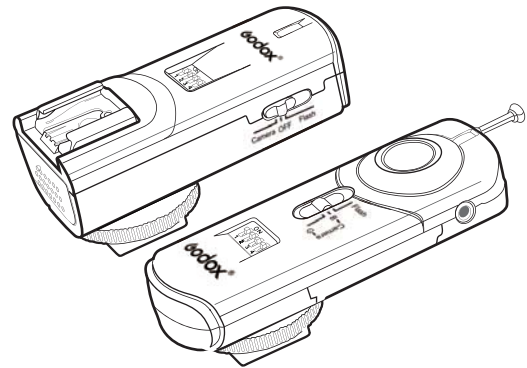


Godox®

Instruction Manual

REEMiX

3-IN-1 REMOTE CONTROL



Foreword

Thank you for purchasing "Reemix"
3-in-1 Remote control.

The device is composed of transmitter
and receiver, which perform its
function as remote studio trigger,
speedlite trigger and camera shutter
release by "function switch".

FCC Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Note: The manufacturer is not responsible for ANY interference, for example RADIO or TV interference, caused by unauthorized modifications to this equipment. Such modifications could void the user's authority to operate the equipment.

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For Your Safety

To prevent damage to your product or injury to you or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use this equipment will read them.

The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol:

This icon marks warnings, information that should be read before using this product to prevent possible injury.

 **Do not disassemble or modify**

Failure to observe this precaution could result in electric shock or product malfunction. Should the product break open as the result of a fall or other accident, remove the batteries and take the product to authorized maintenance center for inspection.

 **Keep dry**

Do not handle with wet hands or immerse in or expose to water or rain. Failure to observe this precaution could result in fire or electric shock.

 **Do not use in the presence of flammable gas**

Failure to observe this precaution could result in explosion or fire.

 **Keep out of reach of children**

This device contains small parts which may pose a choking hazard. Consult a physician immediately if a child swallows any part of this device.

⚠ Turn off immediately in the event of malfunction

Should you notice smoke or an unusual smell coming from this device, remove the battery immediately and take the device to an-authorized service representative for inspection, taking care to avoid burns. Continuous operation could result in injury.

⚠ Do not expose to high temperature

Do not leave the device in a closed vehicle under the sun or in other areas subject to extremely high temperature. Failure to observe this precaution could result in fire or damage to the casing or internal parts.

⚠ Observe precaution when handling batteries

Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries for use in this device:

Use only batteries listed in this manual. Do not use old and new batteries or batteries of different types.

Read and follow all warnings and instructions provided by the manufacturer.

Do not short or disassemble.

Do not expose to flame or excessive heat.

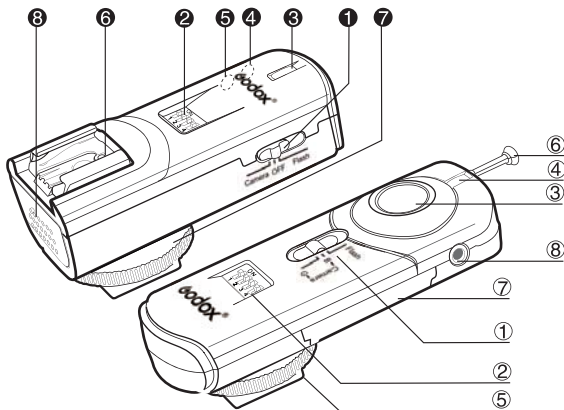
Do not attempt to insert batteries upside down or backwards.

Batteries are prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the batteries when leaving the product unattended for prolonged periods or when no charge remains.

Should liquid from the batteries come into contact with skin or clothing, rinse immediately with fresh water.

Parts of Description

Transmitter and Receiver



Transmitter:

- ① Function Switch
---Flash (Studio flash and speedlite triggering mode)
---Camera B (Normal shooting and long-exposure settings)
---Camera G (Delay shooting)
- ② Channel Switch
- ③ Trigger Button
---Half press ---Fully press
- ④ Transmitter Indicator Lamp
---LED Double Colours Lamp
- ⑤ Hot Shoe Flash Connection
- ⑥ Antenna
- ⑦ Battery Holder
- ⑧ PC Synch Port

Receiver:

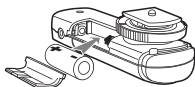
- ① Function Switch
---Flash (Studio flash and speedlite triggering mode)
---Camera (Normal shooting, long-exposure settings and delay shooting)
---OFF (Power off)
- ② Channel Switch
- ③ Receiver Indicator Lamp
---LED Double Colours Lamp
- ④ Camera Remote Shutter Port
- ⑤ Studio Flash Trigger Port
- ⑥ Speedlite Trigger port
- ⑦ Hot Shoe Mounting Plate
- ⑧ Battery Holder

Accessories

- 1、 Remote Cable
- 2、 Sync Cable
- 3、 PC cord
- 4、 Convert Adapter



Battery Setup



1 Transmitter

As shown in the illustration, slide the battery hatch and insert one 23AE 12V battery (provided by manufacturer), which can normally be used for 20,000 times.



2 Receiver

As shown in the illustration, slide the battery hatch and insert two AAA 1.5V battery (purchased by users), which can normally be used for up to 45 hours.

● Low Battery Indication

Low battery leads to no flash or flash missing. Please change new batteries.

● Battery Replacement

Please change the battery according to the following procedures:

1. Power off the camera and disconnect it from remote control.
2. Remove the battery and change the new one.

● When not using the remote control

1. The transmitter consumes little power and can last 2 years when it is in spare without any operation.

There is power on/off switch on the receiver. In order to reduce the power consume, slide the power switch to **OFF** position when not using the remote control.

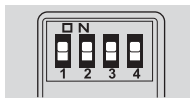
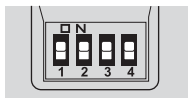
Function Switch

	Transmitter	Receiver	Function
Function Switch	Flash	Flash	Studio Flash Triggering Mode Speedlite Triggering Mode
	Camera-B	Camera	Normal Shooting Mode
	Camera-G		Delay Shooting Mode

Channel Setting

There are 16 channels in this device. Set the transmitter and receiver on the channel before use. Check the table for channel setting as below.

Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
S1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
S4	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1



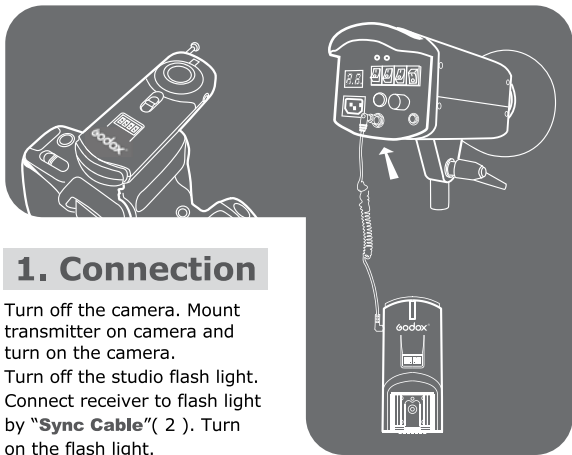
Using the Reemix 3-in-1 remote control

The device features the following function:

1. Wirelessly and simultaneously trigger studio flash light.
2. Wirelessly and simultaneously trigger speedlite
3. Wirelessly and simultaneously trigger camera shutter, including normal shooting, long-exposure shooting and delay shooting.

Instruction

Studio Flash Triggering Mode



1. Connection

- Turn off the camera. Mount transmitter on camera and turn on the camera.
- Turn off the studio flash light. Connect receiver to flash light by "Sync Cable"(2). Turn on the flash light.

2. Operation

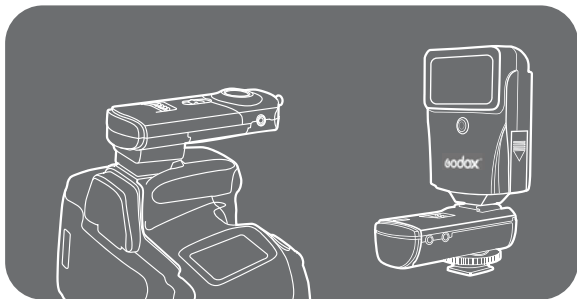
2.1 Slide the "Function Switch" (① ❶) to "Flash" position on both transmitter and receiver.

2.2 Set the same channel on the transmitter and receiver.

2.3 Press the camera shutter button, and the studio flash will be triggered simultaneously. The "Transmitter Indicator Lamp"(④) and "Receiver Indicator Lamp"(③) both turn red.

When using the REEMIX to control the studio flash, gently press the trigger button on the transmitter to test synchronicity of the flash.

Speedlite Triggering Mode



1 Connection

- Turn off the camera. Mount the transmitter on camera and turn on the camera.
- Turn off the speedlite. Mount the speedlite on the " **Hoshoe Mounting Plate**" (④). Turn on the speedlite.

2 Operation

- 2.1 Slide the " **Function Switch**" (① ①) to " **Flash**" position on both transmitter and receiver.
- 2.2 Set the same channel on the transmitter and receiver.
- 2.3 Press the camera shutter button, and the speedlite will be triggered simultaneously. The " **Transmitter Indicator Lamp**" (④) and " **Receiver Indicator Lamp**" (③) both turn red.

Shutter Release Mode



1 Connection

- Hold the transmitter in hand.
- Turn off the camera. Mount the transmitter on camera. Connect the **"Camera Remote Shutter Port"**(1) on the receiver and camera shutter port by **"Remote Cable Cord"**(5). Turn on the camera.

2 Operation

2.1 Normal Shooting

2.11 Slide the **"Function Switch"** (① ①) to **"Camera-B"** position on transmitter and to **"Camera"** on receiver.

2.12 Set the same channel on the transmitter and receiver.

2.13 Half press the **"Trigger Button"**(③) to auto-focus, and both **"Transmitter Indicator Lamp"**(④)and the **"Receiver Indicator Lamp"**(⑤) turn green. Fully press the **"Trigger Button"** (③) to transmit the shooting signal, both **"Transmitter Indicator Lamp"**and the **"Receiver Indicator Lamp"** turn red to take a picture. While your camera is set on Continuous Capture Mode, fully press the **"Trigger Button"** to activate the continuous shots.

2.2 Long-exposure setting (Bulb mode)

2.21 Slide the "Function Switch" (①) to "Camera-B" position on transmitter and to "Camera" on receiver.

2.22 Set the same channel on the transmitter and receiver.

2.23 Hold the transmitter in hand, fully press the "Trigger Button" at least 3s until the "Transmitter Indicator Lamp" (④) turns off but remains red on the "Receiver Indicator Lamp" (⑤). Release the "Trigger Button" (③), and the camera continuous exposure. Press the "Trigger Button" again, and camera stops exposure. Lamps turn off on transmitter and receiver.

2.3 Delay shooting

2.31 Slide the "Function Switch" (①) to "Camera-G" position on transmitter and slide the "Function Switch" (①) to "Camera" position on receiver.

2.32 Set the same channel on the transmitter and receiver.

2.33 Set camera on delay shooting mode, half press the "Trigger Button" (③) to auto-focus, and both "Transmitter Indicator Lamp" (④) and the "Receiver Indicator Lamp" (⑤) turn green. Fully press the "Trigger Button" (③) to transmit the shooting signal, "Transmitter Indicator Lamp" (④) turns red for half a second and dim off, while the "Receiver Indicator Lamp" (⑤) turns red and blinks for 5s before shooting.

Technical Data:

Power Supply	Transmitter	23AE 12V
	Receiver	1.5V (2*AAA)
Transmit frequency	433MHz wireless remote system	
Workable Distance	≤ 30m(Strobe&Speedlite); ≤ 100m(Camera)	
Sync speed	1/200s	
Channel	16 channels	
Dimension for transmitter	90*30*27 (mm)	
Dimension for receiver	80*35*37 (mm)	

Support model

C1

Pentax K100D, K110D, K10D, *ist Ds2, *ist D, *ist Ds, *ist, *ist DL, *ist DL2
Samsung GX-1L, GX-1S, GX-10
Canon EOS 30, 33, 50E, 300, 300V, 300D, 350D, 3000, 50, 400D, 450D,
500D, 1000D

C3

Canon EOS 1Ds Mark II, 1Ds Mark III, 1Ds, 1D Mark IV, 1D Mark II, 1D Mark
II N, 1D Mark III, 5D Mark II, 1D, 5D, 7D, 50D, 40D, 30D, 20D, 10D,
D60, D30, D2000, 1v HS, 1v, 3

S1

Sony Alpha DSLR-A100, SLR-A200, SLR-A300, SLR-A350, SLR-A700,
SLR-A900, Alpha 5D, Alpha 7D
Minolta Maxxum/Dynax/AF 7D, 5D, 9, 7, 5, 4, 3, 00si, 505si, 500si, Sweet, Sweets,
9000, 7000, 5000, DIMAGE 7Hi, 7i, 7, 5

N1

Nikon D2H, D2Hs, D1x, D1h, D1, D2x, D2Xs, D200, D300, D3, D3X, D3S, D2HS,
D300S, D700, F5, F6, F100, F90, F90x,
Nikon D100 (MB-D100 Vertical Grip/Battery Holder needed)
Kodak DCS-14n
Fujifilm Finepix S3pro, S5pro

OP3

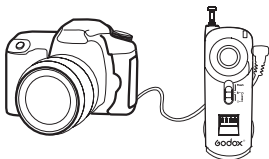
Olympus E1, E3, E10, E20, E20N, E100RS, C2500L, E300 (via the HLD3
power battery holder) C8080WZ (via the B-HLD30 power battery
holder), C7070WZ (via the B-HLD20 power battery holder),
C5060WZ (via the B-HLD20 power battery holder)

OP12

Olympus SP-510UZ, SP-550UZ, E400, E410, E510, E450, E520, E420

Attentions

1. Connect the remote control and camera with no hot shoe on by "PC Cable" (3) provided as shown in the illustration.



2. Unable to trigger flash or camera shutter. Make sure the battery is installed and receiver "Power Switch" is turned on. To check if the transmitter and receiver are set to the same channel, if the hot shoe mount or "PC Cable" (3) is completely connected, if the transmitter and receiver are set on the correct switch.

3. Camera shoots but doesn't focus. Check if the lens focus mode is set to MF. Change it to AF.

4. Signal disturbance or shooting interference. Change different channel on the device.

5. Operating distance limited or flash missing. Check if the battery is exhausted. Try to change battery.

Caring for "REEMIX" Remote control

Avoid strong shocks. impacts or excess stress to prevent malfunction, damage or breakdown.

Keep dry. The product isn't water-proof. It will lead to malfunction if soaked in water or exposed in high humidity, which cause malfunction and rust, corrosion.

Avoid sudden temperature changes. such as the circumstance when taking the remote control out of a building with higher temperature to outside in winter. This may lead to condensation of moisture. Please put the remote control to handbag or plastic bag to prevent sudden temperature changes.

Keep away from strong magnetic field. The strong static or magnetic field produced by devices such as radio transmitter leads to malfunction.

2.2 Long-exposure setting (Bulb mode)

2.21 Slide the "Function Switch" (①) to "Camera-B" position on transmitter and to "Camera" on receiver.

2.22 Set the same channel on the transmitter and receiver.

2.23 Hold the transmitter in hand, fully press the "Trigger Button" at least 3s until the "Transmitter Indicator Lamp" (④) turns off but remains red on the "Receiver Indicator Lamp" (⑤). Release the "Trigger Button" (③), and the camera continuous exposure. Press the "Trigger Button" again, and camera stops exposure. Lamps turn off on transmitter and receiver.

2.3 Delay shooting

2.31 Slide the "Function Switch" (①) to "Camera-G" position on transmitter and slide the "Function Switch" (①) to "Camera" position on receiver.

2.32 Set the same channel on the transmitter and receiver.

2.33 Set camera on delay shooting mode, half press the "Trigger Button" (③) to auto-focus, and both "Transmitter Indicator Lamp" (④) and the "Receiver Indicator Lamp" (⑤) turn green. Fully press the "Trigger Button" (③) to transmit the shooting signal, "Transmitter Indicator Lamp" (④) turns red for half a second and dim off, while the "Receiver Indicator Lamp" (⑤) turns red and blinks for 5s before shooting.

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Power Supply	Transmitter	23AE 12V
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