

**Portable Digital Piano**  
**P-200**  
**Manual Instruction**

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# PRECAUTIONS

## ***PLEASE READ CAREFULLY BEFORE PROCEEDING***

Please keep this manual in a safe and handy place for future reference.

### **WARNING**

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

#### **Power supply/AC power adaptor**

- \* Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- \* Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- \* Use the specified adaptor (page 32) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- \* Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

#### **Do not open**

- \* This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

### **CAUTION**

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

#### **Power supply/AC power adaptor**

- \* Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- \* When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- \* Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

#### **Water warning**

- \* Do not expose the instrument to rain, use it near water or in damp or wet conditions, place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Amason service personnel.
- \* Never insert or remove an electric plug with wet hands.

#### **Fire warning**

- \* Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

#### **If you notice any abnormality**

- \* When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. Then have the device inspected by Amason service personnel.
  - The power cord or plug becomes frayed or damaged.
  - It emits unusual smells or smoke.
  - Some object has been dropped into the instrument.
  - There is a sudden loss of sound during use of the instrument.

#### **Location**

- \* Do not place the instrument in an unstable position where it might accidentally fall over.
- \* When transporting or moving the instrument, always use two or more people. Attempting to lift the instrument by yourself may damage your back, result in other injury, or cause damage to the instrument itself.
- \* Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.

## Assembly

\* Read carefully the attached documentation explaining the assembly process. Failure to assemble the instrument in the proper sequence might result in damage to the instrument or even injury.

## Connections

\* Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.

\* Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

## Handling caution

\* Do not insert a finger or hand in any gaps on the key cover or instrument. Also take care that the key cover does not pinch your finger.

\* Never insert or drop paper, metallic, or other objects into the gaps on the key cover, panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.

\* Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.

\* When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

\* Use only the stand specified for the instrument. When attaching the stand or rack, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

\* Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

## Using the bench (If included)

\* Do not place the bench in an unstable position where it might accidentally fall over.

\* Do not play carelessly with or stand on the bench. Using it as a tool or stepladder or for any other purpose might result in accident or injury.

\* Only one person should sit on the bench at a time, in order to prevent the possibility of accident or injury.

\* If the bench screws become loose due to extensive long-term use, tighten them periodically using the included tool.

\* Keep special watch over any small children so that they don't fall off the rear of the bench. Since the bench does not have a backrest, unsupervised use may result in accident or injury.

Amazon cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

## NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

### ■ Handling and Maintenance

\* Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with the application on your iPhone/iPad, we recommend that you set "Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication.

\* Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° - 40° C, or 41° - 104° F.)

\* Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

\* In the case of a model with a polished finish, bumping the surface of the instrument with metal, porcelain, or other hard objects can cause the finish to crack or peel. Use caution.

\* During extreme changes in temperature or humidity, condensation may occur and water may collect on the surface of the instrument. If water is left, the wooden parts may absorb the water and be damaged. Make sure to wipe any water off immediately with a soft cloth.

■ Saving data

\* Saved data may be lost due to malfunction or incorrect operation. Save important data to external device such as a computer (see online manual, Computer-related Operations; page 7)

■ About copyrights

\* Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.

\* This product incorporates and bundles computer programs and contents in which Yamaha owns copyrights or with respect to which it has license to use others' copyrights. Such copyrighted materials include, without limitation, all computer software, style files, MIDI files, WAVE data, musical scores and sound recordings. Any unauthorized use of such programs and contents outside of personal use is not permitted under relevant laws. Any violation of copyright has legal consequences. DON'T MAKE, DISTRIBUTE OR USE ILLEGAL COPIES.

■ About functions/data bundled with the instrument

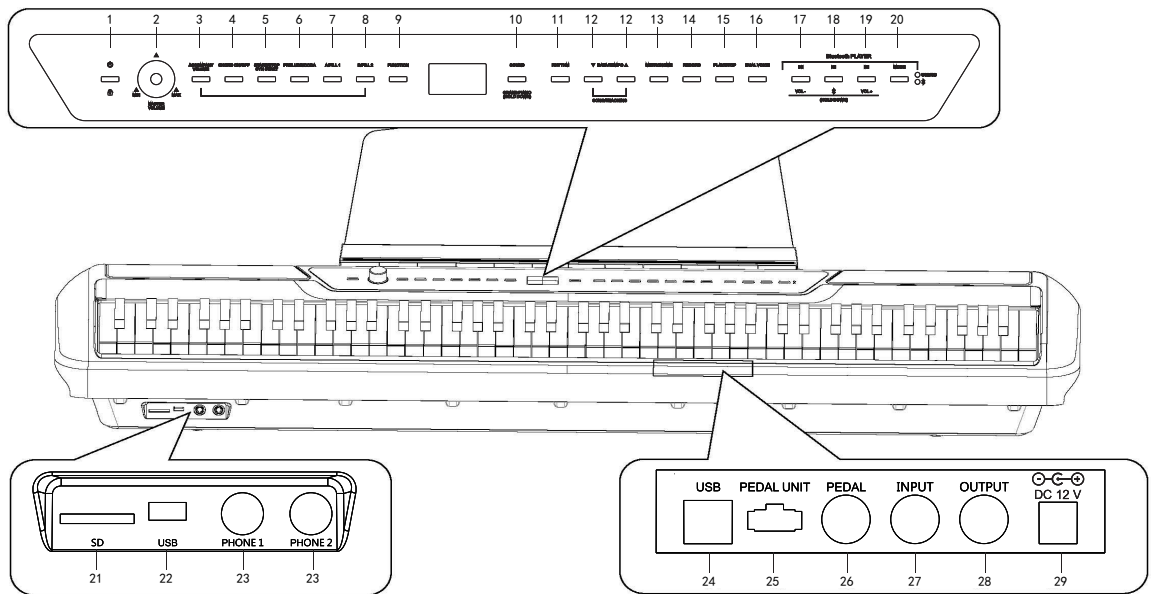
\* Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

\* The illustrations as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.

\* The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

# Panel Controls and Terminals

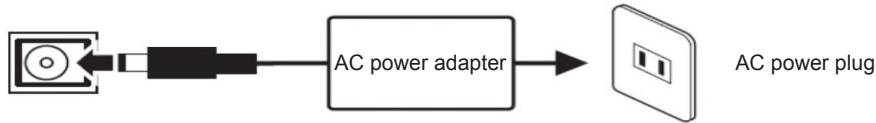


- |  |  |
|--|--|
| <p><b>1</b> [  ] (Standby/On/Panel locking) Switch ...page 7<br/>For turning the power on\ setting to standby or Panel locking.</p> <p><b>2</b> [MASTER VOLUME] knob .....page 7<br/>For adjusting the volume of the entire sound.</p> <p><b>3</b> [ACCOMPANY VOLUME] button .....page 7<br/>For adjusting the accompany volume.</p> <p><b>4</b> [CHORD ON/OFF] button .....page 8<br/>For turn on or turn off the chord function.</p> <p><b>5</b> [START/STOP , SYN START] button .....page 8<br/>For Start/Stop the accompany function.</p> <p><b>6</b> [PRELUDE/CODA] button .....page 8<br/>For Auto play Prelude/Coda.</p> <p><b>7</b> [A/FILL 1] button .....page 8<br/>Music get into A mode when in automatic playing.</p> <p><b>8</b> [B/FILL 2] button .....page 8<br/>Music get into B mode when in automatic playing.</p> <p><b>9</b> [FUNCTION] button ..... page 10<br/>Simultaneously press this button and specified key sets will set different effect and function.</p> <p><b>10</b> [SOUND] button .....page 8<br/>Choosing the sound.</p> <p><b>11</b> [RHYTHM] button .....page 8<br/>Choosing the accompaniment.</p> <p><b>12</b> [DATA/TEMPO] +/-button.....page 10<br/>Press Date/Tempo button at the same time, then the demo or teaching song will be on.</p> <p><b>13</b> [METRONOME] button .....page 9<br/>For Start or Stop metronome.</p> <p><b>14</b> [RECORD] button .....page 9<br/>For Recording the music when playing.</p> <p><b>15</b> [PLAY/STOP] button .....page 9<br/>For playing or stopping the music.</p> | <p><b>16</b> [DUAL VOICE] button .....page 9<br/>For In/Out dual voice effect.</p> <p><b>17</b> [  , VOL- ] button .....page 9<br/>Choosing the last track when playing MP3, Long press the button to turn the volume down.</p> <p><b>18</b> [  ,  ] button .....page 9<br/>Start or stop MP3 music, Long press the button to connect with Bluetooth.</p> <p><b>19</b> [  , VOL+ ] button .....page 9<br/>Choosing the next track when playing MP3, Long press the button to turn the volume up.</p> <p><b>20</b> [MODE] button .....page 9<br/>For switching mode when playing MP3.</p> <p><b>21</b> [SD] button .....page 9<br/>For connecting SD card.</p> <p><b>22</b> Standard [USB] jack .....page 9<br/>For connecting USB.</p> <p><b>23</b> [PHONE 1/2] jack .....page 7<br/>For connecting a set of standard stereo headphones.</p> <p><b>24</b> [USB] jack .....page 7<br/>For connecting to a computer.</p> <p><b>25</b> [PEDAL UNIT] jack .....page 13<br/>For connecting three pedal Cord.</p> <p><b>26</b> [PEDAL] jack .....page 13<br/>For connecting the sustains pedal.</p> <p><b>27</b> [INPUT] jack .....page 6<br/>For Audio input jack.</p> <p><b>28</b> [OUTPUT] jack .....page 6<br/>For Audio output jack.</p> <p><b>29</b> [DC] jack .....page 7<br/>For connecting the power adapter.</p> |
|--|--|

# Basic Operations

## Turning the Power On

1. Connect the plugs of the AC power adapter in the order shown in the illustration.





### ! WARNING

Use the specified adapter only. The use of other adapters may result in irreparable damage to both the adapter and the instrument.



### ! CAUTION

Remove the AC plug from the AC outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

**NOTE:** Follow this procedure in reverse order when disconnecting the power adapter.

1. Press the [  ] button for a second. The sound will be default tone.
2. Even when the [  ] (Off/On) switch is on standby, electricity is still flowing to the instrument at a minimum level. Please remove the AC plug from the wall AC outlet if the instrument will not be used for a period of time.
3. The instrument will turn the power off automatically if the instrument is not operated for approximately 30 minutes.

## Panel locking

1. Press [  ] button, the panel will be in locked mode, only the unlock key can be used. The sound of counterclockwise rotation will be turned down.
2. Press [  ] button can unlock the panel.

## Volume adjustment

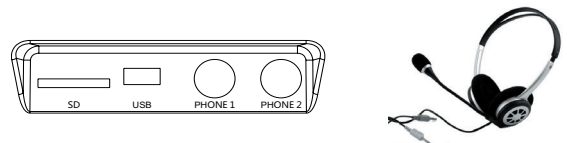
When you start playing, adjust the [MASTER VOLUME] on control panel to set the volume.

Do not use this instrument at a high volume level (Especially when using headphone) or your hearing may be damaged.



## Connecting Headphone

Since the instrument is equipped with two sets of standard stereo headphones jack at the lower left, one is mute interface which automatically shuts off the speakers when using it. The other one is headphone interface that the headphone and speaker sound in the same time. You can use the master volume knob to adjust the sound level.



## Accompany Volume

Press [ACCOMPANY VOLUME] button for a second, indicator light on, then press (DATA/TEMPO) button, indicator light on, then you can adjust the accompany volume; (range: 0-32, default: 20)



## Chord

- 1.Press [CHORD ON/OFF] button, indicator light on, Automatic Chord Function on.
- 2.Press [CHORD ON/OFF] button, indicator light off, Automatic Chord Function off.

CHORD ON/OFF



## Start/Stop, SYN Start

Press [START/STOP, SYN Start] button, Digital tube blinking, then press any key to make the automatic accompany on. (If “CHORD ON/OFF” function on, only the left side keys will be work. To press the [START/STOP, SYN START] button again, the automatic accompany function will turn off.

START/STOP  
SYN START



## Prelude/Coda

Before automatic accompany start, press [PRELUDE/CODA] button, Prelude on and get into the main music A. Press [PRELUDE/CODE] button when automatic accompany playing, accompany will play a coda automatically and end the music.

PRELUDE/CODA



## A fill 1

Press [A FILL 1] when in automatically accompany on, Accompany function will get into main music A.

A/FILL 1



## B fill 2

Press [B FILL 2] when in automatically accompany on, Accompany function will get into main music B.

B/FILL 2



## Sound

Press [SOUND] button, Sound choosing function is activated, The sound number will display on digital tube. Then press [DATA/TEMPO] button to switch the sound within 5 seconds. Press [SOUND] button when sound function activated, the sound will be switched to Grand piano sound.



## Rhythm

Press [Rhythm] button to activate the rhythm function, then press [DATA/TEMPO] button to choose rhythm.(For Rhythm list, refer to appendix)





## Record

This instrument can record music, including record the accompany in the piano. Operation as follows:

### Record:

1. Press [RECORD] button, indicated light is on, and default metronome will be on and start to record; Press [METRONOME] button if you need to turn off the metronome.
2. After recording, Press [RECORD] button, indicated light is off, log out the record function.

### Play:

1. Press [PLAY/STOP] button, indicated light is on, The portable piano will play the audio you recorded.
2. After playing, log out the playing function automatically and the indicated light turns off.

## Metronome

1. Press [METRONOME] button on the panel to enable your metronome function; The indicated light will start flashing and the Tempo shows on the digital tube display. Default tempo: 120BPM/per minute.
2. Press [DATA/TEMPO] +/- button can adjust tempo, Tempo range:20-280BPM/per minute.
3. Press [METRONOME] button again to exit the metronome function. The Portable digital piano will save the current setting automatically.
4. It will be default metronome when restart the instrument.

## Dual Voice

1. Press [DUAL VOICE] button, get into the dual voice effect with the flashing indicated light, Default second voice is 048 STRINGS1.
2. To select other second voice by pressing [DATA/TEMPO] +/- button, Press (DUAL VOICE) button to adjust if the first voice needed.
3. Press [DUAL VOICE] button, indicated light off, shut down the dual voice effect and return the first voice.



## Bluetooth MP3 Function

① Last song/turn down the volume: In playing status, press it shortly to switch to last composition. Long press to reduce the volume.

② Play - Pause / Bluetooth Matching: In playing status, press it shortly to play or pause, Long press for Bluetooth matching.

③ Next song/Volume: In playing status, press it shortly to switch to next composition. Long press to increase the volume

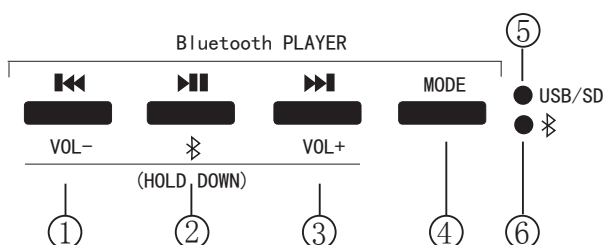
④ Playing Mode: Switch between USB,SD and Bluetooth.

⑤ USB/SD indicated light: the indicated light is on when in USB\SD status.





⑥ Bluetooth indicated light: Light on when in Bluetooth status.

### USB\SD Use Guideline:

The default status of Bluetooth is standby after power on. It switches to reading status after inserting USB and SD Card. The red LED flashes during reading. Press [⏮] or [⏭] to select composition. Press [⏸] to play or pause. The red LED lights constantly when it is paused.



## Bluetooth Use Guideline:

Long press [  ] to enter Bluetooth matching status and the blue LED flashes slowly. Use your cellphone to search for Bluetooth device, The blue LED will flash quickly while playing if it is matched successfully. Press [  ] or [  ] to choose music. Press [  ] to pause/play music, the Bluetooth indicated light turns on shortly and flashes when it is paused.

If you want to switch to Bluetooth playing status when the USB and SD Card is reading, you have to press [MODE] first to switch to Bluetooth mode for matching.

## Demo song play \ Teaching function

### 1. Playing demo song

#### Play all the demo songs:

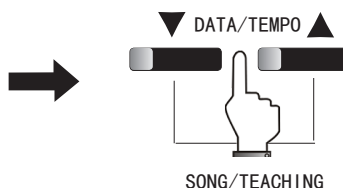
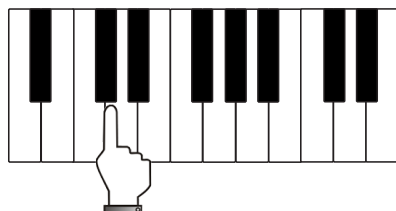
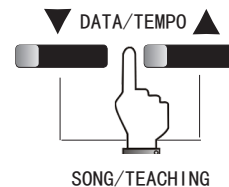
Press [DATA/TEMPO-] and [DATA/TEMPO+] button in the same time, play the demo songs round, Press the buttons again synchronously to stop the demo song.

#### Select the demo song to play:

Press [DATA/TEMPO] +/- button to select the demo song.

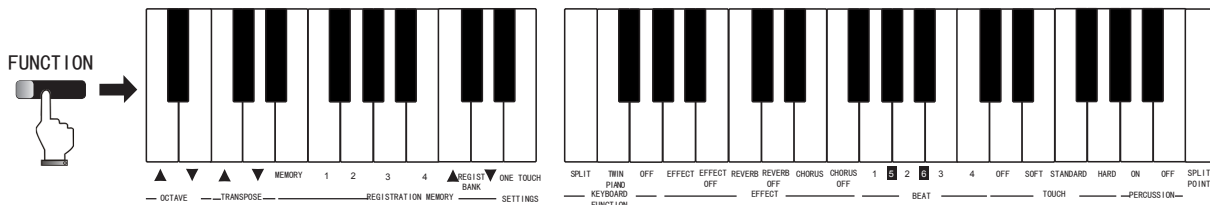
### 2. Teaching function (Paipai piano teaching)

Press any key firstly (such as the forty key), then press [DATA/TEMPO-] and [DATA/TEMPO+] button synchronously, the teaching function turns on, the forty teaching song will be on.



## Function Control

Being an extremely user-friendly instrument, the function of this portable piano are easily activated. Each function is associated with one of keys on the keyboard. (The name of each function is printed under the corresponding key for your reference)



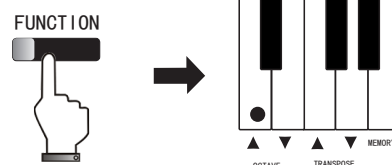
1. Press [Function] button, Function selection is activated when indicated light is on. Then press the corresponding key within 5 seconds.

2. Press [Function] button again or no operation within 5 seconds, the light will be turned off and exit the Function setting status. At the time the keyboard is in corresponding function. (Note: The keyboard will be silent if in Function setting status)

## Octave

1. Press [FUNCTION] button, the indicated light is on. Then press [OCTAVE] +/- button to adjust the keyboard volume.

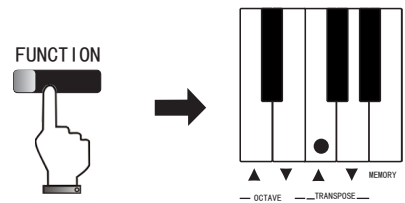
2. Press [FUNCTION] button again or no operation within 5 seconds, the light will be turned off and exit the keyboard volume setting status.



## Transpose

Transpose function can adjust 12 semitones in a Octave range by pressing the UP or DOWN keys.

1. Press [FUNCTION] button, the indicated light is on. Then press [TRANSPOSE] +/- button to adjust the keyboard pitch. Adjustable range: -12~+12.
2. Press [FUNCTION] button again or no operation within 5 seconds, the light will be turned off and shut off Transpose function.

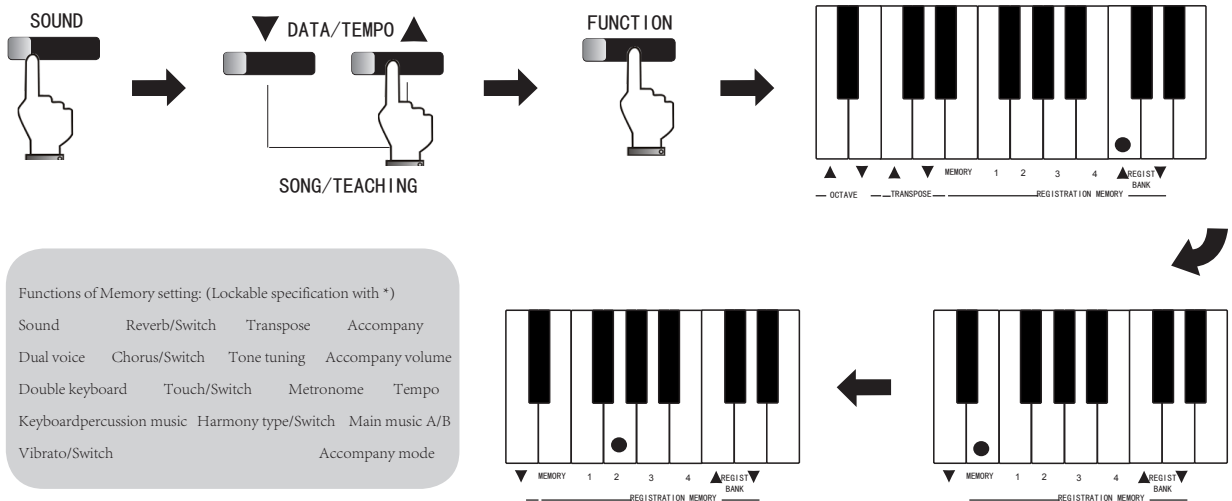


## Memory Setting

### Memory Setting:

There are 4\*10=40 Memory setting available. (Set1 to Set4, Every setting have 10 setting bank 00-09). To set Rhythm\Sound\Accompany volume according to your preference. Example: Sound:05, Memory position, Set2, Memory bank 01.

1. Press [SOUND], then press [DATA/TEMPO] +/- to adjust the setting 05 on the display.
2. Press [FUNCTION] button, the indicator light on, Press [REGIST BANK] +/- button within 5 seconds to activate the memory bank and choose memory bank 01.
3. Press [MEMORY] button and press [2] key at the same time to save the setting, The instrument will save the setting to the setting key your pressed for next time.



### Memory Recall:

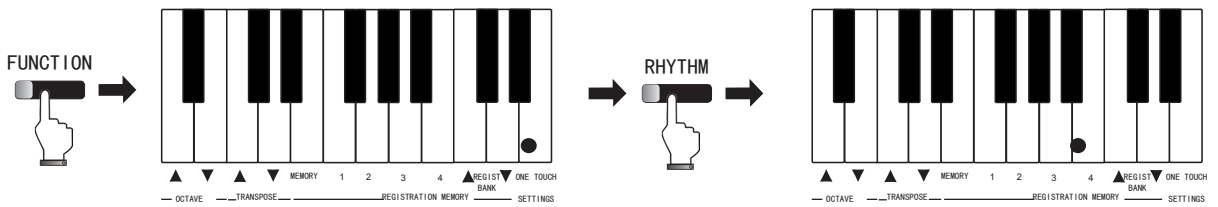
Example: Sound:05, Memory position, Set2, Memory bank 01.

1. Press [FUNCTION] button, the indicator light on,
2. Press [REGIST BANK] +/- button within 5 seconds to adjust the digit on the display.
3. Press [2] key to recall the memory setting.

## Single key preset

To press one key only to switch the preset playing mode, including sound, rhythm and other settings in order to recall the preset mode when you need. When you recall one preset memory, the instrument will change the channel immediately.

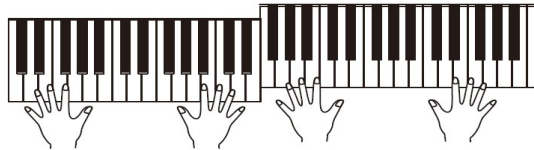
1. To choose any rhythm you want and press [FUNCTION] button, the indicated light up, then press [one touch settings] key for a while within 5 seconds to enter Single Key Preset status.
2. After that, choose any the corresponding rhythm then press one of keys [1]-[4], the instrument will show you the corresponding sound, rhythm, Tempo and other setting to you, very convenient for you to get into the music.



## Double keyboard

The function can divide the keyboard into two independent keyboard for operation.

Left side keyboard ← → Right side keyboard



**Double keyboard :** To choose the sound of left side keyboard before pressing [SPLIT] key; Press [FUNCTION] button, the indicated light up, then press [SPLIT] key within 5 seconds to get into Double keyboard status, the keyboard will be divided into two keyboard. Press [DATA/TEMPO] key to choose the sound of right side keyboard.

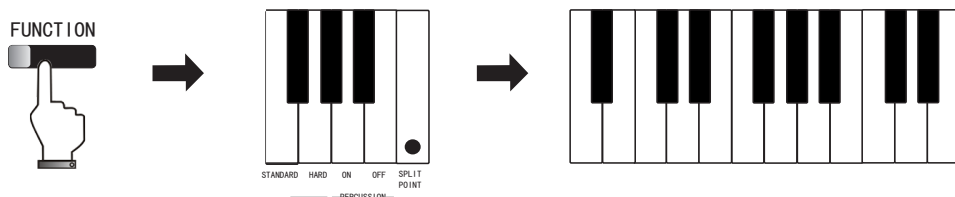
**Double piano:** Press [FUNCTION] button, the indicated light up, press [SPLIT PIANO] key within 5 seconds to enter Double piano status, Split Point will divided the keyboard into Left/Right two independent playing area with piano tone.

Press [FUNCTION] button, the indicated light up, then press [SPLIT OFF] key to exit Double keyboard/ Double piano status.



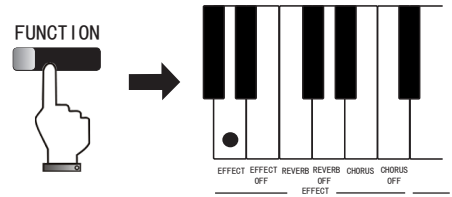
## Split Point

Press [FUNCTION] button, the indicated light up, then press [SPLIT POINT] key within 5 seconds to get into Split Point Setting status. At this time press any key you want as a Split Point; Press [FUNCTION] button again or no operation within 5 seconds, the light will be turned off and exit the Split Point Setting function.



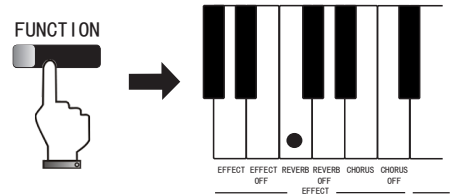
## Effect

1. Press [FUNCTION] button, the indicated light up, then press [EFFECT] key within 5 seconds to activate Effect function. When playing the piano has special effect.
2. Press [FUNCTION] button, the indicated light up, then press [EFFECT OFF] key within 5 seconds to shut off Effect function.



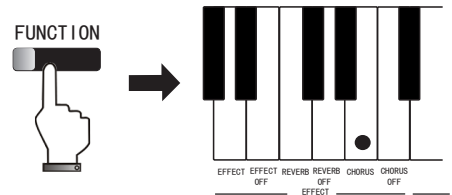
## Reverb

1. Press [FUNCTION] button, the indicated light up, then press [REVERB] key within 5 seconds to activate Reverb function. When playing the piano has reverb effect.
2. Press [FUNCTION] button, the indicated light up, then press [REVERB OFF] key within 5 seconds to shut off Reverb function.



## Chorus

1. Press [FUNCTION] button, the indicated light up, then press [CHORUS] key within 5 seconds to activate Chorus function. When playing the piano has Chorus effect.
2. Press [FUNCTION] button, the indicated light up, then press [CHORUS OFF] key within 5 seconds to shut off Chorus function.

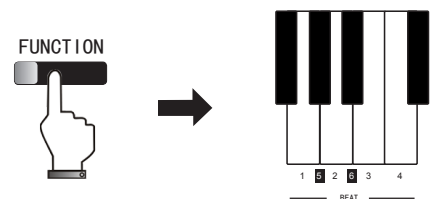


## Tempo

Dynamics click as per beat 1,2,3,4,5,6.

Press [FUNCTION] button, the indicated light up, then press the corresponding tempo key within 5 seconds can set tempo.

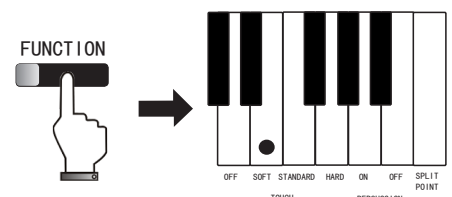
Press [FUNCTION] button again or no operation within 5 seconds, the indicated light off and exit the Tempo setting



## Touch

There are 5 touch curves, Default, Soft, Standard, Hard, Off.

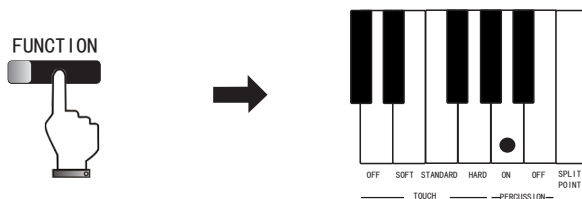
Press [FUNCTION] button, the indicated light up, Press the corresponding touch key to turn on the keyboard touch function(Default).



## Percussion music

1. Press [FUNCTION] button, the indicated light up, press [PERCUSSION ON] key within 5 seconds to activate keyboard Percussion music. Then press [DATA/TEMPO] +/- button to choose 00-10 group percussion music you want, and the display will show you the data.

2. Press [FUNCTION] button, the indicated light up, press [PERCUSSION OFF] key within 5 seconds to shut off keyboard Percussion music. The instrument will turn back to the original sound.



## Single Pedal(Standard)

Please connect the sustain pedal with the sustain pedal jack, Sustain pedal is standard equipment for this instrument P-200.

## Three Pedal(Optional)

Please connect our three pedal with Pedal Unit Jack.

Sustain Pedal(Right)

Select Pedal (Middle)

Soft Pedal(Left)

## Sound List

编号 (Number)	Instrument	乐器	LCD 显示
<b>PIANO ( 钢琴 )</b>			
00	PIANO GRD	钢琴	""GrdPiano""
01	PIANO BRITE	明亮钢琴	""BrnPiano""
02	PIANO ELEC	电子平台钢琴	""Etr Grd""
03	HONKY-TONK	酒吧钢琴	""HonkTonk""
04	E PIANO1	电子钢琴 1	""E Piano1""
05	E PIANO2	电子钢琴 2	""E Piano2""
06	HARPSCRD	古钢琴	""Harpsi""
07	CLAVI	克拉维娜	""Clavinet""
<b>GLOCK ( 钟琴 )</b>			
08	CELESTA	钢片琴	""Celesta ""
09	GLOCKNSPL	钟琴	""GlockSpl""
10	MUSIC BOX	八音盒	""MusicBox""
11	VIBRAPHONE	振琴	""VibPhone""
12	MARIMBA	马林巴	""Marimba ""
13	XYLOPHONE	木琴	""XylPhone""
14	TUBULR BELLS	钟管铃	""TubuBell""
15	DULCIMER	德西马琴	""Dulcimer""
<b>ORGAN ( 风琴 )</b>			
16	HAMND ORG	手摇风琴	""Jazz Org""
17	PERC ORG	打击乐风琴	""Perc Org""
18	ROCK ORG	摇滚风琴	""Rock Org""
19	CHURCH ORG	教堂风琴	""ChrchOrg""
20	REED ORG	簧风琴	""Reed Org""
21	ACCORDN 1	手风琴	""Accordn1""
22	HARMONICA	口琴	""Harmonic""
23	ACCORDN 2	探戈手风琴	""Accordn2""
<b>GUITAR ( 吉它 )</b>			
24	GTR NYLON	尼龙弦吉它	""NylonGtr""
25	GTR STEEL	金属弦吉它	""SteelGtr""
26	GTR JAZZ	爵士电子吉它	""JazzGtr ""
27	GTR CLEAN	清音电子吉它	""CleanGtr""
28	GTR MUTED	弱音电子吉它	""MutedGtr""
29	GTR OVRDRV	过速吉它	""OvrdrGtr""
30	GTR DISTRT	失真吉它	""DistrGtr""
31	GTR HRMNX	和声吉它	""HrmnxGtr""

BASS ( 贝司 )			
32	ACOU BASS	原音贝司	""AcouBass""
33	FINGR BASS	电子贝司	""FngrBass""
34	PICK BASS	拨弦电子贝司	""PickBass""
35	FRETLs BASS	无弦码贝司	""FrtrlBass""
36	SLAP BAS 1	击拍贝司 1	""SlapBas1""
37	SLAP BAS 2	击拍贝司 2	""SlapBas2""
38	SYN BASS 1	合成贝司 1	""SynBass1""
39	SYN BASS 2	合成贝司 2	""SynBass2""
STRING ( 弦乐 )			
40	VIOLIN	小提琴	""Violin ""
41	VIOLA	中提琴	""Viola ""
42	CELLO	大提琴	""Cello ""
43	CONTRABASS	低音提琴	""CotrBass""
44	STR TREM	颤音提琴	""Trem Str""
45	STR PIZZ	拨奏弦乐	""Pizz Str""
46	HARP	管弦竖琴	""Harp ""
47	TIMPANI	定音鼓	""Timpani ""
CONCERT ( 合奏 )			
48	STRINGS 1	弦乐合奏 1	""Strings1""
49	STRINGS 2	弦乐合奏 2	""Strings2""
50	STR SYN 1	合成弦乐 1	""Syn Str1""
51	STR SYN 2	合成弦乐 2	""Syn Str2""
52	CHOIR AAHS	啊声合唱	""Chr Aah""
53	VOICE OOHS	噢声合唱	""Voic Oohs""
54	VOICE SYN	合成音	""SynVoice""
55	ORCH HIT	流行管弦乐	""Orch Hit""
BRASS ( 铜管乐 )			
56	TRUMPT	小号	""Trumpet ""
57	TROMBONE	长号	""Trombone""
58	TUBA	大号	""Tuba ""
59	MUTE TPT	弱音小号	""Mute Tpt""
60	FR HORN	法国号	""FrchHorn""
61	BRASS SECT	铜管合奏	""BrassSec""
62	BRASS SYN 1	合成铜管 1	""Syn Brs1""
63	BRASS SYN 2	合成铜管 2	""Syn Brs2""
PIPE ( 管乐器 )			
64	SAX SOPRANO	直管萨克斯	""Sopra Sax""



65	SAX ALTO	高音萨克斯	""Alto Sax""
66	SAX TENOR	中音萨克斯	""Tenor Sax""
67	SAX BTONE	低音萨克斯	""Btone Sax""
68	OBOE	双簧管	""Oboe ""
69	ENG HORN	英国管	""Eng Horn""
70	BASSON	巴松	""Bassoon ""
71	CLARINET	单簧管	""Clarinet""
<b>WOODPIPE (木管乐器)</b>			
72	PICCOLO	短笛	""Piccolo ""
73	FLUTE	长笛	""Flute ""
74	RECORDER	古箫	""Recorder""
75	PAN FLUTE	排箫	""PanFlute""
76	BOTTLE BLOWN	瓶木管	""BtlBlown""
77	SHAKHACHI	洞箫	""ShkHachi""
78	WHISTLE	哨子	""Whistle ""
79	OCARINA	奥卡利娜	""Ocarina ""
<b>SYNTH PIPE (合成管乐)</b>			
80	SQR WAVE	方波管乐	""SqrWave""
81	SAW TOOTH	锯齿波管乐	""SawTooth""
82	CALLIOPE	女神管乐	""Calliope""
83	CHIFF	鸟鸣管乐	""Chiff ""
84	CHARANG	查兰管乐	""Charang ""
85	VOICE LEAD	人声管乐	""VoicLead""
86	5TH LEAD	五度管乐	""5th Lead""
87	BASS LEAD	贝司管乐	""BassLead""
<b>SYNTH VOICE (合成音色)</b>			
88	NEW AGE	幻想曲	""Fantasia""
89	WARM PAD	柔和曲	""WarmPad ""
90	POLY SYNTH	多重音合成	""PlySynth""
91	CHOIR PAD	合唱	""ChoirPad""
92	BOW GLASS	弓弦	""BowGlass""
93	METAL PAD	金属	""MetalPad""
94	HALO PAD	环形	""HaloPad ""
95	SWEEP	刷擦	""Sweep ""

SYNTH EFFECT (合成效果)			
96	RAIN FX	雨声	""IceRain""
97	SNDTRK FX	电影效果	""SoundTrk""
98	CRYSTAL FX	水晶	""Crystal""
99	ATMOSPH FX	大气	""Atmosphr""
100	BRIGHT FX	明亮	""BrightFx""
101	GOBLIN FX	精灵	""GoblinFx""
102	ECHO FX	回响	""Echo Fx""
103	SCI-FI FX	科幻声	""Scifi Fx""
FOLK SOUND (民族乐器)			
104	SITAR	西塔尔琴	""Sitar ""
105	BANJO	班卓琴	""Banjo ""
106	SHAMISEN	三味线	""Shamisen""
107	KOTO	日本古筝	""Koto ""
108	KALIMBA	卡林巴	""Kalimba ""
109	BAGPIPE	风笛	""BagPipe ""
110	FIDDLE	费得里小提琴	""Fiddle ""
111	SHANAI	沙那	""Shanai ""
PERCUSSION (打击乐器)			
112	TINKLE BELL	脆铃	""TinkBell""
113	AGOGO	啊蝣蝣	""Agogo ""
114	STEEL DRM	金属鼓	""SteelDrm""
115	WOODBK	板木鼓	""WoodBlk ""
116	TAIKO DRM	日本鼓	""TaikoDrm""
117	MLDY TOM	美妙通鼓	""MelodyTm""
118	SYNTH DRM	合成鼓	""SynthDrm""
119	REVRS CYM	混响钹	""RevrsCym""
EFFECT (效果音色)			
120	GTR NOISE	弦码杂音	""GtrNoise""
121	BREATH	呼吸声	""Breath ""
122	SEASHORE	海浪声	""SeaShore""
123	BIRD TWEET	鸟鸣声	""Birds""
124	TELEPHONE	电话铃声	""TelPhone""
125	HELICOPTER	飞机声	""Helicptr""

126	APPLAUSE	喝彩声	""Applause""
127	GUNSHOT	枪声	""GunShot ""
<b>Folk Music(China)</b>			
128	YangQin	杨琴	""YangQin""
129	LuSheng	芦笙	""LuSheng""
130	PiPa	琵琶	""Pi Pa ""
131	LiuQin	柳琴	""LiuQin""
132	YueQin	越琴	""YueQin""
133	DaRuan	大阮	""DaRuan""
134	ZhonRuan	中阮	""ZhonRuan""
135	GaoHu	高胡	""GaoHu""
136	ErHu	二胡	""Er Hu ""
137	BangDi	梆笛	""Bang Di ""
138	KunDi	昆笛	""Kun Di ""
139	Xiao	萧	""Xiao ""
140	SanXian	三弦	""San Xian""
141	GuZheng	古筝	""Gu Zheng""
142	SuoNa	唢呐	""Suo Na ""
143	BianZhong	编钟	""BianZhog""
144	HuLuSi	葫芦丝	""Hu Lu Si""
<b>Percussion Effect</b>			
00	Standard Drums	GM标准鼓组	"Std. Kit"
01	China Drums	中国鼓组	"ChinaKit"
02	Room Drums	室内鼓组	"Room Kit"
03	Jazz Drums	爵士鼓组	"Jazz Kit"
04	Pwr. Drums	重音鼓组	"Pwr. Kit"
05	Electnic Drums	电子鼓组	"ElectKit"
06	T808 Drums	T808鼓组	"T808 Kit"
07	Dance Drums	舞曲鼓组	"DanceKit"
08	Brush Drums	镲类鼓组	"BrushKit"
09	Orche Drums	管弦鼓组	"OrcheKit"
10	Sfx. Drums	合成效果	"Sfx. Kit"

## Rhythm List

No.	Rhythm name (EN)	Rhythm name(CN)	LCD Display
00	8 Beat 1	8 拍 1	"8Beat 1"
01	8 Beat 2	8 拍 2	"8Beat 2"
02	8 Beat 3	8 拍 3	"8Beat 3"
03	8 Beat 4	8 拍摇滚	"8BeatRok"
04	8 Beat Heat	激情 8 拍	"8Bt Head"
05	8 Beat Pop 1	8 拍流行乐 1	"8Bt Pop1"
06	8 Beat Pop 2	8 拍流行乐 2	"8Bt Pop2"
07	16 Beat 1	16 拍 1	"16Beat 1"
08	16 Beat 2	16 拍 2	"16Beat 2"
09	16 Beat 3	16 拍 3	"16Beat 3"
10	16 Beat 4	16 拍 4	"16Beat 4"
11	16 Beat Funk	16 拍芬克	"16BtFunk"
12	16 Beat Pop	16 拍流行乐	"16BtPop "
13	16 Beat Ballad	16 拍歌谣	"16BtBald"
14	Ballad 1	叙事曲 1	"Ballad 1"
15	Ballad 2	叙事曲 2	"Ballad 2"
16	Guitar Ballad	吉它叙事曲	"GuitBlad"
17	Organ Ballad	风琴叙事曲	"OrgnBald"
18	Bluse Ballad	布鲁斯叙事曲	"BlusBald"
19	Epic Ballad	古老叙事曲	"EpicBald"
20	Rock Ballad	摇滚叙事曲	"RockBald"
21	Slow Ballad	慢板叙事曲	"SlowBald"
22	Pop Ballad	流行叙事曲	"Pop Bald"
23	Electro Pop Ballad	电声叙事曲	"E. Ballad"
24	Polk Ballad	波尔卡叙事曲	"PolkBald"
25	Country	乡村乐	"Country"
26	Country Rock	乡村摇滚	"CntyRock"
27	Country Shuffle	乡村滑步	"CntyShuf"
28	Country Swing	乡村摇曳	"CntySwin"
29	Country Ballad	乡村叙事曲	"CntyBald"
30	Country Waltz	乡村华尔兹	"CntyWalt"
31	House	室内舞	"House "
32	Slow Fox	慢板狐步舞	"SlowFox "
33	Vienna Waltz	维尼那华尔兹	"VinWaltz"
34	Salsa	萨而萨舞曲	"Salsa "
35	Disco	迪斯科	"Disco "
36	Hip Hop Pop	流行希普霍普舞	"HipHopPo"

37	Analog Pop	安诺格流行乐	"AnlogPop"
38	Club Dance	俱乐部舞曲	"ClubDanc"
39	Disco Tropic	热情迪斯科	"DiscoTro"
40	Disco Hands	双人迪斯科	"DiscoHnd"
41	Two Step	双步舞	"TwoStep"
42	Polk Pop	流行波尔卡	"Polk Pop"
43	Waltz 1	华尔兹 1	"Waltz 1"
44	Waltz Pop 1	流行华尔兹 1	"WalzPop1"
45	Waltz Pop 2	流行华尔兹 2	"WalzPop2"
46	Boogie	布吉舞	"Boogie "
47	Funky Pop	新潮流行乐	"FunkyPop"
48	80' s Fusion	八十年代熔合乐	"80sFusin"
49	Jazz Rock	爵士摇滚	"JazzRock"
50	Swing 1	摇曳 1	"Swing 1"
51	Dixieland	迪克西	"Dixielad"
52	Jazz Samba	爵士桑巴	"JazzSamb"
53	Jive	牛仔舞	"Jive "
54	Bebop	比波普爵士	"Bebop "
55	Bossa Nova 1	波萨诺沃舞 1	"BossaNv1"
56	Guitar Bossa	吉它波萨诺沃舞	"GitBossa"
57	Pop Bossa	流行波萨诺沃舞	"PopBossa"
58	Tango	探戈	"Tango "
59	Cha Cha	恰恰	"Cha Cha "
60	Rhumba	伦巴	"Rhumba"
61	TEX TEX	德克斯	"TEX TEX "
62	Chicago Blues	芝加哥布鲁斯	"CG0. Blus"
63	Fast Gospel	快速福音音乐	"GospelFs"
64	Big Band	大乐队	"BigBand"
65	Rap	说唱	"Rap "
66	GospelSl	慢板福音音乐	"SlwGospe"
67	Blues	布鲁斯	"Blues "
68	Blues Rock	摇滚布鲁斯	"BluesRok"
69	Gospel Shuffle	黑人福音滑步舞	"GosplShf"
70	Slow Blues	慢板布鲁斯	"SlwBlues"
71	Foxtrot	狐步舞	"Foxtrot "
72	50' s Rock	五十年代摇滚乐	"50' sRock"
73	Heavy Metal	重金属	"HevyMet1"
74	Rock 1	摇滚 1	"Rock 1 "
75	Rock 2	摇滚 2	"Rock 2 "
76	Soft Rock	软摇滚	"SoftRock"

77	Slow Rock	慢板摇滚	"SlowRock"
78	Hard Rock	硬摇滚	"HardRock"
79	Rock & Roll 1	重金属摇滚 1	"Rok&Rol1"
80	Rock & Roll 2	重金属摇滚 2	"Rok&Rol2"
81	Rock Shuffle	摇滚滑步舞	"RokShuff"
82	March	进行曲	"March "
83	US. March	美国进行曲	"US. March"
84	Samba	桑巴	"Samba "
85	Polka	波尔卡	"Polka "
86	Polka Ober	军队波尔卡	"PolkaObr"
87	Tarantella	塔兰台拉舞曲	"Tarantla"
88	Slow Waltz	慢板华尔兹	"SloWaltz"
89	Ober Waltz	军队华尔兹	"ObrWaltz"
90	Rai	拉埃	"Rai "
91	Twist 1	扭扭舞 1	"Twist 1"
92	Twist 2	扭扭舞 2	"Twist 2"
93	Miami Pop	迈阿密流行曲	"MiamiPop"
94	Motown	底特律	"Motown "
95	Reggae	瑞格舞	"Reggae "
96	Swing Reggae	摇摆瑞格	"SwiRegga"
97	Mambo	曼波	"Mambo "
98	Beguine	土风舞	"Begune "
99	Musette	缪赛特 (法国民谣)	"Musette "
100	Piano Ballad	钢琴歌谣	"PianBald"
101	Jazz Waltz	爵士华尔兹 (钢琴)	"JazzWalt"
102	Bossa Nova 2	波萨诺沃舞 2(钢琴)	"BossaNv2"
103	Waltz 2	华尔兹 2 (钢琴)	"Waltz 2"
104	Guitar Waltz	吉它华尔兹	"GitWaltz"
105	2/4 Piano 1	2/4 拍钢琴伴奏 1	"2/4Pno 1"
106	2/4 Piano 2	2/4 拍钢琴伴奏 2	"2/4Pno 2"
107	3/4 Piano 1	3/4 拍钢琴伴奏 1	"3/4Pno 1"
108	3/4 Piano 2	3/4 拍钢琴伴奏 2	"3/4Pno 2"
109	4/4 Piano 1	4/4 拍钢琴伴奏 1	"4/4Pno 1"
110	4/4 Piano 2	4/4 拍钢琴伴奏 2	"4/4Pno 2"
111	4/4 Piano 3	4/4 拍钢琴伴奏 3	"4/4Pno 3"
112	4/4 Piano 4	4/4 拍钢琴伴奏 4	"4/4Pno 4"
113	China 1	中国节奏 1 (京剧 1)	"China 1 "
114	China 2	中国节奏 2 (京剧 2)	"China 2 "
115	China 3	中国节奏 3 (秧歌 1)	"China 3 "

116	China 4	中国节奏 4 (秧歌 2)	"China 4 "
117	China 5	中国节奏 5 (凤阳花鼓)	"China 5 "
118	China 6	中国节奏 6 (傣族)	"China 6 "
119	China 7	中国节奏 7 (藏族)	"China 7 "

### MIDI Keyboard Percussion Music Chart

note #	note	Ostand set	1Room set	2Power set	3Electri set	4Synth set
27	C1	Syn Sound	Syn Sound	Syn Sound	Syn Sound	Syn Sound
28	C#1	Slap	Slap	Slap	Slap	Slap
29	D1	Scratch1	Scratch1	Scratch1	Slap	Scratch1
30	D#1	Scratch2	Scratch2	Scratch2	Scratch2	Scratch2
31	E1	Sticks	Sticks	Sticks	Sticks	Sticks
32	F1	Click	Click	Click	Click	Click
33	F#1	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click
34	G1	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell
35	G#1	Kick2	Kick2	Kick2	Eleotry Kick2	Kick2
36	A1	Kick1	Kick1	Power Kick1	Eleotry Kick1	Synth Kick
37	A#1	Side Stick	Side Stick	Side Stick	Side Stick	Synth Side Stick
38	B1	Snare Drum2	Snare Drum2	Power Snare	Eleotry Snare Drum2	Synth Snare
39	C2	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap
40	C#2	Snare Drum1	Room Snare1	Snare Drum1	Eleotry Room	Snare Drum1
41	D2	Low Tom2	Power Low Tom2	Power Low Tom2	Eleotry Low Tom2	Synth Low Tom2
42	D#2	Closed Hi-Hat	Closed Hi-Hat	Closed Hi-Hat	Closed Hi-Hat	Synth Closed Hi-Hat
43	E2	Low Tom1	Power Low Tom1	Power Low Tom1	Eleotry Low Tom1	Synth Low Tom1
44	F2	Pedal Hi-Hat	Low Tom1	Pedal Hi-Hat	Pedal Hi-Hat	Synth Pedal Hi-Hat
45	F#2	Mid Tom2	Power Mid Tom2	Power Mid Tom2	Eleotry Mid Tom2	Synth Mid Tom2
46	G2	Open Hi-Hat	Open Hi-Hat	Open Hi-Hat	Open Hi-Hat	Synth Open Hi-Hat
47	G#2	Mid Tom1	Power Mid Tom1	Power Mid Tom1	Eleotry Mid Tom1	Synth Mid Tom1
48	A2	High Tom2	Power High Tom2	Power High Tom2	Eleotry High Tom2	Synth Tom2

49	A#2	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal	Synth Crash Cymbal
50	B2	High Tom1	Power High Tom1	Power High Tom1	Power High Tom1	Synth High Tom1
51	C3	Ride Cymbal	Ride Cymbal	Ride Cymbal	Ride Cymbal	Ride Cymbal
52	C#3	Chinese Cymbal 1	Chinese Cymbal	Chinese Cymbal 1	Chinese Cymbal 1	Chinese Cymbal 1
53	D3	Ride Bell	Ride Bell	Ride Bell	Ride Bell	Ride Bell
54	D#3	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine
55	E3	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal
56	F3	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell
57	F#3	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal	Crash Cymbal
58	G3	Vibra-Slap	Vibra-Slap	Vibra-Slap	Vibra-Slap	Vibra-Slap
59	G#3	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1	Ride Cymbal1
60	A3	High bomgo	High bomgo	High bomgo	High bomgo	High bomgo
61	A#3	Low conga	Low conga	Low conga	Low conga	Low conga
62	B3	Mute conga	Mute conga	Mute conga	Mute conga	Mute conga
63	C4	High conga	High conga	High conga	High conga	High conga
64	C#4	Low conga	Low conga	Low conga	Low conga	Low conga
65	D4	High Timbale	High Timbale	High Timbale	High Timbale	High Timbale
66	D#4	Low Timbale	Low Timbale	Low Timbale	Low Timbale	Low Timbale
67	E4	High Agogo	High Agogo	High Agogo	High Agogo	High Agogo
68	F4	Low Agogo	Low Agogo	Low Agogo	Low Agogo	Low Agogo
69	F#4	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa
70	G4	Msracas	Msracas	Msracas	Msracas	Msracas
71	G#4	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle	Short Hi Whistle
72	A4	Long low whistle	Long low whistle	Long low whistle	Long low whistle	Long low whistle
73	A#4	ShortGuiro	ShortGuiro	ShortGuiro	ShortGuiro	ShortGuiro
74	B4	logn Guiro	logn Guiro	logn Guiro	logn Guiro	logn Guiro
75	C5	Claves	Claves	Claves	Claves	Claves
76	C#5	Hi Wood Block	Hi Wood Block	Hi Wood Block	Hi Wood Block	Hi Wood Block
77	D5	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block	Low Wood Block
78	D#5	Mute Cuica	Mute Cuica	Mute Cuica	Mute Cuica	Mute Cuica



79	E5	Open Cueca	Open Cueca	Open Cueca	Open Cueca	Open Cueca
80	F5	Mute Triangle	Mute Triangle	Mute Triangle	Mute Triangle	Mute Triangle
81	F#5	Open Triangle	Open Triangle	Open Triangle	Open Triangle	Open Triangle
82	G5	Shaker	Shaker	Shaker	Shaker	Shaker
83	G#5	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell	Jingle Bell
84	A5	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree
85	#5	Castanets	Castanets	Castanets	Castanets	Castanets
86	B5	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo	Mute Surdo
87	C6	Open Surdo	Open Surdo	Open Surdo	Open Surdo	Open Surdo

## Demo List

Number	Chinese	LCD Display
000	肖邦幻想即兴曲	Chopin Fi
001	AMS摇滚	AMASON Rock
002	喷泉	Fountain
003	巴赫钢琴曲	Bach Piano
004	巴赫小步舞曲	Minuet Bach
005	爱的罗曼史	Love Romance
006	四小天鹅	Four Cygnets
007	OP23:No. 2	Puppy Wlatz
008	革命进行曲	CpnEtude
009	土尔其进行曲	Turkey March
010	肖邦练习曲	Chopin No.6
011	Minuet	Menuett
012	土尔其进行曲MZT	MarciaAT
013	夜曲	Chopin Night
014	钢琴歌谣	Piano Ballad
015	拉格泰姆	Ragetime
016	紫竹调	Zi Zhu Diao
017	容易受伤的女人	Sad Person
018	节奏	Fn Rhythm
019	尤金妮亚	Eugenia
020	洋娃娃之梦	Dolly's Dream
021	四小天鹅	4 Cygnets
022	古老的法兰西歌曲	Old France
023	小步舞曲	Minuet Bath
024	欢乐颂	Song of Joy
025	卖艺人	Busker
026	卖报歌	NewsPaper Sale
027	鸽子	Doves
028	卖汤圆	Mai Tang Yuan

022	古老的法兰西歌曲	Old France
023	小步舞曲	Minuet Bath
024	欢乐颂	Song of Joy
025	卖艺人	Busker
026	卖报歌	NewsPaper Sale
027	鸽子	Doves
028	卖汤圆	Mai Tang Yuan
029	鳟鱼	Trout
030	嬉戏曲	Curvet Piano
031	春之声圆舞曲	Spring Waltz
032	阿勒曼德舞曲	Aledeman
033	巴赫二部创意曲	Bach 2 Creative
034	月光	Moonlight Debussy
035	采茶扑蝶	Tea & Butterfly
036	加沃特舞曲	Gavotte Dance
037	卡农	Canon Piano
038	牧童短笛	Cowboy & Flute
039	土耳其进行曲	Turkey March
040	幽默曲	Humoresque
041	进行曲	England March
042	小白船	Little Boat
043	快乐的农夫	Happy Farmer
044	小步舞曲	Minuet Piano
045	小星星亮晶晶	Little Starts
046	深深的海洋	Deep Sea
047	娃哈哈	Wa Ha Ha
048	蜗牛与黄鹂鸟	Snail & Bird
049	在月光下	In Moonshine
050	在森林和原野	Nature Wonder Land

051	多年以前	Years Ago
052	彩云追月	CuaiYunZhuiYue
053	梁祝	Liang Zhu
054	铃儿响叮当	Jingle Bells
055	康定情歌	Run Hours On Hall
056	莫斯科郊外的晚上	Moscow Nights
057	剪羊毛	Shear
058	北国之春	North Spring
059	青春舞曲	Youth Dance
060	彩虹妹妹	Rainbow
061	乘着歌声的翅膀	On Wings Of Song
062	阿里郎	Arirang
063	夫妻双双把家还	TianXianPei
064	樱花	Sakura
065	啊,朋友再见	Bella Ciao
066	啊,苏珊娜	Oh, Susanna
067	八月桂花遍地开	August Flower
068	白兰鸽	Paloma Blanca
069	采茶舞曲	Picking Tea
070	采花姑娘	Camellia Girl
071	当孩子诞生的时候	When Child Born
072	二月里来	FebruaryComing
073	凤阳花鼓	Fengyang Flower Drum
074	孤独的牧羊人	Lonely Goatherd
075	红梅花儿开	Red Plum Flower
076	伦巴达	Lambada
077	浏阳河	LuYang River
078	洪湖水浪打浪	HongHu Rever
079	花儿为什么这样红	Flower So Red
080	荒城之月	Koujouno Tsuki
081	桔梗谣	Doraji
082	月光下的思念	Missing In Moonlight
083	卡布里岛	Cabrits
084	来自新大陆	From the new world
085	老黑奴	Old Black Joe
086	让我们荡起双桨	Let us row oars
087	三套车	The Mail Troika
088	桑塔露琪亚	Santa Lucia
089	山清水秀好风光	Good Scenery
090	什锦菜	Jambalaya

091	四季歌	Four Seasons Song
092	梭罗河	Solo River
093	我的太阳	My Sun
094	洗衣歌	Washing Song
095	掀起你的盖头来	Lift Your Veil
096	小杜鹃	Little Cuckoo
097	小放牛	Little Cowboy
098	小河淌水	Fowing Stream
099	小燕子	Little Swallow
100	心恋	Heart Love
101	瑶族舞曲	Dance of Yao Tribe
102	勇敢的鄂伦春	Brave Oroqen
103	远方的客人留下来	Please Stay Guest
104	云南民歌	Yunnan Folk Song
105	在那银色月光下	Under Silver Moon
106	咱们的领袖毛主席	Chairman Mao
107	北京的金山上	On Hall of Beijing
108	保卫黄河	Yellow River
109	满江红	Whole River Red
110	噶秋莎	Katyusha
111	平安夜	Christmas Eve
112	嘎达梅林	GADA Meilin
113	丹尼少年	Danny Boy
114	德聂泊尔	De Nie Er
115	钢铁是怎样练成的	How Steel Tempered
116	玛依拉	Maira
117	绿袖子	Green Sleeves
118	皇帝圆舞曲	Kaiser Waltz
119	蓝色多瑙河	Blue Danube Waltz

## Specification

**Exterior:** Portable

**Color:** Black/White

**Keyboard:** Italian Imported 88 Grand-Response™ Key trends with hammer action & dynamic curve

**Sound Source:** Amason independently developed the third generation DSP sound source, Germany Famous grand piano sound sample

**Polyphony:** 512

**Demo song:** 120 songs, Teaching function, 100 teaching songs, Follow practice.

**Touch:** 5 piano touch curve, Default\ Soft\ Standard\ Hard\ Touch off.

**Sound:** 156 sounds with 128GM standard MIDI, 17 folk music, 10 series percussion music, 1 effect voice.

**Rhythm:** 120

**Memory setting:** 4 series memory setting, 10banks, 4\*10=40 memory settings, Panel Locking Function.

**Single key preset:** OTS function, 4 preset device+120rhythm=480 single preset keys.

**Accompaniment control:** Auto chord on/off, synchronous starting, Start/Stop, A/insert 1, B/insert 2, Prelude/Finale

**Record function:** 2 record tracks, record\ replay supported, Maximum notes for one single song is 22000, MIDI, 64tracks and 16channels, Support MIDI 0&1 file

**Sound Control:** Grand piano tone, Dual voice, Double keyboard, Split mode, Split point.

**Volume control:** Master volume, Accompany volume(0-32), adjustable volume control when playing at night

**Transpose:** 25 gears (0, -/+12)

**Octave:** Three Octaves (-8, 0, +8)

**Effect:** 127tremolo, 64 reverb, 64 chorus.

**Metronome:** Dynamics click as per beat, 1,2,3,4,5,6, Tempo: 20-280per minute

**Pedal:** Imitated traditional grand piano pedal function, Soft, selected sustain, sustain.

**USB interface:** USB MIDI CP jack to support infinity record and save, 64tracks and 16channels, Support MIDI 0&1 file, GM International Standard, system appending and upgrading.

**Interface:** USB jack, sustain pedal jack, three pedals jack, Power jack, Headphone jack, Line IN/OUT.

**Power:** 25W\*2, DC 12V 2000mA

**Dimension:** 1360\*290\*172mm (L\*W\*H)

**Weight:** 12.5kg

**Accessories:** Power adapter, Sustain pedal, Music stand, Guarantee card, Quality certificate, User manual.

**Optional Accessories:** Portable digital piano wooden stand, Portable digital piano iron stand, Portable digital piano three pedals.

\*Specifications and descriptions in this owner's manual are for information purposes only. Amason Company reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every countries, please check with your Amason dealer for any question.

## Troubleshooting

Problem	Cause/Action
There is noise when turn on/off the power	This is normal , please don't worry.
After turning on, no sound is produced when press the keys	Please adjust the master volume or check if there is headphone connecting the device.
The note and its timber are of a little differences under the same patch	This is normal.
When using the sustaining function, some patches are different long or short	This is normal.
The volume is too low	Please adjust the master volume knob.
MIDI transmission function fail when the MIDI Cord connecting well	This is normal.
Noise caused when near phone	This is normal, In order to avoid it please keep away when calling
When playing piano, the pitch is not in accordance with the keyboard	Please check if you have activated the SPLIT mode function and turn off it .
Pitch can not be changed when playing piano, and the pitch is not in accordance with the keyboard	Please check if you have activated the SPLIT mode function and set the split point to the highest level, Turn off the split mode function and set the split point back to the original.
Distortion or intermittent when playing demo song	High temperature of the speaker when long time playing with max volume, at the time please turn down the volume or turn off the piano for a while then it will be great.
Two tones come out at the same time when playing	Dual sound function might by activated, please turn off it to avoid it.
Pitch wrong	Please confirm the pitch setting or set it to "Zero"
No automatic Accompany and Chord	Please confirm the accompany volume or if the Chord function is turned on.
Dynamics is not same as before	There are 5 piano touch curve, Default、 Soft、 Standard、 Hard、 Touch off. You might choose the wrong dynamics. Please set the one you need.

**NOTE:** This instrument has been tested and it is according with the relevant regulations of EMC. Wireless communication might caused the interference with this instrument. Or the instrument might caused the interference with wireless. The user should adopt the following measure to improve it.

- Relocation or adjust the receiving antenna.
- Keep a distance between the device and receiver.
- Connect the receiver and the device cord in different plug.
- Please consult your dealer or experienced wireless technician.

**Caution:** Do not modified the device by yourself.

\*\*Amason Piano Group reserves the right to change or modify products or specifications at any time without prior notice.

Parts Name	Hazardous Chemicals(Element)					
	Pb	Hg	Cd	Cr (VI)	PBB	PBDE
PCB	X	○	○	○	○	○
Cable	X	○	○	○	○	○
Adapter	X	○	○	○	○	○
Speaker	X	X	X	○	○	○
Light	X	○	○	○	○	○

○: means the hazardous chemicals of the parts comply with the standard Regulation SJ/T11363-2006.  
X : means the hazardous chemicals of the parts exceed the standard regulation of SJ/T11363-2006.

## FCC Warning Statement

Changes or modifications not expressly approved by the party responsible for compliance could

void the user's authority to operate the equipment. This equipment has been tested and found to

comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- - Reorient or relocate the receiving antenna.
- - Increase the separation between the equipment and receiver.
- - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

- - Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following

two conditions: (1) This device may not cause harmful interference, and

(2) this device must accept any interference received, including interference that may cause undesired operation.