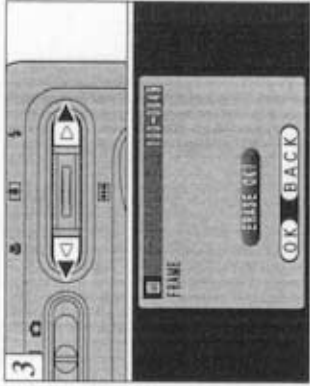


MODE ERASING SINGLE FRAME



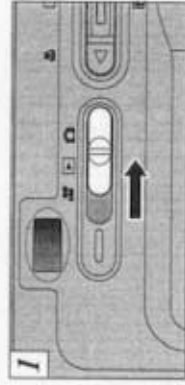
Press **←** or **→** to view the frame (individual file) you want to erase.

Press the "BACK" button to cancel frame erasing.

Note that mistakenly erased images cannot be recovered. You should copy important files that you do not want to be erased to your computer or another media.

3 Advanced Features Photography

MODE SELECTING **OA** AUTO OR **OM** MANUAL



Set the Mode switch to "OA".

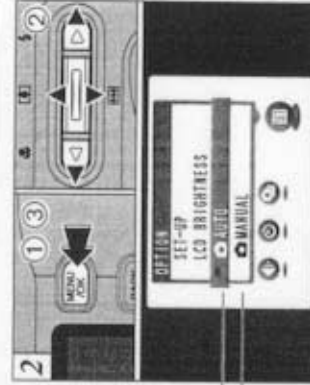
See P.52 for information on shooting movies.

OA AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

OM MANUAL

This mode allows you to specify your own brightness, white balance and sensitivity settings.



Press the "MENU/OK" button to display the menu.

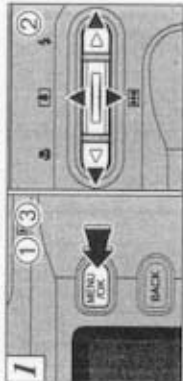
Use **←** or **→** to select "Settings" and then use **▲** or **▼** to select "OA" (Auto) or "OM" (Manual).

Press the "MENU/OK" button to confirm the selection.

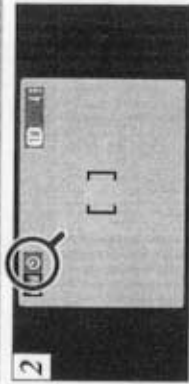
To erase another frame, repeat steps 3 and 4.

PHOTOGRAPHY MENU OPERATION/PHOTOGRAPHY MENU OPTIONS

Photography Menu Operation



- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "←" and "→" to select the menu item and "▲" and "▼" to change the setting.
- 3 Press the "MENU/OK" button to confirm the selection.



When you enable the setting, an icon appears in the top-left corner of the LCD monitor.

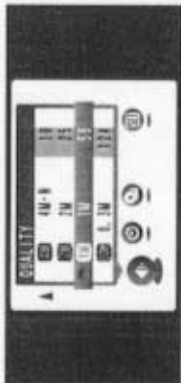
The settings available in the menu screen differ depending on the still image mode.

Photography Menu Options

<p>White balance</p>	<p>EV</p>	<p>Sensitivity</p>
<p>Available modes Default setting: AUTO See P.51 for details.</p>	<p>Available modes Default setting: 0 See P.50 for details.</p>	<p>Available modes Default setting: 200 See P.49 for details.</p>

In "Manual" mode:
Pressing "←" or "→" once more in the resolution and sensitivity settings jumps to the previous page or the next page.

<p>File size</p>	<p>Self-timer photography</p>	<p>Continuous shooting</p>	<p>Option</p>
<p>Available modes Default setting: OFF See P.44, 55 for details.</p>	<p>Available modes Default setting: OFF See P.45 for details.</p>	<p>Available modes Default setting: OFF See P.47 for details.</p>	<p>Available modes Default setting: OFF See P.78 for details.</p>



This mode can be selected in the "On", "On" still image modes.
You can choose from 5 settings. Use the table on the right as a guide for selecting the best setting for the shot you want to take.

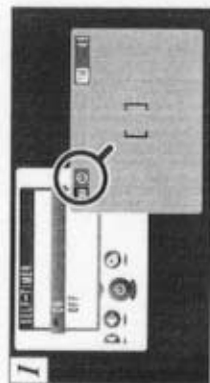
Use	File Size
Printing	4M-F (2304 x 1728)
	4M-N (2304 x 1728)
	2M (1600 x 1200)
	1M (1280 x 960)
Internet	0.3M (640 x 480)

<Examples>

- To print at A5 size or larger → 4M-F or 4M-N
- Select "F" (FINE) for better image quality and "N" (NORMAL) to increase the number of available shots.
In most cases, the "N" (NORMAL) setting provides more than adequate image quality.
- To print at A6 (postcard) to A5 size → 2M
- To print at A7 (half postcard) to A6 size → 1M
- For an image attached to e-mail or used on a website → 0.3M

The numbers to the right of each setting show the number of available shots.

When you change the resolution, the number of available shots also changes.



This mode can be selected in the "On", "On" still image modes.
When you set the self-timer to "ON", "O" appears on the LCD monitor.

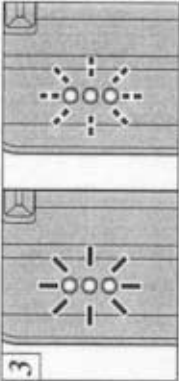
In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

The self timer is automatically switched off in the following situations:

- When shooting ends.
- When you switch to "On" or "On" mode.
- When you change the mode switch setting.
- When the camera is switched off.
- You can also use the AF/AE lock (P. 27).
Be careful not to stand in front of the camera when you press the shutter button as this can cause focusing or exposure metering errors.



- Position the AF frame over your subject.
- Press the shutter button down half way to set the focus.
- Without releasing the shutter button, press it down fully. The self-timer then starts running.



The self timer lamp lights for 5 seconds and then starts flashing. 5 seconds later the camera makes a clicking noise and takes the picture.



Until the picture is taken, a countdown appears on the LCD monitor. Self-timer mode is automatically cancelled after each shot.



This mode can be selected in the "CONT", "CAM" still image modes.

Select the continuous shooting mode you want to use.

See P.48 for more information on continuous shooting modes.

The "CONT" icon appears on the LCD monitor during shooting.

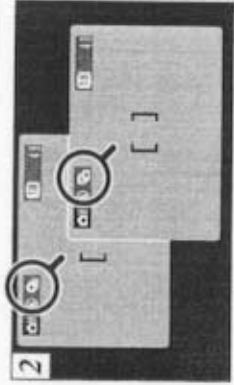
You cannot use the flash in this mode.

The speed of continuous shooting remains the same regardless of the resolution setting.

The shots should be taken using the viewfinder.

The results of the shot are displayed even when the photographed image display is set to OFF (P.79).

The time required to record a file is approximately 8 seconds in "CONT" mode (for TOP or FINAL, 4-frame continuous shooting).



When Top 4-frame continuous shooting is set to ON, the "CONT" icon appears on the LCD monitor.

When Final 4-frame continuous shooting is set to ON, "CONT" appears on the LCD monitor.

Continuous shooting continues while the shutter button is pressed down fully.

The focus and exposure are determined for the first frame and cannot be changed during shooting.

If there is insufficient available space on the SmartMedia to take the maximum number of continuous shots, the number of shots that can be recorded is taken.

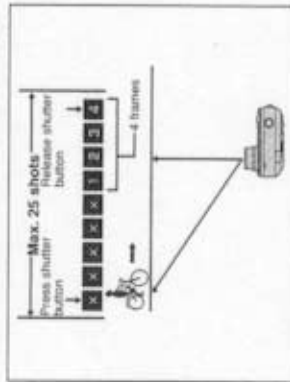
To stop the self-timer once it has started running, press the "BACK" button.

Top 4-frame Continuous Shooting



In this mode, you can shoot up to 4 frames at intervals as short as 0.3 seconds. When you take the shots, the photographed images are displayed and automatically recorded.

Final 4-frame Continuous Shooting



This mode allows you to release the shutter up to 25 times (at intervals as short as 0.3 seconds) and record the last 4 frames. If you take your finger off the shutter button before 25 shots have been taken, the camera records the final 4 frames shot before you released the shutter button. If there is insufficient capacity on the SmartMedia, the number of shots that could be recorded just before the shutter button was released is taken.

- Selecting **CH** (P.41)
- Displaying the minus (P.42)

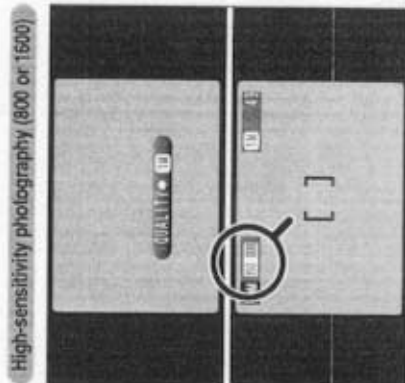


This mode can be selected in the **CH** photography mode.

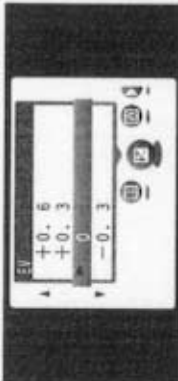
Use this setting when you want to take bright pictures indoors without using a flash or when you want to use a fast shutter speed (to prevent camera shake, etc.).

- **Settings:** 200 (standard), 400, 800, 1600
- Higher sensitivity (ISO) values are better suited to shooting in dark conditions, but they tend to increase the amount of interference appearing on the image. Choose the setting that gives the best results for the conditions.
- When you specify a high sensitivity, the amount of noise (interference) in the image shown on the LCD monitor before the shot is taken increases. However, this is normal and does not indicate a fault.
- The digital zoom cannot be used in high-sensitivity photography.

If you select a photography mode other than **CH** (Manual) when a high sensitivity setting is selected, the resolution reverts to the setting specified just before the sensitivity was set.



When a high sensitivity (800 or 1600) is set, **CH** or **CH** appears on the LCD monitor and the resolution is automatically set to **CH**. If you try to select a resolution other than **CH** when a high sensitivity setting is selected, **CH** or **CH** flashes and the resolution remains unchanged.



This mode can be selected in the "AI" photography mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 13 steps (-2.1 EV to +1.5 EV in 0.3 EV increments) See P. 103 for more information on EV.

☞ The Brightness setting is disabled in the following situations.

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.



This mode can be selected in the "AI" photography mode.

Change the white balance setting when you want to take a picture with the white balance fixed for the surroundings and lighting when the picture is taken.

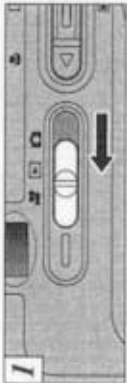
In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P. 104 for information on the white balance.

AUTO: Automatic adjustment

(Shooting to show the ambience of the light source)

- ☀ : Shooting outdoors in fine weather
- ☁ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in incandescent light

MODE MOVIE (VIDEO)



Set the mode switch to "MOVIE". This mode allows you to shoot movies up to 120 seconds (at the setting) or 480 seconds (at the setting) with sound. (See P.55 for information on resolution settings.)

- **Movie format:** Motion JPEG (P.103)
 - (320 x 240 pixels)
 - (160 x 120 pixels) selectable

10 frames per second
With monaural sound

- ⚠ Because the audio is recorded as you shoot, take care not to cover the microphone with your finger (P.2).
- ⚠ Depending on the available space on the SmartMedia, the available shooting time per movie may be shorter.
- ⚠ You cannot switch the LCD monitor off in this mode.

It may not be possible to play back your movie on other cameras.

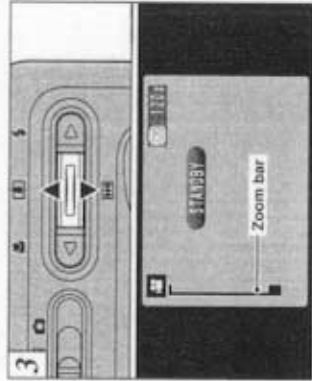


The available shooting time and the "STANDBY" message are shown on the LCD monitor.

SmartMedia standard shooting time

SmartMedia Capacity	File Size	
MG-4S (4MB)	Approx. 24 sec.	Approx. 83 sec.
MG-8S (8MB)	Approx. 49 sec.	Approx. 169 sec.
MG-16S-3W (16MB)	Approx. 98 sec.	Approx. 337 sec.
MG-32S-5W (32MB)	Approx. 199 sec.	Approx. 679 sec.
MG-64S-5W (64MB)	Approx. 400 sec.	Approx. 1305 sec.
MG-128S-W (128MB)	Approx. 802 sec.	Approx. 2705 sec.

* Number of available shots displayed on the camera for a new SmartMedia formatted in the camera.



In Movie (video) mode, the lens is fixed at the wide-angle setting and only the digital zoom can be used. You can use the and zoom buttons to zoom in and out. A "zoom bar" appears on the LCD monitor.

- **Digital zoom focal distance** (35mm camera equivalent)

Approx. 77 mm to 77 mm
Maximum zoom scale: 77%
 Approx. 114 mm to 410 mm
Maximum zoom scale: 3.6x
 Approx. 114 mm to 820 mm
Maximum zoom scale: 7.2x



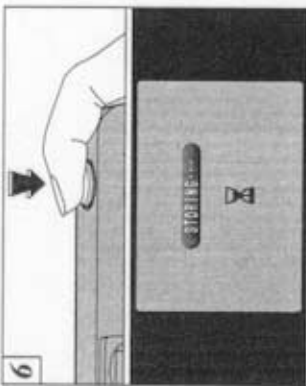
Press the shutter button down fully to start shooting the movie.

- ⚠ If the brightness of the subject changes while you are shooting a movie, the sound of the aperture operating may be recorded in the movie.
- ⚠ Camera operation noises may be recorded during movie shooting.
- ⚠ You do not need to hold down the shutter button.
- ⚠ The focus is fixed at 2 m (6.6 ft.) or infinity.
- ⚠ The focus and white balance are fixed during shooting, but the exposure varies automatically to suit the scene being shot.
- ⚠ The image shown on the LCD monitor before you take the shot may differ in its brightness, color, etc. from the image shown on the monitor during movie recording.

The white balance is set automatically when you press the shutter button down fully.



During shooting, a timer in the top-right corner of the LCD monitor counts down the remaining time.

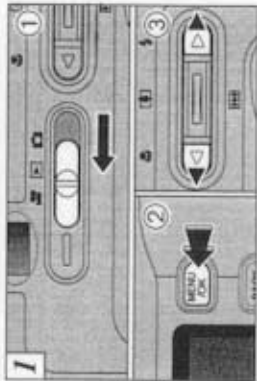


If you press the shutter button once more during shooting, shooting ends and the movie is recorded onto the SmartMedia.

- ⓘ The time required to record a 120 second movie (roughly 20 MB) is approximately 14 seconds.
- ⓘ If you end shooting immediately after you start shooting, only 1 second of movie is shot.

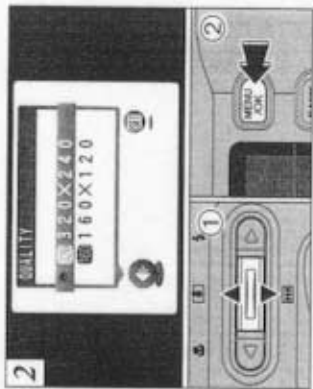
- ⓘ Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.

Resolution settings for movies

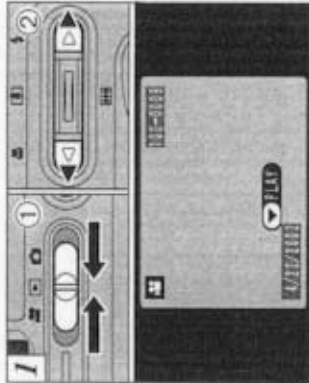


- 1 Set the mode switch to "M".
- 2 Press the "MENU/OK" button to display the menu screen.
- 3 Press "←" or "→" to select "R" resolution. You can select 2 levels of quality. For better image quality, select "H", and for longer photography time, select "L".

	Movie Size	Maximum shooting time
H	300 x 240	120s
L	160 x 120	480s



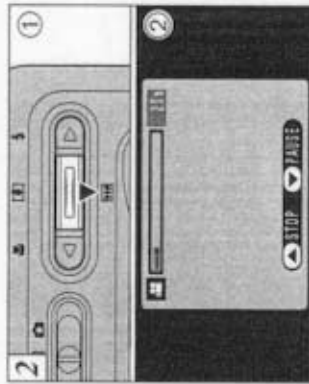
- 1 Use "▲" and "▼" to change the quality setting.
- 2 Press "MENU/OK" button to confirm your selection.



- ① Set the Mode switch to "MODE".
- ② Press "DISP" or "MODE" to select a movie file.

⚠ Movies cannot be played back using multi-frame playback. Use the "DISP" button to select normal playback.

ⓘ Indicated by the "DISP" icon.



- ① Press "DISP" to play the movie.
- ② The LCD monitor shows the playback time and a playback progress bar.

⚠ Take care not to block the speaker.
 ⚠ If the sound is difficult to hear, adjust the volume (→p.77).
 ⚠ If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

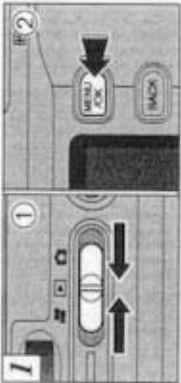
Controlling Movie Playback

	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. • Press "DISP" or "MODE" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie. • Each time you press "FF" or "REW" when the movie is paused, the movie advances or goes back one frame. • Hold down the button to move through the frames quickly.
Skip playback		When paused

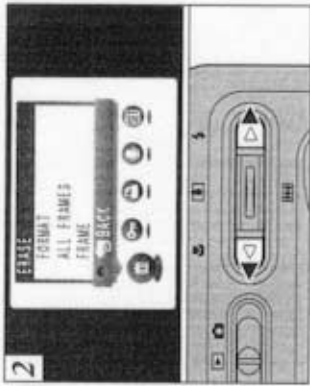
ⓘ Refer to the Software Quick Start Guide (provided) for information on playing back movies on your PC.

Compatible movie files

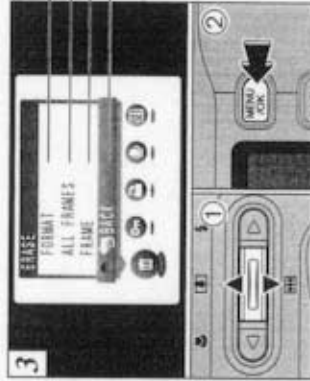
You can use the SU-350 to play back movie files recorded on an SU-350 or movie files (10 fps) up to 120 seconds long shot at 320 x 240 pixels on a FUJIFILM digital camera and then recorded on a 3.3-volt SmartMedia. Movies recorded using a FinePix F601/S602 cannot be played back on this camera.



- ① Set the Mode switch to "P".
- ② Press the "MENU/OK" button to view the menu screen.



Use "▲" or "▼" to select "ERASE".



- ① Use "▲" or "▼" to select "FRAME", "ALL FRAMES" or "FORMAT".
- ② Press "MENU/OK" button to confirm your selection.

FORMAT

Formatting erases all the files. The SmartMedia is initialized for use in the camera. You should copy important files that you do not want to be erased to your computer or another media.

ALL FRAMES

Erases all unprotected files. You should copy important files that you do not want to be erased to your computer or another media.

FRAME

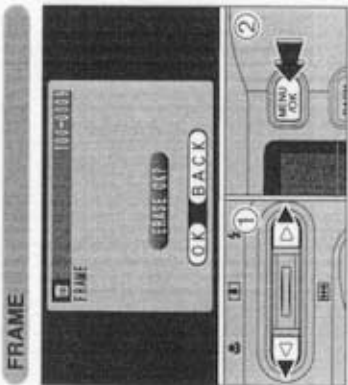
Erase only the selected file.

BACK

Returns to playback without erasing any files.

4

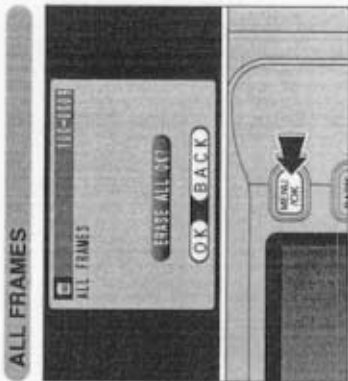
PLAYBACK MENU ERASING SINGLE • ALL FRAMES/FORMATTING



- ① Use **◀** and **▶** to select the file to be erased.
- ② Press the "MENU/OK" button to erase the currently displayed file.

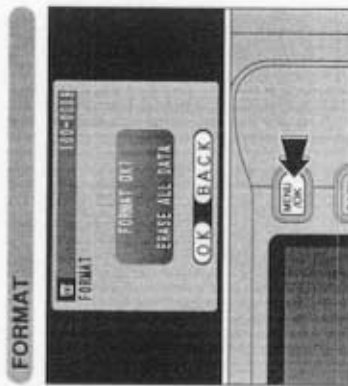
To erase another image, repeat steps ① and ②. When you have finished erasing images, press the "BACK" button.

⚠ The file for which "ERASE PROTECT" was displayed cannot be erased. Remove the protection.



Pressing the "MENU/OK" button erases all the unprotected files.

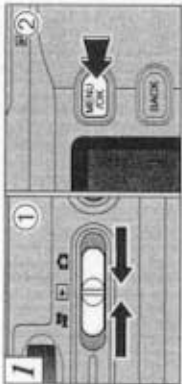
⚠ If the "CORRECT SPECIFIED FRAME OK?" or "CORRECT SPECIFIED IMAGE ALL OK?" message appears, press the "MENU/OK" button once more to erase the image.



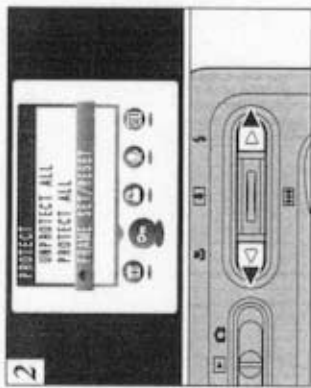
Pressing the "MENU/OK" button erases all the files and initializes the SmartMedia. Formatting erases protected files also.

⚠ If the "LEADING DIRECTORY", "TRAILING DIRECTORY", "CLEARING NOT AVAILABLE" message appears, refer to P.97, 98 before formatting the SmartMedia and take the appropriate measures.

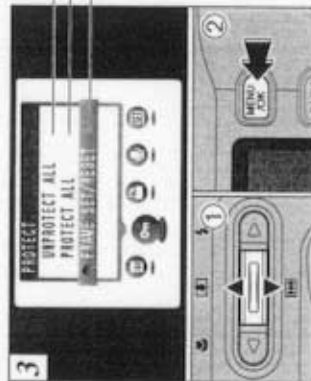
PLAYBACK MENU **On** PROTECTING IMAGES FRAME/ALL



- 1 Set the Mode switch to "On".
- 2 Press the "MENU/OK" button to view the menu screen.



Use "←" or "→" to select "On" PROTECT.



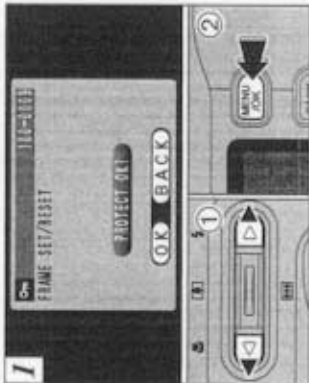
- 1 Press "▲" or "▼" to select "UNPROTECT ALL", "PROTECT ALL" or "FRAME SET/RESET".
- 2 Press "MENU/OK" button to confirm your selection.

- UNPROTECT ALL**
Removes the protection from all the files.
- PROTECT ALL**
Protects all the files.
- FRAME SET/RESET**
Protects or unprotects only the selected file.

Protection is a setting that prevents images from being accidentally erased. However, "FORMAT" erases all images, regardless of protected or not (→ P.61).

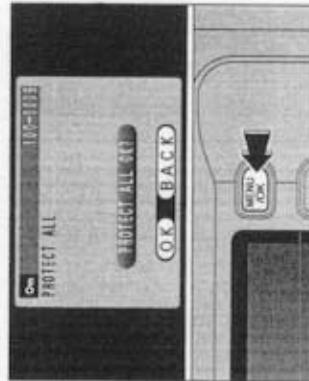
PLAYBACK MENU **Om** PROTECTING IMAGES FRAME/ALL

FRAME SET/RESET



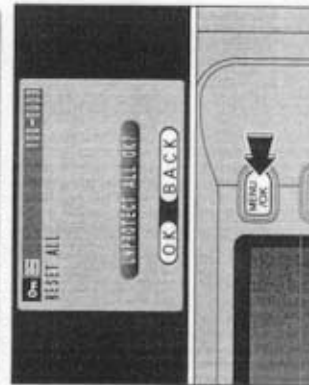
- 1 Press "←" or "→" to select the file to be protected.
 - 2 Press the "MENU/OK" button to protect the file currently displayed.
- To protect another file, repeat steps 1 and 2. To finish protecting files, press the "BACK" button.

PROTECT ALL



Press the "MENU/OK" button to protect all the files.

UNPROTECT ALL



Press the "MENU/OK" button to unprotect all the files.



DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as SmartMedia. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with the FinePix F401. On the FinePix F401, you can specify only one print per image in the DPOF settings.

- * Note that some printers do not support date and time imprinting or specification of the number of prints.
- * Note that the warnings shown below may be displayed while you are specifying the prints.

[DPOF SPECIFIED, ERASE OK ?]

[DPOF SPECIFIED, ERASE ALL OK ?] (P. 60)

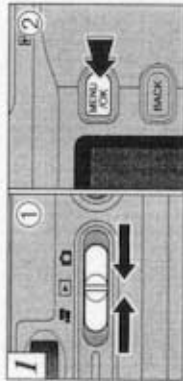
When you erase the image, the DPOF setting for that image is deleted at the same time.

[RESET DPOF OK ?] (P. 70)

If you load a SmartMedia that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

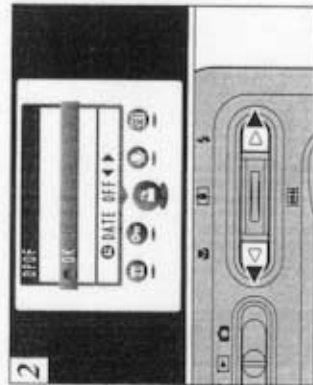
[DPOF FILE ERROR] (P. 99)

Up to 999 frames can be specified on the same SmartMedia.

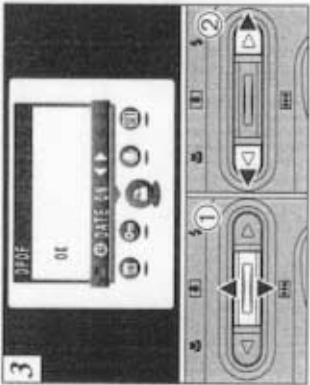


1 Set the Mode switch to "M".

2 Press the "MENU/OK" button to display the menu screen.

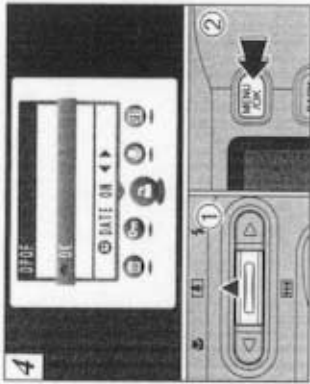


Use \leftarrow \rightarrow to select "DPOF".

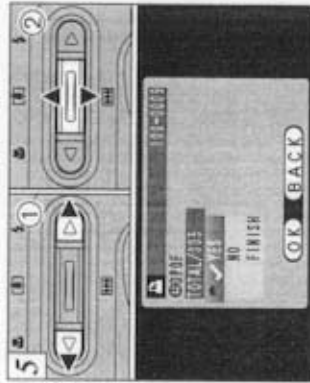


- ① Press **▲** or **▼** to select "DATE".
- ② Use **←** and **→** to select "DATE ON" or "DATE OFF".

The selected setting is then valid for all frames with DPOF settings.



- ① Press **▲** to select "OK".
- ② Press the "MENU/OK" button.

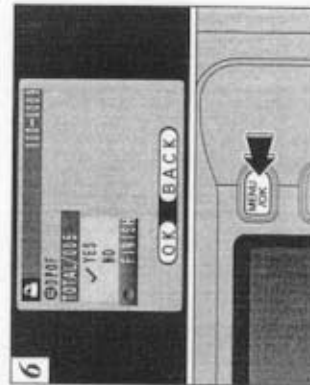


- ① Use **←** or **→** to display the frame for which you want to specify DPOF settings.

- ② Press **▲** or **▼** to set "YES" for the frame to be printed and then press the "MENU/OK" button or **→**.

To specify more DPOF settings, repeat steps ① and ②.

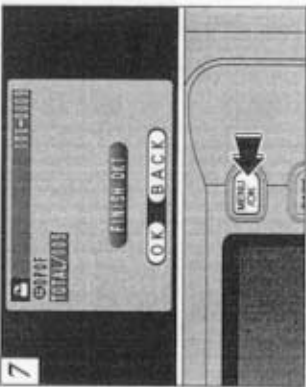
⚠ DPOF settings cannot be specified for movies.
 ⚠ "TOTAL" shows the total number of frames for which prints have been ordered.



- ④ When you have finished the settings, always select "FINISH" and press the "MENU/OK" button.

If you press the "BACK" button, no DPOF settings are specified.

⚠ You can only specify one print per frame in the DPOF settings. Note also that you can specify prints for up to 999 frames on the same SmartMedia.

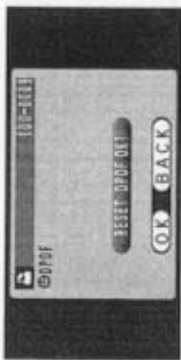


Pressing the "MENU/OK" button confirms the DPOF settings.
Pressing the "BACK" button returns you to the settings screen **5**.

Pressing the "MENU/OK" button confirms all the settings.

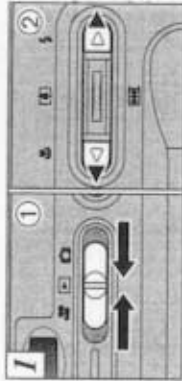
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◆ DPOF settings cannot be changed. ◆

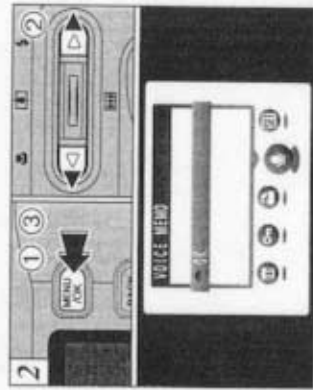


If you select a frame for which DPOF settings have already been specified, the "CHECK DPOF (SET)" message appears.
Pressing the "MENU/OK" button erases all the DPOF settings already specified. You must then specify the DPOF settings again.

Press the "BACK" button to leave the previous settings unchanged.
During playback, check that the "DPOF" icon is displayed for the previous settings.



1 Set the Mode switch to "M".
2 Use "←" and "→" to select the image (still image) to which you want to add a voice memo.



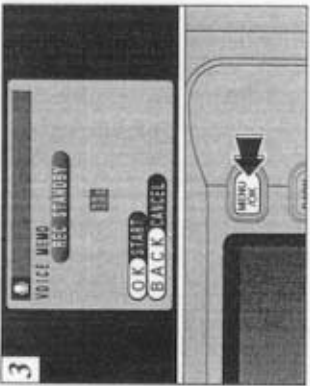
3 Press the "MENU/OK" button to display the menu screen.
4 Use "←" and "→" to select "VOICE MEMO".
5 Press the "MENU/OK" button.

You can also add voice memos to images (still images) shot on other cameras, provided they can be played back on this camera.
Voice memos cannot be added to movies.

Continued on next page

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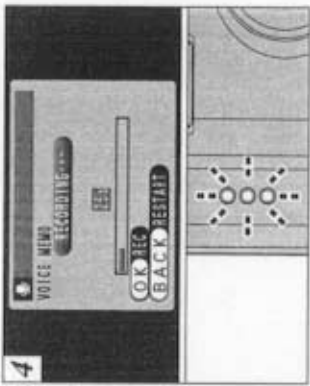
PLAYBACK MENU  RECORDING VOICE MEMOS



3 The "REC STARTED" message appears on the LCD monitor. Recording begins when you press the "MENU/OK" button.

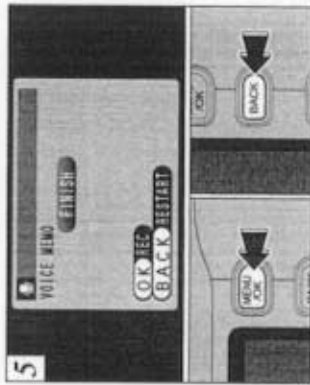


Face the microphone as you record the voice memo. Hold the camera roughly 20 cm (7.9 in.) away for the best results.



4 During recording, the remaining time is shown on the LCD monitor and the self-timer lamp flashes. When the time remaining reaches 5 seconds, the self-timer lamp starts flashing quickly.

To end your comment during recording, press the "MENU/OK" button.



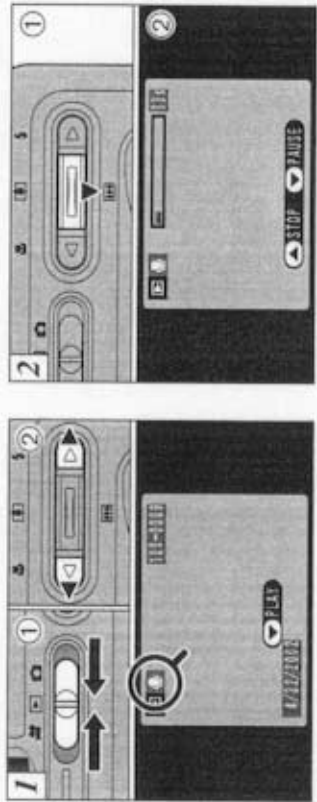
5 When you have recorded 30 seconds of comment, the "FINISH" message appears on the LCD monitor.

To finish: Press the "MENU/OK" button. To re-record your comment: Press the "BACK" button.



6 When the image already has a voice memo. If you select an image that already has a voice memo, a screen appears in which you can select whether or not to rerecord the caption.

▶▶▶ PLAYING BACK VOICE MEMOS



1. Set the Mode switch to "V".
2. Use "◀" or "▶" to select an image file that has a voice memo.

If You cannot play back voice memos using multi-frame playback. Use the "DISP" button to revert to normal playback.

The "V" icon is displayed.

▶▶▶ Playing back voice memos

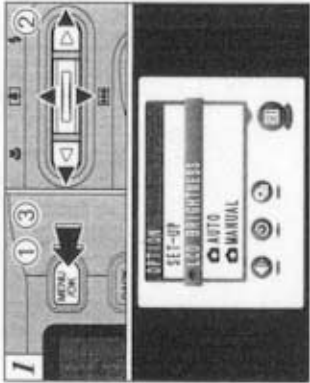
	Control	Description
Playback		The voice memo automatically stops when playback ends.
Pause/Resume		Pauses the voice memo during playback. Press this button again to resume playback.
Stop		Stops playback. * Press "◀" or "▶" while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind	 Fast forward Rewind	Press these during playback to skip forwards or backwards through the voice memo. * These buttons do not function while playback is paused.

* Refer to the Software Quick Start Guide (provided) for information on playing back voice memos on your PC.

▶▶▶ Compatible voice memo files

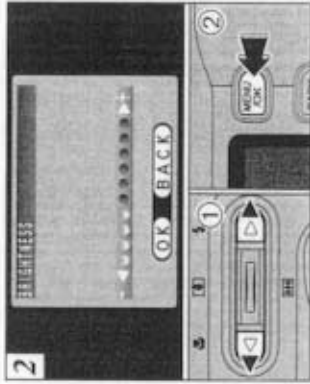
The FinePix F401 can play voice memo files recorded on a FinePix F401 and voice memo files up to 30 seconds long that were recorded on a FUJIFILM digital camera and stored on a 3.3V SmartMedia.

5 ADJUSTING THE MONITOR BRIGHTNESS



- You can set the monitor brightness in any mode.
- 1 Press the "MENU/OK" button to display the menu screen.
 - 2 Press "←" or "→" to select "⊞" Settings and then press "A" or "V" to select "LCD BRIGHTNESS".
 - 3 Press the "MENU/OK" button.

76 The screen shown is for still photography.

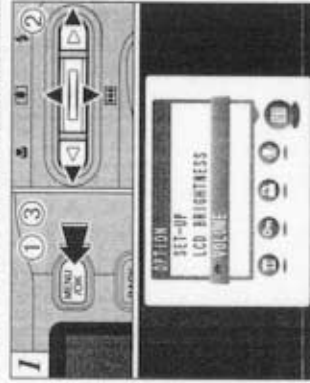


- 1 Use "←" or "→" to adjust the LCD monitor brightness.
- 2 Press the "MENU/OK" button.

To exit this procedure without changing the settings, press the "BACK" button.

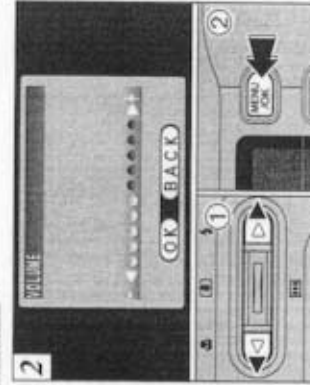
5 ADJUSTING THE VOLUME

The volume can only be adjusted in mode.



- Use the procedure below to adjust the volume for movies and voice memos.

- 1 Press the "MENU/OK" button to display the menu screen.
- 2 Press "←" or "→" to select "⊞" Settings and then press "A" or "V" to select "VOLUME".
- 3 Press the "MENU/OK" button.



- 1 Press "←" or "→" to adjust the speaker volume.
- 2 Press the "MENU/OK" button.

To exit this procedure without changing the settings, press the "BACK" button.