

PITCH PERFECT



Fender® Accessories is your pitch-perfect place for all manner of digital guitar tuners, from colorful handheld units that go wherever you do to rugged stomp-box tuners to full-on rack-mounted professional units designed for the world's biggest concert stages. Fender tuners have the attractive looks, pinpoint accuracy and gig-worthy durability that'll keep your pitch right on the money—every string, every note, every time.

RACK

RT-1000 Rack Tuner

The pinnacle of our tuner pyramid. Designed to complement the look of Fender professional bass amplifiers, the RT-1000 is a single rack-space chromatic tuner for guitar or bass.

The RT-1000 uses the same chip as our popular PT-100, and includes an optional on/off footswitch. Other features include a heavy-duty brushed aluminum housing, bright blue LED pitch indicators with a blue Fender "F" that illuminates to indicate correct pitch, large red LED note indicator, front and rear input jacks (front has priority), calibration button, mute button and two output jacks (one always active; one disabled by mute button).

- 01 023-9995-040 RT1000 RackTuner 230V (UK)
- 02 023-9995-060 RT1000 RackTuner 230V (EU)



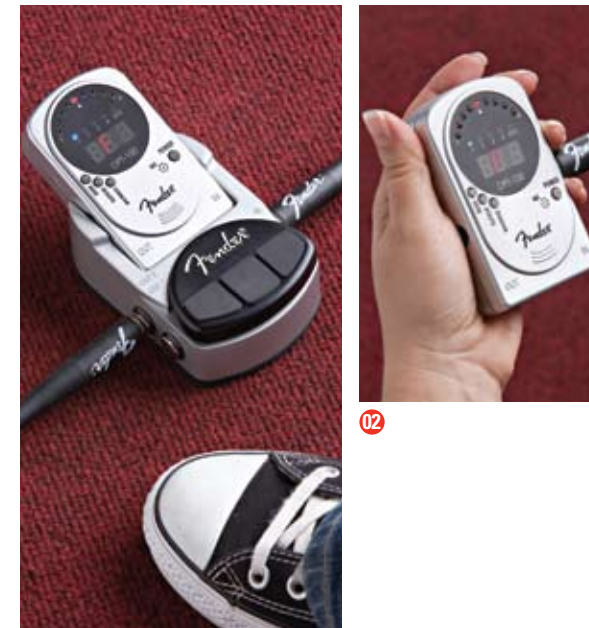
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PEDAL/STAGE

PT-100 Chromatic Pedal Tuner

The popular Fender® PT-100 Chromatic Pedal Tuner puts pinpoint accuracy and stylish design right at your feet—or foot, we should say. Features include a die-cast metal housing, two outputs (for muted tuning), an easy-to-read LED note indicator and cool blue sharp/flat LEDs.

- 01 023-9994-000 PT-100 Pedal Tuner

DPT-100 Detachable Pedal Tuner

We took our wildly popular PT-100 Chromatic Pedal Tuner and made a version with a cast frame base station that stays in your rig whilst you may remove the tuner module at your every whim, onstage or in the studio alike!

Talk about feature-rich. The DPT-100 gives you a red center-tune LED when your pitch is right on the dot, with eight blue LEDs that indicate flatness and sharpness in 5-cent steps. The high-quality built-in mic is great for acoustic tuning, the two dedicated outputs let you choose between muted and straight-through tuning, and the "last function" memory recall remembers your settings.

The DPT-100 also gives you four versatile tuning modes:

- **[Normal]** Calibrated to 440Hz.
- **[Calibrate]** Changes calibration frequency from 435Hz to 445Hz.
- **[Auto-tune]** Calibrates to external signal source using built-in mic or ¼" input.
- **[Flat]** Calibrates in flats. Range is one flat (a semitone) through seven flats (a fifth) below standard.

- 02 023-9990-000 DPT-100 Tuner Module and Docking Station

KEYCHAIN

strobe-e™ Keychain Tuner

Our die-cast housed and colorful strobe-e tuner has an LED calibrated to the low "E" of your guitar or bass. It also serves as a flashlight/bottle opener. So if you're ever tuning up in the dark with an unopened drink, you are so good to go with a Fender keychain tuner!

- 023-9985-006 strobe-e Tuner Black
- 023-9985-009 strobe-e Tuner Red
- 023-9985-026 strobe-e Tuner Silver



HANDHELD

AG-6

Fender® AG6 Sparkle-Tone tuners put your pitch right on the money with sparkling style. Available in eye-catching blue, black, and red sparkle, its features include input/output jacks, power switch, calibrate switch, LED display, illuminated VU meter, built-in mic, battery check and 9-volt AC input

023-9988-302 AG-6 Sparkle-Tone® Automatic Guitar Tuner—Blue
 023-9988-306 AG-6 Sparkle-Tone Automatic Guitar Tuner—Black
 023-9988-309 AG-6 Sparkle-Tone Automatic Guitar Tuner—Red



AX-12

Fender's AX-12 handheld chromatic tuner has a sleek silver-metallic look, with features including a highly visible LED display, three tuning modes, low battery warning, easy recalibration, input/output jacks for in-line operation and a 9-volt AC adapter jack.

023-9989-124 AX-12 Chromatic Tuner—Silver



MT-1000

The Fender MT-1000 pairs a chromatic tuner and digital metronome in one cool-looking Transparent Red handheld unit. Features include a bright LCD display, handy pop-up stand, and five buttons that control mode, beat and tempo.

023-9992-509 MT-1000 Chromatic Tuner/Metronome—Red



MORE FLAVORS THAN AN ICE CREAM VENDOR!

Wave your Fender® flag high by slinging your axe from a genuine Fender strap. Whatever you're into, we have it. If you like the classics, go with the 2" monogrammed strap. If you want something a bit more modern, try on a Fender Patchworks Series™ strap! Or, try one of the many cool designs from the newest members of the Fender family of straps, the Impact Series™.



STRAP POP

Strap POP

Lightweight, yet sturdy, this POP is a perfect way to display dozens of your favorite Fender straps! Hanging this baby on your slatwall means that you can utilize that valuable floor space for other things instead of having a wobbly stand full of straps that you can't see around! Ask your friendly inside salesperson how to get this display for **FREE!**

099-0606-500 Strap Oval POP

Deluxe Wide Padded Leather

099-0665-006 Black—3 ¼" Wide
 099-0665-050 Walnut—3 ¼" Wide

Leather "F" Logo

099-0662-006 Black with Embossed Logo



Hot Rod Flame

099-0676-006 Black Leather w/Red Embroidered Flames

MOTO

099-0665-043 Black MOTO

Sparkle

099-0677-006 Black Sparkle

Suede

099-0692-021 2" Natural Suede

Plain Leather

099-0663-006 Black with Gold Logo
099-0663-050 Brown with Gold Logo

Slim Padded Leather

099-0666-006 Black
099-0666-050 Walnut

Deluxe Vintage

099-0664-006 Black
099-0664-021 Natural

Standard Vintage

099-0689-000 Black

Vintage Tweed

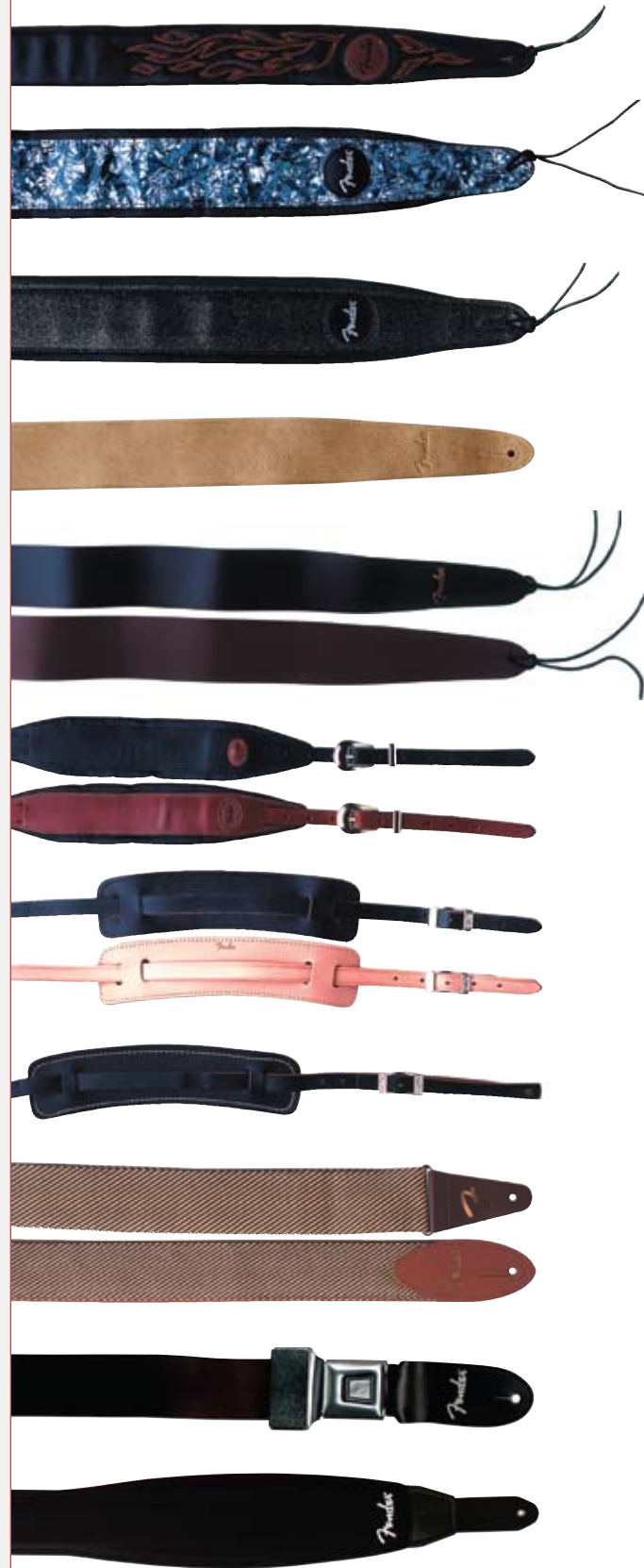
099-0692-000 Deluxe Tweed/Leather
099-0687-000 2" Tweed

Seatbelt

099-0675-006 Black with Buckle

Neoprene Bass

099-0663-000 Black—Short 38"—50"
099-0663-200 Black—Long 44"—53"



2" Poly Logo

099-0662-015 2" Blk Poly Strap—Red Fender®
099-0662-043 2" Blk Poly Strap—Grey Fender
099-0662-070 2" Blk Poly Strap—Yellow Fender
099-0662-080 2" Blk Poly Strap—White Fender

2" Monogrammed

099-0681-000 Black/Yellow/Brown
099-0681-500 Black/Yellow/Red
099-0681-502 Black/Light Grey/Blue
099-0681-543 Black/Light Grey/Dark Grey
099-0682-000 Red/White/Blue
099-0683-000 White/Brown/Yellow

Impact Series™

The Impact Series is so unique, you'll want every design. Available in 8 cool styles, these 3-dimensional rubber end straps are one-of-a kind. Each 2" poly webbing strap extends to 75" in length and has a custom rubber end with suede backing and a color matched Fender logo label.

099-0673-001 Star Badge—Black
099-0673-002 Bomber—Black
099-0673-003 Tiki—Black
099-0673-004 Flames—Black
099-0673-005 Sacred Heart—Black
099-0673-006 Skull—Black
099-0673-007 Rock On—Black
099-0673-008 Eyeball—Black

Patchworks Series™

With ten cool designs for you to choose from, there's room for everyone to express their inner rockstar! These straps are extra long and can be extended to 75" in length. They also include the same great Fender® quality, including suede ends and fully embroidered patches.

- 099-0672-008 Spade—Black Cotton/Leather Strap
- 099-0672-010 Crown—Blue Cotton/Leather Strap
- 099-0672-006 Play—Black Cotton/Leather Strap
- 099-0672-007 Flower—White Cotton/Leather Strap
- 099-0672-005 45 Adaptor—Black Cotton/Leather Strap
- 099-0672-009 Badge—Black Cotton/Leather Strap
- 099-0672-003 Red Star—Green Cotton/Leather Strap
- 099-0672-002 Fallout—Black Cotton/Leather Strap
- 099-0672-001 Rock On—Olive Cotton/Leather Strap
- 099-0672-004 Red Star—Black Cotton/Leather Strap



Running Logo

- 099-0671-000 Running Logo Strap—Black w/White Logo



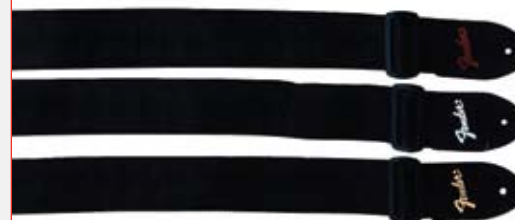
2" Cotton/Leather

- 099-0667-005 Natural White
- 099-0667-006 Black
- 099-0667-021 Tan
- 099-0667-062 Olive
- 099-0667-073 Navy



Economy Strap Assortment

- 099-0606-049 (12) 2" Black Poly Straps



GRETSCH®

- 922-0050-001 Gretsch® Artist DN Series humdinger
- 922-0050-002 Gretsch Artist DN Series wanted
- 922-0050-006 Gretsch Artist DN Series Ethyl
- 922-0050-004 Gretsch Artist DN Series beautie

922-0050-005 Gretsch Artist DN Series ride em
For years, artist Dave Newman has developed a cult following through his spirited collages and instantly recognizable style. Initially teaming with the Fender® Custom Shop to create one-of-a-kind art guitars, matching amps and cases, Newman's creations have been featured in Fender Custom Shop calendars and Fender *Frontline* magazines. In this series of straps, Newman's passion for these iconic guitars captures the soul of Gretsch personalities.



Tooled Vintage

- 922-0021-000 Russet
- 922-0022-000 Walnut
- 922-0023-000 Black

Vintage

- 922-0664-006 Black
- 922-0664-021 Natural
- 922-0664-050 Walnut



Jackson®

- 299-0662-006 2" Poly Black with Logo—Extra Long
- 299-0663-006 Leather Black with Logo—Extra Long



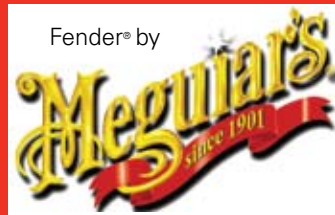
Hello Kitty®

- 097-0662-004 HELLO KITTY® Rubber End Strap—Pink
- 097-0662-006 BADTZ MARU™ Rubber End Strap—Black



- 350-0660-050 3" Brown Embossed Leather w/Capo Pocket

MAKE IT LOOK NEW AGAIN



Using traditional guitar polishes often results in your guitar looking worse than before you started by leaving behind light scratches, a smear of oily fingerprints, and a dull haze all over your instrument. Now, thanks to the expertise of the team at Meguiar's, you can rest assured that your guitar's finish will look as good as the day it was made; after all, this is the same company that car enthusiasts trust when they're shining up their million-dollar Ferraris! Even if you're not playing a Fender®, this gear is specially formulated for all types of guitar finishes, so bring back the glory... bring back the shine!

099-0508-000 Instrument Care Kit
(includes: Mist & Wipe, Swirl & Haze Remover, Polish & Conditioner and an Applicator Pad)



099-0517-049 Mist & Wipe 4 Oz (12 pack)
099-0516-000 Mist & Wipe Sampler 2 Oz



099-0513-000 Fretboard Conditioner 4 oz



099-0511-000 Amp & Case Restoration Kit
(includes Vinyl Cleaner & Protectant and a cleaning brush)
099-0405-000 Ultimate Wipe Microfiber Detailing Cloth
099-0406-000 Applicator Pads (2 pack)



Guitar Polish

099-0501-000 4 Oz Bottle
099-0501-049 4 Oz Bottle—box of 12



Polish Cloths

099-0400-000 Treated Polish Cloth—single
099-0403-000 Treated Polish Cloths—pack of 12
099-0404-000 Untreated Polish Cloth—single
099-0404-049 Untreated Polish Cloths—box of 24



Survival Packs

099-0506-000 Electric Maintenance Pack
099-0507-000 Acoustic Maintenance Pack
(includes: Fender® Strings, String Winder, Wire Cutters, Hex Keys, Fender Picks, Polish & Polish Cloth and a handy leatherette Pouch for storage)



Guitar Tech Workstation

099-0502-000 Work Station



String Winders

099-1028-000 California Cranks™—Fishbowl of 36
099-1029-000 Deluxe String Winders—Fishbowl of 24



THIS IS ROCK 'N' ROLL TONE

Fender® Pickups are and have always been an industry leader. Throughout the years, Fender has made more pickups than all other pickup manufacturers combined. From Telecaster® single coils, to five-string Precision Bass® pickups and high output humbuckers, Fender has right pickup for you. Fender has over 60 years of manufacturing experience and some of the best engineers and craftsmen in the industry.

CUSTOM SHOP

Designed and produced with the same unsurpassed attention to detail and quality components as their world-renowned instruments, Custom Shop pickups are uniquely Fender. All Custom Shop pickups are constructed with cloth lead wires, fiber bobbins, and are wax potted in our special potting machine to insure that your pickups will be free of microphonics. No matter what tone you are looking for, the Fender Custom Shop can deliver.

Stratocaster® Fat '50s (set of 3)

[Sonic Characteristics] The sound of a '50s Strat®, but with a little bit more attitude, Fat '50s deliver enhanced bass response without the harsh mid-range.

[Construction] These calibrated pickups feature hand beveled, staggered Alnico 5s and Formvar magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

[Bridge] DC Resistance: 6.2K, Inductance: 2.8 Henries

[Middle] DC Resistance: 6.3K, Inductance: 2.75 Henries

[Neck] DC Resistance: 6.0K, Inductance: 2.4 Henries

099-2113-000 Fat '50s Stratocaster—White

**Stratocaster Custom '54** (set of 3)

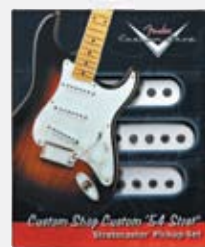
[Sonic Characteristics] Custom '54 pickups produce clean, edgy Strat tone for classic bell-like sounds and clear harmonic enhancement. The bridge pickup is calibrated for increased, balanced output.

[Construction] These pickups are constructed with staggered, hand beveled, Alnico 5 magnets and Formvar magnet wire.

[Bridge] DC Resistance: 6.5K, Inductance: 2.75 Henries

[Neck/Middle] DC Resistance: 5.9K, Inductance: 2.4 Henries

099-2112-000 Custom '54 Stratocaster—White

**Stratocaster Custom '69** (set of 3)

[Sonic Characteristics] Due to their unique construction, Custom '69s produce clear, transparent highs and thumping lows.

[Construction] Just like the originals, these pickups are built using height-staggered Alnico 5s and a special grey bobbin. Each pickup is created, dated, and initialed by Abigail Ybarra, who has been winding pickups for Fender since the late '50s. DC Resistance: 5.8K, Inductance: 2.2 Henries

099-2114-000 Custom '69 Stratocaster—White

**Stratocaster® Texas Special™** (set of 3)

[Sonic Characteristics] This is the pickup that redefined the Texas blues sound. Texas Specials boast plenty of midrange chirp, crystal highs and tight bass, along with increased output.

[Construction] Texas Specials are overwound, calibrated, vintage style Stratocaster pickups which feature Alnico 5 magnets and enamel coated magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

[Bridge] DC Resistance: 6.7K, Inductance: 3.58 Henries

[Middle] DC Resistance: 6.5K, Inductance: 2.6 Henries

[Neck] DC Resistance: 6.2K, Inductance: 2.4 Henries

099-2111-000 Texas Special™ Stratocaster—White

**Telecaster® '51 Nocaster®** (set of 2)

[Sonic Characteristics] Redesigned to sound just like the original, the Fender® NoCaster pickups are true to their heritage. These pickups are the real deal with great Tele® twang and smooth midrange.

[Construction] The Fender NoCaster pickups are built with Alnico 3 magnets, enamel-coated magnet wire and a zinc shielding plate.

[Bridge] DC Resistance: 7.3K, Inductance: 3.28 Henries

[Neck] DC Resistance: 7.1K, Inductance: 4.9 Henries

099-2109-000 Nocaster Telecaster—Black/Chrome

**Telecaster Texas Special Tele®** (set of 2)

[Sonic Characteristics] Texas Special Tele pickups are built to produce increased output, presence and midrange, while the nickel-silver cover on the neck pickup produces a clear warm tone that only a true Custom Shop Tele pickup can do.

[Construction] These overwound Tele pickups are constructed with Alnico 5 magnets and enamel-coated magnet wire. The bridge pickup features height-staggered magnets and a copper-plated steel bottom plate.

[Bridge] DC Resistance: 10.5K, Inductance: 3.95 Henries

[Neck] DC Resistance: 9.5K, Inductance: 3.3 Henries

099-2121-000 Texas Special Tele—Black/Chrome

**Jazz Bass® Custom '60s** (sets of 2)

[Sonic Characteristics] Custom '60s Jazz Bass pickups are patterned after vintage pickups but are overwound for more punch, midrange, bass and output.

[Construction] These pickups are constructed with Special Alnico 5 magnets and Formvar magnet wire.

[Bridge] DC Resistance: 7.4K, Inductance: 3.25 Henries

[Neck] DC Resistance: 7.1K, Inductance: 3.18 Henries

099-2101-000 Custom '60s Jazz Bass—Black

MOD SHOP

Designed by legendary guitar pickup guru Bill Lawrence and brought to life in full collaboration with the famous Fender® Research & Design team, our amazing new Fender Samarium Cobalt Noiseless™ (SCN) guitar pickups represent a true breakthrough in space-age pickup building technology. Not only will you get all the tone you've come to love and more in these new Fender SCN guitar pickups, but you also get absolutely noise-free performances without ever compromising your feel. Tell your friends, bandmates and family that the future of guitar pickups is here!

Stratocaster® Samarium Cobalt (set of 3)

Stick a set of these babies under your Strat's hood and take that checkered flag! Fender Mod Shop SCN pickups deliver souped-up fireball feel and time-honored Fender tone heritage with a noise-free design that'll let your guitar purr like a kitten or howl like a banshee.

With the special design combination of traditional magnets and new Samarium Cobalt magnetic material, the illustrious spank-and-clank Strat sound roars forth from these pickups with eight-cylinder dynamic and magnetic response that actually dusted most of our coveted Kennedy-era test pickups. Standard equipment in our American Deluxe Stratocaster guitars. Enjoy a set today.

- **[Bridge]** DC Resistance: 11.6K, Inductance: 3.8 Henries
- **[Middle]** DC Resistance: 6.5K, Inductance: 2.4 Henries
- **[Neck]** DC Resistance: 6.5K, Inductance: 2.4 Henries

099-2104-000	Samarium Cobalt Noiseless Strat®—White
099-2104-001	Samarium Cobalt Noiseless Strat—Aged White
099-2104-002	Samarium Cobalt Noiseless Strat—Parchment
099-2104-006	Samarium Cobalt Noiseless Strat—Black



Telecaster® Samarium Cobalt (set of 2)

Stick these babies under the hood of your beloved Telecaster and shake hands with destiny! The Fender Mod Shop has designed the ultimate noise-free Telecaster SCN pickup set, thus delivering truly devilish Telecaster tone and tiger shark bite that'll make you boss of the beach in no time.

With their special design combination of traditional magnets and new Samarium Cobalt magnetic material, SCN pickups offer the kind of face-melting dynamic and magnetic response that Tele players dream about. Nothing short of magic, these six-pole scorchers pack more than 50 years of Fender tone heritage to give you absolutely true, noise-free Telecaster sound and feel. Standard equipment in our American Deluxe Telecaster guitars. Enjoy a set today.

- **[Bridge]** DC Resistance: 13.8 K, Inductance: 4.9 Henries
- **[Neck]** DC Resistance: 12.0K, Inductance: 2.6 Henries

099-2110-000	Samarium Cobalt Noiseless Tele®—Black/Chrome
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Jazz Bass® Samarium Cobalt (set of 2)

All the tone, all the time. Plant these babies beneath your strings and discover for yourself what the gods have known about all along—a truly noise-free Jazz Bass tone that combines the power of a Saturn 5 with the finesse of a custom sports car.

With their special design combination of traditional magnets and new Samarium Cobalt magnetic material, SCN pickups noiselessly kick up the dynamic and magnetic response to put half a century of time-honored Fender® bass tone heritage at your fingertips—that thunderous vibe, silky feel and transcendent tone. Whether you're rocking a smoky roadhouse, swinging an essential jazz hideout or basking in the glow of arena superstardom, these pickups are for you. Standard equipment in our American Deluxe Jazz basses. Enjoy a set today.

4-string

- **[Bridge]** DC Resistance: 11.6K, Inductance: 3.8 Henries
- **[Neck]** DC Resistance: 11.6K, Inductance: 3.8 Henries

099-2134-000 Samarium Cobalt Noiseless Jazz Bass—Black

5-string

- **[Bridge]** DC Resistance: 14K, Inductance: 4.4 Henries
- **[Neck]** DC Resistance: 13.3, Inductance: 4.3 Henries

099-2106-000 Samarium Cobalt Noiseless Jazz Bass—Black

ORIGINAL

Made with the same basic specifications from the early days of Fender, cloth lead wires, fiber bobbin and Alnico magnets, the Original line of Fender pickups are sure to provide vintage tone without breaking the bank.



Stratocaster® Hot Noiseless™ (set of 3)

▪ **[Sonic Characteristics]** The Hot Noiseless neck pickup tone is warm and punchy with a bluesy feel, while the bridge pickup screams at high gain. The clean tone is clear and very full.

▪ **[Construction]** These overwound pickups feature special beveled edge Alnico 5 magnets and enamel-coated magnet wire.

▪ DC Resistance: 10.4K, Inductance: 3.5 Henries, Magnet 2 Ceramic 8, Resonance: 3,100 Hertz/Weighted

099-2105-000 Hot Noiseless—White



Stratocaster Vintage Noiseless (set of 3)

▪ **[Sonic Characteristics]** Single coil tone without the hum! Vintage Noiseless Strat® pickups produce the brilliant clarity, definition and harmonic attributes of a vintage Strat in a noiseless package.

▪ **[Construction]** These pickups feature special beveled edge Alnico 5 magnets and enamel-coated magnet wire. Each Vintage Noiseless Strat pickup comes with 3 pots, a capacitor and resistor to enhance your Noiseless experience.

▪ DC Resistance: 9.8K, Inductance: 3.0 Henries

099-2115-000 Vintage Noiseless—White

099-2115-006 Vintage Noiseless—Black

Stratocaster® Original '57/'62

Reverse-engineered from a coveted '63 vintage Strat® by our own in-house tone aficionados, these pickups deliver THE original vintage Strat sound, feel and vibe! This is pure and original Strat tone!

- **[Sonic Characteristics]** The staggered, beveled-edge Alnico 5 magnets with Formvar wire produce glistening highs and warm lows that are unquestionably vintage. Available with aged white covers only.

- **[DC Resistance:** 5.6K, **Inductance:** 3.0 Henries

099-2117-000 '57/'62—White

**Stratocaster Tex-Mex™**

Like a fiery bowl of Texas picante! These overwound, vintage-style Strat pickups offer increased output, sparkling highs and attention-grabbing warm tone while retaining your favorite vintage Strat characteristics. Design for and are standard equipment on the remarkable Jimmy Vaughn Signature Stratocaster®.

- **[Sonic Characteristics]** Constructed with Alnico 5 magnets and polysol magnet wire and feature a reverse wound/reverse polarity middle pickup for hum canceling in positions 2 & 4. These pickups scorch! Available in white only.

- **[Bridge]** DC Resistance: 7.4K, Inductance: 3.7 Henries

- **[Middle]** DC Resistance: 6.4K, Inductance: 2.75 Henries

- **[Neck]** DC Resistance: 6.4K, Inductance: 2.75 Henries

099-2131-000 Tex-Mex—White

**Telecaster® Vintage Telecaster (set of 2)**

- **[Sonic Characteristics]** The Original Vintage Telecaster® pickups speak with extremely accurate vintage Tele® twang along with the warmth and edge that you'd come to expect from Fender®.

- **[Construction]** These pickups are built with Alnico 3 magnets and enamel-coated magnet wire, the same materials and specifications of an early 1950s Telecaster pickup. The bridge pickup sports the traditional copper-plated steel base plate.

- **[Bridge]** DC Resistance: 7.2K, Inductance: 3.27 Henries

- **[Neck]** DC Resistance: 7.7K, Inductance: 2.45 Henries

099-2119-000 Original Tele—Black/Chrome

**Telecaster® Vintage Noiseless Telecaster (set of 2)**

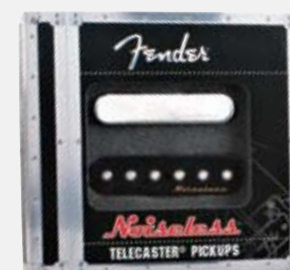
- **[Sonic Characteristics]** Sounding like a '60s Tele without the 60-cycle buzz, the Vintage Noiseless Tele pickups produce a unique vintage sound that is quiet. The neck pickup has a nickel-silver cover for added clarity while the bridge pickup was developed to produce the traditional "twang" you'd expect from a Telecaster.

- **[Construction]** Vintage Noiseless Tele pickups are made with the same technology as the Noiseless Strat pickups, but voiced for that traditional Tele tone. They are built with special Alnico 5 magnets and enamel-coated magnet wire.

- **[Bridge]** DC Resistance: 8.6K, Inductance: 3.7 Henries

- **[Neck]** DC Resistance: 12.0K, Inductance: 4.0 Henries

099-2116-000 Vintage Noiseless—Black/Chrome

**Stratocaster® Pearly Gates Plus**

- **[Sonic Characteristics]** We collaborated with Seymour Duncan® on this specially designed humbucking pickup. The sound is fat and full, with balanced output that works well with single-coil equipped instruments.

099-2135-000 S. Duncan Pearly Gates + Bridge—White

**Precision Bass® Original Precision Bass**

- **[Sonic Characteristics]** The bass pickup that invented "funk" is still virtually unchanged today with the Original P Bass® pickup. It provides all the humbucking punch and boom you can handle!

- **[Construction]** The Original Precision Bass pickup is made with Alnico 5 magnets, enamel-coated magnet wire, and a copper shield.

- **[DC Resistance:** 10.5K, **Inductance:** 6.4 Henries

099-2046-000 Original Precision Bass Pickup—Black

**Jazz Bass®**

- **[Sonic Characteristics]** The Original Jazz Bass pickups deliver the low-end growl and up-front midrange punch that makes the Jazz Bass as popular today as it was when it was introduced over forty years ago.

- **[Construction]** These pickups are made with flush-mounted Alnico 5 magnets, enamel-coated magnet wire, and a copper shield.

- **[Bridge]** DC Resistance: 7.5K, Inductance: 3.35 Henries

- **[Neck]** DC Resistance: 7.25K, Inductance: 3.2 Henries

099-2123-000 Original Jazz Bass—Black

099-2102-000 Vintage Noiseless™ Jazz Bass—Black

**Lace Sensor™**

Low-noise and high output for incredible response and sustain. Many artist series and production guitars have seen Fender® Lace Sensors throughout our history and for great reason: These pickups sound great, feel great and have a voice all their own!

- **[Sonic Characteristics]** Each color represents a different sound: Gold is the classic vintage Strat sound with glassy, bell-like tones. Silver is like an overwound Strat® pickup with added midrange harmonics and bass. The Blue is warm and loud like an old '50s style humbucker. Red is very hot with high output, lots of midrange and crunch like a hot humbucker. Available in white covers only.

- **[Gold FLS]** DC Resistance: 5.8K, Inductance: 2.4 Henries

- **[Silver FLS]** DC Resistance: 7.1K, Inductance: 3.38 Henries

- **[Blue FLS]** DC Resistance: 12.8K, Inductance: 6.58 Henries

- **[Red FLS]** DC Resistance: 14.5K, Inductance: 8.12 Henries

099-2000-000 Fender Lace Sensor Single—Gold/White

099-2001-000 Fender Lace Sensor Single—Blue/White

099-2003-000 Fender Lace Sensor Single—Silver/White

099-2002-000 Fender Lace Sensor Single—Red/White

**Acoustic Soundhole**

099-2129-000 ACP-1 HB Soundhole Pickup—Walnut



THE GENUINE ARTICLE YOUR ROCK 'N' ROLL, YOUR WAY



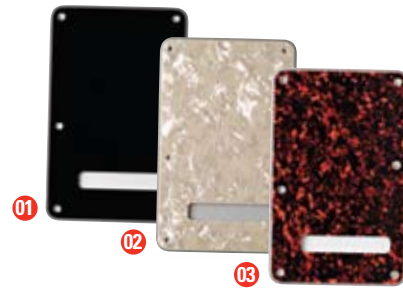
These genuine Fender® replacement parts and accessories are exactly what you need to personalize your instrument.

Whether your vibe is: vintage, modern, metal, country, surf or old school—whatever it is, our genuine accessories are the real deal and will fit your Fender guitar or bass perfectly!

BACKPLATES

Stratocaster® Back Plates

099-1320-000	White—1 Ply
099-1321-000	White/Black/White—3 Ply
01 099-1322-000	Black/White/Black—3 Ply
02 099-1323-000	White Moto—4 Ply
03 099-1324-000	Tortoise Shell—4 Ply
099-1325-000	White/Black/White—3 Ply—Left Handed



PICKGUARDS

PICKUP ROUTE

Strat® 3 Single Coils: 11 Screw Holes

01 099-1359-000	Black—3 Ply	S/S/S
099-1360-000	White—3 Ply	S/S/S
02 099-2139-000	Gold Anodized—1 Ply	S/S/S
03 099-2140-000	White Pearl—4 Ply	S/S/S
04 099-2141-000	Black Pearl—4 Ply	S/S/S
099-1386-002	Blue Moto—4 Ply	S/S/S
099-1386-084	Bronze Moto—4 Ply	S/S/S
099-1386-071	Green Moto—4 Ply	S/S/S
099-1386-076	Purple Moto—4 Ply	S/S/S
099-1386-009	Red Moto—4 Ply	S/S/S
05 099-1360-100	Chrome—1 Ply	S/S/S
06 099-1360-200	Gold—1 Ply	S/S/S
099-2142-000	Tortoise Shell—4 Ply	S/S/S
099-2144-000	Mint Green—3 Ply	S/S/S
099-1374-000	Parchment—3 Ply	S/S/S
07 099-1378-000	Engine Turned Clear Anodized—1 Ply	S/S/S
08 099-1379-000	Engine Turned Black Anodized—1 Ply	S/S/S

Standard Strat: Hum/Single/Single

09 099-1337-000	Tortoise Shell—4 Ply	H/S/S
099-1338-000	White Pearl—4 Ply	H/S/S
099-2146-000	Black Pearl—4 Ply	H/S/S
099-1380-000	Engine Turned Clear Anodized—1 Ply	H/S/S
099-1381-000	Engine Turned Black Anodized—1 Ply	H/S/S



Standard Strat®: Hum/Single/Hum

099-2230-000	White Pearl—Contour Cut—4 Ply	H/S/H
099-2231-000	Black Pearl—Contour Cut—4 Ply	H/S/H

Standard Strat: Hum/Hum

099-1372-000	Tortoise Shell—4 Ply	H/H
099-1371-000	White Pearl—4 Ply	H/H
099-2221-000	Black Pearl—Contour Cut—4 Ply	H/H
€099-1382-000	Engine Turned Clear Anodized—1 Ply	H/H
099-1383-000	Engine Turned Black Anodized—1 Ply	H/H

Standard Strat: 1 Humbucker/1 Volume

099-1384-000	White Pearl—4 Ply	H
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'57 Vintage Strat 3 Single-Coils: 8 screws

099-2143-000	Gold Anodized—1 Ply	S/S/S
099-1346-000	Black Pearl—4 Ply	S/S/S
099-1347-000	White Pearl—4 Ply	S/S/S
099-1349-000	Tortoise Shell—4 Ply	S/S/S
099-1358-000	Black—3 Ply	S/S/S
099-2017-000	White—1 Ply	S/S/S

'62 Strat 3 Single-Coils: 11 screws

099-1341-000	Black Pearl—4 Ply	S/S/S
099-1342-000	White Pearl—4 Ply	S/S/S
099-1343-000	Mint Green—3 Ply	S/S/S
099-1344-000	Tortoise Shell—4 Ply	S/S/S
099-1345-000	Black—3 Ply	S/S/S
099-2018-000	White—3 Ply	S/S/S

Standard Tele®: 8 Screw Holes

099-1355-000	White—3 Ply	S
099-1356-000	Black—3 Ply	S
099-2150-000	White Pearl—4 Ply	S
099-2151-000	Black Pearl—4 Ply	S
099-2152-000	Tortoise Shell—4 Ply	S
099-2154-000	Mint Green—3 Ply	S
099-1375-000	Parchment—3 Ply	S
099-1355-100	Chrome—1 Ply	S
099-1355-200	Gold—1 Ply	S

Tele: Alternate Neck Pickup Routes

099-2155-000	White, Black Dove—3 Ply	SOAP BAR/S
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'52 Tele: 5 Screw Holes

099-2019-000	Black—1 Ply	S
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'62 Jaguar® Pickguard: U.S.A.

099-1353-000	Tortoise Shell—4 Ply	STND
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'62 Jazzmaster® Pickguard: U.S.A.

099-1354-000	Tortoise Shell—4 Ply	STND
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Standard Precision Bass®: 13 screw

099-1352-000	Black (w/ truss rod notch)—3 Ply	STND
099-2160-000	White Pearl—4 Ply	STND
099-2161-000	Black Pearl—4 Ply	STND
099-1340-000	Mint Green (w/truss rod notch)—3 Ply	STND
099-1376-000	Parchment (w/truss rod notch)—3 Ply	STND

'57 Precision Bass: 10 Screw Holes

099-2020-000	Gold Anodized—1 Ply	STND
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'62 Precision Bass: 13 Screw Holes & T. Rod Notch

099-2021-000	Tortoise Shell—4 Ply	STND
099-1361-000	White—3 Ply	STND

Standard Jazz Bass®: 10 Holes

099-1351-000	Black (w/truss rod notch)—3 Ply	STND
099-1335-000	White (w/truss rod notch)—3 Ply	STND
099-1336-000	White (w/truss rod notch)—1 Ply	STND
099-2170-000	White Pearl—4 Ply	STND
099-2171-000	Black Pearl—4 Ply	STND
099-1377-000	Parchment (w/truss rod notch)—3 Ply	STND

'62 Jazz Bass: 11 Hole & T. Rod Notch

099-2022-000	Tortoise Shell—4 Ply	STND
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PARTS

BRIDGE ASSEMBLIES

099-2050-000	AM SRS Strat®
099-2050-200	AN SRS Strat—Gold
199-6510-100	DLX Locking
099-2049-000	Vintage Strat
099-2049-200	Vintage Strat—Gold
099-0804-100	Vintage Bass Bridge—Chrome
099-0806-100	Vintage Tele® 3-Saddle Bridge—Charcoal
099-0806-200	Vintage Tele 3-Saddle Bridge—Gold
099-0807-100	AM SRS Tele Bridge—Charcoal
099-0807-200	AM SRS Tele Bridge—Gold
099-0810-000	6 Section Tele Bridge Assembly

BRIDGE COVERS

099-2270-100	Bridge Cover Vintage Stratocaster®—Chrome
099-2271-100	Bridge Cover Vintage Telecaster®—Chrome

ACOUSTIC GUITAR BRIDGE PINS

099-0402-000	Bridge Pin Set—Ivory with Black dot
099-0402-006	Bridge Pin Set—Black with White dot

HIPSHOT™ TREMSETTER™

099-0811-000	Hipshot Tremsetter
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PICKUP COVERS: GUITAR/BASS

099-2038-000	Jazz Bass®—Black (2 pack)
099-2034-000	Stratocaster®—White (3 pack)
099-1364-000	Stratocaster—Black (3 pack)
099-2037-000	Precision Bass®—Black (2 pack)

STRATOCASTER ACCESSORY KIT

(Includes: Pickup Covers, Trem Tip, Switch Tip, Knobs, and Backplate)

099-1362-000	White
099-1363-000	Black
099-1368-000	Aged White
099-1395-000	Parchment

PICKUP HEIGHT ADJUSTMENT TUBING

099-4916-000	Pickup Tubing (12 pack)
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LOCKING TUNERS

099-0818-000	Locking Tuners—Brushed (set of 6)
099-0818-100	Locking Tuners—Chrome (set of 6)

STRAP LOCKS & BUTTONS

099-0690-000	Security Lock & Button (set 2 of each)
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THE ORIGINAL HANDCRAFTED TRUE VIBRATO

Vibrato Tailpiece Kits • *Exclusive!*

01 086-8013-001	B3 Kit: Arch Top Hollow Body Style Guitars
02 086-8013-002	B5 Kit: Flat Top Solid Body Guitars (Telecaster®, Jazzmaster®)
086-8013-003	B5 Kit: Flat Top Solid Body Guitars (Gibson® Style)
03 086-8013-004	Custom Fender® B5 Kit: Flat Top Solid Body Guitars
04 086-8013-005	B7 Kit: Arch Top Solid Body Guitars (Gibson® Style)
086-8013-007	B700 Kit: Arch Top Solid Body Guitars (Gibson® Style)
086-8013-008	B700 Kit: Arch Top Solid Body Guitars (Gibson® Style)—Black

CAPOS**Spring Capo**

This truly unique and exclusive design takes all the hassle out of using a capo. Spring-loaded action and a padded handle makes using the Fender® Spring Capo a snap!

099-0401-000 Spring Capo

**QUALITY EQUIPMENT REQUIRES QUALITY PROTECTION**

Fender's immensely popular gig bags are a durable, comfortable and space-saving way to get you where you're going with your guitar or bass. Choose from our complete selection of feature-filled Standard, Deluxe, Deluxe Tweed gig bags, and the newly designed

Ultra Gig Bag, which features upgraded backpack carrying and storage systems—lots of pockets, lots of quality and lots of convenience.

KNOBS**Knobs**

922-1028-000 Control Arrow—Gold (4)
 922-1022-000 Control G—Gold (4)
 922-1023-000 Control G—Chrome (4)
 922-1024-000 Control G—Nickel (4)
 922-1025-000 Control Arrow Jewel—Gold (4)
 922-1026-000 Control G Jewel—Gold (4)
 922-1027-000 Control Arrow Jewel—Chrome (4)

Knob Kit

922-4990-000 Knob Kit (*metric*)
 922-4994-000 Dealer Knob Kit (*new knobs*)
 922-4992-000 Dealer Screw Kit

Strap Buttons

922-1029-000 Strap Gold w/Bolt (2)
 922-1030-000 Strap Chrome w/Bolt (2)

Pots

922-1001-000 500K Audio Potentiometer

Jacks

922-1010-000 Input Jack

Switches

922-1005-000 Pickup Selector Switch
 922-1006-000 Tone Selector Switch

Switch Tips

922-1040-000 Chrome (2)
 922-1041-000 Gold (2)
 922-1042-000 Nickel (2)

**Standard**

OK, you're in a hurry—you need to get to the gig, or to school, or to the studio, or whatever, but you don't just throw your beloved axe in the backseat and hit the gas. The answer, friends, is to bag that bad boy in a Fender® Standard Series gig bag that gets you to the party with efficiency and style. Behold its heavy-duty nylon, 15 mm padding, adjustable shoulder straps, well-placed easy-grip handle and roomy accessory compartment with—nice touch here—a large die-cast Fender guitar pick-shaped zipper pull.

099-1412-006 Strat®/Tele®
 099-1422-006 Precision Bass®/Jazz Bass®
 099-1431-006 3/4 Size Acoustic Guitar
 099-1432-006 Dreadnought
 099-1462-006 Classical
 099-1411-000 Squier® Mini

Deluxe Gig Bags

OK, you're still in a hurry to get to the gig, but you just know your guitar is gonna face a little more danger than usual, what with the clumsy roadies and rowdy audience and all. What you need is a Fender Deluxe Series gig bag—a more bionic version of our Standard Series model—the same durable nylon and easy-grip handle, but with thicker 20 mm padding, two adjustable padded shoulder straps with metal hooks and rings, and three pockets with that cool guitar pick zipper pull we told you about a minute ago.

099-1512-006 Strat/Tele
 099-1522-006 Precision/Jazz Bass
 099-1532-006 Dreadnought
 099-1532-106 Telecoustic™/Stratacoustic™
 099-1534-006 Jumbo Acoustic Bass
 099-1535-006 GB41 Acoustic Bass
 099-1552-006 Mandolin
 099-1562-006 Classical
 099-1572-006 Jumbo Acoustic
 099-1582-006 Double Strat/Tele
 099-1592-006 Double Precision Bass/Jazz Bass

Deluxe Tweed Gig Bags

OK, same drill as above, but you're a player with a little extra style who recognizes the snazzy vintage allure of tweed. Well then, shake hands with destiny, partner—the Fender Deluxe Tweed gig bag is your baby! Not only that, but this bag has our highest level of padding—30 mm, which is practically like a freakin' mattress or something. Then there's the custom Fender webbing, the really big storage pocket and stand compartment, the super-comfortable backpack system and, of course, that great tweed covering.

099-1512-055 Strat/Tele
 099-1522-055 Precision Bass/Jazz Bass

Ultra Gig Bags

These bags incorporate an upgraded backpack carrying system and a new pocket to stow your trusty Fender® Mini-Stand. The upgraded storage system offers more storage with 8 pockets—enough room to store all of your gear. The outer shell features a 600D shell with a textured, suede-like material for optimal protection. The new cozy inner plush lining is over 30mm padding and offers your instrument an excellent ride in both functionality and style.

- 099-1712-006 Strat®/Tele®
- 099-1722-006 Precision Bass®/Jazz Bass®
- 099-1732-006 Dreadnaught

Ultra Musician's Effects Bag

The ultimate in gig bags! Fender Ultra Musician's Effects Bag has plenty of room for cables, pedals, sheet music, tools, or whatever you need for the gig. Not a musician? OK, then use it for an overnight bag, work briefcase, or even a camera bag. Made from heavy duty nylon this bag will make life easier for the working musician!

- 099-1650-000 Ultra Musician's Effects Bag



Our authentic Jackson® gig bags deliver your axe to the action with just the right touch of style and attitude.

Standard

- 299-1512-000 Standard, Soloist™/Dinky™
- 299-1511-000 Standard, King V™/Rhoads/Kelly™/Warrior™
- 299-1522-000 Standard, Bass Guitar

Deluxe

- 299-1612-000 Deluxe, Sololist/Dinky
- 299-1611-000 Deluxe, King V/Rhoads/Kelly/Warrior



GET YOUR GRETSCH® ON
And get it to the gig with a matching gig bag...

- 099-6456-000 G2160—Jumbo Acoustic
(G5020C/G5022C/G5023C/G5025C)
- 099-6457-000 G2161 Rancher™ Jr.
(G5010/G5012/G5013/G5015)
- 099-6458-000 G2162—Hollow Body Electric
(G5125/G5126/G5127/G5128/G5129)
- 099-6459-000 G2163—Dreadnaught
(G5030/G5032/G5033/G5035/G5030C/G5032C/G5033C/G5035C)
- 099-6460-000 G2164—Solid Body Electric
(G1615/G1615T/G1616/G1617/G1618/G1619/G1625/G1626T/G1627
G1628/G1629/G5265/G5570/G5210/G5215/G5220/G5225/G5250/G5255
G5259/G5245T/G5246T/G5248T/G5235/G5236/G5238/G5235T/G5236T
G5238T)
- 099-6461-000 G2165—Lap Steel
(G5700/G5715)
- 099-6462-000 G2166—Bo Diddley
(G5810)
- 099-6463-000 G2167—Mini Diddley
(G5850)
- 099-6468-000 G2168—Jet Baritone



Your Fender® Hello Kitty® Electric Guitar wouldn't be comfortable riding in anything other than this Fender Hello Kitty® Gig Bag. Hello Kitty® herself is featured in her favorite color, pink with her Hello Kitty® script logo signature. This bag has plenty of storage for your picks, headphone amp, music notebooks and whatever else you need for daily jamming. Also featured are two padded backpack straps and more than enough protective padding to ensure a smooth ride for your favorite Fender/Squier Hello Kitty® Electric guitar.

- 097-1512-001 Strat®/Tele® Gigbag



PERFORM & PERFECT


Whether you're touring the world, gigging in town or just taking your instrument to school, work, the studio—anywhere at all, really—Fender® is on the case! We offer a complete line of tough, attractive hardshell cases and case stands just right for any musical occasion. Guitars, basses, even mandolins, banjos and violins—if it has strings, we've got a case for you!

CASE STANDS

Looks like a traditional black or tweed guitar case, but pop those latches and presto!—You've got yourself a stage-worthy seven-instrument guitar stand. Sturdy and roomy, with a plush interior and reinforced ends. Three-instrument version also available. For more than 50 years, members of the Southern California-based G&G Quality Case Company have been building quality instrument cases for us. Each case features a plush interior, large accessory compartment, protective ends and a genuine Fender logo.

- 01 099-1006-000 Stage Guitar Stand—Tweed (holds 3 guitars)
- 099-1006-506 Stage Guitar Stand—Black (holds 3 guitars)
- 02 099-1007-000 Studio Guitar Stand—Tweed (holds 7 guitars)
- 099-1007-506 Studio Guitar Stand—Black (holds 7 guitars)

**HARDSHELL CASES**

As long as there have been great Fender instruments, there have been great Fender cases for 'em, a tradition that continues today with the entire range of hardshell electric and acoustic guitar and bass cases from. From our Standard models with black acrylic interiors to our Deluxe cases with colorful plush interiors, you can rest assured that Fender is on the case!

Stratocaster®/Telecaster®

This tooled "Western" case uses the same high-quality textured vinyl covering as the venerable Western Vibro-King® amp. The black poodle plush interior will accommodate your Strat® or Tele® guitar in true vintage style: adorned with brass hardware, genuine Fender amp logo, and leather handle and ends.

- 099-6107-422 Deluxe Brown Tooled Western (Black Poodle Plush Interior)

**Stratocaster®/Telecaster®**

- 01 099-6103-400 Deluxe Tweed—Red Poodle Plush Interior
- 02 099-6108-422 Deluxe Brown—Gold Plush Interior
- 03 099-6102-406 Deluxe Black—Amp Logo, Orange Plush Interior
- 04 099-6104-406 Deluxe Black—Amp Logo, Blue Plush Interior
- 099-6105-406 Deluxe Black—Amp Logo, Magenta Plush Interior
- 05 099-6106-406 Deluxe Black—Amp Logo & Red Plush Interior
- 06 099-6101-406 Deluxe Black Tweed—Black Interior
- 099-6103-906 Deluxe L/H Black—Orange Plush Interior
- 099-6101-306 Standard Black—Black Acrylic Interior

Jaguar®/Jazzmaster®/Toronado®/Jagmaster™

- 099-6118-422 Deluxe Brown—Gold Plush Interior
- 099-6112-406 Deluxe Black—Amp Logo & Orange Plush Interior
- 099-6111-306 Standard Black—Black Acrylic Interior

Mustang®/Jag-stang®/Cyclone™

- 099-6121-306 Standard Black—Black Acrylic Interior

Mustang®/Musicmaster™/Bronco™ Basses

- 099-6141-406 Standard Black—Black Acrylic Interior

Zone Bass™

- 099-6169-406 Standard Black—Black Acrylic Interior

Precision Bass®

- 099-6163-400 Deluxe Tweed—Red Poodle Plush Interior
- 099-6168-422 Deluxe Brown—Gold Plush Interior
- 099-6162-406 Deluxe Black—Amp Logo & Orange Plush Interior
- 099-6161-306 Standard Black—Black Acrylic Interior
- 099-6161-906 Standard L/H Black—Black Acrylic Interior

Jazz Bass®/Jaguar® Bass

- 099-6173-400 Deluxe Tweed—Red Poodle Plush Interior
- 099-6178-422 Deluxe Brown—Gold Plush Interior
- 099-6172-406 Deluxe Black—Amp Logo & Orange Plush Interior
- 099-6172-306 Standard Black—Black Acrylic Interior
- 099-6161-906 Standard L/H Black—Black Acrylic Interior

Acoustic Guitar

- 01 099-6270-306 Dreadnought, GA, FR, GDO, GDC100, BG31
- 099-6224-306 Classical, CG, GC, JG, J5
- 099-6201-306 GDC200
- 099-6215-306 Jumbo Acoustic/Jumbo 12 String
- 099-6202-306 Fender® Malibu

Stratacoustic™ & Telecoustic™

- 099-6271-306 Stratacoustic
- 099-6276-306 Telecoustic

Acoustic Bass

- 099-6261-306 BG-29 Acoustic Bass
- 099-6270-306 BG-31 Acoustic Bass
- 099-6266-306 BG-32 Jumbo Acoustic Bass
- 099-6262-306 GB-41 Jumbo Acoustic Bass

Standard Molded Cases

Semi-shaped Fender molded cases are tough and lightweight, with a reinforced metal frame and hinges, black plush interior and locking latch. Great for tight storage situations.

- 02 099-6101-506 Strat®/Tele®
- 099-6171-506 Universal Precision Bass®/Jazz Bass®
- 099-6202-106 Dreadnought
- 099-6171-606 Universal Precision Bass/Jazz Bass® LH

Mandolin Cases

Move that mando in a sharp-looking Fender mandolin case! Several different models feature wood and foam construction with a plush interior, with options including chrome hardware and zippered-fabric outer covers. Model also available for bouzouki.

- 03 099-6234-306 Standard Mandolin Case
- 099-6131-506 Thinline Electric Mandolin
- 099-6236-506 F Style Mandolin
- 099-6239-506 FM 62SE Deluxe
- 099-6235-306 Bouzouki
- 099-6236-306 Octave Mandolin

Banjo Cases

Fender Accessories offers a fine pair of banjo cases—Standard and Deluxe models, each with a black textured vinyl exterior, black acrylic interior, chrome hardware and screened Fender logo.

- 04 099-6244-306 Standard Banjo Case
- 099-6244-406 Deluxe Banjo Case—FB 55

**Electric Violin**

Voila! Both of the Fender® electric violin models—the FV-1 and deluxe FV-3—have sturdy cases, both with wood and foam construction, a plush interior, zippered-fabric outer cover and screened Fender logo.

- 01 099-6257-506 Deluxe Electric Violin—FV-1
- 099-6256-506 Deluxe Electric Violin—FV-3

Harmonica Cases

Haul your harps in full-on blueswailing splendor with our deluxe hardshell harmonica cases, in tweed, black and brown, each with room for 18 diatonic harmonicas, one chromatic harmonica and a microphone.

- 02 099-1003-000 Mississippi Sax Case—Tweed
- 099-1003-506 Chicago Tool Box—Black
- 099-1003-550 Delta Tool Box—Brown

Briefcases

- 03 099-1005-000 Briefcase—Tweed—5" Depth
- 099-1005-506 Briefcase—Black Tolex—5" Depth

Acoustic Foam Cases

Fender Accessories offers three acoustic foam cases—half gig bag, half hardshell case—that deliver top protection at a low price. Acoustic dreadnought and Strat®/Tele® guitar cases feature foam construction (hence the name), a plush interior, zippered fabric outer cover and shoulder strap; bass guitar model has the same features plus dual shoulder backpack straps and internal Velcro neck tie-down.

- 04 099-6200-406 Dreadnought—Black
- 099-6100-406 Stratocaster®/Telecaster®—Black
- 099-6160-406 Jazz Bass®/Precision Bass®—Black

SQUIER YOUR SQUIER®

We are pleased to offer a selection of Squier hardshell molded guitar and bass cases that let you squire your Squier around town and to that next gig without breaking the bank...or your guitar

**Molded Cases**

- 099-6301-106 Stratocaster/Telecaster
- 099-6311-106 Universal Electric Guitar
- 099-6361-106 Precision/Jazz Bass

GREAT GRETSCH® CASES

GRETSCH®

It's not just a guitar—it's a Gretsch. Give it the stylishly comfortable and secure ride it deserves with an equally first-rate Gretsch hardshell case.

Hardshell/Molded Cases

099-6467-000	G6279 Premium Western Case Hollowbody 17"
099-6449-000	G6273 Premium Western Case Hollowbody 16"
099-6470-000	G6275 Premium Gray Speckle Case 17"
099-6448-000	G6272 Premium Gray Speckle Case 16"
099-6466-000	G6278 Premium Western Case Solidbody
099-6465-000	G6276 Premium Tweed Case Solidbody
099-6410-000	G6238—Solid Body Models
099-6411-000	G6241—16" Hollow Body Models (6120/Anniversary™/6119/G6119 Tennessee Rose™/Axe)
099-6412-000	G6241JR—JR Hollowbody Models (6120 Jr./Country Classic™ Jr./White Falcon™ Jr.)
099-6413-000	G6242L—17" Hollowbody Models (G6136 White Falcon/G7594 White Falcon 2/Stephen Stills/Country Club™)
099-6414-000	G6244—17" Hollowbody Models (G6022 CWFF Rancher™ Falcon/G6193 White Falcon/G400/G400C)
099-6415-000	G6248—Hollowbody Bass Models (G6175/G6176 Acoustic Bass, G6119B Broadkaster® Bass)
099-6420-000	G6263—Spectra Sonic™ (G6143)
099-6421-000	G6265—Spectra Sonic™ Baritone & Bass (G6144/G6145)
099-6445-000	G6266—16" Jumbo Acoustic Models (G6012 Rancher™ Sweet 16)
099-6443-000	G6267—16" Thin Hollow Body Models (G6119-1962/G6119-1962HT Tennessee Rose™, G6120N)
099-6444-000	G6268—Long Scale Bass (G6072)
099-6464-000	G6281—Billy-Bo Jupiter Thunderbird
099-6472-000	G6283—Thunder Jet
099-6478-000	G6286—Corvette Deluxe Case



SHAKE HANDS WITH THE DARK SIDE

Jackson®

Give your face-melting, shred-meister Jackson® instrument the kind of top-notch hardshell or molded case it deserves. May your instrument rest in peace...



Hardshell/Molded Cases

299-6100-106	Jackson Molded Dinky™/Soloist™
299-6101-106	Jackson Molded Multi-fit (RR/KV/KELLY/WARR)
299-6160-106	Jackson Molded Bass Case (CMG/C20)
299-6105-406	Deluxe Black—Mark Morton Signature

PLAY IT PROTECT IT



Guild® guitars have commanded reverence and respect for years, and this is the place for Guild deluxe hardshell cases for a variety of fine acoustic and electric models.



Hardshell Cases

350-1075-207	C4520 Dreadnaught
350-1075-213	C5217 Jumbo Acoustic
350-1075-219	C5217AA Artist Award—Full Size Jazz Box

INNOVATION & TRADITION

TACOMA®

Give your Tacoma® a brand-new home with a Tacoma case today!



Standard Hardshell Cases

399-6250-306	Standard Papoose® case
399-6230-306	Standard Mandolin case
399-6201-306	Standard Chief case
399-6202-306	Standard Parlor case
399-6210-306	Standard Jumbo case
399-6211-306	Standard LJ case
399-6260-306	Standard Bass case