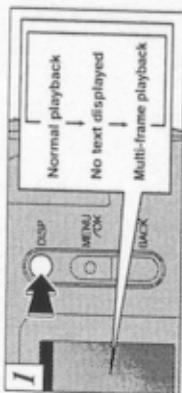


MULTI-FRAME PLAYBACK

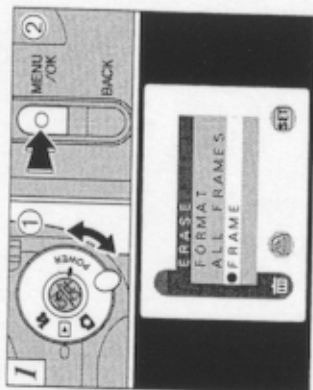


Pressing the "DISP" button during playback switches the screen to the next display mode. Press the "DISP" button several times to select multi-frame (9-frames) playback. You cannot display text during multi-frame playback.

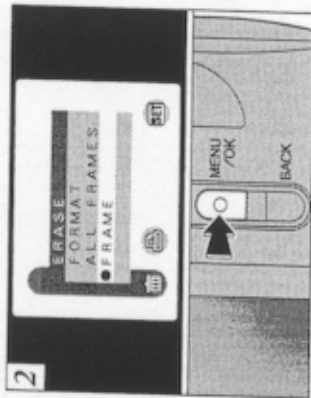
- ④ You cannot use multi-frame playback while a menu is displayed.
- ④ Playback zoom cannot be used with multi-frame playback.

32

ERASING SINGLE FRAME



- ① Set the Mode switch to "▶".
- ② Press the "MENU/OK" button to display the Menu on the screen.

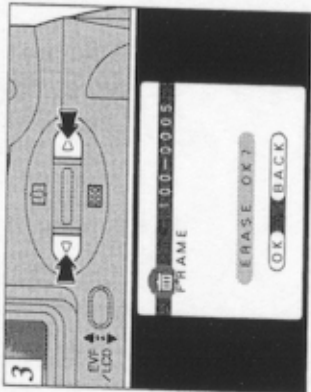


Select "ERASE" in the "ERASE" menu and press the "MENU/OK" button.

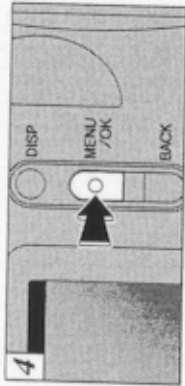
④ See P.54 for more details of the "ERASE" menu.

33

ERASING SINGLE FRAME



Press "◀" or "▶" to display the image to be erased.



Press the "MENU/OK" button to erase the displayed image. When erasing is complete, the next image appears and the "ERASE OK?" message is displayed.

If the "PROTECT" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again (→P.60).

If the "PROTECT" message appears, you cannot erase the frame. Use the camera on which the frame was protected to unprotect the frame.

"ERASE OK?" is displayed for frames with DPOF settings and they cannot be erased (→P.60).

To continue erasing images, repeat the procedure from step 3.

3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY

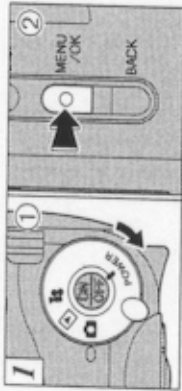
The Advanced Features Photography section introduces a range of camera functions that you can access by setting the Mode switch to "A" or "M".

Photography mode specifications

Mode switch	Photography mode	Accessible menu settings	Factory default	Shared menu settings
<p>A Auto (→P.34) This is the easiest mode for taking pictures and can be used in a wide range of conditions.</p>	<p>Flash (→P.38) Macro (→P.41) Self-timer (→P.42) Voice captioning (→P.44)</p>	<p>Flash (→P.38) Macro (→P.41) Self-timer (→P.42) Voice captioning (→P.44)</p>	<p>AUTO OFF OFF OFF</p>	
<p>M Manual (→P.34) This mode allows you to specify the "EV" and "WHITE BALANCE" settings.</p>	<p>Continuous shooting (→P.48) This mode allows you to take up to 4 shots in rapid succession.</p>	<p>Flash (→P.38) Macro (→P.41) EV (→P.46) White balance (→P.47)</p>	<p>AUTO OFF 0 AUTO</p>	<p>OPTION *See P.60 for more information on each of the settings.</p>
<p>Movie (Video)</p>	<p>Movie (→P.49) In this mode, you can shoot up to 60 seconds of video at a time.</p>	<p>Macro (→P.41)</p>	<p>OFF</p>	<p>—</p>

34 Press the "BACK" button to cancel frame erasing.

SELECTING PHOTOGRAPHY MENU (M/A/M/MI)



- 1 Set the Mode switch to "M".
- 2 Press the "MENU/OK" button to display the menu on the screen.

M AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

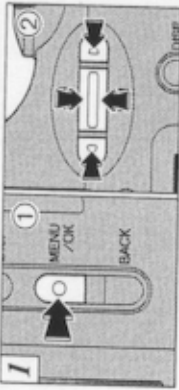
M MANUAL

This mode allows you to set the "EV" and "WHITE BALANCE" settings.

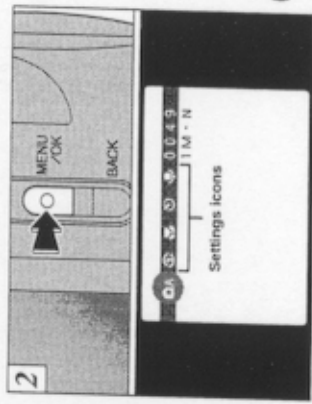
M CONT.

In this mode, the camera shoots up to 4 continuous frames at intervals as short as 0.5 seconds.

PHOTOGRAPHY MENU OPERATION



- 1 Press the "MENU/OK" button to display the menu.



- 2 Use "←" and "→" to select the menu item and "▲ (M)" and "▼ (MI)" to change the setting.

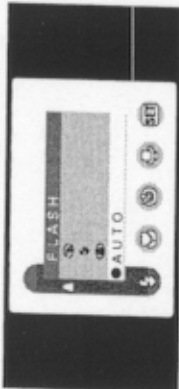
- 1 Use "▲ (M)", "▼ (MI)", "←" and "→" to select "M AUTO" or "M MANUAL" from the "OPTION" menu. [SU-250 表示]
- 2 Press the "MENU/OK" button to confirm the selection.

Press the "MENU/OK" button to confirm the selection.

When you validate the settings, the respective icons appear at the top of the screen.




- 2 The settings available in the menu screen differ depending on the still image mode. See p.35 for details.

- 2 See P.63 - 65 for more information on the "FILE SIZE", "SET-UP", "LCD BRIGHTNESS" settings.



This mode can be selected in the "DA • DM" still image modes.

Use the flash mode that best suits your shot.

- **5 modes:** "AUTO", , , and 
- **Effective flash range (in "AUTO" mode):**
Wide-angle: Approx. 0.3 m to 3.5 m
(1.0 ft. to 11.5 ft.)
- Telephoto : Approx. 0.8 m to 3.5 m
(2.6 ft. to 11.5 ft.)

- ⓘ The flash charging time may increase if the charge remaining in the batteries is low.
- ⓘ When you select a flash mode, you may find that the displayed image disappears and the screen goes dark because the flash is charging. In this event, the indicator lamp flashes orange.
- ⓘ If you use the flash in very dusty surroundings, white specks may appear on the image due to the flash reflecting from the dust particles.



AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.



Forced Flash

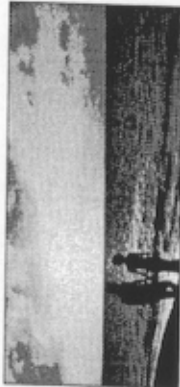
Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.

Red-Eye Effect

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect.

Take the following measures also to make Red-Eye Reduction more effective :

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



3 Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (P.90) operates so that natural colors are captured along with the ambience of the available light.

- ⓘ If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- ⓘ See P.82 for information on the camera shake warning.



5 Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- ⓘ The image may be overexposed when you shoot bright scenes.
- ⓘ Because a slow shutter speed is used, a tripod should be used to prevent camera shake.

MACRO (CLOSE-UP) PHOTOGRAPHY

Selecting Macro mode specifies the following camera settings:

- The lens is fixed to the wide-angle zoom setting and only digital zooming is available.
- Switching the camera off cancels Macro mode.



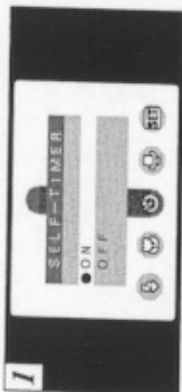
You can select Macro mode in the "QA", "DM" and "OK" still image modes. Use Macro mode for close-up shots.

- Focal range: Approx. 10 cm/3.9 in. to 80 cm/2.6 ft.
- With flash: Approx. 30 cm/1.0 in. to 80 cm/2.6 ft.
- Digital zoom focal distance (35 mm camera equivalent)

[1.25x] : Equivalent to approx. 228 mm – 285 mm

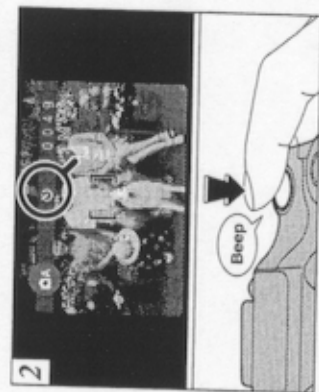
[2.5x] : Equivalent to approx. 228 mm – 570 mm

Movie: Equivalent to approx. 38 mm – 95 mm



This mode can be selected in the "QA • QM" still image modes.

In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

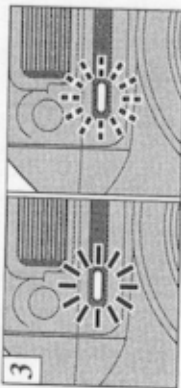


Locate the subject in the screen and frame the shot. Then press the shutter button to trigger the self-timer.

The self-timer is automatically cancelled in the following situations:

- When you take a picture.
- When you switch between still image modes and playback mode.
- When the camera is switched off.

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The self-timer lamp lights steadily for 5 seconds, blinks for another 5 seconds and then takes the shot.



The screen counts down the time until the shot is taken. Self-timer mode is automatically cancelled after each shot.

3

To stop the self-timer once it has started running, press the "BACK" button.

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1 This function can be selected in the "QA" still image mode.

Voice Captioning allows you to record a voice captioning (comment) up to 30 seconds long for an image immediately after you take the shot.

- Recording format: WAVE (→P.87)

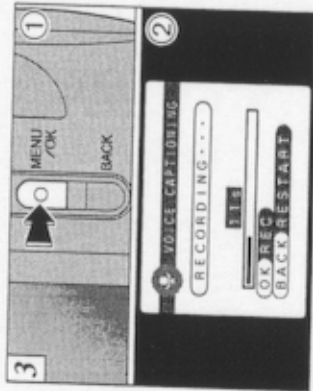
Audio file size: Approx. 240 KB

(for a 30 seconds voice captioning)

- The sound recording time may be shorter than 30 seconds depending on the available space on the SmartMedia.



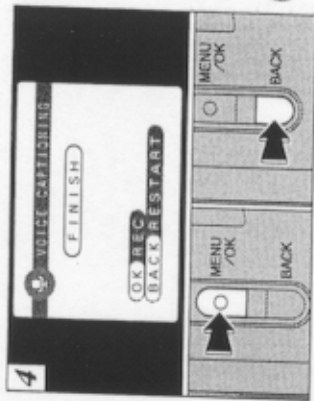
2 Take a picture as normal. The "REC STANDBY" message then appears on the screen.



3 Press the "MENU/OK" button to start recording the voice captioning.

During audio recording, the remaining time is shown on the screen and the self-irmer lamp blinks.

Face the microphone (→P.8) on the front of the camera to record your comment. Hold the camera roughly 20 cm away for the best results.

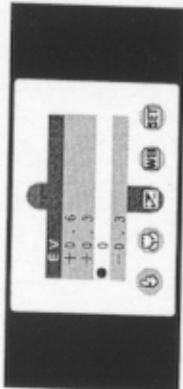


4 When you have recorded 30 seconds of sound, the "FINISH" message appears on the screen.

To finish: Press the "MENU/OK" button.

To re-record your comment: Press the "BACK" button.

- To end your comment during recording, press the "MENU/OK" button.



This mode can be selected in the "DM" still image mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 11 steps
(-1.5 EV to +1.5 EV in 0.3 EV increments)
See P.88 for information on EV.

- ◆ Subjects for Which Exposure Adjustment is Particularly Effective ◆

Guide to using + (positive) compensation

- Copying of printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
- Shots made up predominantly of sky (+0.9 EV)

Guide to using - (negative) compensation

- Spillit subjects, particularly against dark backgrounds (-0.6 EV)
- Copying of printed text (white characters on black paper) (-0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)



This mode can be selected in the "DM" still image mode.

In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source.

Change the white balance setting when you want to take a picture with the correct balance.

See P.88 for more information on the white balance.

AUTO: Automatic adjustment

(Shooting to show the ambience of the light source)

* : Shooting outdoors in fine weather

K/C : Shooting in shade

☺ : Shooting under "Daylight" fluorescent lamps

☺ : Shooting under "Warm White" fluorescent lamps

☺ : Shooting under "Cool White" fluorescent lamps

☺ : Shooting in incandescent light

* The white balance setting is ignored when the flash is used. To achieve the desired effect in your shot, set the flash to Suppressed Flash mode (→P.40).

- ◆ The Brightness setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.

CONTINUOUS SHOOTING

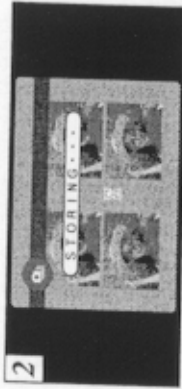


1 Set the Mode switch to "CONT".

CONT.

In this mode, the camera shoots up to 4 continuous frames at intervals as short as 0.5 seconds.

- ⓘ You cannot use the flash in this mode.
- ⓘ The continuous photography speed is the same regardless of the quality and file size settings.



2 When you take a series of shots, the resulting shots are displayed and automatically stored.

- ⓘ The focus and exposure are determined for the first frame and cannot be changed during shooting.
- ⓘ The time required to store file is approximately 4 seconds in "NORMAL" mode (for 4 frames continuous shooting).

MOVIE MODE MOVIE



1 Set the Mode switch to "MOVIE".

Movie

This mode allows you to shoot up to 60 seconds of movie at a time.

- **Movie format:** Motion JPEG (P.87)
320 x 240 pixels
10 frames per second
With sound

- ⓘ Because the audio is recorded as you shoot, take care not to cover the microphone with your finger (P.8).
- ⓘ The shooting time per shot may be shorter than 60 seconds depending on the available space on the SmartMedia.
- ⓘ In some cases, playback may not be possible on other camera models.

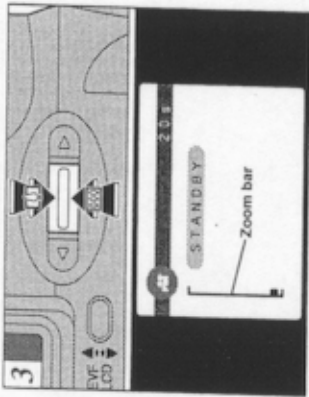


2 The available shooting time and the "STANDBY" message are shown on the screen.

SmartMedia standard shooting time

SmartMedia capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S (16MB)	Approx. 94 sec.
MG-32S (32MB)	Approx. 191 sec.
MG-64S (64MB)	Approx. 385 sec.
MG-128S (128MB)	Approx. 774 sec.

* These movie shooting times are for newly formatted SmartMedia.



You can use "▲ (E)" and "▼ (F)" to zoom in and out. A "zoom bar" is displayed on the screen.

- Digital zoom focus distance (35 mm camera equivalent)
Approx. 36 mm to 72 mm
Max. zoom scale: 2x



Shooting begins when you fully depress the shutter button.

- When you press the shutter button, there is a very short delay before start shooting actually.
- You do not need to hold down the shutter button.
- The focus is fixed 80 cm (2.6 ft.) to infinity.
- The white balance is fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is automatically set when you press the shutter button down fully.



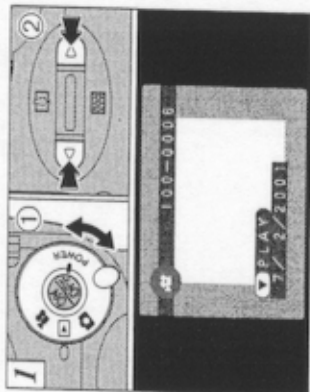
During shooting, "REC" appears on the screen with a counter showing the remaining time displayed in the top-right corner.



If you press the shutter button during shooting, shooting ends and the movie is stored on the SmartMedia.

- The time required to store a 60 seconds movie (roughly ● MB) is approximately ● seconds.
- If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.

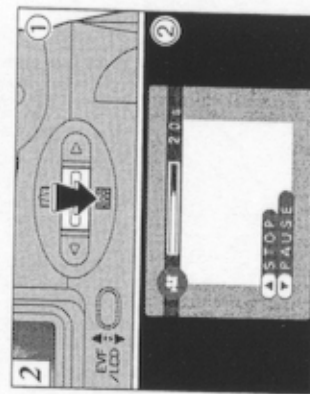
Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.



- 1 Set the Mode switch to "PLAY".
- 2 Use "◀" or "▶" to select the movie file.

Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- 1 Press "▼" (DISP) to play the movie.
- 2 The screen shows the playback time and a playback progress bar.

If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

Playing back movies

	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. * Press "◀" or "▶" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to "▶" skip forwards or "◀" backwards through the movie.
Skip playback		<ul style="list-style-type: none"> Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame. Hold down the button to move through the frames quickly.

Compatible movie files

The FinePix2800 ZOOM can play back movie files shot on a FinePix2800 ZOOM and movie files up to 60 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.3V SmartMedia. If you attempt to play back a movie that is longer than 60 seconds, the "CLEAR ERROR" message appears and playback fails.

FRAME

Erase only the selected file.

- ☞ The file for which "CLEAR NOT INITIALIZED" * was displayed cannot be erased. Unprotect the frame using the camera on which the protection was first applied.
- ☞ "COPY" * is displayed for frames with DPOF settings and they cannot be erased (→ P.60).

ALL FRAMES

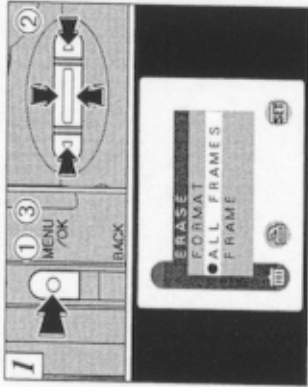
All files are erased except those that are protected or that have DPOF settings. Copy any files that you want to keep to your hard disk beforehand.

FORMAT

Formatting erases all the files. Take particular care when formatting a SmartMedia as this procedure also erases all protected files and all files with DPOF settings. Copy any files that you want to keep to your hard disk beforehand.

- ☞ Formatting also erases protected files.

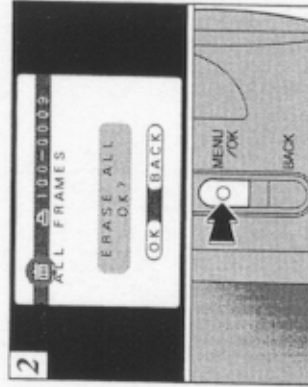
* If a "CLEAR ERROR", "WRITE ERROR", "CLEAR ERROR" or "CLEAR NOT INITIALIZED" * message appears, see P.80, 81.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "ERASE" and then use "▲ (B)" or "▼ (B)" to select "FRAME", "ALL FRAMES" or "FORMAT".
- ③ Press the "MENU/OK" button.

- ☞ Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia, including protected files.



- A confirmation message appears. In "FRAME" mode, use "←" or "→" to select the file and then press the "MENU/OK" button. When using "ALL FRAMES" or "FORMAT", press the "MENU/OK" button.

- ☞ To cancel the frame erase procedure, press the "BACK" button.

PLAYBACK MENU DPOF

DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as SmartMedia. The recorded specifications include information on which frames are to be printed and how many prints of each frame are required.

This section gives a detailed description of how to order your prints with the FinePix2800 ZOOM.

- * Note that some printers do not support date and time imprinting or specification of the number of prints.
- * Note that the warnings shown below may be displayed while you are specifying the prints.

 (→P.83)

If the "" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again

 (→P.83)

No more than 1000 frames can be specified on the same SmartMedia.

PLAYBACK MENU DPOF DATE SETTING



This function allows you to select whether or not the date of shooting is included on the print.

- 1 Press the "MENU/OK" button to display the menu on the screen.
- 2 Use "←" or "→" to select "DPOF".

The DPOF menu options do not appear when a movie file is selected.

You may not be able to specify DPOF settings for some still shots taken on other cameras.



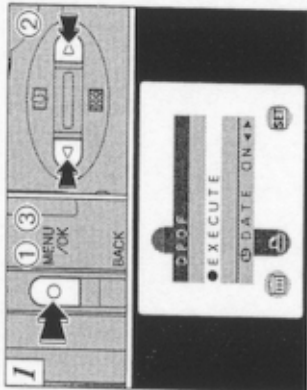
1 Use "→" to select "EXECUTE".

2 Use "←" or "→" to specify "DATE ON" or "DATE OFF". The selected setting is then valid for all frames with DPOF settings until the camera is switched off.

Then specify the DPOF settings (→P.60).

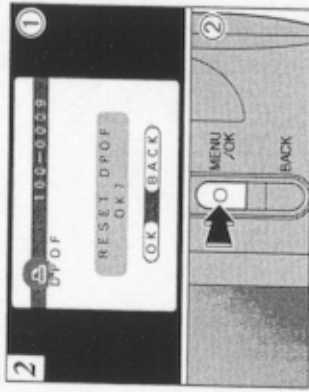
You must specify whether or not the date is included before you specify the DPOF settings.

PLAYBACK MENU DPOF SET FRAME



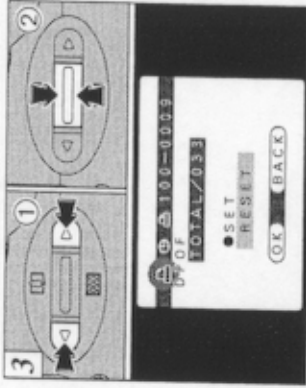
You can only specify one print per frame (image) in the DPOF settings.

- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "←" or "→" to select "DPOF".
- 3 With "OK" selected, press the "MENU/OK" button.
- 4 The DPOF menu options do not appear when a movie file is selected.
- 5 You cannot specify printing for more than one print per frame.



1 If you select a frame for which DPOF settings have already been specified, the "RECEIVED" message appears.

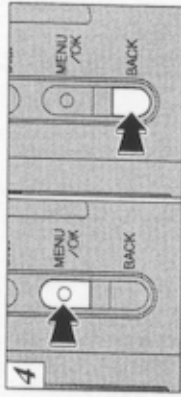
- 2 Pressing the "MENU/OK" button erases all the DPOF settings already specified. You must then specify the DPOF settings again.
- 3 Press the "BACK" button to leave the previous settings unchanged.
- 4 You can check the previous settings by playing back the images (→P.30).



1 Use "←" or "→" to display the frame for which you want to specify DPOF settings.

- 2 Use "▲ (L)" or "▼ (R)" to select the setting for the frame to be printed. If you have selected the date setting, the "D" icon is displayed.
- 3 DPOF settings cannot be specified for movies.
- 4 Note that the "D" icon is not displayed during playback.
- 5 "TOTAL" shows the total number of frames for which prints have been ordered.

To specify additional DPOF settings, repeat steps 1 and 2 and select "SET" for the frames to be printed.



When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings. If you press the "BACK" button, no DPOF settings are specified.

- 6 You can only specify one print per frame in the DPOF settings. Note also that you can specify prints for up to 999 frames on the same SmartMedia.

Pressing the "MENU/OK" button confirms all the settings. You cannot reset a portion of the settings without resetting them all.

5 Settings

IN SETTINGS

The "Settings" chapter looks at functions available from "OPTION" in the "s" still image, "m" movie and "p" playback.

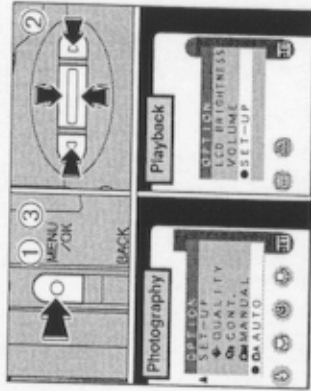
List of settings

<ul style="list-style-type: none"> ☑ Still image mode ☑ AUTO ☑ MANUAL ☑ CONTINUOUS SHOOTING ⚙ FILE SIZE (P.64) SET-UP 	<ul style="list-style-type: none"> 🎬 Movie mode --- --- --- SET-UP --- 	<ul style="list-style-type: none"> 📺 Playback mode --- --- --- SET-UP VOLUME LCD BRIGHTNESS (P.65)
---	--	---

SET-UP menu options

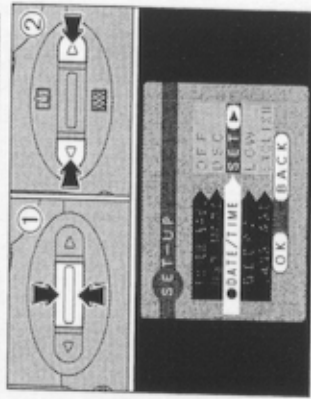
Settings	Display	Factory default	Explanation
POWER SAVE	ON/OFF	OFF	This is a function that reduces power consumption to prevent batteries depletion when the camera is not being used. See P.64 for details.
USB MODE	DSC/PC CAM	DSC	See P.65 for details.
DATE/TIME	SET [E]	---	You can use this to set the date and time. See P.16 for details.
BEEP ↕	LOW/HIGH/OFF	LOW	This setting selects the volume of the beep emitted by the camera during camera operation.
LANGUAGE	ENGLISH/FRANCAIS	ENGLISH	Select English or French as the language used for screen display.

USING THE OPTION MENU



- ① Press the "MENU/OK" button to display the menu screen.
- ② Use "←" or "→" to select "OPTION" and "▲ (↑)" or "▼ (↓)" to select the desired setting.
- ③ Press the "MENU/OK" button to move to the selected setting.

Using SET-UP



If you selected "SET-UP", the "SET-UP" menu appears.

- ① Use "▲ (↑)" or "▼ (↓)" to select the desired setting.
 - ② Use "←" or "→" to change the setting.
- Press the "MENU/OK" button to exit "SET-UP".

Ⓜ For "DATE/TIME" press "→".