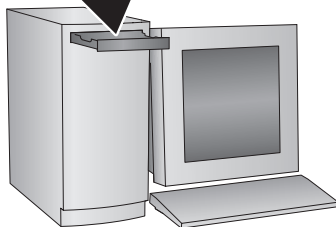


1 Installing the software

IMPORTANT: *Before connecting any cables, install the software that was included with your camera. Follow the on-screen instructions.*

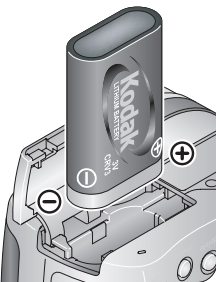


After installing the software, return to this Getting Started Guide.

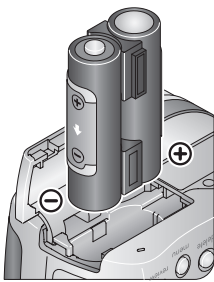


2 Loading the batteries

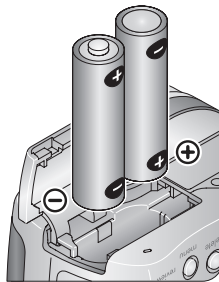
CRV3 lithium
(non-rechargeable)



Ni-MH
(rechargeable)



2 AA lithium or Ni-MH
(may be rechargeable or non-rechargeable)



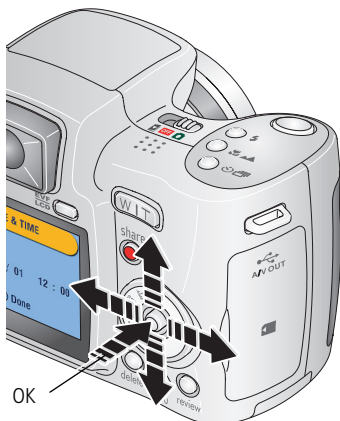
3 Turning on the camera



OFF



4 Setting the language, date/time



- Language:**
- ① ▲/▼ to change.
 - ② OK to accept.

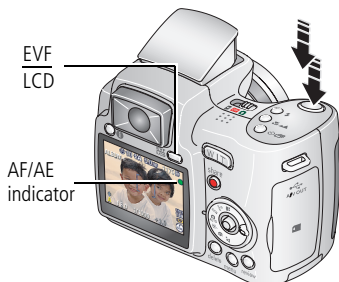
- Date/Time:**
- ① At the prompt, press OK.
 - ② ▲/▼ to change.
◀/▶ for previous/next field.
OK to accept.

5 Taking a picture/video

Pictures

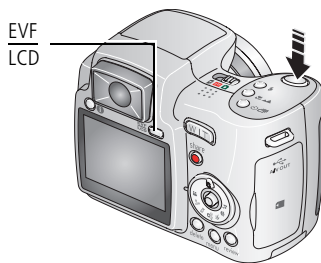


- 2 Press the EVF/LCD button to turn LCD or EVF (electronic viewfinder) on.



- 3 Press the Shutter button halfway to focus and set exposure.
When the AF/AE indicator turns green, press the Shutter button completely down.

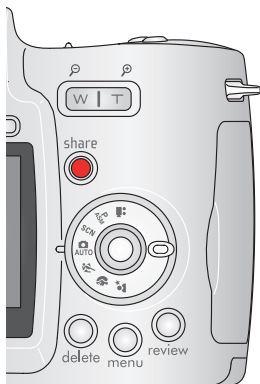
Videos



- 3 Press the Shutter button completely down and release.
To stop recording, press the Shutter button again.

6

Reviewing pictures/videos



① Press Review. (Press again to exit.)

② ◀/▶ for previous/next.

Videos:

OK Play/pause.

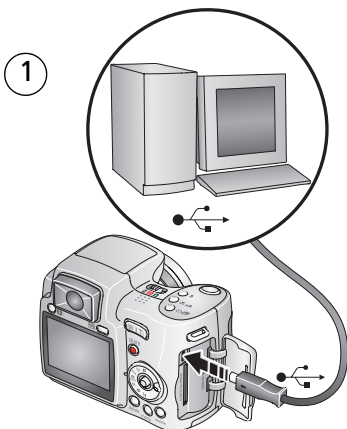
▲/▼ Adjust the volume (during playback).

◀ Rewind to beginning (during playback)

▶ Next picture/video (during playback).

7 Transferring pictures/videos

USB cable



Kodak EasyShare printer dock or camera dock

(May be sold separately.)

For dock compatibility, visit
www.kodak.com/go/dockcompatibility.

To purchase accessories, visit
www.kodak.com/go/z710accessories.

To use an EasyShare dock, see its
Getting Started Guide.

8

Keep learning about your camera!

Congratulations!

You have:

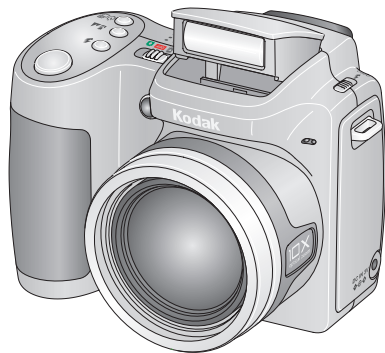
- set up your camera
- taken pictures
- transferred pictures to your computer

Keep learning!

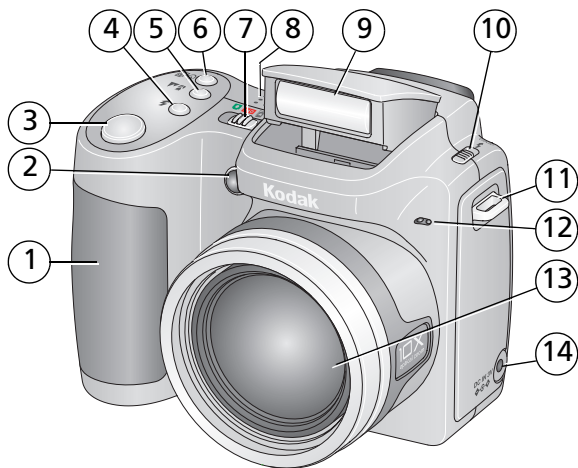
Finish reading this book, so you can take and share your best pictures!

Visit www.kodak.com/go/z710support and www.kodak.com/go/easyssharecenter for:

- the extended user's guide
- interactive troubleshooting and repairs
- interactive tutorials
- FAQs
- downloads
- accessories
- printing information
- product registration

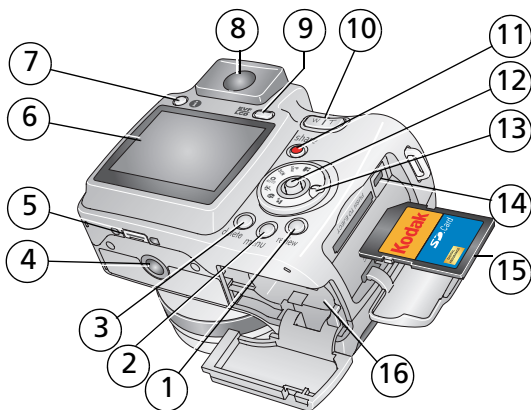


Front view



- | | |
|--------------------------------------|--|
| 1 Grip | 8 Speaker |
| 2 Low-light assist, Self-timer light | 9 Flash |
| 3 Shutter button | 10 Open Flash switch |
| 4 Flash button | 11 Neck strap post |
| 5 Close-up/Landscape button | 12 Microphone |
| 6 Self-timer/Burst button | 13 Lens |
| 7 Power/Favorites switch | 14 DC-In (3V)  , for optional AC adapter |

Back view

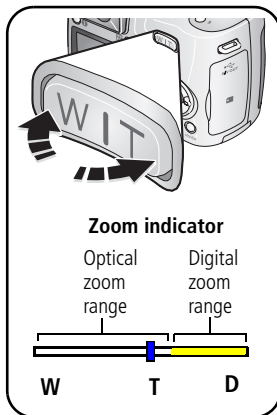


- | | |
|-------------------------------|--------------------------------|
| 1 Review button | 9 EVF/LCD button |
| 2 Menu button | 10 Zoom (Wide Angle/Telephoto) |
| 3 Delete button | 11 Share button |
| 4 Tripod socket | 12 Joystick/OK button |
| 5 Dock connector | 13 Mode dial |
| 6 LCD | 14 USB, A/V Out |
| 7 Info button i | 15 Optional SD or MMC card |
| 8 EVF (Electronic viewfinder) | 16 Battery compartment |

Doing more with your camera

Using optical zoom

Use optical zoom to get up to 10X closer to your subject. Optical zoom is effective when the lens is no closer than 24 in. (60 cm) to the subject or 5 in. (13 cm) in Close-up mode. You can change optical zoom before (but not during) video recording.



- 1 Use the viewfinder or LCD to frame your subject.
- 2 Press Telephoto (T) to zoom in. Press Wide Angle (W) to zoom out.
The zoom indicator shows zoom status.
- 3 Take the picture or video.

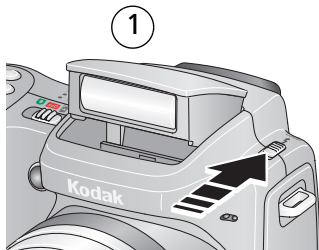
Use digital zoom in any Still mode to get up to 5X magnification beyond optical zoom.

Press the Telephoto (T) button to the optical zoom limit (10X). Release the button, then press it again.

NOTE: You cannot use digital zoom for video recording. You may notice decreased image quality when using digital zoom. The blue slider on the zoom indicator pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.

Using the flip-up flash

Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows.



Press the flash button repeatedly to scroll through flash modes.
The current flash mode is depicted in the LCD/EVF status area.

Flash modes	Flash fires
 Auto Flash	When the lighting conditions require it.
 Fill	Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is “backlit” (when light is behind the subject). In low light, hold the camera steady or use a tripod.
 Red Eye	The flash fires once so the eyes become accustomed to the flash, then fires again when the picture is taken.
 Off	Never

Using the self-timer



- 1 Place camera on a tripod or flat surface.
- 2 In any Still mode, press :
 - Once for a 10-sec. delay (so you have time to get into the scene)
 - Again for a 2-sec. delay (for a steady, shutter release on a tripod)
 - Again for 2 pictures (after a 10- and 18-second delay)
- 3 Compose the scene.
- 4 Press the Shutter button halfway, then completely down.



The picture is taken after the delay.

To cancel the Self-timer before the picture is taken, press the Self-timer button. (The Self-timer setting remains active.)

Use the same procedure to take a video, but:

- Turn the Mode dial to Video .
- Press the Shutter button completely down.

NOTE: The video stops when no storage space remains. Only the 2- and 10-second options are available in video mode.

Capture modes



Choose the mode that best suits your subjects and surroundings.

Use this mode	For
 Auto AUTO	General picture-taking—offers an excellent balance of image quality and ease of use.
 Sport	Subjects that are in motion. Shutter speed is fast. The camera pre-settings are Multi-Pattern Exposure Metering, Multi-Zone Focus.
 Portrait	Full-frame portraits of people. Allows the subject to be sharp and the background to be indistinct. For best results, position your subject at least 6 ft (2 m) away and fill the frame with a head-and-shoulder pose. Use Telephoto to exaggerate background blur.
 Night	Use at night to capture subject and background.
SCN Scene	Point-and-shoot simplicity when taking pictures under special conditions.
 Video	Video with sound.
P PASM ASM	More creative control. (See page 15.)

Scene modes

1 Turn the Mode dial to Scene **SCN**.

2 Press ◀/▶ to display Scene mode descriptions.

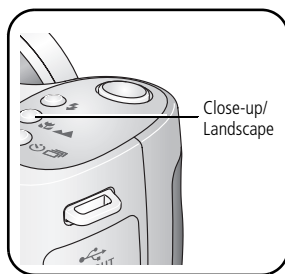
NOTE: If the Scene mode description turns off, press the OK button.

3 Press the OK button to choose a Scene mode.

For information on PASM modes, see [page 15](#).

Taking close-up and landscape pictures

Use the Close-up/Landscape button  to take pictures of scenes that are very close or very far away.



1 Set the Mode dial to Auto or a PASM mode. (For PASM mode, see [page 15](#).)

2 Press the Close-up/Landscape button  repeatedly until the  or  icon appears in the status bar.

3 Take a picture.

NOTE: After you take the picture, the camera stays in the Close-up or Landscape setting. To exit, press the Close-up/Landscape button until the icon turns off (or turn off the camera).

Close-up pictures

Use the Close-up setting  to gain sharpness and detail in pictures at close range. Use available light instead of flash if possible. The camera automatically sets the focus distance depending on the zoom position:

Zoom position	Close-up focus distance
Wide angle	4.7–27.6 in. (12–70 cm)
Telephoto	3.9–6.9 ft (1.2–2.1 m)

Landscape pictures

Use the Landscape setting  to gain sharpness of far away scenes. With this setting, the camera uses infinity auto-focus. Auto-focus framing marks are not available in Landscape.

P, A, S, and M modes

Use these modes when you want more control over your camera and pictures.

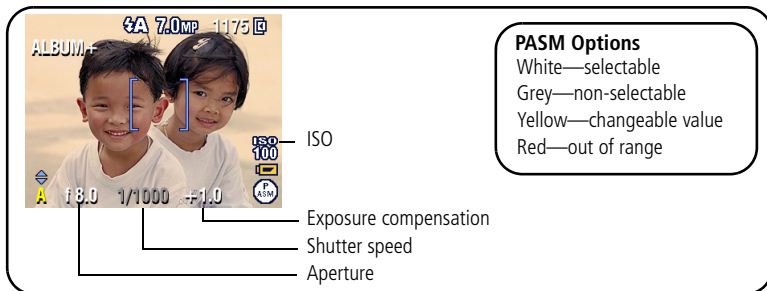
Use this mode	For
P Program	Controlling exposure compensation (how much light enters the camera). The camera automatically sets the shutter speed and aperture (f-stop) based on the scene lighting. Program mode offers the ease of auto shooting with full access to all menu options. Press     to select settings. Press the Menu button to change other settings. (See page 17 .)

Use this mode	For
A Aperture Priority	Controlling aperture, exposure compensation, and ISO speed. Aperture priority mode is primarily used to control depth of field (the range of sharpness). NOTE: The aperture setting may be affected when using optical zoom. Press ◀/▶ ▲/▼ to select settings. Press the Menu button to change other settings. (See page 17.)
S Shutter Priority	Controlling the shutter speed, exposure compensation, and ISO speed. The camera automatically sets the aperture for proper exposure. Shutter priority mode is primarily used to prevent blur when your subject is moving. To prevent camera shake, use a tripod for slow shutter speeds. Press ◀/▶ ▲/▼ to select settings. Press the Menu button to change other settings. (See page 17.)
M Manual	The highest level of creative control. You set the aperture, shutter speed, and ISO speed. Exposure compensation acts as an exposure meter, recommending the proper combination of aperture and shutter speed to produce an acceptable exposure. To prevent camera shake, use a tripod for slow shutter speeds. Press ◀/▶ ▲/▼ to select settings. Press the Menu button to change other settings. (See page 17.)

NOTE: Settings you change in P, A, S, or M modes apply only to pictures taken in those modes. For example, if you change the Color Mode to Sepia while in P, A, S, or M mode, you retain the default setting of Color for Auto and Scene modes. The settings, including Flash, are maintained for P, A, S, and M modes—even when you change modes or turn off the camera. Use Reset to Default to reset P, A, S, or M mode to its default setting.

Changing P, A, S, or M mode settings

PASM modes control the aperture (f-number, also known as f-stop), shutter speed, and exposure compensation. Use the Menu button to control all other settings.



- 1 Turn the Mode dial to PASM.
The mode options are displayed.
- 2 Press **▲/▼** to choose P, A, S, or M.
- 3 Press **▲/▼ ◀/▶** to move between settings, open a setting, or change a setting.
- 4 Take a picture.

Exposure Compensation—adjust the exposure; good for controlling backlit or non-standard scenes. If the picture is too light, decrease the setting; if it's too dark, increase the setting.

Shutter speed—control how long the shutter stays open. A shaking hand icon  warns of slow shutter speeds. (Use a tripod for slow shutter speeds.)

Aperture—(also known as f-stop) control the size of the lens opening, which determines the depth of field.

- Smaller f-stop numbers indicate a larger lens opening; good for portraits and low-light conditions.
- Larger f-stop numbers indicate a smaller lens opening; keeps the main subject sharp; good for landscapes and well-lit conditions.

2

Working with pictures/videos

Reviewing pictures and videos

Press the Review button to view and work with your pictures and videos.

- 1 Press Review.
(Press again to exit.)
- 2 ◀/▶ for previous/next.

Videos:

OK Play/pause.

▲/▼ Adjust the volume.

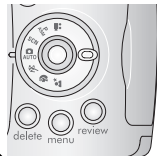
◀ Rewind to beginning (during playback).

▶ Next picture/video (during playback).

Magnifying a picture

- 1 W/T Magnify 1X - 8X.
- 2 ◀/▶ ▲/▼ View other parts of the picture.
- 3 OK Return to 1X.

Viewing multi-up (thumbnails)



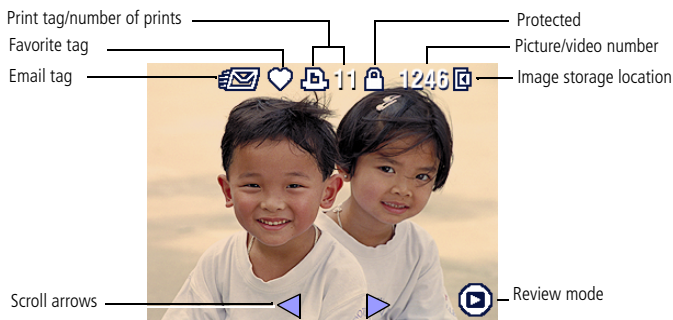
- 1  View multi-up thumbnails.
- 2   View previous/next row or thumbnail.
- 3 OK View single picture.

Deleting pictures and videos



- 1 Press Review.
- 2   View previous/next.
- 3 Press Delete.
- 4 Follow the screen prompts.

What the review icons mean



Running a slide show

Use the Slide Show to display your pictures and videos on the camera. To save battery power, use an optional Kodak 3-volt AC adapter. (Visit www.kodak.com/go/z710accessories.)

Starting the slide show

- 1 Press the Review button, then press the Menu button.
- 2 Press **▲/▼** to highlight Slide Show, then press the OK button.
- 3 Press **▲/▼** to highlight Begin Show, then press the OK button.

Each picture and video is displayed once.

To interrupt the Slide Show, press the OK button.

www.kodak.com/go/z710support

Cropping pictures



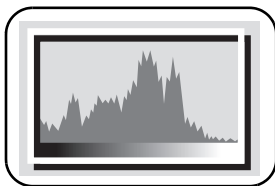
- 1 Press Review.
- 2 ◀/▶ for previous/next.
- 3 Press Menu, highlight Crop, then press OK.
- 4 Press Telephoto (T) to zoom in, or ◀/▶▶/▶▶ to move the crop box.
- 5 Press OK, then follow the screen prompts.

The picture is copied, then cropped. The original picture is saved. A cropped picture cannot be cropped again on the camera.

Press the Menu button to exit the menu.

Using the histogram to view picture brightness

Use the histogram to evaluate the distribution of light before or after you take a picture. If the peak is to the right of the graph, the subject is bright; if it's to the left, the subject is dark. Optimal exposure is achieved when the peak is in the middle of the histogram.



To turn on the histogram in any picture-taking mode or in Review, press the Info **i** button until the histogram appears.

NOTE: If a scene is dark or light, you can adjust the exposure compensation before taking the picture. The flash may affect a picture's light and shadow.

3

Troubleshooting

Camera problems

For step-by-step product support, visit www.kodak.com/go/z710support and select Interactive Troubleshooting & Repairs.

Problem	Solution
Camera does not turn on, or it turns on and shuts off	1 Turn off the camera. 2 Remove the batteries; confirm that they are the correct batteries for your camera. 3 Insert a set of new or fully charged batteries. 4 Turn on the camera.
Cannot transfer pictures to the computer	■ Install the EasyShare software that came with your camera.
Picture does not appear on the LCD or EVF	■ Press the EVF/LCD button on the camera back.
Cannot take pictures	■ Transfer pictures to the computer.
LCD says "Memory is full"	■ Delete unwanted pictures. ■ Insert a new memory card. ■ Change the Image Storage location.

Important safety instructions



CAUTION:

Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. Do not expose this product to liquid, moisture, or extreme temperatures. Kodak AC adapters and battery chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury.
- Use only a USB-certified computer. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the battery, allow it to cool; it may be hot.
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.
- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Dispose of batteries according to local and national regulations.
- Do not charge non-rechargeable batteries.

For more information on batteries, see www.kodak.com/go/batterytypes

Upgrading your software and firmware

Download the latest versions of the software included on the Kodak EasyShare software CD and the camera firmware (the software that runs on the camera). See www.kodak.com/go/z710downloads.

Additional care and maintenance

- If the camera has been subjected to inclement weather or you suspect water has gotten inside the camera, turn off the camera and remove the batteries and card. Allow components to air-dry for at least 24 hours before using the camera again.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements are available in some countries. Contact a dealer of Kodak products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance Web site at www.eiae.org or visit www.kodak.com/go/z710support.

Warranty

Kodak warrants Kodak EasyShare digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for one year from the date of purchase. Retain the original dated sales receipt. Proof of the date of purchase will be required with any request for warranty repair. This limited warranty will be honored only within the geographical location that Kodak digital cameras and accessories were purchased. Kodak will REPAIR or REPLACE Kodak EasyShare digital cameras and accessories if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Such repair service will include all labor as well as any necessary adjustments and/or replacement parts. Such repair or replacement is the sole remedy under this warranty. If replacement parts are used in making repairs, these parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire product, it may be replaced with a remanufactured product. Request for Warranty service will not be accepted without proof of date of purchase, such as a copy of the original dated Kodak EasyShare digital camera or accessory sales receipt. (Always keep the original for your records.)

This warranty does not apply to the battery(s) used in digital cameras or accessories. This warranty does not cover circumstances beyond Kodak's control, nor problems caused by failure to follow the operating instructions in the Kodak EasyShare digital cameras and accessories User's Guides.

This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments, failure to follow Kodak's operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as

adapters and cables), or claims made after the duration of this warranty. Kodak makes no other express or implied warranty for this product. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be one year from the purchase date.

The option of replacement is Kodak's only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product, regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase, use or failure of the product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed and excluded herefrom.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.

FCC compliance and advisory



Kodak EasyShare Z710 zoom digital camera

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

Appendix

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Waste Electrical and Electronic Equipment labeling



In the European Union, do not discard this product as unsorted municipal waste. Contact your local authorities or go to www.kodak.com/go/recycle for recycling program information.

VCCI Class B ITE

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づくクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としています。この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

Australian C-Tick



N137

Korean Class B ITE

이 기기는 가정용으로 전자파적합등록을 한 기기로서 주거지역에서는 물론 모든 지역에서 사용할 수 있습니다.
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MPEG-4

Use of this product in any manner that complies with the MPEG-4 visual standard is prohibited, except for use by a consumer engaging in personal and non-commercial activities.

Kodak

Eastman Kodak Company
Rochester, New York 14650

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