



DIGITAL CAMERA

FinePix 4900Z^{zoom}

digital
Tools for the imagination.



OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix4900Z correctly. Please follow the instructions carefully.

→ ZOOM

1 Getting Ready

2 Basic Photography

3 Advanced Features Photography

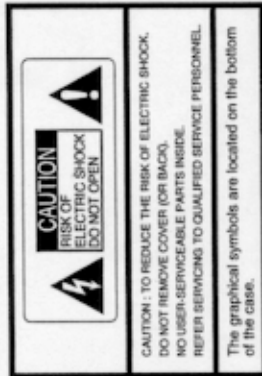
4 Advanced Features Playback

5 Setting

E BB11855-200(1)

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



For customers in the U.S.A.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures :

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void your warranty.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→P.127) and make sure you understand them before using the camera.

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Preface

■ Test Shots Prior to Photography

For particularly important photographs (such as weddings and overseas trips), always take a test photograph to check that the camera is functioning normally.

- Fuji Photo Film Co., Ltd cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Liquid Crystal

If the LCD monitor or LCD panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin
Wipe the area with a cloth and then wash thoroughly with running water and soap.
- If liquid crystal gets into your eye
Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed
Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

Camera Features and Accessories

Features

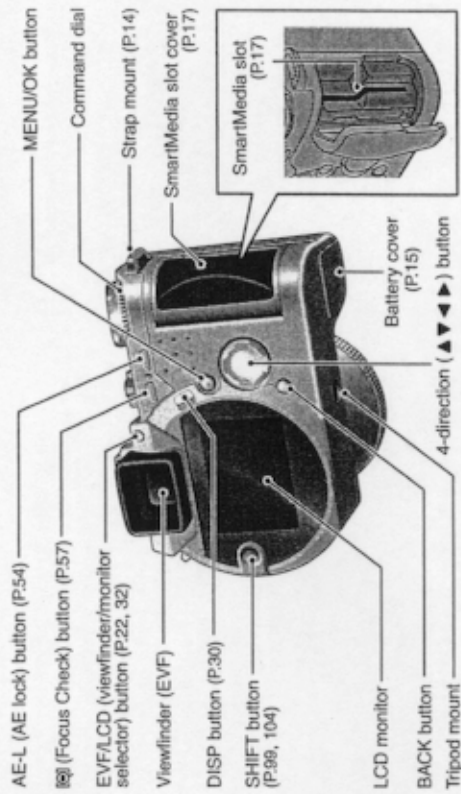
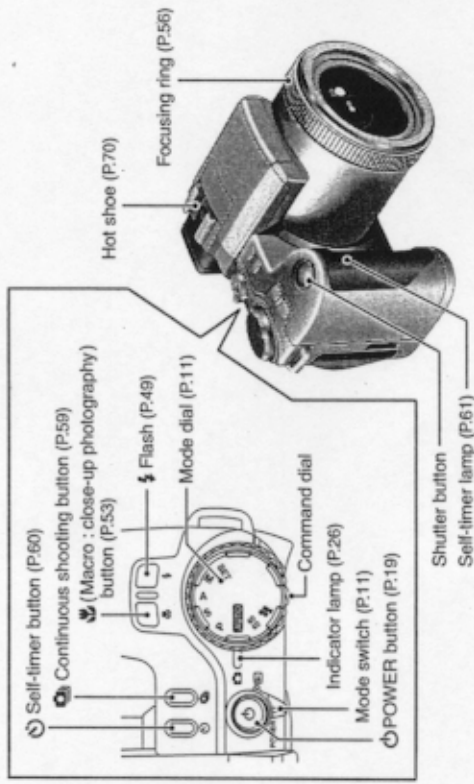
- Uses the 1/1.7-inch Super CCD with 2.4 million pixels which delivers high resolution image file with 4.32 million pixels
- SLR-type camera with a 6x optical zoom that uses aspherical lenses for superb optical performance
- Wide range of exposure modes, including a manual photography mode for fine tuning of the photography settings
- Quick, responsive operation with 3-second startup and as little as 1 second between shots
- Fast ISO 200 film speed (standard) and built-in automatic flash allow shooting in a wider range of situations
- Low noise (ISO 125) and high-sensitivity (ISO 400/800) settings available
- Can be used with external flash units
- Auto focus with Macro photography function (manual focus also available)
- Automatic shooting modes for different types of shot allow settings that can be tailored to your subject
- Convenient preview function so you can quickly check your shots
- Continuous shooting function even at maximum resolution
- Smooth (multiflex) digital zoom function (1.88x at megapixel resolutions) and playback zoom function (up to 15x)
- An "INFO" button that shows you a list of the camera settings at a single touch whenever you need it
- Movie (Video) shooting function (320 x 240 pixels)
- 2-inch 130000 pixel low-temperature polysilicon TFT LCD monitor and 0.55-inch 110000 pixel LCD viewfinder
- Magnesium alloy body
- USB connection for quick and easy image data transmission to your personal computer (provided as an optional accessory)
- Conforms to the new standard for digital camera file system* # Design rule for Camera File system.
- Supports DPOF (Digital Print Order Format) for simple print ordering

Accessories

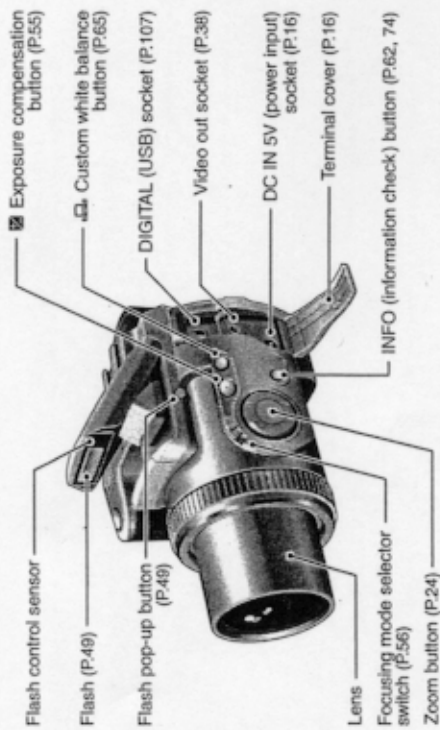
- SmartMedia (16MB, 3.3V) (1)
Supplied with:
 - Anti-static case (1)
 - Index label (1)
- Shoulder strap (1)
- Lens cap (1)
- NP-60 Rechargeable Battery (1)
- Video Cable (approx. 1.5 m (4.9 ft.), mini-plug (3.5 mm dia.) to pin-plug cable) (1)
- Interface Set (1)
 - CD-ROM (1)
 - Special USB cable with Noise Suppression core (1)
 - Quick Start Guide (1)
- Owner's Manual (this manual) (1)
- AC-5V AC Power Adapter (approx. 2 m connection cord) (1)

Nomenclature

* Refer to the pages in parentheses for more details.



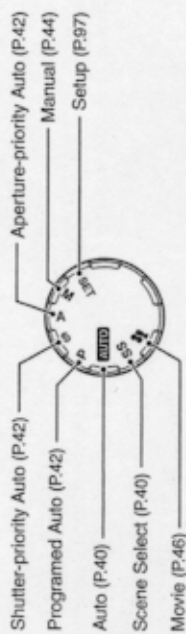
Nomenclature



Mode Switch

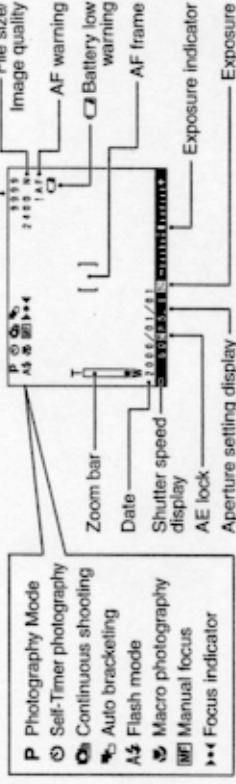


Mode dial

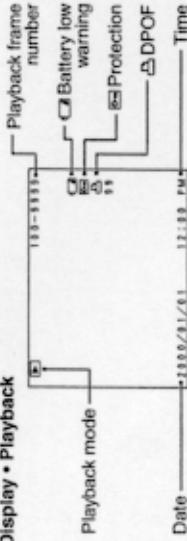


Nomenclature

Example of Monitor Text Display • Shooting

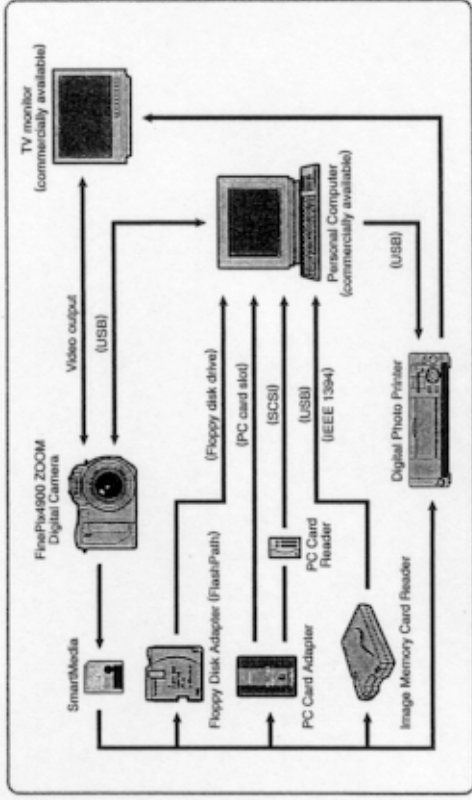


Example of Monitor Text Display • Playback



System Expansion Options

- By using the FinePix4900 ZOOM together with other optional Fujifilm products, your system can be expanded to fill a wide range of uses. See P.106 to 111 for details.



Accessories Guide

- The optional accessories (sold separately) can make taking pictures with the FinePix4900 ZOOM even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used.

SmartMedia™

These are separately available SmartMedia cards.

Use the following SmartMedia:

- MG-4S : 4MB, 3.3V
- MG-8S : 8MB, 3.3V
- MG-16S : 16MB, 3.3V
- MG-32S : 32MB, 3.3V
- MG-64S : 64MB, 3.3V
- Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.



BC-80 Battery Charger

Use the BC-80 to charge the rechargeable battery quicker. Battery charging takes roughly 1 hour (charging an NP-80). (100-240 V AC, 50/60 Hz)



NP-80 Rechargeable Battery

The NP-80 is a rechargeable lithium-ion battery.



PC Card Adapter

The PC Card Adapter allows the SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- PC-AD2 : Compatible with SmartMedia of 5V/3.3V, 2MB to 8MB.
- PC-AD3 : Compatible with SmartMedia of 5V/3.3V, 2MB to 64MB.



Floppy Disk Adapter (FlashPath)

This adapter is the same size and shape as a 3.5-inch floppy disk. You can copy the images on a SmartMedia to your PC simply by loading the SmartMedia into the floppy disk adapter and then inserting the adapter into your floppy disk drive.



	Compatible OS	Compatible SmartMedia
FD-A1/A1S/A1N	Windows 95/98, NT 4.0, Macintosh	5V/3.3V, 2MB to 32MB
FD-A2		5V/3.3V, 2MB to 64MB

SM-R1/R2 Image Memory Card Reader

The SM-R1/R2 allows images to very easily be read and written from an image memory card (SmartMedia) to a personal computer. Its USB interface provides high-speed data transmission.

- Windows 98 or Power Macintosh with USB interface.



Image Memory Card Reader DM-R1

This device allows image data shot on the camera to be handled in essentially the same way as files on an external disk drive for a personal computer.

- IEEE 1394 interface.
- Dual slot for SmartMedia and CompactFlash Type II (Microdrive-compatible).



SC-FX9-E

This is a special synthetic leather case that protects the camera against soiling, dust and minor impacts when it is being carried.

Explanation of Terms

AF/AE Lock :

On the FinePix4900 ZOOM, pressing the shutter button down half way locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

Auto Power Save Function :

If the camera is not used in any way for 15 seconds, this function switches features such as the LCD monitor off (Sleep mode) to prevent battery depletion and the waste of power when the AC power adapter is connected. If the camera is then left unused for a further period, the Auto Power Save function switches the camera off. This period can be set to 2 minutes or 5 minutes on this camera.

- The Auto Power Off function does not operate in PC mode, during automatic playback, or if it is disabled during setup.

DPOF :

Digital Print Order Format (DPOF) is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are printed and how many prints are made of each image.

EV :

A number that denotes exposure. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed. When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

JPEG :

Joint Photographics Experts Group
A file format used for compressing and saving color images. The compression ratio can be selected, but the higher the compression ratio, the poorer the quality of the expanded image.

Motion JPEG :

A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

PC Card :

A generic term for cards that meet the PC Card Standard.

PC Card Standard :

A standard for PC cards determined by the PCMCIA.

PCMCIA :

Personal Computer Memory Card International Association (US).

White Balance :

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an **Automatic White Balance** function.

Notes on Using Your Camera Correctly

- ▶ Be sure to read this information in conjunction with before you use this product "Safety Notes" (→P.127) to ensure that you use your camera correctly.

■ Places to Avoid

Do not store or use the camera in the following types of locations :

- Very humid, dirty or dusty places
- In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer. Extremely cold places
- Places subject to strong vibrations
- Places affected by smoke or steam
- Places subject to strong magnetic fields (such as places near motors, transformers or magnets)
- For long periods in contact with chemicals such as pesticides or next to rubber or vinyl products

■ Do not expose the camera to sand

The FinePix4900 ZOOM is particularly and adversely affected by sand. In sandy locations such as beaches or deserts, or in locations where there is wind borne sand, ensure that the camera is not exposed to sand. This can cause faults that may be irreparable.

■ Notes on Condensation

If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the SmartMedia card. In this event, remove the SmartMedia and wait a short time before using it again.

- **When the Camera is Unused for Long Periods**
If you do not intend to use the camera for a long period of time, remove the batteries and the SmartMedia card before storing the camera.

■ Cleaning Your Camera

- Use a blower brush to remove dust from the lens and LCD surface and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning liquid to a piece of Fujifilm lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens, LCD monitor screen or viewfinder as these surfaces are easily damaged.
- Clean the body of the camera with a soft dry cloth. Do not use volatile substances such as thinners, benzine or insecticide, as these may react with camera body and cause deformation or remove the coating.

■ Using the Camera Overseas

When travelling overseas, do not place your camera in the check-in baggage. Baggage handling at airports may subject baggage to violent shocks, and the camera may be damaged internally even when no external damage is visible.

Notes on the Power Supply

Notes on Using the Battery

The FinePix4900 ZOOM camera uses a rechargeable lithium-ion battery. Note the points below when using the rechargeable battery. Take particular care to read the Safety Notes to ensure that you use the battery correctly.

- When shipped, the NP-80 is not fully charged. Always charge the battery before using it.
- Always remove the battery cap when using the battery.
- When you are carrying the battery around, load it into the digital camera or attach the cap.
- When storing the battery, store it with the cap fitted.



Battery Features

- The battery gradually loses its charge even when not used. Use a battery that has been charged recently (in the last day or two) to take pictures.
- To maximize the battery life, switch the camera off as quickly as possible when it is not being used.
- In cold locations, the number of frames that can be shot decreases. Take along a spare fully charged battery.

You can also increase the amount of power produced by putting the battery in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture.

If you are using a heating pad, take care not to place the battery directly against the pad. The camera may not operate if you use a depleted battery in cold conditions.

Charging the Battery

- The battery can be charged using the AC-5V/AC-5VH AC Power Adapter supplied with the FinePix4900 ZOOM. The battery takes approximately 5 hours to charge.
- If you use the BC-80 Battery Charger (sold separately), the battery can be charged in approximately 70 minutes.
- This rechargeable battery does not need to be fully discharged or exhausted flat before being charged.

- The battery may feel warm after it has been charged or immediately after being used. This is perfectly normal.

- The battery can be charged at temperatures between 0°C and +40°C (+32°F and +104°F), but should be charged between +10°C and +30°C (+50°F and +86°F) to obtain maximum battery performance.
- Do not recharge a fully charged battery.

Battery Life

At normal temperatures, this battery can be used at least 300 times.

If the time for which the battery provides power shortens markedly, this indicates that the battery has reached the end of its effective life and should be replaced.

Notes on storage

Lithium ion batteries are both compact and capable of storing large quantities of power. However, if they are stored for long periods while charged, the performance of the battery can be impaired.

- If the battery will not be used for some time, run the battery flat before storing it.
- If the battery is kept in storage for a long period, charge the battery and then run it flat again at least once a year.

- Always remove the battery from the digital camera or battery charger when it is not being used. Left installed, minute amounts of current flow even when unused, and the battery may become excessively drained and no longer function.

- Attach the cap and store in a cool place.
- The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).

- Do not leave the battery in hot or extremely cold places.

Handling the Battery

To avoid injury or damage, observe the following:

- Do not allow the metal portions of the battery to touch other metal objects.
- Do not bring the battery close to a flame or throw it into a fire.
- Do not attempt to disassemble or modify the battery.

To avoid damaging the battery or shortening its life, observe the following:

- Do not drop the battery or otherwise subject it to strong impacts.
- Do not immerse the battery in water.

Notes on the Power Supply

To ensure that you obtain optimum battery performance, observe the following:

- Always keep the battery terminals clean.
- Store the battery in a cool, dry place. Storing the battery for long periods in a hot location can shorten the battery life.

If you use the battery for a long period, the camera body and the battery itself will become warm. This is normal and is not a malfunction. Use the AC power adapter supplied with the camera if you are taking picture or viewing images for a long period of time.

■ Specifications

Nominal voltage	DC 3.7V
Maximum voltage	DC 4.2V
Nominal capacity	1300mAh
Operating temperature	0°C to +40°C (+32°F to +104°F)
Dimensions	19.8 mm x 20.4 mm x 55.5 mm (0.78 in. x 0.8 in. x 2.19 in.) (W x H x D)
Mass(Weight)	Approx. 40g (1.4oz)

* These specifications are subject to change without notice.

AC Power Adapter

Always use the AC-5V/AC-5VH AC Power Adapter with the FinePix4900 ZOOM Digital Camera.

The use of an AC power adapter other than the AC-5V/AC-5VH could result in damage to your FinePix4900 ZOOM Digital Camera.

- This AC power adapter is designed exclusively for indoor use.
- Plug the connection cord plug securely into the DC input terminal of the FUJIFILM Digital camera.
- Turn off the power switch of the FUJIFILM Digital camera before disconnecting the connection cord from the FUJIFILM Digital camera's DC input terminal. To disconnect, take hold of the plug and pull it out (do not disconnect it by pulling on the cord).
- Do not use this AC power adapter with any device except the specified device.
- During use, this AC power adapter will become hot to touch, but this is not abnormal.
- Do not disassemble the AC power adapter. Doing so could be dangerous.
- Do not use this device in a place with high temperature and high humidity.
- Do not drop or subject this device to strong shocks.
- This device may emit a humming noise, but this is not abnormal.

- If used near a radio, this device may cause static, so play the radio in a distant place.
- Very occasionally, DC output will be prevented by the operation of the internal protection circuit. In this event, unplug the AC-5V/AC-5VH from the power socket for a few moments and then plug it in again. This will restore DC output.

■ Specifications

Power Supply	AC 100 to 240V 50 / 60Hz (U.S.A. and Canada) AC 230V 50-Hz (other countries)
Rated Input Capacity	12W (U.S.A. and Canada) / 120mA (other countries)
Rated Output	DC 5.0V 1.5A
Temperature During Use	0°C to +40°C
Storage Temperature	-10°C to +70°C
Dimensions (MAX.)	48 mm x 26mm x 70 mm (1.9 in. x 1.0 in. x 2.8 in.) (W x H x D) (U.S.A. and Canada) 49.5 mm x 60.5 mm x 76 mm (1.9 in. x 2.4 in. x 3.0 in.) (W x H x D) (U.K.) 49.5 mm x 66.5 mm x 76 mm (1.9 in. x 2.6 in. x 3.0 in.) (W x H x D) (other countries) 90g (3.2oz.) (U.S.A. and Canada) Approx. 130g (4.5oz.) (other countries)
Mass(Weight)	
Connection Cord Length	Approx. 2 m

* Please note that specifications and characteristics are subject to change without notice.
FUJIFILM shall not be held liable for damages resulting from errors in this Owner's Manual.

Notes on the SmartMedia™

■ SmartMedia

The SmartMedia card supplied with your FinePix4900 ZOOM camera is a new image recording medium developed especially for use in digital cameras. Each SmartMedia card contains a built-in semiconductor memory chip (NAND flash memory) which is used for storing digital image data.

Because the data is stored electronically, the stored image data can be erased from the card and new data recorded.

■ SmartMedia with IDs

The SmartMedia ID is a SmartMedia that has an individually assigned identification number. SmartMedia ID cards can be used with devices that use ID numbers for copyright protection or other purposes. This camera accepts SmartMedia ID cards in the same way as conventional SmartMedia cards.

■ Storing Data

In the situations listed below, recorded data may be erased (destroyed). Please note that Fuji Photo Film Co., Ltd. accepts no responsibility whatsoever for the loss (destruction) of recorded data.

■ When the SmartMedia is used incorrectly by the owner or a third party

■ When the SmartMedia is exposed to static electricity or electrical noise

■ When the SmartMedia cover is opened or the SmartMedia removed and the camera is then switched off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back.

**Back up important data onto another medium.
(MO disk, floppy disk, hard disk, etc.)**

■ Notes on Handling SmartMedia

■ When inserting the card into the camera, hold the SmartMedia straight as you push it in.

■ Never remove the SmartMedia or switch the camera off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back. These actions could result in damage to the SmartMedia.

■ Use only the SmartMedia specified for use with the FinePix4900 ZOOM. The use of other SmartMedia could damage the camera.

■ SmartMedia are precision electronic devices. Do not bend, drop, or subject SmartMedia to excessive shocks.

■ Do not use or store SmartMedia in environments likely to be affected by strong static electricity or electrical noise.

■ Do not use or store SmartMedia in very hot, humid or corrosive environments.

■ Take care not to touch the SmartMedia's contact area or allow the area to become soiled. Use a dry lint-free cloth to wipe away any soiling that does occur.

■ To avoid damage caused by static electricity, always use the special static-free case provided during transportation or storage, or keep the SmartMedia in a storage case if available.

■ Do not carry SmartMedia in locations such as a trouser pocket. This could subject the SmartMedia to excessive force when you sit down, thereby damaging the SmartMedia.

■ The SmartMedia may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.

■ Inserting a SmartMedia that is charged with static electricity into your camera may result in a camera malfunction. If this occurs, switch the camera off and then on again.

■ Affix the label onto the designated area of the card. Do not use third-party labels as this can lead to problems when the card is inserted or removed.

■ When you attach the label, take care that it does not cover any of the write-protect area.

■ Notes on Using SmartMedia with a PC

■ If you intend to take photos using a SmartMedia that has been used on a PC, format the SmartMedia on your camera.

■ When you format a SmartMedia in the camera and then shoot and record images, a directory (folder) is automatically created. Image data is then recorded in this directory.

■ Do not change or delete the directory (folder) names or file names on the SmartMedia from your PC as this will make it impossible to use the SmartMedia in your camera.

■ Always use the camera to erase image data on a SmartMedia.

■ To edit image data, copy the image data to the computer's hard disk and then edit the copied data.

■ Specifications

Type	Image memory card for digital cameras (SmartMedia)
Operating voltage	3.3V
Operating conditions	Temperature : 0°C to +40°C (+32°F to +104°F) Humidity : 80% or less (condensation free) 37 mm x 45 mm x 0.76 mm (1.45 in. x 1.77 in. x 0.03 in.) (W x H x D)
Dimensions	

Specifications

System

- Model : Digital camera FinePix4900 ZOOM
- CCD Sensor
1/1.7-inch Super CCD(with primary color filter), 2.4 million pixels in an interwoven pattern
- Image file Size
2400 x 1600 pixels / 1600 x 1200 pixels /
1280 x 960 pixels / 640 x 480 pixels
- File format
Still image : DCF-compliant (Exif ver 2.1 TIFF-RGB or JPEG), DPOF-compatible
Movie : AVI format, Motion JPEG
- Storage media : SmartMedia (3.3V)
- Viewfinder
0.55-inch 11000 pixel LCD viewfinder

■ Number of frames recorded

File Size Quality Mode	HI	2400 x 1600		BASIC	1600 x 1200		1280 x 960		640 x 480	
		FINE	NORMAL		FINE	NORMAL	FINE	NORMAL	FINE	NORMAL
Imaging Data Size	Approx. 12.7MB	Approx. 1.7MB	Approx. 810KB	Approx. 350KB	Approx. 770KB	Approx. 360KB	Approx. 600KB	Approx. 300KB	Approx. 90KB	Approx. 45KB
MQ-4S (4MB)	0	2	4	11	4	9	6	12	44	22sec.
MQ-3S (3MB)	0	4	9	23	10	19	12	25	89	45sec.
MQ-16S (SW 16MB)	1	8	19	46	20	39	25	49	163	90sec.
MQ-32S (SW 32MB)	2	18	38	94	41	79	50	99	330	182sec.
MQ-64S (SW 64MB)	5	36	77	189	82	159	101	198	663	364sec.

- Lens : Super EBC Fujinon optical 6x zoom lens
Aperture : F2.8 to F11, 13 levels in 1/3 steps
- Focus : TTL contrast-type, Auto or Manual
- Focus distance : f = 7.8mm - 46.8mm
- Exposure control : 64 zones TTL metering, Program AE (Auto, Scene Select, Program, Aperture-priority Auto and Shutter-priority Auto)
- Sensitivity : Equivalent to ISO 125/200/400/800
- White balance
Auto (In Program, Aperture-priority Auto, Shutter-priority Auto and Manual modes, 7 positions can be selected and the custom white balance can be set with the push of a button.)
- Focal range
Normal : Approx. 50 cm (1.6 ft.) to infinity
Macro : Approx. 10 cm (0.3 ft.) to 80 cm (2.6 ft.)
- Shutter
Variable-speed, 3 to 1/2000 sec. (using AE)

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24

47

9

125

165

No. of available shots using battery (battery life)
with a fully charged battery.

上記のようになります。

Specifications

- Flash : Auto flash using flash control sensor
Effective range: Wide Approx. 0.3 m - 4.5 m (1 ft. - 14.7 ft.)
Tele Approx. 0.3 m - 4.0 m (1 ft. - 13.1 ft.)
Flash modes : Auto, Red-Eye Reduction,
Forced Flash, Suppressed Flash,
Night Scenes (Slow Synchro),
Red-Eye Reduction + Slow Synchro
- LCD monitor
2-inch, low-temperature polysilicon TFT 130000 pixels
- Video output
NTSC (US/Canada model) / PAL (Europe model)
- Self-Timer : 2 sec. / 10 sec. timer clock

Input/Output Terminals

- AV Output : Stereo mini-jack (1)
- Digital
- USB (1) for image data output with a personal computer
- DC Input
- Socket for specified AC power adapter

Power Supply and Others

- Power supply
Use one of the following
 - Rechargeable Battery NP-80 or AC Power Adapter AC-SVH (supplied) or AC-SVH (sold separately)

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■ With a fully charged battery

Battery Type	Using LCD monitor	Using LCD viewfinder
NP-80 battery	Approx. 100	Approx. 120

This indicates the number of available frames shot consecutively at room temperature with a flash use rate of 50%. Note that these figures may vary depending on the ambient temperature and the amount of charge in the battery.

- Conditions for use
Temperature : 0°C to +40°C (+32°F to +104°F)
80% humidity or less (no condensation)
- Camera dimensions (W×H×D)
110 mm x 78.5 mm x 93.5 mm / 4.3 in. x 3.1 in. x 3.7 in.
(not including accessories and attachments)
- Camera mass (weight)
Approx. 410g / 14.5oz.
(not including accessories, batteries or SmartMedia)
- Weight for photography
Approx. 450g / 18.9oz.
(including batteries and SmartMedia)
- Accessories : See P. 7
- Optional Accessories : See P. 105-111

- These specifications are subject to change without notice.
- The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.

Safety Notes

- To ensure that you use your camera correctly, read these Safety Notes carefully before using the camera.
- After reading these Safety Notes, please place them in a safe place.

About the Icons

The icons shown below are used to indicate the severity of the injury and the information indicated and the product is used incorrectly.

WARNING
This icon indicates a serious injury or information is provided.

CAUTION
This icon indicates an injury or information is provided.

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WARNING
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The icons shown below are used to indicate the severity of the injury and the information indicated and the product is used incorrectly.

EC Declaration of Conformity

We
Name : Fuji Photo Film (Europe) G.m.b.H.
Address : Heesenstrasse 31
40549 Dusseldorf, Germany

declare that the product
Product Name : DIGITAL CAMERA FUJIFILM FinePix4900 ZOOM
Manufacturer's Name : Fuji Photo Film Co., Ltd.
Manufacturer's Address : 26-30, Nishiazabu 2-chome, Minato-ku,
Tokyo 106-8620, Japan

is in conformity with the following Standards

Safety : EN60065
EMC : EN55022 : 1998 Classe B
EN55024 : 1998
EN61000-3-2 : 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and 93/68/EEC) and Low Voltage Directive (73/23/EEC).

CE

[Signature]

Dusseldorf, Germany September 1, 2000

Place

Date

Signature/Managing Director



Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KGA