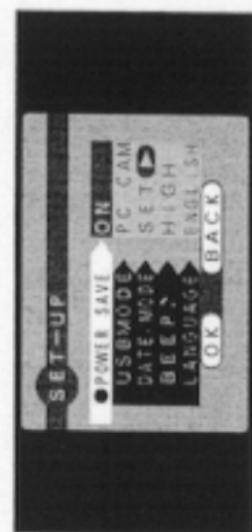


## SET-UP AUTO POWER SAVE



Once you enable this function, the LCD monitor is temporarily switched off to save power if you do not use the camera for 30 seconds. Use this function to gain the maximum possible run time from your batteries.

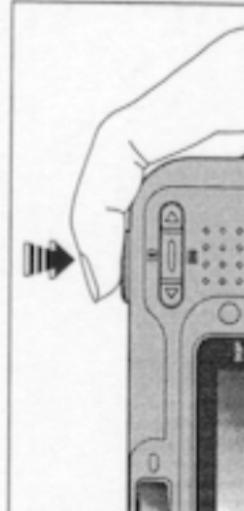
## 6 PC Connection

### IN PC CONNECTION

PC Connection describes how to set up a USB connection and provides an overview of the functions available using a USB connection. Refer also to the Software Quick Start Guide booklet.

#### DSC Mode

This mode provides a simple way to read images from a SmartMedia and store images on to a SmartMedia (→P.64).



When the Power Save function is operating, press the shutter button down halfway to return the camera to the ready to shoot status. This is a useful feature as it allows you to take pictures more quickly than switching the camera off and then on again.

#### PC-CAM (camera) Mode

This function allows you to conduct videoconferencing sessions between PCs connected to the Internet. This function can also be used to record video on a PC (→P.66).

② Videoconferencing is not supported on Macintosh computers.

#### ◆ The First Time You Connect Your Camera to a Computer ◆

You must set up your computer as described below. Refer also to the Software Quick Start Guide booklet.

##### Windows

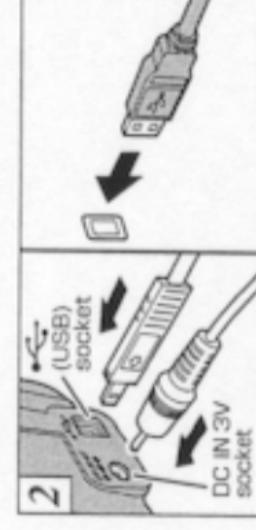
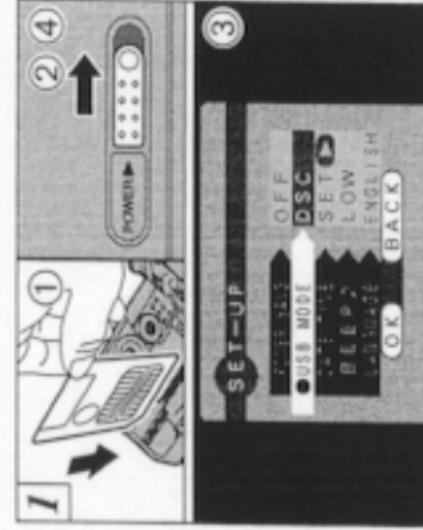
- ① Load the enclosed CD-ROM into your PC's CD-ROM drive and install the application software.
- ② With the CD-ROM loaded into your PC, select DCS connection mode and install the driver software.
- ③ With the CD-ROM loaded into your PC, select PC CAMERA connection mode and install the driver software.

##### Macintosh

- Load the enclosed CD-ROM into the CD-ROM drive and install all the software.

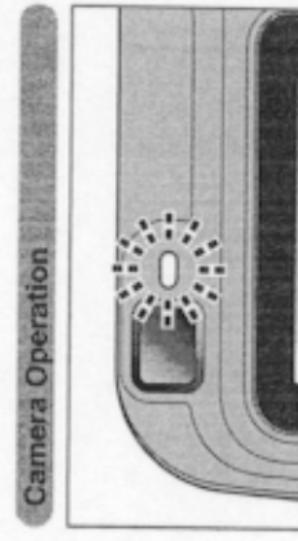
- ④ When the Power Save function is operating, pressing the shutter button down fully returns the camera to the ready to shoot status and takes the picture.
- ⑤ The camera does not automatically switch off when a USB connection is being used.
- ⑥ Operation can also be restored by pressing buttons other than the shutter button.

## CONNECTING AT DSC MODE



If you are connecting your camera to a Windows PC for the first time, the "Add New Hardware Wizard" window opens and driver software installation begins (Software Quick Start Guide booklet).

- Always use the prescribed procedure when disconnecting or switching off the camera (P.68).
- ④ You should use the AC power adapter when the camera is connected to your computer (P.77). Loss of power during data transmission can prevent successful data downloading.
  - ⑤ Ensure that you insert the USB cable plugs into the correct sockets.
  - ⑥ Push the cable plugs firmly into the connector sockets.



- A removable disk icon appears and you can use your computer to transfer files to and from the camera.

- If the above operations do not occur, you do not have the required software programs or drivers installed on your computer. Refer to the Software Quick Start Guide booklet and complete the required computer setup procedures. Then reconnect the camera to your computer.
- ⑥
  - ⑦ Switch the camera off when you change the SmartMedia (P.17).
  - ⑧ Do not disconnect the USB cable when the camera is communicating with the computer. See P.68 for information on the disconnection procedure.

## Computer Operation



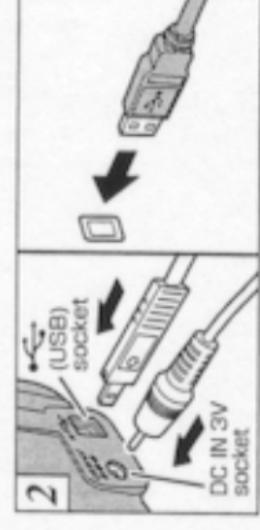
- Screen for Windows 98 SE
- A removable disk icon appears and you can use your computer to transfer files to and from the camera.

- Macintosh
- untitled

- Windows
- untitled

- Disk [F:]
- untitled

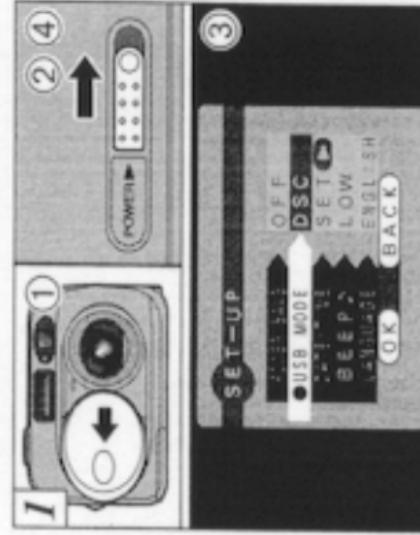
## CONNECTING AT PC-CAMERA MODE



- ① Switch your computer on.
- ② Use the special USB cable to connect the camera to your computer.
- ③ Switch the camera on.

If you are connecting your camera to a Windows PC for the first time, the "Add New Hardware Wizard" window opens and driver software installation begins (→ Software Quick Start Guide booklet).

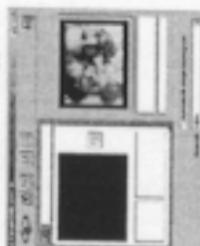
- Always use the prescribed procedure when disconnecting or switching off the camera (→ P.68).
- You should use the AC power adapter when the camera is connected to your computer (→ P.71). Loss of power during data transmission can prevent successful data downloading.
- Ensure that you insert the USB cable plugs into the correct sockets.
- Push the cable plugs firmly into the connector sockets.



- ① Open the lens cover.
- ② Slide the Power switch sideways to switch the camera on.
- ③ Set the "USB MODE" setting in the "SET-UP" menu to "PC CAM" (→ P.58).
- ④ Slide the Power switch sideways to switch the camera off.

## Computer Operation

- FinePixViewer automatically starts up and the Picture Hello window opens (Windows only).



- \* Screen for Windows 98 SE
- You can use software such as VideoImpression to view live images.



\* Macintosh screen

- If the above operations do not occur, you do not have the required software programs or drivers installed on your computer. Refer to the Software Quick Start Guide booklet and complete the required computer setup procedures. Then reconnect the camera to your computer.

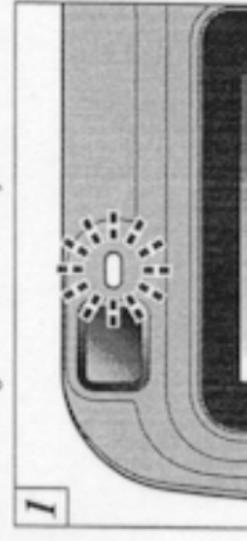
**6**

- ④ Do not disconnect the USB cable when the camera is communicating with the computer. See P.68 for information on the disconnection procedure.

67

## DISCONNECTING FROM THE PC

Always follow the procedure below before disconnecting the camera from your PC.



[1] Perform the steps shown below before you switch the camera off. This procedure differs depending on the operating system software (or PC) you are using.

### Windows 98 or 98 SE

No PC operation is needed.

[2] Left-click the Eject icon in the taskbar and eject "USB disk".

① Quit all applications (FinePixViewer, Videompression, etc.) that are using the camera.

② Check that the viewfinder lamp is glowing green (that the camera is not communicating with the computer).

For a PC CAMERA connection, proceed to step [3].

Even after the "Copying..." message is no longer displayed on your computer, communication with the camera may still be in progress. Always check that the viewfinder lamp on the camera is glowing green and is no longer flashing.

### Windows 2000 Professional

Left-click the Eject icon in the taskbar and eject "USB Mass Storage".



[3] ① Switch the camera off.  
② Unplug the special USB cable from the camera.

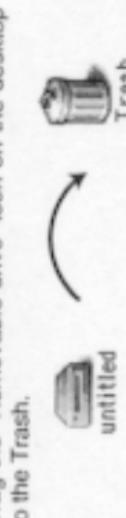


### Macintosh

Drag the "Removable drive" icon on the desktop to the Trash.



If you are using Windows, you cannot disconnect the camera by right-clicking the removable disk icon (the camera) and selecting "Eject". Always follow the proper procedure as given above before disconnecting the camera from your PC.

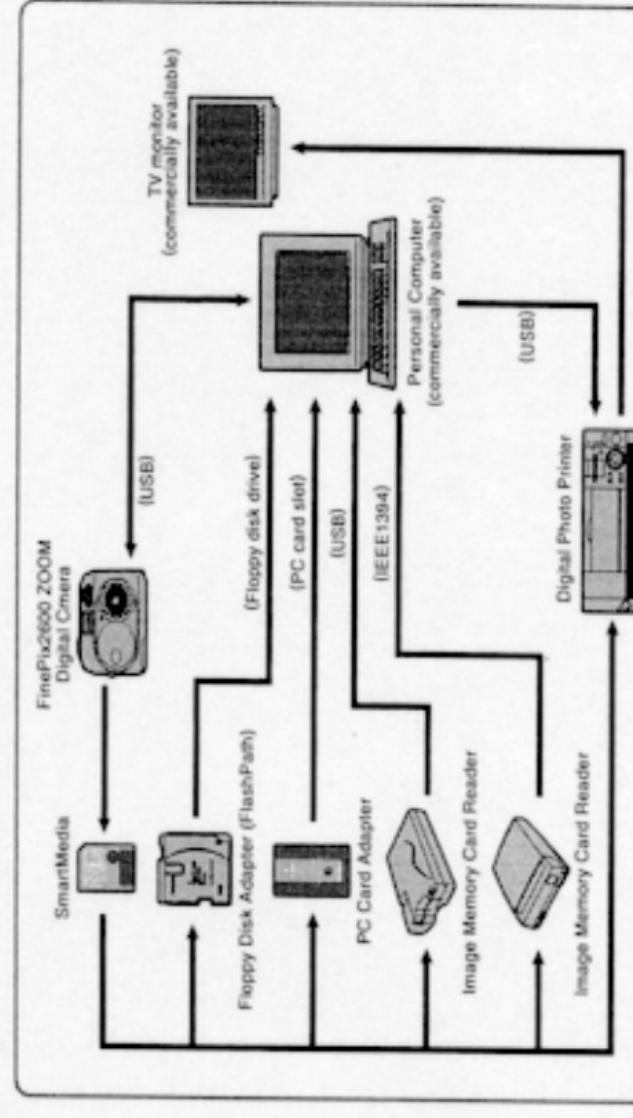


6

69

## System Expansion Options

- By using the FinePix2600 ZOOM together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.



## Accessories Guide

- The optional accessories (sold separately) can make taking pictures with the FinePix2600 ZOOM even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used.

### • SmartMedia™

These are separately available SmartMedia cards.

Use the following SmartMedia:

- MG-4S: 4MB, 3.3V
- MG-8S: 8MB, 3.3V
- MG-32S/SW: 32MB, 3.3V
- MG-64S/SW: 64MB, 3.3V
- MG-128S/SW: 128MB, 3.3V
- MG-16S/SW: 16MB, 3.3V
- MG-12D: 12MB, 3.3V

\* Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.

### • AC Power Adapter AC-3V

Use the AC-3V when taking pictures for a long period of time or when the FinePix A101 is connected to a personal computer.

\* The shapes of the AC power adapter, the plug and socket outlet depend on the country.

### • Fujifilm Rechargeable Battery 2HR-3UF

The 2HR-3UF includes 2 pieces of high-capacity AA-size Nickel Metal Hydride batteries.

### • Fujifilm Battery Charger with Battery BK-NH (Not Available in U.S.A. / Canada)

The BK-NH includes the quick battery charger BCH-NH and 2 Ni-MH batteries.

The BCH-NH can charge 2 Ni-MH batteries in approximately 110 minutes. Up to 4 Ni-MH or Ni-Cd batteries can be charged simultaneously.

### • SC-

This is a special derskin case that protects the camera against soiling, dust and minor impacts when it is being carried.

## Explanation of Terms

### • FD-A2 Floppy Disk Adapter (FlashPath)

This adapter is the same size and shape as a 3.5-inch floppy disk. You can copy the images on a SmartMedia into your PC simply by loading the SmartMedia into the floppy disk adapter and then inserting the adapter into your floppy disk drive.



Compatible OS	Compatible SmartMedia
Windows 95/98/SE/Me/NT4.0	5V/3.3V, 2MB to 128MB
Mac OS 7.6.1 to 9.1	

### • SM-R2 Image Memory Card Reader

The SM-R2 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (SmartMedia). The SM-R2 uses the USB interface for high-speed file transfer.

- Compatible with Windows 98/98SE, Windows Me, Windows 2000 Professional or iMac and models that support USB as standard.



### • DM-R1 Image Memory Card Reader

This device provides a simple way to transfer image data in either direction between your PC and an image memory card (SmartMedia or CompactFlash Type II (Microdrive-compatible)).

- The IEEE 1394 interface provides high-speed data transfer.



- Compatible with Windows 98SE, Windows 2000 Professional (read-only), MacDV and Power Macintosh PCs with FireWire as a standard feature. Mac OS 8.5.1 to 9.0

### • PC-AD3 PC Card Adapter

The PC Card Adapter allows the SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- Compatible with SmartMedia of 5V/3.3V, 2MB to 128MB.



### AF/AE Lock:

On the FinePix2600 ZOOM, pressing the shutter button down half way locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

### DPOF: Digital Print Order Format

DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are printed and how many prints are made of each image.

### EV:

A number that denotes exposure. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.

When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

### JPEG:

Joint Photographic Experts Group

A file format used for compressing and saving color images. The compression ratio can be selected, but the higher the compression ratio, the poorer the quality of the expanded image.

### Motion JPEG:

A type of AVI (Audio Video Interleave) file format that handles

images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later. You can use the following software to play back movies on your personal computer.

**PC Card:**  
A generic term for cards that meet the PC Card Standard.

**PC Card Standard:**  
A standard for PC cards determined by the PCMCIA.

**PCMCIA:**  
Personal Computer Memory Card International Association (U.S.).

### White Balance:

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an **Automatic White Balance function**.

# Notes on Using Your Camera Correctly

- Be sure to read this information in conjunction with "Safety Notes" (→ P.88) to ensure that you use your camera correctly.

## ■ Places to Avoid

- Do not store or use the camera in the following types of locations :
  - Very humid, dirty or dusty places.
  - In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer.
  - Places subject to strong vibrations.
  - Places affected by smoke or steam.
  - Places subject to strong magnetic fields (such as places near motors, transformers or magnets).
  - In contact with chemicals such as pesticides or next to rubber or vinyl products for long periods of time.

## ■ Do not expose the camera to sand

The FinePic2600 ZOOM is particularly and adversely affected by sand. In sandy locations such as beaches or deserts, or in locations where there is wind borne sand, ensure that the camera is not exposed to sand. This can cause faults that may be irreparable.

## ■ Notes on Condensation

If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the SmartMedia card. In this event, remove the SmartMedia and wait a short time before using it again.

# Notes on the Power Supply

## Applicable Batteries

- Use AA-size nickel-metal hydride (Ni-MH) batteries in this camera.
- When the Camera is Unused for Long Periods
  - If you do not intend to use the camera for a long period of time, remove the batteries and the SmartMedia card before storing the camera.
- Cleaning Your Camera
  - Use a blower brush to remove dust from the lens and LCD surface and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens clearing paper and wipe gently.
  - Do not scratch hard objects against the lens, LCD monitor screen or viewfinder as these surfaces are easily damaged.
  - Clean the body of the camera with a soft dry cloth. Do not use volatile substances such as thinners, benzine or insecticide, as these may react with camera body or cause deformation or remove the coating.
- Do not expose the camera to sand
- Notes on the Batteries
  - Incorrect use of the batteries could cause them to leak, become hot, ignite or burst. Always observe the precautions given below.
  - Do not heat the batteries or throw them into a fire.
  - Do not carry or store a battery with metal objects such as necklaces or hairpins that could come into contact with the metal positive + and negative - poles of the battery.
  - Do not expose the batteries to fresh or sea water, and take particular care to keep the terminals dry.
  - Do not attempt to deform, disassemble or modify the batteries.
  - Do not attempt to peel off or cut the battery casing.
  - Do not drop, strike or otherwise subject the batteries to strong impacts.
  - Do not use batteries that are leaking, deformed, discolored or exhibit any other obvious abnormality.

## Notes on the Power Supply

- ⚠ If any liquid at all leaks from the batteries, wipe the battery compartment thoroughly and then load new batteries.
- ⚠ If any battery fluid comes into contact with your hands or clothing, wash the area thoroughly with water. Note that battery fluid can cause loss of eyesight if it gets in your eyes. If this occurs, do not rub your eyes. Flush the fluid out with clean water and consult your physician for treatment.

### ■ Disposing of Batteries

When disposing of batteries, do so in accordance with your local waste disposal regulations.

### ■ Notes on using compact rechargeable batteries (Ni-MH battery)

To charge AA-size Ni-MH batteries, follow the correct charging procedure using the special charger provided or the optional fast charger.

• Do not use the battery charger to charge batteries other than those specified for use with the charger.

• Note that the batteries may feel warm immediately after being charged.

• Ni-MH batteries are not charged at shipment.

• The camera mechanism is such that it draws a minute amount of current even when the camera is switched off. Note particularly that Ni-MH batteries will become over-discharged if left in the camera for a long period and will no longer be usable even if recharged.

• Ni-MH batteries self-discharge even when they are not being used. Always charge Ni-MH and Ni-Cd batteries before using them. If the time for which a battery provides power shortens markedly when it has been correctly

charged, this indicates that the battery has reached the end of its effective life and should be replaced.

- Scoring (fingerprints, etc) on the terminals of Ni-MH batteries can greatly reduce the number of available shots. When this occurs, clean the terminals carefully with a soft dry cloth. Then use up the remaining charge in the batteries and recharge them.
- Newly purchased batteries or batteries that have been left unused for an extended period may not be fully charged. (This is indicated by the immediate display of the battery low warning or a low number of available shots.) This is a normal characteristic of the batteries and does not indicate a fault. Repeatedly charging and using the batteries 3 or 4 times will restore them to a normal condition.

- If you repeatedly charge a Ni-MH battery before it is fully discharged, it will suffer from the "memory effect", causing the battery low warning to appear while there is still ample charge remaining in the battery. To restore the batteries to their normal condition, use up all the charge in the batteries before recharging them.

### ■ Notes on Using the Battery Charger

- rechargeable batteries and the battery charger itself will become warm due to the power stored inside the batteries. This is normal and does not indicate a fault. Whenever possible, use the battery charger in a well-ventilated location.
- There may be vibration noises from inside the battery charger during use. This is normal and does not indicate a fault.

Mass (Weight)	Approx. 85 g (3.0 oz) (excluding batteries)
Operating temperatures	0°C to + 40°C (+ 32°F to + 104°F)

### ■ Notes on Using the AC Power Adapter

- Do not use the battery charger to charge batteries other than FUJIFILM HR-AA Ni-MH batteries.
- The battery charger could cause interference if placed close to a radio during charging. In this event, move the radio and charger further apart.
- Do not touch the connections or contact points on rechargeable batteries with other metal objects as this can cause a short circuit.
- Do not leave the battery charger in the following locations. Locations subject to strong vibrations, in very dusty locations, or in locations with very high humidity or high temperatures, such as close to a heating appliance or in direct sunlight.
- The battery charger accepts input voltages of 100-240 V AC at 50 or 60 Hz and can be used outside Japan. However, because the shapes of power sockets vary by country and by region, an appropriate plug adapter is also required for each country. Consult your travel agent for details.

Always use the AC-3V AC Power Adapter AC-3V (sold separately) with the FinePix 60 Digital Camera.
The use of an AC power adapter other than the AC-3V could result in damage to your camera.
• Ensure that you do not touch the contact areas on the AC power adapter against any other metal object as this could cause a short circuit.
• Do not plug the AC power adapter into the DIGITAL socket as this could damage your camera.
• Do not plug in the AC power adapter while you are operating the camera using batteries. Switch the camera off first.
• Do not load the batteries while you are operating the camera using the AC power adapter. Switch the camera off first.
• If you disconnect the AC power adapter when there are no batteries in the camera, the date and time settings will be lost and must be reset.

### ■ BC-NHS Battery Charger Specifications

Rated input	100 - 240 V AC, 50/60 Hz
Input capacity	100 - 240 V - 0.07 A
Rated output	1.2 V DC, 400 mA × 2
Applicable batteries	FUJIFILM HR-3UF (Ni-MH, 1600 mAh or HR-3U (1700 mAh))
Charging time	HR-3UF (1600 mAh): Approx. 4.5 hours HR-3U (1700 mAh): Approx. 5 hours
Dimensions	90 mm × 68 mm × 26.5 mm (3.55 in. × 2.7 in. × 1.05 in.) (L × W × D)

# Notes on the SmartMedia™

## ■SmartMedia

The SmartMedia card supplied with your FinePix2600 ZOOM camera is a new image recording medium developed especially for use in digital cameras. Each SmartMedia card contains a built-in semiconductor memory chip (NAND flash memory) which is used for storing digital image data. Because the data is stored electronically, the stored image data can be erased from the card and new data recorded.

## ■SmartMedia with IDs

The SmartMedia ID is a SmartMedia that has an individually assigned identification number. SmartMedia ID cards can be used with devices that use ID numbers for copyright protection or other purposes. This camera accepts SmartMedia ID cards in the same way as conventional SmartMedia cards.

## ■Storing Data

In the situations listed below, recorded data may be erased (destroyed). Please note that Fuji Photo Film Co., Ltd. accepts no responsibility whatsoever for the loss (destruction) of recorded data.

\* When the SmartMedia is used incorrectly by the owner or a third party

\* When the SmartMedia is exposed to static electricity or electrical noise

\* When the SmartMedia cover is opened or the SmartMedia removed and the camera is then switched off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back.

### Back up important data onto another medium. (MO disk, floppy disk, hard disk, etc.)

## ■Notes on Handling SmartMedia

• When inserting a SmartMedia, take care to hold it straight when pushing it into the camera.

• Never remove the SmartMedia or switch the camera off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back. These actions could result in damage to the SmartMedia.

• Use only the SmartMedia specified for use with the FinePix2600 ZOOM. The use of other SmartMedia could damage the camera.

• SmartMedia are precision electronic devices. Do not bend, drop, or subject SmartMedia to excessive shocks.

• Do not use or store SmartMedia in environments likely to be affected by strong static electricity or electrical noise.

• Do not use or store SmartMedia in very hot, humid or corrosive environments.

• Take care not to touch the SmartMedia's contact area or allow the area to become soiled. Use a dry lint-free cloth to wipe away any soiling that does occur.

• To avoid damage caused by static electricity, always use the special static-free case provided during transportation or storage, or keep the SmartMedia in a storage case if available.

• Do not carry SmartMedia in locations such as a trouser pocket. This could subject the SmartMedia to excessive force when you sit down, thereby damaging the SmartMedia.

• The SmartMedia may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.

• Inserting a SmartMedia that is charged with static electricity into your camera may result in a camera malfunction. If this occurs, switch the camera off and then on again.

• Affix the label onto the designated area of the card. Do not use third-party labels as this can lead to problems when the card is inserted or removed.

• When you attach the label, take care that it does not cover any of the write-protect area.

■Notes on Using SmartMedia with a PC	
• If you intend to take photos using a SmartMedia that has been used on a PC, format the SmartMedia on your camera.	
• When you format a SmartMedia in the camera and then shoot and record images, a directory (folder) is automatically created. Image data is then recorded in this directory.	
• Do not change or delete the directory (folder) names or file names on the SmartMedia from your PC as this will make it impossible to use the SmartMedia in your camera.	
• Always use the camera to erase image data on a SmartMedia.	
• To edit image data, copy the image data to the PC's hard disk and then edit the copied data.	
■Specifications	
Type	Image memory card for digital cameras (SmartMedia)
Operating voltage	3.3V
Operating conditions	0°C to +40°C (+32°F to +104°F) Humidity: 80% or less (condensation free)
Dimensions	37 mm x 45 mm x 0.76 mm (1.45 in. x 1.77 in. x 0.03 in.) (W x H x D)

## Warning Displays

► The table below lists the warnings that are displayed on the LCD monitor

Warning Displayed	Explanation	Remedy
(Lit red)	The camera battery is low on charge.	Replace or recharge the battery.
	No SmartMedia is loaded, or it is loaded incorrectly.	Load the SmartMedia (3.3V) in the correct direction.
	<ul style="list-style-type: none"> <li>The SmartMedia is not formatted.</li> <li>The SmartMedia terminals are soiled.</li> </ul>	<ul style="list-style-type: none"> <li>Format the SmartMedia.</li> <li>Wipe the contact area on the SmartMedia with a soft dry cloth.</li> </ul>
	<ul style="list-style-type: none"> <li>The SmartMedia terminals are soiled.</li> <li>The SmartMedia is damaged.</li> <li>The SmartMedia format is incorrect.</li> </ul>	<ul style="list-style-type: none"> <li>Wipe the contact area on the SmartMedia with a soft dry cloth. It may be necessary to format the SmartMedia. If the error message is still displayed, replace the SmartMedia.</li> </ul>
	The SmartMedia is fully recorded.	Erase some images or use a SmartMedia that has ample free space.
	The SmartMedia is write-protected.	Use a SmartMedia that is not write-protected.
	An attempt was made to playback a frame not recorded on this camera.	<ul style="list-style-type: none"> <li>Images cannot be played back.</li> </ul>
	<ul style="list-style-type: none"> <li>The SmartMedia terminals are soiled.</li> </ul>	<ul style="list-style-type: none"> <li>Wipe the contact surface on the SmartMedia thoroughly with a soft, dry cloth. In some cases, you may have to format the SmartMedia.</li> </ul>

Warning Displayed	Explanation	Remedy
	The frame number has reached 999-9999.	Take the shots using a formatted SmartMedia.
	<ul style="list-style-type: none"> <li>The data could not be recorded due to a SmartMedia error or a connection error between the SmartMedia and camera.</li> <li>The photographed image cannot be recorded as it is too large to fit in the available space on the SmartMedia.</li> </ul>	<ul style="list-style-type: none"> <li>Re-insert the SmartMedia or switch the camera off and then on again.</li> <li>Use a new SmartMedia.</li> </ul>
	A protected frame was erased.	Use flash photography. However, a tripod should be used for some scenes and modes.
	Outside the AE continuous range.	The shot can be taken, but the exposure will not be correct.
	The AF (auto focus) cannot work effectively.	<ul style="list-style-type: none"> <li>If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject.</li> <li>Use AF lock to take the picture.</li> </ul>

## Warning Displays

## Troubleshooting

► If you think the camera is faulty, check the following once more.

Warning Displayed	Explanation	Remedy
	There is a print order specified for image you attempted to erase.	When you erase the image, the DPOF settings for that image are deleted at the same time.
	Prints were specified for more than 1000 frames in the DPOF frame settings.	The maximum number of frames for which prints can be specified on the same SmartMedia is 999.
	Camera malfunction or fault.	<ul style="list-style-type: none"> <li>• Switch the camera on again, taking care not to touch the lens.</li> <li>• Turn the camera off and on again a few times.</li> </ul>
	The lens cover is not open.	Open the lens cover.

Problem	Cause	Remedy
No power.	<ul style="list-style-type: none"> <li>• The battery is exhausted.</li> <li>• The AC power adapter plug has come out of the power outlet.</li> </ul>	<ul style="list-style-type: none"> <li>• Load a new fully charged battery.</li> <li>• Plug the adapter back in.</li> </ul>
Power cuts out during operation.	• The battery is exhausted.	<ul style="list-style-type: none"> <li>• Load a new fully charged battery.</li> </ul>
Battery runs out quickly.	<ul style="list-style-type: none"> <li>• Camera is being used in extremely cold conditions.</li> <li>• The terminals are soiled.</li> </ul>	<ul style="list-style-type: none"> <li>• Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture.</li> <li>• Wipe the battery terminals with a clean, dry cloth.</li> </ul>
	• The battery is flat.	<ul style="list-style-type: none"> <li>• Load a new fully charged battery.</li> </ul>
No photograph is taken when the shutter button is pressed.	<ul style="list-style-type: none"> <li>• No SmartMedia is loaded.</li> <li>• The SmartMedia is fully recorded.</li> </ul>	<ul style="list-style-type: none"> <li>• Load a SmartMedia.</li> <li>• Load a new SmartMedia or erase a frame.</li> </ul>
		<ul style="list-style-type: none"> <li>• Remove the write-protection.</li> <li>• Format the SmartMedia.</li> <li>• Wipe the SmartMedia contact area with a clean dry cloth.</li> </ul>
		<ul style="list-style-type: none"> <li>• The SmartMedia is damaged.</li> <li>• The Auto Power Off function has switched the camera off.</li> <li>• The battery is exhausted.</li> </ul>
		<ul style="list-style-type: none"> <li>• Load a new SmartMedia.</li> <li>• Switch the camera on.</li> <li>• Load a new fully charged battery.</li> </ul>

## Troubleshooting

Problem	Cause	Remedy
I can't use the flash to take pictures.	<ul style="list-style-type: none"> <li>The flash is set to Suppressed Flash mode (The flash is closed).</li> <li>The shutter button was pressed while the flash was charging.</li> <li>The battery is exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Set the flash to Auto, Red-eye Reduction or Forced Flash mode. (Some modes do not allow flash photography.)</li> <li>Wait until charging is completed before pressing the shutter button.</li> <li>Load a new battery.</li> </ul>
The playback image is too dark even though I used the flash.	<ul style="list-style-type: none"> <li>The subject is too far away.</li> <li>The flash was covered by your finger.</li> </ul>	<ul style="list-style-type: none"> <li>Move closer to the subject.</li> <li>Hold the camera correctly.</li> </ul>
The image is blurred.	<ul style="list-style-type: none"> <li>The lens is dirty.</li> <li>The lens is zoomed to telephoto in Macro mode.</li> <li>The photographed subject was too dark.</li> </ul>	<ul style="list-style-type: none"> <li>Clean the lens.</li> <li>Cancel Macro mode.</li> <li>Try standing about 2 m (6.6 ft.) from your subject to take the picture.</li> </ul>
There is speckling on the image.	The shot was taken with a slow shutter speed (long exposure) in a high-temperature environment.	This is a characteristic of CCDs and does not indicate a camera fault.
I can't format the SmartMedia.	<ul style="list-style-type: none"> <li>The SmartMedia is write-protected.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the write-protection.</li> <li>(Peel off the write-protect sticker.)</li> </ul>

Problem	Cause	Remedy
The ERASE ALL function does not erase all the frames.	<ul style="list-style-type: none"> <li>The frame is protected.</li> </ul>	<ul style="list-style-type: none"> <li>Unprotect the frame using the camera on which the protection was first applied.</li> </ul>
Frame erase does not erase the frame.	<ul style="list-style-type: none"> <li>The frame is protected.</li> </ul>	<ul style="list-style-type: none"> <li>Cancel the DPOF settings for the frame and try again.</li> <li>Unprotect the frame using the camera on which the protection was first applied.</li> </ul>
Nothing happens when I use the switches and buttons on the camera.	<ul style="list-style-type: none"> <li>DPOF settings are specified for some frames.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the battery, re-insert them and try again.</li> <li>Load a new fully charged battery.</li> </ul>
The "DISCOVERED" warning or playback screen appears on the LCD monitor when the camera is connected to my personal computer.	<ul style="list-style-type: none"> <li>Camera malfunction.</li> <li>The battery exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Set up the camera and USB cable correctly.</li> <li>Switch the PC on.</li> </ul>
The camera no longer works correctly.	<ul style="list-style-type: none"> <li>The camera has suffered an unforeseen problem.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the battery and try again.</li> </ul>

# Specifications

## System

- Lens Fujinon optical 3× zoom lens F3.5/F8.7
- Model Digital camera FinePix2600 ZOOM
- CCD Sensor 1/2.7-inch square pixel CCD
- Total pixels: Approx. 2.11 million; Effective pixels: 1.96 million
- Image file size 1600 × 1200 pixels (1.92 million pixels) 1280 × 960 pixels / (640 × 480 pixels)
- File format Still image: JPEG (Exif Ver.2.1), DPOF-compatible Movie : AVI format, motion JPEG
- iDesign rule for Camera File system compliant
- Viewfinder Peal image optical; Frame coverage: 80%
- Number of frames recorded

- Shutter speeds Variable-speed, 1/2 to 1/1000 sec. (Using AE)
- Flash (Auto flash using flash control sensor) Effective range: Wide-angle Approx. 0.2 m–3.0 m (0.6 ft.–9.8 ft.) Telephoto Approx. 0.8 m–3.0 m (2.6 ft.–9.8 ft.)
- Conditions for use Temperature: 0°C to +40°C (+32°F to +104°F); 80% humidity or less (no condensation)
- Camera dimensions (W/H/D) 99.8 mm × 65 mm × 53.9 mm (3.9 in. × 2.6 in. × 2.1 in. [not including accessories and attachments])
- Camera mass (weight) Approx. 200 g/7.1 oz. (not including accessories, batteries or SmartMedia)
- Mass (weight) for photography Approx. 255 g/9.0 oz. (including batteries and SmartMedia)
- Accessories See P.7
- Optional Accessories See P.70, 71

## Input/Output Terminals

- LCD monitor 1.8-inches, 70,000-pixels D-TFT
- Self-Timer 10 sec. timer clock
- Exposure control 64 zones TTL metering, Program AE (exposure compensation available in Manual mode)
- Sensitivity Equivalent to ISO 100
- White balance Auto (7 positions selectable in Manual mode)
- Focal range Macro: Approx. 10 cm (3.9 in.) to infinity
- DC Input USB (1) for image data output with a personal computer
- Digital Special AC Power Adapter AC-3V

## File Size

Quality Mode	FINE		NORMAL		BASIC		1280 × 960		640 × 480	
	Approx. 700KB	Approx. 2900KB	Approx. 2000KB	Approx. 310KB	Approx. 90KB	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL
4MB (MG-4S)	4	9	19	6	12	30	30	30	30	30
8MB (MG-4S)	10	19	39	12	25	61	61	61	61	61
16MB (MG-16S/SW)	20	39	75	25	49	122	122	122	122	122
32MB (MG-32S/SW)	41	79	152	50	99	247	247	247	247	247
64MB (MG-64S/SW)	82	159	306	101	198	497	497	497	497	497
128MB (MG-128S/W)	166	319	613	204	398	997	997	997	997	997

86

- This indicates the number of available frames shot consecutively at room temperature with a flash use rate of 50%. Note that these figures may vary depending on the ambient temperature and the amount of charge in the battery.
- Conditions for use Temperature: 0°C to +40°C (+32°F to +104°F); 80% humidity or less (no condensation)
- Camera dimensions (W/H/D) 99.8 mm × 65 mm × 53.9 mm (3.9 in. × 2.6 in. × 2.1 in. [not including accessories and attachments])
- Camera mass (weight) Approx. 200 g/7.1 oz. (not including accessories, batteries or SmartMedia)
- Mass (weight) for photography Approx. 255 g/9.0 oz. (including batteries and SmartMedia)
- Accessories See P.7
- Optional Accessories See P.70, 71

- \* These specifications are subject to change without notice.
- \* FUJIFILM shall not be held liable for damages resulting from errors in this Owner's Manual.
- \* The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.
- \* The operation error may be caused in a digital camera by the strong radio interference [i. e. electric fields, static electricity, line noise, etc.].

## Safety Notes

- To ensure that you use your FinePix2600 ZOOM camera correctly, read these Safety Notes and your Owner's Manual carefully beforehand.
- After reading these Safety Notes, store them in a safe place.

### About the Icons

The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.

**WARNING** This icon indicates that death or serious injury can result if the information is ignored.

**CAUTION** This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.

**!** Triangular icons notify the user of information requiring attention ("Important").

Circular icons with a diagonal bar notify the user that the action indicated is prohibited ("Prohibited"). Filled circles with an exclamation mark notify the user of an action that must be performed ("Required").

### ⚠ WARNING

If a problem arises, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.



Unplug from power socket.

Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.

● Contact your FUJIFILM dealer.

Do not allow water or foreign objects to enter the camera.



If water or foreign objects get inside the camera, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.

Continued use of the camera can cause a fire or electric shock.

● Contact your FUJIFILM dealer.

Do not touch any metal parts of the camera during a thunderstorm.



This can cause an electric shock due to induced current from the lightning discharge.

### ⚠ WARNING

Never attempt to modify or disassemble the camera. (Never open the casing.)

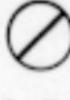
Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock.

● Contact your FUJIFILM dealer.



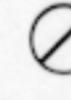
Do not modify, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock.

● If the cord is damaged, contact your FUJIFILM dealer.



Do not use the batteries except as specified.

Loud the batteries with the poles positioned as indicated by the  $\oplus$  and  $\ominus$  marks.



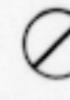
Do not heat, modify or attempt to disassemble the batteries.

Do not drop or subject the batteries to impacts.

Do not attempt to recharge lithium or alkaline batteries.

Do not store the batteries with metallic products.

Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.



Use only the batteries or AC power adapter specified for use with this camera.

Do not use voltages other than the power supply voltage shown.

The use of other power sources can cause a fire.

### ⚠ WARNING

Never attempt to take pictures whilst in motion.

Do not use the camera while you are walking or operating a moving car or other vehicle.

This can result in you falling down or being involved in a traffic accident.



Do not use in the bathroom or shower.



Do not use in the bathroom or shower.

Never attempt to take pictures whilst in motion.

Do not touch any metal parts of the camera during a thunderstorm.



This can cause an electric shock due to induced current from the lightning discharge.



Do not place the camera on an unstable surface.



This can cause the camera to fall or tip over and cause injury.

## Safety Notes

## EC Declaration of Conformity

### ⚠ CAUTION

Do not use this camera in locations severely affected by oil fumes, steam, humidity or dust.  
This can cause a fire or electric shock.



Do not leave this camera in places subject to extremely high temperatures. Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.



Keep out of the reach of small children. This product could cause injury in the hands of a child.



Do not place heavy objects on the camera. This can cause the heavy object to tip over or fall and cause injury.



Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter. This can damage the power cord or cables and cause a fire or electric shock.



### ⚠ CAUTION

Do not cover or wrap the camera or the AC power adapter in a cloth or quilt. This can cause heat to build up and distort the casing or cause a fire.



When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.



Failure to do so can cause a fire or electric shock.



Using a flash too close to a person's eyes may temporarily affect the eyesight. Take particular care when photographing infants and young children.



We Name : Fuji Photo Film (Europe) G.m.b.H.  
Address : Heesenstrasse 31  
40549 Dusseldorf, Germany

declare that the product

Product Name : FUJIFILM DIGITAL CAMERA FinePix2600 ZOOM  
Manufacturer's Name : Fuji Photo Film Co., Ltd.  
Manufacturer's Address : 26-30, Nishiazabu 2-chome, Minato-ku,  
Tokyo 106-8620, Japan

is in conformity with the following Standards

Safety : EN60950  
EMC : EN55022 : 1998 Classe B  
EN55024 : 1998  
EN61000-3-2 : 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and 93/68/EEC) and Low Voltage Directive (73/23/EEC).

Dusseldorf, Germany  
Place  
September 1, 2001

Date  
Signature/Managing Director



Bij dit product zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggoeden maar inleveren als KCA.



**FUJI PHOTO FILM CO., LTD.**

26-30, Nishiazabu 2-chome, Minato-ku, Tokyo 106-8620, Japan

Printed in Japan

Printed on recycled paper.

FGS-1103107-FG