

Pyle Pro is the leading source of audio equipment world wide. Pyle Pro features a huge range of musical instruments, DJ equipment, and accessories for your every need. All of our products have been designed with the professional in mind. You don't just see or hear the quality - you feel it. And whether you're a hard-working musician, studio engineer, or even a budding amateur, Pyle Pro has something to offer. We invite you to browse through our extensive catalog and website, we're sure that there's something for you.

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## PRODUCT LINE PRODUCT LINE

#### PDCD204

#### 19" Rack Mount Professional Dual CD Player With Jog Dial

- Dual CD-disc drive
- · Top Control unit
- 8 X over-sampling, 1 bit D/A converter
- Jog shuttle wheel
- · Separate track skip and search buttons
- AUTOCUE function
- · Installation possible in a 19" rack system
- Pitch speed control: +/-4%, +/-8%, +/-16%
- · LOOP function (playback loop)
- · Elapsed/Remaining Time Display
- RELAY function (automatic switchover Between the two CD drives)
- · Analogue and digital audio outputs
- 110/220 Voltage Selectable
- Drive Unir Dimensions:19"W x 3.5"H 10.3"D
- Control Unit Dimensions:19"W x 3.5"H 2.6"D



#### PDCD207

#### 19" Rack Mount Professional Dual CD Player With Jog Dial

- · Dual CD-disc drive
- Top Control Unit
- 8 x over-sampling, 1 bit D/A converter
- Jog shuttle wheel
- Separate track skip and search buttons
- AUTO CUE function
- Installation possible in a 19" rack system
- Pitch speed control: +/-4%, +/-8%, +/-16%
- LOOP function(playback loop)
- RELAY function(automatic switchover between The two CD drives)
- Frame-precise search

- Analog and Digital audio outputs
- · Fader star function
- Power consumption: 16.5W
- Output voltage: 2V RMS +/-0.5dB
- · Channel separation: 89dB
- Pitch speed control: +/-4%, +/-8%, +/-16%
- Pitch bending speed control: +/-16%
- S/N ratio: 92d
- · Distortion factor: 0.01%
- Power 110 Volt
- Drive unit dimensions: 19"W X 3.49"H X 10.33"D
- Control unit dimensions: 19"W X 3.49"H X 3.81"D



#### PDCD212

#### Professional Dual DJ/CD Player W/Anti Shock Function

- Compatible With CD, CD-R With Full DJ Control
- · Wide Angle Viewing LCD Display With Blue Backlight
- Pitch V.R. Adjusted The Desired Speed
- Control Function:
- Open/Close-Play/Pause.Stop.Cue. Skip+/-, + 10, Search +/-
- Time Single Continue, Repeat, Program/Loop/Reloop,(In-Out)
- Pitch +/- (16 %), Jog (Searching+/-).
- Anti Shock 20 Secs
- Robo Single Continuous Play Mode
- Relay Mode Play
- 2 RCA Audio Outputs (CD 1- CD 2)

- Standard Compact Disc (12cm & 8 cm)
- Frequency Responds: 20Hz-20 KHz
- S/N Ratio >90dB
- Total Harmonic Distortion Anti- Shock Buffer Memory 20 Seconds
- Sampling Frequency 44.1 KHz
- Racks Mount 19"
- · Output Level 1volt R.M.S.
- Power Source 115/230 V 60/50HZ
- Standard CE (LVD/EMC)
- Front Panel Dimensions: 18.9"W x 3.4"D x 3.5"H
- Main Unit Dimensions: 18.9"W x 9.6"D x 3.5"H



#### PDCD4000

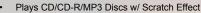
## Professional Dual CD Player with DSP and Sampler

- · Quick Start Within 0.015 Seconds
- Pitch Bend (8%, 16%, 32%, 100%)
- Single Auto Cue/Continuous Play/Relay/Outro
- · Jog Dial for Frame-By-Frame Searching,
- Speed Control
- DSP Effects (Scratch, Flanger, Reverb, Filter, Reverse)
- Dual Seamless Loops Per Deck
- Dual Sampler 8 Seconds Per Deck
- Disc Identify Loads 5 Cue Points when Disc is Reloaded
- Remote Fader Start
- Cue Function + 5 Hot Cue Points Per Deck
- Auto BPM with Tap Option
- Multiple Time Display Modes
- Anti-Shock Memory Buffer
- Digital Audio Outputs and RCA Outputs
- Remote Control: 18.9" x 5.2" x 1.5"
- Main Unit: 18.9" x 3.3" x 9.7
- 110/220 Voltage Switchable



#### РПСП94ПМР

#### Professional Dual CD/MP3 Player w/ Scratch Effect



- Anti-Shock using RAM Buffer Memory
- Extra large JOG wheel w/ Scratch/ Reverse Control
- Scratch Effect Mode
- ID3 Text Enabled
- Hot CUE w/ Three CUE points
- Single, Continuous and Repeat Play modes
- BPM auto & Manual Control
- Pitch Control Slider w/ Preset speed Settings: 8%, 16%, 32% & 100%
- +/-16% Pitch Bend with Master Tempo
- Three Mode Time Selection (total Remaining/ Each

- Reamaining/ Elapsed Playing time)
- MP3 Folder Compatible
- Sleep Shutdown Feature (30 minutes)
- RCA Line Audio
- · Fader Start Mixier Interface
- LED indicators & Illumination
- Rackmount Controller & Drives
- · Bight LCD Display
- Power: 110 VoltUnit Dimensions:
- Unit Dimensions:
   18.9"(H) x 5.2"(W) x 1.7"(D) (Remote Control)
- 18.9"(H) x 3.3"(W) x 9.8"(D) (Main Unit)



#### PDCDJ400

#### Professional Dual CD/SD/MP3/HD DJ Player W/Built-In Mixer And Scratch Function

- Scratch, Brake And Reverse (DSP Effect)
- Compatible With CD CD-R, MP3 With Full DJ Control
- Supports Multi-Partitions For External Hard Disc (FAT 16/32)
- Built-In Tap Beat (BPM) Counter
- CD, USB, SD/PHONO/LINE/MIC INPUTS.
- Big FVD Dot Matrix Display With ID3 TAG.
- SD/M Card Slot USB Port
- LED Level Output Db. Control
- Pitch V.R. Adjust The Desired Speed. Folder And Track Encoder Selector
- Seamless Loop
- 20 Sec Anti-Shock System.
- Crossfader Control CD Play And Pause
- Single/Continuous Play Mode
- 2 Channels Mixer With 3 Band EQ Controls (High, Mid, Low)

- Support HD Drive
- Max Capacity Of HD Drive Is 320GB (Tested):
- MP3 Decoding
- Support 16/22.05/24/32/44.1/48khz
- Sampling Frequencies And Bit Rate From 32kbps To 320 Kbps.
- Disc Type: Standard Compact Disc (12CM & 8 CM)
- Bass (Channel 1-2): +/-12dB
- Frequency Responds: 20HZ-20KHZ
- Distortion :S/N Ration >80 dB
- EQ Control (3 Bands) +/- 12db
- Line Output: 2V, 600 Ohms
- Power Supply: AC 115/230V 60/50/Hz
- Dimensions: 23.5"W x 11.5"D x 4.2"H



## PDCDTP500

#### Professional DJ Tabletop CD Player with Jog Dial

- Quick Start Within 0.015 Seconds
- Pitch Bend +/- 16%, +/-8%
- Single Auto Cue/Continuous Play/Outro
- Frame-By-Frame Search with Jog Dial
- **Dual Seamless Loops**
- Relay Function Interfaces with another PDCDTP500
- Remote Fader Start
- Jog Dial for Searching and Speed Control
- **BPM Tap Function**
- Direct Access Keys for Track Selection
- Slot Load Mechanism
- Anti-Shock Memory Buffer
- Elapsed/Remaining/Total Remaining Time Display
- Digital Audio Output and RCA Stereo Output
- 110/220V AC Switchable



## Digital DJ/CD/CD-R/MP3 Media Player & Controller

- Audio/CD/CD-R/MP3
- DJ Software Included
- Plays MP3 & WAV Files from USB Storage Devices
- Anti-shock using RAM buffer memory
- Extra large Jog Wheel w/ Scratch Control
- Scratch Effect Mode
- **CD Text Enabled**
- Multifunction Scroll Knob for MP3 Folder navigation
- Hot CUE with Three CUE Points
- CUE storage w/ Title/ Album/ Artist Display
- Next Track Fader w/ Time Control
- Dump Mode with beat Selector
- Single, Continuous and Repeat play modes
- Seamless Loop w/ Re-Loop & A/B Edit
- BPM read out (TAP)

- Pitch Control Slider with Preset Speed Settings
- (CDDA:8%,16%,32%&100%)(MP3:8%,16%,32%&100%)
- +/-16% Pitch Bend with master Tempo
- Three mode time selection (Total Remaining/ Each remaining/ Elapsed playing time)
- MP3 folder compatible
- Sleep Shutdown Feature (30 Minute)
- Dual (storage/PC Link) USB Interface (PC Only) **FAT formatted Storage Devices**
- RCA Line Audio & Digital Audio Output
- Fader Start Mixer Interface
- Relay External CD Audio Compatible
- LED Indicators and Illumination
- Power Supply 110/220V
- Unit Dimensions: 11"(H) x 14.2"(W) x 3.5"(D)



## PDJ350U

#### Professional DJ MP3/USB/SD Card Player

- 3U Play with DJ Control
- Dual Professional USB DJ MP3 & SD Card Player
- LCD Display & Blue Backlight
- USB and SD Card Player
- + 10 Track-Folder Search Dual Pitch slide control

- Jog wheel Rev/Fwd
- Search-single time button
- Seamless Loop
- Power Source 110/220 V
- Dimensions: 19.6"W x 2.0"D x 5.3"H



## Professional DJ Dual USB MP3/SD/USB Player w/ Scratch Function

- Large & Easy to Read LCD Display
- Tracks Programming
- Pitch Control (+/-6%, +/-12%, +/-18%)
- Loop Play/Reverse Play
- Play Via SD Card & USB Disk
- ID3 Information Display
- Dual USB/MP3/Full USB/MP3 Control
- Supports High Capacity SD Card (SDHC) & High Capacity Storage Device (16GB)
- D/A Converter: 24 bits
- Frequency Response: 20Hz-20KHz
- Harmonic: 0.11%
- Cross Talk: (-85dB)
- Output Level: 2V
- Load Impedance : more than 47Khms Speed Edge (pitch): (+/-18%)

Signal/Noise Ratio: (85dB)

- Power Supply: 100-240V AC 15W
- Dimensions: 19"W x 3.6"H x 41.5"D



## PRODUCT LINE PRODUCT LINE

#### PDJSIU I OO

## I Mixer Ipod DJ Player With DJ Scratch And Sound Effects

- I SCRATCH Is An Ipod Sound Effect Mixer Devise.
- It Has Special Sound Effect Programs With DJ Scratch Simulation
- The I SCRATCH Can Be Used With Two Different Combinations Of Signal Sources. Sound Effects Of Flanger/Echo/Trans/Pan/Filter
- The IPod Will Be Charged When Inserted Into I Scratch
- One Universal IPod Docking Stations Accept All IPod Models.
- Line Output Can Be Recorded.
- JOG Wheel Simulates The Scratch Feature On A DJ Turntable
- Power Supply: 5V 110/220 V
- Dimensions: 5.4" W x 8.9"D



#### PDJSIU200

#### I Mixer Dual Ipod DJ Player with DJ Scratch And Sound Effects

- Sound Effects Of Flanger /Echo/Trans/Pan/Filter
- Compatible with 2nd to 5th Generation IPods And Mp3 Players
- · Microphone and Main out Cue and Mix
- · Select From Five Different Effects Programs
- Switch Headphones between Main and Cue 6 Switch Original Audio Output And
- Mix Sound Effect
- Cross-Fade Slider To Blend Your 2 Music Sources While Moving From One To
- · Another, Or To Cue Up A New Song
- Cross-Fade Music Mix from Source A to Source B; Simultaneous Occurrence Of

- A Fade-In And A Fade-Out
- Cue Channel Lets You Monitor the Faded Source Through Your Headphones
- JOG Wheel Simulates the Scratch Feature On A DJ Turntable
- Edit Music To A Computer Through USB Cable
- The I Mixer Can Be Used With Five Different
- Combinations Of Signal Sources: Ipod x 2, MP3 Player x 2, USB Input x 1
- Ipod/iPhone Will Be Charged When Inserted Into I MIXER
- Power Supply 5V 110/220V
- Dimensions: 5.4"W x 8" D



#### PMIDI I OO

#### Professional Digital MIDI Controller w/VIRTUAL DJ Software Included

- Play/Pause
- Cue/Play
- Sync
- · Seamless Loop/ Loop Trim
- Fast Search Forward or backward
- Scratch
- VIRTUAL DJ Software
- Effect Select and Parameter Adjust(DEPTH, DELAY, LFO)
- · Pitch Control

- Channel Fader
- Channel Gain
- Effect and Sample Control
- 3 Band EQ (Hi, Mid, Low knob)
- Track Select
- Channel Cue Monitor
- Headphone Output and Volume Control
- Master Tempo
- USB Bus Powered



#### PMIDI200

## Professional Digital MIDI Controller

- · Seamless Loop w/ Smart Loop
- Hot CUE w/ Dual CUE points
- Built in Jingle 12 Second Sampler
   FUll Feature Mixer w/ Audio Mix and Kills
- +/-16% Pitch Bend w/ Master Tempo
- 3 Band EQ Control (High, Mid, Low)
- Channel Fader and Cross Fader ControlLED Indicators and Illumination
- MP3/WMA/Wave and MIDI Supported
- Dual Jog Wheels w/ Scratch Effects & Speed Control
- Dual Media/ Channel Mixer with USB Interface (PC Only)
- Full MIDI Support (Special/General/General

- MIDI with Response)
- Pitch Control Slider w/ Preset Speed Settings (8%, 16%, 32% & 100%)
- Sound Effect Selector w/ Parameter Strength and Length Control
- master Volume & Booth Volume COntrol w/ Input Gain Adjustments
- Effect and Sample Control
- Headphone Output and Volume Control
- USB Bus Powered
- Auto Mix (CH1/CH2)
- Unit Dimensions: 11.4"(H) x 15.7"(W) x 2.3"(D)



#### PLTTB

#### Professional Belt-Drive Turntable

- Pitch Control: +/- 16%
- Strobe Light Illumination
- Weighted Tone Arm
- Cartridge and Stylus Included
- Dust Cover Included

- Start/Stop Button
- 33/45 RPM
- Dimensions: 16.93"W x 4.73"H x 14.57"D
- 110/220 V Auto Switching



## **PLTTB2U**

#### Professional Belt Drive Turntable with USB Interface

- Easily Convert Vinyl To WAV and MP3 Formats
- USB Connection For Conversion of Vinyl to Digital Media
- · Internal Stereo Phono Pre Amplifier
- Plug Directly to Computer (PC & MAC)
- · Switchable 33 1/3 and 45 RPM
- · Headshell, Dust Cover & 45 Adapter Included
- Power Supply: AC 120V ~ 60HZ
- Dimensions: 3.68"H x 14.17"W x 13.59"D



#### PLTTB3L

#### Belt Drive USB Turntable with Digital Recording Software

- · Belt Drive Turntable
- +/-10% Variable Pitch Slider
- USB Connection For Conversion of Vinyl to Digital Media
- Internal Stereo Phono Pre Amplifier
- Plug Directly to Computer (PC)
- · Audacity Recording Software Included
- · Line Level RCA Outputs with Built-in Preamp
- Fully Adjustable Counter Weight & Anti-Skating Controls
- 33-1.3-45 RPM Speed Selector
- · Soft Touch Start/Stop Buttons
- Removable Stroboscope Light (Not included)
- · Headshell, Dust Cover & 45 Adapter Included
- Power Supply: 110V 220V
- Dimensions: 3.86"H x 16.5"W x 13.4"D



#### PP444

#### Ultra Compact Phono Turntable Preamp

- Converts Your Phono Signal to a Line Level Signal
- State-of-the-art Phono Preamp To Accommodate Magnetic Pickups
- Ultra Low-Noise Audio Operational Amplifiers Offer Outstanding Sound Performance
- Dedicated RCA and 1/4' Output Connectors
- Dedicated RCA and 1/4 Output Connect
   DC 12-Volt Adapter Included
- Connects to Turntable
- Input Sensitivity: 3mV at 50K Ohms (phono)
- Output: 2V max (P-P) at 10K Ohms
- · Includes power adapter 12V DC

- THD: 0.08% @ 1KHz and 3mV Input | S/N Ratio: 70dB | Frequency Response: 20Hz To 20KHz @ 2dB
- Connects to Turntable Output to Bring Phono Level Up to Line Level - 12V DC 110V Adaptor Included
- Dimensions: (W)3.54"x (H)2.13" x (D)1.02"
   Weight: 0.88 Lbs
- Input Sensitivity/Impedance/PHONO 3mV/50K Ohms T.H.D: 0.08 for 1 KHz 3MV Input-Output Level:2V
- Load Impedance: 10K Ohms-Reference Voltage:1V d
- S/N Ratio (A-WTD): 70 dB Frequency Response: 20 Hz ~ 20 KHz ±2dB



#### PP999

### Phono Turntable Pre-Amplifier

- Connects to Turntable Output to bring Phono Level Up to Line Level
- 12V DC 110V Adaptor Included
- Load Impedance: 10K Ohms
   Reference Voltage: 1V
- Input Sensitivity / Impedance/PHONO 3 mV / 50K Ohms
- T.H.D.: 0.08 for 1 KHz 3 mV Input
- Output Level;2V
   Output Level;2V
- S/N Ratio (with A-WTD);70 dB
- Frequency Response:20 Hz ~ 20 KHz ±2dB
- Dimensions (WHD):3.54"x2.13" x1.02"
- Weight: 0.88 Lbs



#### P5X I

## 12 Input Channel Stereo Console Mixer

- 12 mono input and 2 stereo input
- 4 sub Group simultaneous feed 24 multitrack output
- 2 stereo AUX return with balance control
- Up to 4 AUX send buses, and level controls
- High quality discrete balanced mic

  Preamps with low Cut switch
- Preamps with low Cut switch
- Dedicated 3 band EQ with 1 semi-parametric
- mid band With +48v phantom power
- 100mm high fidelity fader with big console
- High fidelity 12-dot LED level meter on Main ,Group section
- External power supply with
- Superior transient response110 Volt/ 220 Volt Switchable
- Dimensions: 31"(H) X 20"(W) X 5"(D) Inch



#### P5X I 6

## 16 Input Channel Stereo Console Mixer

- 16 mono input and 2 stereo input
- 4 sub Group simultaneous feed 24 multitrack output
- 2 stereo AUX return with balance control
- Up to 4 AUX send buses, and level controls
- High quality discrete balanced mic Preamps with low Cut switch
- Dedicated 3 band EQ with 1 semi-parametric
- · mid band With +48v phantom power
- 100mm high fidelity fader with big console
- High fidelity 12-dot LED level meter on Main ,Group section
- External power supply with Superior transient response
- 110 Volt/ 220 Volt Switchable
  Dimensions: 31"(H) X 20"(W) X 5"(D) Inch



## PRODUCT LINE PRODUCT LINE

#### P5X24

#### 24 Input Channel Stereo Console Mixer

- · 24 mono input and 2 stereo input
- 4 sub Group simultaneous feed 24 multitrack output
- 2 stereo AUX return with balance control
- Up to 4 AUX send buses, and level controls
- High quality discrete balanced mic Preamps with low Cut switch
- Dedicated 3 band EQ with 1 semi-parametric
- · mid band With +48v phantom power
- 100mm high fidelity fader with big console
- High fidelity 12-dot LED level meter on Main ,Group section
- External power supply with Superior transient response
- 110 Volt/ 220 Volt Switchable
- Dimensions: 42" (H) x 20" (W) x 5" (D)



#### PEMP6

#### 6 Channel Professional Stereo Console Mixer

- 6 Input Channels With XIr Connection
- Low Noise, High Precision Microphone Preamplifiers
- 6 Trs 1/4" Line Input
- Switchable Phantom Power 48v
- · 6 Insert Odbu Inputs (Trs) Phone
- 2 XIr Main Output
- 2 RCA REC Out
- 2 RCA Input
- 2 TRS ¼" In Line Monitor Out
- PFL (Pre-Fader Listen) Switches Allow Isolated Monitoring Of Individual Channels
- All Input Channels Features LED

#### Peak Indicators For Visual Signal Monitoring

- 3 Band EQ(High Mid Low) On Each Input Channel
- Illuminated On / Off Switches
- · Mute Switch On Each Channel
- · Aux / Effect
- Sends / Return
- · 2 x 10 segment L.E.D. for visual level monitoring
- · Mute switch on each channel
- Intuitive and comprehensive solo system
- Headphone output
- AC 110/220 Adapter



#### PEMPE

#### 8 Channel Console Mixer

- 8 Input Channels With XIr Connection
- · Low Noise, High Precision Microphone Preamplifiers
- 8 Trs 1/4" Line Input
- Switchable Phantom Power 48v
- 8 Insert Odbu Inputs (Trs) Phone
- 2 XIr Main Output
- 2 RCA REC Out
- 2 RCA Input
- 2 TRS 1/4" In Line Monitor Out
- PFL (Pre-Fader Listen) Switches Allow Isolated Monitoring Of Individual Channels
- All Input Channels Features LED

#### Peak Indicators For Visual Signal Monitoring

- 3-Band EQ(High Mid –Low) On Each Input Channel
- · Illuminated On / Off Switches
- · Mute Switch On Each Channel
- Aux / Effect
- · Sends / Return
- 2 x 10 segment L.E.D. for visual level monitoring
- · Mute switch on each channel
- · Intuitive and comprehensive solo system
- Headphone output
- AC 110v/220v Adapter
  - Dimensions:14"H x 13.2"W x4.3"D



#### PEMPIZ

### 12 Channel Console Stereo Mixer

- 12 Inputs With XLR Connection /12 TRS 1/4"Inputs /6
  OdBu Inputs(TRS) Phone /2 RCA Inputs /2XLR
  Main Output /2 RCA REC Out /2 TRS 1/2" Monitor Out
- Low Noise, High Precision Microphone Preamplifiers
- Switchable Phantom Power 48V
- PFL (pre-Fader Listen)Swithces
- Allows Isolated Monitoring Of Individual Channels
- All Input Channels Feature Signal And Peak Indicators
- AUX/Effect Sends/Return

- Mute Swich On Each Channel
- 3-band EQ (High-MID-Low)On Each Input Channel
- 2x10 segment LED output Monitoring
- Iluminated On/Off Switches
- · Intuitive and comprehensive solo system
- Headphone output
- · Easily rack mountable
- AC 110/220 Adapter
- Dimension:17.3" x 13.2" x 4.3



#### PEXMBOL

## 10 Channel Balanced Studio Grade IMP Audio Mixer with Pre-Amp

- 2 new state-of-the-art, studio-grade IMP "Invisible" Mic Preamps
- 130 dB dynamic range for 24-bit, 192 kHz Sampling rate inputsUltra-wide 60 dB gain range
- Lowest possible distortion 0.0007% (20 Hz 20 kHz)
- Integrated 24-bit digital stereo
   FX processor with 100 awesome
- Effective,3-band EQ plus switchable low-cut filter
- Clip LEDs on all mono channels

- 10 balanced high-headroom line inputs With +4/-10 level selection
- FX send control per channel
- Main mix outputs plus separate control room, Phones and stereo CD/tape outputs
- CD/tape inputs assignable
- Switchable +48 V phantom power
- Dimensions: 4" x (W) 9.3" x (D) 13.2"



#### PEXMBIO

#### 8 Channel Professional Audio Mixer with Phantom Power

- Low noise 8 channel Mic/Line-mixer
- 4 mono inputs with COMBO-sockets, +48v
   Phantom-power and balanced line inputs
- Stereo inputs can also be operated mono
- · 3-band EQ for all input
- Aux-Send per channel for controlling external effectors
- Stereo Aux-Return with balanced jack sockets
- Separate Main Mix , Booth and headphones outputs
- Tape inputs assignable to master , Booth / headphones
- Precise 10-LED meter
- Power Supply: 110v 220V
- Dimensions: 4"(H) x 11"(W) x 13"(D)



#### PEXM | 202

#### 12 Channel Professional Audio Mixer with 3 Band EQ

- 3-band EQs for warm and musical sound
- 4 state-of-the-art Mic Preamps comparable to Stand-alone boutique preamps
- Premium ultra low-noise, high headroom analog mixer
- 1 post fader FX send per channel for external FX devices
- CD/tape inputs assignable to main mix or Control room/phones outputs
- Main mix outputs plus separate control room,
- Phones and stereo CD/tape outputs
- FX to control room function helps to monitor effect Signal via headphones and control room outpus
- Long-wearing 60-mm master fader and Sealed rotary controls
- Power: 110V -220V
- Dimensions: 4"(H) x 11.125"(W) x 13.25"(D)



#### PEXM | 204

#### Studio Grade 24 Bit 12 Channel Stereo Mixer w/Built-In FX Processor/Digital Effects

- 3-band EQs for warm and musical sound
- Studio-grade 24-bit stereo FX processor with 99 awesome presets including
- reverb, chorus, flanger, delay, pitch shifter And various multi-effects
- 4/6/8/10 Mic Preamps comparable to Stand-alone boutique preamps
- 2 aux sends per channel: 1 pre/post fader Switchable for monitoring/FX
- applications, 1 post fader (for internal FX or as external send)
- Peak LEDs, mute/alt 3-4, solo and PFL Functions on all channels
- 2 subgroups with separate outputs for Added routing flexibility
- 2 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with gold-plated

- XLR connectors plus separate control
- room, headphones and stereo tape outputs
- Control room/phones outputs with Multi-input source matrix
- Tape inputs assignable to main mix or Control room/phones outputs
- 60-mm faders and sealed rotary controls
- Internal autorange power supply for Maximum flexibility (100 - 240 V~)
- audio, superior transient response/low Power consumption for energy saving
- Rack mount brackets included for ultimate flexibility
- High-quality components and exceptionally
- Fine finishing ensure long life
- Premium ultra low-noise, high headroom analog mixer
- Power Supply: 110V 220V
- Dimensions: (H) 7.125" x (W) 12.875" x (D) 16"



#### MX1006

#### 10 Channel 800 Watts Powered Stereo Mixer

- Specifications
- 10 Channel
- INPUT PAD SWITCH, PAD-20dB
- 3-band tone control ±15dB
- High 12 KHz, Mid 2 KHz Low 100Hz
- Mon, Effect, Main level control
- Master controller
- Dual 5-Band led level display
- Dual 7-Band Graphic equalizer ±12dB
- Digital effect
- Effect External foot switch
- Phantom Power +48V
- 400 Watts + 400 Watts power amplifier

- Stereo output or bridge output
- Effect output
- Tape record output
- Mon output
- Main output
- Power output
- Effect foot switch jacks 8-Line low-z balance input
- 10-Line high-z unbalance input
- AUX input
- Stereo tape input
- 110/220 Voltage Switchable
- Dimension: 21.65" x 12.20" x 11.61"

## PMX1206

#### 12 Channel 1000 Watts Powered Mixer

- 12 Channel
- INPUT PAD SWITCH, PAD-20dB
- 3-band tone control ±15dB
- High 12 KHz, Mid 2 KHz Low 100Hz
- Mon, Effect, Main level control
- Master controller
- Dual 5-Band led level display
- Dual 7-Band Graphic equalizer ±12dB
- Digital effect
- Effect External foot switch
- Phantom power +48V supply
- 500 Watts + 500 Watts power amplifier
- Stereo output or bridge output

- Effect output
- Tape record output
- Monitor output
- Main output
- Power output
- Effect foot switch jacks
- 8-Line low-z balance input 10-Line high-z unbalance input
- Stereo tape input
- 110/220 Voltage Switchable
- Dimension: 23.82" x 12.20" x 11.61"



## PMX1406

### 14 Channel 1200 Watts Digital Powered Mixer W/DSP

- INPUT PAD SWITCH, PAD-20dB
- 3-band tone control ±15dB
- High 12 KHz, Mid 2 KHz Low 100Hz
- Mon, Effect, Main level control
- Master controller

Digital effect

- Dual 5-Band led level display Dual 7-Band Graphic equalizer ±12dB
- Effect External foot switch
- Phantom power +48V supply 600 Watts + 600 Watts Power amplifier
- Stereo output or bridge output

- - Tape record output
  - Monitor output Main output
  - Power output
  - Effect foot switch jacks
  - 8-Line low-z balance input
  - 10-Line high-z unbalance input
  - **AUX** input
  - Stereo tape input
  - 110/220 Voltage Switchable
  - Dimension: 25.98" x 12.20" x 11.61"



## PRODUCT LINE PRODUCT LINE

#### PMX608

#### 6 Channel 500 Watts Digital Powered Stereo Mixer W/DSP

- 6 Mono Input Channels
- Ultra low Noise Stereo Digital Effect Mixer, Rugged Design
- Power Supply Ensures Superior Signal Integrity
- Channel MIC/Line 6 Mono
   Channel EQ: 3 Rand
- Channel EQ : 3 BandMain Buses: 1 Stereo
- Group Buses: 1 Stereo

- Graphic EQ (MAIN): 2 x 7 Band
- Phantom Power: +48V
- Effect: 16DSP
- DJ Function
- Power Output: (4 Ohms) 500 Watts
- 110/220 Voltage Switchable
- Dimensions: 17.91"H x 17.72"W x 5.91"D Inches



#### PMX808

## 8 Channel 600 Watts Digital Powered Stereo Mixer W/DSP

- 8 XLR On Mono Microphone/Line Channels Mic Inputs
- 8 x 1/4" Line/High Impedance Input.

  Book Tage Stage Based Input.

  The stage In
- RCA Tape Stereo Record Input
- Ultra low Noise Stereo Digital Effect Mixer, Rugged Design
- High Performance Mic Preamp With Switchable Phantom Power
- 3-Band Equalizer With Low Mid And High Controls
- · Led Meters For Visual Level Monitoring
- Power Supply Ensures Superior Signal Integrity
- Channel MIC/Line 8 Mono

- · Channel EQ: 3 Band
- Main Buses: 1 Stereo
- Group Buses: 1 Stereo
- Graphic EQ (MAIN): 2 x 7 Band
- Phantom Power: +48V
- Effect: 16DSP
- DJ Function
- · Power Output: (4 Ohms) 600 Watts
- 110/220 Voltage Switchable
- Phones Output
- Dimension: 20.51" x 17.72" x 5.91"



#### PMX1608

#### 16 Channel 1200 Watts Ultra Low Noise Stereo digital Effect Mixer With DSP

- · 16 XLR ON Mono Microphone/Licne Channels Mic Input
- 16 x 1/4" Line/High Impedance Input
- RCA Tape REC Output
- Ultra low Noise Stereo Digital Effect Mixer
- · Rugged Design
- Power Supply Ensures Superior Signal Integrity
- Channel MIC/Line 16 Mono
- Channel EQ : 3 Band
- Main Buses: 1 Stereo

- Group Buses: 1 Stereo
- Graphic EQ (MAIN): 2 x 7 Band
- Phantom Power: +48V
- Effect: 16 (DSP)Digital Stereo Processing
- DJ Function
- · Power Output:1200 Watts At 4 Ohms
- Headphone Monitor Output
- 110/220 Voltage Switchable
- Dimension: 30.91" x 17.72" x 5.91"



## PMX408M

## 6 Channel 600 Watts Powered Mixer w/MP3 & USB Input

- Power Output: STEREO 2 x 300 Watts
- With USB 2.0 Terminal And LCD MP3 Display
- Channel: 6 Mono
- Channel EQ: High Low 2 Band
- Graphic EQ (Main): 7 Band

- Phantom Power: +48V
- ECHO: DSP
- AC 110v/220v Switchable
- Dimensions: 17.32"H X 10.23"W X 10.82"D
- · Weight: 11.5KG



#### 8 Channel 400 Watts Professional Powered PA Mixer/Amplifier

- 8 Mono Input Channel
- XLR input
- Balanced Line Input
- 2 stereo Input Channels With Balanced Trs Jacks
- Peak Led Mono And Stereo Channels
- 1/2" Aux Effects Send/Return Loop

- 7 Band Mono Or Stereo Equalizer
- Total Power Output 400 Watts
- 17.32"H x 10.23"W x 10.82"D
- 110/220 Voltage Switchable
- 26 LBS



## PMX1204

## 12 Channel Powered 600 Watts PA Mixer/Amplifier

- 12 Channel Input Channels
- Balanced Line Inputs
- XLR input
- Two Stereo Input Channels
- · Balanced Trs Jacks
- · Peak Led Mono And Stereo Channels
- 1/2" Aux Effects Send/Return Loop
- 7 Band Mono Or Stereo Equalizer
- Total Power 600 Watts 4 Ohms
- Dimension 21"H x 20"W x 12.59"D110/220 Volt Switchable
- Weight 30.86 LBS



#### 8 Channel 500 Watts Digital (DSP) Powered Stereo Mixer

- 8 Mono Input channels w gold plated XLR Balanced Inputs
- Ultra-Low noise discrete Mic Preamps With +48 V Phantom Power
- 0/2 Stereo Input Channels w/ Balanced TRS Jacks
- Extremely High Headroom offering more dynamic range
- Balanced Inputs for highest signal integrity
- Ultra-Musical 3-Band EQ+FREQ on all Mono
- Channels and 4-band EQ on all stereo channels Peak LED's all Mono and Stereo Channels
- 2 AUX Send per Channel for External

- Effect and Monitoring
- Digital of the effect system inside
- Separate master Mix/ Control Room and Headphone Outputs
- 2 Track Inputs Assignable to Master Mix/ Control/ Headphone Output
- Highly Accurate 10 Segment bargraph Meters
- Power Amplifier Output Impedance: 2 x 500 W 4 Ohm
- 110 Volt/ 220 Volt Switchable
- Dimensions: 20"H x 19"W x 7"D

#### 16 Channel 1600 Watts Digital (DSP) Powered Mixer

- 16 Mono Input channels w gold plated XLR Balanced Inputs
- Ultra-Low noise discrete Mic Preamps With +48 V Phantom Power
- 0/2 Stereo Input Channels w/ Balanced TRS Jacks
- Extremely High Headroom offering more dynamic range
- Balanced Inputs for highest signal integrity
- Ultra-Musical 3-Band EQ+FREQ on all Mono Channels and 4-band EQ on all stereo channels
- Peak LED's all Mono and Stereo Channels
- 2 AUX Send per Channel for External

- Effect and Monitoring
- Digital of the effect system inside Separate master Mix/ Control Room and Headphone Outputs
- 2 Track Inputs Assignable to Master Mix/ Control/ Headphone Output
- Highly Accurate 10 Segment bargraph Meters
- Power Amplifier Output Impedance: 2 x 800 Watts 40hm
- 110 Volt/ 220 Volt Switchable
- Dimensions: 29(H) x 19(W) x 7(D) Inch

#### PMX402M

#### 4 Channel 400 Watts Powered Mixer w/ MP3 USB Input

- Master output: 400 Watts 4 Ohms
- With USB 2.0 Terminal and LCD
- 5-Band graphic equalizer
- Each channel tone control
- Effect control
- TAPE input, REC output
- Channel tone adjust (high/low+/-15dB)
- AUX/TAPE/effect feedback input
- Effect send
- Master volume control
- Phantom + 15V
- 110/220 voltage switchable
- Dimension: 15.75" x 12.01" x 7.87"



#### 6 Channel 600 Watts Powered Mixer w/ MP3

- Master output: 600 Watts 4 Ohms
- With USB 2.0 Terminal and MP3 LCD Display
- 5-Band graphic equalizer
- Each channel tone control
- Effect control
- TAPE input, REC output
- Channel tone adjust (high/low+/-15dB)
- AUX/TAPE/effect feedback input
- Effect send
- Master volume control
- Phantom + 15V
- 110/220 voltage switchable
- Dimension: 17.32" x 12.01" x 7.87"

## PMX802M

#### 8 Channel 800 Watts Powered Mixer w/MP3 Input

- Master output: 800 Watts 4 Ohms
- With USB 2.0 Terminal and MP3 LCD Display
- 5-Band graphic equalizer
- Each channel tone control
- Effect control
- TAPE input, REC output
- Channel tone adjust (high/low+/-15dB)
- AUX/TAPE/effect feedback input
- Effect send
- Master volume control
- Phantom + 15V
- 110/220 voltage switchable
- Dimension: 20.28" x 12.01" x 7.87"

#### 12 Channel Digital DSP Console Mixer With Built-in Sound Effects

- 12 Inputs Channels
- 6 Mic + 4 Stereo Line Inputs
- 6 Buses (Stereo And 4 Groups)
- Low Noise, High Precision Mic Preamps
- Phantom Power Switch, & Insert I/0
- 3 Band EQ On Each Channel (Mid Sweep) & HPF
- Illuminated. On / Off Switches
- Built In Digital Effects
- 3 Aux Sends & 2 Stereo Aux Returns

- 2 X 12 Segment L.E.D. Meters For Visual Level Monitoring
- **Built In Channel Audio Compressors With Their Threshold**
- All Input Channels Feature Signal And Peak Indicators For Visual Signal Monitoring
- Aux / Effect Sends / Returns
- PFL (Pre-Fader Listen) Switch
- Ac Adapter 110v/220v
- Dimensions:16.1"h X 12.8"w X 4.7"d



#### PMX1209

#### 12 Channel Professional Digital (DSP) Console Mixer

- 12 Inputs Channels
- 10 Mic + 4 Stereo Line Inputs
- 6 Buses (Stereo And 4 Groups)
- Low Noise, High Precision Mic Preamps
- Phantom Power Switch, & Insert I/0
- 3 Band EQ On Each Channel (Mid Sweep) & HPF
- Illuminated. On / Off Switches
- Built In Digital Effects

- 3 Aux Sends & 2 Stereo Aux Returns
- 2 X 12 Segment L.E.D. Meters For Visual Level Monitoring
- All Input Channels Feature Signal And Peak Indicators For Visual Signal Monitoring
- Aux / Effect Sends / Returns
- PFL (Pre-Fader Listen) Switch
- AC 110/220 Adapter
- Dimensions: 16.1"H x 12.8"W x 4.7"D



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## PMX1609

#### 16 Channel Professional Digital (DSP) Console Stereo Mixer

- 16 input channels
- 10 MIC/4 Stereo/line inputs XLR-TRS 1/4". Phone/RCA Inputs
- High Precision MIC Preamp
- 7 Band Stereo Graphic Equlizer
- Phantom Power Switch 48V
- 3-Band Cannel Equlizer (High-Mid-Low)
- Internal Digetal Effects Processor
- 2x12 Segment LED Meter For Level Monitoring
- Peak LED Indicator Level Input
- Low noise, high precision mic preamps
- Illuminated ON/OFF switches
- Aux Effect sends/returns
- PFL(Pre-Fader LIsten)Switch
- Rack mount brackets included for ultimate flexibility
- AC 110/220 Adapter
- Dimension: 16.7" x 16.1" x 4.7"



#### PMX40I

#### 150 Watt 4 Channel Powered PA Mixer/Amplifier

- 4 Balanced Microphone Inputs with Phantom Power.
- 4 x 1/4" Line/High Impedance Input.
- Tape/CD Line Inputs
- Built-In Reverb with Individual Control
- Volume Control For Each Channel.
- Equalizer Control For Each Input

- Master EFFX Control with Echo
- Line Audio RCA Output
- Maximum Power: 150 Watts/4 Ohms
- Power Output 110V
- Dimensions: 20"W x 5.25"H x 9.25"D



#### MX601

## 150 Watt 6 Channel Powered PA Mixer/Amplifier

- 6 Balanced Microphone Inputs with Phantom Power.
- 6 x 1/4" Line/High Impedance Input.
- Microphone Input Impedance:600 Ohms ,Input Level:60db
- High Impedance Input :10k Ohms Input Level:-20db
- Tape Input Impedance: 10k Ohms ,Input Level: -20db
- Power Output 150 Watts
- Rec Output Impedance: 1k Ohms ,Output Level:-10db
- 5-Band Graphic Equalizer
- Each Channel Tone Control Effect Control
- Rec Output
- Master Volume Control
- Channel Tone Adjust (High/Low±15db)
- Aux/Tape/Effect Feedback Input
- Effect Send
- **Phones Output**
- Power Output 110V
- Dimensions: 17"W x 8"H x 12"D



#### 200 Watt 8 Channel Powered PA Mixer/Amplifier

- 8 x 1/4" Line/High Impedance Input.
- 8 XLR Mic Inputs With Phantom Power
- RCA Input (Left/Right Ch.)
- REC RCA Output (L/R)
- Bass-Treble Control Each Channel
- Return Sound Effect Control For Each Channel
- Tape Stereo Input
- Microphone Input Impedance:600 Ohms ,Input Level:-60db
- High Impedance Input :10k Ohms Input Level:-20db
- Tape Input Impedance: 10k Ohms ,Input Level: -20db
- Power Output 200 Watts
- Rec Output Impedance: 1k Ohms ,Output Level:-10db
- 5-Band Graphic Equalizer
- Master Volume Control
- Channel Tone Adjust (High/Low±15db)
- Aux/Tape/Effect Feedback Input
- Effect Send
- **Phones Output** 
  - Power Output 110V
  - Dimensions: 20"W x 8"H x 12"D



#### Professional 2-Stereo Channel DJ Mixer W/ USB Player

- Professional 2-Stereo Channel DJ Mixer
- Super-Smooth Ultra Slide Fades
- **Dual MIC Input**
- The MIC Bal. Control Two MIC Level Balance Or Close One MIC Input
- The Phono/Line Switch Selects One Of The Input Pairs On The Respective Channel
- Single Cd Input Channel
- Mono/Stereo Output Switch
- Output Meter: Indicate The Levels Of The Left And Right Master Channels
- MIC Talkover
- Power Supply With Adaptor: 110v AC
- Input Sensitivity Impedance

- MIC1-2: 22m /v600 OHMS
- Phono1-2: 17mV/50k Ohms
- Line1-2: 175mV/50k Ohms
- CD:1v/50k Ohms Output Level: Amp: 2.0V/10-KOhm
- Frequency Response: 20HZ 20KHZ +/-2dB
- Talk over attenuation: -16dB
- S/N: Ratio (at 1KHZ)
- MIC: >75dB/22mV Input
- Phono:>55dB/17mV Input
- Line:>80dB/175mV Input CD: >80dB/1V Input
- Dimensions: (H)2"X (W)9.3" X(D)4.9"



## **/DI908**

#### PYD1908 Professional 2 Channel DJ Mixer with SRS Audio Process

- 2 Stereo Channels with SRS effect
- 4 Inputs (2 x Phono) & (2 x Line, CD, MD, ETC.)
- 1 Mic Input 6.35mm
- Level Gain Control Per Channel
- Level Meter with Peak Hold Function
- **LED Display** (0715

## 6 1/2" 2-Channel Professional Mixer

- 2 Line RCA Inputs
- Rotary EQ High / Low and Gain
- Mic Volume Control

- Cross-fader Curve Control
- 2 Band Kill EQ (-32db) Per Channel
- Headphone Monitoring 110/220 Volt
- Dimensions (H x W x D): 3.81" x 3.49" x 18.97"



- 1x 1/4" DJ Mic Input
- 2 Turntable RCA Inputs w/ Ground Screw
- Controls for Each Channel

- Channel 1/2 CUE Selector
- Master and Cue Volume Controls
- User Replaceable Crossfader
- Master RCA and Headphone 1/4" Outputs AC Adapter Included 115/230V Switchable Dimensions: 6 1/2"W x 2 9/16"H x 9 1/8"D





#### PYD7 I BU 6 1/2" 2-Channel Professional Mixer with USB

- 1 x 1/4" DJ Mic Input
- 2 Line RCA Inputs
- 1 Turntable RCA Input w/ Ground Screw
- 1 USB output signal to a record device (Computer) (PC/LAPTOP)
- Free editing software
- Rotary EQ High / Low and Gain Controls for Each Channel
- Mic Volume Control
- Channel 1/2 CUE Selector
- Master and Cue Volume Controls
- User Replaceable Crossfader
- Master RCA and Headphone 1/4" Outputs
- AC Adapter Included 115/230V Switchable
- Dimensions: 6 1/2"W x 2 9/16"H x 9 1/8"D



#### PYD725

#### 2-Channel Professional Mixer

- 1x 1/4" DJ Mic Input
- 4 Line RCA Inputs
- 2 Convertible Turntable RCA Inputs w/ Ground Screw
- Rotary EQ High/Mid/Low and Gain Controls for Each Channel
- Master LED Display Left/Right and CUE Output **LED Display Meters**
- Master and CUE Meter Selector
- DJ Mic Talkover with LED Indicator
- Mic Volume Control

- Rotary High and Low EQ Controls for Mic
- Channel 1/2 CUE Selector
- Master and Cue Volume Controls
- User Replaceable Crossfader
- Crossfader Reverse and Slope Selectors
- Master and Record RCA Outputs
- Headphones 1/4" Output
- AC Adapter Included 115/230V Switchable
- Dimensions: 9 9/32"W x 2 3/4"H x 10 23/32"D



#### 2-Channel Professional Mixer with USB

- 1x 1/4" DJ Mic Input
- 4 Line RCA Inputs
- 2 Convertible Turntable RCA Inputs w/ Ground Screw
- Rotary EQ High/ Mid/ Low and Gain Controls for Each Channel
- Master LED Display Left/Right and CUE Output LED Display Meters
- Master and CUE Meter Selector
- DJ Mic Talkover with LED Indicator

- Mic Volume Control
- Rotary High and Low EQ Controls for Mic
- Channel 1/2 CUE Selector
- Master and Cue Volume Controls
- User Replaceable Crossfader
- Crossfader Reverse and Slope Selectors
- Master and Record RCA Outputs
- Headphones 1/4" Output
- AC Adapter Included 115/230V Switchable
- Dimensions: 9 9/32"W x 2 3/4"H x 10 23/32"D



## PYD1270

#### 12-Channel 2-Bus Console Mixer

- 4 Mono Input Channels (CH 1, 2, 3, 4)
- 4 Stereo Input Channels (CH 5/6, 7/8, 9/10, 11/12) Master & Phones/Control Room Level Controls
- **EFX Send Level Control**
- Stereo Headphones Jack
- Main & Control Room Out Jacks 1/4"
- Mono Effects Send 1/4"
- Effects Send Routable to Control Room
- Stereo Tape In & Out Jacks RCA
- Tape Input Routing to Control Room and/or Mix
- 5 Segment Dual LED Level Meters
- Mono Channel Section

- Gain, Pan, Aux Send & Level Controls
- 3 Band EQ
- Peak Indicator
- +48V Phantom Power Switchable
- XLR Balanced Mic Input
- 1/4" TRS Balanced/Unbalanced Line Input Stereo Channel Section
- 3 Band EQ
- Balance, Aux Send & Level Controls
- 1/4" TRS Balanced/Unbalanced Line Inputs
- AC Adapter 110V
- Dimensions: 10.6"W x 1.6"H x 8.9"D



## 6-Channel 2-Bus Console mixer

- 2 Mono Input Channels (CH 1, 2)
- 2 Stereo Input Channels (CH 3/4, 5/6)
- Master & Phones/Control Room Level Controls
- **EFX Return Level Control**
- Stereo Headphones Jack
- Main & Control Room Out Jacks 1/4"
- Mono Effects Send, Stereo Return 1/4"
- Stereo Tape In & Out Jacks RCA
- Tape Input Routing to Control Room and/or Mix
- 5 Segment Dual LED Level Meters Mono Channel Section
- Gain, Pan, Aux Send & Level Controls

- 3 Band EQ
- Peak Indicator
- +48V Phantom Power Switchable
- XLR Balanced Mic Input
- 1/4" TRS Balanced/Unbalanced Line Input Stereo

#### **Channel Section**

- 3 Band FO
- Balance, Aux Send & Level Controls
- 1/4" TRS Balanced/Unbalanced Line Inputs
- AC Adapter Inlcuded: 110V
- Dimensions: 8.4"W x 1.6"H x 8.9"D



## 19" Rack Mount 3-Channel Professional Mixer

- 4 U 19" Rack Mount Mixer
- 3 Stereo Channels
- 1x 1/4" DJ Mic Input
- 6 Line with 2 Convertible Phono/Line RCA Inputs
- 5 Band Slider EQ Control for Master
- CUE Switch for Each Channel with LED Indicator
- CUE/PGM Fader Control
- Rotary CUE Volume Control
- Stereo/ Mono Selector Slide Master Volume Control

- **Dual LED Display for Master**
- Talkover Switch with LED Indicator
- Rotary High and Low EQ Controls for DJ Mic
- Rotary Mic Volume Control
- User Replaceable Crossfader
- Face Plate Located 1/4" Headphones Output
- Master and Record RCA Outputs
- AC Power 110/220V
- Dimensions: 19"W x 3"H x 7"D



# IDUCT LINE >

#### PYD I 030

#### 10" 3-Channel Professional Mixer

- 1 x 1/4" DJ Mic Input
- 6 Line RCA Inputs
- 2 Convertible Turntable RCA Inputs w/ Ground Screw
- Rotary High/Mid/Low EQ Controls for Each Channel
  Gain Control and CUE Switch for Each Channel
- Dual Mode Master LED Display Left/Right or Cue Output LED Display Meters
- Master and Cue Meter Selector
- DJ Mic Auto Talkover with LED Indicator
- Mic Volume Control

- Rotary High and Low EQ Controls for Mic
- User Replaceable CH1/CH3 Crossfader
- Crossfader Reverse and Slope Selectors
- Master and Cue Volume Controls
- CUE MIX Control
- Master and Record RCA Outputs
- Headphones 1/4" Output
- AC Adapter Included 115/230V Switchable
- Dimensions: 10"W x 3 9/32"H x 12"D



#### YD I 040U

#### 10" 3-Channel Professional Mixer with USB

- 1 x 1/4" DJ Mic Input
- 5 Line RCA Inputs
- 2 Convertible Turntable RCA Inputs w/ Ground Screw
- Rotary High/Mid/Low EQ Controls for Each Channel
- Gain Control and CUE Switch for Each Channel
- Dual Mode Master LED Display Left/Right or Cue **Output LED Display Meters**
- Master and Cue Meter Selector
- DJ Mic Auto Talkover with LED indicator

- Mic Volume Control
- Rotary High and Low EQ Controls for Mic
- User Replaceable CH1/ CH3 Crossfader
- Crossfader Reverse and Slope Selectors
- Master and Cue Volume Controls
- CUE MIX Control
- Master and Record RCA Outputs
- Headphones 1/4" Output
- AC Adapter Included 115/230V Switchable
- Dimensions: 10"W x 3 9/32"H x 12"D



#### YDIIOO

#### 19" Rack Mount 4 Channel Professional Mixer

- 4 U 19" Rack Mount Mixer
- 4 Stereo Channels
- 7 Line, 2 Mic, 2 Convertible Phono/Line RCA Inputs
- 3 Band Rotary EQ Control for MASTER
- CUE Switch for Each Channel with LED indicator
- **CUE/PGM Fader Control**
- Rotary BOOTH and CUE Volume Controls
- Slide MASTER Volume Control
- User Replaceable Crossfader

- **Dual LED Display for MASTER**
- XLR-1/4" Combo MIC 1 Input
- 2 Band Rotary EQ Control for MIC 1
- Rotary MIC 1 Volume Control
- MIC 1 Talkover with LED indicator
- Face Plate Located 1/4" Headphones Output MASTER, RECORD and BOOTH RCA Outputs
- AC Power 110/220V
- Dimensions: 19"W x 4"H x 7"D



#### PYD | 200

#### 19" Rack Mount 4-Channel Professional Mixer

- 4 U 19" Rack Mount Mixer
- 4 Stereo Channels
- 8 Line with 3 Convertible Phono/Line RCA Inputs
- 5 Band Slider EQ Control for Master
- Gain Control and CUE Switch for Each Channel
- **CUE/PGM Fader Control**
- Rotary Booth and CUE Volume Controls
- Stereo/Mono Selector
- Master EQ on/off Selector
- Master Balance Control
- Slide Master Volume Control
- Dual Mode Master LED Display Left/Right or CUE Output LED Display Meters
- Master and CUE Meter Selector
- Mic 1/2 Auto Talkover with LED Indicator

- Mic 1/2 Rotary Sensitivity Control
- Mic 1/2 CUE Switch with LED Indicator
- Rotary High and Low EQ Controls for Mic 1/2
- Rotary Mic 1/2 Volume Controls
- User Replaceable Crossfader
- Assignable AB Crossfader
- Face Plate Located 1/4" Headphone Output
- Master, Record and Booth RCA Outputs
- XLR Balanced Master Outputs
- Mic 1 XLR-1/4" COMBO Input
- Mic 2 1/4" Input
- **BNC Lamp Socket**
- 110/220V Switchable AC Power Supply Included
- Dimensions: 19"W x 3"H x 7"D



## PYD | 808

## 19" Rack Mount 4 Channel Professional Mixer

- 2 Turntable/8 Line Level (CD, Cassette Deck, Minidisk, Etc)/ 2 Mic Inputs
- 7-Band Graphic Equalizer for Right and Left Channels
- **Dual Color LED Level Display**
- Blue Light Illuminated Channel and Master Volume Controls
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- Mic 1 XLR-1/4" Combo Input Jack
- Individual Rotary Controls for Mic Bass and Treble
- CUE Switch for CH 1/2/3/4 and Mic
- Master and Booth Volume Controls

- Master Stereo/Mono and EQ on/off Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- **CUE Level Control**
- Headphone CUE/PGM Control
- 1/4" Headphone Jack
- Turntable Inputs convertible to accept Line Level Inputs
- Booth Output
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions:19"W x 9 15/32"D x 3 3/16"H
- 115/230 Voltage Switchable



## PYLE PROZUII

#### 4 Channel Professional Mixer

- 2 Turntable/8 Line Level (CD, Cassette Deck, MiniDisc, etc.)/2 Mic Inputs
- 10-band Graphic Equalizer for Right and Left Channels
- Effects Send and Receive
- Effect and EQ on/off Switches
- Blue LED Level Display Meters
- Red Light Illuminated Power on/off Switch
- Blue Light Illuminated Channel Volume Control
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- MIC 1 XLR- 1/4" Combo Jack
- Individual Rotary Controls and Kill Switches for Mic Bass, Mid-range and Treble
- Independent Gain Controls for each of the

- 4 Input sources
- Channel CUE Switch
- Master and Zone Channel Volume Controls
- Master and Zone Balance Controls
- Master/Zone and Stereo/Mono Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- Headphone Level Control
- Headphone CUE/PGM Control
- Turntable Inputs convertible to accept Line Level Inputs
- Zone Output can be used as second output for Booth
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions (WxDxH):19"x 9 7/16" x 4 1/4"
- 115/230 Voltage Switchable

#### **PYD I 929** 4 Channel Professional Mixer With Digital Echo

- 2 Turntable/8 Line Level (CD, Cassette Deck, MiniDisc, etc.)/2 Mic Inputs
- 10-band Graphic Equalizer for Right and Left Channels
- ECHO on/off Switch
- ECHO Delay/Repeat/Level Controls
- Effects Send and Receive
- Effect and EQ on/off Switches
- Blue LED Level Display Meters
- Red Light Illuminated Power on/off Switch
- Blue Light Illuminated Channel Volume Control
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- MIC 1 XLR- 1/4" Combo Jack
- Individual Rotary Controls and Kill Switches for Mic Bass, Mid-range and Treble

- Independent Gain Controls for each of the 4 Input sources
- Channel CUE Switch
- Master and Zone Channel Volume Controls
- Master and Zone Balance Controls
- Master/Zone and Stereo/Mono Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- Headphone Level Control
- Headphone CUE/PGM Control
- Turntable Inputs convertible to accept Line Level Inputs
- Zone Output can be used as second output for Booth
- Record Output
- Amp Output Including 1/4"and RCA Jacks Dimensions (WxDxH):19"x 9 7/16"x 4 1/4"
- 115/230 Voltage Switchable

#### PYD | 939

## 4 Channel Professional Mixer With SFX

- 2 Turntable/8 Line Level (CD, Cassette Deck, MiniDisc, etc.)/2 Mic Inputs
- 10-band Graphic Equalizer for Right and Left Channels
- **Eight Digital Sound Effects**
- Sound Effect CUE Switch
- Sound Effect SPEED and VOLUME Controls
- Effects Send and Receive
- Effect and EQ on/off Switches
- Blue LED Level Display Meters
- Red Light Illuminated Power on/off Switch
- Blue Light Illuminated Channel Volume Control
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- MIC 1 XLR- 1/4" Combo Jack
- Individual Rotary Controls and Kill Switches for

- Mic Bass, Mid-range and Treble
- Independent Gain Controls for each of the 4 Input sources
- Channel CUE Switch
- Master and Zone Channel Volume Controls
- Master and Zone Balance Controls
- Master/Zone and Stereo/Mono Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- Headphone Level Control
- Headphone CUE/PGM Control
- Turntable Inputs convertible to accept Line Level Inputs
- Zone Output can be used as second output for Booth
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions 19"W x 9 7/16"D x 4 1/4" H
- 115/230 Voltage Switchable

## 4 Channel Professional Mixer With SFX

- 2 Turntable/8 Line Level (CD, Cassette Deck, MiniDisc, etc.)/2 Mic Inputs
- 10-band Graphic Equalizer for Right and Left Channels
- ECHO on/off Switch
- ECHO Delay/Repeat/Level Controls
- Eight Digital Sound Effects
- Sound Effect CUE Switch
- Sound Effect SPEED and VOLUME Controls
- Effects Send and Receive
- Effect and EQ on/off Switches
- Blue LED Level Display Meters
- Red Light Illuminated Power on/off Switch
- Blue Light Illuminated Channel Volume Control
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- MIC 1 XLR- 1/4" Combo Jack

- Individual Rotary Controls and Kill Switches for
- Mic Bass, Mid-range and Treble Independent Gain Controls for each of the 4 Input sources
- Channel CUF Switch
- Master and Zone Channel Volume Controls
- Master and Zone Balance Controls Master/Zone and Stereo/Mono Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- Headphone Level Control Headphone CUE/PGM Control
- Turntable Inputs convertible to accept Line Level Inputs
- Zone Output can be used as second output for Booth
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions (WxDxH):19"x 9 7/16"x 4 1/4"
- 115/230 Voltage Switchable





# 

#### PYD | 959

#### 19" Rack Mount 4 Channel Professional Mixer with Digital Sampler

- 2 Turntable/8 Line Level (CD, Cassette Deck, MiniDisc, etc.)/2 Mic Inputs
- 10-band Graphic Equalizer for Right and Left Channels
- Sampler START/STOP
- Sampler Mode/Pitch/Level Controls
- Sampler CUE Switch
- Effects Send and Receive
- Effect and EQ on/off Switches
- Blue LED Level Display Meters
- Red Light Illuminated Power on/off Switch
- Blue Light Illuminated Channel Volume Control
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- **Dual Mic Inputs with Talkover**
- MIC 1 XLR- 1/4" Combo Jack
- Individual Rotary Controls and Kill Switches for

- Mic Bass, Mid-range and Treble
- Independent Gain Controls for each of the 4 Input sources
- Channel CUF Switch
- Master and Zone Channel Volume Controls
- Master and Zone Balance Controls
- Master/Zone and Stereo/Mono Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- Headphone Level Control
- Headphone CUE/PGM Control
- Turntable Inputs convertible to accept Line Level Inputs
- Zone Output can be used as second output for Booth
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions 19"Wx 9 7/16"D x 4 1/4"H
- 115/230 Voltage Switchable



#### 19" Rack Mount 4-Channel Professional Mixer with EFX

- 4 U 19" Rack Mount Mixer
- 4 Stereo Channels
- 5 Line and 3 Phono RCA Inputs
- Rotary EQ High/Mid/Low Controls for Each Channel
- 16 Sound Effects w/ Rotary Selector
- Effect On/Off Switch
- Rotary Wet/Dry Control
- EFX Assign Switch with LED Indicator for Each Channel and Mic 1
- Gain Control and CUE Switch for Each Channel
- CUE Assign Switch with LED Indiciator for Each Channel
- CUE EFX On/Off Switch
- **CUE & PGM Fader Control**
- Rotary Balance, Master, Booth and CUE

- Volume Controls
- **Dual LED Display for Master**
- Mic 1 Auto Talkover with LED Indicator
- Rotary High and Low EQ Controls for COMBO Mic
- Rotary Mic 1 Volume Control
- User Replaceable Crossfader
- Assignable AB Crossfader
- Face Plate Located 1/4" Headphone Output
- Master, Record and Booth RCA Outputs
- XLR Balanced Master Outputs
- Mic 1 XLR-1/4" Combo Input Mic 2/3/4/5 1/4" Inputs
- AC Adapter Included 115/230V Switchable
- Dimensions: 19"W x 3"H x 7"D



## 702808

#### 19" Rack Mount 4 Channel Professional Mixer with Digital Echo and SFX

- 2 Turntable/8 Line Level (CD, Cassette Deck, Minidisk, Etc)/ 2 Mic Inputs
- 7-Band Graphic Equalizer for Right and Left Channels
- ECHO on/off Switch
- ECHO Delay/Repeat/Level Controls
- Six Digital Sound Effects
- Sound Effect SPEED and VOLUME Controls
- **Dual Color LED Level Display**
- Blue Light Illuminated Channel and Master Volume Controls
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- **Dual Mic Inputs with Talkover**
- Mic 1 XLR-1/4" Combo Input Jack
- Individual Rotary Controls for Mic Bass and Treble

- CUE Switch for CH1/2/3/4 and Mic
- Master and Booth Volume Controls
- Master Stereo/Mono and EQ on/off Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- **CUE Level Control**
- Headphone CUE/PGM Control
- 1/4" Headphone Jack
- Turntable Inputs convertible to accept Line Level Inputs
- **Booth Output**
- Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions:19"W x 9 15/32"D x 3 3/16"H
- AC Power 110/220V

#### 19" Rack Mount 4 Channel Professional Mixer with Digital Sampler

- 2 Turntable/8 Line Level (CD, Cassette Deck, Minidisk, Etc)/ 2 Mic Inputs
- 7-Band Graphic Equalizer for Right and Left Channels
- Sampler START/STOP
- Sampler Mode/Pitch/Level Controls
- Sampler CUE Switch
- Dual Color LED Level Display
- Blue Light Illuminated Channel and Master Volume Controls
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- Dual Mic Inputs with Talkover
- Mic 1 XLR-1/4" Combo Input Jack
- Individual Rotary Controls for Mic Bass and Treble

- CUE Switch for CH1/2/3/4 and Mic
- Master and Booth Volume Controls
- Master Stereo/Mono and EQ on/off Switches
- Assignable AB Crossfader
- User Replaceable Dual Railed Crossfader
- **CUE Level Control** Headphone CUE/PGM Control
- 1/4" Headphone Jack Turntable Inputs convertible to accept Line Level Inputs
- **Booth Output** Record Output
- Amp Output Including 1/4" and RCA Jacks
- Dimensions:19"W x 9 15/32"D x 3 3/16"H
- 110/220 Voltage Switchable



19" Rack Mount 4 Channel Professional Mixer with 3-Band EQ Controls and Echo Effects

- 2 Phono/ 6 Line, Mic 1 and AUX (Mic 2 /Line) Inputs
- 3-Band Graphic Equalizer for all Channels
- Dual Color LED Level Display
- Blue Light Illuminated Channel Volume Controls
- Top Mounted 12V BNC Connector for Gooseneck Lamp (not included)
- ECHO Mic /Off /Music Switch
- ECHO Delay/Repeat/Level Controls
- Assignable Effect Send/Receive Loop with Switches
- Effect on/off Switch
- Talkover with Mute Level Control
- DJ Mic Combo & 1/4" Inputs with High, Mid, Bass,

- Gain, Pan & Level Control
- Individual Gain, High, Mid and Bass Control for Each Channel
- Assignable AB Crossfaderr
- Master Rotary Level and Balance Control
- Master Mono/Stereo Selector
- User Replaceable Dual Railed Crossfader
- Cue Assign and Level Controls
- 1/4" Headphone Jack
- AMP & REC Outputs
- Dimensions: 19"W x 11"D x 3 1/2"H
- 115/230 Voltage Switchable



#### YDZZDD 5-Channel Professional Mixer

- 4 U 19" Rack Mount Mixer
- 5 Stereo Channels
- 9 Line, 2 Mic, 2 Convertible Phono/Line RCA Inputs
- 3 Band Rotary EQ Control for Each Channel
- Rotary Gain Control and Push CUE
- Switch for Each Channel
- Pre-fader LED Meter for Each Channel
- **CUE/PGM Fader Control**
- Rotary Master, Booth, Balance and **CUE Volume Controls**
- User Replaceable Crossfader

- Assignable AB Crossfader
- **Dual LED Display for Master**
- 2 Band Rotary EQ Control for MIC 1
- Rotary MIC 1 Volume Control
- MIC 1 Auto Talkover
- Face Plate Located 1/4" Headphone Output
- Master, Record and Booth RCA Outputs
- 1/4" Balanced Master Outputs
- XLR-1/4" Combo MIC 1 Input
- AC Power 110/220V
- Dimensions: 19"W x 4"H x 7"D



#### /D2300U

#### 19" Rack Mount 5-Channel Professional Mixer with USB

- 4 U 19" Rack Mount Mixer
- 5 Stereo Channels
- 8 Line with 2 Convertible Phono/Line RCA Inputs
- Rotary EQ High/ Mid/ Low Control for Each Channel
- Gain Control and CUE Switch for Each Channel
- **CUE/PGM Fader Control**
- Rotary Balance, Master, Booth and **CUE Volume Controls**
- **Dual LED Display for Master**
- Talkover with LED Indicator

- Rotary High and Low EQ Controls for COMBO Mic 1
- Rotary MIC 1 Volume Control
- User Replaceable Crossfader
- Assignable AB Crossfader
- Face Plate Located 1/4" Headphone Output
- Master, Record and Booth RCA Outputs
- XLR Balanced Master Outputs
- Mic 1 XLR-1/4" Combo Input
- Mic 2 1/4" Input
- AC Power 110/220V
- Dimensions: 19"W x 3"H x 7"D



#### DMX4L

## 4 Channel Unbalanced 1/4" To Balanced 1/4" Mini Mixer

- Stereo/Mono Work Module Controlled By Module Switch, 4 Unbalanced Input Channels And One Balanced Output Channel. Separate Volume Control
- **Built-In 9V Battery Compartment And External Power Supply**
- Gain Is 24db, Frequency Responsibility Is 10hz-100 Khz, Total Harmonic Distortion Is Less Than 0.05%, The Max Output Level Is +16db(Balanced Output)
- Continuous Working (For More Than 12 Hours)
- Power Supply: Dc 12v (Not Included)



#### 2 Channel Usb / Ipod DJ Mixer

- 2 Channel: USB Port And Ipod Socket With Next/Previous/Play/Pause Key
- 3 Band EQ, Gain, And Volume Control Per Channel
- Master Level Control
- 2 RCA Stereo Output
- Microphone Input With Gain, Tone Control
- Headphone Jack
- Cue, Cue Level Control
- Led Indicator Power And USB Play
- Power Supply: DC 12V 110V
- External Power Supply 110V



#### PDMXI4U 2 Channel Dual Ipod DJ Mixer

- 2 Channel: Ipod Socket With Next/Previous/Play/Pause Key
- 3 Band EQ, Gain, And Volume Control Per Channel
- Master Level Control
- Stereo Output 2RCA

- Microphone Input With Gain, Tone Control
- Headphone Jacket
- CUE, CUE Level Control
- LED Indicator Power And USB Play
- AC Adapter Included 110V



## 

#### 8 Outlet Rack Mount Power Supply Center w/Each Outlet Switch

- Can offer 8 power supply for other units
- Built-In Switch For Each Outlet
- Rack mount brackets

- 110/220V compitable
- 19"L X 3.1"W X 1.7"H

#### 8 Outlet Rack Mount Power Supply Center W/ DB Display

- Dual L.E.D Signal Level Meter
- Level Input Signal Control
- 2 RCA Input Plug
- 2 RCA Output Plug
- Two Kinds Of Signal Input Volume Display
- L.E.D. Mode Selector
- Styles: Bar And Dot

- Can Offer 8 Power Supplies For Other Units
- 3 Pins AC Outlets
- Rack Mount Brackets
- 110/220V Switchable
- Dimensions: 19"W X 5.6"H X 1.7"D
- Weight: 2.9 Lbs

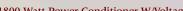


#### 0800

#### 19" Rack Mount 1800 Watt Power Conditioner w/ 8 Outlets

- Triple Mode Varistor Surge And Spike Protection
- Eight Rear Outlets (With Room For 4 "Wall Warts")
- Controlled By A Front Panel Switch
- 15 Amp Rating (1800 W) With Rear Panel Circuit Breaker (UL)
- Rugged Single Rack Space Metal
  - Housing For Maximum Reliability Power:110V-60Hz
  - Dimensions: 19"W X 1 3/4"H X 7 3/4"D
  - Weight: 5.20 Lbs





Large LED Numeric Meter That Displays Incoming AC Line Voltage And 2 Voltage Condition Indicators

- For Maximum Reliability
- Weight: 6 Lbs
- Power: 110V-60Hz



## 19" Rack Mount 8 Outlets 1800 Watt Power Conditioner W/Voltage Meter

- Triple Mode Varistor Surge And Spike Protection Eight Rear Outlets (With Room For 4 'Wall Warts')
- Controlled By A Front Panel Switch 15 Amp Rating (1800 W) With Rear
- Panel Circuit Breaker (UL)
- Two Added Front Panel Slide-Out, Swiveling Lights For Rack
- Illumination And Dimmer Controls To Adjust Lamp Brightness
- Standard Voltage And Over Voltage Rugged Single Rack Space Metal Housing
- Dimensions: 19 " W X 1 3/4 "H X 8 3/4 "D

#### **Rack-Mountable Drawer**

- Key Lock Full steel enclosure
- Great for storing cellphone,

- Wallet, iPod, cables and cash
- Removable ears / handles



#### 3-Way Active Stereo Crossover with Separate Subwoofer Output

- Designed for Biamped and Triamped Systems
- 2 Independent Channels
- Seperate Subwoofer Channel
- State of the Art Crossover Technology
- Precise Frequency Control for Multi-Amplified Applications
- Low-Mid & Mid-High Crossover Frequency Controls
- Phase Inversion Switches on Mid & High
- 30Hz Low Cut Filter Switches on Low and Subwoofer
- Low, Mid, High and Subwoofer Output Level Controls
- Signal Summing for Subwoofer Output
- Balanced XLR Inputs & Outputs
- Single Rack Space Unit
- Low-Mid: 70-1000Hz
- Mid-High: 480-7000Hz
- Subwoofer: 50-250Hz
- Frequency Response: 25Hz-25KHz +/-1dB
- Variable Linkwitz Riley 12dB/Octave Filters
- 110/220 Voltage Switchable
- Dimensions: 19"W x 7.7"D x 1.7"H

#### Dual 10 Band Stereo Equalizer

- Dual 10 Bands Eq With Blue Leds
- Four Audio Source Line Input
- 2 RCA line Output
- 4 RCA line input
- Removable Rack Mount Brackets

- Left/Right Channel Volume gain control VFD Spectrum Graphic Display Screen
- 110v/220v Switchable Power Source
- Dimensions: 16.9" x 9.3" x 2"

#### Dual 10 Band Stereo Graphic Equalizer

- Dual VU Meters level monitor
- Dual 10 bands Eq with blue leds 2 RCA line input
- 2 RCA line Output
- 2 RCA line Output for REC
- VFD display screen

- Bass/Midrange/High gain control
- Left/Right Channel Volume gain control
- 110/220V power switch
- Removable Rack Mount Brackets
- Dimensions: 17"w x 9"h x 2.2"d
- Weight: 5 lbs



#### PDSP850

#### 19" Rack Mount Professional Digital Sampler

- 24 Seconds Sampling Time
- Up to 3 Memory Banks
- 1, 2 & 3 Banks Memory Modes
- Single/Repeat Modes
- Large Start/Stop Button for Easy Operation
- Sampler Mic Input
- Source Selector
- Input Gain Control
- Pitch Control +/- 1/2 Octave

- Sampler Level & Pan Controls
- Phono, Line 1 & Line 2 Inputs
- Line & Rec Outputs
- 1/4" Mic Output
- **Ground Screw for Turntables**

Dimensions: 1.75" x 19" x 6'

Single Rack Space Unit 110/220 Voltage Switchable





## PYLEPROZL

#### Dual 10 Band Stereo Graphic Equalizer w/Spectrum Display

- 10 Bands of Equalization(Per Channel), with a Range of (+/-) 12dB
- Center Frequencies: 30Hz, 60Hz, 120Hz, 250Hz, 500Hz, 1KHz, 2KHz, 4KHz, 8KHz, & 16KHz
- 10-Band Multicolor Spectrum Analyzer Display
- 4 Pairs of Audio Inputs (Audio,"Video"Aux, Tape1,&Tape2)
- 3 Pairs of Audio Outputs (Main, Tape 1, & Tape 2)
- Signal-to-Noise Ratio: 95dB THD: 0.03%
- 110/220 Voltage Selectable
- Rack Mountable
- Dimensions: 19"W x 11.1"D x 3.5"H



## Dual Channel 15 Band 2/3 Octave Graphic Equalizer

- Constant Q Circuitry with a 3% Center Frequency Accuracy
- Selectable Boost Range +/-6 dB or +/-12dB
- High Pass Filter 40 Hz (12dB per Octave)
- Low Pass Filter 16kHz (12dB per Octave)
- Variable Input Level
- Clip LED Indicator
- Bypass Switch

- Automatic Bypass when Power Off
- Active Balanced XLR & TRS Ins & Outs
- Unbalanced RCA Inputs & Outputs
- Ground/Lift Switch
- Single Rack Space Unit
- 110/220 Voltage Switchable
- Dimensions: 19.0" x 8.66" x 1.75"



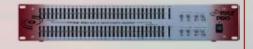
#### PPEO23 I

#### Dual Channel 31 Band 1/3 Octave Graphic Equalizer

- Constant Q Circuitry with a 3% Center Frequency Accuracy
- Selectable Boost Range +/-6 dB or +/-12dB
- High Pass Filter 40 Hz (12dB per Octave)
- Low Pass Filter 16kHz (12dB per Octave)
- Variable Input Level
- Clip LED Indicator
- Bypass Switch

- Automatic Bypass when Power is Off
- Active Balanced XLR & TRS Ins & Outs
- Unbalanced RCA Inputs & Outputs
- Ground/Lift Switch
- Double Rack Space Unit
- 110/220 Voltage Switchable

## Dimensions: 19" x 8.66" x 3.5"



#### Dual Channel 12 Band Graphic Equalizer

- Constant Q Circuitry with a 3% Center Frequency Accuracy
- Variable Input Level Controls
- Dual Blue LED Level Meters
- Variable Meter Sensitivity
- Post/Pre Switch
- Source Selector

- Red Illuminated Power Switch
- Line 1/Line 2 & Tape RCA Inputs
- Line and Tape RCA Outputs
- Ground/Lift Switch
- Rack Mountable 110/220 Voltage Switchable
- Dimensions: 19" x 5.2" x 7.4"

#### 19" Rack Mount 6 Channel Professional Mic Mixer

- Connect up to Six Microphones
- Ch-6 Mic/Aux Switchable for Line Level Input
- Feedback Filter with Rotary Control
- Mix Bus Jack for Chaining Additional PYM6 (12 Channels)
- 12 Segment LED Level Display
- Rotary Volume Controls
- Master Level Control

- AC Outlet (Non-switched)
- XLR & 1/4" Mic Inputs
- RCA Aux Input
- XLR & 1/4" Mic Level Outputs
- 1/4" & RCA Aux Outputs
- 110/220 Voltage Switchable
- Frequency Response: 20-20kHz
- Dimensions: 2 1/2" x 19" x 7 7/8"



## 19" Rack Mount Stereo Preamplifier

- Bass, Mid, Treble, & Loudness Controls
- Loudness Control Provides Fuller Sound at Low Volumes
- Front Panel Microphone Input Jack Mic Level Control
- Balance and Master Volume Controls
- High and Low Frequency Filters
- Stereo/Mono Switch
- Muting Switch Input Source Selectors

- RCA & 1/4" Main Outputs
- RCA Rec Outputs
- **RCA Inputs**
- Aux Inputs
- GND Screw 1U Rack Space
- 110/220 Voltage Switchable Frequency Response: 5 Hz-30K Hz (+0.-3dB)
- Dimensions: 18.9"W x 2.4"H x 9"D

#### 3-Way Active Stereo Crossover Network

- Designed for Biamped and Triamped Systems
- State of the Art Crossover Technology
- Precise Frequency Control for
- Multi-Amplified Applications
- Individual Low, Mid and High Level Controls
- Four Variable Crossover Frequency Control Knobs
- RCA & 1/4" Input and Output Jacks
- **GND Screw**
- 1U Rack Space

- Low: 50 Hz-720 Hz
  - Mid (High Pass): 50 Hz-720 Hz & Flat
  - Mid (Low Pass): 1 KHz-8 KHz & Flat
  - High: 1 KHz-8 KHz
  - Frequency Response: 20-20k Hz (+/- 0.5 dB)
  - S/N Ratio: 90 dB
  - 110/220 Voltage Switchable
  - Dimensions: 18 7/8" W x 2 3/8"H x 7 7/8"D



### 19" Rack Mount Cooling Fan System

- Complete kit for three fan unit that will quietly Cool your cabinet and any other multimedia centers
- Screws are included for install Power Source 110V
- Three 90MM ball bearing metal case fan included Easy to install
  - 19" Rack Mount Cooling Fan System W/Temperature Display
- Four cooler master 80mm ball bearing case fan Three Numbers Blue Display Screen Show The Inner
- Temperature For Cabinet Or Other Multimedia Centers The Unit Has Sensors To Check Any Part Temperature
- Power 110V 60HZ
- Screws are included for easy install

Dimensions:19"X 4.3" X 1.7"

- Dimensions: 19" X 4.3" X 2.4".
- Weight: 3.5 LBS







## DDUCTINE

## PPCLEZOZO 2-Channel Compressor/Limiter/Expander/Gate with Dynamic Enhancer

- 2 Fully Independent Channels
- Sidechain Input for External Control
- 8 Segment LED Gain Reduction Meter
- Auto LED Indicator
- Effect Bypass Switch
- Active Balanced XLR TRS Inputs Outputs
- Threshold, Ratio, Attack, Release Rotary Controls
- **Output Level Rotary Control**
- Auto Switch for Program-Dependent Attack/Release Times
- Expander/Gate Section
- Interactive Expander/Gate
- Threshold Variable Rotary Control
- **Dynamic Enhancer Section**
- **Dynamically Controlled Frequency Correction**
- Process Variable Rotary Control
- Single Rack Space Unit
- Power: AC 115V/230V or DC 24V
- Dimensions: 19.0" x 1.75" x 8.5"

## 1000 Watts Hybrid Receiver & Pre-Amplifier W/AM-FM Tuner/Ipod Docking Station

- lpod docking station (lpod not included)
- Powers 4 loudspeakers
- Separate gain control for preamp and subwoofer
- 1000 watts peak power
- 450 watts @ 2 ohms
- 360 watts @ 4 ohms
- 200 watts @ 8 ohms
- Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers)
- 1 RCA dedicated for record line output

- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output Digital fluorescent output display meter
- iPod / MP3 input with cable
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek
- Dimensions: 19"w x 3.1"h x 13"d
- Weight: 14.3 lbs



#### 2002ABTI 2000 Watts Hybrid Receiver & Pre-Amplifier W/AM-FM Tuner/Ipod Docking Station & Bluetooth

- lpod docking station (lpod not included)
- Bluetooth function
- Powers 4 loudspeakers
- Separate gain control for preamp and subwoofer
- 2000 watts peak power
- 600 watts @ 2 ohms
- 460 watts @ 4 ohms
- 240 watts @ 8 ohms
- Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers)

- 1 RCA dedicated for record line output
- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output
- Digital fluorescent output display meter
- iPod / MP3 input with cable
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek
- Dimensions: 19"w x 3.1"h x 13"d
- Weight: 15.4 lbs



#### 3000 Watts Hybrid Receiver & Pre-Amplifier W/AM-FM Tuner/Ipod Docking Station

- Ipod docking station (Ipod not included)
- Powers 4 loudspeakers
- Separate gain control for preamp and subwoofer
- 3000 watts peak power
- 800 watts @ 2 ohms
- 550 watts @ 4 ohms
- 300 watts @ 8 ohms Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers)
- 1 RCA dedicated for record line output

- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output
- Digital fluorescent output display meter
- iPod / MP3 input with cable
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek
  - Dimensions: 19"w x 3.1"h x 13"d



#### 1500 Watts Hybrid Pre Amplifier w/ AM/FM Tuner/ USB

- Separate gain control for preamp and subwoofer
- 1500 Watts Peak Power
- 500 Watts @ 2 ohms
- 400 Watts @ 4 Ohms
- 220 watts @ 8 ohms
- Inputs: RCA (2 Audio Sources)
- Outputs: Banana Binding Post (to Speakers)
- 1 RCA dedicated for Preamp output
- 2 Mono RCA dedicated for Subwoofer Output
- 1 RCA dedicated for Preamp Output
- Digital Flourescent Output Display Meter iPod/ MP3 Input with Cable
- **USB** Reader Function
- Dimensions: 19" (W) x 3.5"(H) x 13"(D)
- Weight: 14.7 Lbs
- 110/220V Switchable
- AM/FM Quartz Synthesized Tuner

1 RCA dedicated for Preamp Output

## 3000 Watts Hybrid Pre Amplifier w/ AM/FM Tuner/ USB

- Separate gain control for preamp and subwoofer
- 3000 Watts Peak Power
- 800 Watts @ 2 ohms
- 550 Watts @ 4 Ohms
- 300 watts @ 8 ohms
- Inputs: RCA (2 Audio Sources)
- Outputs: Banana Binding Post (to Speakers) 1 RCA dedicated for Preamp output
- iPod/ MP3 Input with Cable **USB Reader Function** 
  - Dimensions: 19" (W) x 3.5"(H) x 13"(D) Weight: 14.7 Lbs
  - 110/220V Switchable
  - AM/FM Quartz Synthesized Tuner



## 2 Mono RCA dedicated for Subwoofer Output

## 1000 Watts Hybrid Pre-Amplifier w/AM/FM Tuner

- Separate gain control for preamp and subwoofer
- 1000 watts peak power
- 450 watts @ 2 ohms
- 360 watts @ 4 ohms 200 watts @ 8 ohms
- Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers) 1 RCA dedicated for record line output
- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output
- Digital fluorescent output display meter
- iPod / MP3 input with cable
- Dimensions: 19"w x 3.1"h x 13"d (483 x 80 x 330mm)
- Weight: 14.3 lbs (6.5 kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek



## P200 LAT 2000 Watts Hybrid Pre-Amplifier w/AM/FM Tuner

- Separate gain control for preamp and subwoofer
- 2000 Watts peak power
- 600 Watts @ 2 ohms
- 450 Watts @ 4 ohms
- 240 Watts @ 8 ohms
- Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers)
- 1 RCA dedicated for record line output
- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output
- Digital fluorescent output display meter
- iPod / MP3 input with cable
- Dimensions: 19"w x 3.1"h x 13"d (483 x 80 x 330mm)
- Weight: 14.3 lbs (6.5 kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek



#### P300 LAT 3000 Watts Hybrid Pre-Amplifier w/AM/FM Tuner

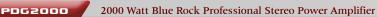
- Separate gain control for preamp and subwoofer
- 3000 Watts peak power
- 800 Watts @ 2 ohms
- 550 Watts @ 4 ohms
- 300 Watts @ 8 ohms
- Inputs: RCA (2 audio sources)
- Outputs: Banana binding post (to speakers)
- 1 RCA dedicated for record line output
- 2 mono RCA dedicated for subwoofer output
- 1 RCA dedicated for preamp output
- Digital fluorescent output display meter
- iPod / MP3 input with cable
- Dimensions: 19"w x 3.1"h x 13"d (483 x 80 x 330mm)
- Weight: 14.3 lbs (6.5 kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner

Outputs:Banana Binding Post, 1/4"

Dimensions: 19"W x 14.7"H x 7"D

Auto Station Seek

Cooling Fan



- Blue Numerical Sensitivity Input Meter
- 2 Multi Colored LED Output Meters
- 2000 Watts Peak Power
- Stereo-Bridgeable Amplifier Inputs: Balanced XLR, 1/4", RCA
- 2 Power Output Digital VU Meters
  - Weight: 43.6 Lbs
- 4000 watts Professional Stereo Power Amplifier PDG4000
- Blue Numerical Digital Sensitivity Input Meter
- 2 Power Output Digital Vu Meters 2 Multi Colored Led Level Output Monitor
- 4000 Watts Peak Power
- Stereo-Bridgeable Amplifier
- Inputs: Balanced XLR, 1/4" (6.35mm), RCA Outputs:Banana Binding Post, 1/4" (6.35mm)
- Cooling Speed Fan
- 2 Volume Output Controls
- Led Indicator on Each Channel

2 Volume Output Controls

110-220v Switchable

- 110-220v Switchable
- Dimensions: 19"W X 14.7"H X 7"D
- Weight: 44.3 Lbs



#### 065000

#### 5000 watts Professional Stereo Power Amplifier

- Blue Numerical Digital Sensitivity Input Meter
- 2 Power Output Digital Vu Meters
- 2 Multi Colored Led Level Output 5000 Watts Peak Power
- Stereo-Bridgeable Amplifier
- Inputs: Balanced XLR, 1/4" (6.35mm), RCA
- Outputs:Banana Binding Post, 1/4" (6.35mm)
- 2 Volume Output Controls
- Led Indicator On Each Channel
- 110-220v Switchable
- Dimensions: 19"W X 14.7"H X 7"D
- Weight: 34.35 Lbs

#### PEA4000

#### Professional 4000 Watts Stereo Power Amplifier

- 4000 Watts Max Peak Power Amplfier
- Two Channels Stereo Or Bridge (Mono) Output
- Independent Volume Control For Each Channel Balanced XLR And 1/4" TRS Inputs
- High Speed Coolng Fan
- Lowest Noise -Smooth Operation
- Signal And Clip Led Indicators For Protection And Performance
- Speakon-Binding Post Speaker Terminals
- Thermal And Overload Protection
- Power Output: 260W (RMS, Stereo, 8 OHM)
- Power Output: 400W (RMS, Stereo, 40HM)

- Power Output: 800W (Bridged, 8 OHM)
- Power Output: 4000W (Max Peak)
- Distortion (Typical): Input Sensitivity:
- 0.775V, 1V, 1.4V (Adjustable)
- Impedance: Unbalance:>10K Ohm Balance>20K Ohm S/N: >103Db
- Frequency Response: 20Hz-20 KHz, +0/-0 Specification.5dB

Power Output: 2000W (Bridged, 8 OHM)

- Raise Rate: >45V/Us
- Damping Factor: >220
- Cross Talk: Power Supply:115V-60Hz

Power Output: 4000W (Max Peak)

Dimensions: 3.5"H X 19"W X 15.9"D

#### PEAGOOO

## Professional 6000 Watts Stereo Power Amplifier

- 6000 Watts Max Peak Power Amplfier
- Two Channels Stereo Or Bridge (Mono) Output
- Independent Volume Control For Each Channel
- Balanced XLR And 1/4" TRS Inputs
- High Speed Coolng Fan
- Lowest Noise Smooth Operation
- Signal Clip Led Indicators For Protection And Performance
- Speakon-Binding Post Speaker Terminals
- Thermal And Overload Protection
- Power Output: 520W (RMS, Stereo, 8 OHM)

Power Output: 800W (RMS, Stereo, 4OHM)

- S/N: >103Db
  - Frequency Response: 20Hz-20 KHz, +0/-0 Specification.5dB
  - Raise Rate: >45V/Us
  - Damping Factor: >220
  - Cross Talk: Power Supply:115V-60Hz Dimensions: 3.5"H X 19"W X 15.9"D



#### PEXA3000

## 19" Rack Mount 3000 Watt Professional Power Amplifier w/ Digital SMT Technology

- 3000 Watts Peak Power
- 1500 Watts x 2 @ 2 Ohms
- 750 Watts x 2 @ 4 Ohms
- 375 Watts x 2 @ 8 Ohms
- LCD Display Power, Level, Temperature,
- Protection, Working Mode, Limiter
- SMT Technology Circuitry
- Switchable Stereo & Bridged Modes

- **Dual Output Level Controls**
- High Performance Ring Transformer
- Soft Start Limiter
- Ground Lift Switch
- **LED Indicator Lights**
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Volt Switchable Power Supply
- Dimensions: 16.25"D x 19"W x 5.75"H

#### XA5000

#### 19" Rack Mount 5000 Watts Professional Digital Power Amplifier w/SMT Technology

- 5000 Watts Peak Power
- 2500 Watts x 2 @ 2 Ohms
- 1250 Watts x 2 @ 4 Ohms
- 625 Watts x 2 @ 8 Ohms
- LCD Display Power, Level, Temperature,
- Protection, Working Mode, Limiter
- SMT Technology Circuitry
- Switchable Stereo & Bridged Modes

- **Dual Output Level Controls**
- High Performance Ring Transformer
- Soft Start Limiter
- Ground Lift Switch
- **LED Indicator Lights**
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Volt Switchable Power Supply
- Dimensions: 16.25"D x 19"W x 5.75"H



## PEXASUDO 19" Rack Mount 8000 Watts Professional Power Amplifier w/ Digital SMT Technology

- 8000 Watts Peak Power
- 4000 Watts x 2 @ 2 Ohms
- 2000 Watts x 2 @ 4 Ohms
- 1000 Watts x 2 @ 8 Ohms
- LCD Display Power, Level, Temperature,
- Protection, Working Mode, Limiter
- SMT Technology Circuitry
- Switchable Stereo & Bridged Modes

- **Dual Output Level Controls**
- High Performance Ring Transformer
- Soft Start Limiter
- Ground Lift Switch
- **LED Indicator Lights**
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Volt Switchable Power Supply
- Dimensions: 16.25"D x 19"W x 5.75"H



### 19" Rack 1400 Watt Professional DJ Power Amplifier

- 700 Watt x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- Clip Indicator
- Power On/Off Switch
- Stereo/Mono Selector
- Stereo or Bridged Power Into 4 or 8 Ohms
- Dual RCA/Combo Inputs

- **Binding Post Outputs**
- Blue Color LED Display
- Ground Lift Switch AC Accessory Inlet
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Voltage Selector
- Dimensions: 3 15/32"H x 19"W x 10 11/16"D



## PA200

#### 19" Rack 2000 Watt Professional DJ Power Amplifier

- 1000 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- Protection Indicator
- Power On/Off Switch
- Stereo/Mono Selector
- Stereo or Bridged Power Into 4 or 8 Ohms
- Dual RCA Combo Inputs
- **Binding Post Outputs**

- Blue Color LED Display
- Ground Lift Switch
- AC Accessory Inlet
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Voltage Selector
- Dimensions: 3 15/32" H x 19" W x 10 11/16" D
- Weight 16.76 LBS



## PPA300

## 19" Rack 3000 Watt Professional DJ Power Amplifier

- 1500 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- Protection Indicator
- Power On/Off Switch
- Stereo/Mono Selector
- Stereo or Bridged Power Into 4 or 8 Ohms
- **Dual RCA Combo Inputs**
- **Binding Post Outputs**

- Blue Color LED Display
- Ground Lift Switch
- AC Accessory Inlet
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Voltage Selector
- Dimensions: 3 15/32" H x 19" W x 10 11/16" D
- Weight 18.52 LBS



#### 19" Rack 4500 Watt Professional DJ Power Amplifier

- 2250 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- **Protection Indicator**
- Power On/Off Switch
- Stereo/Mono Selector
- Stereo or Bridged Power Into 4 or 8 Ohms
- **Dual RCA Combo Inputs**
- **Binding Post Outputs**

- Blue Color LED Display
- Ground Lift Switch
- AC Accessory Inlet
- Heavy Duty Fan Cooled Aluminum Heatsink
- 110/220 Voltage Selector
- Dimensions: 3 15/32" H x 19" W x 10 11/16" D
- Weight 20.28 LBS



#### 19" Rack Mount 2100 Watts Professional Power Amplifier

- 1050 Watts x 2 Power Amplifier 525 Watts x 2 RMS
- 230 + 230 Watts @ 8 Ohms
- 460 + 460 Watts @ 4 Ohms
- 920 + 920 Watts @ 2 Ohms
- Protection Indicator
- Dual 1/ and Dual RCA Inputs
- Outputs:Dual Speakon/1/4"/Banana Plugs Speaker Outputs
- · Dual Output Level Controls and Illumination
- High Quality Ring Transformer
- Soft Start limiter
- · Power On / Off Switch
- Stereo Mono Parallel Selector
- Stereo or Bridged Power into 4 Or 8 Ohms
- Led Display

#### PQA3 I 00

#### 19" Rack Mount 3100 Watts Professional Power Amplifier

- 1550 Watts x 2 Power Amplifier 775 Watts x 2 RMS
- 380 + 380 Watts@ 8 Ohms
- 760 + 760 Watts @ 4 Ohms
- 1520 + 1520 Watts @ 2 Ohms
- 2550 Watts RMS
- Protection Indicator
- Dual 1/ and Dual RCA Inputs
- Outputs: Dual Speakon / 1/4" /Banana Plugs Speaker Outputs
- Dual Output Level Controls and Illumination
- High Quality Ring Transformer
- Soft Start limiter
- · Power On / Off Switch
- Stereo Mono Parallel Selector
- Stereo or Bridged Power into 4 Or 8 Ohms
- · Led Display
- Ground lift Switch
- · Heavy Duty Fan Cooling Aluminum Heatsing
- 115/230 Voltage Selector
- Dimensions: 5.75"H x 19"W x 14.37"D

### PQA4100

#### 19" Rack Mount 4100 Watts Professional Power Amplifier W/Digital SMT Technology

- 2050 Watts x 2 Power Amplifier 1025 Watts x 2 RMS
- 500 +500 @ 8 Ohms
- 1000 + 1000 @ 4 Ohms
- 2000+2000 @ 2 Ohms
- · Protection Indicator
- Dual 1/ and Dual RCA Inputs
- Outputs: Dual Speakon/1/4"/Banana Plugs Speaker Outputs
- Dual Output Level Controls and Illumination
- · High Quality Ring Transformer

- · Soft Start Limiter
- Power On / Off Switch
- · Stereo Mono Parallel Selector
- Stereo Or Bridged Power Into 4 Or 8 Ohms
- Led Display
- · Ground Lift Switch
- Heavy Duty Fan Cooling Aluminum Heatsing
- 115/230 Voltage Selector
- Dimensions: 5.75"H x 19"W x 14.37"D

#### PQA5 | 00

#### 19" Rack Mount 5100 Watts Professional Power Amplifier W/Digital SMT Technology

- 2550 Watts x 2 Power Amplifier 1275 Watts x 2 RMS
- 600 + 600 Watts @ 8 Ohms
- 1200 +1200 Watts @ 4 Ohms2400 + 24000 Watts @ 2 Ohms
- · Protection Indicator
- Dual 1/ and Dual RCA Inputs
- Outputs:Dual Speakon/1/4"/Banana Plugs Speaker Outputs
- Dual Output Level Controls and Illumination
- High Quality Ring Transformer

- · Soft Start limiter
- Power On / Off Switch
- Stereo Mono Parallel SelectorStereo or Bridged Power into 4 Or 8 Ohms
- Led Display
- Ground lift Switch
- Heavy Duty Fan Cooling Aluminum Heatsing
- 115/230 Voltage Selector
- Dimensions: 5.75"H x 19"W x 14.37"D

#### PSAZOOO

#### 1U Rack Mount 2000 Watts Power Stereo Amplifier

- Independent Volume Control For Each Channel
- Power Output: 100W X 2 RMS (8 Ohms)
- Power Output: 200W X 2 RMS (4 Ohms)Power Output: 400W (Bridge, 8 Ohms)
- Power Output: 400W (Bridge, 8 Online
   Power Output: 2000W Max Peak
- Total Harmonic Distortion: Less Than 0.1%
- Input Sensitivity & Impedance: 0.775V
- RMS, 10K Ohms
- Signal-To-Noise Ratio: More Then 100dB
- Frequency Response: +/-0.5dB, 20Hz-20 KHz
- Balanced XLR And 1/4 "TRS Inputs
- High Speed Cooling Fan
- Lowest Noise –Smooth Operation
- Signal And Clip Led Indicators For Protection And Performance
- Binding Post Speaker Terminals
- Thermal And Overload Protection
- Power Supply: 115V-60Hz / 230V-50Hz (Switchable)

## ction 230

## FINIT O I O

## PTIZOIX

## 1400 Watt Professional DJ Power Amplifier

- 700 Watts x 2 Power Amplifier
- Dual Output Level Controls and Illumination
- Protection Circuit and Indicator
- Power On/Off Switch
- Stereo/Mono/Bridge Selector
- Dual RCA and XLR-1/4" Combo Inputs
- AC Power Supply Inlet

- Stereo or Bridged Power Into 4 or 8 Ohms
- 2 Speaker Connections via Banana Plugs
- Heavy Duty Fan Cooling and
- Aluminum HeatsinkGround Lift Switch
- 110/220 Voltage Selector
- Dimensions: 3.46"H x 19"W x 10.75"D

#### PT1601X

#### 2200 Watt Professional DJ Power Amplifier

- 1100 Watts x 2 Power Amplifier
- Dual Output Level Controls and Illumination

Dual RCA and XLR-1/4" Combo Inputs

- Protection Circuit and Indicator
- Power On/Off Switch
- Dual Color LED Output Level DisplayStereo/Mono/Bridge Selector
- AC Power Supply Inlet
- · Stereo or Bridged Power Into 4 or 8 Ohms
- 2 Speaker Connections via Banana Plugs
- Heavy Duty Fan Cooling and Aluminum Heatsink
- Ground Lift Switch
- 110/220 Voltage Selector
- Dimensions:5.19"H x 19"W x 12"D



#### PT2001X

#### 3300 Watt Professional DJ Power Amplifier

- 1650 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- Protection Circuit and Indicator
- Power On/Off Switch
- Dual Color LED Output Level Display
- Stereo/Mono/Bridge Selector
- Dual RCA and XLR-1/4" Combo Inputs
- Ground Lift Switch
- 110/220 Voltage Selector

AC Power Supply Inlet

Dimensions:5.19"H x 19"W x 12"D



#### 5500 Watt Professional DJ Power Amplifier

- 2750 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination**
- Signal Indicators
- Protection and Clip Indicators
- Power On/Off Switch
- Dual Color LED Output Level Display
- Stereo/Mono/Bridge Selector
  Dual RCA and XLR-1/4" Combo Inputs
- AC Power Supply Inlet

Stereo or Bridged Power Into 4 or 8 Ohms

Stereo or Bridged Power Into 4 or 8 Ohms

2 Speaker Connections via Banana Plugs

- 2 Speaker Connections via Banana Plugs and 1/4" Jacks
- Circuit Breaker Protection
- Heavy Duty Fan Cooling and Aluminum Heatsink
- Ground Lift Switch
- Power supply: 110V
- Dimensions:5.19"H x 19"W x 13"D



#### PT5800

#### 2500 Watt x 2 Bridgeable Power Amplifier

- 4 Banana Plugs Speaker Connection
- 2 Speakon Plugs Speaker Connection
- Bridgeable into Single Speaker Mono Output
- **Dual RCA and Dual Combo Inputs** Stereo/Mono/Bridge Input Selector
- Off/30Hz/50Hz Low Cut Filter
- Detachable AC Cord
- Channel A & B Separate Volume Control
- Dual Heavy Duty Fan Cooled Aluminum Heat sinks
- Mono and Bridged LED Indicators
- Protection LED Indicators
- Clipping LED Indicators
- Signal LED Indicators Rack Mountable
- Circuit Breaker Protection
- AC 120V/60Hz Only
- Dimensions: 18.98"W x 3.46'H x 14.65"D



#### 3000 Watt x 2 Bridgeable Power Amplifier

- 4 Banana Plugs Speaker Connection
- 2 Speakon Plugs Speaker Connection
- Bridgeable into Single Speaker Mono Output
- **Dual RCA and Dual Combo Inputs**
- Stereo/Mono/Bridge Input Selector Off/30Hz/50Hz Low Cut Filter
- Detachable AC Cord
- Channel A & B Separate Volume Control
- Dual Heavy Duty Fan Cooled Aluminum Heat sinks
- Mono and Bridged LED Indicators
- Protection LED Indicators
- Clipping LED Indicators Signal LED Indicators
- Rack Mountable
- Circuit Breaker Protection
- AC 120V/60Hz only Dimensions: 18.98"W x 3.46"H x 14.65"D



#### T240 I

## 1200 Watt Power Amplifier

- 600 Watts x 2 Power Amplifier
- Blue Light Illuminated Control Panel
- Two pairs of Speaker Wire Terminal
- Stereo or Bridged Power into 4 or 8 Ohms
- Dual RCA and Dual Combo Inputs
- Stereo/ Mono Selector
- Detachable AC Cord
- Selectable Input Voltage110/220V
- Switched AC Accessory Outlet
- Channel L & R Separate Volume Control

- Dual Heavy Duty Fan Cooled Aluminum Heat sinks
- Dual Blue LED Output Level Meters
- A/B Speaker Selectors
- Front Panel Headphones Jack
- Protection LED Indicator
- Power ON LED Indicator Clipping LED Indicator
- Rack Mountable
- Protection and Clip Circuitry
- Dimensions: 19"W x 3 15/32"H x 10 5/8"D



### T280 I

#### 2200 Watt Power Amplifier

- 1100 Watts x 2 Power Amplifier
- Blue Light Illuminated Control Panel
- Two pairs of Speaker Wire Terminal
- Stereo or Bridged Power into 4 or 8 Ohms Dual RCA and Dual Combo Inputs
- Stereo/ Mono Selector
- Detachable AC Cord
- Selectable Input Voltage110/220V
- Switched AC Accessory Outlet
- Channel L & R Separate Volume Control

- Dual Heavy Duty Fan Cooled Aluminum Heat sinks
- **Dual Blue LED Output Level Meters**
- A/B Speaker Selectors
- Front Panel Headphones Jack Protection LED Indicator
- Power ON LED Indicator
- Clipping LED Indicator Rack Mountable
- Protection and Clip Circuitry
- Dimensions: 19"W x 3 15/32"H x 10 5/8"D



#### PTA | 000

#### 1000 Watts Professional Power Amplifiers

- Two Channels A/B- Bridgeable
- Inputs: Electronic Balanced; Barrier Strip, XLR.TRS 1/4"
- Speaker Terminal: Speakons for Ch A, Ch B and Bridge; Binding post
- Cooling Fan Two-speed DC fan, air Flow back to front
- 110/220 Volt Switchable
- 2x5 LED Indicator Red ,DDT / Clipping;

#### Yellow, signal; Green, power

- Overload and Protection Indicator
- Signal/Noise ratio: =102dB Distortion: =1.0%
- Frequency response: 20Hz-20 KHz >±0.5dB
- input impedance: balance 20Khz
- Input level:+4dB
- Total Power 1000 Watts



#### PTA I 400

#### 1400 Watts Professional Power Amplifiers

- Two Channels A/B- Bridgeable
- Inputs: Electronic Balanced; Barrier Strip ,XLR,TRS 1/4"
- Speaker Terminal: Speakons for Ch A, Ch B And Bridge; Binding post
- Cooling Fan Two -speed DC fan, air Flow back to front
- 110/220 Volt Switchable
- 2x5 LED Indicator Red ,DDT / Clipping; Yellow,
- signal; Green ,power
- Overload and Protection Indicator
- Signal/Noise ratio: =102dB
- Distortion: =1.0%
- Frequency response: 20Hz-20 KHz >±0.5dB
- input impedance: balance 20Khz
- Input level:+4dB
- Total Power 1400 Watts



#### 3000 Watts Professional Power Amplifier With Built in Crossover

- Two Channels
- **Speakon Connectors**
- **Dual Binding Post Speaker Output**
- Two Way Crossover
- Low cut switch
- Crossover switch (150Hz X over)
- Thru/Low Out jacks
- High out jacks
- Three Speakon Connectors (CH A/CH B/Bridge)
- Sub-Sonic (Low Cut) Filter
- Two-Speed Fan
- 2 Ohm Load Per Channel
- 4 Ohm In Bridge Mode

- Combo Inputs Connector XIr/1/4"Phone Jack Connector
- Thru/Low Out And High Out 1/4" Jacks
- 110/220 Volt Switchable
- 2x5 Led Input Level Indicator
- Overload And Protection Indicator
- Signal/Noise Ratio:=102db
- Distortion:=1.0%
- Frequency Response: 20hz-20khz Less Than±0.5db
- Input Impedance: Balance 20ko
- Input Level:+4db
- Total Power 3000 Watts
- Sold As: Unit



### 2200 Watt Professional DJ Power Amplifier

- 1100 Watts x 2 Power Amplifier
- **Dual Output Level Controls**
- Signal Indicators
- Protection and Clip Indicators
- Power On/Off Switch
- Stereo/Mono Selector
- AC Accessory Inlet
- Stereo or Bridged Power Into 4 or 8 Ohms
- 2 Speaker Connections via Banana Plugs
- Heavy Duty Fan Cooling and Aluminum Heatsink
- Ground Lift Switch
- 110/220 Voltage Selector
- Dimensions:3.47"H x 19"W x 10.67"D

## Dual RCA and XLR-1/4" Combo Inputs 3300 Watts Professional DJ Power Amplifier

### 1650 Watts x 2 Power

- **Dual Output Level Controls**
- Signal Indicators
- Protection and Clip Indicators
- Power On/Off Switch
- **Dual Color LED Display**
- Stereo/Mono Selector Dual RCA and XLR-1/4" Combo Inputs
- AC Accessory Inlet
  - Stereo or Bridged Power Into 4 or 8 Ohms
  - 2 Speaker Connections via Banana Plugs
  - Heavy Duty Fan Cooling and Aluminum Heatsink
  - Ground Lift Switch
  - 110/220 Voltage Selector"
  - Dimensions:3.47"H x 19"W x 10.67"D



### 4400 Watt Professional DJ Power Amplifier

- 2200 Watts x 2 Power Amplifier
- **Dual Output Level Controls and Illumination** Signal Indicators
- Protection and Clip Indicators
- Power On/Off Switch
- Dual Color LED Output Level Display Stereo/Mono Selector
- Dual RCA and XLR-1/4" Combo Inputs Power Supply: AC 110V
- Stereo or Bridged Power Into 4 or 8 Ohms
- 2 Speaker Connections via Banana Plugs and 1/4" Jacks Heavy Duty Fan Cooling and Aluminum Heatsink
- Ground Lift Switch
- Dimensions:5.19"H x 19"W x 15.38"D



## PZR50XA

#### 5500 Watts Professional DJ Power Amplifier

- 2750 Watts x 2 Power Amplifier
- Dual Output Level Controls and Illumination
- Signal Indicators
- Protection and Clip Indicators
- Power On/Off Switch
- **Dual Color LED Output Level Display**
- Stereo/Mono Selector

- Dual RCA and XLR-1/4" Combo Inputs
- Power Supply:110V
- Stereo or Bridged Power Into 4 or 8 Ohms
- 4 Speaker Connections via Banana Plugs
- Heavy Duty Fan Cooling and Aluminum Heatsink
- Ground Lift Switch"
- Dimensions:5.19"H x 19"W x 15.38"D



## 

## TEDDIAMW

#### 1000 Watts Hybrid Pre-Amplifier W/AM-FM Tuner/USB/Dual Wireless Mic

- **Dual VHF High Band Wireless Microphones**
- 1000 Watts Peak Power
- 450 Watts @ 2 Ohms
- 360 Watts @ 4 Ohms
- 200 Watts @ 8 Ohms
- Inputs: RCA (2 Audio Sources)
- Outputs: Banana Binding Post
- 1 RCA Dedicated For Record Line Output
- 2 Mono RCA Dedicated For Subwoofer Output
- 1 RCA Dedicated For Preamp Output
- Separate Gain Control For Preamp And Subwoofer
- Digital Fluorescent Output Display Meter
- Ipod / MP3 Input With Cable
- **USB Reader Function**
- Removable Rack-Mount Brackets
- Dimensions: 19"W X 3.1"H X 13"D (483 X 80 X 330mm)
- Weight: 16.5 Lbs (7.5 Kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek



### WMAZOO3T 2000 Watts Hybrid Pre-Amplifier W/AM-FM Tuner/USB/Dual Wireless Mic

- Dual VHF High Band Wireless Microphones
- 2000 Watts Peak Power
- 600 Watts @ 2 Ohms
- 460 Watts @ 4 Ohms
- 240 Watts @ 8 Ohms
- Inputs: RCA (2 Audio Sources)
- Outputs: Banana Binding Post
- 1 RCA Dedicated For Record Line Output
- 2 Mono RCA Dedicated For Subwoofer Output
- 1 RCA Dedicated For Preamp Output
- Separate Gain Control For Preamp And Subwoofer
- Digital Fluorescent Output Display Meter
- Ipod / MP3 Input With Cable
- **USB Reader Function**
- Removable Rack-Mount Brackets
- Dimensions: 19"w X 3.1"h X 13"d (483 X 80 X 330mm)
- Weight: 18.7 Lbs (8.5 Kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek



### WMA3003T 3000 Watts Hybrid Pre-Amplifier W/AM-FM Tuner/USB/Dual Wireless Mic

- Dual VHF High Band Wireless Microphones
- 3000 Watts Peak Power
- 800 Watts @ 2 Ohms
- 550 Watts @ 4 Ohms
- 300 Watts @ 8 Ohms
- Inputs: RCA (2 Audio Sources) Outputs: Banana Binding Post
- 1 RCA Dedicated For Record Line Output
- 2 Mono RCA Dedicated For Subwoofer Output
- 1 RCA Dedicated For Preamp Output
- Separate Gain Control For Preamp And Subwoofer
- Digital Fluorescent Output Display Meter
- Ipod / MP3 Input With Cable
- **USB** Reader Function
- Removable Rack-Mount Brackets
- Dimensions: 19"W X 3.1"H X 13"D (483 X 80 X 330mm)
- Weight: 20.1 Lbs (9.1 Kg)
- 110-220V Switchable
- AM/FM Quartz Synthesized Tuner
- Auto Station Seek



#### PUSB 1 02

## **U-CONTROL USB-Audio Interface**

- For Mac Or Windows
- No Setup Or Special Drivers Needed
- 2 Analog Inputs
- S/PDIF Optical Output
- Stereo Headphone Output With

- Dedicated Level Control
- Downloadable Software Package For Recording And Editing
- Dimensions: (H) 1.6" x (W) 4.6" x (D) 2.8"



#### PADIOMXU

#### 2 Channel Mini Mixer With USB Audio Interface

- Combo Input Connector Female/XLR And 1/4 " Phone Jack For MIC/Line Inputs.
- Line 3/2 Stereo Line Inputs RCA Plugs, To Connect Cd, Mp3 Tape Deck, Players.
- Main Out RCA Plugs To Connect The Mixer, Receiver Or Amplifier.
- Signal Output Thru The Headphones
- Line/INSTR SW Input Select Switch Set
- Line 2/3 Level This Control Adjusts The Volume Of Signal Input Of Line 2/3
- Peak Led It Lights Up Went The Input Signal

- Of Ch1 Is Too High.
- Ch 1 Gain This Control Adjust The Volume Of Signal Input Of Ch1.
- Phantom Power Supply On The XLR Connector Of Ch1
- Phantom Led Indicates That Phantom Power Is On.
- **USB** Audio Interface
- Master Lets You Control Mixer's Overall Volume Level
- Clip Led Lights Up Went The Main Output Signal Is Too High
- Monitor To Control Volume Output Of The Monitor Jack
- Power Led Indicates That The Unit Is In On Position.



## Analog to Digital USB Audio Interface Converter & Recorder

- Connect The USB Cable to the USB Port on the Computer (with LED Indication)
- Phono Input, Line Input (0.1"Jack)
- **USB** Audio Interface

- Output Options: Phone (RCA), line (RCA)
- With Recording Function And Adjustable Value of Record Volume
- Dimensions: 6.2"W x 1.2"D x 5.2"H



#### РАПБ

#### USB Audio Interface & recorder to Computer & SD Card

- · Offer 2 Kinds Power (5V) Ways Supply
- DC In Battery (with LED Indication)
- · 4 Signal Input: SD Card, USB, PHONO & Line
- Common Play & Control Function (MP3/WMA Formats)
- · With Recording Function & Adjustable Value of
- Record Volume
- Common EQ Function
- With One 1/8" Microphone Input jack
- · With One 1/8" Headphone Output jack
- With One 1/8" Phono /Line Input jack
- Dimensions: 6.2"W x 1.2"D x 5.2"H



#### РГА42

#### 19" Rack Mount Audio Signal Distribution Splitter

- Four Balanced Stereo Audio Inputs
- Eight Un-Balanced XLR Mono Audio Outputs
- Allows for Input Level Conforming To Input Signal
- Reduces Electrical Disturbance
- S/N Ratio: 103dB
- Frequency Response: 20Hz-20Khz
- THD: Less than 0.03%
- Output Line Max output: 6dB
- Dynamic Range: 118 dB
- Power AC 110/220 V
- Unit Dimensions: 19"W x 6.88"D x 1.73"H



#### **РПКМ**7

#### 7 Microphone Wired Drum Kit with Mounting Accesories

- · compact drum microphones for close miking.
- High-performance microphone tuned to Capture low-end punch
- Sensitive, flat response mic ideal for overhead And cymbal reproduction
- Drum mounts. Can be used on most standard drum rims
- Element: Moving Coil Dynamic/Moving Coil Dynamic/Back Electret Condenser
- Polar Pattern:Uni-Directional
- Frequency Response: 50Hz-15kHz/

- 50Hz-14kHz/50Hz-18kHz
- Sensitivity: -58dB(+/-)3dB/-53dB(+/-) 3dB/-45dB(+/-)3dB
- Output Impedance: 400Ω± 30%/500Ω± 30%/200Ω± 30%
- Max Input SPL: NA/NA/130dB(@ 1kHzS/N Ratio: NA/NA/70dB
- · Power Supply: Phantom 24-48V
- · Connector: Standard XLR
- · Accessories: Windscreen, Carry Case



#### PDMIC58

#### Professional Moving Coil Dynamic Handheld Microphone

- Moving Coil Dynamic Uni-Directional Element
- Durable Zinc Alloy Metal Construction
- · Steel Mesh Ball Shaped Grill
- Frequency Response: 50Hz~15KHz
- 600 Ohm Output Impedance (+/-)30%
- Microphone Sensitivity: -54dB (+/-)3db(0dB=1V/Pa @ 1KHz)
- On/Off Broadcasting Switch
- 15 Foot XLR (F) 1/4" (M) Microphone Cable with 600 Ohms Outputs



## Professional Moving Coil Dynamic Handheld Microphone

- Moving Coil Dynamic Uni-Directional Element
- Durable Zinc Alloy Metal Construction
- · Steel Mesh Ball Shaped Grill
- Frequency Response: 50Hz~15KHz
- 600 Ohm Output Impedance (+/-)30%
  - Microphone Sensitivity: -54db (+/-)3db
- (0dB=1V/Pa @ 1KHz)
- On/Off Broadcasting Switch
- 6.5 Foot x 4.5MM Microphone cable with 300 Ohms Outputs
- Microphone Dimensions: 6.7" x 1.7" x 0.3"



#### POMIKA

#### Professional Moving Coil Dynamic Handheld Microphone

- oving Coil Dynamic Uni-Directional Element
- Durable Zinc Alloy Metal Construction
- Steel Mesh Ball Shaped Grill
- Frequency Response: 50Hz~15KHz
- 600 Ohm Output Impedance (+/-)30%
- Microphone Sensitivity: -54db

- (+/-)3db(0dB=1V/Pa @ 1KHz)
- On/Off Broadcasting Switch
- 15 Foot XLR (F) 1/4" (M) Microphone Cable with 600 Ohms Outputs
  - Microphone Dimensions: 7.7" x 0.8" x 1.0"



#### PDMIK4

#### Dynamic Microphone with Carry Case

- Unidirectional Pickup Pattern
- Durable Metal Construction
- Clear, Transparent Sound
- Frequency Response: 50Hz~15000Hz
- Neodymium Magnet Designed for High Output
- Sensitivity: -73 +-3dB

- Mic Body Material: Zinc Alloy
- Impedance: 600 Ohms
- On/Off Switch for Onstage Control
- Rugged Carrying Case
- 15 Foot XLR (F) 1/4" (M) Microphone cable



#### PDMIK5

#### Dynamic Cardioid Microphone

- Cardioid Pickup Pattern Rejects Off-Axis Sound
- Durable Metal Construction
- · Steel Mesh Ball Grill w/ Integral Pop Filter
- Clear, Transparent Sound

- Frequency response: 100 Hz 20 KHz
- Microphone sensitivity: 56 dB
- On/Off Switch for Onstage Control
- 15 Foot XLR (F) 1/4" (M) Microphone cable



#### PPMIK

#### **Dynamic Microphone**

- Unidirectional Pickup Pattern
- **Durable Metal Construction**
- Clear, Transparent Sound
- Frequency Response: 50Hz-12kHz
- Impedance: 600 Ohms
- Sensitivity: -74 +/- 3dB
- On/Off Switch for Onstage Control
- 15 Foot XLR (F) 1/4" (M) Microphone cable



#### DWMIOO

## Dual Function Wireless/Wired Microphone System

- Can also be used as a Wired Mic
- Microphone Directivity: Unidirectional
- 3 Position Mic Switch
- Detachable Mic Antenna
- Operation range: 45-90 ft.

- Signal LED Indicator
- Telescoping Receiver Antenna
- 12 ft. XLR to 1/4" Mic Cable included
- 4 ft. 1/8" to 1/4" Audio Cable included
- Dimensions: 4.72" x 3.15" x 1.10"



#### **Dual VHF Wireless Microphone System**

- Professional VHF Wireless System
- Two Microphones Included
- Power On/Standby/Off Switch
- Red/Green LED to Identify Mics
- Dual Telescoping Receiver Antennas
- **Dual AF Level Meters**
- **Channel Signal Indicators**

- **Dual Volume Controls**
- 1/4" Individual and Mixed Outputs
- Operation range: Up To 90 ft.
- Operating Frequency Range: 160-250 MHz
- 110V/220V selectable
- Batteries and 1/4" Output Cables Included
- Dimensions: 16.54" W x 1.77"H x 8.66"D



## Professional Dual VHF Wireless Handheld Microphone System

- Professional VHF 2 Channel Wireless System
- Dual Handheld Microphones Included
- Dual Telescoping Receiver Antennas
- Dual Volume Controls with Digital Readout
- On/Off Broadcasting Switch
- 1/4" Individual line outputs & Mixed 1/4" Outputs
- Carrier Frequency: 174MHz-216MHz
- Dynamic Range: 80dB

- Total Harmonic Distortion: 0.5%
- Frequency Response: 60Hz~12KHz Operation Range: 50-150 Meters
- Signal to Noise Ratio: 80dB
- Receiver Power Supply: AC 110/240V
- Microphone Power Source: 9 Volt
- Receiver Dimensions: 1.0" x 7.9" x 11.4" Microphone Dimensions: 9.6" x 1.9" x 1.3"



#### Professional Dual Table Top VHF Wireless Microphone System

- Professional VHF 2 Channel Wireless System
- Dual Table Top Microphones Included
- **Dual Telescoping Receiver Antennas**
- **Dual Volume Controls**
- On/Off Broadcasting Switch
- 1/4" Individual Line Outputs & Mixed 1/4" Outputs
- Carrier Frequency: 210-270Mhz
- Dynamic Range: 92dB
- Total Harmonic Distortion: 0.5%

- Frequency Response: 50Hz~16KHz
- Operation Range: 50-180 Meters
- Signal to Noise Ratio: 90dB
- Receiver Power Supply: AC 110/240V Microphone Power Source: 9 Volt
- (Battery Not Included)
- Receiver Dimensions:1.7" x 16.5".x 7.3
- Microphone Dimensions: 12.7"L x 4.9"W x 5.9 "D



## DWW5500

#### 2 Channels VHF Wireless Microphone

- One Handheld Microphone
- One Belt Pack transmitter with Headset MIC & lavalier MIC
- Power ON/Standby/Off Switch
- 2 x 9V Batteries, AC/DC Adapter & 1/4"
- Audio Cable Included
- RF, Power Indicators
- 1/4" Mixed Unbalanced Output
- Frequency Range: 160 270 MHz Operating range: Up to 100ft



#### PDWM2300

## **Dual VHF Wireless Microphone System**

- Professional VHF Wireless System
- Two Microphones Included
- Detachable Mic Antenna Audio Mute Circuitry For Quiet Operation
- Multi-Function 2 Color Display
- **Dual Volume Controls**

- XLR and 1/4" Mixed Outputs
- Operation range: Up To 90 ft.
- Operating Frequency Range: 232.4-261.0 MHz
- Batteries and 1/4" Audio Cable Included
- 110V/220V selectable
- Dimensions: 12.99" x 6.89" x 1.97"



#### Wireless Dual Channel UHF Microphone System With 2 Microphones

- Receiver
- Rack mountable UHF system is perfect for large Events
- Foldable antennas
- Independent volume control for each microphone
- Power indicators for each microphone
- Frequency Range: 480-560Mhz
- Sensitivity: Dynamic Range: >80dB
- Signal-to-Noise: > 80 dB
- Image Rejection: > 50dB
- Audio Frequency Response: 80-12000HZ

- System Distortion: Audio Output Level: 700mV(600O)
- Power supply: DC12V~17V/400MA
- Current Consumption: Microphone
- Mute switch lets you cut the power at the Touch of a button
- Maximum Deviation Range: 35 KHz (Max)
- Frequency Stability: ±0.005%
- RF Output Power: RF Rejection: >40dB
- Current Consumption: Operate Range: 160 200 ft.
- Battery: 9V\*2



#### PDWM2450 Wireless 2 Channel VHF Microphone System With 2 Microphones

- Rack mountable VHF system is Perfect for large Events
- Telescoping antennas
- Independent volume control for each microphone
- LCD display with level indicators for each Microphone
- Frequency Range: 200-280Mhz
- Sensitivity: Dynamic Range: >60dB
- Signal-to-Noise: >60 dB
- Image Rejection: >50dB
- Audio Frequency Response: 85-12000HZ

- System Distortion: Audio Output Level:500mV(600O)
- Power supply: 110V/60Hz
- Current Consumption: Microphone
- On/off switch for simple operation
- Ergonomic design fits the hand perfectly Maximum Deviation Range: 30 KHz (Max)
- Frequency Stability: ±0.005%
- RF Output Power: RF Rejection: >35dB
- Current Consumption: Operate
- Range: 130 200 ft.
- Battery: 9V\*2



## Dual VHF Wireless Microphone System

- Professional Dual VHF System
- Two Handheld Microphones Included
- Power On/Off Switch
- Mute Switch
- Power and Low Battery LED Indicators
- **Dual RF Indicators**
- **Dual AF Level Meters**

- **Dual Volume Controls**
- 1/4" Individual and Mixed Output Frequency range: VHF 160-270MHz
- Operation Range: Up To 240 ft.
- 2 x 9V Batteries and 1/4" Audio Cable Included
- Dimensions: 1.5"H x 7.75"W x 5.30"D



### 19" Rack Mount Dual VHF Wireless Rechargeable Handheld Microphone System

- Professional VHF 2 Channel Wireless System
- **Dual Handheld Microphones Included**
- Dual Telescoping Receiver Antennas
- Dual Volume Controls With Digital Readout **Dual Charging System**
- On/Off Broadcasting Switch
- 1/4" Individual line outputs & Mixed 1/4" Outputs
- Carrier Frequency: 210-270Mhz
- Dynamic Range: 100dB

- Total Harmonic Distortion: 0.5%
- Frequency Response: 40Hz~18KHz Operation Range: 50-180 Meters
- Signal to Noise Ratio: 105dB
- Receiver Power Supply: AC 110
- Microphone Power Source: 8.4 Volt Rechargeable
- Receiver Dimensions: 1.8" X 18.9" X 1.3"
- Microphone Dimensions: 9.6" X .7" X 0.5"

## PDWM2600 Dual UHF Wireless Microphone System

- Professional Dual UHF
- Two Microphones Included
- Power On/Standby/Off Switch
- Audio Mute Circuitry For Quiet Operation
- **Advanced Companding Circuitry**
- Dual RF Indicators
- **Dual AF Level Meters**
- **Dual Volume Controls**
- **Individual XLR Balanced Outputs**

- 1/4" Mixed Unbalanced Output
- Operation range: Up To 150 ft.
- Frequency Range: UHF 801-850 MHz Batteries and 1/4" Audio Cable Included
- 110V/220V selectable
- Half Space Rack Mountable
- Rack Ears Included
- Dimensions: 8.4" x 5.3" x 1.8"



## PDWM2700 Two Channels VHF Wireless Microphone

- One Handheld Microphone
- One Belt Pack Transmitter with Headset MIC
- Power On/Standby/ Off Switch
- 2 x 9V Batteries, AC/DC Adapter & 1/4" Audio Cable Included
- RF, AF & Power Indicators
- Individual Volume Controls

- 1/4"Mixed Unbalanced Output & Separate XLR Balanced Outputs
- Rack Mountable
- Frequency range: 160 270Mhz
- Operating Range: Up to 150ft
- Dimensions: 8.73"W x 5.51"D x 1.8"H

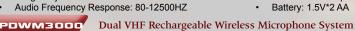


#### PDWM2800

#### Professional UHF Wireless Microphone System With 2 Microphones

- Receiver
- Rack mountable UHF system is Perfect for large Events
- Foldable antennas
- Independent volume control for each microphone
- LCD display shows frequency of each microphone
- Frequency Range: 470-608MHz
- Sensitivity: Dynamic Range: >80dB
- Signal-to-Noise:>80 dB
- Image Rejection:>60dB

- System Distortion: Audio Output Level: 700mV(600O)
- Power supply: DC12V~17V/600MA
- Current Consumption: Microphone
- On/off switch for simple operation
- Ergonomic design fits the hand perfectly
- Color-coded mics for easy identification Maximum Deviation Range: 50 KHz (Max)
- Frequency Stability: ±0.005%
- RF Output Power: RF Rejection: >40dB
- Current Consumption: Operate Range: 200 260 f
- Battery: 1.5V\*2 AA



- Built-In Chargers for both Microphones
- Charger LED Indicator
- Professional VHF Wireless System
- Two Microphones Included
- Detachable Mic Antenna
- Audio Mute Circuitry For Quiet Operation
- Multi-Function 2 Color Display

- **Dual Volume Controls**
- XLR and 1/4" Mixed Outputs
- Operation Range: Up To 90 ft.
- Operating Frequency Range: 232.4-261.0 MHz
- Batteries and 1/4" Audio Cable Included
- Dimensions: 2.08"H x 12.83"W x 7.87"D
- 110V/220V Selectable



#### PDWM3300

#### Wireless Professional UHF Dual Channel Microphone System With 2 Microphones

- Rack mountable UHF system is Perfect for large Events
- Foldable antennas
- Independent volume control for each microphone
- LCD display with relevant information
- Frequency Range: 793-840Mhz
- Sensitivity: Dynamic Range: >90dB
- Signal-to-Noise: >90 dB
- Image Rejection: >80dB
- Audio Frequency Response: 75-14500HZ

- System Distortion: Audio Output Level: 800mV(600Ω)
- Power supply: DC12V~17V/600MA
- Current Consumption: Microphones
- On/off switch for simple operation Ergonomic design fits the hand perfectly
- Maximum Deviation Range: 60 KHz (Max)
- Frequency Stability: ±0.005%
- RF Output Power: RF Rejection: >40dB
- Current Consumption: Operate Range: 200 - 260 ft.
- Battery: 1.5V\*2 AA



## 4 Mic VHF Wireless Rack Mount Microphone System

- Professional VHF Wireless System
- Two Handheld Microphones
- Two Belt Pack Transmitters w/ Lavalier and Headset Mics
- Power On/Standby/Off Switch
- 4 x 9V Batteries and 1/4" Audio Cable Included
- RF Indicators

- AF Level Meters
- Individual Volume Controls
- 1/4" Individual and Mixed Output
- Frequency Range: VHF 160-270MHz
- Operation Range: Up to 240 ft.
- Power Supply:110/220 V
- Dimensions: 16.5" x 8.2" x 1.8"



## Rack Mount 4 Mic VHF Rack Mount Wireless Lavalie/ Headset System

- Professional VHF Wireless System
- 4 Belt Pack Transmitters w/ Lavalier and Headset Mics
- Power On/Standby/Off Switch
- 4 x 9V Batteries and 1/4" Audio Cable Included
- RF Indicators
- AF Level Meters

- Individual Volume Controls
- 1/4" Individual and Mixed Output
- Frequency Range: VHF 160-270MHz
- Wireless Frequency:177.6/201.6/238.6/262.7
- Operation Range: Up to 240 ft.
- Power Supply:110/220 V
- Dimensions: 1.8"H x 16.5"W x 8.2"D



## **DWM5000** 4 Mic VHF Wireless Microphone System

- Professional VHF Wireless System
- Quartz Lock for Drift-Free Operation
- Four Microphones Included
- Power On/Standby/Off Switch
- Audio Mute Circuitry For Quiet Operation
- **Advanced Companding Circuitry** AF Signal LED Segment Meter On Each Channel
- Individual Channel Volume Controls Individual 1/4" Unbalanced Outputs

- XLR Balanced and 1/4" Unbalanced Mixed Output
- Operation Range: Up To 240 ft.
- Battery Life: Approx. 12 Hours
- Operating Frequency Range: 210-280 MHz
- Batteries and 1/4" Audio Cables Included
- 110V/220V Selectable
- Rack Hardware Included
- Dimensions: 2.04"H x 19.09"W x 9.44"D



## PDWM5500 4 Mic VHF Wireless Microphone System

- Professional VHF Wireless System
- Quartz Lock for Drift-Free Operation
- Four Microphones Included
- Power On/Standby/Off Switch
- Power LED Indicates Status
- Audio Mute Circuitry For Quiet Operation
- Advanced Companding Circuitry
- AF Signal LED Segment Meter On Each Channel
- Individual Channel Volume Controls w/ LED Display
- Individual 1/4" Unbalanced Outputs
- XLR Balanced and 1/4" Unbalanced Mixed Output
- Operation Range: Up To 240 ft.
- Operating Frequency Range: 210-280 MHz
- Batteries and 1/4" Audio Cables Included
- 110V/220V Selectable
- Rack Hardware Included



#### PDWM7300

#### Rack Mount Professional 4 Mic Wireless UHF Microphone System With 2 Lavalier and 2 Handheld Microphone

- Receiver
- Rack mountable UHF system is Perfect for large Events
- Foldable antennas
- Independent volume control for each microphone
- LCD display shows frequency of each microphone Frequency Range: 480-560Mhz
- Sensitivity: Dynamic Range: >80dB
- Signal-to-Noise: >80 dB
- Image Rejection: >70dB
- Audio Frequency Response: 80-12500HZ
- System Distortion: Audio Output Level: 700mV(600O)

- Power supply: DC15V~17V/800MA
- Current Consumption: Microphones
- Set includes 2 color coded hand microphones And 2 Lavalier belt-clip mics
- On/off switch for simple operation
- Ergonomic design fits the hand perfectly
- Maximum Deviation Range: 55 KHz (Max)
- Frequency Stability: ±0.005%
- RF Output Power: RF Rejection: >40dB
- Current Consumption: Operate
- Range: 160 260 ft. Battery: 1.5V\*2 AA



## 8 Mic Professional Handheld VHF Wireless Microphone System

- Professional VHF 8 Channel Wireless System Eight Hand held Microphones Included
- Dual Telescoping Receiver Antennas
- Eight Volume Controls
- On/Off Broadcasting Switch
- 1/4" Individual line outputs & Mixed 1/4" Outputs Carrier Frequency: 174MHz-216MHz
- Dynamic Range: 92dB
- Total Harmonic Distortion: 0.5%

- Frequency Response: 50Hz~16KHz
- Operation Range: 50-180 Meters
- Signal to Noise Ratio: 90dB
- Receiver Power Supply: AC 110/240V
- Microphone Power Source: 9 Volt
- Receiver Dimensions Without Rack Mount: 1.8" x 16.5" x 8.7"
- Receiver Dimensions With Rack Mount 1.8"x 18.9" x 8.7"



#### DWM94

#### **Dual Function Wireless or Wired Microphone System**

- Complete Wireless System
- Microphone Directivity: Unidirectional
- Can also be used as a Wired Mic
- 3 Position Mic Switch

- Operation range: Up To 45 ft.
- 12 Foot XLR (F) 1/4" (M) Microphone cable included
- Operating Frequencies: 114-116MHz
- Batteries Included



### DWM96

## Lavalier Wireless Microphone System

- Bodypack Transmitter w/Clip-on Lavalier Microphone
- Receiver w/ 1/4" Plug
- Volume Control
- Super Compact Design

- Operation range: Up To 60 ft. Operating Frequencies: 114-116MHz
- Batteries Included



### Wired Lavalier 3.5mm/ 1/4" Uni-Directional Microphone

- Element: Back Electret Condenser
- Polar Pattern: Uni-directional
- Frequency Response: 50Hz- 16KHz Output Impedance: 1kΩ± 30%
- Sensitivity: -46dB± 3dB
- Max.Input SPL: 130dB Power Supply: DC 1.5V-10V

- Cable: 2 x 1.0M
- Weight: 21g/18g
- Dimension: 12.2mm
- Connector: Standard 3.5mm + 1/4" Adaptor
- Color: Black
- Accessories: Windscreen, Clip



#### Wired Lavalier Mini XLR Uni-Directional Microphone (For Shure System)

- Element: Back Electret Condenser
- Polar Pattern: Uni-directional
- Frequency Response: 50Hz- 16KHz
- Sensitivity: -46dB± 3dB
- Output Impedance: 1kΩ± 30%
- Max.Input SPL: 130dB
- Power Supply: DC 1.5V-10V

- Cable:2 x 1.0M
- Weight: 21g/18g
- Dimension: 12.2mm Connector: 4pin Mini XLR
- Color: Black
- Accessories: Windscreen, Clip



#### PMEMI

#### Headworn Omni-Directional Microphone (3.5mm / 1/4")

- Wired Boom
- Element: Back Electret Condenser
- Polar Pattern: Omni-directional
- Frequency Response: 20Hz- 20KHz
- Sensitivity: -44dB± 3dB
- Output Impedance: 1kΩ± 30%
- Max.Input SPL: 130dB

- Power Supply: DC 1.5V-10V
- Cable: 1.2M
- Weight: 10g (not including Adaptor)
- Dimension: 5mm
- Connector: Standard 3.5mm Plug + 1/4" Adaptor
- Accessories: Windscreen

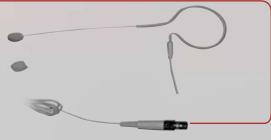


#### PMEM5 I O

#### In Ear Mini XLR Omni-Directional Microphone (For Shure System)

- Wired Boom
- Element: Back Electret Condenser
- Polar Pattern: Omni-directional
- Frequency Response: 20Hz- 20KHz
- Sensitivity: -44dB± 3dB
- Output Impedance: 1k Ohms± 30%
- Max.Input SPL: 130dB

- Power Supply: DC 1.5V-10V
- Cable:1.5 x 1.2M
- Weight: 13g
- Dimension: 5MM
- Connector: 4 Pin Mini XLR
- Color: Skin
- Accessories: Windscreen

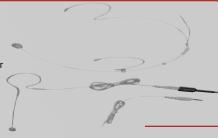


#### PMHM2

## Omni-directional Head Worn Microphone (3.5mm / 1/4")

- Wired Headset Boom
- Element: Back Electret Condenser
- Polar Pattern: Omni-directional Frequency Response: 20Hz- 20KHz
- Sensitivity: -45dB± 3dB
- Output Impedance: 1kΩ± 30%
- Max.Input SPL: 130dB

- Power Supply: DC 1.5V-10V Cable: Φ1.5\*1.2M
- Weight: 12g (not including Adaptor)
- Dimension: 5mm
- Connector: Standard 3.5mm Plug + 1/4" Adaptor
- Accessories: Windscreen



#### PMHM520

#### Wired Headset Boom Mini XLR Omni-Directional Microphone

- Element: Back Electret Condenser
- Polar Pattern: Omni-directional
- Frequency Response: 20Hz- 20KHz
- Sensitivity: -45dB± 3dB
- Output Impedance: 1kΩ± 30%
- Max.Input SPL: 130dB
- Power Supply: DC 1.5V-10V

- Cable: Φ1.5\*1.2M
- Weight: 15g
- Dimension: 5mm
- Connector: 4 Pin Mini XLR
- Color: Skin
- Accessories: Windscreen



### Instrument/Saxaphone XLR Condenser Microphone

- Trumpet Saxaphone Flute Silent Brass And all Wind Instrument
- Element: Back Electret Condenser
- Polar Pattern: Uni-directional
- Frequency Response: 50Hz- 16KHz
- Sensitivity: -46dB± 3dB
- Output Impedance: 250Ω± 30%
- Max.Input SPL: 130dB

- Power Supply: Phantom 48V
- Cable: Ф2\*3.0М
- Weight: 56g
- Dimension: 15mm
- Connector: XLR Plug
- Color: Black
- Accessories: Windscreen Clip, Adaptor for Phantom 48V



## @PYLEPRO2011

#### PMPIO

#### Mini Handheld Megaphone Bull Horn Voice Amplifier

- Output: 10 Watts
- Battery Light Indicators
- Can Be Heard Up To 700 Feet Away
- Adjustable Volume Control and Wrist Strap
- · Requires 3 AAA Batteries (Not Included)
- Dimensions: Diameter 3 1/4" X Length 5 3/8"
- · Weight: 0.46 Lbs



#### PMP30

## Professional Megaphone / Bullhorn with Siren

- Power: 30 Watts
- 800 Yard Range
- Used By U.S. Army, Navy, Air Force And Marines
- For Indoor/Outdoor Use
- · Variable Volume Control

- Tough Housing
- Built-In Siren
- Uses 4 X D Batteries (Not Included)
- Dimensions: Diameter 6 1/4 X Length 10
- Weight: 1.15 Lbs



#### PMP35R

#### Professional Megaphone / Bullhorn w/ Siren & Voice Recorder

- Voice Recording Capabilities
- 10 Second Integrated Audio Memory
- Repeat Recorded Audio With Ease
- Power: 30 Watts
- 800 Yard Range
- Used By U.S. Army, Navy, Air Force And Marines
- For Indoor/Outdoor Use

- · Variable Volume Control
- Tough ABS Housing
- Built-In Siren
- · Uses 4 X D Batteries (Not Included)
- Dimensions: 6.25"H x 6.25"W x 10"L
- Weight: 1.15 Lbs



#### PMP4

### Professional Megaphone / Bullhorn w/Siren and Handheled Mic

- Powers Up to 40 Watts
- 1000 Yard Range
- · Used By U.S. Army, Schools, And More
- · For Indoor/Outdoor Use
- Variable Volume Control

- Tough Housing
- Built-In Siren
- Uses 6 X D Batteries, Not Included
- Dimensions: Diameter 8" X Length 13 1/8"
- · Weight: 2.20 Lbs



#### PMP45R

#### Professional Dynamic Megaphone With Recording Function/Detachable Microphone & Rechagable batteries

- Powers Up to 40 Watts
- 10 Second Integrated Audio Memory
- Replay and Recording Audio Function
- 1000 Yard Range
- Used By U.S. Army, Schools, And More
- · For Indoor/Outdoor Use
- Variable Volume Control

- Tough Housing
- Built-In Siren
   Operates by Rechargeable Batteries Included or 6 X D Batteries (Not Included)
- Dimensions: Diameter 8" X Length 13 1/8"
- Weight:2.70Lbs



#### PMP50

## Professional Piezo Dynamic Megaphone

- Powerfull Piezo Driver And Large Bell Diameter For Projection Range Up To One Mile
- 2 Modes Talk And Siren
- For indoor/outdoor use
- Variable volume control

- Eronomic Pistol Grip And Light Weight Chasis
- Powered By 8 x C batteries, not included
- DC 9v Power Supply (Not Included)
- Dimensions: diameter 9" x length 13 3/4"
- Weight: 2.86 lbs



#### PMP55R

## Professional Piezo Dynamic Megaphone With Recording Function & Rechageable Batteries

- Powers Up to 50 Watts
- Powerful Piezo Driver And Large Bell Diameter
- Projection Range Up To One Mile
- 10 Second Integrated Audio Memory
- Replay and Recording Audio Function3 Modes Talk, Record and Siren
- For indoor/outdoor use

- Variable volume control
- Ergonomic Pistol Grip And Light Weight Chassis
- Operates by rechargeable batteries included or 8 x C Batteries (not Included)
- DC 12V Power Supply (Not Included)
- Dimensions: diameter 9" x length 13 3/4"
- Weight: 3.72 lbs



#### PMP58U

### Professional Piezo Dynamic 50 Watts Megaphone With USB Function

- Powerful Piezo Driver and Large Bell Diameter For Projection Range Up To One Mile
- 2 Modes Talk And Siren
- For Indoor/Outdoor Use
- Variable Volume Control
- Ergonomic Pistol Grip And Light Weight Chasis
- USB Input to Play Your Music And Recordings
- Power Output 50 Watts
- Powered By 8 X C Batteries, Not Included
- Dc 9v Power Supply (Not Included)Dimensions: Diameter 9" X Length 13 3/4"
- Weight: 2.86 Lbs



#### Waist-Band PA Amplifier With A Headset Microphone

- Tone Control
- Power On/Off & Volume Switch
- MIC In & Audio in Jack
- Power: 5W Max (with Carrier of "4" Ohm Speaker)
- T.H.D: 5% Max (2W Output)
- Frequency Response: 100 Hz ~ 10000Hz
- Perfect For A School Teacher, Hotel, Aerobics

Instructor, Sport Coach, Auction, Guitar Player, Musician, Tour Guide, and Voice-Impaired Sound Reinforcement Tool.

- Ac/Dc 9v Plug To Recharge the Batteries (6 AA Batteries Not Included)
- Headset MIC
- Includes A Audio Cable, Belt



#### PCMX240I

#### Battery Powered Portable PA System W/Ipod Docking Station

- Portable PA System
- Powered By Internal Rechargeable Battery
- Microphone Included
- Line/ MIC Input With Volume Control
- RCA Input
- Line Output
- Ipod Docking station
- Master Control

- Built-In 7 AH Rechargeable Battery
- Telescoping Handle & Caster Wheels
- 400 Watts Peak Power
- 35mm Speaker Stand Mount
- 2 Way Full Range Speaker
- 110/220V Switchable
- Ipod Not Included
- Size: 18.52"H x 15.5"W x 11.5"D



## EMXZEUME Battery Powered Portable PA System w/USB/SD/MP3 Inputs(Microphone Included)

- Powered By Internal Rechargeable Battery
- Microphone Included
- USB 2.0/ SD Card Terminal And LCD
- Line/ MIC Input with Volume Control
- RCA Input
- Line Output
- Master Control
- Built-In 7 AH Rechargeable Battery

- Telescoping Handle & Caster Wheels
- 400 Watts Peak Power
- 35mm Speaker Stand Mount
- 2 Way Full Range Speaker
- Heavy-Duty Aluminum Construction
- 1-3/8" PA Speaker Stand Mountable
- Professional Quality Microphone Included
- 110/220V Switchable
- Size: 18.52"H X 15.5"W X 11.5"D

#### Battery Powered Portable PA System With USB/SD, DJ Controls, And Aux Inputs

- Internal Rechargeable Battery Lasts Up To 12 Hours
- One Combo XLR/TRS (1/4") Jack For **Balanced Microphone**
- One 1/4" Jack For Instrument Or Microphone
- Auxiliary RCA Jacks For External Music Player (CD Player, iPod)
- Play MP3 Files From SD Card Or USB Stick
- Easily Navigate Folders Of Music Using The Built-In Controls
- Powerful DJ Controls, Including Cue, Reverse, Loop (In, Out, Re-Loop), Pitch Control
- Each Input Has Its Own Independent Gain Control
- Master Gain Control
- Battery Level Indicator On Back
- Link Output To Connect To An External Speaker Via 1/4" Jack
- Peak Power: 400 W MAX
- Standard Pole Mount: 3.15" Depth, 1.40" Diameter
- 110/220 V Switchable
- Dimensions: 13.8" W X 16.9" H X 9.64" D
- Color: Black

## Battery Powered Portable PA System With USB/SD, DJ Controls, And Aux Inputs

- Internal Rechargeable Battery Lasts Up To 12 Hours
- One Combo XLR/TRS (1/4") Jack For Balanced Microphone
- One 1/4" Jack For Instrument Or Microphone
- Auxiliary RCA Jacks For External Music Player (CD Player, iPod)
- Play MP3 Files From SD Card Or USB Stick
- Easily Navigate Folders Of Music Using The Built-In Controls
- Powerful DJ Controls, Including Cue, Reverse, Loop (In, Out, Re-Loop), Pitch Control
- Each Input Has Its Own Independent Gain Control
- Master Gain Control
- Battery Level Indicator On Back
- Link Output To Connect To An External Speaker Via 1/4" Jack
- Peak Power: 400 W MAX
- Standard Pole Mount: 3.15" Depth, 1.40" Diameter
- 110/220 V Switchable
- Dimensions: 13.8" W X 16.9" H X 9.64" D



## 100 Watt Wireless Battery Powered PA System

- Unit Powered by Internal Rechargeable Battery Pack
- XLR 1/4" Combo Mic Input
- Stereo RCA Aux Input and Output
- Built In Recharger for 9V Mic Battery
- Independent Volume Gain for Each Input
- Bass and Treble Controls
- On Air, Charge & Power LED Indicators
- Wired and Wireless Handheld Mics Included
- 6.5" Full-Range Speaker
- 50W RMS, 100W Peak Power

- Unit Battery Life: >4 Hours
- Mic Battery Life: >5 Hours
- Operation Range: 100 Feet
- Ported Enclosure for Increased Bass Response

Carrying Case for Accessories Included

- Carry Handle For Easy Transport
- Operating Frequency: 228.10 MHz
- 110/220 Voltage Switchable

Weight: 17.6 lbs

Dimensions: 10.6" x 7.9" x 6.2"





#### PWMA3600 200 Watt Wireless Battery Powered PA System

- Unit Powered by Internal Rechargeable Battery Pack
- 3 Channel Mixer
- Two XLR 1/4" Combo Mic Inputs
- Stereo RCA Aux Input and Output
- Binding Post Output for External Speaker
- Independent Volume Gain for Each Input
- Master Volume, Bass and Treble Controls
- On Air, Charge & Power LED Indicators
- Wireles Handheld Mic Included 8" Woofer with 2.5" Compression Tweeter
- 100W RMS, 200W Peak Power

- Unit Battery Life: >4 Hours
- Mic Battery Life: >5 Hours
- Operation Range: 90 Feet
- Ported Enclosure for Increased Bass Response
- Carry Handle
- 35mm Speaker Stand Mount
- Frequency Response: 100Hz-15KHz
- 110/220 Voltage Switchable
- Dimensions: 23.8" x 10.24" x 13.39"
- Weight: 30.54



#### Rechargeable Portable PA System with Wireless MIC

- Built-In 12 V 1.2A Rechargeable batteries
- Built-In one Channel VHF Wireless Receiver
- Wireless Handheld Mic
- Separate Wired MIC & Wireless MIC Volume Controls
- RFC Out
- Treble, Bass & Echo Control
- Power, RF & Charge LED Indicators

- Power ON/OFF Switch
- AC 120V / 60HZ/
- DC12~15V For Car Plug Charger(Adapter Not Included)
- Power Output: 80 Watts
- Frequency Range: 160~270Mhz
- Operating Range: Up to 100Ft
- Color White
- Dimensions:6.9"W x 4.3"D x 9.7"H



#### PWMALLO Rechargeable Portable PA System w/Wireless Mic

- Built-In One Channel VHF Wireless Receiver
- Wireless Handheld Mic
- Power Cord & Audio (1/4" to 1/8"/3.55mm Input Cable
- Wireless Handheld Mic Volume & Indicator Light
- Wired Microphone Jack with Volume Control (Can easily be used with CD, MP3 or other source)
- Audio input jack w/ volume control for CD MP3, or any 1/8" (3.5mm) jack.
- 6.35mm REC Out Jack
- Treble/ Bass & Echo Control

- Power, RF and Charge LED Indicators
- Power On/Off Switch
- Back of Unit: Unit Powered by Built-In Rechargeable SLA 12v. 1.2 amp Battery. Auxiliary 8 D-Cell Battery Secondary Power Source -Battery Holder Shown
- Power Output: 100W
- Frequency Range: 160-270Mhz
- Operating Range: Up to 100ft
- Dimensions: 8.7"W x 5.7"D x 10.8"H



#### PWMA I 30

#### Rechargeable Portable PA System w/Wireless Mic & Cassette Player

- Built-In Cassette Player and Recorder
- Built-In One Channel VHF Wireless Receiver
- Handheld MIC
- 6.35mm Wired MIC Input Jack & 6.35mm CD Input Jack
- 6.35mm REC Out Jack Master Volume Control and Separate
- Cassette Volume Control With Treble/ Bass & Echo Controls
- Power, RF and Charge LED Indicators
- Power On/Off Switch
- Built-In 12V 1.2A Rechargeable Battery
- AC 120V/60Hz, (DC 12-15V For Car
- Charging Not Included)
- Power Output: 120W Frequency Range: 160-270Mhz
- Operating Range: Up to 100ft
- Dimensions: 10.4"W x 5.9"D x 13"H
- Weight: 9.7 Lb



#### PWMAZ30

#### 200W VHF Wireless Battery Powered PA System

- Unit Powered by Internal Rechargeable Battery Pack
- 2 Mic, 1 Guitar, and 1 Audio 1/4" Inputs
- Echo, Bass and Treble Controls
- RF, Charge, Low Batt & Power LED Indicators
- Dynamic Wireless Mic w/ 3 Position Power Switch & LED
- Operation range: 100 ft.
- 8" Full range Speaker
- 100W RMS, 200W Peak Power

- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours
- Ported Enclosure for Increased Bass Response
- Telescoping Handle & Caster Wheels
- 35mm Speaker Stand Mount
- Operating Frequency: 177-205 MHz
- 110/220 Voltage Switchable
- Weight: 26.5 lbs.
- Dimensions: 14.7"L x 10.6"W x 11.2"H



## PWMA330

#### 300 Watt VHF Wireless Battery Powered PA System W/Echo

- Unit Powered By Internal Rechargeable Battery Pack
- One VHF Wireless Mic With FCC Certificate
- 2 Mic, 1 Guitar And 1 Audio 1/4" Input One 6.35mm Male To 3.5mm Stereo Female Adaptor
- Echo, Bass And Treble Controls
- RF, Rechargeable, Low Batt And Power LED Indicator
- Handheld Wireless Mic With 3 Position Power Switch&LED
- Operation Range: 100ft
- 8" Full Range Speaker

- 150W RMS, 300W Peak Power
- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours
- Ported Enclosure For Increased Bass Response
- Telescoping Handle & Caster Wheels
- Operating Frequency: 169-216mhz 110/220 Voltage Switchable
- Dimension: 14.6"L x 10.6"W x 9.3"H Weight: 24.3 LBS



#### PWMA860I

#### 500W VHF Wireless Portable PA System /Echo W/Ipod Dock

- Docking System Suitable For Nano & Classic Ipod
- Unit Powered By Internal Rechargeable Battery Pack
- One VHF Wireless Mic With FCC Certificate
- 2 Mic, 1 Guitar And 1 Audio 1/4" Input
- One 6.35mm Male To 3.5mm Stereo Female Adaptor
- Echo, Bass And Treble Controls
- RF, Rechargeable, Low Batt And Power LED Indicator
- Handheld Wireless Mic With 3 Position Power Switch & LED
- Operation Range: 100ft

- 8" Woofer And 3" Compression Tweeter
- 250W RMS, 500W Peak Power
- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours
- Ported Enclosure For Increased Bass Response
- Telescoping Handle & Caster Wheels
- Operating Frequency: 169-216mhz
- 110/220 Voltage Switchable
- Dimension: 10.6" X 9.3" X 17.5"
- Weight: 33.1LBS



#### WMA930I

#### 600 Watt VHF Wireless Portable PA System/Echo W/Ipod Dock

- Docking System Suitable For Nano & Classic Ipod
- Unit Powered By Internal Rechargeable Battery Pack
- One VHF Wireless Mic With FCC Certificate
- 2 Mic, 1 Guitar And 1 Audio 1/4" Input
- One 6.35mm Male To 3.5mm Stereo Female Adaptor
- Echo, Bass And Treble Controls
- RF, Rechargeable, Low Batt And Power LED Indicator
- Handheld Wireless Mic With 3 Position Power Switch & LED
- Operation Range: 100ft

- 8" Woofer
- 300W RMS, 600W Peak Power
- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours
- Ported Enclosure For Increased Bass Response
- Telescoping Handle & Caster Wheels Operating Frequency: 169-216mhz
- 110/220 Voltage Switchable
- Dimension: 10.6" X 9.3" X 14.6"
- Weight: 25.4 LBS



## WMA940BTI

## 600 Watts VHF Wireless Portable PA System w/Microphone,i-Pod Dock & Bluetooth

- Docking System Suitable for All Ipods
- Bluetooth Audio Connectivity For All Phones
- Unit Powered by Internal Rechargeable Battery Pack
- One VHF wireless Mic with FCC Certificate
- 2 Mic, 1 Guitar and 1 Audio 1/4" Input
- One 6.35mm Male to 3.5mm Stereo Female Adaptor
- Echo, Bass and Treble Controls
- RF, Recharge, Low Batt and Power LED Indicators
- Handheld Wireless Mic with 3 Position Power Switch&LED
- Operation Range: 100ft

- 8" Woofer and 3 Compression Tweeters
- 300W RMS, 600W Peak Power
- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours Ported Enclosure for Increased Bass Response
- Telescoping Handle & Caster Wheels
- Operating Frequency: 169-216MHz
- 110/220 Voltage Switchable
- Dimension: 10.6"x 9.3"x 14.6'
- Weight: 25.4 LBS



## WMA | 050

#### 800 Watt VHF Wireless Battery Powered Pa System W/Echo/Ipod/MP3 Input Jack

- Ipod/Mp3 Input Jack With A 3.5mm Cable
- Unit Powered By Internal Rechargeable Battery Pack
- One Vhf Wireless Mic With Fcc Certificate
- 2 Mic, 1 Guitar And 1 Audio 1/4" Input
- One 6.35mm Male To 3.5mm Stereo Female Adaptor
- Echo, Bass And Treble Controls
- Rf, Rechargeable, Low Batt And Power Led Indicator
- Handheld Wireless Mic With 3 Position Power Switch & Led
- Operation Range: 100ft

- 10" Woofer And Mid And Tweeter 400w Rms, 800w Peak Power
- Unit Battery Life: Approx. 5 Hours Mic Battery Life: Approx. 45 Hours
- Ported Enclosure for Increased Bass Response
- Telescoping Handle & Caster Wheels
- Operating Frequency: 169-216MHz
- 110/220 Voltage Switchable
- Dimension: 12.2" x 10.2" x 22.3" Weight: 36.4 LBS



## PWMA I 0801

## 800 Watt VHF Wireless Portable PA System/Echo w/iPod Dock

- Ipod/MP3 Input Jack with a 3.5mm Cable
- Docking System Suitable for Nano & Classic iPod
- Unit Powered by Internal Rechargeable Battery Pack
- One VHF Wireless Mic with FCC Certificate
- 2 Mic, 1 Guitar and 1 Audio 1/4" Input
- One 6.35mm Male to 3.5mm Stereo Female Adaptor
- Echo, Bass and Treble Controls
- RF, Rechargeable, Low Batt and Power LED Indicator
- Handheld Wireless Mic with 3 Position Power Switch&LED
- Operation Range: 100ft WMBPI

#### Belt Pack Wireless Mic

- Power ON/OFF/MUTE
- Power indicator
- Frequency Range: 160-270MHz
- Dynamic Range: 80dB
- Frequency Response: 100-10KHz
- Working Temperature: -10 □ -45 □
- Power supply: 9V battery

- 10" Woofer and Mid and Tweeter
- 400W RMS, 800W Peak Power
- Unit Battery Life: Approx. 5 Hours
- Mic Battery Life: Approx. 45 Hours
- Ported Enclosure for Increased Bass Response Telescoping Handle & Caster Wheels
- Operating Frequency: 169-216MHz
- 110/220 Voltage Switchable Dimension: 12.2" x 10.2" x 22.3"
- Weight: 37.5 LBS



- Works great with out wireless receivers, like the PWMA830, PWMA850, and the new PWMA100. Also works with the Peavey 18019490 Pro Comm(R) System, the Fender Passport Wireless System, and Any wireless receiver that runs on 174.8 mHz. Requires one 9V battery.
- Battery life: 8-10 hours



12" 800 Watt 2 Way Full Range Loud Speaker System

- 12" Subwoofer
- 2-Way, 2-Speaker Professional speaker
- 1.4" Titanium Compression Driver
- 1/4" and Speakon Jacks input
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect
- Power 800 Watts

- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB Frequency Response: 50Hz-20 KHz (-3dB)
- Metal Grill Cover of Speakers, Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- Dimension: 16.6"W x 12.8"D x H 23.5"D



#### PPHP I 20A

12" 800 Watt Powered 2 Way Full Range Loud Speaker System

- 12" Subwoofer
- 2-Way, 2-Speaker Professional speaker
- 1.4" Titanium Compression Driver
- XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect

- Power Output: 800 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency response: 50-20 KHz(-3dB)
- Metal Grill To Protect the Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: 16.6"W x 12.8"D x 23.5"H



15" 1200 Watt 2 Way Full Range Loud Speaker System

- 15" Subwoofer
- 2-Way, 2-Speaker Professional speaker
- 1.75" Titanium Compression Driver
- 1/4" and Speakon Jacks input
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver PTC Driver Protect
- Power: 1200 Watts

- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 40Hz-22 KHz (-3dB)
- Metal Grill Cover of Speakers, Plastic Box
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount Dimensions: 18.3"W x 15.8"D x 27.2"H



## PPHP I 50A

15" 1200 Watt Powered 2 Way Full Range Loud Speaker System

- 15" Subwoofer
- 2-Way, 2-Speaker Professional speaker
- 1.7" Titanium Compression Driver
- Dual XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect

- Power Output: 1200 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 40Hz-22 KHz (-3dB)
- Metal Grill To Protect The Woofer, Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: 18.3"W x 15.8"D x 27.2"H



# PPHP I 23M

12" 800 Watt Powered 2 Way Full Range Loud Speaker System w/Built in USB/MP3 Player

- 1.4" Titaniaum Comprepression Driver
- USB Terminal/MP3 Control With Lcd Display
- XLR And 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect

- Power Output 800 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- Frequency Response: 50Hz-20 KHz (-3dB)
- Metal Grill To Protect The Woofer, Plastic Cabinet
- 110/220 Voltage Selectable
- Dimensions: 16.6"W x 12.8"D x 23.5"H



## PPHP I 53M

15" 1200 Watt Powered 2 Way Full Range Loud Speaker System w/Built in/USB/MP3

- 2-Way, 2-Speaker Professional speaker
- 1.7" Titanium Compression Driver
- USB Terminal/MP3 control with LCD display
- XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- High Efficiency Mid-Low Woofer 35mm Titanium Dome Horn Driver

- PTC Driver Protect
- Power Output: 1200 Watt Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 40Hz-22 KHz (-3dB)
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount 110/220 Voltage Selectable
- Dimensions: 18.3"W x 15.8"D x 27.2"H



## PPHP893

## 400 Watt 8" 2-Way Plastic Molded Loudspeaker System

- 8" Subwoofer
- 1" Titanium Compression Driver
- Dual 1/4" and Speak-on Jacks input
- 2-Way Ported Enclosure For Extra Bass Response
- PTC Driver Protect
- Output: 400 Watts Peak/ 200 RMS
- Impedance: 80hm +/- 20%

- Sensitivity: 95 +/- 3Db
- Frequency Response: 45Hz-20Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.0Khz
- 35mm Speaker Stand Mount
- Dimensions: 13.8"W X 11.8"D X 19.3"H



#### PPHP898A

## 400 Watts 8" 2-Way Plastic Molded Powered/Amplified Speaker System

- 8"Subwoofer
- 1" Titanium Compression Driver
- XLR Mic Input
- XLR & Stereo RCA Line Input
- XLR Line Output
- Master Volume, Bass & Treble Control
- Output: 400 Watts Peak/ 200 RMS

- Frequency Response: 45Hz-20Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.0Khz
- 35mm Speaker Stand Mount
- Power: AC 115- 220 Voltage Selectable
- Dimensions: 13.8"W X 11.8"D X 19.3"H



## PPHP I 093

#### 600 Watts 10" 2-Way Plastic Molded PA speaker System

- 10"Subwoofer
- 1" Titanium Compression Driver
- Dual 1/4" and Speak-on Jacks input
- 2-Way Ported Enclosure For Extra Bass Response
- PTC Driver Protect
- Output: 600 Watts Peak/ 300 RMS
- Impedance: 8ohm +/- 20%

- Sensitivity: 98 +/- 3Db
- Frequency Response: 45Hz-20Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.0Khz
- 35mm Speaker Stand Mount
- Dimensions: 15.7"W X 14.6"D X 21.3"H



## PPHP I 098A

# 600 Watt 10" 2-Way Plastic Molded Powered PA speaker System

- 10"Subwoofer
- 1" Titanium Compression Driver
- XLR Mic Input
- XLR & Stereo RCA Line Input
- XLR Line Output
- Master Volume, Bass & Treble Control
- Output: 600 Watts Peak/ 300 RMS

- Frequency Response: 45Hz-20Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.0Khz
- 35mm Speaker Stand Mount
- Power: AC 115 220 Voltage Selectable Dimensions: 15.7"W X 14.6"D X 21.3"H





# PPHP | 293

## 800 Watt 12" Two-Way Plastic Molded Loudspeaker

- 12" Woofer
- 1.5" Titanium Compression Driver
- Dual 1/4" and Dual Speakon Jacks
- Frequency response: (-10dB): 47Hz -18 KHz
- 2 Way Ported Enclosure for Extra Bass Response
- Power Max: 800 Watts
- Power RMS: 400 Watts

- Sensitivity: 92 dB 1W/M
- Impedance: 8 ohm
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- Dimensions: 23.6" H x 18" W x 13.2" D
- Weight: 31 lbs



#### PPHP I 298A

#### 800 Watts Powered 12" Two-Way Plastic Molded Speaker System

- 12" Woofer
- 1.5" Titanium Compression Driver
- Full Featured 3 Channel Mixer
- Dual XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- Frequency response: 47-18 KHz
- Power Output: 400 Watts RMS, 800 Watts Peak
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable Dimensions: W 19" (f) 11" (b) x D 14.5" x H 24.5"
- Weight: 38 lbs









# 1000 Watt 15" Two-Way PA Speaker

- 15" Woofer
- 1.75" Titanium Compression Driver
- Dual 1/4" and Dual Speakon Jacks
- Frequency response: (-10dB): 35Hz-20KHz
- 2 Way Ported Enclosure for Extra Bass Response
- Power Max: 1000 Watts
- Power RMS: 500 Watts

- Sensitivity: 97 dB 1 W/M
- Impedance: 8 ohm
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- Dimensions: 28" H x 18.8" W x 15.2" D
- Weight: 42 lbs
- Wheels Handles Included



# PPHP | 598A

# 15" Two-Way Powered PA Speaker (1000 Watt)

- 15" Woofer
- 1.75" Titanium Compression Driver
- Full Featured 3 Channel Mixer
- Dual XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- Frequency response: 35-20 KHz

- Power Output: 500 Watts RMS, 1000 Watts Peak
- Crossover Frequency: 3.0K Hz
- 110/220 Voltage Selectable
- 35mm Speaker Stand Mount
- Dimensions: W 20" (f) 12" (b) x D 16" x H 28.5"
- Weight: 49 lbs
- Wheels Handles Included



# PPHP | 287

### 1000 Watts 12" 2-Way Plastic Molded Loudspeaker

- 12"Subwoofer
- 1.4" Titanium Compression Driver
- Dual 1/4" and Speak-on Jacks input
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect
- Output: 1000 Watts Peak/ 500 RMS

- Impedance: 80hm +/- 20%
- Sensitivity: 101 +/- 3Db
- Frequency Response: 40Hz-22Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.5Khz
- 35mm Speaker Stand Mount
- Dimensions: 16"W X 14.2"D X 24.8"H



#### 800 Watts Powered 12" Two-Way Plastic Molded Speaker System

- 12" Woofer
- 1.5" Titanium Compression Driver
- Full Featured 3 Channel Mixer
- XLR Mic Input
- XLR & Stereo RCA Line Input
- XLR Line Output
- Master Volume, Bass Treble Controls
- Frequency response: 47-18 KHz
- Power Output: 400 Watts RMS, 800 Watts Peak
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable Dimensions: :25"H x 14"W x 18.5"D



## 1600 Watt 15" 2-Way Plastic Molded speaker System

- 15" Subwoofer
- 1.75"Titanium Compression Driver
- Dual 1/4" and Speakon Jacks input
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect
- Output: 1600 Watts Peak/ 800 RMS

- Impedance: 8ohm +/- 20%
- Sensitivity: 101 +/- 3Db
- Frequency Response: 40Hz-22Khz
- Metal Grill to protect the woofer / Plastic Cabinet
- Crossover Frequency: 3.5Khz
- 35mm Speaker Stand Mount
- Dimensions:18.8"H X 16.1"W X 29"D



# PPHP | 588A

# 1000 Watts 15" Two-Way Active/Powered Plastic Molded Speaker System

- 15" Woofer
- 1.75" Titanium Compression Driver
- Full Featured 3 Channel Mixer
- Dual XLR and 1/4" MIC Inputs
- XLR & Stereo RCA Line Inputs XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- Frequency response: 35-20 KHz
- Power Output: 500 Watts RMS, 1000 Watts Peak
- Crossover Frequency: 3.0K Hz
- 110/220 Voltage Selectable
- 35mm Speaker Stand Mount Dimensions:29.5"H x 20.5"W x 19"D
- Weight: 49 lbs





## PPHP I 259

## 500 Watt 12" 2 Way Full Range Loud PA Speaker

- 12" Woofer
- 1.5" Titanium Compression Driver
- Frequency Range (-10 dB): 47Hz 18KHz
- 2-Way Ported Enclosure for Extra Bass Response
- 1/4" and Speakon Jacks
- Power Max: 500 Watts
- Power RMS: 250 Watts

- Sensitivity: 92dB 1W/1M
- Nominal Impedance: 8 Ohm
- 35mm Speaker Stand Mount
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.0K Hz
- Dimensions: 22.6"H x 16.1"W x 12"D
- Weight: 31 lbs.



#### PPHP I 559

#### 700 Watt 15" Two-Way Plastic Molded Speaker Cabinet

- 15" Woofer
- 1.75" Titanium Compression Driver
- Frequency Range (-10 dB): 35Hz 20KHz
- 2-Way Ported Enclosure for Extra Bass Response
- 1/4" and Speakon Jacks
- Power Max: 700 Watts
- Power RMS: 350 Watts

- Sensitivity: 97dB 1W/1M
- Nominal Impedance: 8 Ohm
- Integrated 35mm Speaker Stand Mount
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- Dimensions: 29.2"H x 20"W x 15.6"D
- Weight:42 lbs.



# 800 Watt 12" Two-Way Plastic Molded Loudspeaker

- 12" Woofer
- 1.5" Titanium Compression Driver
- Dual 1/4" and Dual Speakon Jacks
- Frequency response: 47-18 KHz Power Handling:400 Watts RMS, 800 Watts Peak
- Impedance: 8 ohm
  - Crossover Frequency: 3.0K Hz
  - 35mm Speaker Stand Mount
  - Dimensions: W 19" (f) 11" (b) x D 14.5" x H 24.5"



## PPHP I 590

# 1000 Watt 15" Two-Way Plastic Molded Loudspeaker

- 15" Woofer
- 1.75" Titanium Compression Driver
- Dual 1/4" and Dual Speakon Jacks
- Frequency response: 35-20 KHz
- Power Handling: 500 Watts RMS, 1000 Watts Peak
- Impedance: 8 ohm
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- Dimensions: W 20" (f) 12" (b) x D 16" x H 28.5"
- Weight: 42 lbs



#### PPHP | 292A

#### 800 Watt Powered 12" Two-Way Plastic Molded Loudspeaker

- 12" Woofer
- 1.5" Titanium Compression Driver
- Full Featured 3 Channel Mixer Dual XLR and 1/4" Mic Inputs
- XLR & Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass & Treble Controls
- Frequency response: 47-18 KHz
- Power Output: 400 Watts RMS, 800 Watts Peak
- Crossover Frequency: 3.0K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: W 19" (f) 11" (b) x D 14.5" x H 24.5"
- Weight: 39 lbs



## PPHP | 592A

# 1000 Watt Powered 15" Two-Way Plastic Molded Loudspeaker

- 15" Woofer
- 1.75" Titanium Compression Driver
- Full Featured 3 Channel Mixer Dual XLR and 1/4" Mic Inputs
- XLR & Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass & Treble Controls
- Frequency response: 35-20 KHz
- Power Output: 500 Watts RMS, 1000 Watts Peak
- Crossover Frequency: 3.0K Hz
- 110/220 Voltage Selectable
- 35mm Speaker Stand Mount
- Dimensions: W 20" (f) 12" (b) x D 16" x H 28.5"
- Weight: 50 lbs





#### 12" 1000 Watt 2 Way Full Range Loud Speaker System

- 12" Subwoofer
- 1.4" Titanium Compression Driver
- 1/4" and Speakon Jacks input
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect
- Output: 1000 Watts

- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 50Hz-20 KHz (-3dB)
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: 15.6"W x 12"D x 23.3"H



## PPHP | 294A

#### 12" 1000 Watt Portable Powered 2 Way Full Range Loud Speaker System

- 2-Way, 2-Speaker Professional speaker
- 1.4" Titanium Compression Driver
- Dual XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR And 1/4" Line Outputs
- Master Volume, Bass Treble Controls High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver
- PTC Driver Protect

- Output: 1000 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 35Hz-20 KHz (-3dB)
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: 15.6"W x 12"D x 23.3"H



#### PHP I 59 I

#### 15" 1600 Watt 2 Way Plastic Molded Speaker Cabinet

- 1.75" Titanium Compression Driver
- 1/4" and Speaker Jacks input
- Frequency response: 40-22 KHz
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver PTC Driver Protect

- Output: 1600 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 35Hz-20 KHz (-3dB)
- Metal Grill Cover of Speakers, Plastic Box
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- Dimensions: 18.2"W x 14.6"D x 28"H



# PPHP | 594A

## 15" 1600 Watt Portable Powered 2 Way Full Range Loud Speaker System

- 15" Subwoofer
- 2-Way, 2-Speaker Professional speaker
- 15" Woofer
- 1.7" Titanium Compression Driver
- Dual XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- High Efficiency Mid-Low Woofer
- 35mm Titanium Dome Horn Driver

- PTC Driver Protect
- Impedance: 8 Ohm ±20% Sensitivity: 101±3dB
- Frequency Response: 35Hz-20 KHz (-3dB)
- Metal Grill Cover of Speakers, Plastic Box
- Power Output: 1600 Watts
- Crossover Frequency: 3.5K Hz
- 35mm Speaker Stand Mount
- 110/220 Voltage Selectable
- Dimensions: 18.2"W x 14.6"D x 28"H



#### PPHP I 299AI

#### 12" 1000 Watt Powered 2 Way Full Range Loud Speaker System w/Built in MP3 /USB & Ipod Dock

- 12" Subwoofer
- Power Switch and Digital amplifier
- **Built-in Ipod Docking Station**
- 1.4" Titanium Compression Driver
- MP3 control with LCD display
- XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input XLR and 1/4" Line Outputs
- Volume, Bass Treble Controls
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer

- 35mm Titanium Dome Horn Driver
- **PTC Driver Protect**
- Power Output: 1000 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 50Hz-20 KHz (-3dB)
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz 35mm Speaker Stand Mount
- 110/220 AC
- Dimensions: 15.6"W x 12"D x 23.3"H





## PPHP I 599Al 15" 1600 Watt Portable Powered 2 Way Full Range Loud Speaker System w/Built in MP3/USB & Ipod Dock

- 15" Subwoofer
- **Built-in Ipod Docking Station**
- Power Switch and Digital amplifier.
- 1.75" Titanium Compression Driver
- MP3 control with LCD display
- XLR and 1/4" Mic Inputs
- XLR Stereo RCA Line Input
- XLR and 1/4" Line Outputs
- Master Volume, Bass Treble Controls
- 2-Way, 2-Speaker Professional speaker
- High Efficiency Mid-Low Woofer

- 35mm Titanium Dome Horn Driver
- PTC Driver Protect
- Power Output: 1600 Watts
- Impedance: 8 Ohm ±20%
- Sensitivity: 101±3dB
- Frequency Response: 40Hz-22 KHz (-3dB)
- Metal Grill To Protect The Woofer/Plastic Cabinet
- Crossover Frequency: 3.5K Hz 35mm Speaker Stand Mount
- 110/220 AC
- Dimensions: 18.2"W x 14.6"D x 28"H



# PRODUCT LINE PRODUCT LINE

#### PSTUDIO5

## 5.25" 300 Watt 2-Way Bass Reflex Amplified Studio Monitor Speaker

- · Two-Way Stereo Desktop Monitor
- Built in High Amplifier/High Freq. Filter and Low Freq. Filter Select
- 5.25" Diameter Glass Fiber Cone, Magnetically Shielded
- High Temperature Voice Coil
- 1" Diameter, Magnetically Shielded Silk Dome Tweeter
- Frequency Response: 55Hz 20kHz
- Crossover Frequency: 5kHz
- RMS SPL: 101.5dB at 1 Meter
- Input Connectors: RCA Unbalanced,

- XLR-F & TRS (1/4") Balanced
- Dynamic Power: 150 Watts RMS / 300 Peak
- Protection: RF interference, Thermal ProtectionOutput Current Limiting, Subsonic Filter
- Indicator: Blue Power LED on Front Panel
- Power Requirements: 110V / 220V w/
- Detachable 2 Conductor Cord

  Cabinet: High Quality Vinyl Laminated High Density MDF
- 4-8 Ohm Impedance
- Dimensions: 11.41"H x 9.21"W x 6.77"D
- Net weight: 5.6 Kg
- SOLD AS SINGLE NOT PAIR



#### PSTUDIO6

# 6.5" 350 Watt 2-Way Bass Reflex Amplified Studio Monitor Speaker

- · Two-Way Stereo Desktop Monitor
- Built in High Amplifier/High Freq. Filter and Low Freq. Filter Select
- 6" Diameter Glass Fiber Cone, Magnetically Shielded
   High Temperature Voice Cell
- High Temperature Voice Coil
- 1" Diameter, Magnetically Shielded Silk Dome Tweeter
- Frequency Response: 50Hz 20kHz
- · Crossover Frequency: 5kHz
- · RMS SPL: 101.5dB at 1 Meter
- Input Connectors: RCA Unbalanced, XLR-F & TRS (1/4") Balanced
- Dynamic Power: 175 Watts RMS / 350 Peak
- Protection: RF Interference, Thermal Protection
- Subsonic Filter, Output Current Limiting
- Indicator: Blue Power LED on Front Panel
- Power Requirements: 110V / 220V w/
- Detachable 2 Conductor Cord

  Cabinet: High Quality Vinyl Laminated High Density MDF
- 4-8 Ohm Impedance
- Dimensions: 12.6"H x 10.2"W x 8.5"D
- Net weight: 5.6 Kg
- SOLD AS SINGLE NOT PAIR



#### PADH | 022

#### 1000 Watts Speaker System W/Built-in Flashing Lighting

- 1000 Watts Speaker System W/Built-in Flashing Lighting
- Dual 10" Woofer And 3.5" Compression Driver Tweeter 4 Way Enclosure
- · 250 W RMS and 500Watts Peak Power
- · Ported Enclosure for Increased Bass
- Frequency Response 100HZ-15KHZ
- AC 110/60HZ
- Weight 36.64 LBS
- Dimensions: 15"L x 13.66"w x 36.93"H





# PADH I 024A

# Powered Digital USB/Sd Card Reader Speaker System W/Built-in Flashing Lighting

- Powered Digital Karaoke Player and Speaker with USB/SD Card Reader
- 2 Microphone, & 1 Guitar Audio 1/4" Inputs
- Rotary Volume Control
- · Echo, Bass and Treble Controls
- Adjustable 7 Band Equalizers LED
- Level Meter Indicators

  Dual 10" Woofer and, 3.5" Compression
- Tweeter 4- Way Enclosure
- 500W RMS, 250W Peak Power
- Ported Enclosure for Increased Bass Response
- Frequency: 100Hz-15 KHz
- Sensitivity: 80dB +/- 3dB
- AC 110V/60Hz
- Weight: 42.59 lbs.
- Dimensions: 15"L x 13.66"W x 36.93"H





## PADH I 52

## 1200 Watt Dual 15" 8-Way Stage Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 5"x15" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- Five 3" Piezo Tweeters
- Two 15" Subwoofers 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Quad Ports for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Caster Wheels Included

- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals
- Built In Crossover Network 2KHz/5KHz
- Power Handling: 600 Watts RMS/1200 Watts Peak
- Frequency Response: 30-20K HZ
- Sensitivity (1w/1m): 108 dBImpedance: 8 Ohms
- Dimensions: 21.25"W x 17.5"D x 47"H
- Weight: 117 lbs



### PADH I 82

# 1400 Watt Dual 18" 8-Way Stage Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 5"x15" Super Horn Midrange/Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Five Piezo Tweeters
- Two 18" Subwoofers 3" Kapton VC
- Woofer Magnet Weight: 100 oz
- Compression Tweeter Magnet Weight: 24 oz
- Quad Ports for Added Bass Response
- Heavy Duty Handles for Easy Portability
- · Caster Wheels Included

- Dual Speakon Dual 1/4" Jacks
- Binding Post Terminals
- Built In Crossover Network
- Power Handling: 700 Watts RMS/1400 Watts Peak
- Frequency Response: 20-20K HZ
- Sensitivity (1w/1m): 108 dB
- Impedance: 8 Ohms
- Dimensions: 54"W x 24.4"D x 18"H
- Weight: 121 lbs



#### 1600W Heavy Duty 7 Way Pa Loud-speaker Cabinet

- Heavy Duty MDF Construction w/ Reinforced Corners
- 5" x 12" Super Horn Midrange/ Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Four Piezo Tweeters
- 2 x 12" Subwooofer 2" Kapton VC
- Woofer Magnet Weight: 80 oz Compression Tweeter Magnet Weight: 20 oz
- Ported Enclousure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon Dual 1/4" Jacks
- **Binding Post Terminals**
- **Built in Crossover Network**
- Power Handling: 800Watts RMS/ 1600 Watts Peak
- Frequency Response: 50-20K Hz
- Sensitivity (1w/1m): 98dB
- Impedance: 8 Ohms
- Dimensions: 16" (W) x 15.2" (D) x 44.2" (H)



#### PADH215 21" 2000 Watts PA Speaker Cabinet

- Heavy Duty MDF Construction w/ Reinforced Corners
- 6" x 17" Super Horn Midrange/ Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Five Piezo Tweeters
- 2 x 15" Subwooofer 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclousure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon Dual 1/4" Jacks
- Binding Post Terminals
- **Built in Crossover Network**
- Power Handling: 1000Watts RMS/ 2000 Watts Peak
- Frequency Response: 35-20K Hz
- Sensitivity (1w/1m): 107dB
- Impedance: 8 Ohms
- Dimensions: 19.8" (W) x 16" (D) x 48.8" (H)



## 300 Watt 8" Two-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 3"x7" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- 8" Subwoofer 1.5" Kapton VC
- Woofer Magnet Weight: 40 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks

- **Binding Post Terminals**
- Built In Crossover Network 5KHz
- Power Handling: 150 Watts RMS/300 Watts Peak
- Frequency Response: 50-20K HZ
- Sensitivity (1w/1m): 96 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Dimensions: 13.5"W x 19"H x 12"D
- Weight: 23.5 lbs



## PADH 1079 500 Watt 10" Two-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 4"x10" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- 10" Subwoofer 1.5" Kapton VC
- Woofer Magnet Weight:50 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon Dual 1/4" Jacks

- **Binding Post Terminals**
- Built In Crossover Network 4KHz
- Power Handling: 250 Watts RMS/500 Watts Peak
- Frequency Response: 40-20K HZ
- Sensitivity (1w/1m): 97 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Dimensions: 15.25"W x 20"H x 12.75"D
- Weight: 28 lbs

# PADH | 279

#### 600 Watt 12" Two-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 4"x12" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- 12" Subwoofer 2" Kapton VC
- Woofer Magnet Weight: 80 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks

- **Binding Post Terminals**
- Built In Crossover Network 3KHz
- Power Handling: 300 Watts RMS/600 Watts Peak
- Frequency Response: 40-20K HZ
- Sensitivity (1w/1m): 97 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Dimensions: 17.75"W x 26"H x 16"D
- Weight: 44.5 lbs



# PADH I 289

# 600 Watt 12" Five-Way PA Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 5"x 12" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- Three Piezo Tweeters
- 12" Subwoofer 2" Kapton VC
- Woofer Magnet Weight: 80 oz Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks

- **Binding Post Terminals**
- **Built in Crossover Network**
- Power Handling: 300 Watts RMS/600 Watts Peak
- Frequency Response: 50-20K HZ
- Sensitivity (1w/1m): 98 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Dimensions: 18"W x 14"D x 27.5"H
- Weight: 50 lbs





## PADH I 589

## 800 Watt 15" Six-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 5"x15" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- Four Piezo Tweeters
- 15" Subwoofer 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Heavy Duty Handles for Easy Portability
- Ported Enclosure for Added Bass Response
- Dual Speakon & Dual 1/4" Jacks

- **Binding Post Terminals**
- **Built in Crossover Network**
- Power Handling: 400 Watts RMS/800 Watts Peak
- Frequency Response: 35-20K HZ
- Sensitivity (1w/1m): 107 dB
- Impedance: 8 Ohms 35mm Speaker Stand Mount
- Dimensions: 21"W x 15"D x 30.5"H
- Weight: 65 lbs



# ADH I 569

#### 1000 Heavy Duty 2 Way Pa Loud-speaker Cabinet

- Heavy Duty MDF Construction w/ Reinforced Corners
- 6" x 17" Super Horn Midrange/ Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Five Piezo Tweeters
- 15" Subwooofer 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclousure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon Dual 1/4" Jacks
- **Binding Post Terminals**
- **Built in Crossover Network**
- Power Handling: 500Watts RMS/ 1000 Watts Peak
- Frequency Response: 35-20K Hz
- Sensitivity (1w/1m): 107dB
- Impedance: 8 Ohms
- Dimensions: 19.8" (W) x 16" (D) x 34.4" (H)



# PADH | 889 | 1000 Watt 18" Seven-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 5"x15" Super Horn Midrange/Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Five Piezo Tweeters
- 18" Subwoofer 3" Kapton VC
- Woofer Magnet Weight: 100 oz
- Compression Tweeter Magnet Weight: 24 oz
- Heavy Duty Handles for Easy Portability
- Ported Enclosure for Added Bass Response
- Dual Speakon Dual 1/4" Jacks

- **Binding Post Terminals**
- **Built in Crossover Network**
- Power Handling: 500 Watts RMS/1000 Watts Peak
- Frequency Response: 20-20K HZ
- Sensitivity (1w/1m): 107 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Caster Wheels Included
- Dimensions: 38"W x 22.8"D x 18"H
- Weight: 68 lbs



# PADH 1549 15" 1000 Watts 2-Way Speaker Cabinet

- Subwoofer 2.5"Kapton VC
- 12"x 18" Super Horn Midrange/Tweeter
- Tweeter: 1.75" Titanium Compression Driver
- Woofer Magnet:90oz
- Tweeter Magnet:24oz
- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals
- Build-in Crossover:

- Frequency Response:30Hz-20KHz
- Impedance:8 Ohm
- Max Power:1000W
- Power RMS:500W
- Sensitivity(1w/1m):10dB 35mm Speaker Stand Mount
- Dimensions: 31"H x 21.2"W x 17"D



# PADH | 849

# 18" 1600 Watts 2-Way Speaker Cabinet

- 18" Subwoofer 3.0" Kapton VC
- 12"x18" Super Horn Midrange/Tweeter
- Tweeter:1.75" Titanium Comperession Driver
- Woofer Magnet:100oz
- Tweeter Magnet: 24oz
- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals

- Build-in Crossover:
- Frequency Response: 25Hz-20KHz
- Impendence: 8 Ohm
- Max Power: 1600W
- Power RMS: 800W
- Sensitivity (1w/1m): 110dB Dimensions:34.6"Hx22.6"Wx17"D



# PADH | 579

#### 800 Watt 15" Two-Way Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 4"x12" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- 15" Subwoofer 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks

- **Binding Post Terminals**
- Built In Crossover Network 2KHz
- Power Handling: 400 Watts RMS/800 Watts Peak
- Frequency Response: 40-20K HZ
- Sensitivity (1w/1m): 98 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount
- Dimensions: 20"W x 30"H x 18"D
- Weight: 61 lbs





# PADH2 149 21" Speaker Cabinet System

- 21" Subwoofer 4.0" Kapton VC
- 12"x18" Super Horn Midrange/Tweeter
- Tweeter: 1.75" Titanium Compresssion Driver
- Woofer Magnet: 24oz
- Tweeter Magnet: 24oz
- Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**

- Build-in Crossover:
- Frequency Respoce: 20Hz-20KHz
- Impendance: 8 Ohm
- Max Power: 1000 Watts
- Power RMS: 500 Watts
- Sensitivity (1w/1m):110dB
- Dimensions: 37.4"Hx25.4"Wx18.4"D



#### PADH | 572

## 2 x 15" 2000 Watts Dual Speaker Cabinet

- 2x15" Subwoofer 2.5" Kapton VC
- 5"x15" Super Horn Midrange/Tweeter
- Tweeter:1.75" Titanium Compression Driver
- Woofer Magnet:90oz
- Tweeter Magnet:24oz
- Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**

- Build-in Crossover:
  - Frequency Responce:30Hz-20KHz
- Impedance:8 Ohm
- Max Power:2000W
- Power RMS:1000W
- Sensitivity(1w/1m):107dB
- Dimensions:42.4"Hx18.6"Wx16.2"D



#### PADH 1872 2 x 18" 3200 Watts Dual Speaker Cabinet

- 2x18" Subwoofer 3.0" Kapton VC
- 6"x18" Super Horn Midrange/Tweeter
- Tweeter:1.75" Titanium Compression Driver
- Woofer Magnet:100 oz
- Tweeter Magnet:24 oz
- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals

- Build-in Crossover:
- Frequency Responce:25Hz-20KHz
- Impedance:8 Ohm
- Max Power:3200W
- Power RMS:1600W
- Sensitivity(1w/1m):110dB
- Dimensions:50.8"Hx21.8"Wx18.4"D



#### PADH2 | 580

#### 1400 Watt Dual 15" 3-Way Stage Speaker Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- 10"x18" Super Horn Midrange/Tweeter
- 1.5" Titanium Compression Driver Loaded in Horn
- Two 15" Subwoofers 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response Heavy Duty Metal Handles for Easy Portability
- Caster Wheels Included

- Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**
- Built In Crossover Network 2KHz
- Power Handling: 700 Watts RMS/1400 Watts Peak
- Frequency Response: 20-20K HZ
- Sensitivity (1w/1m): 100 dB
- Impedance: 8 Ohms
- Dimensions: 19.7"W x 15.8"D x 46"H



#### PADH2172

#### 2 x 21" 4000 Watts Dual Speaker Cabinet

- 2x21"Subwoofer 4.0"Kapton VC
- 12"x18.8 Super Horn Midrange/Tweeter
- 1.75"Titanium Compression Driver
- Woofer Magnet:200oz
- Tweeter Magnet:24oz
- Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**

- Build-in Crossover:
- Frequency Response: 20Hz-20KHz
- Imedance:8 Ohm
- Max Power:4000W
- Power RMS:2000W
- Sensitivity(1w/1m):110dB
- Dimensions:57.8"Hx25"W20.4"D



#### 4 Way DJ Tweeter System

- Four 3" Horn Piezo Tweeters
- **Quick Connect Terminals**
- Power Handling: 150 Watts RMS/300 Watts Peak
- Frequency Response: 4kHz-27kHZ
- Sensitivity (1w/1m): 97 dB Impedance: 8 Ohms
- Dimensions: 20.84"W x 6"H x 9.85"D
- Weight: 11 lbs



# 6 Way DJ Tweeter System

- Six 2.5" Horn Piezo Tweeters
- **Quick Connect Terminals**
- Power Handling: 150 Watts RMS/300 Watts Peak
- Frequency Response: 4kHz-27kHZ
- Sensitivity (1w/1m): 97 dB
- Impedance: 8 Ohms
- Dimensions: 19.5"W x 5.5"H x 10"D
- Weight: 9 lbs



#### PAHT8

#### 8 Way DJ Tweeter System

- Eight 3.4" Super Horn Tweeters
- PVC Finish
- Sensitivity (1w/1m): 97 dB
- Power Handling: 150W RMS / 300W Peak
- Frequency Response: 4K-27K Hz
- Impedance: 8 Ohms
- Dimensions: 16.8"W x 9.2"H x 12"D
- Weight:15 Lbs



#### 5 Way DJ Tweeter System

- Four 2.5" Horn Piezo Tweeters
- 7.5" x 6.125" Super Horn Midrange/Tweeter
- Titanium Compression Driver 1" VC Loaded in Horn
- Compression Tweeter Magnet Weight: 20 oz
- Heavy-Duty Carrying Strap for Easy Portability
- **Quick Connect Terminals**
- Built In Crossover Network 5KHz

- Power Handling: 150 Watts RMS/300 Watts Peak
- Frequency Response: 1kHz-27kHz
- Sensitivity (1w/1m): 94 dB
- Impedance: 8 Ohms
- Dimensions: 23.2"W x 13"H x 17.2"D
- Weight: 30 lbs



#### PASC 12

## 600 Watt 12" Two-Way Stage Monitor Speaker System

- Heavy Duty MDF Construction w/Reinforced Corners
- 10"x18" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn 12" Subwoofer 2" Kapton VC
- Non-Press Paper Cone w/Cloth Edge
- Woofer Magnet Weight: 75 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**
- Built In Crossover Network 3KHz
- Power Handling: 300 Watts RMS/600 Watts Peak
- Frequency Response: 40-20K HZ
- Sensitivity (1w/1m): 101 dB
- Impedance: 8 Ohms
- Dimensions: 25.6"W x 17.3"H x 13"D
- Weight: 37.5 lbs



## 800 Watt 15" Two-Way Stage Monitor Speaker System

- Heavy Duty MDF Construction w/Reinforced Corners
- 10"x18" Super Horn Midrange/Tweeter
- 1" Titanium Compression Driver Loaded in Horn
- 15" Subwoofer 2.5" Kapton VC
- Non-Press Paper Cone w/Cloth Edge
- Woofer Magnet Weight: 90 oz
- Compression Tweeter Magnet Weight: 20 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals
- Built In Crossover Network 2KHz
- Power Handling: 400 Watts RMS/800 Watts Peak
- Frequency Response: 35-20K HZ
- Sensitivity (1w/1m): 102 dB Impedance: 8 Ohms
- Dimensions: 27.5"W x 17.3"H x 13.4"D
- Weight: 44 lbs

# PASW I 5

## 800 Watt 15" Stage PA Subwoofer Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- Black PVC Finish
- 15" Subwoofer 2.5" Kapton VC
- Woofer Magnet Weight: 90 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability
- Dual Speakon & Dual 1/4" Jacks
- Binding Post Terminals

- Built In Crossover Network 800 Hz
- Power Handling: 400 Watts RMS/800 Watts Peak
- Frequency Response: 20-500HZ
- Sensitivity (1w/1m): 95 dB Impedance: 8 Ohms
- 35mm Speaker Stand Mount (Top)
- Dimensions: 18"W x 15.8"D x 23"H
  - Weight: 48 lbs



#### PASW I 8

## 1000 Watt 18" Stage PA Subwoofer Cabinet

- Heavy Duty MDF Construction w/Reinforced Corners
- Black PVC Finish
- 18" Subwoofer 3" Kapton VC
- Woofer Magnet Weight: 100 oz
- Ported Enclosure for Added Bass Response
- Heavy Duty Handles for Easy Portability Dual Speakon & Dual 1/4" Jacks
- **Binding Post Terminals**

- Built In Crossover Network 500 Hz
- Power Handling: 500 Watts RMS/1000 Watts Peak
- Frequency Response: 20-400HZ
- Sensitivity (1w/1m): 97 dB
- Impedance: 8 Ohms
- 35mm Speaker Stand Mount (Top)
- Dimensions: 23"W x 17.8"D x 26.8"H
- Weight: 70 lbs



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#### PDW L28

## 12" 900 Watt Professional 8 OHM Replacement Subwoofer

- Excellent Replacement PA Woofer
- Paper Cone Reinforcement System
- 80Oz Ferrite Magnet
- 3" Voice coil
- 8 Ohm Impedance

- 450 Watts Rms/900 Watts Peak
- Frequency Response:FO-5kHz
- Sensitivity:97db 1W/1M
- Net Weight::7.37Kg



#### PDW I 58

#### 15" 1600 Watt Professional 8 OHM Replacement Subwoofer

- Excellent Replacement PA Woofer
- · Paper Cone Reinforcement System
- 125Oz Ferrite Magnet
- 4" Voice coil
- 8 Ohm Impedance

- 800 Watts Rms/1600 Watts Peak
- Frequency Response:FO-2.5kHz
- Sensitivity:99db 1W/1M
- · Net Weight::12.5Kg



#### PDW | 88

#### 18" 2000 Watt Professional 8 OHM Replacement Subwoofer

- Excellent Replacement PA Woofer
- Paper Cone Reinforcement System
- 125Oz Ferrite Magnet
- 4" Voice coil
- 8 Ohm Impedance

- - Frequency Response:FO-2kHz

1000 Watts Rms/2000 Watts Peak

- Sensitivity:100db 1W/1M
- Net Weight::12.6KG



#### PDW | 5 | 25

## 15" Performance Optimized High Power Subwoofer

- 15" High Power Subwoofer
- 8 Ohm Impedance
- 500W RMS/1000W Peak Power
- 36 Hz Resonance
- Frequency Response: 36 Hz 4K Hz
- Sensitivity: 1W@1M: 103 dB

- Magnet Weight: 200 Oz4" Aluminum Voice Coil
- Diameter: 15.8"
- Mounting Depth: 6.7"
- Die-Cast Aluminum Frame LJD



#### PDW | 8 | 25

#### 18" Performance Optimized High Power Subwoofer

- 18" High Power Subwoofer
- 8 Ohm Impedance
- 800W RMS/1600W Peak Power
- 33 Hz Resonance
- Frequency Response: 33 Hz 4K Hz
- Sensitivity: 1W@1M: 101 dB

- Magnet Weight: 200 Oz
- 4" Aluminum Voice Coil
- Diameter: 19"
- Mounting Depth: 8.3"
- Die-Cast Aluminum Frame LJD



#### PDW2 | 250

#### 21" Performance Optimized High Power Subwoofer

- 21" High Power Subwoofer
- 8 Ohm Impedance
- 1000W RMS/2000W Peak Power
- 22 Hz Resonance
- Frequency Response: 22 Hz 4K Hz
- Sensitivity: 1W@1M: 107 dB

- Magnet Weight: 350 Oz
- 4" Aluminum Voice Coil Diameter: 21.8"
- Mounting Depth: 10.2"
- Die-Cast Aluminum Frame LJD



#### PPA6

#### 400 Watt Professional Premium PA 6" Woofer

- 150 Watts RMS/400 Watt Peak
   Separitivity (1W @ 1M): 88 5 dB
- Sensitivity (1W @ 1M): 88.5 dB
  Frequency Response: 60-7 KHz
- 30 oz Magnet
- 1" Kapton Voice Coil

- Stamped Steel Basket
- Strong Black Paper Cone
- Cloth Edge Suspension
- Bumped & Vented Pole Piece
- 8 Ohms Impedance



#### PPAS

## 500 Watt Professional Premium PA 8" Woofer

- 200 Watts RMS/500 Watt Peak
- Sensitivity (1W @ 1M): 89.2 dB
- Frequency Response: 55-6 KHz
- 40 oz Magnet
- 1.5" Kapton Voice Coil

- · Stamped Steel Basket
- · Strong Black Paper Cone
- Cloth Edge Suspension
- Bumped & Vented Pole Piece
- 8 Ohms Impedance



# PPA I O

## 600 Watt Professional Premium PA 10" Woofer

- 200 Watts RMS/600 Watt Peak
- Sensitivity (1W @ 1M): 89.2 dB
- Frequency Response: 50-5 KHz
- 50 oz Magnet
- 1.5" Kapton Voice Coil

- Stamped Steel Basket
- Strong Black Paper Cone
- Cloth Edge Suspension
- Bumped & Vented Pole Piece
- 8 Ohms Impedance



#### PPA I 2

## 700 Watt Professional Premium PA 12" Woofer

- 200 Watts RMS/700 Watt Peak
- Sensitivity (1W @ 1M): 90 dB
- Frequency Response: 35-4 KHz
- 60 oz Magnet
- 2" Kapton Voice Coil

- Stamped Steel Basket
- Strong Black Paper Cone
- Cloth Edge Suspension
- **Bumped & Vented Pole Piece**
- 8 Ohms Impedance



#### 800 Watt Professional Premium PA 15" Woofer

- 250 Watts RMS/800 Watt Peak
- Sensitivity (1W @ 1M): 90.2 dB
- Frequency Response: 30-3 KHz
- 70 oz Magnet
- 2.5" Kapton Voice Coil

- Stamped Steel Basket
- Strong Black Paper Cone
- Cloth Edge Suspension
- Bumped & Vented Pole Piece
- 8 Ohms Impedance



# 1000 Watt Professional Premium PA 18" Woofer

- 300 Watts RMS/1000 Watt Peak
- Sensitivity (1W @ 1M): 94 dB
- Frequency Response: 25-3 KHz
- 100 oz Magnet
- 3" Kapton Voice Coil

- Strong Black Paper Cone
- Cloth Edge Suspension
- Bumped & Vented Pole Piece
- 8 Ohms Impedance



#### PBW65

## 6.5" High Power High Performance Midbass

- 6.5" Paper Cone
- 1.5" High Temperature CCAR Voice Coil, TIL Bobbin
- Linear Phase Plug
- 40 Oz Magnet Structure
- 230 Watts RMS / 460 Watts Peak Power
- 3 OHM Impedance
- Sensitivity: 94db Frequency Response: 135-9khz
- Mounting Depth: 2.05"



#### PBW85

#### 8" High Power High Performance Midbass

- 8" Paper Cone Oversize 1.5" High Temperature Ccar Voice Coil, Til Bobbin
- Linear Phase Plug
- 80 OZ Magnet Structure

- 280 Watts Rms / 560 Watts Peak Power
- 3 OHM Impedance
- Sensitivity: 96db
- Frequency Response: 95-5KHZ
- Mounting Depth: 2.87'



#### PBW I OS

# 10" High Power High Performance Midbass

- 10" Paper Cone
- 2" High Temperature CCAR Voice Coil, TIL Bobbin Linear Phase Plug
- 100 Oz Magnet Structure
- 500 Watts Rms / 1000 Watts Peak Power
- 3 Ohm Impedance
- Sensitivity: 100DB Frequency Response: 65-4KHZ
- Mounting Depth: 3.15"



#### PCW65

## 6.5" High Power High Performance Midbass

- 6.5" Paper Cone
- 1.5" High Temperature Ccar Voice Coil, Til Bobbin
- 40 Oz Magnet Structure
- 230 Watts RMS / 460 Watts Peak Power
- 3 OHM Impedance
- Sensitivity: 94db Frequency Response: 135-9KHZ
- Mounting Depth: 2.05"



# PYLE PROZI

#### PCW85

## 8" High Power High Performance Midbass

- 8" Paper Cone
- Oversize 1.5" High Temperature CCAR Voice Coil, TIL Bobbin
- 80 Oz Magnet Structure
- 280 Watts RMS / 560 Watts Peak Power
- 3 OHM Impedance
- Sensitivity: 96db
- Frequency Response: 95-5KHZ
- Mounting Depth: 2.87"



## 10" High Power High Performance Midbass

- 10" Paper Cone
- 2" High Temperature CCAR Voice Coil, TIL Bobbin
- 100 OZ Magnet Structure
- 500 Watts RMS / 1000 Watts Peak Power
- 3 OHM Impedance
- Sensitivity: 100db Frequency Response: 65-4khz
- Mounting Depth: 3.15"



#### 5" High Performance Midrange Driver

- 100 Watts RMS/200 Watts Peak
- 5" Paper Coating Cone
- 1" High Temperature Aluminum Voice Coil
- 15 oz Magnet Structure
- Sensitivity: 92dB

- Frequency Response: 450Hz 7kHz
- Sealed Back Design
- 8 Ohm Impedance
- Mounting Depth: 2"



#### PDMR6

# 6.5" High Power High Performance Midrange Driver

- 6.5" Paper Coating Cone
- 1" High Temperature KAPTON Voice Coil
- 25 Oz Magnet Structure
- Sealed Back Design
- 150 Watts RMS / 300 Watts Peak Power
- 8 Ohm Impedance
- Sensitivity: 93dB
- Frequency Response: 200-5KHz
- Mounting Depth: 2.76"



## PDMR8

## 8" 360 Watt High Power High Performance Midrange Driver

- 8" Paper Coating Cone
- 1.5" High Temperature KAPTON Voice Coil
- 35 Oz Magnet Structure
- Sealed Back Design
- 180 Watts RMS/ 360 Watts Peak Power
- 8 Ohm impedance
- Sensitivity: 94 dB
- Frequency Response: 200-5KHz
- Monting Depth: 3.03"



#### 5" Dome Type Midrange Speaker

- 2" Glass Fiber Diaphragm Butyl Rubber Surround
- 2" High Temperature Voice Coil
- 25 oz Magnet Structure
- 100 Watts RMS/200 Watts Peak Power
- 4-8 Ohm Impedance
- Sensitivity: 95dB
- Frequency Response: 400Hz 6k Hz
- Mounting Depth: 1 1/2"



#### PDMW5

#### 5" High Performance Mid-Bass Woofer

- 100 Watts RMS/200 Watts Peak
- 5" Paper Coating Cone
- 1" High Temperature Kapton Voice Coil
- 15 oz Magnet Structure

- Sensitivity: 90dB
- Frequency Response: 80Hz 7kHz
- 8 Ohm Impedance
- Mounting Depth: 2"



# PDMW6

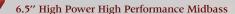
# 6.5" High Performance Mid-Bass Woofer

- 125 Watts RMS/250 Watts Peak
- 6.5" Paper Coating Cone
- 1" High Temperature Aluminum Voice Coil
- 25 oz Magnet Structure

- Sensitivity: 92dB
- Frequency Response: 70Hz 9kHz
- 8 Ohm Impedance
- Mounting Depth: 2.75"



## PDN65



- 6.5" Paper Cone/1.5" Voice Coil
- Die-Cast Frame/Aluminium Phase Plug
- High Density Neodymium Magnet
- 400 Watts Rms/800 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 94 Db
- Frequency Response:F0-10Khz



#### 8" High Power High Performance Midbass

- 8" Paper Cone/2" Voice Coil
- Die-Cast Frame/Aluminium Phase Plug
- High Density Neodymium Magnet
- 500 Watts Rms/1000 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 98 Db
- Frequency Response:F0-10Khz



#### 8" High Power High Performance Midbass

- 8" Paper Cone/2" Voice Coil
- Die-Cast Frame/Aluminium Phase Plug
- 40 Oz Magnet Structure
- 400 Watts Rms/800 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 96Db
- Frequency Response:F0-8Khz



## 6.5" High Power High Performance Midbass

- 6.5" Paper Cone/1.5" Voice Coil
- Die-Cast Frame/Aluminium Phase Plug
- 20 Oz Magnet Structure
- 300 Watts Rms/600 Watts Peak Power
- · 4 Ohm Impedance
- Sensitivity: 94 Db
- Frequency Response:F0-10Khz



# 8" High Power High Performance Midbass

- 8" Paper Cone/2" Voice Coil
- Power Hammer Coating Die-Cast Frame/Aluminium Phase Plug
- 40 Oz Magnet Structure

- 400 Watts Rms/800 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 96Db Frequency Response:F0-8Khz



# 400 Watts 6.5" High Power High Performance Midbass

- 6.5" Paper Cone/1.5" Voice Coil
- Steel Frame/Dust Cup
- 34.2 Oz Magnet Structure
- 200 Watts Rms/400 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 94 Db
- Frequency Response:F0-10Khz



## 8" High Power High Performance Midbass

- 8" Paper Cone/2" Voice Coil
- Steel Frame/Dust Cup
- 40 Oz Magnet Structure
- 400 Watts Rms/800 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 96Db
- Frequency Response:F0-8Khz



# PYLE PROZI

PMN65FP 6.5" High Power High Performance Neodymium Midbass

- 6.5" Paper Cone/1.5" Voice Coil
- Die-Cast Frame/Aluminium Phase Plug
- High Density Neodymium Magnet
- 300 Watts Rms/600 Watts Peak Power
- 4 Ohm Impedance
- Sensitivity: 98 Db
- Frequency Response:F0-10Khz



#### PMW6A

6.5" High Power High Performance Woofer

- 6.5" Paper Cone
- 1.5" High Temperature CCAR Voice Coil
- 40 Oz Magnet Structure
- 200 Watts RMS / 400 Watts Peak Power
- 8 Ohm Impedance
- Sensitivity: 97dB
- Frequency Response: 100-10KHz
- Mounting Depth: 2.48'



#### PMW8A

8" Paper Cone Mid-woofer

- 8" Paper Cone
- 1.5" High Temperature KAPTON Voice Coil
- 45 Oz Magnet Structure
- 220 Watts RMS / 440 Watts Peak Power
- 8 Ohm Impedance
- Sensitivity: 98dB
- Frequency Response: 100-10KHz
- Mounting Depth: 3.43"



#### PMWIDA

#### 10" HIGH POWER HIGH PERFORMANCE MIDBASS

- 10" Paper Coating Cone
- 2" High Temperature KAPTON Voice Coil
- 60 Oz Magnet Structure
- Sealed Back Design
- 400 Watts RMS/ 800 Watts Peak Power
- 8 Ohm impedance
- Sensitivity: 98 dB
- Frequency Response: 45-4.8KHz
- Monting Depth: 4.13"



# 12" HIGH POWER HIGH PERFORMANCE MIDBASS

- 12" Paper Coating Cone
- 2" High Temperature KAPTON Voice Coil
- 80 Oz Magnet Structure
- Sealed Back Design
- 500 Watts RMS/ 1000 Watts Peak Power
- 8 Ohm impedance
- Sensitivity: 94 dB
- Frequency Response: 200-5KHz Monting Depth: 3.03"



#### PNDW6

# 6.5" High Power High Performance Neodymium Midbass

- 6.5" Paper Cone
- Oversize 1.5" High Temperature CCAR Voice Coil, TIL Bobbin
- **Bullet Dust Cap**
- High Density Neodymium Magnet
- Die Cast Aluminum Frame

- 250 Watts RMS / 500 Watts Peak Power
- 3 Ohm Impedance
- Sensitivity: 96DB
- Frequency Response: 110-9khz
- Mounting Depth: 2.48"



# 1" Neodymium/Titanium Screw On Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Neodymium Magnet /Titanium Diaphragm
- 1" (44.4mm) Flat Aluminum Voice Coil
- 21 oz Magnet Structure
- Frequency Response:2000Hz-20KHz
- Sensitivity:99db 1W/1M
- 8 Ohm Impedance
- 100 Watts RMS/200 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



## PDSI22 1.5" Aluminum Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter
- Compression Driver
- 1.5"(35mm) Flat Aluminum Voice Coil
- 30 Oz. Magnet Structure
- Frequency Resp: 1.5K-20KHz

- Sensitivity: 95dB SPL !W 1M
- 8 Ohm Impedance
- 250 Watts RMS/500Watss Peak Power
- Fits Horns with 1 3/8" x 18 TPI Threads



## 1.5" Titanium Screw On Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 1.5" (44.4mm) Flat Aluminum Voice Coil
- 13.5 oz Magnet Structure
- Frequency Response:1500Hz-20KHz
- Sensitivity:103db 1W/1M
- 8 Ohm Impedance
- 120 Watts RMS/240 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



#### 1.12" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 1.12" (28.6mm) Flat Aluminum Voice Coil
- 20 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 102dB @ 1W/ 1M
- 8 Ohm Impedance
- 150 Watts RMS /300 Watts Peak Power
- Fits Horms With 1-3/8" x 18 TPI Threads
- Overall Dimensions: 3.2" Diameter x 3" Depth



# 1" Screw On Neodymium Horn Driver

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI Nominal Impedance: 8 OHM
- Rated Power: 100W (RMS) MAX Power: 200 W
- Sensitivity(1W/1M): 101dB/w/m

- Frequency Response: 1-20 kHz
- Voice Coil Diameter: 25.4mm(1 in)
- Diaphragm Material: Polyester
- Magnet: Neodymium
- Outside Diameter: 2.91 in.
- Net Weight: 0.5 lbs.





# PD5322

# 1.35" Screw On Neodymium Horn Driver

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI
- Nominal Impedance: 8 OHM
- Rated Power: 200 W (RMS) MAX Power: 300W
- Sensitivity(1W/1M): 103dB/w/m

- Frequency Response: 1.2-20 kHz Voice Coil Diameter: 34.4mm(1.35 in)
- Diaphragm Material: Titanium
- Magnet: Ceramic
- Outside Diameter: 3.68 in.
- Net Weight: 2.03 lbs.



#### 1.35" Screw On Neodymium/Titanium Horn Driver

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI
- Nominal Impedance: 8 OHM Rated Power:200 W (RMS) MAX 400w
- Sensitivity(1W/1M): 103dB/w/m
- Frequency Response: 1.2-20 kHz

- Voice Coil Diameter: 34.4mm(1.35 in)
- Diaphragm Material: Titanium
- Magnet: Neodymium
- Outside Diameter: 3.34 in. Net Weight: 0.55 lbs.



## PD5341 1.35" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 1.35" (34.4mm) Flat Aluminum Voice Coil
- 12 oz Magnet Structure
- Frequency Response: 1kHz 20kHz
- Sensitivity: 102dB @ 1W/1M
- 8 Ohm Impedance
- 200 Watts RMS/400 Watts Peak
- Terminals 250 Type
- Fits Horns with 1 3 /8" x 18 TPI Threads



## 1.35" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 1.35" (34.4mm) Flat Aluminum Voice Coil
- 20 oz Magnet Structure
- Frequency Response: 1kHz 20kHz
- Sensitivity: 104dB @ 1W/1M
- 8 Ohm Impedance
- 200 Watts RMS/400 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



# PYLE PROZI

## 1.35" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 1.35" (34.4mm) Flat Aluminum Voice Coil
- 25 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 103dB @ 1W/ 1M
- 8 Ohm Impedance
- 200 Watts RMS /400 Watts Peak Power
- Fits Horms With 1-3/8" x 18 TPI Threads
- Overall Dimensions: 4" Diameter x 3.3" Depth



#### 1.35" Titanium Ceramic Screw On Horn Driver At 8 Ohms

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI
- Nominal Impedance: 8 OHM
- Rated Power: 200 W RMS, 400 W MAX
- Sensitivity(1W/1M): 103dB/w/m
- Frequency Response: 1-20 kHz

- Voice Coil Diameter: 34.4mm(1.35 in)
- Diaphragm Material: Titanium
- Magnet: Ceramic
- Outside Diameter: 3.93 in.
- Net Weight: 2.91 lbs.



## 1.35" Titanium Neodymium Screw On Horn Driver At 8 Ohms

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI
- Nominal Impedance: 8 OHM Rated Power: 200 W (RMS), 400 W MAX
- Sensitivity(1W/1M): 104dB/w/m
- Frequency Response: 1.2-20 kHz
- Voice Coil Diameter: 34.4mm(1.35 in)
- Diaphragm Material: Titanium
- Magnet: Neodymium
- Net Weight: 0.88 lbs.



## 1.75" Titanium Screw On Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 1.75" (44.4mm) Flat Aluminum Voice Coil
- 21 oz Magnet Structure
- Frequency Response:1000Hz-20KHz
- Sensitivity: 104dB @ 1W/1M
- 8 Ohm Impedance
- 200 Watts RMS/400 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



## High Power Tweeter Compression Horn Driver

- 2" Cloth Diaphragm
- 30 oz. Magnet
- 2" High-Temperature Voice Coil
- 8 Ohm Impedance

- 500 Watts Max.
- Frequency Response: 400 Hz 9000 Hz
- SPL: 102dB (1W/1M)



# D5442

# 1.75" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 1.75" (44.4mm) Flat Aluminum Voice Coil
- 30 oz Magnet Structure
- Frequency Response: 1kHz 20kHz
- Sensitivity: 105dB @ 1W/1M
- 8 Ohm Impedance
- 250 Watts RMS/500 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



#### PD5444

#### 1.75" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm Terminals 205-Type
- 1.75" (44.4mm) Flat Aluminum Voice Coil
- 40 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 105dB @ 1W/ 1M
- 8 Ohm Impedance
- 250 Watts RMS /500 Watts Peak Power
- Fits Horns with 1-3/8" x 18 TPI Threads
- Overall Dimensions: 5.3" Diameter x 3.43" Depth



#### 1.75" Titanium Ceramic Screw On Horn Driver At 8 Ohms

- Throat Diameter: 25.4mm(1 in)
- Mounting Screw: 1-3/8"-18TPI
- Nominal Impedance: 8 OHM
- Rated Power: 300 W RMS, 600 W MAX
- Frequency Response: 1-20 kHz
- Sensitivity(1W/1M): 103dB/w/m
- Voice Coil Diameter: 44.4mm(1.75 in)
- Diaphragm Material: Titanium
- Magnet: Ceramic
- Outside Diameter: 4.72 in.
- Net Weight: 2.31 lbs.



#### PDS521

# 2.02" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 2.02" (51.2mm) Flat Aluminum Voice Coil
- 30 oz Magnet Structure
- Frequency Response: 500Hz 18kHz
- Sensitivity: 107dB @ 1W/1M
- 8 Ohm Impedance
- 300 Watts RMS/600 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



#### 2" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 2" Flat Aluminum Voice Coil
- 60 oz. Magnet Structure
- Frequency Response: 1.5kHz-18kHz
- Sensitivity: 102dB
- 8 Ohm Impedance
- 300 Watts RMS/600 Watts Peak Power
- Terminals 205-Type
- Fits Horns with 1 3 /8" x 18 TPI Threads



#### 3" Titanium 8 Ohm Horn Bolt On Driver

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 3" (50.8mm) Flat Aluminum Voice Coil
- 50oz Magnet Structure
- Frequency Response:600Hz-18KHz
- Sensitivity:105db 1W/1M

- 8 Ohm Impedance
- 300 Watts Watts Rms /600 Watts Peak **Power Handing**
- Fits Horns With Four M6 Threaded
- Holes 90 Apart on 4" (102mm) Diameter Circle Overall Dimensions: 7" Diameter x 3.2" Depth



## 2" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 2" (50.8mm) Flat Aluminum Voice Coil
- 60 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 106dB @ 1W/ 1M
- 8 Ohm Impedance
- 300 Watts RMS /600 Watts Peak Power
- Fits Horms With 1-3/8" x 18 TPI Threads
- Overall Dimensions: 5.5" Diameter x 3.8" Depth



## **PD5772** 2.84" Titanium Horn Driver 8 Ohm 1-3/8" x 18 TPI

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 2.84" (72.2mm) Flat Aluminum Voice Coil
- 50 oz Magnet Structure
- Frequency Response: 500Hz 18kHz
- Sensitivity: 107dB @ 1W/1M
- 8 Ohm Impedance
- 300 Watts RMS/600 Watts Peak
- Terminals 205 Type
- Fits Horns with 1 3/8" x 18 TPI Threads



#### PDB252

## 1.5" Aluminum Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter
- Compression Driver
- 1.5"(35mm) Flat Aluminum Voice Coil
- 30 Oz. Magnet Structure
- Frequency Resp: 1.5K-20KHz

- Sensitivity: 95dB SPL !W 1M
- 8 Ohm Impedance
- 250 Watts RMS/500Watss Peak Power
- Fits Horns with Four M6 Threaded Holes 90
- Apart on 3" (76mm) Diameter Circle



## 1.35" Titanium Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 1.35" (34.4mm) Flat Aluminum Voice Coil
- 25 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 103dB @ 1W/ 1M
- 8 Ohm Impedance
- 200 Watts RMS /400 Watts Peak Power
- Fits Horns with Fou M6 Threaded Holes 90 Apart on 2.36" (60mm) Diameter Circle
- Overall Dimensions: 4" Diameter x 2.5" Depth



# 2.02" Titanium Horn Driver 8 Ohm 5-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 2.02" (51.2mm) Flat Aluminum Voice Coil 30 oz Magnet Structure
- Frequency Response: 500Hz 18kHz
- Sensitivity: 107dB @ 1W/1M 8 Ohm Impedance

- 250 Watts RMS/500 Watts Peak
- Terminals 205 Type
- Fits Horns with Three M6 Threaded Holes 120¦'ba Apart on 2.24" (57mm) Diameter Circle
- Two M6 Threaded Holes 180¦'ba Apart on 3" (76.2mm) Diameter Circle



# @PYLEPRO2011

#### PDB552

## 1.75" Titanium Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 1.75" (44.4mm) Flat Aluminum Voice Coil
- 40 Oz Magneture Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 105dB @ 1W/ 1M
- 8 Ohm Impedance
- 250 Watts RMS /500 Watts Peak Power

Frequency Reponse: 800-17KHz Voice Coil Diameter: 63.8mm(2.5 in)

Diaphragm Material: Titanium

- Fits Horns with Fou M6 Threaded Holes 90 Apart on 3" (76mm) Diameter Circle
- Overall Dimensions: 5.3" Diameter x 2.6" Depth



#### PDB658

#### 2.5" Bolt On Titanium Ceramic Horn Driver

- Throat Diameter: 35.5mm(1.4 in)
- Mounting Screw: 4-M6-F102
- Nominal Impedance: 8 OHM
- Rated Power: 70 W RMS, 140 W Max
- Sensitivity(1W/1M): 105dB/w/m

#### PDB752

# 3" Titanium Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- 3" (76.2mm) Flat Aluminum Voice Coil
- 50 oz Magnet Structure
- Frequency Response: 1kHz 20kHz
- Sensitivity: 107dB @ 1W/1M

8 Ohm Impedance

Magnet: Ceramic

Net Weight: 8.8 lbs.

- 400 Watts RMS/800 Watts Peak
- · Terminals 205 Type
- · Fits Horns with Four M6 Threaded Holes
- 90 Apart on 4" (102mm) Diameter Circle



#### PDB758

#### 3" Titanium Bolt On Horn Driver

- Throat Diameter: 35.5mm(1.4 in)
- Mounting Screw: 4-M6-Φ102
   Nominal Impedance: 8 OHM
- Rated Power: 400 W RMS, 800 W MAX
- Sensitivity(1W/1M): 105dB/w/m
- Frequency Response: 500Hz 17 kHz
- Voice Coil Diameter: 74.8mm(3 in)
- Diaphragm Material: Titanium
- Magnet: Ceramic
- Outside Diameter: 6.69 in.
- · Net Weight: 11.5 lbs.
- Shorting copper cap for extended HF response



#### PDB782

#### 2" Titanium Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 2" (50.8mm) Flat Aluminum Voice Coil
- 60 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz

- Sensitivity: 106dB @ 1W/ 1M
- 8 Ohm Impedance
- 300 Watts RMS /600 Watts Peak Power
- Fits Horns With Four M6 Threaded Holes 90 Apart on 3" (76mm) Diameter Circle
- Overall Dimensions: 5.5" Diameter x 3" Depth



#### PDB832

#### 2" Titanium Horn Driver 8 Ohm 4-Bolt

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 2" (50.8mm) Flat Aluminum Voice Coil
- 90 Oz Magnet Structure
- Frequency Response: 800Hz-20KHz
- Sensitivity: 106dB @ 1W/ 1M
- 8 Ohm Impedance
- 500 Watts RMS /1000 Watts Peak Power
- Fits Horns With Four M6 Threaded Holes 90 Apart on 4" (102mm) Diameter Circle
- Overall Dimensions: 7" Diameter x 3.2" Depth



#### PDB952

#### 4" Titanium 8 Ohm Horn Bolt On Driver

- Midrange/Tweeter Compression Horn Driver
- Titanium Diaphragm
- Terminals 205-Type
- 4" (50.8mm) Flat Aluminum Voice Coil
- 116oz Magnet Structure
- Frequency Response:400Hz-15KHz
- Sensitivity:99db 1W/1M
- 8 Ohm Impedance
- 1200 Watts Watts Rms /600 Watts Peak Power Handing
- Fits Horns With Four M6 Threaded Holes 90
  Apart on 4" (102mm) Diameter Circle
- Overall Dimensions: 7" Diameter x 3.2" Depth



#### PDB958

## 4" Bolt On Titanium Neodymium Horn Driver

- · Throat Diameter 50.8mm(2 in)
- Mounting Screw 4-M6-F102
- Nominal Impedance 8 OHM
- Rated Power 500 W RMS, 1000 W MAX
- Sensitivity(1W1M) 107dBwm
- Frequency Response 450 Hz 13 kHz
- · Voice Coil Diameter 99.2mm(4 in)
- Diaphragm Material Titanium
- Magnet Neodymium
- · Outside Diameter 6.35 in.
- Net Weight 9.0 lbs.
- Shorting copper cap for extended HF response



# PDBT I 8

# 3.75" Aluminum Bullet Titanium Horn Tweeter

- 3.75" Aluminum Horn
- 1" Super Tweeter
- 20 oz Magnet Structure
- 1" High Temperature Kapton Voice Coil
- Diamond Chrome Cutting Finish
- Ferro Fluid Enhanced Voice Coil

- 150 Watts RMS/300 Watts Peak
- Sensitivity: 99dB
- Frequency Response: 2kHz 25kHz
- Mylar Crossover Capacitor Included
- 3.75" Diameter 2" Mounting Depth



#### 3.75" Aluminum Bullet Titanium Horn Tweeter

- 3.75" Aluminum Horn
- 1" Super Tweeter
- 20 oz Magnet Structure
- 1" High Temperature Kapton Voice Coil
- Ferro Fluid Enhanced Voice Coil
- 150 Watts RMS/300 Watts Peak

- Sensitivity: 98dB
- Frequency Response: 2 kHz 25 kHz
- Mylar Crossover Capacitor Included
- 4-8 Ohms Impedance
- 3.75" Diameter 2" Mounting Depth



# PDBT21F 1.75" Heavy Duty Aluminum Die-Cast Titanium Super Tweeter

- 1.75" Titanium Super Tweeter
- Die Cast Aluminum Frame
- Crossover capacitor Included
- 300 Watts RMS
- 600 Watts Max. Power

- 30 Oz. Magnet Structure
- Sensitivity: 106dB/w/m
- Impedance: 4-8 Ohm
- Freq. Resp.:2,000Hz 25,000Hz



#### DBT23

# 300 Watt Dispersion Horn Piezo Tweeter

- Square Super Horn Tweeters
- Max Power Rating: 300 Watts
- RMS Power Rating: 150 Watts
- **Excellent Transient Response**
- Low Distortion
- Light Weight Highly Reliable

- 8 oz Magnet
- Sensitivity: 98dB @ 1W/1M
- Frequency Response: 3kHz 18kHz
- 1.75" Voice Coil Size
- 4 Ohm Impedance



#### DBT28

## 1" Heavy Duty Titanium Super Tweeter

- 1" Titanium Super Tweeter
- Diamond Chrome Cutting Finish Die-Cast Aluminum Frame
- 1" High Temperature Kapton Voice Coil
- 30 oz Magnet Structure

- 150 Watts RMS/300 Watts Peak

- 4-8 Ohms Impedance
- Ferro Fluid Enhanced Voice Coil
- Sensitivity: 104dB
- Frequency Response: 2kHz 20kHz
- Mylar Crossover Capacitor Included
- 3.125" Diameter 2" Mounting Depth

# PDBT29

# 1" Aluminum Super Tweeter

- Diaphragm Material: Aluminum
- Voice Coil Size: 1"(25.4mm)
- Impedance: 4 Ohm
- Sensitivity: 100db/W/M Frequency Response: 2.5-20 kHz
- Rated Power Input (RMS): 150w
- MAX Power Handling: 300w
- Magnet Weight/Type: 8 Oz. Ferrite Magnet
- Baffle Material: ABS + PSF





#### 1" Titanium Super Tweeter

- 1" Titanium Super Tweeter
- Die Cast Aluminum Frame
- 500 Watts Max
- 4-8 Ohms Impedance

- Frequency Response: 2kHz-22kHz
- Sensitivity: 108dB/w/m
- Dimensions: 2.25" Diameter, 2.75" Depth



## PDBT37

## 1" Titanium Super Tweeter

- 1" Titanium Super Tweeter
- Die Cast Aluminum Frame
- 500 Watts Max
- 4-8 Ohms Impedance

- Frequency Response: 2kHz-25kHz
- Sensitivity: 110dB/w/m
- Crossover Capacitor Included



# PDBT38

## 1.5" Heavy Duty Titanium Super Tweeter

- 1.5" Titanium Super Tweeter
- Diamond Chrome Cutting Finish
- 1.5" High Temperature Kapton Voice Coil 30 oz Magnet Structure
- 150 Watts RMS/300 Watts Peak
- 4-8 Ohms Impedance

- Die-Cast Aluminum Frame
- Ferro Fluid Enhanced Voice Coil
- Sensitivity: 104dB
- Frequency Response: 2kHz 20kHz
- Mylar Crossover Capacitor Included 3.9" Diameter - 2.6" Mounting Depth





# PYLE PROZI

# 1.5" Aluminum Super Tweeter

- Diaphragm Material: Aluminum
- Voice Coil Size: 1.5" (37.6mm)
- Impedance: 4 Ohm
- Sensitivity: 102db/W/M
- Frequency Response: 2.5-20 kHz
- Rated Power Input (RMS): 200w
- MAX Power Handling: 400w
- Magnet Weight/Type: 13 Oz Ferrite Magnet
- Baffle Material: ABS + PSF





#### DBT43

# 300 Watt Dispersion Horn Piezo Tweeter

- Square Super Horn Tweeters
- Max Power Rating: 300 Watts
- RMS Power Rating: 150 Watts
- Excellent Transient Response
- Low Distortion
- Light Weight Highly Reliable

- Sensitivity: 102dB @ 1W/1M
- Frequency Response: 2.5kHz 20kHz
- 1.75" Voice Coil Size
- 4 Ohm Impedance



## PDBT45

## Extra Heavy Duty Titanium Super Bullet Tweeter

- Cloth Diaphragm
- 400 Watts Max./ 1.75" Voice Coil
- 15 Oz Magnet/ 4~16 Ohm

- - 4.45" Diameter 3.25" Mounting Depth 1500-20,000Hz/ 104dB/ w/ m





#### PDBT48

#### 2" Heavy Duty Aluminum Die-Cast Titanium Super Tweeter

- 2" Titanium Super Tweeter
- Die Cast Aluminum Frame
- 600 Watts Max./ 4~8 Ohm
- Freg. Resp: 2000-25,000 Hz

- Sensitivity: 106 dB/ w/ m
- Crossover Capacitor Included
- 3 1/8" Diameter/ 2" Mounting Depth



#### PDBT49

# 2" Titanium Super Tweeter

- 2" Titanium Super Tweeter
- Die Cast Aluminum Fram Crossover Capacitor Included
- 40oz Magnet Structure

- 300 Watts RMS/600 Watts Peak
- Sensitivity: 106 dB/w/m
- Impedance:4-8 Ohm
- Freq.Resp.:2,000HZ-25,000HZ



#### PDBT53

# 250 Watt Dispersion Horn Piezo Tweeter

- **Square Super Horn Tweeters**
- Max Power Rating: 250 Watts
- RMS Power Rating: 125 Watts **Excellent Transient Response**
- Low Distortion
- Light Weight Highly Reliable

- Sensitivity: 100dB @ 1W/1M
- Frequency Response: 2.5kHz 20kHz
- 1" Voice Coil Size
- 4 Ohm Impedance



#### PDBT58 3" Extra Heavy Duty Titanium Super Bullet Tweeter

- 3" Titanium Super Tweeter
- Die-Cast Aluminum Frame
- Diamond Chrome Cutting Finish
- 3" High Temperature Kapton Voice Coil
- 100 oz Magnet Structure
- 500 Watts RMS/1000 Watts Peak
- 4-8 Ohms Impedance
- Ferro Fluid Enhanced Voice Coil
- Sensitivity: 109dB
- Frequency Response: 2kHz 25kHz Mylar Crossover Capacitor Included
- - 5" Diameter 2" Mounting Depth





## PDBT59

# 1.75" Aluminum Super Tweeter

- Diaphragm Material: Aluminum
- Voice Coil Size: 1.75"(44.4mm)
- Impedance: 4 Ohm
- Sensitivity: 102db/W/M
- Frequency Response: 2-20 kHz

- Rated Power Input (RMS): 500w
- Magnet Weight/Type: 15 Oz Ferrite Magnet



## DBT63

- Square Super Horn Tweeters
- Max Power Rating: 300 Watts
- RMS Power Rating: 150 Watts **Excellent Transient Response**
- Low Distortion
- Light Weight Highly Reliable

- MAX Power Handling: 1000w

- Baffle Material: ABS + PSF



## 300 Watt Dispersion Horn Piezo Tweeter

- 15 oz Magnet
  - Sensitivity: 105dB @ 1W/1M Frequency Response: 2kHz - 20kHz
  - 1.8" Voice Coil Size
  - 4 Ohm Impedance

#### PDBT I 3

#### Super Bullet Horn Tweeter

- 3.75" Aluminum Die-Cast Bullet Horn
- 1" Titanium Diaphragm
- 20 oz. Magnet
- 1" High-Temperature Voice Coil

- 4 Ohm Impedance
- 350 Watts Max.
- Frequency Repsonse: 3.5 kHz 23 kHz
- SPL: 98dB (1W/1M)

#### **Heavy Duty Titanium Super Tweeter**

- 1.5" Titanium Super Tweeter
- Die-Cast Aluminum Frame
- 250 Watts RMS/500 Watts Max.
- 4 Ohm Impedance

- Frequency Response: 2 kHz 25 kHz
- Sensitivity: 106dB/w/m
- 30 oz. Magnet Structure

Sensitivity: 114 dB/ w/ m

Crossover Capacitor Included

5" Diameter/ 2" Mounting Depth



# 3" Heavy Duty Aluminum Die-Cast Titanium Super Tweeter

- 3" Titanium Super Tweeter
- Die Cast Aluminum Frame
- 1200 Watts Max./ 4~8 Ohm
- Freq. Resp: 2000-25,000 Hz
- PDBT78

# 2" Titanium Super Tweeter

- Die Cast Aluminum Frame
- Diamond Chrome Cutting Finish
- 2" High Temperature Kapton Voice Coil
- 20oz Magnet Structure
- 350 Watts RMS/700 Watts Peak

- 4-8 Ohms Impedance
- Sensitivity: 112 dB/W/M
- Frequency Response: 2kHz 25kHz
- Mylar Crossover Capacitor Included
- Dimensions: 4" x 5" / 3" Mounting Depth

Mounting Type: Zinc Screw Insert 1 3/8"- 18 UNEF

Dimensions: 11.6"H x 11.6"W x 9.8"D

• Dimensions: 3.35"h x 3.35"w x 2.75"d



# 1" Dynamic Horn Midrange/Tweeter

- Max Power Rating: 200 Watts Sensitivity: 96 dB (1W/1M)
- Frequency Response: 2k-22kHz Aluminum Die-Cast Cooler

#### Neodymium Magnet System

Removable Chrome Fronting

Throat Diameter: 26mm

25mm Voice Coil Size

8 Ohm Impedance

- 4 Ohm Impedance
- Hi-Tech & Clean Look



## Screw-On Type Constant Radiation Horn

- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB:90°x40°
- Cut Off Frequency: 1000 Hz

# 3" x 3" Horn Tweeter

- Max Power Rating: 120 Watts
- 15 oz Magnet
- Sensitivity: 100dB @ 1W/1M
- Frequency Response: 1kHz 15kHz

## 4" x 4" Horn Tweeter

- Max Power Rating: 150 Watts
- 15 oz Magnet
- Sensitivity: 105dB @ 1W/1M
- Frequency Response: 1kHz 18kHz

## 4" x 10" Horn Tweeter

- Max Power Rating: 200 Watts
- Sensitivity: 102dB @ 1W/1M

- · 25mm Voice Coil Size 8 Ohm Impedance
- Dimensions: 4.5"h x 4.5"w x 4.45"d



- 20 oz Magnet
- Frequency Response: 1kHz 15kHz
- 25mm Voice Coil Size
- 8 Ohm Impedance
- Dimensions: 4.3"h x 10.6"w x 8.25"d



# Screw-On Type Constant Directivity Horn

- Material: ABS Glass Fiber
- Nominal Coverage Angle (HxV)-6 dB: 90-'ba x 40-'ba
- Cut Off Frequency: 800 Hz
- Throat Diameter: 25.40mm (1")
- Mounting Flange Diameter: 76mm
- Mounting Hole Diameter: 5.6mm
- Mounting Holes Number: 5N
- Bolt Circle Diameter: 58-76 mm
- Dimensions: 7 7/8"H x 12 1/2"W x 10"D



# Screw-On Type Constant Radiation Horn

- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB:90°x40°
- Cut Off Frequency: 1000 Hz

- Throat Diameter: 26mm
- Mounting Type: Zinc Screw Insert 1 3/8"- 18 UNEF
- Dimensions: 6.4"h x 11.9"w x 4.4"d



# PYLE PROZ

## Screw-On Type Constant Radiation Horn

- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB:90°x40°
- Cut Off Frequency: 1000 Hz

- Throat Diameter: 26mm
- Mounting Type: Zinc Screw Insert 1 3/8" 18 UNEF
- Dimensions: 6.25"h x 16.5"w x 8.65"d

Mounting Hole Diameter: 6mm

Bolt Circle Diameter: 81mm - 3' (76mm) Dimensions: 7.8' x 7.8' x 4.2'

Mounting Holes Number: 4N



## **Bolt-On Type Constant Directivity Horn**

- Material: ABS Resin
- Nominal Coverage Angle (HxV) 6dB:90 x 40
- Cut Off Frequency: 1000 Hz Throat Diameter: 26mm
- Mounting Flange Diameter: 100mm

## Screw-On Type Radiation Horn

- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB: 90¦'ba x 40¦'ba
- Cut Off Frequency: 1000 Hz

- Throat Diameter: 26 mm Mounting Type: Zink Screw Insert 1 3/8" - 18 UNEF
- Dimensions: 9.6"H x 7.9"W x 6'D





#### Screw-On Type Constant Radiation Horn

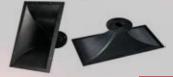
- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB:90°x40°
- Cut Off Frequency: 1000 Hz

- Throat Diameter: 30mm (1.2")
- Dimensions: 7.9"H x 17.6"W x 6.9"D



#### **Bolt-on Type Constant Directivity Horn**

- Material: ABS Resin
- Nominal Coverage Angle (HxV)-6 dB:90°x40°
- Cut Off Frequency: 1000 Hz
- Throat Diameter: 36mm
- Mounting Flange Diameter: 114mm
- Mounting Hole Diameter: 6.5mm
- Mounting Holes Number: 4N Bolt Circle Diameter: 102mm (4") - 76mm (3")
- Unit Dimensions: 8.8"h x 17"w x 7.7"d



#### **PSNIDI6** 2.5" x 5.7" Dispersion Horn Piezo Tweeter

- 2.5" x 5.7" Wide Dispersion Horn Tweeters
- Frequency Response: 3.5kHz 20kHz SPL: 91dB @ 1W/1M
- **Excellent Transient Response**
- Low Distortion
- Typical Impedance Appears as .13 UF Capacitor
- Light Weight Highly Reliable

- 75 Watts RMS/150 Watts Peak
- Complete Pair in Gift Box
- Suited 4-8 Ohm Impedance Applications
- A 30 Ohm Series Resistor is Recommended to Assure Stability of Extended Range Amplifiers Preclude Hazard of Amplifier Burn-Out



# PSNII65

# 4.35" Dispersion Horn Piezo Tweeter

- 4.35" Square Super Horn Tweeters
- Frequency Response: 1.8kHz 30kHz
- SPL: 93dB @ 1W/1M
- **Excellent Transient Response**
- Low Distortion
- Typical Impedance Appears as .3 UF Capacitor
- Light Weight Highly Reliable

- 200 Watts RMS/400 Watts Peak Complete Pair In Gift Box
- Suited 4-8 Ohm Impedance Applications
- A 30 Ohm Series Resistor is Recommended to Assure Stability of Extended Range Amplifiers Preclude Hazard of Amplifier Burn-Out



# 400 Watt 3.5" Dispersion Horn Piezo Tweeter

- 3.5" Square Piezo Horn Tweeter
- Frequency Response: 3.5KHz-25KHZ
- SPL: 93dB @ 1W/1M
- **Excellent Transient Response**
- Low Distortion
- Typical Impedance Appears as. 12 UF Capacitor
- Light Weight Higly Reliable
- 200 Watts RMS/400 Watts Peak

- Complete Pair In Gift Box
- Suited 4-8 Ohm Impedance Aplications
- A 30 Ohm Series Resistor is Recommended to Assure Stability of Extended Range Amplifiers Preclude Hazard of Amplifier Burn-Out
- Overall Dimensions: 3.5" x 3.5"
- Cutout Dimensions: 2.75 x 2.75"
- Screw Holes: 2.8"



## PSNII76

#### 400 Watt 3" x 7.5" Dispersion Horn Piezo Tweeter

- 3" x 7.5" Square Piezo Horn Tweeter
- Frequency Response: 3.5KHz-20KHZ
- SPL: 94dB @ 1W/1M
- **Excellent Transient Response** Low Distortion
- Typical Impedance Appears as. 1 UF Capacitor
- Light Weight Higly Reliable

- 200 Watts RMS/400 Watts Peak
- Complete Pair In Gift Box
- Suited 4-8 Ohm Impedance Aplications
- A 30 Ohm Series Resistor is Recommended to Assure Stability of Extended Range Amplifiers Preclude Hazard of Amplifier Burn-Out



#### PEDO2M

#### Electric Thunder Drum Kit With MP3 Recorder

- Compact, All-in-one Solution
- Built-in MP3 layer/Recorder
- Natural Motion Cymbal Pads and Cymbal Choke Capabilities
- Natural Response Drum Head with 128 Level Force Velocities Sensor
- Sound Generator: 16-bit/44.1 kHz 3D Sound Quality
- 11 Pre-set Drum Kit with up to 4 Variations
- Built-in Reverb Switch
- Headphone Jack
- Stereo Line-in for Portable MP3 Device
- MIDI In/Out
- **Built-in Metronome**
- A-B Looping Learning Feature

- Fully Adjustable Drum Rack
- ROCK Drum Include:
- 5 Drum Pads
- 2 Cymbal Pads
- 2 Drum Sticks
- Hi-Hat Pedal
- Bass Drum Pedal
- User Manual
- Drum Rack Sound Module
- 110V~220V Auto Switch Power Adapter Cables and Drum Lock
- Instruction DVD



#### PEDO4

#### Professional Electric Drum Kit

- Compact, All-in-one Solution
- Natural Response Drum Head with 128 Level Force Velocities Sensor
- Sound Generator: 16-bit/44.1 kHz 3D Sound Quality 11 Pre-set Drum Kit with up to 4 Variations
- Built-in Reverb Switch
- Headphone Jack
- Stereo Line-in
- MIDI In/Out
- Built-in Metronome
- Fully Adjustable Drum Rack

- **ROCK Drum Include:**
- 5 Drum Pads
- 2 Drum Sticks
- Hi-Hat Pedal
- Bass Drum Pedal
- User Manual
- Drum Rack
- Sound Module
- 110V~220V Auto Switch Power Adapter
- Cables and Drum Lock
- Instruction DVD



#### PEDO6

## High Performance Digital Drum Set

- 4 Drum Pads
- 2 Cymbal Pads
- 1 Hi-hat Pedal 1 Bass Drum Pedal
- 215 Tones
- 100 Preset Songs

- 20 Drum Preset Kits
- 10 User Kits
- Metronome Function
- MIDI IN/OUT Port Headphone Jack



# PTEDO I

# Electronic Table Digital Drum Kit Top w/ 7 Pad Digital Drum Kit

- 7 Drum Pads with Touch Sensitivity
- 2 Pedals Pad Layout
- 25 Preset Drum Kits 5 User Kits

- 215 Percussion Voices
- 100 songs
- 1 Demo Song
- USB Port (MIDI In/Out)





# Beginner Electric Guitar Package

# ELECTRIC GUITAR FEATURES

- · Body type: Basswood
- · Controls: 1 volume, 2 tone
- Number of pickups: 3
- Type of pickups: Single pickups
- String type: Metal
- · Fretboard material: Rosewood
- · Neck material: Maplewood
- Nut width: 1.7"
- Scale length: 25.5"

# AMPLIFIER SPECIFICATIONS

- Rated power output: 10 watts
- Nominal input level Speaker size: 6.5"
- Controls: Volume, channel select, switch, Gain, treble, middle, bass
- Power supply: 110V @ 50 Hz
- Power consumption: 0.012 W/h

## PGE25

## Professional Full Size 6 String Electric Guitar w/ Satin Slate Metallic Finish

- Double Cutaway Paulownia Body
- Maple Fretboard
- Maple Neck
- Two Piece Construction w/ Bolt on Neck
- Three Magnetic Pickups
- Two Tone Controls
- Volume Control
- Full Size 25.5 Scale
- Tremolo Bridge w/ Adjustable Saddles

- · Removable Whammy Bar
- 8 Foot ¼" Patch Cord
- White Pick Guard
- 5-Way Selector Switch
- Satin Metallic Silver Finish
- · Chrome Plated Tuning Machines
- 39" Full Size Guitar
- Warranty Card One Year Warranty



# PGAKT I OBL

Soprano Ukulele Mini Guitar Stårter Package All Ages - Blue

- 4 String Ukulele in Blue
- Color Matched Fingerboard and Bridge
- Painted Laminate Top, Back, & Sides
- Gig Bag with Backpack Style Straps
- High Quality Tuning Machines Soprano Ukulele Tuner Included

- Nylon Strings w/ Tie Down Bridge
- 22" Total Length



#### GAKT30

30" Inch Beginner Jamer, Acoustic Guitar w/ Carrying Case & Accessories

- 30 inch children guitar
- Body type--Classic
- Specification: 30"
- Top: Linden plywood
- Back & Sides: Linden plywood
- Neck: Nanmu
- Fingerboard: Maple wood
- Bridge: Maple wood
- Machine Head: Chrome Open
- Number of frets: 19
- Binding type: common style
- Nut width/type: 4.1CM
- Scale length: 33.5CM



## PGA20

**Professional Full Size Acoustic** Guitar Package w/ Accessories

- Rosette Linden Laminate
- Ebonized Maple Bridge And Fingerboard
- Linden Laminate Top, Back, & Sides
- 42" 25.5 Scale Full Size Guitar
- Heavy Duty Gig Bag
- Nylon Guitar Strap
- **Chrome Tuning Machines**
- Durable ABS Binding
- Black Plastic Pickguard
- Guitar Pitch Pipe Tuner Included
- Complete Set of Extra Strings
- Attached Pickguard
- 3 Pearloid Picks



#### PGE55

Professional 42" Deluxe Sunburst Finish Electric Guitar

- Body type: Ash/Flame Maple Top
- Rosewood Fingerboard and Maple Neck
- Chrome Die-cast Machine Head
- Bolt on Neck
- 25.5" Scale
- 22 Frets
- 5-Way Selector Switch
- Volume and Tony Rotary Controls
- Three Pickups: One Humbucker, Two Dual Coil Single Pickups
- Tremolo Bridge
- Includes Protective Gig Bag



# PGAKT I OPK

Soprano Ukulele Mini Guitar Starter Package All Ages - Pink

- 4 String Ukulele in Pink
- Color Matched Fingerboard and Bridge
- Painted Laminate Top, Back, & Sides
- Gig Bag with Backpack Style Straps
- High Quality Tuning Machines Soprano Ukulele Tuner Included
- Nylon Strings w/ Tie Down Bridge
- 22" Total Length



#### GAKT39

39" Inch Beginner Jammer, Acoustic Guitar w/ Carrying Case & Accessories

- 39 inch acoustic guitar
- Body type: acoustic cutaway
- Specification: 39"
- Top: Linden plywood
- Back & Sides: Linden plywood
- Neck: Nanmu
- Fingerboard: Maple wood
- Bridge: Maple wood
- Machine Head: Chrome Open
- Number of frets: 21
- Binding type: single plastic binding
- Nut width/type -4.2CM
- Scale length -46.5CM
- Bracing type: common Style, ladder bracing
- String type: Steel



**Professional Full Size Acoustic** 6 String Guitar w/ Spruce Top

- 42" Full Size Acoustic Guitar
- Rosewood Fretboard
- Spruce Top
- Mahogany Back & Sides 25.5 Classical Scale
- **Chrome Tuning Machines**
- **Durable ABS Binding**
- Tortoise Pickguard
- Warranty Card One Year Warranty



## PGE75

Professional 42" Semi Hollow Deluxe Sunburst Mahogany Electric Guitar

- Body type: Mahogany/Quilted Maple Top
- Maple Fingerboard Maple Neck
- Chrome Die-cast Machine Head
- Bolt on Neck
- 25.5" Scale
- 22 Frets
- 3-Way Selector Switch
- Volume and Tony Rotary Controls
- Pickups: Two Dual Coil Single Pickups



#### PGEKT30

## Professional Full Size Electric 6 String Guitar Package w/ Amplifier

- Double Cutaway Paulownia Body
- Maple Fretboard
- Maple Neck
- Two Piece Construction w/ Bolt on Neck
- Three Magnetic Pickups
- Tone and Volume Control w/ Chrome knobs
- **Chrome Plated Tuning Machines**
- Tremolo Bridge w/ Removable Whammy Bar
- Warranty Card
- Pyle Pro KE-10U Amplifier Overdrive Distortion,
- Two Channel Equalizer, Headphone Output, and 6.5" Speaker
- Nylon Guitar Strap
- Full Set of Replacement Strings
- 3 Pearloid Guitar Picks
- 10 Foot 1/4" patch cord
- 39" Full Size Scale
- Natural Sunburst Finish
- Hex Key for Neck Adjustments
- Warranty Card One Year Warranty



#### Professional Full Size 6 String Electric Guitar w/ Sunburst Finish

- Cutaway Paulownia Body
- Maple Fretboard
- Maple Neck
- Two Piece Construction w/ Bolt on Neck
- Two Magnetic Pickups
- Tone and Volume Control w/ Chrome knobs
- Full Size 25.5 Scale
- Hardtail Bridge w/ Adjustable Saddles
- 8 Foot 1/4" Patch Cord
- White Pick Guard
- 3-Way Selector Switch
- Sunburst Finish
- **Chrome Plated Tuning Machines**
- 39" Full Size Guitar
- Warranty Card One Year Warranty



# Professional Full Size Electric Bass Guitar Package w/ Amplifier

- **Double Cutaway Basswood Body**
- Maple Fretboard
- Maple Neck
- Two Piece Construction w/ Bolt on Neck
- Three Magnetic Pickups
  Tone and Volume Control w/ Chrome knobs
- **Chrome Plated Tuning Machines**
- Warranty Card
- Pyle Pro 15B Bass Amplifier w/ 4 Channel Equalizer,
- Headphone Output, and 6.5" Woofer
- Nylon Guitar Strap
- Full Set of Replacement Strings
- 3 Pearloid Guitar Picks
- 10 Foot 1/4" patch cord
- 44" Full Size Scale
- Grey Sunburst and Black Finish
- Hex Key for Neck Adjustments
- Warranty Card One Year Warranty



# PGEKT4535B

## Professional 42" Les Paul Style Electric Guitar Package

- Color: Sunburst
- 6-String Single Cutaway Les Paul Shape Electic Guitar
- Body Material: Basswood
- Fingerboard Material: Rosewood
- Neck Material: Maple
- Chrome Die-cast Machine Head
- Set-in Neck
- 22 Frets

- 3-Way Selector Switch
- Rotary Controls: 2 Volume, 2 Tone Pickups: 2 Humbucker
- Included accessories: Spare Steel Strings
- Digital Tuner: KGT-200
- Includes 3 Picks
- Nylon Gig Band with Carry Strap
- 10 Foot 1/4" Guitar Cable
- 15 Watt Amplifier with 6.5" Speaker



# PGEKT45BK

# Professional 42" Les Paul-Style Electric Guitar Package Black Color

- Color: Black
- 6-String Single Cutaway Les Paul Shape Electic Guitar
- Body Material: Basswood
- Fingerboard Material: Rosewood
- Neck Material: Maple
- Chrome Die-cast Machine Head
- Set-in Neck
- 22 Frets

- 3-Way Selector Switch
- Rotary Controls: 2 Volume, 2 Tone
- Pickups: 2 Humbucker
- Included accessories: Spare Steel Strings
- Digital Tuner: KGT-200
- Includes 3 Picks
- Nylon Gig Band with Carry Strap
- 10 Foot 1/4" Guitar Cable
- 15 Watt Amplifier with 6.5" Speaker



## PPG240A

## 20 Watt Portable Guitar Amplifier

- Original Tone/Overdrive Select
- Three Band EQ
- Treble, Middle & Bass Volume and Presence Control
- Speakers: 6.5" X 1

- Speaker Impedance: 8  $\Omega$
- Weight :3.5KG
- Power Supply 110V 220V
- Size:11.41"W x 4.33"D x 11.41"H



#### 80 Watts Portable Guitar Amplifier

- Heavy Duty Wood Construction 20 Watts RMS/80 Watts Peak
- 6. 5" High Definition Speaker
- Volume, Bass and Treble Controls
- 1/4" Phone Jack Input

- 1/4" Headphone Jack
- Carry Handle
- Power On/Off Switch w/LED Indicator
- AC110/220 Voltage Switchable
- Dimensions: 9.66"W x 10.25"H x 6.25"D



#### PPG460A

#### 150 Watts High Power Guitar Amplifier

- Heavy Duty Wood Construction 30 Watts RMS/150 Watts Peak
- 8" High Definition Speaker
- Volume, Bass, Mid and Treble Controls
- 1/4" Phone Jack Input
- 1/4" Headphone Jack

- 1/4" Line Out
- Carry Handle
- Bass Expander Circuit
- Power On/Off Switch w/LED Indicator
- AC110/220 Voltage Switchable
- Dimensions: 13"W x 16"H x 9.75"D



#### PPG860A

## 300 Watts Portable Guitar Amplifier

- Heavy Duty Wood Construction
- 50 Watts RMS/300 Watts Peak
- 12" High Definition Speaker
- Reverb Effect
- Distortion Effect
- Effects Loop Send/Return Volume, Bass, Mid and Treble Controls
- 1/4" Phone Jack Input

- 1/4" Headphone Jack
- 1/4" Line Out Carry Handle
- Footswitch Jack for Reverb Switching Power On/Off Switch w/LED Indicator
- AC110/220 Voltage Switchable
- Dimensions: 16.2"W x 18.75"H x 11"D



#### PRAGE45

## 45 Watt Rage-Series Electric Guitar Amplifier With Overdrive

- Two Channels: One Clean, One Fuzzy Overdrive
- Clean Channel Has Volume, Treble, and **Bass Controls**
- Overdrive Channel Has Gain, Volume, Treble, Middle, and Bass Controls
- High and Low Level 1/4" Inputs
- Stereo RCA Jacks with Volume Control on Back to
- Play Along to CD
- 1/4" Headphone Jack for Silent Practicing
- 1/4" Foot Switch Jack
- Load Impedance: 4 ohms
- Rated Power: 45 Watts
- Signal/Noise Ratio: > 70dB Frequency Response: 20 Hz - 16 kHz
- Weight: 26.22 lbs.





## PRAGE75

# 75 Watt Rage-Series Electric Guitar Amplifier With Overdrive

- 10" Speaker
- Two Channels: One Clean, One Fuzzy Overdrive
- Clean Channel Has volume, Treble, and Bass controls
- Overdrive Channel Has Gain, Volume, Treble, Middle, and Bass controls
- High and Low Level 1/4" Inputs
- Stereo RCA Jacks with Volume Control on Back to Play Along to CD
- 1/4" Headphone Jack for Silent Practicing
- 1/4" Foot Switch Jack
- Reverb Knob For Professional Effect
- Load Impedance: 4 ohms
- Rated Power: 75 Watts
- Signal/Noise Ratio: > 70dB
- Frequency Response: 20 Hz 16 kHz
- Weight: 29.1 lbs.



## PVAMP20

## 20 Watt Vamp-Series Amplifier With 3-Band EQ

- Two Channels: Clean and Overdrive For a Crunchy, Powerful Sound
- Gain Control for Overdrive
- Rated Power: 20 Watts
- 3-Band EQ: Control Treble, Mid-Range, and Bass
- Volume Control

Weight: 7.7 lbs.

- 1/4" Headphone Jack for Silent Rehearsing
- Frequency Response: 20 Hz to 15 kHz
- Dimensions: 10" x 6.1" x 11.4"





## 30 Watt Vamp-Series Amplifier With 3-Band EQ and Overdrive

- 6" Speaker
- Two Channels: Clean and Overdrive For a Crunchy, Powerful Sound
- Gain Control for Overdrive
- Rated Power: 30 Watts
- 3-Band EQ: Control Treble, Mid-range, and Bass
- Volume Control
- 1/4" Headphone Jack for Silent Rehearsing
- 1/4" Output Jack for Hooking Up External Speakers
- Frequency Response: 20 Hz to 15 kHz
- Dimensions: 13.2" x 7.7" x 11.6"
- Weight: 13.2 lbs.



#### PVAMP60

#### 60 Watt Vamp-Series Amplifier With 3-Band EQ, Overdrive, And Digital Delay

- 8" Speaker
- High and Low Level Inputs
- Two Channels: Clean and Overdrive For a Crunchy, Powerful Sound
- Gain Control for Overdrive
- Rated Power: 60 Watts
- 3-Band EQ: Control Treble, Mid-range, and Bass
- 1/4" Headphone Jack for Silent Rehearsing
- 1/4" Output Jack for Hooking Up External Speakers
- Frequency Response: 20 Hz to 15 kHz
- Dimensions: 15.75" x 8.27" x 13.58"
- Weight: 22 lbs.



# PVAMP I 20

## 120 Watt Vamp-Series Amplifier With 3-Band EQ, Overdrive, And Effects Loop

- 12" Speaker
- High and Low Level Inputs
- Two Channels: Clean and Overdrive For a Crunchy, Powerful Sound
- Gain Control for Overdrive
- Rated Power: 120 Watts
- 3-Band EQ: Control Treble, Mid-Range, and Bass
- Volume control
- 1/4" Headphone Jack for Silent Rehearsing
- 1/4" Foot Pedal Jack
- Two 1/4" Jacks For an Effects Loop
- Frequency Response: 20 Hz to 15 kHz
- Dimensions: 19.5" x 8.86" x 16.33"



### Mini Clip-On Tuner For Chromatic/Guitar/Bass/Violin

- Clip-on digital tuner
- Large, easy-to-read LCD screen
- Ultra-sensitive vibration sensor for Accurate tuning in loud environment



## Clip On Tuner For Guitar, Bass, Violin, Chromatic And Ukulele

- Clip-on digital tuner
- Large, easy-to-read LCD screen
- Ultra-sensitive vibration sensor for Accurate tuning in loud environment



## Super Guitar Multi-Effect Pedal With Overdrive, Distortion, Chorus, And Digital Delay

- Guitar Effects Pedal With Multiple Effects
- Overdrive Gives You That Classic Crunchy Sound
- Distortion Boosts The Sound For The Heavy-Metal Effect You Need To Rock Out
- Chorus Multiplies Your Sound For A Huge Sound
- Digital Delay Lets You Create Beautiful Texture Effects
- Input Impedance: 1m?
- Output Impedance: 1k?
- Recommended Load Impedance: 10 K Or Greater
- Residual Noise: -101dbu (IHF-A, Typ.)
- Jack: Input, Output, Ac Adaptor
- Power Supply: DC 9v; Ac Adaptor
- Controls: Pedal Switch, Level, Attack, Decay, Sens
- Indicators: Check Indicator (Serves Also As Battery Check Indicator)
- Current Draw: 90ma, (DC 9v)
- Dimensions: 2.83" X 5.04" X 2.36"
- Weight: 0.86 Lbs



### PPDLP03

# DC Pedal Board Power Supply For Up To 10 Effects Pedals At 9 And 18 Volts

- A Universal Power Supply For All Battery-Operated Guitar Pedal Effects
- Comes Complete With Cables And A Detachable AC Power Cord
- Powers Up To 10 Effects Pedals
- 6 Outlets Power Standard Battery Operated Pedals At 9 Volts

- 4 Outlets Power Dunlop/MXR Pedals At 18 Volts
- One Unit Replaces 10 Power Adapters Great For Saving Space And Electricity
- Input: AC 10-240V, 15VA, 50/60Hz
  Output: 6 X 9V DC 100mA, 4 X 18V DC 200mA
- Enclosed In A Robust ABS Plastic Case
- Includes 10 Cables To Connect Each Pedal



# 

## DC Pedal Board Power Supply For Up To 10 Effects Pedals At 9 Volts

- A Universal Power Supply For All Battery-Operated Guitar Pedal Effect
- Comes Complete With Cables And A
- Detachable AC Power Cord
- Powers Up To 10 Effects Pedals @ 9 V Each
- One Unit Replaces 10 Power Adapters Great For

#### PPDLWW I Wah-Wah Electric Guitar Pedal

- Wah-Wah Effects Pedal
- Designed for Electric Guitars

- Saving Space And Electricity
- Input: AC 10-240V, 15VA, 50/60Hz
- Output: 10 X 9V DC 100mA
- Enclosed In A Robust ABS Plastic Case
- Includes 10 Cables To Connect Each Pedal



- True Bypass Switch

- Specially Designed Rubber Bottom Floor Grips
- Instrument & Amplifier 1/4" Ports



#### Super Guitar Chorus Effect Pedal with Depth, Speed, And Level Controls

- Generates A Beautiful, Thick Chorus Effect With An Amazing Sound
- Depth, Speed, And Level Controls Allow You To Fully Customize The Effect
- Normal Input Level: -20dbu
- Input Impedance: 1M?

- Normal Output Level: -20dbu
- Output Impedance: 10K?
- Current Draw: 14ma(DC 9V)
- Residual Noise: -105dbu (IHF-A, Typ.)
- Controls: Pedal Switch, Effect Level, Rate, Depth
- Power Supply: DC 9V; AC Adaptor



#### **Guitar Tuning Pedal With Superb Accuracy**

- Easily Tune Any String On Your Guitar With This Easy-To-Use Pedal
- Simply Plug Your Guitar's Input Into The Unit
- You Can Even Use The Pass Through To Hear Yourself Play While You Tune Up
- Normal Input Level: -20dbu
- Input Impedance: 1M?
- Normal Output Level: -20dbu
- Output Impedance: 10K?

- Current Draw: 25ma(DC 9V)
- Residual Noise: -106dbu (IHF-A, Typ.)
- Tuning Frequency Range: 31.7722 Hz (C2)----4022.9040 Hz(B4)
- Tuning Precision: ±2 Cent
- Jack: Input, Output1, Output2 AC Adaptor
- Controls: Pedal Switch
- Power Supply: DC 9V; AC Adaptor



## Super Guitar Effect Delay Pedal With Delay Time, Feedback, And Level Controls

- Delay Pedal Creates An Unbelievable Sound, Allowing You To Create Rich Guitar Textures
- Adjust Delay Time, Feedback, And Level Controls For The Exact Sound You Want
- Adjust Portamento From 12.5 To 300 ms
- Normal Input Level: -20dbu
- Input Impedance: 1M?

- Normal Output Level: -20dbu Output Impedance: 10K?
- Current Draw: 12ma(DC 9V)
- Residual Noise: -105dbu (IHF-A, Typ.)
- Controls: Pedal Switch, Effect Level, F.
- Back Knob, D. Time Knob
- Power Supply: DC 9V; Dry Battery (6F22/9V), AC Adaptor

## Compressor Sustainer Effect Guitar Pedal

- Get Super-Smooth Compression And Endless Sustain
- Dedicated Level, Tone, Attack And Sustain Controls For Awesome Sound Shaping
- First-Class Electronic On/Off Switch For Noise-Free Operation
- Compress Loud And Boost Low Signals Without
- Degrading The Original Sound
- Status LED For Effect On/Off And Battery Check
- Runs On 9 V Battery or The DC Power Supply (Not Included)
- High-Quality Components And Exceptionally Rugged Construction To Ensure Long Life
- Dimensions: 4.9"D x 2.76"W x 2.12"H



## 7-Band Graphic Equalizer Guitar Pedal

- Shape Your Sound And Eliminate Feedback With 7 Bands Of Equalization Wide Frequency Range From 100 Hz to 6.4 kHz With A Powerful 15dB boost/cut Per Band
- Status LED For Effect On/Off And Battery Check
- 9V Battery or DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Noise-Free Operation
- High-Quality Components And Exceptionally Rugged Construction To Ensure Long Life
- Dimensions: 4.9"D x 2.76"W x 2.12"H



#### PPDLEQB I 7-Band Graphic Equalizer Bass Guitar Pedal

- Shape Your Sound And Eliminate Feedback With 7 Bands Of Equalization
- Wide Frequency Range From 50 Hz To 10 Khz With A Powerful 15 Db Boost/Cut Per Band
- Status LED For Effect On/Off And Battery Check
- On 9 V Battery or DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Noise-Free Operation
- High-Quality Components And Exceptionally Rugged Construction TO Ensure Long Life
- Dimensions: 4.9"D x 2.76"W x 2.12"H







#### PPDLHM

#### Heavy Metal Distortion Effect Guitar Pedal

- Dedicated Distortion, 2-Band EQ And Level Controls For Awesome Sound Shaping
- Level The House With The Most Extreme And Sought-After Hard Rock/Heavy Metal Distortion Of The '80s
- Ultra-High Gain Circuitry To Give You The Thickest And Most Obscene Distortion With Endless Sustain
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Blue Status LED For Effect On/Off And Battery Check
- 9 V Battery Or On A DC Power Supply (Not Included)
   First-Class Electronic On/Off Switch For
- Highest Signal Integrity In Bypass Mode
- Dimensions: 4.9"D x 2.76"W x 2.12"H



#### PPDLOD

#### Ultimate Overdrive Effect Guitar Pedal

- The Ultimate Overdrive Pedal For Fat And Big Overdrive Sounds With Incredible Dynamic Response
- Dual-Stage Overdrive Circuitry Offers Bigger And Fuller Sound With Endless Sustain And Compression
- Dedicated Drive, Tone And Level Controls For Awesome Sound Shaping
- Blue Status LED For Effect On/Off And Battery Check
- 9V Battery or DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Highest Signal Integrity In Bypass Mode
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Dimensions: 4.9"D x 2.76"W x 2.12"H



#### PPDLSM

#### Super High-Gain Distortion Effect Guitar Pedal

- Bust Down Concrete Walls With Brutal Distortion, Mind-Blowing Sustain And The Sound Of An Overdriven Stacked Tube Amp
- Super High-Gain Design For Ultimate Dynamic Response And A Tone Range From Mild And Crunchy To Heavy Metal And Thrash
- Dedicated Distortion, 2-Band EQ And Level Controls For Awesome Sound Shaping
- 9 V Battery or DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Highest Signal Integrity In Bypass Mode
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Blue Status LED For Effect On/Off And Battery Check
- Dimensions: 4.9"D x 2.76"W x 2.12"H



#### PPDLTO

#### Vintage Tube Overdrive Effect Guitar Pedal

- Get Vintage Overdrive, Smooth Sustain And Screaming Fat Tone
- Dedicated Drive, Tone And Level Controls For Awesome Sound Shaping
- Captures Every Nuance Of Your Playing From Smooth Overdrive To Screaming Tube Sounds
- High-Quality Components And Exceptionally Rugged
- Construction Ensure Long Life
- 9 V Battery Or The Dc Power Supply (Not Included)
- Status Led For Effect On/Off And Battery Check
- First-Class Electronic On/Off Switch For Noise-Free Operation
- Dimensions: 4.9"D x 2.76"W x 2.12"H



## PPDLUTI

## Classic Tremolo Effect Guitar Pedal

- Get The Classic, Warm And Mind-Bending Tremolo Effects Of Vintage '60s Amps
- Dedicated Rate, Wave And Depth Controls For Awesome Sound Shaping
- Runs On 9 V Battery Or The DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Noise-Free Operation
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Status LED For Effect On/Off And Battery Check
- Dimensions: 4.9"D x 2.76"W x 2.12"H



## PPDLUZ3

# Classic Fuzz Distortion Effect Guitar Pedal

- Recreate The Classic And Burning Fuzz Tone Of The '60s And '70s
- As You Increase The Fuzz Factor, You Also Generate More And More Sustain, For A Truly Soaring Lead Tone
- Dedicated Fuzz, Tone And Level Controls For Awesome Sound Shaping
- Blue Status Led For Effect On/Off And Battery Check
- 9V Battery or DC Power Supply (Not Included)
- First-Class Electronic On/Off Switch For Highest Signal Integrity In Bypass Mode
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Dimensions: 4.9"D x 2.76"W x 2.12"H



#### PPDLXD

# Thrash Metal Distortion Effect Guitar Pedal

- Rock The World With Thrash Metal, Grunge And Hard Rock Sounds
- Runs On 9 V Battery or DC Power Supply (Not Included)
- Provides Cutting-Edge Yet Original Distortion That Makes Your Guitar Sing And Grind
- Dedicated Distortion, Punch, Contour And Level
- Controls For Awesome Sound Shaping
- First-Class Electronic On/Off Switch For Highest Signal Integrity In Bypass Mode
- High-Quality Components And Exceptionally Rugged Construction Ensure Long Life
- Blue Status LED For Effect On/Off And Battery Check
- Dimensions: (H) 3.25" x (W) 3.625" x (D) 6"



### PPNI S I

#### Acoustic Keyboard/Piano Sustain Pedal

- · Piano Style Acoustic Sustain Pedal
- · Specially Designed Rubber Bottom Floor Grips
- Works with all 1/4" Input Keyboards



# PRODUCT LINE P

### PPDLS I O

### Piano-Style Sustain Pedal For Keyboards And Synthesizers

- Classic Piano-Style Pedal Works With Most Digital Keyboards And Synthesizers
- Designed To Work And Feel Just Like Acoustic Piano's Sustain Pedal
- Specially Designed Rubber Bottom Grips The Floor While You Play
- High-Quality Chrome Foot Pedal With

#### **Expressive Half-Pedal Capabilities**

- Includes 6 Ft. Cable With 1/4" Mono Plug
- Polarity Selector Switch For Maximum Compatibility
   Pedal Structure: Thermoplastic ABS With Metal Pedal
- Type: Sustain Temporary Switch
- · Controls: Polarity Switch
- Rating: 0.3A/30v DC

# Heavy-Duty Sustain Pedal With Polarity Inversion For Keyboards And Synthesizers

- Works With Most Digital Keyboards And Synthesizers
- Polarity Selector Switch For Maximum Compatibility
- Rubber Grips Keep Your Pedal In One Place While Playing
- Includes 6 Ft. Cable With ¼" Mono Plug
- Pedal Structure: Thermoplastic Aluminum Chassis With Anti-Skid Feet And Recessed Slots
- Type: Sustain Temporary Switch
- Controls: Polarity Switch
- Power Rating: 0.3A/30v DC





#### PPDL5T4

#### Heavy Duty On/Off Pedal For Keyboards/Guitars/Amps And Synthesizers

- Pedal Acts As On/Off Switch For Your Keyboard Or Synthesizer
- Works With Most Digital Keyboards And Synthesizers
- Rubber Grips Keep Your Pedal In One Place While Playing
- Pedal Structure: Thermoplastic Aluminum Chassis
- With Anti-Skid Feet And Recessed Slots
- Controls: LED Diode
- · Output: 1/4" Mono Jack, 6 Ft. Cable With Mono Plug
- Power Rating: 0.3A/30v DC
- · Current Drain: Power: 9V Battery (Not Included)





# PDC2 I

# 1/4" Instrument To Balanced & Unbalanced (1/4"/XLR) Direct Box

- The DC-21 Is One Of The Most Useful And Versatile Tools Available Indispensable In Enabling Easy Interfacing And Connection Between Various Audio Gear In Numerous Applications.
- Input Attenuation: Switch-Able (0db, -20db,-40db)
- Instrument Input: 50K Unbalanced TS Jack
- · Parallel (Link) Out: 50K Unbalanced TS Jack
- Balanced Output: 600 Balanced XLR Jack
- · Ground Lift: Switch-Able Ground Lift
- Construction: All Steel Chassis
- Dimension: 4.72" X 3.01" X 1.77"



#### PDC 22

## Dual 1/4" Instrument To Balanced & Unbalanced (1/4"/XLR) Direct Box

- Two High-Quality Direct Boxes In One Convenient Enclosure
- Input Attenuation: Switch-Able (0db,-20db,-40db)
- Instrument Input: 50K Unbalanced TS Jack
- Parallel (Link) Out: 50K Unbalanced TS Jack
- · Balanced Output: 600 Balanced XLR Jack
- Ground Lift: Switch-Able Ground Lift
- Construction: All Steel Chassis
   Dimension: 5.5" x 4.72 x 1.57"
- PD 222

#### PDC300

#### Exclusive Hot Active Direct Box - Unbalanced 1/4" And XLR To Balanced XLR

- Rugged, Road-Proof Case
- Ground Lift Switch Eliminates Typical Ground Loop Problems
- Link Output Allows For Direct Connection
- Internal Battery Automatically Shuts Down When Phantom Power Is Connected
- Frequency Response: 20Hz 20kHz
- Noise Level (22Hz 22khz, Input Shorted): -100dbu
- THD+N (10Hz-22khz): 0.01%Typ.@1V RMS,1khz
- Max. Input Level (1%THD): +6 dbu

- Input: One 1/4" Phone Jack, Unbalanced, One XLR Connector, Balanced Or Unbalanced
- Output: One XLR Connector, Balanced
- Link Output: One 1/4" Phone Jack, Unbalanced
- PAD Switch: 0db, -20db, -40db Setting
- Ground Lift Switch
- · Battery: 9V
- Dimensions: 6.22" X 3.94" X 1.97"
- Weight: 0.88 lbs.



#### PHA40

# 4 Channel Stereo Headphone Amplifier

- Power On LED Indicator
- Stereo Headphone Output Level Controls
- Stereo Headphone 1/4" TRS Output Jacks
- Stereo 1/4" TRS Source Input Jack
- 12V/150mA DC Power Supply Included
- Dimensions: 4.07"W x 1.18"H x 2.24"D





#### PHA80

## 4 Channel Stereo Headphone Amplifier w/ LED Level Indicators

- Power On Button With LED Illumination
- Stereo Headphone Output Level Controls
- Headphone Input Channel Selector A/B With LED Illumination
- Stereo Headphone 1/4" TRS Output Jacks, Front
- Stereo Headphone 3.5mm Output Jacks
- Channel Headphone Output Level LED Meters
- Channel Source Input Balance Controls
- Channel Source Input Level Controls
- Channel Source Input Level LED Meter (A+B)
- Stereo Headphones 1/4" TRS Output Jacks, Rear
- Link Out A Connectors
- 1/4" TRS Source Balanced Input Jacks CH-A/CH-B
- 9V/750mA DC Power Supply Included
- Dimensions: 10"W x 1.77"H x 4.25"D







#### Professional DJ Turbo Headphones

- Plug: Gold Plated 1/8" (3.5 Mm) Stereo Plug With 1/4" Adaptor
- Wide Frequency Range Delivers Full Bass And Detailed Highs
- Optimized Performance For Use With Most Pro And Consumer Audio Devices
- Closed-Back, Circumaural Design Rests Comfortably Over The Ears And Reduces Background Noise
- Single-Sided Cord With Oxygen-Free Copper Wires
- Driver Size: 50mm
- Sensitivity (S.P.L): 115dB±3dB/mW(at 1KHz)
- Impedance: 32 Ohms ± 15%
- Max. Input Power: 100mW Frequency Range: 20~22,000Hz
- Length of Cable: 7FT



#### Professional DJ Turbo Headphones

- Plug: Golden-Plated 1/8" (3.5 Mm) Stereo Plug With 1/4" Adaptor
- Wide Frequency Range Delivers Full Bass And Detailed Highs
- Optimized Performance For Use With Most Pro And Consumer Audio Devices
- Closed-Back, Circumaural Design Rests Comfortably Over The Ears And Reduces Background Noise
- Single-Sided Cord With Oxygen-Free Copper Wires
- Driver Size: 50mm
- Sensitivity (S.P.L): 115dB±3dB/mW (at 1 KHz)
- Impedance: 32 Ohms ± 15%
- Max. Input Power: 100mW
  - Frequency Range: 20~22,000Hz
  - Length of Cable: 9FT



## 8 Plug Pro Audio Cable Tester

- Enables quick convenient continuity cable Testing for all type of cables
- LED's confirm each conductor continuity and connection
- 6-Way Switch for selecting connections to be tested
- Includes internal battery and ground Connection status check Rugged, compact, metal construction
- For long life and reliability Tests cables with all types combinations

- Of the following connections
- 3.5mm TRS Jack 1/4" TRS Jacks
- 3 Pin XLR Male
- 3 Pin XI R Female
- RCA Phono
- 4 Pin Speakon Banana Plugs
- 9V Batter (Not Included)



#### 12 Plug Pro Audio Cable Tester

- Enables quick convenient continuity cable Testing for all type of cables
- LED's confirm each conductor continuity And connection
- 6-Way Switch for selecting connections to be tested
- Includes internal battery and ground Connection status check
- Rugged, compact, metal construction For long life and reliability
- Tests cables with all types combinations Of the following connections
- 1/4" TRS Jacks
- 3 Pin XLR Male

- 3 Pin XLR Female
- 5 pin XLR
- RCA Phono
- 4 Pin Speakon 4 Pin S Type Jack
- Banana Plugs
- 4 pin s Type Jack
- 3-Pin Din
- 5-Pin Din
- 8-Pin Din Rj45
- 9v Battery (Not Included)

13 IN 1 Audio Cable Tester (Tests 1/4" (TRS) /1/8" (3.5mm)/XLR (3-Pin)/XLR (5-Pin)/Speakon (4-Pin) Speakon (8-Pin)/RCA/TT/Bantam/RJ45/USB-A/USB-B/DIN (3-Pin, 5-Pin, 7-Pin, Or 8-Pin)/DIN (4-Pin)

- **Enables Quick Convenient Continuity** Cable Testing For All Type Of Cables
- LEDS Confirm Each Conductor's Continuity and Connection
- Switch for Selecting Connections to Be Tested
- Includes Internal Battery and Ground Connection Status Check
- Rugged, Compact, Metal Construction for
- Long life and Reliability
- Tests Cables with All Types Combinations of the Following Connections
- 1/4" (TRS) /1/8" (3.5mm)/XLR (3-pin)/XLR (5-pin)/ Speakon (4-pin)/Speakon (8-Pin)/RCA/TT/Bantam/ RJ45/USB-A/USB-B/DIN (3-pin, 5-pin, 7-pin, or 8-pin)/DIN (4-Pin)



## **5PLO5R** Digital Sound Level Meter With recording Function

- This unit confirms to the IEC61672-1 class 2 for sound meters
- Accuracy: +/- 1.4 dB
- Frequency range: 31.5 Hz 8 kHz
- 1/2" Electret Condenser Microphone
- MAX & MIN Measurements
- Over Range Display
- Under Range Display
- A & C weighting
- Fast & Slow response
- Digital LCD Display with a resolution of 0.1 db
- Bar Graph Function
- Records up to 50 sets of data



### SPLO I

# Mini Digital Sound Level Meter

- Frequency Range: 31.5 Hz-8 KHz
- Measuring Level Range: 40 to 130 dB
- Accuracy: +/- 3.5dB @ 1 kHz, 94dB (Under Reference Conditions)
- 1/2" Electret Condenser Microphone
- Newly Designed Housing
- A-type Frequency Weighting
- High Performance & Auto LCD Backlight
- 50 hrs. Battery Life
- Auto Power Off (15 Minutes Inactivity)



# PRODUCTLINE

## PCBLIOFI

12 Gauge 1Ft RCA Male To 3-Pin XLR Male Audio Cable



#### PCBLIF12

Premium Quality 12 Ft 1/4" To 1/4" Guitar/Instrument/Amp Cable W/Fabric Shielding



#### PCBL | F25

Premium Quality 25 Ft 14" To 14" Guitar/Amp/Instrument Cable W/Fabric Shielding



## PCBL2F6

Premium Quality 6 Ft Dual 1/4" Male To 1/4" Male Jack



#### PCBL2F15

Premium Quality 15 Ft Dual 1/4" Male To 1/4" Male Jack



#### PCBL3F1

1 Ft 1/4" Stereo Male To 1 XLR Male And XLR Female Y-Cable



#### PCBL3F3

3 Ft 1/4" Stereo Male To 1 XLR Male And XLR Female Y-Cable



#### PCBL4F6

6 Ft 1/4" Male To Right Angle 1/4" Male Phono Cable



#### PCBL4F12

12 Gauge 12Ft 1/4" Male To Right Angle 1/4" Male Phono Instrument/Amp Cable



#### PCBL4F25

Gauge 25Ft 1/4" Male To Right Angle 1/4" Male Phono Instrument/Amp Cable



#### PCBL9F1

12 Gauge 1Ft RCA Male To 3-Pin XLR Female Audio Cable



# PPFMXLR0 I

12 Gauge 6 Inch 1/4" To XLR Feamle Cable



## PCBLG7106

12 Gauge 6 Inches 1/4" Male To 1/4" Male Guitar Patch /Instrument Phono Cable



### PCBLGF6

Coiled 6Ft 1/4" Male To 1/4" Right Angle Male Guitar/Instrument/Speaker Phono Cable



#### PCBLGF12

Coiled 12Ft 1/4" Male To 1/4" Right Angle Male Guitar/Instrument/Speaker Phono Cable



## PCBLGF25

Coiled 25Ft 1/4" Male To 1/4" Right Angle Male Guitar/Instrument/Speaker Phono Cable



## PCBL34

12 Gauge 1/4" Female To Dual Banana Plug Cable



#### PCBL4

12 Gauge Speakon Male To 1/4" Female Cable Adapter



# PCBLG6

12 Gauge Right Angle Metal 1/4 To 1/4 Guitar Patch Cable 6 Inch



## PD0C6

6 FT Toslink Optical Digital Audio cable



# PYLE PRO

#### PPBB I 5

15 Feet 12 Gauge Banana Plug To Banana Plug Speaker Cable



50ft. 12 Gauge Professional

Speaker Cable 1/4" to 1/4"

PPMCL30

30ft. Symmetric Microphone

Cable XLR Female to XLR Male

20 Feet 12 Gauge Professional



### PPMJL I 5

15ft. Professional Microphone Cable 1/4" Male to XLR Female



# PPRCX05

Dual 5ft. Professional Audio Link Cable XLR Female to RCA Male



## PCBL43FT3

12 Gauge 3Ft 3.5mm Male Stereo To Dual 1/4" Female Mono Y-Cable Adapter



## PPBB30

30 Feet 12 Gauge Banana Plug To Banana Plug Speaker Cable



1/4" Phono To XLR Male



#### PCBL38FT6

6 Ft 12 Gauge 3.5mm Male To Dual XLR Female Cable



#### PCBL2F3

Premium Quality 3 Ft Dual 1/4" Male To 1/4" Male Jack



## PPJJ I 5

15ft. 12 Gauge Professional Speaker Cable 1/4" to 1/4"



#### PPJX50

50 Feet 12 Gauge Professional Speaker Cable 1/4" to XLR Male



## PPMJL30

30ft. Professional Microphone Cable 1/4" Male to XLR Female



# PCBL42FT6

12 Gauge 6Ft RCA Male To 3.5mm" Male Cable



## PCBL2F15

Premium Quality 15 Ft Dual 1/4" Male To 1/4" Male Jack



### PPJJ30

30ft. 12 Gauge Professional Speaker Cable 1/4" to 1/4"



#### PPMCL I 5

15ft. Symmetric Microphone Cable XLR Female to XLR Male



## PPRCJ05

Dual 5ft. Professional Audio Link Cable 1/4" Male to RCA Male



## PCBL43FT6

12 Gauge 3.5mm 6Ft Male Stereo To Dual 1/4" Female Mono Y-Cable Adapter



## PPFMXLR I 5

15ft. XLR Male to XLR Female Microphone Cable



# PRODUCT LINE

## PPSN8 I I

10 Ft. 8 Channel XLR Male to XLR Female Snake Cable



## PPSN8 I 2

10 Ft. 8 Channel XLR Female to Unbalanced 1/4" Male Snake Cable



## PPSN813

10 Ft. 8 Channel XLR Male to 1/4" Male Unbalanced Snake Cable



## PPSN814

10 Ft. 8 Channel Unbalanced 1/4" Male to 1/4" Male Snake Cable



#### PP5N8 I 5

10 Ft. 8 Channel RCA Male to RCA Male Snake Cable



#### PPSN816

10 Ft. 8 Channel RCA Male to 1/4" Male Unbalanced Snake Cable



#### PPSN817

10 Ft. 8 Channel Balanced (Stereo) 1/4" Male to 1/4" Male Snake Cable



#### PPSN82 I

20 Ft. 8 Channel XLR Male to XLR Female Snake Cable



#### PPSN823

20 Ft. 8 Channel XLR Male to 1/4" Male Unbalanced Snake Cable



#### PPSN824

20 Ft. 8 Channel Unbalanced 1/4" Male to 1/4" Male Snake Cable



# PPSN825

20 Ft. 8 Channel RCA Male to RCA Male Snake Cable



#### PPSN826

20 Ft. 8 Channel RCA Male to 1/4" Male Unbalanced Snake Cable



#### PCBLG7F1

12 Gauge 1Ft 1/4" Male To 1/4" Male Guitar/Instrument Phono Cable



#### PCBLG7F3

12 Gauge 3Ft 1/4" Male To 1/4" Male Guitar/Instrument Phono Cable



#### PPSS | 5

Male Speakon to Male Speakon 15' Foot Professional Cable



### PP5530

Male Speakon to Male Speakon 30' Foot Professional Cable



#### PPSS50

Male Speakon to Male Speakon 50' Foot Professional Cable



#### PPSJ I 5

15ft. 12 Gauge Professional Speaker Cable Speakon to 1/4"



#### PPSJ30

30ft. 12 Gauge Professional Speaker Cable Speakon to 1/4"



#### PPSJ50

50ft. 12 Gauge Professional Speaker Cable Speakon to 1/4"



PSCBLF I OO

100Ft 12 AWG Spool Speaker cable With Rubber Jacket

PSEBLEBOO

300Ft 12 AWG Spool Speaker cable With Rubber Jacket

PSEBLESOO

500Ft 12 AWG Spool Speaker cable With Rubber Jacket

12AWG 2-Conductors, Black Jacket Speaker Cable

Superior Dynamic Range



#### PGMDK40

#### UNIVERSAL Table-Top DRUM KIT for PS2/PS3/WII ROCKBAND GAMES

- Universal Drum Kit
- Supports Rock Band 1, & Rock Band 2
- Designed To Work with Playstation 2 & 3

(PS2/PS3) & Nintendo Wii Gaming Consoles

Game Not Included



#### PGMDK I OO

#### UNIVERSAL WIRELESS DRUM KIT for PS2/PS3/WII GUITAR HERO & BAND HERO GAMES

- · Universal Wireless Drum Kit With Double Cymbals
- Supports Rock Band 1, Rock Band 2, & Guitar Hero World Tour Games
- Designed To Work with Playstation 2 & 3 (PS2/PS3) & Nintendo Wii Gaming Consoles
- · Game Not Included



# PGMGTH40

## Wireless 2.4 GHz Mini Guitar for PS2/PS3/WII Guitar Hero & ROCKBAND Series

- · All-in-One Wireless Mini Guitar
- 2.4 GHz wireless technology
- Up to 50-feet operating range
- Designed To Work with Playstation 2 & 3 (PS2/PS3) & Nintendo Wii Gaming Consoles
- 5 Touch Sensitive fret buttons

- Retractable Guitar Neck Body
- Adjustable shoulder strap
- Elongated Strum bar
- Start & Select buttons
- Extra Long Battery Life with Built-in Auto Sleep Mode
- Game Not Included



#### PGMM8

#### PS2/PS3/WII/XBOX360/PC Wired Microphone

- PS2/PS3/WII/XBOX360/PC microphone
- Designed For use with: Rockband, Singstar, World Tour, Boogie, Sing It and other games
- Includes one 12 Ft USB Professional
- Microphone Link Cable
- Comfortable and easy to hold while performing
- Game Not Included



### PGMM9

#### PS2/PS3/XBOX360/PC Dual Wired Microphone

- PS2/PS3/XBOX360/PC wireless 2.4G microphones
- Designed For use with: Rockband,
  - Singstar, World Tour, Boogie, Sing It and other games
- Includes two 12 Ft USB Professional
- Microphone Link Cable
- Comfortable and easy to hold while performing
- Game Not Included



### PGMWMIO

#### PS2/PS3/XBOX360/PC Wireless 2.4G Microphone

- PS2/PS3/XBOX360/PC wireless 2.4G microphones
- Designed For use with: Rockband, Singstar, World Tour, Boogie, Sing It and other games
- Uses 2.4GHz wireless technology
- Comfortable and easy to hold while performing
- Up to 15 hours playing time
- Up to 25 hours standby time
- Game Not Included



### PPR80

## Linear PCM Recorder

- Linear PCM (Pulsed Code Modulation) In WAV format
- Built-In 2GB Flash Memory
- Varies Recording Sampling Freq. & Bit (From 22.05kHz 16bit 96kHz 24bit)
- Mono & Stereo recording Selection
- Display: 35mm x 20mm w/ 128 x 64 dot
- Voice Recording Time
- Linear PCM Stereo Mode:22.05KHz 16bit 705.6kbps, Recording Time = 5.2Hours
- 96KHz 24bit 4608kbps, Recording Time = 48Min.
- Linear PCM Mono Mode
- 22.05KHz 16bit 352.8kbps, Recording Time = 10.5Hours
- 96KHz 24bit 2304kbps, Recording Time = 1.6Hours.
- MP3 Stereo Mode 128kbps, Recording time = 28.3Hours

- MP3 Mono Mode 32kbps, Recording time = 113Hours
- Built-In SD Card Slot (Up to 16 GB, Support SDHC)
- 4 Message Folders Selection (A/B/C/D)Built-In Microphone & Stereo Speakers
- Built-In External Mic. Jack, Ear Phone Jack & Line-in Jack
- Delay Recording: 5/10/30/60 Seconds
- Hold On/Off
- Dot Matrix LCD Full Function Display
- Repeat 1 & Repeat All Selection
- USB 2.0
- Accessories: Earphone / USB Cable
- Power: 2 x "AA" Batteries (Not Including)
- Dimension: 112 x 60 x 22 mm
- MP3 Subject To Customer Request & License



Pro Wires 73

## PDJSD I

Steel DJ Rack For Mixer/Amp/DJ And All Rack Mountable Products

- Top Capacity: 13U
- Front Capacity: 9U
- Reinforced Steel Frame
- Heavy Duty Wheels
- Top Rack Adjusts 130°
- Some Assembly Required
- Dimensions: 22" x 39" x 22"
- 17.25" Maximum Equipment Width
- 1.25" 1.375" & 2.25" Mounting Hole Spacing
- Weight: 29.7 Lbs
- Can Carry 300lbs of Gear!



### PDJSD4

STEEL DJ RACK For MIXER/AMP And All Rack Mountable Products

- Top Slant Capacity 4U
- Top Flat Capacity 4U
- Front Capacity 19U
- Reinforced Steel Frame
- Gooseneck Microphone Holder
- Heavy Duty Wheels
- Some Assembly Required
- Dimensions: 23" x 23" x 52"
- 17.5" Maximum Equipment Width
- 1.25" 1.375" & 2.25" Mounting Hole Spacing
- Weight: 30lbs



## PG5304

**Folding Guitar Stand** 

- Depth: 13"
- Set-up Width Positions
- Set-up Height: 17"
- Fold-up Height: 18"
- Cradle Depth Opening: 13"
- Square Steel Tube Size: 1"L X 0.6"W X 16"H
- Round Steel tube Size: Ø1" X 11"
- Weight: 0.8 lbs.



#### PGST20

**Guitar Foot Stool** 

- Height Adjustable From 5" To 10"
- **Durable Black Anodized Finish**
- Ridged Non-slip Rubber Tread Support Bar Locks Into Sturdy Brackets
- Adjustment Levels
- Folds Flat For Compact Storage
- Height: 10"
- WEIGHT: 0.4 lbs.



Laptop Computer Stand For DJ W/Storage Shelf

- Ideal For Holding Your Laptop, CD Player/ Controller, EFX Machine Or Lighting Controller
- Includes a Storage Shelf
- This Versatile Stand Can Stand Alone On Any Flat Surface For Quick And Easy Set-Up
- Features 4 Easy Line-It-Up Height Adjustments
- Platform Dimensions: 9.25"w x 10.8"D
- Height Range: 6.3 10.9 inches
- Weight Capacity: 8 lbs.



#### PDJSD3

DJ Stand W/Gooseneck and Mic Holder

- Top slant capacity 4U
- Bottom slant capacity 3U
- Front capacity 16U
- Reinforced steel frame
- Gooseneck microphone holder
- Heavy duty wheels
- Some assembly required
- With Gooseneck Microphone Holder
- Size: 46H" x 18.5" x 21.65"



#### PK53 | 2

#### Folding Tripod Guitar Stand

- Holds Virtually Any Acoustic Or Electric Guitar Or Bass
- Flush End Caps To Protect Your Instrument
- Security Strap
- Black Velveteen Rubber
- Matte Black Powder Coat Finish
- 17mm Tubing (Top Section)
- Stepped Yoke For Gravity-Assisted Stability
- Rolled Edge Of Bottom Section For Easy Setup
- Non-Scratching Height Adjustment Knob
- 22mm Tubing (Bottom Section)
- Solid Steel Rod With Keyway
- Heavy-Duty Sheet Metal Leg Housing
- Non-Slip End Cap Feet
- Dimension :6"L X 6"W X 34"H



**Guitar Wall Hanger** 

- Depth From Mounting Source :6"
- Weight Capacity: 35 lbs
- Made For All Regular-Size Necked Instruments



## Laptop Computer Stand For DJ

- Ideal For Holding Your Laptop, CD Player/ Controller, EFX Machine Or Lighting Controller
- This Versatile Stand Can Stand Alone On Any Flat Surface For Quick And Easy Set-Up
- Features 4 Easy Line-It-Up Height Adjustments
- Platform Dimensions: 9.25(w) x 10.8(d) Inches Height Range: 6.3 - 10.9 inches
- Weight Capacity: 8 lbs.





- Rolling portable Laptop/Notebook
- Desk/Workstation Fully adjustable height and angle
- Wood Material Counter Construction Steel Material Frame Construction
- Setup Height From 25" To 40" Rotating Roller Caster
- Dimensions: 26"L x 18"W x 4"H







#### PI PTS2

Pro DJ Laptop Tripod Adjustable Stand For Notebook Computer

- Portable Laptop/Notebook Desk Workstation
- · Easily Adjustable Height And Angle
- Stand For Musicians, DJs, Based Performances
- Set-up Hight From 16" To 28"
- Black High Gloss Finish
- Steel Frame Construction
- Dimensions: 16"L x 16"W x 4"H



#### PLPT53

Pro DJ Laptop Tripod Adjustable Stand For Notebook Computer

- Portable Laptop/Notebook Desk Workstation
- WorkstationEasily Adjustable Height And Angle
- Set-up Height From 23" To 41"
- Wood Material Counter Construction
- Black High Gloss Finish
- Sand For Musicians, DJs, Based Performances
- Steel Frame Construction
- Dimensions: 23"L x 16"Wx 4"H



#### PLPTS4

Pro DJ Laptop Tripod Adjustable Stand For Notebook Computer

- Portable Laptop/Notebook Desk Workstation
- · Easily Adjustable Height And Angle
- Set-up Height From 28" To 46"
- Stand For Musicians, DJs, Based Performances
- · Wood Material Counter Construction
- Black High Gloss Finish
- Steel Frame Construction
- Dimensions:28"L x 16"W x 5"H



#### PK520

Double X Braced Heavy Duty Keyboard Stand

- Double X Braced Design For Maximum Stability
- Secure-Lock Center Clutch Height Adjustment System
- Adjustable From 19.7" X 39.4" Playing Height For Seated To Standing Positions
- Full Close Position For Easy Storage
- Welded With Heavy-Duty Steel Construction
- Steel Base Supports With
- Non-Marking Rubber End Caps
- Height: 39.5"
- Weight Capacity: 198 lbs



#### PKS60

Two Tier Double X Braced Heavy-Duty DJ Coffin / Keyboard Stand

- Double X 2 Tier Steel Braced Heavy Duty Keyboard Stand
- Secure-Lock Center Clutch Height Adjustment System
- For Use Of Keyboards and DJ Players
- Adjustable From 39 1/4" X 51 1/4" Playing Height For Seated To Standing Positions
- Adjustable Width : From 14" To 38"
- Full Close Position For Easy Storage
- Long Steel Base Supports With Non-Marking Rubber End Caps
- Height: 51'
- Load Capacity: 220 lbs

# PKS30

Keyboard Stand with Music Stand and Microphone Boom

- X Braced Design For Maximum Stability
- Secure-Lock Center Clutch Height
   Adjustment System
- Adjustable From 20" To 63" Playing Height For Seated To Standing Positions
- Full Close Position For Easy Storage
- Welded, Heavy-Duty 1-Inch Square And Round Steel Construction
- Stable 16" Long Steel Base Supports With Non-Marking Rubber End Caps
- Weight Capacity: 80 lbs.
- Collapsible Music Holder
- Microphone Stand
- Music Stand And Microphone Stand Removable



#### DK575

Heavy Duty Fully Adjustable Slant Keyboard Stand

- Keyboard Stand Supports Most 88-Key Keyboards And DJ Equipment
- All Steel Construction Provides Maximum Sturdiness And Ensures Excellent Support
- · Features Telescoping Depth To
- Accommodate Virtually Any Size Keyboard
- Fully Adjustable Tiers Can Be Quickly Set At Any Of The Height Positions
- · Height Adjustable For Your Convenience
- Tripod Base Provides Additional Security And Support
- Easy To Set Up And Tear Down
- · Maximum Weight Capacity:150.0 Lbs.
- Setup Height: From: 20" To 43.0"Product Weight: 10.0lbs.
- · Length Of Tier: 18"
- Dimensions: 6.7" X 7.9" X 36.2"



### PKS77

Heavy Duty Height Adjustable Z-Style Keyboard Stand And DJ Coffin

- Keyboard Stand Supports Most 88-Key Keyboards And DJ Equipment
- Attractive, Sleek Look, Heavy-Duty Steel Construction With Black Finish
- Steel Construction With Black Finish
   Large Area For Placement Of Floor Pedals
- Z-Style Frame Allows Playing From Either Side Of The Stand
- · Adjust The Height With Built-In Notches
- Center Beam Provides Additional Support And Security
- Easy To Set Up And Tear Down
- Maximum Weight Capacity:250lbs
- Tier Depth: 22.0" Leg Depth: 28"
- Side By Side Setup From 15.0"- 24.0"
- Frame Tubing Size: 1.2inch X 1.2inch
- Set Up Height From 23.0" 35.0"
- Weight: 28.4lbs





#### PK570

# Height Adjustable "Z" keyboard/DJ Mixer Stand

- Keyboard stand supports most 88-key Keyboards And DJ equipment
- Attractive, sleek look, heavy-duty steel Construction with black finish
- Large area for placement of floor pedals
- Z-style frame allows playing From either side Of the stand
- Center beam provides additional Support and Security
- Easy to set up and tear down
- Side to Side width: 24"
- Set Up Height 30"
- Maximum weight capacity: 250Lbs
- Tier depth:22.0" Leg depth:28"
- Side to Side width:24.0inch
- Weight: 28.4lbs

#### **(ST50**

Double Braced Folding Padded Drum Throne - Keyboard Bench - Guitar Stool

- Construction: Steel
- Legs fold flat for storage
- 6 Convenient Height Positions
- Height: From 17" To 24"
- Cushion Thickness: 2"
- Bench Seat Size: Ø12" Load capacity: 275Lbs
- Seat thickness :2"
- Weight: 8 lbs.



Heavy-Duty Stage Monitor Or Guitar Amp/DJ Coffin/KeyBoard Stand W/5 Position Tilting

- Securely Holds Small Amps and Combos With Up To Two 12"Speakers
- Full-Circle Tilt Adjustable Amp Platform Allows For Exact Amp Positioning
- 5 Height Adjustment Position with Spring-Loaded Locking Pin
- Back Leg Folds Forward For Easy Portability
- Strong Steel Frame for Stability
- Rubberized Feet Prevent Slippage
- Top Platform Dimensions:14.0"HX16.1"WX4.7"D
- Height Adjustment Range: 12.4" To 24.8"
- Depth Range: 15.5" to 23.7" Width: 16.8"
- Load Capacity: 90Lbs
- Product Weight: 13.6Lb

#### PMSM9

**Heavy Duty Tripod Microphone** And Music Note Stand

- Adjustable Height Leveling
- Microphone Boom With Mic Holder
- Music Notes Holder
- Long-Lasting Steel Construction
- Folds Compactly For Convenient Transport
- Desk Size: 19"L X 14 "W
- Height Adjustable: From 39"To 65"
- Weight: 9 lbs.



## PMK58

# U-Base Gooseneck Desktop Microphone Stand

- Die Casting Iron U Shape Stand
- Adjustable Positioning
- Mic Holder Included
- Base Spread: 5.6 in. x 6.75 in
- Weight: 2.6lbs
- Dimensions: L 5.5" X W 7" X H 11.8



#### PKS76

# Heavy Duty Two Tier Fully Adjust-able Keyboard/DJ Mixer Stand

- Keyboard Stand Supports Most 88-Key Keyboards And DJ Equipment
- All Steel Construction Provides Maximum Sturdiness And Ensures Excellent Support
- Feature Telescoping Depth To Accommodate Virtually Any Size Keyboard
- Black Finish
- Two Tier Model Allows For Two Keyboards On One Stand
- Easy To Set Up And Tear Down
- Maximum Weight Capacity:150 Lbs. Fully Adjustable Tiers Can Be Quickly
- Set At Any Height Positions
- Setup Height: 48.0inch.
- Product Weight: 10.0lbs.
- Length Of Tier: 18.0inch



#### KST60

## Adjustable X-Style Keyboard Bench

- Steel Construction
- Legs Fold Flat For Storage
- 3 Convenient Height Positions
- Height Adjustment From 16" To 24"
- Cushion Thickness: 1.5"
- Bench Seat Size: 21"L X 9"W
- Load Capacity: 275lbs.
- Seat Thickness:1.5"
- Weight: 9 lbs.



#### Heavy Duty Tripod Music Note Stand

- Adjustable Height Leveling
- Long-Lasting Steel Construction
- Folds Compactly For Convenient Transport Desk Size: 19"L X 14 "W
- Height Adjustable From 26" To 55"
- Weight: 8 lbs.



#### PM555

#### Lightweight Sheet Music Stand

- Adjustable Height Leveling
- Long-Lasting Steel Construction
- Folds Compactly For Convenient Transport
- Desk Size: ? in. x ? in.
- Height Adjustable 20.4" to 51.5"
- Folded height:23.2"
- Weight: 2.5Lbs



#### PMK57

# **Compact Base Microphone Stand**

- Height Adjustment From 19" To 26"
- Boom Length: 16"
  Compact Weighted Base
- Perfect For Base Drums And Guitar Amp Milking
- Iron Die-Casting Clutch And T-Bar Adjustment Points
- Black Finish Base Weight: 3.3lbs
- Base Dimensions: 6"L X 5"W X 2"H
- Dimensions:19"L X 6"W X 5"H



# @PYLEPRO2011

#### PMK55

#### Compact Base Black Microphone Stand

- Die-Cast And Steel Construction
- Sleek Black Finish
- Ultra-Light For Easy Transport
- · MIC Holder Included
- Height Adjustment From 33.5" to 60.24"
- Length Of Boom: 33.46"
- · Weight: 9.92lbs



#### PMKS

## Tripod Microphone Stand w/Boom

- Telescopes to Boom From 36" to 65"
- Boom Extends to 28'
- Fast & Smooth Boom and Height Adjustments
- · Vise Boom Adjustment
- Matt Black Finish
- · Comes with Microphone Clip
- · Constructed with Strong, Lightweight Tubing



#### PMK5 I O

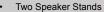
#### Heavy Duty Height Adjustable Boom Microphone Stand With Wheels

- Boom Microphone Stand Perfect
   For The Studio Or Filming Applications
- · Tripod Base With Wheels For Easy Casters
- Clutch And T-Bar Adjustment Points
- Perfect Stand For Any Recording, Broadcast Or Live Show Application
- Easy-Roll Locking Casters Secure
  The Stand Firmly In Place
- Supplied With Locking Casters For Easy Mobility And Safe Positioning
- Height Adjustment Range: 53.5" To 91.5"
- Boom Length: 46.5" To 87
- Diameter Of Leg Spread 36"
- Folded Height 53.8'
- Weight 27lb



# PMDKIOI

#### Heavy-Duty Aluminum Anodizing Dual Speaker Stand & 21FT Speakon Cable Kit



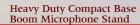
- Set Up Height From 3.6 to 6.8 Feet
- Black Aluminum Anodized Stand w/Metal Lock
- Tube Diameter: 35mm (1.375")
- Loading Capacity: 100 lbs.
- Constructed with Strong, Lightweight Tubing
   Construction
- Safety Pin for Maximum Strength and Security
- Individual Drawstring Stand Gig Bag
- Two 21 ft. 12 Gauge Speakon Cables



#### Heavy-Duty Aluminum Anodizing Dual Speaker Stand with Traveling Bag Kit

- Two Speaker Stands
- Set Up Height From 5 Feet To 8 Feet
- Black Aluminum Anodized Stand w/Metal Lock
- Tube Diameter: Ø35mm/ Ø40mm(1.375"/1.575")
- Loading Capacity: 100 bs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength and Security
- Pyle Pro Speaker Stand Gig Bag
- Dimensions:44"L X 11"W X 11"H
- Weight: 50 lbs.

# PMK59



- Boom Microphone Stand Perfect For The Studio And Concerts
- Height Adjustment From 37.5"- 59.0"
- Boom Length: 31.5"
- Compact Weighted Base
- Clutch And T-Bar Adjustment Points
- · Silver And Black Finish
- · Base Dimensions: 9.25"
- Folded Height: 38.6"
- Product Weight:11.0Lbs

#### PMKS

Tripod Microphone Stand W/ Extending Boom

- Telescopes To 5.5 Feet
- Boom Extends To 28 "
- Fast & Smooth Boom And Height Adjustments
- Knob Boom Adjustment
- Gloss Black Finish
- Constructed With Strong,
- Lightweight Tubing
- MIC Holder Included
- Dimensions: L3.5"X W3.5"X H38"
- WEIGHT: 3.7 Lbs



Microphone and Tripod Stand With Extending Boom & Mic Cable

- Telescopes to 5.5 Feet
- Boom Extends to 28"
- Fast & Smooth Boom and Height Adjustments
- Vise Boom Adjustment
- Gloss Black Finish
- Constructed with Strong Lightweight Tubing
- Comes With 1 Microphone Clip
- Comes WIth 1 Microphone
- 1/4" Microphone Cable: (20'Foot)



## PMDK102

Heavy-Duty Aluminum Anodizing Dual Speaker Stand & 1/4" Phono Cable Kit

- Two Speaker Stands
- Set Up Height from 3.6 To 6.8 FT
- Black Aluminum Anodized
- Stand w/Metal Lock
- Tube Diameter: 35mm (1.375")
- Loading Capacity: 100 lbs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength and Security
- Individual Drawstring Speaker Stand Gig Bag
   Two 21 ft. 12 Gauge 1/4" to 1/4" Speaker Cables



#### PSTND2

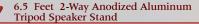
6 FT. Tripod Speaker Stand

- Telescopes to 6 Feet
- Tube Diameter: 35mm (1.375")
- Loading Capacity: 132 lbs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength and Security



# DDUCTLINE

#### PSTND4



- Set Up Height From 3.6 To 6.6 Feet
- Black Anodized Aluminum Stand w/Metal Lock
- Reversible Tube Provides Industry Standard Diameters
- Tube Diameter: 35mm/38mm (1.375"/1.5")
- Loading Capacity: 100 lbs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength and Security



## STND90

#### Foot Pedal WIND UP Heavy Duty Tripod Speaker Stand

- Set Up Height From 3.6 To 6.6 Feet
- Larger Diameter, Anodized Tubing and Metal Reinforced Clamps Securely Support More Weight Than Other Stands
- Easy wind up and down With A foot Pedal
- Reversible Tube Provides Industry Standard Diameters
- Tube Diameter: 35mm/55mm(1.375"/2.16")
- Loading Capacity:350 Lbs.
- Constructed with Strong, Lightweight Tubing



#### PSTND3

#### Height Adjustable Anodized Aluminum Sub-Woofer Mounted Speaker Pole

- Telescopes to 58"
- For use with a Subwoofer Cabinet w/Top Mounting Hole
- Black Anodized Aluminum Stand
- Tube Diameter: 35mm (1.375")
- Loading Capacity: 100 lbs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength and Security



#### PSTND7

## Wall Mount Speaker Bracket With Adjustable Lock

- Adjustable Plate To Secure All Size Speakers
- Holds Speakers That Are Equipped with Standard 35mm (1.375") Ploe Mounts
- Made of Heavy Duty Welded Steel
- Mount To Wall With Screws And Toggle Bolts
- Maximum Load Capacity: 77 lbs.
- Measures 13.80" From Center Of Pole Mount To Mounting Plate
- 16.45L" X 4.53W" X 9.06H
- Color : Black
- Sold as Pair(



## Heavy Duty Steel Double Support Bookshelf Speaker Stand

- Speaker Stand For A Bookshelf / Monitor / Speaker Stand
- Perfect For Home, Project Or Professional Recording Studios
- All-Steel, Attractive Design Incorporating Cable Management
- Vertical Columns May Be Sand Loaded To Deaden Sound And Increase Stability
- Heavy-Duty Steel Construction With Black Finish
- Conceals Cables For A Great Looking Setup Double-Support Provides Security And
- Strength With Style Adjustable Spikes On Bottom For Additional Stability
- Maximum Weight Capacity: 35.0Lbs.
- Setup Height: 13"
- Product Weight: 5.6Lbs
- Tube Diameter: 2 Pcs X 1.2" × 12.0"
- Base Plate Size :8.30" × 11.30"

## PSTND5

#### 6.0 Feet 2-Way Anodized Aluminum Tripod Speaker Stand

- Set Up Height From 3.9 To 6.0 Feet
- Black Anodized Aluminum Stand w/Metal Lock
- Larger Diameter Tubing And Metal Reinforced Clamps Securely Support More Weight Than Other Stands
- Reversible Tube Provides Industry Standard Diameters
- Tube Diameter: 35mm/38mm (1.375"/1.5")
- Loading Capacity: 150 lbs.
- Constructed with Strong, Lightweight Tubing
- Safety Pin for Maximum Strength And Security



## PSTND I 5

#### Heavy Duty Tripod Air Pressure Speaker Stand, Aluminum/Steel

- New Technology Air Pressure Lowering System For Easy Hight Adjustment
- Airhead Speaker Stand makes setup easier than ever Thanks to its 6 position push-up stop Pont locking system and Air Chamber ride down
- Setup Height From 3.9 FT to 6 FT (47" to 72")
- 1.375"(35mm) Diameter Tube
- Heavy Duty Aluminum Construction
- Black High Gloss Finish
- Lightweight and Durable
- Load Capacity: 100 lbs.
- Unit Dimensions: 48"H x 6"W x 6"D



#### PSTND6

# Wall Mount Speaker Bracket (Pair)

- Holds Speakers That Are Equipped With Standard 35mm (1.375") Pole Mounts
- Made Of Heavy Duty Welded Steel
- Mount to wall with screws and Toggle bolts
- Maximum Load Capacity: 77lbs
- Measures 13.80" From Center Of Pole Mount To Mounting Plate
- L 16.54" X W 4.53 " X H 9.06
- Color: Black

# PSTND I 2 Heavy Duty Steel Tripod Bookshelf Speaker Stand

- Speaker Stand For A Large Bookshelf Speaker
- Heavy-Duty Steel Construction With Black Finish
- Conceals Cables For A Great Looking Setup
- Tripod Base Provides Security And Strength
- Adjustable Spikes On Bottom For Additional Stability
- Maximum Weight Capacity: 100lbs.
- Setup Height:30'
- Product Weight: 7.5lbs
- Top Plate Dimensions:8"x 6"



# Heavy-Duty Steel Triple Support Bookshelf / Monitor Speaker Stand

- Speaker Stand For A Large Bookshelf Speaker
- Perfect For Home, Project Or Professional Recording Studios
- Steel, Attractive Design Incorporating Cable Management
- Vertical Columns May Be Sand Loaded To Deaden Sound And Increase Stability
- Heavy-Duty Steel Construction With Black Finish
- Conceals Cables For A Great Looking Setup
- Triple-Support Provides Security And Strength With Style
- Adjustable Spikes On Bottom For Additional Stability
- Maximum Weight Capacity: 75lbs.
- Setup Height: 38"
- Product Weight: 8.90 Lbs.
- Base Plate Size:8.3" × 11.3" Top Plate Dimensions: 7" X 9.5"
- Tube Diameter:4 Pcs X 1.2" × 36.0"
- Dimensions: 3.1" X 9.8" X 36.2"



# PYLEPROZ

## PSTND I 6

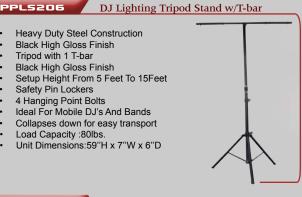
#### Heavy Duty Steel Triangle Base Height Adjustable Bookshelf Speaker Stand

- Speaker Stand For A Bookshelf Speaker
- Designed For Home, Project And Professional Recording Studios
- Stable, Three-Point Triangle Base With Adjustable Leveling Floor Spikes
- Heavy-Duty Steel Construction With Black Finish
- Conceals Cables For A Great Looking Setup
- Double-Support Provides Security And Strength With Style
- Adjustable Spikes On Bottom For Additional Stability
- Maximum Weight Capacity: 100Lbs





- Black High Gloss Finish
- Tripod with 1 T-bar
- Black High Gloss Finish
- Setup Height From 5 Feet To 15Feet
- Safety Pin Lockers
- 4 Hanging Point Bolts
- Ideal For Mobile DJ's And Bands
- Collapses down for easy transport
- Load Capacity:80lbs.
- Unit Dimensions:59"H x 7"W x 6"D



## **Heavy Duty Lighting Stand Bag**

- Professional DJ Tripod Lighting Stand Bag
- **Durable Vinyl Construction**



## PSBGMSN Heavy Duty Sheet Music Stand Bag

- Professional DJ Tripod Sheet Music Stand Bag
- Sturdy Bag Can Hold Most Folding Sheet Music Stands
- Dimensions: 7"L x 3"W x 2"H



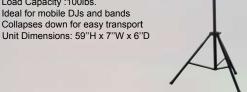
# PMK5PAD I Multimedia Microphone Stand Adapter for IPad

- Sturdy, Durable Construction With Sure-Grip Touch Points Securely Holds You Ipad Without Scratching Or Marring It
- Universal Stand Clip Securely Attaches To Virtually Any Microphone Stand
- Multi-Angle Adjustment Allows Precise Positioning For Optimal Stage Or Studio Viewing
- Quick-Snap Clips Provide Fast, Secure lpad Insertion
- Fast Installation On Your Mic Stand In Seconds With The Twist Of A Knob
- All Controls, Buttons And Connectors Are Accessible When Your Ipad Is Clipped On Multi-Mount Design Provides Both Horizontal And
- Vertical Orientation Of Your Ipad Can Be Mounted On The Vertical Part Of A Mic
- Stand, Or On A Horizontal Boom For Limitless

PPLS203

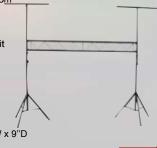
# DJ Lighting Tripod Stand

- Heavy Duty Steel Construction
- Tripod with 1 T-bar & 2 side bars
- Black High Gloss Finish
- Setup Height From 7.5 Feet to 15 Feet
- Safety Pin Lockers
- 8 Hanging Point Bolts
- Load Capacity: 100lbs.



#### DJ Lighting Truss System with **Integrated Crossbar Stand**

- Dual Black Tri-pod Extends From 7.8FT To 13FT
- 1.5" Diameter Heavy Duty Steel Construction
- Two 5ft. Truss I-Beams That Fit Together to Create a 10ft. Trussing Span
- Black High Gloss Finish
- Safety Pin Lockers
- Suitable for Lighting, Fog & **Bubble Machines**
- Load Capacity: 264 lbs.
- Unit Dimensions: 60"H x 11"W x 9"D



#### SBGMSC

## Heavy Duty Vinyl Microphone Stand Bag

- Professional Microphone Stand Bag
- **Durable Vinyl Construction**
- Dimensions: 7"L x 5"W x 2"



# Heavy Duty Vinyl Speaker Stand Bag

- Professional DJ Tripod Speaker Stand Bag
- Holds Most Speaker Stands
- **Durable Vinyl Construction**
- Dimensions: L10" x W6" x H2"



# Heavy Duty Steel Hand Truck FOR MUSICIANS

- Hand Truck Makes Moving Large Objects Easy And Simple
- Folds Into Two Different Configurations For **Different Applications**
- Perfect For Travelers, Trade Shows, And Moving Around Large Things
- Rigid Structure Provides Additiona Support And Security
- Rubber Wheel Size:4'
- Weight Capacity:400Lbs
- Extends From 20" 28"







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