating features.
Discussion This sequence resets the printer to a set of operating values and conditions similar to the factory default settings. The operating feature values after a reset are shown in Table 26 (see page 147).

This sequence and the DECSTR reset sequence have the same function.

## Soft Terminal Reset (DECSTR)

| ASCII Code | ESC | $[$ | $!$ | $p$ |
| :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1B | $5 B$ | 21 | 70 |
| Dec Code | 27 | 91 | 33 | 112 |

Purpose Resets the value or state of several operating features.
DiscussionAfter receiving a DECSTR, the printer positions itself at the next top of form, then resets the value or state of several operating features. The operating feature values after a reset are shown in Table 26 (see page 147).

An event occurs when more than two intermediate characters are received by the printer. The printer notes this event, waits for the final character, then ignores the entire sequence.

Another way to reset the printer is via the RIS code.

## Selecting LinePrinter Plus Emulations via DECIPEM

The DEC LG emulation is the default when printer power is turned on, but you can select the LinePrinter Plus emulation via the DECIPEM control code sequence. (The SOCS control code sequences described on the following page accomplish the same result.) The syntax for this sequence follows:

| ASCII: | CSI | $?$ | 5 | 8 | h |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex: | $9 B H$ | $3 F H$ | 35 H | 38 H | 68 H |

Entering this control code will select the Proprinter III XL configuration for LinePrinter Plus.

Refer to the Printronix P5000 series with DEC LG Emulation Printer Setup Guide for information on selecting a LinePrinter Plus protocol and configuring emulation parameters.
Once you have selected LinePrinter Plus using this control code, you may enter the following LG-compatible commands, depending on which emulation is currently selected within LinePrinter Plus:

- If you are in Epson FX or P-Series emulation mode, you may exit back to the LG emulation by entering the RIS command (see page 140).
- If you are in Proprinter III XL emulation mode, you may enter any of the following three commands to return to the LG emulation: RIS, DECSTR (see page 140), or DECIPEM. The DECIPEM escape sequence to exit from the Proprinter III XL emulation follows:

| ASCII: | ESC | $[$ | $?$ | 5 | 8 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 5 BH | 3 FH | 35 H | 38 H | 6 CH |

Do not use the CSI control code in the DECIPEM control sequence; instead, use its 7-bit equivalent of ESC [.
Do not use any semicolons.

## Selecting LinePrinter Plus Emulations via SOCS

The LG emulation is the default when printer power is turned on, but you can select the LinePrinter Plus emulation via two SOCS control code sequences. (The DECIPEM control code sequence described on the previous page accomplishes the same result.) Two acceptable control codes can accomplish this function, as follows:

| ASCII: | ESC | $\%$ | $=$ |  |
| :--- | :--- | :--- | :--- | :--- |
| Hex: | $1 B H$ | 25 H | 3 DH |  |
|  |  |  |  |  |
|  |  |  | SP | 2 |
| ASCII: | ESC | $\%$ | 20 |  |
| Hex: | 1 BH | 25 H | 20 H | 32 H |

The first control code sequence selects the Proprinter emulation. The second control code selects the Epson FX-1050.

Refer to the Printronix P5000 series with DEC LG Emulation Setup Guide for information on selecting a LinePrinter Plus protocol and configuring emulation parameters.
Once you have selected LinePrinter Plus using this control code, you may enter the following LG-compatible commands depending on which emulation is currently selected within LinePrinter Plus:

- If you are in Epson FX or P-Series emulation mode, you may exit back to the LG emulation by entering the RIS command (see page 140).
- If you are in Proprinter III XL emulation mode, you may enter any of the following three commands to return to the LG emulation: RIS, DECSTR (see page 140), or ROCS. The ROCS escape sequence follows:

| ASCII: | ESC | $\%$ | $@$ |
| :--- | :--- | :--- | :--- |
| Hex: | $1 B H$ | 25 H | 40 H |

## 7-Bit and 8-Bit Transmissions and Interpretations

This section explains how to select 7-bit or 8-bit encoding of control strings.

## Select 7-Bit C1 Transmission (S7C1T)

The sequence below causes the printer to use 7 -bit encoding for all C 1 control characters transmitted. All C1 characters are then represented as twocharacter ESC sequences.

```
ASCII: ESC SP F
Hex: 1BH 20 46
```


## Select 8-Bit C1 Transmission (S8C1T)

The sequence below causes the printer to use 8 -bit encoding for all C1 control characters transmitted. All C1 characters are then represented as onecharacter CSI sequences.

| ASCII: | ESC | SP | G |
| :--- | :--- | :--- | :--- |
| Hex: | 1BH | 20 | 47 |

Select 7-Bit Code (S7C1R)
In a 7-bit environment, this sequence allows receipt of 7-bit control strings only.

| ASCII: | ESC | SP | 6 |
| :--- | :--- | :--- | :--- |
| Hex: |  | $1 B H$ | 20 |
|  |  | $4 A$ |  |

## Select 8-Bit Code (S8C1R)

In an 8-bit environment, this sequence allows receipt of 8-bit control strings only.

| ASCII: | ESC | SP | 7 |
| :--- | :--- | :--- | :--- |
| Hex: | 1BH | 20 | 37 |

## Enter Draft Mode

ASCII Code ESC \% / 3
Hex Code 1B 25 2F 33
Dec Code $27 \quad 374751$
Purpose Puts the emulation into high speed draft print mode.
DiscussionAll text following this command will be printed in the high speed draft font. This mode is slightly faster than the normal printing mode because of the simplified font. Only the ASCII character set is available in draft mode. However, if high speed draft is selected via the control panel or the SGR command, multinational character sets are also available.

The high speed draft font can also be selected using the operator's control panel. (Refer to Chapter 4 of the Printronix P5000 series with DEC LG Emulation Setup Guide.)

## Exit Draft Mode

ASCII Code ESC \% @
Hex Code 1B 2540
Dec Code $27 \quad 37 \quad 64$
Purpose Exit high speed draft mode.
DiscussionUpon receipt of this command, the printer returns to the previously selected font and resumes printing or plotting.

## Default Values and States

The printer stores a set of typical operating states and conditions. The first time you power up the printer, the factory settings in Table 25 are automatically invoked.

Table 25. Factory Settings

| Selectable Parameter | Control Function | Factory Set Condition |
| :--- | :--- | :--- |
| Printing Status | ----- | Off-line |
| Horizontal Pitch | DECSHORP | 10 characters per inch |
| Vertical Pitch | DECVERP | 6 lines per inch |
| Font | SGR | Data Processing |
| Forms Length | DECSLPP | 66 lines (11 inches) |
| Active Position | ----- | Column 1, line 1 |
| Top Margin | ---- | Line 1 |
| Bottom Margin | ---- | Line 66 |
| Left Margin | ----- | Column 1 |
| Right Margin | ---- | Column 132 |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| GL Character Set | ----- | US ASCII |
| GR Character Set | ----- | DEC Supplemental |
| G0 Character Set | ---- | US ASCII |
| G1 Character Set | ----- | VT100 Graphic |
| G2 Character Set | ----- | Character Set |
| G3 Character Set | ----- | DEC Supplemental |
| Autowrap | DECAWM | Disabled |

Table 25. Factory Settings

| Selectable Parameter | Control Function | Factory Set Condition |
| :--- | :--- | :--- |
| Line Feed/New Line | LNM | Reset |
| Mode |  | Stop at every 8 columns |
| Horizontal Tabs | ---- | $(9,17 . .137)$ <br> Super/Subscripts |
| C----- | Disabled |  |
| Carriage Return/NLM | DECCRNLM | Reset |
| Vertical Tabs | ---- | Stop at every line (1-66) |

Table 26. Reset Condition

| Selectable | Control Function | Reset Condition |
| :---: | :---: | :---: |
| Printing Status | -- | On-line (Ready) |
| Horizontal Pitch | DECSHORP | 10 characters per inch |
| Vertical Pitch | DECVERP | 6 lines per inch |
| Font | SGR | Data Processing |
| Forms Length | DECSLPP | 66 lines (11 inches) |
| Active Position | ---- | Column 1 on the current active line |
| Top Margin | ---- | Line 1 |
| Bottom Margin | ---- | Line 66 |
| Left Margin | ---- | Column 1 |
| Right Margin | ---- | Column 132 |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| GL Character Set | ---- | US ASCII |
| GR Character Set | ---- | DEC Supplemental |
| G0 Character Set | ---- | US ASCII or the last NRC if selected |
| G1 Character Set | ---- | VT100 Graphic Character Set |
| G2 Character Set | ---- | DEC Supplemental |
| G3 Character Set | ---- | US ASCII |
| Autowrap | DECAWM | Disabled |
| Line Feed/New Line Mode | LNM | Reset |
| Horizontal Tabs | ---- | Stop at every 8 columns ( 9 , 17...137) |

Table 26. Reset Condition

| Selectable | Control Function | Reset Condition |
| :--- | :--- | :--- |
| Unsolicited Reports | DSR | Disabled |
| Super/Subscripts | ---- | Disabled |
| Carriage Return/New <br> Line Mode | DECCRNLM | Reset |
| Vertical Tabs | ---- | Stop at every line (1-66) |

Note: The "All Interface Settings" and "National Replacement Character Set" remain as previously selected via escape sequences or the control panel.

At power-up, the parameter values in Table 27are automatically retained from the previous power-on session.

Table 27. Power-up Conditions

| Selectable Parameter | Control Function | Factory Set Condition |
| :---: | :---: | :---: |
| Horizontal Pitch | DECSHORP | ----- |
| Vertical Pitch | DECVERP | ----- |
| Font | SGR | ----- |
| Forms Length | DECSLPP | -- |
| Top and Bottom Margin | DECSTBM | ----- |
| Left and Right Margin | DECSLRM | ----- |
| Autowrap | DECAWM | ----- |
| Line Feed/New Line Mode | LNM | ----- |
| Carriage Return/New Line Mode | DECCRNLM | ----- |
| Horizontal Tabs | ----- | ----- |
| Vertical Tabs | ----- | ----- |
| Interface Settings | ----- | ----- |
| GL Character Set | ----- | US ASCII or the last NRC selected |
| GR Character Set | ----- | DEC Supplemental |
| G0 Character Set | ----- | US ASCII or the last NRC if selected |
| G1 Character Set | ----- | VT100 Graphic Character Set |
| G2 Character Set | ----- | DEC Supplemental |
| G3 Character Set | ----- | US ASCII |
| Printing Status | ----- | Off-line |
| Active Position | ----- | Column 1 on the current active line |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| Unsolicited Reports | DSR | Disabled |
| Super/Subscripts | ----- | Disabled |
| Justification | SSU | Disabled |

## Character Sets

## Introduction

The character sets shown in this chapter are accessible only in LG emulation mode. In this chapter, each character is described in tables that provide character descriptions, as well as hex and decimal character locations. (Appendix A provides graphic representations of the character set matrices.)

## Selecting the Character Set and Language

In LG emulation mode, the entire array of language and special character sets can be selected with host control codes as well as the control panel. Character set and language selection is made from the host computer using the SCS control code sequence, described on page 99.
There are no restrictions except for Katakana: It is available only in DP font 10 CPI pitch, and NLQ font 10 CPI pitch.
The DEC ASCII and all language character sets and several fonts can be selected at the printer control panel (see Chapter 4 of the Setup Guide). You may select the language set and font style from the control panel as follows:

1. At the control panel, select the "LG Font" option, then the Font Character set suboption. Cycle through both GL Character Set and GR Character Set menus to select a current GL and GR Character Set.
2. Select the "LG Font" option, then the Font Style suboption. Cycle through the font style options, and select a font style.

## OCR-A and OCR-B

OCR print modes may also be selected from the configuration menus, as described in Chapter 4 of the Setup Guide.
OCR print modes do not contain complete character sets. Available OCR-A standard characters are dictated by American National Standard Institute (ANSI) \#X3.17-1981, and OCR-A international characters are in accordance with International Organization for Standardization (ISO) \#646-1973.
Available OCR-B standard and extended characters are dictated by ANSI \#X3.49-1975. Undefined OCR characters are replaced with spaces. When an international language substitution is selected for a non-existent character, no substitution will occur.

## ASCII Character Set

Graphic symbols of the ASCII Character Set are listed in numeric order by hexadecimal address. Included is the decimal code and the symbol's name.

Table 28. Graphic Symbols for the ASCII Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Exclamation Point |
| 22 | 34 | Quotation Marks |
| 23 | 35 | Number Sign |
| 24 | 36 | Dollar Sign |
| 25 | 37 | Percent Sign |
| 26 | 38 | Ampersand |
| 27 | 39 | Apostrophe |
| 28 | 40 | Open Parenthesis |
| 29 | 41 | Closed Parenthesis |
| $2 A$ | 42 | Asterisk |
| 2 B | 43 | Plus |
| 2 C | 44 | Comma |
| $2 D$ | 45 | Hyphen or Minus |
| $2 E$ | 46 | Period or Decimal Point |
| $2 F$ | 47 | Slash |
| 30 | 48 | Zero (Not Slashed) |
| 31 | 49 | One |
| 32 | 50 | Two |
| 33 | 51 | Three |
| 34 | 52 | Four |
| 35 | 53 | Five |
| 36 | 54 | Six |
| 37 | 55 | Seven |
| 38 | 56 | Eight |
| 39 | 57 | Nine |
| $3 A$ | 58 | Colon |
| $3 B$ | 59 | Semicolon |
| $3 C$ | 60 | Less Than Symbol |
| $3 D$ | 61 | Equals Symbol |
|  |  |  |

Table 28. Graphic Symbols for the ASCII Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 3E | 62 | Greater Than Symbol |
| 3F | 63 | Question Mark |
| 40 | 64 | At Sign |
| 41 | 65 | Uppercase A |
| 42 | 66 | Uppercase B |
| 43 | 67 | Uppercase C |
| 44 | 68 | Uppercase D |
| 45 | 69 | Uppercase E |
| 46 | 70 | Uppercase F |
| 47 | 71 | Uppercase G |
| 48 | 72 | Uppercase H |
| 49 | 73 | Uppercase I |
| 4A | 74 | Uppercase J |
| 4B | 75 | Uppercase K |
| 4 C | 76 | Uppercase L |
| 4D | 77 | Uppercase M |
| 4E | 78 | Uppercase N |
| 4F | 79 | Uppercase O |
| 50 | 80 | Uppercase P |
| 51 | 81 | Uppercase Q |
| 52 | 82 | Uppercase R |
| 53 | 83 | Uppercase S |
| 54 | 84 | Uppercase T |
| 55 | 85 | Uppercase U |
| 56 | 86 | Uppercase V |
| 57 | 87 | Uppercase W |
| 58 | 88 | Uppercase X |
| 59 | 89 | Uppercase Y |
| 5A | 90 | Uppercase Z |
| 5B | 91 | Open Bracket |
| 5 C | 92 | Backslash |
| 5D | 93 | Closed Bracket |
| 5E | 94 | Circumflex |
| 5F | 95 | Underline |

Table 28. Graphic Symbols for the ASCII Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 60 | 96 | Open Single Quotation Mark/Grave Accent |
| 61 | 97 | Lowercase a |
| 62 | 98 | Lowercase b |
| 63 | 99 | Lowercase c |
| 64 | 100 | Lowercase d |
| 65 | 101 | Lowercase e |
| 66 | 102 | Lowercase f |
| 67 | 103 | Lowercase g |
| 68 | 104 | Lowercase h |
| 69 | 105 | Lowercase i |
| 6A | 106 | Lowercase j |
| 6B | 107 | Lowercase k |
| 6C | 108 | Lowercase I |
| 6D | 109 | Lowercase m |
| 6E | 110 | Lowercase n |
| 6F | 111 | Lowercase o |
| 70 | 112 | Lowercase p |
| 71 | 113 | Lowercase q |
| 72 | 114 | Lowercase r |
| 73 | 115 | Lowercase s |
| 74 | 116 | Lowercase t |
| 75 | 117 | Lowercase u |
| 76 | 118 | Lowercase v |
| 77 | 119 | Lowercase w |
| 78 | 120 | Lowercase x |
| 79 | 121 | Lowercase y |
| 7A | 122 | Lowercase z |
| 7B | 123 | Open Brace |
| 7 C | 124 | Solid Vertical Line |
| 7D | 125 | Closed Brace |
| 7E | 126 | Tilde |
| 7F | 127 | Delete |

## DEC Multinational Character Sets

A symbol set is the alphabet of a font; it is a character set that can be printed regardless of the font characteristics designated for the print job. The default symbol set for the fonts in the printer is the U.S. ASCII set. The U.S. ASCII set is the base onto which other symbol set overlay sequences may be loaded.

Character set overlays contain characters and symbols that replace certain ASCII characters to create international alphabets. The printer contains fourteen multinational character set overlays:

- DEC Great Britain
- DEC Dutch
- DEC Finnish
- French
- DEC French Canadian
- German
- Italian
- JIS Roman
- DEC Norwegian/Danish
- Spanish
- DEC Swedish
- DEC Swiss
- DEC Portuguese
- ISO Norwegian/Danish

The following tables list the replacement characters for the U.S. ASCII set used to make up language-specific symbols. Language symbol characters (National Replacement Characters, or NRCs) are substituted for the U.S. ASCII set at a maximum of twelve locations.
The U.S. ASCII and multinational sets may be selected via the front panel configuration menus or the SCS control code sequence, described on page 99.

NOTE: Appendix A provides graphic representations of the character set matrices.

Table 29. DEC Great Britian Character Set

| Hex <br> Value | Dec <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 23 | 35 | Pound Sign |

Table 30. DEC Dutch Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Fraction Three-Quarter |
| 05B | 091 | Lowercase y with Umlaut |
| 05C | 092 | Fraction One-Half |
| 05D | 093 | Solid Vertical Bar |
| 07B | 123 | Umlaut |
| 07C | 124 | Lowercase f (with Fallback for Florin) |
| 07D | 125 | Fraction One-Quarter |
| 07E | 126 | Acute Accent |

Table 31. DEC Finnish Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 05B | 091 | Uppercase A with Umlaut |
| 05C | 092 | Uppercase O with Umlaut |
| 05D | 093 | Uppercase A with Ring |
| 05E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase e with Acute Accent |
| 07B | 123 | Lowercase a with Umlaut |
| 07C | 124 | Lowercase o with Umlaut |
| 07D | 125 | Lowercase a with Ring |
| 07E | 126 | Lowercase u with Umlaut |

Table 32. DEC French Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Lowercase a with Grave Accent |
| 05B | 091 | Degree Sign |
| 05C | 092 | Lowercase c with Cedilla |
| 05D | 093 | Section Sign |
| 07B | 123 | Lowercase e with Acute Accent |
| 07C | 124 | Lowercase u with Grave Accent |
| 07D | 125 | Lowercase e with Grave Accent |
| 07E | 126 | Diaeresis (Trema, Umlaut) |

Table 33. DEC French Canadian Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 040 | 064 | Lowercase a with Grave Accent |
| 05B | 091 | Lowercase a with Circumflex Accent |
| 05C | 092 | Lowercase c with Cedilla |
| 05D | 093 | Lowercase e with Circumflex Accent |
| 05E | 094 | Lowercase i with Circumflex Accent |
| 060 | 096 | Lowercase o with Circumflex Accent |
| 07B | 123 | Lowercase e with Acute Accent |
| 07C | 124 | Lowercase u with Grave Accent |
| 07D | 125 | Lowercase e with Grave Accent |
| 07E | 126 | Lowercase u with Circumflex Accent |

Table 34. German Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 040 | 064 | Section Sign |
| 05B | 091 | Uppercase A with Umlaut |
| 05C | 092 | Uppercase O with Umlaut |
| 05D | 093 | Uppercase U with Umlaut |
| 07B | 123 | Lowercase a with Umlaut |
| 07C | 124 | Lowercase o with Umlaut |
| 07D | 125 | Lowercase u with Umlaut |
| 07E | 126 | Sharp S |

Table 35. Italian Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Section Sign |
| 05B | 091 | Degree Sign |
| 05C | 092 | Lowercase c with Cedilla |
| 05D | 093 | Lowercase e with Acute Accent |
| 060 | 096 | Lowercase u with Grave Accent |
| 07B | 123 | Lowercase a with Grave Accent |
| 07C | 124 | Lowercase o with Grave Accent |
| 07D | 125 | Lowercase e with Grave Accent |
| 07E | 126 | Lowercase i with Grave Accent |

Table 36. JIS Roman Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 05 C | 092 | Yen Sign |

Table 37. DEC Norwegian/Danish Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 040 | 035 | Uppercase A with Umlaut |
| 05B | 091 | Uppercase AE Diphthong |
| 05C | 092 | Uppercase O with Slash |
| 05D | 093 | Uppercase A with Ring |
| 05E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase a with Umlaut |
| 07B | 123 | Lowercase ae Diphthong |
| 07C | 124 | Lowercase o with Slash |
| 07D | 125 | Lowercase a with Ring |
| 07E | 126 | Lowercase u with Umlaut |

Table 38. Spanish Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Section Sign |
| 05B | 091 | Inverted Exclamation Mark |
| 05C | 092 | Uppercase N with Tilde |
| 05D | 093 | Inverted Question Mark |
| 07B | 123 | Degree Sign |
| 07C | 124 | Lowercase n with Tilde |
| 07D | 125 | Lowercase c with Cedilla |

Table 39. DEC Swedish Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 040 | 064 | Uppercase E with Acute Accent |
| 05B | 091 | Uppercase A with Umlaut |
| 05C | 092 | Uppercase O with Umlaut |
| 05D | 093 | Uppercase A with Ring |
| 05E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase e with Acute Accent |
| 07B | 123 | Lowercase a with Umlaut |
| 07C | 124 | Lowercase o with Umlaut |
| 07D | 125 | Lowercase a with Ring |
| 07E | 126 | Lowercase u with Umlaut |

Table 40. DEC Swiss Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 023 | 035 | Lowercase u with Grave Accent |
| 040 | 064 | Lowercase a with Grave Accent |
| 05B | 091 | Lowercase e with Acute Accent |
| 05C | 092 | Lowercase c with Cedilla |
| 05D | 093 | Lowercase e with Circumflex Accent |
| 05E | 094 | Lowercase i with Circumflex Accent |
| 05F | 095 | Lowercase e with Grave Accent |
| 060 | 096 | Lowercase o with Circumflex Accent |
| 07B | 123 | Lowercase a with Umlaut Mark |
| 07C | 124 | Lowercase o with Umlaut Mark |
| 07D | 125 | Lowercase u with Umlaut Mark |
| 07E | 126 | Lowercase u with Circumflex Accent |

Table 41. DEC Portuguese Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 05B | 091 | Uppercase A with Tilde |
| 05C | 092 | Uppercase C with Cedilla |
| 05D | 093 | Uppercase O with Tilde |
| 07B | 123 | Lowercase a with Tilde |
| 07C | 124 | Lowercase c with Cedilla |
| 07D | 125 | Lowercase o with Tilde |

Table 42. ISO Norwegian/Danish Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 05B | 091 | Uppercase AE Diphthong |
| 05C | 092 | Uppercase O with Slash |
| 05D | 093 | Uppercase A with Ring |
| 07B | 123 | Lowercase ae Diphthong |
| 07C | 124 | Lowercase o with Slash |
| 07D | 125 | Lowercase a with Ring |

## Additional ISO and Special Character Sets

The printer can print sixteen character sets in addition to the OCR-A, OCR-B, U.S. ASCII and DEC multinational character sets. These are:

- ISO Cyrillic
- ISO Greek
- ISO Hebrew
- ISO Latin 1
- ISO Latin 2
- ISO Latin 5
- ISO Latin 9
- ISO Katakana
- DEC Supplemental
- VT100 Graphics
- DEC Technical
- 7-Bit Hebrew
- 7-Bit Turkish
- Greek Supplemental
- Hebrew Supplemental
- Turkish Supplemental

The Numeric Character listings for each character set follow. Appendix A provides graphic representations of the character set matrices.
NOTE: The Katakana character set is available only in DP font 10 CPI pitch, and NLQ font 10 CPI pitch.

The DECAUPSS sequence (page 101) may be used to assign the following character sets to the User Reference Supplemental set:

- DEC Supplemental, ISO Latin-1 Supplemental, ISO Latin-Hebrew Supplemental, DEC Technical, ISO Latin-Greek Supplemental, ISO Latin 9

ISO Character Sets
Table 43. ISO Cyrillic Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 21 | 33 | Uppercase lo |
| 22 | 34 | Uppercase Dje |
| 23 | 35 | Uppercase Gje |
| 24 | 36 | Uppercase le |
| 25 | 37 | Uppercase Dze |
| 26 | 38 | Uppercase I |
| 27 | 39 | Uppercase Yi |
| 28 | 40 | Uppercase Je |
| 29 | 41 | Uppercase Lje |
| 2A | 42 | Uppercase Nje |
| 2B | 43 | Uppercase Chje |
| 2 C | 44 | Uppercase Kje |
| 2D | 45 | Space |
| 2E | 46 | Uppercase short u |
| 2 F | 47 | Uppercase Dze |
| 30 | 48 | Uppercase A |
| 31 | 49 | Uppercase Be |
| 32 | 50 | Uppercase Ve |
| 33 | 51 | Uppercase Ghe |
| 34 | 52 | Uppercase De |
| 35 | 53 | Uppercase le |
| 36 | 54 | Uppercase Zhe |
| 37 | 55 | Uppercase Ze |
| 38 | 56 | Uppercase I |
| 39 | 57 | Uppercase I Kratkoe |
| 3A | 58 | Uppercase Ka |
| 3B | 59 | Uppercase El |
| 3 C | 60 | Uppercase Em |
| 3D | 61 | Uppercase En |
| 3E | 62 | Uppercase O |
| 3F | 63 | Uppercase Pe |
| 40 | 64 | Uppercase Er |
| 41 | 65 | Uppercase Es |

Table 43. ISO Cyrillic Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 42 | 66 | Uppercase Te |
| 43 | 67 | Uppercase U |
| 44 | 68 | Uppercase Ef |
| 45 | 69 | Uppercase Ha |
| 46 | 70 | Uppercase Tse |
| 47 | 71 | Uppercase Che |
| 48 | 72 | Uppercase Sha |
| 49 | 73 | Uppercase Shcha |
| 4A | 74 | Uppercase Hard Sign |
| 4B | 75 | Uppercase Yeru |
| 4 C | 76 | Uppercase Soft Sign |
| 4D | 77 | Uppercase E |
| 4E | 78 | Uppercase Yu |
| 4F | 79 | Uppercase Ya |
| 50 | 80 | Lowercase A |
| 51 | 81 | Lowercase Be |
| 52 | 82 | Lowercase Ve |
| 53 | 83 | Lowercase Ghe |
| 54 | 84 | Lowercase De |
| 55 | 85 | Lowercase le |
| 56 | 86 | Lowercase Zhe |
| 57 | 87 | Lowercase Ze |
| 58 | 88 | Lowercase I |
| 59 | 89 | Lowercase I Kratkoe |
| 5A | 90 | Lowercase Ka |
| 5B | 91 | Lowercase El |
| 5 C | 92 | Lowercase Em |
| 5D | 93 | Lowercase En |
| 5E | 94 | Lowercase O |
| 5F | 95 | Lowercase Pe |
| 60 | 96 | Lowercase Er |
| 61 | 97 | Lowercase Es |
| 62 | 98 | Lowercase Te |
| 63 | 99 | Lowercase U |

Table 43. ISO Cyrillic Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 64 | 100 | Lowercase Ef |
| 65 | 101 | Lowercase Ha |
| 66 | 102 | Lowercase Tse |
| 67 | 103 | Lowercase Che |
| 68 | 104 | Lowercase Sha |
| 69 | 105 | Lowercase Shcha |
| $6 A$ | 106 | Lowercase Hard Sign |
| $6 B$ | 107 | Lowercase Yeru |
| $6 C$ | 108 | Lowercase Soft Sign |
| $6 D$ | 109 | Lowercase E |
| 6 E | 110 | Lowercase Yu |
| $6 F$ | 111 | Lowercase Ya |
| 70 | 112 | Number Acronym |
| 71 | 113 | Lowercase Io |
| 72 | 114 | Lowercase Dje |
| 73 | 115 | Lowercase Gje |
| 74 | 116 | Lowercase Ie |
| 75 | 117 | Lowercase Dze |
| 76 | 118 | Lowercase I |
| 77 | 119 | Lowercase Yi |
| 78 | 120 | Lowercase Je |
| 79 | 121 | Lowercase Lje |
| $7 A$ | 122 | Lowercase Nje |
| $7 B$ | 123 | Lowercase Chje |
| $7 C$ | 124 | Lowercase Kje |
| $7 D$ | 125 | Section Sign |
| $7 E$ | 126 | Lowercase Short u |
| $7 F$ | 127 | Lowercase Dze |

Table 44. ISO Greek Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 21 | 33 | Grave Mark |
| 22 | 34 | Single Quotation Mark |
| 23 | 35 | Pound Sign |
| $24-25$ | $36-37$ | Space |
| 26 | 38 | Broken Bar |
| 27 | 39 | Section Sign |
| 28 | 40 | Diaeresis |
| 29 | 41 | Copyright |
| $2 A$ | 42 | Space |
| $2 B$ | 43 | Left Angle Quotation Mark |
| 2 2 | 44 | Not Sign |
| $2 D-2 E$ | $45-46$ | Space |
| $2 F$ | 47 | Horizontal Bar |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus or Minus Sign |
| 32 | 50 | Superscript Two |
| 33 | 51 | Superscript Three |
| 34 | 52 | Rough |
| 35 | 53 | Diaeresis Accent Mark |
| 36 | 54 | Uppercase A with Rough |
| 37 | 55 | Small Dot |
| 38 | 56 | Uppercase Epsilon with Rough |
| 39 | 57 | Uppercase Eta with Rough |
| $3 A$ | 58 | Uppercase lota with Rough |
| $3 B$ | 59 | Right Angle Quotation Mark |
| $3 C$ | 60 | Uppercase Omicron with Rough |
| $3 D$ | 61 | Fraction One-Half |
| $3 E$ | 62 | Uppercase Upsilon with Rough |
| $3 F$ | 63 | Uppercase Omaga with Rough |
| 40 | 64 | Lowercase lota with Rough \& Diaeresis |
| 41 | 65 | Uppercase Alpha |
| 42 | 66 | Uppercase Beta |
| 43 | 67 | Uppercase Gamma |
|  |  |  |

Table 44. ISO Greek Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 44 | 68 | Uppercase Delta |
| 45 | 69 | Uppercase Epsilon |
| 46 | 70 | Uppercase Zeta |
| 47 | 71 | Uppercase Eta |
| 48 | 72 | Uppercase Theta |
| 49 | 73 | Uppercase lota |
| 4A | 74 | Uppercase Kappa |
| 4B | 75 | Uppercase Lamda |
| 4 C | 76 | Uppercase Mu |
| 4D | 77 | Uppercase Nu |
| 4E | 78 | Uppercase Ksi |
| 4F | 79 | Uppercase Omicron |
| 50 | 80 | Uppercase Pi |
| 51 | 81 | Uppercase Rho |
| 52 | 82 | Space |
| 53 | 83 | Uppercase Sigma |
| 54 | 84 | Uppercase Tau |
| 55 | 85 | Uppercase Upsilon |
| 56 | 86 | Uppercase Phi |
| 57 | 87 | Uppercase Khi |
| 58 | 88 | Uppercase Psi |
| 59 | 89 | Uppercase Omega |
| 5A | 90 | Uppercase I with Diaeresis |
| 5B | 91 | Uppercase Upsilon with Diaeresis |
| 5 C | 92 | Lowercase Alpha with Rough |
| 5D | 93 | Lowercase Epsilon with Rough |
| 5E | 94 | Lowercase Eta with Rough |
| 5F | 95 | Lowercase lota with Rough |
| 60 | 96 | Lowercase Epsilon with Umlaut and Rough |
| 61 | 97 | Lowercase Alpha |
| 62 | 98 | Lowercase Beta |
| 63 | 99 | Lowercase Gamma |
| 64 | 100 | Lowercase Delta |
| 65 | 101 | Lowercase Epsilon |

Table 44. ISO Greek Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 66 | 102 | Lowercase Zeta |
| 67 | 103 | Lowercase Eta |
| 68 | 104 | Lowercase Theta |
| 69 | 105 | Lowercase Iota |
| 6A | 106 | Lowercase Kappa |
| 6B | 107 | Lowercase Lambda |
| 6 C | 108 | Lowercase Mu |
| $6 D$ | 109 | Lowercase Nu |
| 6 E | 110 | Lowercase Ksi |
| $6 F$ | 111 | Lowercase Omicron |
| 70 | 112 | Lowercase Pi |
| 71 | 113 | Lowercase Rho |
| 72 | 114 | Lowercase Terminal Sign |
| 73 | 115 | Lowercase Sigma |
| 74 | 116 | Lowercase Tau |
| 75 | 117 | Lowercase Upsilon |
| 76 | 118 | Lowercase Phi |
| 77 | 119 | Lowercase Khi |
| 78 | 120 | Lowercase Psi |
| 79 | 121 | Lowercase Omega |
| $7 A$ | 122 | Lowercase Iota with Y with Diaeresis |
| $7 B$ | 123 | Lowercase Upsilon with Diaeresis |
| $7 C$ | 124 | Lowercase Omicron with Rough |
| $7 D$ | 125 | Lowercase Upsilon with Rough |
| $7 E$ | 126 | Lowercase Omega with Rough |
| $7 F$ | 127 | Space |

Table 45. ISO Hebrew Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 21 | 33 | Space |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Currency Sign |
| 25 | 37 | Yen Sign |
| 26 | 38 | Broken Bar |
| 27 | 39 | Section Sign |
| 28 | 40 | Diaeresis |
| 29 | 41 | Copyright Symbol |
| $2 A$ | 42 | Multiply Sign |
| $2 B$ | 43 | Left Angle Quote |
| $2 C$ | 44 | Not Sign |
| $2 D$ | 45 | Space |
| 2 2E | 46 | Registered Trade Mark |
| $2 F$ | 47 | Line Above |
| 30 | 48 | Degree Symbol |
| 31 | 49 | Plus or Minus |
| 32 | 50 | Superscript Two |
| 33 | 51 | Superscript Three |
| 34 | 52 | Single Quote |
| 35 | 53 | Lowercase Mu |
| 36 | 54 | Paragraph Sign |
| 37 | 55 | Small Dot |
| 38 | 56 | Cedilla |
| 39 | 57 | Superscript One |
| $3 A$ | 58 | Divide Sign |
| $3 B$ | 59 | Right Angle Quote |
| $3 C$ | 60 | Fraction One-Quarter |
| $3 D$ | 61 | Fraction One-Half |
| $3 E$ | 62 | Fraction Three-Quarters |
| $3 F$ | 63 | Space |
| $40-5 E$ | $64-94$ | Space |
| $5 F$ | 95 | Double Low Line |
|  |  |  |

Table 45. ISO Hebrew Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 60 | 96 | Aleph |
| 61 | 97 | Bet |
| 62 | 98 | Gimel |
| 63 | 99 | Dalet |
| 64 | 100 | He |
| 65 | 101 | Waw |
| 66 | 102 | Zain |
| 67 | 103 | Chet |
| 68 | 104 | Tet |
| 69 | 105 | Yod |
| 6 A | 106 | Kaph with Terminal |
| 6 B | 107 | Kaph |
| 6 C | 108 | Lamed |
| $6 D$ | 109 | Mem with Terminal |
| 6 E | 110 | Mem |
| 6 F | 111 | Nun with Terminal |
| 70 | 112 | Nun |
| 71 | 113 | Samech |
| 72 | 114 | Ayin |
| 73 | 115 | Pe with Terminal |
| 74 | 116 | Pe |
| 75 | 117 | Zade with Terminal |
| 76 | 118 | Zade |
| 77 | 119 | Qoph |
| 78 | 120 | Resh |
| 79 | 121 | Shin |
| $7 A$ | 122 | Taw |
| $7 B-7 F$ | $123-127$ | Space |
|  |  |  |

Table 46. ISO Latin 2 Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 21 | 33 | Uppercase A with Ogonek |
| 22 | 34 | Breve |
| 23 | 35 | Uppercase L with Bar |
| 24 | 36 | Currency Sign |
| 25 | 37 | Uppercase L with Caron |
| 26 | 38 | Uppercase S with Acute |
| 27 | 39 | Section Sign |
| 28 | 40 | Diaeresis |
| 29 | 41 | Uppercase S with Caron |
| 2A | 42 | Uppercase S with Cedilla |
| 2B | 43 | Uppercase T with Caron |
| 2 C | 44 | Uppercase Z with Acute |
| 2D | 45 | Space |
| 2E | 46 | Uppercase Z with Caron |
| 2 F | 47 | Uppercase Z with Dot |
| 30 | 48 | Degree |
| 31 | 49 | Lowercase A with Ogonek |
| 32 | 50 | Ogonek |
| 33 | 51 | Lowercase L with Bar |
| 34 | 52 | Acute Accent |
| 35 | 53 | Lowercase L with Caron |
| 36 | 54 | Lowercase S with Acute |
| 37 | 55 | Caron Mark |
| 38 | 56 | Cedilla |
| 39 | 57 | Lowercase S with Caron |
| 3A | 58 | Lowercase S with Cedilla |
| 3B | 59 | Lowercase T with Caron |
| 3 C | 60 | Lowercase Z with Acute |
| 3D | 61 | D with Acute Accent |
| 3E | 62 | Lowercase Z with Caron |
| 3F | 63 | Lowercase Z with Dot |
| 40 | 64 | Uppercase R with Acute |
| 41 | 65 | Uppercase A with Acute |

Table 46. ISO Latin 2 Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 42 | 66 | Uppercase A with Circumflex |
| 43 | 67 | Uppercase A with Breve |
| 44 | 68 | Uppercase A with Diaeresis |
| 45 | 69 | Uppercase L with Acute |
| 46 | 70 | Uppercase C with Acute |
| 47 | 71 | Uppercase C with Cedilla |
| 48 | 72 | Uppercase C with Caron |
| 49 | 73 | Uppercase E with Acute |
| 4A | 74 | Uppercase E with Ogonek |
| 4B | 75 | Uppercase E with Diaeresis |
| 4 C | 76 | Uppercase E with Caron |
| 4 D | 77 | Uppercase I with Acute |
| 4E | 78 | Uppercase I with Circumflex |
| 4F | 79 | Uppercase D with Caron |
| 50 | 80 | Uppercase D with Stroke |
| 51 | 81 | Uppercase N with Acute |
| 52 | 82 | Uppercase N with Caron |
| 53 | 83 | Uppercase O with Acute |
| 54 | 84 | Uppercase O with Circumflex |
| 55 | 85 | Uppercase O with Acute |
| 56 | 86 | Uppercase O with Diaeresis |
| 57 | 87 | Multiply Sign |
| 58 | 88 | Uppercase R with Caron |
| 59 | 89 | Uppercase U with Ring Above |
| 5A | 90 | Uppercase U with Acute |
| 5B | 91 | Uppercase U with Acute |
| 5 C | 92 | Uppercase U with Diaeresis |
| 5D | 93 | Uppercase Y with Acute |
| 5E | 94 | Uppercase T with Cedilla |
| 5F | 95 | Sharp S |
| 60 | 96 | Lowercase R with Acute |
| 61 | 97 | Lowercase A with Acute |
| 62 | 98 | Lowercase A with Circumflex |
| 63 | 99 | Lowercase A with Breve |

Table 46. ISO Latin 2 Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 64 | 100 | Lowercase A with Diaeresis |
| 65 | 101 | Lowercase L with Acute |
| 66 | 102 | Lowercase C with Acute |
| 67 | 103 | Lowercase C with Cedilla |
| 68 | 104 | Lowercase C with Caron |
| 69 | 105 | Lowercase E with Acute |
| $6 A$ | 106 | Lowercase E with Ogonek |
| $6 B$ | 107 | Lowercase E with Diaeresis |
| 6 C | 108 | Lowercase E with Circumflex |
| $6 D$ | 109 | Lowercase I with Acute |
| 6 E | 110 | Lowercase I with Circumflex |
| 6 F | 111 | Lowercase D with Caron |
| 70 | 112 | Lowercase D with Stroke |
| 71 | 113 | Lowercase N with Acute |
| 72 | 114 | Lowercase N with Caron |
| 73 | 115 | Lowercase O with Acute |
| 74 | 116 | Lowercase O with Circumflex |
| 75 | 117 | Lowercase OD with Acute |
| 76 | 118 | Lowercase O with Diaeresis |
| 77 | 119 | Divide Sign |
| 78 | 120 | Lowercase R with Caron |
| 79 | 121 | Lowercase U with Ring Above |
| $7 A$ | 122 | Lowercase U with Acute |
| $7 B$ | 123 | Lowercase UD with Acute |
| $7 C$ | 124 | Lowercase U with Diaeresis |
| $7 D$ | 125 | Lowercase Y with Acute |
| $7 E$ | 126 | Lowercase T with Cedilla |
| $7 F$ | 127 | Superscript Dot |

Table 47. ISO Latin 5 Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 21 | 33 | Inverted Exclamation Mark |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Currency Sign |
| 25 | 37 | Yen Sign |
| 26 | 38 | Broken Bar |
| 27 | 39 | Section Sign |
| 28 | 40 | Diaeresis |
| 29 | 41 | Copyright Symbol |
| $2 A$ | 42 | Feminine Ordinal Indicator |
| 2B | 43 | Left Angle Quotation Mark |
| 2C | 44 | Not Sign |
| $2 D$ | 45 | Space |
| 2 2E | 46 | Registered Trade Mark |
| $2 F$ | 47 | Macron |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus or Minus Sign |
| 32 | 50 | Superscript Two |
| 33 | 51 | Superscript Three |
| 34 | 52 | Single Quotation Mark |
| 35 | 53 | Lowercase Mu |
| 36 | 54 | Paragraph Sign |
| 37 | 55 | Small Dot |
| 38 | 56 | Cedilla |
| 39 | 57 | Superscript One |
| 3 A | 58 | Masculine Ordinal Indicator |
| $3 B$ | 59 | Right Angle Quotation Mark |
| $3 C$ | 60 | Fraction One-Quarter |
| $3 D$ | 61 | Fraction One-Half |
| $3 E$ | 62 | Fraction Three-Quarters |
| $3 F$ | 63 | Inverted Question Mark |
| 40 | 64 | Uppercase A with Grave |
| 41 | 65 | Uppercase A with Actue |
|  |  |  |

Table 47. ISO Latin 5 Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 42 | 66 | Uppercase A with Circumflex |
| 43 | 67 | Uppercase A with Tilde |
| 44 | 68 | Uppercase A with Diaeresis |
| 45 | 69 | Uppercase A with Ring |
| 46 | 70 | Uppercase AE Diphthong |
| 47 | 71 | Uppercase C with Cedilla |
| 48 | 72 | Uppercase E with Grave |
| 49 | 73 | Uppercase E with Actue |
| 4A | 74 | Uppercase E with Circumflex |
| 4B | 75 | Uppercase E with Diaeresis |
| 4 C | 76 | Uppercase I with Grave Mark |
| 4D | 77 | Uppercase I with Acute |
| 4E | 78 | Uppercase I with Circumflex |
| 4F | 79 | Uppercase I with Diaeresis |
| 50 | 80 | Uppercase G with Breve |
| 51 | 81 | Uppercase N with Tilde |
| 52 | 82 | Uppercase O with Grave |
| 53 | 83 | Uppercase O with Acute |
| 54 | 84 | Uppercase O with Circumflex |
| 55 | 85 | Uppercase O with Tilde |
| 56 | 86 | Uppercase O with Diaeresis |
| 57 | 87 | Multiply Sign |
| 58 | 88 | Uppercase O with Slash |
| 59 | 89 | Uppercase U with Grave |
| 5A | 90 | Uppercase U with Acute |
| 5B | 91 | Uppercase U with Circumflex |
| 5 C | 92 | Uppercase U with Diaeresis |
| 5D | 93 | Uppercase I with Ring Above |
| 5E | 94 | Uppercase S with Cedilla |
| 5F | 95 | Sharp S |
| 60 | 96 | Lowercase A with Grave |
| 61 | 97 | Lowercase A with Acute |
| 62 | 98 | Lowercase A with Circumflex |
| 63 | 99 | Lowercase A with Tilde |

Table 47. ISO Latin 5 Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 64 | 100 | Lowercase A with Diaeresis |
| 65 | 101 | Lowercase A with Ring Above |
| 66 | 102 | Lowercase AE Diphthong |
| 67 | 103 | Lowercase C with Cedilla |
| 68 | 104 | Lowercase E with Grave |
| 69 | 105 | Lowercase E with Acute |
| 6 A | 106 | Lowercase E with Circumflex |
| $6 B$ | 107 | Lowercase E with Diaeresis |
| 6 C | 108 | Lowercase I with Grave |
| 6 D | 109 | Lowercase I with Acute |
| 6 E | 110 | Lowercase I with Circumflex |
| $6 F$ | 111 | Lowercase I with Diaeresis |
| 70 | 112 | Lowecase G with Breve |
| 71 | 113 | Lowercase N with Tilde |
| 72 | 114 | Lowercase O with Grave |
| 73 | 115 | Lowercase O with Acute |
| 74 | 116 | Lowercase O with Circumflex |
| 75 | 117 | Lowercase O with Tilde |
| 76 | 118 | Lowercase O with Diaeresis |
| 77 | 119 | Divide Sign |
| 78 | 120 | Lowercase O with Slash |
| 79 | 121 | Lowercase U with Grave |
| $7 A$ | 122 | Lowercase U with Acute |
| $7 B$ | 123 | Lowercase U with Circumflex |
| $7 C$ | 124 | Lowercase U with Diaeresis |
| $7 D$ | 125 | Lowercase I |
| 7 E | 126 | Lowercase S with Cedilla |
| $7 F$ | 127 | Uppercase Y with Diaeresis |
|  |  |  |

## DEC Supplemental Character Set

The DEC Supplemental Character Set consists of graphic alphabetical symbols not included in the ASCII Character Set. Character positions identified as "reserved for future use" print the error character (reverse question mark).
Table 48 gives the 7 -bit code for each character. The equivalent 8 -bit code is obtained by adding octal 200 or hex 80 to the 7 -bit code.

Table 48. DEC Supplemental Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Inverted Exclamation Mark |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Reserved for Future Use |
| 25 | 37 | Yen Sign |
| 26 | 38 | Reserved for Future Use |
| 27 | 39 | Section Sign |
| 28 | 40 | General Currency Sign |
| 29 | 41 | Copyright Sign |
| $2 A$ | 42 | Feminine Ordinal Indicator |
| $2 B$ | 43 | Angle Quotation Mark - Left |
| $2 C-2 F$ | $44-47$ | Reserved for Future Use |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus/Minus Sign |
| 32 | 50 | Superscript 2 |
| 33 | 51 | Superscript 3 |
| 34 | 52 | Reserved for Future Use |
| 35 | 53 | Micro Sign |
| 36 | 54 | Paragraph Sign (Pilcrow) |
| 37 | 55 | Middle Dot |
| 38 | 56 | Reserved for Future Use |
| 39 | 57 | Superscript 1 |
| $3 A$ | 58 | Masculine Ordinal Indicator |
| $3 B$ | 59 | Angle Quotation Mark (Right) |
| $3 C$ | 60 | Fraction One-Quarter Mark |
| $3 D$ | 61 | Fraction One-Quarter Mark |
| $3 E$ | 62 | Reserved for Future Use |
|  |  |  |

Table 48. DEC Supplemental Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 3 F | 63 | Inverted Question Mark |
| 40 | 64 | Uppercase A with Grave Accent |
| 41 | 65 | Uppercase A with Acute Accent |
| 42 | 66 | Uppercase A with Circumflex Accent |
| 43 | 67 | Uppercase A with Tilde |
| 44 | 68 | Uppercase A with Diaeresis |
| 45 | 69 | Uppercase A with Ring |
| 46 | 70 | Uppercase AE Diphthong |
| 47 | 71 | Uppercase C with Cedilla |
| 48 | 72 | Uppercase E with Grave |
| 49 | 73 | Uppercase E with Acute |
| 4A | 74 | Uppercase E with Circumflex Accent |
| 4B | 75 | Uppercase E with Diaeresis |
| 4 C | 76 | Uppercase I with Grave |
| 4D | 77 | Uppercase I with Acute |
| 4E | 78 | Uppercase I with Circumflex Accent |
| 4F | 79 | Uppercase I with Diaeresis |
| 50 | 80 | Reserved for Future Use |
| 51 | 81 | Uppercase N with Tilde |
| 52 | 82 | Uppercase O with Grave |
| 53 | 83 | Uppercase O with Acute |
| 54 | 84 | Uppercase O with Circumflex Accent |
| 55 | 85 | Uppercase O with Tilde |
| 56 | 86 | Uppercase O with Diaeresis |
| 57 | 87 | Uppercase OE Ligature |
| 58 | 88 | Uppercase O with Slash |
| 59 | 89 | Uppercase O with Grave |
| 5A | 90 | Uppercase U with Acute |
| 5B | 91 | Uppercase U with Circumflex Accent |
| 5 C | 92 | Uppercase U with Diaeresis or Diaeresis |
| 5D | 93 | Uppercase Y with Diaeresis |
| 5E | 94 | Reserved for Future Use |
| 5F | 95 | Sharp S |
| 60 | 96 | Lowercase a with Grave |

Table 48. DEC Supplemental Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 61 | 97 | Symbol Name |
| 62 | 98 | Lowercase a with Acute |
| 63 | 99 | Lowercase a with Circumflex Accent |
| 64 | 100 | Lowercase a with Tilde Diaeresis |
| 65 | 101 | Lowercase a with Ring |
| 66 | 102 | Lowercase ae Diphthong |
| 67 | 103 | Lowercase c with Cedilla |
| 68 | 104 | Lowercase e with Grave |
| 69 | 105 | Lowercase e with Acute |
| 6 A | 106 | Lowercase e with Circumflex Accent |
| $6 B$ | 107 | Lowercase e with Diaeresis |
| 6 C | 108 | Lowercase i with Grave |
| $6 D$ | 109 | Lowercase i with Acute |
| $6 E$ | 110 | Lowercase i with Circumflex Accent |
| $6 F$ | 111 | Lowercase i with Diaeresis |
| 70 | 112 | Reserved for Future Use |
| 71 | 113 | Lowercase n with Tilde |
| 72 | 114 | Lowercase o with Grave |
| 73 | 115 | Lowercase o with Acute |
| 74 | 116 | Lowercase o with Circumflex Accent |
| 75 | 117 | Lowercase o with Tilde |
| 76 | 118 | Lowercase o with Diaeresis |
| 77 | 119 | Lowercase oe Ligature |
| 78 | 120 | Lowercase o with Slash |
| 79 | 121 | Lowercase u with Grave |
| $7 A$ | 122 | Lowercase u with Acute |
| $7 B$ | 123 | Lowercase u with Circumflex Accent |
| $7 C$ | 124 | Lowercase u with Diaeresis |
| $7 D$ | 125 | Lowercase y with Diaeresis |
| $7 E$ | 126 | Reserved for Future Use |
| $7 F$ | 127 | Delete |

## VT100 Graphics Character Set

The VT100 Graphics Character Set contains ASCII and special graphic symbols. Several characters in this set that are also found in the DEC Technical Character Set or the DEC Supplemental Character Set. Line drawing characters are identified in Table 49 by an asterisk after the hex value.

NOTE: This character set is available in DP font 10 CPI pitch only.
NOTE: *Denotes those characters used for line drawing.
${ }^{1}$ Denotes characters also found in the DEC Technical Character Set
${ }^{2}$ Denotes characters also found in the DEC Supplemental Character Set

Table 49. VT100 Graphics Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Exclamation Point |
| 22 | 34 | Double Quotation Mark |
| 23 | 35 | Number Sign |
| 24 | 36 | Dollar Sign |
| 25 | 37 | Percent Sign |
| 26 | 38 | Ampersand |
| 27 | 39 | Single Quotation Mark |
| 28 | 40 | Open Parenthesis |
| 29 | 41 | Closed Parenthesis |
| $2 A$ | 42 | Asterisk |
| $2 B$ | 43 | Plus |
| 2 2 | 44 | Comma |
| $2 D$ | 45 | Hyphen or Minus |
| $2 E$ | 46 | Period or Decimal Point |
| $2 F$ | 47 | Slash |
| 30 | 48 | Zero (Not Slashed) |
| 31 | 49 | One |
| 32 | 50 | Two |
| 33 | 51 | Three |
| 34 | 52 | Four |
| 35 | 53 | Five |
| 36 | 54 | Six |
| 37 | 55 | Seven |
| 38 | 56 | Eight |
|  |  |  |

Table 49. VT100 Graphics Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 39 | 57 | Nine |
| 3 A | 58 | Colon |
| 3B | 59 | Semicolon |
| 3C | 60 | Less Than Symbol |
| 3D | 61 | Equals Symbol |
| 3E | 62 | Greater Than Symbol |
| $3 F$ | 63 | Question Mark |
| 40 | 64 | At Sign |
| 41 | 65 | Uppercase A |
| 42 | 66 | Uppercase B |
| 43 | 67 | Uppercase C |
| 44 | 68 | Uppercase D |
| 45 | 69 | Uppercase E |
| 46 | 70 | Uppercase F |
| 47 | 71 | Uppercase G |
| 48 | 72 | Uppercase H |
| 49 | 73 | Uppercase I |
| 4 A | 74 | Uppercase J |
| $4 B$ | 75 | Uppercase K |
| $4 C$ | 76 | Uppercase L |
| $4 D$ | 77 | Uppercase M |
| 4 E | 78 | Uppercase N |
| $4 F$ | 79 | Uppercase O |
| 50 | 80 | Uppercase P |
| 51 | 81 | Uppercase Q |
| 52 | 82 | Uppercase R |
| 53 | 83 | Uppercase S |
| 54 | 84 | Uppercase T |
| 55 | 85 | Uppercase U |
| 56 | 86 | Uppercase V |
| 57 | 87 | Uppercase W |
| 58 | 88 | Uppercase X |
| 59 | 89 | Uppercase Y |
| 5 A | 90 | Uppercase Z |

Table 49. VT100 Graphics Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 5B | 91 | Open Bracket |
| 5 C | 92 | Backslash |
| 5D | 93 | Closed Bracket |
| 5E | 94 | Circumflex |
| $5 F^{*}$ | 95 | Space |
| $60^{*}$ | 96 | Solid Diamond |
| 61* | 97 | Solid Box |
| 62* | 98 | Horizontal Tab |
| $63^{*}$ | 99 | Form Feed |
| 64* | 100 | Carriage Return |
| $65^{*}$ | 101 | Line Feed |
| $66^{*}$ | 102 | Degree Symbol ${ }^{2}$ |
| 67* | 103 | Plus/Minus Sign ${ }^{2}$ |
| $68 *$ | 104 | New Line |
| $69^{*}$ | 105 | Vertical Tab |
| $6 \mathrm{~A}^{*}$ | 106 | Graphics Bar Lower Right Corner |
| $6 B^{*}$ | 107 | Graphics Bar Upper Right Corner |
| 6C* | 108 | Graphics Bar Upper Left Corner |
| 6D* | 109 | Graphics Bar Lower Left Corner |
| 6E* | 110 | Crossing Lines |
| $6 \mathrm{~F}^{*}$ | 111 | Horizontal Line, Scan 1 |
| 70* | 112 | Horizontal Line, Scan 3 |
| 71* | 113 | Horizontal Line, Scan 5 |
| 72* | 114 | Horizontal Line, Scan 7 |
| 73* | 115 | Horizontal Line, Scan 9 |
| 74* | 116 | Left T |
| 75* | 117 | Right T |
| 76* | 118 | Bottom T |
| 77* | 119 | Top T |
| 78* | 120 | Vertical Bar |
| 79* | 121 | Less Than or Equal To Sign ${ }^{1}$ |
| 7A* | 122 | Greater Than or Equal To Sign ${ }^{1}$ |
| $7 \mathrm{~B}^{*}$ | 123 | Lowercase Greek Letter Pi ${ }^{1}$ |
| $7 C^{*}$ | 124 | Not Equal Sign ${ }^{1}$ |

Table 49. VT100 Graphics Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| $7 \mathrm{D}^{*}$ | 125 | Pound Sign $^{2}$ |
| $7 \mathrm{E}^{*}$ | 126 | Big Dot $^{2}$ |
| 7 F | 127 | Delete |

## DEC Technical Character Set

The DEC Technical Character Set contains Greek letters, mathematical symbols, and logical symbols. Additionally, it contains characters that may be used to construct larger mathematical symbols on character cell devices, such as large integral and summation signs. Select this character set via the SCS control sequence, as described on page 99.
The technical character set is output to the terminal via software that responds to the ANSI/ISO Single Shift 3 (SS3) non-locking shift control function. SS3 is already terminal-resident--just enter the hex value from Table 50 to produce the appropriate character. The set has no duplicate ASCII or DEC Supplemental characters. Eleven positions are reserved for future standardization, including the corners, hex 20 and hex 7 F .
The printer conforms to the following:

- Responds to the escape sequence that determines the DEC Technical Character Set. The printer cannot designate or invoke the DEC Technical Character Set by default.
- Positions reserved for future standardization in the DEC technical set are imaged as the error character (reverse question mark).
- Component characters are imaged so that adjacent component characters form connected lines at all pitches.

Table 50. DEC Technical Character Set

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| Greek: |  |  |
| 44 | 68 | Uppercase Delta |
| 46 | 70 | Uppercase Phi |
| 47 | 71 | Uppercase Gamma |
| 4 A | 74 | Uppercase Theta |
| 4 C | 76 | Uppercase Lambda |
| 50 | 80 | Uppercase Pi |
| 51 | 81 | Uppercase Psi |
| 53 | 83 | Uppercase Sigma |
| 57 | 87 | Uppercase Omega |
| 58 | 88 | Uppercase Ksi |
| 59 | 89 | Uppercase Upsilon |
| 61 | 97 | Lowercase Alpha |
| 62 | 98 | Lowercase Beta |
| 63 | 99 | Lowercase Gamma |
| 64 | 100 | Lowercase Delta |
| 65 | 101 | Lowercase Epsilon |
| 66 | 102 | Lowercase Phi |
| 67 | 103 | Lowercase Gamma |
| 68 | 104 | Lowercase Eta |
| 69 | 105 | Lowercase Iota |
| $6 A$ | 106 | Lowercase Theta |
| $6 B$ | 107 | Lowercase Kappa |
| $6 C$ | 108 | Lowercase Lambda |
| $6 E$ | 110 | Lowercase Nu |
| 70 | 112 | Lowercase Pi |
| 71 | 113 | Lowercase Psi |
| 72 | 114 | Lowercase Rho |
| 73 | 115 | Lowercase Sigma |
| 74 | 116 | Lowercase Tau |
| 77 | 119 | Lowercase Omega |
| 78 | 120 | Lowercase Ksi |
| 79 | 121 | Lowercase Upsilon |
| 74 | 122 | Lowercase Zeta |
|  |  |  |

Table 50. DEC Technical Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| Mathematical: |  |  |
| 3C | 60 | Less Than or Equal To |
| 3D | 61 | Not Equal |
| 3E | 62 | Greater Than or Equal To |
| 3F | 63 | Integral |
| 41 | 65 | Variation or Proportional To ${ }^{1}$ |
| 42 | 66 | Infinity |
| 43 | 67 | Division or Divided By |
| 45 | 69 | Nabla or Del |
| 48 | 72 | Is Approximate To |
| 49 | 73 | Similar or Equal To |
| 4B | 75 | Times or Cross Product |
| 56 | 86 | Radical |
| 6F | 111 | Partial Derivative |
| 76 | 118 | Function |
| 7B | 123 | Left Arrow |
| 7 C | 124 | Upward Arrow |
| 7D | 125 | Right Arrow |
| 7E | 126 | Downward Arrow |
| Logic: |  |  |
| 40 | 64 | Therefore |
| 4D | 77 | If and Only If |
| 4E | 78 | Implies |
| 4F | 79 | Identical To |
| 5A | 90 | Is Included In |
| 5B | 91 | Includes |
| 5 C | 92 | Intersection |
| 5D | 93 | Union |
| 5E | 94 | Logical And |
| 5F | 95 | Logical Or |
| 60 | 96 | Logical Not |

Table 51. ISO Katakana Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 21 | 33 | Katakana full stop |
| 22 | 34 | Katakana opening bracket |
| 23 | 35 | Katakana closing bracket |
| 24 | 36 | Katakana comma |
| 25 | 37 | Katakana conjunctive symbol |
| 26 | 38 | Katakana wo |
| 27 | 39 | Katakana small a |
| 28 | 40 | Katakana small i |
| 29 | 41 | Katakana small u |
| 2 A | 42 | Katakana small e |
| 2B | 43 | Katakana small o |
| 2C | 44 | Katakana small ya |
| 2D | 45 | Katakana small yu |
| 2E | 46 | Katakana small yo |
| 2F | 47 | Katakana small tsu |
| 30 | 48 | Katakana prolonged sound symbol |
| 31 | 49 | Katakana a |
| 32 | 50 | Katakana i |
| 33 | 51 | Katakana u |
| 34 | 52 | Katakana e |
| 35 | 53 | Katakana o |
| 36 | 54 | Katakana ka |
| 37 | 55 | Katakana ki |
| 38 | 56 | Katakana ku |
| 39 | 57 | Katakana ke |
| 3A | 58 | Katakana ko |
| 3B | 59 | Katakana sa |
| 3C | 60 | Katakana shi |
| 3D | 61 | Katakana su |
| 3E | 62 | Katakana se |
| 3F | 63 | Katakana so |
| 40 | 64 | Katakana ta |
| 41 | 65 | Katakana chi |

Table 51. ISO Katakana Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 42 | 66 | Katakana tsu |
| 43 | 67 | Katakana te |
| 44 | 68 | Katakana to |
| 45 | 69 | Katakana na |
| 46 | 70 | Katakana ni |
| 47 | 71 | Katakana nu |
| 48 | 72 | Katakana ne |
| 49 | 73 | Katakana no |
| 4 A | 74 | Katakana ha |
| 4 B | 75 | Katakana hi |
| 4 C | 76 | Katakana fu |
| 4 D | 77 | Katakana he |
| 4 E | 78 | Katakana ho |
| 4 F | 79 | Katakana ma |
| 50 | 80 | Katakana mi |
| 51 | 81 | Katakana mu |
| 52 | 82 | Katakana me |
| 53 | 83 | Katakana mo |
| 54 | 84 | Katakana ya |
| 55 | 85 | Katakana yu |
| 56 | 86 | Katakana yo |
| 57 | 87 | Katakana ra |
| 58 | 88 | Katakana ri |
| 59 | 89 | Katakana ru |
| 5 A | 90 | Katakana re |
| 5 B | 91 | Katakana ro |
| 5 C | 92 | Katakana wa |
| 5 D | 93 | Katakana n(m) |
| 5 E | 94 | Katakana voiced sound symbol |
| 5 F | 95 | Katakana semi-voiced sound symbol |
| $60-7 \mathrm{E}$ | $96-126$ | (Reserved for future use) |
|  |  |  |

Table 52. 7-Bit Hebrew Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Exclamation Point |
| 22 | 34 | Quotation Marks |
| 23 | 35 | Number Sign |
| 24 | 36 | Dollar Sign |
| 25 | 37 | Percent Sign |
| 26 | 38 | Ampersand |
| 27 | 39 | Apostrophe |
| 28 | 40 | Open Parenthesis |
| 29 | 41 | Closed Parenthesis |
| $2 A$ | 42 | Asterisk |
| $2 B$ | 43 | Plus |
| 2 2 | 44 | Comma |
| $2 D$ | 45 | Hyphen or Minus |
| $2 E$ | 46 | Period or Decimal Point |
| $2 F$ | 47 | Slash |
| 30 | 48 | Zero (Not Slashed) |
| 31 | 49 | One |
| 32 | 50 | Two |
| 33 | 51 | Three |
| 34 | 52 | Four |
| 35 | 53 | Five |
| 36 | 54 | Six |
| 37 | 55 | Seven |
| 38 | 56 | Eight |
| 39 | 57 | Nine |
| $3 A$ | 58 | Colon |
| $3 B$ | 59 | Semicolon |
| $3 C$ | 60 | Less Than Symbol |
| $3 D$ | 61 | Equals Symbol |
| $3 E$ | 62 | Greater Than Symbol |
| $3 F$ | 63 | Question Mark |
| 40 | 64 | At Sign |
|  |  |  |

Table 52. 7-Bit Hebrew Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 41 | 65 | Uppercase A |
| 42 | 66 | Uppercase B |
| 43 | 67 | Uppercase C |
| 44 | 68 | Uppercase D |
| 45 | 69 | Uppercase E |
| 46 | 70 | Uppercase F |
| 47 | 71 | Uppercase G |
| 48 | 72 | Uppercase H |
| 49 | 73 | Uppercase I |
| 4A | 74 | Uppercase J |
| 4B | 75 | Uppercase K |
| 4 C | 76 | Uppercase L |
| 4 D | 77 | Uppercase M |
| 4E | 78 | Uppercase N |
| 4F | 79 | Uppercase O |
| 50 | 80 | Uppercase P |
| 51 | 81 | Uppercase Q |
| 52 | 82 | Uppercase R |
| 53 | 83 | Uppercase S |
| 54 | 84 | Uppercase T |
| 55 | 85 | Uppercase U |
| 56 | 86 | Uppercase V |
| 57 | 87 | Uppercase W |
| 58 | 88 | Uppercase X |
| 59 | 89 | Uppercase Y |
| 5A | 90 | Uppercase Z |
| 5B | 91 | Open Bracket |
| 5 C | 92 | Backslash |
| 5D | 93 | Closed Bracket |
| 5E | 94 | Circumflex |
| 5F | 95 | Underline |
| 60 | 96 | Hebrew letter ALEPH |
| 61 | 97 | Hebrew letter BETH |
| 62 | 98 | Hebrew letter GIMMEL |

Table 52. 7-Bit Hebrew Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 63 | 99 | Hebrew letter DALETH |
| 64 | 100 | Hebrew letter HE |
| 65 | 101 | Hebrew letter WAW |
| 66 | 102 | Hebrew letter ZAYIN |
| 67 | 103 | Hebrew letter HET |
| 68 | 104 | Hebrew letter TETH |
| 69 | 105 | Hebrew letter YOD |
| $6 A$ | 106 | Hebrew letter KAPH (Final Form) |
| $6 B$ | 107 | Hebrew letter KAPH |
| 6 C | 108 | Hebrew letter LAMED |
| $6 D$ | 109 | Hebrew letter MEM (Final Form) |
| $6 E$ | 110 | Hebrew letter MEM |
| $6 F$ | 111 | Hebrew letter NUN (Final Form) |
| 70 | 112 | Hebrew letter NUN |
| 71 | 113 | Hebrew letter SAMEKH |
| 72 | 114 | Hebrew letter A'YIN |
| 73 | 115 | Hebrew letter PE (Final Form) |
| 74 | 116 | Hebrew letter PE |
| 75 | 117 | Hebrew letter ZADIK (Final Form) |
| 76 | 118 | Hebrew letter ZADIK |
| 77 | 119 | Hebrew letter KOF/KUF |
| 78 | 120 | Hebrew letter RESH |
| 79 | 121 | Hebrew letter SHIN/SIN |
| $7 A$ | 122 | Hebrew letter TAF |
| $7 B$ | 123 | Open Brace |
| $7 C$ | 124 | Solid Vertical Line |
| $7 D$ | 125 | Closed Brace |
| $7 E$ | 126 | Tilde |
| $7 F$ | 127 | Delete |

Table 53. 7-Bit Turkish Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 20 | 32 | Space |
| 21 | 33 | Small Letter i Without Dot |
| 22 | 34 | Quotation Marks |
| 23 | 35 | Number Sign |
| 24 | 36 | Dollar Sign |
| 25 | 37 | Percent Sign |
| 26 | 38 | Small Letter g With Breve |
| 27 | 39 | Apostrophe |
| 28 | 40 | Open Parenthesis |
| 29 | 41 | Closed Parenthesis |
| 2A | 42 | Asterisk |
| 2B | 43 | Plus |
| 2 C | 44 | Comma |
| 2D | 45 | Hyphen or Minus |
| 2E | 46 | Period or Decimal Point |
| 2F | 47 | Slash |
| 30 | 48 | Zero (Not Slashed) |
| 31 | 49 | One |
| 32 | 50 | Two |
| 33 | 51 | Three |
| 34 | 52 | Four |
| 35 | 53 | Five |
| 36 | 54 | Six |
| 37 | 55 | Seven |
| 38 | 56 | Eight |
| 39 | 57 | Nine |
| 3A | 58 | Colon |
| 3B | 59 | Semicolon |
| 3 C | 60 | Less Than Symbol |
| 3D | 61 | Equals Symbol |
| 3E | 62 | Greater Than Symbol |
| 3F | 63 | Question Mark |
| 40 | 64 | Capital Letter I With Dot Above |

Table 53. 7-Bit Turkish Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 41 | 65 | Uppercase A |
| 42 | 66 | Uppercase B |
| 43 | 67 | Uppercase C |
| 44 | 68 | Uppercase D |
| 45 | 69 | Uppercase E |
| 46 | 70 | Uppercase F |
| 47 | 71 | Uppercase G |
| 48 | 72 | Uppercase H |
| 49 | 73 | Uppercase I |
| 4A | 74 | Uppercase J |
| 4B | 75 | Uppercase K |
| 4 C | 76 | Uppercase L |
| 4D | 77 | Uppercase M |
| 4E | 78 | Uppercase N |
| 4F | 79 | Uppercase O |
| 50 | 80 | Uppercase P |
| 51 | 81 | Uppercase Q |
| 52 | 82 | Uppercase R |
| 53 | 83 | Uppercase S |
| 54 | 84 | Uppercase T |
| 55 | 85 | Uppercase U |
| 56 | 86 | Uppercase V |
| 57 | 87 | Uppercase W |
| 58 | 88 | Uppercase X |
| 59 | 89 | Uppercase Y |
| 5A | 90 | Uppercase Z |
| 5B | 91 | Capital Letter S With Cedilla Below |
| 5 C | 92 | Capital Letter O With Diaeresis |
| 5D | 93 | Capital Letter C With Cedilla Below |
| 5E | 94 | Capital Letter U With Diaeresis |
| 5F | 95 | Underline |
| 60 | 96 | Capital Letter G With Breve |
| 61 | 97 | Lowercase a |
| 62 | 98 | Lowercase b |

Table 53. 7-Bit Turkish Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 63 | 99 | Lowercase c |
| 64 | 100 | Lowercase d |
| 65 | 101 | Lowercase e |
| 66 | 102 | Lowercase f |
| 67 | 103 | Lowercase g |
| 68 | 104 | Lowercase h |
| 69 | 105 | Lowercase i |
| 6A | 106 | Lowercase j |
| 6B | 107 | Lowercase k |
| 6C | 108 | Lowercase I |
| 6D | 109 | Lowercase m |
| 6E | 110 | Lowercase n |
| 6F | 111 | Lowercase o |
| 70 | 112 | Lowercase p |
| 71 | 113 | Lowercase q |
| 72 | 114 | Lowercase r |
| 73 | 115 | Lowercase s |
| 74 | 116 | Lowercase t |
| 75 | 117 | Lowercase u |
| 76 | 118 | Lowercase v |
| 77 | 119 | Lowercase w |
| 78 | 120 | Lowercase x |
| 79 | 121 | Lowercase y |
| 7A | 122 | Lowercase z |
| 7B | 123 | Small Letter s With Cedilla Below |
| 7 C | 124 | Small Letter o With Diaeresis |
| 7D | 125 | Small Letter c With Cedilla Below |
| 7E | 126 | Small Letter u With Diaeresis |
| 7F | 127 | Delete |

Table 54. Greek Supplemental Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 20 | 32 | Reserved for Future Use |
| 21 | 33 | Inverted Exclamation Point |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Reserved for Future Use |
| 25 | 37 | Yen Sign |
| 26 | 38 | Reserved for Future Use |
| 27 | 39 | Paragraph Sign |
| 28 | 40 | General Currency Sign |
| 29 | 41 | Copyright Sign |
| 2A | 42 | Feminine Ordinal Indicator |
| 2B | 43 | Left Angle Quotation Mark |
| 2 C | 44 | Reserved for Future Use |
| 2D | 45 | Reserved for Future Use |
| 2E | 46 | Reserved for Future Use |
| 2F | 47 | Reserved for Future Use |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus or Minus Sign |
| 32 | 50 | Superscript Two |
| 33 | 51 | Superscript Three |
| 34 | 52 | Reserved for Future Use |
| 35 | 53 | Micro Sign |
| 36 | 54 | Paragraph Sign, Pilcrow |
| 37 | 55 | Middle Dot (Ano Teleia) |
| 38 | 56 | Reserved for Future Use |
| 39 | 57 | Superscript 1 |
| 3A | 58 | Masculine Ordinal Indicator |
| 3B | 59 | Right Angle Quotation Mark |
| 3 C | 60 | Fraction One Quarter |
| 3D | 61 | Vulgar Fraction One-Half |
| 3E | 62 | Reserved for Future Use |
| 3F | 63 | Inverted Question Mark |
| 40 | 64 | Small Greek Letter lota with Diaeresis |

Table 54. Greek Supplemental Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 41 | 65 | Symbol Name |
| 42 | 66 | Capital Greek Letter Alpha |
| 43 | 67 | Capital Greek Letter Beta Greek Letter Gamma |
| 44 | 68 | Capital Greek Letter Delta |
| 45 | 69 | Capital Greek Letter Epsilon |
| 46 | 70 | Capital Greek Letter Zeta |
| 47 | 71 | Capital Greek Letter Eta |
| 48 | 72 | Capital Greek Letter Theta |
| 49 | 73 | Capital Greek Letter lota |
| 4 A | 74 | Capital Greek Letter Kappa |
| $4 B$ | 75 | Capital Greek Letter Lamda |
| 4 C | 76 | Capital Greek Letter Mu |
| $4 D$ | 77 | Capital Greek Letter Nu |
| 4 E | 78 | Capital Greek Letter Ksi |
| 4 F | 79 | Capital Greek Letter Omicron |
| 50 | 80 | Reserved for Future Use |
| 51 | 81 | Capital Greek Letter Pi |
| 52 | 82 | Capital Greek Letter Rho |
| 53 | 83 | Capital Greek Letter Sigma |
| 54 | 84 | Capital Greek Letter Tau |
| 55 | 85 | Capital Greek Letter Upsilon |
| 56 | 86 | Capital Greek Letter Phi |
| 57 | 87 | Capital Greek Letter Khi |
| 58 | 88 | Capital Greek Letter Psi |
| 59 | 89 | Capital Greek Letter Omega |
| 5 A | 90 | Small Greek Letter Alpha with Accent |
| $5 B$ | 91 | Small Greek Letter Epsilon with Accent |
| $5 C$ | 92 | Small Greek Letter Eta with Accent |
| $5 D$ | 93 | Small Greek Letter lota with Accent |
| $5 E$ | 94 | Reserved for Future Use |
| 52 | 95 | Small Greek Letter Omicron with Accent |
| 60 | 96 | Small Greek Letter Upsilon with Diaeresis |
| 61 | 97 | Small Greek Letter Alpha |
| 62 | 98 | Small Greek Letter Beta |

Table 54. Greek Supplemental Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 63 | 99 | Symbol Name |
| 64 | 100 | Small Greek Letter Gamma |
| 65 | 101 | Small Greek Letter Delta |
| 66 | 102 | Small Greek Letter Epsilon |
| 67 | 103 | Small Greek Letter Eta |
| 68 | 104 | Small Greek Letter Theta |
| 69 | 105 | Small Greek Letter lota |
| 6 A | 106 | Small Greek Letter Kappa |
| $6 B$ | 107 | Small Greek Letter Lambda |
| $6 C$ | 108 | Small Greek Letter Mu |
| $6 D$ | 109 | Small Greek Letter Nu |
| 6 E | 110 | Small Greek Letter Ksi |
| $6 F$ | 111 | Small Greek Letter Omicron |
| 70 | 112 | Reserved for Future Use |
| 71 | 113 | Small Greek Letter Pi |
| 72 | 114 | Small Greek Letter Rho |
| 73 | 115 | Small Greek Letter Sigma |
| 74 | 116 | Small Greek Letter Tau |
| 75 | 117 | Small Greek Letter Upsilon |
| 76 | 118 | Small Greek Letter Phi |
| 77 | 119 | Small Greek Letter Khi |
| 78 | 120 | Small Greek Letter Psi |
| 79 | 121 | Small Greek Letter Omega |
| $7 A$ | 122 | Small Greek Letter Zeta |
| $7 B$ | 123 | Small Greek Letter Upsilon with Accent |
| $7 C$ | 124 | Small Greek Letter Omega with Accent |
| $7 D$ | 125 | Accent (Tonos) |
| $7 E$ | 126 | Reserved for Future Use |
|  |  |  |

Table 55. Hebrew Supplemental Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Inverted Exclamation Mark |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Reserved for Future Use |
| 25 | 37 | Yen Sign |
| 26 | 38 | Reserved for Future Use |
| 27 | 39 | Section Sign |
| 28 | 40 | General Currency Sign |
| 29 | 41 | Copyright Sign |
| $2 A$ | 42 | Feminine Ordinal Indicator |
| $2 B$ | 43 | Left Angle Quotation Mark |
| $2 C-2 F$ | $44-47$ | Reserved for Future Use |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus or Minus Sign |
| 32 | 50 | Superscript Two |
| 33 | 51 | Superscript Three |
| 34 | 52 | Reserved for Future Use |
| 35 | 53 | Micro Sign |
| 36 | 54 | Paragraph Sign, Pilcrow |
| 37 | 55 | Middle Dot |
| 38 | 56 | Reserved for Future Use |
| 39 | 57 | Superscript 1 |
| $3 A$ | 58 | Masculine Ordinal Indicator |
| $3 B$ | 59 | Right Angle Quotation Mark |
| $3 C$ | 60 | Fraction One - Quarter Mark |
| $3 D$ | 61 | Fraction One - Half Mark |
| $3 E$ | 62 | Reserved for Future Use |
| $3 F$ | 63 | Inverted Question Mark |
| $40-5 F$ | $64-95$ | Reserved for Future Use |
| 60 | 96 | Hebrew letter ALEPH |
| 61 | 97 | Hebrew letter BETH |
| 62 | 98 | Hebrew letter GIMMEL |
|  |  |  |

Table 55. Hebrew Supplemental Character Set (continued)

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 63 | 99 | Symbol Name |
| 64 | 100 | Hebrew letter DALETH |
| 65 | 101 | Hebrew letter HE WAW |
| 66 | 102 | Hebrew letter ZAYIN |
| 67 | 103 | Hebrew letter HET |
| 68 | 104 | Hebrew letter TETH |
| 69 | 105 | Hebrew letter YOD |
| $6 A$ | 106 | Hebrew letter KAPH (Final Form) |
| $6 B$ | 107 | Hebrew letter KAPH |
| $6 C$ | 108 | Hebrew letter LAMED |
| $6 D$ | 109 | Hebrew letter MEM (Final Form) |
| $6 E$ | 110 | Hebrew letter MEM |
| $6 F$ | 111 | Hebrew letter NUN (Final Form) |
| 70 | 112 | Hebrew letter NUN |
| 71 | 113 | Hebrew letter SAMEKH |
| 72 | 114 | Hebrew letter A'YIN |
| 73 | 115 | Hebrew letter PE (Final Form) |
| 74 | 116 | Hebrew letter PE |
| 75 | 117 | Hebrew letter ZADIK (Final Form) |
| 76 | 118 | Hebrew letter ZADIK |
| 77 | 119 | Hebrew letter KOF/KUF |
| 78 | 120 | Hebrew letter RESH |
| 79 | 121 | Hebrew letter SHIN/SIN |
| $7 A$ | 122 | Hebrew letter TAF |
| $7 B$ | 123 | Reserved for Future Use |
| $7 C$ | 124 | Reserved for Future Use |
| $7 D$ | 125 | Reserved for Future Use |
| $7 E$ | 126 | Reserved for Future Use |
| $7 F$ | 127 | Delete |

Table 56. Turkish Supplemental Character Set

| Hex <br> Value | Decimal <br> Code |  |
| :--- | :--- | :--- |
| 20 | 32 | Space |
| 21 | 33 | Inverted Exclamation Mark |
| 22 | 34 | Cent Sign |
| 23 | 35 | Pound Sign |
| 24 | 36 | Reserved for Future Use |
| 25 | 37 | Yen Sign |
| 26 | 38 | Reserved for Future Use |
| 27 | 39 | Section Sign |
| 28 | 40 | General Currency Sign |
| 29 | 41 | Copyright Sign |
| 2A | 42 | Feminine Ordinal Indicator |
| 2B | 43 | Angle Quotation Mark - Left |
| 2C | 44 | Reserved for Future Use |
| 2D | 45 | Reserved for Future Use |
| 2E | 46 | Capital Letter I With Dot Above |
| 2F | 47 | Reserved for Future Use |
| 30 | 48 | Degree Sign |
| 31 | 49 | Plus/Minus Sign |
| 32 | 50 | Superscript 2 |
| 33 | 51 | Superscript 3 |
| 34 | 52 | Reserved for Future Use |
| 35 | 53 | Micro Sign |
| 36 | 54 | Paragraph Sign (Pilcrow) |
| 37 | 55 | Middle Dot |
| 38 | 56 | Reserved for Future Use |
| 39 | 57 | Superscript 1 |
| 3 3A | 58 | Masculine Ordinal Indicator |
| $3 B$ | 59 | Angle Quotation Mark (Right) |
| $3 C$ | 60 | Fraction One-Quarter Mark |
| $3 D$ | 61 | Fraction One-Quarter Mark |
| $3 E$ | 62 | Small Letter i Without Dot |
| $3 F$ | 63 | Inverted Question Mark |
| 40 | 64 | Uppercase A with Grave Accent |
|  |  |  |

Table 56. Turkish Supplemental Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 41 | 65 | Uppercase A with Acute Accent |
| 42 | 66 | Uppercase A with Circumflex Accent |
| 43 | 67 | Uppercase A with Tilde |
| 44 | 68 | Uppercase A with Diaeresis |
| 45 | 69 | Uppercase A with Ring |
| 46 | 70 | Uppercase AE Diphthong |
| 47 | 71 | Uppercase C with Cedilla |
| 48 | 72 | Uppercase E with Grave |
| 49 | 73 | Uppercase E with Acute |
| 4A | 74 | Uppercase E with Circumflex Accent |
| 4 B | 75 | Uppercase E with Diaeresis |
| 4 C | 76 | Uppercase I with Grave |
| 4D | 77 | Uppercase I with Acute |
| 4E | 78 | Uppercase I with Circumflex Accent |
| 4F | 79 | Uppercase I with Diaeresis |
| 50 | 80 | Capital Letter G With Breve |
| 51 | 81 | Uppercase N with Tilde |
| 52 | 82 | Uppercase O with Grave |
| 53 | 83 | Uppercase O with Acute |
| 54 | 84 | Uppercase O with Circumflex Accent |
| 55 | 85 | Uppercase O with Tilde |
| 56 | 86 | Uppercase O with Diaeresis |
| 57 | 87 | Uppercase OE Ligature |
| 58 | 88 | Uppercase O with Slash |
| 59 | 89 | Uppercase O with Grave |
| 5A | 90 | Uppercase U with Acute |
| 5B | 91 | Uppercase U with Circumflex Accent |
| 5 C | 92 | Uppercase U with Diaeresis or Diaeresis |
| 5D | 93 | Uppercase Y with Diaeresis |
| 5E | 94 | Capital Letter S With Cedilla |
| 5F | 95 | Sharp S |
| 60 | 96 | Lowercase a with Grave |
| 61 | 97 | Lowercase a with Acute |
| 62 | 98 | Lowercase a with Circumflex Accent |

Table 56. Turkish Supplemental Character Set (continued)

| Hex <br> Value | Decimal <br> Code | Symbol Name |
| :--- | :--- | :--- |
| 63 | 99 | Lowercase a with Tilde |
| 64 | 100 | Lowercase a with Diaeresis |
| 65 | 101 | Lowercase a with Ring |
| 66 | 102 | Lowercase ae Diphthong |
| 67 | 103 | Lowercase c with Cedilla |
| 68 | 104 | Lowercase e with Grave |
| 69 | 105 | Lowercase e with Acute |
| $6 A$ | 106 | Lowercase e with Circumflex Accent |
| $6 B$ | 107 | Lowercase e with Diaeresis |
| $6 C$ | 108 | Lowercase i with Grave |
| $6 D$ | 109 | Lowercase i with Acute |
| $6 E$ | 110 | Lowercase i with Circumflex Accent |
| $6 F$ | 111 | Lowercase i with Diaeresis |
| 70 | 112 | Small Letter g With Breve |
| 71 | 113 | Lowercase n with Tilde |
| 72 | 114 | Lowercase o with Grave |
| 73 | 115 | Lowercase o with Acute |
| 74 | 116 | Lowercase o with Circumflex Accent |
| 75 | 117 | Lowercase o with Tilde |
| 76 | 118 | Lowercase o with Diaeresis |
| 77 | 119 | Lowercase oe Ligature |
| 78 | 120 | Lowercase o with Slash |
| 79 | 121 | Lowercase u with Grave |
| $7 A$ | 122 | Lowercase u with Acute |
| $7 B$ | 123 | Lowercase u with Circumflex Accent |
| $7 C$ | 124 | Lowercase u with Diaeresis |
| $7 D$ | 125 | Lowercase y with Diaeresis |
| $7 E$ | 126 | Small Letter s With Cedilla |
| $7 F$ | 127 | Delete |

## Building Large Mathematical Symbols

Table 57 shows how to build large mathematical symbols. The characters are designed to connect to adjacent character cells at 10 cpi and 6 lpi to form technical characters that can occupy several vertically adjacent and/or horizontally adjacent character positions.

To use Table 57, find the character you want to build (along the top of the table). On the left side of the table are various pieces of the characters needed to create the whole. Follow the top row choice, say, Integral, all the way down the table. Designate the hex value called out beside the symbol names. For example, to build an oversize integral, you will need a top integral (hex 24), bottom integral (hex 25), and vertical connector (hex 26).

Table 57. Component Characters

| Symbol Name/ <br> Hex Value | Radical | Integral | Square <br> Bracket | Curly <br> Bracket | Parenthesis | Summations |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Left Radical 21 | X |  |  |  |  |  |
| Top Left Radical 22 | X |  |  |  |  | X |
| Horizontal <br> Connector 23 | X |  |  |  |  |  |
| Top Integral 24 |  | X |  |  |  |  |
| Bottom Integral 25 |  | X |  |  |  |  |
| Vertical Connector <br> 26 | X | X | X | X | X |  |
| Top Left Square <br> Bracket 27 |  |  | X |  |  |  |
| Bottom Left Square <br> Bracket 28 |  |  | X |  |  |  |
| Top Right Square <br> Bracket 29 |  |  | X |  |  |  |
| Bottom Right <br> Square Bracket 2A |  |  | X |  |  |  |
| Top Left <br> Parenthesis 2B |  |  |  | X | X |  |
| Bottom Left <br> Parenthesis 2C |  |  |  | X | X |  |
| Top Right <br> Parenthesis 2D |  |  |  | X | X |  |
| Bottom Right <br> Parenthesis 2E |  |  |  | X | X |  |
| Left Middle Curly <br> Brace 2F |  |  |  | X | X |  |
| Right Middle Curly <br> Brace 30 |  |  |  | X |  |  |
| Top Left Summation <br> 31 |  |  |  |  |  |  |

Table 57. Component Characters (continued)

| Symbol Name/ <br> Hex Value | Radical | Integral | Square <br> Bracket | Curly <br> Bracket | Parenthesis | Summations |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| Bottom Left |  |  |  |  |  |  |
| Summation 32 |  |  |  |  |  | X |
| Top Vertical <br> Summation <br> Connector 33 |  |  |  |  |  | X |
| Bottom Vertical <br> Summation <br> Connector 34 |  |  |  |  |  | X |
| Top Right <br> Summation 35 |  |  |  |  | X |  |
| Bottom Right <br> Summation 36 |  |  |  |  |  | X |
| Right Middle <br> Summation 37 |  |  |  |  |  | X | Bar Codes

## Bar Codes

A bar code is a graphic representation of alphanumeric characters that can be read by a scanning device. This chapter describes how to print bar codes using LG emulation control codes.
In LG emulation, three escape sequences enable the printer to print bar codes. One escape sequence sets the bar code parameters, another starts bar code production, and the third sequence stops bar code printing.

## Select Bar Codes Attributes Sequence (DECSBCA)

ASCII Code: ESC [ P1; P2;...P9'q
Hex Code: 1B 5B P1 3B P2 3B...P9 2771
Dec Code: 2791 P1 59 P2 59....P9 39113
Purpose: Selects bar code type and orientation.
Discussion:Once defined, bar code parameters remain in effect until:
-A new bar code select parameter sequence is sent
-A reset command returns settings to default values
-On power-up, the default values are set
Bar code parameters are set according to the following choices:
-P1 defines parameters for the various bar code styles:

| P1 | Function | P1 | Function |
| :---: | :---: | :---: | :---: |
| 0/missing | Code 39 (default) | 8 | Codabar b/n |
| 1 | Interleaved 2 of 5 | 9 | Codabar c/* |
| 2 | Code 39 | 10 | Codabar d/e |
| 3 | Extended Code 39 | 11 | UPC-A |
| 4 | EAN-8 | 12 | UPC-E |
| 5 | EAN-13 | 13 | Postnet |
| 6 | Code 11 | 14 | Code 128 |
| 7 | Codabar a/t | 15 | Code 128UCC |

-P2 sets the width for the narrow bars and spaces in units specified by the SSU code.
Default value $=10$ pixels $=12$ decipoints
Minimum value $=9$ pixels $=11$ decipoints
This does not apply to all UPC, EAN, and Postnet bar codes.
-P3 sets the width for the quiet zone. The printer's quiet zone is a constant pixel value of 150 pixels ( 180 decipoints) or ten times the narrow bar, whichever is greater.
This does not apply to all UPC, EAN, and Postnet bar codes.
-P4 sets the width of the wide bars and wide spaces in units specified by the SSU code.
Default value $=2.5$ times the value of P 2 Minimum value $=2.4$ times the narrow bar when the narrow bar is less than or equal to twelve pixels
This does not apply to all UPC, EAN, Code 11, Code 128, and Postnet bar codes.
-P5 sets the intercharacter gap in units specified by the SSU code.

Default value $=136$ pixels
This does not apply to the Interleaved 2 of 5 code, or to all UPC, Code 128, EAN, and Postnet bar codes.
-P6 sets the height of bars in units specified by the SSU code.
Minimum value $=144$ pixels $=173$ decipoints
Default value $=300$ pixels $=360$ decipoints
-P7 defines the control character encoding character (CCEC). Any character within a range of $2 / 0$ through 7/15 indicates the start of control character encoding. The CCEC is followed by a two-digit hexadecimal number equal to the ASCII value of the character to be encoded. To bar code the ESC character, enter the CCEC, then the ESC character's hexadecimal format. The default is $P 7=0$.

| P7 | Function |
| :---: | :--- |
| $0 /$ missing n | No encoding of control characters <br> The decimal ASCII value representing <br> the control character encoding <br> character. |

This only applies to Extended Code 39.
-P8 sets the orientation for the bar codes. Bar codes can be rotated to four different positions, though any characters beneath them are printed only in portrait or landscape orientations. The default is $\mathrm{P} 8=0$.

| P8 | Function |
| :---: | :---: |
| 0/missing | Same as current page orientation |
| 1 | Horizontal (portrait) |
| 2 | Vertical, rotation of $-90^{\circ}$ (landscape) |
| 3 | Vertical, rotation of $+90^{\circ}$ (landscape) |
| 4 | Horizontal, upside down, rotation of $180^{\circ}$ |
| P9 | Function |
| 0/missing | No human-readable characters printed |
| 1 | No human-readable characters printed |
| 2 | human-readable characters printed in current font |
| 3 | human-readable characters printed in OCR-A |
| 4 | human-readable characters printed in OCR-B |

NOTE:When printing the human-readable line for any rotations other than zero degrees (horizontal portrait mode), the special bar code font is used regardless of how the P9 parameter is set (2, 3, or 4). OCR-A and OCR-B are available only in portrait orientation.
This does not apply to the Postnet bar code.
IMPORTANT If the printer's logical form-length setting DECSLPP or DECSTBM (or the control panel form length setting) does not match the physical form length of the paper in use, then bar codes located near (on or across) the logical perforation will not print correctly. Make sure that the forms length setting matches the physical form, and do not print bar codes on or across the perforation.

If an illegal parameter sequence is requested, the sequence is ignored and the last bar code parameter remains unchanged.

## Start Bar Coding (DECBARC)

ASCII Code: ESC \% SP 0
Hex Code: 1B 252030
Dec Code: $\begin{array}{llll}27 & 37 & 32 \quad 48\end{array}$
Purpose: Generates bar codes using data that follow the sequence.
Discussion:Bar code parameters are defined by the last DECSBCA sequence. The printer continues to encode bar codes until it receives the Stop Bar Code sequence.

The printer begins to generate a bar code at the upper lefthand corner of the left quiet zone and ends at the lower righthand corner of the right quiet zone. Bar codes that extend beyond the margins are truncated.

## Stop Bar Coding (Return from Other Coding System: ROCS)

ASCII Code: ESC \% @
Hex Code: 1B 2540
Dec Code: 273764
Purpose: Stops bar code printing.
Discussion:Once bar coding is stopped, the font selection and associated attributes are restored to the conditions prevailing prior to bar code printing.

## Bar Code Characteristics

The printer supports fifteen bar code styles:

- Code 39 (default or user-selectable settings)
- Extended Code 39
- Interleaved 2 of 5
- EAN 8
- EAN 13
- Code 11
- Codebar a/t
- Codebar b/n
- Codebar c/*
- Codebar d/e
- UPC-A
- UPC-E
- Postnet
- Code 128 - USS (regular)
- Code 128 - UCC (serial shipping container code)

All bar code styles differ, though the differences can be subtle or obvious. The following subsections discuss bar code characteristics that are pertinent to printing readable bar codes.

## Number of Bars per Character

Each bar code style is made up of a specific number of light and dark bars. Dark bars are the inked, machine-readable lines; light bars are the unprinted spaces between the dark bars. Several styles of light and dark bar combinations exist. For example:

- In the Code 39 style, both light and dark bars are encoded to define a single character.
- In the Interleaved 2 of 5 style, the light bars decode one character while the dark bars decode another character.
The light bars and dark bars can also be narrow or wide. These width variations are unique to each bar code style.


## Bar Code Character Set

Different bar code styles allow certain parts of the ASCII character set to be used. Some styles allow only the numerals $0-9$, while others allow the full ASCII character set, and still others allow variations in between.

## START, STOP, and CENTER Code Characters

The START/STOP characters identify the beginning and end of the bar code symbol to the bar code reader. The START code is at the left end of the symbol, next to the most significant character. The STOP code is at the right end of the symbol, next to the least significant character.

Some bar code styles have a CENTER character code. This code divides the characters so that a digit that appears on both sides of the CENTER code can have a certain bar pattern on the left side that differs from the pattern on the right side. This is possible because the digits to the left of the CENTER character code are usually coded in odd parity, while the digits to the right of the CENTER bar are coded in even parity.

## Quiet Zone

Both ends of the bar code structure require blank quiet zones. The quiet zones should be at least 0.25 inches wide and completely blank to ensure accurate reading of the START/STOP codes and to prevent adjacent bar codes from overlapping. The operator is responsible for providing sufficient space on the form for the quiet zones.

## Intercharacter Gap

The intercharacter gap separates the last bar in one character from the first bar of the next character. The intercharacter gap is required in styles where each character begins and ends with a dark bar.

## Number of Characters in a Bar Code

There is no set number of characters for all bar codes. Some styles have a specific number of characters necessary for making individual bar codes (for example, UPC-A uses an 11-character symbol). Code 39, however, uses character symbols of variable length.

## Checksums

Checksums can be included within the bar code symbol. If a checksum digit is required for a particular style, it is computed by the user and sent along with the rest of the characters that make up the bar code symbol. The printer automatically computes the check digit and embeds it at the end of the bar code for the UPC, EAN, Code 11, Code 128, and Postnet bar codes.

## Parity

You can use odd or even parity to send an individual character in styles EAN8, EAN-13, UPC-A, and UPC-E. The individual digits (0 through 9, since these are the only allowable characters in these styles) might have different bar patterns, depending on whether the character is coded in odd or even parity.

## Multiple Bar Codes

The printer can print multiple bar codes on the same line. To do this, use the following sequence:

| POSITION | START | Print | Ptop | POSITION | Start next |
| :--- | :--- | :--- | :--- | :--- | :--- |
| (VPA) | bar code | bar code | bar code | (VPA) | bar code |

The above method prints multiple bar codes on one line by means of multiple passes. For example, the printer will print the first bar code, reverse the paper, then print the next bar code on the same line.
The sequence for printing multiple bar codes is shown below, implemented via control codes described on the indicated pages:


## Bar Code Styles

The following sections discuss the bar codes the printer can make. The characteristics of bar code styles, P1-P9 values, and their defaults are also discussed.

## Code 39

In the Code 39 style, there are five dark bars and four light bars for a total of nine bars. Three bars are wide and the other six are narrow. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .
Code 39 has the following characteristics:

- Character set includes ten digits (0-9), uppercase letters A - Z, plus eight additional characters (- . \$ / + \% SP *)
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Extended Code 39

For printable characters, Extended Code 39 prints like Code 39. With control characters, Extended Code 39 decodes and prints the control characters as their combined printable codes. See Table 58 for the Extended Code 39 ASCII character set.

Table 58. Extended Code 39 ASCII Character Set

| ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| NUL | \%U | SP | Space | @ | \%V | - | \%W |
| SOH | \$A |  | /A | A | A | a | +A |
| STX | \$B | - | /B | B | B | b | +B |
| ETX | \$C | $\#$ | /C | C | C | c | +C |
| EOT | \$D | \$ | /D | D | D | d | +D |
| ENQ | \$E | $\%$ | /E | E | E | e | +E |
| ACK | \$F | \& | /F | F | F | f | +F |
| BEL | \$G |  | /G | G | G | g | +G |

Table 58. Extended Code 39 ASCII Character Set

| ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BS | \$H | ( | /H | H | H | h | +H |
| HT | \$1 | ) | /I | 1 | I | i | 1 |
| LF | \$J | * | /J | J | J | 1 | +J |
| VT | \$K | + | /K | K | K | k | +K |
| FF | \$L | , | /L | L | L | I | +L |
| CR | \$M | -- | -- | M | M | m | +M |
| SO | \$N | . | . | N | N | n | +N |
| SI | \$O | 1 | /0 | 0 | 0 | $\bigcirc$ | +O |
| DLE | \$P | 0 | 0 | P | P | p | +P |
| DC1 | \$Q | 1 | 1 | Q | Q | q | +Q |
| DC2 | \$R | 2 | 2 | R | R | $r$ | +R |
| DC3 | \$S | 3 | 3 | S | S | S | +S |
| DC4 | \$T | 4 | 4 | T | T | t | +T |
| NAK | \$U | 5 | 5 | U | U | u | +U |
| SYN | \$V | 6 | 6 | V | V | v | +V |
| ETB | \$W | 7 | 7 | W | W | w | +W |
| CAN | \$X | 8 | 8 | X | X | x | +X |
| EM | \$Y | 9 | 9 | Y | Y | y | +Y |
| SUB | \$Z | : | /Z | Z | Z | z | +Z |
| ESC | \%A | ; | \%F | [ | \%K | \{ | \%P |
| FS | \%B | < | \%G | 1 | \%L | \| | \%Q |
| GS | \%C |  | \%H | ] | \%M | \} | \%R |
| RS | \%D | > | \% | $\wedge$ | \%N | $\sim$ | \%S |
| US | \%E | ? | \%J | - | \%O | DEL | $\begin{aligned} & \text { \%T \%X } \\ & \text { \%Y \%Z } \end{aligned}$ |

## Code 11

In the Code 11 style, there are three dark bars and two light bars for a total of five bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1.
Code 11 has the following characteristics:

- Character set includes ten digits ( $0-9$ ) and the dash (-) character
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- Two checksums are computed automatically and embedded at the end of the bar code. The checksum data is not printed as part of the humanreadable data field.


## Codabar a/t

Codabar a/t has four dark bars and three light bars for a total of seven bars.
Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1.
Codabar a/t has the following characteristics:

- Character set includes ten digits (0-9) plus six characters (- . \$ / + :)
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar b/n

Codabar $\mathrm{b} / \mathrm{n}$ has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1.
Codabar $\mathrm{b} / \mathrm{n}$ has the following characteristics:

- Character set includes ten digits (0-9) plus six characters (: / . + \$ -)
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar c/*

Codabar c/* has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .
Codabar $\mathrm{c} / *$ has the following characteristics:

- Character set includes ten digits (0-9) plus six characters (: / . + \$ -)
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar d/e

Codabar d/e has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1.
Codabar d/e has the following characteristics:

- Character set includes ten digits (0-9) plus six characters (: / + \$ -)
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## EAN-8

EAN-8 contains two dark bars and two light bars for a total of four bars. Each light and dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bars for a total of five bars.
Parameters P2 through P5 and P7 are not applicable and will be ignored.

## EAN-8 has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of seven characters per complete symbol. The first digit is the number system code, followed by six digits of data. The printer computes the check digit automatically and embeds it in the bar code as the eighth digit. All eight digits are encoded in the bar code symbol with four digits to the left of the CENTER code in odd parity, and four digits to the right of the CENTER code in even parity.
- If more or less than seven characters are used, or if any of the characters used are illegal, an error message is printed.
- The minimum character height is set at 12 mm , per ISO STD-P6 limitation.


## EAN-13

EAN-13 has two dark bars and two light bars for a total of four bars. Each light/dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.
The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bar for a total of five bars.
Parameters P2 through P5 and P7 are not applicable and will be ignored.
EAN-13 has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of twelve characters per complete symbol. The first digit is the number system code, followed by eleven digits of data, then the check digit. Only twelve of the digits (the second through the thirteenth) are encoded in the bar code symbol with six digits to the left of the CENTER code and six to the right of it. An EAN-13 number can have three different bar patterns depending on its position and number system code. The printer computes the check digit automatically and embeds it in the bar code as the thirteenth digit. All thirteen digits are printable in the humanreadable line.
- If more or less than twelve characters are used, or if any of the characters used are illegal, an error message is printed.
- The minimum character height is set at 12 mm , per ISO STD-P6 limitation.


## Interleaved 2 of 5

The bar code symbol uses a series of wide and narrow bars and spaces to represent numeric characters. The structure is 2 wide elements (bars or spaces) and 3 narrow elements. In the bar code, two characters are interleaved (paired); bars are used to represent the first character in the pair and spaces are used to represent the second character in the pair.
The above is always true except with the START and STOP character codes. The START character bar pattern consists of two dark bars and two light bars for a total of four bars. The STOP character bar pattern has two dark bars and one light bar for a total of three bars.
This style includes the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- Illegal characters are not processed and are ignored.
- No CENTER code
- Intercharacter gap not definable
- A variable length of characters per complete symbol. If an odd number of input digits is sent, the printer inserts a leading 0 to the data stream. This encodes in the bar code symbol and prints in the human-readable line.
- If a checksum is required for bar code readability, you must include it as part of the data.


## UPC-A

UPC-A has two dark bars and two light bars for a total of four bars. Each light/ dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bars for a total of five bars. Parameters P2 through P5 and P7 are not applicable and are ignored.
UCP-A has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of eleven characters per complete symbol. The first digit is the number system code, usually followed by a five digit vendor number. The next five digits are typically the product number. The printer automatically computes the check digit and embeds it at the end of the bar code. All twelve digits are encoded in the bar code symbol, with six digits to the left of the CENTER code in odd parity and six to the right of the CENTER code with even parity.
- If more or less than eleven characters are used or if any of the characters used are illegal, an error message is printed.


## UPC-E

UPC-E has two dark bars and two light bars for a total of four bars. Each light/ dark bar is 1-4 modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.
The above is always true except with the START and STOP character codes. The START character bar pattern consists of two dark bars and one light bar for a total of three bars. The STOP character bar pattern has three dark bars and three light bars for a total of six bars.
Parameters P2 through P5 and P7 are not applicable and are ignored.
UPC-E has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- No CENTER code
- Intercharacter gap not definable
- Fixed length of eleven digits per complete symbol. The first character of the data field is interpreted as the number system code and must always equal 0 . The next five digits represent the vendor number and the last five represent the product number.
- If more or less than eleven characters are used or if any of the characters are illegal, an error message is printed.
Six of the eleven digits are encoded into the bar code symbol. These six digits are taken from the eleven digit UPC input code as follows:
- If the vendor number (the first five digits after the number system code) ends in 000, 100, or 200, the product number (the second five digits) must fall between 00000 and 00999 . The six digits that make up the bar code symbol are the first two characters of the vendor number, the last three characters of the product number, and the third character of the vendor number, in that order. Therefore, the sequence of digits taken is 1 st , 2 nd , 8th, 9th, 10th, 3rd.
- If the vendor number ends in $300,400,500,600,700,800$, or 900 , the product number must fall between 00000 and 00099. The six digits that make up the bar code are the first three characters of the vendor number, the last two characters of the product number, then a 3 . Therefore, the sequence of digits taken is 1st, 2nd, 3rd, 9th, 10th, 3.
- If the vendor number ends in $10,20,30,40,50,60,70,80$, or 90 , the product number must fall between 00000 and 00009. The six digits that make up the bar code symbol are the first four characters of the product number, followed by a 4. Therefore, the sequence of digits taken is 1 st , 2nd, 3rd, 4th, 10th, 4.
- If the vendor number does not end in a zero, the product number must fall between 00005 and 00009 . The six digits that make up the bar code symbol are all five digits of the vendor number, followed by the product number's last character. Therefore, the sequence of digits taken is 1 st , 2nd, 3rd, 4th, 5th, 10th.
- If the digit input does not fall into one of the above four categories, it is considered invalid and an error message is printed.
- The printer computes a modulo 10 checksum digit so that the six digits to be encoded in the bar code symbol are selected correctly. However, the check digit is not encoded as part of the bar code symbol and is not printed in the human-readable line.

Table 59. UPC-E Number Pattern Sequences

| If the Vendor Number is: | And the Product Number is: | Then the Encoded UPC-E Bar Code Symbol is: |
| :---: | :---: | :---: |
| XX000 | 00000 | $\mathbf{X} \mathbf{X} \mathbf{0} \mathbf{0} \mathbf{0} 00$ |
| XX100 | : : | X X ! $\vdots \vdots 1$ |
| XX200 | 00999 | X $\times 9992$ |
| XX300 | 00000 |  |
|  |  | X $\mathbf{x} \vdots \vdots \vdots 3$ |
| XX900 | 00099 | X X 9 9 9 9 |
| X X $\times 10$ | 00000 |  |
|  |  | $\text { x x x } \vdots \vdots 4$ |
| XXX90 | 00009 | X X X 9 9 4 |
| X X X X ${ }_{1}$ | 00005 | X X X X X 1.5 |
|  |  | X X X X |
| XXXX9 | 00009 | X X X X 99 |
| NOTE: X may range from 0 to 9 |  |  |

## Postnet

Print mode text and graphic elements print at different densities. When the two are mixed, a paper reversal can occur because of the different densities.
When the Plot Mode option is set to Enable from the control panel, Postnet barcodes are printed in a Data Processing density ( $120 \times 75 \mathrm{dpi}$ ) in the following printing conditions:

1. Printer is currently in print mode.
2. Current density is $120 \times 75$ dpi.
3. Printer is in the portrait orientation.

Printing in Data Processing density speeds applications which use Postnet barcodes and text. It reduces the chances of reverse motion and improves throughput.

If the Plot Mode option is disabled, Postnet barcodes are printed in a Graphic density (via Plot Mode) as dictated by the DECSGD command.
The Postnet bar code has two tall bars and three short bars for a total of five bars. These five bars represent a numeric digit with valid values from 0 to 9 .
The above is always true except with the START/STOP character codes. The START character bar pattern has one tall bar and one space. The STOP character has one space and one tall bar. Parameters P2 through P5, P7, and P9 are not applicable and are ignored. Postnet has the following characteristics:

- Ten digit character set (0-9)
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Variable length characters per complete symbol
- A checksum is calculated automatically then embedded at the end of the bar code.
- The human-readable data field is not printed.


## Code 128-USS

Code 128 includes three character subsets: A, B, and C. (Code 128-UCC uses subset $C$ only.) All contain the same bar patterns, except for the unique start character that tells the bar code reader which subset is in use. Special characters are available for switching between the subsets in order to generate the shortest possible bar code. (Only subset C is used for 128-UCC, so mode selection is not allowed.)
The Code 128 and 128-UCC structure is shown in and described on the following pages.


Figure 3. Code 128 Structure

## Start/Stop Codes

Code 128 contains special characters which use unique start/stop codes to identify the leading and trailing end of the bar code. In the automatic mode, start and stop codes are generated automatically. In the manual mode, you must supply the start code, but the stop code is generated automatically.

## Data Field

Code 128 bar codes support a full ASCII character set: Subset A provides standard alphanumeric keyboard characters, control and special characters; subset B includes all standard alphanumeric keyboard characters, lowercase alphabetical characters, and special characters; subset C provides 100 digit pairs, from 00 to 99 inclusive, plus special characters. Table 60 lists the full Code 128 character set. The "greater than" symbol (>), followed by one of various characters, allows you to manually shift between subsets, specify a particular subset to start with, or to include several non-printable control characters in the data set. (To include the "greater than" symbol itself, you must use $>0$.) This is described in the Mode Selection section below. The bars and spaces in the printed Code 128 bar code vary in width from 1 to 4 modules. Each character consists of 3 bars and 3 spaces that total 11 modules.

## Readable Data

The optional readable data field provides a readable interpretation of the bar code data. Bar code data is printed below the horizontal bar code. The lower guard band is provided when the readable data field is selected. The readable data field is available only in the automatic mode. For 128-UCC, the optional readable data is broken up by spaces to denote 128-UCC data fields.

## Check Digit

For Code 128, the modulo-103 check digit is automatically calculated and inserted in the bar code symbol. The check digit verifies accurate scanning. The start code is included in the modulo-103 check digit algorithm.
For 128-UCC, the modulo-10 and 103 check digits are automatically calculated and inserted in the bar code symbol. The check digit verifies accurate scanning.

## Code 128 Mode Selection

The printer generates Code 128 bar codes in one of two modes: automatic or manual.

## Automatic Mode

The printer creates the shortest possible bar code by automatically sending the subset switch character to switch from subset $B$ into subset $C$ whenever strings of four or more consecutive numeric characters are detected in the input data. As long as the data includes ordinary keyboard characters and no subset switch, the printer switches in and out of subsets B and C automatically before and after numeric character strings. Start codes, stop codes, and check digits are generated automatically.
NOTE: You must use $>0$ to represent the $>$ character. The printer recognizes $>0$ as the "greater than" character ( $>$ ) on a standard ASCII chart.

## Manual Mode

Manual mode is selected by inputting a subset switch character (characters preceded by $>$ ) anywhere in the bar code data. In the manual mode, you must insert the special codes into the bar code to switch to another subset. When the printer finds a special code in the data, all automatic switching features are suspended, the readable data field option is cancelled, and the printer expects you to provide all special code switching commands. In manual mode, you must supply the start code; if no start code is provided, the printer inserts a subset B start code. Stop codes and check digits are generated automatically in the manual mode. More information about Manual Mode is provided in the following section.

## Code 128 Manual Mode Operation

NOTE: In the manual mode, you are responsible for correct implementation of Code 128 in accordance with the Code 128 Standards Manual.
The Code 128 character set is shown in Table 60. The Alternate column identifies the special subset switch characters that switch the printer to the manual mode. These > characters are also horizontally aligned with functions also performed in the automatic mode. For example, $>/$ represents SI in subset $A$, o in subset $B$, and value 79 in subset $C$. Thus, the following commands generate the same bar code using Alternate characters, or subsets B or C:
Subset Switch Characters: >7>,>->>>/
Subset C: $\quad>576777879$
Subset B: $\quad>61 \mathrm{mno}$
Non-ASCII characters are specified by using the subset switch characters (from $>1$ through $>8$ in the Alternate column on Table 60) which corresponds to your application. The Value column is used when manually translating subset $B$ and $C$ bar codes into their briefest form.

NOTE: The subset switch start codes, $>5,>6$, and $>7$ have two functions. At the beginning of a line, they start manual mode data in subset $C, B$, or $A$, respectively. When these codes are used anywhere in the data other than at the start of a line, they are interpreted as the non-ASCII characters in Table 60.
Subset B and C Switching - In the automatic mode, the printer creates the briefest, most compact bar code by automatically switching from subset B to subset $C$ when necessary. For example, the data LT436682 could be entered directly into a typed bar code command as ESC\%0LT436682ESC\%@. The printer automatically selects the appropriate start code, and switches to subset $C$ to compact the continuous numeric data characters (436682).

In the manual mode, however, you must specify the start code and all special function codes to switch subsets. For example, to create the same bar code as generated automatically in the previous paragraph (data of LT436682), the subset B start code is entered, followed by the alpha data (LT), and the subset switch character to switch to subset $C$ is entered followed by the continuous numeric characters. A typical bar code command, in the manual mode, for the data is: $\mathrm{ESC} \% 0>6 \mathrm{LT}>5 \mathrm{KbrESC} \%$ @. The pairs of continuous numeric data were manually translated to subset B , data Kbr, corresponding to the subset $C$ values of 436682, respectively, as shown in Table 60. If the data (LT436682) had been entered directly into the bar code command as ESC\%0>6LT>5436682ESC\%@ the bar code generated would have been: Start Code B: LT, subset C: 2019222224 18, as determined by the value of the individual data characters in Table 60.

NOTE: If a start code is not entered in the manual mode, the printer provides a subset B start code.

Subset A - Subset A operates in the manual mode only. Subset A data characters include mostly normal printable ASCII characters which require no subset switching and can be entered directly. For example, the data ABC123 in subset $A$ is input in the bar code command as: ESC\%0>7ABC123ESC\%@. Switching to another subset will not generate a shorter bar code.

You can generate non-printable control characters in subset A by:

1. using the subset $B$ lowercase character equivalent from Table 60 ( ` through ~), which map to NUL through RS; or
2. using the subset switch characters ( $>1$ through $>8$, or $>$ SP through $>/$ ) from the Alternate column of Table 60.

Table 60. Code 128 Character Set

| Value | Subset A | Subset B | Subset C | Value | Subset A | Subset B | Subset C | Alternate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | SP | SP | 00 | 54 | V | V | 54 |  |
| 1 | ! | $!$ | 01 | 55 | W | W | 55 |  |
| 2 | " | " | 02 | 56 | X | X | 56 |  |
| 3 | \# | \# | 03 | 57 | Y | Y | 57 |  |
| 4 | \$ | \$ | 04 | 58 | Z | Z | 58 |  |
| 5 | \% | \% | 05 | 59 | [ | [ | 59 |  |
| 6 | \& | \& | 06 | 60 | 1 | 1 | 60 |  |
| 7 |  | ' | 07 | 61 | ] | ] | 61 |  |
| 8 | ( | ( | 08 | 62 | $\wedge$ | $\wedge$ | 62 |  |
| 9 | ) | ) | 09 | 63 | - | - | 63 |  |
| 10 | * | * | 10 | 64 | NUL | 1 | 64 | >SP |
| 11 | + | + | 11 | 65 | SOH | a | 65 | $>$ ! |
| 12 | ' | ' | 12 | 66 | STX | b | 66 | >" |
| 13 | - | - | 13 | 67 | ETX | c | 67 | >\# |
| 14 |  |  | 14 | 68 | EOT | d | 68 | >\$ |
| 15 | 1 | 1 | 15 | 69 | ENQ | e | 69 | >\% |
| 16 | 0 | 0 | 16 | 70 | ACK | f | 70 |  |
| 17 | 1 | 1 | 17 | 71 | BEL | g | 71 | >' |
| 18 | 2 | 2 | 18 | 72 | BS | h | 72 | $>($ |
| 19 | 3 | 3 | 19 | 73 | HT | i | 73 | >) |
| 20 | 4 | 4 | 20 | 74 | LF | j | 74 | >* |
| 21 | 5 | 5 | 21 | 75 | VT | k | 75 | >+ |
| 22 | 6 | 6 | 22 | 76 | FF | 1 | 76 | $>$ |
| 23 | 7 | 7 | 23 | 77 | CR | m | 77 | >- |
| 24 | 8 | 8 | 24 | 78 | SO | n | 78 | $>$. |
| 25 | 9 | 9 | 25 | 79 | SI | o | 79 | >/ |
| 26 | : | : | 26 | 80 | DLE | p | 80 |  |
| 27 | ; | , | 27 | 81 | DC1 | q | 81 |  |
| 28 | $<$ | < | 28 | 82 | DC2 |  | 82 |  |
| 29 | $=$ | $=$ | 29 | 83 | DC3 | s | 83 |  |
| 30 | $>$ | $>$ | 30 | 84 | DC4 | t | 84 |  |
| 31 | ? | ? | 31 | 85 | NAK | u | 85 |  |
| 32 | @ | @ | 32 | 86 | SYN | v | 86 |  |
| 33 | A | A | 33 | 87 | ETB | w | 87 |  |
| 34 | B | B | 34 | 88 | CAN | x | 88 |  |
| 35 | C | C | 35 | 89 | EM | y | 89 |  |
| 36 | D | D | 36 | 90 | SUB | z | 90 |  |
| 37 | E | E | 37 | 91 | ESC | \{ | 91 |  |
| 38 39 | ${ }_{\text {F }}$ | ${ }_{\text {F }}$ | 38 | 92 | FS | ! | 92 |  |
| 39 | G | G | 39 | 93 | GS | \} | 93 |  |
| 40 | ${ }_{\text {I }}^{\text {H }}$ | ${ }_{\text {I }}^{\text {H }}$ | 40 | 95 | US | DEL | 95 | >1 |
| 42 | J | J | 42 | 96 | FNC3 | FNC3 | 96 | >2 |
| 43 | K | K | 43 | 97 | FNC2 | FNC2 | 97 | >3 |
| 44 | L | L | 44 | 98 | SHIFT | SHIFT | 98 | $>4$ |
| 45 | M | M | 45 | 99 | CODE C | CODE C | 99 | $>5$ |
| 46 | N | N | 46 | 100 | CODE B | FNC4 | CODE B | >6 |
| 47 | O | O | 47 | 101 | FNC4 | CODE A | CODE A | $>7$ |
| 48 | P | P | 48 | 102 | FNC1 | FNC1 | FNC1 | >8 |
| 49 | Q | Q | 49 |  |  |  |  |  |
| 50 | R | R | 50 | 103 | START | CODE A* |  | >7 |
| 52 | T | T | 52 | 104 | START | CODE B* |  | $>6$ |
| 53 | U | U | 53 | 105 | START | CODE C* |  | >5 |
|  |  |  |  | *Used at the beginning of manual mode commands. |  |  |  |  |

## Code 128 Examples

The following commands generate the horizontal default ratio Code 128 bar code below in the automatic mode. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;;2'q<br>ESC\%SP0ABC123456ESC\%@



The following command generated the Code 128 bar code below in the automatic mode using data of 22446688 ABC123456. The bar code data begins in subset $B$ and automatically switches to subset $C$ for the numeric data. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;;2'q
ESC\%SP022446688ABC123456ESC\%@

The command below generates the following vertical Code 128 bar code with data of $123 @ 25 \%$ in manual mode, subset A. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

## ESC[14;;;;;;2;'q

ESC\%SP0>7123@25\%ESC\%@


The command below generates the same vertical Code 128 bar code in the automatic mode, subset $B$. Because less than 4 consecutive numeric digits were provided in the data, no subset switching occurred, and the bar code remained in subset B. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

## ESC[14;;;;;;2;'q

ESC\%SP0123@25\%ESC\% @


The 128-UCC Serial Shipping Container Code is a restricted subset of the Code 128 -USS standard. It is used as a standard for labeling shipping containers.
The 128-UCC Serial Shipping Container Code has the following parts:

- Start Code - The 128-UCC Serial Shipping Container Code consists of numeric data only, so the start code is always Start-C. This is followed by the function code 1 character, which is part of the 128-UCC standard. These are automatically generated by the printer.
- Qualifier - This 2-digit number helps identify the symbol as a 128 -UCC Serial Shipping Container Code. It is always 00, and uses one character subset $C$ symbol. This is automatically generated by the printer.
- Data - 17 numbers you choose to describe a particular shipping container. These are the only numbers that you need to specify; the printer generates the other elements of the bar code automatically.
- Check Characters - The 128-UCC Serial Shipping Container Code uses two check characters. The first is a modulo 10 check digit generated from your input data, and printed in human-readable characters. The second is the normal Code 128 modulo 103 check character. The printer calculates both of these numbers automatically.
- Stop Code - This is the normal stop code used in the Code 128 bar code. This character is automatically generated by the printer.


## Code 128-UCC Example

A Code 128-UCC bar code created on the printer is shown below. The label data are 11223344556677889. The DESBCA sequence selects UCC-128 with P1 = 15 and $\mathrm{P9}=2$ for human readable characters. The DECBARC command starts the bar coding, and ROCS stops the bar coding. Notice that the printer automatically generated the start code, the qualifier, the check digits, and the stop code.

ESC[15;;;;;;;2`q<br>ESC\%SP011223344556677889ESC\% @



## Density and Spacing Between Bar Codes

The following subsections describe the spacing between different combinations of horizontal and vertical spacings between the bar codes.

## Horizontal Bar Codes (0 and 180 Degree Rotation)

The width of a horizontal bar code is a function of the number of characters in the bar code symbol, the style of the bar code symbol, and the ratio of wide light/dark bars to narrow light/dark bars. The bar code height is specified as a parameter where the default is 0.75 inches. The human-readable line is not included. If the human-readable line is printed, a gap of 0.1 inch is inserted between the bottom of the bar code symbol and the human-readable line. The human-readable line is printed below the bar code symbol.
Horizontal bar codes ( 0 and 180 degree rotation), are printed at 100 dots per inch (dpi) horizontally and 100 dpi vertically.

## Horizontal Spacing Between Horizontal Bar Codes

A 0.25 inch leading space always appears before a bar code symbol and a 0.25 inch trailing space is inserted after a bar code symbol for a total of 0.5 inches of space between any two bar codes. The leading and trailing spaces are called quiet zones.

Three delimiters are allowed for all bar code styles:

- Space character (20H), except for bar code 39
- Comma character (2CH)
- Horizontal tab character (09H)

The space character adds an extra 0.1 inches of white space between the bar code, the comma adds no extra white space, and the horizontal tab adds the amount set by the tabs. This additional white space is added to the 0.5 inches of the quiet zones that separate the two bar codes.
The horizontal limit is specified by the width of the paper, typically 13.2 inches. Therefore, the width of the encoded bar code symbol plus any spacing between two or more symbols cannot exceed 13.2 inches. If a bar code symbol exceeds the right margin, the printable portion is printed and the remainder is truncated.

## Vertical Spacing Between Horizontal Bar Codes

The vertical limit is equal to the maximum allowable height for a bar code symbol: 10 inches. If the human-readable line is printed, then a 0.1 inch gap plus character size is added to compute a total vertical distance.
If the human-readable line is printed, a space the size of the intercharacter gap exists between the human-readable line and the top of the bar code symbol on the next line, plus any linefeeds you have specified.
If there is no human-readable line, the vertical spacing is dependent on the user for how many linefeeds have been specified.

## Vertical Bar Codes (90 and 270 Degree Rotation)

The width of the rotated bar code is close in size to the height of the original horizontal bar code (they are not quite the same since the density changes). If the human-readable line is printed, it is accounted for in the total horizontal distance travelled.

The vertical height of the rotated bar code includes the 0.25 inch leading space, the light and dark bars that comprise the bar code symbol, and the 0.25 inch trailing space.

Vertical bar codes are printed with a horizontal density of 100 DPI and a vertical density of 100 DPI .

## Horizontal Spacing Between Vertical Bar Codes

The horizontal limit is the width of the paper (or 13.2 inches). The following equation applies with rotated bar codes, where N equals the number of bar code symbols to be printed and HEIGHT equals the height parameter entered for the original bar code:
$(\mathrm{N})^{*}(\mathrm{HEIGHT})+$ any spacing between two or more symbols must be less than or equal to 13.2 inches

Ensure proper horizontal spacing between two vertical bar codes. Note that the leading and trailing spaces rotate with the vertical bar codes.
The space character $(20 \mathrm{H})$ and the horizontal tab character $(09 \mathrm{H})$ produce the white spaces horizontally across the page, just as they do for the horizontal bar codes. The comma delimiter does not separate bar code symbols on the paper. Therefore, if a line of input is rotated with the comma as the delimiter, the bar code symbols are printed one against another. You must use either the space character ( 20 hex) or the horizontal tab character (09 hex) to keep this from occurring.

If a human-readable line is printed, its 0.1 inch gap is computed into the total horizontal distance.

## Vertical Spacing Between Vertical Bar Codes

Vertical spacing is achieved via user-supplied linefeeds.
The vertical limit of any vertical bar code ( 90 or 270 degree rotation) is the current forms length. The encoded bar code symbols, including quiet zones, must be less than or equal to the current printable forms length for a given line of ASCII input.

If paper length is exceeded during printing, the bar code symbol prints as far as possible, then terminates.

## LG Emulation Character Sets

## Introduction

This appendix contains character address charts for the LG emulation which are available with the DEC LG Emulation printer. The first two tables show the character sets available in the Proprinter emulation mode. They can be selected at the control panel or by control codes from the host computer. These character sets are not available in LG emulation. The LG character sets are available only in LG emulation mode.
The LG Emulation Languages Substitution Table (page 236) identifies specific character substitutions available in the selected language. For example, if you select the U.S. ASCII character set, 023 hex represents the number sign (\#). If you then select DEC Dutch, 023 hex represents the English pound symbol ( $£$ ) instead of the number sign. For each language, only the characters that may differ from the ASCII character set are shown. If a character is not shown on the LG Emulation Languages Substitution Table, it is the same as in the ASCII character set.

## LG Emulation Character Set Charts

The following languages comprise the multinational character sets. These languages are only available in the LG emulation. Included are the following:

- U.S. ASCII
- DEC British
- DEC Dutch
- DEC Finnish
- French
- DEC French (Canadian)
- German
- Italian
- JIS Roman
- DEC Norwegian/Danish
- Spanish
- DEC Swedish
- ISO Norwegian/Danish
- DEC Portuguese

The LG Emulation Languages Substitution Table (page A-8) identifies specific character substitutions available in the selected language. Hex addresses not shown on the substitution tables use the character in the hex address shown on the standard character set matrix.

US ASCII Character Set

| ${ }^{\mathrm{B} 7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B} 5}$ |  | $0 \quad 0$ |  | $\begin{array}{lll}0 & 0 & \\ & \end{array}$ |  | ${ }^{0} 10$ |  | ${ }^{0} 1$ |  | ${ }^{1} 00$ |  | $1{ }^{1} 0$ |  | ${ }^{1} 1$ |  | $1{ }_{1}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { COLUMN } \\ 0 \end{gathered}$ |  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  | 7 |  |
| 0000 | 0 | NUL | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | DLE | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ | SP | $\begin{aligned} & 40 \\ & 32 \\ & 20 \\ & \hline \end{aligned}$ | 0 | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | @ | $\begin{aligned} & 100 \\ & 64 \\ & 40 \end{aligned}$ |  | $\begin{gathered} 120 \\ 80 \\ 50 \\ \hline \end{gathered}$ | , | $\begin{aligned} & 140 \\ & 96 \\ & 60 \end{aligned}$ | p | $\begin{array}{\|l\|} \hline 160 \\ 112 \\ 70 \end{array}$ |
| 0001 | 1 | SOH | $1$ | $\underset{(\mathrm{XON})}{\text { DC1 }}$ | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | ! | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | 1 | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{aligned} & 101 \\ & 65 \\ & 45 \end{aligned}$ | Q | $\begin{aligned} & 121 \\ & 81 \\ & 51 \end{aligned}$ | a | $\begin{aligned} & 141 \\ & 97 \\ & 61 \end{aligned}$ | 9 | $\begin{gathered} 161 \\ 113 \\ 71 \end{gathered}$ |
| 0010 | 2 | STX | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 2 \end{aligned}$ | DC2 | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | " | $\begin{aligned} & 42 \\ & 34 \\ & 22 \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | B | $\begin{aligned} & 102 \\ & 66 \\ & 42 \end{aligned}$ | R | $\begin{aligned} & 122 \\ & 82 \\ & 82 \\ & 52 \end{aligned}$ | b | $\begin{aligned} & 142 \\ & 98 \\ & 62 \end{aligned}$ | r | $\begin{aligned} & \hline 162 \\ & 114 \\ & 72 \end{aligned}$ |
| 0011 | 3 | ETX | $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ | DC3 | $\begin{array}{r} 23 \\ 19 \\ 13 \\ \hline \end{array}$ | \# | $\begin{array}{r} 43 \\ 35 \\ 23 \\ \hline \end{array}$ | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | C | $\begin{aligned} & 103 \\ & 67 \\ & 43 \\ & \hline \end{aligned}$ | S | $\begin{aligned} & 123 \\ & 83 \\ & 53 \\ & \hline \end{aligned}$ | C | $\begin{aligned} & 143 \\ & 99 \\ & 63 \\ & \hline \end{aligned}$ | S | $\begin{aligned} & 163 \\ & 115 \\ & 73 \\ & \hline \end{aligned}$ |
| 0100 | 4 | EOT | $\begin{array}{r} 4 \\ 4 \\ 4 \\ \hline \end{array}$ | DC4 | $\begin{aligned} & 24 \\ & 20 \\ & 14 \\ & \hline \end{aligned}$ | \$ | $\begin{array}{r} 44 \\ 36 \\ 24 \\ \hline \end{array}$ | 4 | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | D | $\begin{aligned} & 104 \\ & 68 \\ & 44 \\ & \hline \end{aligned}$ | T | $\begin{aligned} & 124 \\ & 84 \\ & 54 \\ & \hline \end{aligned}$ | d | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | t | $\begin{aligned} & 164 \\ & 116 \\ & 74 \\ & \hline \end{aligned}$ |
| 0101 | 5 | ENQ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | NAK | $\begin{aligned} & 25 \\ & 21 \\ & 15 \\ & \hline \end{aligned}$ | \% | $\begin{array}{r} 45 \\ 37 \\ 25 \\ \hline \end{array}$ | 5 | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 105 \\ & 69 \\ & 45 \\ & \hline \end{aligned}$ | U | $\begin{array}{r} 125 \\ 85 \\ 55 \\ \hline \end{array}$ | e | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | u | $\begin{aligned} & 165 \\ & 117 \\ & 75 \\ & \hline \end{aligned}$ |
| 0110 | 6 | ACK | $\begin{array}{r} 6 \\ 6 \\ \hline \end{array}$ | SYN | $\begin{aligned} & 26 \\ & 22 \\ & 16 \end{aligned}$ | \& | $\begin{aligned} & 46 \\ & 38 \\ & 26 \end{aligned}$ | 6 | $\begin{aligned} & 66 \\ & 54 \\ & 36 \end{aligned}$ | F | $\begin{aligned} & 106 \\ & 70 \\ & 46 \end{aligned}$ | V | $\begin{aligned} & 126 \\ & 86 \\ & 56 \\ & \hline \end{aligned}$ | f | $\begin{aligned} & 146 \\ & 102 \\ & 66 \end{aligned}$ | v | 166 <br> 118 <br> 76 |
| 0111 | 7 | BEL | $7$ | ETB | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | ' | $\begin{array}{r} 47 \\ 39 \\ 27 \\ \hline \end{array}$ | 7 | $\begin{aligned} & 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | G | $\begin{aligned} & 107 \\ & 71 \\ & 47 \end{aligned}$ | W | $\begin{array}{r} 127 \\ 87 \\ 57 \\ \hline \end{array}$ | g | $\begin{aligned} & 147 \\ & 103 \\ & 67 \end{aligned}$ | W | $\begin{gathered} 167 \\ 119 \\ 77 \end{gathered}$ |
| 1000 | 8 | BS | $\begin{array}{r} 10 \\ 8 \\ 8 \\ \hline \end{array}$ | CAN | $\begin{aligned} & 30 \\ & 24 \\ & 18 \\ & \hline \end{aligned}$ | ( | $\begin{array}{r} 50 \\ 40 \\ 28 \\ \hline \end{array}$ | 8 | $\begin{aligned} & 70 \\ & 56 \\ & 38 \\ & \hline \end{aligned}$ | H | $\begin{aligned} & 110 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | X | $\begin{aligned} & 130 \\ & 88 \\ & 58 \\ & \hline \end{aligned}$ | h | $\begin{aligned} & 150 \\ & 104 \\ & 68 \end{aligned}$ | X | $\begin{aligned} & 170 \\ & 120 \\ & 78 \\ & \hline \end{aligned}$ |
| 1001 | 9 | HT | $\begin{array}{r} 11 \\ 9 \\ 9 \\ \hline \end{array}$ | EM | $\begin{aligned} & 31 \\ & 25 \\ & 19 \\ & \hline \end{aligned}$ | ) | $\begin{aligned} & 51 \\ & 41 \\ & 29 \end{aligned}$ | 9 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | I | $\begin{aligned} & 111 \\ & 73 \\ & 49 \\ & \hline \end{aligned}$ | Y | $\begin{aligned} & 131 \\ & 89 \\ & 59 \end{aligned}$ | i | $\begin{aligned} & 151 \\ & 105 \\ & 69 \end{aligned}$ | y | $\begin{aligned} & 171 \\ & 121 \\ & 79 \end{aligned}$ |
| 1010 | 10 | LF | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \\ & \hline \end{aligned}$ | SUB | $\begin{aligned} & 32 \\ & 26 \\ & 1 \mathrm{~A} \end{aligned}$ | * | $\begin{aligned} & 52 \\ & 42 \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ | : | $\begin{aligned} & 72 \\ & 58 \\ & 3 \mathrm{~A} \\ & \hline \end{aligned}$ | J | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \end{aligned}$ | Z | $\begin{aligned} & 132 \\ & 90 \\ & 5 \mathrm{~A} \\ & \hline \end{aligned}$ | j | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \end{aligned}$ | Z | $\begin{aligned} & 172 \\ & 122 \\ & 7 \mathrm{~A} \end{aligned}$ |
| 1011 | 11 | VT | $\begin{aligned} & 13 \\ & 11 \\ & 0 B \end{aligned}$ | ESC | $\begin{aligned} & 33 \\ & 27 \\ & 1 B \end{aligned}$ | + | $\begin{aligned} & 53 \\ & 43 \\ & 2 B \end{aligned}$ | ; | $\begin{aligned} & 73 \\ & 59 \\ & 3 B \end{aligned}$ | K | $\begin{aligned} & 113 \\ & 75 \\ & 4 B \end{aligned}$ |  | $\begin{gathered} 133 \\ 91 \\ 5 B \end{gathered}$ | k | $\begin{aligned} & 153 \\ & 107 \\ & 6 B \end{aligned}$ | \{ | 173 <br> 123 <br> 78 <br> 18 |
| 1100 | 12 | FF | $\begin{aligned} & 14 \\ & 12 \\ & 120 \\ & \hline \end{aligned}$ | FS | $\begin{array}{r} 34 \\ 28 \\ 10 \\ \hline \end{array}$ | , | $\begin{array}{r} 54 \\ 44 \\ 2 \mathrm{C} \\ \hline \end{array}$ | < | $\begin{array}{r} 74 \\ 60 \\ 3 C \\ \hline \end{array}$ | L | $\begin{aligned} & 114 \\ & 76 \\ & 4 \mathrm{C} \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 134 \\ & 92 \\ & 5 \mathrm{C} \\ & \hline \end{aligned}$ | I | $\begin{aligned} & 154 \\ & 108 \\ & 6 \mathrm{C} \\ & \hline \end{aligned}$ | \| | $\begin{aligned} & 174 \\ & 124 \\ & 7 C \\ & \hline \end{aligned}$ |
| 1101 | 13 | CR | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{O} \\ & \hline \end{aligned}$ | GS | $\begin{array}{r} 35 \\ 29 \\ 10 \\ \hline \end{array}$ | - | $\begin{array}{r} 55 \\ 45 \\ 25 \\ \hline \end{array}$ | = | $\begin{array}{r} 75 \\ 61 \\ 3 \mathrm{D} \\ \hline \end{array}$ | M | $\begin{aligned} & 115 \\ & 77 \\ & 4 \mathrm{D} \\ & \hline \end{aligned}$ | ] | $\begin{aligned} & 135 \\ & 93 \\ & 5 \mathrm{D} \\ & \hline \end{aligned}$ | m | $\begin{aligned} & 155 \\ & 109 \\ & 60 \\ & \hline \end{aligned}$ | \} | $\begin{aligned} & 175 \\ & 125 \\ & 70 \\ & \hline \end{aligned}$ |
| 1110 | 14 | SO | $\begin{aligned} & 16 \\ & 14 \\ & 0 \mathrm{E} \end{aligned}$ | RS | $\begin{aligned} & 36 \\ & 30 \\ & 1 E \end{aligned}$ | . | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \end{aligned}$ | > | $\begin{aligned} & 76 \\ & 62 \\ & 3 E \end{aligned}$ | N | $\begin{aligned} & 116 \\ & 78 \\ & 4 E \\ & \hline \end{aligned}$ | $\wedge$ | $\begin{aligned} & 136 \\ & 94 \\ & 5 \mathrm{E} \\ & \hline \end{aligned}$ | n | $\begin{aligned} & 156 \\ & 110 \\ & 6 E \end{aligned}$ | $\sim$ | $\begin{aligned} & \hline 176 \\ & 126 \\ & 7 E \\ & \hline 12 \end{aligned}$ |
| 1111 | 15 | SI | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \end{aligned}$ | US | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \end{aligned}$ | 1 | $\begin{aligned} & 57 \\ & 47 \\ & 2 F \end{aligned}$ | ? | $\begin{aligned} & 77 \\ & 63 \\ & 3 \mathrm{~F} \end{aligned}$ | 0 | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \end{aligned}$ | - | $\begin{gathered} 137 \\ 95 \\ 5 \mathrm{~F} \end{gathered}$ | 0 | $\begin{aligned} & 157 \\ & 111 \\ & 6 F \end{aligned}$ | DEL | 177 127 7 F |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.


DEC Multinational Character Set

|  |  | 7 -bit mode or bit 8 set to ze |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B8 <br> B6 B5 <br> BITS $\qquad$ |  |  |  |  |  |  |  | 0 0   <br>     <br>   1 1 <br>  3   <br>  0   |  | $0^{0} 100$44 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 0000 | 0 |  |  | NUL | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ |  | $\begin{array}{\|l\|} 20 \\ 16 \\ 10 \\ \hline 10 \\ \hline \end{array}$ | SP | $\begin{array}{\|l\|} \hline 40 \\ 32 \\ 20 \\ \hline \end{array}$ | 0 | $\begin{aligned} & \text { 60 } \\ & 48 \\ & 30 \\ & \hline \end{aligned}$ | @ | $\begin{array}{\|l\|} \hline 100 \\ 64 \\ 40 \\ \hline \end{array}$ | P | $\begin{array}{\|l\|l\|} \hline 120 \\ 80 \\ 50 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|l\|} \hline 140 \\ 96 \\ 60 \\ \hline \end{array}$ | p | 190 <br> 112 <br> 70 |
| 0001 | 1 |  | $\begin{aligned} & 1 \\ & 1 \\ & 1 \\ & 1 \\ & \hline \end{aligned}$ | DC1 | $\begin{array}{\|c\|} \hline 21 \\ 17 \\ 11 \\ 11 \end{array}$ | ! | $\begin{array}{\|l\|} \hline 41 \\ 33 \\ 31 \\ 21 \end{array}$ | 1 | $\begin{aligned} & 61 \\ & \hline 69 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{aligned} & 101 \\ & 65 \\ & \hline 41 \\ & \hline \end{aligned}$ | Q | $\begin{array}{\|l\|} \hline 121 \\ 81 \\ 81 \\ \hline 1 \end{array}$ | a | $\begin{array}{\|l\|l\|} \hline 141 \\ 97 \\ 97 \\ \hline \end{array}$ | 9 | 181 <br> 113 <br> 71 <br> 1 |
| 0010 | 2 |  | $\begin{array}{\|l\|l} 2 \\ 2 \\ \hline \end{array}$ |  | $\begin{array}{\|c\|} \hline 22 \\ 18 \\ 12 \\ \hline 1 \end{array}$ | " | $\begin{array}{\|l\|} \hline 42 \\ 34 \\ 22 \\ \hline \end{array}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 52 \\ & \hline \end{aligned}$ | B | $\begin{aligned} & 102 \\ & 66 \\ & 42 \\ & \hline \end{aligned}$ | R | $\begin{aligned} & \hline 122 \\ & 82 \\ & 52 \\ & \hline \end{aligned}$ | b | $\begin{array}{\|l\|l\|} \hline 142 \\ 98 \\ \hline 62 \\ \hline \end{array}$ | r | 182 <br> 114 <br> 72 |
| 0011 | 3 |  | $\begin{array}{r} 3 \\ 3 \\ \hline \end{array}$ | $\left\lvert\, \begin{aligned} & \text { DC3 } \\ & \text { (XOFF) } \end{aligned}\right.$ | $\begin{array}{\|l\|} \hline 23 \\ 19 \\ 13 \\ \hline \end{array}$ | \# | $\begin{array}{\|l\|} \hline \\ \hline \\ 35 \\ 35 \\ 23 \end{array}$ | 3 | $\begin{array}{\|l\|} \hline 63 \\ 51 \\ 31 \\ 33 \\ \hline \end{array}$ | C | $\begin{array}{\|l\|} \hline 103 \\ 67 \\ 43 \\ \hline \end{array}$ | S | $\begin{aligned} & \hline 123 \\ & \hline 83 \\ & \hline 53 \\ & \hline \end{aligned}$ | c | $\begin{array}{\|l\|l\|} \hline 143 \\ 99 \\ 99 \\ 63 \end{array}$ | s | 163 <br> 15 <br> 73 |
| 0100 | 4 | EOT |  |  | $\begin{array}{\|l\|} \hline 24 \\ 20 \\ 14 \\ \hline \end{array}$ | \$ | $\begin{array}{\|l\|} \hline 44 \\ 36 \\ 34 \\ \hline \end{array}$ | 4 | $\begin{aligned} & \hline 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | D | $\begin{aligned} & \hline 104 \\ & 68 \\ & \hline 44 \\ & \hline \end{aligned}$ | T | $\begin{aligned} & \hline 124 \\ & 84 \\ & 54 \\ & \hline \end{aligned}$ | d | $\begin{array}{\|l\|l\|} \hline 140 \\ 100 \\ \hline 100 \\ \hline \end{array}$ | t | 196 <br> 116 <br> 74 <br> 14 |
| 0101 | 5 |  |  |  | $\begin{array}{\|l\|} \hline 25 \\ 21 \\ 15 \\ \hline \end{array}$ | \% | $\begin{array}{\|l\|} \hline 45 \\ 37 \\ 25 \\ \hline \end{array}$ | 5 | $\begin{aligned} & \hline 65 \\ & \hline 5 \\ & 53 \\ & \hline 5 \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 105 \\ & 69 \\ & \hline 9 \\ & \hline \end{aligned}$ | U | $\begin{array}{\|l\|l\|} \hline 125 \\ 85 \\ 55 \\ \hline \end{array}$ | e | $\begin{array}{\|c} 145 \\ 145 \\ 101 \\ \hline 65 \\ \hline \end{array}$ | u | 18 <br> 167 <br> 75 |
| 0110 | 6 |  | $\begin{array}{\|l\|} \hline 6 \\ 6 \\ 6 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 26 \\ 22 \\ 16 \\ \hline \end{array}$ | \& | $\begin{array}{\|l\|} \hline 46 \\ 38 \\ 36 \\ \hline \end{array}$ | 6 | $\begin{aligned} & 66 \\ & 54 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | F | $\begin{aligned} & 106 \\ & 70 \\ & \hline 60 \\ & \hline \end{aligned}$ | V | $\begin{array}{\|l\|l\|} \hline 126 \\ 86 \\ 56 \\ \hline \end{array}$ | $f$ | $\begin{array}{r} 146 \\ 102 \\ 102 \\ \hline \end{array}$ | v | 166 <br> 118 <br> 766 |
| 0111 | 7 |  | 1 7 7 7 |  | $\begin{array}{\|l\|} \hline 27 \\ 23 \\ 17 \\ \hline \end{array}$ | ' | $\begin{array}{\|l\|} \hline \\ \hline \end{array}$ | 7 | $\begin{aligned} & 67 \\ & \begin{array}{l} 67 \\ 55 \\ 37 \end{array} \\ & \hline \end{aligned}$ | G | $\begin{array}{\|l\|} \hline 107 \\ \hline 71 \\ 77 \\ \hline 1 \end{array}$ | W | $\begin{aligned} & \hline 127 \\ & \hline 87 \\ & 87 \\ & \hline \end{aligned}$ | g | $\begin{array}{\|c} \hline 147 \\ \hline 147 \\ \hline 67 \\ \hline \end{array}$ | w | 167 <br> 119 <br> 77 <br> 71 <br> 1 |
| 1000 | 8 | BS | $\begin{array}{\|c} 10 \\ 8 \\ 8 \\ \hline \end{array}$ | CAN | $\begin{array}{\|l\|} \hline 30 \\ 24 \\ 24 \\ 18 \end{array}$ | ( | $\begin{array}{\|l\|} \hline 50 \\ 40 \\ 40 \\ 28 \end{array}$ | 8 | $\begin{aligned} & 70 \\ & \hline 76 \\ & 36 \\ & \hline \end{aligned}$ | H | $\begin{aligned} & \hline 110 \\ & 72 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | X | $\begin{aligned} & 130 \\ & 88 \\ & 58 \\ & \hline \end{aligned}$ | h | $\begin{array}{\|c} \hline 150 \\ 104 \\ 68 \\ \hline 68 \end{array}$ | x | 170 <br> 170 <br> 78 <br> 78 |
| 1001 | 9 | HT | $\begin{array}{\|c} \hline 11 \\ \hline 9 \\ 9 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 31 \\ 25 \\ 25 \\ \hline 19 \\ \hline \end{array}$ | ) | $\begin{array}{\|l\|} \hline 51 \\ 41 \\ 41 \\ 29 \\ \hline \end{array}$ | 9 | $\begin{aligned} & \hline 001 \\ & \text { 年 } \\ & 37 \\ & \hline 9 \end{aligned}$ | 1 | $\begin{array}{\|} \hline 111 \\ 73 \\ \hline 13 \\ \hline \end{array}$ | Y | $\begin{aligned} & \hline 131 \\ & \hline 89 \\ & \hline 99 \\ & \hline \end{aligned}$ | i | $\begin{array}{\|r} \hline 151 \\ 105 \\ \hline 105 \\ \hline \end{array}$ | y | 120 <br> 171 <br> 171 <br> 79 <br> 12 |
| 1010 | 10 | LF | $\begin{aligned} & 12 \\ & 12 \\ & 10 \\ & \hline 10 \mathrm{~A} \\ & \hline \end{aligned}$ | SUB | $\begin{array}{\|l\|} \hline 32 \\ 26 \\ 1 A \\ \hline \end{array}$ | * | $\begin{aligned} & 52 \\ & 42 \\ & 4 A \\ & \hline \end{aligned}$ | : | $\begin{array}{\|l} \hline 72 \\ 58 \\ \hline \\ \hline 8 \\ \hline \end{array}$ | J | $\begin{aligned} & 112 \\ & 74 \\ & \hline 4 \mathrm{~A} \\ & \hline \end{aligned}$ | Z | $\begin{array}{\|l\|} \hline 132 \\ \hline 90 \\ \hline 90 \\ \hline \end{array}$ | j | $\begin{array}{\|l\|} \hline 152 \\ 150 \\ 106 \\ \hline \end{array}$ | z | 172 <br> 172 <br> 122 <br> 7 <br> 1 |
| 1011 | 11 | VT | $\begin{array}{\|l\|} \hline 13 \\ \hline 11 \\ 11 \\ \hline 0 B \\ \hline \end{array}$ | ESC | $\begin{aligned} & 143 \\ & 33 \\ & 27 \\ & 18 \\ & \hline \end{aligned}$ | + | $\begin{array}{\|l\|} \hline 2 n \\ \hline 53 \\ 43 \\ 28 \\ \hline 2 \end{array}$ | ; | $\begin{array}{\|l} \hline 73 \\ \hline 73 \\ 59 \\ 3 B \\ \hline \end{array}$ | K | $\begin{aligned} & \hline 4 \mathrm{AR} \\ & \hline 13 \\ & 75 \\ & \hline 8 \\ & \hline \end{aligned}$ | [ | $\begin{array}{\|l\|} \hline 133 \\ \hline 133 \\ 91 \\ \hline 8 \\ \hline \end{array}$ | k | $\begin{array}{\|l\|} \hline \text { Un } \\ \hline 15 \\ 107 \\ 68 \\ \hline \end{array}$ | \{ | 173 <br> 123 <br> 78 <br> 18 |
| 1100 | 12 | FF | $\begin{array}{\|} 14 \\ 12 \\ 120 \\ \hline 0 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 34 \\ 28 \\ 10 \\ \hline \end{array}$ |  | $\begin{aligned} & 54 \\ & \hline 5 \\ & 44 \\ & 20 \\ & \hline \end{aligned}$ | < | $\begin{aligned} & 74 \\ & \hline 60 \\ & 30 \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 114 \\ & 76 \\ & 46 \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 134 \\ & 92 \\ & 5 \mathrm{C} \\ & \hline \end{aligned}$ | 1 | $\begin{array}{\|l\|} \hline 154 \\ 108 \\ 6 C \\ \hline \end{array}$ | \| | 128 <br> 174 <br> 174 <br> 70 <br> 7 |
| 1101 | 13 | CR | $\begin{array}{r} \hline 15 \\ 13 \\ 13 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 35 \\ 29 \\ 10 \\ \hline \end{array}$ |  | $\begin{aligned} & \hline 55 \\ & 45 \\ & 25 \\ & \hline 20 \\ & \hline \end{aligned}$ | = | $\begin{aligned} & \hline 75 \\ & 61 \\ & \hline 60 \\ & \hline \end{aligned}$ | M | $\begin{aligned} & 115 \\ & 77 \\ & \hline 70 \\ & \hline \end{aligned}$ | ] | $\begin{aligned} & 135 \\ & 93 \\ & \hline 50 \\ & \hline \end{aligned}$ | m | $\begin{array}{\|l\|l\|} \hline 155 \\ 109 \\ \hline 00 \\ \hline \end{array}$ | \} | 175 <br> 175 <br> 70 <br> 70 <br> 18 |
| 1110 | 14 | so | $\begin{array}{\|l\|} \hline 16 \\ 16 \\ 14 \\ \hline 0 \mathrm{E} \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 36 \\ 30 \\ 30 \\ \hline 1 E \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 50 \\ 46 \\ 46 \\ 26 \\ \hline 2 \end{array}$ | > | $\begin{array}{\|l\|} \hline 76 \\ \hline 68 \\ \hline 62 \\ \hline \end{array}$ | N | $\begin{array}{\|l\|} \hline 40 \\ \hline 16 \\ 78 \\ \hline 48 \\ \hline \end{array}$ | $\wedge$ | $\begin{array}{\|l\|l\|} \hline 136 \\ \hline 94 \\ \hline \\ \hline \end{array}$ | n | $\begin{array}{\|l\|l\|} \hline 156 \\ 110 \\ 6 E \\ \hline \end{array}$ | $\sim$ | 125 <br> 176 <br> 176 <br> $7 \times$ <br> 1 |
| 1111 | 15 | SI |  |  | $\begin{array}{\|c} \hline \\ 37 \\ 31 \\ 31 \\ \hline 17 \end{array}$ | 1 | $\begin{gathered} 57 \\ 47 \\ 27 \end{gathered}$ | ? | $$ | 0 | $\begin{aligned} & 179 \\ & 79 \\ & 49 \end{aligned}$ | - | $\begin{aligned} & 137 \\ & 95 \\ & 95 \\ & \hline \end{aligned}$ | 0 | $\begin{array}{\|l\|} \hline 157 \\ 1151 \\ \hline 17 \\ \hline \end{array}$ | DEL |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.


Columns 8 and 9 can
be converted to 7 -bit Columns 10 thru 15 are
Escape sequences. only accessed in 8 -bit mode.

| ${ }^{1} 0$ | 00 |  |  |  |  |  |  |  |  |  |  |  |  | ${ }^{1} 1$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 |  | 9 |  | 10 |  | 11 |  | 12 |  | 13 |  | 14 |  | 15 |  |
|  | $\begin{array}{\|l\|} \hline 200 \\ 128 \\ 80 \\ \hline \end{array}$ | DCS | $\begin{array}{\|c\|} \hline 220 \\ 144 \\ 90 \end{array}$ | $\begin{gathered} \text { (Not } \\ \text { Used) } \end{gathered}$ | $\begin{array}{\|l\|l\|} \hline 240 \\ 160 \\ \text { A0 } \\ \hline \end{array}$ | 5 | $\begin{array}{\|c\|} \hline 260 \\ 176 \\ B 0 \end{array}$ | A | $\begin{array}{\|c\|} \hline 300 \\ 192 \\ c 0 \\ \hline \end{array}$ |  | $\begin{aligned} & 320 \\ & 208 \\ & 008 \\ & 10 \end{aligned}$ | à | $\begin{aligned} & \hline 340 \\ & 224 \\ & \text { E0 } \end{aligned}$ |  |  |
|  | $\begin{gathered} \hline 201 \\ 129 \\ 81 \\ \hline \end{gathered}$ |  | $\begin{array}{\|c\|} \hline 221 \\ 145 \\ 91 \end{array}$ | i | $\begin{array}{\|l\|} \hline 241 \\ 161 \\ \text { A1 } \end{array}$ | $\pm$ | $\begin{array}{\|c\|} \hline 261 \\ 177 \\ \mathrm{~B} 1 \\ \hline \end{array}$ | Á | $\begin{array}{\|l\|} \hline 301 \\ 193 \\ \mathrm{C} 1 \\ \hline \end{array}$ | $\tilde{\mathbf{N}}$ | $\begin{array}{\|l\|} \hline 321 \\ 209 \\ \mathrm{D} 1 \\ \hline \end{array}$ | á | $\begin{array}{\|l\|} \hline 341 \\ 225 \\ \text { E1 } \\ \hline \end{array}$ | $\underline{\sim}$ | $\begin{aligned} & \hline 361 \\ & 241 \\ & \mathrm{~F} 1 \end{aligned}$ |
|  | $\begin{array}{\|c\|} \hline 202 \\ 130 \\ 82 \\ \hline \end{array}$ |  | $\begin{array}{\|c\|} \hline 222 \\ 146 \\ 92 \\ \hline \end{array}$ | ¢ | $\begin{array}{\|l} \hline 242 \\ 162 \\ \text { A2 } \\ \hline \end{array}$ | 2 | $\begin{array}{\|c\|} \hline 262 \\ 178 \\ \text { B2 } \\ \hline \end{array}$ | Â | $\begin{array}{\|c\|} \hline 302 \\ 194 \\ \text { C2 } \\ \hline \end{array}$ | 0 | $\begin{array}{\|c\|} \hline 322 \\ 210 \\ \text { D2 } \\ \hline \end{array}$ | a | $\begin{array}{\|l\|l} \hline 342 \\ 226 \\ \text { E2 } \end{array}$ | ò | $\begin{aligned} & 362 \\ & 242 \\ & \text { F2 } \\ & \hline \end{aligned}$ |
|  | $\begin{gathered} \hline 203 \\ 131 \\ 83 \\ \hline \end{gathered}$ |  | $\begin{array}{\|l\|} \hline 223 \\ 147 \\ 93 \\ \hline \end{array}$ | £ | $\begin{array}{\|l\|l} \hline 243 \\ 163 \\ \text { A3 } \\ \hline \end{array}$ | 3 | $\begin{gathered} \hline 263 \\ 179 \\ \text { B3 } \\ \hline \end{gathered}$ | $\tilde{\mathbf{A}}$ | $\begin{array}{\|l\|} \hline 303 \\ 195 \\ \text { C3 } \\ \hline \end{array}$ | Ó | $\begin{array}{\|c\|} \hline 323 \\ 211 \\ \text { D3 } \\ \hline \end{array}$ | $\tilde{\mathbf{a}}$ | $\begin{array}{\|l\|} \hline 343 \\ 227 \\ \text { E3 } \\ \hline \end{array}$ | ó | $\begin{aligned} & 363 \\ & 243 \\ & \text { F3 } \\ & \hline \end{aligned}$ |
| IND | $\begin{aligned} & \hline 204 \\ & 132 \\ & 84 \\ & \hline \end{aligned}$ |  | $\begin{array}{\|l\|} \hline 224 \\ 148 \\ 94 \\ \hline \end{array}$ |  | $\begin{aligned} & 244 \\ & 164 \\ & \text { A4 } \end{aligned}$ |  | $\begin{aligned} & 264 \\ & 180 \\ & \text { B4 } \end{aligned}$ | Ä | $\begin{array}{\|l\|l\|} \hline 304 \\ 196 \\ \mathrm{C} 4 \\ \hline \end{array}$ | 0 | $\begin{array}{\|l\|} \hline 324 \\ 212 \\ \text { D4 } \\ \hline \end{array}$ | ä | $\begin{array}{\|l\|} \hline 344 \\ 228 \\ \text { E4 } \\ \hline \end{array}$ | O | $\begin{aligned} & 364 \\ & 244 \\ & \text { F4 } \end{aligned}$ |
| NEL | $\begin{gathered} \hline 205 \\ 133 \\ 85 \end{gathered}$ |  | $\begin{array}{\|c\|} \hline 225 \\ 149 \\ 95 \\ \hline \end{array}$ | ¥ | $\begin{array}{\|c} \hline 245 \\ 165 \\ \hline 5 \\ \hline \end{array}$ | $\mu$ | $\begin{gathered} \hline 265 \\ \text { 181 } \\ 85 \end{gathered}$ | A | $\begin{gathered} 305 \\ 197 \\ \text { C5 } \end{gathered}$ | $\tilde{0}$ | $\begin{array}{\|c\|} \hline 325 \\ 213 \\ 01 \end{array}$ | à | $\begin{array}{\|l} \hline 345 \\ 229 \\ \text { E5 } \\ \hline \end{array}$ | $\tilde{0}$ | $\begin{aligned} & \hline 365 \\ & 245 \\ & F 5 \end{aligned}$ |
|  | $\begin{array}{\|c\|} \hline 206 \\ 134 \\ 86 \\ \hline \end{array}$ |  | $\begin{array}{\|l\|l} 226 \\ 150 \\ 96 \\ \hline \end{array}$ |  | $\begin{aligned} & 246 \\ & 166 \\ & \text { A6 } \\ & \hline \end{aligned}$ | II | $\begin{array}{\|c} \hline 266 \\ 182 \\ \text { B6 } \\ \hline \end{array}$ | F | $\begin{array}{\|c\|} \hline 306 \\ \text { 198 } \\ \text { C6 } \\ \hline \end{array}$ | 0 | $\begin{gathered} \hline 326 \\ 214 \\ \mathrm{D6} \end{gathered}$ | æ | $\begin{array}{\|l\|} \hline 346 \\ 230 \\ \text { E6 } \\ \hline \end{array}$ | Ö | $\begin{aligned} & \hline 366 \\ & 246 \\ & \mathrm{F6} \end{aligned}$ |
|  | $\begin{array}{\|c} \hline 207 \\ 135 \\ 87 \end{array}$ |  | $\begin{array}{\|l\|} \hline 227 \\ 151 \\ 97 \end{array}$ | § | $\begin{array}{\|l} 247 \\ 167 \\ \text { A7 } \\ \hline \end{array}$ | W | $\begin{array}{\|c} \hline 267 \\ 183 \\ B 7 \end{array}$ | Ç | $\begin{array}{\|c\|} \hline 307 \\ 199 \\ \mathrm{C7} \end{array}$ | * | $\begin{array}{\|c\|c\|} \hline 327 \\ 215 \\ \mathrm{D7} \end{array}$ | Ç | $\begin{array}{\|c} \hline 347 \\ 231 \\ \text { E7 } \end{array}$ | * | $\begin{array}{\|c\|} \hline 367 \\ 247 \\ \text { 247 } \end{array}$ |
| HTS | $\begin{array}{\|c\|} \hline 210 \\ 136 \\ 88 \\ \hline \end{array}$ |  | $\begin{array}{\|c} \hline 230 \\ 152 \\ 98 \\ \hline \end{array}$ | ${ }^{\prime}$ | $\begin{array}{\|l\|} \hline 250 \\ 168 \\ \text { A8 } \\ \hline \end{array}$ |  | $\begin{gathered} 270 \\ 184 \\ 184 \\ \text { B8 } \end{gathered}$ | E | $\begin{array}{\|c\|} \hline 310 \\ 200 \\ \text { C8 } \\ \hline \end{array}$ | Ø | $\begin{aligned} & \hline 330 \\ & 216 \\ & 08 \\ & \hline \end{aligned}$ | è | $\begin{array}{\|l\|l\|} \hline 350 \\ 232 \\ \text { E8 } \\ \hline \end{array}$ | $\varnothing$ | $\begin{array}{\|l\|} \hline 370 \\ 248 \\ \text { F8 } \\ \hline \end{array}$ |
|  | $\begin{gathered} 211 \\ 137 \\ 89 \end{gathered}$ |  | $\begin{gathered} \hline 231 \\ 153 \\ 99 \end{gathered}$ | W | $\begin{array}{\|c} \hline 251 \\ 169 \\ \text { A9 } \\ \hline \end{array}$ | 1 | $\begin{array}{\|c\|} \hline 271 \\ 185 \\ \text { B9 } \\ \hline \end{array}$ | É | $\begin{array}{\|c\|} \hline 311 \\ 201 \\ \text { C9 } \\ \hline \end{array}$ | Ù | $\begin{array}{\|c\|} \hline 331 \\ 217 \\ \text { D9 } \\ \hline \end{array}$ | é | $\begin{array}{\|l\|l\|} \hline 351 \\ 233 \\ \text { E9 } \\ \hline \end{array}$ | ù | $\begin{array}{\|l\|} \hline 371 \\ 249 \\ \text { F9 } \\ \hline \end{array}$ |
| VTS | $\begin{array}{\|c} \hline 212 \\ 138 \\ 8 \mathrm{~A} \\ \hline \end{array}$ |  | $\begin{array}{\|l\|} \hline 232 \\ 154 \\ 9 A \\ \hline \end{array}$ | $\underline{\square}$ | $\begin{array}{\|l\|l\|} \hline 252 \\ 170 \\ \text { AA } \\ \hline \end{array}$ | $\bigcirc$ | $\begin{array}{\|c} \hline 272 \\ 186 \\ \text { BA } \\ \hline \end{array}$ | E | $\begin{array}{\|l} \hline 312 \\ 202 \\ \text { CA } \\ \hline \end{array}$ | Ú | $\begin{array}{\|l\|} \hline 332 \\ 218 \\ \text { DA } \\ \hline \end{array}$ | $\hat{\wedge}$ | $\begin{array}{\|l\|l\|} \hline 352 \\ 234 \\ \text { EA } \\ \hline \end{array}$ | ú | $\begin{array}{\|l\|} \hline 3722 \\ 250 \\ \text { FA } \\ \hline \end{array}$ |
| PLD | $\begin{aligned} & \hline 213 \\ & 139 \\ & 8 \mathrm{~B} \end{aligned}$ | CSI | $\begin{array}{\|l\|l\|} \hline 233 \\ 155 \\ 9 B \end{array}$ | < | $\begin{array}{\|l\|l\|} \hline 253 \\ 171 \\ A B \end{array}$ | >> | $\begin{gathered} \hline 273 \\ 187 \\ B B \end{gathered}$ | E | $\begin{array}{l\|l\|} \hline 313 \\ 203 \\ \mathrm{CB} \end{array}$ | U | $\begin{array}{\|l\|} \hline 333 \\ 219 \\ \text { DB } \end{array}$ | ë | $\begin{aligned} & \hline 353 \\ & 235 \\ & \text { EB } \end{aligned}$ | û | $\begin{array}{\|l\|} \hline 373 \\ 251 \\ \text { FB } \\ \hline \end{array}$ |
| PLU | $\begin{array}{\|l\|} \hline 214 \\ 140 \\ 8 C \end{array}$ | ST | $\begin{array}{\|l\|l\|} \hline 234 \\ 156 \\ 90 \end{array}$ |  | $\begin{aligned} & 254 \\ & 172 \\ & \text { AC } \end{aligned}$ | $1 / 4$ | $\begin{array}{\|c\|} \hline 274 \\ 188 \\ B C \end{array}$ | İ | $\begin{array}{\|l\|} \hline 314 \\ 204 \\ \text { CC } \end{array}$ | Ü | $\begin{array}{\|l\|l\|} \hline 334 \\ 220 \\ \mathrm{DC} \end{array}$ | ì | $\begin{array}{\|l\|} \hline 354 \\ 236 \\ \text { EC } \end{array}$ | ü | $\begin{array}{\|l\|} \hline 374 \\ 252 \\ \text { FC } \end{array}$ |
| RI | $\begin{aligned} & 215 \\ & 141 \\ & 8 \mathrm{C} \end{aligned}$ |  | $\begin{array}{\|c\|} \hline 235 \\ 157 \\ 90 \\ \hline \end{array}$ |  | $\begin{aligned} & 235 \\ & 173 \\ & A D \end{aligned}$ | 1/2 | $\begin{gathered} \hline 275 \\ 189 \\ \text { BD } \end{gathered}$ | Í | $\begin{array}{\|l\|} \hline 315 \\ 205 \\ C D \\ \hline \end{array}$ | Y | $\begin{array}{\|l\|l\|} \hline 335 \\ 221 \\ \text { DD } \end{array}$ | í | $\begin{aligned} & \hline 355 \\ & 237 \\ & \text { ED } \\ & \hline \end{aligned}$ | ÿ | $\begin{aligned} & 375 \\ & 253 \\ & \text { FD } \\ & \hline \end{aligned}$ |
| SS2 | $\begin{array}{\|c} \hline 216 \\ 142 \\ 8 \mathrm{E} \end{array}$ |  | $\begin{array}{\|c\|} \hline 236 \\ 158 \\ 9 E \end{array}$ |  | $\begin{aligned} & 256 \\ & 174 \\ & \text { AE } \end{aligned}$ |  | $\begin{aligned} & 276 \\ & 190 \\ & \text { BE } \end{aligned}$ | $\hat{\mathbf{I}}$ | $\begin{aligned} & 316 \\ & 206 \\ & \mathrm{CE} \end{aligned}$ |  | $\begin{aligned} & 336 \\ & 222 \\ & \text { DE } \end{aligned}$ | î | $\begin{array}{\|l\|l\|} \hline 356 \\ \text { 238 } \\ \text { EE } \\ \hline \end{array}$ |  |  <br> 376 <br> 254 <br> FE |
| SS3 | $\begin{array}{\|c\|} \hline 217 \\ 143 \\ 8 \mathrm{~F} \end{array}$ |  | $\begin{array}{\|l\|} \hline 237 \\ 159 \\ 9 F \end{array}$ |  | $\begin{aligned} & 257 \\ & 175 \\ & \text { AF } \end{aligned}$ | ¿ | $\begin{gathered} \hline 277 \\ 191 \\ \mathrm{BF} \end{gathered}$ | Ï | $\begin{aligned} & 317 \\ & 207 \\ & \mathrm{CF} \end{aligned}$ | $\beta$ | $\begin{aligned} & 337 \\ & 223 \\ & \mathrm{DF} \end{aligned}$ | ï | $\begin{array}{\|l\|l\|} \hline 357 \\ 239 \\ \text { EF } \end{array}$ | $\begin{aligned} & \text { (Not } \\ & \text { Used) } \end{aligned}$ | \|l|l| 3777 |
| $\xrightarrow[\text { Control Codes }]{\text { Additional }} \underset{$ DEC SUPPLEMENTAL  <br>  CHARACTER SET $}{\substack{\text { CHE }}}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



## LG Emulation Languages Substitution Table

Hex Address

| LANGUAGE | Hex Address |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0023 | 0040 | 005B | 005C | 005D | 005E | 005F | 0060 | 007B | 007C | 007D | 007E |
| U.S. ASCII | \# | @ | [ | 1 | ] | $\wedge$ | - | , | \{ | 1 | \} | $\sim$ |
| Great Britian | $£$ | @ | [ | 1 | ] | $\wedge$ | - | , | \{ | 1 | \} | $\sim$ |
| French | $\pm$ | à | 5 | Ç | § | $\wedge$ | - | , | é | ù | è | . |
| German | \# | § | Ä | Ö | Ü | $\wedge$ | - | , | ä | O | ü | $\beta$ |
| Italian | $£$ | § | 5 | Ç | é | $\wedge$ | - | ù | à | ò | è | ì |
| JIS Roman | \# | @ | [ | ¥ | ] | $\wedge$ | - | , | \{ | 1 | \} | $\sim$ |
| Spanish | $\pm$ | § | i | $\tilde{\mathbf{N}}$ | ¿ | $\wedge$ | - | , | 5 | $\tilde{n}$ | Ç | $\sim$ |
| Digital Dutch | $£$ | 3/4 | ÿ | 1/2 | 1 | $\wedge$ | - | , | * | * | 1/4 | , |
| Digital Finnish | \# | @ | Ä | Ö | Å | Ü | - | é | ä | 0 | å | ü |
| Digital French Canadian | \# | à | â | Ç | ê | î | - | O | é | ù | è | û |
| Digital <br> Norwegian/ <br> Danish | \# | Ä | Æ | $\varnothing$ | A | Ü | - | ä | æ | $\varnothing$ | å | ü |
| Digital Portuguese | \# | @ | $\tilde{\mathbf{A}}$ | Ç | $\widetilde{0}$ | $\wedge$ | - | , | ã | Ç | 0 | $\sim$ |
| Digital Swiss | ù | à | é | Ç | ê | î | è | Ô | ä | 0 | ü | û |
| Digital Swedish | \# | É | Ä | 0 | A | Ü | - | é | ä | O | å | ü |
| $\begin{aligned} & \text { ISO } \\ & \text { Norwegian/ } \\ & \text { Danish } \end{aligned}$ | \# | @ | Æ | $\varnothing$ | A | $\wedge$ | - | , | æ | $\varnothing$ | å | $\sim$ |

## LG Emulation 94-Character Sets

The following pages show the 94-Character Set charts (also referred to as code pages) for the LG emulation. The character sets are shown in Near Letter Quality (NLQ) print mode. These character sets may be selected using the configuration menus, described in the Setup Guide.
U.S. ASCII

|  | U.S. ASCII |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 |  |  | $\stackrel{4}{C}$ | 5 |  |  | 7 $F$ |
| 0 |  |  |  |  |  |  | @ | P |  | - | p |
| 1 |  |  |  | ! |  |  | A | Q |  | a | q |
| 2 |  |  |  | " | 2 |  | B | R |  | b | r |
| 3 |  |  |  | \# |  |  | C | 5 |  | c | s |
| 4 |  |  |  | \$ |  |  | D | T |  | d | t |
| 5 |  |  |  | \% | 5 |  | E | U |  | e | u |
| 6 |  |  |  | \& | 6 |  | F | v |  | f | $v$ |
| 7 |  |  |  |  |  |  | G | W |  | g | w |
| 8 |  |  |  | ¢ |  |  | H | X |  | h | x |
| 9 |  |  |  | ) |  |  | I | Y |  | 1 | y |
| A |  |  |  | * |  |  | J | $z$ |  | j | z |
| B |  |  |  | + |  |  | K | [ |  | k | 〔 |
| C |  |  |  | , |  |  | L | 1 |  | 1 | 1 |
| D |  |  |  | - |  |  | M | ] |  | m | \} |
| E |  |  |  |  |  |  | N | ^ |  | n | $\sim$ |
| F |  |  |  |  |  |  | $\bigcirc$ | - |  | $\bigcirc$ |  |

## DEC Finnish



## French

| French |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 B | $\stackrel{4}{\mathrm{C}}$ | 5 | ${ }_{\text {E }}^{6}$ | 7 F |
| 0 |  |  |  |  | 0 | a | P | - | p |
| 1 |  |  |  | ! | 1 | A | Q | a | q |
| 2 |  |  |  | " | 2 | B | R | b | $r$ |
| 3 |  |  |  | £ | 3 | C | 5 | c | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | \% | 5 | E | U | e | u |
| 6 |  |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  |  | - | 7 | G | W | g | w |
| 8 |  |  |  | $\bigcirc$ | 8 | H | x | n | x |
| 9 |  |  |  | ) | 9 | I | Y | 1 | y |
| A |  |  |  | * | : | J | z | j | z |
| B |  |  |  | $+$ | ; | K | - | k | e |
| C |  |  |  | , | $<$ | L | ¢ | 1 | u |
| D |  |  |  | - | $=$ | M | § | m | e |
| E |  |  |  | . | $>$ | N | $\wedge$ | n | " |
| F |  |  |  | 1 | $?$ | 0 | - | $\bigcirc$ |  |

## DEC French Canadian



## German

|  | German |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL GR |  | 1 | 2 | 3 | $\stackrel{4}{\text { C }}$ | 5 | E | 7 F |
| 0 |  |  |  |  | 0 | § | P | - | p |
| 1 |  |  |  | ! | 1 | A | Q | a | q |
| 2 |  |  |  | " | 2 | B | R | b | r |
| 3 |  |  |  | \# | 3 | C | S | c | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | \% | 5 | E | U | e | u |
| 6 |  |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  |  | - | 7 | G | W | $g$ | w |
| 8 |  |  |  | $($ | 8 | H | X | h | x |
| 9 |  |  |  | ) | 9 | I | Y | i | y |
| A |  |  |  | * | : | J | $z$ | j | $z$ |
| B |  |  |  | + | ; | K | A | k | $a$ |
| C |  |  |  | , | $<$ | L | 0 | 1 | o |
| D |  |  |  | - | $=$ | M | u | m | $u$ |
| E |  |  |  |  | $>$ | $N$ | $\wedge$ | n | $\beta$ |
| F |  |  |  | 1 | ? | 0 | - | - |  |

Italian

| Italian |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ar | $n$ |  | $\bigcirc$ | 2 | 1 |  |  | 6 | 7 |
| 0 |  |  |  |  | 0 | $\xi$ | F |  | u | p |
| 1 |  |  |  | ! | 1 | A | Q |  | a | q |
| 2 |  |  |  | " | 2 | B | R |  | b | $r$ |
| 3 |  |  |  | £ | 3 | C | $s$ |  | c | s |
| 4 |  |  |  | \$ | 4 | D | T |  | d | t |
| 5 |  |  |  | \% | 5 | E | U |  | e | u |
| 6 |  |  |  | \& | 6 | F | $v$ |  | f | $v$ |
| 7 |  |  |  |  | 7 | G | W |  | g | w |
| 8 |  |  |  | ( | 8 | H | X |  | h | $x$ |
| 9 |  |  |  | ) | 9 | I | Y |  | i | $y$ |
| A |  |  |  | * | : | J | 2 |  | j | z |
| B |  |  |  | + | ; | K | 。 |  | k | a |
| C |  |  |  | , | $<$ | L | ¢ |  | 1 | o |
| D |  |  |  | - | $=$ | M | e |  | m | e |
| E |  |  |  |  | > | N | $\wedge$ |  | n | i |
| F |  |  |  | 1 | ? | 0 |  |  | 0 |  |

JIS Roman


## DEC Norwegian/Danish



## Spanish



## DEC Swedish

| DEC Swedish |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL | 8 | 1 | 2 | 3 B | $\stackrel{4}{\text { C }}$ | 5 | ${ }_{6}^{6}$ | 7 F |
| 0 |  |  |  |  | 0 | E | P | e | p |
| 1 |  |  |  | ! | 1 | A | Q | a | q |
| 2 |  |  |  | " | 2 | B | R | b | r |
| 3 |  |  |  | \# | 3 | C | S | c | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | $\%$ | 5 | E | U | e | u |
| 6 |  |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  |  | - | 7 | G | W | g | w |
| 8 |  |  |  | ( | 8 | H | X | h | x |
| 9 |  |  |  | ) | 9 | I | Y | i | y |
| A |  |  |  | * | : | J | $z$ | j | z |
| B |  |  |  | + | ; | K | A | k | à |
| C |  |  |  | , | $<$ | L | 0 | 1 | $\bigcirc$ |
| D |  |  |  | - | $=$ | M | \& | m | a |
| E |  |  |  |  | $>$ | N | $\ddot{\square}$ | $n$ | ü |
| F |  |  |  | 1 | ? | 0 | - | 0 |  |

## DEC Great Britain



| ISO Norwegian/Danish |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL | 8 | 2 | 3 B | $\stackrel{4}{\text { C }}$ | 5 D | ${ }_{6}^{6}$ | 7 |
| 0 |  |  |  | 0 | @ | P | - | p |
| 1 |  |  | $!$ | 1 | A | Q | a | q |
| 2 |  |  | " | 2 | B | R | b | $r$ |
| 3 |  |  | \# | 3 | C | 5 | c | s |
| 4 |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  | \% | 5 | E | U | e | $u$ |
| 6 |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  | - | 7 | G | W | g | w |
| 8 |  |  | 1 | 8 | H | X | h | x |
| 9 |  |  | ) | 9 | I | $Y$ | 1 | y |
| A |  |  | * | : | J | $z$ | j | z |
| B |  |  | + | ; | K | $f$ | k | ¥ |
| C |  |  | , | $<$ | L | 0 | 1 | $\varnothing$ |
| D |  |  | - | $=$ | M | A | m | a |
| E |  |  | - | $>$ | N | $\wedge$ | n | $\sim$ |
| F |  |  | 1 | $?$ | 0 | - | 0 |  |

## DEC Dutch

|  | DEC Dutch |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL GR | 0 8 | 1 | 2 | 3 $B$ | $\stackrel{4}{\text { C }}$ | 5 | ${ }_{\text {E }}^{6}$ | 7 F |
| 0 |  |  |  |  | 0 | 4 | P | - | p |
| 1 |  |  |  | ! | 1 | A | Q | a | q |
| 2 |  |  |  | " | 2 | B | R | b | $r$ |
| 3 |  |  |  | £ | 3 | C | S | c | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | \% | 5 | E | U | e | u |
| 6 |  |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  |  |  | 7 | G | W | g | w |
| 8 |  |  |  | ¢ | 8 | H | X | h | x |
| 9 |  |  |  | ) | 9 | I | Y | i | y |
| A |  |  |  | * | : | J | z | J | z |
| B |  |  |  | + | ; | K | $\ddot{y}$ | k | " |
| C |  |  |  | , | $<$ | L | $1 / 2$ | 1 | f |
| D |  |  |  | - | $=$ | M | 1 | m | $1 / 4$ |
| E |  |  |  |  | > | N | $\wedge$ | n | - |
| F |  |  |  | / | ? | $\bigcirc$ | - | $\bigcirc$ |  |

## DEC Swiss

|  | DEC Swiss |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL |  | 1 | 2 | 3 B | $\stackrel{4}{\text { C }}$ | 5 | ${ }_{6}$ | 7 F |
| 0 |  |  |  |  | 0 | a | P | \% | p |
| 1 |  |  |  | ! | 1 | A | Q | a | q |
| 2 |  |  |  | " | 2 | B | R | b | r |
| 3 |  |  |  | u | 3 | C | 5 | c | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | \% | 5 | E | U | e | u |
| 6 |  |  |  | \& | 6 | F | v | f | $v$ |
| 7 |  |  |  | , | 7 | G | W | g | w |
| 8 |  |  |  | 1 | 8 | H | X | h | $x$ |
| 9 |  |  |  | ) | 9 | I | Y | i | y |
| A |  |  |  | * | : | J | $z$ | J | z |
| B |  |  |  | + | ; | K | e | k | $a ̈$ |
| C |  |  |  | , | $<$ | L | ¢ | 1 | $\bigcirc$ |
| D |  |  |  | - | $=$ | M | E | m | ü |
| E |  |  |  | - | > | N | î | n | u |
| F |  |  |  | 1 | $?$ | 0 | e | $\bigcirc$ |  |

Appendix A LG Emulation Character Set Charts

## DEC Portuguese



## VT100 Graphics

|  | VT100 Graphics |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL | 8 | 1 | 2 | 3 | $\stackrel{4}{C}$ | 5 D |  |  | 7 $F$ |
| 0 |  |  |  |  | 0 | $\ldots$ | P | - |  | - |
| 1 |  |  |  |  | 1 | A | Q | - |  | - |
| 2 |  |  |  |  | 2 | B | R | ${ }_{4}$ |  | - |
| 3 |  |  |  | \# | 3 | C | 5 | ${ }_{F}$ |  | - |
| 4 |  |  |  | \$ | 4 | D | T | $c_{\text {che }}$ |  | r |
| 5 |  |  |  |  | 5 | E | U | 4 |  | 1 |
| 6 |  |  |  |  | 6 | F | v | - |  | $\perp$ |
| 7 |  |  |  |  | 7 | G | W | $\pm$ |  | T |
| 8 |  |  |  | ¢ | 8 | H | X | N |  | \| |
| 9 |  |  |  |  | 9 | I | Y | $v_{T}$ |  | $\leq$ |
| A |  |  |  |  | : | J | z | 」 |  | $\geq$ |
| B |  |  |  | + | ; | к | [ | 7 |  | $\pi$ |
| C |  |  |  |  | $<$ | L | 1 | 「 |  | F |
| D |  |  |  |  | $=$ | M | J | 1 |  | £ |
| E |  |  |  |  | > | $N$ | $\wedge$ | $t$ |  | - |
| F |  |  |  | 1 | ? |  |  |  |  |  |

## DEC Supplemental



## DEC Technical

|  | DEC Technical |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL GR | 0 8 | 1 | $\begin{aligned} & 2 \\ & \mathrm{~A} \end{aligned}$ | $\begin{aligned} & 3 \\ & \text { B } \end{aligned}$ | $\stackrel{4}{\mathrm{C}}$ | 5 | ${ }_{6}^{6}$ | 7 |
| 0 |  |  |  |  | ＋ | $\therefore$ | $\pi$ | $\neg$ | $\pi$ |
| 1 |  |  |  | $\checkmark$ | $\checkmark$ | $\alpha$ | $\psi$ | $\alpha$ | $\psi$ |
| 2 |  |  |  | 「 | $<$ | $\infty$ | ؟ | $\beta$ | $\rho$ |
| 3 |  |  |  | － | ， | $\div$ | $\Sigma$ | $x$ | $\sigma$ |
| 4 |  |  |  | 1 | 1 | $\Delta$ | $؟$ | $\delta$ | $\tau$ |
| 5 |  |  |  | J | $\neg$ | $\nabla$ | ¢ | $\varepsilon$ | $؟$ |
| 6 |  |  |  | 1 | － | \＄ | $\checkmark$ | Ф | $f$ |
| 7 |  |  |  | 「 | ＞ | $\Gamma$ | $\Omega$ | $\gamma$ | $\omega$ |
| 8 |  |  |  | L | $\bigcirc$ | $\sim$ | $\Xi$ | $\eta$ | $\xi$ |
| 9 |  |  |  | 7 | $؟$ | $\simeq$ | T | $\downarrow$ | $u$ |
| A |  |  |  | 」 | $\bigcirc$ | $\bigcirc$ | $c$ | $ง$ | $\zeta$ |
| B |  |  |  | ¢ | $\bigcirc$ | $\times$ | כ | k | $\leftarrow$ |
| C |  |  |  | 1 | $\leq$ | $\wedge$ | $\bigcirc$ | $\lambda$ | $\uparrow$ |
| D |  |  |  | 1 | \＃ | $\theta$ | $u$ | ؟ | $\rightarrow$ |
| E |  |  |  | ， | $\geq$ | $\Rightarrow$ | $\wedge$ | $v$ | $\downarrow$ |
| F |  |  |  |  | $s$ | $\equiv$ | $v$ | ว |  |

ISO Katakana


## 7-Bit Hebrew

|  | 7-Bit Hebrew |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL | 0 | 1 | 2 | 3 | $\stackrel{4}{\text { C }}$ | 5 | ${ }_{\text {E }}$ | 7 F |
| 0 |  |  |  |  | 0 | @ | P | N | コ |
| 1 |  |  |  |  | 1 | A | Q | 1 | $\nabla$ |
| 2 |  |  |  |  | 2 | B | R | 7 | $v$ |
| 3 |  |  |  | \# | 3 | C | S | T | 7 |
| 4 |  |  |  |  | 4 | D | T | ה | $\square$ |
| 5 |  |  |  |  | 5 | E | U | 1 | Y |
| 6 |  |  |  |  | 6 | F | v | J | $צ$ |
| 7 |  |  |  |  | 7 | G | W | $\square$ | P |
| 8 |  |  |  |  | 8 | H | X | $\checkmark$ | 7 |
| 9 |  |  |  |  | 9 | I | Y | , | ש |
| A |  |  |  |  | : | J | z | 7 | ת |
| B |  |  |  |  | ; | K | [ | $コ$ | \{ |
| C |  |  |  |  | $<$ | L | 1 | > | i |
| D |  |  |  |  | $=$ | M | ] | $\square$ | \} |
| E |  |  |  |  | $>$ | N | $\wedge$ | $n$ | $\sim$ |
| F |  |  |  |  | ? | 0 | - | 1 |  |

## 7-Bit Turkish

|  | 7-Bit Turkish |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL |  | 1 9 | 2 A | 3 B | $\stackrel{4}{C}$ | 5 D | ${ }_{\text {E }}^{6}$ | 7 F |
| 0 |  |  |  |  | 0 | $\pm$ | P | ¢ | $p$ |
| 1 |  |  |  | 1 | 1 | A | Q | a | q |
| 2 |  |  |  |  | 2 | B | R | b | $r$ |
| 3 |  |  |  | \# | 3 | C | s | C | s |
| 4 |  |  |  | \$ | 4 | D | T | d | t |
| 5 |  |  |  | \% | 5 | E | U | e | $u$ |
| 6 |  |  |  | \% | 6 | F | v | f | $v$ |
| 7 |  |  |  |  | 7 | G | W | $g$ | w |
| 8 |  |  |  | ( | 8 | H | X | h | x |
| 9 |  |  |  | ) | 9 | I | Y | 1 | y |
| A |  |  |  |  | : | J | Z | j | z |
| B |  |  |  | + | ; | K | S | k | § |
| C |  |  |  |  | $<$ | L | 0 | 1 | $\bigcirc$ |
| D |  |  |  |  | $=$ | M | Ç | m | ¢ |
| E |  |  |  |  | $>$ | N | u | n | ü |
| F |  |  |  |  | ? | $\bigcirc$ | - | $\bigcirc$ |  |

## Greek Supplemental

| Greek Supplemental |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL |  | 1 | 2 | 3 B | $\stackrel{4}{\mathrm{C}}$ | 5 | ${ }_{\text {E }}^{6}$ | 7 |
| 0 |  |  |  |  |  | $i$ | ¢ | ن | ¢ |
| 1 |  |  |  |  | $\pm$ | A | $\Pi$ | $\alpha$ | $\pi$ |
| 2 |  |  |  | $\pm$ | 2 | B | P | $\beta$ | $p$ |
| 3 |  |  |  | £ | 3 | $\Gamma$ | $\Sigma$ | $\gamma$ | $\sigma$ |
| 4 |  |  |  | ؟ | ¢ | $\Delta$ | T | $\delta$ | $\tau$ |
| 5 |  |  |  | ¥ | $\mu$ | E | $Y$ | $\varepsilon$ | $u$ |
| 6 |  |  |  | ¢ | 91 | $z$ | Ф | $\zeta$ | Ф |
| 7 |  |  |  | $\xi$ | - | H | X | $\eta$ | $x$ |
| 8 |  |  |  | $\square$ | ¢ | 8 | $\Psi$ | $\bigcirc$ | $\psi$ |
| 9 |  |  |  | $\bigcirc$ | 1 | I | $\Omega$ | $\downarrow$ | $\omega$ |
| A |  |  |  | a | $\bigcirc$ | K | $\dot{\alpha}$ | k | $\varsigma$ |
| B |  |  |  | < | 》 | $\wedge$ | $\dot{\epsilon}$ | $\lambda$ | $\dot{\cup}$ |
| C |  |  |  | ؟ | 1/4 | M | $\dot{n}$ | $\mu$ | $\dot{\omega}$ |
| D |  |  |  | ¢ | $1 / 2$ | N | i | $v$ | ' |
| E |  |  |  | $؟$ | ¢ | $\Xi$ | ¢ | $\xi$ | ؟ |
| F |  |  |  | ¢ | i | 0 | - | - |  |

## Hebrew Supplemental



## Turkish Supplemental



## LG Emulation 96-Character Sets

The following pages show the 96-Character Set charts (also referred to as code pages) for the LG emulation. The character sets are shown in Near Letter Quality (NLQ) print mode. These character sets may be selected using the configuration menus, described in the Setup Guide.

|  | ISO Latin 1 |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GL |  | 1 | 2 | 3 B |  | $\stackrel{4}{C}$ | 5 | ${ }^{6}$ |  | 7 F |
| 0 |  |  |  |  | - |  | A | Ф | a |  | $\delta$ |
| 1 |  |  |  |  | $\pm$ |  | A | ~ | a |  | $\tilde{\mathrm{n}}$ |
| 2 |  |  |  | \$ | 2 |  | À | a | a |  | - |
| 3 |  |  |  | £ | 3 |  | $\widetilde{\text { ® }}$ | 0 | a |  | ó |
| 4 |  |  |  | $\square$ | , |  | A | ô | a |  | \% |
| 5 |  |  |  | $¥$ | $\mu$ |  | A | ธ | a |  | ธ |
| 6 |  |  |  | 1 | \# |  | $f$ | $\square$ | ¥ |  | \% |
| 7 |  |  |  | § | - |  | Ç | $\times$ | ¢ |  | $\div$ |
| 8 |  |  |  | . | , |  | E | 0 | e |  | $\varnothing$ |
| 9 |  |  |  | $\bigcirc$ | 1 |  | E | U' | e |  | ù |
| A |  |  |  | a | Q |  | $E$ | $\cup$ | E |  | u |
| B |  |  |  | « | 》 |  | E | $\hat{0}$ | e |  | u |
| C |  |  |  | $\neg$ | 1/4 |  | $\pm$ | 0 | i |  | ü |
| D |  |  |  | - | 1/2 |  | $\pm$ | $Y$ | i |  | $y$ |
| E |  |  |  | © | * |  | $\hat{\text { i }}$ | $p$ | ̂̀ |  | p |
| F |  |  |  | - | ¿ |  | 1 | $\beta$ |  |  | $\ddot{y}$ |

ISO Latin 2







Appendix A LG Emulation 96-Character Sets

## Interface Configuration with the VMS Operating System

## Parallel Interface

When using the parallel interface with the VMS operating system, configure the printer with the SET PRINTER command, as shown below:
Printer LCAO:, device type unknown, is on-line, allocated record-oriented device, carriage control, device is spooled through an intermediate device, error logging is enabled.

| Error count | 0 |
| :--- | :--- |
| Owner process | "SYMBIONT_0001" |
| Owner process ID | 00000087 |
| Reference Count | 2 |
| Page width | 132 |
| Carriage return | Formfeed |
| No passall | No Wrap |
| No Fallback | Tab |
| Intermediate device: | DUA1 |
| Associated queue: | LCA0 |
| Operations completed | 1 |
| Owner UIC | [0, 0] |
| Dev Prot | S:RWLP, 0:RWLP, W:RWLP |
| Default buffer size | 132 |
| Page length | 66 |
| Lowercase |  |
| Printall |  |
| No Truncate |  |

## Serial Interface

When using the serial interface with the VMS operating system, configure the terminal characteristics with the SET TERM command, as shown below:
Terminal: _TXA3: Device_Type: Unknown Owner: SYMBIONT_0001
Username: SYSTEM
Input: $9600^{*}$ LFfill: 0 Width: 132 Parity: None Output: 9600* CRfill: 0 Page: 66
Terminal Characteristics:

| Interactive | Echo | Type_ahead | No_Escape |
| :--- | :--- | :--- | :--- |
| No_Hostsync | TTsync | Lowercase | Tab |
| No_Wrap | Scope | No_Remote | No_Eightbit |
| No_Broadcast | No_Readsync | Form | Fulldup |
| No_Modem | No_Local_echo | No_Autobaud | No_Hangup |
| No_Brdcstambx | No_DMA | No_Altypeahd | Set_speed |
| Line_Editing | Overstrike_editing | No_Fallback | No_Dialup |
| No_Secure_server | No_Disconnect | No_Pasthru | No_Syspassword |
| No_SIXEL_Graphics | No_Soft_Characters | No_Printer_Port | Numeric_Keypad |
| No_ANSI_CRT | No_Regis | No_Block_mode | No_Advanced_video |
| No_Edit_mode | No_DEC_CRT | No_DEC_CRT |  |

Device spooled to _DUAL:

* Match baud rate to printer settings.


## Type Family IDs, Font IDs, Font File IDs

## "Built-In" Font File IDs

This appendix explains the values used in the font file identification strings (IDs) for the font files stored in the printer. It also lists all the font file IDs available in LG emulation mode.
The Font File ID Field Definitions table on page C-3 lists and defines all the values in a font file ID. The values are based on 36 possible values ( $0-9, A-Z$ ).

The table shows the relationship between type family IDs, font IDs, and font file IDs.

Notice, for example, that the 31-character font file ID also contains the type family ID and font ID. The type family ID is field 1 (the first 7 characters) of the 31-character font file ID. The font ID consists of fields 1 through 7 (the first 16 characters) of the 31 -character font file ID.

## Font File ID Field Definitions

|  | Field | Bytes | Field Name | Value | Meaning |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | 1 to 7 | Type family ID | R D | Registered internationally or in the public domain DIGITAL reserved |
|  | 2 | 8 | Spacing | $\begin{gathered} \mathrm{E} \\ \mathrm{I} \\ \mathrm{G} \\ \mathrm{~W} \\ \mathrm{~J} \\ 2 \\ \mathrm{~L} \\ 4 \\ 1 \\ \mathrm{O} \\ 5 \end{gathered}$ | 5 pitch <br> 6 pitch <br> 7 pitch <br> 8.33 pitch <br> 10 pitch <br> 10.3 pitch <br> 12 pitch <br> 13.3 pitch <br> 13.6 pitch <br> 15 pitch <br> 16.7 pitch |
|  | 3 | 9 to 11 | Type Size | $\begin{aligned} & 02 \mathrm{~S} \\ & 03 \mathrm{C} \\ & 050 \end{aligned}$ | 10 point <br> 12 point <br> 18 point |
|  | 4 | 12 | Scale Factor | K | No scaling (1:1) |
|  | 5 | 13 to 14 | Style | $\begin{aligned} & 00 \\ & 01 \end{aligned}$ | Normal Italic |
|  | 6 | 15 | Weight | G | Regular |
|  | 7 | 16 | Proportion | G | Regular |
|  | 8 | 17 to 18 | Rotation | 00 | No rotation |
|  | 9 | 19 to 21 | Character Set | 01 C <br> 010 <br> 01Q <br> 01 U <br> GDE <br> GDI <br> GDK <br> GDO <br> GDP <br> 24D <br> 242 <br> 1TR <br> 1 G <br> 240 | VT100 <br> DEC Supplemental <br> DEC Technical <br> U.S. ASCII <br> ISO Latin 2 <br> ISO Greek <br> ISO Hebrew <br> ISO Cyrillic <br> ISO Latin 5 <br> 7-Bit Hebrew <br> 7-Bit Turkish <br> Greek Supplemental Hebrew Supplemental Turkish Supplemental |
|  | 10 | 22 to 25 | Character | ZZZZ | Full character set subset |
|  | 11 | 26 to 27 | File encoding | $\begin{gathered} 02 \\ \text { B } \end{gathered}$ | Binary (See NOTE below.) 100 dots per inch |
|  | 12 | 28 | Resolution | $\begin{aligned} & \mathrm{D} \\ & \mathrm{Z} \end{aligned}$ | 200 dots per inch Other |
|  | 13 | 29 | Reserved | 0 | Reserved |
|  | 14 | 30 | Reserved | 0 | Reserved |
|  | 15 | 31 | Reserved | 0 | Reserved |
| NOTE: This field is used only for the file name and not to distinguish between a sixel file and a binary file. |  |  |  |  |  |

## Type Family IDs

The type families available in LG emulation mode have the following names and identification strings:

| Type Family Name | Identification String (ID) |
| :--- | :--- |
| Compressed Print | DCMPRSS |
| Correspondence Plot | DCRRSPL |
| Correspondence Print | DCRRSPN |
| Data Processing | DBULTN1 |
| Draft Plot | DDRAFT0 |
| High Speed Draft Print | DDRAFT1 |
| LG Near Letter Quality | DLGNRLQ |
| Low Density Plot | DLODENS |
| OCR A | ROCRA00 |
| OCR B | ROCRB00 |

The D in the ID string for DCRRSPN means the name Correspondence Print is registered with Compaq, but is not registered internationally. The R in the ID strings for OCR A and OCR B means these names are registered internationally or are in the public domain.

## Font File IDs

This section lists all type family names, type family IDs, font IDs, and font file IDs available in LG emulation mode.

The 31-character font file ID also contains the type family ID and font ID. The type family ID is the first 7 characters of the font file ID. The font ID is the first 16 characters of the 31 -character font file ID.

| Pitch | Type <br> Size | Character <br> Set | Font File ID (entire string) <br> Font ID (First 16 characters) |
| :--- | :--- | :--- | :--- |

1. Type Family Name: DEC Built-in 1 Type Family ID: DBULTN1 (Data Processing)

| 5 | 12 | U.S. ASCII | DBULTN1 E 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| :---: | :---: | :---: | :---: |
| 5 | 12 | DEC Supp. | DBULTN1 E 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 5 | 12 | DEC Tech. | DBULTN1 E 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 5 | 12 | ISO Latin 2 | DBULTN1 E 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 5 | 12 | ISO Cyrillic | DBULTN1 E 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 5 | 12 | ISO Greek | DBULTN1 E 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 5 | 12 | ISO Hebrew | DBULTN1 E 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 5 | 12 | ISO Latin 5 | DBULTN1 E 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 5 | 12 | VT 100 | DBULTN1 E 03C K 00 G G 00 01C ZZZZ 02 Z 000 |
| 5 | 12 | 7-Bit Hebrew | DBULTN1 E 03C K 00 G G 00 24D ZZZZ 02 Z 000 |
| 5 | 12 | 7-Bit Turkish | DBULTN1 E 03C K 00 G G 00242 ZZZZ 02 Z 000 |
| 5 | 12 | Greek Suppl. | DBULTN1 E 03C K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 5 | 12 | Hebrew Suppl. | DBULTN1 E 03C K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 5 | 12 | Turkish Suppl. | DBULTN1 E 03C K 00 G G 00240 ZZZZ 02 Z 000 |
| 6 | 12 | U.S. ASCII | DBULTN1 I 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| 6 | 12 | DEC Supp. | DBULTN1 I 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 6 | 12 | DEC Tech. | DBULTN1 I 03C K 00 G G 0001 Q ZZZZ 02 Z 000 |
|  | 12 | ISO Latin 2 | DBULTN1 I 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 6 | 12 | ISO Cyrillic | DBULTN1 I 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 6 | 12 | ISO Greek | DBULTN1 I 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 6 | 12 | ISO Hebrew | DBULTN1 I 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 6 | 12 | ISO Latin 5 | DBULTN1 I 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 6 | 12 | VT 100 | DBULTN1 I 03C K 00 G G 0001 C ZZZZ 02 Z 000 |
| 6 | 12 | 7-Bit Hebrew | DBULTN1 E 03C K 00 G G 00 24D ZZZZ 02 Z 000 |
| 6 | 12 | 7-Bit Turkish | DBULTN1 E 03C K 00 G G 00242 ZZZZ 02 Z 000 |
| 6 | 12 | Greek Suppl. | DBULTN1 E 03C K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 6 | 12 | Hebrew Suppl. | DBULTN1 E 03C K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 6 | 12 | Turkish Suppl. | DBULTN1 E 03C K 00 G G 00240 ZZZZ 02 Z 000 |
| 10 | 12 | U.S. ASCII | DBULTN1 J 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 10 | 12 | DEC Supp. | DBULTN1 J 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 10 | 12 | DEC Tech. | DBULTN 1 J 03C K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 10 | 12 | ISO Latin 2 | DBULTN1 J 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 10 | 12 | ISO Cyrillic | DBULTN1 J 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 10 | 12 | ISO Greek | DBULTN1 J 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 10 | 12 | ISO Hebrew | DBULTN1 J 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 10 | 12 | ISO Latin 5 | DBULTN1 J 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 10 | 12 | VT100 | DBULTN1 J 03C K 00 G G 0001 C ZZZZ 02 Z 000 |
| 10 | 12 | 7-Bit Hebrew | DBULTN1 E 03C K 00 G G 0024 D ZZZZ 02 Z 000 |
| 10 | 12 | 7-Bit Turkish | DBULTN1 E 03C K 00 G G 00242 ZZZZ 02 Z 000 |
| 10 | 12 | Greek Suppl. | DBULTN1 E 03C K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 10 | 12 | Hebrew Suppl. | DBULTN1 E 03C K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 10 | 12 | Turkish Suppl. | DBULTN1 E 03C K 00 G G 00240 ZZZZ 02 Z 000 |

continued on next page
NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID stril

|  | Type | Character | Font File ID (entire string) |
| :--- | :--- | :---: | :--- |
| Pitch | Size | Set | Font ID (First 16 characters) |

DEC Built-in 1 continued
(Data Processing)

| 12 | 12 | U.S. ASCII | DBULTN1 L 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| :---: | :---: | :---: | :---: |
| 12 | 12 | DEC Suppl. | DBULTN1 L 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 12 | 12 | DEC Tech. | DBULTN1 L 03C K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 12 | 12 | ISO Latin 2 | DBULTN1 L 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 12 | 12 | ISO Cyrillic | DBULTN1 L 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 12 | 12 | ISO Greek | DBULTN1 L 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 12 | 12 | ISO Hebrew | DBULTN1 L 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 12 | 12 | ISO Latin 5 | DBULTN1 L 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 12 | 12 | VT 100 | DBULTN1 L 03C K 00 G G 0001 C ZZZZ 02 Z 000 |
| 12 | 12 | 7-Bit Hebrew | DBULTN1 E 03C K 00 G G 00 24D ZZZZ 02 Z 000 |
| 12 | 12 | 7-Bit Turkish | DBULTN1 E 03C K 00 G G 00242 ZZZZ 02 Z 000 |
| 12 | 12 | Greek Suppl. | DBULTN1 E 03C K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 12 | 12 | Hebrew Suppl. | DBULTN1 E 03C K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 12 | 12 | Turkish Suppl. | DBULTN1 E 03C K 00 G G 00240 ZZZZ 02 Z 000 |
| 15 | 10 | U.S. ASCII | DBULTN1 O 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 15 | 10 | DEC Supp. | DBULTN1 O 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 15 | 10 | DEC Tech. | DBULTN1 O 02S K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 2 | DBULTN1 O 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 15 | 10 | ISO Cyrillic | DBULTN1 O 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 15 | 10 | ISO Greek | DBULTN1 O 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 15 | 10 | ISO Hebrew | DBULTN1 O 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 5 | DBULTN1 O 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 15 | 10 | VT 100 | DBULTN1 O 02S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 15 | 10 | 7-Bit Hebrew | DBULTN1 E 03C K 00 G G 00 24D ZZZZ 02 Z 000 |
| 15 | 10 | 7-Bit Turkish | DBULTN1 E 03C K 00 G G 00242 ZZZZ 02 Z 000 |
| 15 | 10 | Greek Suppl. | DBULTN1 E 03C K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 15 | 10 | Hebrew Suppl. | DBULTN1 E 03C K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 5 | 10 | Turkish Suppl. | DBULTN1 E 03C K 00 G G 00240 ZZZZ 02 Z 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID stri

| Pitch | Type Size | Character Set | Font File ID (entire string) <br> Font ID (First 16 characters) |
| :---: | :---: | :---: | :---: |
| 2. Type Family Name: Correspondence Print |  |  |  |
| 5 | 10 | U.S. ASCII | DCRRSPN E 02S K 00 G G 00 01UZZZZ 02 Z 000 |
| 5 | 10 | DEC Supp. | DCRRSPN E 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 5 | 10 | DEC Tech. | DCRRSPN E 02S K 00 G G $0001 Q$ ZZZZ 02 Z 000 |
| 5 | 10 | ISO Latin 2 | DCRRSPN E 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 5 | 10 | ISO Cyrillic | DCRRSPN E 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 5 | 10 | ISO Greek | DCRRSPN E 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 5 | 10 | ISO Hebrew | DCRRSPN E 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 5 | 10 | ISO Latin 5 | DCRRSPN E 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 5 | 10 | VT 100 | DCRRSPN E 02S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 5 | 10 | 7-Bit Hebrew | DCRRSPN E 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 5 | 10 | 7-Bit Turkish | DCRRSPN E 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 5 | 10 | Greek Suppl. | DCRRSPN E 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 5 | 10 | Hebrew Suppl. | DCRRSPN E 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 5 | 10 | Turkish Suppl. | DCRRSPN E 02S K 00 G G 00240 ZZZZ 02 Z 000 |
| 6 | 10 | U.S. ASCII | DCRRSPN I 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 6 | 10 | DEC Supp. | DCRRSPN I 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 6 | 10 | DEC Tech. | DCRRSPN I 02S K 00 G G $0001 Q$ ZZZZ 02 Z 000 |
| 6 | 10 | ISO Latin 2 | DCRRSPN I 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 6 | 10 | ISO Cyrillic | DCRRSPN I 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 6 | 10 | ISO Greek | DCRRSPN I 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 6 | 10 | ISO Hebrew | DCRRSPN I 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 6 | 10 | ISO Latin 5 | DCRRSPN I 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 6 | 10 | VT 100 | DCRRSPN I 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 6 | 10 | 7-Bit Hebrew | DCRRSPN E 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 6 | 10 | 7-Bit Turkish | DCRRSPN E 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 6 | 10 | Greek Suppl. | DCRRSPN E 02S K 00 G G 001 1TR ZZZZ 02 Z 000 |
| 6 | $10$ | Hebrew Suppl. | DCRRSPN E 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 6 | 10 | Turkish Suppl. | DCRRSPN E 02S K 00 G G 00240 ZZZZ 02 Z 000 |
| 10 | 10 | U.S. ASCII | DCRRSPN J 02S K 00 G G 00 01UZZZZ 02 Z 000 |
| 10 | 10 | DEC Supp. | DCRRSPN J 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 10 | 10 | DEC Tech. | DCRRSPN J 02S K 00 G G $0001 Q$ ZZZZ 02 Z 000 |
| 10 | 10 | ISO Latin 2 | DCRRSPN J 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 10 | 10 | ISO Cyrillic | DCRRSPN J 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 10 | 10 | ISO Greek | DCRRSPN J 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 10 | 10 | ISO Hebrew | DCRRSPN J 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 10 | 10 | ISO Latin 5 | DCRRSPN J 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 10 | 10 | VT 100 | DCRRSPN J 02S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 10 | 10 | 7-Bit Hebrew | DCRRSPN E 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 10 | 10 | 7-Bit Turkish | DCRRSPN E 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 10 | 10 | Greek Suppl. | DCRRSPN E 02S K 00 G G 001 1TR ZZZZ 02 Z 000 |
| 10 | 10 | Hebrew Suppl. | DCRRSPN E 02S K 00 G G 001 1TG ZZZZ 02 Z 000 |
| 10 | 10 | Turkish Suppl. | DCRRSPN E 02S K 00 G G 00240 ZZZZ 02 Z 000 |

continued on next page

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strii

| Pitch | Type Size | Character Set | Font File ID (entire string) Font ID (First 16 characters) |
| :---: | :---: | :---: | :---: |
| Correspondence Print continued |  |  | nued Type Family ID: DCRRSPN |
| 12 | 10 | U.S. ASCII | DCRRSPN L 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 12 | 10 | DEC Supp. | DCRRSPN L 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 12 | 10 | DEC Tech. | DCRRSPN L 02S K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 12 | 10 | ISO Latin 2 | DCRRSPN L 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 12 | 10 | ISO Cyrillic | DCRRSPN L 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 12 | 10 | ISO Greek | DCRRSPN L 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 12 | 10 | ISO Hebrew | DCRRSPN L 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 12 | 10 | ISO Latin 5 | DCRRSPN L 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 12 | 10 | VT 100 | DCRRSPN L 02S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 12 | 10 | 7-Bit Hebrew | DCRRSPN E 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 12 | 10 | 7-Bit Turkish | DCRRSPN E 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 12 | 10 | Greek Suppl. | DCRRSPN E 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 12 | 10 | Hebrew Suppl. | DCRRSPN E 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 12 | 10 | Turkish Suppl. | DCRRSPN E 02S K 00 G G 00240 ZZZZ 02 Z 000 |
| 15 | 10 | U.S. ASCII | DCRRSPN O 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 15 | 10 | DEC Supp. | DCRRSPN O 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 15 | 10 | DEC Tech. | DCRRSPN O 02S K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 2 | DCRRSPN O 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 15 | 10 | ISO Cyrillic | DCRRSPN O 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 15 | 10 | ISO Greek | DCRRSPN O 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 15 | 10 | ISO Hebrew | DCRRSPN O 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 5 | DCRRSPN O 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 15 | 10 | VT 100 | DCRRSPN O 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 15 | 10 | 7-Bit Hebrew | DCRRSPN E 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 15 | 10 | 7-Bit Turkish | DCRRSPN E 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 15 | 10 | Greek Suppl. | DCRRSPN E 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 15 | 10 | Hebrew Suppl. | DCRRSPN E 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 15 | 10 | Turkish Suppl. | DCRRSPN E 02S K 00 G G 00240 ZZZZ 02 Z 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID stri

|  | Type | Character | Font File ID (entire string) |
| :--- | :--- | :---: | :--- |
| Pitch | Size | Set | Font ID (First 16 characters) |

3. Type Family Name: OCR A
$10 \quad 10 \quad$ U.S. ASCII
4. Type Family Name: OCR B
$10 \quad 10 \quad$ U.S. ASCII

Type Family ID: ROCRA00
ROCRA00 J 02S K 00 G G 00 01U ZZZZ 02 Z 000
Type Family ID: ROCRB00
ROCRB00 J 02S K 00 G G 00 01U ZZZZ 02 Z 000
Type Family ID: DCMPRSS

| 6.67 | 10 | U.S. ASCII | DCMPRSS I 02 S K 00 G G 0001 U ZZZZ |
| :---: | :---: | :---: | :---: |
| 6.67 | 10 | DEC Supp. | DCMPRSS I 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 6.67 | 10 | DEC Tech. | DCMPRSS I 02S K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 6.67 | 10 | ISO Latin 2 | DCMPRSS I 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 6.67 | 10 | ISO Cyrillic | DCMPRSS I 02 S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 6.67 | 10 | ISO Greek | DCMPRSS I 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 6.67 | 10 | ISO Hebrew | DCMPRSS I 02 S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 6.67 | 10 | ISO Latin 5 | DCMPRSS I 02 S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 6.67 | 10 | VT 100 | DCMPRSS 402 S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 6.67 | 10 | 7-Bit Hebrew | DCMPRSS I 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 6. 7 | 10 | 7-Bit Turkish | DCMPRSS I 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 67 | 10 | Greek Suppl. | DCMPRSS I 02 S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 6.67 | 10 | Hebrew Suppl. | DCMPRSS I 02 S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 6.67 | 10 | Turkish Suppl. | DCMPRSS 402 S K 00 G G 00240 ZZZZ 02 Z 00 |
| 8.33 | 0 | U.S. ASCII | DCMPRSS W 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 8.33 | 10 | DEC Supp. | DCMPRSS W 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 8.33 | 10 | DEC Tech. | DCMPRSS W 02S K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 8.33 | 10 | ISO Latin 2 | DCMPRSS W 02S K 00 GG 00 GDE ZZZZ 02 Z 000 |
| 8.33 | 10 | ISO Cyrillic | DCMPRSS W 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 8.33 | 10 | ISO Greek | DCMPRSS W 02 S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 8.33 | 10 | ISO Hebrew | DCMPRSS W 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 8.33 | 10 | ISO Latin 5 | DCMPRSS W 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 8.33 | 10 | VT 100 | DCMPRSS 402 S K 00 G G 0001 C ZZZZZ 02 Z 000 |
| 8.33 | 10 | 7-Bit Hebrew | DCMPRSS I 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 8.33 | 10 | 7-Bit Turkish | DCMPRSS I 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 8.33 | 10 | Greek Suppl. | DCMPRSS I 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 8.33 | 10 | Hebrew Suppl. | DCMPRSS I 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 8.33 | 10 | Turkish Suppl. | DCMPRSS 4 02S K 00 G G 00240 ZZZZ 02 Z 000 |

continued on next page
NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID string

|  | Type | Character | Font File ID (entire string) |
| :--- | :--- | :---: | :--- |
| Pitch | Size | Set | Font ID (First 16 characters) |

Compressed Print continued
Type Family ID: DCMPRSS

| 13.3 | 10 | U.S. ASCII | DCMPRSS 4 02S K 00 G G 00 01U ZZZZ 02 Z 000 |
| :---: | :---: | :---: | :---: |
| 13.3 | 10 | DEC Supp. | DCMPRSS 4 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 13.3 | 10 | DEC Tech. | DCMPRSS 4 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 13.3 | 10 | ISO Latin 2 | DCMPRSS 4 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 13.3 | 10 | ISO Cyrillic | DCMPRSS 4 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 13.3 | 10 | ISO Greek | DCMPRSS 4 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 13.3 | 10 | ISO Hebrew | DCMPRSS 4 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 13.3 | 10 | ISO Latin 5 | DCMPRSS 4 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 13.3 | 10 | VT 100 | DCMPRSS 4 02S K 00 G G 0001 C ZZZZ 02 Z 000 |
| 13.3 | 10 | 7-Bit Hebrew | DCMPRSS I 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 13.3 | 10 | 7-Bit Turkish | DCMPRSS I 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 13.3 | 10 | Greek Suppl. | DCMPRSS I 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 13.3 | 10 | Hebrew Suppl. | DCMPRSS I 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 13.3 | 10 | Turkish Suppl. | DCMPRSS 402 S K 00 G G 00240 ZZZZ 02 Z 000 |


| 16.7 | 10 | U.S. ASCII | DCMPRSS 5 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| :---: | :---: | :---: | :---: |
| 16.7 | 10 | DEC Supp. | DCMPRSS 5 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 16.7 | 10 | DEC tech. | DCMPRSS 5 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 16.7 | 10 | ISO Latin 2 | DCMPRSS 502 S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 16.7 | 10 | ISO Cyrillic | DCMPRSS 5 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 16.7 | 10 | ISO Greek | DCMPRSS 5 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 16.7 | 10 | ISO Hebrew | DCMPRSS 5 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 16.7 | 10 | ISO Latin 5 | DCMPRSS 5 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 16.7 | 10 | VT 100 | DCMPRSS 5 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 16.7 | 10 | 7-Bit Hebrew | DCMPRSS I 02S K 00 G G 00 24D ZZZZ 02 Z 000 |
| 16.7 | 10 | 7-Bit Turkish | DCMPRSS I 02S K 00 G G 00242 ZZZZ 02 Z 000 |
| 16.7 | 10 | Greek Suppl. | DCMPRSS I 02S K 00 G G 00 1TR ZZZZ 02 Z 000 |
| 16.7 | 10 | Hebrew Suppl. | DCMPRSS I 02S K 00 G G 00 1TG ZZZZ 02 Z 000 |
| 16.7 | 10 | Turkish Suppl. | DCMPRSS 402 S K 00 G G 00240 ZZZZ 02 Z 000 |

6. Type Family Name: High Speed Draft Print Type Family ID: DDRAFT1

| 10 | 12 | U.S. ASCII | DDRAFT1 J 03C K 00 G G 00 01U ZZZZ 02 Z 000 |
| :--- | :--- | :--- | :--- |
| 10 | 12 | DEC Supp. | 0 |
| DDRAFT1 J 03C K 00 G G 00 01O ZZZZ 02 Z 000 |  |  |  |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strir

| Pitch | Type <br> Size | Character <br> Set | Font File ID (entire string) <br> Font ID (First 16 characters) |
| :--- | :---: | :---: | :--- |


8. Type Family Name: Draft Plot

| 10 | 12 | U.S. ASCII |
| :--- | :--- | :--- |
| 10 | 12 | DEC Supp. |
| 10 | 12 | DEC Tech. |
| 10 | 12 | VT100 |
| 10 | 12 | ISO Latin 1 |

Type Family ID: DDRAFT0
DDRAFT0 J 03C K 00 G G 00 01U ZZZZ 02 B 000 DDRAFT0 J 03C K 00 G G 00010 ZZZZ 02 B 000 DDRAFT0 J 03C K 00 G G 00 01Q ZZZZ 02 B 000 DDRAFT0 J 03C K 00 G G 00 01C ZZZZ 02 B 000 DDRAFT0 J 03C K 00 G G 00 6DD ZZZZ 02 B 000
9. Type Family Name: Low Density Plot

Type Family ID: DLODENS
1010 U.S. ASCII DLODENS J 03 C K 00 G G 0001 U ZZZZ 02 Z 000
10. Type Family Name: Correspondence Plot Type Family ID: DCRRSPL

| 10 | 10 | U.S. ASCII |  |
| :---: | :---: | :---: | :---: |
|  | 10 | DEC Supp. | DCRRSPL J 02S K 00 G G 0001 O ZZZZ 02 D |
|  | 10 | VT100 | DCRRSPL J 02 S K 00 G G 0001 C ZZZ |
| 0 | 10 | ISO Latin 1 | DCRRSPL J 02S K 00 G G 00 6DD ZZZZ 02 D 000 |
| 10 | 10 | VT100 Italic | DCRRSPL J 02S K 01 G G 0001 C ZZZZ 02 D 000 |
| 10 | 10 | DEC Supp. Ital. | DCRRSPL J 02S K 01 G G 00010 ZZZZ 02 D 000 |
| 10 | 10 | ASCII Italic | DCRRSPL J 02S K 01 G G 0001 U ZZZZ 02 |
| 10 | 10 | ISO Latin 1 I |  |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID stri

## Print Samples

## Introduction

This appendix contains sample programs that illustrate how to use LG control sequences and bar code control sequences in applications.
LG control sequences are described in Chapter 2, "LG Emulation Control Codes." Bar code control sequences are described in Chapter 4, "Bar Codes."
NOTE: The print samples in this appendix were printed on a DEC LG Emulation printer.

## Creating Block Characters

The block character examples use the following escape sequences:

ESC[P1;P2'r Set Block Character Parameters (DECBCS)
ESC\%SP1Start Block Character Mode (DECBLOCKC)
ESC\%@Stop Block Character Mode
The following command sequences create the block characters shown in Figure D-1:

Black Characters, White Background
CSI3;3;0;0;0'r
ESC\% 1BLOCK CHARACTERSESC\%@
White Characters, Black Background
CSI4;2;1;0;0'r
ESC\% 1BLACK BACKGROUNDESC\%@
Landscape Character Orientation
CSI2;4;0;0;2'r
ESC\% 1LANDSCAPEESC\%@

# BLOCK CHARACTERS BLACK EAACKGRIUND 

訔
空

Figure 4. Block Characters

## Bar Codes

Bar code escape sequences determine the type of bar code, its attributes, and start and stop bar code printing. Bar code escape sequences are defined in Chapter 4.
The bar code examples in this section use the following escape sequences:

```
CSIP1;P2; ... P9'q Select Bar Code Attributes
(DECSBCA)
ESC\%SP0 Start Bar Coding (DECBARC)
ESC\%@ Stop Bar Coding
```


## Interleaved 2 of 5

The following command sequences create the bar code shown in Figure D-2. The bar code is oriented portrait and coded to include human-readable characters in the OCR-A font.

CSI1; ;,;,;,;"'
ESC\% 00123456789ESC\%@


Figure 5. Interleaved 2 of 5 Bar Code

## Code 39

The following command sequences create the bar code shown in Figure D-3. This bar code is rotated -90 degrees for landscape orientation and is coded to include human-readable characters in the currently active font.

CSI2;;;;,;";2;2'q<br>ESC\% 00123456789ABCESC\%@



Figure 6. Code 39 Bar Code

## Logos

The following command sequences create the logo graphic shown in Figure D-4:

DCS0;1\&t400016Square00086
250;1;1500
333;1;250;1000;250
333;1;250;333;333;333;250
333;1;250;1000;250
250;1;1500
ST
CSII\&\}


Figure 7. Box Logo

## Sixel Graphics

The command sequences listed below create the sixel graphics output shown in Figure D-5:

```
ESCP;;6q
!200~!200?!200--
!200-!200?!200~-
!200~!200?!200~-
!200?!200~!200?-
!200?!200~!200?-
!200?!200~!200?-
!200~!200?!200~-
!200~!90?~!18'~!90?!200~-
!200~!200?!200~-
!200?!200~!200?-
!200?!200~!200?-
!200?!200~!200?-
!200-!200?!200-
!200~!200?!200--
!200~!200?!200~-
ST
```



Figure 8. Sixel Graphic

## Forms

The memo form shown in Figure D-6 was created with the program illustrated below.

```
ESCcDCS0; 3&p04Memo%@00234
*********************0D%0A
*********************0D%0A%0A
TO:@%09DATE:@
%09FROM:@
%09DEPT:@
%09EXT: @
%09LOC/MAIL STOP:@
%09ENG.NET.:@%1B[ 2e
SUBJECT:@%0D%1B[ 2e
@ST
```

$\% 1 \mathrm{~B}[2 \mathrm{~g} \% 1 \mathrm{~B}[111 \% 1 \mathrm{~B}[5 ; 127 \mathrm{~s} \% 1 \mathrm{~B}[2 ; 66 \mathrm{r} \% 1 \mathrm{~B}[45 \mathrm{u}$

* $d$ i $g$ i $t$ a 1 *\%O9INTEROFFICE MEMO\%OD\%OA
DCS0; 64\&rMemosTTest and Verification@20 March 1995
@Jane Doe
@Engineering
@ 555-0009
@ENG/HDO
@NODE: : SMITHDCS $0 \& q$ MemoST
@LG PERFORMANCE ANALYSIS
$@ P l e a s e ~ d o ~ a ~ p e r f o r m a n c e ~ a n a l y s i s ~ o n ~ t h e ~ f o l l o w i n g ~$
functions.
ESC\# 1


## 

## * di $\quad$ i t al 1 <br> 

TO: Test and Verification

INTEROFFICE MEMD

DATE: 20 March 1995
FROM: Jane Doe
DEPT: Engineering
EXT: 555-0009
LOC/MAIL STOP: ENG/HDO
ENG. NET. : NODE: : SMITH

SUBJECT: LGO4 PERFORMANCE ANALYSIS

Please do performance analysis on the follouing functions.

Figure 9. Memo Form

The payroll deduction form shown in Figure D-7 (see page D-12) was created with the program illustrated below.

```
CSI 300;5000s CSI300;6300r
DCS 0; 3&p07Payrol|~01367
^1B [11h^1B [7 I
^1B [0;200;1100;4600;5!
^1B [0;4800;1100;5000;5!
^1В [0;200;6100;4605;5!
^1B [0;200;1100;5000;5!
^1B [300`^1B [1300d ^1B [3&}
^1B [2;2;0;0;0`r
^1B [ 300`^1B [ 1500d^09^09^09^1B[ 2 ; 2; 0 ; 0 ;0 'r^1B% 1PAYROLL
DEDUCTIONS^1B%@
^1B [0;300;1900;4400;10!
^1B[0;300;2600;4400;10!
^1B[1600`^1B[2000d^1B[ 2;1;0;0;0'r^1B% 1INSTRUCTIONS
^1B%@
^1B [ 300`^1B [ 2300d1. Complete the Appropriate section(s) below.
^1B [ 300 `^1B [ 2400d2. Be sure to sign,date and write your employee
number
^1B [ 300 `^1B [ 2500d in each section you complete.
^1B [ 600 `^1B [ 2700d^1B% 1EMPLOYEE'S WITHHOLDING
EXEMPTION^1B%@
```

^1B [ $0 ; 300$; 2900; 2000; 10!
^1B [ $0 ; 300 ; 4300 ; 2000 ; 10!$
^1B [ $0 ; 300 ; 2900 ; 1400 ; 10!$
^1B [ $0 ; 2300 ; 2900 ; 1400 ; 10$ !
^1B [ $0 ; 300 ; 3100 ; 2000 ; 10!$
^1B [ $0 ; 420 ; 3300 ; 200 ; 10!$
^1B [ $0 ; 420 ; 3500 ; 200 ; 10!$
^1B [1; 420; 3300;200;10!
^1B [1; $620 ; 3300 ; 200 ; 10$ !
^1B [ 0 ; 420; 3600; 200; 101
^1В [ $0 ; 420 ; 3800 ; 200 ; 10$ !
^1B [1; 420; 3600; 200; 10!
^1B [1; $620 ; 3600 ; 200 ; 10!$
^1B [0;420;3900;200;10!
^1В [0;420;4100;200;10!
^1B [1;420;3900;200;10!
^1B [1;620;3900;200;10!

```
^1В [ 0; 300;4800;2000;10!
^1B [ 2300`^1B[ 4790d Date
^1B [ 0 ; 2600;4800;1000;'10!
^1B [ 1050 `^1B [ 3050dTax Status
^1B [ 650 ^^1B [ 3400dSingle
^1B [ 650 `^1B [ 3700dMarried
^1B [ 650 `^1B [4000dMarried/higher single rate
^1B [ 300 `^1B[5200dEmployee Signature
^1B[0;;;;;;;1; 2'q
^1B [ 2400`^ 1B [ 5500d
^1B% 00123456789 ^1B%@
^1B [ 470`^1B [ 3350d ^1B% 1~ ^1B%@
^1B [ 470`^1B [ 3650d ^1B% 1 ~ ^1B%@
^1B [ 470 `^1B [3950d ^1B% 1~^1B%@
^1B [ 300` ^1B [4790d~
^1B [2700`^1B [ 4790d~
^ 0
ST
CSI 18m CSI 70h
DCS0;126&rPayroll STX~~ John Q.Smith~Jan28, 1995 ESC#1
```


## PAYROLL DEDUCTIONS

## INSTRUCTIONS

1. Complete the Appropiate section(s) below.
2. Be sure to sign, date and write your employee number in each section you complete.

## EMPLQYEE•S WITHHOLDING EXEMPTION

| Tax Status |
| :---: |
| $\square$ Single |
| $\square$ Married |
| $\square$ Married/higher single rate |
|  |



Figure 10. Payroll Deduction Form

## Vertical Format Unit (VFU)

The following command sequences create the vertical formatting shown in Figure D-8:

```
ESC[<1hA@@@@@B@@@@@D@@@@` ESC[<11
ESC[002&y ESC[5`Channel 3 line 7
ESC[900&y ESC[5`TOF line 1
ESC[002&y ESC[25`Channel 3 line 7
ESC[901&y ESC[25`Channel 2 line 4
ESC[011&y ESC[5`Bottom of form
CR FF
```

Tof line 1

Channel E line 4

Chammel 3 line 7 Channel 3 Iine 7

Bottom

Figure 11. Vertical Format Unit (VFU)

## Glossary

| A |  |
| :---: | :---: |
| active column | The horizontal location on the paper where the next character will print. After printing a character, the printer advances the active column. |
| active line | The vertical location on the paper where the next character will print. After printing a line, the printer advances the active line. |
| active position | The position on the paper where the next character will print. The active position is defined by the horizontal position (active column) and the vertical position (active line). |
| ASCII | Abbrev. for American Standard Code for Information Interchange. |
| attributes, print | Operations performed on text that alter its appearance but do not change the font. Examples: underlining, superscripting, bold, etc. |
| $B$ |  |
| bar code | A printed code consisting of parallel bars of varied width and spacing and designed to be read by a onedimensional scanning device. |
| baud | A unit of speed that measures the rate at which information is transferred. Baud rate is the reciprocal of the length in seconds of the shortest pulse used to carry data. For example, a system in which the shortest pulse is $1 / 1200$ second operates at 1200 baud. On RS232 serial lines, the baud rate equals the data flow rate in bits per second (bps). To communicate properly, a printer must be configured to operate at the same baud rate as its host computer. |
| bit | Contraction of binary digit. A digit in the binary (base 2) number system: 0 or 1 . A bit is the smallest unit of storage in a digital computer, where 0 and 1 are represented by different voltages. Groups of bits form other units of storage called nibbles, bytes, and words. |
| bold | A dark thick character weight produced by a double strike print method. See also shadow printing, character weight. |


| Boot-up | The start-up procedure which causes a computer <br> operating system to be loaded into main memory. |
| :--- | :--- |
| buffer | A reserved area in printer memory that data is written <br> to and read from during data transfers. |
| character cell | The invisible rectangular space occupied by a <br> character, including the white space around the <br> character. Used as a unit of spacing. The height of a <br> cell is equal to the current line spacing, and the width of <br> a cell is equal to the current character spacing. |
| character proportion |  |
| The ratio of character height to character width. |  |


| data bits | Binary information sent to the printer; a character set <br> grouping containing letters, digits, and punctuation <br> marks to be printed, or control codes to move paper or <br> position the text on the page. |
| :--- | :--- |
| decipoint | One tenth of a point. A unit of measurement equal to 1/ <br> 720 inch. See also point. |


| default | A value, parameter, attribute, or option assigned by a program or system when another is not specified by the user. |
| :---: | :---: |
| diagnostic | Pertains to the detection and isolation of printer malfunctions or mistakes. |
| DIP | Dual In-line Package: a method of packaging semiconductor components in rectangular cases with parallel rows of electrical contacts. |
| DIP switch | A DIP equipped with toggle switches. |
| disable | To deactivate or set to OFF. |
| DP | Abbrev. for data processing font (see HS). |
| E |  |
| EIA/TIA | Abbrev. for Electronics Industries Association. |
| Elite | A name indicating a monospaced font with 12 cpi pitch (and usually 10 points in height). |
| Em | A font width term equal to the maximum character width obtainable in a given font. (Derived from the width of an uppercase M, usually the widest character in a set.) |
| emulation | Refers to the ability of a printer to execute the commands of another printer language or protocol. |
| En | A font width term equal to one half em. |
| enable | To activate or set to ON. |
| escape sequence | Two or more bytes that describe a specific printer control function. In an escape sequence, the first byte is always the ASCII ESC character (decimal 27, hex 1B). See also control sequence. |
| expanded | Refers to larger-than-normal character width with no change in character height. |
| $F$ |  |
| false | Off or zero. Compare true. |
| family (or type) | A set of all variations and sizes of a type style. |
| fixed-pitch fonts | See font, monospaced. |

font
font name
font pattern
font, landscape
font, monospaced

See typeface.
A font pattern is the matrix of pels which represents a character, symbol, or image. A font printed parallel to the long edge of a page, or a font capable of being produced on a landscape page orientation.
font, monospaced
Also called fixed-pitch fonts. Every character, regardless of actual horizontal size, occupies the same amount of font pattern space. All monospaced fonts use specific pitch size settings. Monospaced fonts are sometimes used when strict character alignment is desired (tables, charts, spreadsheets, etc.).
font, portrait A font printed parallel to the short edge of a page. font, proportional
font weight font width

## G

GL Characters

GR Characters
The complete set of a given size of type, including characters, symbols, figures, punctuation marks, ligatures, signs, and accents. To fully describe a font, seven characteristics are usually specified:

1) Type family
2) Spacing (proportional or monospaced)
3) Type size (12 point, 14 point, etc.)
4) Scale factor (character height/width ratio)
5) Type style
6) Character weight
7) Character proportion (normal, condensed, expanded).
font, portrait
font, proportional

A font in which the width of the character cell varies with the width of the character. For example, "i" takes less space to print than "m." Using proportional fonts generally increases the readability of printed documents, giving text a typeset appearance. This manual is printed in proportional fonts.

## See character weight.

The measurement of the width of a character cell in dots.

Graphic left: Graphic left characters map half of the character set table. The GL characters reside at 0-127 hex and comprise the ASCII portion of the table.
Graphic right: Graphic right characters map half of the character set table. The GR characters reside at 128 255 hex and comprise the LG portion of the table.
\(\left.$$
\begin{array}{ll}\text { hex codes } & \text { Codes based on a numeral system with a radix of } 16 . \\
\text { hex dump } & \begin{array}{l}\text { A hex dump is a translation of all host interface data to } \\
\text { its hexadecimal equivalent. A hex dump is a printer } \\
\text { self-test typically used to troubleshoot printer data } \\
\text { reception problems. }\end{array} \\
\text { HGS } & \begin{array}{l}\text { Abbrev. for Horizontal Grid Size }\end{array}
$$ <br>
The host computer stores, processes, and sends data <br>
to be printed, and which communicates directly with the <br>
printer. The term host indicates the controlling <br>
computer, since modern printers are themselves <br>

microprocessor-controlled computer systems.\end{array}\right\}\)| Abbrev. for Hertz. Cycles per second, a measure of |
| :--- |
| frequency. |
| Hz |


| macro | A macro is a collection of control codes, escape <br> sequences, and data whose execution can be initiated <br> by using a single command. This information is <br> downloaded into the printer. |
| :--- | :--- |
| memory | See RAM. |
| monospaced | See font, monospaced. |

N

| NLQ | Abbrev. for near letter quality font. <br> non impact |
| :--- | :--- |
| Printing which does not result from any mechanical <br> impact onto the paper. Example: an <br> electrophotographic printer. |  |
| nonvolatile memory |  | | Nonvolatile memory stores variables that must be |
| :--- |
| preserved when the printer is turned off, such as |
| configuration parameters and printer usage statistics. |
| Nonvolatile memory is preserved by means of an |
| independent, battery-operated power supply. When |
| printer power is turned off, the battery supplies the |
| power needed to keep stored data active. |

O
off-line The non-printing operational state of the printer. When the printer is off-line, communication between the printer and the host computer is temporarily stopped and the message "Off-line/Emulation" appears on the display. Non-printing operations, such as printer configuration, paper loading, changing the ribbon, etc., are done with the printer off-line.
on-line The printing state. When the printer is on-line, it is ready to receive data and control commands from the host computer, and prints the data immediately. "Online" appears on the message display and the control panel status lamps illuminate continuously.
ON LINE A switch on the operator control panel that toggles the printer between the on-line and off-line states.
$\left.\begin{array}{ll}\text { P } & \text { parity (check) } \\ \text { Parity checking is the addition of non-data bits to data, } \\ \text { resulting in the number of 1 bits being either always } \\ \text { even or always odd. Parity is used to detect } \\ \text { transmission errors. Parity represents the value in the } \\ \text { check digit of the received or transmitted data. }\end{array}\right\}$
includes character codes, printer function codes, and machine-to-machine communication codes.

| RAM | Acronym for random-access memory. Also called "main memory" or "working memory." RAM is the active memory of a printer, into which programs are loaded. This memory can be read from or written to at any time. RAM is also termed "volatile" because whatever information is in RAM is lost when power is turned off or interrupted. <br> See also ROM. |
| :---: | :---: |
| read | To retrieve data from memory or mass storage (hard disk, floppy diskette, RAM, etc.). |
| reset | To turn off, deactivate, disable, or return to a previous state. |
| resolution | A measure expressing the number of component units in a given range used to create an image; in printing, expressed as the number of dots per inch (dpi) horizontally and vertically. |
| ROCS | Return from Other Coding System: A control sequence that allows you to return the printer to the previous emulation from any point in the printer's configuration. |
| ROM | Acronym for read-only memory. Programs, instructions, and routines permanently stored in the printer. Information in ROM is not lost when power is turned off. ROM cannot be written to-hence the term "read-only." |
|  | See also RAM. |
| roman | A type style in which characters are upright. This sentence is printed in a roman type style. Compare Italic. |
| S |  |
| sans serif | A typeface or font in which the characters do not have serifs. This font is sans serif. |
| serial communicationsThe sequential transmission of data, in which each element (bit) is transferred in succession. |  |


| serial matrix | Refers to the manner in which text characters are printed. In a serial matrix printer, a moving printhead uses pins to form whole characters one at a time and one after the other. The pins print dots according to programmed matrix patterns. Although data are sent to the printer interface either a serially or in parallel, the printhead receives the data serially in order to form each character. The DEC LG Emulation printer also forms characters with dots in matrix patterns, but it feeds print data in parallel to many hammers mounted on a rapidly oscillating shuttle. The hammers fire simultaneously to print entire lines at a time. |
| :---: | :---: |
| serif | A short line stemming from and at an angle to the upper or lower end of the stroke of a letter or number character. |
|  | A serif |
| set | To turn on, activate, invoke, or enable. |
| SFCC | Abbrev. for special function control character. The first character in a printer command sequence. In P-Series emulation mode, you can select one of five characters as the SFCC. In Epson FX and Proprinter emulation mode, the SFCC must always be the ASCII ESC character. |
|  | See also command sequence and escape sequence. |
| shadow printing | A typeface with a heavy line thickness produced by doublestriking. The printer forms a character, then prints it again, but fractionally offset from the first position. See also bold, character weight. |
| sixel | A vertical column consisting of six pixels and treated as a unit in graphics applications. |
| size, type | See point. |
| slewing | Rapid vertical paper movement. |
| SOCS | Select Other Coding System: A control sequence that allows you to enable another emulation. |
| spacing | See font, proportional and font, monospaced. |
| SSCC | Abbrev. for SuperSet Control Code. It is of the form / \} ; and is used to execute superset commands. |
| start bit | In serial data transfer, a signal indicating the beginning of a character or data element. |
| stop bit | In serial data transfer, a signal indicating the end of a character or data element. |
| string | Two or more bytes of data or code treated as a unit. |


| style, type | See type style. |
| :---: | :---: |
| superset commands | Commands which are an extension to the base LinePrinter+ printer protocol, such as the bar code commands for the Epson FX protocol. |
| symbol set | See character set. |
| T |  |
| type family | See typeface. |
| type size | See point. |
| type style | Refers to either the upright or italic character style in a specific font family. Roman is upright, italic is slanted. |
| typeface | A descriptive name or brand name that identifies a particular design of type. Examples are: Courier, Helvetica, and Swiss. Also called type family. |
| typographic font | See font, proportional. |
| V |  |
| VFU | Abbrev. for vertical format unit. |
| W |  |
| weight | See character weight. |
| write | To store data to memory (RAM) or to mass storage (hard disk, floppy diskette, etc.). |
| $X$ |  |
| X-off | A character transmitted by the printer announcing that the printer is off-line or the buffer is almost full (DC3 13 Hex ). |
| X-on | A character transmitted by the printer announcing that the printer is on-line or the buffer is almost empty (DC1 - 11 Hex ). |

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