

The Advanced Photography section introduces a range of camera functions that you can access by setting the Mode switch to "A".

■ Photography mode specifications

Photography Mode	Accessible menu settings	Factory default	Shared menu settings	Flash Photography (P.52)	Macro photography (P.54)
Auto (P.43)	60 Self-timer (P.59) 63 Voice capturing (P.61)	OFF OFF		A5, 60, 5, 54	○
SP Scene Position (P.43)	62 Scene position (P.43) 62 Self-timer (P.59) 63 Manual focus (Nighttime shots only) (P.65)	● OFF OFF		A5, 60, 5, 54 60, 5 A5, 60, 5, 54	○ X X
Portrait (P.44)					
Scene (P.44)					
Night Scene (P.44)					
Black and White (P.44)					
Manual (P.45)	60 Self-timer (P.59) 63 White balance (P.64) 63 Sensitivity (P.65) 63 Manual focus (P.65) 63 Sharpness (P.66) 63 Flash (P.67) 64 EV (P.67) 62 Multi-exposure (P.68) 63 Photometry (P.70)	OFF AUTO 125 OFF NORMAL 0 0 OFF MULTI	OPTION * See P.80 for more information on each of the settings.	A5, 60, 5, 54	○
Continuous Shooting (P.46)	60 Self-timer (P.59) 63 Manual focus (P.65) 62 Auto bracketing (P.63)	OFF OFF OFF		—	○
Movie (Video) (P.47)		—			X
Audio Recording (P.50)		—			X

* You cannot change the flash and macro settings when you are using manual focus.



Turn the Mode dial to set the mode.

Auto

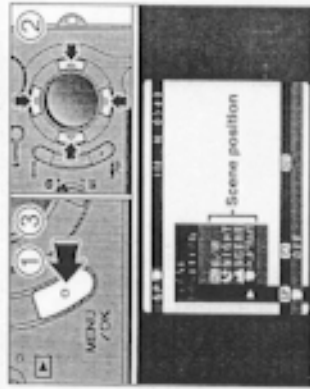
This is the simplest mode for taking pictures and can be used in a wide range of situations.

SP Scene Position

This setting provides modes tailored to the type of scene photographed.

In "SP" (Scene Position) mode, you can choose from 4 types of scene: **Portrait**, **Scene**, **Night**, or **Black and White**.

Selecting the SP photography mode



- Press the "MENU/OK" button to display the menu.
- Use "▲", "▼", "◀", or "▶" to select the photography mode from the "SP SCENE POSITION" menu.
- Press the "MENU/OK" button to confirm your selection.

Portrait

Use this mode for shots of people. Portrait mode provides soft-tone images with natural skin colors.

- Usable Flash Modes
Auto Flash, Red-Eye Reduction, Forced Flash, Slow Synchro

Scene (Landscape)

Use this mode for daytime shots of scenery. Landscape mode provides crisp, clear shots of buildings, mountains and other scenery.

- Usable Flash Modes
The Flash mode is automatically set to Suppressed Flash. This setting cannot be changed.

Night Scene

Use this mode for shots taken in the evening or at night. Night Scene mode gives priority to slower shutter speeds.

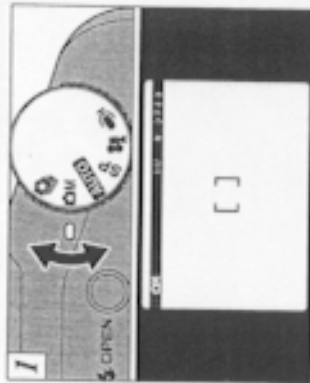
- Shutter
Slow shutter speed mode with speeds as slow as 3 seconds.
- Usable Flash Modes
Red-Eye Reduction, Forced Flash

Black and white

You can use this option to shoot in black and white regardless of the type of scene.

- Usable Flash Modes
Auto flash, Red-Eye Reduction, Forced Flash, Slow Synchro

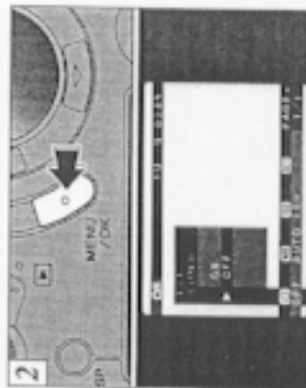
With the exception of Black and White mode, the Macro setting cannot be selected.



Turn the Mode dial to set the mode.

OM Manual

Manual mode allows you to specify your own combinations of photography settings.



Press the "MENU/OK" button to display the menu. See P.58 – 70 for details of the photography menu.

- The factory default settings for "OM MANUAL" are shown on P.42.
To revert to the factory default settings, use "RESET ALL". (→P.60)



Turn the Mode dial to set the mode.

CONTINUOUS SHOOTING

In this mode, the camera shoots up to 3 continuous frames at intervals as short as 0.2 seconds.

- ① You cannot use the flash in this mode.
- ② The continuous photography speed is the same regardless of the quality and file size settings.

Auto bracketting can be used in this mode

(→ P.63).



Turn the Mode dial to select the settings.

MOVIE (VIDEO)

Use this mode to shoot up to 80 seconds of video per movie.

- **Movie format:** Motion JPEG (→ P.126)

320 x 240 pixels

10 frames per second

With sound

- ① Because the audio is recorded as you shoot, take care not to cover the microphone with your finger (→ P.8).
- ② The shooting time per shot may be shorter than 80 seconds depending on the available space on the SmartMedia.
- ③ You cannot switch the LCD monitor off in this mode.
- ④ You may not be able to play back your movie on cameras other than the FinePix4600 ZOOM.

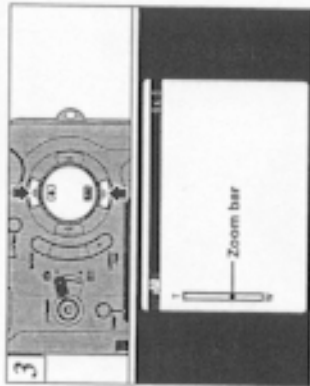


The available shooting time and the "1/80" message are shown on the LCD monitor.

SmartMedia standard shooting time

SmartMedia Capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S (16MB)	Approx. 94 sec.
MG-32S (32MB)	Approx. 191 sec.
MG-64S (64MB)	Approx. 385 sec.
MG-128S (128MB)	Approx. 774 sec.

- The number of available shots are shown for formatted SmartMedia.



In Movie mode, the lens is locked at the wide-angle setting and only the digital zoom can be used. You can use "A" and "V" to zoom in and out. A "zoom bar" is displayed on the LCD monitor.

- Digital zoom focal distance

Approx. 36 mm to 72 mm (1.4 in. to 2.8 in.) (2x)



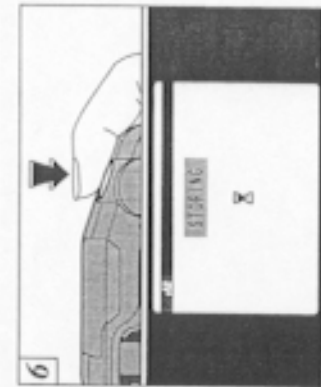
Shooting begins when you fully depress the shutter button.

- You do not need to hold down the shutter button.
- The focus is fixed at 50 cm (1.6 ft.) to infinity.
- The focus and white balance are fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is automatically set when you fully depress the shutter button.



During shooting, a timer in the top-right corner of the LCD monitor counts down the remaining time.



If you press the shutter button during shooting, shooting ends and the movie is recorded on the SmartMedia.

- The time required to record a 80 seconds movie (roughly 25 MB) is approximately 3 seconds.
- If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.



Turn the Mode dial to set the mode.

1 Audio Recording

Use this mode to record up to 30 minutes of sound per audio recording.

• Recording format: WAVE (→P.126)

- Take care not to block the microphone (→P.6) with your fingers, etc.
- The maximum length of the audio recording may be shorter than 1 hour depending on the available space on the SmartMedia.

To prevent the lens from remaining extended, select this mode before switching the camera off.

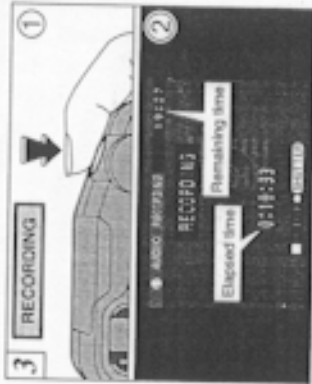


The available audio recording time is shown in the top-right corner of the LCD monitor, while the elapsed recording time and the "RECORD" message are shown in the center of the LCD monitor.

■ Standard audio recording times for SmartMedia

SmartMedia capacity	Available recording time
MG-4S (4MB)	Approx. 8 min.
MG-8S (8MB)	Approx. 16 min.
MG-16S (16MB)	Approx. 33 min.
MG-32S (32MB)	Approx. 67 min.
MG-64S (64MB)	Approx. 135 min.
MG-128S (128MB)	Approx. 272 min.

• These audio recording times are for newly formatted SmartMedia.



① Fully depressing the shutter button starts audio recording.

② During audio recording, the self-timer lamp blinks and counters on the LCD monitor show the elapsed and remaining time.

• You do not need to hold down the shutter button.

• Once the remaining time runs out, audio recording automatically stops.



Press the shutter button during audio recording to stop recording.

• Even if you press the shutter button to end audio recording immediately after recording starts, approximately 3 seconds of sound will be recorded.

FLASH PHOTOGRAPHY



Press the "1/OPEN" button to pop up the flash.

- Effective flash range (for "E1103")

Wide-angle: Approx. 0.2 m to 4 m

(0.6 ft. to 13.1 ft.)

Telephoto : Approx. 0.2 m to 3 m

(0.6 ft. to 9.8 ft.)



Press "A" to select the flash setting. The flash setting changes (A - S - S) each time you press "A".

- If the photography mode is "E1103", use the Auto Flash mode.

- When you pop the flash up, the image shown on the screen may disappear and the screen may go dark because the flash is charging. In this event, the viewfinder lamp flashes orange.



A3 Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions.

The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

Red-Eye Effect

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect. Take the following measures also to make Red-Eye Reduction more effective :

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



3 Forced Flash

Use this flash mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.

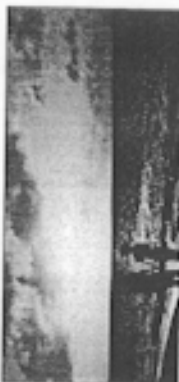


S& Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the nighttime backdrop.

- The image may be overexposed when you shoot bright scenes.
- Because a slow shutter speed is used, a tripod should be used to prevent camera shake.

To take the picture of a main subject together with a background brightly in the night, please use the "G" (Night Scene) settings (→P.44) in "SP" mode.



G Suppressed Flash

Pressing the flash down switches the camera to Suppressed Flash mode.

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Auto White Balance function (→P.126) operates so that natural colors are captured along with the ambience of the available light.

- If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- See P.29, 118 for information on the camera shake warning.



Close the flash to switch to Suppressed Flash mode. The "G" icon appears on the display panel and you cannot use the flash.

- In the modes shown below, the "G" icon is not displayed but the flash still cannot be used.

- ▲ Scene (Landscape) (→P.44)
- Movie (Video) (→P.47)
- Continuous shooting (→P.46)

MACRO (CLOSE-UP) PHOTOGRAPHY

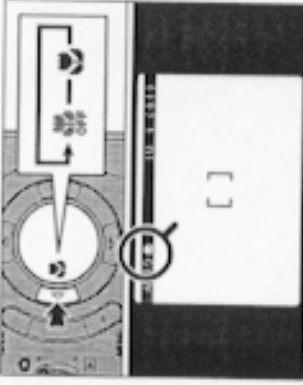
This mode can be selected in the **MENU** • **Q** and **Q** photography modes. Selecting Macro mode allows you to take close-up shots.

- **Effective Photography Range:**
Approx. 20 cm – 80 cm (0.6 ft. – 2.6 ft.).

- The macro setting cannot be changed while you are using manual focus (P.65).
- Select the appropriate Flash mode for the conditions (P.52).
- If the flash is too bright, adjust the flash brightness (P.57).
- When shooting in dark conditions, use a tripod to prevent camera shake.

If you use the viewfinder to take a picture in Macro mode, the field visible through the viewfinder does not match the field actually photographed because the viewfinder and lens are in different positions. Accordingly, you should use the LCD monitor to take pictures in Macro mode.

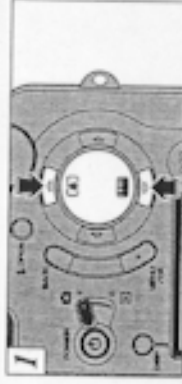
DIGITAL ZOOM



The setting switches between "MACRO OFF" and "MACRO ON" each time you press **MACRO**.

The "MACRO" icon appears on the display panel and the LCD monitor when you are using Macro mode.

- The LCD monitor automatically switches on.
- Macro photography is automatically cancelled in the following situations:
 - When the photography mode is switched to "SP" or "M".
 - When the camera is switched off.



You can use the digital zoom function for all Resolution (File Size) settings other than "4:3". Note that the digital zoom only functions when you use the LCD monitor to take shots.

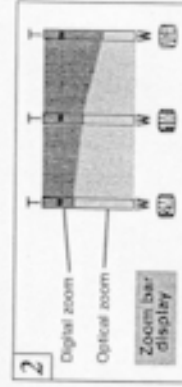
- **To use the digital zoom**

Use the optical zoom to zoom in fully (telephoto) and then press the **MACRO** button again.

- **To revert to optical zoom**

Use the digital zoom to zoom out fully (wide-angle) and then press the **MACRO** button again.

- You cannot use the digital zoom for resolutions of "4:3".
- When you use the digital zoom, the image on the LCD monitor no longer changes smoothly.
- See P.94 for information on changing the file size setting.



A "zoom bar" appears on the screen. If the image on the screen is difficult to make out, press the shutter button down halfway.

- **Digital zoom focal lengths (35 mm camera equivalent)**

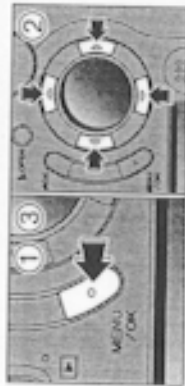
600 : Equivalent to approx. 108 mm – 162 mm (1.5x)

1200 : Equivalent to approx. 108 mm – 203 mm (1.88x)

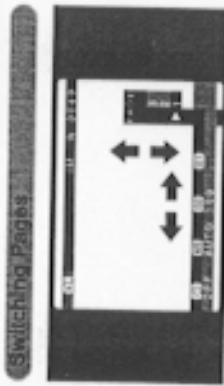
1800 : Equivalent to approx. 108 mm – 405 mm (3.75x)

Movie: Equivalent to approx. 36 mm – 67.5 mm (1.875x)

- The optical zoom is equivalent to approximately 36 mm – 108 mm on a 35 mm camera.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" and "→" to select the menu item and "▲" and "▼" to change the setting.
- ③ Press the "MENU/OK" button to confirm the setting.

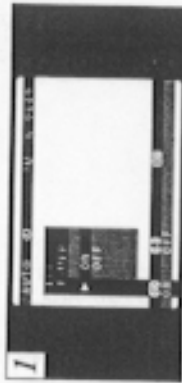


In "MANUAL" mode, you need to switch between menus.
Use the page numbers on the right-hand side of the LCD monitor to jump to another page.

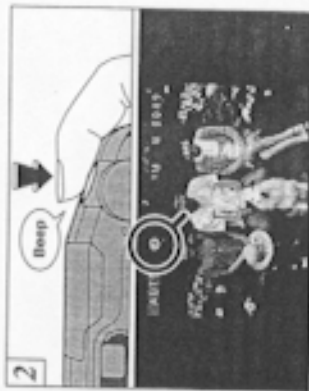
■ Photography Menu

Page	Setting
1	5.0 • 0.0 • 0.0 • 0.0
2	0.0 • 0.0 • 0.0 • 0.0
3	0.0 • 0.0

- The settings available in the menu screen differ depending on the photography mode. See P.42 for details.



This mode can be selected in the "M1" • "SP" • "M2" • and "M3" photography modes.
In this mode a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

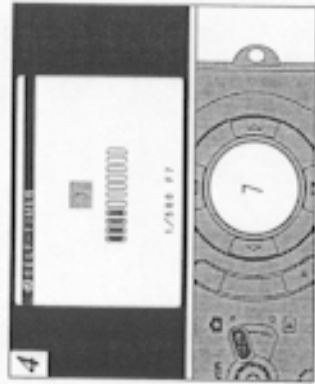


Position the AF frame over the subject and press the shutter button. The camera focuses on the subject in the frame and self-timer starts to run.

- ① You can also use the AF/AE lock (P.31).
- ② Be careful not to stand in front of the camera when you press the shutter button as this can cause focusing or light metering errors.



The self-timer lamp lights steadily for roughly 5 seconds and then blinks for another 5 seconds, after which the shot is taken.



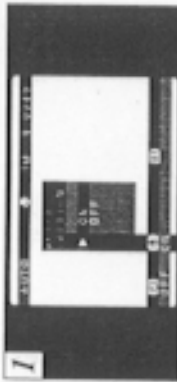
The time until the shutter releases is shown as a countdown bar on the LCD monitor and display panel.

Self-timer mode is automatically cancelled after each shot.

The self-timer is not cancelled for multi-exposure shots.

You can check the countdown on the display panel when the LCD monitor is switched off.

- ➊ To stop the self-timer, once it has started running, press the "BACK" button.



This function can be selected in the "VOICE" photography mode.

Voice Memo allows you to record a voice memo (comment) up to 30 seconds long for an image immediately after you take the shot.

- Recording format: WAVE (16-bit)

Audio file size: Approx. 240 KB

(for a 30 seconds voice memo)

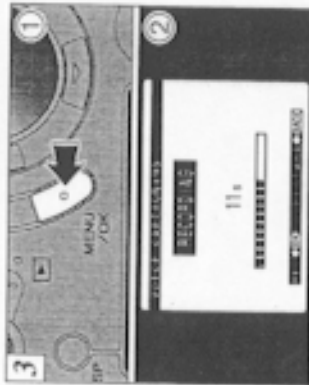
- ➋ The sound recording time may be shorter than 30 seconds depending on the available space on the SmartMedia.

- ➌ Even if the LCD monitor is switched off, it automatically switches on when you take a picture using the Voice Memo function. The LCD monitor switches off again when audio recording ends.



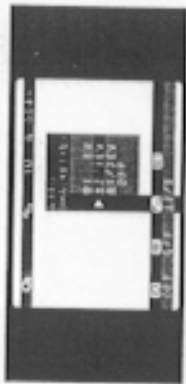
Take a picture as normal. The "REC STATUS" message then appears on the LCD monitor.

- ➍ If you do not want to record a voice memo, press the "BACK" button. Note that the image will still be recorded.



- ① Press the "MENU/OK" button to start recording the voice memo.
- ② During audio recording, the remaining time is shown on the LCD monitor and the self-timer lamp blinks.

Face the microphone [P.0] on the front of the camera to record your comment. Hold the camera roughly 20 cm away for the best results.



This mode can be selected in the "Q" photography mode.

Use this feature to photograph the same image with different exposure settings. Auto bracketing automatically shoots 3 consecutive frames, one of which is correctly exposed while the remaining two are underexposed and overexposed respectively by a set amount.

- The three available settings are $\pm 1/3$, $\pm 2/3$ and ± 1 EV. See P.126 for a definition of EV.



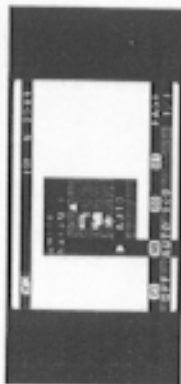
A preview screen appears when you take a picture. (A) is correctly exposed, (B) is overexposed and (C) is underexposed. To record the images, press the "MENU/OK" button. To proceed without recording the images, press the "BACK" button. You can also select the image to be recorded. See P.97 for details.

- Flash photography cannot be used.

- This feature always takes 3 shots. However, if there is insufficient space on the SmartMedia for 3 shots, no picture will be taken.

- The "STORING" message appears on the LCD monitor while the images are being recorded onto the SmartMedia.

- The time required to record a file is approximately 6 seconds in "NORMAL" mode.



This mode can be selected in the "WB" photography mode.

Change the white balance setting when you want to take a picture with the white balance fixed for the surroundings and lighting when the picture is taken.

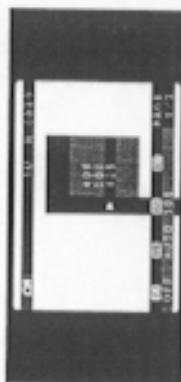
In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P.126 for more information on the white balance.

AUTO: Automatic adjustment

(Shooting to show the ambience of the light source)

- ☼ : Shooting outdoors in fine weather
- ☁ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in incandescent light

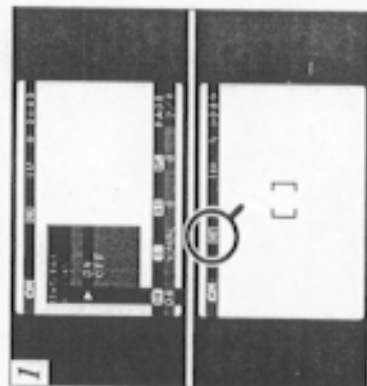
★ The white balance setting (unless it is a Custom White Balance setting) is ignored when you use the flash. To achieve the desired effect in your shot, press the flash back down to suppress flash operation (→ P.55).



This mode can be selected in the "S0" photography mode.

Use this setting when you want to take bright pictures indoors without using a flash or when you want to use a fast shutter speed (to prevent camera shake, etc.).

● Settings: 125 (standard), 200, 400



This function can be selected in the "MF" and "AF" photography modes. When the camera cannot focus in AF mode, use this mode to set the focus and take the picture.

When you select this mode, the "MF" icon appears on the LCD monitor.

PHOTOGRAPHY MENU

MANUAL FOCUS

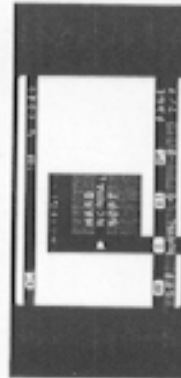


Press **MF** (**MF**) to focus on a nearby subject and **TF** (**TF**) to focus on a distant object. Use the LCD monitor to check the focus.

- Because the macro and flash settings cannot be changed once manual focus is set to "ON", set the macro (P.56) and flash (P.52) settings beforehand.

PHOTOGRAPHY MENU

SHARPNESS



This mode can be selected in the "OM" photography mode.

Use this setting to soften or emphasize outlines or to adjust the image quality.

- Three levels of sharpness are available

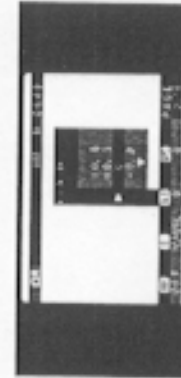
HARD : Emphasizes the outlines.
Best for shots of subjects such as buildings or text where you want sharp images.

NORMAL : Best for ordinary photography.
Provides edge sharpness that is ideal for ordinary shots.

SOFT : Softens the outlines.
Best for shots of subjects such as people, where a softer image is desirable.

PHOTOGRAPHY MENU

FLASH BRIGHTNESS ADJUSTMENT



This mode can be selected in the "OM" photography mode.

Use this setting when you cannot obtain the correct brightness, such as when the flash does not reach the subject (is too faint) or when you are using the flash for a close-up shot.

- Correction range: 5 steps
(-0.6 EV to +0.6 EV in 0.3 EV increments)
See P.126 for more information on EV.

PHOTOGRAPHY MENU

EV EXPOSURE COMPENSATION



This mode can be selected in the "OM" photography mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- Correction range: 11 steps
(-1.5 EV to +1.5 EV in 0.3 EV increments).
See P.126 for a information on EV.

- The Brightness setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.

- Subjects for Which Exposure Adjustment is Particularly Effective

Guide to using (+) (positive) compensation

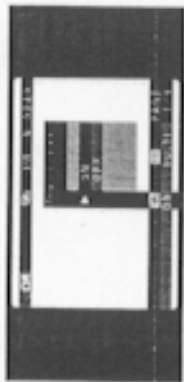
- Copied printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
- Shots made up predominantly of sky. (+0.9 EV)

Guide to using (-) (negative) compensation

- Spotlit subjects, particularly against dark backgrounds (-0.6 EV)
- Copied printed text (white characters on black paper) (-0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)

- Exposure compensation is disabled in the following situations:

- When the flash is used in Auto or Red-eye Reduction mode.
- When Forced Flash mode is used and the scene photographed is dark.

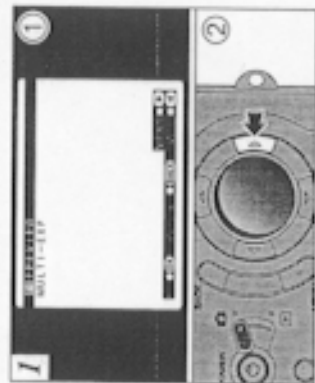


This mode can be selected in the "Q.M." photography mode.

"MULTI-EXP (multi-exposure)" provides a way of overlaying photographed images on top of each other to give a final image that cannot be obtained through normal photography.

- If the photographed image is overexposed, use negative compensation in the EV (exposure compensation) setting to correct the negative compensation.
- Only the optical zoom can be used for multi-exposure shots. The digital zoom (P.57) does not function.

There is no limit on the number of times multi-exposure can be used.



- A "PREVIEW" screen appears when you take a picture.
- Press "P" to move to the next image frame.

When you take the next (multi-exposure) shot, the images are overlaid and displayed in the preview screen.

- To overlay more images: Press "P".
- To record the current image: Press "MENU/OK".
- To return to the previous image: Press "P".
- To stop without recording any images: Press "BACK".

- A preview image is always shown, regardless of the photographed image display setting.



This mode can be selected in the "Q" photography mode.

Use this mode for scenes where the brightness of the subject and background differ markedly so that the Multi setting is unlikely to achieve the desired result.

- **AVERAGE:** Light metering where an average value for the entire image is used.
- **SPOT** : Light metering where the exposure is optimized for the center of the image.
- **MULTI** : Light metering where the camera automatically assesses the scene and selects the optimum exposure.

• The camera is fixed in Multi mode when **Q** or **Q2** is selected.

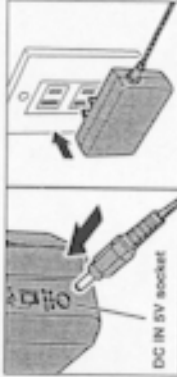
4 Advanced Features Playback

ADVANCED PLAYBACK

The Advanced Playback section introduces a range of playback functions that you can access by setting the Mode switch to "Q".

■ Playback mode menu

File to be Played Back	Still Images	Movies	Audio
Available playback menu settings	[Q] ERASE (P.78) [Q] PLAYBACK (P.80) [Q] PROTECT (P.81) [Q] DPOF (P.85) [Q] OPTION (P.92)	[Q] ERASE (P.78) [Q] PLAYBACK (P.80) [Q] PROTECT (P.81) [Q] OPTION (P.92)	[Q] ERASE (P.78) [Q] PROTECT (P.81) [Q] OPTION (P.92)



If you are close to a power outlet, you should use the AC Power Adapter AC-SV/AC-SVH (provided as an accessory or sold separately) to avoid any loss of power during still image or movie playback (P.19).

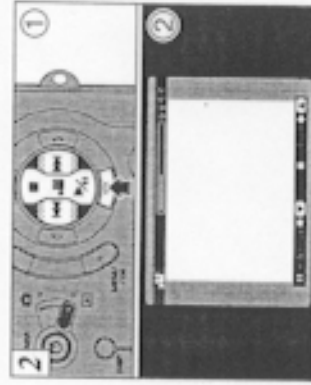
MOVIE (VIDEO)



Use "◀" or "▶" to select the movie file.

- ① Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- ① Press "▶" to play the movie.
- ② The LCD monitor shows the playback time and a playback progress bar.

- ③ Take care not to block the speaker.
- ④ If the sound is difficult to hear, adjust the volume (→ P.93, 95).
- ⑤ If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

■ Playing Back Movies

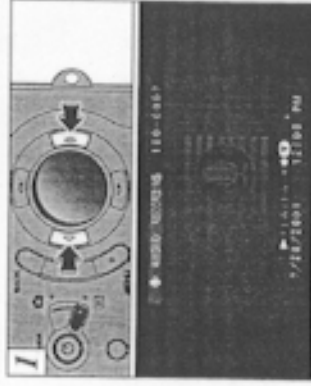
	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie.
Skip playback		- Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame. - Hold down the button to move through the frames quickly.

◆ See P.102 for information on playing back movies on your PC.

◆ Compatible Movie Files ◆

The FinePix4800 ZOOM can play back movie files shot on an FinePix4800 ZOOM and movie files recorded on a 3.3V SmartMedia using a FULLFILM digital camera.

PLAYING BACK AUDIO RECORDINGS



Use "V" or "▶" to select a voice file.

- ① You cannot play back audio recordings using multi-frame playback. Use the "Out" button to revert to normal playback.

The microphone icon is displayed.



- ① Press "V" to play the audio recording.
- ② The LCD monitor shows the playback time.

- ③ Take care not to block the speaker.
- ④ If the sound is difficult to hear, adjust the volume. (→ P.93, 96)

■ Playing Back Audio Recordings

	Control	Description
Playback		The audio recording automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback.
Fast forward/Rewind		- Press these during playback to skip forwards or backwards through the audio recording. - Hold down the button to advance or rewind quickly.
Audio skip	When paused	- Each time you press "◀" or "▶" when the recording is paused, playback skips backwards or forwards. - A progress bar is displayed as a rough guide to the playback position.

⑤ See P.102 for information on playing back audio recordings on your PC.

PLAYING BACK VOICE MEMOS



Use "◀" or "▶" to select an image file that has a voice memo.

- You cannot play back voice memos using multi-frame playback. Use the "DISP" button to revert to normal playback.

The "▶" icon is displayed.



- Press "▶" to play the voice memo.
- The LCD monitor shows the playback time and a playback progress bar.

- Take care not to block the speaker.
- If the sound is difficult to hear, adjust the volume (→P.93, 95).

■ Playing Back Voice Memos

	Control	Description
Playback		The voice memo automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the voice memo.

- You cannot use skip playback for voice captions.
- See P.102 for information on playing back voice captions on your PC.

◆ Compatible Voice Memo Files ◆

The FinePix4800 ZOOM can play back voice memo files recorded on an FinePix4800 ZOOM and voice memo files up to 30 seconds long recorded on a 3.3V SmartMedia using a FUJIFILM digital camera.

FRAME

Erases only the selected file.

- Protected files (P. 81, 83) are not erased.

ALL FRAMES

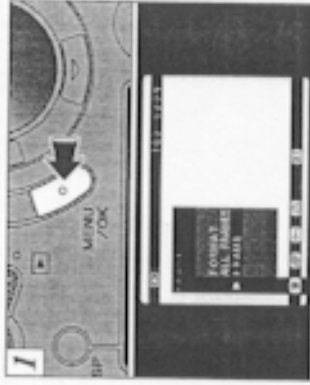
Erases all unprotected files.

FORMAT

Erases all the data and reformats (initializes) the SmartMedia for use with this camera.

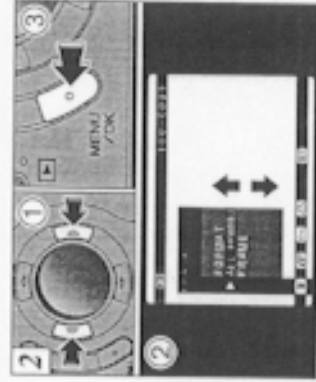
- Formatting also erases protected files.

- If **[UNDO]**, **[REDO]**, **[EXIT]**, **[MENU]**, or **[BACK]** is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. If this does not resolve the problem, format the card.



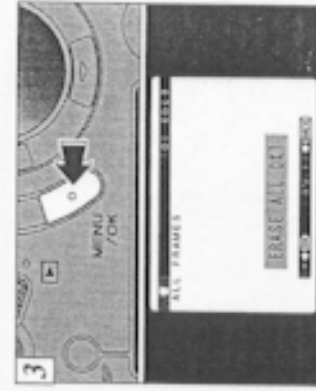
If you press the "MENU/OK" button, the menu screen will appear on the LCD monitor.

- Press the "BACK" button to exit the menu.



- Use "←" or "→" to select "ERASE".
- Use "A" and "V" to select "FRAME", "ALL FRAMES" or "FORMAT".
- Press the "MENU/OK" button.

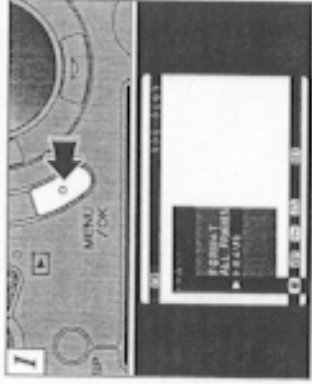
Formatting erases all the data on the SmartMedia, including protected files.



A confirmation message appears. To erase all the frames or format the SmartMedia, press the "MENU/OK" button.

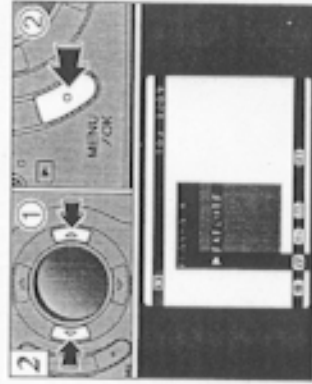
In the frame erase screen, use "←" or "→" to select a file and then press the "MENU/OK" button.

- To cancel the frame erase procedure, press the "BACK" button.
- If the "THE INITIALIZE ALL" message is displayed, DPOF is specified. When you press the "MENU/OK" button, the image is erased.



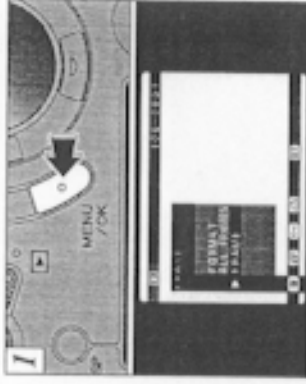
Press the "MENU/OK" button to display the menu on the monitor.

- ① The Auto Power Off function does not operate during playback.
- ② Playback for movies and voice captions starts automatically. When playback ends, the camera advances to the next frame. Audio recordings are not played back.



- ① Use "←" or "→" to select "PLAYBACK".
- ② Press the "MENU/OK" button. The image frames are automatically advanced and played back.

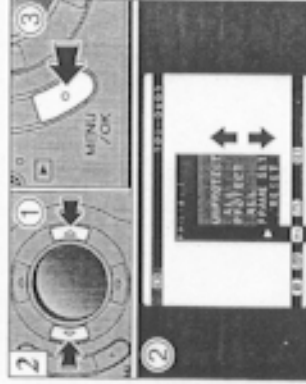
- ③ If you press the "DISP" button once during playback, the playback frame number is displayed on the monitor.
- ④ To interrupt "PLAYBACK", press the "BACK" button.



Press the "MENU/OK" button to display the menu on the monitor.

- ① Multi-frame playback is an easy way to select images to be protected (→ p.38).

Protection can be set for an image to prevent it from being inadvertently erased. However, note that formatting erases all images (→ p.76).



- ② Use "←" or "→" to select "PROTECT".
- ③ Use "A" or "V" to select "FRAME SET/RESET".
- ④ Press the "MENU/OK" button.



Use "←" or "→" to select the image to be protected.

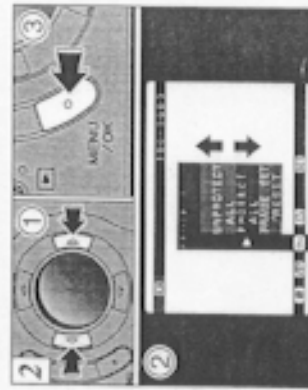


Press the "MENU/OK" button to protect the file.
The "100s" icon appears on the LCD monitor.
To remove the protection, press the "MENU/OK" button again.

ⓐ If you do not want to protect any images, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.



Press the "MENU/OK" button to display the menu on the LCD monitor.



① Use "←" or "→" to select "PROTECT".
② Use "A" or "V" to select "PROTECT ALL" or "UNPROTECT ALL".
③ Press the "MENU/OK" button.

Note that formatting erases all images, including protected images (→ P. 78).



A confirmation screen will appear to proceed, press the "MENU/OK" button.

- If you do not want to protect any images, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.



With the FinePix4800 ZOOM, you can order prints using the Digital Print Order Format (DPOF).

You can use the DPOF to specify the following :

- The frames to be printed and the number of prints for each frame
- Imprinting of the date and time

This section gives a detailed description of how to order your prints with the FinePix4800 ZOOM.

- Note that some printers do not support date and time imprinting or specification of the number of prints.
- Note that the warnings shown below may be displayed while you are specifying the prints.

[PSE] [P.118] [NEXT BT] (→P.118)

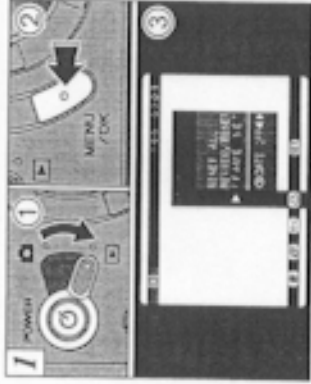
When you erase the image, the DPOF setting for that image is deleted at the same time.

[NEXT] [UNDELETE] [PSE] [BT] (→P.119)

If you load a SmartMedia that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

[PSE] [P.118] [FILL] [BT] (→P.119)

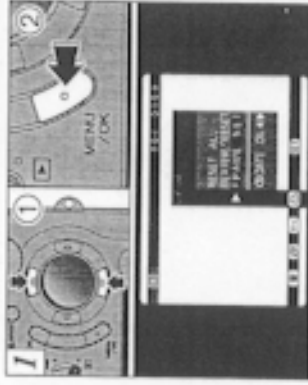
No more than 1000 frames can be specified on the same SmartMedia.



This function allows you to select whether or not the date of shooting is included on the print.

- ① Set the Mode switch to "DPOF".
- ② Press the "MENU/OK" button to display the menu on the monitor.
- ③ Press "DATE" to select "DPOF".

④ DPOF settings cannot be specified for movies or audio recordings.



- ① Use the "DATE" or "DPOF" to select "FRAME".
- ② Press the "MENU/OK" button.

③ Before specifying "FRAME SET", always specify whether the data is set.



- ① Use "DATE" or "DPOF" to display the frame to be specified.
- ② Use "DATE" or "DPOF" to specify the number of prints. The "DATE" icon and the number of prints is displayed for the frames for which settings have been confirmed. If the date has been set, the "DPOF" icon is also displayed.
- ③ Using "DATE" or "DPOF" to move forwards or backwards a frame automatically confirms the setting.

To continue using "FRAME SET", repeat steps ① and ②.

PLAYBACK MENU DPOF SET FRAME



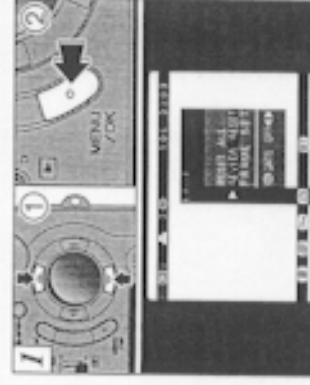
<To Apply the Settings>

When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings. The total number of prints appears on the LCD monitor and the menu screen reappears.

- You can specify up to 99 prints for each frame. Also, the maximum number of frames that can be specified for printing on the same SmartMedia is 999.

88 • "TOTAL" shows the total number of prints specified.

PLAYBACK MENU DPOF REVIEW/RESET



① Use "▲" or "▼" to select "REVIEW/RESET".

② Press the "MENU/OK" button.

<To Cancel the Settings>

Pressing the "BACK" button only cancels the setting for the currently selected frame. You cannot cancel settings for frames other than the currently selected frame.



Pressing "4" or "▶" plays back only the frames for which the number of prints has been specified, allowing you to check the settings for each frame.

- Multi-frame playback is an easy way to select images (→P.26).

• If you do not want to check or delete the DPOF settings, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

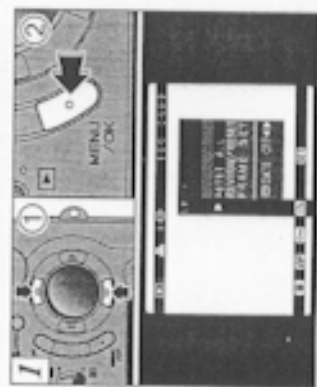


To delete the print setting, display the image for which the setting is to be deleted and then press the "MENU/OK" button. When the print setting has been deleted, the next image appears with the "[REVIEW]" message displayed.

● If all the print settings are canceled, the "TOTAL" reverts to "000000" and the LCD monitor screen background turns blue.

● If you do not want to check or delete the DPOF settings, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

To delete further print settings, repeat the procedure from step 2.



① Use "▲" or "▼" to select "SET ALL/RESET ALL".

② Press the "MENU/OK" button.

● The DPOF menu is not displayed during movie or audio recording playback.



A confirmation screen will appear. Press the "MENU/OK" button.



A confirmation screen appears. To proceed, press the "MENU/OK" button.