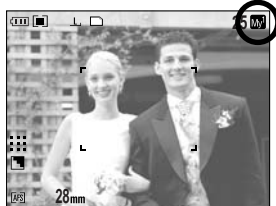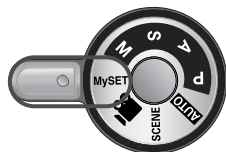# Recording mode

■ How to use the MySET mode (My)

This mode allows users to save frequently used shooting settings for later use.
Step 1~2 are the same as those for AUTO mode.
3. Select the MySET mode by rotating the mode dial.
4. Press the menu button and select the [My^1] menu tab.
5. Press the Right button and select the [Load Myset] menu by pressing the Up/Down button.
6. Press the Right button and select a desired MySET number by pressing the Up/Down button.
7. Press the OK button and a confirmation window will display. Select the [Yes] menu and press the OK button to load the camera configuration saved in the MySET number and close the menu screen.
8. Point the camera towards the subject and compose the image by using the LCD.

[MySET mode]

9. Press the shutter button to capture an image.
Please see page 57 for details of the MySET shooting mode and menus.
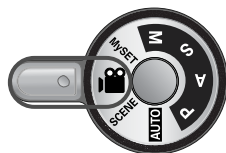
■ How to use the MOVIE CLIP mode ( )

A movie clip can be recorded for as long as the available recording time of the memory capacity allows.
Step 1~2 are the same as those for AUTO mode.
3. Select the MOVIE CLIP mode by rotating the mode dial.
4. The MOVIE CLIP mode icon and available recording time will display on the LCD.
5. Point the camera towards the subject and compose the image by using the LCD. Press the shutter button and movie clips are recorded for as long as the available recording time. Movie clips will still be recorded if the shutter button is released. If you wish to stop recording, press the shutter button again.
* Image size and type are listed below.
   - Image size : 640X480, 320X240, 160X120(Selectable)
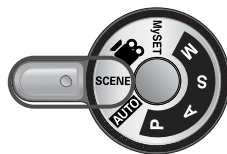   - File type : *.avi(MJPEG)

[MOVIE CLIP mode]

Recording mode

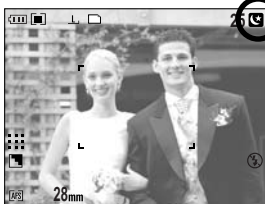■ How to use the SCENE mode (**SCENE**)

Use the menu to easily configure optimal settings for a variety of shooting situations. These include NIGHT, PORTRAIT, CHILDREN, LANDSCAPE, CLOSE UP, TEXT, SUNSET, DAWN, BACKLIGHT, FIREWORKS and BEACH & SNOW scenes.

Step 1~2 are the same as those for AUTO mode.

3. Select the SCENE mode by rotating the mode dial.
4. Press the SCENE button and scene menu will display as shown alongside.
5. Select the desired Scene sub menu by rotating the Rear jog dial (JOG2) and press the OK button. Please see page 58 for detailed descriptions for each scenes.
6. The current scene icon is displayed at the top left of the LCD.
7. Point the camera towards the subject and compose the image by using the LCD.
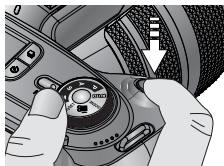8. Press the shutter button to capture an image.

[SCENE mode]

[Night scene mode]
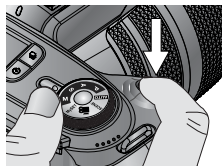
Things to Watch Out for When Taking Pictures

■ Pressing the shutter button down half way.
   Lightly press the shutter button to confirm focus and flash battery charge (p.00).
   - When the green auto focus frame lights up, it means the camera is focused on the subject and a beep will sound.
   - When the flash is charged, the flash status lamp (Red) will illuminate. Press the shutter button all way down to take the picture.

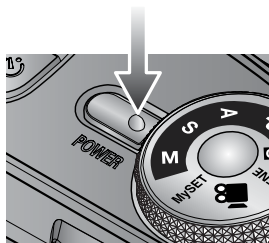[Lightly press the shutter button]   [Press the shutter button]

■ The available recording time may vary depending on shooting conditions and camera settings.
■ When the Flash Off or Slow synchro mode is selected in a low lighting condition, the camera shake warning indicator (☝) may appear on the LCD. In this case, use a tripod, support the camera on a solid surface or change the flash mode to flash shot mode.
■ Compensated shooting against the light :
   Please do not take pictures to the sunlight direction. Taking a picture against the sun may make the picture dark. To take a picture against the sun, please use the [Backlight] in the scene shooting mode (see page 58), fill-in flash (see page 36), spot metering (see page 51), or exposure compensation (see page 42).
■ Avoid obstructing the lens or the flash when you capture an image.
■ Using the Rear LCD extensively will drain the battery.
   We recommend turning off the Rear LCD and using the Finder LCD and Top LCD as often as possible in order to extend battery life.
■ Under certain conditions the auto focus system may not perform as expected.
   - When photographing a subject that has little contrast.
   - If the subject is highly reflective or shiny.
   - If the subject is moving at high speed.
   - When there is strong reflected light, or when the background is very bright.
   - When the subject matter has only horizontal lines or the subject is very narrow (such as a stick or flagpole).
   - When the surroundings are very dark.
■ If the camera doesn't be turned off by the Power button, the changed menu settings may not be saved.
■ If there is no operation during the specified time, the LCD will be turned off automatically to save battery life. Refer to the [LCD off] menu (p.00) for more information.

Using the camera buttons to adjust the camera

■ The RECORDING (AUTO, PROGRAM, APERTURE PRIORITY, SHUTTER PRIORITY, MANUAL, MySET, MOVIE CLIP, SCENE) mode function can be set up by using the camera buttons.
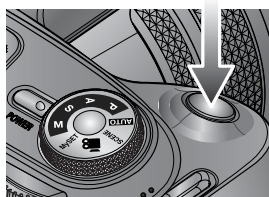
POWER button

● Used for turning the camera's power on/ off.
● If there is no operation during the specified time, the camera's power will be turned off automatically to save battery life. Refer to page 90 for more information about the auto power off function.
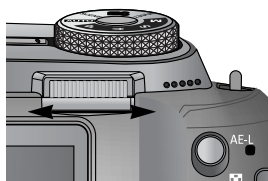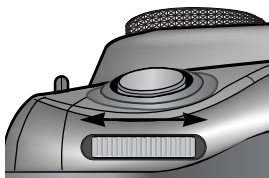
SHUTTER button

● In MOVIE CLIP mode : Pressing the shutter button down fully starts the process for recording a movie clip. Press the shutter button once and the movie clip is recorded for as long as the available recording time in the memory allows. If you wish to stop recording, press the shutter button again.

● In STILL IMAGE mode
  - Pressing the shutter button down halfway activates the auto focus and checks the condition of the flash.
  - Pressing the shutter button down fully takes the image and stores the relevant data regarding the shot. If you select voice memo recording, the recording will start after the camera has finished storing the image data.
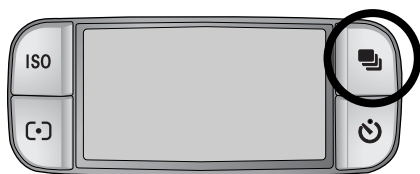
Jog dial (Front, Rear)

● Used for selecting a desired value.
● Used for moving Up/ Down/ Left/ Right in a menu.

Drive button

■ You can select various shooting mode.
■ When you select RAW, TIFF file format, you can't select the continuous shooting, Bracket shooting, interval shooting.

■ Drive mode

● Single shooting ([ ]) : Takes one picture only.
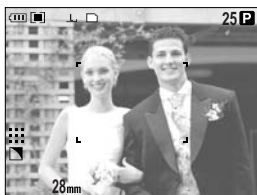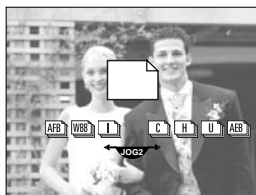● Continuous shooting ([C]) : Images will be taken continuously until the shutter buttons is released.
● High speed continuous shooting ([H]) : This takes 2.5 shots of images continuously per second.
● Ultra High speed continuous shooting ([U]) : This takes 10 shots of images continuously per second. After completing the continuous shooting, images are saved with playing back the captured images. Maximum shots are 30 and the image size is fixed as 1024X768 ($\underline{S1}$).
● Auto Exposure Bracket ([AEB]) : Use this menu if it is hard to decide exposure of the object.
● Auto Focus Bracket ([AFB]) : Use this menu if it is hard to decide distance of the object.
● White Balance Bracket ([WBB]) : Use this menu if it is hard to decide white balance of the object.
● Interval shooting ([ ]) : You can take animals or changes of nature at a set interval.

■ How to set the drive mode
● Selecting the Single/ Continuous/ High speed continuous/ Ultra High speed continuous shooting
  1. Press the Drive button and drive mode icon will display on the LCD.
  2. Select a desired drive mode by rotating the Rear jog dial (JOG 2).
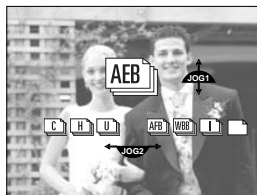

[Still image mode]

[Drive mode menu]
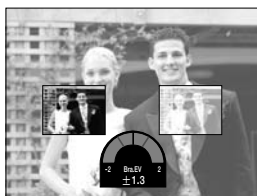
Drive button

● How to set the AEB

   1. Select the AEB icon by rotating the Rear jog dial (JOG2)

   2. Select a desired exposure value by rotating the Front
      jog dial (JOG1).
      - The pre-view image will display on the Rear LCD
        according as the exposure value is changed.

   3. Press the OK or Shutter button to set the exposure value.
   4. Press the shutter button to capture an image. You can
      take 3 or 5 shots according to the selected exposure
      value.

※

Number of shots	Selectable exposure value
3	± 0.3, ± 0.7, ± 1.0, ± 1.3, ± 1.7, ± 2.0
5	± 0.3&± 0.7, ± 0.7&± 1.3, ± 1.0&± 2.0

※ You can't select the AEB icon in the Auto recording mode and movie clip mode.

● How to set the AFB

   1. Select the AFB icon by rotating the Rear jog dial (JOG2)

   2. Select a desired focus value by rotating the Front
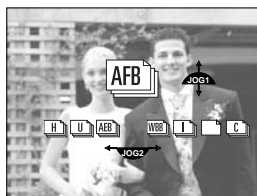   jog dial (JOG1).

Drive button

3. Press the OK or Shutter button to set the focus value.
4. Press the shutter button to capture an image.
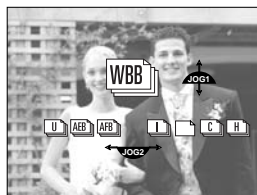   You can take 3 or 5 shots according to the selected focus value.

※

Number of shots	Selectable focus value
3	±1, ±2, ±3, ±4, ±5, ±6
5	±1&±2, ±2&±4, ±3&±6

※ You can't select the AFB icon in the Auto recording mode and movie clip mode.
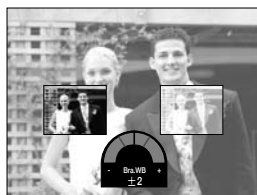
● How to set the WWB
   1. Select the WWB icon by rotating the Rear jog dial
      (JOG2)

   2. Select a desired white balance value by rotating
      the Front jog dial (JOG1).
      - The pre-view image will display on the Rear LCD
        according as the white balance value is changed.

   3. Press the OK or Shutter button to set the white balance
      value.
   4. Press the shutter button to capture an image.
      You can take 3 or 5 shots according to the selected
      white balance value.

※

Number of shots	Selectable white balance value
3	±1, ±2, ±3, ±4, ±5, ±6
5	±1&±2, ±2&±4, ±3&±6

※ You can't select the WWB icon in the Auto recording mode and movie clip mode.
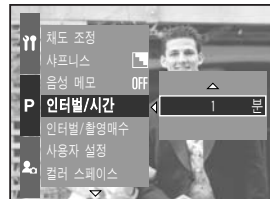
Drive button

● How to set the interval shooting

1. Select the Interval shooting icon [🔲] by rotating the Rear jog dial (JOG2).
2. Press the shutter button to capture an image. Images are taken at a set interval.
   - After taking a picture, the camera power is turned off automatically.
   - After set time, the camera power is turned on automatically and the second image is taken.
   - Images are taken at set number of shots and set interval continuously.
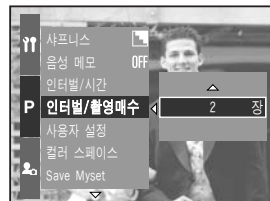3. After completing the interval shooting, the camera power is turned off automatically.

● How to set the interval shooting

1. Press the Menu button and select the [P] menu tab.
2. Press the Right button and select the [Interval/Time] menu by pressing the Up/ Down button.
3. Press the Right button and select a desired menu by pressing the Up/ Down button.
   - Interval time : 1 ~60 Min. (1 intervals)
4. Press the OK button to set the setting
5. Select the [Interval/Number] menu.
6. Press the Right button and select a desired menu by pressing the Up/Down button.
   - Number of interval shooting : 2 ~ 99
7. Press the OK button to set the setting.
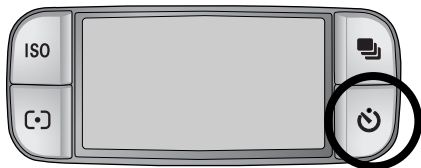
[Selecting the interval time]

[Selecting the number of interval shooting]

INFORMATION

● If you press the power button during the interval shooting (camera power is off), the interval shooting is cancelled.
● You can't select the interval shooting in the Auto recording mode and movie clip mode.
● If you select RAW, TIFF file format, you can't select the interval shooting.
● You can set the number of interval shots over number of shots remaining but the images are taken to the number of shots remaining.
● We recommend that you use full charged battery or AC adapter when you take the interval shooting.

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Self-timer/ Remote button

■ This function is used when the photographer would also like to be in the image.

■ Self-timer/ Remote mode
- Off(OFF)   : Self-timer function is off.
- 2 Sec. Self-timer (☺)   : Pressing the shutter button will allow an interval of 2 seconds before the image is taken.
- 10 Sec. Self-timer (☺)   : Pressing the shutter button will allow an interval of 10 seconds before the image is taken.
- Double Self-timer (☺)   : A picture will be taken after about 10 seconds and 2 seconds later a second picture will be taken.
- Remote controller (☺)   : Image is taken by Pressing the shutter button of remote control.
- 2 Sec. Remote controller (☺)   : Pressing the shutter button of remote control will allow an interval of 2 seconds before the image is taken.

■ How to use the Self-timer/ Remote button
  1. Press the self-timer button and a self-timer icon will display on the LCD.
  2. Select a desired self-timer by rotating the Rear jog dial (JOG2).
  3. Press the OK button to set the setting.
  - Selecting a self-timer :
    An image will be taken after the specified time has elapsed and the self-timer function will be maintained.
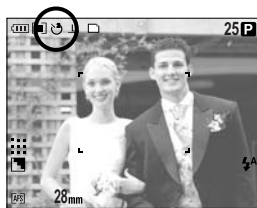 - Selecting a remote controller :
    An image is taken by the shutter button of the remote controller instead of the shutter button of the camera.
  - Canceling the self-timer :
    Though the self-timer function will be maintained after taking an image, rotating the mode or pressing the play mode button cancels the self-timer function.

[Self-timer/ Remote controller icon]

[Selecting the 2 Sec. self-timer]

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