


Problem	Solution
The flash does not fire.	<ul style="list-style-type: none"> • The flash can not be used at current settings: See the list of the settings that can be used with the flash (📖 153). • The battery is exhausted: Charge the battery (📖 19) or insert a fully-charged spare battery (📖 20).
The flash does not fully light the subject.	<ul style="list-style-type: none"> • The subject is not in range of the flash: Position the subject in range of the flash. • The flash window is obstructed: Hold the camera correctly. • Shutter speed is faster than 1/250 s: Choose a slower shutter speed (📖 36, 38, 79).
Pictures are blurred.	<ul style="list-style-type: none"> • The lens is dirty: Clean the lens (📖 xi). • The lens is blocked: Keep objects away from the lens. • !AF is displayed during shooting and the focus frame is displayed in red: Check focus before shooting (📖 75).
Pictures are mottled.	<ul style="list-style-type: none"> • Shutter speed is slow and the ambient temperature is high: This is normal and does not indicate a malfunction. • Pixel mapping is required: Perform pixel mapping using  IMAGE QUALITY SETTING > PIXEL MAPPING (📖 90). • The camera has been used continuously at high temperatures or a temperature warning is displayed: Turn the camera off and wait for it to cool down.

■ Playback

Problem	Solution
Pictures are grainy.	The pictures were taken with a different make or model of camera.
Playback zoom is unavailable.	The pictures were created using RESIZE or with a different make or model of camera.
No sound in movie playback.	<ul style="list-style-type: none"> • Playback volume is too low: Adjust playback volume (🔊 46, 109). • The microphone was obstructed: Hold the camera correctly during recording (🗣️ 2, 44). • The speaker is obstructed: Hold the camera correctly during playback (🔊 2, 46).
Selected pictures are not deleted.	Some of the pictures selected for deletion are protected. Remove protection using the device with which it was originally applied (🔒 103).
File numbering is unexpectedly reset.	The battery-chamber cover was opened while the camera was on. Turn the camera off before opening the battery-chamber cover (🔋 20, 25).

■ Connections/Miscellaneous

For additional information on troubleshooting wireless connections, visit:




http://faq.fujifilm.com/digitalcamera/faq_product.html?pid=X



Problem	Solution
Problem connecting or uploading pictures to smartphone.	<ul style="list-style-type: none"> • The smartphone is too far away: Move the devices closer. • Nearby devices are causing radio interference: Move the camera and smartphone away from microwave ovens or cordless phones.
Can not upload images.	<ul style="list-style-type: none"> • The smartphone is connected to another device: The smartphone and camera can connect to only one device at a time. End the connection and try again. • There are several smartphones in the vicinity: Try connecting again. The presence of multiple smartphones can make connection difficult. • The current image is a movie or was created on another device and can not be uploaded to a smartphone.

Problem	Solution
Smartphone will not display pictures.	Select ON for CONNECTION SETTING > WIRELESS SETTING > RESIZE IMAGE FOR SMARTPHONE (81). Selecting OFF increases upload times for larger images; in addition, some phones may not display images over a certain size.
No picture or sound on TV.	<ul style="list-style-type: none"> • The camera is not properly connected: Connect the camera properly (130). Note that once the camera is connected, pictures will be displayed on the TV instead of in the camera monitor. • Input on the television is set to "TV": Set input to "HDMI". • The volume on the TV is too low: Use the controls on the television to adjust the volume.
The computer does not recognize the camera.	Be sure the camera and computer are correctly connected (124).
Can not transfer RAW or JPEG files to computer.	Use MyFinePix Studio to transfer pictures (Windows only; 123).
The camera is unresponsive.	<ul style="list-style-type: none"> • Temporary camera malfunction: Remove and reinsert the battery (20). • The battery is exhausted: Charge the battery (19) or insert a fully-charged spare battery (20). • The camera is connected to a wireless LAN: End the connection.
The camera does not function as expected.	Remove and reinsert the battery (20). If the problem persists, contact your FUJIFILM dealer.
No sound.	Adjust the volume (109).

Warning Messages and Displays

The following warnings appear in the display.

Warning	Description
 (red)	Low battery. Charge the battery (📖 19) or insert a fully-charged spare battery (📖 20).
 (blinks red)	Battery exhausted. Charge the battery (📖 19) or insert a fully-charged spare battery (📖 20).
!AF (displayed in red with red focus frame)	The camera can not focus. Use focus lock to focus on another subject at the same distance, then recompose the picture (📖 76).
Aperture or shutter speed displayed in red	The subject is too bright or too dark and the picture will be over- or under-exposed. Use the flash for additional lighting when taking photographs of poorly-lit subjects (📖 78).
FOCUS ERROR	
TURN OFF THE CAMERA AND TURN ON AGAIN	Camera malfunction. Turn the camera off and then on again. If the message persists, contact a FUJIFILM dealer.
LENS CONTROL ERROR	
LENS ERROR	Turn the camera off, remove the lens, and clean the mounting surfaces, then replace the lens and turn the camera on. If the problem persists, contact a FUJIFILM dealer.
BUSY	The memory card is incorrectly formatted. Use the camera to format the card (📖 107).
CARD NOT INITIALIZED	<ul style="list-style-type: none">• The memory card is not formatted or the memory card has been formatted in a computer or other device: Format the memory card using  USER SETTING > FORMAT (📖 107).• The memory card contacts require cleaning: Clean the contacts with a soft, dry cloth. If the message is repeated, format the card (📖 107). If the message persists, replace the card.• Camera malfunction: Contact a FUJIFILM dealer.
PROTECTED CARD	The memory card is locked. Unlock the card.

Warning	Description
CARD ERROR	<ul style="list-style-type: none"> • The memory card is not formatted for use in the camera: Format the card (📖 107). • The memory card contacts require cleaning or the memory card is damaged: Clean the contacts with a soft, dry cloth. If the message is repeated, format the card (📖 107). If the message persists, replace the card. • Incompatible memory card: Use a compatible card (📖 24). • Camera malfunction: Contact a FUJIFILM dealer.
 MEMORY FULL	The memory card is full and pictures can not be recorded. Delete pictures (📖 43) or insert a memory card with more free space (📖 22).
NO CARD	The shutter can only be released when a memory card is inserted. Insert a memory card.
WRITE ERROR	<ul style="list-style-type: none"> • Memory card error or connection error: Reinsert the card or turn the camera off and then on again. If the message persists, contact a FUJIFILM dealer. • Not enough memory remaining to record additional pictures: Delete pictures (📖 43) or insert a memory card with more free space (📖 22). • The memory card is not formatted: Format the memory card (📖 107).
READ ERROR	<ul style="list-style-type: none"> • The file is corrupt or was not created with the camera: The file can not be viewed. • The memory card contacts require cleaning: Clean the contacts with a soft, dry cloth. If the message is repeated, format the card (📖 107). If the message persists, replace the card. • Camera malfunction: Contact a FUJIFILM dealer.
FRAME NO. FULL	The camera has run out of frame numbers (current frame number is 999-9999). Format the memory card and select RENEW for  SAVE DATA SETTING > FRAME NO. Take a picture to reset frame numbering to 100-0001, then select CONTINUOUS for FRAME NO.

Warning Messages and Display

Warning	Description
PROTECTED FRAME	An attempt was made to delete or rotate a protected picture. Remove protection and try again (🗨️ 103).
CAN NOT CROP	The picture is damaged or was not created with the camera.
🖼️ CANNOT EXECUTE	Red-eye removal can not be applied to pictures created with other devices.
🎬 CANNOT EXECUTE	Red-eye removal can not be applied to movies.
CAN NOT ROTATE	The selected picture can not be rotated.
🎬 CAN NOT ROTATE	Movies can not be rotated.
DPOF FILE ERROR	The DPOF print order on the current memory card contains more than 999 images. Copy the pictures to a computer and create a new print order.
CAN NOT SET DPOF	The picture can not be printed using DPOF.
🎬 CAN NOT SET DPOF	Movies can not be printed using DPOF.
!🔥	Turn the camera off and wait for it to cool. Mottling may increase in pictures taken when this warning is displayed.

Appendix

Memory Card Capacity

The following table shows the recording time or number of pictures available at different image sizes. All figures are approximate; file size varies with the scene recorded, producing wide variations in the number of files that can be stored. The number of exposures or length remaining may not diminish at an even rate.

Capacity		8 GB		16 GB	
		FINE	NORMAL	FINE	NORMAL
Photographs	3:2	540	800	1110	1660
	RAW (UNCOMPRESSED)	150		320	
	RAW (LOSSLESS COMPRESSED)	300		630	
Movies ¹	1080/60 P ²	26 min.		54 min.	
	1080/50 P ²				
	1080/30 P ²				
	1080/25 P ²				
	1080/24 P ²				
	720/60 P ³	51 min.		105 min.	
	720/50 P ³				
	720/30 P ³				
	720/25 P ³				
	720/24 P ³				

¹ Use a UHS speed class 1 card or better.

² Individual movies can not exceed 14 minutes in length.

³ Individual movies can not exceed 28 minutes in length.

Links

For more information on FUJIFILM digital camera, visit the websites listed below.

FUJIFILM X-Pro2 Product Information

Optional accessories and support information can be found on the following website.



Firmware Updates

Updates to product firmware may result in changes not described in the manual. For more information, visit:

http://www.fujifilm.com/support/digital_cameras/software/fw_table.html



Free FUJIFILM Apps

FUJIFILM apps give you more opportunities to enjoy your pictures on smartphones, tablets, and computers.

<http://fujifilm-dsc.com/>



For the latest version of MyFinePix Studio, visit:

<http://fujifilm-dsc.com/mfs/>



For the latest version of RAW FILE CONVERTER, visit:


<http://fujifilm-dsc.com/rfc/>



Specifications

System	
Model	FUJIFILM X-Pro2 digital camera
Effective pixels	Approx. 24.3 million
Image sensor	23.5 mm × 15.6 mm (APS-C), X-Trans CMOS III sensor with primary color filter
Storage media	FUJIFILM-recommended SD/SDHC/SDXC memory cards
Memory card slots	Two SD memory card slot
File system	Compliant with Design Rule for Camera File System (DCF) , Exif 2.3, and Digital Print Order Format (DPOF)
File format	<ul style="list-style-type: none"> • Still pictures: Exif 2.3 JPEG (compressed); RAW (original RAF format, uncompressed or compressed using a lossless algorithm; special purpose software required); RAW+JPEG available • Movies: H.264 standard with stereo sound (MOV)
Image size	<ul style="list-style-type: none"> <li style="width: 33%;">• L 3:2: 6,000 × 4,000 <li style="width: 33%;">• L 16:9: 6,000 × 3,376 <li style="width: 33%;">• L 1:1: 4,000 × 4,000 <li style="width: 33%;">• M 3:2: 4,240 × 2,832 <li style="width: 33%;">• M 16:9: 4,240 × 2,384 <li style="width: 33%;">• M 1:1: 2,832 × 2,832 <li style="width: 33%;">• S 3:2: 3,008 × 2,000 <li style="width: 33%;">• S 16:9: 3,008 × 1,688 <li style="width: 33%;">• S 1:1: 2,000 × 2,000
Lens mount	FUJIFILM X mount
Sensitivity	Standard output sensitivity equivalent to ISO 200 – 12800; AUTO; extended output sensitivity equivalent to ISO 100, 25600, or 51200
Metering	256-segment through-the-lens (TTL) metering; MULTI, SPOT, AVERAGE, CENTER WEIGHTED
Exposure control	Programmed AE (with program shift); shutter-priority AE; aperture-priority AE; manual exposure
Exposure compensation	–5 EV – +5 EV in increments of 1/3 EV
Shutter speed	<ul style="list-style-type: none"> • MECHANICAL SHUTTER <ul style="list-style-type: none"> - P mode: 4 sec. to 1/8,000 sec. - Bulb: Max. 60 min. • ELECTRONIC SHUTTER <ul style="list-style-type: none"> - P, S, A, and M modes: 1 sec. to 1/32,000 sec. - Bulb: Fixed at 1 sec. • MECHANICAL + ELECTRONIC <ul style="list-style-type: none"> - P mode: 4 sec. to 1/32,000 sec. - Bulb: Max. 60 min. <ul style="list-style-type: none"> - Time: 30 sec. to 1/8,000 sec. - All other modes: 30 sec. to 1/8,000 sec. - Time: 1 sec. to 1/32,000 sec. - Time: 30 sec. to 1/32,000 sec. - All other modes: 30 sec. to 1/32,000 sec.

Specifications

System				
Continuous		Mode	Frame rate (fps)	Frames per burst
		8.0 fps	8.0	Up to approximately 53
		3.0 fps	3.0	Up to approximately 62
<p>◆ The frame rate and number of frames per burst may vary depending on the type of memory card used. The figures above are for UHS speed class 1 cards.</p> <p>◆ The frame rate varies with shooting conditions and the number of images recorded.</p>				
Focus	<ul style="list-style-type: none"> • Mode: Single or continuous AF; manual focus with focus ring • Focus-area selection: SINGLE POINT, ZONE, WIDE/TRACKING • Autofocus system: Intelligent hybrid AF (TTL contrast-detect/phase-detection AF) with AF-assist illuminator 			
White balance	Custom 1, Custom 2, Custom 3, color temperature selection, auto, direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, incandescent, underwater			
Self-timer	Off, 2 sec., 10 sec.			
Flash	Accessory shoe with TTL contacts and sync contact (X contact) that supports sync speeds as fast as $1/250$ s			
Mode	Auto, fill flash, off, slow sync, rear-curtain sync, commander (red-eye removal off); auto with red-eye removal, fill flash with red-eye removal, off, slow sync with red-eye removal, rear-curtain sync with red-eye removal, commander (red-eye removal on)			
Hot shoe	Accessory shoe with TTL contacts			
Sync terminal	Provided			
Hybrid viewfinder	<ul style="list-style-type: none"> • Optical viewfinder (OVF): Reverse Galilean viewfinder with electronic bright frame display and approx. $0.36\times/0.6\times$ magnification; frame coverage approx. 92% • Electronic viewfinder (EVF): 0.48-in., 2,360k-dot color LCD viewfinder with diopter adjustment (-4 to $+2\text{ m}^{-1}$); magnification $0.59\times$ with 50 mm lens (35 mm format equivalent) at infinity and diopter set to -1.0 m^{-1}; diagonal angle of view approximately 29.1° (horizontal angle of view approximately 24.4°); eye point approx. 16 mm 			
LCD monitor	Fixed 3.0-in/7.6 cm, 1620k-dot color LCD monitor			

System**Movies**

- **4K 1080/60P**: Frame size 1,920 × 1,080 (1080p); 60 fps; stereo sound
- **4K 1080/50P**: Frame size 1,920 × 1,080 (1080p); 50 fps; stereo sound
- **4K 1080/30P**: Frame size 1,920 × 1,080 (1080p); 30 fps; stereo sound
- **4K 1080/25P**: Frame size 1,920 × 1,080 (1080p); 25 fps; stereo sound
- **4K 1080/24P**: Frame size 1,920 × 1,080 (1080p); 24 fps; stereo sound
- **HD 720/60P**: Frame size 1,280 × 720 (720p); 60 fps; stereo sound
- **HD 720/50P**: Frame size 1,280 × 720 (720p); 50 fps; stereo sound
- **HD 720/30P**: Frame size 1,280 × 720 (720p); 30 fps; stereo sound
- **HD 720/25P**: Frame size 1,280 × 720 (720p); 25 fps; stereo sound
- **HD 720/24P**: Frame size 1,280 × 720 (720p); 24 fps; stereo sound

Input/output terminals

HDMI output Micro HDMI connector (Type D)

Digital input/output Micro USB connector (USB 2.0 High-Speed)

**Microphone/
remote release connector** φ2.5 mm mini-stereo jack

Power supply/other

Power supply NP-W126 rechargeable battery

- Battery life** (approximate number of frames that can be taken with a fully-charged battery in mode **P**, XF 35 mm f/1.4 R lens)
- **Battery type**: NP-W126 (type supplied with camera)
 - **Approximate number of frames**:

	LCD	EVF	OVF
HIGH PERFORMANCE	250	210	350
STANDARD	280	250	350
ECONOMY	330	330	380

CIPA standard, measured using battery supplied with camera and SD memory card.

Note: Number of shots that can be taken with battery varies with battery charge level and will decline at low temperatures.

Specifications

Power supply/other	
Camera size (W × H × D)	140.5 mm × 82.8 mm × 45.9 mm (34.8 mm excluding projections, measured at thinnest part)/5.5 in. × 3.3 in. × 1.8 in. (1.4 in.)
Camera weight	Approx. 445 g/15.7 oz., excluding battery, accessories, and memory card
Shooting weight	Approx. 495 g/17.5 oz., including battery and memory card
Operating conditions	• Temperature: -10 °C to +40 °C/+32 °F to +104 °F • Humidity: 10% – 80% (no condensation)
Wireless transmitter	
Standards	IEEE 802.11b/g/n (standard wireless protocol)
Operating frequency	• U. S. A., Canada, Taiwan: 2,412 MHz–2,462 MHz (11 channels) • Other countries: 2,412 MHz–2,472 MHz (13 channels)
Access protocols	Infrastructure

NP-W126 rechargeable battery

Nominal voltage	7.2V DC
Nominal capacity	1,260mAh
Operating temperature	0°C to +40°C/+32°F to +104°F
Dimensions (W × H × D)	36.4 mm × 47.1 mm × 15.7 mm/1.4 in. × 1.9 in. × 0.6 in.
Weight	Approx. 47 g/1.7 oz.

BC-W126 battery charger

Rated input	100V – 240V AC, 50/60 Hz
Input capacity	13 – 21 VA
Rated output	8.4V DC, 0.6 A
Supported batteries	NP-W126 rechargeable batteries
Charging time	Approx. 150 minutes (+20°C/+68°F)
Operating temperature	5°C to +40°C/+41°F to +104°F
Dimensions (W × H × D)	65 mm × 91.5 mm × 28 mm/2.6 in. × 3.6 in. × 1.1 in., excluding projections
Weight	Approx. 77 g/2.7 oz., excluding battery

Weight and dimensions vary with the country or region of sale. Labels, menus, and other displays may differ from those on the actual camera.

■ Notices

- Specifications subject to change without notice; for the latest information, visit http://www.fujifilm.com/products/digital_cameras/index.html. FUJIFILM shall not be held liable for damages resulting from errors in this manual.
- Although the viewfinder and LCD monitor are manufactured using advanced high-precision technology, small bright points and anomalous colors may appear, particularly in the vicinity of text. This is normal for this type of LCD display and does not indicate a malfunction; images recorded with the camera are unaffected.
- Digital cameras may malfunction when exposed to strong radio interference (e.g., electric fields, static electricity, or line noise).
- Due to the type of lens used, some distortion may occur at the periphery of images. This is normal.

Restrictions on Camera Settings

The options available in each shooting mode are listed below. Some options may not be available for the items that are supported in any given mode, and function may be restricted depending on shooting conditions.

Shooting mode/scene position		P	S	A	M		BKT		ASD		
F		✓ ¹	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓
S.S.		✓ ¹	✓ ⁴	✓ ¹	✓ ²	✓	✓	✓	✓	✓ ³	✓
Program shift		✓				✓	✓	✓	✓		✓ ⁷
Exposure compensation		✓	✓	✓	✓ ²	✓	✓	✓	✓	✓ ²	✓
Focus mode	S	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓ ⁷
	C	✓	✓	✓	✓	✓	✓	✓		✓	✓ ¹
	M	✓	✓	✓	✓	✓	✓	✓		✓	✓ ⁷
Sensitivity	AUTO	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	H (51200)/H (25600)	✓	✓	✓	✓	✓	✓ ²	✓			✓
	12800 – 1000	✓	✓	✓	✓	✓	✓	✓		✓ ³	✓
	800	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	640 – 200	✓	✓	✓	✓	✓	✓ ²	✓	✓	✓	✓
L (100)	✓	✓	✓	✓	✓	✓ ²	✓			✓	
IMAGE SIZE		✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
		✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
		✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
IMAGE QUALITY	FINE/NORMAL	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	RAW	✓	✓	✓	✓	✓	✓ ²				✓ ⁷
FILM SIMULATION		✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓
	/ /	✓	✓	✓	✓	✓	✓	✓		✓	✓
	/	✓	✓	✓	✓	✓	✓	✓		✓	✓
	/ / /	✓	✓	✓	✓	✓	✓	✓		✓	✓
	/ / /	✓	✓	✓	✓	✓	✓	✓		✓	✓
GRAIN EFFECT		✓	✓	✓	✓	✓	✓	✓			✓ ⁷

Restrictions on Camera Settings

Shooting mode/scene position		P	S	A	M		BKT				
DYNAMIC RANGE	AUTO	✓	✓	✓	✓	✓	✓		✓	✓ ¹	✓ ²
	#100/#200/#400	✓	✓	✓	✓	✓	✓	✓	✓		✓ ²
WHITE BALANCE		✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓	
HIGHLIGHT TONE		✓	✓	✓	✓	✓	✓	✓			✓ ²
SHADOW TONE		✓	✓	✓	✓	✓	✓	✓			✓ ²
COLOR		✓	✓	✓	✓	✓	✓	✓			✓ ²
SHARPNESS		✓	✓	✓	✓	✓	✓	✓			✓ ²
NOISE REDUCTION		✓	✓	✓	✓	✓	✓	✓			✓ ²
LONG EXPOSURE NR		✓	✓	✓	✓	✓	✓	✓	✓		✓ ²
LENS MODULATION OPTIMIZER		✓	✓	✓	✓	✓	✓	✓	✓		✓ ²
COLOR SPACE		✓	✓	✓	✓	✓	✓	✓	✓	✓ ³	✓ ²
SELECT CUSTOM SETTING		✓	✓	✓	✓	✓	✓	✓			
EDIT/SAVE CUSTOM SETTING		✓	✓	✓	✓	✓	✓	✓			
AF MODE		✓	✓	✓	✓	✓	✓	✓	✓		✓ ¹
		✓	✓	✓	✓	✓	✓	✓	✓	✓ ¹	
		✓	✓	✓	✓	✓	✓	✓	✓		
AF ILLUMINATOR		✓	✓	✓	✓	✓	✓	✓	✓		✓ ²
FACE DETECTION		✓	✓	✓	✓	✓	✓	✓	✓	✓	
EYE DETECTION AF		✓	✓	✓	✓	✓	✓	✓	✓		
AF+MF		✓	✓	✓	✓	✓	✓	✓			
MF ASSIST	STANDARD	✓	✓	✓	✓	✓	✓	✓	✓ ¹		
	DIGITAL SPLIT IMAGE	✓	✓	✓	✓	✓	✓				
	FOCUS PEAK HIGHLIGHT	✓	✓	✓	✓	✓	✓				
FOCUS CHECK		✓	✓	✓	✓	✓	✓	✓			
SELF-TIMER		✓	✓	✓	✓	✓	✓	✓	✓		✓
PHOTOMETRY		✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ¹	✓ ²
		✓	✓	✓	✓	✓	✓	✓			✓ ²
		✓	✓	✓	✓	✓	✓	✓			✓ ²
		✓	✓	✓	✓	✓	✓	✓			✓ ²

Restrictions on Camera Settings

Shooting mode/scene position		P	S	A	M		BKT						
SHUTTER TYPE	MS	✓	✓	✓	✓	✓	✓	✓	✓		✓		
	MS+ES	✓	✓	✓	✓	✓	✓	✓	✓		✓		
	ES	✓	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓		
IS MODE		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
	OFF	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
FLASH MODE	RED EYE REMOVAL: OFF	AUTO	✓				✓ ²	✓ ²	✓	✓		✓	
			✓	✓	✓	✓	✓ ²	✓ ²	✓	✓		✓	
			✓		✓			✓ ²	✓ ²	✓	✓		✓
			✓	✓	✓	✓	✓	✓ ²	✓ ²	✓	✓		✓
			✓	✓	✓	✓	✓	✓ ²	✓ ²	✓	✓		✓
			✓	✓	✓	✓	✓	✓ ²	✓ ²	✓	✓		✓
	RED EYE REMOVAL: ON		✓									✓	
			✓		✓	✓						✓	
			✓		✓							✓	
			✓	✓	✓	✓						✓	
			✓	✓	✓	✓						✓	
			✓	✓	✓	✓						✓	
			✓	✓	✓	✓						✓	
			✓	✓	✓	✓	✓	✓	✓	✓		✓	
FLASH COMPENSATION		✓	✓	✓	✓			✓	✓		✓		
RED EYE REMOVAL		✓	✓	✓	✓								
PREVIEW EXP./WB IN MANUAL MODE					✓	✓	✓	✓	✓		✓		

Restrictions on Camera Settings

Shooting mode/scene position		P	S	A	M		BKT				
DISP. CUSTOM SETTING	FRAMING GUIDELINE	✓	✓	✓	✓	✓	✓	✓	✓		
	ELECTRONIC LEVEL	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	FOCUS FRAME	✓	✓	✓	✓	✓	✓	✓	✓		
	AF DISTANCE INDICATOR	✓	✓	✓	✓	✓	✓	✓	✓		
	MF DISTANCE INDICATOR	✓	✓	✓	✓	✓	✓	✓		✓	
	HISTOGRAM	✓	✓	✓	✓	✓	✓	✓			
	SHOOTING MODE	✓	✓	✓	✓	✓	✓	✓	✓		
	APERTURE/S-SPEED/ISO	✓	✓	✓	✓	✓	✓	✓	✓		
	INFORMATION BACKGROUND	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Expo. Comp. (Digit)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Expo. Comp. (Scale)	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	FOCUS MODE	✓	✓	✓	✓	✓	✓	✓			
	PHOTOMETRY	✓	✓	✓	✓	✓	✓	✓			
	SHUTTER TYPE	✓	✓	✓	✓				✓	✓	
	FLASH	✓	✓	✓	✓			✓	✓		
	CONTINUOUS MODE	✓	✓	✓	✓	✓	✓				
	DUAL IS MODE	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	WHITE BALANCE	✓	✓	✓	✓	✓	✓	✓		✓	
	FILM SIMULATION	✓	✓	✓	✓	✓	✓	✓		✓	
	DYNAMIC RANGE	✓	✓	✓	✓	✓	✓	✓	✓		
FRAMES REMAINING	✓	✓	✓	✓	✓	✓	✓	✓			
IMAGE SIZE/QUALITY	✓	✓	✓	✓	✓	✓	✓	✓			
MOVIE MODE & REC. TIME	✓	✓	✓	✓	✓	✓	✓	✓	✓		
BATTERY LEVEL	✓	✓	✓	✓	✓	✓	✓	✓	✓		
AF-LOCK MODE	AF-L	✓	✓	✓	✓	✓	✓	✓	✓		✓ ¹
	AE+AF	✓	✓	✓		✓	✓	✓	✓		✓ ²

1 Fixed automatically.

2 Restricted to range of ± 2.0 EV during movie recording.

3 Options available vary with shooting mode.

4 **A** is not available.

5 Available only with auto ISO sensitivity.

6 sRGB selected automatically.

7 Still photography settings are used.

8 Wireless remote photography.

9 Maximum sensitivity for movies is ISO 6400.

Memo



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http://www.fujifilm.com/products/digital_cameras/index.html

