



DIGITAL CAMERA

# FinePix 3800

**digital**  
Think for the Photographer.

3.2  
MEGA  
PIXELS

6X  
OPTICAL  
ZOOM



- 1 Getting Ready
- 2 Basic Photography
- 3 Advanced Features Photography
- 4 Advanced Features Playback
- 5 Settings
- 6 Software Installation

## OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix 3800 correctly. Please follow the instructions carefully.

BL00171-200 (1)


## Warning


To prevent fire or shock hazard, do not expose the unit to rain or moisture.



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The graphical symbols are located on the bottom of the case.

 This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

 This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### For customers in the U.S.A.

#### FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

#### Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core USB cable and DC supply cord.

### For customers in Canada

#### CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (P.128) and make sure you understand them before using the camera.

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## Preface

- **Test Shots Prior to Photography**  
For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.
- **Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses** (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

- **Notes on Copyright**

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

- **Liquid Crystal**

If the LCD monitor or display panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin: Wipe the area with a cloth and then wash thoroughly with running water and soap.
- If liquid crystal gets into your eye: Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed: Flush your mouth thoroughly with water. Drink large

quantities of water and induce vomiting. Then seek medical assistance.

- **Notes on Electrical Interference**

If the camera is to be used in hospitals or aircraft, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

- **Handling Your Digital Camera**

This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

- **Trademark Information**

■ IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.

■ Mac and Macintosh are registered trademarks of Apple Computer, Inc.

■ Microsoft, Windows, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

■ Windows is an abbreviated term referring to the Microsoft Windows Operating System.

■ The "Designed for Microsoft Windows XP" logo refers to the camera and the driver only.

■ xD-Picture Card is a trademark of  Corporation.

■ Other company or product names are trademarks or registered trademarks of the respective companies.

- **Exif Print (Exif ver. 2.2)**





Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

## Camera Features and Accessories

### Features

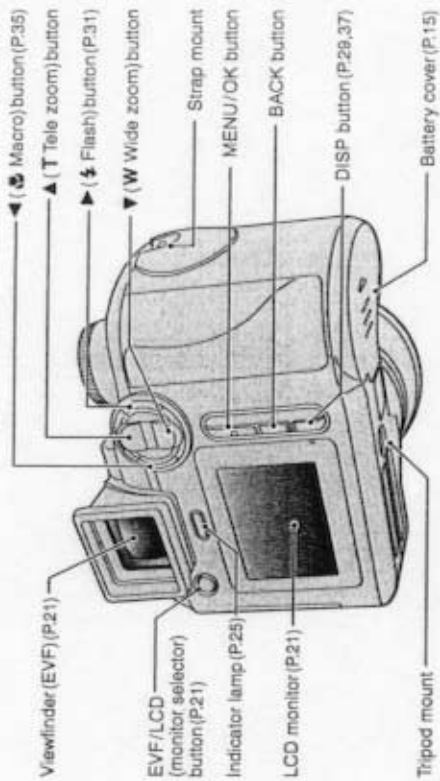
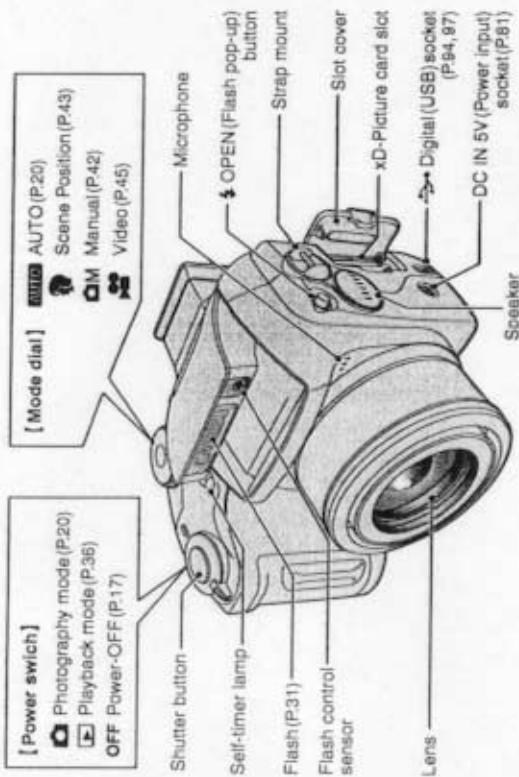
- Superb image quality provided by the high-resolution Fujinon 6x zoom lens and 3.24 million effective pixels
- Maximum number of recorded pixels: 2048 x 1536 pixels (3.24 million pixels)
- Compact and lightweight body
- Wide range of photography applications (includes Macro function)
- Intelligent Auto White Balance and AE functions built in
- Built-in automatic flash with precise wide-range flash control
- 19.2x digital zoom photography and up to 12.6x zoom playback functions
- Manual and Scene Position modes that provide an expanded range of photography options
- 1.8 inches 62,000 pixels amorphous silicon TFT LCD monitor and 0.33 inches electronic viewfinder (EVF)
- Voice Caption function records up to 30 seconds of sound.
- Movie shooting function (320 x 240/160 x 120 pixels with sound)
- Easy high-speed image file transfer via the USB connection (using the Interface Set provided with sound)
- Conforms to the new standard for digital camera file system\*
- Design rule for Camera File system

### Accessories

- LR6 AA-size alkaline batteries (4)  

- xD-Picture Card (16MB, 3.3V) (1)  
Supplied with: Anti-static case (1)  

- Lens Cap (1)  

- Strap (1)  

- Interface Set (1)
  - CD-ROM (1)
  - Special USB cable with Noise Suppression core (1)
- Owner's Manual (this manual) (1)

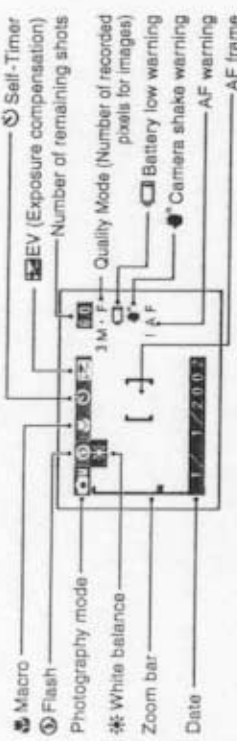
## Nomenclature

\* Refer to the pages in parentheses for information on using the camera features.

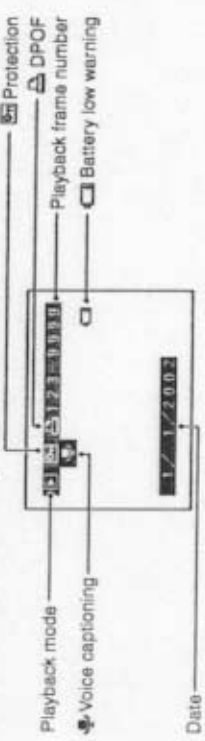


## Nomenclature (Sample display)

Example of LCD Monitor Text Display: Still photography mode



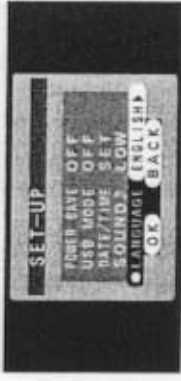
Example of LCD Monitor Text Display: Playback mode



## 1 Getting Ready

### PREFACE

#### Selecting the Language



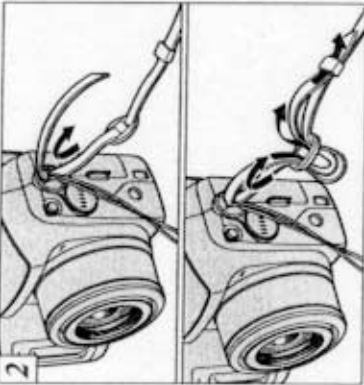
You can use the "SET-UP" menu on this camera to select "ENGLISH" or "FRENCH" as the "LANGUAGE" used for screen display (→P.79, 80). The screens in this manual are shown in "ENGLISH".

#### Attach the lens cap, strap and adapter



Pull the lens cap cord through the strap mount.

Attach the lens cap cord to avoid losing the lens cap. 11



Attach the strap to the strap mounts on the camera. Once you have attached both ends of the strap, check carefully to ensure that the strap is firmly secured.

**12** Failure to attach the strap correctly can result in the camera being dropped.



Screw the adapter in the direction of the arrow to mount it on the camera.

Mounting the adapter on the camera protects the lens and allows you to attach the optional conversion lens. The adapter should be mounted on the camera at all times to protect the lens.

**Attaching the Lens Cap**



To prevent the lens cap from appearing in the shot when you take pictures, attach the lens cap to the strap.



Fit and remove the lens cap by squeezing the left and right sides of the cap.

## LOADING THE BATTERY AND xD-PICTURE CARD

### Compatible batteries

Use four AA-size alkaline batteries or four AA-size nickel-metal hydride (Ni-MH) batteries.

#### Notes on Handling Batteries

- It is recommended that you use same brand of alkaline batteries as those supplied with the camera. Never use a battery when the outer casing is split or peeling as this could result in a short-circuit and cause major problems due to battery fluid leakage or overheating.
- Do not use different types of batteries or old and new batteries together.
- You cannot use lithium, manganese or nickel-cadmium (Ni-Cd) batteries.
- The operating lives of alkaline batteries vary between brands and the life of batteries you purchase may be shorter than the alkaline batteries provided with the camera. Note also that due to the nature of alkaline batteries, the time for which they can be used is shorter in cold locations (at temperatures of +10°C (-50°F) or below). Consequently, Ni-MH batteries are recommended.
- Soiling (fingers, etc) on the terminals of batteries can greatly reduce the time for which the batteries provide power.
- You will need the optional charge (P.110) to recharge Ni-MH batteries.
- See P.113, 114 for notes on using batteries.

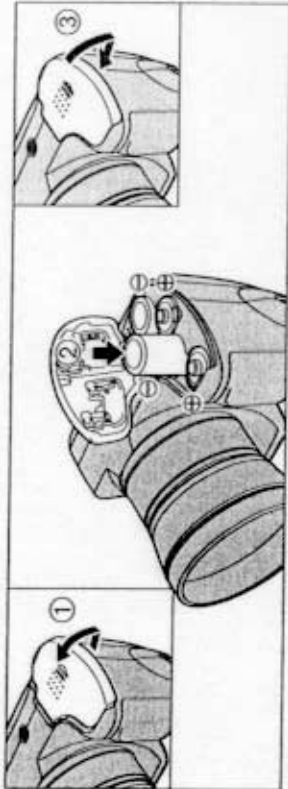


### xD-Picture Card (sold separately)

- Only use 3.3V xD-Picture Card
  - DPC-16 (16MB)
  - DPC-32 (32MB)
  - DPC-64 (64MB)
  - DPC-128 (128MB)



- Operation of this camera is only guaranteed when it is used with FUJIFILM xD-Picture Card.
- See P.115-116 for more information on xD-Picture Card.



- Slide the battery cover out and lift it open.
- Insert the batteries correctly as indicated by the polarity icons.
- Close the battery cover.

Do not apply excessive force to the battery cover.

Never open the battery cover while the camera is still switched on as this could corrupt the image files on the xD-Picture Card or damage the xD-Picture Card itself.

#### Replacing the batteries

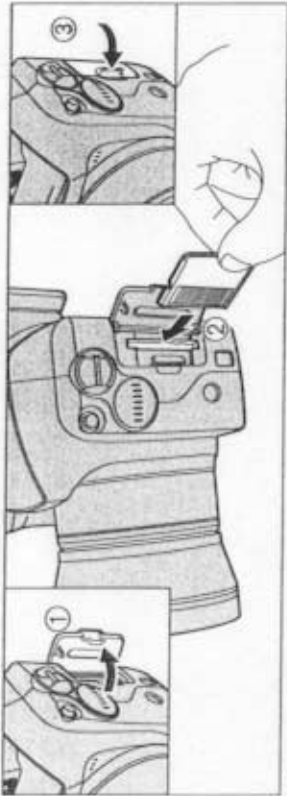
Check that the Power switch is set to "OFF", open the battery cover and remove the batteries.



Take care not to drop the batteries when you open or close the battery cover.



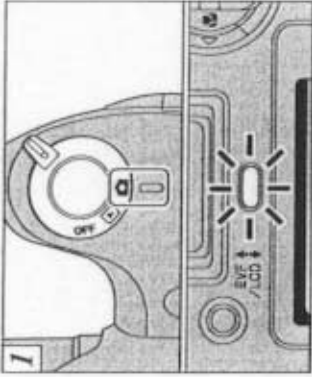
## LOADING THE BATTERY AND xD-Picture Card



- ① Open the slot cover.
  - ② Firmly push the xD-Picture Card fully into the xD-Picture Card slot.
  - ③ Close the slot cover.
- ⚠ If you open the battery cover while the camera is still switched on, the camera is automatically switched off to protect the xD-Picture Card.
- ⚠ The xD-Picture Card will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the xD-Picture Card.
- ⚠ When storing the xD-Picture Card, always use the special static-free case provided.

16

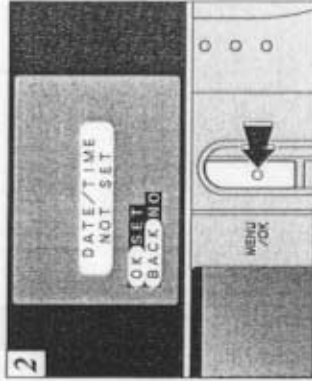
## SWITCHING ON AND OFF • SETTING THE DATE AND TIME



Turn the Power switch to turn the camera on and off.

- E** : Photography mode
- E** : Playback mode
- OFF** : Power-Off

When you switch the camera on, the indicator lamp lights (green).



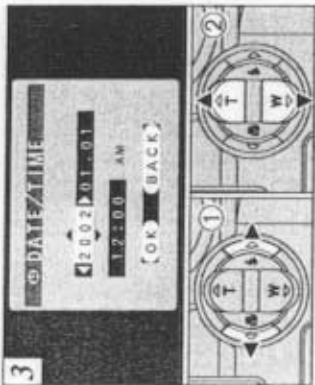
When you first switch the camera on, the date is cleared. Press the "MENU/OK" button to set the date and time.

⚠ To set the date and time later, press the "BACK" button.

⚠ If you do not set the date and time, the confirmation message will appear each time you switch the camera on.

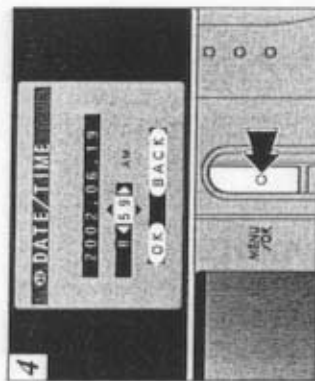
17

## SWITCHING ON AND OFF • SETTING THE DATE AND TIME



- 1 Use **←** and **→** to select Year, Month, Day, Hour or Minute.
- 2 Press **▲** or **▼** to set the number.

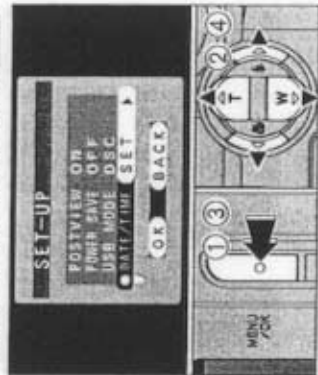
- ⚡ If you hold down **▲** or **▼**, the numbers change continuously.
- ⚡ When the time displayed passes "12:00", the AM/PM setting automatically switches.



Once you have set the date and time, press the "MENU/OK" button. Pressing the "MENU/OK" button switches the camera to Photography or Playback mode.

- ⚡ To set the time precisely, press the "MENU/OK" button when the time is at zero seconds.
- ⚡ If at least 2 hour have passed since the AC power adapter was connected or the battery inserted and the date and time set, then those settings will be maintained for roughly 6 hours even when the camera has no power supply (when the AC power adapter is disconnected and the battery is removed).

## Changing the date and time



- 1 Press the "MENU/OK" button.
- 2 Use **←** or **→** to select "B Settings" and then use **▲** or **▼** to select "SET-UP".
- 3 Press the "MENU/OK" button.

Select "DATE/TIME" and press **→**. See P.18 for information on setting the date and time.

- ⚡ **Checking the remaining battery charge**

Switch the camera on and check that no battery level warning ( or ) is displayed on the LCD monitor. If no icon is displayed, there is ample charge left in the battery.

- ⚡ **Lit red:**

Battery charge low. Replace or recharge the battery as it will run out shortly.
- ⚡ **Blinking red:**

The battery is exhausted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery.

- ⚡ **Do not reuse batteries that have no remaining charge ( or blinking red) as this can result in faults such as the camera switching off without retracting the lens.**

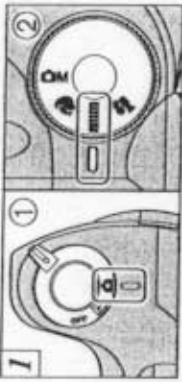
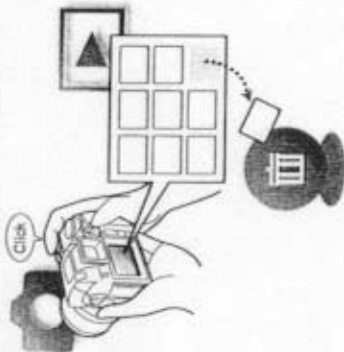
- ⚡ The above estimates are for the Still image modes. In Playback mode, the transition from to may take less time.

## Power Save Function

- ⚡ If the camera is not used for 2 minutes, this function automatically switches it off. When this function is enabled, the LCD monitor switches off to conserve battery power if the camera is not used in any way for 30 seconds (See P.79 for details). To switch the camera back on, turn the Power switch to "OFF" briefly and then back to "ON".

TAKING PICTURES **DA** (AUTO MODE)

You've read the chapter on getting ready and the camera is now set up and ready to take pictures. The Basic Photography section explains the three basic steps of "taking pictures", "viewing pictures" and "erasing pictures". Master the basic steps by actually trying them out on the camera as you go.



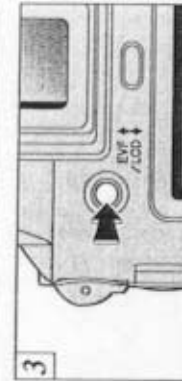
- ① Set the Power switch to "ON" and set the Mode dial to "DA".
- Effective Photography Range  
Approx. 80 cm (2.6 ft.) to infinity

- ⚡ If the subject is closer than approximately 80 cm, set the camera to Macro mode (→ P.36).
- ⚡ Check that the lens is clean. If it is dirty, clean the lens as described on P.112.
- ⚡ If a "LENS DIRT", "WHITE DIRT", "LENS ENERGY" or "CARD UNBALANCED" message appears, see P.117, 118.



Press the "OPEN" button to make the flash pop up.

- ⚡ If the photography mode is "Auto", use the Auto Flash mode.
- ⚡ When the flash is popped up or you are using the flash to take pictures, you may see the video image disappear and the screen go dark, as the flash charges. The indicator lamp flashes orange while the flash is charging.
- ⚡ If you use the flash in very dusty environments or when it is snowing, the flash may reflect off snowflakes or floating dust particles so that they appear as glowing white dots on your image.



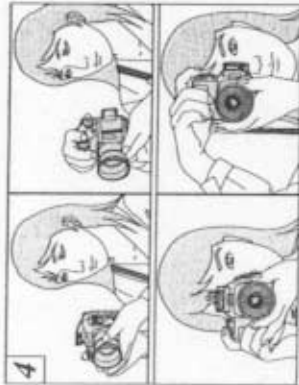
Immediately after you select Photography mode, the viewfinder (EVF) switches on. You can choose whether to use the viewfinder (EVF) or the LCD monitor to take pictures by pressing the "EVF/LCD" button to switch between the two.

- ⚡ You can specify individually whether the viewfinder (EVF) or the LCD monitor is used in the Photography and Playback modes.

Mode	Default setting	Alter switching
Photography mode	EVF	LCD monitor
Playback mode	LCD monitor	EVF

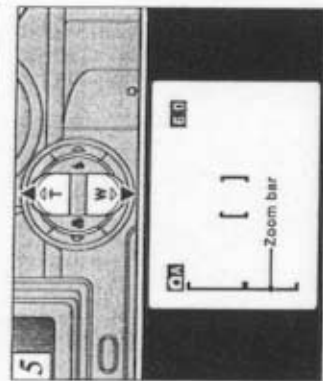
\* The selection reverts to the default setting when you switch the camera off.

## TAKING PICTURES OA (AUTO MODE)



Loop the strap over your wrist, brace your elbows firmly against your body and hold the camera with both hands.  
Be careful to ensure that the lens, microphone and flash control sensor are not obscured by your hands or the camera strap.

**22** You may be unable to take pictures correctly if your finger or the camera strap is obscuring the lens, etc.



To zoom in on the subject, press "▲" (T TELE Zoom). To zoom out, press "▼" (W WIDE Zoom). A "zoom bar" appears on the screen when you zoom in or out.

●Optical zoom focal length (35mm camera equivalent)  
Approx. 36 mm-228 mm (● in, to ● in.)  
Maximum zoom scale: 6K

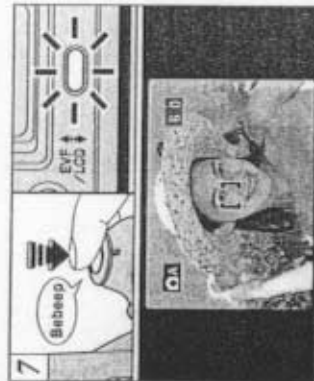
Zooming stops briefly when the camera switches between optical zoom and digital zoom (●P●).



Frame the shot so that the subject fills the entire AF (Auto Focus) frame.

In some conditions it may be difficult to see your subject clearly on the LCD monitor (Such as in sunny weather outdoors.). In such situations, use the electronic viewfinder to take the shot.

If the subject is not in the AF frame, use AE/AF lock to take the picture (●P.27).



When you press the shutter button down halfway, the camera emits a short double-beep and focuses on your subject (the indicator lamp (green) changes from blinking to steady). At that point, the AF frame on the screen becomes smaller and the camera sets the shutter speed and aperture.

If the camera does not emit a short double-beep and "AF" appears on the screen, the camera cannot focus.

When you press the shutter button down halfway, the image on the LCD monitor is displayed temporarily. However, this image is not the recorded image.

If "AF" is displayed on the screen (e.g. the shot is too dark for the camera to focus), try standing about 2 m (6.6 ft) from your subject to take the picture.

## TAKING PICTURES (AUTO MODE)



To take the picture, press the shutter button down fully without lifting your finger off it. The camera makes a soft clicking sound, and the data is then recorded.

If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.

When you take a picture, the indicator lamp lights orange (not ready to shoot) before switching back to green to indicate that the camera is again ready for shooting.

The indicator lamp flashes orange during charging. The screen may go dark briefly. This is normal and does not indicate a fault.

See P.117-119 for information on the warning displays.

Warnings displayed when the shutter button is pressed down halfway

**! AF**

Shot not focused.

**Solution**

- Move at least 2 meters away from the subject before taking the shot.
- Use AF/AE lock to take the shot (P.27).

**!**

Strong likelihood of camera shake due to the slow shutter speed.

**Solution**

- Use the flash.
- Use a tripod.

## Indicator Lamp Display

Display	Status
Lit green	Ready to shoot (ready to shoot).
Blinking green	AF/AE operating or camera shake/AF warning (ready to shoot)
Blinking green and orange alternately	Recording data to the xD-Picture Card (ready to shoot).
Lit orange	Recording data to the xD-Picture Card (not ready to shoot)
Blinking orange	Charging the flash (flash will not fire)
Blinking red	<ul style="list-style-type: none"> <li>• xD-Picture Card-related warning</li> <li>The xD-Picture Card is not loaded, is not formatted, is incorrectly formatted or is fully recorded, xD-Picture Card fault.</li> <li>• Lens operation error.</li> </ul>

## Subjects not suitable for autofocus

Though the FinePix S304 uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all for the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or fumes.
- When the subject is dark.
- When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).

For subjects of this type, use AF/AE lock (P.27).

## TAKING PICTURES (AUTO MODE)

### Number of available frames

The number of available shots is displayed on the LCD monitor.

 See P.49 for information on changing the File size.  
 At shipment, the default settings are "1M".



### Standard number of shots per xD-Picture Card

Because the amount of data recorded varies depending on the subject, the number of available shots may not decrease when recording ends, or may decrease by 2 frames. The discrepancy between the standard number of available shots and the actual number of available shots increases in proportion to the capacity of the xD-Picture Card.

Quality Mode	3M * F	3M * N	1M	0.3M
Number of recorded pairs	2048 x 1536		1800 x 1200	1280 x 960
Image File Size	Approx. 1300KB		Approx. 380KB	Approx. 300KB
DPC-16 (16MB)	12	26	39	49
DPC-32 (32MB)	25	53	79	99
DPC-64 (64MB)	50	107	159	198
DPC-128 (128MB)	102	215	319	397

\* Number of available shots displayed on the camera for a new xD-Picture Card formatted in the camera.

## USING AF/AE LOCK



1 In a shot with this type of composition, the subjects (two people in this case) are not in the AF frame. If the shot is taken at this point, the subjects will not be in focus.

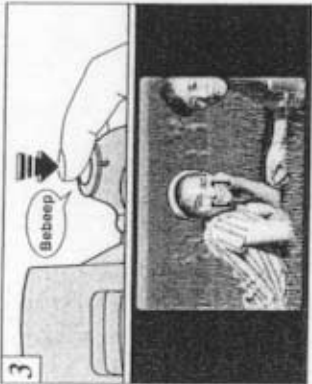


2 Move the camera slightly so that one of the subjects in the AF frame.

### ◆ AF/AE Lock ◆

On the FinePix S304, when you press the shutter button down half way, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.

## USING AF/AE LOCK



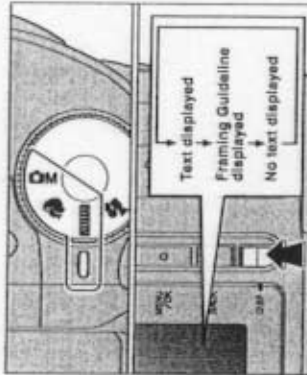
Keep holding the shutter button down halfway (AF/AE lock) and check that the AF frame on the screen shrinks and that the indicator lamp (green) stops flashing and stays lit.



Continue to hold the shutter button down halfway (AF/AE lock). Move the camera back to the original image and then fully press down on the shutter button.

- ⚠ You can reapply the AF/AE lock as many times as you like before releasing the shutter.
- ⚠ The AF/AE lock operates in all photography modes and can be used to ensure excellent results.

## FRAMING GUIDELINE FUNCTION



You can use the framing guidelines to take pictures in the **AF/AE**, **CM** mode. The LCD monitor display changes each time you press the "DISP" button. Press the "DISP" button until "Framing Guideline" appears.

- ⚠ The framing guideline is not recorded on the image.
- ⚠ The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.

### Scene

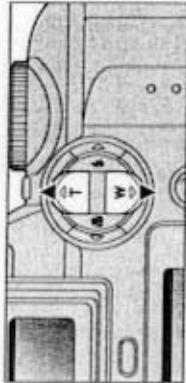
Use this frame when you want to position your main subject in the center of the frame or when you want to align your shot with the horizon. This feature provides a clear guide to the subject size and the overall balance of the shot so that you get exactly the shot you want.



### Important

Always use the AF/AE lock to compose your picture.  
Failing to use the AF/AE lock may result in the image being out of focus.

## DIGITAL ZOOM



This function lets you continue zooming after the limit of optical zooming is reached.

Digital zoom (focal distance (35 mm camera equivalent))	Max. Zoom Scale
3x	0.3x
21x	Equivalent to approx. 228 mm-291 mm
11x	Equivalent to approx. 228 mm-304 mm
0.3x	Equivalent to approx. 228 mm-729 mm

See P.49 for information on changing the file size setting.

## PHOTOGRAPHY MENU → FLASH



To change the flash setting, pop the flash unit up. The flash mode setting does not change when you close the flash.

- Effective flash range (for "mm" and ISO 200)

Wide-angle: Approx. 0.3 m to 3.5 m

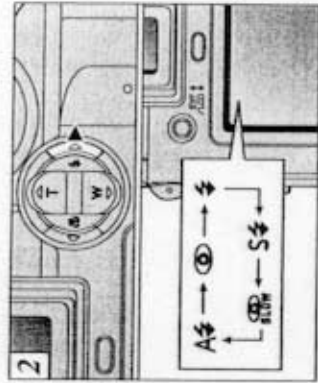
Telephoto : Approx. 0.8 m to 3.5 m

(●● in, to ●● ft.)

- If the photography mode is "Auto Flash mode", use the Auto

When you pop the flash up, the image shown on the screen may disappear and the screen may go dark because the flash is charging. In this event, the indicator lamp flashes orange.

- If you use the flash in very dusty environments or when it is snowing, the flash may reflect off snowflakes or floating dust particles so that they appear as glowing white dots on your image.



Press the "Flash" button (▶) to select the flash mode to be used.

- The flash charging time may increase if the charge remaining in the battery is low.

- When you take a shot using the flash, you may see the video image disappear and the screen go dark as the flash charges. The indicator lamp flashes orange while the flash is charging.





### Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



### Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions.

The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

### Red-Eye Effect

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect.

Take the following measures also to make Red-Eye Reduction more effective:

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



### Forced Flash

Use this flash mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



### Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the nighttime backdrop.

### Red-Eye Reduction + Slow Synchro

Use this mode for slow synchro shots with red-eye reduction.

- The image may be overexposed when you shoot bright scenes.
- Because a slow shutter speed is used, a tripod should be used to prevent camera shake.

To take a picture of a main subject at night with the background brightly lit, please use the "mode" (Night Scene) settings (p.43).



### Suppressed Flash

Pressing the flash down switches the camera to Suppressed Flash mode. Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Auto White Balance function (P.125) operates so that natural colors are captured along with the ambience of the available light.

- If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- See P.24, 117 for information on the camera shake warning.

Selecting Macro mode allows you to take close-up shots.

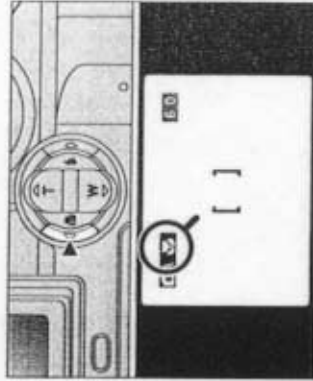
- Effective Photography Range: Approx. 10 cm to 80 cm (3.9 in. to 31.5 in.)
- Macro photography is automatically cancelled in the following situations:
  - When you have switched photography modes
  - When the camera is switched off
- When you set the mode, the "M" icon is briefly displayed larger.
- If you are shooting in a dark location (when the "M" camera shake warning icon is displayed), use a tripod to prevent camera shake.

### When you are using the flash



To avoid vignetting when you are using the flash in Macro mode, remove the adapter.

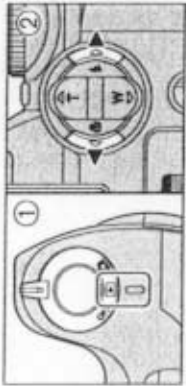
- Effective shooting range: Approx. 30 to 80 cm



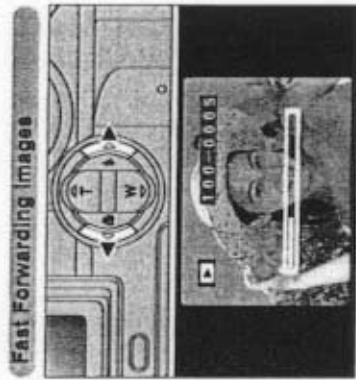
Press the "M" Macro button (M). The "M" appears on the screen indicating that you can take close-up shots. To cancel Macro mode, press the "M" Macro button (M) again.

- This setting cannot be selected in "S" mode when "Landscape," "Sport" or "Night Scene" photography is specified.

## MODE VIEWING YOUR IMAGES (PLAYBACK)



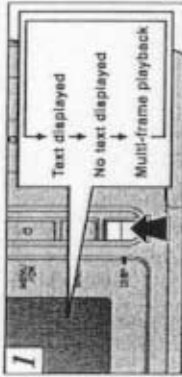
- 1 Set the Power switch to "P".
- 2 You can "◀" and "▶" button to move forward and backward respectively through your images.



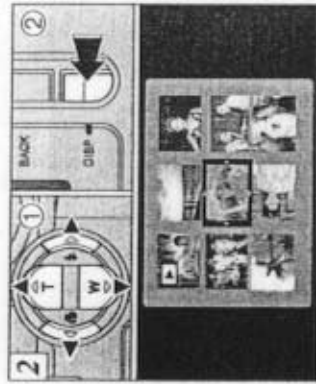
You can fast forward through the frames by holding down "◀" or "▶" button for about 2 seconds during playback.

- ⚠ When you set the Power switch to "P", the last image shot is displayed.

## MODE MULTI-FRAME PLAYBACK



In playback mode, the display shown on the screen switches each time you press the "DISP" button. Press the "DISP" button until the multi-frame playback screen (9 frames) appears.



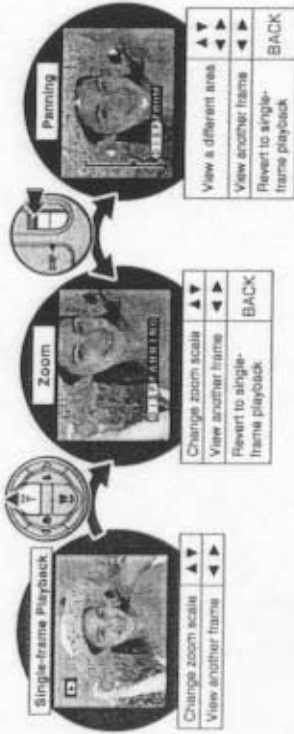
- 1 Select a frame by using "◀", "▶", "▲", and "▼" button to move the cursor (the orange box) to the desired frame. Press the "▲" or "▼" button several times to switch to the previous page or the next page.
- 2 You can enlarge the selected image by pressing the "DISP" button again.

- ⚠ The screen last display disappears after approximately 3 seconds.

- ⚠ Playback zoom cannot be used with multi-frame playback.

## MODE PLAYBACK ZOOM

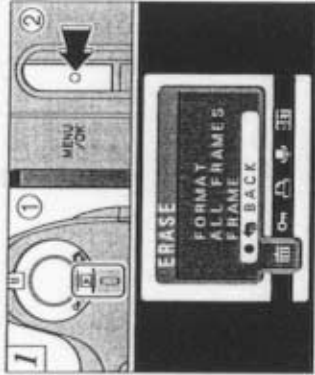
This function is useful for things such as checking the focus of shots you have taken. Pressing **▲** during single-frame playback switches you to the zoom screen.



Quality	3M (2048 x 1536)	2M (1600 x 1200)	1M (1280 x 960)	0.3M (640 x 480)
Maximum Zoom Ratio	12.8x	10x	8x	6x

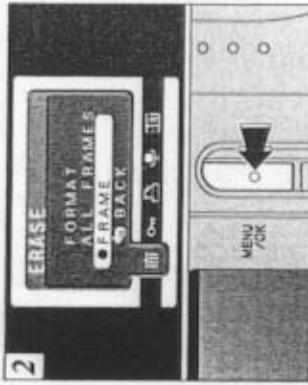
⚠ It may not be possible to play back shots taken on other camera models.  
⚠ Playback zoom cannot be used during multi-frame playback.

## MODE ERASING SINGLE FRAME



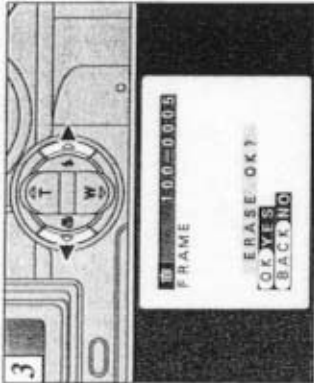
- 1 Set the Power switch to "E".
- 2 Press the "MENU/OK" button to display the Menu screen on the LCD monitor.
- 3 To revert to image playback without erasing the image, select "BACK" and press the "MENU/OK" button.

Note that mistakenly erased images cannot be recovered. You should copy important files that you do not want to be erased to your computer or another media.

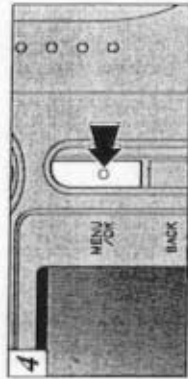


Select "FRAME" in the "ERASE" menu and press the "MENU/OK" button. See P.59 for more information on "ALL FRAMES" and "FORMAT".

### ERASING SINGLE FRAME



Press **←** or **→** to view the frame (selected file) you want to erase.



Pressing the "MENU/OK" button erases the frame (selected file) displayed. When erasing is complete, the next image appears and the "CEASE OK" message is displayed.

Press the "BACK" button to cancel erasing single frame.

To erase another frame, repeat steps 3 and 4.

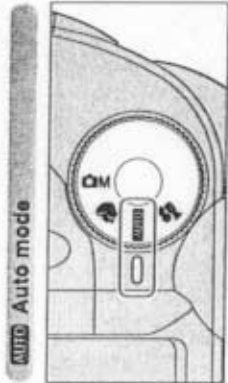
### ADVANCED FEATURES PHOTOGRAPHY

The Advanced Features Photography section introduces a range of camera functions that you can access by setting the Power switch to "C" or "M".

#### Photography Mode Specifications

	FLASH (1) (2) (3)	(AUTO)	(SCENE POSITION)	(MANUAL)	(MOVIE)
↓ FLASH (1) (2) (3)	OK	OK	OK *	OK	—
↓ MACRO (ON/OFF)	OK	OK	—	OK	—
← PIXEL (0.3W/1.2M/M + NORM + F)	OK	OK	OK	OK	OK
↻ SELF-TIMER (ON/OFF)	OK	OK	OK	OK	—
↻ SCENE POSITION (1) (2) (3) (4)	—	—	OK *	—	—
↻ EV (Exposure compensation -2.1 to +1.6)	—	—	—	OK	—
↻ WHITE BALANCE (1) (2) (3) (4) (5) (6)	—	—	—	OK	—
↻ A-PRIORITY (AUTO/2.8/4.8/8.2)	—	—	—	OK	—
↻ SHARPNESS (HARD/NORMAL/SOFT)	—	—	—	OK	—
↻ FLASH (Flash brightness adjustment -0.5 to +0.5)	—	—	—	OK	—
↻ OPTION (SET-UP/LCD BRIGHTNESS)	OK	OK	OK	OK	OK

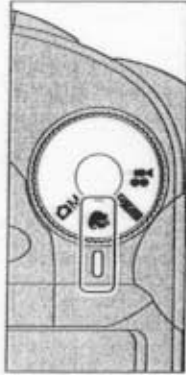
\* Restrictions apply on the available flash modes depending on the "Scene Position" menu setting in "mode" (P.43).



This is the simplest photography mode to use and is suitable for the widest range of shots.

Available menu options

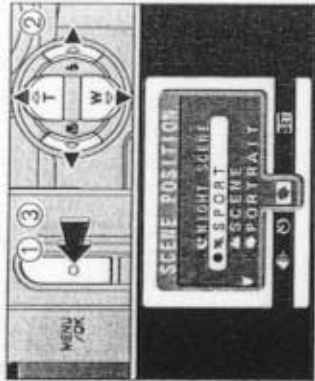
- ← QUALITY
- ⊙ SELF-TIMER
- ▣ OPTION



The **SCENE POSITION** setting allows you to select any of 5 modes to suit the scene you are shooting. See P.44 for details.

Available menu options

- ← QUALITY
- ⊙ SELF-TIMER
- ▣ SCENE POSITION
- ▣ OPTION



- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "←" or "→" to select "SCENE POSITION" and then use "▲" or "▼" to change the setting.
- 3 Press the "MENU/OK" button to confirm the selection.

**Portrait**

Use this mode for shots of people. Portrait mode provides soft-tone images with natural skin colors.

- **When using the flash**  
Auto Flash, Red-Eye Reduction, Forced Flash, Slow Synchro

**Scene**

Use this mode for daytime shots of scenery. Landscape mode provides crisp, clear shots of buildings, mountains and other scenery.

- **When using the flash**  
The Flash mode is automatically set to Suppressed Flash. This setting cannot be changed.

**Sports**

Use this mode for moving objects.

- **Shutter**  
Takes pictures using fast shutter speeds.
- **When using the flash**  
Auto Flash or Forced Flash only

**Night Scene**

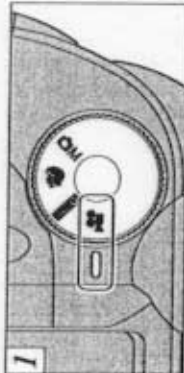
Use this mode for shots taken in the evening or at night.

- **Shutter**  
Slow shutter speed mode with speeds as slow as 3 seconds
- **When using the flash**  
Slow Synchro, Red-Eye Reduction+Slow Synchro only

**Cont.**

Use this mode for continuous shooting without limiting the photographic scenes.

- **No. of continuous shots: 2**
- **Focusing:** Set when the first frame is shot.
- **Flash:** The flash is automatically set to Suppressed Flash mode.



- **Movie mode** allows you to shoot videos with sound. Depending on the "4-Quality" number of recorded pixels setting (P.49), the maximum recording time for a single movie is either 240 seconds "1" or 60 seconds "2".

- **Movie format:** Motion JPEG (P.125)  
 1 (320 x 240 pixels) or  
 2 (160 x 120 pixels)  
 selectable

With sound  
10 frames per second

- Because the audio is recorded as you shoot, take care not to cover the microphone with your finger (P.8).
- Depending on the available space on the xD-Picture Card, the available shooting time per movie may be shorter.

- It may not be possible to play back your movie on other cameras.

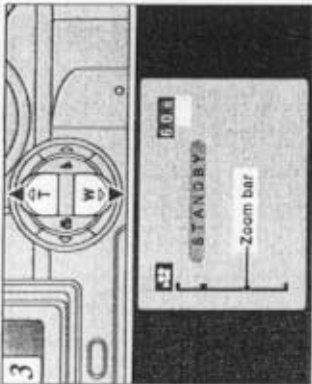


The available shooting time and the "STANDBY" message are shown on the LCD monitor.

**xD-Picture Card standard shooting time**

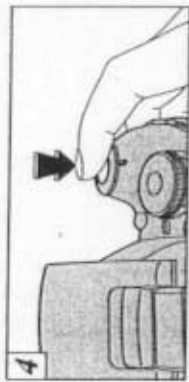
xD-Picture Card Capacity	Available shooting time
DPC-16 (16MB)	Approx. 94 sec. Approx. 5 min.
DPC-32 (32MB)	Approx. 197 sec. Approx. 10.1 min.
DPC-64 (64MB)	Approx. 6.4 min. Approx. 20.2 min.
DPC-128 (128MB)	Approx. 12.9 min. Approx. 40.6 min.

● The available shooting time when the xD-Picture Card is formatted in the camera.



In Movie mode, the lens is locked at the wide-angle setting, and only the digital zoom can be used. You can use "▲" (TELE Zoom) and "▼" (WIDE Zoom) to zoom in and out. A "zoom bar" is displayed on the screen.

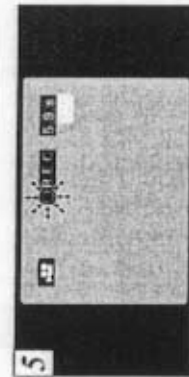
Quality	Digital zoom focus distance (35 mm camera equivalent)	Max. Zoom Scale
60	Approx. 38 mm-243 mm	6.4x
30	Approx. 38 mm-498 mm	12.8x



Shooting begins when you fully depress the shutter button.

- ✔ You do not need to hold down the shutter button.
- ✔ The focus is fixed at 80 cm (2.6 ft.) to infinity.
- ✔ The focus and white balance remain fixed during shooting, but the exposure automatically changes to suit the scene.
- ✔ The image shown on the LCD monitor before you take the shot may differ in its brightness, color, etc. from the image shown on the monitor during movie recording.

The white balance is automatically set when you fully depress the shutter button.



During shooting, a timer in the top-right corner of the screen counts down the remaining time.



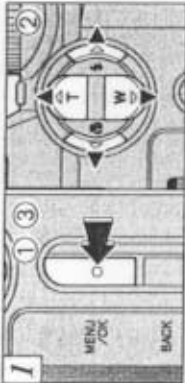
Press the shutter button again during shooting to end the movie.

- ✔ Once the remaining time runs out, movie recording automatically stops and the movie is stored on the xD-Picture Card.

- ✔ If you end shooting immediately after you start shooting, only 1 second of movie is shot.



## PHOTOGRAPHY MENU OPERATION



- 2 Use the left and right arrow keys to select the menu item and the up and down arrow keys to change the setting.
- 3 Press the MENU/OK button to confirm the selection.



## SETTING QUALITY MODE NUMBER OF RECORDED PIXELS FOR IMAGES

\* Displaying the menus (P. 48)

Quality	Usage
3M - F (2048 x 1536)	For Printing
3M - N (2048 x 1536)	
2M (1600 x 1200)	For the Internet
2M (1600 x 1200)	
1M (1280 x 960)	
0.3M ( 840 x 480)	-
0.3M ( 320 x 240)	
Mobile (1.3M)	



Use the left arrow key to specify the number of recorded pixels.

The accessible menu settings differ depending on the photography mode.

## ← SETTING QUALITY MODE (NUMBER OF RECORDED PIXELS FOR IMAGES)

• Displaying the menu (P.48)

### Still image (M) • (OK)



Any of 5 settings can be selected.

Choose the setting that best suits your needs.

<Examples>

- To print at A4-size ⇒ 3M - F or 3M - N
- Select 3M - F for better quality and 3M - N for more shots.
- Normally, the 3M - N setting provides sufficiently high quality for printing.

• To print at A5 size ⇒ 2M

• To print at A6 (postcard) size ⇒ 1M

• To use the image as an e-mail attachment ⇒ 0.3M

### Movie (M) • (OK)

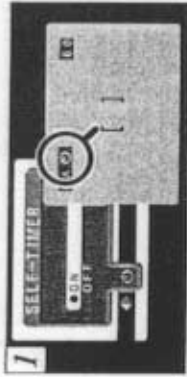


You can select 2 levels of quality. For better image quality, select "120", and for longer photography time, select "100".

## PHOTOGRAPHY MENU

## SELF-TIMER PHOTOGRAPHY

• Displaying the menu (P.48)



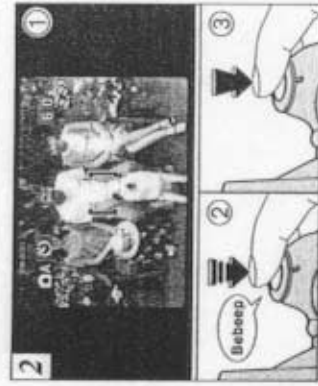
The self timer can be set in the "OFF", "10" and "2" modes.

When you set the self-timer to "ON", "O" appears on the screen.

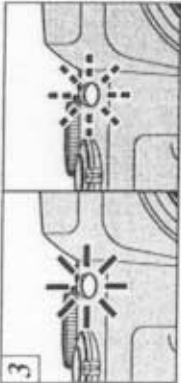
In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

The self timer is automatically switched off in the following situations:

- When shooting ends
  - When the Mode dial setting is changed
  - When the Power switch setting is changed
  - When the camera is switched off
  - You can also use the AF/AE lock (P.49).
- Be careful not to stand in front of the camera when you press the shutter button as this can cause focusing or exposure metering errors.



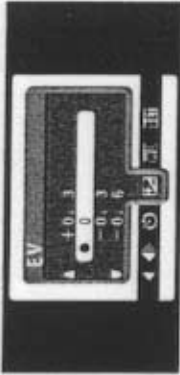
- 1 Position the AF frame over your subject.
- 2 Press the shutter button down half way to set the focus.
- 3 Without releasing the shutter button, press it down fully. The self-timer then starts running.



The self timer lamp lights for 5 seconds and then starts flashing. 5 seconds later the camera makes a clicking noise and takes the picture.



Until the picture is taken, a countdown appears on the LCD monitor. Self-timer mode is automatically cancelled after each shot.



This mode can be selected in the "CR" photography mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:**  
-2.1 EV to +1.5 EV (13 steps; 0.3 EV increments)  
See P.125 for more information on EV.

✓ The Exposure compensation setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.

• Subjects for Which Exposure Adjustment is Particularly Effective •

**Guide to using + (positive) compensation**

- Copying of printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Locations with very bright backgrounds or strong reflections, such as ski resorts: (+0.9 EV)
- Shots made up predominantly of sky: (+0.9 EV)

**Guide to using - (negative) compensation**

- Spillit subjects, particularly against dark backgrounds (-0.6 EV)
- Copying of printed text (white characters on black paper) (-0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)

## WB WHITE BALANCE (SELECTING THE LIGHT SOURCE)

• Displaying the menus (←P.48)



This mode can be selected in the "CM" photography mode.

Change the white balance setting when you want to take a picture with the white balance fixed for the surroundings and lighting when the picture is taken.

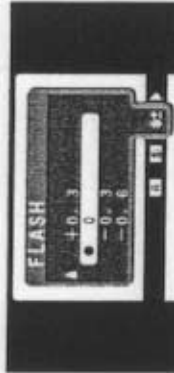
In AUTO mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P.125 for information on the white balance.

AUTO: Automatic adjustment  
(Shooting to show the ambience of the light source)

- \* : Shooting outdoors in fine weather
- ☀ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in incandescent light

• When the flash fires, the white balance set for the flash is used. To achieve a particular desired effect, set the flash mode to Suppressed Flash (←P.34).

## FLASH FLASH BRIGHTNESS ADJUSTMENT



This mode can be selected in the "CM" photography mode.

Flash brightness adjustment allows you to change only the amount of light emitted by the flash to suit the photography conditions or to achieve a desired effect.

- Adjustment range:  
-0.6 to +0.6 EV (5steps: 0.3 EV increments)  
See P.125 for more information on EV.

Depending on the subject and the shooting distance, adjusting the flash brightness may have little or no effect.

## SHARPNESS



This mode can be selected in the "CM" photography mode.

Use this setting to soften or emphasize outlines or to adjust the image quality.

- 3 levels of sharpness are available

**HARD** : Emphasizes the outlines.  
Best for shots of subjects such as buildings or text where you want sharp images.

**NORMAL** : Best for ordinary photography.  
Provides edge sharpness that is ideal for ordinary shots.

**SOFT** : Softens the outlines.  
Best for shots of subjects such as people, where a softer image is desirable.

## A APERTURE-PRIORITY AUTO



This mode can be selected in the "ON" photography mode.

This is an automatic mode that allows you to set the aperture. You can use this mode to take shots with a blurred background (wide aperture) or with both foreground and background in sharp focus (narrow aperture).

● **Aperture settings:** F2.8/F4.5/F8.2

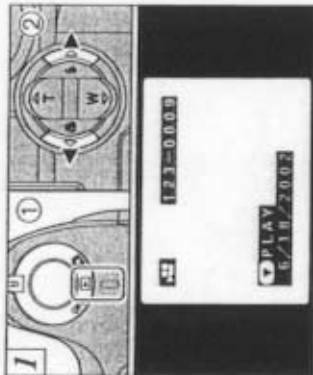
● **Shutter speed (auto):** 1/2 to 1/1500 sec.



If the shutter speed is displayed in red when the shutter button is pressed down halfway, the shot is overexposed or underexposed. Change the aperture setting until the correct exposure is obtained.

## 4 Advanced Features Playback

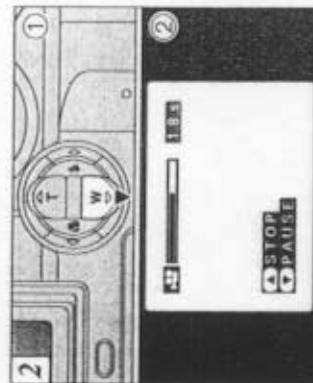
## PLAYING BACK MOVIES (VIDEO)



- 1 Set the Power switch to "1".
- 2 Use "1" or "2" to select the movie file.

Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Indicated by the "1" icon.



- 1 Press "2" to play the movie.
- 2 The LCD monitor shows the playback time and a playback progress bar.







Take care not to block the speaker.

If the sound is difficult to hear, adjust the volume (→P.77).

If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

## PLAYING BACK MOVIES (VIDEO)

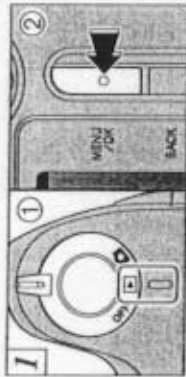
### ■ Playing back movies

	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. <ul style="list-style-type: none"> <li>Press ◀ or ▶ while movie playback is stopped to go back to the previous file or advance to the next file respectively.</li> </ul>
Fast forward/Rewind	 Fast forward  Rewind	Press these during playback to skip forwards or backwards through the movie.
Skip playback	 When paused	<ul style="list-style-type: none"> <li>Each time you press ◀ or ▶ when the movie is paused, the movie advances or goes back one frame.</li> <li>Hold down the button to move through the frames quickly.</li> </ul>

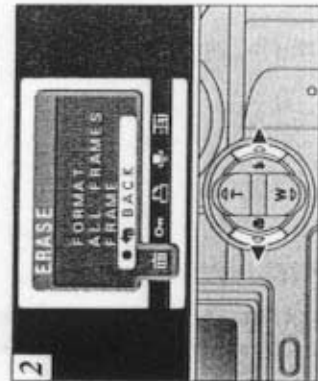
◆ **Playing back movie files** ◆ Refer to the PDF for information on playing back movies on your PC.

- This camera may not be able to play back movie files (10 fps) that were recorded on a camera other than FinePix S304.
- To play back movie files on a computer, save the movie file on the xD-Picture Card to the computer's hard disk and then play back the saved file.
- Video files contain large amounts of data. Depending on the performance of the computer, movies may not run smoothly if the computer cannot process the images quickly enough.

## PLAYBACK MENU ERASING SINGLE • ALL FRAMES/FORMAT



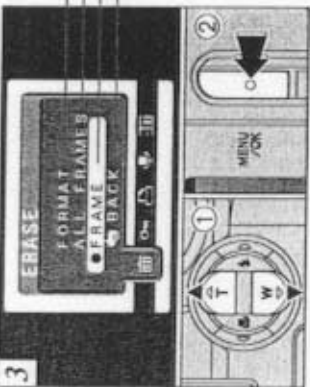
① Set the Power switch to "ON".  
 ② Press the "MENU/OK" button to view the menu screen.



Use ◀ ▶ to select "ERASE".

Note that mistakenly erased images cannot be recovered. You should copy important files that you do not want to be erased to your computer or another media.

# ERASING SINGLE - ALL FRAMES/FORMAT



- Format**  
Formatting erases all the files. The xD-Picture Card is initialized for use in the camera. You should copy important files that you do not want to be erased to your computer or another media.
- All frames**  
Erases all unprotected files. You should copy important files that you do not want to be erased to your computer or another media.
- Frame**  
Erase only the selected file.
- Back**  
Returns to playback without erasing any files.

- 1 Use "▲" or "▼" to select "FRAME", "ALL FRAMES" or "FORMAT".
- 2 Press "MENU/OK" button to confirm your selection.

4



- 1 Use "◀" and "▶" to select the file to be erased.
  - 2 Press the "MENU/OK" button to erase the currently displayed file.
- To erase another image, repeat steps ① and ②. When you have finished erasing images, press the "BACK" button.
- ⚠ The file for which "UNRECOVERABLE" was displayed cannot be erased. Remove the protection.

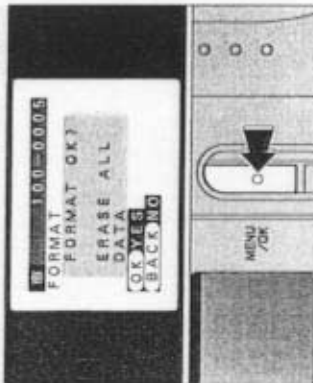


Pressing the "MENU/OK" button erases all the unprotected files.

If the "UNRECOVERABLE" message appears, press the "MENU/OK" button once more to erase the image.

▶ PLAYBACK MENU **On** ERASING SINGLE • ALL FRAMES/FORMAT

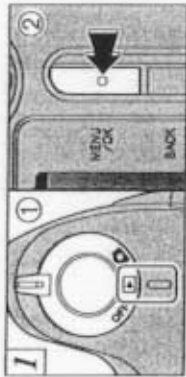
Format



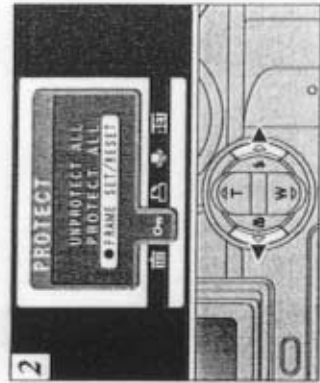
Pressing the "MENU/OK" button erases all the files and initializes the xD-Picture Card. Formatting erases protected files also.

*If* the "UNRECOVERABLE", "UNRECOVERABLE", "UNRECOVERABLE", "UNRECOVERABLE" or "UNRECOVERABLE" message appears, refer to P.119, 122 before formatting the xD-Picture Card and take the appropriate measures.

▶ PLAYBACK MENU **On** PROTECTING IMAGES FRAME/ALL



- 1 Set the Power switch to "P".
- 2 Press the "MENU/OK" button to view the menu screen.



Use "←" or "→" to select "On" PROTECT.

Protection is a setting that prevents images from being accidentally erased. However, "FORMAT" erases all images, regardless of a "PROTECT ALL" setting (P.02).



**3**

**PROTECT**  
UNPROTECT ALL  
PROTECT ALL  
FRAME SET/RESET

**Unprotect all**  
Removes the protection from all the files.

**Protect all**  
Protects all the files.

**Frame set/Reset**  
Protects or unprotects only the selected file.

- ① Press "A" or "V" to select "UNPROTECT ALL", "PROTECT ALL" or "FRAME SET/RESET".
- ② Press "MENU/OK" button to confirm your selection.

**Frame set/Reset**

**1**

Om 100-0005  
FRAME SET  
/RESET  
PROTECT/OK?  
[OK] [BACK]

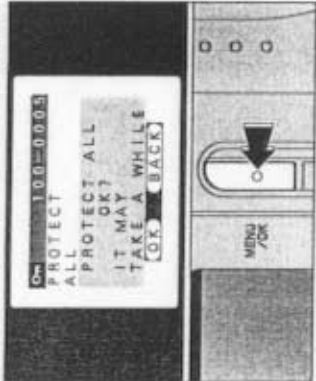
**2**

Om 100-0005  
FRAME SET  
/RESET  
UNPROTECT  
OK?  
[OK] [BACK]

- ① Press "←" or "→" to select the file to be protected.
  - ② Press the "MENU/OK" button to protect the file currently displayed.
- To protect another file, repeat steps ① and ②. To finish protecting files, press the "BACK" button.

To remove the protection, press the "MENU/OK" button again.

## Protect all

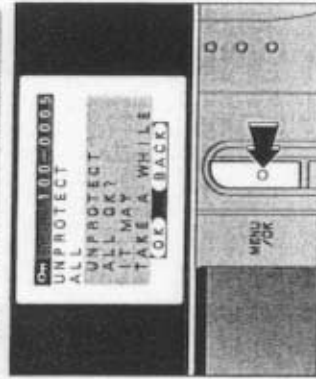


Press the "MENU/OK" button to protect all the files.

To interrupt the procedure before it is completed, press the "BACK" button.

66

## Unprotect all



Press the "MENU/OK" button to unprotect all the files.

To interrupt the procedure before it is completed, press the "BACK" button.



DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as xD-Picture Card. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with the FinePix S304. On the FinePix S304, you can specify only one print per image in the DPOF settings.

- \* Note that some printers do not support date and time imprinting or specification of the number of prints.
- \* Note that the warnings shown below may be displayed while you are specifying the prints.

DPOF SPECIFIED, ERASE OK

DPOF SPECIFIED, ERASE ALL OK (P.61)

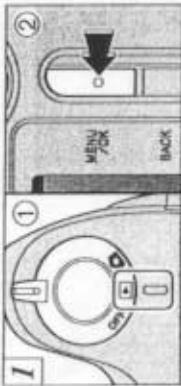
When you erase the image, the DPOF setting for that image is deleted at the same time.

RESET DPOF OK (P.71)

If you load a xD-Picture Card that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

DPOF FILE ERROR (P.119)

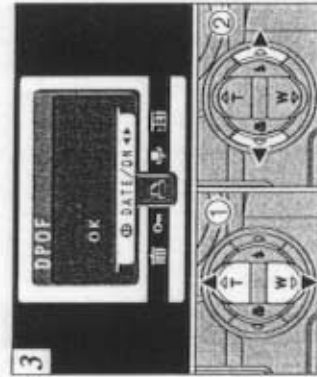
Up to 999 frames can be specified on the same xD-Picture Card.



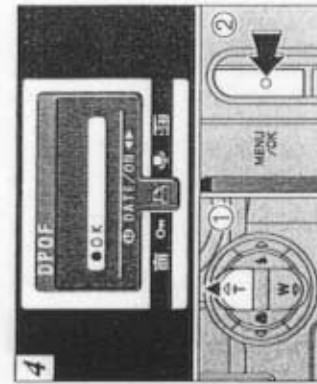
① Set the Power switch to "ON".  
② Press the "MENU/OK" button to display the menu screen.



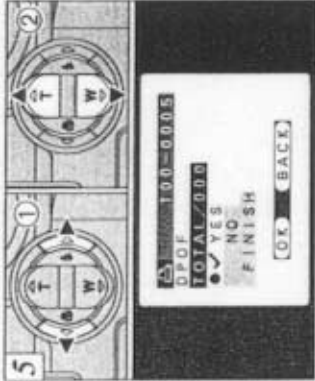
Use "←" and "→" to select "DPOF".



① Press "▲" or "▼" to select "DATE".  
② Use "←" and "→" to select "DATE ON" or "DATE OFF".  
The selected setting is then valid for all frames with DPOF settings.



① Press "▲" to select "OK".  
② Press the "MENU/OK" button.

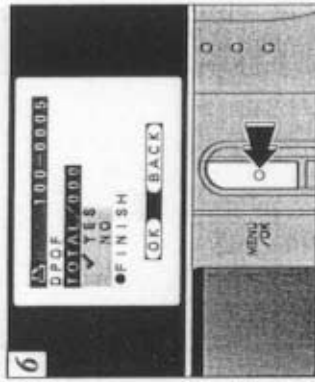


① Use "←" or "→" to display the frame for which you want to specify DPOF settings.

② Press "▲" or "▼" to set "YES" for the frame to be printed and then press the "MENU/OK" button or "▶".

To specify more DPOF settings, repeat steps ① and ②.

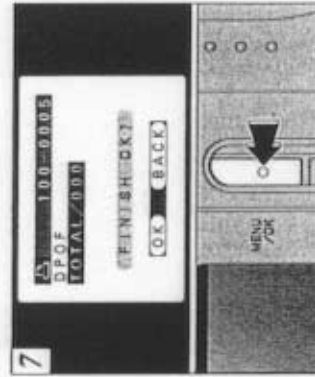
⚠ DPOF settings cannot be specified for movies.  
⚠ "TOTAL" shows the total number of frames for which prints have been ordered.



When you have finished the settings, always select "FINISH" and press the "MENU/OK" button.

If you press the "BACK" button, no DPOF settings are specified.

⚠ You can only specify one print per frame in the DPOF settings. Note also that you can specify prints for up to 999 frames on the same xD-Picture Card.



Pressing the "MENU/OK" button confirms the DPOF settings.

Pressing the "BACK" button returns you to the settings screen ⑤.

Pressing the "MENU/OK" button confirms all the settings.

⚠ DPOF settings cannot be changed. ⚠



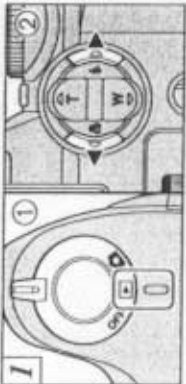
If you select a frame for which DPOF settings have already been specified, the "RESET DPOF" message appears.

Pressing the "MENU/OK" button erases all of the DPOF settings already specified for each frame. You must then specify the DPOF setting for each frame again.

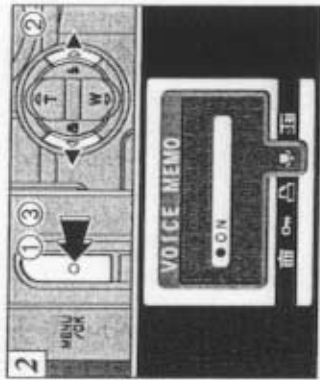
⚠ Press the "BACK" button to leave the previous settings unchanged.

⚠ During playback, check that the "▶" icon is displayed for the previous settings.

## RECORDING VOICE MEMOS



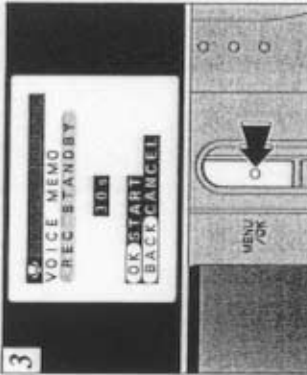
- 1 Set the Power switch to "CAM".
- 2 Use "←" and "→" to select the image (still image) to which you want to add a voice memo.



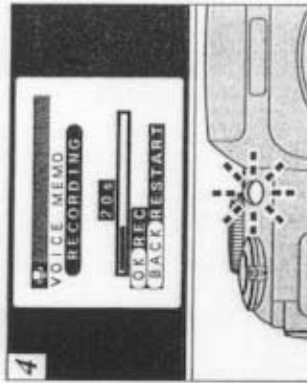
- 1 Press the "MENU/OK" button to display the menu screen.
- 2 Use "←" and "→" to select "VOICE MEMO".
- 3 Press the "MENU/OK" button.

! You can also add voice memos to images (still images) shot on other cameras, provided they can be played back on this camera.

72 ! Voice memos cannot be added to movies.



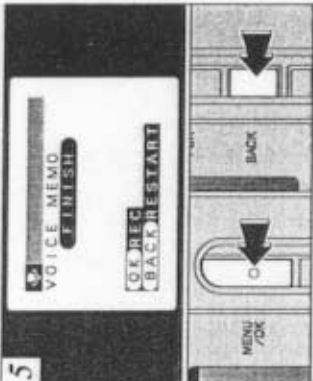
The "REC STANDBY" message appears on the screen. Recording begins when you press the "MENU/OK" button.



4 During recording, the remaining time is shown on the screen and the self-limiter lamp blinks. When the time remaining reaches 5 seconds, the self-limiter lamp starts flashing quickly.

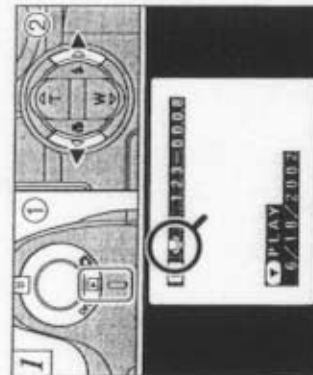
! To end your comment during recording, press the "MENU/OK" button.

Continued on next page 73



When you have recorded 30 seconds of comment, the "FINISH" message appears on the screen.

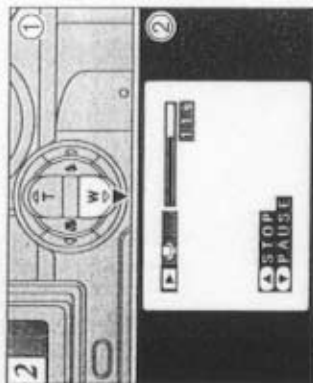
To finish: Press the "MENU/OK" button.  
To re-record your comment: Press the "BACK" button.



① Set the Power switch to "OFF".  
② Use "◀" or "▶" to select an image file that has a voice memo.

⚠ You cannot play back voice memos using multi-frame playback. Use the "DISP" button to revert to normal playback.

The "⚡" icon is displayed.



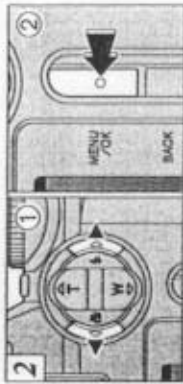
① Press "▶" to play the voice memo.  
② The screen shows the playback time and a playback progress bar.

⚠ Take care not to block the speaker.  
⚠ If the sound is difficult to hear, adjust the volume (→ P.77).

■ Playing back voice memos

	Control	Description
Playback		The voice memo automatically stops when playback ends.
Pause/Resumes		Pauses the voice memo during playback. Press this button again to resume playback.
Stop		Stops playback. • Press ◀ or ▶ while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the voice memo. • These buttons do not function while playback is paused.

\* Refer to the PDF for information on playing back voice memos on your PC.

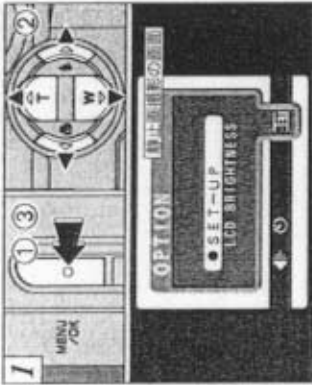


- ① Use ◀ and ▶ to adjust the screen brightness or speaker volume.
- ② Press the "MENU/OK" button to confirm the new setting.

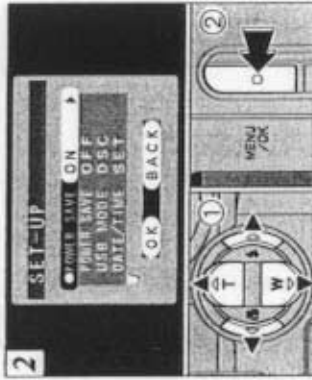
When you select the "BRIGHTNESS" or "VOLUME" menu option, an adjustment bar appears on the LCD monitor or viewfinder (EVF).

- Use "LCD BRIGHTNESS" to adjust the brightness of the screen you are currently using. You can also adjust the brightness settings for the LCD monitor and the electronic viewfinder.
- When you are using the LCD monitor → Adjust "LCD BRIGHTNESS".
- When you are using the electronic viewfinder → Adjust "EVF BRIGHTNESS".

## ES USING SET-UP



- You can set in any mode.
- Press the "MENU/OK" button to display the menu screen.
  - Press the left or right arrow button to select "OPTION" and then press the SET button to select "SET-UP".
  - Press the "MENU/OK" button.



- Press the left or right arrow button to select a menu option and then press the left or right arrow button to change the setting.
- Press the "MENU/OK" button.

### List of settings

Still image mode	Movie mode	Playback mode
LCD BRIGHTNESS (P.77) SET-UP	LCD BRIGHTNESS (P.77) SET-UP	VOLUME (P.77) LCD BRIGHTNESS (P.77) SET-UP

### SET-UP Menu Options (Date/time setting, etc.)

Settings	Display	Factory default	Explanation
IMAGE DISPLAY	POSTVIEW/OFF	POST VIEW	This option specifies whether or not an image checking screen (photography results) is displayed after you take a photo. The photography results are displayed for about 2 seconds and then automatically recorded. In continuous shooting, the photography results are displayed for a set time before being automatically recorded even if this option is set to "OFF".
POWER SAVE	ON/OFF	OFF	This function temporarily switches the LCD monitor off if the camera is not used for approximately 20 seconds. See P.80 for details.
USB MODE	DSC/PC CAM	DSC	See P.83 for details.
DATE/TIME	SET	-	Use this option to correct the date or time. See P.17 for details.
SOUND	LOW/HIGH/OFF	LOW	This option allows you to set the volume of the beep emitted when the camera controls are used.
LANGUAGE	ENGLISH/FRENCH/GERMAN	ENGLISH	Select English, French or German as the language used for screen display.
RESET ALL	OK	-	This resets all camera settings (including the photography and playback menu options) other than the date and time to the factory default values set at shipment. When you press the right arrow button, a confirmation screen appears. To proceed, press the "MENU/OK" button again.





- Power saving "OFF"** (default setting)  
 The camera does not use measures such as "sleep" to reduce power consumption. However, if the camera is not used for approximately 2 minutes, this function automatically switches the camera off.
- Power saving "ON"**  
 Power consumption is kept to a minimum to prevent battery depletion.
  - If the camera is not used for approximately 30 seconds, the LCD switches off temporarily to reduce power consumption (Sleep mode).
  - Once the camera is in Sleep mode, if it is left unused for a further 90 seconds, it is automatically switched off.
  - The charging time for the flash increases slightly because the flash charging power is reduced.



When the camera is in sleep mode, pressing the shutter button halfway brings the camera back to full operational mode. This is a useful feature as it allows you to take pictures more quickly than switching the camera off and then on again. You can also take a picture by pressing the shutter button all the way down.



◆ **To restore power to the camera** ◆

Turn the Power switch to "OFF" briefly and then back to "ON".

- Operation can also be restored by pressing buttons other than the shutter button.

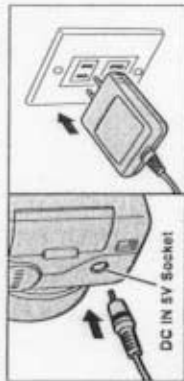
The "Software Installation" section explains how to connect the camera to your computer using the special USB cable and describes the functions you can use once the camera and computer are connected.

If the power cuts out during data transmission, the data cannot be transmitted correctly. Always use the AC power adapter when connecting the camera to a computer.

**Using the optional AC Power adapter**

Use the AC power adapter in situations when a loss of power will cause problems, such as during file downloading (via the USB connection). Using the AC power adapter also allows you to take pictures and play back images without worrying about depleting the batteries.

- Compatible AC power adapters**  
 Sold separately: AC-5VS/AC-5VHS/AC-5VH
  - Use only the FUJIFILM products listed above.
  - See p. 6 for notes on using the AC power adapter.
  - Only connect or disconnect the AC power adapter when the camera is switched off.
  - Connecting or disconnecting the AC power adapter while the camera is switched on temporarily interrupts the power supply to the camera, so that images or movies being shot at the time are not recorded. Failing to switch the camera off first can also result in damage to the xD-Picture Card or malfunctions during PC connection.



Check that the camera is switched off. Plug the AC power adapter connector into the DC IN 5V socket on the camera and then plug the adapter itself into the main power outlet.

Connecting the AC power adapter does not allow you to charge the Ni-MH batteries. Use the optional battery charger (P.110) to charge the Ni-MH batteries.

**The first time you connect the camera to your computer**  
 You must install all the software before connecting the camera to your computer.



CD-ROM  
 (Software for FinePix EX)

**DSC (Mass storage device) Mode**

This mode provides a simple way to read images from a xD-Picture Card and store images on to a xD-Picture Card (P.93).

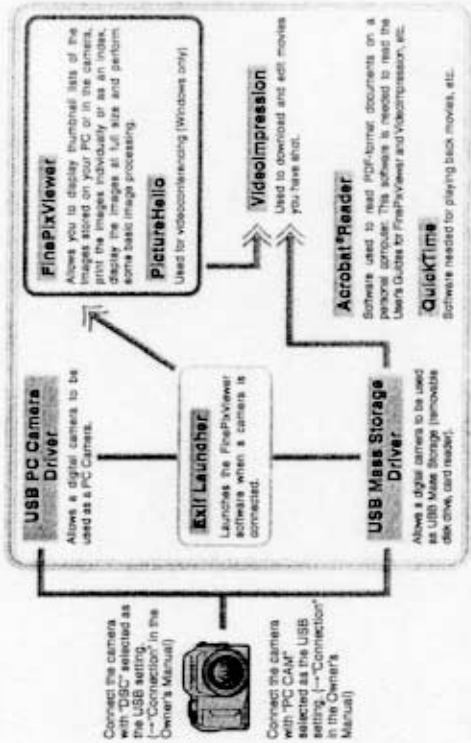
**PC CAM (PC Camera) Mode**

This function allows you to conduct videoconferencing sessions between PCs connected to the Internet. This function can also be used to record video on a PC (P.96).

- **Videoconferencing ("PictureHello") is not supported on Macintosh computers.**
- The PC Camera function cannot be used on Mac OS X (including the Classic environment). Use a Mac OS version between 8.6 and 9.2.



**The Software Components**



• Note that the software configuration differs slightly depending on your operating system.

## Installation on a Windows PC

### Load the CD-ROM into your PC

Do not connect the camera to your PC until the software installation is completed.

1. Switch on your PC and start up Windows.  
\* If you have already switched on your PC, restart your PC at this point.

#### NOTE

Users of Windows 2000 or Windows XP should log in using a system administrator account (e.g. "Administrator").

2. Quit all other active applications until no applications are shown in the taskbar.

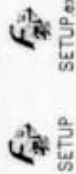
#### NOTE

If a "-----dlf file not found." message appears during installation, there is another application running in the background. Forcibly shut down the application. Refer to your Windows manuals for information on how to forcibly shut down an application.

3. Load the enclosed CD-ROM into the CD-ROM drive. The installer starts up automatically.

### Launching the Installer Manually

1. Double-click the "My Computer" icon.
  - \* Windows XP users should click "My Computer" in the "Start" menu.
2. Right-click "FINEPIX" (CD-ROM drive) in the "My Computer" window and select "Open".
3. Double-click "SETUP" or "SETUP.exe" in the CD-ROM window.



\* The way file names are displayed differs as described below depending on your computer settings.

- File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
- Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

4. Pre-installation checking begins. If any warning messages appear, follow the instructions given on the screen.



- \* The "Add New Hardware Wizard" may be hidden behind the "Note" message. Check the taskbar, move the message window and then click the [Cancel] button.



5. A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.



#### From FinePixViewer installation to restart

1. The Setup screen appears. Click the [Install FinePixViewer] button.
  - \* For more information on what is installed, click the [Expansion] button.



2. The software version is checked. If the window shown below appears, click the [OK] button to uninstall the software.



3. The USB drivers are installed.

#### 4. Install FinePixViewer.

- ① FinePixViewer installation begins and notes and warnings are displayed. When you have confirmed these, click the [Next >] button.



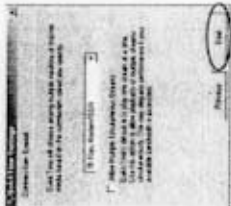
- ② Check the installation destination folder and then click the [Next >] button.
- ③ "Confirmation" screen shown may appear. To continue with the settings, click the [Yes] button.

#### 5. Install QuickTime as directed by the on-screen instructions.

- \* If you have already installed QuickTime version 5.0.2 or later, this installation is not performed.



Click [Agree] button in the "Software License Agreement" window.



If the "Connection speed" window appears, set the correct speed for your environment of connection and then click the [Next] button.

- \* If you do not know your connection speed, simply click the [Next] button.

#### 6. Install NetMeeting as directed by the on-screen instructions.

- \* If NetMeeting 3.01 or later is already installed on your PC, this installation is not performed.

#### 7. Install Windows Media Player as directed by the on-screen instructions and then restart your PC.

- \* If the latest version of the software is already installed on your PC, this installation is not performed. When next screen appears, click the [Restart] button.



In Windows Media Component Setup window, tick the "I have read the Privacy Statement" checkbox and then click the [Next >] button. When you click the [Finish] button, your PC is restarted.

#### 8. After you restart your PC, the "FinePixViewer Help" page appears in the web browser window. Check the details before closing the window and proceeding with the installation.

## Acrobat Reader Installation

You must install Adobe Systems' Acrobat Reader software to read the FinePixViewer User's Guide (PDF).

If you already have the latest version installed, this step is not required.

1. Open the "My Computer" window, right-click the CD-ROM icon and select "Open" to view the contents of the CD-ROM.



2. Double-click "SETUP" or "SETUP.exe".
3. In the installer window, click the [Install Acrobat Reader] button.



4. Proceed with the installation as directed by the on-screen instructions.

This completes the installation of all the software components. Now proceed to "PC Connection" on page 6.

## Installation on a Mac OS 8.6 to 9.2

### Check the system software settings

- Enable File Exchange

Check whether File Exchange is active.

To use a XD-Picture Card that is supported by the camera, the File Exchange utility supplied with Mac OS must be running.

1. Switch on your Macintosh and start up Mac OS 8.6 to 9.2.

#### NOTE

Do not connect the camera to your Macintosh until the software installation is completed.

2. Select the Extensions Manager in the Control Panels and check that the File Exchange check box is ticked. If not, click in the box so that an  appears and then restart your Macintosh.

## From FinePixViewer installation to restart

1. When you load the enclosed CD-ROM into the CD-ROM drive, the "FinePix" window automatically opens.

#### NOTE

If the "FinePix" window does not open automatically, double-click the CD-ROM icon.

2. Double-click "Installer for MacOS8.6-9.x" to launch the installer.
3. A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.

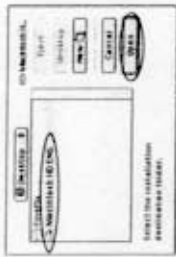
4. The installer setup screen appears. Click the [Install FinePixViewer] button.

\* For more information on what is installed, click the [Explanation] button.

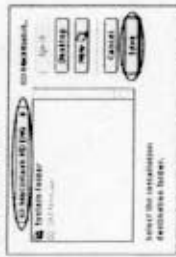


5. Select the installation destination for FinePixViewer.

- 1 Click the [Open] button to open the installation destination folder.



- 2 Click the [Save] button.



6. Install QuickTime as directed by the on-screen instructions and then restart your Macintosh.

- If you have already installed QuickTime version 5.0.2 or later, this installation is not performed.



Click [Agree] button in the "Learn" window.

If the "Connection Speed" window appears after you restart your Macintosh, set the correct speed for your environment of connection and then click the [Next] button.

- If you do not know your connection speed, simply click the [Next] button.

7. After you restart your Macintosh, the "Guidance of FinePixViewer" alias is created on the desktop. Use your browser software to check the details and then proceed with the installation.

Acrobat Reader installation

You must install Adobe Systems' Acrobat Reader software to read the FinePixViewer User's Guide (PDF).

If you already have the latest version installed, this step is not required.

1. Double-click the "Installer for MacOS8.6-9.x" icon to launch the installer.
2. A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.



3. The installer setup window appears. Click the [Install Acrobat Reader] button.



4. Install Acrobat Reader as directed by the on-screen instructions.

This completes the installation of all the software components. Now proceed to "PC Connection" on page 91.

## Installation on a Mac OS X

### From FinePixViewer Installation to restart

Only FinePixViewer is installed on Mac OS X.

#### NOTE

AVI movies cannot be played back on version 10.0.4.

1. Switch your Macintosh on and start up Mac OS X. Do not launch any other applications.
2. Load the enclosed CD-ROM into the CD-ROM drive. The "FinePix" window opens.

#### NOTE

If the "FinePix" window does not open automatically, double-click the CD-ROM icon.



3. Double-click "Installer for MacOS X".

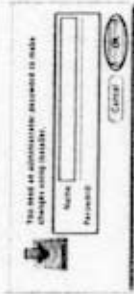


Installer for MacOS X

4. Click the " " icon.



5. Enter the administrator name and password. Then click the [OK] button.



6. Click the [Continue] button.
7. Quit any other programs that are running and then click the [Continue] button.

8. Select the Mac OS X startup disk as the installation destination and click the [Continue] button.

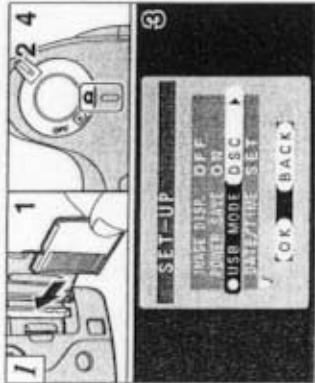


9. Click the [Install (upgrade)] button.
10. When you have completed the installation, click the [Restart] button.



## PC Connection

### Use this procedure the first time (DSC)



1. Load a xD-Picture Card containing photographed images into your camera.
2. Slide the Power switch to the side to turn the camera on.
3. Set the "USB MODE" setting in the "SET-Up" menu to "DSC" (→P.79, 80).
4. Slide the Power switch to the side to turn the camera off.

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\* You should use the AC power adapter when the camera is connected to your PC (→P.9). Loss of power during data transmission can prevent successful data downloading.



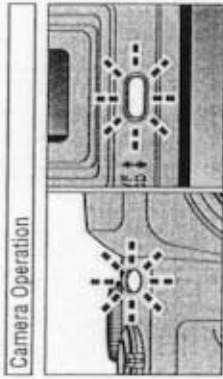
5. Switch your PC on.
6. Use the special USB cable to connect the camera to your computer.
7. Switch the camera on.

If you are using a Windows PC, the driver settings are specified automatically when installation is completed. No further action is required.

Always use the prescribed procedure when disconnecting or switching off the camera (→P.99).

\* On Windows XP and Mac OS X, you must specify the automatic launch settings the first time you connect the camera to your computer.

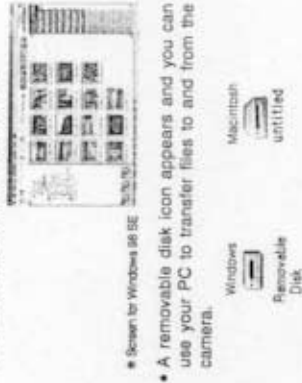
\* Take care to ensure that the special USB cable is connected the correct way around and that the plugs are pushed fully into the connection sockets.



- When the camera and computer are exchanging data, the self timer lamp blinks and the indicator lamp blinks alternately green and orange.
- "DSC" appears on the screen.
- Power Save is disabled when the camera is connected to a USB port.
- Before replacing the xD-Picture Card, always disconnect the camera from the PC using the procedure on P.99.
- Do not disconnect the USB cable when the camera is communicating with the PC. See P.99 for information on the disconnection procedure.

## PC Operation

• FinePixViewer automatically starts up.



\* Screen for Windows 98 SE

- A removable disk icon appears and you can use your PC to transfer files to and from the camera.

If the above operations do not occur, you do not have the required software programs or drivers installed on your PC. Complete the required PC setup procedures. Then reconnect the camera to your PC.

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1. The "Found New Hardware" help message appears in the bottom-right corner of your screen. This message will close when the settings are completed. No action is required.  
\* This step is not required for subsequent connections.



2. Specify the settings shown below in the "Autoplay" dialog box.

**When FinePixViewer is included in the list of actions to perform**

Select "Viewing images using FinePixViewer" and then select the "Always do the selected action" checkbox. (This checkbox may not be shown in some cases.)  
Click the [OK] button to launch FinePixViewer.

**When FinePixViewer is not included in the list of actions to perform**

Select "Take no action" and then select the "Always do the selected action" checkbox. (This checkbox may not be shown in some cases.)  
Click the [OK] button and launch FinePixViewer manually.

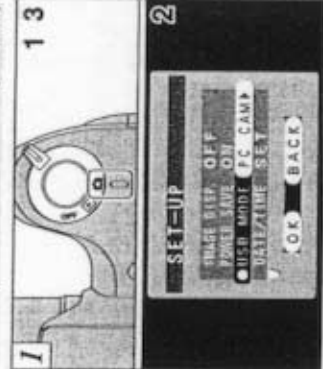
3. A new removable disk icon appears in the "My Computer" window.

As of the next time you connect the camera, the removable disk drive icon and name change to the "FinePix" icon and name.



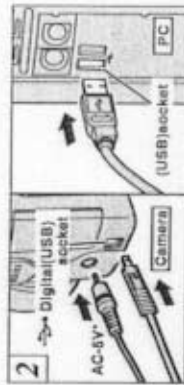
Proceed to "Using FinePixViewer" on page 96.

Use this procedure the first time (PC CAM)



1. Slide the Power switch to the side to turn the camera on.
2. Set the "USB MODE" setting in the "SET-Up" menu to "PC CAM" (P.78, 79).
3. Slide the power switch to the side to turn the camera off.

\* You should use the AC power adapter (sold separately) when the camera is connected to your PC (P.81).  
Loss of power during data transmission can prevent successful data downloading.



\* Sold separately

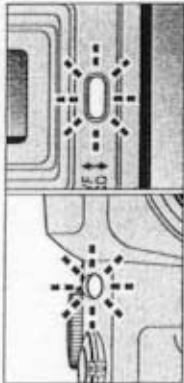
1. Switch your PC on.
2. Use the special USB cable to connect the camera to your computer.
3. Switch the camera on.

If you are using a Windows PC, the driver settings are automatically specified when installation ends. Just wait a few moments.

Always use the prescribed procedure when disconnecting or switching off the camera (P.98).

\* Take care to ensure that the special USB cable is connected the correct way around and that the plugs are pushed fully into the connection sockets.

6



- When the camera and computer are exchanging data, the self timer lamp blinks and the indicator lamp blinks alternately green and orange.
- "PC CAM" appears on the screen.
- Power Save is disabled when the camera is connected to a USB port.
- Do not disconnect the USB cable when the camera is communicating with the PC. See P.99 for information on the disconnection procedure.
- If the camera is used as a PC camera, a light source such as fluorescent tube stand can be used to illuminate the subject and get a brighter image.
- When the camera is connected to a computer as a PC camera, the color tones on the LCD monitor may change briefly.

1. FinePixViewer automatically starts up and the PictureHello window opens (Windows only).



• Screen for Windows 98 SE

2. You can use VideoImpression to view live images.



• Screen for Macintosh

If the above operations do not occur, you do not have the required software programs or drivers installed on your PC. Refer to the Software Quick Start Guide booklet and complete the required PC setup procedures. Then reconnect the camera to your PC.

2. Check PC operation. The installation procedure differs depending on the operating system running on your PC.

- This step is not required for subsequent connections.

**Windows 98/98 SE/Me**

The "New Hardware Found" wizard appears. The wizard will close when the settings are completed. No action is required.



**Windows 2000**

If the "Digital Signature Not Found" dialog box appears, click the [Yes] button.



**Windows XP**

The USB PC Camera Driver is installed automatically. When the following screen appears, click the [Continue] button.

3. FinePixViewer starts up automatically and the live image is displayed.

**NOTE**

If the live image does not appear, refer to "Troubleshooting" in FinePixViewer User's Guide (PDF).

**TIP**

The Exit Launcher installed with the FinePixViewer automatically launches FinePixViewer when you connect the camera to your PC.

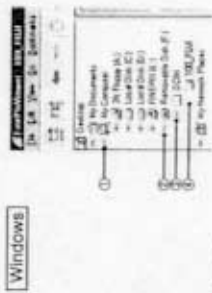
## Using FinePixViewer

### Saving Images on Your Computer

This section gives a brief overview of how to use FinePixViewer. Refer to these instructions while you are using FinePixViewer.

1. Connect the camera to your computer in DSC mode (P, ●).

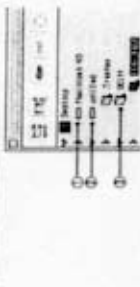
2. When you open the folders shown below in order, the images in the camera are displayed in the thumbnail display area.



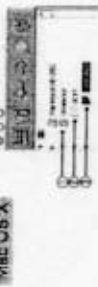
#### NOTE

On Windows XP, the removable disk appears as "FinePix (F)" (for the second and subsequent connections).

#### Mac OS 8.6-9.2



#### Mac OS X

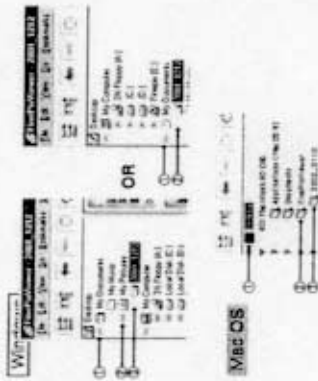


3. Click the [Automatic Taking] button.



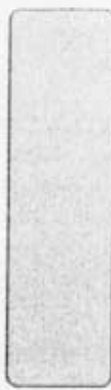
4. Check that the files are downloaded from the camera to your computer and that a folder with the photography date is created. Open the folder as shown below.

**TIP** To open a folder, click on the plus "+" symbol (Windows) or arrow "▶" (Macintosh) to the left of the folder.



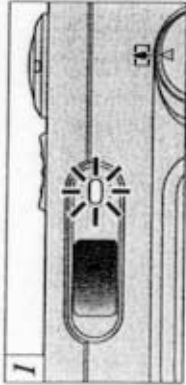
- ① indicates the folder in which FinePixViewer is installed.

5. Double-click a still-image thumbnail to open an image window.



Always use the prescribed procedure when disconnecting or switching of the camera (P, ●).

## Disconnecting the Camera (DSC Connection)



1. Quit all applications (FinePix Viewer etc.) that are using the camera.
2. Check that the indicator lamp is lit green or that the self timer lamp is off (no data is being exchanged with the computer).

For a DSC connection, proceed to step 2.  
For a PC CAMERA connection, proceed to step 3.

\*Even when "Copying" is no longer displayed on the computer, the camera and the computer may still be exchanging data. Always check that the indicator lamp is lit green or that the self timer lamp is off.

- 2 Perform the steps shown below before you switch the camera off. This procedure differs depending on the operating system software (or PC) you are using.

Windows 98 or 98 SE

No PC operation is needed.

Windows Me/2000 Professional/XP

1. Right-click the removable disk icon in the "My Computer" window and select Eject. This step is only required in Windows Me.



2. Left-click the Eject icon in the taskbar and eject "USB Disk".



\* Screen for Windows Me

3. The menu option shown below appears. Click on this option.



\* Screen for Windows Me

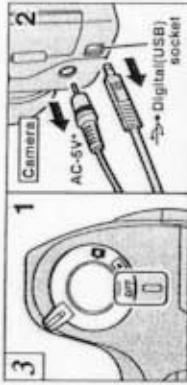
4. The "Eject hardware" dialog box appears. Click the [OK] button or the close button.

Macintosh

Drag the "Removable drive" icon on the desktop to the Trash.



\* When you drag the icon to the Trash, "CAMERA" appears on the camera's LCD monitor.



1. Switch the camera off.
2. Unplug the special USB cable from the camera.

\* Sold separately

## Using the FinePix Internet Service

### NOTE

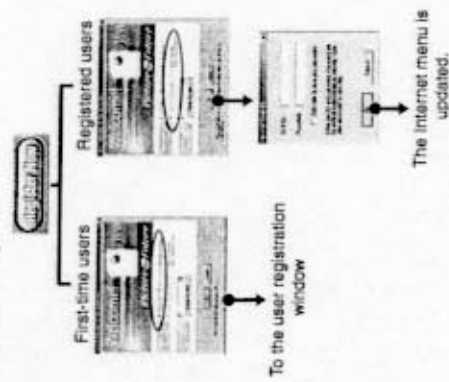
- Mac OS X users should refer to P.
- Using FinePixViewer also allows you to access the FinePix Internet Service via the Internet.
- A working Internet connection is required.
- A FinePix Internet Service fees do not include your Internet service provider (ISP) connection fees or any phone charges incurred in dialing your ISP's access point.

The figure below gives a general overview of the procedure.

## User Registration

### NOTE

Your user ID and password are very important. Make sure you do not forget them.

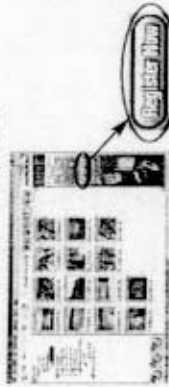


## User Registration (Mac OS 8.6 to 9.2)

To use the FinePix Internet services, users must first register.

- Follow the steps below to register. Users can be registered for free.

1. Launch FinePixViewer.
2. Click the [Register Now] button.



3. The "User's Registration for Internet Services" dialog box opens. As shown at right, select [Register Here], then select the country or region where you are living and click the [OK] button.

- If you are not already connected to the Internet, connect now (A dial-up dialog box may be displayed).

- If you have completed the user registration, select "Already Registered" (E.g. When you want to re-install FinePixViewer after completing user registration).

- If the country or area where you are living does not appear in the pull-down list, select "OTHERS".



4. When the browser starts up, proceed as directed by the on-screen instructions.

5. Enter the required information in the user registration page.

- 1 Enter the name of your choice (nickname, etc.).
  - 2 Enter a password of your choice using letters and/or numbers. Then enter the password again for confirmation.
  - 3 Enter your name.
  - 4 Enter your E-mail address.
- After you register, a confirmation E-mail message is sent to you. Be sure to enter a valid E-mail address at which you can receive the message.
- The actual user registration page may differ slightly in appearance from the sample shown here.

6. When you have entered all the required information, click the [Registration] button at the bottom of the page.

Once you complete the registration, a confirmation E-mail is sent. Wait a few moments until the message is sent.

### User Registration (Mac OS X)

To use the FinePix Internet services, users must first register.

Follow the steps below to register. Users can be registered for free.

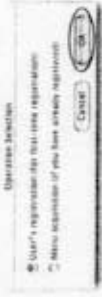
1. Double-click the "FinePixViewer" icon in the installed folder.
2. Click the [User's Registration] button. The "Operation Selection" dialog box appears.



3. Select "User's registration" and click the [OK] button.

If you are not already connected to the Internet, connect now. (A dial-up dialog box may be displayed.)

Only select menu acquisition if you have already completed the user registration process and you have re-installed "FinePixViewer", etc.



4. The User's Registration dialog box opens. Select the country or area where you are living and click the [OK] button.



The actual user registration page may differ slightly in appearance from the sample shown here.

If the country or area where you are living does not appear in the pull-down list, select "OTHERS".

5. When the browser starts up, proceed as directed by the on-screen instructions.

6. Enter the required information in the user registration page.

- 1 Enter the name of your choice (nickname, etc.).
  - 2 Enter a password of your choice using letters and/or numbers. Then enter the password again for confirmation.
  - 3 Enter your name.
  - 4 Enter your E-mail address.
- After you register, a confirmation E-mail message is sent to you. Be sure to enter a valid E-mail address at which you can receive the message.
- The actual user registration page may differ slightly in appearance from the sample shown here.

7. When you have entered all the required information, click the [Register] button at the bottom of the page.

Once you complete the registration, a confirmation E-mail is sent. Wait a few moments until the message is sent.

## Mastering FinePixViewer

For more information on FinePixViewer functions not fully explained in this manual, refer to "How to Use FinePixViewer" in the Help menu.

■ To read "How to Use FinePixViewer"...  
You must install Adobe Systems' Acrobat Reader. See P.74 for information on installing Acrobat Reader.

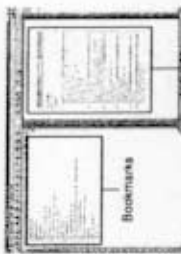
■ What is explained in "How to Use FinePixViewer"...

"How to Use FinePixViewer" covers a range of topics, including batch processing and ordering prints.

■ Example: Looking up slide shows

1. Click "How to Use FinePixViewer" in the FinePixViewer Help menu.

2. Search for relevant articles by clicking the corresponding items in the Help "Bookmarks" or "Contents". Here, click "Viewing Slide Shows".



3. The "Viewing Slide Shows" information is displayed. Press the "←" key to view the previous page or the "→" key to view the next page.



■ For more information on using Acrobat Reader, refer to the Acrobat Reader "Help" menu.

## Uninstalling the Software

Only perform this operation when you no longer require the installed software.

### Windows

1. Switch on your PC.
2. Disconnect the camera (=P, ●, ●).
3. Quit all currently running applications.
4. Close all files.
5. Open the "My Computer" window, open the "Control Panel", and double-click "Add/Remove Programs".



6. The "Add/Remove Programs Properties" window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/Remove] button.



<To remove FinePixViewer>  
FinePixViewer Ver. 3.2  
<To remove the driver software>  
FUJIFILM USB Driver

7. When the confirmation message appears, click the [OK] button. Check your selection carefully since the process cannot be cancelled once you click [OK].



8. Automatic uninstallation begins. When uninstallation ends, click the [OK] button.

#### Macintosh

#### NOTE

Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

#### Mac OS 8.5-9.2

#### Uninstalling Mass Storage Driver and PC Camera Driver

1. Check that the camera is not connected to your Macintosh.
2. Drag all the files that begin with "USB04CB..." to the Trash.
3. Restart your Macintosh.
4. Select "Empty Trash" in the "Special" menu.

#### Uninstalling Exif Launcher, FinePixViewer and DP Editor

1. After you have quit Exif Launcher in "Exif Launcher Settings" in the FinePixViewer "Settings" menu, move the Exif Launcher file from the "Startup Items" folder in the System folder to the Trash. Then select "Empty Trash" in the "Special" menu.
2. After you have exited FinePixViewer and DP Editor and then drag the installed FinePixViewer folder to the Trash. Then click "Empty Trash" in the "Special" menu.

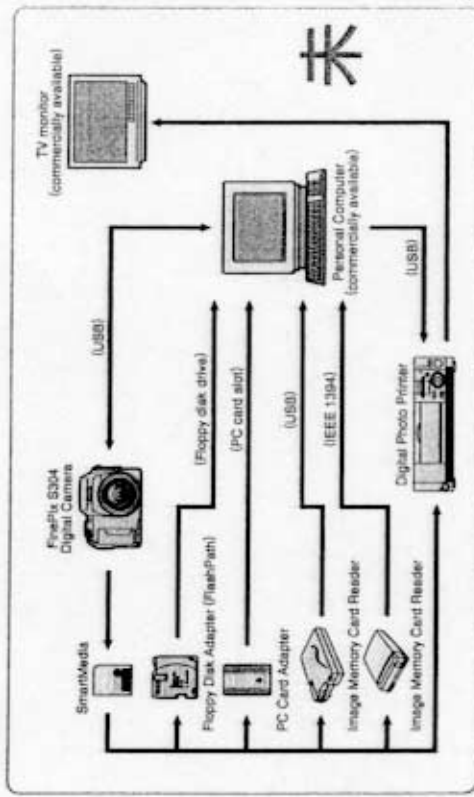
#### Mac OS X

#### Uninstalling FinePixViewer

Quit FinePixViewer and DP Editor. Then drag the installed FinePixViewer folder to the Trash and select "Empty Trash" from the "Special" menu.

## System Expansion Options

► By using the FinePix S304 together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.





## Accessories Guide

► The optional accessories (sold separately) can make taking pictures with the FinePix S304 even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used.  
Visit the FUJIFILM web site for the latest information on camera accessories.  
<http://home.fujifilm.com/products/digital/index.html>

### • xD-Picture Card

These are separately available xD-Picture Card cards.  
Use the following xD-Picture Card:



### • AC Power Adapter AC-5VH/AC-5VHS

Use the AC-5VH/AC-5VHS when taking pictures for a long period of time or when the FinePix S304 is connected to your PC.

- \* The shape of the AC power adapter, the plug and socket outlet depend on the country.



### • Fujifilm Rechargeable Battery 2HR-3UF (2x)

The 2HR-3UF includes 2 pieces of high-capacity AA-size Nickel Metal Hydride batteries.



### • Fujifilm Battery charger with Battery BK-NH (with Euro type or UK type plug)

The BK-NH includes the quick battery charger BCH-NH and 2 Ni-MH batteries.

- The BCH-NH can charge 2 Ni-MH batteries in approximately 120 minutes.
- Up to 4 Ni-MH batteries can be charged simultaneously.



### • SC-FX

This is a special case made of polyester that protects the camera against soiling, dust and minor impacts when it is being carried.

### • DPC-R1 Image Memory Card Reader

The DPC-R1 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (xD-Picture Card and SmartMedia). The DPC-R1 uses the USB interface for high-speed file transfer.

- Compatible with Windows 98/98 SE, Windows Me, Windows 2000 Professional, Windows XP or iMac, Mac OS 8.6 to 9.2, Mac OS X (10.1.1 to 10.1.3) and models that support USB as standard.



### • DPC-AD PC Card Adapter

The PC Card Adapter allows the xD-Picture Card and SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- Compatible with SmartMedia of 5V/3.3V, 2MB to 128MB.



## Notes on Using Your Camera Correctly

► Be sure to read this information in conjunction with "Safety Notes" (→ P.126), to ensure that you use your camera correctly.

■ **Places to Avoid**  
Do not store or use the camera in the following types of locations:

- in the rain or in very humid, dirty or dusty places.
- in direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer.
- Extremely cold places.
- Places subject to strong vibration.
- Places affected by smoke or steam.
- Places subject to strong magnetic fields (such as near motors, transformers or magnets).
- In contact with chemicals such as pesticides or next to rubber or vinyl products for long periods of time.

■ **Notes on Immersion in Water or Sand**  
The FinePix S304 is particularly adversely affected by water and sand. When you are at the beach or close to water, ensure that the camera is not exposed to water or sand. Take care also not to place the camera on a wet surface. Water or sand inside the camera can cause faults that may be irreparable.

■ **Notes on Condensation**  
If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the xD-Picture

Card. In this event, remove the xD-Picture Card and wait a short time before using it again.

■ **When the Camera is Unused for Long Periods**  
If you do not intend to use the camera for a long period of time, remove the batteries and the xD-Picture Card before storing the camera.

■ **Cleaning Your Camera**

- Use a blower brush to remove dust from the lens, LCD monitor screen or viewfinder as these surfaces, and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens, LCD monitor screen or viewfinder as these surfaces are easily damaged.

● Clean the body of the camera with a soft, dry cloth. Do not use volatile substances such as thinners, benzine or insecticide, as these may react with camera body and cause deformation or remove the coating.

■ **Using the Camera Overseas**

When travelling overseas, do not place your camera in the check-in baggage. Baggage handling at airports may subject baggage to violent shocks, and the camera may be damaged internally even when no external damage is visible.

## Notes on the Power Supply

### Applicable Batteries

● AA-size alkaline, Ni-MH (nickel-metal hydride) can be used with this camera.

Do not use AA-size manganese, lithium batteries in your FinePix S304 because the heat generated by the batteries could damage the camera or cause malfunction.

● The operating lives of alkaline batteries vary between brands and the life of batteries you purchase may be shorter than the alkaline batteries provided with the camera.

### Notes on the Batteries

Incorrect use of the batteries could cause them to leak, become hot, ignite or burst. Always observe the precautions given below.

- Do not heat the batteries or throw them into a fire.
- Do not carry or store the batteries with metal objects such as necklaces or hairpins that could come into contact with the metal positive (+) and negative (-) poles of the battery.

● Do not expose the batteries to fresh or sea water, and take particular care to keep the terminals dry.- Do not attempt to deform, disassemble or modify the batteries.

- Do not attempt to peel off or cut the battery casing.
- Do not drop, strike or otherwise subject the batteries to strong impacts.

- Do not use the batteries that are leaking, deformed, discolored or exhibit any other obvious abnormality.
- Do not store the batteries in very warm or moist locations.
- Keep the batteries out of reach of infant and young children.

● When loading the batteries into the camera, ensure that the battery polarity (+ and -) is as indicated on the camera.

● Do not use new batteries together with used batteries. In the case of rechargeable batteries, do not use charged and discharged batteries together. Do not use batteries of different types or brands together.

● If you do not intend to use the camera for a long period of time, remove the batteries from the camera. (Note that if the camera is left with the batteries removed, the time and date settings are cleared.)

● The batteries may feel warm immediately after being used. Before removing the batteries, switch the camera off and wait until the batteries cool down.

● When replacing the batteries, always fit 4 new batteries. Here, "new batteries" refers to either recently purchased unused alkaline batteries, or Ni-MH (nickel metal hydride) batteries that have recently been fully recharged together.

● In cold locations (at temperatures of +10°C/+50°F or below), battery performance decreases and the time for which they can be used shortens markedly. This is particularly true of alkaline batteries. In cold conditions, put the batteries in your pocket or a similar place to warm them before loading them into the camera. If you use a body warmer to warm the batteries, ensure that they are not in direct contact with the warmer.

- Soil (such as fingerprints) on the battery terminals can markedly reduce the number of available shots. Carefully wipe the battery terminals clean with a soft dry cloth before loading the batteries.

⚠ If any liquid at all seeps from the batteries, wipe the battery compartment thoroughly and then load new batteries.  
 ⚠ If any battery fluid comes into contact with your hands or clothing, flush the area thoroughly with water. Note that battery fluid can cause loss of eyelight if gets into your eyes. If this occurs, do not rub your eyes. Flush the fluid out with clean water and contact your physician for treatment.

- **Disposing of Batteries**  
When disposing of batteries, do so in accordance with your local waste disposal regulations.
- **Notes on Small Rechargeable Batteries (N-MH batteries)**
  - Always use the special battery charger to charge AA-size N-MH batteries. Charge the batteries as described in the instructions provided with the battery charger.
  - Do not use the battery charger to charge batteries other than those specified for use with the charger.
  - Note that the batteries may feel warm immediately after being charged.
  - N-MH batteries are not charged at shipment. Be sure to charge the batteries before using them.
  - The camera mechanism is such that it draws a minute amount of current even when the camera is switched off.

Take particular care not to leave N-MH batteries in the camera for a long period of time as they can become excessively discharged and may no longer be usable even when recharged.

- N-MH batteries self-discharge even when not used. Always charge N-MH batteries before using them. If the time for which a battery provides power shortens markedly when it has been correctly charged, this indicates that the battery has reached the end of its effective life and should be replaced.
- Soiling (fingerprints, etc) on the terminals of N-MH batteries can greatly reduce the number of available shots. When this occurs, clean the terminals carefully with a soft dry cloth. Then use up the remaining charge in the batteries and recharge them.
- Newly purchased batteries or batteries that have been left unused for an extended period may not be fully charged. (This is indicated by the immediate display of the battery low warning or a low number of available shots.) This is a normal characteristic of the batteries and does not indicate a fault. Repeatedly charging and using the batteries 3 or 4 times will restore them to a normal condition.
- If you repeatedly charge a N-MH battery before it is fully discharged, it will suffer from the "memory effect", causing the battery low warning to appear while there is still ample charge remaining in the battery. To restore the batteries to their normal condition, use up all the charge in the batteries before recharging them.

- Memory effect, a phenomenon affecting the battery characteristics such that the apparent battery capacity decreases.

### AC Power Adapter

Use only the AC-3V AC Power Adapter (sold separately) with your FinePix S304 Digital Camera. The use of other AC power adapters may result in damage to your camera.

- This AC power adapter is designed exclusively for indoor use.
- Plug the connection cord plug securely into the DC input terminal of the FUJIFILM Digital camera.
- Turn off the Power switch of the FUJIFILM Digital camera before disconnecting the connection cord from the FUJIFILM Digital camera's DC input terminal. To disconnect, take hold of the plug and pull it out (do not disconnect it by pulling on the cord).
- Do not use this AC power adapter with any device except the specified device.
- During use, this AC power adapter will become hot to touch, but this is normal.
- Do not disassemble the AC power adapter. Doing so could be dangerous.
- Do not use this device in a place with high temperature and high humidity.
- Do not drop or subject this device to strong shocks.
- This device may emit a humming noise, but this is normal.
- If used near a radio, this device may cause static, so play the radio in a distant place.

## Notes on the xD-Picture Card

### ■ xD-Picture Card

The xD-Picture Card supplied with your FinePix S304 camera is a new image recording medium developed especially for use in digital cameras. Each xD-Picture Card contains a built-in semiconductor memory chip (NAND flash memory) which is used for storing digital image data.

Because the data is stored electronically, the stored image data can be erased from the card and new data recorded.

### ■ xD-Picture Card with IDs

The xD-Picture Card ID is a xD-Picture Card that has an individually assigned identification number. xD-Picture Card ID cards can be used with devices that use ID numbers for copyright protection or other purposes. This camera accepts xD-Picture Card ID cards in the same way as conventional xD-Picture cards.

### ■ Storing Data

In the situations listed below, recorded data may be erased (destroyed). Please note that Fuji Photo Film Co., Ltd. accepts no responsibility whatsoever for the loss (destruction) of recorded data.

\*When the xD-Picture Card is used incorrectly by the owner or a third party

\*When the xD-Picture Card is exposed to static electricity or electrical noise

118 \*When the battery cover is opened or the xD-Picture

Card removed and the camera is then switched off during data recording, during data erasing (xD-Picture Card formatting) or during frame advance when images are being played back.

**You should always back up important files onto another media (MO disk, CD-R, CD-RW, hard disk, etc.).**

### ■ Notes on Handling xD-Picture Card

xD-Picture Cards can be accidentally swallowed by small children. Be sure to store xD-Picture Card out of the reach of small children.

If a child accidentally swallows an xD-Picture Card, seek medical advice immediately.

Take care to hold the xD-Picture Card straight when you load it into your camera.

Never remove the xD-Picture Card or switch the camera off during data recording, during data erasing (xD-Picture Card formatting) or during frame advance when images are being played back. These actions could result in damage to the xD-Picture Card.

Use only the xD-Picture Card specified for use with the FinePix S304. The use of other xD-Picture Cards could damage the camera.

xD-Picture Cards are precision electronic devices. Do not bend, drop, or subject xD-Picture Card to excessive shocks.

Do not use or store xD-Picture Card in environments

likely to be affected by strong static electricity or electrical noise.

Do not use or store xD-Picture Card in very hot, humid or corrosive environments.

Take care not to touch the xD-Picture Card's contact area or allow the area to become soiled. Use a dry lint-free cloth to wipe away any soiling that does occur.

To avoid damage caused by static electricity, always use the special static-free case provided during transportation or storage, or keep the xD-Picture Card in a storage case if available.

Do not carry xD-Picture Card in locations such as a trouser pocket. This could subject the xD-Picture Card to excessive force when you sit down, thereby damaging the xD-Picture Card.

The xD-Picture Card may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.

Inserting a xD-Picture Card that is charged with static electricity into your camera may result in a camera malfunction. If this occurs, switch the camera off and then on again.

### ■ Notes on Using xD-Picture Card with a PC

If you intend to take photos using a xD-Picture Card that has been used on a PC, format the xD-Picture Card on your camera.

When you format a xD-Picture Card in the camera

and then shoot and record images, a directory (folder) is automatically created. Image data is then recorded in this directory.

Do not change or delete the directory (folder) names or file names on the xD-Picture Card from your PC as this will make it impossible to use the xD-Picture Card in your camera.

Always use the camera to erase image data on a xD-Picture Card.

To add image data, copy the image data to the PC's hard disk and then edit the copied data.

Do not copy files other than those that will be used by the camera.

### ■ Specifications

#### Type

Image memory card for digital cameras (xD-Picture Card)

Operating voltage 3.3V

Conditions for use

Temperature: 0°C to +40°C (+32°F to +104°F)

Humidity:

80% or less (no condensation)



37 mm x 45 mm x 0.76 mm

(1.45 in. x 1.77 in. x 0.03 in.) (W x H x D)

#### Dimensions

## Warning Displays

▶ The table below lists the warnings that are displayed on the LCD monitor

Warning Displayed	Explanation	Remedy
 (LI red) (Blinking red)	The batteries in the camera are fully depleted or very low on charge.	Replace the batteries or have new batteries ready.
	There is a strong likelihood of camera shake because the shutter speed is slow.	Use flash photography. However, a tripod should be used for some scenes and modes.
<b>!AE</b>	Outside the AE continuous range.	The shot can be taken, but the exposure will not be correct.
<b>!AF</b>	The AF (auto focus) cannot work effectively.	<ul style="list-style-type: none"> <li>If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject.</li> <li>Use AF lock to take the picture.</li> </ul>
<b>!XO-CARD</b>	No xD-Picture Card is loaded.	Insert an xD-Picture Card in the correct direction.
<b>!CARD NOT INITIALISED</b>	<ul style="list-style-type: none"> <li>The xD-Picture Card is not formatted.</li> <li>The xD-Picture Card contact area is soiled.</li> </ul>	<ul style="list-style-type: none"> <li>Format the xD-Picture Card.</li> <li>Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
<b>!CARD ERROR</b>	<ul style="list-style-type: none"> <li>Camera fault.</li> <li>The xD-Picture Card contact area is soiled.</li> <li>The xD-Picture Card is damaged.</li> <li>The xD-Picture Card format is incorrect.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
<b>!CARD FULL</b>	The xD-Picture Card is fully recorded.	Erase some images or use a xD-Picture Card that has ample free space.

Warning Displayed	Explanation	Remedy
<b>! PROTECTED CARD</b>	The xD-Picture Card is write-protected.	Use a xD-Picture Card that is not write-protected.
<b>!STATUS ERROR</b>	<ul style="list-style-type: none"> <li>The file played back was not recorded correctly.</li> <li>The xD-Picture Card contact area is soiled.</li> <li>Camera fault.</li> <li>You attempted to play a movie that was not recorded on the camera.</li> </ul>	<ul style="list-style-type: none"> <li>Images cannot be played back.</li> <li>Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card.</li> <li>Contact your FUJIFILM dealer.</li> <li>Movies cannot be played back.</li> </ul>
<b>!FILE NO. FULL</b>	The frame number has reached 9999-9999.	Take the shot using a formatted xD-Picture Card.
<b>!WRITE ERROR</b>	<ul style="list-style-type: none"> <li>The data could not be recorded due to a xD-Picture Card error or a connection error between the xD-Picture Card and camera.</li> <li>The photographed image cannot be recorded as it is too large to fit in the available space on the xD-Picture Card.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>Re-insert the xD-Picture Card or switch the camera off and then on again.</li> <li>Use a new xD-Picture Card.</li> </ul>
<b>!V-ERROR</b>	<ul style="list-style-type: none"> <li>The voice memo file is faulty.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>The voice memo cannot be played back.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
<b>!PROTECTED FRAMES</b>	A protected file was entered.	Protected files cannot be erased. Remove the protection.

## Warning Displays

Warning Displayed	Explanation	Remedy
<b>TOP OF FRAME ERROR</b>	Prints were specified for more than 1000 frames in the DPOF frame settings.	The maximum number of frames for which prints can be specified on the same xD-Picture Card is 999. Copy the images for which you want to order prints onto another xD-Picture Card and then specify the DPOF settings.
<b>FOCUS ERROR</b> <b>LEZOOM ERROR</b>	Camera malfunction or fault.	<ul style="list-style-type: none"> <li>Switch the camera on again, taking care not to touch the lens.</li> <li>Switch the camera off and on again.</li> </ul>

## Troubleshooting

▶ If you think the camera is faulty, check the following once more.

Troubleshooting	Possible causes	Solutions
No power.	<ul style="list-style-type: none"> <li>The batteries are exhausted.</li> <li>The AC power adapter plug has come out of the power outlet.</li> <li>The batteries are loaded the wrong way round.</li> </ul>	<ul style="list-style-type: none"> <li>Load new fully charged batteries.</li> <li>Plug the adapter back in.</li> <li>Load the batteries in the correct direction.</li> </ul>
Power cuts out during operation.	The batteries are exhausted.	Load new fully charged batteries.
Batteries run out quickly.	<ul style="list-style-type: none"> <li>Camera is being used in extremely cold conditions.</li> <li>The terminals are soiled.</li> <li>The batteries have reached the end of their operating lives.</li> </ul>	<ul style="list-style-type: none"> <li>Put the batteries in your pocket or another warm place to heat them and then load them into the camera just before you take a picture.</li> <li>Wipe the battery terminals with a clean, dry cloth.</li> <li>Load new fully charged batteries.</li> </ul>
No photograph is taken when the shutter button is pressed.	<ul style="list-style-type: none"> <li>No xD-Picture Card is loaded.</li> <li>The xD-Picture Card is fully recorded.</li> <li>The xD-Picture Card is write-protected.</li> <li>The xD-Picture Card is not formatted.</li> <li>The xD-Picture Card contact area is soiled.</li> </ul>	<ul style="list-style-type: none"> <li>Load a xD-Picture Card.</li> <li>Insert a new xD-Picture Card or erase some unwanted frames.</li> <li>Remove the write-protection.</li> <li>Format the xD-Picture Card.</li> <li>Wipe the xD-Picture Card contact area with a clean dry cloth.</li> </ul>
No photograph is taken when the shutter button is pressed.	<ul style="list-style-type: none"> <li>The xD-Picture Card is demagnetised.</li> <li>The Power Save function has switched the camera off.</li> <li>The batteries are exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Load a new xD-Picture Card.</li> <li>Switch the camera on.</li> <li>Load new fully charged batteries.</li> </ul>

## Troubleshooting

▶ If you think the camera is faulty, check the following once more.

Troubleshooting	Possible causes	Solutions
I can't use the flash to take pictures.	<ul style="list-style-type: none"> <li>The shutter button was pressed while the flash was charging.</li> <li>The batteries are exhausted.</li> <li>The Suppressed Flash mode is selected.</li> </ul>	<ul style="list-style-type: none"> <li>Wait until charging is completed before pressing the shutter button.</li> <li>Load newly fully charged batteries.</li> <li>Set the flash mode to Auto, Red-eye Reduction or Forced Flash (The flash cannot be used in some modes).</li> </ul>
I can only select "Suppressed Flash" flash mode.	Continuous shooting is selected.	Set continuous shooting to OFF.
The photographed image is dark even though I used the flash.	<ul style="list-style-type: none"> <li>The subject is too far away.</li> <li>Your finger was covering the flash/flash control sensor.</li> </ul>	<ul style="list-style-type: none"> <li>Move to within the effective flash range before taking the shot.</li> <li>Hold the camera correctly.</li> </ul>
The playback image is faded when I used the flash to take a picture.	There is dust on the flash control sensor.	Use an applicator such as a cotton swab to clean the flash control sensor.
The image is blurred.	<ul style="list-style-type: none"> <li>The lens is dirty.</li> <li>You photographed scenery with Macro mode selected.</li> <li>You took a close-up shot without selecting Macro mode.</li> <li>You are shooting a subject that is not suited to autofocus.</li> </ul>	<ul style="list-style-type: none"> <li>Clean the lens.</li> <li>Cancel Macro mode.</li> <li>Select Macro mode.</li> <li>Use AF/AE lock to take the shot.</li> </ul>
There is speckling on the image.	The shot was taken with a slow shutter speed (long exposure) in a high-temperature environment.	This is a characteristic of CCDs and does not indicate a camera fault.

Troubleshooting	Possible causes	Solutions
The camera does not emit any sound.	<ul style="list-style-type: none"> <li>The camera volume is set too low.</li> <li>The microphone was blocked during shooting/recording.</li> <li>There is something covering the speaker during playback.</li> </ul>	<ul style="list-style-type: none"> <li>Adjust the volume.</li> <li>Take care not to block the microphone during shooting/recording.</li> <li>Ensure that the speaker is uncovered.</li> </ul>
Frame erase does not erase the frame.	DPOF settings are specified for some frames.	Cancel the DPOF settings and try again (▶ P 6).
The ERASE ALL function does not erase all the frames.	Some frames may be protected.	Remove the protection.
I can't format the xD-Picture Card.	The xD-Picture Card is write-protected.	Remove the write-protection. (Peel off the write-protect sticker.)
When the camera is connected to a personal computer (PC), the shot image appears on the camera's LCD monitor.	<ul style="list-style-type: none"> <li>The special FirePix S304 USB cable is not properly connected to the computer or camera.</li> <li>The PC is not switched on.</li> </ul>	<ul style="list-style-type: none"> <li>Set up the camera and the special FirePix S304 USB cable correctly.</li> <li>Switch the PC on.</li> </ul>
Nothing happens when I use the Mode switch.	<ul style="list-style-type: none"> <li>Camera malfunction.</li> <li>The batteries exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Briefly remove the batteries or disconnect the AC power adapter. Then reload the batteries or reconnect the AC power adapter and try again.</li> <li>Replace the batteries.</li> </ul>
The camera no longer works correctly.	The camera has suffered an unforeseen problem.	Briefly remove the batteries or disconnect the AC power adapter. Then reload the batteries or reconnect the AC power adapter and try again.

# Specifications

## System

- **Sensitivity:** Equivalent to ISO 100
- **White balance:** Auto (7 positions selectable in Manual mode)
- **Focal range:** Normal: Approx. 80 cm(2.6 ft.) to infinity  
Macro: Approx. 10 cm-80 cm(3.9 in.-31.5 in.)
- **Shutter speeds:** Variable-speed, 3 sec. to 1/1500 sec. (using AE)
- **Flash (Auto flash using flash control sensor):** Effective range: Wide Approx. 0.3 m-3.5 m (1.0 ft.-11.5 ft.)  
Flash modes: Auto, Red-Eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro (when the pop-up flash is stowed; Suppressed Flash)
- **LCD monitor:** 1.8-inch, 62,000 pixels amorphous silicon TFT
- **Aperture:** F2.8(F4.0)(F5.6) (Wide) (automatically selected)
- **Self-Timer:** Approx. 10 sec. timer clock
- **Erase modes:** Erase frame, Erase all frames, Format (initialize)
- **Number of frames recorded**

Quality	3M - F	3M - N	2M	1M	0.3M	0.1M
Number of recorded pixels	2048 x 1536	1600 x 1200	1280 x 960	640 x 480	320 x 240	160 x 120
Image Data Size	Approx. 1300KB	Approx. 800KB	Approx. 320KB	Approx. 130KB	Approx. 50KB	Approx. 20KB
DPC-16 (MG-18S/SW)	25	26	26	48	122	Approx. 68 sec.
DPC-32 (MG-32S/SW)	25	33	33	76	247	Approx. 132 sec.
DPC-64 (MG-64S/SW)	50	107	107	195	497	Approx. 4.3 min.
DPC-128 (MG-128S/SW)	102	215	215	397	997	Approx. 8 min.

## Input/Output Terminals

- **-E- (USB) socket:** USB (1) for image data output with a personal computer
- **DC IN 5V (Power Input) socket:** Socket for specified AC power adapter

## Power Supply and Others

- **Power supply:** Use one of the following:
  - 4 x AA-size Ni-MH (nickel-metal hydride) batteries (sold separately)
  - AC Power Adapter AC-5VH/AC-5VHS (sold separately)
- **No. of available shots using batteries Using (battery life)**

Battery type	Using LCD monitor	Using EVF
Alkaline batteries	Approx. 10 frames*	Approx. 10 frames*
Ni-MH batteries	Approx. 10 frames*	Approx. 10 frames*
HR-LiP	Approx. 10 frames*	Approx. 10 frames*

\* With fully charged battery  
This indicates the number of available frames shot consecutively at room temperature with a flash use rate of 50%. Note that these figures may vary depending on the ambient temperature and the amount of charge in the battery. The number of available shots or available shooting time will be lower in cold conditions.

- **Conditions for use:** Temperature: 0°C to +40°C (+32°F to +104°F); 80% humidity or less (no condensation)
- **Camera dimensions (W/H/D):** 99.7 mm x 77.3 mm x 69.3 mm(3.9 in. x 3.0 in. x 2.7 in.) (not including accessories and attachments)
- **Camera mass (weight):** Approx. 90 g(3.2 oz.) (not including accessories, batteries or xD-Picture Card)
- **Weight for photography:** Approx. 90 g(3.2 oz.) (including batteries, xD-Picture Card, lens cap and strap)
- **Accessories:** See P.7
- **Optional Accessories:** See P.110, 111

These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in the Owner's Manual.  
● The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor and viewfinder. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.  
● Strong radio interference (i. e., electric fields, static electricity, the noise, etc.) may cause operation error in a digital camera.



## Explanation of Terms

**DPOF:** Digital Print Order Format  
DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are printed and how many prints are made of each image.

**EV:**  
A number that denotes exposure. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed. When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

**JPEG:**  
Joint Photographic Experts Group  
A file format used for compressing and saving color images. The compression ratio can be selected, but the higher the compression ratio, the poorer the quality of the expanded image.

**Motion JPEG:**  
A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

**PC Card:**  
A generic term for cards that meet the PC Card Standard.

**PC Card Standard:**  
A standard for PC cards determined by the PCMCIA.

**PCMCIA:**  
Personal Computer Memory Card International Association (US).

**White Balance:**  
Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an **Automatic White Balance** function.


## Safety Notes

- To ensure that you use your FinePix S304 camera correctly, read these Safety Notes and your Owner's Manual carefully beforehand.
- After reading these Safety Notes, store them in a safe place.

### About the Icons


The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.


 **WARNING** serious injury can result if the information is ignored.

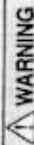
 **CAUTION** injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.

 Triangular icons notify the user of information requiring attention ("Important").

 Circular icons with a diagonal bar notify the user that the action indicated is prohibited ("Prohibited").

 Filled circles with an exclamation mark notify the user of an action that must be performed ("Required").



### WARNING

When a fault arises, switch the camera off and then remove the batteries and disconnect the AC power adapter.

Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.

- Contact your FUJIFILM dealer.



Using from power/lock

Do not allow water or foreign objects to enter the camera.

If water or foreign objects get inside the camera, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.

Continued use of the camera can cause a fire or electric shock.

- Contact your FUJIFILM dealer.



Do not place the camera on an unstable surface.

This can cause the camera to fall or tip over and cause injury.






Do not use the camera in the bathroom or shower.





This can cause a fire or electric shock.










Do not use in the bathroom or shower

## Safety Notes

<p><b>⚠ WARNING</b></p> <p>Never attempt to modify or disassemble the camera. (Never open the casing.) Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock.</p> <ul style="list-style-type: none"> <li>• Contact your FUJIFILM dealer.</li> </ul>	<p> <small>Do not use while driving</small></p> <p>Never attempt to take pictures while in motion.</p>	<p></p> <p>Do not use the camera while you are walking or operating a moving car or other vehicle.</p> <p>This can result in you falling down or being involved in a traffic accident.</p>	<p></p> <p>Do not heat, modify or attempt to disassemble the batteries.</p> <p>Do not drop or subject the batteries to impacts.</p> <p>Do not attempt to recharge lithium or alkaline batteries.</p> <p>Do not store the batteries with metallic products.</p> <p>Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.</p>
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<p><b>⚠ WARNING</b></p> <p>Do not touch any metal parts of the camera during a thunderstorm. This can cause an electric shock due to induced current from the lightning discharge.</p>	<p></p> <p>Do not use the batteries except as specified.</p> <p>Load the batteries with the poles positioned as indicated by the ⊕ and ⊖ marks.</p>	<p></p> <p>Use only the batteries or AC power adapter specified for use with this camera.</p> <p>The use of other power sources can cause a fire.</p>	<p></p> <p>If the battery leaks and fluid gets into your eyes or comes into contact with your skin or clothing, this can cause injury or loss of eyesight. Immediately flush the affected area thoroughly with clean water and seek medical treatment.</p>	<p></p> <p>When discarding or storing batteries, cover the battery terminals with insulation tape.</p> <ul style="list-style-type: none"> <li>• Contact with other metallic objects or batteries could cause the batteries to ignite or burst.</li> </ul>
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<p><b>⚠ CAUTION</b></p> <p>Keep out of the reach of small children. This product could cause injury in the hands of a child.</p>	<p></p> <p>Do not use this camera in locations severely affected by oil fumes, steam, humidity or dust.</p> <p>This can cause a fire or electric shock.</p>	<p></p> <p>Do not leave this camera in places subject to extremely high temperatures.</p> <p>Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.</p>	<p></p> <p>Do not place heavy objects on the camera.</p> <p>This can cause the heavy object to tip over or fall and cause injury.</p>	<p></p> <p>Do not move the camera while the AC power adapter is still connected. This can damage the power cord or cables and cause a fire or electric shock.</p>
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<p><b>⚠ CAUTION</b></p> <p>Do not cover or wrap the camera or the AC power adapter in a cloth or quilt. This can cause heat to build up and distort the casing or cause a fire.</p>	<p></p> <p>Remove the batteries and disconnect the AC power adapter when you are cleaning the camera or if you intend to leave the camera unused for a long period.</p> <p>Failure to do so can cause a fire or electric shock.</p>	<p></p> <p>Using a flash too close to a person's eyes may temporarily affect the eyesight. Take particular care when photographing infants and young children.</p>	<p></p> <p>Request regular internal testing and cleaning for your camera.</p> <p>Build-up of dust in your camera can cause a fire or electric shock.</p> <ul style="list-style-type: none"> <li>• Contact your FUJIFILM dealer to request internal cleaning every 2 years.</li> </ul>
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# EC Declaration of Conformity

We  
Name :  
Address :

Fuji Photo Film (Europe) G.m.b.H.  
Heesenstrasse 31  
40549 Dusseldorf, Germany

declare that the product

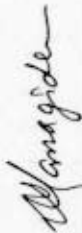
Product Name : FUJIFILM DIGITAL CAMERA FinePix S304  
Manufacturer's Name : Fuji Photo Film Co., Ltd.  
Manufacturer's Address : 26-30, Nishiazabu 2-chome, Minato-ku,  
Tokyo 106-8690, Japan

is in conformity with the following Standards

Safety : EN60950  
EMC : EN55022 : 1998 Classe B  
EN55024 : 1998  
EN61000-3-2 : 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and  
93/68/EEC) and Low Voltage Directive (73/23/EEC).

CE



Dusseldorf, Germany September 1, 2002

Place Date  
Signature/Managing Director



Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet  
weggoien maar inleveren bij KCA.



**FUJI PHOTO FILM CO., LTD.**  
2F-2C, Nishiazabu 2-chome, Minato-ku, Tokyo 106-8505, Japan

Printed in Japan

Printed on recycled paper.

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