

audio-technica
always listening

AUDIO-TECHNICA 1800 SERIES CAMERA MOUNT UHF WIRELESS

- Available in either single-channel or dual-channel configurations
- Dual-channel models have 2 independent receiver channels in a single unit
- UHF reception w/96 frequencies, easily selectable in 25kHz steps
- Operates in UHF frequencies 655.500-680.375MHz (band D)
- Automatic frequency scanning for easy selection of open channel
- Receiver easily mounted on camera
- Tone Lock™ squelch system eliminates interference when transmitter is off
- Headphone monitor output w/independent level on-level indicators on transmitters & receiver
- Antenna & AF Peak LED indicators
- Transmitters operate in low or high transmission modes to conserve batteries (dual channel models)
- Operating range up to 300ft
- Frequency response is 70Hz-15kHz
- System components can be used interchangeably with 3000 series
- Dual receivers operate on 6AA cells w/up to 6 hrs of usage, single receivers operate on 4AA cells w/up to 10 hrs of usage



| | | |
|-----------|--|---------|
| ATW-1811D | Single-channel system w/1 ATW-T1801 bodypack & 1 omni lav mic..... | 549.00 |
| ATW-1812D | Single-channel system w/1 ATW-T1802 plug-on transmitter..... | 549.00 |
| ATW-1813D | Single-channel combo system w/1 ATW-T1801 bodypack, 1 omni lav mic, & 1 ATW-T1802 plug-on transmitter..... | 749.00 |
| ATW-1821D | Dual-channel system w/2 ATW-T1801 bodypacks & 2 omni lav mics..... | 1395.00 |
| ATW-1822D | Dual-channel system w/2 ATW-T1802 plug-on transmitters..... | 1395.00 |

FCC CONSUMER ALERT

Most users do not need a license to operate these wireless microphone systems. Nevertheless, operating these microphone systems without a license is subject to certain restrictions: the systems may not cause harmful interference; they must operate at a low power level (not in excess of 50 milliwatts); and they have no protection from interference received from any other device.

Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change.

For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at www.fcc.gov/cgb/wirelessmicrophones



AZDEN

AZDEN 105 SERIES FREQUENCY AGILE ON-CAMERA UHF SYSTEMS

- 92 user-selectable UHF frequencies, in 566.25-589.75MHz range
- Operating range of 200-300 ft
- 105UPR receiver features PLL synthesized oscillation, freq. response: 50Hz-12kHz, Pivoting high-gain antenna, new case design w/attached shoe mount, 3.5mm mini jack output, comes w/mini-cable,
- Transmitters operate on 2 AA cells or 9V (15XT plug-in), 6-8 hours of usage

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|-------|---|--------|
| 105LT | Bodypack system w/15BT beltpack, and EX503L omni lav mic..... | 319.00 |
| 105HT | Handheld system w/15HT handheld mic transmitter..... | 319.00 |
| 105XT | Plug-on system w/15XT plug-on transmitter..... | 349.00 |
| 105LH | Combo system w/(1) 15HT hh mic, (1) 15BT beltpack, (1) EX503L lav..... | 439.00 |
| 105LX | Combo system w/(1) 15XT plug-on, (1) 15BT beltpack, (1) EX503L lav..... | 469.00 |
| MX-1 | Optional mini to XLR cable..... | 17.33 |

AZDEN

AZDEN SINGLE CHANNEL (310) & DUAL CHANNEL (330) FREQUENCY AGILE UHF SYSTEMS

- 188 user selectable UHF frequencies, in 566.125-589.875MHz range
- Operating range of 200-300ft
- Frequency response of 50Hz-15kHz, new pivoting high gain antenna, digital LCD display w/multi-function readout, 3.5mm output, w/supplied mini and XLR cables, headphone out on receiver, attached/removable shoe-mount.
- Receivers & transmitters operate on 2-AA cells, 6-8hrs of use



Single Channel Systems (w/310UPR receiver)

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|-------|--|--------|
| 310LX | Combo system w/(1) 35XT plug-on, (1) 35BT beltpack, (1)EX503L lav..... | 539.00 |
| 310LH | Combo system w/(1) 35HT hh mic, (1) 35BT beltpack, (1) EX503L lav..... | 579.00 |
| 310HT | Handheld system w/(1) 35HT handheld mic transmitter..... | 439.00 |
| 310LT | Bodypack system w/(1) 35BT beltpack, and (1) EX503L omni lav mic..... | 369.00 |
| 310XT | Plug-on system w/(1) 35XT plug-on transmitter..... | 409.00 |

Dual Channel Systems (w/330UPR receiver)

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|--------|--|--------|
| 330ULT | Dual lav system, w/(2) 35BT beltpacks, (2) EX503L omni lav mics..... | 699.00 |
| 330LH | Combo system, w/(1) 35BT beltpack/EX503L mic, (1) 35HT hh mic..... | 769.00 |
| 330LX | Combo system, w/(1) 35BT beltpack/EX503L mic, (1) 35XT plug-on..... | 739.00 |

AZDEN

AZDEN 1201 BROADCAST SERIES PRO UHF WIRELESS

- 188 selectable UHF frequencies, DTV compatible in 638.125-661.875MHz range
- Operating range of 200-300ft
- True diversity system with 2 complete front-ends and high-gain antennas
- Revised compander circuit for more natural sound, freq response 50Hz-15kHz
- Transmitters operate on 2-AA cells, plug-in model supplies 48V phantom
- Different models available to accommodate Anton/IDX/Slot configurations



Anton Bauer Gold Mount - in adaptor case, receiver works off camera battery

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|---------|--|---------|
| 1201ABT | Bodypack system w/1201BT beltpack, EX503H omni lav mic..... | 999.00 |
| 1201ABS | Bodypack system w/1201BT beltpack, ECM44H Sony omni lav mic..... | 1149.00 |
| 1201ABX | Plug-on system w/1201XT plug-on transmitter, 25mW RF power..... | 999.00 |

IDX V-Mount - receiver in adaptor case, works off camera battery

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|---------|--|---------|
| 1201VMT | Bodypack system w/1201BT beltpack, EX503H omni lav mic..... | 1099.00 |
| 1201VMS | Bodypack system w/1201BT beltpack, ECM44H Sony omni lav mic..... | 1249.00 |
| 1201VMX | Plug-on system w/1201XT plug-on transmitter, 25mW RF power..... | 1099.00 |

Slot-In/Uni-Slot - receiver configured for Panasonic/kegami cameras

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|---------|--|---------|
| 1201SIT | Bodypack system w/1201BT beltpack, EX503H omni lav mic..... | 1179.00 |
| 1201SIS | Bodypack system w/1201BT beltpack, ECM44H Sony omni lav mic..... | 1299.00 |
| 1201SIX | Plug-on system w/1201XT plug-on transmitter, 25mW RF power..... | 1179.00 |

GALAXY AUDIO

GALAXY AUDIO ANY SPOT UHF CAMERA KITS

- Allows for easy transmittal of audio to video cameras
- Variety of kit options available
- AS1100R is a UHF diversity receiver, 64 channels, powered by 2 AA cells, maximum range of 300ft
- AS1100 is good solution when audio from multiple sources is first sent to a mixer and then the entire mix is transmitted to camera



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|----------|--|--------|
| AS-HH5CK | Handheld camera mount system..... | 339.99 |
| AS-HSCK | Headset camera mount system..... | 339.99 |
| AS-LVCK | Lavalier mic camera mount system..... | 339.99 |
| AS-1100 | Rackmount camera kit which includes 1 AS1000R receiver, 1 AS1000T transmitter, AS-EBI ear buds, single and dual-rackmount kit..... | 399.99 |

I.D. IDX TECHNOLOGY CAM-WAVE HD WIRELESS VIDEO TRANSMITTER & RECEIVER

- Produces full-bandwidth uncompressed realtime HD-SDI and SD-SDI pictures with less than 1ms delay
- Artifact-free images via encrypted MIMO/OFDM up to 150ft in line-of-sight shooting, or 100ft through walls
- Transmits multiple formats of video with 2 channels of SDI embedded
- Ships with IDX V-mount, which attaches to an IDX battery for rear mounting onto a camera, or attaches for DC operation
- Offers selection of 4 manual or auto-select frequencies with 256bit encryption



CW5-HD Wireless HD-SDI/SD-SDI video transmitter & receiver.....CALL

LECTROSONICS UCR100 ULTRA-COMPACT ANALOG RECEIVER

- Ideal for compact DV camcorders
 - 256 selectable UHF frequencies over a 25.6MHz band
 - Dual-band compander, high sensitivity for extended range
 - Ultra rugged tempered alloy antenna (1/4 wave fixed)
 - Powered by 9V cell, yields up to 8hrs (alkaline)
 - Provides full 100mW RF output
 - When using with Digital Hybrid Wireless™ Transmitters make sure the transmitters are set to 100 Series compatibility mode (refer to manual)
 - Please specify frequency block when ordering, or call for assistance
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|--------|--|------|
| UCR100 | UHF compact analog receiver..... | CALL |
| LMA | Bodypack transmitter, 50mW RF output, locking TASF..... | CALL |
| HM | Plug-on transmitter, for 100/200/IFB series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, 2 AA cells (up to 12 hrs using lithium cells), 40Hz-20kHz ±1dB..... | CALL |



LECTROSONICS

LECTROSONICS UCR401 PORTABLE RECEIVER

- High performance compact UHF receiver for ENG/film production
- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on two AA cells, or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR401 Compact digital hybrid receiver.....CALL

LECTROSONICS

LECTROSONICS UCR411A PORTABLE RECEIVER

- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- Machined aluminum construction, with powder coated & anodized finishes
- Includes auto-tracking front-end filters for maximum rejection of RF noise
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on two 9V cells, or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR411A Compact digital hybrid receiver w/tracking front-end.....CALL



AUDIO



LECTROSONICS SM SERIES DIGITAL HYBRID WIRELESS™ TRANSMITTERS

- Super Miniature transmitters – ideal for TV, film, & theatre productions
- Aluminum housing, splashproof, membrane switches, LCD display
- Current-servo input for max dynamic range & accepts wide variety of microphone types
- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- RM remote option allows changing transmitter settings while units are hidden on talent
- All units feature an isolated output thus reducing intermodulation
- Please specify frequency block when ordering, or call for assistance



- SMV Super miniature, 50/100/250mW RF output, w/pouch, locking TA5, takes 1 AA cell.....CALL
- SMQV Super miniature, variable output (50/100/250mW), w/pouch, locking TA5, takes 2 AA cells.....CALL
- RM Remote control option for all "SM" models.....CALL



LECTROSONICS SRA SERIES DUAL-CHANNEL SLOT MOUNT ENG RECEIVERS

- 2-channel slot-mount Digital Hybrid Wireless™ receiver
- The 2 audio channels can feed separate inputs or be mixed internally to feed a single input
- Each receiver offers 256 frequencies in one of 9 available blocks and operates with any of the 400 Series transmitters w/out a compander in the audio path. Compatibility modes also exist for 100, 200, and 1FB Series analog transmitters
- Works with slot-equipped Sony, Ikegami, or Panasonic pro cameras via connector kits
- Frequency response is 32Hz-20kHz, +/- 1dB, determined by transmitter and mic element used. Signal to noise performance at the receiver output is 95dB (400 series mode)
- Please specify frequency block when ordering, or call for assistance



- SRA Dual ch slot mount rcvr only, no end plate kit, detachable whip antennas and audio output on rear panel only.....CALL
- SRA5P Dual ch slot mount rcvr only, no end plate kit, detachable whip antennas and 2nd audio output on left hand side of front panel.....CALL
- SRSNY Endplate for Sony cameras.....CALL
- SRUNI Endplate for Unislot cameras.....CALL
- SREXT Endplate for external camera use.....CALL



LECTROSONICS UM400A DIGITAL HYBRID WIRELESS™ TRANSMITTER

- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- Compatible with UCR401/UCR411A/SR receivers
- Features adjustable low-frequency roll off, super-tough metal housing, and belt clip, new current-servo input for max dynamic range and accept a wide variety of mic types
- Please specify frequency block when ordering, or call for assistance



UM400A... 100mW RF output, locking TA5, requires one 9V cell CALL



LECTROSONICS HM DIGITAL HYBRID WIRELESS@PLUG-IN TRANSMITTER

- Compatible with all receivers in Digital Hybrid Wireless Mode®, 100, 200, and 1FB based Lectro products
- Converts microphones with XLR jacks to wireless operation
- Selectable 5, 18, and 48V phantom power plus off position
- 256 synthesized UHF frequencies
- 100mW RF output power
- Adjustable low frequency roll-off
- Rugged machined aluminum housing
- Operates on 2AA cells
- Please select frequency block when ordering, or call for assistance



HM Plug-in transmitter, 5/18/48V phantom, 100mW.....CALL



LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)

- Lectrosonics Models**
- M1195P Omni lapel mic, w/locking TA5-F conn.....CALL
- M152/5P High-performance omni lapel mic, w/locking TA5-F conn.....CALL
- M119MC Omni lapel mic, w/locking micro plug (for MM400C beltpack).....CALL
- M152/MC High-performance omni lapel, w/locking micro plug (for MM400C).....CALL
- M152/WP Waterproof version of M152/MC (for MM400C beltpack).....CALL
- HM172P Earset mic, single boom (4.15"), omni, condenser, beige, w/TA5F conn.....CALL
- RK119 Windscreen for M119 style mics.....CALL
- RK150 Windscreen for M150/M152 style mics.....CALL
- Third Party Models**
- AT899CT5 Audio Technica sub-mini omni lapel mic, w/TA5-F conn., black.....CALL
- AT899CT5-TH As AT899CT5 but in "beige" finish.....CALL
- BP892CT5 Earset mic, single boom, sub-mini, black.....CALL
- BP892CT5-TH As BP892CT5 but in "beige" finish.....CALL
- B6W4FF05B-LS Countryman B6 miniature lavalier mic, omni, TA5-F conn., black.....CALL
- MEMWF05B-LS Countryman EMW (square) lavalier mic, omni, TA5-F conn, black.....CALL
- E610WS-LS Countryman E6 headset mic, w/replaceable cable, omni, TA5-F conn, light beige.....CALL



SENNHEISER SENNHEISER 2000 SERIES ENG UHF WIRELESS

- EK2000 receiver features metal housing, up to 64 tunable channels per band, Adaptive Diversity (line cable to camera functions as 2nd antenna), HDX compander, headphone out on 3.5mm jack, 3.5mm mic input jack, IR sync to transmitters, 4-stage battery status display, autolock feature, external charge contacts for use with optional BA2015 rechargeable battery
 - EK2000 ships with CA2 camera attachment kit, CL1500, CL1 cables
 - SKP2000/SKP2000 transmitters feature 10/30/50/100mW RF output power
- EK2000 Camera mount receiver (single channel) 899.95
- SK2000XP Bodypack transmitter 799.95
- SKP2000 Plug-in transmitter, passes phantom power. 799.95
- MD46 ENG interview mic for SKP2000, cardioid. 199.95
- MKE1-4-3KIT Omni lavalier w/clip & pouch, black. 789.95
- BA2015-G2 Rechargeable battery 67.80



SENNHEISER SENNHEISER EVOLUTION G3 100 SERIES ENG WIRELESS

- EW100ENG-G3 kit includes SK100-G3 bodypack transmitter, EK100-G3 portable receiver, SKP100-G3 plug-on transmitter, ME2 omni lapel mic, CL1 & CL100 line cables, and CA2 camera shoe mount adapter
 - EK100-G3 receiver has Adaptive Diversity (use line cable as second antenna), unbalanced audio output on 3.5mm jack and operates on 2 AA batteries, yielding 6-8 hours of use
 - NOTE: SKP100-G3 plug-on transmitter does not pass phantom power
- EW100ENG-G3 UHF portable ENG wireless kit 799.95
- EW112P-G3 UHF portable bodypack system w/ME2 omni lapel mic 599.95
- EW122P-G3 UHF portable bodypack system w/ME4 cardioid lapel mic 599.95
- EW135P-G3 UHF portable handheld system w/MD835 dynamic cardioid head 599.95



SHURE SHURE UHF-R ENG WIRELESS SYSTEM

- Components compatible with Shure UHF-R Wireless line-up
- UR3 features microphone preset list, selectable input, and sweepable high-pass filter
- UR5 features wide-band tuning, robust navigation control, multi-transmitter mode, tone generator, and mic/aux-level balanced output
- Combine the UR5 with a UR1 Bodypack transmitter for an easy ENG wireless kit
- Check the Wireless Microphone section for more frequency options



- UR1-G1 Bodypack transmitter bodypack 799.00
- UR3-G1 Plug-in transmitter, XLR connection COMING SOON!
- UR5-G1 Camera-mountable portable receiver 1199.00

SONY SONY WRR SERIES RECEIVERS

- Available in single- or dual-channel models
- Common features for both receivers include:
 - UHF operation with diversity reception
 - 188 PLL synthesized selectable frequencies
 - Audio output on 4-pin Sony connector with Stereo mini-jack for monitoring output with headphones
 - Switchable RF squelch levels
- Operates on AA batteries, single-channel yields 8 hrs, dual-channel yields 5 hrs



- WRR861B(30/32) ... Single channel UHF receiver only.....CALL
- WRR862B(30/32) ... Dual channel UHF receiver only.....CALL

SONY SONY BODYPACK TRANSMITTERS

- For use with compatible band WRR/WRU series receivers
- 8 hours of operation on 2 AA cells, LCD display
- Transmits battery alarm to compatible receivers
- 20mW RF output, expanded 24MHz range
- Accepts mics with Sony 4-pin connectors ("BC" suffix), such as the ECM44/77/88 Series mics



- WRT822B(30/32) ... UHF bodypack transmitter only.....CALL
- ECM44BC Omni lav mic for WRT822B.....CALL
- ECM322BC Head mic for WRT822B.....CALL
- K1161 Guitar/instrument cable for WRT822B.....CALL

SONY SONY DWT-B01 BODYPACK TRANSMITTER FOR DWR-S01D RECEIVER

- Up to 4 hours of operation on 2 AA cells
- Selectable RF output of 1, 10, or 50mW
- Features digital low-cut filter to reduce ambient noise, power-sleep mode, USB terminal, and switchable mic or line input level, and adjustable attenuator
- Compatible with DWT-B01 transmitter
- Model for use in TV channels 30/40 band. Call for assistance with frequencies.
- Accepts mics with Sony 4-pin connectors ("BC" suffix).



- DWTB01/E3040 Bodypack transmitter only for DWR-S01D.....CALL
- ECM44BC Omnidirectional lav mic for DWT-B01. 40Hz-15kHz.....CALL
- ECM77BC/9X Ultra-mini omni lav mic for DWT-B01. 40Hz-20kHz.....CALL
- ECM88BC Miniature omni lav mic for DWT-B01. 20Hz-20kHz.....CALL

ACCESSORIES



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We offer over 700 top brands, low prices and outstanding service.