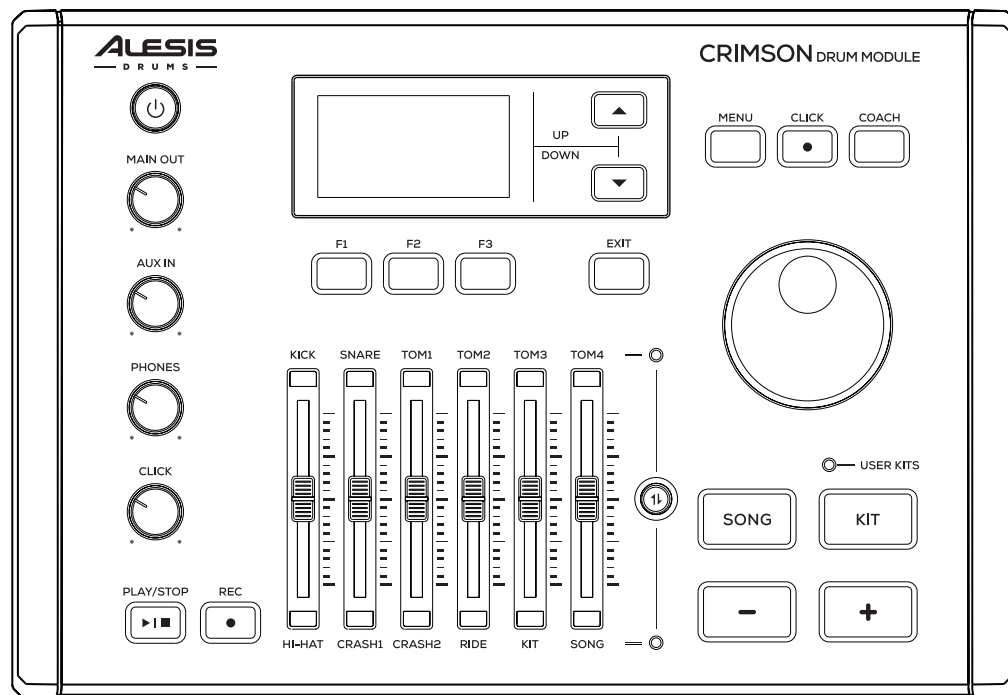




Digital Drum Owner's Manual

INFORMATION FOR YOUR SAFETY!

THE FCC REGULATION WARNING (for USA)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Unauthorized changes or modification to this system can void the user's authority to operate this equipment.

CAUTION

The normal function of the product may be disturbed by Strong Electro Magnetic Interference. If so, simply reset the product to resume normal operation by following the owner's manual. In case the function could not resume, please use the product in other location.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe place for future reference.

Power Supply

Please connect the designated AC adaptor to an AC outlet of the correct voltage.

Do not connect it to an AC outlet of voltage other than that for which your instrument is intended.

Unplug the AC power adaptor when not using the instrument, or during electrical storms.

Connections

Before connecting the instrument to other devices, turn off the power to all units. This will help prevent malfunction and / or damage to other devices.

Location

Do not expose the instrument to the following conditions to avoid deformation, discoloration, or more serious damage:

- Direct sunlight
- Extreme temperature or humidity
- Excessive dusty or dirty location
- Strong vibrations or shocks
- Close to magnetic fields

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Cleaning

Clean only with a soft, dry cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Handling

Do not apply excessive force to the switches or controls.

Do not let paper, metallic, or other objects into the instrument. If this happens, remove the electric plug from the outlet. Then have the instrument inspected by qualified service personnel.

Disconnect all cables before moving the instrument.

Main Features	4	Recording	17
Panel & Display Description	5	Start Recording	17
Front Panel	5	Stop and Save Recording	17
Rear Panel	6	Coach Mode	18
Display	6	Quiet Count	18
Setup	7	Beat Check	18
Connecting the Pads and Pedals	7	Change Up	19
Getting Ready to Play	8	SD Card Function	20
Setting Up Power Supply	8	Selecting a Song Folder for Playback	20
Turning the Power On/Off	8	Loading User Sound to the Module	20
Auto Power Off	8	Loading User Kit to the Module	21
Factory Reset	8	Saving User Kit to the SD card	21
Quick Play	9	Formatting the SD Card	22
Drum Kits and Sounds	9	Volume Faders	22
Selecting a Drum Kit	9	Setup	23
Selecting a Sound	9	Bluetooth	23
Playing Techniques	9	Trigger Setting	23
Drum Kit	11	Master Compress	25
Preset Drum Kit and User Kit	11	MIDI Setup	25
Selecting a Drum Kit	11	Auto Power Off	26
Editing a Kit	11	Reset User Data	27
Editing Sound Parameters (Main)	12	Specifications	28
Editing Sound Parameters (Others)	12	Appendices	
Kit Effect	13	Drum Kit List	29
Editing the Reverb Effect	13	Drum Sound List	30
Editing the EQ Effect	13	Song List	36
Saving User Kit	13	GM Drum Kit List	37
Click	14	GM Backing Sound List	39
Song	15	MIDI Implementation Chart	40
Playing Preset Songs	15	Prompt Messages	41
Playing Songs from SD Card	15		
Playing Along with Song Playback	16		

Main Features



PURE DRUM Technology

No matter playing the pads with soft strikes or forceful passion grooves, this new technology can achieve extremely wide range of velocity dynamics in the performance, perfectly reproducing the subtle changes of an acoustic drum. Let's enjoy the real delicate nuances and unique characteristics of acoustic drum from the PURE DRUM technology!

PURE DRUM - Bringing Natural and Realistic Sound!

This unique PURE DRUM technology greatly improves the sound quality of digital drums, bringing a more natural and realistic feel when playing and listening. No matter playing stroke roll or striking pads with different velocity, it lets you enjoy the subtle nuances and wide dynamics of an acoustic drum kit.

Playing Along with Song Playback

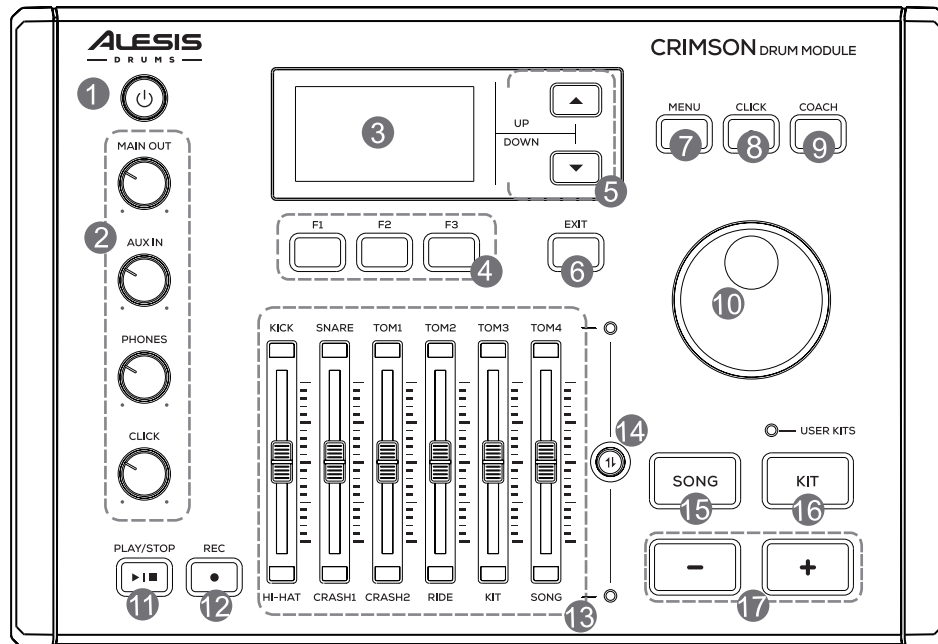
It supports playing the songs (MIDI, WAV, and MP3) from SD card. You can save your favorite songs to the SD card, then play the drums along with the SD card songs, or with the background music from the AUX IN. You can record your performance in real time and save it to the SD card as an audio file.

Loading Your Favorite Sounds to the Module

By using the SD card function, you can download your favorite wave samples (from the internet or sound source software) and load them to the module as user Sounds. Enjoy unlimited possibility in creating your own drum Sounds.

Panel & Display Description

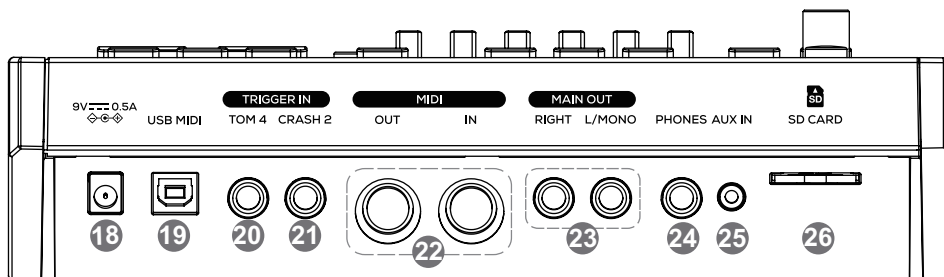
Front Panel



1. **[POWER] Button**
Turn the power on or off.
2. **[MASTER] Knob**
Adjust the output volume.
[AUX IN] Knob
Adjust the audio input volume.
[PHONES] Knob
Adjust the phones volume.
[CLICK] Knob
Adjust the click volume.
3. **LCD Display**
Display the names and parameters of Kits, Sounds and Songs.
4. **[F1] ~ [F3] Buttons**
Execute the corresponding on-screen functions.
5. **[^]/[V] Buttons**
Move the cursor to select a parameter.
6. **[EXIT] Button**
Return to a higher-level menu.
7. **[MENU] Button**
Kit: enter the menu of Kit mode.
Song: enter the menu of Song mode.
8. **[CLICK] Button**
Start/stop the click; edit the click setting.
9. **[COACH] Button**
Enter Coach mode.
10. **Data Dial**
Adjust the parameter setting.
11. **[▶|■] Button**
Start/stop playing a song.
12. **[●] Button**
Enter Record mode.
13. **Volume Faders**
Adjust the volume level of the upper or lower items.
14. **Volume Fader Control Button**
Toggle the faders between the upper and lower items.
15. **[SONG] Button**
Enter Song mode.
16. **[KIT] Button**
Enter Kit mode.
17. **[<]/[>] Buttons**
Select a drum kit or increase/decrease the value.

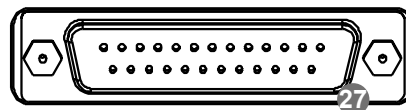
Panel & Display Description

Rear Panel



- 18. DC IN jack
For connecting the specified power adapter.
- 19. USB MIDI jack
For connecting to a computer to transmit/receive MIDI data.
- 20. TOM 4 jack (1/4")
For connecting an additional Tom 4.
- 21. CRASH 2 jack (1/4")
For connecting an additional Crash 2.
- 22. MIDI jacks (OUT, IN)
For connecting external MIDI device to transmit/receive MIDI data.
- 23. OUTPUT jacks (L/MONO, R)(2 x 1/4")
For connecting to an audio system or amplifier. Use both the L/MONO and R jacks for stereo output, or just the L/MONO jack for mono output.

- 24. PHONES jack (1/4")
For connecting headphones to listen to the sound from the module.
- 25. AUX IN jack (1/8")
For connecting an external audio player, such as an MP3. Music from the external player will be transmitted to the module, and you can play along.
- 26. SD CARD slot
For inserting an SD card to play the songs, or load wave samples.
- 27. Trigger Input jack
For connecting the specified connection cables.



Display



- 1. Menu
Display the current menu, such as "KIT", "SONG", "COACH", "CLICK".
- 2. Pad Name
Display the selected pad name, such as "Kick", "Snare Head", "Snare Rim".
- 3. Strike Strength
Display the current striking strength.
- 4. External Device Icon
Indicate SD card connection.
- 5. Bluetooth Icon
Indicate Bluetooth connection when connecting to Bluetooth MIDI or Bluetooth audio.
- 6. Prompt to Move Cursor Up/Down
Prompt to press the [^]/[V] buttons to view more parameters.
- 7. Detailed Parameters
Display detailed parameter settings.
- 8. [F1]/[F2]/[F3] Indicators
Display functions of the [F1] ~ [F3] buttons.

Caution!

To prevent electric shock and damage to the drum module or other devices, always turn off the power of all devices before making any connection.

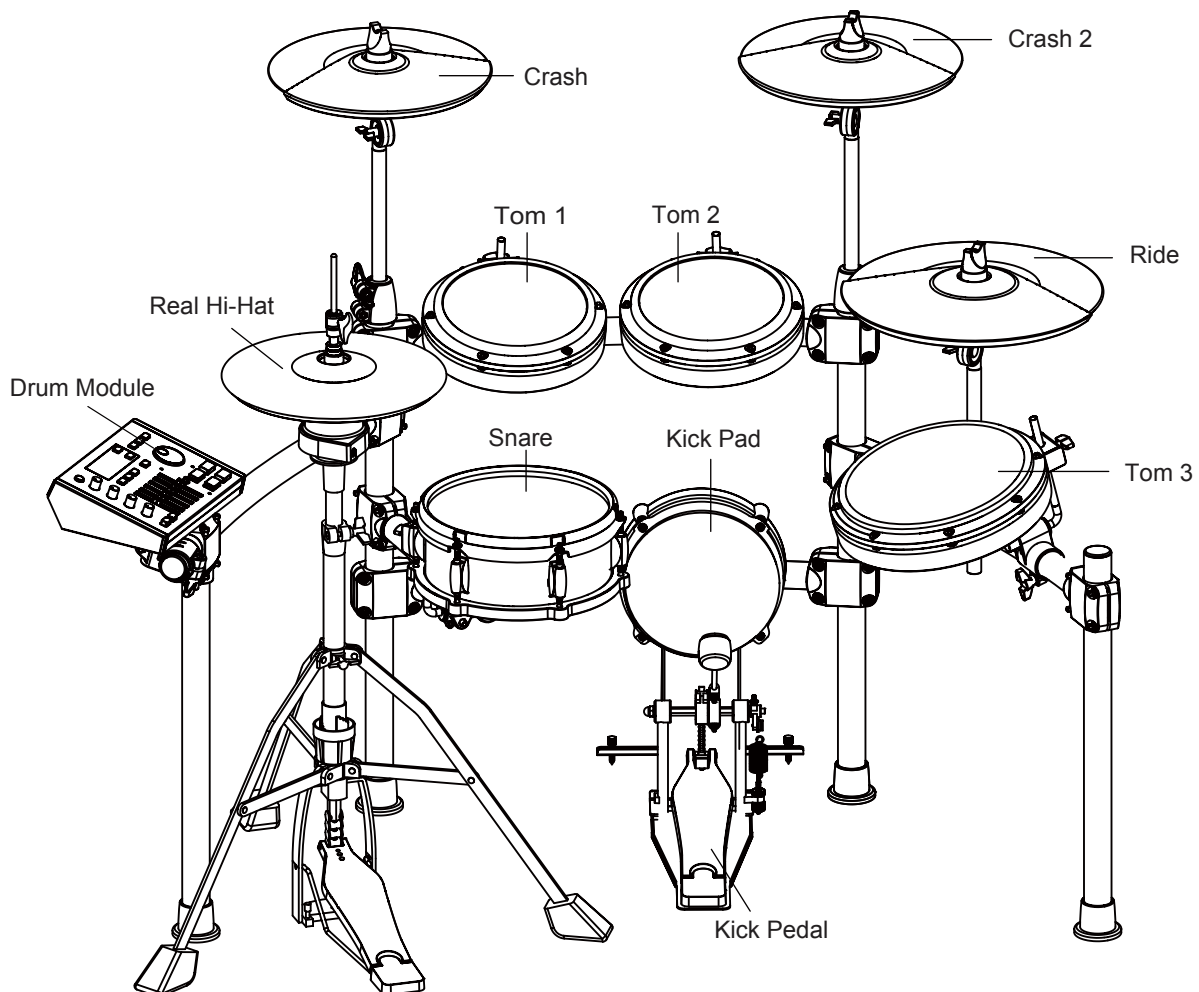
Connecting the Pads and Pedals

Standard configuration:

Kick Pad, Kick Pedal, Snare (2-zone), Tom 1~3 (2-zone), Crash 1~2 (2-zone with choke), Ride (3-zone with choke), Real Hi-hat (with hi-hat stand).

Notes:

1. Use the provided cables to connect the pads to the TRIGGER IN jacks on the rear panel of the module. Make sure each pad is connected to the corresponding trigger input jack.
2. Refer to the Setup Manual for details on assembling the drum stand, attaching the drum pads and module.



Getting Ready to Play

Setting Up Power Supply

1. Connect the AC adapter to the DC IN jack on the rear panel.
2. Connect the other end of the power cord to an appropriate AC outlet.

Notes:

1. Use only the specified AC adapter.
2. Even when the module is turned off, electricity is still flowing to the module at minimum level. Unplug the module when it is not used for a long time.

Turning the Power On/Off

Turning On the Power

Before turning on the power, make sure you have completed all necessary connections (pads and audio devices etc.). Make sure the volume levels of all devices are set to minimum.

1. Press the [POWER] button to turn on the module. The display will be lit.
2. Turn on the connected audio devices or use the headphones to listen.
3. Adjust the [OUTPUT] or [PHONES] volume knob while striking the pads until you get an appropriate volume level.



Turning Off the Power

1. Set the volume level of the module and the connected audio device to minimum.
2. Turn off the connected audio device.
3. Hold the [POWER] button until the module is turned off.

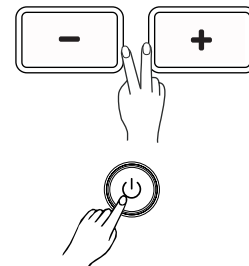
Auto Power Off

In order to save energy, the module will automatically turn off after 30 minutes if it is not in use (playing, striking, pressing any button, etc.). You can enable or disable this function in Setup -> Option.

Factory Reset

You can follow these procedures to reset the module to factory settings.

1. Hold the [<] and [>] buttons, then press the [POWER] button to turn on the power.
2. The display will show "Factory Resetting...". When factory reset is finished, it will go to the Kit menu.
3. After factory reset, these parameters will be reset to factory settings: Trigger, MIDI Setup, Option, Master Compress, User Kit and User Song.

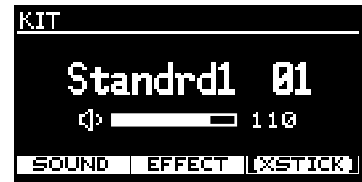


Drum Kits and Sounds

A drum kit is the combination of all pads and cymbals. An acoustic drum has only one fixed kit and it's unchangeable. A digital drum is pre-set with various sounds of different styles. You can combine different sounds and make as many drum kits as you like. Refer to Drum Kit List and Drum Sound List.

Selecting a Drum Kit

1. Press the [KIT] button to enter the Kit menu.
2. Use the [^]/[V] button to select a parameter, then use the data dial or the [<]/[>] button to select a drum kit or adjust the kit volume.



Selecting a Sound

You can strike the pad to hear the sound. You can change the sound of each pad as desired.

1. Press the [SOUND] button to enter the Sound menu.
2. Strike the pad that you want to edit. The LCD displays the current pad name and the sound name. You can also use the [CURSOR] dial to move the cursor to the trigger name, then use the [DATA] dial to select a trigger.
3. Use the [CURSOR] dial to move the cursor to the sound name, then use the [+]/[-] button or [DATA] dial to select a sound.



Playing Techniques

Similar to an acoustic drum kit, the digital drum responds differently to various playing techniques and dynamics. All of the pads are velocity-sensitive. The timbre of some sounds may change depending on the striking strength.

Pad

The snare and the tom can detect head shot and rim shot. The snare also supports cross stick.

Head Shot

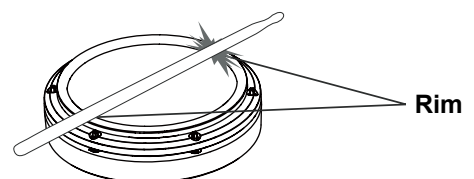
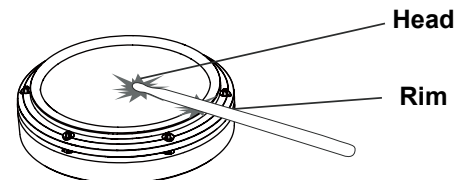
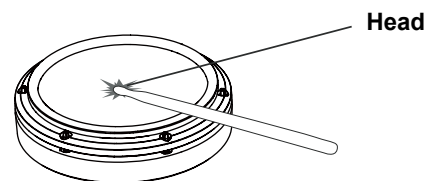
Strike only the head of the pad.

Rim Shot

Strike the head and the rim of the pad simultaneously. Or strike only the rim of the pad.

Cross Stick (X-Stick)

When X-STICK is in use, it will produce a cross stick sound when striking softly the rim of the snare, or it will produce a rim shot sound when striking forcefully the rim of the snare.



Quick Play

Cymbal

Cymbal Bow Shot

Strike the middle area of the cymbal (between the bow and the edge).

Cymbal Edge Shot

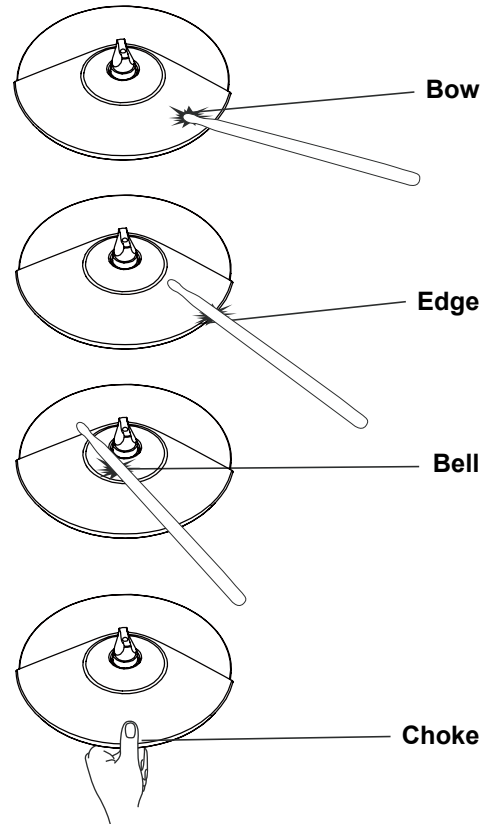
Strike the edge area of the cymbal.

Cymbal Bell Shot

Strike the bell area of the cymbal.

Choke Play

The crash and the ride support choke play. Just after hitting the crash/ride, immediately choke the edge with your hand to mute the crash/ride sound.



Hi-hat

Hi-hat Pedal Change

Press the pedal down to different positions, the sound of striking the hi-hat cymbal will change. This is similar to an acoustic drum.

Open Hi-hat

Strike the hi-hat cymbal without pressing the pedal.

Closed Hi-hat

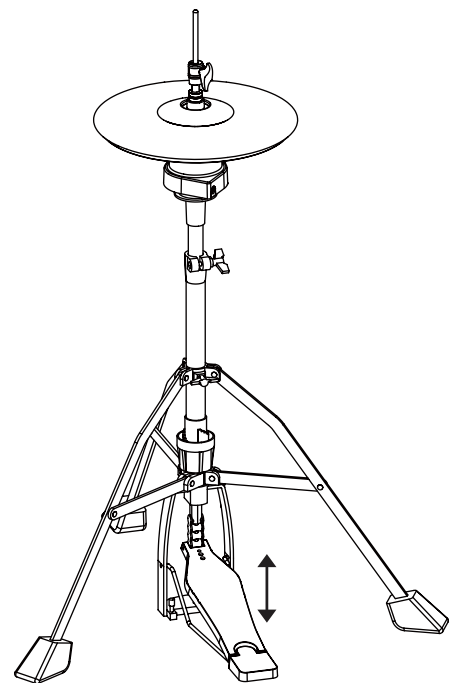
Strike the hi-hat cymbal when the pedal is fully pressed.

Hi-hat Pedal

Press the hi-hat pedal (without striking the hi-hat cymbal) to create a foot-close sound.

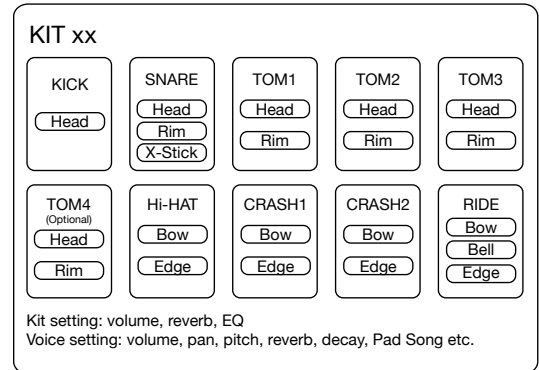
Splash

Play the hi-hat cymbal with the pedal fully pressed and then instantly releasing it.



Preset Drum Kit and User Kit

The module provides a variety of preset drum kits and user kits. Please refer to the Drum Kit List. You can select your favorite drum kit, edit the parameters, then save it to a user kit.



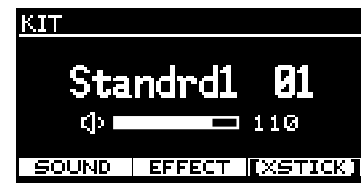
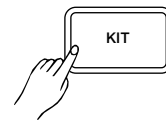
Selecting a Drum Kit

1. Press the [KIT] button to enter the Kit menu. The display shows the current kit number and kit volume. You can press the [KIT] button to toggle between preset kit and user kit.
2. Use the data dial or the [<]/[>] button to select a drum kit.
3. Use the [V] button to select the volume parameter, then use the data dial or the [<]/[>] button to adjust the kit volume.

Function of the [F1] ~ [F3] buttons in the Kit menu:

Button	Function	Description
[F1]	SOUND	Edit sound parameters.
[F2]	EFFECT	Edit kit effect.
[F3]	XSTICK	Turn X-stick on or off.

In the Kit menu, press the [F1] ~ [F3] buttons to enter the related sub-menu. In a sub-menu, use the [□]/[□] button to select a parameter, then use the data dial or the [<]/[>] button to adjust the value.



Editing a Kit

1. Press the [KIT] button then press the [F1 (SOUND)] button to enter the Sound menu.
2. In the Sound menu, you can change the pad sound and adjust sound parameters. Use the [^]/[v] button to select a parameter, then use the data dial or the [<]/[>] button to adjust the value.
3. After editing the parameters, press the [F3 (SAVE)] button to save it to a user kit; otherwise, the edited data will be lost when you change the kit.

Function of the [F1] ~ [F3] buttons in the Sound menu:

Button	Function	Description
[F1]	MAIN	Edit main parameters of sound.
[F2]	OTHERS	Edit other parameters of sound.
[F3]	SAVE	Save the settings to a user kit.

Editing Sound Parameters (Main)

1. Press the [KIT] button then press the [F1 (SOUND)] button to enter the Sound menu. The display shows the main parameters of the Sound menu.
2. Strike the pad that you want to edit. The display shows the current pad name. You can also use the [^]/[V] button to move the cursor to the pad name, then use the data dial or the [<]/[>] button to select a pad.
3. Use the [^]/[V] button to move the cursor to the sound name, then use the data dial or the [<]/[>] button to select a sound.
4. Use the [^]/[V] button to move the cursor to the volume, then use the data dial or the [<]/[>] button to change the volume level.



Main sound parameters and their range:

Parameter	Range	Description
Sound number	1 ~ 699	Select a sound number.
Sound volume	0 ~ 127	Adjust the sound volume.

Notes:

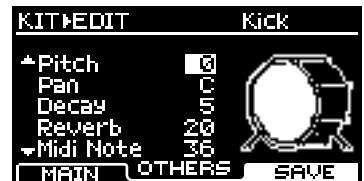
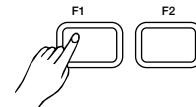
1. For the sound number and name details, refer to the Drum Sound List.
2. The display shows the “^” or “V” icon on the leftmost side, to indicate the [^] or [V] button is available for current operation.

Editing Sound Parameters (Others)

1. Press the [KIT] button then press the [F1 (SOUND)] button, and then press the [F2 (OTHERS)] button to enter the Edit menu. The display shows a list of sound parameters.
2. Strike the pad that you want to edit. The display shows the current pad name. You can also use the [^]/[V] button to move the cursor to the pad name, then use the data dial or the [<]/[>] button to select a pad.
3. Use the [^]/[V] button to select a parameter, then use the data dial or the [<]/[>] button to change the value.

Sound parameters and their range:

Parameter	Range	Description
Pitch	-8 ~ +8	Adjust the pitch.
Pan	L8 ~ C ~ R8	Adjust the sound pan.
Decay	0 ~ 5	Adjust the sound decay.
Reverb	0 ~ 127	Adjust the sound reverb level.
Midi Note	0 ~ 127	The MIDI note to be sent from MIDI OUT.
O Midi Note	0 ~ 127	The open Hi-hat MIDI note to be sent from MIDI OUT.
C Midi Note	0 ~ 127	The closed Hi-hat MIDI note to be sent from MIDI OUT.
Pad Ptn	OFF, 1 ~ 100	Select a song number for pad pattern. When you strike the pad, the selected song will play back.
Min Velocity	1 ~ 127	Set the minimum velocity. When your striking strength is smaller than this value, it will respond the minimum velocity.
Strainer	--, OFF, ON	Turn the strainer effect on or off. Only for snare pad sounds that have strainer effect.



Kit Effect

1. Press the [KIT] button then press the [F2 (EFFECT)] button to enter the Effect menu.
2. In the Effect menu, press the [F1 (REVERB)] or [F2 (EQ)] button to enter the Reverb menu or the EQ menu.

Editing the Reverb Effect

1. Press the [KIT] button then press the [F2 (EFFECT)] button, and then press the [F1 (REVERB)] button to enter the Reverb menu.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or the [<]/[>] button to adjust the setting.

Reverb parameters and their range:

Parameter	Range	Description
Type	Room1, Room2, Room3, Hall1, Hall2, Church, Delay, Pan Delay	Select a reverb effect.
Level	0 ~ 127	Adjust the reverb level.
Time	0.30s ~ 12.00s	Set the reverb time of these effects: Room1, Room2, Room3, Hall1, Hall2, Church
	0 ~ 325ms	Set the reverb time of Delay and Pan Delay.

Editing the EQ Effect

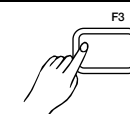
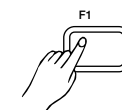
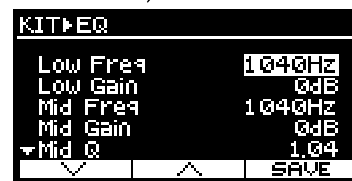
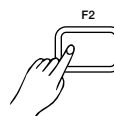
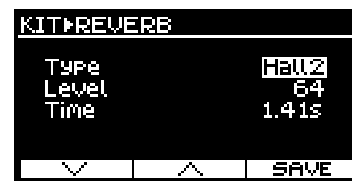
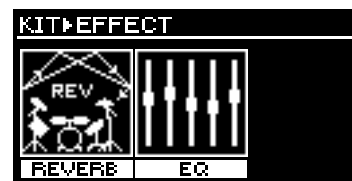
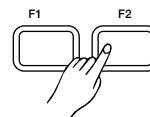
1. Press the [KIT] button then press the [F2 (EFFECT)] button, and then press the [F2 (EQ)] button to enter the EQ menu.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or the [<]/[>] button to adjust the setting.

EQ parameters and their range:

Parameter	Range	Description
Low Freq	50Hz ~ 20000Hz	Set the cutoff frequency of the low-range.
Low Gain	-12dB ~ +12dB	Adjust the gain of the low-range.
Mid Freq	50Hz ~ 20000Hz	Set the center frequency of the mid-range.
Mid Gain	-12dB ~ +12dB	Adjust the gain of the mid-range.
Mid Q	0.00 ~ 12.00	Set the Q value of the mid-range.
High Freq	50Hz ~ 20000Hz	Set the cutoff frequency of the high-range.
High Gain	-12dB ~ +12dB	Adjust the gain of the high-range.

Saving User Kit

1. After editing the sound parameters or the effect parameters, press the [F3 (SAVE)] button to enter the Save menu.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a user kit name.
3. Press the [F3 (ENTER)] button to enter the Rename menu. You can rename the user kit by using these button operations. You can enter up to 12 characters for each name.



Drum Kit

Button	Operation
[^]/[v]	Move the cursor to the left or right.
Data dial or [<]/[>]	Change the character at the cursor location.
[F1]	Insert a space before the cursor location.
[F2]	Delete the character at the cursor location.
[F3]	Confirm and save.
[EXIT]	Return to the previous menu.

- After renaming, press the [F3 (ENTER)] button to save it. The display will temporarily show "Save Ok!", then return to the Kit menu.

Notes:

- In the Save menu, if there's a "*" in the user kit name, it indicate this user kit is blank. If there's no "*" in the user kit name, it means this user kit has data.
- You can edit kit parameters, including the sound and effect parameters, then save the settings to a user kit. The unsaved edited data will be lost when you change the kit or turn off the power.
- After editing kit parameters, if you do not save the edited data but directly enter Record mode, it will use the default kit settings for recording.
- As long as you do not change the kit, the edited sound settings will not be lost even when you go to another menu.



Click

The click helps you practice at a steady tempo.

- Press the [CLICK] button to enter the Click menu and start playing the click. The button indicator blinks in sync with the click sound.
- In Click menu, use the [^]/[v] button to select a parameter, then use the data dial or [<]/[>] buttons to change the setting.

Click parameters and their range:

Parameter	Range	Description
Tempo	30 ~ 280	Adjust the click tempo.
Sound	Click, Clave, Stick, CoClick, FmClick, Voice1, Voice2	Select the click sound.
T-Sign	0/2 ~ 9/2, 0/4 ~ 9/4, 0/8 ~ 9/8, 0/16 ~ 9/16	Set the time signature.
Interval	1/2, 3/8, 1/4, 1/8, 1/12, 1/16	Set the rhythm of the click.
Out	Phone, Main+Phone	Select the output channel of the click sound.

- Press the [CLICK] button again to exit the Click menu and stop the click. The button indicator turns off.

Note:

In the Click menu, if you press the [EXIT] button, it will exit the Click menu, but will not stop the click sound.



The module provides a variety of songs. Please refer to the Song List. Try selecting your favorite songs and play along with them.

Playing Preset Songs

1. Press the [SONG] button to enter the Song ► Module menu.
2. Use the [^]/[V] button to move the cursor to the song number or the volume, then use the data dial or the [<]/[>] button to change the song number or song volume.
3. Press the [▶|■] button to start/stop playing the song. During playback, the display shows the measure count.
4. When in the Song►Module menu, you can press the [F1 (LIST)] button to enter the List menu. Then use the [^]/[V] buttons, the data dial or [<]/[>] buttons to select a song from the list.
5. When in the List menu, you can press the [F1 (GROUP)] button to toggle between the preset songs and user songs. After selecting a song from the list, you can press the [SONG] button to go back to the Song menu.
6. When in the Song ► Module menu or the List menu, you can press the [F3 (TEMPO)] button to show the current tempo, then use the data dial or [<]/[>] buttons to adjust the tempo.

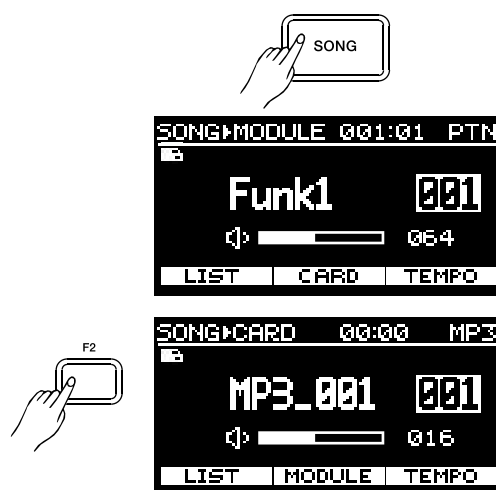
Song groups and their range:

Song	Group	Range	Description
Preset	Ptn	1 ~ 100	Pattern is rhythmic music. When a pattern is finished, it will automatically start again from the beginning until you press the [▶ ■] button.
User	User	101 ~ 110	Recorded songs

Playing Songs from SD Card

The module supports playing MP3, WAV and MIDI files from SD card. The default song folder on the SD card is "/SONG". The module can recognize up to 99 songs in this folder. If you have more than 99 songs, create a different folder for the extra songs. The module supports up to 99 folders under the root directory of the SD card. To play songs from a different folder, you can press the [SONG] button, then press the [MENU] button to select a song folder for playback.

1. Press the [SONG] button to enter the Song menu.
2. Insert an SD card, the display shows the SD card icon. Press the [F2 (CARD)] button to enter the SD Card menu. You can play these songs from the SD card: MP3, WAV and MIDI. When in the SD card menu, you can use the [F2] button to toggle between the SD card songs and preset songs.
3. Press [F1 (LIST)] to enter the List menu. You can select a song to play.



Notes:

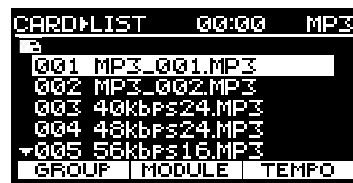
1. Format requirement of SD card songs:

Song	Format requirement
MP3	bit rate≤320kbps, sample rate≤48kHz
WAV	16-bit, sample rate≤48kHz
MIDI	Format0 and Format1, 32 tracks max., PPQN≤480, max capacity of 128kbyte

2. You can adjust the tempo of MIDI songs and the Click, but cannot change the tempo of MP3 and WAV songs.

Playing Along with Song Playback

1. Select a preset song or SD card song, then press the [▶|■] button to start playing the song. Now you can strike the drum pads to play along with the song.
2. If you are playing a preset song or a MIDI song from SD card, you can press the [F3 (TEMPO)] button then use the data dial or the [<|>] button to adjust the tempo.
3. You can press the [CLICK] button to turn the click on or off.



You can record MIDI songs and save them to the module, or record WAV songs and save them to an SD card.

Start Recording

You can enter Record mode in two ways:

- In the Kit menu, press the [●] button to enter Record mode. It will only record your drum performance.
- In the Song menu, press the [●] button to enter Record mode. It will record the your drum performance and the current song.

The operation for MIDI recording and WAV recording is the same. Here it takes MIDI recording as an example. If you want to enable WAV recording, insert an SD card in advance.

1. Press the [●] button to enter Record mode. By default it enables MIDI recording. The click automatically turns on. You can press the [CLICK] button to mute the click sound, but the click indicator will keep flashing.
2. In Record mode, you can use these buttons to adjust the settings for recording.
 - Use the data dial or [<]/[>] button to select a user song slot for saving the recording.
 - Press the [F1 (P-CNT)] button to turn the count-in function on or off.
 - Press the [F3 (TEMPO)] button to display the tempo value temporarily. Use the data dial or [<]/[>] button to adjust the tempo for recording.
 - Press the [F2 (CARD)] button to enter the WAV recording menu.
3. Press the [] button or strike a pad to start recording. In MIDI recording, the click sound will not be recorded.

Note:

During recording, only these buttons are available: [F3 (STOP)], [CLICK], [EXIT], and [▶|■].

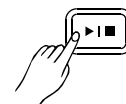
Stop and Save Recording

1. During recording, you can press the [F3 (STOP)], [▶|■] or [EXIT] button to stop recording. It will enter the Rename menu.
2. Use these buttons to rename the user song.

Button	Operation
[^]/[v]	Move the cursor to the left or right.
Data dial or [<]/[>]	Change the character at the cursor location.
[F1]	Insert a space before the cursor location.
[F2]	Delete the character at the cursor location.
[F3]	Confirm and save.
[EXIT]	Exit the Rename menu and save the user song with the default name "U_Song_xx".

Notes:

1. It doesn't support renaming a user song in WAV recording. When you stop, the recording will be saved using the name "SONG_xxx". You can record up to 30 minutes in each WAV recording.
2. In the Rename menu, you can enter up to 12 characters for each name.
3. When a user kit is used for MIDI recording, if you change the user kit setting, when you play back this user song, it will sound different from recording.
4. If you set the click output channel to "Main+Phone", when in WAV recording, the click sound will also be recorded.



Coach Mode

Coach mode is a practice mode specially designed for beginners to help them improve their playing accuracy, speed and stamina, as well as other skills on the whole. It consists of three modes: Quiet Count, Beat Check and Change Up. Each of them provides unique practice. Score function is available in Beat Check and Change Up.

Quiet Count

Quiet count helps you practice at steady timing and tempo. It first plays a demo, then mute the sound so that you can practice by striking the pads in quiet count.

1. Press the [COACH] button, then press the [F1 (QUIET)] button to enter the Quiet Count menu.

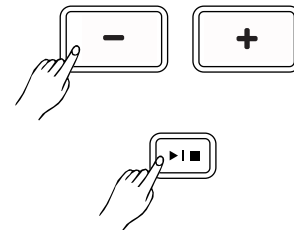
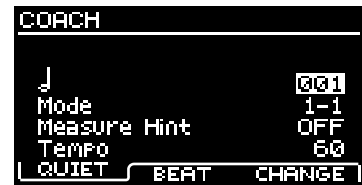
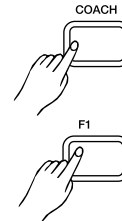
Parameter	Range	Description
 001 ~ 005		Select a beat type for practice.
Mode	1-1, 2-2, 1-3	1-1: one measure of demo and one measure in quiet count. 2-2: two measures of demo and two measures in quiet count. 1-3: one measure of demo and three measures in quiet count.
Measure Hint	ON, OFF	Turn the accent hint on or off.
Tempo	30 ~ 280	Adjust the tempo.

2. Press the [▶|■] button to start the practice. It first plays a count-in, then the practice starts. It first plays the demo with the click sound. When the demo stops, the click sound will be muted and "HIT!" will appear on the display. Now strike the pad in the demonstrated tempo. The display will show the accuracy of each strike. During the practice, you can press the [F3 (TEMPO)] button to adjust the tempo.

3. press the [▶|■] button again to stop the practice.

Note:

During the practice, you can track the accuracy of each strike on the display.

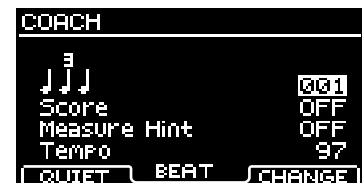
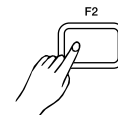


Beat Check

Beat Check provides up to 15 different beats for practice to improve the playing accuracy. You can practice with the click. Your practice will be scored when the score function is in use.

1. Press the [COACH] button, then press the [F2 (BEAT)] button to enter the Beat Check menu.

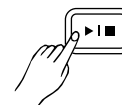
Parameter	Range	Description
	001 ~ 015	Select a beat type for practice.
Score	OFF, ON(8Meas), ON(16Meas), ON(32Meas)	Turn the score function on or off. Select the number of measures for practice.
Measure Hint	ON, OFF	Turn the accent hint on or off.
Tempo	30 ~ 280	Adjust the tempo.



- Press the [▶|■] button to start the practice. It first plays a count-in, then the practice starts. Follow the click sound and strike the pad. The display will show the accuracy of each strike. During the practice, you can press the [F3 (TEMPO)] button to adjust the tempo.
- Press the [▶|■] button again to stop the practice.

Note:

If you turn on the score function, when you practice for the selected number of measures, it will stop automatically and your practice will be scored.

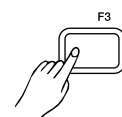


Change Up

Change Up helps to improve the skill to play with changing beats. It changes the beat type every two measures.

- Press the [COACH] button, then press the [F3 (CHANGE)] button to enter the Change Up menu.

Parameter	Range	Description
	001 ~ 003	Select a beat type for practice.
Score	OFF, ON (2 Loop), ON (4 Loop)	Turn the score function on or off. Select the number of loops for practice.
Measure Hint	ON, OFF	Turn the accent hint on or off.
Tempo	30 ~ 280	Adjust the tempo.



- Press the [▶|■] button to start the practice. It first plays a count-in, then the practice starts. The display shows the accuracy of each strike. Just before the beat changes, the note icon will blink on the display to indicate the beat will change in the next measure. During the practice, you can press [F3 (TEMPO)] button to adjust the tempo.
- Press the [▶|■] button again to stop the practice.

Note:

If you turn on the score function, when you practice for the selected number of loops, it will stop automatically and your practice will be scored.



SD Card Function

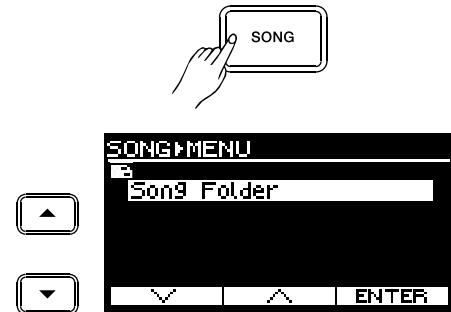
When an SD card is inserted, the display shows the SD card connection icon. The module supports SD card of 4G~64G in FAT32 format. We recommend formatting the SD card on the module if this is the first time to use it on the module.

Selecting a Song Folder for Playback

The module can recognize up to 99 songs in a folder. The default song folder on the SD card is "/SONG". If you have more than 99 songs, create a different folder for the extra songs. To play songs from a different folder instead of the default SONG folder, you will need to select this folder in advance.

Note: The module doesn't support displaying Chinese characters.

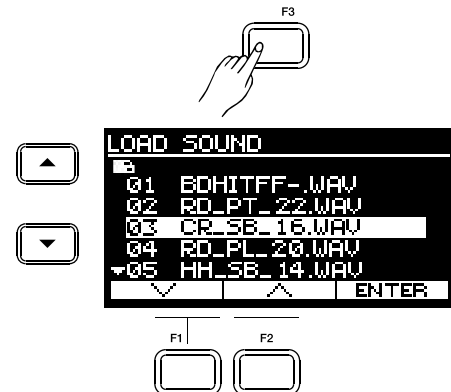
1. Press the [SONG] button, then press the [MENU] button to enter SONG→MENU of the SD card.
2. By default it selects the "Song Folder", press the [F3 (ENTER)] button to enter. The display shows the folder names. Use the [^]/[V] button to select a folder for playback, then press the [F3 (ENTER)] button.



Loading User Sound to the Module

You can load your favorite sound from the SD card to the module as a user sound.

1. Press the [KIT] button, then the [MENU] button. Use the [^]/[V] button to select "SD Card", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button to select "Load Sound", then press the [F3 (ENTER)] button to enter. The display shows the WAV files in the "/SOUND" folder on SD card.
3. Use the [^]/[V] button or the [F1]/[F2] button to select a WAV file, then press the [F3 (ENTER)] button to confirm. The display shows "Waiting..." to indicate the WAV file is being loaded to the module. The loading process may take a few minutes.



Notes:

1. WAV file description:
Format: 16 bit, sampling rate of 48k/44.1k/32k/22.05k/11.025k.
It supports up to 99 WAV files in the "/SOUND" folder on SD card.
The total size of the loaded WAV files should be less than 15M Byte.
2. When the display shows "Unsupported file", it indicates the WAV file format is not correct. Please modify it according to the WAV file format described above.
3. It doesn't support deleting or editing a single user sound. When the user sound memory is used up, you can delete all user sounds by using the factory reset function.
4. When you execute factory reset to delete user sounds, if a user kit includes a deleted user sound, the user sound in this user kit will become muted.
5. The imported user sounds will be placed between the preset sounds and Hi-hat combination sounds, using the sound number of "Uxx".

Loading User Kit to the Module

You can load a ".KIT" file from SD card to the module a user kit.

1. Press the [KIT] button, then the [MENU] button. Use the [^]/[V] button to select "SD Card", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button to select "Load Kit", then press the [F3 (ENTER)] button to enter. The display shows the kit files on the SD card.
3. Use the [^]/[V] button or the [F1]/[F2] button to select a kit name, then press the [F3 (ENTER)] button to enter the Kit Load menu.
4. Use the [^]/[V] button or the [F1]/[F2] button to select a user kit slot on the module. Then press the [F3 (ENTER)] button to confirm and load. The display shows "Waiting..." to indicate the kit file is being loaded to the module. The loading process may take a few minutes.

Note:

If the size of the user sound included in the selected user kit is larger than the user sound memory on the module, the display will prompt "User sound memory full!". In such a case, you can use these button operations:

- [F1 (MUTE)]: mute the over-sized user sound and load the selected user kit to the module.
- [F2 (FORMAT)]: format the user sound memory on the module, then load the user kit and user sound to the module.
- [F3 (EXIT)]: cancel this operation and return to the Load Kit menu.

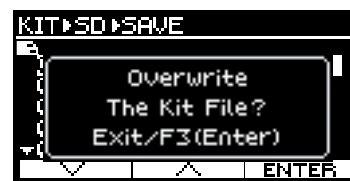
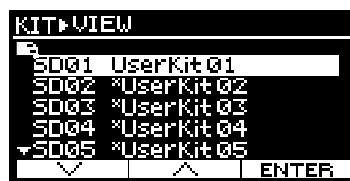
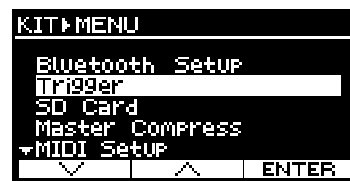
Saving User Kit to the SD card

You can save the current kit to the SD card as a ".KIT" file.

1. Press the [KIT] button, then use the data dial or the [<]/[>] button to select a kit, and then press the [MENU] button. Use the [^]/[V] button to select "SD Card", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button to select "Save Kit", then press the [F3 (ENTER)] button to enter. The display shows the user kit slots on the SD card.
3. Use the [^]/[V] button or the [F1]/[F2] button to select a user kit slot, then press the [F3 (ENTER)] button to enter the Rename menu. Now you can rename this user kit.
4. Press the [F3 (ENTER)] button to confirm and save the kit to SD card. The display shows "Waiting!". Or you can press the [EXIT] button to cancel this operation and go back to the previous menu.

Notes:

1. When selecting a user kit slot from SD card, if there's an "*" icon in the kit name, indicating this user kit is blank. If there's no "*" icon in the kit name, it indicates this user kit has data.
2. When you select a user kit slot that has data, the display will prompt "Overwrite The Kit File?", indicating the saving process will overwrite existing data in the selected user kit. You can press the [F3 (ENTER)] to confirm saving or the [EXIT] button to cancel.
3. If there's user sound in the user kit, the saving process will take a few minutes to finish.

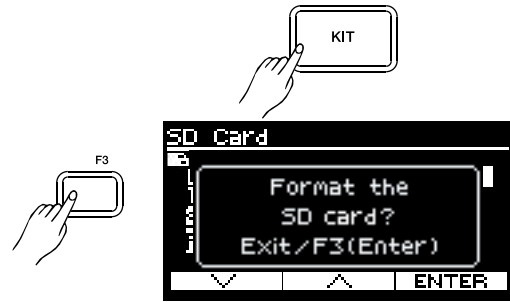


SD Card Function

Formatting the SD Card

This operation will delete all data on the SD card. Backup your data before formatting.

1. Press the [KIT] button, then the [MENU] button. Use the [^]/[V] button to select "SD Card", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button to select "Format SD Card", then press the [F3 (ENTER)] button to enter. The display prompts "Format the SD card? Exit/F3(Enter)".
3. Press the [F3 (ENTER)] button to confirm. The display shows "Waiting!".
Or you can press the [EXIT] button to cancel go back to the previous menu.



Volume Faders

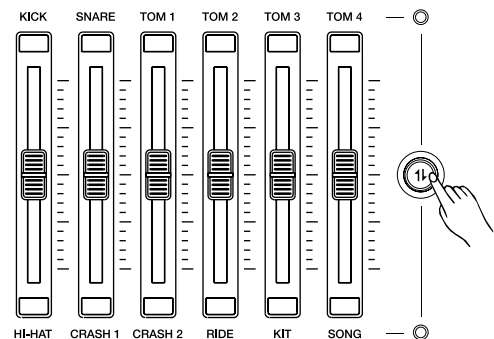
You can use the volume faders to adjust the volume level of the related item.

1. Press the [1/2] button to toggle the faders between the upper and lower items. The upper or lower indicator will turn on.
2. Push the faders to adjust the volume of the related upper/lower items separately.

For example, to adjust the volume of the snare:
Press the [1/2] button to switch the faders to the upper items. The upper item indicator turns on. Now push the [SNARE] fader to adjust the volume of the snare.

Note:

Pressing the [1/2] button will not result in volume change. Push the faders to adjust the volume of the related items



Bluetooth

The module supports Bluetooth MIDI and Bluetooth audio. You can pair the module with an external mobile device.

1. Press the [KIT] button, then press the [MENU] button.
2. Use the [^]/[V] button or the [F1]/[F2] button to select “Bluetooth Setup”, then press the [F3 (ENTER)] button to enter the Bluetooth Setup menu.
3. Use the [^]/[V] button to select a parameter, then use the data dial or [<]/[>] button to change the setting. After editing, press the [F3 (SAVE)] button to save the setting, otherwise, the edited data will be lost after power off.

Parameter	Range	Description
BT MIDI	OFF, ON	Turn the Bluetooth MIDI function on or off.
BT Audio	OFF, ON	Turn the Bluetooth audio function on or off.

4. In the Bluetooth Setup menu, you can press the [F1 (PAIRING)] button to turn the module’s Bluetooth audio pairing mode on or off. When the pairing mode is turned on, external mobile device can search and find the module’s Bluetooth audio name “MUZA AUDIO MS-7 ***” (The “***” indicates the device code of the module). After pairing, you can play back music on the mobile device and hear the music from the module. When the module is being paired to a mobile device, the module’s pairing mode will become disabled. You can press the [F1 (PAIRING)] button to turn this mode on.
5. You can press the [F3 (RESET)] button to reset the Bluetooth audio pairing memory on the module. Press the [F3 (ENTER)] button to confirm and reset, or press the [EXIT] button to cancel.

Notes:

1. When Bluetooth is connected, the display shows the Bluetooth icon.
2. When the module’s Bluetooth audio pairing mode is turned off, only the Bluetooth devices that have been memorized by the module can pair with the module. Other mobile device cannot search the module’s Bluetooth audio name to pair it.
3. When BT Audio function is turn off, the Bluetooth audio pairing mode cannot be turned on.

Trigger Setting

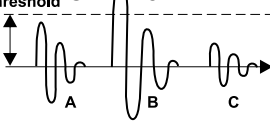
As a drummer, you may want to set the drum triggers to fit your playing habit and feelings, to make your performance more interesting and professional.

1. Press the [KIT] button, then press the [MENU] button.
2. Use the [^]/[V] button or the [F1]/[F2] button to select “Trigger”, then press the [F3 (ENTER)] button to enter.
3. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or [<]/[>] button to change the setting. After editing, press the [F3 (SAVE)] button to save the setting, otherwise, the edited data will be lost after power off.



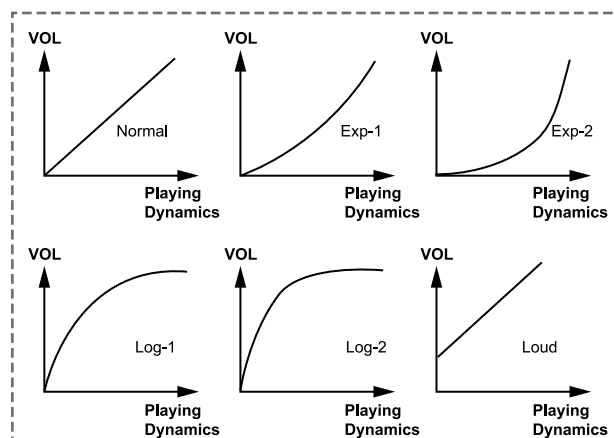
Setup

Trigger parameters and their range:

Parameter	Range	Description
Head(Bow) Sensi	0 ~ 15	Adjusts the pad sensitivity. A high value will let the pad produce a loud volume even when playing softly. A low value will let the pad produce a low volume even when playing forcefully.
Rim(Edge) Sensi	0 ~ 15	Adjusts the rim sensitivity.
Threshold	0 ~ 15	This setting can prevent unwanted sounding, such as crosstalk from other pads. Only the trigger signals that are above the threshold level will produce sound. If you set the value to a high value, it may not produce sound when striking softly. For example, signal B will produce sound but signal A and C will not. You can adjust the threshold in the following way: Set the value to a low level.  Increase this value gradually, then strike the pad and check. Repeat this process until you get an appropriate level.
Head/Rim Adj	0 ~ 15	Adjust the response of head shot and rim shot (for snare and tom only).
XStick Point	--, 0 ~ 8	It sets the cross stick of the snare. A higher value makes it easy to produce cross stick sound. When the value is set to "0", it produces rim shot sound only. Note: This setting will apply only when X-Stick is turned on in the Kit menu.
XTalk Cancel	0 ~ 15	This setting avoids "crosstalk". Crosstalk means when you strike a pad, the adjacent pad also produce sound. For example: when you hit the snare, tom 1 also produces sound. In this case, you can slightly increase the "X-Talk" value of tom 1. Note: If the value is set too high, when two pads are played simultaneously, the one that is struck less forcefully may not produce sound. Set this parameter to a proper value required to prevent crosstalk.
VibrateCancel	0 ~ 7	This setting is to prevent the vibration interference caused by closing the hi-hat pedal. A higher value makes it easier to prevent the interference. Note: Setting this value too high, some sounds may be omitted when playing the hi-hat.
Curve	Normal, EXP-1, EXP-2, LOG-1, LOG-2, Loud	An velocity curve shows the relation between the striking force and the sound volume. Adjust this setting until the response lets you feel as natural as possible. Refer to the Curve description below.
RetrigCancel	0 ~ 15	This setting prevents "re-triggering". Re-triggering means when you strike a pad once, you hear two hits coming from one strike. If re-trigger happens, you can increase this value while repeatedly striking the pad, until re-trigger no longer occurs. Note: Setting this to a high value may make it easy for sounds to be omitted when playing drums fast (roll etc.).
Close Point	0 ~ 2	Adjust the close point position. "0" means the close point means the end position. "1" means the middle position. "2" means the upper position.
Pedal Sensi	0 ~ 15	Adjusts the sensitivity of the Hi-hat pedal.
Splash Sensi	0 ~ 5	Adjust the splash sensitivity. The higher value, the easier to achieve splash.
Bell Sensi	0 ~ 15	Adjust the sensitivity of cymbal bell.

Curve description:

Curve	Description
Normal	The relation between the striking force and the sound volume is linear.
EXP1, EXP2	Soft strikes produce small change in volume. Strong strikes produce big change in volume.
LOG1, LOG2	Soft strikes produce big change in volume change. Strong strikes produce small change in volume.
Loud	Even soft strikes will produce large sound. It's easy to maintain large volume level but has small dynamics.



Default MIDI note:

Trigger	MIDI	Trigger	MIDI	Trigger	MIDI	Trigger	MIDI
Kick	36	Tom2 Rim	47	Ride Bell	53	Open Hi-hat Edge	26
Snare Head	38	Tom3 Head	43	Crash1 Bow	49	Close Hi-hat Edge	22
Snare Stick	37	Tom3 Rim	58	Crash1 Edge	55	Pedal	44
Snare Rim	40	Tom4 Head	41	Crash2 Bow	57	Hi-hat Splash	21
Tom1 Head	48	Tom4 Rim	39	Crash2 Edge	52		
Tom1 Rim	50	Ride Bow	51	Open Hi-hat	46		
Tom2 Head	45	Ride Edge	59	Close Hi-hat	42		

Master Compress

You can limit the peak of the sound level so as to make the sound less likely to distort.

1. Press the [KIT] button, then press the [MENU] button. Use the [^]/[V] button or the [F1]/[F2] button to select "Master Compress", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or [<]/[>] button to change the setting. After editing, press the [F3 (SAVE)] button to save the setting, otherwise, the edited data will be lost after power off.



Master compress parameters and their range:

Parameter	Range	Description
Threshold	-30dB ~ 0dB	Set the signal level at which the compressor starts applying.
Ratio	1 ~ 25	Set the compressor ratio.
Attack	6ms ~ 50ms	Set the attack time.
Release	6ms ~ 699ms	The release time before the effect completely stops.
PreGain	-60dB ~ 12dB	Set the pre-gain.



MIDI Setup

1. Press the [KIT] button, then press the [MENU] button. Use the [^]/[V] button or the [F1]/[F2] button to select "MIDI Setup", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or [<]/[>] button to change the setting. After editing, press the [F3 (SAVE)] button to save the setting, otherwise, the edited data will be lost after power off.

Setup

MIDI Setup parameters and their range:

Parameter	Range	Description
Soft Through	ON, OFF	MIDI data received from MIDI IN will be transmitted thru MIDI OUT.
Local Ctrl	ON, OFF	ON: When striking a pad, the module will produce sound and send MIDI data to MIDI OUT. OFF: When striking a pad, the module will be muted but will send MIDI data to MIDI OUT.
GM Mode	ON, OFF	ON: MIDI IN will respond GM drum kit. OFF: MIDI IN will respond local drum kit.
ProgChange RX	ON, OFF	ON: Receive Program Change MIDI data from channel10. OFF: Ignore Program Change MIDI data from channel10.
ProgChange TX	ON, OFF	ON: Sent Program Change MIDI data of channel 10 when changing the kit. OFF: Do not send Program Change MIDI data of channel 10 when changing the kit.

Note:

When setting GM Mode to OFF, and setting the ProgChange RX / ProgChange TX to ON, it will receive / send program change MIDI data of the local drum kit.

Auto Power Off

The module will automatically turn off after a period of time if it is not in use.

Note: If you're playing music, recording, receiving message from MIDI IN, it will not turn off the power after the specified period of time.

1. Press the [KIT] button, then press the [MENU] button. Use the [^]/[V] button or the [F1]/[F2] button to select "Option", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then use the data dial or [<]/[>] button to change the setting. After editing, press the [F3 (SAVE)] button to save the setting, otherwise, the edited data will be lost after power off.

Parameters in the Option menu:

Parameter	Range	Description
Auto Power Off	OFF, 30, 60	OFF: turn off this function. 30, 60: set the time period after which the module will turn off if it's not in use.
Display Contrast	1 ~ 16	Adjust the display contrast.



Reset User Data

You can reset user kit, user song, user trigger setting, and user sound respectively.

1. Press the [KIT] button, then press the [MENU] button. Use the [^]/[V] button or the [F1]/[F2] button to select "Factory Reset", then press the [F3 (ENTER)] button to enter.
2. Use the [^]/[V] button or the [F1]/[F2] button to select a parameter, then press the [F3 (SAVE)] button to execute factory reset.

Parameters in the Factory Reset menu:

Parameter	Description
Kit Reset	Reset all user drum kits.
Song Reset	Reset all user songs.
Trigger Reset	Reset all user trigger settings.
sound Reset	Reset all user sounds.
All Reset	Reset all user kits, user songs, user trigger settings, user sounds, MIDI settings, Option settings and Master Compress settings.

Note:

Do not turn off the power when factory reset is in progress. If the power is turned off during factory reset, execute factory reset again, otherwise, it may affect the normal functions.



Specifications

Drum Kits	54 presets + 45 users
Sound	699 presets + 17 hi-hat combinations
Sequencer	100 presets song + 10 user songs SD card playback: WAV, MP3, MIDI. Up to 99 songs in each folder. Tick: 192 ticks per beat. Recording: real-time, approx. 2000 notes per user song.
Tempo	30 ~ 280
External Drive	SD (32GB max., FAT32)
Display	64 x 128 dots matrix LCD with backlight
Bluetooth	Bluetooth audio, Bluetooth MIDI
Connectors	Trigger Input jack, TRIGGER IN x 2 (1/4", TOM4, CRASH2), PHONES (1/4"), AUX IN (1/8"), USB MIDI, SD CARD slot, MIDI IN, MIDI OUT, OUTPUT x 2 (R, L/MONO, 1/4")
Control Buttons	Power on/off, Master volume, Aux In volume, Phones volume, Click volume, Kit, Song, Record, Start/Stop, Menu, Click, Coach, ^/∇, Exit, F1, F2, F3, F4, Data Dial, Volume faders, fader control button, </>
Power Supply	DC9V, 500mA
Module Dimensions	265(W) x 181(D) x 74(H)mm
Module Weight	0.98kg

Drum Kit List

No.	Kit Name
1	Standard 1
2	Acoustic 1
3	Funk
4	Rock
5	Brush 1
6	Latin
7	Funk Band
8	Dubstep
9	Beatbox 1
10	808
11	909
12	HipHop 1
13	EDM
14	HipHop 2
15	Reggae
16	Jazz
17	Percussion 1
18	Indian
19	African
20	Room
21	Brush 2
22	Fusion
23	Vintage
24	Orchestra
25	Percussion 2
26	Marimba
27	Vibraphone

No.	Kit Name
28	Beatbox 2
29	Power
30	Teckno
31	Dance
32	Metal
33	Pop
34	World
35	Ska
36	Lo-Fi
37	R&B
38	Electronic
39	Magic
40	House
41	FX Mix
42	Big Band
43	Live
44	Old School
45	1970's
46	Jazz Latin
47	Junkyard
48	Noise
49	Acoustic 2
50	Standard 2
51	Studio 1
52	Studio 2
53	Chinese 1
54	Chinese 2

Drum Sound List

No.	Full Name
KICK	
1	22"Standard Kick 1
2	22"Standard Kick 2
3	Rock Kick
4	22"Acoustic Kick
5	22"Jazz Kick
6	Vintage Kick 1
7	Brush Kick
8	Funk Kick
9	Room Kick 1
10	Room Kick 2
11	Fusion Kick
12	1970's Kick
13	Vintage Kick 2
14	Reggae Kick
15	Big Band Kick
16	Old School Kick
17	Pop Kick
18	Magic Kick
19	Noise Kick
20	Beatbox Kick 1
21	Power Kick
22	808 Kick
23	909 Kick
24	Electronic Kick
25	Dance Kick
26	Beatbox Kick 2
27	FX Mix Kick
28	HipHop Kick 1
29	HipHop Kick 2
30	HipHop Kick 3
31	EDM Kick
32	Techno Kick
33	Lo-Fi Kick
34	Lo-Fi Kick 2
35	Junkyard Kick
SNARE	
36	14"Standard Snare 1
37	14"Standard Snare Rim 1
38	14"Rock Snare
39	14"Rock Snare Rim
40	14"Acoustic Snare
41	14"Acoustic Snare Rim
42	14"Funk Snare 1
43	14"Funk Snare Rim 1
44	14"Jazz Snare
45	14"Jazz Snare Rim
46	Room Snare
47	Room Snare Rim
48	Fusion Snare
49	Fusion Snare Rim
50	14"Standard Snare 2
51	14"Standard Snare Rim 2
52	14"Funk Snare 2
53	14" ' Funk Snare Rim 2
54	Vintage Snare
55	Vintage Snare Rim
56	Brush Snare 1

57	Brush Snare Rim 1
58	Brush Snare 2
59	Brush Snare Rim 2
60	Live Snare
61	Live Snare Rim
62	Orchestra Snare
63	Orchestra Snare Rim
64	Reggae Snare
65	Reggae Snare Rim
66	Old School Snare
67	Old School Snare Rim
68	R&B Snare
69	R&B Snare Rim
70	Dubstep Snare
71	Beatbox Snare 1
72	Beatbox Snare Rim 1
73	HipHop Snare
74	HipHop Snare 2
75	HipHop Snare 3
76	HipHop Snare Stick
77	EDM Snare 1
78	EDM Snare 2
79	EDM Snare Stick
80	808 Snare
81	808 Snare Rim
82	909 Snare
83	909 Snare Rim
84	Electronic Snare
85	Power Snare
86	Dance Snare
87	Dance Snare Rim
88	House Snare
89	House Snare Rim
90	Lo-Fi Snare
91	Lo-Fi Snare Rim
92	Junkyard Snare
93	Junkyard Snare Rim
94	Noise Snare
95	Noise Snare Rim
96	Beatbox Snare 2
97	Beatbox Snare Rim 2
98	Techno Snare
99	Techno Snare Rim
100	Magic Snare
101	Magic Snare Rim
102	Standard Snare Stick 1
103	Rock Snare Stick
104	Acoustic Snare Stick
105	Funk Snare Stick 1
106	Jazz Snare Stick
107	Room Snare Stick
108	Fusion Snare Stick
109	Standard Snare Stick 2
110	Funk Snare Stick 2
111	Brush Snare Stick
112	Brush Snare Stick 2
113	Vintage Snare Stick
114	Live Snare Stick
115	Beatbox Snare Stick 1

116	Beatbox Snare Stick 2
117	808 Snare Stick
118	909 Snare Stick
119	Electronic Snare Stick
120	Old School Snare Stick
121	House Snare Stick
122	Lo-Fi Snare Stick
123	Junkyard Snare Stick
124	Noise Snare Stick
125	Techno Snare Stick
126	Brush Swirl
TOM	
127	Standard Tom 1
128	Standard Tom 1 Rim
129	Standard Tom 2
130	Standard Tom 2 Rim
131	Standard Tom 3
132	Standard Tom 3 Rim
133	Standard Tom 4
134	Standard Tom 4 Rim
135	Standard Tom 5
136	Standard Tom 5 Rim
137	Standard Tom 6
138	Standard Tom 6 Rim
139	Rock Tom 1
140	Rock Tom 1 Rim
141	Rock Tom 2
142	Rock Tom 2 Rim
143	Rock Tom 3
144	Rock Tom 3 Rim
145	Rock Tom 4
146	Rock Tom 4 Rim
147	Rock Tom 5
148	Rock Tom 5 Rim
149	Rock Tom 6
150	Rock Tom 6 Rim
151	Acoustic Tom 1
152	Acoustic Tom 1 Rim
153	Acoustic Tom 2
154	Acoustic Tom 2 Rim
155	Acoustic Tom 3
156	Acoustic Tom 3 Rim
157	Acoustic Tom 4
158	Acoustic Tom 4 Rim
159	Acoustic Tom 5
160	Acoustic Tom 5 Rim
161	Acoustic Tom 6
162	Acoustic Tom 6 Rim
163	Brush Tom 1
164	Brush Tom 1 Rim
165	Brush Tom 2
166	Brush Tom 2 Rim
167	Brush Tom 3
168	Brush Tom 3 Rim
169	Brush Tom 4
170	Brush Tom 4 Rim
171	Brush Tom 5
172	Brush Tom 5 Rim
173	Brush Tom 6

174	Brush Tom 6 Rim
175	Funk Tom 1
176	Funk Tom 1 Rim
177	Funk Tom 2
178	Funk Tom 2 Rim
179	Funk Tom 3
180	Funk Tom 3 Rim
181	Funk Tom 4
182	Funk Tom 4 Rim
183	Funk Tom 5
184	Funk Tom 5 Rim
185	Funk Tom 6
186	Funk Tom 6 Rim
187	Vintage Tom 1
188	Vintage Tom 2
189	Vintage Tom 3
190	Vintage Tom 4
191	Vintage Tom 5
192	Vintage Tom 6
193	Fusion Tom 1
194	Fusion Tom 2
195	Fusion Tom 3
196	Fusion Tom 4
197	Fusion Tom 5
198	Fusion Tom 6
199	1970's Tom 1
200	1970's Tom 1 Rim
201	1970's Tom 2
202	1970's Tom 2 Rim
203	1970's Tom 3
204	1970's Tom 3 Rim
205	1970's Tom 4
206	1970's Tom 4 Rim
207	808 Tom 1
208	808 Tom 2
209	808 Tom 3
210	808 Tom 4
211	808 Tom 5
212	808 Tom 6
213	808 Tom Fx 1
214	808 Tom Fx 2
215	909 Tom 1
216	909 Tom 2
217	909 Tom 3
218	909 Tom 4
219	909 Tom 5
220	909 Tom 6
221	909 Tom 7
222	909 Tom 8
223	Electronic Tom 1
224	Electronic Tom 2
225	Electronic Tom 3
226	Electronic Tom 4
227	Electronic Tom 5
228	Electronic Tom 6
229	Electronic Tom 7
230	Electronic Tom 8
231	Power Tom 1
232	Power Tom 2

Drum Sound List

233	Power Tom 3
234	Power Tom 4
235	Power Tom 5
236	Power Tom 6
237	Power Tom 7
238	Power Tom 8
239	HipHop Tom 1
240	HipHop Tom 2
241	HipHop Tom 3
242	HipHop Tom 4
243	EDM Tom 1
244	EDM Tom 2
245	EDM Tom 3
246	EDM Tom 4
247	Beatbox Tom 1
248	Beatbox Tom 2
249	Beatbox Tom 3
250	Beatbox Tom 4
251	Lo-Fi Tom 1
252	Lo-Fi Tom 1 Rim
253	Lo-Fi Tom 2
254	Lo-Fi Tom 2 Rim
255	Lo-Fi Tom 3
256	Lo-Fi Tom 3 Rim
257	Lo-Fi Tom 4
258	Lo-Fi Tom 4 Rim
259	Lo-Fi Tom 5
260	Lo-Fi Tom 5 Rim
261	Lo-Fi Tom 6
262	Lo-Fi Tom 6 Rim
263	Junkyard Tom 1
264	Junkyard Tom 1 Rim
265	Junkyard Tom 2
266	Junkyard Tom 2 Rim
267	Junkyard Tom 3
268	Junkyard Tom 3 Rim
269	Junkyard Tom 4
270	Junkyard Tom 4 Rim
271	Junkyard Tom 5
272	Junkyard Tom 5 Rim
273	Junkyard Tom 6
274	Junkyard Tom 6 Rim
275	Techno Tom 1
276	Techno Tom 1 Rim
277	Techno Tom 2
278	Techno Tom 2 Rim
279	Techno Tom 3
280	Techno Tom 3 Rim
281	Techno Tom 4
282	Techno Tom 4 Rim
283	Techno Tom 5
284	Techno Tom 5 Rim
285	Techno Tom 6
286	Techno Tom 6 Rim
287	Dubstep Tom 1
288	Dubstep Tom 1 Rim
289	Dubstep Tom 2
290	Dubstep Tom 2 Rim
291	Dubstep Tom 3

292	Dubstep Tom 3 Rim
293	Dubstep Tom 4
294	Dubstep Tom 4 Rim
RIDE	
295	20" Standard Ride
296	20" Standard Ride Edge
297	20" Standard Ride Bell
298	20" Rock Ride
299	20" Rock Ride Edge
300	20" Rock Ride Bell
301	22" Acoustic Ride
302	22" Acoustic Ride Edge
303	22" Acoustic Ride Bell
304	20" Funk Ride
305	20" Funk Ride Edge
306	20" Funk Ride Bell
307	22" Funk Ride
308	22" Funk Ride Edge
309	22" Funk Ride Bell
310	Brush Ride 1
311	Brush Ride 2
312	20" Room Ride
313	20" Room Ride Edge
314	20" Room Ride Bell
315	20" Metal Ride
316	20" Metal Ride Edge
317	20" Metal Ride Bell
318	Vintage Ride
319	Vintage Ride Edge
320	Vintage Ride Bell
321	22" Big Band Ride
322	22" Big Band Ride Edge
323	22" Big Band Ride Bell
324	Old School Ride
325	Old School Ride Edge
326	Old School Ride Bell
327	808 Ride
328	Electronic Ride
329	Electronic Ride Edge
330	Electronic Ride Bell
331	Dance Ride
332	Dance Ride Edge
333	Dance Ride Bell
334	Lo-Fi Ride
335	Lo-Fi Ride Edge
336	Lo-Fi Ride Bell
337	Dubstep Ride
338	Noise Ride
339	Noise Ride Edge
340	Noise Ride Bell
341	Techno Ride
342	Techno Ride Edge
343	Techno Ride Bell
CRASH	
344	16" Standard Crash 1
345	16" Standard Crash 1 Edge
346	Rock Crash
347	Rock Crash Edge
348	16" Acoustic Crash 1

349	16" Acoustic Crash 1 Edge
350	18" Jazz Crash 1
351	18" Jazz Crash 1 Edge
352	18" Jazz Crash 2
353	18" Jazz Crash 2 Edge
354	16" Standard Crash 2
355	16" Standard Crash 2 Edge
356	Brush Crash 1
357	Brush Crash 2
358	Funk Crash 1
359	Funk Crash 1 Edge
360	Funk Crash 2
361	Funk Crash 2 Edge
362	16" Acoustic Crash 2
363	16" Acoustic Crash 2 Edge
364	Orchestra Crash 1
365	Orchestra Crash 2
366	Orchestra Crash 3
367	Room Crash
368	Room Crash Edge
369	1970's Crash
370	1970's Crash Edge
371	Old School Crash 1
372	Old School Crash 1 Edge
373	Vintage Crash 1
374	Vintage Crash 1 Edge
375	Vintage Crash 2
376	Vintage Crash 2 Edge
377	Latin Crash 1
378	Latin Crash 1 Edge
379	Latin Crash 2
380	Latin Crash 2 Edge
381	China 1
382	China 1 Edge
383	China 2
384	China 2 Edge
385	Splash
386	Splash Edge
387	808Crash
388	909Crash 1
389	909Crash 2
390	HipHop Crash
391	Electronic Crash 1
392	Electronic Crash 2
393	Dance Crash 1
394	Dance Crash 2
395	Lo-Fi Crash 1
396	Lo-Fi Crash 1 Edge
397	Lo-Fi Crash 2
398	Lo-Fi Crash 2 Edge
399	Techno Crash 1
400	Techno Crash 1 Edge
401	Techno Crash 2
402	Techno Crash 2 Edge
403	Beatbox Crash
404	Noise Crash 1
405	Noise Crash 2
HIHAT	
406	14" Standard Hi-hat

407	14" Standard Hi-hat Edge
408	14" Standard Hi-hat Pedal
409	14" Standard Hi-hat Splash
410	14" Rock Hi-hat
411	14" Rock Hi-hat Edge
412	14" Rock Hi-hat Pedal
413	14" Rock Hi-hat Splash
414	14" Acoustic Hi-hat
415	14" Acoustic Hi-hat Edge
416	14" Acoustic Hi-hat Pedal
417	14" Acoustic Hi-hat Splash
418	14" Funk Hi-hat
419	14" Funk Hi-hat Edge
420	14" Funk Hi-hat Pedal
421	14" Funk Hi-hat Splash
422	Brush Hi-hat
423	Brush Hi-hat Pedal
424	Brush Hi-hat Splash
425	14" Jazz Hi-hat
426	14" Jazz Hi-hat Edge
427	14" Jazz Hi-hat Pedal
428	14" Jazz Hi-hat Splash
429	808 Hi-hat
430	808 Hi-hat Pedal
431	808 Hi-hat Splash
432	909 Hi-hat
433	909 Hi-hat Pedal
434	909 Hi-hat Splash
435	Dance Hi-hat
436	Dance Hi-hat Pedal
437	Dance Hi-hat Splash
438	Dubstep Hi-hat
439	Dubstep Hi-hat Pedal
440	Beatbox Hi-hat 1
441	Beatbox Hi-hat Pedal 1
442	Beatbox Hi-hat 2
443	Beatbox Hi-hat Pedal 2
444	Lo-Fi Hi-hat
445	Lo-Fi Hi-hat Edge
446	Lo-Fi Hi-hat Pedal
447	Lo-Fi Hi-hat Splash
PERCUSSION	
448	Maracas
449	Sticks
450	Metronome Bell
451	Vibra-slap 1
452	Vibra-slap 2
453	Vibra-slap 3
454	Synthesis Percussion 1
455	Synthesis Percussion 2
456	High Q 1
457	High Q 2
458	Low Q 1
459	Low Q 2
460	Mute Hi Conga 1
461	Mute Hi Conga 2
462	Open Hi Conga 1
463	Open Hi Conga 2
464	Low Conga

Drum Sound List

465	High Bongo
466	Low Bongo
467	High Timbale 1
468	High Timbale 2
469	High Timbale 3
470	High Timbale 4
471	High Timbale 5
472	Low Timbale 1
473	Low Timbale 2
474	Low Timbale 2 Rim
475	Low Timbale 3
476	Low Timbale 4
477	High Agogo
478	Low Agogo
479	Claves 1
480	Claves 2
481	Jingle Bell 1
482	Jingle Bell 2
483	Cowbell
484	Bell Tree 1
485	Bell Tree 2
486	Tambourine 1
487	Tambourine 2
488	Cabasa
489	Long Guiro
490	Short Guiro
491	Click Bell
492	Click
493	Indian 1
494	Indian 2
495	Indian 3
496	Indian 4
497	Indian 5
498	Indian 6
499	Indian 7
500	Indian 8
501	Indian 9
502	Indian 10
503	Indian 11
504	Indian 12
505	Indian 13
506	Indian 14
507	Indian 15
508	Indian 16
509	Indian 17
510	African 1
511	African 2
512	African 3
513	African 4
514	African 5
515	African 6
516	African 7
517	African 8
518	African 9
519	African 10
520	African 11
521	African 12
522	African 13
523	African 14

524	African 15
525	African 16
526	African 17
527	Marimba C3
528	Marimba Db3
529	Marimba D3
530	Marimba Eb3
531	Marimba E3
532	Marimba F3
533	Marimba Gb3
534	Marimba G3
535	Marimba Ab3
536	Marimba A3
537	Marimba Bb3
538	Marimba B3
539	Marimba C4
540	Marimba Db4
541	Marimba D4
542	Marimba Eb4
543	Marimba E4
544	Marimba F4
545	Marimba Gb4
546	Marimba G4
547	Marimba Ab4
548	Marimba A4
549	Marimba Bb4
550	Marimba B4
551	Marimba C5
552	Marimba Db5
553	Marimba D5
554	Marimba Eb5
555	Marimba E5
556	Marimba F5
557	Marimba Gb5
558	Marimba G5
559	Marimba Ab5
560	Marimba A5
561	Marimba Bb5
562	Marimba B5
563	Marimba C6
564	Vibraphone C3
565	Vibraphone Db3
566	Vibraphone D3
567	Vibraphone Eb3
568	Vibraphone E3
569	Vibraphone F3
570	Vibraphone Gb3
571	Vibraphone G3
572	Vibraphone Ab3
573	Vibraphone A3
574	Vibraphone Bb3
575	Vibraphone B3
576	Vibraphone C4
577	Vibraphone Db4
578	Vibraphone D4
579	Vibraphone Eb4
580	Vibraphone E4
581	Vibraphone F4
582	Vibraphone Gb4

583	Vibraphone G4
584	Vibraphone Ab4
585	Vibraphone A4
586	Vibraphone Bb4
587	Vibraphone B4
588	Vibraphone C5
589	Vibraphone Db5
590	Vibraphone D5
591	Vibraphone Eb5
592	Vibraphone E5
593	Vibraphone F5
594	Vibraphone Gb5
595	Vibraphone G5
596	Vibraphone Ab5
597	Vibraphone A5
598	Vibraphone Bb5
599	Vibraphone B5
600	Vibraphone C6
601	Orchestra Timpani C2
602	Orchestra Timpani Db2
603	Orchestra Timpani D2
604	Orchestra Timpani Eb2
605	Orchestra Timpani E2
606	Orchestra Timpani F2
607	Orchestra Timpani Gb2
608	Orchestra Timpani G2
609	Orchestra Timpani Ab2
610	Orchestra Timpani A2
611	Orchestra Timpani Bb2
612	Orchestra Timpani B2
613	Orchestra Timpani C3
614	Orchestra Timpani Db3
615	Orchestra Timpani D3
616	Orchestra Timpani E3
617	Orchestra Timpani F3
618	Orchestra Timpani G3
619	Orchestra Timpani A3
620	Orchestra Timpani B3
621	Orchestra Timpani C4
CHINESE	
622	Dagu 1
623	Dagu 2
624	Ban
625	Bangu
626	Nan Bang
627	Xiangjiaogu
628	Damuyu 1
629	Damuyu 2
630	Damuyu 3
631	Damuyu 4
632	Xiaomuyu 1
633	Xiaomuyu 2
634	Xiaomuyu 3
635	Xiaomuyu 4
636	Paigu 1
637	Paigu 2
638	Paigu 3
639	Paigu 4
640	Mangluo

641	Maluo
642	Suluo
643	Daluo 1
644	Daluo 2
645	Dabo 1
646	Dabo 2
647	Xiaobo
648	Xiaoluo
649	Penglin 1
650	Penglin 2
651	Sanmaluo
652	Gou Luo
FX	
653	FX 1
654	FX 2
655	FX 3
656	FX 4
657	FX 5
658	FX 6
659	FX 7
660	FX 8
661	FX 9
662	FX 10
663	FX 11
664	FX 12
665	FX 13
666	FX 14
667	FX 15
668	FX 16
669	FX 17
670	FX 18
671	FX 19
672	FX 20
673	FX 21
674	FX 22
675	FX 23
676	FX 24
677	FX 25
678	FX 26
679	FX 27
680	FX 28
681	FX 29
682	FX 30
683	FX 31
684	FX 32
685	FX 33
686	FX 34
687	FX 35
688	FX 36
689	FX 37
690	One & Stick
691	Two & Stick
692	Three & Stick
693	Four & Stick
694	Five & Stick
695	Six & Stick
696	Seven & Stick
697	Eight & Stick
698	Nine & Stick
699	Mute

DRUM	
HH01	Standard
HH02	Rock
HH03	Acoustic
HH04	Funk
HH05	Brush
HH06	Jazz
HH07	808
HH08	909
HH09	Dance
HH10	Dubstep
HH11	Beatbox1
HH12	Beatbox2
HH13	Lo-Fi
HH14	Marimba
HH15	Vibra
HH16	Indian
HH17	African

Song List

No.	Song Name	LCD Name
1	Funk1	Funk1
2	Rock N'Roll1	R'N'R1
3	Dance1	Dance1
4	Pop1	Pop1
5	Fusion1	Fusion1
6	R&B1	R&B1
7	Dubstep1	Dubstep1
8	R&B2	R&B2
9	Dubstep2	Dubstep2
10	Rock Ballad	RkBallad
11	Folk	Folk
12	Funk Shuffle	FunkShuf
13	Ele Pop1	ElePop1
14	Pop2	Pop2
15	Bossa Nova1	Bossa1
16	Samba1	Samba1
17	Fusion2	Fusion2
18	Ele Pop2	ElePop2
19	Pop Shuffle	PopShuff
20	Rock1	Rock1
21	Latin1	Latin1
22	Latin2	Latin2
23	Salsa1	Salsa1
24	Smooove	Smooove
25	Steve Vai Funk	SteveVFk
26	70's Funk	70'sFunk
27	Jazz1	Jazz1
28	6/8Soul1	6/8Soul1
29	Fusion3	Fusion3
30	Dance funk	Dancfunk
31	Dance2	Dance2
32	DJ.House	DJ.House
33	Ele Pop3	ElePop3
34	Hip Hop	HipHop
35	Pop3	Pop3
36	Pop4	Pop4
37	R&B3	R&B3
38	Reggae1	Reggae1
39	Rock2	Rock2
40	Rock3	Rock3
41	Blues Funk	BluesFnk
42	Fusion4	Fusion4
43	Cool Jazz	CoolJazz
44	Ballad	Ballad
45	Samba2	Samba2
46	Vintage Hip-Hop	VtHipHop
47	Nu Jazz Funk	NuJazzFk
48	Soul	Soul
49	R&B4	R&B4
50	Big Band 1	BigBand1
51	Ska	Ska
52	Classic Rock	ClassRk
53	Hardcore Hip-Hop	HcHipHop
54	Vintage Dance Pop	VtDcPop
55	Nu-Metal	Nu-Metal
56	Salsa2	Salsa2
57	Eu Hip-Hop	EuHipHop

58	Bossa Nova2	Bossa2
59	Fusion 5	Fusion5
60	8Beat Pop	8BeatPop
61	Jazzy Funk	JazzyFnk
62	Swing Big Band	SwBgBand
63	Raggae 2	Raggae2
64	60's Pop	60'sPop
65	Vintage Funk	VtgFunk
66	Trance	Trance
67	Heavy Rock	HeavyRk
68	Swing	Swing
69	Punk	Punk
70	8Beat	8Beat
71	Disco House	DiscoHs
72	3/4 Folk	3/4Folk
73	Samba3	Samba3
74	Latin Rock	LatinRk
75	Reggae 3	Reggae3
76	Dance3	Dance3
77	Country Pop	CtryPop
78	Country	Country
79	PopRock	PopRock
80	DancePop	DancePop
81	Bebop	Bebop
82	Rock N'Roll2	R'N'R2
83	Band Jazz	BandJazz
84	Blues	Blues
85	3/4 Jazz	3/4Jazz
86	80's Metal	80sMetal
87	Drum N'Bass	D'N'B
88	6/8Soul2	6/8Soul2
89	Latin Swing	LtnSwing
90	Funk2	Funk2
91	Break Beat	BrkBeat
92	Latin Jazz	LtnJazz
93	TripHop	TripHop
94	Brit Pop	Britpop
95	Neo-Thrash	Neo-Thra
96	BigBand 2	BigBand2
97	Mambo	Mambo
98	Shuffle	Shuffle
99	GtrBossa	GtrBossa
100	Latin Dance	LtnDance

GM Drum Kit List

No.	GM Percussion Kit	Rock Set(BANK0)	Standard Set(BANK8)	Funk Set(BANK16)	808 Set(BANK24)
Eb1[27]	High Q				
E 1[28]	Slap				
F 1[29]	Scratch Push				
F#1[30]	Scratch Pull				
G 1[31]	Sticks				
G#1[32]	Square Click				
A 1[33]	Metronome Click				
Bb1[34]	Metronome Bell				
B 1[35]	Acoustic Bass Drum				
C 2[36]	Bass Drum 1	Rock Kick	Standard Kick	Funk Kick	808 Kick
C#2[37]	Side Stick				
D 2[38]	Acoustic Snare	Rock Snare 1	Standard Snare 1	Funk Snare 1	808 Snare 1
Eb2[39]	Hand Clap				
E 2[40]	Electric Snare	Rock Snare 2	Standard Snare 2	Funk Snare 2	808 Snare 2
F 2[41]	Low Floor Tom	Rock Tom 4	Standard Tom 4	Funk Tom 4	808 Tom 4
F#2[42]	Closed Hi-hat	Rock Closed Hi-hat	Standard Closed Hi-hat	Funk Closed Hi-hat	808 Closed Hi-hat
G 2[43]	High Floor Tom	Rock Tom 3	Standard Tom 3	Funk Tom 3	808 Tom 3
G#2[44]	Pedal Hi-hat	Rock Pedal Hi-hat	Standard Pedal Hi-hat	Funk Pedal Hi-hat	808 Pedal Hi-hat
A 2[45]	Low Tom	Rock Tom 2	Standard Tom 2	Funk Tom 2	808 Tom 2
Bb2[46]	Open Hi-hat	Rock Open Hi-hat	Standard Open Hi-hat	Funk Open Hi-hat	808 Open Hi-hat
B 2[47]	Low-Mid Tom				
C 3[48]	High Mid Tom	Rock Tom 1	Standard Tom 1	Funk Tom 1	808 Tom 1
C#3[49]	Crash Cymbal 1	Rock Crash 1	Standard Crash 1	Funk Crash 1	808 Crash 1
D 3[50]	High Tom 1				
Eb3[51]	Ride Cymbal 1	Rock Ride	Standard Ride	Funk Ride	808 Ride
E 3[52]	China Cymbal				
F 3[53]	Ride Bell	Rock Ride Bell	Standard Ride Bell	Funk Ride Bell	808 Ride Bell
F#3[54]	Tambourine				
G 3[55]	Splash Cymbal				
G#3[56]	Cowbell				
A 3[57]	Crash Cymbal 2	Rock Crash 2	Standard Crash 2	Funk Crash 2	808 Crash 2
Bb3[58]	Vibra-slap				
B 3[59]	Ride Cymbal 2				
C 4[60]	High Bongo				
C#4[61]	Low Bongo				
D 4[62]	Mute Hi Conga				
Eb4[63]	Open Hi Conga				
E 4[64]	Low Conga				
F 4[65]	High Timbale				
F#4[66]	Low Timbale				
G 4[67]	High Agogo				
G#4[68]	Low Agogo				
A 4[69]	Cabasa				
Bb4[70]	Maracas				
B 4[71]	Short Whistle				
C 5[72]	Long Whistle				
C#5[73]	Short Guiro				
D 5[74]	Long Guiro				
Eb5[75]	Claves				
E 5[76]	Hi Wood Block				
F 5[77]	LowWood Block				
F#5[78]	Mute Cuica				
G 5[79]	Open Cuica				
G#5[80]	Mute Triangle				
A 5[81]	Open Triangle				
Bb5[82]	Shaker				
B 5[83]	Jingle Bell				
C 6[84]	Bell Tree				
C#6[85]	Castanets				
D 6[86]	Mute Surdo				
Eb6[87]	Open Surdo				

GM Drum Kit List

No.	909 Set(BANK25)	Acoustic Set(BANK32)	Brush Set(BANK40)	Dupstep1 Set(BANK48)	Dupstep2 Set(BANK56)
Eb1[27]					
E 1[28]					
F 1[29]					
F#1[30]					
G 1[31]					
G#1[32]					
A 1[33]					
Bb1[34]					
B 1[35]					
C 2[36]	909 Kick	Acoustic Kick	Brush Kick	Dupstep1 Kick	Dupstep2 Kick
C#2[37]					
D 2[38]	909 Snare 1	Acoustic Snare 1	Brush Snare 1	Dupstep1 Snare 1	Dupstep2 Snare 1
Eb2[39]					
E 2[40]	909 Snare 2	Acoustic Snare 2	Brush Snare 2	Dupstep1 Snare 2	Dupstep2 Snare 2
F 2[41]	909 Tom 4	Acoustic Tom 4	Brush Tom 4	Dupstep1 Tom 4	Dupstep2 Tom 4
F#2[42]	909 Closed Hi-hat	Acoustic Closed Hi-hat	Brush Closed Hi-hat	Dupstep1 Closed Hi-hat	Dupstep2 Closed Hi-hat
G 2[43]	909 Tom 3	Acoustic Tom 3	Brush Tom 3	Dupstep1 Tom 3	Dupstep2 Tom 3
G#2[44]	909 Pedal Hi-hat	Acoustic Pedal Hi-hat	Brush Pedal Hi-hat	Dupstep1 Pedal Hi-hat	Dupstep2 Pedal Hi-hat
A 2[45]	909 Tom 2	Acoustic Tom 2	Brush Tom 2	Dupstep1 Tom 2	Dupstep2 Tom 2
Bb2[46]	909 Open Hi-hat	Acoustic Open Hi-hat	Brush Open Hi-hat	Dupstep1 Open Hi-hat	Dupstep2 Open Hi-hat
B 2[47]					
C 3[48]	909 Tom 1	Acoustic Tom 1	Brush Tom 1	Dupstep1 Tom 1	Dupstep2 Tom 1
C#3[49]	909 Crash 1	Acoustic Crash 1	Brush Crash 1	Dupstep1 Crash 1	Dupstep2 Crash 1
D 3[50]					
Eb3[51]	909 Ride	Acoustic Ride	Brush Ride	Dupstep1 Ride	Dupstep2 Ride
E 3[52]					
F 3[53]	909 Ride Bell	Acoustic Ride Bell	Brush Ride Bell	Dupstep1 Ride Bell	Dupstep2 Ride Bell
F#3[54]					
G 3[55]					
G#3[56]					
A 3[57]	909 Crash 2	Acoustic Crash 2	Brush Crash 2	Dupstep1 Crash 2	Dupstep2 Crash 2
Bb3[58]					
B 3[59]					
C 4[60]					
C#4[61]					
D 4[62]					
Eb4[63]					
E 4[64]					
F 4[65]					
F#4[66]					
G 4[67]					
G#4[68]					
A 4[69]					
Bb4[70]					
B 4[71]					
C 5[72]					
C#5[73]					
D 5[74]					
Eb5[75]					
E 5[76]					
F 5[77]					
F#5[78]					
G 5[79]					
G#5[80]					
A 5[81]					
Bb5[82]					
B 5[83]					
C 6[84]					
C#6[85]					
D 6[86]					
Eb6[87]					

GM Backing Sound List

PIANO		BASS		BRASS		PAD	
1	Acoustic Grand Piano	33	Acoustic Bass	57	Trumpet	89	Pad1 (newage)
2	Bright Acoustic Piano	34	Finger Bass	58	Trombone	90	Pad2 (warm)
3	Electric Grand Piano	35	Pick Bass	59	Tuba	91	Pad3 (polysynth)
4	Honky-Tonk Piano	36	Fretless Bass	60	Muted Trumpet	92	Pad4 (choir)
5	E.Piano 1	37	Slap Bass 1	61	French Horn	93	Pad5 (bowed)
6	E.Piano 2	38	Slap Bass 2	62	Brass Section	94	Pad6 (metallic)
7	Harpsichord	39	Synth Bass 1	63	Synth Brass 1	95	Pad7 (halo)
8	Clavi	40	Synth Bass 2	64	Synth Brass 2	96	Pad8 (sweep)
MALLET		SOUNDEFFECTS		REED		EFFECTS	
9	Celesta	121	Guitar Fret Noise	65	Soprano Sax	97	FX1 (rain)
10	Glockenspiel	122	Breath Noise	66	Alto Sax	98	FX2 (soundtrack)
11	Music Box	123	Seashore	67	Tenor Sax	99	FX3 (crystal)
12	Vibraphone	124	Bird Tweet	68	Baritone Sax	100	FX4 (atmosphere)
13	Marimba	125	Telephone Ring	69	Oboe	101	FX5 (brightness)
14	Xylophone	126	Helicopter	70	English Horn	102	FX6 (goblins)
15	Tubular Bells	127	Applause	71	Bassoon	103	FX7 (echoes)
16	Dulcimer	128	Gunshot	72	Clarinet	104	FX8 (sci-fi)
ORGAN		STRINGS		PIPE		ETHNIC	
17	Drawbar Organ	41	Violin	73	Piccolo	105	Sitar
18	Percussive Organ	42	Viola	74	Flute	106	Banjo
19	Rock Organ	43	Cello	75	Recorder	107	Shamisen
20	Church Organ	44	Contrabass	76	Pan Flute	108	Koto
21	Reed Organ	45	Tremolo Strings	77	Blown Bottle	109	Kalimba
22	Accordion	46	Pizzicato Strings	78	Shakuhachi	110	Bagpipe
23	Harmonica	47	Orchestral Harp	79	Whistle	111	Fiddle
24	Tango Accordion	48	Timpani	80	Ocarina	112	Shanai
GUITAR		STRINGSENSEMBLE		LEAD		PERCUSSIVE	
25	Nylon Guitar	49	Strings Ensemble 1	81	Lead1 (square)	113	Tinkle Bell
26	Steel Guitar	50	Strings Ensemble 2	82	Lead2 (sawtooth)	114	Agogo
27	Jazz Guitar	51	Synth Strings 1	83	Lead3 (calliope)	115	Steel Drums
28	Clean Guitar	52	Synth Strings 2	84	Lead4 (cliff)	116	Wood Block
29	Muted Guitar	53	Choir Aahs	85	Lead5 (charang)	117	Taiko Drum
30	Overdriven Guitar	54	Voice Oohs	86	Lead6 (voice)	118	Melodic Tom
31	Distortion Guitar	55	Synth Voice	87	Lead7 (fifths)	119	Synth Drum
32	Guitar Harmonics	56	Orchestra Hit	88	Lead8 (bass & lead)	120	Reverse Cymbal

MIDI Implementation Chart

Function		Transmitted	Recognized	Remarks
Basic Channel	Default	10ch	1-16	Memorized
	Changed	x	x	
Mode	Default	x	x	
	Messages	x	x	
	Altered	*****	*****	
Note Number :	True Voice	0-127	0-127	Memorized
		*****	0-127	
Velocity	Note On	o 9nH, v = 1-127	o	
	Note Off	o 9nH, v = 0	o	
After Key's		x	o	
Touch Channel's		x	x	
Pitch Bend		x	o	
Control Change	0	x	o	Bank Select
	1	x	o	Modulation
	5	x	o	Portamento Time
	6	x	o	Data Entry
	7	x	o	Volume
	10	x	o	Pan
	11	x	o	Expression
	64	x	o	Sustain Pedal
	65	x	o	Portamento ON/OFF
	66	x	o	Sostenuto Pedal
	67	x	o	Soft Pedal
	80	x	o	Reverb Program
	81	x	o	Chorus Program
	91	x	o	Reverb Level
	93	x	o	Chorus Level
	120	x	o	All Sound Off
	121	x	o	Reset All Controllers
	123	x	o	All Notes Off
Program Change : True Number		o *****	o 0-127	
System Exclusive		x	o	
System Common	:Song Position	x	x	
	:Song Select	x	x	
	:Tune Request	x	x	
System RealTime	:Clock	o	x	Start/Stop only
	:Commands	o	x	
Aux Messages	: Local On/Off	x	x	
	: All Notes Off	x	x	
	: Acting Sensing	x	x	
	: Reset	x	x	

X : NO O : YES

Prompt Messages

LCD Message	Meaning
Name invalid!	(Rename) This name is not valid.
Characters too long!	(Rename) You are entering more character than the module support.
The 1st character can't be a SPACE!	(Rename) The first character should not be blank.
Duplicate name!	(Rename) This name already exists. Use a different name.
Save ok!	Saving is successful.
Save failed!	Saving operation fails.
Load ok!	Loading user sound / user kit is successful.
Load failed!	Loading user sample / user kit fails.
Reset ok!	Factory reset is successful.
Format ok!	SD card formatting is successful.
Waiting	The operation is in progress. Wait until the process finishes.
Processing	The SD card is being processed.
No file!	No usable files in the current folder.
Unsupported file!	This file is not supported by the module.
Unsupported SD!	This SD card is not supported by the module.
SD ERROR!	Error in the SD card operation.
Record number exceeds the limit!	The number of WAV recording exceeds the limit.
Record time's up!	The time of WAV recording is used up.
SD card is full!	The SD card memory is used up.
Record memory full!	The MIDI recording memory is used up.
User sound memory full!	The user sound memory is used up.
User sound num reached the limit!	The number of user sound reaches the top limit.
SD card write protected	The SD card is read-only.
Prompt for confirmation	Meaning
Reset user kit data?	Ask to confirm if you want to reset the user kits?
Reset user song data?	Ask to confirm if you want to reset the user songs?
Reset user sound data?	Ask to confirm if you want to reset the user sounds?
Reset user trigger data?	Ask to confirm if you want to reset the trigger settings?
Reset all user data?	Ask to confirm if you want to reset all user data and settings?
Load to user sound?	Ask to confirm if you want to load the selected sample as a user sound?
Format the SD card?	Ask to confirm if you want to format the SD card?
Overwrite the KIT File?	Ask to confirm if you want to overwrite the select kit?
Load KIT File?	Ask to confirm if you want to load the selected kit?



Important Safety Instructions

English

For complete warranty information: [alesis.com/warranty](https://www.alesis.com/warranty)

Instrucciones importantes de seguridad

Español

Para información completa sobre la garantía: [alesis.com/warranty](https://www.alesis.com/warranty)

Instructions importantes de sécurité

Français

Pour obtenir toutes les informations relatives à la garantie :

[alesis.com/warranty](https://www.alesis.com/warranty)

Istruzioni importanti di sicurezza

Italiano

Per informazioni complete in merito alla garanzia: [alesis.com/warranty](https://www.alesis.com/warranty)

Wichtige Sicherheitsanweisungen

Deutsch

Für komplette Garantieinformationen: [alesis.com/warranty](https://www.alesis.com/warranty)

Important Safety Instructions (English)

- Read and keep these instructions. Heed all warnings and follow all Instructions.
- Warning** (if applicable): Please refer to any important information (e.g., electrical, safety, etc.) printed on the exterior bottom enclosure or rear panel before installing or operating the product.
- Clean only with dry cloth.
- Water and Moisture (if applicable): Do not use this apparatus near water. The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus. Electrical equipment should NEVER be kept or stored in damp environments.
- (If applicable) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions. Do not install this equipment in a confined or "boxed-in" space such as a bookcase or similar unit, and maintain good ventilation conditions. The ventilation should not be impeded by covering the ventilation openings with items such as newspaper, tablecloths, curtains, etc.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Do not place exposed flame sources such as lighted candles on the apparatus.
- (If applicable) This product should be connected to a power supply only of the type described in these operating instructions, or as marked on the unit.
- (If applicable) Be careful not to damage the power cord. When moving or not using the appliance, secure the power cord (e.g., wrap it with a cable tie). Before using it again, make sure the power cord has not been damaged. If the power cord has been damaged at all, bring the unit and cord to a qualified service technician for repair or replacement as specified by the manufacturer.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Only use attachment/accessories specified by the manufacturer.
- (If applicable) Use only the cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Internal/External Voltage Selectors (if applicable): Internal or external voltage selector switches, if any, should only be reset and re-equipped with a proper plug for alternative voltage by a qualified service technician. Do not attempt to alter this yourself.
- Caution** (if applicable): Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type. Batteries (a battery pack or an installed battery) shall not be exposed to excessive heat such as sunshine, fire, etc.
- (If applicable) Do not defeat the safety purpose of the polarized or grounding-type plug.
- Protective earthing terminal (if applicable): The apparatus should be connected to a mains socket outlet with a protective earthing connection.
 - Denmark (*Danmark*): Apparatets stikprop skal tilsluttes en stikkontakt med jord, som giver forbindelse til stikproppens jord.
 - Finland (*Suomi*): Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan.
 - Norway (*Norge*): Apparatet må tilkoples jordet stikkontakt.
 - Sweden (*Sverige*): Apparatens skat anslutas till jordat uttag.
- For Class II apparatus only:** This symbol means the equipment is a Class II or double-insulated electrical appliance. It has been designed in such a way that it does not require a safety connection to electrical earth. When servicing use only identical replacement parts installed by an instructed person or with the use of ready-made leads or cords.
- Warning** (if applicable): Provide an earthing connection before the mains plug is connected to the mains. When disconnecting the earthing connection, be sure to disconnect it after pulling the mains plug out from the mains.
- (If applicable) Where the mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
- Warning** (if applicable): To prevent possible hearing damage, do not listen at high volume levels for long periods.
- This apparatus is for professional use only. Intended operational climate: moderate.



Safety Notices

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE ANY COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL ONLY.



DANGEROUS VOLTAGE: The lightning flash with arrowhead symbol within the equilateral triangle is intended to alert the user to the presence of un-insulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.

INSTRUCTIONS: The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying this appliance.

CAUTION (for U.S.A. & CANADIAN models only): TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

NOTICE CONCERNING LASER PRODUCTS: DANGER: INVISIBLE LASER RADIATION WHEN OPEN AND INTERLOCK FAILED OR DEFEATED. AVOID DIRECT EXPOSURE TO BEAM. USE OF CONTROLS OR ADJUSTMENTS OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

NOTICE CONCERNING FCC REGULATIONS: You are cautioned that changes or modifications not expressly approved by the part responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: (a) reorient or relocate the receiving antenna; (b) move this unit; (c) increase the separation between the equipment and receiver; (d) connect the equipment into an outlet on a circuit different from that to which the receiver is connected; (e) be sure that all cables are properly shielded, using a choke or ferrite where appropriate; or (f) consult the dealer or an experienced radio/television technician for help. This equipment (if applicable) should be installed and operated with a minimum distance of 20 cm between the radiator and your body.

RF Warning Statement (if applicable): The device has been evaluated to meet general RF exposure requirement. Avoid using this device in a high RF-radiated environment.

For Canadian models: This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development (ISED) Canada's licence-exempt RSS(s). Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device. Under ISED regulations, this radio transmitter may only operate using an antenna of a type and maximum (or lesser) gain approved for the transmitter by ISED. To reduce potential radio interference to other users, the antenna type and its gain should be so chosen that the equivalent isotropically radiated power (e.i.r.p.) is not more than that necessary for successful communication. This radio transmitter (identify the device by certification number, or model number if Category II) has been approved by ISED to operate with the antenna types listed below with the maximum permissible gain and required antenna impedance for each antenna type indicated. Antenna types not included in this list, having a gain greater than the maximum gain indicated for that type, are strictly prohibited for use with this device. This unit does not exceed the Class B limits for radio noise emission from digital apparatus set out in the radio interference regulations of the Canadian Department of Communications. This device operates on a no-protection, no-interference basis. Should the user seek to obtain protection from other radio services operating in the same TV bands, a radio licence is required. For further details, consult Innovation, Science and Economic Development Canada's document Client Procedures Circular CPC-2-1-28, Voluntary Licensing of Licence-Exempt Low-Power Radio Apparatus in the TV Bands.

Radiation Exposure Statement: This equipment complies with ISED radiation exposure limits set forth for an uncontrolled environment. This equipment (if applicable) should be installed and operated with greater than 20 cm between the radiator & your body.

Instrucciones importantes de sécurité (Français)

- Lire et conserver les instructions qui suivent. Respecter tous les avertissements et suivre toutes les instructions fournies.
- Mise en garde** (le cas échéant) : Veuillez vous reporter aux importantes informations (p. ex., informations électriques, de sécurité, etc.) imprimées sur le dessous ou le panneau arrière de l'unité avant de procéder à son installation ou à son utilisation.
- Nettoyer seulement avec un chiffon doux sec.
- Eau et humidité (le cas échéant) : Ne pas utiliser l'appareil près d'une source d'eau. L'appareil ne doit pas être exposé à des gouttes ou à des éclaboussures et aucun objet rempli de liquide, tel qu'un vase, ne doit être placé sur l'appareil. Les équipements électriques ne doivent JAMAIS être conservés ou rangés dans des environnements humides.
- Ne pas obstruer les orifices de ventilation (le cas échéant). Installer conformément aux instructions du fabricant. Cet appareil ne doit pas être installé dans un endroit confiné tel qu'une bibliothèque ou un meuble fermé. Veillez à ce que la ventilation soit adéquate. Veillez à ne pas bloquer les orifices de ventilation (le cas échéant) avec des journaux, nappes, rideaux, etc.
- Ne pas installer près des sources de chaleur telles que radiateurs, les registres de chaleur, poêles ou autres appareils (y compris les amplificateurs) qui génèrent de la chaleur. Ne pas placer de sources de flammes nues telles que des chandelles allumées sur l'appareil.
- Sources d'alimentation (le cas échéant) : Cet appareil doit être alimenté uniquement par le type de source de courant indiqué dans le guide d'utilisation, ou tel qu'indiqué sur le produit.
- (Si applicable) Veiller à ne pas endommager le câble d'alimentation. Veiller à toujours fixer le câble d'alimentation lors du déplacement de l'appareil ou lorsqu'il n'est pas utilisé (p. ex., avec un attache-câble). Vérifier toujours le câble d'alimentation avant de réutiliser l'appareil. Si le câble d'alimentation est endommagé de quelconque façon, faire vérifier l'appareil et le câble d'alimentation par un technicien qualifié recommandé par le fabricant afin de le faire réparer ou remplacer.
- Débrancher l'appareil durant les orages ou lorsque non utilisé pendant de longues périodes.
- N'utiliser que des accessoires recommandés par le fabricant.
- Utiliser uniquement un socle, un support, un trépied, une console ou une table recommandés par le fabricant ou vendus avec l'appareil (le cas échéant). Lorsqu'un socle est utilisé, déplacer l'ensemble appareil-socle avec soin pour éviter de le faire basculer.
- Sélecteurs de tension interne/externe (le cas échéant) : Les sélecteurs de tension interne ou externe, s'il y en a, doivent être réinitialisés et équipés avec une fiche adéquate par un technicien qualifié. Ne jamais tenter de modifier ceci vous-même.
- Attention** (le cas échéant) : Danger d'explosion si la batterie est inexactement remplacée. Remplacer seulement avec la même chose ou le type équivalent. Les piles (un bloc-piles ou une pile) ne doivent pas être exposées à une chaleur excessive comme la lumière directe du soleil, le feu, etc.
- Ne pas passer l'élément de sécurité de la fiche polarisée ou de mise à la terre (le cas échéant).
- Borne de terre de protection (le cas échéant) : Par mesure de sécurité, l'appareil doit être branché à une prise de courant comprenant une borne de mise à la terre.
- Pour les appareils de classe II uniquement** : Ce symbole signifie que l'appareil est de classe II ou possède une double isolation électrique. Il est conçu de manière à ce que l'utilisation d'une prise de terre ou de masse ne soit pas requise. Lors de l'entretien, n'utiliser que des pièces de rechange identiques installées par une personne qualifiée ou en utilisant des fils et câbles prêts à l'emploi.
- Attention** (le cas échéant) : Veuillez vous assurer que l'appareil soit mis à la terre avant de connecter la fiche au secteur. De la même façon, assurez-vous que la terre soit déconnectée en dernier lorsque vous déconnectez la prise du secteur.
- (Le cas échéant) Lorsqu'une prise de branchement ou un coupleur d'appareils est utilisé comme dispositif de débranchement, ce dispositif de débranchement devra demeurer pleinement fonctionnel avec raccordement à la masse.
- Mise en garde** (le cas échéant) : Afin de prévenir toute lésion de l'appareil auditif, évitez d'écouter de la musique à un volume élevé pendant de longues périodes.
- Cet appareil est destiné à un usage professionnel. Climat opérationnel prévu : modéré.

For wireless products supporting the 5.15–5.35 GHz frequency band (if applicable): Usage of the 5.15–5.35 GHz band are restricted to indoor operation only. This applies to the following countries: AT, BE, BG, CZ, DK, EE, FR, DE, IS, IE, IT, EL, ES, CY, LV, LI, LT, LU, HU, MT, NL, NO, PL, PT, RO, SI, SK, TR, FI, SE, CH, UK, HR. For 240-volt use in U.K., use NEMA®-style 240-volt plug. For other countries use proper plug for local outlet.

ESD/EFT Warning: This unit may contain a microcomputer for signal processing and control functions. In very rare situations, severe interference, noise from an external source, or static electricity may cause it to lock up. In the unlikely event that this should happen, turn off the unit, wait at least five seconds, and then turn it back on again. The pins of connectors identified with this ESD warning symbol should not be touched.

Correct Disposal of This Product: This marking indicates that this product should not be disposed with other household wastes throughout the EU. To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. To return your used device, please use the return and collection systems or contact the retailer where the product was purchased. They can take this product for environmentally safe recycling.

If the product or remote control contains a button cell or coin battery (CR1220, CR2025, or CR2032; 3.0 VDC):

⚠ WARNING	
INGESTION HAZARD: This product contains a button cell or coin battery. DEATH or serious injury can occur if ingested. - A swallowed button cell or coin battery can cause Internal Chemical Burns in as little as 2 hours. KEEP new and used batteries OUT OF REACH OF CHILDREN. Seek immediate medical attention if a battery is suspected to be swallowed or inserted inside any part of the body. Call a local poison control center for treatment information.	

Button cell or coin batteries located inside the product are non-replaceable.

Do not force discharge, recharge (non-rechargeable batteries are not to be recharged), disassemble, heat above manufacturer's specified temperature rating, or incinerate. Doing so may result in injury due to venting, leakage, or explosion resulting in chemical burns.

Disposal of Batteries (if applicable): Remove and immediately recycle or dispose of used batteries according to local regulations and **keep away from children**. Even used batteries may cause severe injury or death. Do NOT dispose of batteries in household trash or incinerate. Overheated batteries can rupture or explode. If you are unsure of how or where to dispose of a battery, refer to your local ordinances for the proper location, method, etc.

• **Alkaline batteries & lithium button cell batteries:** You can safely dispose of alkaline and lithium button cell batteries with normal household waste. They do not pose a health or environmental risk during normal use or disposal. (Alkaline batteries are composed primarily of common metals like steel, zinc, and manganese.)

Do not dispose of large amounts of alkaline or lithium button cell batteries in a group. Used batteries are often not completely "dead." Grouping them together can bring these "live" batteries into contact with one another, creating safety risks. To avoid this, insulate each battery with tape or other non-conductive material to ensure it does not discharge. Proven cost-effective and environmentally safe recycling processes are not yet universally available for alkaline and lithium button cell batteries. Some communities offer recycling or collection of these batteries. For more information, refer to your local ordinances or contact your local government.

• **Lead-acid batteries:** Dispose of lead-acid batteries by bringing them to an electronic waste center or recycling center, or dispose of them in accordance with your local ordinances. (Rechargeable lead-acid batteries are the same type used in automobiles and should be disposed of in a similar fashion.)

CE **General Note on the Declaration of Conformity:** We hereby declare that this device is in accordance with the essential requirements of the European Directive 2014/53/EU or 2014/30/EU (LVD: 2014/35/EU; GPSD: 2001/95/EC). The full EU declaration of conformity can be requested at the address shown here or at [alesis.com/safety](https://www.alesis.com/safety)

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Germany

UK CA **General Note on the Declaration of Conformity:** We hereby declare that this device is in accordance with the UK Legislation as Electromagnetic Compatibility Regulations 2016, Electrical Equipment (Safety) Regulations 2016 or Radio Equipment Regulations 2017. Please note that the applicable regulation differs according to the specification of the product. The full UK declaration of conformity can be provided upon request.

inMusic Europe Limited,
GU12 5QE, Hampshire,
Great Britain

Instrucciones importantes de seguridad (Español)

- Lea y conserve estas instrucciones. Preste atención a las advertencias y siga todas las instrucciones.
- Advertencia** (si es aplicable): Antes de instalar u operar el producto, consulte toda la información importante (como la relativa a electricidad, seguridad, etc.) impresa en la envueltua inferior exterior o el panel trasero.
- Límpielo sólo con un paño seco.
- Agua y humedad (si es aplicable): No utilice este aparato cerca del agua. El aparato no debe exponerse a goteos o salpicaduras, y sobre él no debe colocarse ningún recipiente con líquido, tales como jarrones o floreros. Los equipos eléctricos nunca deben colocarse o almacenarse en ambientes húmedos.
- No bloquee las aberturas de ventilación (si es aplicable). Instale el equipo de acuerdo con las instrucciones del fabricante. No instale este equipo en un espacio confinado o "dentro de una caja" tal como una biblioteca o una unidad similar, y mantenga buenas condiciones de iluminación. No debe impedirse la ventilación cubriendo las aberturas correspondientes (si es aplicable) con elementos tales como periódicos, manteles, cortinas, etc.
- No instale el equipo cerca de fuentes de calor tales como radiadores, aberturas de entrada de calefacción, calefactores u otros aparatos (incluidos amplificadores) que generen calor. No coloque fuentes de llamas vivas tales como velas encendidas en el aparato.
- (Si es aplicable) Conecte este producto solamente a un suministro eléctrico del tipo que se describe en estas instrucciones de operación o según se indique en la unidad.
- (Si es aplicable) Tenga cuidado de no dañar el cable de alimentación. Al trasladar el equipo o cuando no utilice, sujete el cable de alimentación (por ejemplo, átele con bridas para cables), antes de utilizarlo nuevamente, asegúrese de que el cable de alimentación no esté dañado. Si el cable de alimentación presentara cualquier tipo de daño, lleve la unidad y el cable a un técnico de servicio calificado para su reparación o sustitución según lo especificado por el fabricante.
- Desenchufe este equipo durante las tormentas eléctricas o cuando no lo use por periodos prolongados.
- Use sólo agregados y accesorios especificados por el fabricante.
- Use sólo el carrito, soporte, trípode, mensula o mesa especificados por el fabricante o vendidos con el equipo (si es aplicable). Si usa un carrito, tenga cuidado al mover la combinación de carrito/equipo para evitar que se vuelque y produzca lesiones.
- Seletores de voltaje interno/externo (si es aplicable): Los conmutadores selectores de voltaje interno y externo, si existen, solo deben ser reconfigurados y reequipados con un enchufe adecuado para voltaje alternativo por un técnico calificado. No intente modificar este usted mismo.
- Precaución** (si es aplicable): Peligro de la explosión si la batería se substituye incorrectamente. Substituir solamente por el mismo o el tipo equivalente. Las baterías (un bloque de baterías o una batería instalada) no se deben exponer a calor excesivo, tal como la luz solar, el fuego, etc.
- (Si es aplicable) No anule la función de seguridad del enchufe tipo polarizado o con conexión a tierra.
- Terminal de conexión a tierra de protección (si es aplicable). El artefacto debe conectarse a un tomacorriente del suministro eléctrico con una conexión a tierra de protección.
- Solamente para aparatos de Clase II:** Este símbolo significa que el equipo es de Clase II o que es un equipo eléctrico de doble aislamiento. Está diseñado de tal manera que no requiere una conexión eléctrica de seguridad a tierra. Al realizar el servicio, utilice únicamente repuestos idénticos instalados por una persona capacitada o con el uso de cables listos para utilizar.
- Precaución** (si es aplicable): Antes de conectar el cable de alimentación a la corriente eléctrica, consiga una conexión a tierra. Además, a la hora de desconectar esta toma de tierra, asegúrese de hacerlo después de haber extraído el cable de alimentación del chasis.
- (Si es aplicable) Cuando se usa el enchufe del suministro eléctrico o el acoplador de un artefacto como dispositivo de desconexión, el mismo debe permanecer listo a operar.
- Advertencia** (si aplica): Para evitar daños potenciales al oído, no escuche a niveles elevados de volumen durante periodos prolongados.
- Este aparato es para uso profesional únicamente. Climas de funcionamiento previstos: moderado.



AVISO SOBRE LOS PRODUCTOS LÁSER: PELIGRO: RADIACIÓN LÁSER INVISIBLE CUANDO ESTÁ ABIERTO Y EL BLOQUEO FALLA O ES INUTILIZABLE. EVITE LA EXPOSICIÓN DIRECTA AL HAZ. EL USO DE CONTROLES O AJUSTES NO ESPECIFICADOS AQUÍ PUEDE RESULTAR EN LA RADIOEXPOSICIÓN PELIGROSA.

AVISO SOBRE LAS REGULACIONES DEL FCC (Federal Communications Commission): Este equipo genera y usa energía de radiofrecuencia y puede causar interferencia en la recepción de radio y de televisión si no lo opera estrictamente según los procedimientos detallados en este manual de operación. Esta unidad cumple con las reglas de aparatos informáticos de Clase B en conformidad con las especificaciones en la Subparte J o Parte 15 de las Reglas FCC, que están diseñadas para proporcionar una protección razonable contra tal interferencia en una instalación residencial. Sin embargo, no existen garantías de que no ocurrirá una interferencia en una instalación específica. Si la unidad causa interferencia en alguna recepción de radio o de televisión, intente reducir la realización uno o más de los siguientes métodos: (a) reposicione la otra unidad y/o su antena, (b) mueva esta unidad, (c) deje más espacio entre esta unidad y la(s) otra(s) unidad(es), (d) enchufe esta unidad a una toma de corriente alterna diferente para que esté en un circuito diferente al de los demás equipos o (e) asegúrese que todos los cables estén blindados correctamente, usando un inductor o ferrite cuando sea adecuado. Esta nota está en conformidad con la Sección 15.638 de las Reglas de FCC. Este equipo (si es aplicable) debe instalarse y hacerse funcionar a una distancia mínima de 20 cm entre el radiador y el cuerpo del usuario.

Advertencia de radiofrecuencias (si es aplicable): Se ha evaluado el cumplimiento del requisito de exposición a radiofrecuencias generales de este dispositivo. Para obtener la mejor calidad de audio, evite usar este dispositivo en ambientes con radiaciones intensas de RF.

Para productos inalámbricos que soportan la banda de frecuencia de los 5.15 – 5.35 GHz (si aplica): El uso de las bandas de 5.15 – 5.35 GHz está restringido únicamente a un uso en interiores. Esto aplica a los siguientes países: AT, BE, BG, CZ, DK, EE, FR, DE, IS, IE, IT, EL, ES, CY, LV, LI, LT, LU, HU, MT, NL, NO, PL, PT, RO, SI, SK, TR, FI, SE, CH, UK, HR. Para el uso de 220 voltios en U.K., use un enchufe de 220 voltios de estilo NEMA®. Para otros países, use el enchufe adecuado para la toma de corriente local.

Advertencia ESD/EFT: Este producto puede contener un microprocesador para el procesamiento de las señales y las funciones de control. En situaciones excepcionales, las interferencias acusadas, el ruido de una fuente externa o la electricidad estática pueden hacer que se bloquee. En el caso poco probable de que esto suceda, apagar el producto, esperar cinco segundos y volver a encenderlo.

Disposición final correcta de este producto: Esta marca indica que ese producto no debe desecharse junto con otros desperdicios domésticos en toda la Unión Europea. Para evitar posibles daños al medio ambiente o a la salud humana debidos a la disposición final sin control de los residuos, recíbelo responsablemente a fin de promover la reutilización sustentable de los recursos materiales. Para devolver su producto usado, use los sistemas de devolución o recolección o póngase en contacto con el comercio minorista donde adquirió dicho producto. El mismo puede recibir este producto para un reciclado ambientalmente seguro.

Si el aparato o el control remoto contiene una pila de tipo botón:

⚠ ADVERTENCIA	
RIESGO POR INGESTIÓN: Este aparato contiene una pila de tipo botón. MUERTE o lesión grave puede ocurrir si se ingiere. - Una pila de tipo botón ingerida puede causar quemaduras químicas internas en tan solo 2 horas. MANTENGA las baterías nuevas y usadas FUERA DEL ALCANCE DE LOS NIÑOS. Busque atención médica inmediata si cree que las pilas pueden haber sido ingeridas o introducidas en alguna parte del cuerpo. Llame al Centro de Toxicología local para obtener información sobre el tratamiento.	

Disposición final de pilas (si aplica): Retire y luego recicle o deseché inmediatamente las baterías usadas de acuerdo con las regulaciones locales y manténgalas **fuera del alcance de los niños**. Incluso las baterías usadas pueden causar lesiones graves o la muerte. NO deseché pilas en la basura doméstica ni lo incinere. Las pilas sobrecalentadas pueden romperse o explotar. Si no está seguro de cómo o dónde desechar una pila, consulte la ubicación, método, etc. apropiados en sus reglamentos locales.

• **Pilas alcalinas y baterías de celda de litio tipo botón:** Puede desearchar las pilas alcalinas y las pilas de celda de litio tipo botón junto con los desechos normales del hogar. No presentan un riesgo a la salud o al medioambiente durante el uso o disposición final normal. (Las pilas alcalinas están compuestas principalmente de metales comunes tales como acero, zinc y manganeso). No deseché grandes cantidades de pilas alcalinas o pilas de celda de litio tipo botón en grupo. Las pilas usadas a menudo no están completamente "agotadas". Si se agrupan, estas pilas "activas" pueden entrar en contacto entre sí y crear riesgos para la seguridad. Para evitar esto, aisle cada pila con cinta u otro material no conductor para asegurarse de que no se descargue. No se dispone aún a nivel universal de procesos de reciclaje probados, rentables y seguros para el medio ambiente aplicables a las pilas alcalinas y a las pilas de celda de litio tipo botón. Algunas comunidades ofrecen el reciclado o recolección de estas pilas. Para obtener más información, consulte sus reglamentos locales o contacte a su gobierno local.

• **Pilas de plomo-ácido:** Deséchese las pilas de plomo-ácido llevándolas a un centro de residuos electrónicos o a un centro de reciclado o deséchelas de acuerdo a sus reglamentos locales. (Las pilas de plomo-ácido recargables son del mismo tipo que las que se usan en los automóviles y deben desecharse de la misma manera).

Observación general sobre la declaración de conformidad: Por el presente declaramos que este dispositivo se encuentra en conformidad con los requisitos esenciales de la Directiva Europea 2014/53/EU o 2014/30/EU (LVD [Directiva de bajo voltaje]: 2014/35/EU; GPSD [Directiva de seguridad general de los productos]: 2001/95/CE). La declaración de conformidad completa de la UE se puede solicitar a la dirección que se muestra aquí o a [alesis.com/safety](https://www.alesis.com/safety)

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ALEMANIA

Déclaration sur l'exposition aux rayonnements : Cet appareil est conforme aux limites d'exposition aux rayonnements de l'ISED établies pour un environnement non contrôlé. Cet appareil (le cas échéant) doit être installé et utilisé en respectant une distance minimale de 20 cm entre l'élément rayonnant et le corps humain. **Pour les appareils sans fil prenant en charge la bande de fréquences 5,15 à 5,35 GHz (le cas échéant)** : L'utilisation des bandes de fréquences 5,15 à 5,35 GHz est réservée aux applications intérieures. Cette disposition s'applique aux pays suivants : AT, BE, BG, CZ, DK, EE, FR, DE, IS, IE, IT, EL, ES, CY, LV, LI, LT, LU, HU, MT, NL, NO, PL, PT, RO, SI, SK, TR, FI, SE, CH, UK, HR. Utilisez une prise de modèle NEMA® de 220 volts pour utiliser avec une tension secteur de 220V au U.K. Pour les autres pays, utiliser une prise secteur adéquate pour cette tension de secteur.

Avertissement ESD/EFT : Ce produit peut contenir un micro-ordinateur pour le traitement des signaux et les fonctions de contrôle. Rarement, des graves interférences, du bruit provenant d'une source extérieure ou l'électricité statique peuvent le bloquer. Si cet événement très rare se produit, débranchez le produit, attendez cinq secondes au moins puis branchez de nouveau l'appareil.

Mise au rebut convenable de ce produit : Ce repère indique que ce produit ne doit pas être mis au rebut dans l'UE avec d'autres ordures ménagères. Afin d'éviter tout dommage potentiel pour l'environnement ou la santé humaine résultant d'une élimination incontrôlée des déchets, recyclez-le de façon responsable afin de promouvoir la réutilisation durable des ressources matérielles. Pour remettre votre appareil usagé, veuillez utiliser les systèmes de remise et de collecte ou contacter le vendeur où le produit a été acheté. Ceux-ci pourront assurer le recyclage écologique de ce produit.

Si l'appareil ou la télécommande contient une pile bouton :

 MISE EN GARDE	
RISQUE D'INGESTION : Cet appareil contient une pile bouton. LA MORT ou des blessures graves peuvent survenir si ingéré. - Une pile bouton avalée peut provoquer des brûlures chimiques internes en seulement 2 heures. GARDER les piles neuves et usagées HORS DE LA PORTÉE DES ENFANTS. Consultez immédiatement un médecin si vous soupçonnez qu'une pile a été avalée ou insérée dans une partie du corps. Appelez un centre antipoison local pour obtenir des renseignements sur le traitement.	

Élimination des piles (le cas échéant) : Retirez et recyclez ou jetez immédiatement les piles usagées conformément aux réglementations locales et gardez-les **hors de la portée des enfants**. Même les piles usagées peuvent provoquer des blessures graves, voire la mort. Ne jetez PAS les piles avec les ordures ménagères ni incinérer. Les piles surchauffées peuvent se rompre ou exploser. En cas d'incertitude sur la façon appropriée et l'endroit où disposer des piles, se reporter aux réglementations locales afin d'en savoir plus sur l'emplacement et la méthode appropriée.

• **Piles alcalines et piles au lithium de type bouton** : Les piles alcalines et les piles au lithium de type bouton peuvent être éliminées en toute sécurité avec les ordures ménagères. Ces piles ne représentent aucun risque pour la santé ou pour l'environnement lorsqu'elles sont utilisées et recyclées normalement. (Les piles alcalines sont composées principalement de métaux courants comme l'acier, le zinc et le manganèse.)

Il est important de **ne pas disposer** de grandes quantités de piles alcalines et de piles au lithium de type bouton en même temps. Les piles usagées ne sont souvent pas entièrement déchargées. Regrouper des piles usagées peut créer un risque de contact et compromettre la sécurité. Pour éviter cela, isoler les contacts de chaque pile avec du ruban adhésif ou un autre matériel non-conducteur afin de s'assurer qu'elle ne se décharge pas. Des procédés de recyclage rentables et écologiques pour les piles alcalines et les piles au lithium de type bouton ne sont pas encore accessibles partout. Certaines communautés offrent le recyclage ou la collecte de ces types de piles. Pour plus d'informations, se reporter aux réglementations locales ou communiquer avec l'administration locale.

• **Piles au plomb** : Disposer des piles au plomb en les apportant à un centre de recyclage ou de récupération des déchets électroniques, ou conformément aux réglementations locales. (Les piles au plomb rechargeables sont du même type que les batteries utilisées dans les automobiles et doivent être disposées de la même façon.)

Note générale sur la déclaration de conformité : Nous déclarons par la présente que cet appareil est conforme à toutes les exigences essentielles de la Directive 2014/53/UE ou 2014/30/UE (LVD [Directive basse-tension] : 2014/35/UE ; GPSD [Directive sécurité générale des produits] : 2001/95/CE) du Parlement européen et du Conseil. Une copie du texte intégral de la déclaration de conformité UE est disponible sur demande à l'adresse indiquée ici ou à alesis.com/safety

Élimination des piles (le cas échéant) : Retirez et recyclez ou jetez immédiatement les piles usagées conformément aux réglementations locales et gardez-les **hors de la portée des enfants**. Même les piles usagées peuvent provoquer des blessures graves, voire la mort. Ne jetez PAS les piles avec les ordures ménagères ni incinérer. Les piles surchauffées peuvent se rompre ou exploser. En cas d'incertitude sur la façon appropriée et l'endroit où disposer des piles, se reporter aux réglementations locales afin d'en savoir plus sur l'emplacement et la méthode appropriée.

Wichtige Sicherheitsanweisungen (Deutsch)

- Lesen Sie diese Hinweise und heben Sie diese Hinweise auf. Beachten Sie **alle** Warnhinweise und folgen Sie diese Hinweise.
- Warnung** (falls zutreffend): Bitte beachten Sie **alle** wichtigen Informationen (z.B. zu Elektronik und Sicherheit etc.), die auf der Unterseite oder Rückseite des Gehäuses angebracht sind, bevor Sie das Produkt installieren oder in Betrieb nehmen.
- Verwenden Sie zur Reinigung ein trockenes Tuch.
- Wasser und Feuchtigkeit (falls zutreffend): Verwenden Sie dieses Gerät nie in der Nähe von Wasser. Das Gerät darf keinen Tropfen oder Spritzern ausgesetzt werden und es dürfen keine mit Flüssigkeit gefüllten Gegenstände, wie Vasen, auf das Gerät gestellt werden. Elektrische Geräte sollten NIEMALS in feuchten Umgebungen aufbewahrt oder gelagert werden.
- Beflüchtungsöffnungen dürfen nicht verdeckt werden (falls zutreffend). Stellen Sie das Gerät den Hinweisen des Herstellers folgend auf. Installieren Sie dieses Gerät nie in engen oder abgeschlossenen Bereichen wie etwa in einem Bücherregal oder ähnlichem. Sorgen Sie für gute Beflüchtungsbedingungen. Die Beflüchtungsöffnungen (falls zutreffend) dürfen nicht mit Gegenständen wie Zeitungen, Tischdecken, Vorhängen usw. abgedeckt und blockiert werden.
- Betreiben Sie das Gerät nicht in der Nähe von Hitzequellen, wie Radiatoren, Wärmegebläsen, Öfen oder anderen, Hitze produzierenden Geräten (wie Verstärkern). Platzieren Sie keine offenen Flammen, wie eine brennende Kerze, auf das Gerät.
- Stromquellen (falls zutreffend): Dieses Produkt sollte nur an eine in dieser Betriebsanleitung beschriebenen oder einer auf dem Gerät gekennzeichneten Stromquelle angeschlossen werden.
- Achten Sie darauf, das Netzkabel (falls zutreffend) nicht zu beschädigen. Sichern Sie das Netzkabel, wenn Sie das Gerät bewegen oder länger nicht benutzen (Verwenden Sie beispielsweise einen Kabelbinder). Bevor Sie es wieder in Betrieb nehmen, achten Sie darauf, dass das Netzkabel nicht beschädigt wurde. Wenn das Netzkabel beschädigt wurde, bringen Sie das Gerät und das Netzkabel nach Angabe des Herstellers zu einem qualifizierten Service-Techniker zur Reparatur oder um ein Ersatzmodell anzufordern.
- Trennen Sie die Stromverbindung des Gerätes während Gewittern oder wenn Sie das Gerät eine längere Zeit nicht verwenden wollen.
- Verwenden Sie ausschließlich das durch den Hersteller zugelassene Zubehör.
- Verwenden Sie nur Wagen, Ständer, Stative, Einbauihnen oder Tische, die vom Hersteller empfohlen werden oder die zu Ihrem Gerät mitgeliefert werden (falls zutreffend). Bewegen Sie einen Wagen, auf dem das Gerät steht, vorsichtig, um ein Herabstürzen zu verhindern.
- Interne/Externe Spannungswahlschalter (falls zutreffend): Schalter für die interne/externe Spannung sollten, falls vorhanden, ausschließlich durch Fachpersonal zurückgesetzt und mit entsprechenden Anschlusskabeln für alternative Spannungsquellen versorgt werden. Versuchen Sie nicht, diese Einstellungen selbst zu verändern.
- Vorsicht** (falls zutreffend): Gefahr der Explosion, wenn Batterie falsch ersetzt wird. Nur mit gleichen oder der gleichwertigen Art ersetzen. Die Batterien (Batterie-Pack oder installierter Akku) dürfen nie zu starker Wärme durch Sonneneinstrahlung, Feuer usw. ausgesetzt werden.
- Beseitigen Sie nicht die Sicherheitsvorkehrungen an den Stromversorgungen (falls zutreffend). Das gilt insbesondere für die Erdung von Kältegerätenetzkabeln. Wenn ein Netzstecker oder ein Netzteil nicht in die Steckdose passt, ziehen Sie einen Elektriker zu Rate.
- Schutzerdungsklemme (falls zutreffend): Das Gerät muss an eine Netzsteckdose mit Schutzleiter angeschlossen werden.
- Nur für Geräte der Klasse II**: Dieses Symbol gibt an, dass es sich um ein Gerät der Klasse II oder um ein doppelt isoliertes Elektrogerät handelt. Es wurde so konzipiert, dass es ohne Sicherheitsverbindung zur Erde auskommt. Verwenden Sie im Servicefall nur identische Ersatzteile, die von einer unterwiesenen Person oder unter Verwendung von gebrauchsfertigen Leitungen oder Kabeln eingebaut wurden.
- Vorsicht** (falls zutreffend): Stellen Sie einen Erdungsanschluss her, bevor Sie den Netzstecker in die Netzsteckdose stecken. Unterbrechen Sie den Erdungsanschluss erst, nachdem Sie den Netzstecker aus der Netzsteckdose gezogen haben.
- (Falls zutreffend) In Fällen, in denen der Hauptstecker oder ein Gerätekoppler dazu verwendet werden, das Gerät auszustecken, müssen diese Aussteckvorrichtungen weiterhin funktionstüchtig bleiben.
- Warnung** (falls zutreffend): Zur Abwendung eines Gehörschadens, sollten Sie eine längere Benutzung bei hoher Lautstärke vermeiden.
- Dieses Gerät dient dem professionellen Gebrauch. Beabsichtigtes Betriebsklima: mäßig

Istruzioni importanti di sicurezza (Italiano)

- Leggere attentamente e conservare le istruzioni. Tenere conto delle avvertenze e seguire attentamente le istruzioni.
- Avvertenza** (se applicabile): fare riferimento a qualsiasi informazione importante (ad es. in materia di collegamenti elettrici e sicurezza) stampata sulla parte inferiore esterna dell'alloggiamento o sul pannello posteriore prima di installare o utilizzare il prodotto.
- Pulire unicamente con un panno bagnato.
- Acqua e umidità (se pertinente): Non utilizzare l'apparecchio vicino all'acqua. L'apparecchio non deve essere esposto a gocce o schizzi; non appoggiare oggetti contenenti liquidi sull'apparecchio (come ad es. vasi o bicchieri). I dispositivi elettrici non dovrebbero MAI essere conservati o riposti in ambienti umidi.
- Non bloccare le aperture deputate alla ventilazione (Se applicabile). Installare secondo le istruzioni del produttore. Non installare questa attrezzatura in un'area confinata o "chiusa", come ad esempio all'interno di uno scaffale o simili, e mantenere buone condizioni di ventilazione. La ventilazione non deve essere ostruita coprendo le aperture di ventilazione (Se applicabile) con articoli quali giornali, tovaglie, tende, ecc.
- Non installare vicino a sorgenti di calore quali radiatori, diffusori di aria calda, fornelli o altri dispositivi (inclusi amplificatori) che producono calore. Non collocare fonti di fiamma libera quali candele accese sull'apparecchio.
- Sorgenti di alimentazione (Se applicabile): il prodotto va collegato unicamente a sorgenti di alimentazione del tipo descritto in queste istruzioni per l'uso, o come indicato sull'apparecchio.
- (Se applicabile) Prestare attenzione a non danneggiare il cavo di alimentazione. Al momento di trasferire o in caso di mancato utilizzo dell'apparecchio, fissare il cavo di alimentazione (ad es. avvolgendolo con una fascetta serracavi). Prima di riutilizzarlo, assicurarsi che il cavo non sia danneggiato. In caso di danni a livello del cavo di alimentazione, portare l'apparecchio e il cavo stesso ad un tecnico di assistenza qualificato affinché venga riparato o sostituito come specificato dal produttore.
- Scollegare il dispositivo dalla corrente elettrica durante temporali con fulmini o se inutilizzato per lunghi periodi.
- Servirsi unicamente degli accessori specificati dal produttore.
- Servirsi unicamente del carrello, supporto, treppiede, mensola o tavolo specificato dal produttore o venduto con il dispositivo (Se applicabile). Se si utilizza un carrello, prestare attenzione al momento di spostare l'insieme carrello-dispositivo per evitare infortuni dovuti a rovesciamento.
- Selettori di voltaggio interno/esterno (Se applicabile): gli interruttori di selezione del voltaggio interno o esterno, se presenti, devono essere unicamente azzerati ed equipaggiati con una spina adeguata per il voltaggio alternato da un tecnico della manutenzione qualificato. Non cercare di effettuare questo tipo di operazione da soli.
- Attenzione** (Se applicabile): pericolo dell'esplosione se la batteria è sostituita in modo errato. Sostituire soltanto con lo stesso o il tipo equivalente. Le batterie (un gruppo batterie o una batteria installata) non devono essere esposte a fonti di eccessivo calore quali la luce diretta del sole, fuoco, ecc.
- Non aggirare lo scopo di sicurezza della spina polarizzata o da messa a terra (Se applicabile).
- Terminale di protezione di messa a terra (Se applicabile): l'apparecchio deve essere collegato ad una presa elettrica dotata di un collegamento a terra di protezione.
- Per i soli apparecchi di Classe II**: questo simbolo indica che l'attrezzatura è un apparecchio elettrico di classe II o a doppio isolamento. È stata concepita in modo tale da non richiedere un collegamento di sicurezza a terra. Per la riparazione servirsi unicamente di parti di ricambio identiche installate da personale qualificato o utilizzare cavi o fili già pronti.
- Attenzione** (se applicabile): Prima di collegare la spina alla rete elettrica, assicurarsi che la presa disponga di messa a terra. Inoltre, nel disconnettere la connessione con messa a terra, assicurarsi di aver precedentemente scollegato la spina dalla rete elettrica.
- (Se applicabile) Quando una spina di rete o un accoppiatore dell'apparecchio vengono utilizzati per scollegare il dispositivo, questi devono rimanere accessibili e prontamente utilizzabili.
- Avvertenza** (se applicabile): per evitare possibili danni all'udito, astenersi dall'ascolto prolungato ad alto volume.
- Questo apparecchio è stato concepito unicamente per un uso professionale. Clima operativo previsto: temperato.

Élimination des piles (le cas échéant) : Retirez et recyclez ou jetez immédiatement les piles usagées conformément aux réglementations locales et gardez-les **hors de la portée des enfants**. Même les piles usagées peuvent provoquer des blessures graves, voire la mort. Ne jetez PAS les piles avec les ordures ménagères ni incinérer. Les piles surchauffées peuvent se rompre ou exploser. En cas d'incertitude sur la façon appropriée et l'endroit où disposer des piles, se reporter aux réglementations locales afin d'en savoir plus sur l'emplacement et la méthode appropriée.

Sicherheitshinweise

ACHTUNG: UM DAS RISIKO EINES STROMSCHLAGS ZU VERMINDERN, ENTFERNEN SIE KEINE ABDECKUNGEN. KEINE DURCH BENUTZER WARTBARE BESTANDTEILE ENTHALTEN. FÜR WARTUNGSARBEITEN WENDEN SIE SICH NUR AN QUALIFIZIERTES SERVICE-PERSONAL.

GEFÄHRLICHER SPANNUNG: Das Symbol eines schwarzen Blitzes innerhalb eines gleichseitigen Dreiecks soll den Benutzer vor unisolierter „gefährlicher Spannung“ im Inneren des Gerätes warnen, die gegebenenfalls kräftig genug sein, um einen Stromschlag zu verursachen.

ANWEISUNGEN: Das Ausrufezeichen inmitten eines gleichseitigen Dreiecks soll den Benutzer auf wichtige Betriebs- und Wartungsanweisungen aufmerksam machen, die in der Begleitbroschüre dieses Gerätes enthalten sind.

NUR FÜR MODELLE IN DEN USA & KANADA: UM STROMSCHLAG ZU VERMEIDEN: VERWENDEN SIE DIESEN (POLARISIERTEN) STECKER NICHT MIT EINEM VERLÄNGERUNGSKABEL, MEHRFACHSTECKDOSE ODER EINER ANDEREN STROMQUELLE; ES SEI DENN, DIE STECKERZAPFEN KÖNNEN VOLLSTÄNDIG EINGESTECKT WERDEN UM EIN FREILASSEN DES ZAPFENS ZU VERMEIDEN.

HINWEIS IM BEZUG AUF LASER-PRODUKTE: GEFAHR: UNSICHTBARE LASERSTRAHLUNG, FALLS DAS GERÄT GEÖFFNET WIRD UND INTERLOCK AUSGEFALLEN IST ODER BETRIEBSUNFÄHIG GEMACHT WURDE. VERMEIDEN SIE DIREKTE BESTRAHLUNG DURCH DEN STRAHL. DIE VERWENDUNG VON ANDEREN ALS DEN HIER SPEZIFIZIERTEN BEDIENELEMENTEN ODER EINSTELLUNGEN KANN GESUNDHEITSSCHÄDLICHE STRAHLUNG HERVORRUFEN.

HINWEIS IM ZUSAMMENHANG MIT FCC-VORSCHRIFTEN: Dieses Gerät produziert und verwendet Radiofrequenzwellen und kann den Empfang von Radio und Fernsehen beeinträchtigen, falls es nicht genau den in dieser Betriebsanleitung geschilderten Verfahren zufolge betrieben wird. Dieses Gerät geht mit den Regeln der Klasse B für Computer-Geräte konform, in Übereinstimmung mit den Spezifikationen in Unterabschnitt J oder Teil 15 der FCC-Vorschriften, welche zum angemessenen Schutz vor solchen Beeinträchtigungen in einer Wohngegend entworfen wurden. Es gibt jedoch keine Garantie, dass eine Beeinträchtigung bei einer bestimmten Installation nicht auftritt. Falls das Gerät den Empfang von Radio oder Fernsehen beeinträchtigt, versuchen Sie, die Beeinträchtigung durch eine der folgenden Maßnahmen zu vermindern: (a) stellen Sie das Gerät an einen anderen Platz und/oder richten Sie seine Antenne anders aus; (b) stellen Sie dieses Gerät an einen anderen Platz; (c) vergrößern Sie den Abstand zwischen diesem und anderen Geräten; (d) stecken Sie dieses Gerät in eine andere Steckdose, so dass es sich in einem von den anderen Geräten verschiedenen Stromkreis befindet; (e) achten Sie darauf, dass Sie ein durch ein Eisendrahtnetz abgeschirmtes Kabel verwenden. Dieser Hinweis ist im Einklang mit Abschnitt 15.838 der FCC-Vorschriften. Dieses Gerät (falls zutreffend) sollte mit einem Mindestabstand von 20 cm zwischen dem Heizkörper und Ihrem Körper installiert und betrieben werden.

HF-Warnhinweis (falls zutreffend): Das Gerät wurde so bewertet, dass es die allgemeine Anforderung an die HF-Belastung erfüllt. Für beste Tonqualität, dieses Gerät nicht in Bereichen mit hoher Millimeterwellenstrahlung (RF-Strahlung) verwenden.

Für drahtlose Produkte, die das 5G-Frequenzband unterstützen (falls zutreffend): Die Verwendung des 5.15-5.25-GHz-Bands ist auf den Betrieb in Innenräumen beschränkt. Dies gilt für folgende Länder: AT, BE, BG, CZ, DK, EE, FR, DE, IS, IE, IT, EL, ES, CY, LV, LI, LT, LU, HU, MT, NL, NO, PL, PT, RO, SI, SK, TR, FI, SE, CH, UK, HR.

Tr Verwendung mit 220 Volt in den U.K., benutzen Sie 220 Volt Stecker im NEMA®-Stil. In anderen Ländern verwenden Sie die für die Steckdose passenden Stecker.

Precauzioni per la sicurezza

AVVERTENZA: PER RIDURRE IL RISCHIO DI SHOCK ELETTRICO NON SI DEVE SPOSTARE NESSUN COPERCHIO. NON ESISTONO DELLE PARTI UTILI PER L'UTILIZZATORE NELL'INTERIORE, PER IL SERVICE RIVOLGERSI SOLTANTO AL PERSONALE SERVICE QUALIFICATO.

TENSIONI PERICOLOSE: Quando il pulsante con il simbolo di un lampo terminato con una freccia nell'interno di un triangolo equilatero è acceso, esso avverte l'utilizzatore sulla presenza delle "tensioni pericolose" non isolate dell'interno della carcassa del prodotto e questo fatto può avere una magnitudine sufficiente per costituire un rischio di shock elettrico.

ISTRUZIONI: Il punto esclamativo dell'interno di un triangolo equilatero ha lo scopo di avvertire l'utilizzatore sulla presenza di alcune istruzioni importanti di funzionamento e di manutenzione (di service) di questo dispositivo.

ESCLUSIVAMENTE PER MODELLI USA & CANADESI: PER PREVENIRE SCOSSE ELETTRICHE NON UTILIZZARE QUESTA PRESA (POLARIZZATA) CON UNA PROLUNGA O ALTRE PRESE DI CORRENTE A MENO CHE LE LAMINETTE NON POSSANO ESSERE INSERITE A FONDO EVITANDO DI RIMANERE ESPOSTE.

NOTA RIGUARDANTE PRODOTTI CHE IMPIEGANO RAGGI LASER: **PERICOLO**: RAGGI LASER INVISIBILI IN CASO DI APERTURA DELL'APPARECCHIO E DI GUASTO O DI ANNULLAMENTO DEGLI INTERRUTTORI. EVITARE L'ESPOSIZIONE DIRETTA AL FASCIO. L'USO DI FUNZIONI O RIPARAZIONI NON DESCRITTE NEL PRESENTE MANUALE È A RISCHIO DI ESPOSIZIONE A RADIAZIONI PERICOLOSE.

NOTA RIGUARDANTE LE REGOLAMENTAZIONI FCC: Quest'attrezzatura genera e utilizza energia in radiofrequenza e può causare interferenze nella ricezione della radio o della televisione nel caso in cui non venga utilizzata nello stretto rispetto delle procedure specificate in questo manuale di istruzioni. Questa unità è conforme ai limiti relativi ai dispositivi digitali di Classe B in conformità con le specifiche indicate nel Capitolo J o Parte 15 delle Regolamentazioni FCC, designati al fine di fornire una ragionevole protezione contro le interferenze dannose nelle installazioni domestiche. Comunque, non esiste alcuna garanzia che le interferenze non si verificheranno in un'installazione particolare. Se questa apparecchiatura causa interferenze dannose alla ricezione della radio o della televisione, si consiglia di provare a ridurre utilizzando una o più delle seguenti procedure: (a) riposizionare l'altra unità e/o la sua antenna; (b) spostare questa unità; (c) aumentare la distanza tra i due apparecchi; (d) collegare l'apparecchiatura alla spina utilizzando un circuito diverso da quello al quale è attaccato l'altro equipaggiamento; (e) assicurarsi che tutti i cavi siano debitamente schermati, servendosi di un dispositivo d'impedenza o di ferrite laddove appropriati. Questa nota è conforme alla Sezione 15.838 delle Regolamentazioni FCC. Questo dispositivo (se applicabile) deve essere installato e utilizzato con una distanza minima di 20 cm tra il radiatore e il corpo dell'utilizzatore.

Dichiarazione di avvertenza RF (Se applicabile): il dispositivo ha dimostrato di soddisfare i requisiti generali di esposizione RF. Per garantire la migliore qualità audio, non utilizzare questo dispositivo in un ambiente caratterizzato da un'elevata radiazione in radio-frequenza.

Prodotti wireless che supportano la banda di frequenza a 5G (se applicabile): l'utilizzo della banda a 5,15–5,25 GHz è limitato al solo utilizzo da interni. Ciò vale per i seguenti Paesi: AT, BE, BG, CZ, DK, EE, FR, DE, IS, IE, IT, EL, ES, CY, LV, LI, LT, LU, HU, MT, NL, NO, PL, PT, RO, SI, SK, TR, FI, SE, CH, UK, HR.

Per l'impiego a 220-volt negli U.K., utilizzare prese NEMA® da 220 volt. Per l'impiego negli altri paesi utilizzare una presa idonea all'impianto locale.

Élimination des piles (le cas échéant) : Retirez et recyclez ou jetez immédiatement les piles usagées conformément aux réglementations locales et gardez-les **hors de la portée des enfants**. Même les piles usagées peuvent provoquer des blessures graves, voire la mort. Ne jetez PAS les piles avec les ordures ménagères ni incinérer. Les piles surchauffées peuvent se rompre ou exploser. En cas d'incertitude sur la façon appropriée et l'endroit où disposer des piles, se reporter aux réglementations locales afin d'en savoir plus sur l'emplacement et la méthode appropriée.

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ESD/EFT-Warnung: Dieses Gerät enthält einen Mikrocomputer für die Signalverarbeitung und die Bedienfunktionen. In sehr seltenen Fällen können starke Interferenzen, Rauschen von externen Quellen oder elektrostatische Aufladung Funktionsstörungen hervorrufen. Schalten Sie das Gerät in diesem unwahrscheinlichen Fall aus, warten Sie mindestens fünf Sekunden und schalten Sie das Gerät dann wieder ein.

Korrekte Entsorgung dieses Produkts: Diese Kennzeichnung gibt an, dass dieses Produkt innerhalb der EU nicht mit anderem Haushaltsabfall entsorgt werden soll. Recyceln Sie das Produkt verantwortungsbewusst, um mögliche Schäden an der Umwelt oder der menschlichen Gesundheit durch unkontrollierte Entsorgung zu vermeiden und um eine nachhaltige Wiederverwertung von Materialressourcen zu fördern. Bitte nutzen Sie für die Rückgabe Ihres Altgerätes entsprechende Rückgabe- und Sammelsysteme oder kontaktieren Sie den Händler, bei dem Sie die Ware erworben haben. Diese können das Produkt auf umweltfreundliche Weise recyceln.

Wenn das Gerät oder die Fernbedienung eine Knopfzellenbatterie enthält:

 WARNUNG	
GEFAHR DURCH VERSCHLUCKEN: Dieses Gerät enthält eine Knopfzellenbatterie. TOD oder schwere Verletzungen können bei Einnahme auftreten.. - Eine verschluckte Knopfzelle oder eine Knopfatterie kann interne chemische Verbrennungen in nur 2 Stunden verursachen. Bewahren Sie neue und gebrauchte Batterien außerhalb der Reichweite von Kindern. Suchen Sie sofort einen Arzt auf, wenn der Verdacht besteht, dass eine Batterie verschluckt oder in einen Körperteil eingeführt wurde.	

Entsorgung der Batterien (falls anwendbar): Nehmen Sie verbrauchte Batterien heraus, recyceln oder entsorgen Sie sie umgehend gemäß den örtlichen Vorschriften und **halten Sie sie von Kindern fern**. Selbst gebrauchte Batterien können schwere Verletzungen oder den Tod verursachen. Batterien NICHT im Hausmüll entsorgen oder verbrennen. Überhitzte Batterien können platzen oder explodieren. Wenn Sie sich nicht sicher sind, wie und wo Sie Batterien entsorgen können, lesen Sie die örtlichen Vorschriften für den richtigen Sammelplatz, Methode usw.

• **Alkaline-Batterien & Lithium-Knopfzellen**: Sie können Alkali- und Lithium-Knopfzellen im normalen Hausmüll entsorgen. Bei normaler Verwendung oder Entsorgung stellen sie keine Gesundheits- oder Umwelt Risiken dar. (Alkalibatterien bestehen hauptsächlich aus gewöhnlichen Metallen wie Stahl, Zink und Mangan.)

Entsorgen Sie **niemals** eine größere Anzahl an Alkali- oder Lithium-Knopfzellen als Bündel. Gebrauchte Batterien sind häufig nicht komplett leer. Das Bündeln könnte diese nicht ganz leeren Batterien in Kontakt zueinander bringen, wodurch Sicherheitsrisiken entstehen können. Um dies zu vermeiden, isolieren Sie jede Batterie mit Klebeband oder anderem nicht leitfähigem Material, um sicherzustellen, dass sie sich nicht entlädt. Für Alkali- und Lithium-Knopfzellen sind allgemein noch keine kostengünstigen und erwiesen umweltfreundlichen Recycling-Prozesse verfügbar. Einige Gemeinden bieten Recycling oder Sammlung dieser Batterien an. Für weitere Informationen sehen Sie in Ihren lokalen Verordnungen nach oder wenden Sie sich an Ihre Lokalverwaltung.

• **Blei-Säure-Batterien**: Entsorgen Sie Blei-Säure-Batterien, indem Sie sie zur Entsorgungs- oder Recycling-Stelle bringen oder entsorgen Sie sie gemäß örtlicher Vorschriften. (Dieselbe Art von wieder aufladbaren Blei-Säure-Batterien wird auch in Automobilen verwendet und sollten in ähnlicher Weise entsorgt werden.)

CE **Allgemeinhinweis zur Konformitätserklärung**: Hiermit erklären wir, daß sich dieses Gerät in Übereinstimmung mit den grundlegenden Anforderungen der europäischen Richtlinie 2014/53/EU oder 2014/30/EU (LVD [Niederspannungs-Richtlinie]: 2014/35/UE; GPSD [Allgemeine Produktsicherheit-Richtlinie]: 2001/95/EC) befindet. Die vollständige EG Konformitätserklärung kann unter angeführten Adresse oder alesis.com/safety angefordert werden.

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Avvertenza ESD/EFT: Il prodotto può contenere un microcomputer per l'elaborazione dei segnali e le funzioni di controllo. In occasioni estremamente rare esso può bloccarsi a causa di interferenze intense, di disturbi provenienti da una sorgente esterna o dell'elettricità statica. In questi casi improbabili, spegnere il prodotto e attendere almeno cinque secondi, quindi riaccenderlo.

Smaltimento corretto del prodotto: Questo simbolo indica che nell'Unione Europea questo prodotto non deve essere smaltito insieme ai rifiuti domestici. Per evitare possibili danni ambientali o alla salute causati da uno smaltimento incontrollato dei rifiuti, riciclarli in maniera responsabile in modo da promuovere il riutilizzo sostenibile delle risorse materiali. Per rendere il dispositivo usato, servirs degli appositi sistemi di reso e raccolta, oppure contattare il rivenditore presso il quale è stato acquistato il prodotto. Questi può ritirare il prodotto per garantirne il riciclaggio ecocompatibile.

Se l'apparecchio o il telecomando contiene una batteria a bottone:

 AVVERTENZA	
PERICOLO DI INGESTIONE: Questo l'apparecchio contiene una batteria a bottone. MORTE o lesioni gravi possono verificarsi se ingerito. - Una batteria a bottone ingerita può causare ustioni chimiche interne in appena 2 ore. TENERE le batterie nuove e usate FUORI DALLA PORTATA DEI BAMBINI. Rivolgersi immediatamente al medico se si sospetta che una batteria sia stata ingerita o inserita all'interno di qualsiasi parte del corpo. Chiamare un centro antiveneli locale per informazioni sul trattamento.	

Smaltimento delle batterie (se applicabile): Rimuovere e riciclare o smaltire immediatamente le batterie usate secondo le normative locali e **tenere lontano dalla portata dei bambini**. Anche le batterie usate possono causare lesioni gravi e mortali. NON smaltire le batterie nei rifiuti domestici né incenerire. Le batterie surriscaldate si possono fissurare o esplodere. In caso di dubbi su come smaltire le batterie, fare riferimento alle ordinanze locali in materia per conoscere i luoghi e i metodi più adeguati, ecc.

• **Batterie alcaline e batterie a bottone al litio**: le batterie a bottone alcaline e al litio possono essere smaltite in maniera sicura con i propri rifiuti domestici. Non rappresentano un rischio per la salute o ambientale durante il normale utilizzo o lo smaltimento. (Le batterie alcaline sono composte principalmente da metalli comuni quali acciaio, zinco e manganese.)

Non gettare grandi quantità di batterie a bottone alcaline o al litio contemporaneamente. Le batterie usate spesso non sono completamente "esaurite". Raggruppare batterie usate può portare queste batterie "vive" a contatto l'una con l'altra, creando un rischio per la sicurezza. Per evitare ciò, isolare ciascuna batteria con nastro o altri materiali non conduttivi per garantire che non si scarichino. Comprovati processi di riciclaggio economici e sicuri dal punto di vista ambientale non sono ancora universalmente disponibili per le batterie a bottone alcaline e al litio. Alcune comunità offrono servizi di riciclaggio o di raccolta di tali batterie. Per maggiori informazioni, fare riferimento alle proprie ordinanze locali o rivolgersi alla propria amministrazione locale.

• **Batterie al piombo-acido**: smaltire le batterie al piombo-acido portandole a un centro di raccolta di rifiuti elettronici o presso un centro di riciclaggio, oppure smaltirle in conformità con le proprie ordinanze locali. (Le Batterie ricaricabili al piombo-acido sono dello stesso tipo di quelle utilizzate nelle automobili e devono essere smaltite in maniera simile.)

CE **Nota generica in merito alla dichiarazione di conformità**: Con il presente documento si dichiara che il dispositivo è conforme con i requisiti essenziali contenuti nella Direttiva Europea 2014/53/UE o 2014/30/UE (LVD [Direttiva Bassa Tensione]; 2014/35/UE; GPSD [Direttiva sicurezza generale dei prodotti]; 2001/95/CE). La dichiarazione completa di conformità UE può essere richiesta all'indirizzo qui riportato o alesis.com/safety

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