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Audio

Video







HOSA TECHNOLOGY, INC.

**RETAIL CATALOG** 

月050 2007 Retail Catalog

## Hosa Technology, Inc. 2007 Product Catalog

#### Where to Buy

#### 1) Local Retailer

We encourage you to buy Hosa products from your local retailer. You can visit our website (www.hosatech.com) to find a retailer near you. Additionally, most retailers are happy to special order items that they don't normally stock.

#### 2) Internet

There are dozens of retailers on the internet. Some are listed on our website. If you know the model number, try entering it into a search engine, like Google or Yahoo.

#### 3) Order Direct

If you need a Hosa item, and can't locate it locally or through the web, you can order it directly from Hosa. **Call Toll-Free (877) 736-9270**.

**Shipping:** There will be a flat \$5.00 shipping charge for orders under \$20.00. Orders over \$20.00 will receive free shipping. This applies to UPS ground only. Expedited and other shipping options are available, but will be charged accordingly. Some restictions apply, please call for details.



#### **Contact Information**

Hosa Technology, Inc. 6650 Caballero Blvd. Buena Park CA 90620 (714) 736-9270 voice (714) 522-4540 facsimile Website: www.hosatech.com Email: sales@hosatech.com Business Hours: Monday – Friday 8 a.m. – 5 p.m. Pacific Time

Prices subject to change without notice. Not responsible for pictorial or typographical inaccuracies.

## LIMITED LIFETIME WARRANTY

All Hosa <u>cables and adaptors</u>, including hard-wired stage snakes with stage boxes, purchased in the USA are warranted by Hosa Technology, Inc. to be free of defects in material and workmanship for the <u>lifetime</u> of the original purchaser. ALL OTHER Hosa products are warranted for <u>one year</u>. Call us or visit our website for further details, limitations and exclusions.

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#### **Studio Microphone Preamplifier**

Hi-Spec Pro Studio Microphone Preamplifier, with AC/DC Adaptor.

- Dedicated Studio Microphone Preamplifier
- State-of-the-Art Electronics
- Sweeter than the Channel "Pre" on Mixers!
- Three-Position Mic Attenuation
- Continuous Gain Control
- Switchable Phantom Power
- XLR Line Output and 1/4" Hi-Z Output.
- AC/DC Power Adapter Included.
- Indestructible Extruded Aluminum Chassis.
- Rugged, Utilitarian Design.



Don't let its rugged, good looks fool you. Beneath the surface of the utilitarian industrial design lies the heart of a world-class studio microphone preamplifier worthy of sharing the stage or studio with the very best!

MODEL		MSRP
MCA 428		\$150.00

#### Active Direct Box for Guitar & Bass

Active direct box with terminal for AC/DC power supply.



## "SIDEKICK" Passive Direct Box for Guitar & Bass

Hosa's new **DIB-443** "**SIDEKICK**" Passive Direct Box utilizes a high-quality isolation transformer to change a guitar's very high-impedance output into a low-impedance output suitable for sending long distances via microphone cable or stage snake. Imparts a slight gain to your signal (gain is a good thing), that is useful and very musical.

Extras include a Hi-Z output for sending to an on-stage amp, Ground Lift (for stopping buzz and hum), and an Instrument/ Speaker switch to choose either direct input from the guitar, or amplified input from the guitar amp! NO BATTERY REQUIRED. Electronically prepares guitar and bass signals for direct-tomixer connections via Low-Z mic inputs. Perfect for sending guitar or bass through long microphone snakes.

"Amp-In" feature allows your amp's speaker output to feed the console. Now your amplified sound can go directly into the console without time-consuming microphone selection and placement.

Automatically switches from 9-volt battery (included) to **phantom power** when phantom power is present.

Ground-Lift Switch breaks "ground-loops", reducing 60-cycle hum.

No-compromise electronics for world-class performance. Sound is smmmmooth. Compare to other brands at twice the price!

MODEL		MSRP
DIB 307A		\$100.00
ACA 281		\$18.30



MODEL		MSRP
DIB 443		\$29.95

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#### **AUDIO SWITCHERS**

Audio Signal Selector



Noiseless BALANCED 3-IN, 1-OUT switching (or vice-versa) in left / right pairs. Great for selecting among multiple powered monitor speakers. Does not require power. For line-level only. Not for after amp speaker connections.

MODEL		MSRP
SLW 333		\$150.00

#### Hum Eliminator

Two channel Hum Eliminator is designed to get rid of "ground loop" problems, such as AC hum or buzz and / or pop noises. Use it to convert between balanced and unbalanced lines.



2 UNBAL. 1/4" INPUTS

2 BALANCED 1/4" OUTPUTS

GROUND LIFT SWITCHES

PASSIVE CIRCUITRY WITH TRANSFORMER

NO BATTERY REQUIRED CONVERTS UNBAL. to

MODEL		MSRP
HEM 331		\$115.00

#### Cable Tester

One button automatic audio cable tester. Just plug in your cables, press the button and the readout will tell you if your cable is good or bad.



MODEL		MSRP
CBT 375		\$130.00

#### AUDIO SWITCHERS

Audio Signal Selector With Volume and Mute



Noiseless BALANCED 1-IN, 2-OUT switching IN STEREO. Perfect for selecting between two sets of powered monitor speakers. Features Independent Volume controls for each output, plus master Mute Button. Does not require power. For line-level only. Not for after amp speaker connections.

MODEL		MSRP
MVS 413		\$150.00

#### Hum Eliminator for PC Audio Integration

Two channel Hum Eliminator is designed to get rid of "ground loop" problems, such as AC hum or buzz and / or pop noises. Use it to convert between balanced and unbalanced lines. Works in either direction.



MODEL		MSRP
HEM 462		\$127.00

#### Video Cable Tester

One button automatic video cable tester. Designed specifically for video applications. Just plug in your cables, press the button and the readout will tell you if your cable is good or bad.



#### Tests: RCA. BNC. "F", and S-Video!

MODEL				MSRP	
VCT 377				\$110.00	

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#### Balanced XLR Patch Bay

12-Point XLR Patch Bay

Simple straight through XLR patch bay. Ships with XLR female jacks on front and XLR male on the rear. Each channel can easily be reversed. Internal wiring is shielded.

MODEL		MSRP
PDR 369		\$190.00

#### Switchable Un-balanced 1/4" Patch Bay

48-Point "Switchbay," Full-Normal, Half-Normal, or De-Normalled via Front Panel Switch.

**PHB-265** features recessed front-panel switches on every channel for selecting the normalling scheme. It's an **unbal-anced bay**, but it will pass balanced signals when switched to the "De-Normal" setting only.

MODEL		MSRP
PHB 265		\$179.00

#### Unbalanced 1/4" Patch Bay

48-Point, Versatile Half-Normal Configuration.

The PHB-340 is an unbalanced (TS) 1/4" half-normalled patch bay. De-Normalled (straight through) operation is possible by rotating the individual internal channel modules. Includes detailed instructions.

MODEL		MSRP
PHB 340		\$120.00

#### Balanced 1/4" Patch Bay

48-Point, Versatile Half-Normal Configuration.

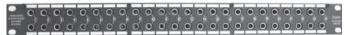
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The PHB-350 is a balanced (TRS) 1/4" half-normalled patch bay. De-Normalled (straight through) operation is possible by rotating the individual internal channel modules. Includes detailed instructions.

MODEL		MSRP
PHB 350		\$146.00

#### Unbalanced 1/4" to RCA Patch Bay

48-Point, Versatile Half-Normal Configuration. 1/4" on the front, RCA on the rear.



The PHB-360 is an unbalanced half-normalled patch bay. 1/4" patch points on the front, RCA on the rear. Includes detailed instructions.

MODEL		MSRP
PHB 360		\$126.00

#### Fiber Optic Patch Bay Module

6-Point Fiber Optic (Toslink) Half-Normal Module



Up to 24 Bit, 48KHz Compatible, S/PDIF or ADAT Litepipe. Works just like an analog half-normal patch bay! Fit up to four modules in the **PPP-000** 19" Patch Bay Frame (Page 7) or use as stand-alone units. AC/DC Adaptor Included. Internal jumper defeats half-normalling for De-normalled (straight-through) operation. Switching jack in bottom-front position features Auto-Sensing Circuitry to detect incoming signal.

MODEL		MSRP
MFO 363B		\$280.00

#### Word Clock Generator

World Clock Generator, Includes AC Power Supply



Rock-Solid Internal Reference Clock. Individually-buffered 75-ohm and TTL Level Outputs. LED Illuminates When Clock Output Signal is Present. Use as a Stand-alone unit, or mount in Hosa's PPP-000 frame, see Page 7.

MODEL		MSRP
WDC 427		\$130.00



#### Modular XLR Patch Bay

3-Point XLR Patch Bay.



Modular design can be used as a stand-alone unit or mounted in the PPP-000 frame, see this page. Simple straight through XLR patch bay. Internal wiring is shielded.

MODEL		MSRP
MXL 369		\$48.00

#### Modular Unbalanced 1/4" Patch Bay

8-Point, Versatile Half-Normal Configuration.



Modular design can be used as a stand-alone unit or mounted in the PPP-000 frame, see this page.

MODEL		MSRP
MHB 340		\$50.00

#### About Patch Bays and "Normalling" Schemes

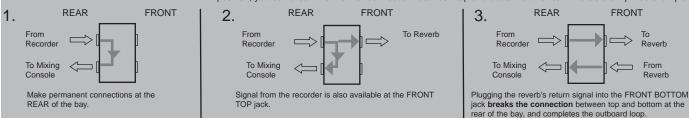
All Hosa patch bays feature "half-normalled" configuration (except for the PHB-265, the PDR-369, and the MXL-369). Two pieces of gear that are connected, one to the rear-panel top and one to the rear-panel bottom jacks, in any single bay channel are automatically connected to each other. Plugging into the *bottom-front* jack of that same channel breaks the connection.

This "half-normal" configuration is the perfect combination of versatility and affordability, and it easily handles all of the patching scenarios needed by most commercial and home studios.

De-Normalled operation for Hosa patch bays (straight-through wiring) is accomplished by turning around selected internal channel modules 180 degrees, except on the PHB-360 and MHB-360 which can not be de-normalled.

#### This is "Half-Normalling"

A "Half-Normalled" patch bay is incredibly versatile. By inserting a plug into the switching jack at the front bottom position, you can break the "normal connection" between top and bottom at the rear. Here's a simplified example:



#### Modular Balanced 1/4" Patch Bay

8-Point, Versatile Half-Normal Configuration.



Modular design can be used as a stand-alone unit or mounted in the PPP-000 frame, see this page.

MODEL		MSRP
MHB 350		\$52.00

#### Modular Balanced 1/4" Patch Bay

 $\ensuremath{\mathsf{8-Point}}$  , Versatile Half-Normal Configuration. 1/4" on the front, RCA on the rear.





Modular design can be used as a stand-alone unit or mounted in the PPP-000 frame, see this page.

MODEL		MSRP
MHB 360		\$50.00

#### Modular Patch Bay Rack Mount Frame

Four slot, 19" Rack Frame for Patch Bay Modules

Bloss	=		
Use the PPP-000 to n	nount Hosa's mo	odular patch b	bays. Comes
with three covers. Or	ne rack unit high	(1.75").	

MODEL				MSRP	
PPP 000				\$24.00	

The **PHB-265** uses recessed, front-panel switches to select half-normalled, fullnormalled or de-normalled operation, so rotating the modules isn't necessary.

The  $\ensuremath{\text{PDR-369}}$  and  $\ensuremath{\text{MDR-369}}$  XLR bays have no normalling (straight through only).

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## Balanced 1/4" Patch Bay Cable Set

Set of Eight Balanced (TRS) 1/4" Cables. Individually Colored.



Outside Diameter of cable: 4mm

Patch Bay Cable Sets

MODEL	LENGTH		MSRP
CSS 830	1 ft.		\$30.00
CSS 845	1.5 ft.		\$35.00
CSS 890	3 ft.		\$48.00

#### Balanced 1/4" Patch Bay Cable Set

Set of Eight Balanced (TRS) 1/4" Cables. Individually Colored.



cable: 5mm

MODEL	LENGTH		MSRP
CSS 845 OD5	1.5 ft		\$39.00
CSS 890 OD5	1.5 ft		\$50.00

#### Unbalanced 1/4" Patch Bay Cable Set

Set of Eight Unbalanced (TS) 1/4" Cables. Individually Colored.



MODEL	LENGTH		MSRP
CPP 830	1 ft.		\$20.00
CPP 845	1.5 ft.		\$23.00
CPP 890	3 ft.		\$27.00

## **RCA Patch Bay Cable Set**

Set of Eight RCA Cables. Individually Colored.



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MODEL	LENGTH		MSRP
CRA 830	1 ft.		\$20.70
CRA 845	1.5 ft.		\$21.75

## **Balanced TT Patch Bay Cable Set**

Set of Eight Balanced TT (a.k.a. Tiny-Tel and Bantam) Cables. Individually Colored.



MODEL	LENGTH			MSRP	
TTS 830	1 ft.			\$75.00	
TTS 845	1.5 ft.			\$80.00	
TTS 890	3 ft.			\$90.00	

#### **Optical (Toslink) Patch Bay Cable Set**

Set of Six Toslink Fiber Optic Cables. Individually Colored.



Find more Optical cables on Page 13.

MODEL	LENGTH		MSRP
OPT 601	1 ft.		\$50.00



Power Cable Needs.

## 月0SQ 2007 Retail Catalog

Cue<sup>°</sup>5

www.hosatech.com

# All Digital Studio Monitoring System

- Binary Drive<sup>™</sup> Digital Amplification
- Accurate, Precise, Focused and Detailed Sound
- ZERO Inter-modulation Distortion
- On-Board Digital EQ with Memory: Program and Store 8 EQ & Tone Settings
- 5.25" Carbon Fiber Woofer
- 1" Silk Dome Tweeter
- Free, downloadable Audio Controller Software for Windows<sup>™</sup> and Macintosh<sup>™</sup> OS X<sup>™</sup>
- Incredible 93% Efficiency—Runs Cooler
- Light Weight (No Heavy Heat Sinks of Transformers)



All of the CUE 5's electronics, controls, and connections are located on the rear panel of the right speaker. Connection to the left speaker is via a 5-Pin XLR cable (included).

Analog inputs are provided, but the CUE 5 really shines when you provide either an optical or coaxial digital input, and network the system with your Mac OS X or Windows PC via ethernet or RS-232 (adaptor is included).

The free downloadable Audio Controller software offers you a graphic user interface to control volume, auto fade in/out, bass, treble, 7-band parametric equalizer and 8 user-configurable memory patches that store your favorite tone and equalizer settings.

A CONTRACTOR OF THE OWNER OWNE	MODEL		MSRP
Sold in Pairs	QCUE 5		\$899.00

#### **Studio Monitors Speakers**



- 8" Polypropylene Mineral Filled Cone Woofers
- Ferrofluid Cooled 1" Soft-Dome Tweeters
- Very Linear Frequency Response at All Levels, from 45Hz to Beyond 20KHz
- Full Magnetic Shielding For Use Around TVs and Computers
- Incredible Performance-to-Price Ratio!
- Calibrated Rear Port for Extended Bass

QZS-8 Passive Speakers. Accepts 1/4" inputs.

QZS-8P Active (powered) Speakers. Internally Biamplified (100 Watts for Frequencies, 50 Watts for the Highs), Crossed-Over at 2.6KHz. Accepts 1/4" or XLR, Balanced or Unbalanced Inputs.

#### Sold in Pairs

MODEL	TYPE		MSRP
QZS 8	Non-Powered		\$280.00
QZS 8P	Powered		\$400.00

#### **Pro P.A. Speakers**



Solid, well-built cabinets with braced construction for tight sound. Dual front ported design helps the heavy-duty woofer really...well..woof! The compression horn is designed to hit the back row without cutting the front row to pieces! Great to know when the most sensitive ears in the room park themselves right up front. Ergonomically placed side handles make toting these speakers easy. Sockets in bottom for mounting on speaker stands.

QSP-200 Twelve inch woofer, 200-watt power handling capacity at 4 Ohms

QSP-250 Fifteen inch woofer, 250-watt power handling capacity at 4 Ohms.

MODEL	SIZE		MSRP
QSP 200	12" Woofer		\$165.00
QSP 250	15" Woofer		\$199.00

Inputs: 1/4" and Banana Jacks

#### **Complete 150-Watt Portable PA System**



(1) 4-Channel Mixer / Amplifier (1) Microphone Cable

#### Complete 100-Watt Portable PA System



A small P.A. for those on the go. Great for coffee house gigs, small church groups, business meetings, and more. Easy to setup and breakdown. The cables, stands, and microphone all fit inside the case to form a self contained, highly portable, package. Each channel has Volume, Bass, Treble, and Reverb. Channel 4 also has two 1/4" inputs (left/mono and right) for line input devices. Onboard digital effects (DSP), 5-band graphic EQ, and Master Volume. Power output is 75-Watts per side (150-Watts total). RCA inputs and outputs for connecting CD player or tape recorders.

MODEL		MSRP
QMS 5		\$645.00

Portable P.A. system that all fits in a Soft Luggage Style Rolling Case for easy transportation. Great for conferences, coffeehouse, and church gigs. Loaded with great features like: Onboard digital effects (DSP), 5-band graphic EQ, and Master Volume. Power output is 50-Watts per side (100-Watts total) at 4 Ohms. RCA inputs and outputs for connecting CD player or tape recorders.

MODEL		MSRP
QMS 6		\$625.00

Two Great Professional Power Amplifiers at 305 Watts (QA-8) and 380 Watts (QA-10) respectively per side into 4 Ohms. Quiet cooling fans. Unbalanced 1/4" inputs, Speakon® compatible outputs. Great for bands or DJs!

MODEL		MSRP
QA 10		\$229.00
QA 8		\$199.00

Screaming 20-Watt Guitar amp with Reverb. This little solid-state gem is really loud, with character! Features a single input, with a swithcable overdrive section which has its own level control, making for easy, one-button "channel switching." Three band EQ and onboard reverb round out the control section. There's an extension speaker output jack for times when you need to supplement the on-board 8" heavy-duty guitar speaker, and even a headphone jack for silent jamming.

MODEL		MSRP
QGA 20		\$110.00

#### **Power Amplifiers**



#### **Guitar Amplifiers**



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#### **Audio Mixer**



16 Channel Compact Mixer with Carrying Handle

Features Include: 8 Mic / Line Inputs, 2 Stereo Inputs, 2 Effects Returns, Stereo Tape I/O, Alps 60mm Faders, JRC4580 Op-Amps, 3-Band EQ (each Channel), Monitor Send, Effects (Send, Trim, Pan, Low Cut, and Mute).

MODEL		MSRP
QMX 16X2		\$399.00

#### Audio Mixer

#### 18 Channel Mixer



**Rack-Mountable Compact** Features Include: 10 Mic / Line Inputs, 2 Stereo Inputs, 2 Effects Returns, Stereo Tape I/O, Alps 60mm Faders, JRC4580 Op-Amps, 3-Band EQ (each Channel), Monitor Send, Effects (Send, Trim, Pan, Low Cut, and Mute).

MODEL		MSRP
QMX 18X2R		\$449.00

#### Professional Tube Microphone



Big, Lush Sound, Mulitple Pickup Pattern, -10dB Pad and Bass Roll-Off Switches.

Features Include: Aluminum Flight Case, Multi-Pattern Power Supply, Remote Pickup Pattern Switch, Elastic Shock Mount, Wind Screen, Adaptor, and Cables. Max SPL for 1% THD: 130dB Sensitivity: 14mv/Pa= -37dB



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MODEL			MSRP
QCM 2			\$520.00

#### **Professional Microphone**



Detailed and Smooth. Suspension shockmount included. FET condenser. Cardioid pattern. Requires phantom power.

Max SPL for 1% THD: 145dB Sensitivity: -38dB +/- 2dB

SensitivitySoub +/- 20B				
MODEL				MSRP
QMF 18				\$149.00

#### **Dynamic Stage Microphone**



MOE

Solid, Hi-dB Stage Vocal Microphone. Smooth. Rugged! Features Include: built in on / off switch and

\$149.00

XLR to 1/4" cable.

ODEL		MSRP
QMD 4		\$39.00

#### Audio Mixer

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12 Channel Compact Mixer with Carrying Handle

Features Include: 8 Mic / Line Inputs, 2 Stereo Inputs, 2 Effects Returns, Stereo Tape I/O, Alps 60mm Faders, JRC4580 Op-Amps, 3-Band EQ (each Channel), Monitor Send, Effects (Send, Trim, Pan, Low Cut. and Mute).

MODEL				MSRP
QMX 12X2				T.B.A.

#### 400-Watt Integrated Mixer-Amp

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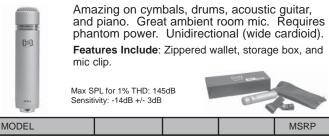
Features Include: 8 Mic / Line Inputs, 200-Watts Main, 200-Watts Monitor, 360-Watts Bridged, Limiter (Main / Monitor), On Board Delay Effects, 3-Band EQ, Monitor Send, Effects Send.

MODEL		MSRP
QMX 150		\$379.00

#### **Professional Tube Microphone**



#### **Professional Microphone**



		\$110.00

#### Dynamic Stage Microphone

XLR microphone cable.



QCM 5

Solid, Hi-dB Stage Vocal Microphone. Smooth. Rugged! Features Include: built in on / off switch and

MODEL **MSRP** QMD 6 T.B.A.

Stage

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#### **Digital Links**

S/PDIF Coax (RCA) to S/PDIF Fiber Optic (Toslink)



- Simultaneous Transfer of 2 Channels of S/PDIF Coax
- Optical (Toslink)
- A.C. Adaptor Included

The ODL-276 by Hosa is a high quality, optical/coaxial data link, allowing simultaneous transfer of two channels of digitalaudio in either or both directions between S/PDIF (RCA coax) and S/PDIF (Toslink fiber optic).

MODEL		MSRP
ODL 276A		\$110.00

#### **Digital Links**

Cables: Digital / Data / Computer

S/PDIF Coax (RCA) to AES / EBU (XLR)



The CDL-313 by Hosa is a high quality digital link, allowing simultaneous transfer of two channels of digital-audio in either or both directions between AES / EBU (XLR) and S/PDIF (RCA).

MODEL		MSRP
CDL 313		\$95.00

#### Fiber Optic Selector

Fiber Optic (Toslink) Selector, 2-IN, 1-Out via Switch.

#### Features:

- 16 Bit / 48K
- 2 Fiber Optic Inputs Switched to One Fiber Optic Output
- Select Source Via Rocker Switch A.C. Adaptor Included.
- NOT COMPATIBLE WITH ADAT LITEPIPE.

The ODS-330 is a high quality, fiber optic switcher. Select between source 1 or source 2 via switch.

MODEL		MSRP
ODS 330		\$80.00

#### **Fiber Optic Splitter**

Fiber Optic Splitter, 1-IN, 2-OUT "Y" Box



#### Features:

- 16 Bit / 48K • One In, Two Out Fiber Optic Splitter.
- Sends data to two destinations at Once.
- Compatible with Dolby.
- A.C. Adaptor Included.
- NOT COMPATIBLE WITH ADAT LITEPIPE.

Use this professional optical data splitter whenever you need to send your fiber optic signals to two destinations at once.

MODEL		MSRP
ODY 314		\$80.00

#### **Digital Links**

Fiber Optic S/PDIF to AES / EBU (XLR)



The ODL-312 by Hosa is a high quality, converter, allowing simultaneous transfer of two channels of digital-audio in either or both directions between AES/EBU (XLR) and Optical (Toslink) S/PDIF.

MODEL		MSRP
ODL 312		\$95.00

#### **BNC 50 Ohm Coax Cables**

BNC Male to BNC Male, RG58 50ohm. For use with antennas, data, or wireless microphones.



MODEL	LENGTH		MSRP
BNC 58 101	1 ft.		\$5.50
BNC 58 101.5	1.5 ft.		\$6.00
BNC 58 103	3 ft.		\$6.90
BNC 58 106	6 ft.		\$8.25
BNC 58 110	10 ft.		\$9.75
BNC 58 115	15 ft.		\$12.50
BNC 58 125	25 ft.		\$16.25
BNC 58 150	50 ft.		\$26.75
BNC 58 1100	100 ft.		\$47.65

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#### Fiber Optic Cables — Professional

Professional Toslink to Toslink Fiber Optic Cables



The OPM-300 series features metal headshells, metal guides, and heavy-duty outer jacketing. For use with ADATs and other Toslink-equipped recording gear.

MODEL	LENGTH		MSRP
OPM 303	3 ft.		\$21.50
OPM 305	5 ft.		\$24.00
OPM 310	10 ft.		\$33.50
OPM 315	15 ft.		\$37.00
OPM 320	20 ft.		\$47.00
OPM 330	30 ft.		\$57.00
OPM 350	50 ft.		\$77.50

#### Fiber Optic Cables — Standard

Standard Toslink to Toslink Fiber Optic Cables

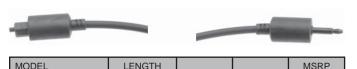


For use with ADATs and other Toslink-equipped recording gear. Also available in convenient 1 ft. six pack for patching, see page 8.

MODEL	LENGTH		MSRP
OPT 102	2 ft.		\$11.00
OPT 103	3 ft.		\$12.50
OPT 106	6 ft.		\$16.00
OPT 110	10 ft.		\$23.50
OPT 113	13 ft.		\$27.50
OPT 117	17 ft.		\$33.50
OPT 130	30 ft.		\$42.00
OPT 150	50 ft.		\$60.00

#### Fiber Optic Toslink to 3.5mm Sony Type

Toslink to 3.5mm Sony Compatible Fiber Optic, also Used with Macs.



OPQ 215	15 ft.		\$31.00

#### Fiber Optic 3.5mm to 3.5mm Sony Type

 $3.5 \mathrm{mm}$  to  $3.5 \mathrm{mm}$  Sony Compatible Fiber Optic , also Used with Macs.

Premium!				
MODEL	LENGTH			MSRP
OMM 305	5 ft.			\$16.50
OMM 310	10 ft.			\$24.50
OMM 315	15 ft.			\$31.00

#### Category 5E

CAT-5E Patch Cable, 350 MHz, UTP.



UTP indicates Standard Unshielded Twisted Pair. The CAT-5E series is **available in five color choices: BLK, GRY, RED, YEL.** See below for **Blue.** Add color code to end of model for color choice. Example "CAT-503E RED" for red. Note, for Blue, see

MODEL	LENGTH		MSRP
CAT 503E BLK	3 ft.		\$4.00
CAT 505E BLK	5 ft.		\$4.50
CAT 510E BLK	10 ft.		\$7.00

#### Category 5E — In BLUE

CAT-5E Patch Cable, 350 MHz, UTP. Same As Above, But In Popular Blue Color and Longer Lengths.

MODEL	LENGTH		MSRP
CAT 503E BLU	3 ft.		\$4.00
CAT 505E BLU	5 ft.		\$4.50
CAT 510E BLU	10 ft.		\$7.00
CAT 5100E BLU	100 ft.		\$52.00
CAT 5150E BLU	150 ft.		\$78.00
CAT 525E BLU	25 ft.		\$14.00
CAT 550E BLU	50 ft.		\$24.00

#### Category 6

CAT-6 Patch Cable, 350 MHz, UTP.



UTP indicates Standard Unshielded Twisted. Available in Black Only.

MODEL	LENGTH		MSRP
CAT 603 BLK	3 ft.		\$6.95
CAT 605 BLK	5 ft.		\$8.50
CAT 610 BLK	10 ft.		\$10.50
CAT 615 BLK	15 ft.		\$14.00



## 붜OSQ 2007 Retail Catalog

#### AES / EBU Snake — For Yamaha & Mackie 25-Pin D-Sub to 25-Pin D-Sub.

The DBK-347 is an AES / EBU 110 ohm snake configured for use with Yamaha, Mackie, TC Electronics, and Black Magic Design.



MODEL	LENGTH	5+ PCS.	MSRP
DBK 347	15 ft.		\$80.00

#### AES / EBU Snake — For Tascam

25-Pin D-Sub to 25-Pin D-Sub.

The DES-300 series AES / EBU 110 ohm snakes are configured for use with Tascam, Digidesign, and Apogee.



MODEL	LENGTH		MSRP
DES 303	3 ft.		\$27.00
DES 315	15 ft.		\$90.00

## AES / EBU Breakout Snake — For Yamaha & Mackie

25-Pin D-Sub to 4 XLR Male and 4 XLR Female.

The DBK-258 series 110 ohm AES / EBU Breakout snakes are designed for use with Yamaha (O2R and O3D), Mackie (D8B), TC Electronics, and Black Magic Design.



MODEL	LENGTH		MSRP
DBK 258	16.5 ft.		\$97.00

## AES / EBU Breakout Snake — For Tascam and Panasonic

25-Pin D-Sub to 4 XLR Male and 4 XLR Female. For use with Tascam, Panasonic, Digidesign, and Apogee.



The DMP-235 series 110 ohm AES / EBU Breakout snakes are designed for use with Tascam (MX-24) and Panasonic (DA7).

MODEL	LENGTH		MSRP
DMP 235	16.5 ft.		\$97.00

#### AES / EBU 110ohm — Professional

Professional AES / EBU, XLR Male to XLR Female.



The AES series features Belden's 110 ohm "French-Braid" cable.

MODEL	LENGTH		MSRP
AES 003	3 ft.		\$20.00
AES 005	5 ft.		\$26.25
AES 010	10 ft.		\$40.90
AES 015	15 ft.		\$55.65
AES 020	20 ft.		\$70.00
AES 025	25 ft.		\$86.00
AES 030	30 ft.		\$100.00
AES 050	50 ft.		\$160.00

#### AES / EBU 110ohm — Standard

Standard AES / EBU, XLR Male to XLR Female.



A great 110 ohm AES / EBU cable for those on a budget. For use with 3-Pin DMX systems.

MODEL	LENGTH		MSRP
EBU 003	3 ft.		\$19.00
EBU 005	5 ft.		\$20.00
EBU 010	10 ft.		\$24.00
EBU 020	20 ft.		\$31.00
EBU 025	25 ft.		\$35.00
EBU 030	30 ft.		\$40.00
EBU 050	50 ft.		\$55.00
EBU 100	100 ft.		\$95.00
EBU 150	150 ft.		\$130.00

#### S/PDIF 75ohm Coax

Double Shielded 75 ohm Coax Cable with Gold Plated RCA Connectors.

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The DRA-500 series cables are designed specifically for S/PDIF. They are also great for use as a composite video cable.

MODEL	LENGTH		MSRP
DRA 501	1M (3.3 ft.)		\$12.00
DRA 502	2M (6.6 ft.)		\$14.00
DRA 503	3M (9.9 ft.)		\$16.00
DRA 504	4M (13.2 ft.)		\$18.00
DRA 506	6M (19.8 ft.)		\$22.00



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#### Firewire — 6-Pin to 6-Pin (for Firewire 400 — 400Mb/s)

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MODEL	LENGTH		MSRP
FIW 66 101.5	1.5 ft.		\$11.25
FIW 66 103	3 ft.		\$11.40
FIW 66 106	6 ft.		\$14.70
FIW 66 110	10 ft.		\$17.10
FIW 66 115	15 ft.		\$22.95

Firewire — 6-Pin to 4-Pin (for Firewire 400 — 400Mb/s)

		-03	
MODEL	LENGTH		MSRP
FIW 46 101.5	1.5 ft.		\$11.25
FIW 46 103	3 ft.		\$11.40
FIW 46 106	6 ft.		\$14.70
FIW 46 110	10 ft.		\$17.10
FIW 46 115	15 ft.		\$22.95

Firewire — 4-Pin to 4-Pin (for Firewire 400 — 400Mb/s)

		 -133	
MODEL	LENGTH		MSRP
FIW 44 103	3 ft.		\$11.40
FIW 44 106	6 ft.		\$14.70
FIW 44 110	10 ft.		\$17.10
FIW 44 115	15 ft.		\$28.95

#### Firewire 800 — 9-Pin to 9-Pin (Firewire 800 — 800Mb/s)

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MODEL	LENGTH			MSRP
FIW 99 106	6 ft.			\$21.90
FIW 99 110	10 ft.			\$25.05
FIW 99 115	15 ft.			\$28.35

Firewire 800 — 9-Pin to 6-Pin (Firewire 800 — 800Mb/s)

	11255		· ·
MODEL	LENGTH		MSRP
FIW 96 106	6 ft.		\$16.50
FIW 96 110	10 ft.		\$20.25
FIW 96 115	15 ft.		\$24.75

Firewire	800 —	9-Pin t	o <mark>4-P</mark> in	(Firewire 800 — 800Mb/s)
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MODEL	LENGTH		MSRP
FIW 94 106	6 ft.		\$15.75
FIW 94 110	10 ft.		\$18.75
FIW 94 115	15 ft.		\$22.50

#### USB 2.0 — "A" Male to "B" Male

USB-A to USB-B, 2.0 Compliant Universal Serial Bus Cable



Data transfer up to 480 Mbps. That's 40 times better than the original 1.1.

MODEL	LENGTH		MSRP
USB 200.5AB	6 in.		\$4.50
USB 203AB	3 ft.		\$7.50
USB 205AB	5 ft.		\$8.40
USB 210AB	10 ft.		\$9.60
USB 215AB	15 ft.		\$12.00

#### USB 2.0 — 3-Pack

USB-A to USB-B, Version 2.0, Pack of 3 Individually Colored Cables: BLUE, ORANGE, and CLEAR.



MODEL	LENGTH		MSRP
USB 305 PAK	5 ft.		\$23.25
USB 310 PAK	10 ft.		\$27.00

#### USB 2.0 — "A" Male to "A" Female

Not Shown. USB Extension Cable. USB-A Male to USB-A Female.

MODEL	LENGTH		MSRP
USB 210AF	10 ft.		\$10.00
USB 205AF	5 ft.		\$9.00

#### Alesis ADAT Sync & Control Cable

DB-9 to DB-9, Double Shielded Control/Sync for ADAT



Guaranteed compatibility for all ADAT Sync and BRC controller functions. Double shielded. This 9-Pin cable is not intended for serial or RS-232 type applications. It will not work for AKAI controller applications.

MODEL	LENGTH		MSRP
CMT 401.5DS	1.5 ft.		\$11.00
CMT 403DS	3 ft.		\$12.00
CMT 405DS	5 ft.		\$14.00
CMT 410DS	10 ft.		\$19.00
CMT 415DS	15 ft.		\$24.00

## 붜OSQ 2007 Retail Catalog

#### TDIF Digital Dubbing Cable — Tascam & Others

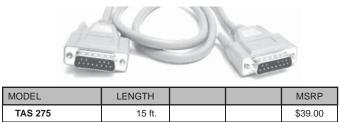
TDIF Cable, 25-Pin D-Sub to 25-Pin D-Sub. Double Shield, Twisted Pair.



MODEL	LENGTH		MSRP
DBK 303	3 ft.		\$33.00
DBK 315	15 ft.		\$50.00

#### Sync Cable For Use with Tascam

15-Pin D-Sub to 15-Pin D-Sub, Sync for DA88



#### **Tascam Compatible Termination**

Tascam Compatible Terminator for DA88 and Others



MODEL		MSRP
TMN 348		\$20.00

#### "Host" Style Synthesizer Controller

9-Pin D-Sub Female to 8-Pin DIN Male. PC to Host Cable.



MODEL	LENGTH		MSRP
DBK 103	3 ft.		\$10.00
DBK 110	10 ft.		\$12.50

#### **Universal CD Player Controller Cable**

8-Pin Din to 8-Pin Din Universal CD Player Controller Cable.



MODEL	LENGTH		MSRP
CCD 103	3 ft.		\$7.00
CCD 110	10 ft.		\$9.00

#### **D-Sub Replacement Screws**

Replacement Screws for D-Sub Connecectors. Choose US Thread or Metric. Four pieces per pack.



#### MIDI to PC Sound Card Interface

Sound Blaster-Compatible MIDI interface cable. Uses joystick I/O port of the sound card. Allows you to keep a joystick connected while using

the port for MIDI. The MIDI connections are female on the SBC-195, so you will need to add two MIDI cables of the appropriate length. See NEXT PAGE for MIDI cables.



MODEL	LENGTH		MSRP
SBC 195	1.5 ft.		\$39.50

#### USB to MIDI



INCLUDES **PC DRIVERS** on CD-ROM. Compatible with Windows 98SE, ME, 2000, XP, Vista\*, and Mac OSX. <u>Not for use with 64-bit PCs</u>. \*Complete details and Vista Driver available online at *www.hosatech.com*.

MODEL	LENGTH		MSRP
USM 422	10 ft.		\$69.00



#### MIDI Cable — Premium

Premium MIDI Cable with Metal Plugs



All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected. Perfect for all MIDI transmissions including SYSEX. Black Only.

MODEL	LENGTH		MSRP
MID 403	3 ft.		\$10.00
MID 405	5 ft.		\$11.00
MID 410	10 ft.		\$13.00
MID 415	15 ft.		\$15.00
MID 420	20 ft.		\$17.00
MID 425	25 ft.		\$19.00

#### MIDI Cable — Standard

Standard MIDI Cable with Molded Plugs



Quite possibly the most popular MIDI cable on the planet. Available in five colors. For colors other than Black, please add the three letter suffix. Example: MID-310RED, MID-310ORG, MID-310BLU, or MID-310WHT. All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected.

MODEL	LENGTH		MSRP
MID 301	1 ft.		\$5.00
MID 303	3 ft.		\$5.70
MID 305	5 ft.		\$6.00
MID 310	10 ft.		\$8.40
MID 315	15 ft.		\$10.50
MID 320	20 ft.		\$12.60
MID 325	25 ft.		\$14.10

#### MIDI Cable — Dual

Premium MIDI Cable with Metal Plugs



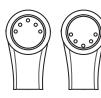
All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected. Perfect for MIDI transmissions including SYSEX. Black only with colored ends.

MODEL	LENGTH		MSRP
MID 201	1M (3.3 ft.)		\$11.00
MID 202	2M (6.6 ft.)		\$13.00
MID 203	3M (9.9 ft.)		\$15.00
MID 204	4M (13.2 ft.)		\$17.00

#### **MIDI Cable with Right-Angle Plugs**

Molded MIDI Cable with Right Angle Plugs





All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected. Perfect for MIDI transmissions including SYSEX. Black only.

MODEL	LENGTH	1-4 PCS.	5+ PCS.	MSRP
MDR 103	3 ft.			\$5.90
MDR 105	5 ft.			\$6.50
MDR 110	10 ft.			\$8.00
MDR 115	15 ft.			\$10.50

#### MIDI Snake

MIDI Snake, 8-Element, Color Coded.



All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected. Perfect for MIDI transmissions including SYSEX. Black only.

MODEL	LENGTH		MSRP
MID 812	12.5 ft.		\$70.00

#### MIDI Cable — Coiled

Coiled MIDI Cable, Black. 25 ft. When Fully Extended.



All Hosa MIDI cables are wired 5-PIN discrete. All five Pins are connected. Perfect for MIDI transmissions including SYSEX. Black only.

MODEL	LENGTH		MSRP
MID 325C	25 ft.		\$19.00

#### 7-Pin DIN Controller Cable

LENGTH

Right-Angle 7-Pin Din Male to Straight 7-Pin Din Male. Works for ADA brand MP1 Guitar Preamp and certain Rocktron Devices.



MODEL

MID 725 BULK

## 님이S@ 2007 Retail Catalog

#### **Video Distribution Amp**



The DHD-104 is a high-quality distribution amplifier for HD (High Definition) and SD (Standard Definition) Serial Digital Interface (SDI) signal. It features one input, four outputs, a distinctive blue LED power light and our unique angled chassis design, all in a compact 1/4 rack size

compatible with other manufacturers' standard rack adaptors. Perfect for SDI distribution in broadcast, post-production, digital theaters, theme parks, and high-end home theaters. Power Adaptor Included.

MODEL		MSRP
DHD 104		\$550.00

#### Video Distribution Amp

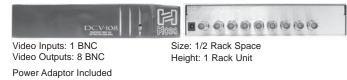




Video Inputs: 1 BNC Video Outputs: 4 BNC Power Adaptor Included Size: 1/4 Rack Space Height: 1 Rack Unit

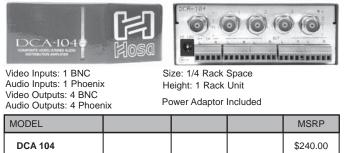
MODEL		MSRP
DCV 104		\$180.00

#### Video Distribution Amp

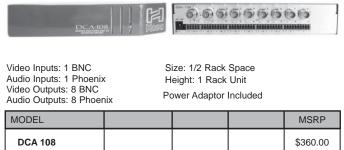


MODEL		MSRP
DCV 108		\$280.00

#### Video Distribution Amp with Audio

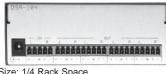


#### Video Distribution Amp with Audio



#### **Stereo Audio Distribution Amp**





Audio Inputs: 1 Phoenix Audio Outputs: 4 Phoenix

puts: 4 Phoenix

Size.	1/4	Rack	Space
Height	t: 1	Rack	Unit

Power Adaptor Included

MODEL		MSRP
DSA 104		\$180.00

#### **Stereo Audio Distribution Amp**



Audio Inputs: 1 Phoenix Audio Outputs: 8 Phoenix Power Adaptor Included Size: 1/4 Rack Space Height: 1 Rack Unit

MODEL		MSRP
DSA 108		\$280.00

#### Video Switcher



Video Inputs: 4 BNC Video Outputs: 1 BNC Power Adaptor Included

Size: 1/2 Rack Space Height: 1 Rack Unit

MODEL		MSRP
SCV 401		\$400.00

## Audio / Video Switcher



Video Inputs: 4 BNC Audio Inputs: 4 Phoenix Video Outputs: 1 BNC Audio Outputs: 1 Phoenix		Size: 1/2 Rack Space Height: 1 Rack Unit Power Adaptor Included				
MODEL				MSRP		
SCA 401				\$800.00		

#### **Audio Switcher**



Audio Inputs: 4 Phoenix Audio Outputs: 1 Phoenix

Size: 1/2 Rack Space Height: 1 Rack Unit Power Adaptor Included

Audio Outputs: 8 Phoenix					1	mendded		
MODEL				MSRP	MODEL			MSRP
DCA 108				\$360.00	SSA 401			\$380.00

## ର୍ତ୍ରି 2007 Retail Catalog

#### HDMI to DVI-D

HDMI Male to DVI-D Male, Single Link.



MODEL	LENGTH		MSRP
HDMD 103	3 ft.		\$21.75
HDMD 106	6 ft.		\$26.25
HDMD 110	10 ft.		\$31.50
HDMD 115	15 ft.		\$41.85

#### HDMI to HDMI

HDMI Male to HDMI Male, Single Link.



MODEL	LENGTH		MSRP
HDMI 103	3 ft.		\$34.80
HDMI 106	6 ft.		\$41.55
HDMI 110	10 ft.		\$49.35
HDMI 115	15 ft.		\$64.05

DVI (Digital Visual Interface) DVI Cable, Dual Link, DVI-I to DVI-I. Digital / Analog.



MODEL	LENGTH		MSRP
DVI 103	3 ft.		\$25.50
DVI 105	5 ft.		\$30.00
DVI 110	10 ft.		\$42.00
DVI 110	10 ft.		\$42.00

#### **DVI-D** (Digital)

DVI-D Cable, Dual Link, DVI-D to DVI-D. Digital Only.



MODEL	LENGTH		MSRP
DVD 103	3 ft.		\$23.25
DVD 105	5 ft.		\$29.00
DVD 110	10 ft.		\$40.00

Coax Video Cables — "F-Type" Double Shielded Coax Video Cable with "F" Connectors.

MODEL	LENGTH		MSRP
VDF 103	3 ft.		\$5.50
VDF 105	5 ft.		\$6.50
VDF 110	10 ft.		\$9.50
VDF 115	15 ft.		\$11.50
VDF 120	20 ft.		\$14.50

#### **BNC 75 ohm Coax Cables**

BNC Male to BNC Male, RG59 75ohm. For Video or Word-Clock Use.

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For 50 ohm BNC to BNC Cables, See Page 12.

MODEL	LENGTH		MSRP
BNC 59 103	3 ft.		\$6.90
BNC 59 106	6 ft.		\$8.25
BNC 59 110	10 ft.		\$9.75
BNC 59 115	15 ft.		\$12.50
BNC 59 125	25 ft.		\$16.25
BNC 59 150	50 ft.		\$26.75
BNC 59 1100	100 ft.		\$47.65

#### **BNC / RCA 75 Ohm Coax Cables**

BNC Male to RCA Male. For Video.

		-			
MODEL	LENGTH			MSRP	

MODEL	LENGTH		MSRP
BNR 103	3 ft.		\$7.00
BNR 106	6 ft.		\$8.50
BNR 110	10 ft.		\$9.75
BNR 125	25 ft.		\$16.50

## ដែលន៍លាល 2007 Retail Catalog

#### 15-Pin VGA Cable

Premium 15-Pin VGA Cable. 15-Pin Male to 15-Pin Male

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MODEL	LENGTH		MSRP
VGA 301.5	1.5 ft.		\$10.80
VGA 303	3 ft.		\$13.75
VGA 306	6 ft.		\$17.50
VGA 310	10 ft.		\$25.75
VGA 315	15 ft.		\$35.00
VGA 325	25 ft.		\$55.00
VGA 335	35 ft.		\$74.00
VGA 350	50 ft.		\$102.00
VGA 375	75 ft.		\$151.00
VGA 3100	100 ft.		\$199.00

#### 15-Pin VGA Cable with Ferrite Core

Premium 15-Pin VGA Cable with Interference Reducing Ferrite Core. 15-Pin Male to 15-Pin Male



MODEL	LENGTH		MSRP
VGA 306FR	6 ft.		\$20.25
VGA 310FR	10 ft.		\$28.00
VGA 315FR	15 ft.		\$37.00
VGA 325FR	25 ft.		\$58.00
VGA 335FR	35 ft.		\$76.00
VGA 350FR	50 ft.		\$105.00
VGA 375FR	75 ft.		\$153.00
VGA 3100FR	100 ft.		\$202.00

#### 15-Pin VGA Extension Cable

Premium 15-Pin VGA Extension Cable. 15-Pin Male to 15-Pin Female.



MODEL	LENGTH		MSRP
VGA 306MF	6 ft.		\$17.50
VGA 310MF	10 ft.		\$25.75
VGA 315MF	15 ft.		\$35.00
VGA 325MF	25 ft.		\$55.00
VGA 350MF	50 ft.		\$102.00
VGA 375MF	75 ft.		\$151.00
VGA 3100MF	100 ft.		\$199.00

#### VGA Video Y-Cable

VGA Y-Cable, 15-Pin VGA Male to Two 15-Pin VGA Females.



MODEL	LENGTH		MSRP
YVG 449	6 in.		\$11.50

#### 15-Pin VGA Breakout Cable

VGA Video Breakout, 15-Pin Male to Five BNC Females.

Male	NEW LENGTH	Five BI Female	
MODEL	LENGTH		MSRP

MODEL	LENGTH		MSRP
VGF 300.7	7 in.		\$18.00
VGF 301.5	1.5 ft.		\$19.50
VGF 303	3 ft.		\$21.00

## 15-Pin VGA Breakout Cable

VGA Video Breakout, 15-Pin Male to Five BNC Males.

Ma	le LENG	re BNC ales	THE PARTY
MODEL	LENGTH		MSRP
RGB 500.7	7 in.		\$19.50
RGB 501.5	1.5 ft.		\$21.00
RGB 503	3 ft.		\$22.50
RGB 506	6 ft.		\$27.00
RGB 510	10 ft.		\$33.00
RGB 515	15 ft.		\$36.00
RGB 520	20 ft.		\$42.00

## 15-Pin VGA Breakout Cable with Ferrite Core

VGA Video Breakout with Interference-Reducing Ferrite Core, 15-Pin Male to Five BNC Males.

	-	))	-		the second
Male	-			Five BNC Males	

MODEL	LENGTH		MSRP
RGB 506FR	6 ft.		\$30.00
RGB 510FR	10 ft.		\$36.00
RGB 515FR	15 ft.		\$42.00
RGB 520FR	20 ft.		\$45.00

## 月050 2007 Retail Catalog

#### Audio / Visual Cable — VGA + Audio

15-Pin VGA Male + Two RCA Males to 15-Pin VGA Male + 3.5mm Stereo. Great for connecting a laptop to a video monitor.



MODEL	LENGTH		MSRP
VGM 305	5 ft.		\$21.25
VGM 310	10 ft.		\$27.50
VGM 325	25 ft.		\$46.90

#### Audio / Visual Cable — VGA + Audio

15-Pin VGA Male + 3.5mm Audio. Audio connections are stereo 3.5mm males on each end. Use this cable for connecting laptops to projectors or other displays. Great for presentations.



MODEL	LENGTH		MSRP
VGM 405	5 ft.		\$21.25

#### **BNC Video Snake**

BNC Video Snake, Five BNC Males to Five BNC Males.



MODEL	LENGTH		MSRP
BNC 506FR	6 ft.		\$39.00
BNC 510FR	10 ft.		\$47.00
BNC 515FR	15 ft.		\$57.00

#### A/V Camcorder Cable.

Works with Sony, Panasonic, JVC, and others. Special 4-Conductor Right Angle 3.5mm to Three RCA Connectors (Video plus Left and Right Audio).



MODEL	LENGTH		MSRP
C3M 103	3 ft.		\$8.25
C3M 105	5 ft.		\$8.75
C3M 110	10 ft.		\$10.50

#### **Component Video Cable**

Triplex 75 ohm Video Cable. Three RCA Males to Three RCA Males — colored Red, Blue, Green. Gold Plated finish.

MODEL	LENGTH		MSRP
VCC 302G	2M (6.6 ft.)		\$18.00
VCC 303G	3M (9.9 ft.)		\$24.00
VCC 304G	4M (13.2 ft.)		\$30.00
VCC 315G	15M (49.5 ft.)		\$96.00
VCC 330G	30M (99 ft.)		\$180.00

#### **Component Video Cable**

Triplex 75 ohm Video Cable. Three RCA Males to Three RCA Males — colored Red, Blue, Green. Nickel Plated finish.

MODEL	LENGTH		MSRP
VCC 302	2M (6.6 ft.)		\$14.00
VCC 303	3M (9.9 ft.)		\$18.90
VCC 304	4M (13.2 ft.)		\$24.00

#### Audio Video Cables

The VRA Series combines stereo audio cables with a single 75 ohm composite video cable. Just like those that come with VCR's and DVD players. RCA Male to RCA Male.

LINE VIEW		40010 k 40010 k	
MODEL	LENGTH		MSRP
VRA 300.5	0.5M (1.65 ft.)		\$7.00
VRA 301	1M (3.3 ft.)		\$8.50
VRA 302	2M (6.6 ft.)		\$10.00
VRA 303	3M (9.9 ft.)		\$12.00
VRA 304	4M (13.2 ft.)		\$14.25
VRA 305	5M (16.5 ft.)		\$15.75
VRA 308	8M (26.4 ft.)		\$23.00
VRA 315	15M (49.5 ft.)		\$38.00
VRA 330	30M (99 ft.)		\$72.00

#### Audio Video Cables

The VSR Series combines stereo audio cables with a single S-Video cable. Excellent for DVD players. RCA Male to RCA Male.

AUDIO A			
MODEL	LENGTH		MSRP
VSR 302	2M (6.6 ft.)		\$14.25
VSR 303	3M (9.9 ft.)		\$17.25
VSR 304	4M (13.2 ft.)		\$20.75

## 片이SQ 2007 Retail Catalog

#### S-Video Cable

26AWG Stranded Copper Conductors, Gold Plated Pins.

MODEL	LENGTH		MSRP	
SVC 105G	5 ft.		\$8.70	
SVC 110G	10 ft.		\$9.75	
SVC 115G	15 ft.		\$11.25	
SVC 125G	25 ft.		\$14.85	
SVC 150G	50 ft.		\$25.50	
SVC 1100G	100 ft.		\$46.95	

#### S-Video Breakout

Video Cables and Adaptors

S-Video to Two RCA Males.



MODEL	LENGIH		MSRP
VSA 356	6 ft.		\$12.00

#### S-Video Breakout

S-Video to Two BNC Males.



#### S-Video Breakout

S-Video Male to Two S-Video Females.



MODEL	LENGTH		MSRP
VSS 453	10 in.		\$8.40

#### S-Video Breakout

S-Video to Two BNC Females.



#### S-Video Breakout

S-Video Male to Two RCA Females.

MODEL	LENGTH		MSRP
VSF 454	10 in.		\$5.40

#### S-Video Breakout

S-Video Male to RCA Female. Sums Y and C.



MODEL	LENGTH		MSRP
SVR 456	6 in.		\$3.90

#### **Video Adaptor**

DVI-I Male to 15-Pin VGA Female



Front				
MODEL				MSRP
NDV 431				\$9.75

#### Video Adaptor

Coupler / Gender Changer, 9-Pin Female to 9-Pin Female.



MODEL		MSRP
GGC 301		\$6.00

## Video Adaptor

Coupler / Gender Changer, 15-Pin Female to 15-Pin Female. With machine nuts.



MODEL		MSRP
GGC 451		\$8.00

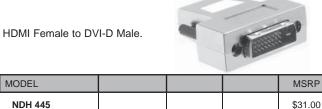
#### Video Adaptor

HDMI Male to DVI-D Female.



MODEL		MSRP
NDH 444		\$31.00

#### Video Adaptor



#### ()ട്രി 2007 Retail Catalog NRF-292 **NBN-302**

www.hosatech.com

#### NSV-316

S-Video Coupler, S-Video Female to S-Video Female.



MODEL		MSRP
NSV 316		\$7.50

#### **NSR-380**

Video Adaptor, S-Video Female to RCA Male.



MODEL		MSRP
NSR 380		\$6.50

#### **NSR-381**

Video Adaptor, RCA Female to S-Video Male.



NRF-264	

**NSR 381** 

Video Adaptor, "F" Female to RCA Male.



MODEL		MSRP
NRF 264		\$3.60

#### NRF-355

Video Adaptor, RCA Female to "F" Female.

THE.	1	11	
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WOR	
\$3.00	
	\$3.00

Video Adaptor, RCA Female to "F" Male.



MODEL		MSRP
NRF 292		\$3.60

#### NFF-339

Video Adaptor, "F" Coupler. 2 Per Pack.



MODEL		MSRP
NFF 339		\$2.25

#### **NBF-354**

Video Adaptor, BNC Male to "F" Female.



MODEL		MSRP
NBF 354		\$4.00

#### **NBR-321**

\$6.50

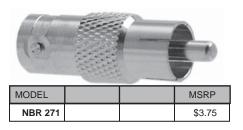
Video Adaptor, BNC Female to RCA Female.



MODEL		MSRP
NBR 321		\$4.00
		<b></b>

#### **NBR-271**

Video Adaptor, BNC Female to RCA Male.



## BNC Coupler.



MODEL		MSRP
NBN 302		\$3.75

#### **NBR-253**

Video Adaptor, RCA Female to BNC Male.



MODEL		MSRP
NBR 253		\$3.75

#### Video Connectors

S-Video In-Line Connectors. 2 Per Pack.



MODEL		MSRP
NSV 252		\$6.50

#### **Video Connectors**

BNC In-Line Connectors, Crimp Type. 2 Per Pack.





## 2007 Retail Catalog

## Microphone Cable — Premium with Neutrik<sup>®</sup> Connectors.

20 AWG Microphone Cable with Neutrik® Connectors



Robust Construction for Stage & Studio use. 20 AWG, two conductors plus braided shield, 95% coverage.

MODEL	LENGTH		MSRP
CMK 003	3 ft.		\$22.50
СМК 005	5 ft.		\$23.75
СМК 010	10 ft.		\$28.00
CMK 015	15 ft.		\$33.00
СМК 020	20 ft.		\$37.00
CMK 025	25 ft.		\$41.00
СМК 030	30 ft.		\$45.00
CMK 050	50 ft.		\$62.00
СМК 075	75 ft.		\$83.00
СМК 100	100 ft.		\$105.00

## Microphone Cable — Premium with Switchcraft<sup>®</sup> Connectors.

Premium Microphone Cable with Switchcraft® Connectors.



Robust Construction for Stage & Studio use. 20 AWG, two conductors plus braided shield, 95% coverage.

MODEL	LENGTH		MSRP
MSC 003	3 ft.		\$22.50
MSC 005	5 ft.		\$23.75
MSC 010	10 ft.		\$28.00
MSC 015	15 ft.		\$33.00
MSC 020	20 ft.		\$37.00
MSC 025	25 ft.		\$41.00
MSC 030	30 ft.		\$45.00
MSC 050	50 ft.		\$62.00
MSC 075	75 ft.		\$83.00
MSC 100	100 ft.		\$105.00

#### Microphone Cable — Premium Quad-Type

Four Inner Conductors plus Braided Shield.



Traditional-style XLR's on Quad cable. Four inner wires are twisted together in pairs to form the "hot" and "cold" conductors. These are surrounded by a braided shield. Excellent EMI/RFI rejection!

MODEL	LENGTH		MSRP
CMI 110 BLK	10 ft.		\$20.00
CMI 125 BLK	25 ft.		\$30.00

## Microphone Cable — Premium with Neutrik<sup>®</sup> Connectors.

24 AWG Microphone Cable with Neutrik® Connectors



Robust Construction for Stage & Studio use. 24 AWG, two conductors plus braided shield.

MODEL	LENGTH		MSRP
MMK 003	3 ft.		\$21.50
MMK 005	5 ft.		\$22.65
MMK 010	10 ft.		\$25.50
MMK 015	15 ft.		\$28.15
MMK 020	20 ft.		\$36.15
MMK 025	25 ft.		\$33.75
MMK 030	30 ft.		\$36.75
MMK 050	50 ft.		\$48.50
MMK 075	75 ft.		\$63.50
MMK 100	100 ft.		\$78.50

#### Microphone Cable — Standard

Traditional Style XLR connectors. Two conductors plus Shield.



Yes, our Top-Seller. A proven design for stage and studio applications. Solid connectors and braided shield—a real performer—quality at a price everyone can afford.

MODEL	LENGTH		MSRP
MCL 105BLK	5 ft.		\$15.00
MCL 110BLK	10 ft.		\$18.00
MCL 125BLK	25 ft.		\$23.00
MCL 150BLK	50 ft.		\$39.00
MCL 1100BLK	100 ft.		\$78.00

## Microphone Cable — Standard with Amphenol<sup>®</sup> Connectors.

23 AWG Microphone Cable with Amphenol® Connectors



Robust Construction for Stage & Studio use. 23 AWG, two conductors plus braided shield.

MODEL	LENGTH		MSRP
MAM 010	10 ft.		\$22.45
MAM 020	20 ft.		\$26.40
MAM 025	25 ft.		\$28.25

## Microphone Cable — Premium HI-Z with Neutrik<sup>®</sup> XLR Connectors.

20 AWG Microphone Cable with Neutrik® XLR Connectors



Hi-Z microphone cable with black Neutrik® XLR female to 1/4" male phone. 20 AWG, two conductors plus braided shield.

MODEL	LENGTH		MSRP
CXP 003	3 ft.		\$19.25
CXP 005	5 ft.		\$20.50
CXP 010	10 ft.		\$23.50
CXP 015	15 ft.		\$28.75
CXP 020	20 ft.		\$33.50
CXP 025	25 ft.		\$37.50
CXP 050	50 ft.		\$59.00
CXP 075	75 ft.		\$80.00
CXP 100	100 ft.		\$102.00

# Microphone Cable with Black XLR Connectors

Two conductors plus Shield.



MODEL	LENGTH		MSRP
MBL 105	5 ft.		\$14.00
MBL 110	10 ft.		\$16.00
MBL 125	25 ft.		\$21.00

## Microphone Cable — Premium HI-Z with Neutrik<sup>®</sup> XLR Connectors.

24 AWG Microphone Cable with Neutrik® XLR Connectors



Hi-Z microphone cable with black Neutrik® XLR female to 1/4" male phone. 24 AWG, two conductors plus braided shield.

MODEL	LENGTH		MSRP
MXP 003	3 ft.		\$16.40
MXP 005	5 ft.		\$19.35
MXP 010	10 ft.		\$22.00
MXP 015	15 ft.		\$24.75
MXP 020	20 ft.		\$27.50
MXP 025	25 ft.		\$30.65
MXP 030	30 ft.		\$34.00
MXP 050	50 ft.		\$46.00
MXP 075	75 ft.		\$61.50
MXP 100	100 ft.		\$76.88

#### Microphone Cable — Standard HI-Z

Hi-Z Microphone Cable, XLR Female to 1/4" Male Phone. 23AWG, two conductors plus braided shield.

MODEL	LENGTH		MSRP
MCH 105	5 ft.		\$14.00
MCH 110	10 ft.		\$15.00
MCH 125	25 ft.		\$24.60



## ട്രി 2007 Retail Catalog

#### Guitar Cable — Telecaster<sup>®</sup>

Straight to Right-Angle The First Telecaster **Friendly Right-Angle** 

**Guitar Cable!** 



Longer Here. For use with recessed jacks, like the Fender Telecaster®.

The first and only guitar cable with a Right-Angle plug designed specifically to fit the recessed jack on the Fender Telecaster<sup>®</sup>. Will work on other guitars as well. Color: Black.

MODEL	LENGTH		MSRP
TLC 210RT	10 ft.		\$14.00
TLC 218RT	18 ft.		\$18.00

#### **Pro Guitar Cable**

Pro Guitar Cable with Heat-Shrink Tubing Extending Over Headshell.

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MODEL	LENGTH			MSRP
GTR 415	15 ft.			\$15.00
GTR 420	20 ft.			\$18.00
GTR 425	25 ft.			\$21.00

#### **Traditional Guitar Cable**

Traditional Guitar Cable with Heat-Shrink. Straight to Straight.

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MODEL	LENGTH		MSRP
GTR 205	5 ft.		\$8.50
GTR 210	10 ft.		\$11.00
GTR 218	18 ft.		\$15.00
GTR 225	25 ft.		\$19.00

#### **Traditional Guitar Cable**

Traditional Guitar Cable with Heat-Shrink. Straight to Right-Angle.

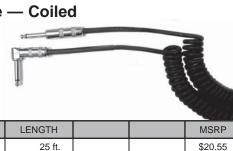
	Dapenandi,	(k)ensni*	
MODEL	LENGTH		MSRP
GTR 205RT	5 ft.		\$9.00
GTR 210RT	10 ft.		\$11.50
GTR 218RT	18 ft.		\$15.50
GTR 225RT	25 ft.		\$19.50

#### Guitar Cable — Coiled

Coiled Guitar Cable, Straight to Right-Angle. 25 ft. when extended.

MODEL

GTC 325RT



#### Guitar Cable — Tweed Jacket

Classic Tweed Style Jacket-great for that vintage look! Straight to Straight.



MODEL	LENGTH		MSRP
GTR 518 TWD	18 ft.		\$25.00

#### Guitar Cable — Tweed Jacket

Classic Tweed Style Jacket-great for that vintage look! Straight to Right Angle.



MODEL	LENGTH		MSRP
GTR 518RT	18 ft.		\$25.00

#### Guitar Cable — Cloth Woven

Cloth Woven Guitar Cables.



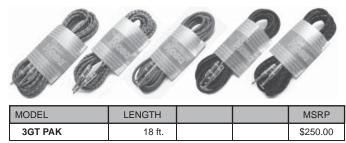
#### FIVE PATTERNS

, <u>, , , , , , , , , , , , , , , , , , </u>	Color	Chart:
and a second second second second second	C1	Blue / White / Black
	C2	Blue / Green / White
	C3	Red / Green
	C4	Black / Gold
	C5	Black / Red
1 X		

MODEL	LENGTH		MSRP
3GT 18C1	18 ft.		\$25.00
3GT 18C2	18 ft.		\$25.00
3GT 18C3	18 ft.		\$25.00
3GT 18C4	18 ft.		\$25.00
3GT 18C5	18 ft.		\$25.00

#### Guitar Cable — 10 Piece Pack

Cloth Woven Guitar Cables. 10 Piece Assortment.



#### **Instrument Cable**

Instrument Cable with Spring Strain Relief. Color: Black.

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MODEL	LENGTH		MSRP
ISC 105 BLK	5 ft.		\$9.00
ISC 110 BLK	10 ft.		\$10.00
ISC 118 BLK	18 ft.		\$12.00
ISC 125 BLK	25 ft.		\$17.00

#### Instrument Cable — with Right-Angle Plugs

Instrument Cable with Right-Angle Plugs



MODEL	LENGTH		MSRP
IRG 101	1 ft.		\$5.00
IRG 103	3 ft.		\$6.60

#### Effects Pedals Patch Cords — Professional

Professional Effects Pedal Patch Cords. Right-Angle 1/4" Phone to Right-Angle 1/4" Phone. Heavy-Duty, with Metal Plugs.



MODEL	LENGTH		MSRP
CPE 106	6 in.		\$8.10
CPE 112	1 ft.		\$8.40
CPE 118	1.5 ft.		\$9.00

#### Effects Pedals Patch Cords — Professional 6-Pack

Six-Pack of Professional Patch Cords. Four 6 inch, One 12 inch, One 18 inch.



MODEL	LENGTH		MSRP
CPE 411	Mixed		\$43.20

#### Effects Pedals Patch Cords — Professional

Six-Pack of 6 inch **Professional Patch** Cords.



MODEL	LENGTH		MSRP
CPE 606	6 in.		\$39.30

#### Effects Pedals Patch Cords — Standard

Standard Effects Pedal Patch Cords. Right-Angle 1/4" Phone to Right-Angle 1/4" Phone. Molded Plugs.



MODEL	LENGTH		MSRP
CFS 106	6 in.		\$4.20
CFS 112	1 ft.		\$4.50

#### Effects Pedals Patch Cords — Standard 6-Pack

Six-Pack of 6 inch (CFS-106) Standard Patch Cords.

R.R.R.R.R.R.				2
MODEL	LENGTH			MSRP
CFS 606	6 in.			\$18.00

#### Effects Pedals Patch Cords — Standard

Standard Effects Pedal Patch Cords. Right-Angle 1/4" Phone to Right-Angle 1/4" Phone. Metal Pancake Style Plugs.

2	5	
		MSRP
		\$6.00

#### Effects Pedals Patch Cords — Standard 6-Pack

LENGTH

6 in.

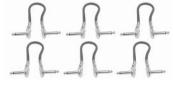
Six-Pack of 6 inch (CFS-107) Standard Patch Cords.

MODEL

**CFS 107** 

GPP 296

**GPP 146** 



\$4.25

MSRP

\$6.00

MODEL	LENGTH		MSRP
CFS 607	6 in.		\$30.00

#### Effects Pedals Coupler

Use to Connect Effects Pedals Together.

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MODEL				MSRP

#### Effects Pedals Coupler "Pedal Crank"

Use to Connect Effects Pedals Together. MODEL

## 2007 Retail Catalog

#### Speaker Cable — Speakon® to Speakon®

Speaker Cable with Neutrik Speakon Connectors. **14AWG**, **4**-**Conductors**. Round Black Jacket. Perfect for Biamping.



MODEL	LENGTH		MSRP
SKO 403	3 ft.		\$47.50
SKO 405	5 ft.		\$50.50
SKO 410	10 ft.		\$57.50
SKO 415	15 ft.		\$67.00
SKO 420	20 ft.		\$78.00
SKO 425	25 ft.		\$90.00
SKO 430	30 ft.		\$101.00
SKO 450	50 ft.		\$147.00
SKO 475	75 ft.		\$204.00
SKO 4100	100 ft.		\$261.00

#### Speaker Cable — Speakon® to Banana

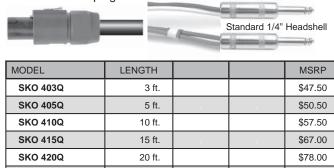
Speaker Cable, Neutrik Speakon Connector to Two Banana Connectors. **14AWG, 4-Conductors**. Round Black Jacket. Perfect for Biamping.



MODEL	LENGTH		MSRP
SKO 405BN	5 ft.		\$50.50
SKO 410BN	10 ft.		\$57.50
SKO 415BN	15 ft.		\$67.00
SKO 420BN	20 ft.		\$78.00
SKO 425BN	25 ft.		\$90.00
SKO 430BN	30 ft.		\$101.00
SKO 450BN	50 ft.		\$147.00
SKO 475BN	75 ft.		\$204.00
SKO 4100BN	100 ft.		\$261.00

#### Speaker Cable — Speakon® to Two 1/4"

Speaker Cable, Neutrik Speakon Connector to Two 1/4" Connectors. **14AWG, 4-Conductors**. Round Black Jacket. Perfect for Biamping.



25 ft.

30 ft.

50 ft.

75 ft.

100 ft.

#### Speaker Cable — Speakon<sup>®</sup> to Speakon<sup>®</sup>

Speaker Cable, Neutrik Speakon to Neutrik Speakon. 12AWG, 2-Conductors. Round Black Jacket.



MODEL	LENGTH		MSRP
SKT 203	3 ft.		\$32.85
SKT 205	5 ft.		\$36.00
SKT 210	10 ft.		\$43.50
SKT 215	15 ft.		\$51.50
SKT 220	20 ft.		\$62.00
SKT 225	25 ft.		\$71.00
SKT 230	30 ft.		\$81.00
SKT 250	50 ft.		\$119.00
SKT 275	75 ft.		\$167.00
SKT 2100	100 ft.		\$215.00

#### Speaker Cable — Speakon® to Banana

Speaker Cable, Neutrik Speakon to Banana. 12AWG, 2-Conductors. Round Black Jacket.



MODEL	LENGTH		MSRP
SKT 203BN	3 ft.		\$26.55
SKT 205BN	5 ft.		\$29.70
SKT 210BN	10 ft.		\$37.20
SKT 215BN	15 ft.		\$47.10
SKT 220BN	20 ft.		\$56.70
SKT 225BN	25 ft.		\$66.00
SKT 230BN	30 ft.		\$76.00
SKT 250BN	50 ft.		\$115.00
SKT 275BN	75 ft.		\$162.00
SKT 2100BN	100 ft.		\$211.00

#### Speaker Cable — Speakon® to 1/4"

Speaker Cable, Neutrik Speakon to 1/4" Phone. **12AWG, 2-**Conductors. Round Black Jacket. Jumbo 1/4" Headshell

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MODEL	LENGTH		MSRP
SKT 203Q	3 ft.		\$26.55
SKT 205Q	5 ft.		\$29.70
SKT 210Q	10 ft.		\$37.20
SKT 215Q	15 ft.		\$47.10
SKT 220Q	20 ft.		\$56.70
SKT 225Q	25 ft.		\$66.00
SKT 230Q	30 ft.		\$76.00
SKT 250Q	50 ft.		\$115.00
SKT 275Q	75 ft.		\$162.00
SKT 2100Q	100 ft.		\$211.00

\$90.00

\$101.00

\$147.00

\$204.00

\$261.00

**SKO 425Q** 

SKO 430Q

**SKO 450Q** 

**SKO 475Q** 

**SKO 4100Q** 

444

#### Speaker Cable — Speakon® to Speakon®



Speaker Cable, Neutrik Speakon to Neutrik Speakon. 14AWG, 2-Conductors. Round Black Jacket.

MODEL	LENGTH		MSRP
SKT 403	3 ft.		\$25.80
SKT 405	5 ft.		\$28.35
SKT 410	10 ft.		\$35.10
SKT 415	15 ft.		\$41.55
SKT 420	20 ft.		\$47.55
SKT 425	25 ft.		\$53.55
SKT 430	30 ft.		\$60.00
SKT 450	50 ft.		\$84.00
SKT 475	75 ft.		\$115.00
SKT 4100	100 ft.		\$145.00

#### Speaker Cable — Speakon® to Banana

Speaker Cable, Neutrik Speakon to Banana. 14AWG, 2-Conductors. Round Black Jacket.



MODEL	LENGTH		MSRP
SKT 403BN	3 ft.		\$21.00
SKT 405BN	5 ft.		\$22.95
SKT 410BN	10 ft.		\$29.40
SKT 415BN	15 ft.		\$36.00
SKT 420BN	20 ft.		\$42.00
SKT 425BN	25 ft.		\$48.00
SKT 430BN	30 ft.		\$54.75
SKT 450BN	50 ft.		\$78.00
SKT 475BN	75 ft.		\$109.00
SKT 4100BN	100 ft.		\$139.00

#### Speaker Cable — Speakon® to 1/4"

Speaker Cable, Neutrik Speakon to 1/4" Phone. **14AWG**, **2-Conductors**. Round Black Jacket.

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Standard 1/4" Headshell

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MODEL	LENGTH		MSRP
SKT 403Q	3 ft.		\$21.00
SKT 405Q	5 ft.		\$22.95
SKT 410Q	10 ft.		\$29.40
SKT 415Q	15 ft.		\$36.00
SKT 420Q	20 ft.		\$42.00
SKT 425Q	25 ft.		\$48.00
SKT 430Q	30 ft.		\$54.75
SKT 450Q	50 ft.		\$78.00
SKT 475Q	75 ft.		\$109.00
SKT 4100Q	100 ft.		\$139.00

#### Speaker Cable — 1/4" to 1/4"

Speaker Cable, 1/4" Phone to 1/4" Phone. 12AWG, 2-Conductors. Round Black Jacket.

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Jumbo 1/4" He		To change one BN" to the mod		
MODEL	LENGTH			MSRP
SKJ 203	3 ft.			\$16.50
SKJ 205	5 ft.			\$19.95
SKJ 210	10 ft.			\$28.95
SKJ 215	15 ft.			\$37.75
SKJ 220	20 ft.			\$46.50
SKJ 225	25 ft.			\$55.00
SKJ 230	30 ft.			\$64.00
SKJ 250	50 ft.			\$99.00
SKJ 275	75 ft.			\$144.00
SKJ 2100	100 ft.			\$187.00

#### Speaker Cable — 1/4" to 1/4"

Speaker Cable, 1/4" Phone to 1/4" Phone. **14AWG**, **2-Conductors**. Round Black Jacket.

## Standard 1/4" Headshell

MODEL	LENGTH		MSRP
SKJ 403	3 ft.		\$14.70
SKJ 405	5 ft.		\$17.10
SKJ 410	10 ft.		\$23.10
SKJ 415	15 ft.		\$29.10
SKJ 420	20 ft.		\$34.80
SKJ 425	25 ft.		\$40.00
SKJ 430	30 ft.		\$46.00
SKJ 450	50 ft.		\$70.00
SKJ 475	75 ft.		\$100.00
SKJ 4100	100 ft.		\$128.00

#### Speaker Cable — 1/4" to Banana

Speaker Cable, 1/4" Phone to Dual Banana. 14AWG, 2-Conductors. Round Black Jacket.

Standard 1/4" He	adshell	Dual Ba	anana	
MODEL	LENGTH			MSRP
SKJ 403BN	3 ft.			\$14.70
SKJ 405BN	5 ft.			\$17.10
SKJ 410BN	10 ft.			\$23.10
SKJ 415BN	15 ft.			\$29.10
SKJ 420BN	20 ft.			\$34.80
SKJ 425BN	25 ft.			\$40.00
SKJ 430BN	30 ft.			\$46.00
SKJ 450BN	50 ft.			\$70.00
SKJ 475BN	75 ft.			\$100.00
SKJ 4100BN	100 ft.			\$128.00

## Speaker Cable — 1/4" to 1/4"

Speaker Cable, 1/4" Phone to 1/4" Phone. **16AWG**, **2-Conductors**. Round Black Jacket.

e-[				19
			Standard 1/4	" Headshell
To change one end to Banana, add "BN" to the model number. Same Price!				
MODEL	LENGTH			MSRP
SKJ 603	3 ft.			\$10.80
SKJ 605	5 ft.			\$12.00
SKJ 610	10 ft.			\$16.00
SKJ 615	15 ft.			\$21.00
SKJ 620	20 ft.			\$25.00
SKJ 625	25 ft.			\$30.00
SKJ 630	30 ft.			\$34.00
SKJ 650	50 ft.			\$53.00
SKJ 675	75 ft.			\$76.00
SKJ 6100	100 ft.			\$98.00

#### Speaker Cable — 1/4" to 1/4"

Speaker Cable, 1/4" Phone to 1/4" Phone. **16AWG, 2-Conductors**. Zip Style, Black Jacket. Standard 1/4" Headshell

	otylo, Black		Standard 1/4	+ Heaushell
To change one end to	Banana, add "BN	I" to the mode	el number. Sa	ame Price!
MODEL	LENGTH			MSRP
SKZ 603	3 ft.			\$9.90
SKZ 605	5 ft.			\$10.65
SKZ 610	10 ft.			\$13.05
SKZ 615	15 ft.			\$16.65
SKZ 620	20 ft.			\$19.80
SKZ 625	25 ft.			\$23.25
SKZ 630	30 ft.			\$26.25
SKZ 650	50 ft.			\$39.60
SKZ 675	75 ft.			\$55.00
SKZ 6100	100 ft.			\$72.00

#### Speaker Cable — 1/4" to 1/4"

Speaker Cable, 1/4" Phone to 1/4" Phone. **12AWG, 2-Conductors**. Zip Style, Clear Jacket. Jumbo 1/4" Headshell

*	B			
To change one end to I	Banana, add "BN	I" to the mode	el number. Sa	me Price!
MODEL	LENGTH			MSRP
SKM 203	3 ft.			\$16.35
SKM 205	5 ft.			\$19.80
SKM 210	10 ft.			\$28.35
SKM 215	15 ft.			\$37.20
SKM 220	20 ft.			\$45.75
SKM 225	25 ft.			\$54.00
SKM 230	30 ft.			\$63.00
SKM 250	50 ft.			\$97.00
SKM 275	75 ft.			\$140.00
SKM 2100	100 ft.			\$183.00

#### Speaker Cable — 1/4" to 1/4"

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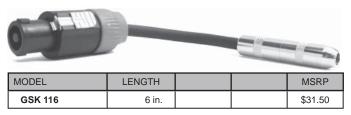
Speaker Cable, 1/4" Phone to 1/4" Phone. **16AWG**, **2-Conductors**. Zip Style, Clear Jacket. Standard 1/4" Headshell



To change one end to Banana, add "BN" to the model number. Same Price!				
MODEL	LENGTH			MSRP
SKM 603	3 ft.			\$10.80
SKM 605	5 ft.			\$11.70
SKM 610	10 ft.			\$13.80
SKM 615	15 ft.			\$17.70
SKM 620	20 ft.			\$21.45
SKM 625	25 ft.			\$24.90
SKM 630	30 ft.			\$28.50
SKM 650	50 ft.			\$43.50
SKM 675	75 ft.			\$61.50
SKM 6100	100 ft.			\$79.50

#### Speaker Adaptor — Speakon to 1/4" Female

Speaker Adaptor with Neutrik Speakon Connector on One End and 1/4" Female on the Other. 16AWG, Approximately 6 inches.



#### Speaker Adaptor — Banana to 1/4" Female

Banana to 1/4" Female Speaker Adaptor. 16AWG, approximately 6 inches. Choose **BNP-116 RED** for Red or **BNP-116 BLK** for BLACK



BNP 116 BLK	6 in.		\$18.00
BNP 116 RED	6 in.		\$18.00

#### Speaker Adaptor — Banana to 1/4" Female

Banana to 1/4" Female Speaker Adaptor. Lighter verson of BNP-116 above. 18AWG, approximately 6 inches. Color: Black only.



MODEL	LENGTH		MSRP
BNP 118	6 in.		\$15.00

#### RCA to RCA — Professional Interconnect

LONG LENGTH Single RCA Male to RCA Male with Professional Serviceable Metal Plugs. Nickel Finish.



MODEL	LENGTH		MSRP
CRA 630	30 ft.		\$25.50
CRA 640	40 ft.		\$30.45
CRA 650	50 ft.		\$35.25
CRA 675	75 ft.		\$48.90
CRA 6100	100 ft.		\$61.05
CRA 6150	150 ft.		\$85.50

#### RCA to RCA — Professional Interconnect

RCA Male to RCA Male with Professional Serviceable Metal Plugs. Nickel Finish.



MODEL	LENGTH		MSRP
CRA 503	3 ft.		\$6.00
CRA 505	5 ft.		\$7.00
CRA 510	10 ft.		\$8.25
CRA 515	15 ft.		\$9.50

#### RCA to RCA — Standard Interconnect

RCA Male to RCA Male with Molded Plugs. Heavy-Duty Cabling.



MODEL	LENGTH		MSRP
CRA 103	3 ft.		\$3.90
CRA 105	5 ft.		\$4.25
CRA 110	10 ft.		\$6.00
CRA 115	15 ft.		\$7.20
CRA 120	20 ft.		\$8.40

#### RCA to 1/4" — Standard Interconnect

10 ft.

15 ft.

**CPR 110** 

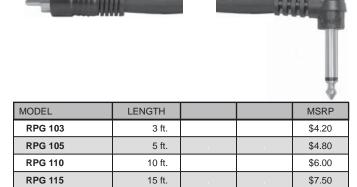
CPR 115

RCA Male to 1/4" Phone Male with Molded Plugs. Heavy-Duty Cabling.

	and the second second		14
MODEL	LENGTH		MSRP
CPR 103	3 ft.		\$4.00
CPR 105	5 ft.		\$4.50

## RCA to 1/4" Right-Angle — Standard Interconnect

RCA Male to 1/4" Right-Angle Male with Molded Plugs.



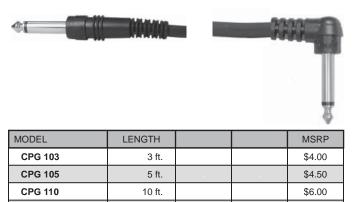
## 1/4 Phone to 1/4" Phone — Standard Interconnect

1/4" Male Phone to 1/4" Male Phone with Molded Plugs. Heavy-Duty Cabling.

			<b></b> >
MODEL	LENGTH		MSRP
CPP 101	1 ft.		\$3.50
CPP 103	3 ft.		\$4.25
CPP 105	5 ft.		\$4.75
CPP 110	10 ft.		\$6.25
CPP 115	15 ft.		\$8.40

## 1/4 Phone to Right-Angle 1/4" Phone — Standard Interconnect

1/4" Male Phone to Right-Angle 1/4" Male Phone with Molded Plugs.





15 ft.

\$6.30

\$8.10

**CPG 115** 

\$7.80

## Balanced (TRS) 1/4" Phone to Balanced (TRS) 1/4" Phone — Professional Interconnect

Balanced (TRS) 1/4" Male to Balanced (TRS) 1/4" Male with Professional Serviceable Metal Plugs. Nickel Finish.



MODEL	LENGTH		MSRP
CSS 503	3 ft.		\$7.50
CSS 505	5 ft.		\$8.50
CSS 510	10 ft.		\$9.90
CSS 515	15 ft.		\$11.25
CSS 520	20 ft.		\$12.30
CSS 530	30 ft.		\$15.30
CSS 550	50 ft.		\$24.60
CSS 575	75 ft.		\$29.40
CSS 5100	100 ft.		\$36.30

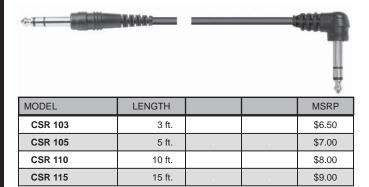
## Balanced (TRS) 1/4" Phone to Balanced (TRS) 1/4" Phone — Standard Interconnect

Balanced (TRS) 1/4" Male to Balanced (TRS) 1/4" Male with Standard Molded Plugs. Nickel Finish.

			<u>→</u> + + + + + + + + + + + + +
MODEL	LENGTH		MSRP
CSS 103	3 ft.		\$6.50
CSS 105	5 ft.		\$7.00
CSS 110	10 ft.		\$8.00
CSS 115	15 ft.		\$9.00
CSS 125	25 ft.		\$12.15

#### Balanced (TRS) 1/4" Phone to Right-Angle Balanced (TRS) 1/4" Phone — Standard Interconnect

Balanced (TRS) 1/4" Male to Right-Angle Balanced (TRS) 1/4" Male with Standard Molded Plugs. Nickel Finish.



#### Right-Angle Balanced (TRS) 1/4" Phone to Right-Angle Balanced (TRS) 1/4" Phone — Standard Interconnect

Right-Angle Balanced (TRS) 1/4" Male to Right-Angle Balanced (TRS) 1/4" Male with Standard Molded Plugs. Nickel Finish.

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MODEL	LENGTH		MSRP
CSR 103R	3 ft.		\$6.00
CSR 105R	5 ft.		\$7.00
CSR 110R	10 ft.		\$8.00

## Balanced XLR, Male to Female — Professional Interconnect

Heavy-Duty Cabling.

		-	
MODEL	LENGTH		MSRP
XLR 102	2 ft.		\$11.00
XLR 103	3 ft.		\$11.85
XLR 105	5 ft.		\$12.15

#### Balanced XLR, Straight Female to Right-Angle Male — Professional Interconnect



MODEL	LENGTH		MSRP
XRR 103	3 ft.		\$11.85
XRR 105	5 ft.		\$12.15
XRR 110	10 ft.		\$13.50
XRR 115	15 ft.		\$15.15

#### Balanced XLR, Straight Male to Right-Angle Female — Professional Interconnect

Heavy-Duty Cabling.



MODEL	LENGTH		MSRP
XFF 103	3 ft.		\$12.00
XFF 105	5 ft.		\$13.00
XFF 110	10 ft.		\$14.50
XFF 115	15 ft.		\$15.90

## XLR Male to RCA Male — Professional Interconnect

Heavy-Duty Cabling.

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MODEL	LENGTH		MSRP
XRM 302	2 ft.		\$11.35
XRM 303	3 ft.		\$11.50
XRM 305	5 ft.		\$12.50
XRM 310	10 ft.		\$13.65
XRM 315	15 ft.		\$15.15
XRM 320	20 ft.		\$16.50

#### XLR Male to RCA Male — Standard

Heavy-Duty Cabling.

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MODEL	LENGTH		MSRP
XRM 102	2 ft.		\$8.75
XRM 103	3 ft.		\$9.00
XRM 105	5 ft.		\$9.50
XRM 110	10 ft.		\$11.00
XRM 115	15 ft.		\$12.50
XRM 120	20 ft.		\$14.00

#### XLR Female to RCA Male — Professional

Heavy-Duty Cabling.



MODEL	LENGTH		MSRP
XRF 302	2 ft.		\$11.50
XRF 303	3 ft.		\$11.75
XRF 305	5 ft.		\$12.25
XRF 310	10 ft.		\$13.75
XRF 315	15 ft.		\$15.25
XRF 320	20 ft.		\$16.75

#### XLR Female to RCA Male — Standard

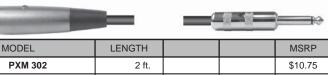
Heavy-Duty Cabling.



MODEL	LENGTH		MSRP
XRF 102	2 ft.		\$9.25
XRF 103	3 ft.		\$9.50
XRF 105	5 ft.		\$10.00
XRF 110	10 ft.		\$11.50
XRF 115	15 ft.		\$13.00
XRF 120	20 ft.		\$14.50

#### Unbalanced, XLR Male to 1/4" Phone Male — Professional

Heavy-Duty Cabling.



PXM 302	2 ft.		\$10.75
PXM 303	3 ft.		\$11.00
PXM 305	5 ft.		\$11.50
PXM 310	10 ft.		\$13.00
PXM 315	15 ft.		\$14.50
PXM 320	20 ft.		\$16.00

## Unbalanced, XLR Male to 1/4" Phone Male — Standard

Heavy-Duty Cabling.

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MODEL	LENGTH		MSRP
PXM 102	2 ft.		\$9.00
PXM 103	3 ft.		\$9.50
PXM 105	5 ft.		\$10.00
PXM 110	10 ft.		\$11.50
PXM 115	15 ft.		\$13.00
PXM 120	20 ft.		\$14.50

## Unbalanced, XLR Female to 1/4" Male — Professional

Unbalanced, XLR Female to 1/4" Phone. Heavy-Duty Cabling.

			<b>)</b>
MODEL	LENGTH		MSRP
PXF 302	2 ft.		\$11.25
PXF 303	3 ft.		\$11.50
PXF 305	5 ft.		\$12.00
PXF 310	10 ft.		\$13.50
PXF 315	15 ft.		\$15.00
PXF 320	20 ft.		\$16.50

## Unbalanced, XLR Female to 1/4" Male — Standard

Unbalanced, XLR Female to Molded 1/4" Phone.

			] <b>⇒</b> ]⇒
MODEL	LENGTH		MSRP
PXF 102	2 ft.		\$9.25
PXF 103	3 ft.		\$9.75
PXF 105	5 ft.		\$10.25
PXF 110	10 ft.		\$11.75
PXF 115	15 ft.		\$13.25
PXF 120	20 ft.		\$14.75

## Balanced, XLR Male to 1/4" TRS Male – Professional

Robust Construction for Stage & Studio use. 20 AWG, two conductors plus braided shield, 95% coverage. Terminated with Neutrik XLR male connector to 1/4" TRS Phone.



MODEL	LENGTH		MSRP
CXS 003M	3 ft.		\$17.50
CXS 005M	5 ft.		\$19.00
CXS 010M	10 ft.		\$23.25
CXS 015M	15 ft.		\$28.25
CXS 020M	20 ft.		\$33.00
CXS 025M	25 ft.		\$37.00
CXS 030M	30 ft.		\$40.75
CXS 035M	35 ft.		\$45.60
CXS 040M	40 ft.		\$50.00
CXS 050M	50 ft.		\$59.00
CXS 075M	75 ft.		\$80.00
CXS 100M	100 ft.		\$102.00

## Balanced, XLR Male to 1/4" TRS Male — Professional

Balanced, XLR Male to 1/4" TRS Phone.

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MODEL	LENGTH		MSRP
STX 301M	1 ft.		\$12.00
STX 302M	2 ft.		\$12.50
STX 303M	3 ft.		\$13.00
STX 305M	5 ft.		\$14.00
STX 310M	10 ft.		\$16.00
STX 315M	15 ft.		\$18.00
STX 320M	20 ft.		\$20.00

## Balanced, XLR Male to 1/4" TRS Male — Standard

Balanced, XLR Male to Molded 1/4" TRS Phone.

LENGTH			MSRP
2 ft.			\$9.50
3 ft.			\$10.00
5 ft.			\$11.00
10 ft.			\$13.00
15 ft.			\$15.00
20 ft.			\$17.00
	2 ft. 3 ft. 5 ft. 10 ft. 15 ft.	2 ft. 3 ft. 5 ft. 10 ft. 15 ft. 20 ft	2 ft. 3 ft. 5 ft. 10 ft. 15 ft. 20 ft

#### Balanced, XLR Female to 1/4" TRS Male — Professional

Robust Construction for Stage & Studio use. 20 AWG, two conductors plus braided shield, 95% coverage. Terminated with Neutrik XLR male connector to 1/4" TRS Phone.



MODEL	LENGTH		MSRP
CXS 003F	3 ft.		\$18.15
CXS 005F	5 ft.		\$19.50
CXS 010F	10 ft.		\$23.75
CXS 015F	15 ft.		\$28.75
CXS 020F	20 ft.		\$33.50
CXS 025F	25 ft.		\$37.50
CXS 030F	30 ft.		\$41.25
CXS 035F	35 ft.		\$45.60
CXS 040F	40 ft.		\$50.00
CXS 050F	50 ft.		\$59.00
CXS 075F	75 ft.		\$80.00
CXS 100F	100 ft.		\$102.00

#### Balanced, XLR Female to 1/4" TRS Male — Professional

Balanced, XLR Female to 1/4" TRS Phone.

MODEL	LENGTH		MSRP
STX 301F	1 ft.		\$13.00
STX 302F	2 ft.		\$13.50
STX 303F	3 ft.		\$14.00
STX 305F	5 ft.		\$15.00
STX 310F	10 ft.		\$17.00
STX 315F	15 ft.		\$19.00
STX 320F	20 ft.		\$21.00

## Balanced, XLR Female to 1/4" TRS Male — Standard

Balanced, XLR Female to Molded 1/4" TRS Phone.

MODEL	LENGTH			MSRP
STX 102F	2 ft.			\$10.50
STX 103F	3 ft.			\$11.00
STX 105F	5 ft.			\$12.00
STX 110F	10 ft.			\$14.00
STX 115F	15 ft.			\$16.00
STX 120F	20 ft.			\$18.00

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#### Balanced Cable, TT Male to TT Male

TT Interconnect (a.k.a. Tiny-Tel or Bantam). Note, the TT connector is NOT a 1/4" Connector.

		 	TT
MODEL	LENGTH		MSRP
TTT 124	2 ft.		\$10.50

#### Balanced Cable, TT Male to 1/4" Male

TT Interconnect (a.k.a. Tiny-Tel or Bantam). Note, the TT connector is NOT a 1/4" Connector.

			1/4" Phone
MODEL	LENGTH		MSRP
TTQ 103	3 ft.		\$12.00
TTQ 105	5 ft.		\$14.00

#### Balanced Cable, TT Male to XLR Male

TT Interconnect (a.k.a. Tiny-Tel or Bantam). Note, the TT connector is NOT a 1/4" Connector.

	1111111	=	 XLR Male
MODEL	LENGTH		MSRP
TTX 103M	3 ft.		\$18.00

#### Balanced Cable, TT Male to XLR Female

TT Interconnect (a.k.a. Tiny-Tel or Bantam). Note, the TT connector is NOT a 1/4" Connector.



MODEL	LENGTH		MSRP
TTX 103F	3 ft.		\$20.00

## Balanced TT Patch Bay Cable Set Set of Eight Balanced TT (a.k.a. Tiny-Tel and Bantam) Cables.

Individually Colored.



MODEL	LENGTH			MSRP
TTS 830	1 ft.			\$75.00
TTS 845	1.5 ft.			\$80.00
TTS 890	3 ft.			\$90.00

#### 8-Channel Balanced TT to 1/4"Balanced Cable, TT Male to 1/4" Male

TT

TT Interconnect (a.k.a. Tiny-Tel or Bantam). Note, the TT connector is NOT a 1/4" Connector.



		1973 M	\$ 11	
MODEL	LENGTH			MSRP
TTQ 803	3M (9.9 ft.)			\$70.00
TTQ 804	4M (13.2 ft.)			\$80.00

#### **DMX Lighting Cables**

5-Pin XLR Male to 5-Pin XLR Female.



The DMX-500 Series are built with 5-Pin XLR connectors on proper 110ohm 2-conductor plus shield cable. For 3-Pin version, see AES or EBU series on page 14.

MODEL	LENGTH		MSRP
DMX 501	1 ft.		\$18.15
DMX 502	2 ft.		\$18.90
DMX 503	3 ft.		\$19.80
DMX 505	5 ft.		\$21.30
DMX 510	10 ft.		\$24.30
DMX 520	20 ft.		\$31.50
DMX 525	25 ft.		\$37.50
DMX 530	30 ft.		\$38.40
DMX 550	50 ft.		\$55.50
DMX 5100	100 ft.		\$99.00
DMX 5150	150 ft.		\$142.50
DMX 5200	200 ft.		\$189.00
DMX 5250	250 ft.		\$234.00

#### **DMX** Adaptor

3-Pin XLR Female to 5-Pin XLR Male. 110 ohm Cable. 3-Pin XLR Male to 5-Pin XLR Female. 110 ohm Cable.



DMX-106

DMX-306

MODEL	LENGTH		MSRP
DMX 106	1 ft.		\$19.00
DMX 306	1 ft.		\$19.00

#### **DMX** Terminator

Use on last DMX device for proper termination. Available in 3-Pin (DMT-414) and 5-Pin (DMT-485) versions.



MODEL	PINS		MSRP
DMT 414	3 Pin		\$9.00
DMT 485	5 Pin		\$9.75

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# Dual Cable, RCA Male to RCA Male – Professional

Pro Dual **Gold-Plated** RCA Male to RCA Male Connectors. Heavy-Duty Cabling.





MODEL	LENGTH		MSRP
CRA 730	30 ft.		\$42.50
CRA 740	40 ft.		\$48.75
CRA 750	50 ft.		\$56.25
CRA 775	75 ft.		\$80.00
CRA 7100	100 ft.		\$98.00

## Dual Cable, RCA Male to RCA Male — Professional

Pro Dual **Gold-Plated** RCA Male to RCA Male Connectors. Heavy-Duty Cabling.

MODEL	LENGTH			MSRP
CRA 403G	3 ft.			\$11.75
CRA 405G	5 ft.			\$12.95
CRA 410G	10 ft.			\$15.95
CRA 415G	15 ft.			\$18.30
CRA 420G	20 ft.			\$21.30

Same as above but with **Nickel-Plated** RCA Male to RCA Male Connectors. Heavy-Duty Cabling.

MODEL	LENGTH		MSRP
CRA 403	3 ft.		\$9.30
CRA 405	5 ft.		\$9.90
CRA 410	10 ft.		\$12.90
CRA 415	15 ft.		\$15.90
CRA 420	20 ft.		\$18.50

## Dual Cable, RCA Male to RCA Male — Standard

Standard **Gold-Plated** RCA Male to RCA Male Connectors. Heavy-Duty Cabling.



MODEL	LENGTH		MSRP
CRA 201G	1M (3.3 ft.)		\$7.50
CRA 202G	2M (6.6 ft.)		\$8.50
CRA 203G	3M (9.9 ft.)		\$10.00
CRA 204G	4M (13.2 ft.)		\$12.00

## Dual Cable, RCA Male to RCA Male – Standard

Standard **Nickel-Plated** RCA Male to RCA Male Connectors. Heavy-Duty Cabling.

2 9			m m
MODEL	LENGTH		MSRP
CRA 201	1M (3.3 ft.)		\$6.75
CRA 202	2M (6.6 ft.)		\$7.80
CRA 203	3M (9.9 ft.)		\$9.30
CRA 204	4M (13.2 ft.)		\$11.40
CRA 206	6M (19.8 ft.)		\$14.50

Same as CRA-200 Series above, but in convenient **20 piece bag**.

MODEL	LENGTH		ANY QTY.
CRA 201 BAG	1M (3.3 ft.)		\$34.00
CRA 202 BAG	2M (6.6 ft.)		\$39.00
CRA 203 BAG	3M (9.9 ft.)		\$47.00
CRA 204 BAG	4M (13.2 ft.)		\$58.00

# Dual Cable, Right-Angle RCA Male to Straight RCA Male with Ground Lead — Standard

Standard **Nickel-Plated** Right-Angle RCA Male to Straight RCA Male Connectors, with Ground Lead. Great for use with turntables.



MODEL	LENGTH		MSRP
CDJ 201	1M (3.3 ft.)		\$6.90
CDJ 202	2M (6.6 ft.)		\$8.10
CDJ 203	3M (9.9 ft.)		\$10.50

## Dual Cable, Right-Angle RCA Male to Right-Angle RCA Male — Standard

Standard **Nickel-Plated** Right-Angle RCA Male to Straight RCA Male Connectors.

	MODD

MODEL	LENGTH		MSRP
CGA 301	1M (3.3 ft.)		\$7.80
CGA 302	2M (6.6 ft.)		\$9.15
CGA 303	3M (9.9 ft.)		\$11.25

## Dual Cable, Right-Angle RCA Male to Straight RCA Male — Standard

Standard **Nickel-Plated** Right-Angle RCA Male to Straight RCA Male

Connectors.	de la		
MODEL	LENGTH		MSRP
CGA 201	1M (3.3 ft.)		\$7.50
CGA 202	2M (6.6 ft.)		\$8.70
CGA 203	3M (9.9 ft.)		\$10.50

# Dual Cable, Straight RCA Male to Special RCA Male / Female Junction Head

Unique RCA Interconnect. One side has a regular straight RCA Male. The other side has a special design Male / Female Junction Head. Great when you need to send a source signal to two different places.



			7
MODEL	LENGTH		MSRP
CRG 201	1M (3.3 ft.)		\$7.00
CRG 202	2M (6.6 ft.)		\$8.50
CRG 203	3M (9.9 ft.)		\$11.10

# Dual Cable, RCA Male to 1/4" (TS) — Professional

Professional Interconnect. Gold-Plated Finish. Heavy-Duty Cabling.

		NO. OF STREET	
MODEL	LENGTH		MSRP
CPR 403G	3 ft.		\$13.50
CPR 405G	5 ft.		\$14.50
CPR 410G	10 ft.		\$17.50
CPR 415G	15 ft.		\$20.00
CPR 420G	20 ft.		\$22.80

Same as above, but **Nickel-Plated** finish.

MODEL	LENGTH		MSRP
CPR 403	3 ft.		\$9.75
CPR 405	5 ft.		\$10.75
CPR 410	10 ft.		\$13.50
CPR 415	15 ft.		\$16.25
CPR 420	20 ft.		\$18.50

# Dual Cable, RCA Male to 1/4" (TS) — Standard

Heavy-Duty Cabling.	-30	111	aataa ()) Catalah ())	
MODEL		LENGTH		MSRP
CPR 201	11	M (3.3 ft.)		\$7.05
CPR 202	21	M (6.6 ft.)		\$8.25
CPR 203	31	M (9.9 ft.)		\$9.60
CPR 204	4M	(13.2 ft.)		\$11.70
CPR 206	6M	(19.8 ft.)		\$15.00

# Unbalanced Dual Cable, 1/4" (TS) Male to 1/4" (TS) Male — Standard

Standard Dual Interconnect. **Nickel-Plated** Finish. Heavy-Duty Cabling.

		HENNE MÅ	alata Alatah	
MODEL	LENGTH			MSRP
CPP 201	1M (3.3 ft.)			\$7.35
CPP 202	2M (6.6 ft.)			\$8.50
CPP 203	3M (9.9 ft.)			\$10.50
CPP 204	4M (13.2 ft.)			\$12.00
CPP 206	6M (20 ft.)			\$15.50

# Unbalanced Dual Cable, 1/4" (TS) Male to 1/4" (TS) Male — Professional

Professional Dual Interconnect. **Gold-Plated** Finish. Heavy-Duty Cabling.

4			
MODEL	LENGTH		MSRP
CPP 403G	3 ft.		\$15.25
CPP 405G	5 ft.		\$16.25
CPP 410G	10 ft.		\$19.25
CPP 415G	15 ft.		\$21.75
CPP 420G	20 ft.		\$24.75

#### Same as above but Nickel-Plated Finish. Heavy-Duty Cabling.

MODEL	LENGTH			MSRP	
CPP 403	3 ft.			\$10.35	
CPP 405	5 ft.			\$11.25	
CPP 410	10 ft.			\$14.25	
CPP 415	15 ft.			\$16.75	
CPP 420	20 ft.			\$19.25	

# Balanced Dual Cable, 1/4" (TRS) Male to 1/4" (TRS) Male — Professional

Professional Dual Interconnect. **Gold-Plated** Finish. Heavy-Duty Cabling.

E dry cabing:				
MODEL	LENGTH	1-9 PCS.	10+ PCS.	MSRP
CSS 403G	3 ft.			\$18.00
CSS 405G	5 ft.			\$19.35
CSS 410G	10 ft.			\$25.50
CSS 415G	15 ft.			\$25.80
CSS 420G	20 ft.			\$30.00

Same as above but **Nickel-Plated** Finish. Heavy-Duty Cabling.

MODEL	LENGTH		MSRP
CSS 403	3 ft.		\$13.25
CSS 405	5 ft.		\$14.75
CSS 410	10 ft.		\$17.50
CSS 415	15 ft.		\$20.00
CSS 420	20 ft.		\$24.60

# Balanced Dual Cable, 1/4" (TRS) Male to 1/4" (TRS) Male — Standard

Heavy-Duty Cabling.

		aldddi ()	
MODEL	LENGTH		MSRP
CSS 201	1M (3.3 ft.)		\$11.75
CSS 202	2M (6.6 ft.)		\$13.00
CSS 203	3M (9.9 ft.)		\$15.00
CSS 204	4M (13.2 ft.)		\$17.00

Toll-Free Phone (877) 736-9270 Toll-Free Fax (800) 522-4542 M thru F, 8am to 5pm, Pacific

ables: Mini (1/8"

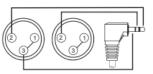
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## Mini to XLR Stereo Breakout

Right-Angle Stereo 3.5mm (1/8") to Two XLR Females.



These "Y" cables are perfect for accessing personal portables via line or mic level Stereo INs and OUTs. The diagram at the right shows how they're wired. (Tip to Pin 2 LEFT, Ring to Pin 2 RIGHT, and sleeve to Pins 1 and 3 of both XLRs).



MODEL	LENGTH		MSRP
YXF 247	1 ft.		\$19.00
YXF 302	2 ft.		\$20.00
YXF 305	5 ft.		\$22.00

## Mini to XLR Stereo Breakout

Stereo 3.5mm (1/8") to Two XLR Males.



Same wiring as YXF's listed above.

MODEL	LENGTH		MSRP
CYX 402	2M (6.6 ft.)		\$20.00
CYX 403	3M (9.9 ft.)		\$22.00

## Mini to XLR Stereo

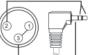
Right-Angle Stereo 3.5mm (1/8") to XLR Female.





Ν

This series works in either mono or stereo jacks. In stereo jacks, signal is applied equally to Left and Right.



MODEL	LENGTH		MSRP
XVM 101	1 ft.		\$12.00
XVM 105	5 ft.		\$13.00
XVM 115	15 ft.		\$14.00

## Mini to XLR Stereo

Right-Angle Mono 3.5mm (1/8") to XLR Female.

LENGTH



Same as XVM-100 Series above, but with MONO 3.5mm plug, for devices with <u>mono input jacks</u>. (In stereo mini jacks, applies signal to one channel only)

device tereo n channe	nini (	
GTH		MSRP
5 ft.		\$13.00

## Mini to XLR Stereo

Right-Angle Stereo 3.5mm (1/8") to XLR Male.



or stereo jacks. In stereo jacks, signal is applied equally to Left and Right.

2 1	
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MODEL	LENGTH		MSRP
XVM 405	5 ft.		\$11.75
XVM 410	10 ft.		\$12.75
XVM 415	15 ft.		\$13.50

## Mini to XLR Stereo

Right-Angle Stereo 3.5mm (1/8") to XLR Female.



Microphones that use a single XLR as output for both Left and Right signals.

|--|--|

MODEL	LENGTH		MSRP
XVM 249	1 ft.		\$12.00
XVM 349	2 ft.		\$13.00

## Mini to XLR Stereo

Right-Angle Mono 3.5mm (1/8") to XLR Male.

Same as XVM-100 Series above, but with MONO 3.5mm plug, for devices with <u>mono input jacks</u>. (In stereo mini jacks, applies signal to one channel only)

nly)			μ		
MODEL	LENGTH			MSRP	
XVM 205M	5 ft.			\$13.00	

## Mini to RCA Stereo Breakout

Stereo 3.5mm (1/8") Female to Two RCA Males. Splits Stereo Signal Into Left and Right.

and the second		 RING	
MODEL	LENGTH		MSRP
CFR 210	10 ft.		\$9.60

## Mini to RCA Stereo Breakout

Right Angle Stereo 3.5mm (1/8") Male to Two RCA Males. Splits Stereo Signal Into Left and Right.

	NEW ITEM		
MODEL	LENGTH		MSRP
CMR 203 RT	3 ft.		\$7.50
CMR 206 RT	6 ft.		\$8.10

MODEL

XVM 105M

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## 3.5mm (1/8") to Two RCA Males

Splits Stereo Signal Into Left and Right.



MODEL	LENGTH		MSRP
CMR 203	3 ft.		\$7.00
CMR 206	6 ft.		\$8.00
CMR 210	10 ft.		\$9.60

## Mini to 1/4" Phone Stereo Breakout

Stereo 3.5mm (1/8") Male to Two 1/4" Phone Males. Splits Stereo Signal Into Left and Right.

MODEL LENGTH MS	RP

CMP 153	3 ft.			\$8.00
CMP 159	10 ft.			\$9.90
CIVIF 159	10 π.	•	•	\$9.90

## Stereo Mini to Stereo 1/4" Phone

Maintains Stereo Signal.

Stereo 3.5mm		Stereo 1/4"	Phone
MODEL	LENGTH		MSRP
CMS 103	3 ft.		\$6.50
CMS 105	5 ft.		\$7.00
CMS 110	10 ft.		\$8.00

## Stereo Mini to Mono 1/4" Phone

Stereo 3.5mm Male to 1/4" Mono Phone. Sums Stereo to Mono in one direction, or applies a mono signal equally to left and right in other direction.

		>			
Stereo 3.5mm			Mono 1/4"	Phone	

MODEL	LENGTH		MSRP
CMP 103	3 ft.		\$6.00
CMP 105	5 ft.		\$6.50
CMP 110	10 ft.		\$7.50

## Stereo Mini to Stereo Mini

Maintains Stereo Signal.

	1111		
Stereo 3.5mm	Stereo 3.	5mm	
MODEL	LENGTH		MSRP
CMM 103	3 ft.		\$6.00
CMM 105	5 ft.		\$6.50
CMM 110	10 ft.		\$7.00
CMM 115	15 ft.		\$8.75

## 3.5mm Male to 3.5mm Male

Right Angle Conne on both sides. Maintains Stereo Signal.	sctors s	tereo 3.5mm	Stereo	9 3.5mm
MODEL	LENGTH			MSRP
CMM 500.8RR	9 in.			\$4.95

## Right-Angle 3.5mm to 3.5mm, Stereo

Maintains Stereo Signal.	Stereo 3.5m	m Ster	eo 3.5mm	
MODEL	LENGTH			MSRP
CMM 503	3 ft.			\$6.00
CMM 505	5 ft.			\$6.50
CMM 510	10 ft.			\$7.00

## Mono 3.5mm to Mono 3.5mm

Mono 3.5mm Male to Mono 3.5mm Male.	Mono 3.5mm	 Mono 3.5mn	1
MODEL	LENGTH		MSRP
CMM 303	3 ft.		\$5.50
CMM 305	5 ft.		\$6.00
CMM 310	10 ft.		\$6.50

## Mono 3.5mm to Mono 1/4" Phone

Mono 3.5mm		 Mono 1/4" F	Phone 18
MODEL	LENGTH		MSRP
CMP 303	3 ft.		\$6.00
CMP 305	5 ft.		\$6.50
CMP 310	10 ft.		\$7.00

# Stereo Sub-Mini Male to Stereo Sub-Mini Male

Stereo Sub-Mini Cable, 2.5mm Male to 2.5mm Male

	1111	3111	til the second sectors
	Stereo 2.5mm	Stereo 2.5	āmm
MODEL	LENGTH		MSRP
CMM 403	3 ft.		\$5.10
CMM 405	5 ft.		\$5.40
CMM 410	10 ft.		\$6.90



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## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 8 XLR Male. Includes US and Metric Screws.



MODEL	LENGTH		MSRP
DTM 803	3M (9.9 ft.)		\$75.00
DTM 804	4M (13.2 ft.)		\$82.00
DTM 805	5M (16.5 ft.)		\$90.00
DTM 807	7M (23.1 ft.)		\$100.00

## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 8 XLR Female. Includes US and Metric Screws.



MODEL	LENGTH		MSRP
DTF 803	3M (9.9 ft.)		\$80.00
DTF 804	4M (13.2 ft.)		\$88.00
DTF 805	5M (16.5 ft.)		\$95.00
DTF 807	7M (23.1 ft.)		\$110.00

## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 8 Balanced 1/4" (TRS). Includes US and Metric Screws.



MODEL	LENGTH		MSRP
DTP 802	2M (6.6 ft.)		\$69.00
DTP 803	3M (9.9 ft.)		\$75.00
DTP 804	4M (13.2 ft.)		\$82.00
DTP 805	5M (16.5 ft.)		\$90.00
DTP 807	7M (23.1 ft.)		\$100.00

## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 8 Balanced TT (a.k.a. Tiny-Tel or Bantam) Includes US and Metric Screws.



41				
MODEL	LENGTH			MSRP
TTD 802	2M (6.6 ft.)			\$85.00
TTD 803	3M (9.9 ft.)			\$92.00
TTD 804	4M (13.2 ft.)			\$100.00

## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 8 RCA. Includes US and Metric Screws.



Also Compatible with Mackie

MODEL	LENGTH		MSRP
DTR 803	3M (9.9 ft.)		\$45.00
DTR 804	4M (13.2 ft.)		\$51.00
DTR 805	5M (16.5 ft.)		\$59.00

## Analog Breakout Snake — Tascam Compatible

25-Pin D-Sub to 25-Pin D-Sub. Includes US and Metric Screws. Wired Straight Through, Pin-to-Pin.



MODEL	LENGTH		MSRP
DBD 301.5	1.5 ft.		\$19.00
DBD 303	3 ft.		\$21.00
DBD 305	5 ft.		\$27.00
DBD 310	10 ft.		\$40.00
DBD 315	15 ft.		\$55.00

# 8-Channel Audio Snake, XLR to Balanced 1/4" TRS Males — Professional



8-Channel Snake, **XLR Male** to Balanced 1/4" TRS Males. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
STX 803M PRO	3M (9.9 ft.)		\$114.00
STX 804M PRO	4M (13.2 ft.)		\$120.00

# 8-Channel Audio Snake, XLR to Balanced 1/4" TRS Males — Professional



8-Channel Snake, **XLR Female** to Balanced 1/4" TRS Males. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
STX 803F PRO	3M (9.9 ft.)		\$132.00
STX 804F PRO	4M (13.2 ft.)		\$141.00

## 8-Channel Audio Snake, Balanced 1/4" TRS Males to Balanced 1/4" TRS Males — Professional

Traditional Headshells. Serviceable Terminations, Crimp Strain Relief, Heat-Shrink Tubing.



Professional 8-Channel Snake, Balanced 1/4" TRS Males to Balanced 1/4" TRS Males. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
CSS 801 PRO	1M (3.3 ft.)		\$108.00
CSS 802 PRO	2M (6.6 ft.)		\$117.00
CSS 803 PRO	3M (9.9 ft.)		\$126.00
CSS 804 PRO	4M (13.2 ft.)		\$135.00

# 8-Channel Audio Snake, XLR to Balanced 1/4" TRS Males — Standard

8-Channel Snake, XLR Male to Balanced 1/4" TRS Males. Each Channel Individually Numbered.



MODEL	LENGTH		MSRP
STX 802M	2M (6.6 ft.)		\$80.00
STX 803M	3M (9.9 ft.)		\$85.00
STX 804M	4M (13.2 ft.)		\$95.00
STX 805M	5M (16.5 ft.)		\$105.00
STX 807M	7M (23.1 ft.)		\$120.00

# 8-Channel Audio Snake, XLR to Balanced 1/4" TRS Males — Standard

8-Channel Snake, **XLR Female** to Balanced 1/4" TRS Males. Each Channel Individually Numbered.



MODEL	LENGTH		MSRP
STX 802F	2M (6.6 ft.)		\$85.00
STX 803F	3M (9.9 ft.)		\$90.00
STX 804F	4M (13.2 ft.)		\$100.00
STX 805F	5M (16.5 ft.)		\$110.00
STX 807F	7M (23.1 ft.)		\$125.00

## 8-Channel Audio Snake, Balanced 1/4" TRS Males to Balanced 1/4" TRS Males — Standard



Standard 8-Channel Snake, Balanced 1/4" TRS Males to Balanced 1/4" TRS Males. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
CSS 801	1M (3.3 ft.)		\$50.00
CSS 802	2M (6.6 ft.)		\$60.00
CSS 803	3M (9.9 ft.)		\$65.00
CSS 804	4M (13.2 ft.)		\$75.00
CSS 805	5M (16.5 ft.)		\$85.00
CSS 807	7M (23.1 ft.)		\$99.00

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## 8-Channel Audio Snake, Unbalanced 1/4" Phone Male to Unbalanced 1/4" Phone Male — Professional



8-Channel Snake, Unbalanced 1/4" Phone Males to Unbalanced 1/4" Phone. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
CPP 801 PRO	1M (3.3 ft.)		\$95.00
CPP 802 PRO	2M (6.6 ft.)		\$102.00
CPP 803 PRO	3M (9.9 ft.)		\$109.00

## 8-Channel Audio Snake, Unbalanced 1/4" Phone Male to Unbalanced Right-Angle 1/4" Phone Male — Standard



8-Channel Snake, Unbalanced 1/4" Phone Males to Unbalanced Right Angle 1/4" Phone Males. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
CPG 802	2M (6.6 ft.)		\$38.00
CPG 803	3M (9.9 ft.)		\$45.00
CPG 804	4M (13.2 ft.)		\$52.00

## 8-Channel Audio Snake, Unbalanced RCA Male to RCA Male — Standard

8-Channel Snake, Unbalanced RCA Males to RCA Males. Each Channel Individually Numbered.



	1.72		
MODEL	LENGTH		MSRP
CRA 802	2M (6.6 ft.)		\$31.50
CRA 803	3M (9.9 ft.)		\$37.00
CRA 804	4M (13.2 ft.)		\$45.00
CRA 805	5M (16.5 ft.)		\$55.00
CRA 807	7M (23.1 ft.)		\$75.00
	•	-	 

## 8-Channel Audio Snake, Unbalanced 1/4" Phone Male to Unbalanced 1/4" Phone

8-Channel Snake, Unbalanced 1/4" Phone Males to Unbalanced 1/4" Phone

Males. Each



Channel Individually Numbered.

MODEL	LENGTH		MSRP
CPP 801	1M (3.3 ft.)		\$30.00
CPP 802	2M (6.6 ft.)		\$38.00
CPP 803	3M (9.9 ft.)		\$45.00
CPP 804	4M (13.2 ft.)		\$52.00
CPP 805	5M (16.5 ft.)		\$60.00
CPP 807	7M (23.1 ft.)		\$83.00

## 8-Channel Audio Snake, Unbalanced 1/4" Phone Male to RCA Male — Standard

8-Channel Snake, Unbalanced 1/4" Phone Males to RCA Males. Each Channel Individually Numbered.



MODEL	LENGTH		MSRP
CPR 802	2M (6.6 ft.)		\$37.00
CPR 803	3M (9.9 ft.)		\$41.00
CPR 804	4M (13.2 ft.)		\$50.00
CPR 805	5M (16.5 ft.)		\$56.00
CPR 807	7M (23.1 ft.)		\$80.00

# 8-Channel Audio Snake, XLR Male to XLR Female

8-Channel Snake, XLR Male to XLR Female. Each Channel Individually Numbered.



MODEL	LENGTH		MSRP
XLR 803	3M (9.9 ft.)		\$105.00
XLR 805	5M (16.5 ft.)		\$119.00
XLR 807	7M (23.1 ft.)		\$130.00

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## 8-Channel Audio Snake, Unbalanced 1/4" Phone to XLR Male — Standard



8-Channel Snake, Unbalanced 1/4" TS Males to **XLR Males**. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
PXM 803	3M (9.9 ft.)		\$70.00
PXM 805	5M (16.5 ft.)		\$80.00

## 8-Channel Audio Snake, Unbalanced 1/4" Phone to XLR Female — Standard



8-Channel Snake, Unbalanced 1/4" TS Males to **XLR Females**. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
PXF 803	3M (9.9 ft.)		\$72.00
PXF 805	5M (16.5 ft.)		\$82.00

8-Channel Audio Snake, Unbalanced RCA to XLR Male — Standard



8-Channel Snake, Unbalanced RCA Males to **XLR Males**. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
XRM 805	5M (16.5 ft.)		\$75.00

# 8-Channel Audio Snake, Unbalanced RCA to XLR Female — Standard



Not Shown. 8-Channel Snake, Unbalanced RCA Males to **XLR Females**. Each Channel Individually Numbered.

MODEL	LENGTH		MSRP
XRF 803	3M (9.9 ft.)		\$67.00
XRF 805	5M (16.5 ft.)		\$77.00



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## Send Return Snake — Professional

4 Channel Insert Snake, Four 1/4" TRS to Eight 1/4" TS

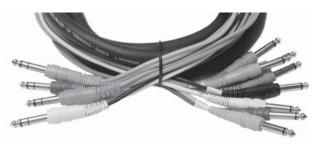


The **STP-800PRO Series** snake works as Send and Return for FOUR insert points on a mixing console. Interfaces with 1/4" Phone-equipped outboard gear. Serviceable terminations with channel labels.

MODEL	LENGTH		MSRP
STP 803 PRO	3M (9.9 ft.)		\$120.00
STP 804 PRO	4M (13.2 ft.)		\$129.00

## Send Return Snake — Professional

4 Channel Insert Snake, Four 1/4" TRS to Eight 1/4" TS



The **STP-Series** snake works as Send and Return for FOUR insert points on a mixing console. Interfaces with 1/4" Phone-equipped outboard gear. Molded Terminations. Labeled and Color Coded.

MODEL	LENGTH		MSRP
STP 802	2M (6.6 ft.)		\$36.00
STP 803	3M (9.9 ft.)		\$45.00
STP 804	4M (13.2 ft.)		\$54.00

## Send Return Snake — Standard

4 Channel Insert Snake, Four 1/4" TRS to Eight RCA



The **TRS-Series** snake works as Send and Return for FOUR insert points on a mixing console. Interfaces with RCA-equipped outboard gear. Molded Terminations. Labeled and Color Coded.

MODEL	LENGTH		MSRP
TRS 803	3M (9.9 ft.)		\$36.00
TRS 804	4M (13.2 ft.)		\$45.00

# SNU Series LOCKING Connectors

PREMIUM SNU-SERIES (Locking) Models Feature: Neutrik-brand metal-base Locking XLR females Neutrik-brand nylon Locking 1/4" Phone females Neutrik-brand Nickel XLR Males on Fanout Neutrik-brand Balanced TRS 1/4" Phone Males on Fanout



## Locking 8-Channel Stage Box Snakes

Locking Stage Box Snake, 8 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SNU 8X4 25	25 ft.		\$280.00
SNU 8X4 50	50 ft.		\$310.00

## Locking 12-Channel Stage Box Snakes

Locking Stage Box Snake, 12 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SNU 12X4 25	25 ft.		\$340.00
SNU 12X4 50	50 ft.		\$400.00
SNU 12X4 100	100 ft.		\$520.00
SNU 12X4 150	150 ft.		\$660.00

## Locking 16-Channel Stage Box Snakes

Locking Stage Box Snake, 16 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SNU 16X4 25	25 ft.		\$440.00
SNU 16X4 50	50 ft.		\$490.00
SNU 16X4 100	100 ft.		\$640.00
SNU 16X4 150	150 ft.		\$800.00

## Locking 24-Channel Stage Box Snakes

Locking Stage Box Snake, 24 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SNU 24X4 25	25 ft.		\$610.00
SNU 24X4 50	50 ft.		\$670.00
SNU 24X4 100	100 ft.		\$884.00
SNU 24X4 150	150 ft.		\$1,100.00

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Hosa's SH Series Stage Box Snakes are the ideal choice for musicians who are on a budget but can't afford to sacrifice quality. The SH Series features Hosa brand non-locking connectors. Inner wiring is clean, squared and neat. Heat-shrink tubing is used for each XLR connection. Foil shielding for 100% coverage gives excellent RFI and hum rejection. Steel chassis with black texture-coat paint job for rugged good looks that last and braided wire strain relief.

# SH Series NON-LOCKING Connectors

## 8-Channel Stage Box Snakes

Stage Box Snake, 8 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SH 8X4 25	25 ft.		\$210.00
SH 8X4 50	50 ft.		\$230.00
SH 8X4 100	100 ft.		\$320.00

## 12-Channel Stage Box Snakes

Stage Box Snake, 12 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SH 12X4 25	25 ft.		\$240.00
SH 12X4 50	50 ft.		\$275.00
SH 12X4 100	100 ft.		\$380.00
SH 12X4 150	150 ft.		\$520.00

## **16-Channel Stage Box Snakes**

LITTLE BRO'

6 x 2 "SUB SNAKE"

Stage Box Snake, 16 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SH 16X4 25	25 ft.		\$280.00
SH 16X4 50	50 ft.		\$330.00
SH 16X4 100	100 ft.		\$460.00
SH 16X4 150	150 ft.		\$630.00



## 24-Channel Stage Box Snakes

Stage Box Snake, 24 XLR Plus 4 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SH 24X4 25	25 ft.		\$375.00
SH 24X4 50	50 ft.		\$460.00
SH 24X4 100	100 ft.		\$660.00
SH 24X4 150	150 ft.		\$880.00

## 32-Channel Stage Box Snakes

Stage Box Snake, 32 XLR Plus 8 Balanced 1/4" Returns.

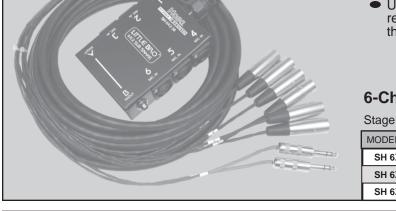
MODEL	LENGTH		MSRP
SH 32X8 50	50 ft.		\$700.00
SH 32X8 100	100 ft.		\$1,060.00
SH 32X8 150	150 ft.		\$1,400.00

- Compact! Six mic sends and two multi-purpose balanced 1/4" jacks (use as sends or returns).
- Drop one near the drums as a sub snake and use one of the balanced 1/4" sends as a headphone out!
- Use it in the studio and send two separate stereo monitor feeds back to the musicians.

## 6-Channel Sub Snake

Stage Box Snake, 6 XLR Plus 2 Balanced 1/4" Returns.

MODEL	LENGTH		MSRP
SH 6X2 20	20 ft.		\$100.00
SH 6X2 30	30 ft.		\$110.00
SH 6X2 50	50 ft.		\$144.00



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## XLR to XLR Y-Cable

Y-Cable, XLR Male to Two XLR Females



MODEL	LENGTH		MSRP
YXL 119	6 in.		\$21.00

## XLR to XLR Y-Cable

Y-Cable, XLR Female to Two XLR Males



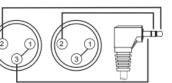
MODEL	LENGIH		MSRP
YXM 121	6 in.		\$19.00

## Mini to XLR Stereo Breakout

Right-Angle Stereo 3.5mm (1/8") to Two XLR Females.



These "Y" cables are perfect for accessing personal portables via line or mic level Stereo INs and OUTs. The diagram at the right shows how they're wired. (Tip to Pin 2 LEFT, Ring to Pin 2 RIGHT, and sleeve to Pins 1



and 3 of both XLRs, whether male or female.)

MODEL	LENGTH		MSRP
YXF 247	1 ft.		\$19.00
YXF 302	2 ft.		\$20.00
YXF 305	5 ft.		\$22.00

Mini to XLR Stereo Breakout

Right-Angle Stereo 3.5mm (1/8") to Two XLR Males.



Same wiring as YXF's (see this page).

MODEL	LENGTH		MSRP
CYX 402	2M (6.6 ft.)		\$20.00
CYX 403	3M (9.9 ft.)		\$22.00

## Mini to RCA Stereo (Left / Right) Breakout

Stereo 3.5mm (1/8") Female to Two RCA Males. Splits Stereo Signal Into Left and Right.

and the second		 TIP (1) RING []]	
MODEL	LENGTH		MSRP
CFR 210	10 ft.		\$9.60

## Mini to RCA Stereo (Left / Right) Breakout

Stereo 3.5mm (1/8") Male to Two RCA Males. Splits Stereo Signal Into Left and Right.

	()) <del>1111</del>	 RING	
MODEL	LENGTH		MSRP
CMR 203	3 ft.		\$7.00
CMR 206	6 ft.		\$8.00
CMR 210	10 ft.		\$9.60

## Mini to 1/4" Phone Stereo Breakout

Stereo 3.5mm (1/8") Male to Two 1/4" Phone Males. Splits Stereo Signal Into Left and Right.

	TIP New		
MODEL	LENGTH		MSRP
CMP 153	3 ft.		\$8.00
CMP 159	10 ft.		\$9.90



# 붜@S@ 2007 Retail Catalog

## **RCA to RCA Y-Cable**

Single RCA Male to Two RCA Males



MODEL	LENGTH		MSRP
CYR 403	3 ft.		\$6.00
CYR 405	5 ft.		\$7.20
CYR 410	10 ft.		\$9.90

## 1/4" Mono to RCA Y-Cable

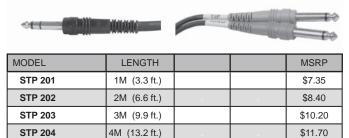
Single Mono 1/4" Males to Two RCA Males



MODEL	LENGTH		MSRP
CYR 301	1M (3.3 ft.)		\$6.60
CYR 302	2M (6.6 ft.)		\$7.80
CYR 303	3M (9.9 ft.)		\$9.80

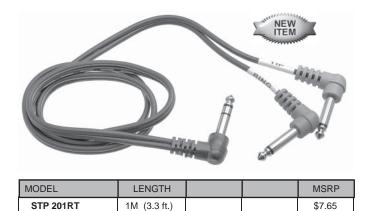
## Send / Return (Insert) Cable 1/4" Stereo to 1/4" Mono

Single 1/4" TRS to Two 1/4" TS. From Mixer's Channel Insert Point to the In and Out of a 1/4"-equipped piece of outboard gear.



## Send / Return (Insert) Cable Right Angle 1/4" Stereo to Two Right Angle 1/4" Mono

Single Right Angle 1/4" TRS to Two Right Angle 1/4" TS. From Mixer's Channel Insert Point to the In and Out of a 1/4" equipped piece of outboard gear.



## 1/4" Mono to 1/4" Mono Y-Cable

Single Mono 1/4" Male to Two Mono 1/4" Males



MODEL	LENGTH		MSRP
CYM 103	3 ft.		\$7.00
CYM 105	5 ft.		\$7.50

## 1/4" Stereo to 1/4" Stereo Y-Cable

Single Stereo 1/4" to Two Stereo 1/4".

MODEL	LENGTH		MSRP
CYS 103	3 ft.		\$7.80
CYS 105	5 ft.		\$8.70

# Send / Return (Insert) Cable 1/4" Stereo to RCA

-----



Single 1/4" TRS to Two RCA. From Mixer's Channel Insert Point to the In and Out of an RCA-equipped piece of outboard gear.

MODEL	LENGTH		MSRP
TRS 201	1M (3.3 ft.)		\$6.00
TRS 202	2M (6.6 ft.)		\$7.50
TRS 203	3M (9.9 ft.)		\$9.00
TRS 204	4M (13.2 ft.)		\$10.50

# Send / Return (Insert) Cable 1/4" Stereo to XLR

Single 1/4" TRS to XLR Male and XLR Female. From Mixer's Channel Insert Point to the In and Out of an XLR-equipped piece of outboard gear.

< <del></del>			
MODEL	LENGTH		MSRP
SRC 203	3M (9.9 ft.)		\$23.00
SRC 204	4M (13.2 ft.)		\$26.00

## **Direct-Out Cable for Send / Return Jacks**

Tricks Insert Jack Into Behaving Like a Direct output!

6 in.

The <b>DOC-106</b> fools the insert jack into behaving like a direct channel output, allowing each channel's signal to be sent out to the recorder AND on to the mixer's master bus at the same time. Clever and indispensible!						
MODEL	LENGTH			MSRP		

**DOC 106** 

\$15.00

www.hosatech.com

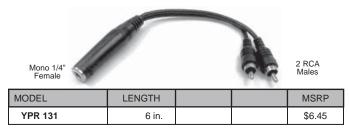
# )ട്രി 2007 Retail Catalog

Mono 1/4" Male to 2 RCA Males.

#### Mono 1/4" Male 2 RCA Males MODEL LENGTH **MSRP** YPR 124 6 in. \$4.75

Mono 1/4" Female to RCA Males.

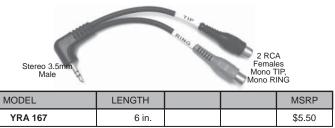
Stereo 1/4" Female to RCA Males.



Stereo 3.5mm Male to Two RCA Females.

2 RCA Females Mono TIP, Mono RING Stereo 3.5mm Male MODEL LENGTH MSRP YRA 154 6 in. \$5.55

Right-Angle Stereo 3.5mm Male to Two RCA Females.





MODEL	LENGTH		MSRP
YPR 257	6 in.		\$6.50

RCA Male to RCA Females.



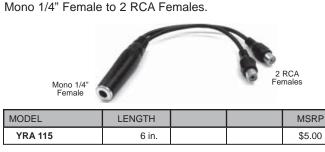
MODEL	LENGTH		MSRP
YRA 104	6 in.		\$4.00

RCA Female to 2 RCA Males.



R.	2 RCA Males	

MODEL	LENGTH		MSRP
YRA 105	6 in.		\$4.00



Stereo 3.5mm Female to Two Mono 3.5mm Females.



MODEL	LENGTH		MSRP
YMM 379	6 in.		\$6.90

Stereo 3.5mm Male to Two Mono 3.5mm Females.

Stereo 3.5 mm Male	al into Left and	I Right	3.5mn	m Female P (Left) n Female G (Right)
MODEL	LENGTH			MSRP
YMM 261	6 in.			\$6.60

Stereo 3.5mm Male to Two Stereo 3.5mm Females.

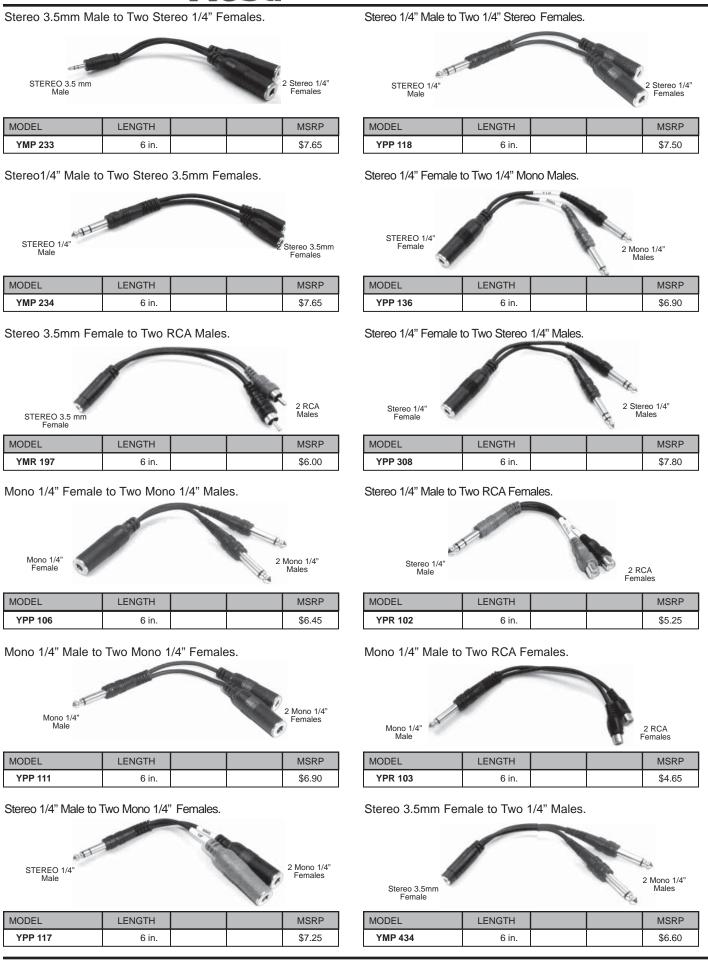
	3.5mm Female STEREO
Stereo 3.5 mm	3.5mm Female
Male	STEREO

Splits Stereo signal to TWO Stereo signals, great for plugging in two headphones!

WODEL	LENGTH		MSRP
YMM 232	6 in.		\$7.20

Stereo 3.5mm Male to Two Mono 1/4" Females.

Stereo 3.5 mm Male	A.	Harris I.	2	2 Mono 1/4" Females
MODEL	LENGTH			MSRP
YMP 137	6 in.			\$7.00



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**Y-Cables** 

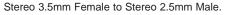
<u>Audio Adaptors</u>

RCA Female to 1/4" Male, 2 Per Pack.



Stereo 3.5mm Female to Stereo 1/4" Male. Great for use with Headphones.

	-	8	7
MODEL			MSRP
GPM 103			\$3.00





MODEL		MSRP
GMP 471		\$3.45

Stereo 1/4" Female to Mono 1/4" Male.

Sums 1/4" Female to Mono 1/4" Male.

MODEL

**GRM 114** 

9					
MODEL			MSRP		
GPP 290			\$3.50		

RCA Female to Mono 3.5mm Male. 2 Per Pack.

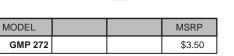


Dual RCA Female to 3.5mm Female.



MODEL		MSRP
GRF 341		\$4.25

Stereo 3.5mm Female to Right-Angle Stereo 3.5mm Male.



# 0ട്രന്വ 2007 Retail Catalog

**Right-Angle** Adaptor, RCA Female to 1/4" Male, 2 Per Pack.



	TUP	
MODEL		MSRP
GPR 123		\$4.95

Stereo 3.5mm Female to Mono 1/4" Male. Sums Stereo Mini to Mono 1/4".



MODEL		MSRP
GPM 179		\$3.75

Stereo 3.5mm Female to Stereo Right Angle



Stereo 1/4" Female to Stereo 3.5mm Male. Converts 1/4"

Plug to Stereo Mini.

	1	
MODEL		MSRP
GMP 112		\$3.15

Dual RCA Female to Stereo 3.5mm Male (Maintains Stereo)



Dual RCA Female to RCA Male



MODEL		MSRP
GRF 398		\$3.50

Mono 1/4" Female to Mono 1/4" Male.

**MSRP** 

\$4.50

1/4" Female to RCA Male



MODEL		MSRP
GPR 104		\$3.50

Mono 1/4" Female to Stereo 3.5mm Male. Applies Mono Signal to Left and Right.



MODEL		MSRP
GMP 386		\$3.15

Mono 1/4" Female to Stereo 1/4" Male.

Applies Mono 1/4" Signal to Left and Right Stereo 1/4" Male.	Har
MODEL	MSRP

MODEL		MSRP
GPP 419		\$3.50

Mono 1/4" Female to Mono 3.5mm Male.



Two RCA Females to Single Stereo 1/4" Male. NEW MEW

RCA (F) RCA (F)			1 all
MODEL			MSRP
GPR 484			\$4.50

Dual Stereo 1/4" Females to Stereo 1/4" Male. Turns one Stereo Headphone output into two.

		EREO " (M)
MODEL		MSRP
GPP 359		\$4.25

Stereo 1/4" Female to Right-Angle Stereo 1/4" Male.



MODEL		MSRP
GPP 273		\$7.50

MODEL

**GPP 151** 



2.5mm Male.

Stereo Headphone

MODEL			MSRP
GMP 112			\$3.15

MODEL			MSRP	
GMP 112			\$3.15	





# 0ട്ടിവ് 2007 Retail Catalog

## www.hosatech.com

RCA Female to Right-Angle RCA Male. 2 Per Pack.



Coupler, RCA Female to RCA Female. 2 Per Pack.



MODEL			MSRP
GRA 101			\$3.50

XLR Gender Changer. XLR Female to XLR Female.



#### RCA Female to XLR Male



MODEL		MSRP
GXM 133		\$11.00

#### RCA Female to XLR Female



\$12.00

**GXF 132** 

RCA Male to XLR Male.



MODEL		MSRP
GXR 135		\$11.00

#### RCA male to XLR Female



MODEL		MSRP
GXR 134		\$12.00

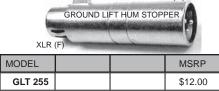
Coupler, 1/4" Female to 1/4" Female. Works with Mono or Stereo.

0	A CONTRACTOR OF THE OWNER	
MODEL		MSRP
GPP 105		\$4.50



MODEL		MSRP
GMD 108		\$6.00

Ground Lift Hum Stopper. XLR Female to XLR Male. XLR (M)



1/4" TRS Female to XLR Male.



\$11.50

1/4" TRS Female to XLR Female.

GXJ 235

		Allena	-lin-
	NOT A TRANS	SFORMER	
1/4" (F)	State of the Owner, Street, St		XLR (F)
MODEL			MSRP
GXJ 183			\$12.50

1/4" TRS Male to XLR Male.



MODEL		MSRP
GXP 246		\$12.50

#### XLR Female to 1/4" TRS Male.

XLR (F)	A TRANSFORM	IER	<b></b> -
MODEL			MSRP
GXP 143			\$12.00

Coupler, 3.5mm Female to 3.5mm Female.



MODEL		MSRP
GMM 303		\$3.15

XLR Gender Changer. XLR Male to XLR Male. XLR (M)



MODEL GXX 144 \$12.00

Microphone On / Off Switch. XLR Female to XLR Male.



Polarity Cross, Phase Reverser. XLR Female to XLR Male.

XLF	POLARITY CF	> ROSS, REV. PH	ASE
MODEL			MSRP
GXX 195			\$12.00

## Musician's Survival Kit

Essential Adaptors, Y-Cables, Connectors, and Accessories in an Easy-View Carrying Case!



# 月050 2007 Retail Catalog

## Speaker Adaptor

Neutrik 1/4" Female Phone to Speakon



MODEL		MSRP
NA4LJX BULK		\$18.50

## **Speaker Adaptor**

Locking Coupler, Neutrik Speakon to Speakon



MODEL		MSRP
NL4MMX BULK		\$13.50

## Speaker Adaptor

1/4" Female Phone to Speakon



MODEL	LENGTH		MSRP
GSK 116	6 in.		\$31.50

## **Speaker Adaptor**

Dual Banana to 1/4" Female. 16AWG. Choose from RED or Black.



MODEL	LENGTH		MSRP
BNP 116 BLK	6 in.		\$18.00
BNP 116 RED	6 in.		\$18.00

## **Speaker Adaptor**

Dual Banana to 1/4" Female. 18AWG. Black Only.



MODEL	LENGTH		MSRP
BNP 118	6 in.		\$15.00

## Transformer: Line Matching

Line Matching Transformer.  $600\Omega$  Low-Z to  $2500\Omega$ Medium-Z. Matches microphones with XLR connectors to 3.5mm inputs found on Personal Portable Recording Devices, Camcorders, and Computers.



MODEL		MSRP
MIT 156		\$30.00

## **Microphone Transformer**

XLR Female Lo-Z to 1/4" Male Hi-Z. 200 $\Omega$  Low-Z to 50K $\Omega$  High-Z. Pigtail design.



	-	
MODEL		MSRP
MIT 176		\$34.00

## **Microphone Transformer**

XLR Female Lo-Z to 1/4" Male Hi-Z. 200 $\Omega$  Low-Z to 50K $\Omega$  High-Z.



MODEL		MSRP
MIT 435		\$19.95

## **Microphone Transformer**

1/4" Female Hi-Z to XLR Male Lo-Z. 50K $\Omega$  High-Z to 200 $\Omega$  Low-Z.



MODEL		MSRP
MIT 129		\$19.95

\$29.00

## Input Attenuator



ATT 448



www.hosatech.com

## Phoenix to XLR Female

Used for connecting stripped wire to gear that has only XLR connectors.



MODEL	LENGTH		MSRP
PNX 106FB	6 in.		\$8.95

## Phoenix to XLR Male



Used for connecting stripped wire to gear that has only XLR connectors.



MODEL	LENGTH		MSRP
PNX 106MB	6 in.		\$8.75

## **Phoenix to XLR Female**



MODEL	LENGTH		MSRP
PNX 206F BULK	6 in.		\$8.75

## Phoenix to XLR Male



MODEL	LENGTH			MSRP
PNX 206M BULK	6 in.			\$8.40

## **Female Phoenix Connector**

Bulk female phoenix connector.



MODEL		MSRP
PNX 100F BULK		\$2.25



# 片이SQ 2007 Retail Catalog

## Power Cord — Heavy-Duty

Grounded, 3-Wire IEC Type Power Cable, 14 AWG.



MODEL	LENGTH		MSRP
PWC 401.5	1.5 ft.		\$8.00
PWC 403	3 ft.		\$9.90
PWC 408	8 ft.		\$15.75
PWC 415	15 ft.		\$27.00
PWC 425	25 ft.		\$43.00
PWC 450	50 ft.		\$75.00

## Power Cord

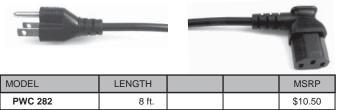
Grounded, 3-Wire IEC Type Power Cable, 18 AWG.



MODEL	LENGTH		MSRP
PWC 140.5	6 in.		\$5.70
PWC 141	1 ft.		\$6.00
PWC 141.5	1.5 ft.		\$7.80
PWC 143	3 ft.		\$8.50
PWC 155	8 ft.		\$10.50

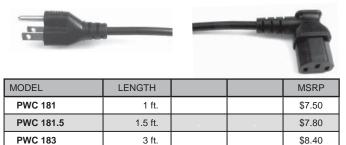
## **Power Cord**

Grounded, 3-Wire Right-Angle IEC to Straight NEMA (Edison) Type Power Cable, 18 AWG.



## **Power Cord**

Same as the PWC-282, but in shorter lengths. Grounded, 3-Wire Right-Angle IEC to Straight NEMA (Edison) Type Power Cable, 18 AWG.



## Extension Cord — Heavy-Duty

Grounded AC Power Extension Cord. Great for stage use. 14 AWG, Black Only.



MODEL	LENGTH			MSRP
PWX 401.5	1.5 ft.			\$8.00
PWX 403	3 ft.			\$9.90
PWX 415	15 ft.			\$27.00
PWX 425	25 ft.			\$43.00
PWX 450	50 ft.			\$75.00
PWX 4100	100 ft.			\$145.00

## **Ungrounded Power Cord**

Ungrounded, 2-wire Power Cord. 18 AWG.

		11	
MODEL	LENGTH		MSRP
PWC 178	8 ft.		\$11.00

## **Ungrounded Power Cord**

Ungrounded, 2-wire Power Cord, Unpolarized.

18 AWG.				
MODEL	LENGTH			MSRP
PWP 426	8 ft.			\$7.50

## **Ungrounded Power Cord**

Ungrounded, 2-wire Power Cord, Polarized. 18 AWG.

	15 Amp rated	6	ant.	
MODEL	LENGTH			MSRP
PWP 461	8 ft.			\$7.50

## **Grounded Power Cord**

Grounded power cord. Commonly used with overhead projectors. Three-prong male to IEC 60320-1-C5 type female. Gauge: 18 AWG.



## Grounded AC Y-Cable

Grounded "Y" Power Cable. Single 3-Prong Edison Male to Two IEC Females. Black only.



## **Grounded AC Y-Cable**

Grounded "Y" Power Cable. Single 3-Prong Edison Male to Two 3-Prong Edison Females. Black only. 14 AWG (YAC-406) and 18 AWG (YAC-407).

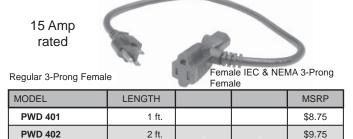
Great for many uses, including wall-warts.



MODEL	LENGTH		MSRP
YAC 406	1.5 ft.		\$11.85
YAC 407	1.5 ft.		\$9.60

## **Daisy-Chain AC Power Cable**

Grounded AC Daisy-Chain Power Cable. No more power cable tangles in the back of the rack! 14 AWG, Black Only.



## Wall-Wart DC Power Adaptors

Replacement "Wall-Wart" DC Power Adaptors for Hosa Products. See chart below for compatibility and values.

# IEC Extension Cord Adaptor

Ingenious! Changes Edison female to IEC female. Allows use of regular extension cord as a replacement power cord. Every gigging musician should carry at least one. Capacity: 13 amps



MODEL		MSRP
PWA 421		\$4.50

## **Right-Angle Edison Adaptor**

3-Prong Edison Male to 3-Prong Edison Female Right-Angle Adaptor. Great for those tight places.



MODEL		MSRP
PWA 486		\$5.85

## **Power Distribution Cable**

Power Distribution Cable for Daisy- Chaining Footpeda Effects.	<b>,</b>		ļ
MODEL			MSRP
PDC 373			\$12.75

## **Universal Power Adaptor**



1200mA Universal AC/DC Power Supply. Six Voltages to choose from (3V | 4.5V | 6V | 7.5V | 9V | 12V) Includes Six common plugs.

~				
MODEL				MSRP
ACD 477				\$23.25



MODEL	DC OUTPUT	PLUG O.D.	PLUG I.D.	AWG	FOR USE WITH	1 PC.	2 PCS.	MSRP
ACA 281	9V, 50mA	4.75mm	1.75mm	24	ODL, CDL, ODY, ODS, DIB			\$18.30
ACA 281 BULK	9V, 50mA	4.75mm	1.75mm	24	ODL, CDL, ODY, ODS, DIB			\$16.95
ACA 345 BULK	7.5 V, 1.5A	5.5mm	2.1mm	20	PBP-362, MSP-363			\$26.25
ACA 378 BULK	9V, 300mA	4.75mm	1.75mm	24	OGC-361			\$16.20
ACA 401 BULK	12V, 0.5A	5.5mm	2.1mm	24	FXT-401			\$19.80
ACA 458B	12V, 0.8A	5.5mm	2.1mm	24	Visionary Series			\$25.20

# 月0SQ 2007 Retail Catalog

## **Gooseneck Lamp**

Gooseneck Lamp with BNC Connector. 12 VDC, 5W Bulb.



MODEL	LENGTH		MSRP
LTE 238	15 in.		\$29.00
LTE 311	18 in.		\$35.00

## **Gooseneck Lamp**

Gooseneck Lamp with XLR Connector. 12 VDC, 5W Bulb. Works with AC or DC. For use with Yamaha MG Series Mixers.

MODEL	LENGTH		MSRP
LTE 297A	15 in.		\$30.00
LTE 322A	18 in.		\$36.00

## **Gooseneck Lamp**

Gooseneck Lamp with Base and Power Supply. 5W Bulb. Can be dimmed via the rotary knob on base. Remove from base and plug directly into audio mixers that have BNC lamp sockets.



MODEL	LENGTH		MSRP
LTE 337	15 in.		\$70.00

## **Gooseneck Lamp**

Dual Rack Mount Gooseneck Lamp. Mounts in standard 19" racks, 1 unit high (1.75 inches). AC/DC adaptor included.



MODEL		MSRP
LTE 406		\$90.00

## Replacement Bulbs — Halogen

Halogen Replacement Bulb, 12VDC, 5W. One Per Pack.



MODEL		MSRP
BLB 293		\$9.50

## Replacement Bulbs — Incandescent

Incandescent Replacement Bulbs, 12VDC, 5W. Two Per Pack.



MODEL		MSRP
BLB 242		\$3.60

# Duracell Voyager Flashlight

Duracell Voyager Personal Flashlight.

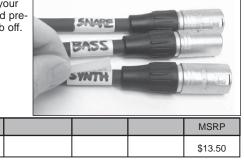


MODEL		MSRP
FLT 429		\$15.50

## Cable Labels

Finally, an easy way to <u>identify</u> and <u>organize</u> your stage or studio cabling! Label-A-Cable is a tablet of 60 peel and stick vinyl labels, each with a white area for jotting the appropriate legend, and a clear

"tail" that wraps around the cable and over your writing to protect and preserve, so it won't rub off.



MODEL

LBL 466

## Hook & Loop Cable Wrap

Cable Wrap, Black, Plain.

#### **5 Piece Packs**

MODEL	LENGTH		MSRP
WTI 148	8 in.		\$4.75

#### 100 Piece BULK Bags

MODEL	LENGTH		MSRP
WTI 148 BULK	8 in.		\$75.00

## Hook & Loop Cable Wrap With Cable Gap

Cable Wrap with Center Gap-stay attached to cables. Black, Plain.

#### **5 Piece Packs**

MODEL	LENGTH		MSRP
WTI 148G	8 in.		\$5.50
WTI 156G	12 in.		\$6.00
WTI 157G	18 in.		\$7.00

#### **20 Piece Packs**

MODEL	LENGTH		MSRP
WTI 160G	8 in.		\$18.00
WTI 161G	12 in.		\$20.00

#### 100 Piece BULK Bags

MODEL	LENGTH		MSRP
WTI 148G BULK	8 in.		\$85.00

## **Gaffers Tape**

THE REAL THING. Hollywood's secret-the professional's choice. Sticks tight, peels off easily, non reflective, and leaves no gummy adhesive residue. Superior in every way to duct tape. Black color disappears on stage. Reusable! Offered in three lengths. Note, models ending with "BULK" ship with no retail packaging

## **Plastic Wire Ties**

20 pieces per pack. Color: White.



MODEL	LENGTH		MSRP
WTI 172	8 in.		\$4.00
WTI 173	10 in.		\$6.00

## **Plastic Wire Ties**

10 pieces per pack. Color: Black.

MODEL	LENGTH		MSRP
WTI 294	8 in.		\$4.50

## Cable Organizer

Black Plastic Cable Organizer. Choose from two diameters: WHD-410: 1 inch; WHD-410G: 3/4 inch.



MODEL	LENGTH		MSRP
WHD 410	10 ft.		\$18.00
WHD 410G	10 ft.		\$15.00

## Cable Organizer

White Plastic Cable Organizer. 3/4 inch diameter.

MODEL	LENGTH		MSRP
WHD 310G	10 ft.		\$15.00



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MODEL	SIZE	COLOR	ROLLS / CASE			MSRP
GFT 447	2 in. X 60 yds.	Black	20			\$24.00
GFT 447 BULK	2 in. X 60 yds.	Black	24			\$22.00
GFT 450 BULK	3 in. X 60 yds.	Black	16			\$32.00
GFT 459 BULK	4 in. X 60 yds.	Black	12			\$42.00
GFT 475	2 in. X 60 yds.	Yellow	20			\$24.00
GFT 475 BULK	2 in. X 60 yds.	Yellow	24			\$22.00
	-					
GFT 481 BULK	2 in. X 60 yds.	White	24			\$22.00

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## Footswitch — Single

Single Channel Footswitch, Latching (Push on, Push Off). Requires Guitar-Type cable. See page 26.



MODEL		MSRP
FSC 384		\$25.00

## Footswitch — Dual

Dual Channel Footswitch, Latching (Push on, Push Off). Single Jack requires Stereo 1/4" cable.



MODEL		MSRP
FSC 385		\$32.00

## Footswitch



Latching foot pedal (push on, push off). Cable is hard-wired to pedal. (*not shown*)

MODEL	LENGTH		MSRP
FSC 601			\$30.00

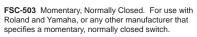
Momentary foot pedal, Selectable via slide switch on back for normally open or closed operation. Cable is hard-wired to pedal.

MODEL	LENGTH		MSRP
FSC 604			\$33.00

## Footswitch

Generous 10 ft. cord is hard-wired to pedal. FSC-501 Latching switch Push-on, push again for off. Great for guitar amp channel switching, on/off for reverbs and echo units, etc.

FSC-502 Momentary, Normally Open. A great sustain pedal or patch-advance switch for electronic keyboards and synthesizers. Also great as a punch-in/out switch for multi-track recorders.



MODEL	LENGTH		MSRP
FSC 501	10 ft.		\$19.00
FSC 502	10 ft.		\$19.00
FSC 503	10 ft.		\$19.00

## Table Top Equipment Rack

**RMT-254** TABLE-TOP EQUIPMENT RACK. ALL-STEEL RAILS ARE PRE-TAPPED FOR MACHINE SCREWS. CONFORMS TO 19" EIA STANDARDS. 11 U.



MODEL		MSRP
RMT 254		\$40.00

## **Rolling Floor Equipment Rack**

**RMT-152** ROLLING TILT RACK. ALL-STEEL RAILS ARE PRE-TAPPED FOR MACHINE SCREWS (INCLUDED). CONFORMS TO 19" EIA STANDARDS. 12 U. 29" FROM FLOOR TO PIVOT POINT.

	8	6	
MODEL			MSRP
RMT 152			\$90.00

## **Rack Screws**

RMC-180 STANDARD RACK SCREW & WASHER. 24 PCS. EA.



MODEL		MSRP
RMC 180		\$6.30



## Headphone

Open Ear Stereo Headphone. Six-and-half foot cord with 1/4" plug. Includes 3.5mm (1/8") adaptor.



## Headphone

Closed Ear Stereo Headphone. Six-and-half foot cord with 1/4" plug. Includes 3.5mm (1/8") adaptor.

MODEL		MSRP
HDS 338		\$25.50

## **Replacement Ear Pads for HDS-338**

Replacement set of ear pads for HDS-338 headphones. Two pieces per pack.



MODEL

leadpho	ne Exte	ension	Cord
			4 / 411 -

Stereo 1/4" Phone Male to Stereo 1/4" Phone Female.

	HIND -	- 14	-
MODEL	LENGTH		MSRP
HPE 310	10 ft.		\$7.50
HPE 325	25 ft.		\$11.25

## **Headphone Extension Cord**

Coiled Headphone Extension Cord. Stereo 1/4" Phone Male to Stereo 1/4" Phone Female. Extends to 25 feet.



MODEL	LENGTH		MSRP
HPE 225	25 ft.		\$12.00

## **Headphone Extension Cord**

Stereo 1/4" Phone Male to Stereo 3.5mm Female.

		-	
MODEL	LENGTH		MSRP
HPE 353	10 ft.		\$7.25
HPE 360	25 ft.		\$11.10

## Headphone Extension Cord

Stereo 3.5mm Male to Stereo 3.5mm Female.

	112	-	
MODEL	LENGTH		MSRP
MHE 125	25 ft.		\$11.50

## **Headphone Extension Cord**

Right-Angle Stereo 3.5mm Male to Stereo 1/4" Phone Female.

MODEL	LENGTH		MSRP
HMQ 319	6 in.		\$6.30

See Page 50–53 for a Complete Selection of Adaptors.

MSRP

\$4.00

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## **Microphone Stand with Boom**

Tri Bo 13 Finish.

ripod Type Microphone Stand with
oom. Choose from Black (MSB-
38BLK) or Chrome (MSB-138)
inich

			1
MODEL	FINISH		MSRP
MSB 138	Chrome		\$60.00
MSB 138 BLK	Black		\$60.00

## Microphone Stand with Boom

Weighted Base Type Microphone Stand with Boom. Chrome only.



MODEL	FINISH		MSRP
MSB 139	Chrome		\$55.00

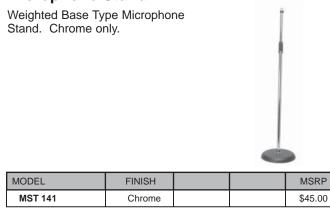
## **Microphone Stand**

Tripod Type Microphone. Choose from Black (MST-140BLK) or Chrome (MST-140) Finish.



MODEL	FINISH		MSRP
MST 140	Chrome		\$40.00
MST 140 BLK	Black		\$40.00

## **Microphone Stand**

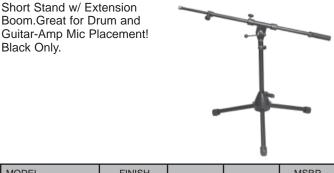


## **Microphone Stand**

Heavy-Duty Weighted Base Microphone Stand. This stand weighs in at 11 lbs. Black only.

MODEL	FINISH		MSRP
MST 383 BLK	Black		\$37.00

## Microphone Stand with Boom



MODEL	FINISH		MSRP
MSB 382 BLK	Black		\$30.00

## **Boom Arm**

**MSB 446** 

Black Only.

#### Double Extension Boom Arm.

-	-		and the second second	
Note: female socket is the style. To attach to standard stands, use with MHD-4 be	d U.S. mic	-		
MODEL	FINISH			MSRP

Black

## **Microphone Clip Adaptor**

Threaded adaptor so mic holders fit Euro stands. No packaging.



\$18.50

\$4.10

MODEL		MSRP
MHD 3 BULK		\$2.00

## **Microphone Clip Adaptor**

Threaded adaptor: Euro male to Standard US female. Fits Euro threaded equipment to mic stands. NEW ITEM MODEL MSRP

MHD 4

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## **Microphone Clip**

Universal Size, Spring-Clip Mic Holder with Brass Fitting and European Insert.



MODEL	SIZE		MSRP
MHR 122	Universal		\$6.00

## **Microphone Clip**

Mic Holder with Brass Fitting.



MODEL	SIZE		MSRP
MHR 222	22mm		\$5.00

## **Microphone Clip**

Mic Holder with Brass Fitting.



MODEL	SIZE		MSRP
MHR 225	25mm		\$5.50

## **Microphone Holder**

Stand attachment Edge Cutouts. Ho four Ball microphor for easy access.	lds	V	T
MODEL			MSRP
MMH 346			\$35.00

## **Microphone Holder**

Stand attachment holds four microphones. Threaded to accept microphone holders like our MHR-Series (sold separately).

## **Mic Stand Clamp**

Universal clamps attaches to mic and other stands for hundreds of applications. Can fit tubing up to 2 inches. Arm is 6 inches.

NEW TEM		A	
MODEL			MSRP
MMH 472			\$24.75

## **Keyboard Stand**

Adjustable "X" Frame Keyboard Stand. Black only.

	L	
		MSRP
		\$22.00

## Saxophone Stand

MODEL

**KBT 442** 

Saxaphone stand with Flute / Clarinet attachment. Black only.

MODEL		MSRP
SXT 441		\$19.00

## **Guitar Stand**

Adjustable Guitar Stand. Tubular design with safety strap.

		1	
MODEL			MSRP
GST 437			\$10.00

## **Guitar Stand**

Guitar stand. Black steel for solid-body or acoustic guitars.



MODEL		MSRP
GST 438		\$20.00

## Sheet Music Stand

Adjustable Sheet Music Stand. Black Steel.



MODEL		MSRP
MUS 439		\$40.00



The CAIG Brand Product Line of Cleaners and Lubricants Will Keep Your Equipment in Top Condition!

## Deoxidizer — Maximum Strength

DeoxIT<sup>™</sup> Strongest Deoxidizer. Aerosol Spray, 2 oz.



MODEL		MSRP
D 100S 2		\$17.95

## Deoxidizer — Standard Deoxidizer

DeoxIT<sup>™</sup> Standard Deoxidizer. Aerosol spray, 5 oz.



MODEL		MSRP
D5S 6		\$15.95

## Contact Conditioner — ProGOLD

ProGOLD<sup>™</sup> Best Contact Conditioner. Aerosol spray, 5 oz.



MODEL		MSRP
G5S 6		\$21.95

## Fader Lubricant

DeoxIT<sup>™</sup> Fader Lubricant, Needle Dropper, 100% Lubricant.



MODEL		MSRP
F100L L25C		\$21.95

## **Fader Lubricant**

DeoxIT<sup>™</sup> Fader Lubricant, 5% Solution, Aerosol Spray, 5 oz.



MODEL		MSRP
MCL5S H6		\$15.95

## Head Cleaner

CaiKleen<sup>™</sup> Head Cleaner, Pump Spray (not an aerosol), 6 oz.



MODEL		MSRP
AV100PS-6		\$19.95

## **Compressed Air**

Compressed Air Gear Duster, 10 oz Aerosol. Choose from Retail Packaged (AIR 464) or BULK (AIR 464 BULK).

Note, this is not a CAIG brand product.

MODEL		MSRP
AIR 464		\$12.00

MODEL		MSRP
AIR 464 BULK		\$10.00

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# All instrument polishes are not created equal!

• Lizard Spit products are hatched to be environmentally safe as they out-perform their competition.

## **Ergonomic Trigger-Style Sprayer!**

• Applies just enough mist so that none is missed -- more flash for less cash.

## The HISS is out there!

*"Lizard Spit beats all the other brands we've ever used since we've been in business"—*Kevin Harris, Bill Harris Music, Provo, Utah

*"This is my new favorite polish"* — "Guitar Maven" Liz Smith, American Music, Seattle, Washington

"Spit happens!" — The staff at Corner Music, Nashville, Tennessee

## Lizard Spit Guitar Polish





Carnauba based and non-toxic with no VOCs and no silicone It's safe for metal and plastics as well as painted, lacquered (including nitrocellulose), and varnished wood -- your entire axe! Use it on keyboards, LCD and CRT screens, vinyl and tolex cases, stands -- anything that needs a quick Spit Shine! It's ATA safe to boot. Trigger sprayer and non-smearing formula ensure easy application.



MODEL		MSRP
LZS 478		\$8.95

## Lizard Spit Fretboard Conditioner



MODEL

LZS 479

Ask any luthier and they will tell you: orange oil-based products clean more effectively than lemon oil-based products. This is the good stuff: premium, orange oilbased conditioner for porous, wood-grain fretboards. Use this product to safely remove polish build-up on finished surfaces as well as years of accumulated fretboard grime. Safe for wood, metal, and plastics. It contains some VOCs (alcohol) so it's unsafe for human and lizard consumption. ATA safe. Polish-style drip cap.



## **Lizard Spit Micro Fiber Cloth**

Premium polishes are best applied with premium cloths. Use this 12-inch square micro-fiber cloth to apply the Spit of Champions to your favorite axe. Black Lizard Logo on colorfast, lizard-egg blue cloth. Wash it as often as necessary! Ziplock retail packaging does double-duty as a storage pouch so you won't have to resort to such unlizard-like behavior. Use it on everything!



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at 's ATA rr and re	
i.	Lubricant

		\$8.95	LZS 482		

**MSRP** 

\$8.95

# ട്രി 2007 Retail Catalog

Switchcraft 3-Pin XLR Male. BULK has no retail packaging.



\$6.00 \$6.00	MODEL		MSRP
4443WZ \$0.90	AA3MZ		\$6.90

Switchcraft 3-Pin XLR Female. BULK has no retail packaging.



MODEL		MSRP
AAA3FZ		\$7.50

#### 3-Pin XLR Male, Internal Strain Relief. BULK has no retail packaging.



MODEL		MSRP
XLM 035 BULK		\$3.75

3-Pin XLR Female, Internal Strain Relief. BULK has no retail packaging.



MODEL		MSRP
XLF 035 BULK		\$4.00

RCA Plug with Ribbed Rubber Grip. BULK has no retail packaging.



MODEL		MSRP
RCA 444		\$5.25
RCA 444 BULK		\$4.40

Male Stereo 3.5mm (1/8") plug. Sold as a BULK item only.



MODEL		MSRP
PLG 035 BULK		\$3.75

Neutrik 3-Pin XLR Male. BULK has no retail packaging.



MODEL		MSRP
NC3MX BAG		\$6.00

Neutrik 3-Pin XLR Female. BULK has no retail packaging.



MODEL		MSRP
NC3FX BAG		\$6.50

Right-Angle 3-Pin XLR Male, Internal Strain Relief. BULK has no retail packaging.

0	)?	
MODEL		MSRP
XRR 319M		\$6.00
XRR 319M BULK		\$5.25

3-

iii packagii	ıg.	11
DEL		MSRP
318F		\$6.50

\$5.75

RCA Plug with Matte Shell, Gold Plated Contacts. Sold as a BULK item only.



MODEL		MSRP
RCA 391 BULK		\$3.50

Female In-Line 1/4" Phone (TS) Connector. Sold as a BULK item only.

MODEL		MSRP
JCK 118 BULK		\$7.50

3-Pin XLR Male. Clamp Strain Relief. BULK has no retail packaging.



MODEL		MSRP
XLM 025		\$4.50
XLM 025 BULK		\$3.75

3-Pin XLR Female. Clamp Strain Relief. BULK has no retail packaging.



MODEL		MSRP
XLF 025		\$4.80
XLF 025 BULK		\$4.00

5-Pin XLR Male, for DMX Lighting, etc... BULK has no retail packaging.



XLM 501 BULK \$4.95 5-Pin XLR Female, for DMX Lighting, etc...

BULK has no retail packaging.

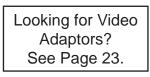


MODEL		MSRP
XLF 501 BULK		\$5.15

RCA Plug with Spring Strain Relief and Knurled Shell. Nickel Plated. Retail Version (RCA-317) Comes 2 Per Pack. BULK Version (RCA-317 BULK) Is Sold Singularly without Retail Packaging.



MODEL		MSRP
RCA 317		\$4.50
RCA 317 BULK		\$2.70



Fe Strain Relief. BULK has no retail packaging

XRR 318F BULK

MO XRR

R 319M	
R 319M BULK	
Pin XLR emale, Internal	-

# 0ട്രമ്പ് 2007 Retail Catalog

Standard 1/4" Phone Plug. BULK has no retail packaging.

MODEL	MSRP
PLG 025	\$4.25
PLG 025 BULK	\$4.00

#### Jumbo Shell 1/4" Phone Plug. BULK has no retail packaging.



Standard 1/4" Phone Plug with Ribbed Rubber Grip. BULK has no retail packaging.



MODEL		MSRP
PLG 432 BULK		\$5.75

Good Banana Plug with Gold Plated Contacts. Retail Version (BNA-100) Comes 2 Per Pack, one RED and one BLACK. BULK Version (BNA-100

BULK) Is Sold Singularly without Retail Packaging Choose Black (BNA-100B BULK) or Red (BNA-100R BULK).



MODEL		MSRP
BNA 100		\$7.50
BNA 100B BULK		\$4.00
BNA 100R BULK		\$4.00

Single Banana Plug. Retail Version (BNA-050) Comes Two Per Pack (one Red, One Black). BULK version is sold singularly, choose Red or Black.



MODEL		MSRP
BNA 050		\$8.40
BNA 050B BULK		\$3.90
BNA 050R BULK		\$3.90

Neutrik Speakon 4-Pole Female Panel-Mount, Small. BULK has no retail packaging.

MODEL		MSRP	
NL4MP		\$5.50	

Standard 1/4" Phone Plug with Large Hole. BULK has no retail packaging.

	@ <b></b>		
		-	
MODEL			MSRP
PLG 025W			\$4.25
PLG 025W BULK			\$4.00

Jumbo Shell 1/4" Phone Plug. Big hole for large gauges. BULK has no retail packaging.



JMB 025W		\$6.25
JMB 025W BULK		\$6.00

Stereo (TRS) 1/4" Phone Plug. BULK has no retail packaging.



MODEL		MSRP
PLG 025S		\$6.50
PLG 025S BULK		\$5.50

Better Banana Plug with Large Screws and Retaining Clip. Retail Version (BNA-200) Comes 2 Per Pack, one RED and one BLACK. BULK Version

Is Sold Singularly, Choose Red (BNA-200R BULK) or Black (BNA-200B BULK). BULK has no retail packaging.

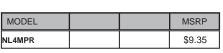
MODEL		MSRP
BNA 200		\$8.50
BNA 200 BBK		\$3.50
BNA 200 BRD		\$3.50

Neutrik Speakon 4-Pole In-Line Plug. BULK has no retail packaging.



MODEL		MSRP
NL4FX		\$11.50

Neutrik Speakon 4-Pole Female Panel-Mount, Large. BULK has no retail packaging.



Right-Angle 1/4" Phone Plug.



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BULK has no retail packaging.	0°	Ca
MODEL		MSRP
PRG 370G		\$4.25
PRG 370G BUI K		\$4 25



Best Banana Plug, Accepts 10 AWG Cable. Gold

Plated Contacts.	111-11-1	
Choose Red or	Contraction of Contraction	
Black. Offered for		
retail sale or as a	All and a second second	
BULK item.	AND DESCRIPTION OF TAXABLE PARTY.	
	#	

MODEL		MSRP
BNA 260 BK		\$8.00
BNA 260 BK BULK		\$6.50
BNA 260 RD		\$8.00
BNA 260 RD BULK		\$6.50

Neutrik Speakon 2-Pole In-Line Plug. BULK has no retail packaging.

	T	ACTION AC	
MODEL			MSRP
NL2FC			\$7.50

Female Phoenix connector.		-	000
NEW	1		2
MODEL			MSRP
PNX 100F BULK			\$2.25

## Speaker Cable — 14AWG X 4-Conductor

Speaker Cable, Black Jacketed, 14 AWG X 4 Conductors.



Spool Weight: n/a

Bulk Cabl

MODEL		MSRP / ft.
SKO 400		\$2.34

## Speaker Cable — 12AWG X 2-Conductor

Speaker Cable, Black Jacketed, 12 AWG X 2 Conductors.



MODEL		MSRP / ft.
SKJ 200		\$1.80

## Speaker Cable — 14AWG X 2-Conductor

Speaker Cable, Black Jacketed, 14 AWG X 2 Conductors.



Spool Length: 500 ft. Spool Weight: 46 lbs.

MODEL		MSRP / ft.
SKJ 400		\$1.20

## Speaker Cable — 16AWG X 2-Conductor

Speaker Cable, Black Jacketed, 16 AWG X 2 Conductors.



Spool Weight: 39 lbs.

MODEL		MSRP / ft.
SKJ 600		\$0.96

## Speaker Cable — 12AWG X 2-Conductor

Speaker Cable, Clear Jacketed, 12 AWG X 2 Conductors.



Spool Weight: 36 lbs.

MODEL				MSRP / ft.	
SKM 200				\$1.56	

## Speaker Cable — 16AWG X 2-Conductor

Speaker Cable, Clear Jacketed, 16 AWG X 2 Conductors.



MODEL		MSRP / ft.
SKM 600		\$0.72

## Microphone Cable — 20 AWG

Microphone Cable, Black Jacketed, 20 AWG X 2 Conductors Plus Shield.



MODEL		MSRP / ft.
CMK BULK		\$0.90

## Microphone Cable — 24 AWG

Microphone Cable, Black Jacketed, 24 AWG X 2 Conductors Plus Shield.



Spool Weight: 42 lbs.

MODEL		MSRP / ft.
MMK BULK		\$0.75

## AES / EBU Cable — Premium

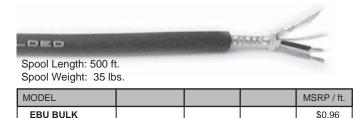
Premium Belden 110ohm for AES / EBU. Features Belden's French Braid Shield.



MODEL		MSRP / ft.
AES BULK		\$3.00

## AES / EBU Cable — Budget

Budget 110ohm AES / EBU. Shield and Drain Wire.

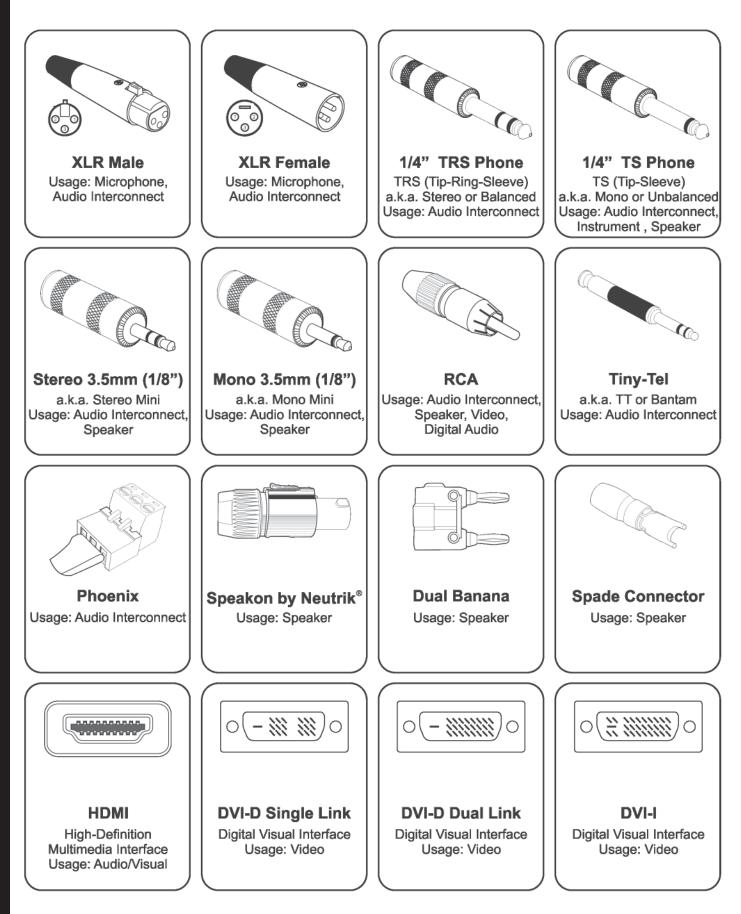


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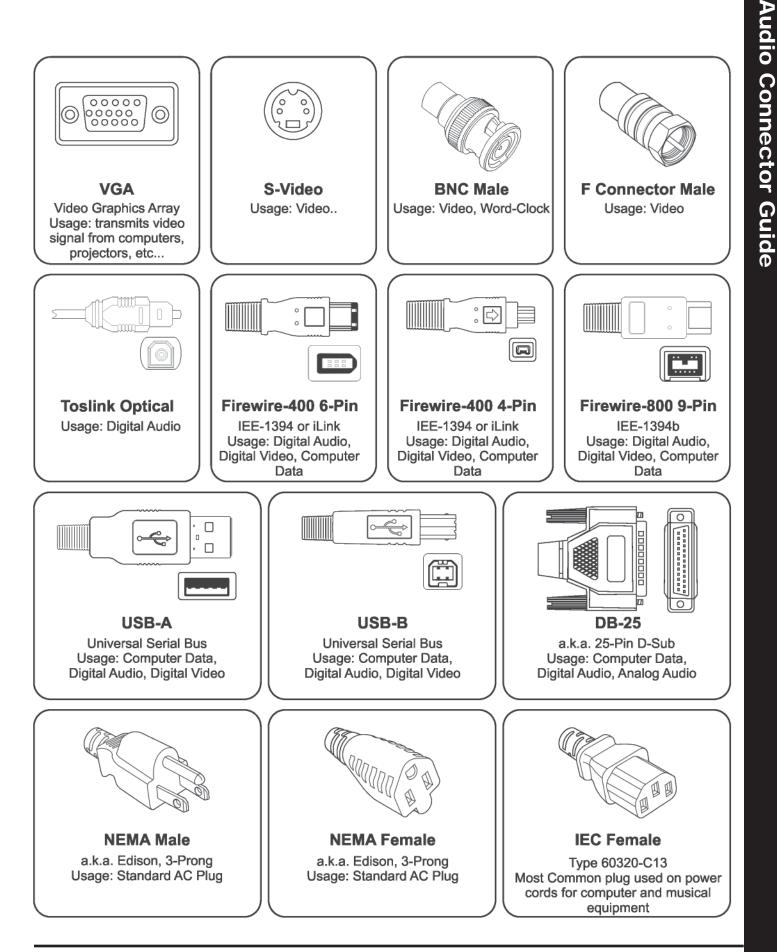
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# **Guide to Common Connectors**



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