

FUJIFILM

DIGITAL CAMERA

FinePix 2600Zoom

digital
Tools for the imagination.



OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix2600 ZOOM correctly. Please follow the instructions carefully.

Getting Ready

1

Basic Photography

2

Advanced Features
Photography

3

Advanced Features
Playback

4

Settings

5



PC Connection


6


BL00022-200(1) **E**

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

 CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.	
The graphical symbols are located on the bottom of the case.	

 This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

 This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For customers in the U.S.A.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures :

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core USB cable and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→P.88) and make sure you understand them before using the camera.

Contents

Warning	2
Preface	6
Camera Features and Accessories	7
Nomenclature	8

1 Getting Ready

PREFACE	11
Selecting the Language	11
Attaching the Strap	11
CHARGING AND LOADING THE BATTERIES	12
LOADING THE SmartMedia™	15
REMOVING THE SmartMedia™	16
SWITCHING ON AND OFF	17
SETTING THE DATE AND TIME	19
USING THE OPTIONAL AC POWER ADAPTER ...	21

2 Basic Photography

STILL IMAGE MODE	
☑ TAKING PICTURES (AUTO MODE)	22
■ Viewfinder lamp display	26
Number of Available Frames	27
USING AF/AE LOCK	28
DIGITAL ZOOM	30
4 FRAMING GUIDELINE FUNCTION	31

PLAYBACK MODE	
▶ VIEWING YOUR IMAGES (PLAYBACK)	32
PLAYBACK ZOOM	33
MULTI-FRAME PLAYBACK	34
ERASING SINGLE FRAME	35

3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY	37
PHOTOGRAPHY MENU	
PHOTOGRAPHY MENU OPERATION	
SELECTING DA AUTO OR DM MANUAL	38
↓ FLASH	39
AUTO Auto Flash Mode	39
☑ Red-Eye Reduction	40
↓ Forced Flash	40
☑ Suppressed Flash	41
S↓ Slow Synchro	41
☑ MACRO (CLOSE-UP) PHOTOGRAPHY ..	42
☑ SELF-TIMER PHOTOGRAPHY	43
☑ EV (EXPOSURE COMPENSATION)	45
☑ WHITE BALANCE	46

MOVIE MODE

☑ MOVIE (VIDEO)	47
-----------------------	----

4 Advanced Features Playback

PLAYING BACK MOVIES	50
PLAYBACK MENU	
☑ ERASING SINGLE + ALL FRAMES-FORMATTING ...	52
☑ DPOF	54
☑ DPOF DATE SETTING	55
☑ DPOF SET FRAME	56

5 Settings

SETTINGS	58
■ List of Settings	58
■ SET-UP Menu Options	58
USING THE OPTION MENU	59
Using SET-UP	59
☑ SETTING THE FILE SIZE AND QUALITY (COMPRESSION RATIO)	60
☑ LCD MONITOR BRIGHTNESS	61
SET-UP	
AUTO POWER SAVE	62

6 PC Connection

IN PC CONNECTION	63
DSC Mode	63
PC-CAM (camera) Mode	63
CONNECTING AT DSC MODE	64
CONNECTING AT PC-CAMERA MODE	66
DISCONNECTING FROM THE PC	68

System Expansion Options	70
Accessories Guide	71
Explanation of Terms	73
Notes on Using Your Camera Correctly	74
Notes on the Power Supply	75
Applicable Batteries	75
Notes on the Batteries	75
Notes on Using the Battery Charger	76
BC-NHS Battery Charger Specifications ...	77
Notes on Using the AC Power Adapter	77
Notes on the SmartMedia™	78
Warning Displays	80
Troubleshooting	83
Specifications	86
Safety Notes	88
EC Declaration of Conformity	91

Preface

- **Test Shots Prior to Photography**
For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.
- Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.
- **Notes on Copyright**
Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.
- **Liquid Crystal**
If the LCD monitor or display panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.
 - If liquid crystal comes in contact with your skin
Wipe the area with a cloth and then wash thoroughly with running water and soap.
 - If liquid crystal gets into your eye
Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
 - If liquid crystal is swallowed
- 6 Flush your mouth thoroughly with water. Drink large

quantities of water and induce vomiting. Then seek medical assistance.




- **Notes on Electrical Interference**
If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.
- **Handling Your Digital Camera**
This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.
- **Trademark Information**
 - IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
 - iMac and Macintosh are registered trademarks of Apple Computer, Inc.
 - Windows is a registered trademark of the Microsoft Corporation of the U.S. registered in the U.S.A. and other countries. Windows is an abbreviated term referring to the Microsoft Windows Operating System.
 - SmartMedia is a trademark of Toshiba Corporation.
 - Other company or product names are trademarks or registered trademarks of the respective companies.

Camera Features and Accessories

Features

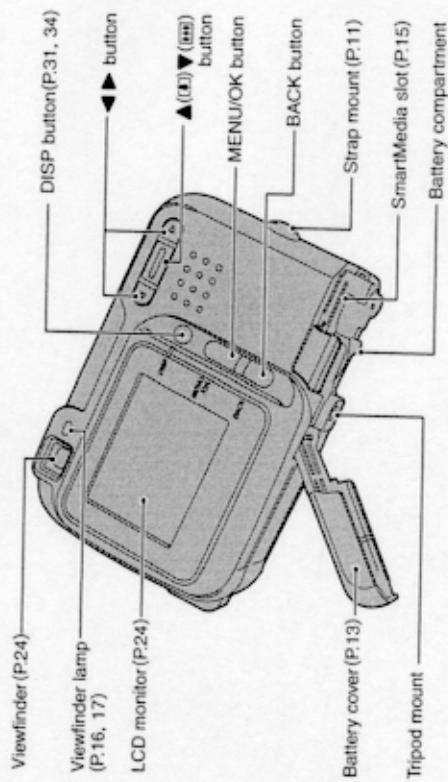
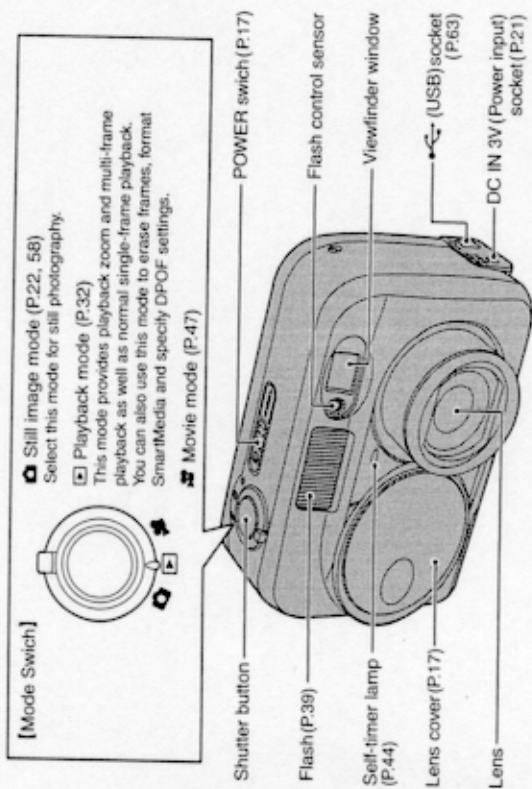
- Superb image quality provided by the high-resolution Fujinon number of 3x zoom lens and a CCD with 1.98 million effective pixels
- Maximum image file size of 1600 x 1200 pixels (1.92 million pixels)
- Compact and lightweight body
- Wide range of photography applications (includes Macro function)
- Intelligent Auto White Balance and AE functions built in
- Built-in automatic flash with precise wide-range flash control
- 2.5x digital zoom photography and up to 5x zoom playback functions
- Easy operation using the Mode switch, "A" buttons and "A" (M) "V" (WB) button.
- Movie shooting function (320 x 240 pixels without sound)
- Easy high-speed image file transfer via the USB connection (using the Interface Set provided)
- Built-in PC Camera function
- Conforms to the new standard for digital camera file system*
- Design rule for Camera File system
- Support for DPOF* simplifies print ordering
- DPOF stands for "Digital Print Order Format"

Accessories

- AA-size Nickel-Metal Hydride (Ni-MH) Batteries HR-3UF (2) 
- SmartMedia (16MB, 3.3V) (1)
Supplied with:
 - Anti-static case (1)
 - Index label (1)
- Hand Strap (1) 
- Battery Charger BC-NHS (1) 
- Interface Set (1)
 - CD-ROM (1)
 - Special USB cable with Noise Suppression core (1)
 - Software Quick Start Guide (1)
- Owner's Manual (this manual) (1)

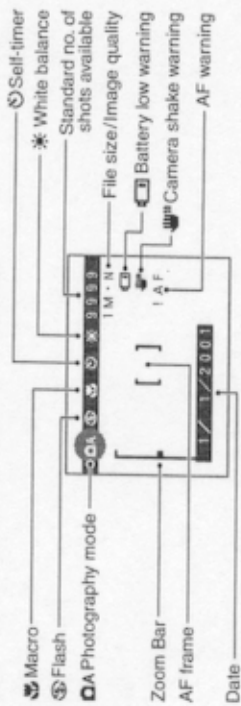
Nomenclature

* Refer to the pages in parentheses for information on using the camera features.

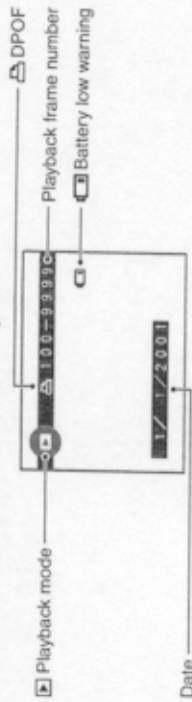


Nomenclature

Example of LCD Monitor Text Display : Still image



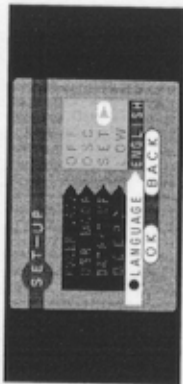
Example of LCD Monitor Text Display : Playback



1 Getting Ready

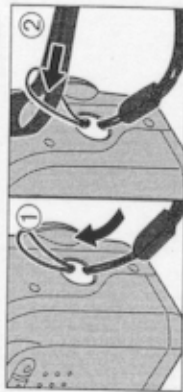
PREFACE

Selecting the Language



You can use the "SET-UP" screen on this camera to select **ENGLISH** or **FRENCH** as the **LANGUAGE** used for screen display (➔P.58). The screens in this manual are shown in **ENGLISH**.

Attaching the Strap



- ① Pass the loop of this cord on the end of the strap through the strap mount.
- ② Then pass the other end of the strap through the loop of the thin cord and pull the strap tight.

CHARGING AND LOADING THE BATTERIES

Use 2 nickel-metal hydride (Ni-MH) batteries of the same type.

*Lithium, manganese or nickel-cadmium (Ni-Cd) batteries cannot be used.

◆ Batteries that Can Be Charged ◆

- AA-size Ni-MH batteries
- Fujifilm HR-3LUF: 2 (supplied with the camera or sold separately)

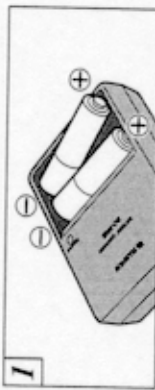
Attempting to charge batteries other than those specified for use with the charger (such as manganese, alkaline or lithium batteries) can cause the batteries to burst or leak. This could result in a fire or injury and consequent damage to the surroundings.

- * See P.87 for information on the number of shots that can be taken using batteries.

◆ Alkaline batteries should only be used in an emergency.

Note the following when using alkaline batteries:

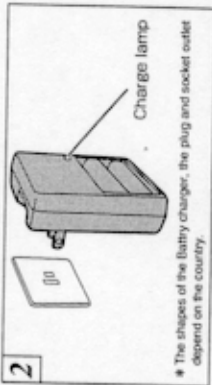
- The battery terminals should be wiped clean with a clean, dry cloth.
- Always switch the LCD monitor off (→ P.20) before using alkaline batteries. Alkaline batteries cannot be used in Manual mode, Macro mode or Movie mode.
- The number of available shots is limited and varies depending on the battery brand and ambient temperature. You may be unable to take pictures at all at temperatures of +5°C (+41°F) or below.
- Because the LCD monitor is switched off, the camera switches off without first displaying a battery low warning when the battery charge runs out.



1 Load the rechargeable batteries into the battery charger as indicated on the label.

◆ Ni-MH batteries are not fully charged at shipment and must be charged before being used. Newly purchased batteries or batteries that have been left unused for an extended period may not be fully charged (This is indicated by the immediate display of the battery low warning or a low number of available shots). This is a normal characteristic of the batteries and does not indicate a fault. Repeatedly charging and using the batteries 3 or 4 times will restore them to a normal condition.

◆ If the terminals of nickel-metal hydride batteries are soiled, it may not be possible to charge them. To avoid possible problems, clean the battery terminals and charger terminals with a clean, dry cloth. (Especially the first time you charge the batteries, you should clean the battery terminals and charger terminals and then insert the batteries into the charger and remove them several times before you start charging.)



* The shapes of the battery charger, the plug and socket outlet depend on the country.

2 Plug the charger into a power outlet to begin charging. Charging ends after about 5 hours and the charging lamp goes off. Unplug the battery charger from the power outlet when it is not in use.

◆ Fully discharged Ni-MH batteries take approximately 5 hours (1700 mAh) to recharge. Shorter charging times can be achieved using the Ni-MH/Battery Charger BCH-NHS (→ P.71).

◆ If you repeatedly charge a Ni-MH battery before it is fully discharged, it will suffer from the "memory effect", causing the battery low warning to appear while there is still ample charge remaining in the batteries. You can restore the batteries to normal operation by running the batteries completely flat before charging it.

* Memory effect: A phenomenon whereby the batteries properties are such that its capacity is lower than the nominal amount.

◆ Do not use old and new batteries together.



3 Slide the battery cover out to open it.

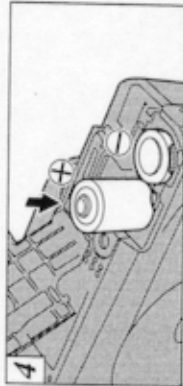
be

◆ The socket-outlet shall be installed near the equipment and shall be easily accessible.

◆ Do not apply excessive force to the battery cover.

◆ If you connect the optional AC power adapter or leave the batteries in the camera for roughly 10 minutes, the settings will be retained for approximately 12 hours even if you disconnect the AC power adapter or remove the batteries. After replacing the batteries, check the date/time settings, etc.

CHARGING AND LOADING THE BATTERIES



Install the batteries with the correct polarity as shown.

- Soiling (fingerprints, etc) on the terminals of batteries can greatly reduce the time for which the batteries provide power.

- Soiling (fingerprints, etc) on the terminals of batteries can greatly reduce the time for which the batteries provide power.
- When taking pictures, you should keep a spare set of fully charged Ni-MH batteries (sold separately) in reserve.
- Take care not to drop the batteries when opening and closing the battery cover.
- See P.75 for notes on using the batteries.



Close the battery cover.

LOADING THE SmartMedia™

SmartMedia™

- Only use 3.3V SmartMedia
MG-4S (4MB), MG-16SW (16MB, ID)
MG-8S (8MB), MG-32SW (32MB, ID)
MG-16S (16MB), MG-64SW (64MB, ID)
MG-32S (32MB), MG-128SW (128MB, ID)

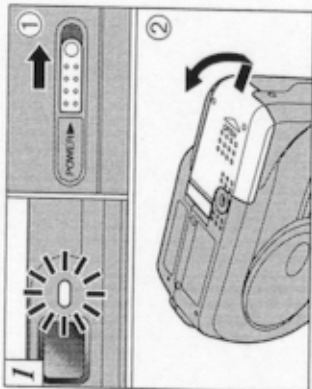
TA 5 mm
1.43



- 1 Check that the camera is turned off. Then turn the camera so that the battery cover is upwards and slide the cover open.
 - 2 Push the SmartMedia firmly into the SmartMedia slot as far as it will go.
 - 3 Close the battery cover.
- If you open the battery cover while the camera is switched on, the camera is automatically switched off to protect the SmartMedia.
 - The SmartMedia will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the SmartMedia.

- Images cannot be recorded or erased if a write-protect sticker is affixed to the SmartMedia.
- Operation of this camera is only guaranteed when it is used with Fujifilm SmartMedia.
- Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.
- See P.78 for more information on SmartMedia.

REMOVING THE SmartMedia™

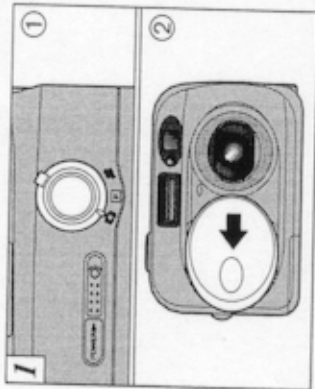


- 1 Check that the indicator in the viewfinder is green and then switch the camera off (→ Next page).
- 2 Always turn the camera so that the battery cover is upwards before sliding the cover open.

Never open the Battery cover while the camera is switched on. This could destroy the image file or damage the SmartMedia itself.

16

SWITCHING ON AND OFF



- 1 Use the Mode switch to select the mode you want to use.
- 2 If you want to use the camera in Still image/Movie mode, open the lens cover.

◆ Auto Power Off function ◆

If you leave the camera switched on and unused for 2 minutes, this function automatically switches the camera off. Note that this function does not operate when you are using a USB connection.

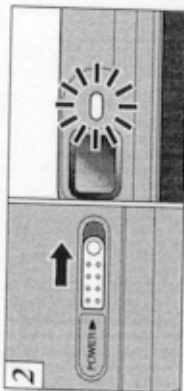


Taking care that the batteries do not fall out of the camera, grasp the SmartMedia and pull it out.

- ◆ To protect the SmartMedia, always store it in the special anti-static case.

◆ Printing Images and Downloading Images to a Personal Computer ◆

- See P.54, 70 for information on printing images.
- See P.63 - 69 for information on downloading images to a personal computer.



When you slide the "POWER" switch sideways to switch the camera on, the green viewfinder lamp lights. To switch the camera off, slide the "POWER" switch sideways again.

- ◆ Take care not to press on the lens when it is extending or while you are taking a shot as this could cause a camera fault.
- ◆ If the "CLEANCOVER" message appears on the LCD monitor, this indicates that the lens cover is not fully open. Open the lens cover fully.

17

SWITCHING ON AND OFF

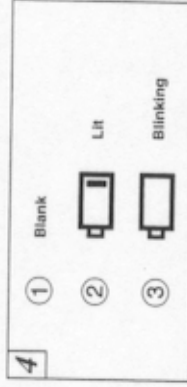


If the date/time setting has been cleared, a confirmation message appears on the LCD monitor. To set the date/time, press the "MENU/OK" button (→ Next page).

OK: The DATE/TIME setting screen appears (→ P.20).

BACK: The camera remains in Still image, Movie or playback mode.

- 18 If you do not set the date and time, this confirmation screen will appear each time you switch the camera on.

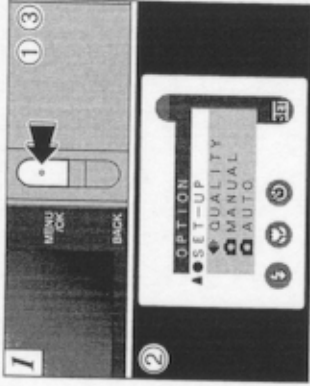


With the LCD monitor on, you can check the remaining charge in the battery.

- 1 Battery has ample charge (No indicator displayed).
- 2 Battery charge low. Replace or recharge the battery as it will run out shortly.
- 3 The battery is exhausted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery.

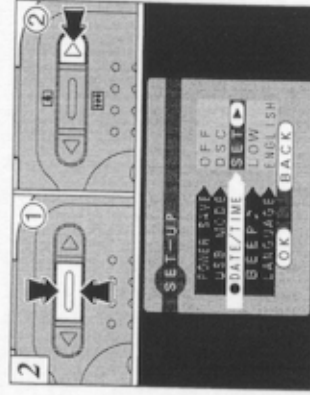
- 18 If the battery charge is depleted, you may not be able to switch the LCD monitor on.

SETTING THE DATE AND TIME



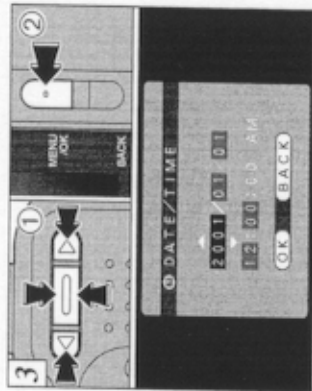
- 1 Press the "MENU/OK" button to display the menu screen.
- 2 Use "←" or "→" to select "SET", and then use "▲ (OK)" or "▼ (BACK)" to select "SET-UP".
- 3 Press the "MENU/OK" button.

If the date was cleared and you selected "OK", proceed from step 3 (→ P.20).



- 1 The "SET-UP" screen appears. Use "▲ (OK)" or "▼ (BACK)" to select "DATE/TIME".
- 2 Press "→".
- 3 See P.58 for more information on the "OPTION" menu.
- 4 If at least 10 minutes have passed since the AC power adapter was connected or the battery inserted and date and time set, then those settings will be maintained for roughly 12 hours even when the camera has no power supply (when the AC power adapter is disconnected and the battery is removed).

SETTING THE DATE AND TIME



- 1 Use the "◀▶" button to select the desired item and then use the "▲ (0)" and "▼ (9)" buttons to correct the setting.
- 2 When you have finished setting the date and time, press the "MENU/OK" button to confirm the setting.
- 3 If you hold down the "▲ (0)" or "▼ (9)" button, the numbers change continuously.
- 4 When the time displayed passes "12:00:00", the AM/PM setting automatically switches.
- 5 To set the time precisely, press the "MENU/OK" button when the time is at zero seconds.

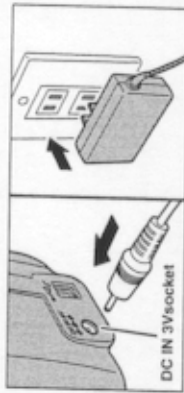
20

USING THE OPTIONAL AC POWER ADAPTER

AC power adapter (optional)

Always use a FUJIFILM AC Power Adapter AC-3V.

Use the AC power adapter in situations when a loss of power will cause problems, such as during file downloading (via the USB connection). Using the AC power adapter also allows you to take pictures and play back images without worrying about depleting the batteries.



Check that the camera is switched off. Plug the AC power adapter connector into the DC IN 3V socket on the camera and then plug the adapter itself into the main power outlet.

- 1 See P.67 for notes on using the AC power adapter.
- 2 Only connect or disconnect the AC power adapter when the camera is switched off. Connecting or disconnecting the AC power adapter while the camera is switched on temporarily interrupts the power supply to the camera, so that images or movies being shot at the time are not recorded. Failing to switch the camera off first can also result in damage to the SmartMedia or malfunctions during PC connection.
- 3 See P.75 for additional notes on the AC power adapter.

The socket-outlet shall installed near the equipment and shall be easily accessible.

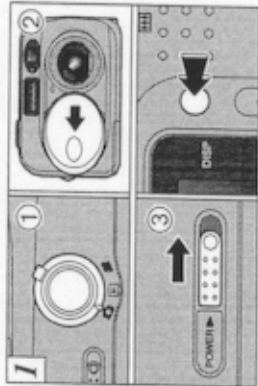
Connecting the AC power adapter does not allow you to charge the Ni-MH batteries. Use the optional charger (P.65) to charge the Ni-MH batteries.

21

2 Basic Photography

STILL IMAGE MODE

TAKING PICTURES (AUTO MODE)



- 1 Set the Mode switch to "M".
- 2 Open the lens cover.
- 3 Slide the "POWER" switch sideways to switch the camera on.

To take pictures using the LCD monitor, press the "DISP" button to switch the LCD monitor on.

- **Focal range:** Approx. 80 cm (2.6 ft.) to infinity
- If "CLEANING ERROR" or "CLEARING NOT INITIALIZED" or "WRITE ERROR" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. In some cases, you may have to format the SmartMedia (→P.52).

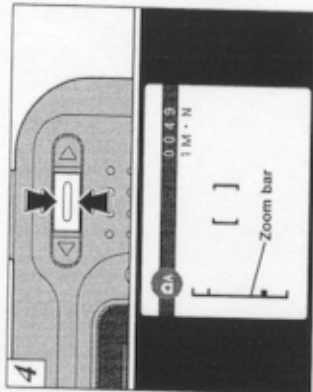


Loop the strap over your wrist, brace your elbows firmly against your body and hold the camera with both hands.

- For subjects closer than 80 cm (2.6 ft.), use Macro photography (→P.42).
- To minimize power consumption, you should use the viewfinder (switch the LCD monitor off) to take pictures.
- The image will be blurred if the camera moves when you take the picture (camera shake). When you are shooting in low-light conditions, use the flash (→P.38) or a tripod to prevent blurred images due to camera shake.

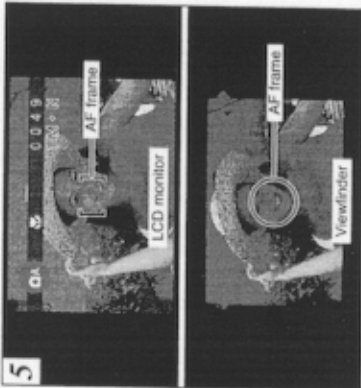


Ensure that your fingers or the camera strap do not obscure the lens or flash control sensor.



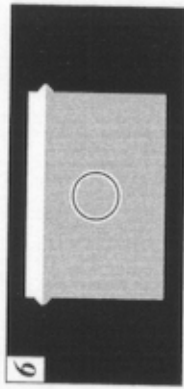
To zoom in on the subject, press "[Z]" (TELE). To zoom out, press "[W]" (WIDE). A "zoom bar" appears on the LCD monitor when you zoom in or out.

- **Optical zoom focal length (35mm camera equivalent)**
Approx. 38 – 144 mm
Maximum zoom scale: 3x
- Zooming stops briefly when the camera switches between optical zoom and digital zoom (→P.30).



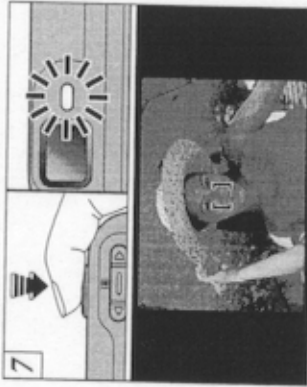
Using the viewfinder or LCD monitor, frame your shot so that the subject fills the entire AF (Auto Focus) frame.

- ④ If your subject is not in the center of the picture, use AF lock to take the picture (→P.28).



When you are using the viewfinder to take a picture at a distance of 0.8 m to 1.5 m (2.6 ft. to 4.9 ft.), only the shaded area in the figure is photographed.

- ④ To frame your shot precisely, you should take the picture using the LCD monitor.
- ④ In some conditions it may be difficult to see your subject clearly on the LCD monitor, such as in sunny weather outdoors or when you are shooting dimly lit scenes. In such situations, use the viewfinder to take the shot.



Press the shutter button down halfway. The camera is focused when the AF frame on the LCD monitor shrinks and the green viewfinder lamp stops flashing and stays lit.

- ④ When you press the shutter button down halfway, the video image on the LCD monitor freezes briefly. However, this is not the image that is recorded.
- ④ If the shot is too dark to focus, try standing about 1.5 m (4.9 ft.) from your subject to take the picture.



To take the picture, press the shutter button down fully without lifting your finger off it. The camera beeps and takes the picture, and the data is then recorded.

SU-280 說明書

- ④ If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.
- ④ The viewfinder lamp flashes orange while the flash is charging. If the LCD monitor is switched on, the screen may go dark for a moment. This is normal and does not indicate a fault.
- ④ Since the amount of image data recorded is not fixed and varies depending on the subject (level of image detail, etc.), the number of available shots may not decrease after the image is recorded, or may decrease by 2.
- ④ See P.80 - 82 for information on the warning displays.

The viewfinder lamp glows orange while the image is being recorded and no pictures can be taken. Also, do not switch the camera off or open the battery cover during image recording. Doing so will result in corrupted or erased image files.

■ Viewfinder lamp display

Display	Status
Lit green	Ready to shoot.
Blinking green	AF/AE in progress or camera shake/AF warning.
Lit orange	Image being recorded onto the SmartMedia.
Blinking orange	Flash charging.
Blinking red	<ul style="list-style-type: none"> • SmartMedia warning. No SmartMedia loaded, SmartMedia not formatted, incorrect format, write-protect sticker used, SmartMedia full, SmartMedia error. • Lens operation error.

* When the LCD monitor is switched on, more detailed warning messages are displayed (→P.80).

◆ Subjects Not Suitable for Autofocus

Though the FinePix2600 ZOOM uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all for the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or flames.
- When the subject is dark.
 - When there are objects in front of or behind the subject (such as an animal in a cage or a person in front of a tree).
 - Subjects moving at high speed.

Number of Available Frames

The number of available shots appears on the LCD monitor.

- See P.60 for information on changing the File Size (Image Size) and Quality settings.
- At shipment, the default settings are "□□□" (file size) and "N : NORMAL" (quality).



■ Standard number of shots per SmartMedia™

The number of shots that can be recorded onto a SmartMedia card varies slightly depending on the type of subject. Also, the difference between the standard number of shots and the actual number of available shots increases for SmartMedia with a higher capacity.

File Size	□□□ 1600 × 1200		□□□ 1280 × 960		□□□ 640 × 480	
	FINE	NORMAL	FINE	NORMAL	FINE	NORMAL
Quality Mode	Approx. 760KB	Approx. 390KB	Approx. 610KB	Approx. 310KB	Approx. 90KB	Approx. 90KB
Image Data Size						
4MB (MG-4S)	4	9	6	12	30	30
8MB (MG-8S)	10	19	12	25	61	61
16MB (MG-16S/SW)	20	39	25	49	122	122
32MB (MG-32S/SW)	41	79	50	99	247	247
64MB (MG-64S/SW)	82	159	101	198	497	497
128MB (MG-128S/SW)	166	319	204	396	997	997

* The numbers of available shots are shown for formatted SmartMedia. 27

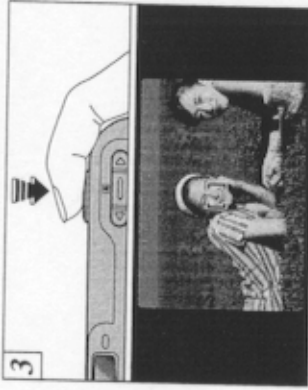
USING AF/AE LOCK



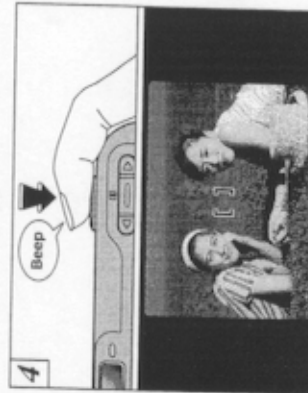
In a shot with this type of composition, the subjects (two people in this case) are not in the AF frame. If the shot is taken at this point, the subjects will not be in focus.



Move the camera slightly so that one of the subjects in the AF frame.



Without moving the camera, press the shutter button down halfway (AF/AE lock). Check that the AF frame on the LCD monitor has shrunk and the green viewfinder lamp has stopped flashing and is now lit.



Continue to hold the shutter button down halfway. Move the camera back to the original image and then fully press down on the shutter button.

◆ AF (Autofocus)/AE (Auto exposure) Lock ◆

On the FinePix2600 ZOOM, when you press the shutter button down half way, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.