

# APPENDIX G : USER'S MANUAL



# LED LCD TV OWNER'S MANUAL

LED LCD TV MODELS

| 19LE5300 | 32LE5300 | 42LE7300 |
|----------|----------|----------|
| 22LE5300 | 37LE5300 | 47LE7300 |
| 26LE5300 | 42LE5300 | 55LE7300 |
|          | 47LE5300 |          |
|          | 55LE5300 |          |

# LCD TV OWNER'S MANUAL

#### LCD TV MODELS

| 32LD320 | 32LD450 | 32LD520 | 42LD630 |
|---------|---------|---------|---------|
|         | 37LD450 | 42LD520 | 47LD630 |
| 32LD420 | 42LD450 | 47LD520 | 55LD630 |
| 42LD420 | 47LD450 | 55LD520 |         |
| 47LD420 |         |         |         |

Please read this manual carefully before operating your set and retain it for future reference. The model and serial number of the TV is located on the back and one side of the TV. Record it below should you ever need service.

Model:

Serial:

# For 29/22/26/32/37/42/47/55LE5300, 42/47/55LE7300



This product qualifies for ENERGY STAR in the "factory default (Home Use)" setting.

Changing the factory default settings or enabling other features may increase power consumption that could exceed the limits necessary to quality for ENERGY STAR.



P/NO : SAC34134204 (0911-REV00)

www.lge.com

# WARNING / CAUTION



TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dan-

gerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### WARNING/CAUTION

TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

### NOTE TO CABLE/TV INSTALLER

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

# WARNING / CAUTION

To prevent fire or shock hazards, do not expose this product to rain or moisture.

### FCC Notice

#### **Class B digital device**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions: (1) This device may not cause (harmful) interference, and (2) this device must accept any interference received, including interference that may cause undesired operation (of the device).

Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### CAUTION

Do not attempt to modify this product in any way without written authorization from LG Electronics. Unauthorized modification could void the user's authority to operate this product.

# SAFETY INSTRUCTIONS

# **IMPORTANT SAFETY INSTRUCTIONS**

Read these instructions. Keep these instructions. Heed all warnings.

Follow all instructions.

1 Do not use this apparatus near water.





2 Clean only with dry cloth.



Do not block any ventilation openings. Install in accordance with the ma nufacturer's instructions.



Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.



Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong, The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



Protect the power cord from being walked 6 on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



Only use attachments/accessories specified by the manufacturer.



Use only with the cart, stand, tripod, bracket, 8 or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury from tip-over.



Unplug this apparatus during lighting 9 storms or when unused for long periods of time.



Refer all servicing to qualified service per-10 sonnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



# SAFETY INSTRUCTIONS

Never touch this apparatus or antenna during a thunder or lighting storm.

When mounting a TV on the wall, make sure not to install the TV by the hanging power and signal cables on the back of the TV.

Do not allow an impact shock or any objects to fall into the product, and do not drop onto the screen with something.

CAUTION concerning the Power Cord:

It is recommend that appliances be placed upon a dedicated circuit; that is, a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this owner's manual to be certain.

Do not connect too many appliances to the same AC power outlet as this could result in fire or electric shock.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous . Any of these conditions could result in electric shock or fire. Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer. Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

Do not make the TV with the power cord plugged in. Do not use a damaged or loose power cord. Be sure do grasp the plug when unplugging the power cord. Do not pull on the power cord to unplug the TV.



WARNING - To reduce the risk of fire or electrical shock, do not expose this product to rain, moisture or other liquids. Do not touch the TV with wet hands. Do not install this product near flammable objects such as gasoline or candles or expose the TV to direct air conditioning.



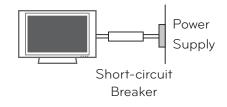
Do not expose to dripping or splashing and do not place objects filled with liquids, such as vases, cups, etc. on or over the apparatus (e.g. on shelves above the unit).



#### GROUNDING

Ensure that you connect the earth ground wire to prevent possible electric shock (i.e. a TV with a three-prong grounded AC plug must be connected to a three-prong grounded AC outlet). If grounding methods are not possible, have a qualified electrician install a separate circuit breaker.

Do not try to ground the unit by connecting it to telephone wires, lightening rods, or gas pipes.



#### 18 DISCONNECTING DEVICE FROM MAINS

Mains plug is the disconnecting device. The plug must remain readily operable.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by SWITCH.

### ANTENNAS

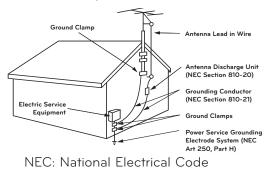
#### Outdoor antenna grounding

If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits as death or serious injury can occur.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

Section 810 of the National Electrical Code (NEC) in the U.S.A. provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.

# Antenna grounding according to the National Electrical Code, ANSI/NFPA 70



#### Cleaning

When cleaning, unplug the power cord and scrub gently with a soft cloth to prevent scratching. Do not spray water or other liquids directly on the TV as electric shock may occur. Do not clean with chemicals such as alcohol, thinners or benzene.

#### Moving

Make sure the product is turned off, unplugged and all cables have been removed. It may take 2 or more people to carry larger TVs. Do not press against or put stress on the front panel of the TV.



#### Ventilation

Install your TV where there is proper ventilation. Do not install in a confined space such as a bookcase. Do not cover the product with cloth or other materials (e.g.) plastic while plugged in. Do not install in excessively dusty places.

Take care not to touch the ventilation openings. When watching the TV for a long period, the ventilation openings may become hot.

- If you smell smoke or other odors coming from the TV or hear strange sounds, unplug the power cord contact an authorized service center.
- 26 Do not press strongly upon the panel with hand or sharp object such as nail, pencil or pen, or make a scratch on it.



7 Keep the product away from direct sunlight.

#### 28 For LCD TV

If the TV feels cold to the touch, there may be a small "flicker" when it is turned on. This is normal, there is nothing wrong with TV.

Some minute dot defects may be visible on the screen, appearing as tiny red, green, or blue spots. However, they have no adverse effect on the monitor's performance.

Avoid touching the LCD screen or holding your finger(s) against it for long periods of time. Doing so may produce some temporary distortion effects on the screen.

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# FEATURE OF THIS TV

Some of these features are not available on all models.



High-definition television. Highresolution digital television broadcast and playback system composed of roughly a million or more pixels, 16:9 aspect-ratio screens, and AC3 digital audio. A subset of digital television, HDTV formats include 1080i and 720p resolutions.



AV Mode is three preset picture and audio settings. It allows the viewer to quickly switch between common settings. It includes Cinema, Sports, and Game Modes.



A unique invisible speaker system tuned by renowned audio expert, Mr. Mark Levinson. Speakers are embedded in strategic spots behind the front cabinet and use minute vibrations to turn the entire front bezel into the speaker system. The result s a clean, polished look, and enhanced audio by increasing the "sweet spot", giving a wider and richer sound field.



Automatically enhances and amplifies the sound of human voice frequency range to help keep dialogue audible when background noise swells.



Unlike other sensors which can only sense brightness of ambient light, LG's "Intelligent Sensor" uses 4,096 sensing steps to evaluate its surroundings. Using a sophisticated algorithm, the LG processes picture quality elements including brightness, contrast, color, sharpness and white balance. The result is a picture optimized for it's surroundings, more pleasing to watch and which can also save up to 50% in power consumption.





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Manufactured under license from Dolby

Laboratories. "Dolby "and the double-D

Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC." Displays HDTV programs in full 1920 x

structure for a crisper picture.

FULL HD

1080p resolution for a more detailed picture. Advance 120Hz panel provides clearer,

smoother images, even during fast

action scenes creating a more stable

TruMotion 120Hz



View videos and photos and listen to music on your TV through USB 2.0 ('videos' dependent on model).



ABOUT DIVX VIDEO: DivX® is a digital video format created by DivX,Inc. This is an official DivX Certified device that plays DivX video. Visit www.divx.com for more information and software tools to convert your files into DivX video.

ABOUT DIVX VIDEO-ON-DEMAND: This DivX Certified® device must be registered in order to play DivX Videoon-Demand (VOD) content. To generate the registration code, locate the DivX VOD section in the device setup menu. Go to vod.divx.com with this code to complete the registration process and learn more about DivX VOD. "DivX Certified to play DivX video up to HD 1080p, including premium content"

"Pat. 7,295,673; 7,460,688;7,519,274"

### IMPORTANT INFORMATION TO PREVENT "IMAGE BURN / BURN-IN" ON YOUR TV SCREEN

- When a fixed image (e.g. logos, screen menus, video game, and computer display) is displayed on the TV for an extended period, it can become permanently imprinted on the screen. This phenomenon is known as "image burn" or "burn-in." Image burn is not covered under the manufacturer's warranty.
- In order to prevent image burn, avoid displaying a fixed image on your TV screen for a prolonged period (2 or more hours for LCD, 1 or more hours for Plasma).
- Image burn can also occur on the letterboxed areas of your TV if you use the 4:3 aspect ratio setting for an extended period.



#### **ON DISPOSAL**

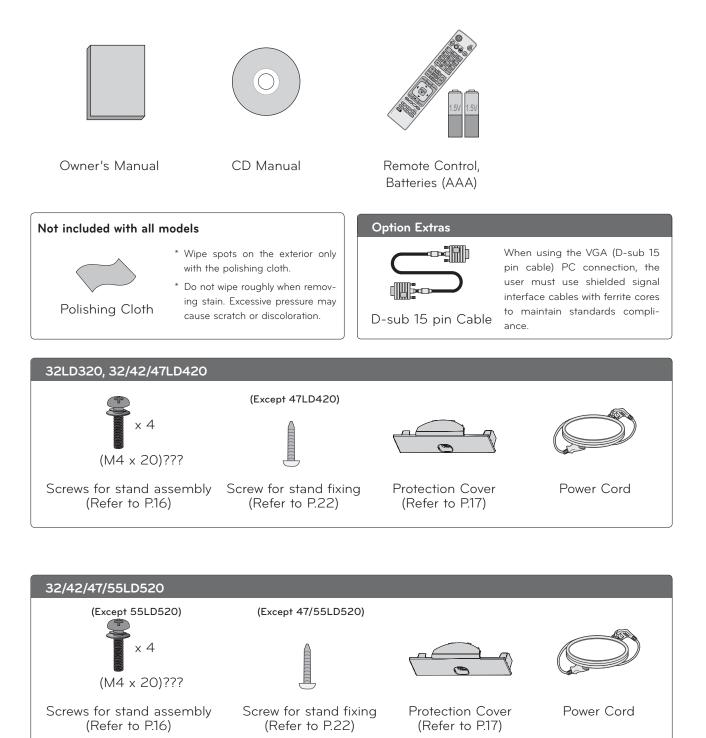
#### (Only Hg lamp used LCD TV)

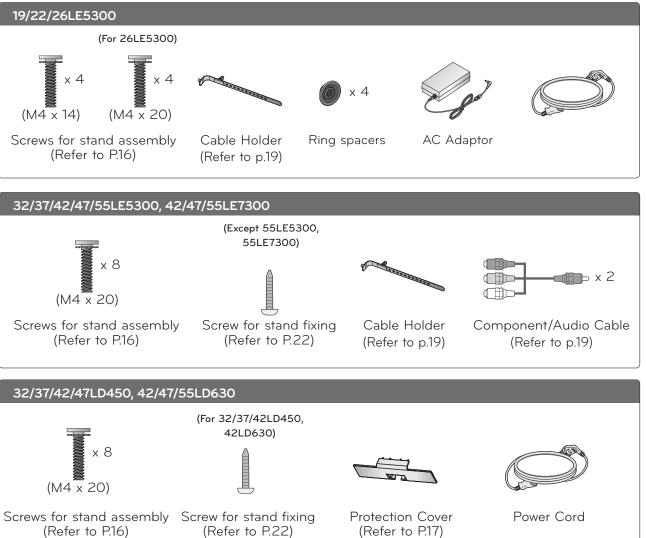
The fluorescent lamp used in this product contains a small amount of mercury. Do not dispose of this product with general household waste. Disposal of this product must be carried out in accordance to the regulations of your local authority.

# ACCESSORIES

Ensure that the following accessories are included with your TV. If an accessory is missing, please contact the dealer where you purchased the TV.

The accessories included may differ from the images below.





# OPTIONAL EXTRAS (For 42/47/55LE7300)

Optional extras can be changed or modified for quality improvement without any notification new optioal extras can be added.

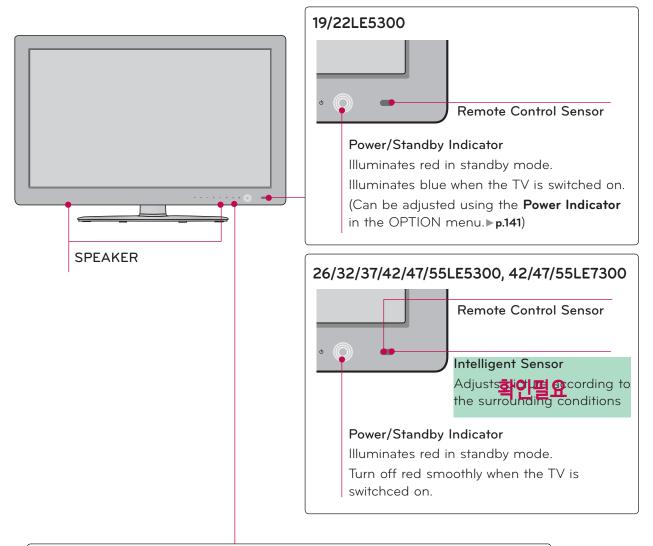
Contact your dealer for buying these items.

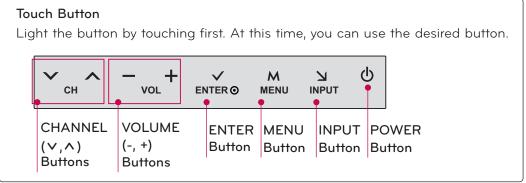
Wireless Media Box (AN-WL100W)

# FRONT PANEL INFORMATION

Image shown may differ from your TV.

#### 19/22/26/32/37/42/47/55LE5300, 42/47/55LE7300

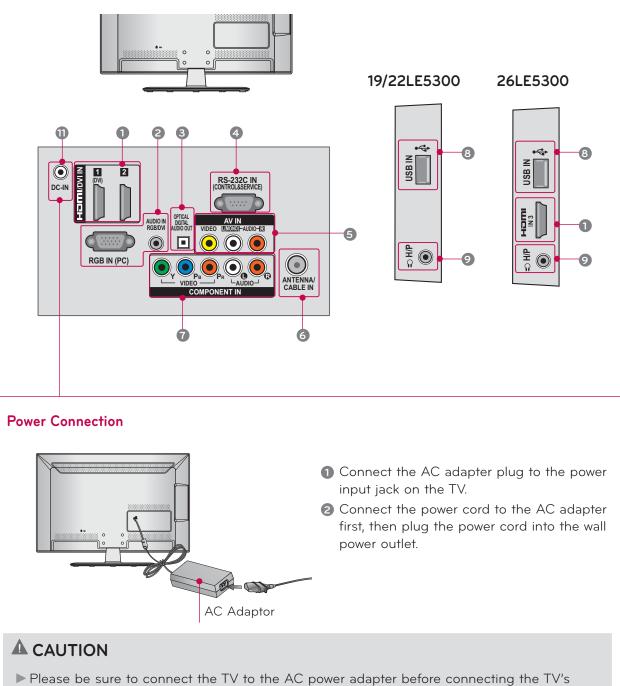




# BACK PANEL INFORMATION

Image shown may differ from your TV.

#### 19/22/26LE5300



power plug to a wall power outlet.

#### HDMI/DVI IN, HDMI IN

Digital Connection.

Supports HD video and Digital audio. Doesn't support 480i.

Accepts DVI video using an adapter or HDMI to DVI cable (not included).

#### RGB IN (PC)

Analog PC Connection. Uses a D-sub 15 pin cable (VGA cable).

#### AUDIO IN (RGB/DVI)

1/8" (0.32 cm) headphone jack for analog PC audio input.

#### OPTICAL DIGITAL AUDIO OUT

Digital optical audio output for use with amps and home theater systems. Note: In standby mode, this port doesn't work.

#### 4 RS-232C IN (CONTROL & SERVICE) PORT

Used by third party devices. This port is used for service or Hotel mode.

#### AV (Audio/Video) IN

Analog composite connection. Supports standard definition video only (480i).

#### **3** ANTENNA/CABLE IN

Connect over-the air signals to this jack. Connect cable signals to this jack.

#### COMPONENT IN

Analog Connection.

Supports HD.

Uses a red, green, and blue cable for video & red and white for audio.

#### USB INPUT

Used for viewing photos and listening to MP3s.

#### HEADPHONE INPUT

Plug the headphone into the headphone socket.

#### Power Cord Socket

For operation with AC power. Caution: Never attempt to operate the TV on DC power.

#### DC-IN

# STAND INSTRUCTIONS (For 19/22LE5300)

Image shown may differ from your TV.

### INSTALLATION



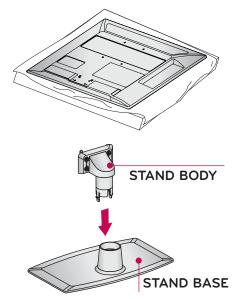
Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.

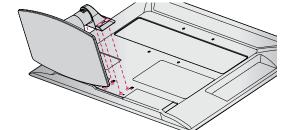


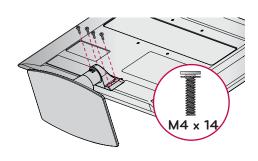
Assemble the parts of the **STAND BODY** with the **STAND BASE** of the TV.

3 Assemble the TV as shown.

the back of the TV.







### NOTE

When assembling the desk type stand, make sure the screws are fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.

Fix the 4 screws securely using the holes in

1

DETACHMENT

from damage.

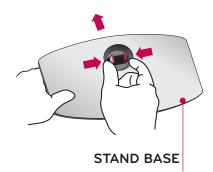
2 Remove the screws from the TV.

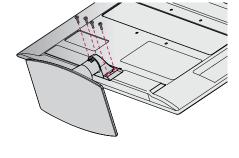
Carefully place the TV screen side down on

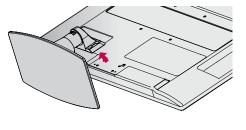
a cushioned surface to protect the screen

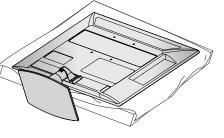
3 Detach the stand from TV.

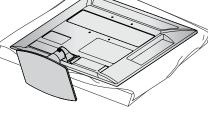
4 Grip the knob in your fingers and push it.









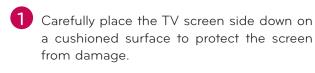




# STAND INSTRUCTIONS (For 26/32/37/42/47/55LE5300, 42/47/55LE7300)

Image shown may differ from your TV.

### INSTALLATION



Assemble the parts of the **STAND BODY** with the **STAND BASE** of the TV.

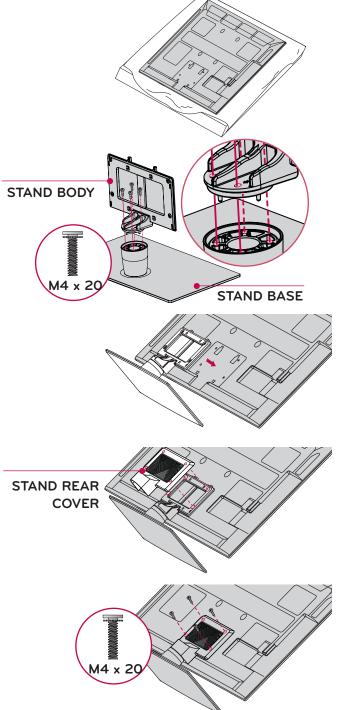
**3** Assemble the TV as shown.

Assemble the part of the **STAND REAR COVER** with the TV.

5 Fix the 4 screws securely using the holes in the back of the TV.

### NOTE

When assembling the desk type stand, make sure the screws are fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.



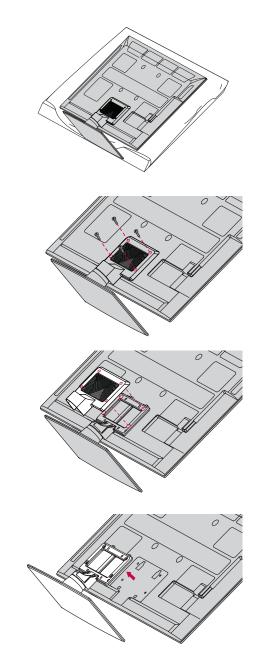
### DETACHMENT

- Carefully place the TV screen side down on 1 a cushioned surface to protect the screen from damage.
- 2 Remove the screws from the TV.

3 Detach the STAND REAR COVER from TV.



**4** Detach the stand from TV.



# VESA WALL MOUNTING

Install your wall mount on a solid wall perpendicular to the floor. When attaching to other building materials, please contact your nearest installer.

If installed on a ceiling or slanted wall, it may fall and result in severe personal injury.

We recommend that you use an LG brand wall mount when mounting the TV to a wall.

LG recommends that wall mounting be performed by a qualified professional installer.

| Model   | VESA (A * B) | Standar<br>Screw | Quantity | Wall Mounting Bracket<br>(sold separately) |
|---|--------------|------------------|----------|--|
| 19LE5300,<br>22LE5300,<br>26LE5300  |              |                  |          | RW230                                      |
| 32LE5300,<br>32LD320,<br>32LD420,<br>32LD450,<br>32LD520  | 200 * 100    | M4               | 4        | RW230 , AW-47LG30M                         |
| 37LE5300, 42LE5300,<br>47LE5300,<br>37LD450,<br>42LE7300, 47LE7300<br>42LD450, 47LD450,<br>42LD420, 47LD420,<br>42LD520, 47LD520,<br>42LD630, 47LD630 | 200 * 200    | M6               | 4        | AW-47LG30M                                 |
| 55LE7300,<br>55LD520  | 400 * 400    | M6               | 4        | AW-55LH40M                                 |

### NOTE

- Screw length needed depends on the wall mount used. For further information, refer to the instructions included with the mount.
- Standard dimensions for wall mount kits are shown in the table.
- When purchasing our wall mount kit, a detailed installation manual and all parts necessary for assembly are provided.
- Do not use screws longer then the standard dimension, as they may cause damage to the inside to the TV.
- For wall mounts that do not comply with the VESA standard screw specifications, the length of the screws may differ depending on their specifications.

Do not use screws that do not comply with the VESA standard screw specifications.

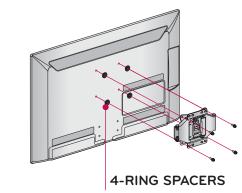
Do not use fasten the screws too strongly, this may damage the TV or cause the TV to a fall, leading to personal injury. LG is not liable for these kinds of accidents.

LG is not liable for TV damage or personal injury when a non-VESA or non specified wall mount is used or the consumer fails to follow the TV installation instructions.

### **A** CAUTION

▶ Do not install your wall mount kit while your TV is turned on. It may result in personal injury due to electric shock.

#### For 19/22/26LE5300



Place the ring spacers on the set before installing the wall mounting bracket so that the inclination of the backside of the set can be adjusted perpendicularly.

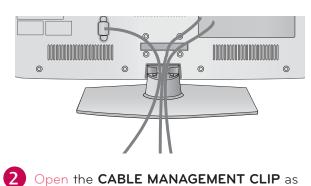
shown.

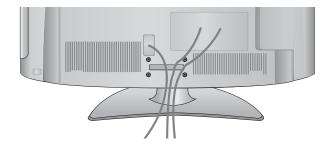
# CABLE MANAGEMENT

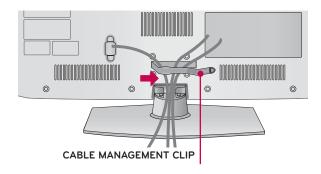
Image shown may differ from your TV.

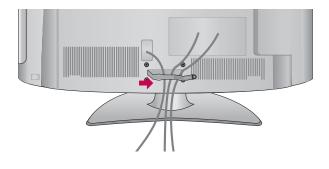
### 32/37/42/47LD450, 32LD320, 32/42/47LD420, 32/42/47/55LD520, 42/47/55LD630

Connect the cables as necessary. To connect additional equipment, see the EXTERNAL EQUIPMENT SETUP section.

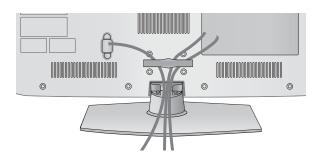


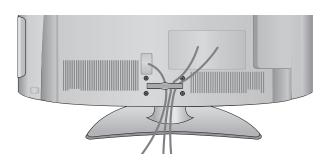






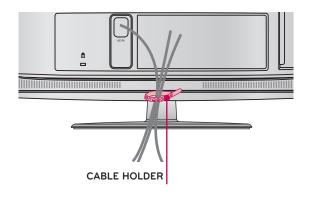
3 Put the cables inside the CABLE MANAGEMENT CLIP and snap it closed.





#### 19/22/26LE5300

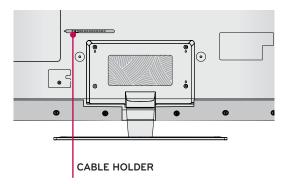
After connecting the cables as necessary, install the **CABLE HOLDER** as shown and bundle the cables.



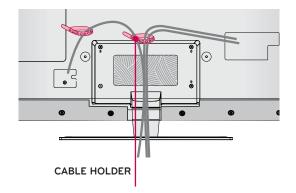
#### 32/37/42/47/55LE5300, 42/47/55LE7300

| _ |   |
|---|---|
|   |   |
|   |   |
|   | 1 |
|   | - |

Secure the power cord with the **CABLE HOLDER** on the TV back cover. It will help prevent the power cable from being removed by accident.



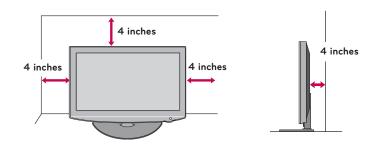
2 After connecting the cables as necessary, install the **CABLE HOLDER** as shown and bundle the cables.



# DESKTOP PEDESTAL INSTALLATION

Image shown may differ from your TV.

For proper ventilation, allow a clearance of 4 inches on all four sides from the wall.

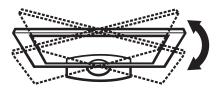


### **A** CAUTION

- Ensure adequate ventilation by following the clearance recommendations.
- Do not mount near or above any type of heat source.

# SWIVEL STAND (Except 19/22/26LE5300)

After installing the TV, you can adjust the TV set manually to the left or right direction by 20 degrees to suit your viewing position.

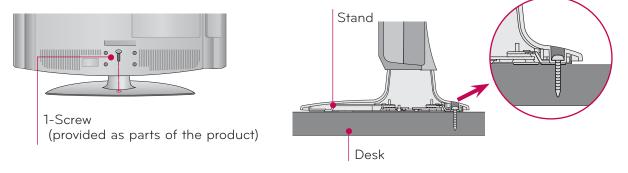


# ATTACHING THE TV TO A DESK

# (For 32LD320, 32/42LD420, 32/37/42LD450, 32/42LD520, 42LD630, 32/37/42/47LE5300, 42/47LE7500)

Image shown may differ from your TV.

The TV must be attached to a desk so it cannot be pulled in a forward/backward direction, potentially causing injury or damaging the product.



### A WARNING

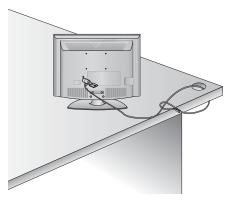
► To prevent TV from falling over, the TV should be securely attached to the floor/wall per installation instructions. Tipping, shaking, or rocking the machine may cause injury.

# **KENSINGTON SECURITY SYSTEM**

- This feature is not available for all models.
- The TV is equipped with a Kensington Security System connector on the back panel. Connect the Kensington Security System cable as shown below.
- For the detailed installation and use of the Kensington Security System, refer to the user's guide provided with the Kensington Security System.

For further information, contact **http://www.kensington.com**, the internet homepage of the Kensington company. Kensington sells security systems for expensive electronic equipment such as notebook PCs and LCD projectors.

NOTE: The Kensington Security System is an optional accessory.

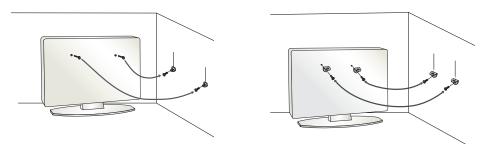


# SECURING THE TV TO THE WALL TO PREVENT FALLING WHEN THE TV IS USED ON A STAND

- You should purchase necessary components to prevent the TV from tipping over (when not using a wall mount).
- Image shown may differ from your TV.

We recommend that you set up the TV close to a wall so it cannot fall over if pushed backwards. Additionally, we recommend that the TV be attached to a wall so it cannot be pulled in a forward direction, potentially causing injury or damaging the product.

Caution: Please make sure that children don't climb on or hang from the TV.



- Insert the eye-bolts (or TV brackets and bolts) to tighten the product to the wall as shown in the picture.
  - \* If your product has the bolts in the eye-bolts position before inserting the eye-bolts, loosen the bolts.
  - \* Insert the eye-bolts or TV brackets/bolts and tighten them securely in the upper holes.

Secure the wall brackets with the bolts (sold separately) to the wall. Match the height of the bracket that is mounted on the wall to the holes in the product.

Ensure the eye-bolts or brackets are tightened securely.



Use a sturdy rope (sold separately) to tie the product. It is safer to tie the rope so it becomes horizontal between the wall and the product.

### NOTE

- Use a platform or cabinet strong enough and large enough to support the size and weight of the TV.
- ► To use the TV safely make sure that the height of the bracket on the wall and the one on the TV are the same.

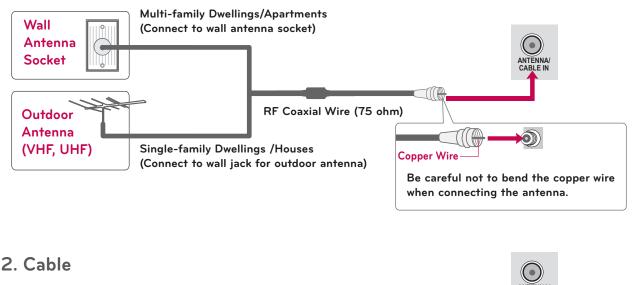
- To prevent damage do not connect to the power outlet until all connections are made between the devices.
- Image shown may differ from your TV.

# ANTENNA OR CABLE CONNECTION

### 1. Antenna (Analog or Digital)

Wall Antenna Socket or Outdoor Antenna without a Cable Box Connections.

For optimum picture quality, adjust antenna direction if needed.





- To improve the picture quality in a poor signal area, please purchase a signal amplifier and install properly.
- If the antenna needs to be split for two TV's, install a 2-Way Signal Splitter.
- If the antenna is not installed properly, contact your dealer for assistance.
- Refer to http://AntennaWeb.org for more information about antennas and Digital TV.

# EXTERNAL EQUIPMENT SETUP

- To prevent the equipment damage, never plug in any power cords until you have finished connecting all equipment.
- Image shown may differ from your TV.

# HD RECEIVER SETUP

This TV can receive digital over-the-air/digital cable signals without an external digital set-top box. However, if you do receive digital signals from a digital set-top box or other digital external device.

### **Component Connection**

#### 1. How to connect



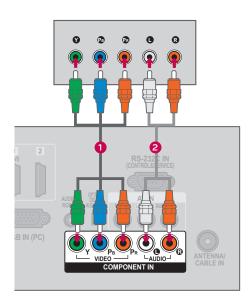
Connect the video outputs (Y, PB, PR) of the digital set-top box to the **COMPONENT IN VIDEO** jacks on the TV. Match the jack colors (Y = green, PB = blue, and PR = red).



Connect the audio output of the digital set-top box to the **COMPONENT IN AUDIO** jacks on the TV.

#### 2. How to use

- Turn on the digital set-top box.
   (Refer to the owner's manual for the digital set-top box operation.)
- Select the Component input source on the TV using the INPUT button on the remote control.



#### Supported Resolutions

| Signal | Component | HDMI |
|--------|-----------|------|
| 480i   | Yes       | No   |
| 480p   | Yes       | Yes  |
| 720p   | Yes       | Yes  |
| 1080i  | Yes       | Yes  |
| 1080p  | Yes       | Yes  |

#### Y, CB/PB, CR/PR

| Resolution | Horizontal<br>Frequency(KHz) | Vertical<br>Frequency(KHz) |
|------------|------------------------------|----------------------------|
| 720x480i   | 15.73                        | 59.94                      |
| 720x480i   | 15.73                        | 60.00                      |
| 720,480,5  | 31.47                        | 59.94                      |
| 720x480p   | 31.50                        | 60.00                      |
| 1280x720p  | 44.96                        | 59.94                      |
|            | 45.00                        | 60.00                      |
| 1920x1080i | 33.72                        | 59.94                      |
|            | 33.75                        | 60.00                      |
|            | 26.97                        | 23.976                     |
| 1920x1080p | 27.00                        | 24.00                      |
|            | 33.71                        | 29.97                      |
|            | 33.75                        | 30.00                      |
|            | 67.432                       | 59.94                      |
|            | 67.50                        | 60.00                      |

### **HDMI** Connection

#### 1. How to connect



2

Connect the digital set-top box to **HDMI/DVI IN 1**, **2**, or **3**<sup>\*</sup> jack on the TV.

No separate audio connection is necessary. HDMI supports both audio and video.

#### 2. How to use

- Turn on the digital set-top box. (Refer to the owner's manual for the digital settop box.)
- Select the HDMI1, HDMI2, or HDMI3\* input source on the TV using the INPUT button on the remote control.

\* HDMI 3: For 26LE5300

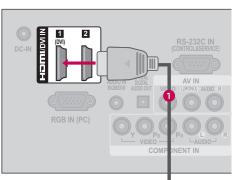
### NOTE

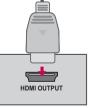
Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

HDMI Audio Supported Format: AC3 (32KHz, 44.1KHz,48KHz), Linear PCM (32KHz, 44.1KHz,48KHz)

#### HDMI-DTV

| Resolution | Horizontal<br>Frequency(KHz) | Vertical<br>Frequency(KHz) |  |
|------------|------------------------------|----------------------------|--|
| 720-480-   | 31.47                        | 59.94                      |  |
| 720x480p   | 31.50                        | 60.00                      |  |
| 1200.720.  | 44.96                        | 59.94                      |  |
| 1280x720p  | 45.00                        | 60.00                      |  |
| 1920x1080i | 33.72                        | 59.94                      |  |
|            | 33.75                        | 60.00                      |  |
| 1920x1080p | 26.97                        | 23.976                     |  |
|            | 27.00                        | 24.00                      |  |
|            | 33.71                        | 29.97                      |  |
|            | 33.75                        | 30.00                      |  |
|            | 67.432                       | 59.94                      |  |
|            | 67.50                        | 60.00                      |  |





# EXTERNAL EQUIPMENT SETUP

## **DVI to HDMI Connection**

### 1. How to connect



Connect the DVI output of the digital set-top box to the **HDMI/DVI IN 1** jack on the TV.

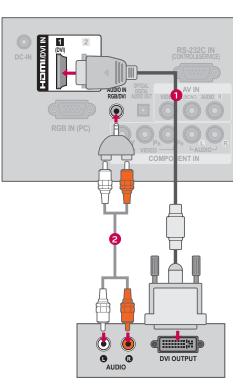
2 Connect the digital set-top box audio output to the **AUDIO IN (RGB/DVI)** jack on the TV.

#### 2. How to use

- Turn on the digital set-top box.
   (Refer to the owner's manual for the digital settop box.)
- Select the HDMI1 input source on the TV using the INPUT button on the remote control.

### 

A DVI to HDMI cable or adapter is required for this connection. DVI doesn't support audio, so a separate audio connection is necessary.



# DVD SETUP

### **Component Connection**

#### 1. How to connect

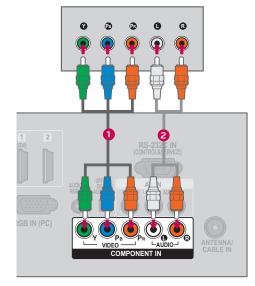
Connect the video outputs (Y, PB, PR) of the DVD to the **COMPONENT IN VIDEO** jacks on the TV.

Match the jack colors (Y = green, PB = blue, and PR = red).

Connect the audio outputs of the DVD to the **COMPONENT IN AUDIO** jacks on the TV.

#### 2. How to use

- Turn on the DVD player, insert a DVD.
- Select the Component input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.



#### **Component Input ports**

To get better picture quality, connect a DVD player to the component input ports as shown below.

| Component ports on the<br>TV | Y | Рв  | PR  |
|------------------------------|---|-----|-----|
|                              | Y | Рв  | PR  |
| Video output ports           | Y | B-Y | R-Y |
| on DVD player                | Y | Cb  | Cr  |
|                              | Y | Pb  | Pr  |

# EXTERNAL EQUIPMENT SETUP

# Composite (RCA) Connection

### 1. How to connect



Connect the **AUDIO/VIDEO** jacks between TV and DVD. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

#### 2. How to use

- Turn on the DVD player, insert a DVD.
- Select the AV or AV1/2\* input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.
- \* AV2: Except 19/22/26LE5300

### **HDMI** Connection

#### 1. How to connect

Connect the HDMI output of the DVD to the **HDMI/DVI IN 1, 2** or **3**<sup>\*</sup> jack on the TV.

2

1

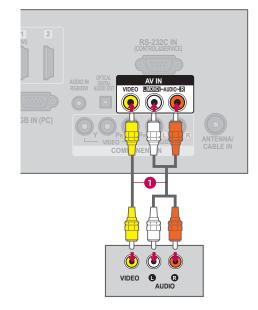
No separate audio connection is necessary. HDMI supports both audio and video.

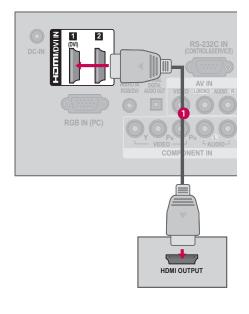
### 2. How to use

- Select the HDMI1, HDMI2, or HDMI3\* input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.
- \* HDMI 3: For 26LE5300

### 

- Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.
- ► HDMI Audio Supported Format: AC3 (32KHz, 44.1KHz,48KHz), Linear PCM (32KHz, 44.1KHz,48KHz)





# VCR SETUP

### Antenna Connection

#### 1. How to connect

1

Connect the RF antenna out socket of the VCR to the **ANTENNA/CABLE IN** socket on the TV.

Connect the antenna cable to the RF antenna in socket of the VCR.

#### 2. How to use

- Set VCR output switch to 3 or 4 and then tune TV to the same channel number.
- Insert a video tape into the VCR and press PLAY on the VCR (Refer to the VCR owner's manual).

### Composite (RCA) Connection

#### 1. How to connect

Connect the **AUDIO/VIDEO** jacks between TV and VCR. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

### 2. How to use

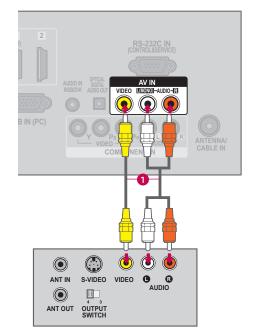
1

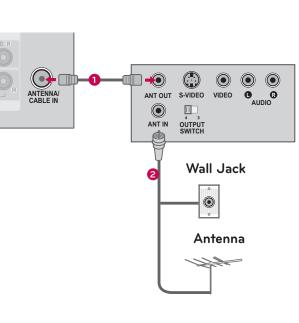
- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
- Select the AV or AV1/2\* input source on the TV using the INPUT button on the remote control.

#### \* AV2: Except 19/22/26LE5300

### NOTE

If you have a mono VCR, connect the audio cable from the VCR to the AUDIO L/MONO jack of the TV.





# EXTERNAL EQUIPMENT SETUP

# OTHER A/V SOURCE SETUP

### 1. How to connect

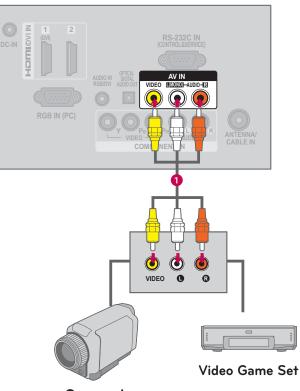


Connect the **AUDIO/VIDEO** jacks between TV and external equipment. Match the jack colors. (Video = yellow, Audio Left = white, and

Audio Right = red)

### 2. How to use

- Select the AV or AV1/2\* input source on the TV using the INPUT button on the remote control.
- Operate the corresponding external equipment.
- \* AV2: Except 19/22/26LE5300



Camcorder

# **USB CONNECTION**

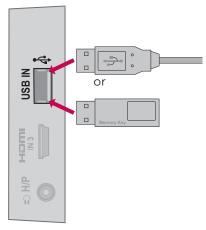
#### 1. How to connect



Connect the USB device to the **USB IN** jack on the side of TV.

### 2. How to use

After connecting the USB IN jack, you use the USB function. (> p.90)



# **HEADPHONE SETUP**

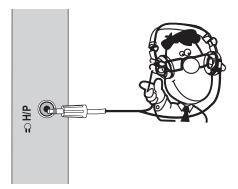
You can listen to the sound through the headphone.

### 1. How to connect

- Plug the headphone into the headphone socket.
- 2 To adjust the headphone volume, press the VOL +/- button. If you press the MUTE button, the sound from the headphone is switched off.

### 

- AUDIO menu options are disabled when connecting a headphone.
- When changing AV MODE with a headphone connected, the change is applied to video but not to audio.
- Optical Digital Audio Out is not available when connecting a headphone.



# EXTERNAL EQUIPMENT SETUP

# AUDIO OUT CONNECTION

Send the TV's audio to external audio equipment via the Audio Output port. If you want to enjoy digital broadcasting through 5.1-channel speakers, connect the OPTICAL DIGITAL AUDIO OUT terminal on the back of TV to a Home Theater (or amp).

### 1. How to connect

1

Connect one end of the optical cable to the TV port of **OPTICAL DIGITAL AUDIO OUT**.

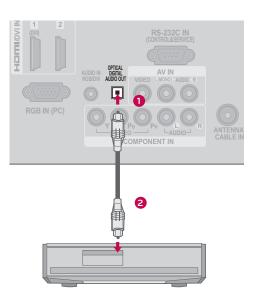
- 2 Connect the other end of the optical cable to the digital audio input on the audio equipment.
- 3
  - Set the "TV Speaker option Off" in the AUDIO menu. (▶ **p.149**). See the external audio equipment instruction manual for operation.

### 

▶ When connecting with external audio equipment, such as amplifiers or speakers, you can turn the TV speakers off in the menu. (▶ p.149)

# 

- Do not look into the optical output port. Looking at the laser beam may damage your vision.
- Audio with ACP (Audio Copy Protection) function may block digital audio output.



# PC SETUP

This TV provides Plug and Play capability, meaning that the PC adjusts automatically to the TV's settings.

## VGA (D-Sub 15 Pin) Connection

#### 1. How to connect

1

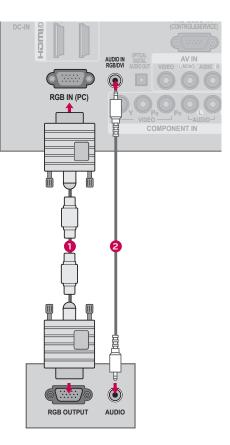
2

Connect the VGA output of the PC to the **RGB IN (PC)** jack on the TV.

Connect PC audio output to the **AUDIO IN** (**RGB/DVI)** jack on the TV.

#### 2. How to use

- Turn on the PC and the TV.
- Select the RGB-PC input source on the TV using the INPUT button on the remote control.



# EXTERNAL EQUIPMENT SETUP

## **DVI to HDMI Connection**

#### 1. How to connect

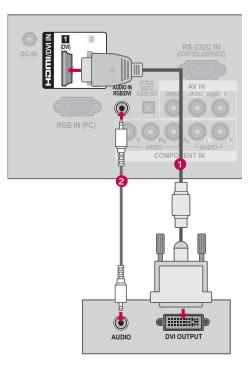


Connect the DVI output of the PC to the **HDMI/ DVI IN 1** jack on the TV.

2 Connect the PC audio output to the AUDIO IN (RGB/DVI) jack on the TV.

#### 2. How to use

- Turn on the PC and the TV.
- Select the HDMI1 input source on the TV using the INPUT button on the remote control.



## NOTE

Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

#### NOTE

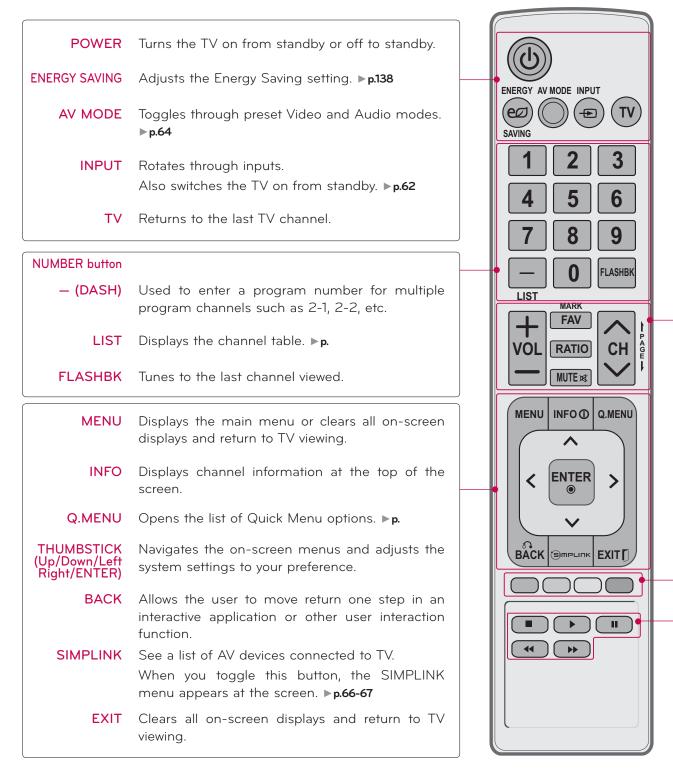
- To get the best picture quality, adjust the PC graphics card to **1920x1080**.
- Depending on the graphics card, DOS mode may not work if a HDMI to DVI Cable is in use.
- In PC mode, there may be noise associated with the resolution, vertical pattern, contrast or brightness. If noise is present, change the PC output to another resolution, change the refresh rate to another rate or adjust the brightness and contrast on the PICTURE menu until the picture is clear.
- Avoid keeping a fixed image on the screen for a long period of time. The fixed image may become permanently imprinted on the screen.
- The synchronization input form for Horizontal and Vertical frequencies is separate.
- Depending on the graphics card, some resolution settings may not allow the image to be positioned on the screen properly.
- ▶ If there are overscan in HDMI-PC 1920x1080, change aspect ratio to **Just scan**.
- ▶When selecting HDMI-PC, set the "Input Label PC" in the OPTION menu.

| Resolution           | Horizontal<br>Frequency(KHz) | Vertical<br>Frequency(KHz) |
|----------------------|------------------------------|----------------------------|
| 640x350              | 31.468                       | 70.09                      |
| 720x400              | 31.469                       | 70.08                      |
| 640x480              | 31.469                       | 59.94                      |
| 800x600              | 37.879                       | 60.31                      |
| 1024x768             | 48.363                       | 60.00                      |
| 1280x768             | 47.776                       | 59.87                      |
| 1360x768             | 47.712                       | 60.015                     |
| 1280x1024            | 63.981                       | 60.02                      |
| 1600x1200            | 75.00                        | 60.00                      |
| 1920x1080<br>RGB-PC  | 66.587                       | 59.934                     |
| 1920x1080<br>HDMI-PC | 67.50                        | 60.00                      |

## Supported Display Specifications (RGB-PC, HDMI-PC)

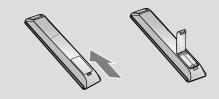
# WATCHING TV / CHANNEL CONTROL REMOTE CONTROL FUNCTIONS

When using the remote control, aim it at the remote control sensor on the TV.



|   | VOLUME<br>UP/DOWN                      | Adjusts the volume.  |
|---|--|--|
|   | FAV                                    | Scroll through the programmed Favorite channels. ▶ <b>p.59</b>   |
|   | MARK                                   | Select the input to apply the Picture Wizard settings. ▶ <b>p.131</b><br>Use to mark or unmark a photo/music/movie. ▶ <b>p.94, 99, 103</b> |
|   | RATIO                                  | Changes the aspect ratio. ▶ <b>p.59</b>  |
|   | MUTE                                   | Switches the sound on or off. ▶p.50  |
|   | CHANNEL<br>UP/DOWN                     | Changes the channel.   |
|   | PAGE<br>UP/DOWN                        | Moves from one full set of screen information to the next one.   |
|   | COLOR<br>BUTTON                        | Access special functions in some menus.  |
|   | USB,<br>SIMPLINK<br>Control<br>buttons | <ul> <li>Controls MY MEDIA menu (Photo List, Music List, Movie List)</li> <li>Controls the SIMPLINK compatible devices.</li> </ul>         |
| l |  |  |

## Installing Batteries



- Open the battery compartment cover on the back side and install the batteries matching correct polarity.
- Install two 1.5V AAA batteries. Don't mix old or used batteries with new ones.
- Close cover.

# WATCHING TV / CHANNEL CONTROL

## TURNING ON THE TV

- First, connect power cord correctly.
- At this moment, the TV switches to standby mode.
- In standby mode to turn TV on, press the <sup>(</sup><sup>0</sup>/ I, INPUT, CH CH (∧ or ∨) button on the TV or press the POWER, INPUT, CH (∧ or ∨), Number (0~9) button on the remote control.
- 2
- Select the viewing source by using the **INPUT** button on the remote control.
- З

When finished using the TV, press the **POWER** button on the remote control. The TV reverts to standby mode.

#### 

- ▶ If you intend to be away on vacation, disconnect the power plug from the wall power outlet.
- If you do not complete the Initial setting, it will appear whenever the TV is switched on until the Initial setting procedure is completed.

# CHANNEL SELECTION

Press the CH ( $\wedge$  or  $\vee$ ) or NUMBER buttons to select a channel number.

# VOLUME ADJUSTMENT

Adjust the volume to suit your personal preference.



1

Press the **VOL (+** or **-)** button to adjust the volume.



If you want to switch the sound off, press the  $\ensuremath{\mathsf{MUTE}}$  button.



You can cancel the Mute function by pressing the **MUTE** or **VOL (+** or **-)** button.

## **SIMPLINK Functions**

- Direct Play: After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- Select AV device: Enables you to select one of the AV devices connected to the TV.
- Disc playback: Control connected AV devices by pressing the ^ V (>, ENTER, ▶, ■, Ⅱ, ◀ and ▶ buttons.
- Power off all devices: When you power off the TV, all connected devices are turned off.
- Switch audio-out: Offers an easy way to switch audio-out.
- Sync Power on: When the equipment with Simplink function connected HDMI terminal starts to play, The TV will automatically turn on.

Note: To operate SIMPLINK, an HDMI cable over Version 1.3 with \*CEC function should be used. (\*CEC: Consumer Electronics Control).

(A device, which is connected to the TV through a HDMI cable but does not support SIMPLINK, does not provide this function)

#### NOTE

- Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIMPLINK device with the HDMI cable
- When you switch the Input source with the INPUT button on the remote control, the SIMPLINK device will stop.
- When you select a device with home theater functionality, the sound output automatically switches to the home theater speakers and the TV speakers are turned off.
- If a connected SIMPLINK home theater system doesn't play the audio from the TV, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIMPLINK device with an OPTICAL cable.



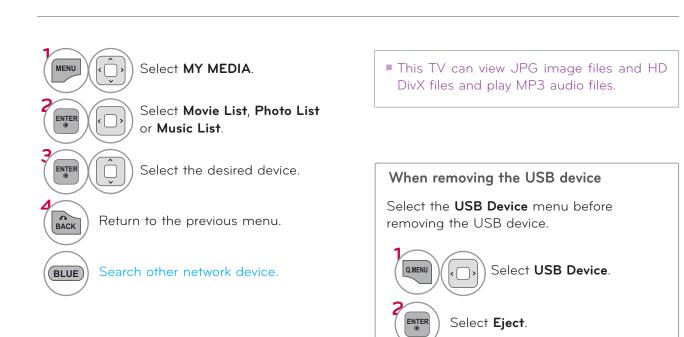
# ENTRY MODE

When you connect a USB device, the pop up menu is displayed, automatically.

When the Pop Up menu does not appear, you can select Movie List, Photo List or Music List in the USB menu.

On USB device, you can not add a new folder or delete the existing folder.

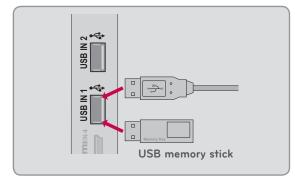




# CONNECTION METHOD

## **USB** Connection

**1** Connect the USB device to the **USB IN** jack on the TV.



#### Precautions when using the USB device

- Only a USB storage device is recognizable.
- Connecting a USB storage device through a USB hub is not supported.
- A USB storage device which uses its own driver may not be recognized.
- The recognition speed of a USB storage device may depend on each device.
- Please do not turn off the TV or unplug the USB device when the connected USB storage device is working. When such device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- Only use a USB storage device which has normal music files or image files.
- Please use only a USB storage device which was formatted as a FAT 32 or NTFS file system provided with the Windows operating system. Others may not be recognized.
- Some USB storage devices require a power adapter. The power adapter must be connected in order to be seen by the TV.
- If a device is not recognized by the TV, try a different cable. Excessively long cables are not supported.
- Some USB storage devices may not be supported or operate properly.
- Please backup important files because data on USB device could be damaged. Data management is consumer's responsibility and as a result, the manufacturer does not cover data damage.
- If your USB memory device has multiple partitions, or if you use a USB multi-card reader, you can use up to 4 partitions or USB memory devices.
- ▶In case of USB storage devices formatted as NTFS, deletion is not supported.
- File alignment method of USB storage device is similar to Window XP and file names can be up to 100 English characters.
- The recommended capacity is 1TB or less for a USB external hard disk and 32 GB or less for USB memory.
- ► If a USB external hard disk with a "Energy Saving" function doesn't work, turn the hard disk off and on again to make it work properly. Refer to the user manual of the USB external hard disk.

## **MOVIE LIST**

It displays all of the video files it recognizes. The On-Screen Display on your model may be slightly different.

#### Precautions when playing the video files

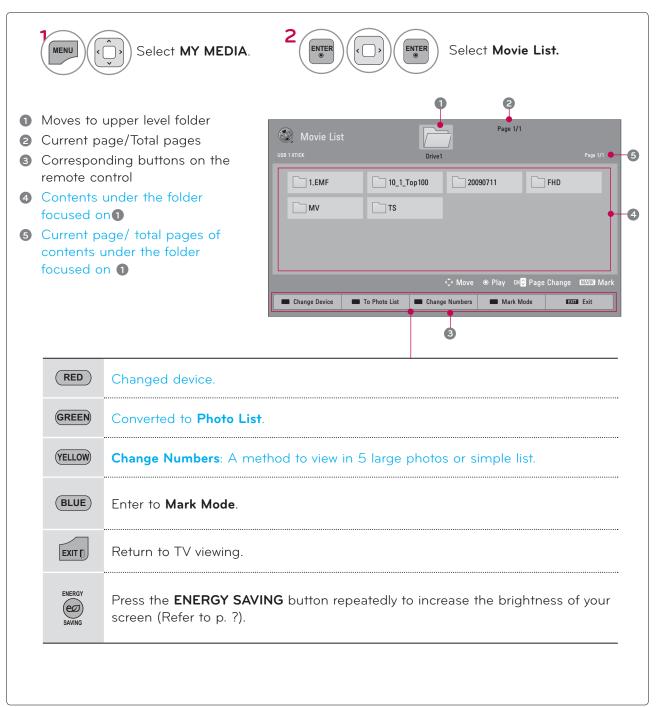
- Some user-created subtitles may not work properly.
- Some special characters are not supported in subtitles.
- HTML tags are not supported in subtitles.
- Subtitles in languages other than the supported languages are not available.
- Time information in an external subtitle file should be arranged in ascending order to be played.
- The screen may suffer temporary interruptions (image stoppage, faster playback, etc.) when the audio language is changed.
- A damaged video file may not be played correctly, or some player functions may not be usable.
- ▶ Video files produced with some encoders may not be played correctly.
- ▶ If the video and audio structure of recorded file is not interleaved, either video or audio is outputted.
- Video with resolution higher than maximum resolution supported for each frame, cannot be guaranteed for smooth playback.
- Movie files other than the specified types and formats may not work properly.
- The movie file encoded by the GMC (Global Motion Compensation) is not supported.
- ▶ Only the files saved in ASCII Code is supported in subtitles.
- Only 250 Korean characters, 500 alphabets and 500 numbers are supported for each line of the subtitle.
- ▶ Only 10,000 of sync blocks can be supported within the subtitle file.
- We do not guarantee smooth playback of profiles encoded level 4.1 or higher in H.264.
- ▶ DTS Audio codec is not supported.
- A video file more than 30GB in file size is not supported for playback.
- Playing a video via a USB connection that doesn't support high speed may not work properly.
- USB storage devices below USB 2.0 are supported as well. But they may not work properly in the movie list.
- The video file and its subtitle file must be located in the same folder.
- At this time, a video file name and its subtitle file name must be identical for it to be displayed.
   When you are watching the movie by Movie List function, you can adjust the picture by ENERGY SAVING and AV MODE button on the remote control. User setup for each picture mode does not operate.

# Supported DivX file

| File<br>Extensions   | Audio/<br>Video | Codec                                 | Profile/Level Support  | Explanation   |
|----------------------|-----------------|---------------------------------------|--|---|
|                      | Video           | VC-1 Advanced Profile                 | Advanced Profile@Level 3<br>(e.g. 720p60, 1080i60, 1080p30)                            | Only streams compliant<br>to SMPTE 421M VC-1        |
| .asf<br>.wmv<br>.wma | VIGEO           | VC-1 Simple and Main Profiles         | Simple Profile@Medium Level (e.g. CIF, QVGA)<br>Main Profile@High Level (e.g. 1080p30) | standard are supported.                             |
| .wirid               | Audio           | WMA Standard                          |  |   |
|                      |                 | WMA 9 Professional                    |  |   |
|                      |                 | DivX3.11                              |  |   |
|                      |                 | DivX4                                 |  | Global motion compen-                               |
|                      |                 | DivX5<br>DivX6                        | Advanced Simple Profile  | sation or quarterpel                                |
|                      | Video           | XViD                                  | (e.g. 720p/1080i)  | not supported. Streams                              |
| .divx                |                 |                                       | Main Profile@ Level 4.1  | using this syntax are not                           |
| .avi                 |                 | H.264 / AVC                           | High Profile@ Level 4.1  | supported.  |
|                      |                 |                                       | (e.g. 720p60, 1080i60, 1080p30)  |   |
|                      |                 | MPEG-1 Layer I, II                    |  |   |
|                      | Audio           | MPEG-1 Layer III (MP3)                |  |   |
|                      | ••••••          | AC-3                                  | Main Desfile @ Larvel 41   |   |
|                      |                 | H.264 / AVC                           | Main Profile@ Level 4.1<br>High Profile@ Level 4.1                                     | Global motion compen-<br>sation or guarterpel       |
| .mp4<br>.m4a         | Video           |                                       | (e.g. 720p60, 1080i60, 1080p30)  | motion estimation does                              |
| .m4v                 |                 | MPEG-4 Part 2                         | Advanced Simple Profile (e.g. 720p/1080i)  | not supported. Streams<br>using this syntax are not |
|                      | Audio           | AAC                                   | AAC-LC and AAC-HE  | supported.  |
|                      |                 |                                       | Main Profile@ Level 4.1  | Most of the MKV con-                                |
|                      | Video           | eo H.264 / AVC High Profile@ Level 4. | High Profile@ Level 4.1  | tent available is encod-<br>ed by the open source   |
| .mkv                 |                 |                                       | (e.g. 720p60, 1080i60, 1080p30)  | x264 codec.   |
|                      | Audio           | AAC                                   | AAC-LC and AAC-HE  |   |
|                      | Audio           | AC-3                                  |  |   |
|                      |                 |                                       | Main Profile@ Level 4.1  |   |
|                      |                 | H.264 / AVC                           | High Profile@ Level 4.1  |   |
|                      |                 | MPEG-2                                | (e.g. 720p60, 1080i60, 1080p30)  |   |
|                      |                 | WIFLO-2                               | Main Profile@High Level(e.g. 720p60, 1080i60)<br>Simple Profile@Medium Level           |   |
|                      | Video           |                                       | (e.g. CIF, QVGA)   |   |
| .ts<br>.trp          |                 | VC-1                                  | Main Profile@High Level  | Only streams compliant<br>to SMPTE 421M VC-1        |
| .tp                  |                 |                                       | (e.g. 1080p30)   | standard are supported.                             |
|                      |                 |                                       | Advanced Profile@Level3<br>(e.g. 720p60, 1080i60, 1080p30)                             |   |
|                      |                 | MPEG-1Layer I, II                     |  |   |
|                      | Austra          | MPEG-1 Layer III (MP3)                |  |   |
|                      | Audio           | AC-3                                  |  |   |
|                      |                 | AAC                                   | AAC-LC and AAC-HE  |   |
|                      | Video           | MPEG-1                                |  | ļ   |
|                      | Audio           | MPEG-2                                | Main Profile@High Level (e.g. 720p60, 1080i60)   |   |
| .vob                 |                 | AC-3                                  |  |   |
|                      | Audio           | MPEG-1Layer I, II<br>DVD-LPCM         |  |   |
| .mpg                 | Video           | MPEG-1<br>MPEG-2                      | Main Profile@High Level (e.g. 720p60, 1080i60)   | Only streams compliant<br>configured properly for   |
|                      | Audio           | MPEG-1Layer I, II                     |  | TS, PS or ES  |

## Screen Components

#### You can also adjust **USB** in the **INPUT** menu.



## **Movie Selection**

| Movie List    | Driv              | Page               | 1/1<br>Page 1/1          |
|---------------|-------------------|--------------------|--------------------------|
| 1.EMF         | 10_1_Top100       | 20090711           | FHD                      |
| MV            | TS                |                    |                          |
|               |                   |                    |                          |
|               |                   |                    |                          |
|               |                   | ♦ Move ● Play 0    | ∺C Page Change MARK Mark |
| Change Device | To Photo List Cha | inge Numbers 🔲 Mar | k Mode Exit              |



- Use the CH (∧ ∨) button to navigation in the movie page.
- When one or more movie files are marked, the marked movies will be played in sequence.

## Mark Mode

| Movie List<br>Mark Mode<br>USB 1 XTICK | Drive            | Page               | 1/1<br>Page 1/1                           |
|--|------------------|--------------------|---|
| 1.EMF                                  | 10_1_Top100      | 20090711           | FHD                                       |
| MV                                     | TS               |                    |   |
|  |                  |                    |   |
|  |                  |                    |   |
|  |                  | ♦ Move   Mark      | 버 <mark>승</mark> Page Change 🛛 MARKI Mark |
| Play Marked                            | 🖿 Mark All 🛛 🖿 U | nmark All 🔲 Exit M | ark Mode Exit                             |
|  |                  |                    |   |

| RED    | <b>Play Marked</b> : Play the selected file. Once a movie finishes playing, the next selected one will be played automatically. |
|--------|---|
| GREEN  | Mark All: Mark all files in the folder.   |
| YELLOW | Unmark All: Deselect all marked movies.   |
| BLUE   | Enter or exit the Mark Mode.  |

Select the target folder or drive. Select the desired movie title. Mark your desired movie file. Play the marked movie file. It displays the current movie status progress bar in the bottom of the screen.

## 

In case of files not supported, a message regarding non-supported file is displayed.

## Using the Movie List Function

|     | Tell Sizan | Mar Press, Toron    |             | Choose options.                                      |
|-----|------------|---------------------|-------------|--|
|     |            |                     |             | Set Video Play.<br>Set Video.<br>Set Audio.<br>Close |
| ►   |            | 01:02:30 / 02:30:25 |             |  |
| • • | *          | Option              | d Hide Exit |  |

(MENU) Show the **Option** menu.

Select Set Video Play., Set Video, or Set Audio.

## **NOTE**

- Option values changed in Movie List does not affect Photo List and Music List.
- Option value changed in Photo List and Music List are changed likewise in Photo List and Music List excluding Movie List.

#### Using the remote control

| EXIT                    | Move to the previous menu screen.  |
|-------------------------|--|
| <                       | Select the required speed: x2, x4, x8, x16, x32 (backward/forward).  |
|                         | Displayed the still screen.<br>If no buttons are pressed on the remote control for 10 minutes after pausing, the<br>TV returns to the playback state.  |
|                         | Displays a slow motion.  |
|                         | Move to a specific frame forward or backward while playing a video. A cursor indi-<br>cating the position can be viewed on the screen. It may not work properly for<br>some files while playing a movie. |
|                         | Return to normal playback.   |
| BACK                    | Hide the menu on screen. To see the menu again, press <b>ENTER</b> button to display.  |
| ENERGY<br>ECC<br>SAVING | Press the <b>ENERGY SAVING</b> button repeatedly to increase the brightness of your screen (Refer to p. ?).  |
| AV MODE                 | Press the <b>AV MODE</b> button repeatedly to select the desired source (Refer to p. ?).   |

#### Set Video Play menu option

| Set Video Play.   |  |
|-------------------|--|
| Picture Size      | <ul> <li>✓ Full</li> </ul>               |
| Audio Language    | <ul><li>▲ 1 ▶</li></ul>                  |
| Subtitle Language | <ul> <li>English</li> </ul>              |
| • Language        | <ul> <li>✓ Unknow</li> <li>▶</li> </ul>  |
| • Code Page       | <ul> <li>▲ Default</li> <li>▶</li> </ul> |
| • Sync            | ◀ 0 ►                                    |
| Position          | ◀ 0 ►                                    |
| • Size            | <ul><li>▲ Normal ▶</li></ul>             |
| Repeat            | <ul><li>■ Off</li><li>▶</li></ul>        |
|                   | o Previous                               |



# Select **Picture Size**, **Audio Language**, **Subtitle Language**, or **Repeat**.

Make appropriate adjustments.

#### Code Page

| Subtitle Language Group | Supported Language       |  |
|-------------------------|--------------------------|--|
| Latin1                  | English, Spanish, French |  |
| Korean                  | English, Korean          |  |

- **Picture Size**: Selects your desired picture format during movie play.
- Audio Language: Changes the Language Group of the audio during movie play.
- Subtitle Language: The subtitles can be turned on or off. If there are two or more subtitles, you can select one of them.
- Language: ?
- **Sync**: When the video is not synchronized with the captions, it can be adjusted by 0.5 second.
- **Position**: Move the location of the subtitle.
- **Size**: ?
- Repeat: Turn on/off repeat function of movie playback. When turned on, the file within the folder will be played back repeatedly.

## Set Video menu option

| Set Video.                     |       |     |            |   |
|--------------------------------|-------|-----|------------|---|
| Picture Mode                   |       |     | Standard   |   |
| • Backlight                    | 70    | <   | _          | ► |
| • Contrast                     | 100   | ◀ 🔳 |            | ► |
| <ul> <li>Brightness</li> </ul> | 50    | ◀ ■ |            |   |
| • Color                        | 60    | ◀ 🔳 | _          | • |
| • Dynamic Con                  | trast |     | Medium     |   |
| • Edge Enhanc                  | er    |     | High       |   |
| • Noise Reduct                 | ion   |     | Medium     |   |
| TruMotion                      |       |     | Low        |   |
| Picture Res                    | et    |     | 🗘 Previous |   |

MY MEDIA

#### Select Picture Mode or TruMotion.

Make appropriate adjustments. (Refer to p. ?)

Initialize the adjusted picture value.

## Set Audio menu option

| Set Audio.     |                                      |
|----------------|--------------------------------------|
| Sound Mode     | <ul> <li>✓ Standard</li> </ul>       |
| Auto Volume    | < Off ►                              |
| Clear Voice II | <ul> <li>■ Off</li> <li>▶</li> </ul> |
| Balance        |                                      |
|                | d Previous                           |



BLUE

Select Sound Mode, Auto Volume, Clear Voice II or Balance.

Make appropriate adjustments. (Refer to p. ?)

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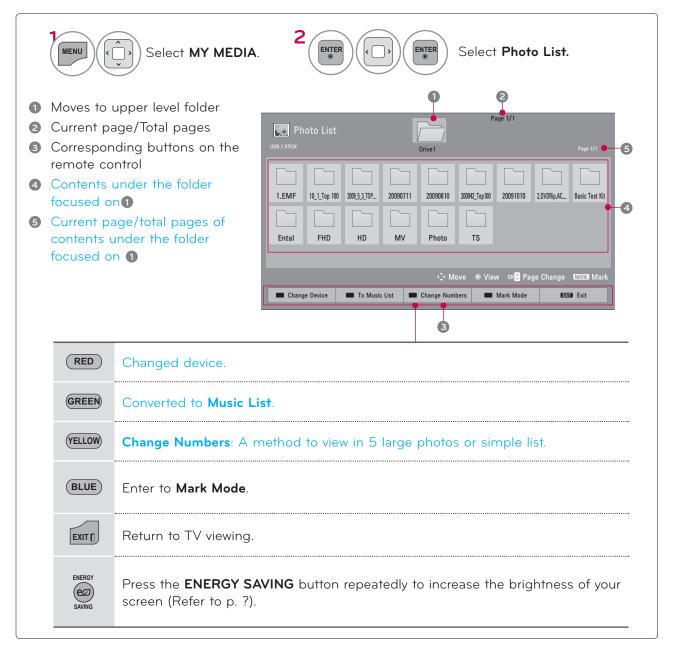
# PHOTO LIST

The On-Screen Display on your model may be slightly different.

#### Supported photo file: \*.JPG

- You can play JPG files only.
- Only baseline scan is supported among JPG (not progressive).
- Available JPG size: 64 pixel (width) x 64 pixel (height) to 15360 pixel (width) x 8640 pixel (height)

#### **Screen Components**



## **Photo Selection**

| USB 1 XTICK | oto List     |              |          | Drive1     | Pi            | age 1/1   |             | Page 1/1       |
|-------------|--------------|--------------|----------|------------|---------------|-----------|-------------|----------------|
| 1.EMF       | 10_1_Top 100 | 2009_5_3_TOP | 20090711 | 20090810   | 200942_Top100 | 20091010  | 2.DVDRip.AC | Basic Test Kit |
| Ental       | FHD          | HD           | MV       | Photo      | TS            |           |             |                |
|             |              |              |          | ¢ Mo       | ove © Viev    | v CH⊖ Pag | e Change    | MARKI Mark     |
| E Chang     | e Device     | To Music     | List 🔳   | Change Num | bers 🔳        | Mark Mode | ŒXI         | Exit           |

Select the target folder or drive. Select the desired photos. Photo files are displayed.

#### ■ Use the CH (∧ ∨) button to navigation in the photo page.

When one or more photos are marked, you can view individual photos or a slide show of the marked photos. If no photos are marked, you can view all photos individually or all photos in the folder in a slide show.

## Mark Mode

YELLOW

MY MEDIA

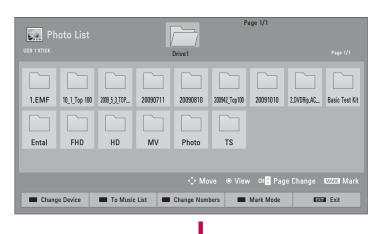
| Page 1/1 Page 1/1 Mark Mode Uss 1 XTOK Drive1   | Page 1/1 Select the target folder or drive.                   |
|---|---|
| 1.EMF         10_1_Top 100         2009_53_TOP         20090711         20090810         200942_Top100         20091010         2.0VDRip. | AC Basic Test Kit   |
| Ental FHD HD MV Photo TS  | <b>3</b> Mark<br>FAV<br>CHARNUM Mark your desired photo file. |
| <ul> <li>Move          <ul> <li>Mark 여 Page Chang</li> </ul> </li> <li>Play Marked Mark All Unmark All Exit Mark Mode</li> </ul>          | RED View the marked photo file.                               |
| <b>RED</b> View Marked: Display the selected plant  | noto.   |
| GREEN Mark All: Mark all photos on the scre   | en.   |

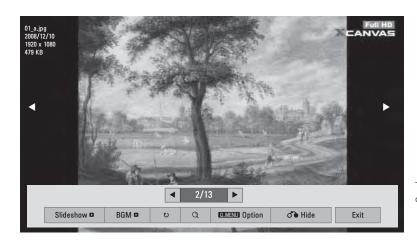
(BLUE) Enter or exit the Mark Mode.

Unmark All: Deselect all marked photos.

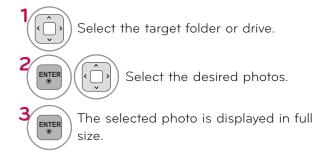
#### How to view photo

Detailed operations are available on full-sized photo view screen.

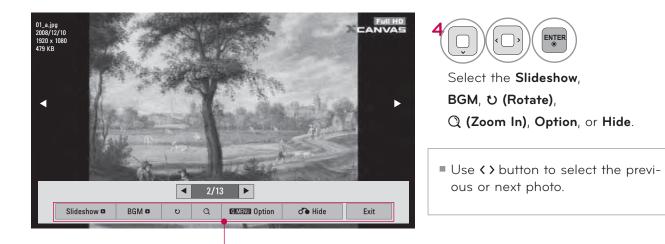




The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.

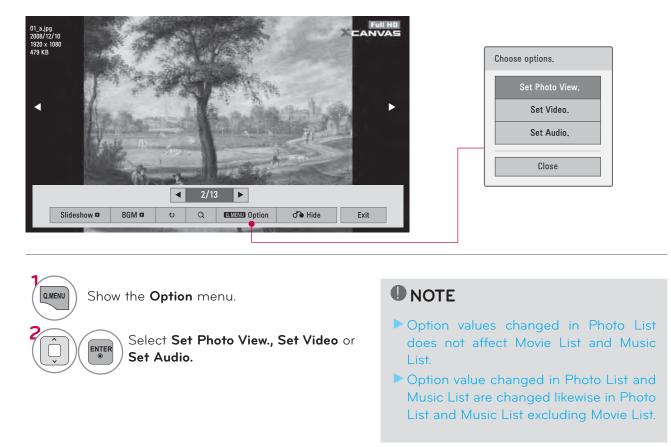


■ Use the CH (∧ ∨) button to navigation in the photo page.

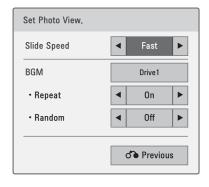


- **Slideshow**: Selected photos are displayed during the slide show. If no photo is selected, all photos in the current folder are displayed during slide show.
  - Set the time interval of the slide show in **Option-Set Photo View.** menu.
  - You can adjust **Option** by using the **Q.MENU** button on the remote control.
- **BGM** (Background Music): Listen to music while viewing photos in full size.
- Set the BGM device and album in in **Option-Set Photo View.** menu.
- You can adjust **Option** by using the **Q.MENU** button on the remote control.
- **U** (Rotate) : Rotate photos.
  - Rotates the photo 90°, 180°, 270°, 360° clockwise.
  - Photo cannot be rotated if its width is greater than the available supported resolution height.
- ▶ Q (Zoom In): View the photo by zoom in 2, 4 times by using Blue button.
- Option : Set values for Slide Speed and BGM.
   You cannot change BGM while BGM is playing.
- **Hide** : Hide the menu on the full-sized screen.
- To see the menu again on the full-sized screen, press **ENTER** button to display.
- **Exit** : Move to the previous menu screen.

## Using the Photo List Function



### Set Photo View menu option

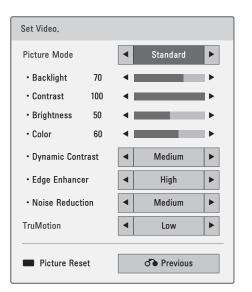




Select Slide Speed or BGM.

Make appropriate adjustments. (Refer to p. ?)

## Set Video menu option



#### Select Picture Mode or TruMotion.

Make appropriate adjustments. (Refer to p. ?)

Initialize the adjusted picture value.

#### Set Audio menu option

| Set Audio.     |                                      |
|----------------|--------------------------------------|
| Sound Mode     | <ul> <li>Standard ►</li> </ul>       |
| Auto Volume    | <ul> <li>■ Off</li> <li>▶</li> </ul> |
| Clear Voice II | <ul> <li>■ Off</li> <li>▶</li> </ul> |
| Balance        |                                      |
|                | or Previous                          |



BLUE

Select Sound Mode, Auto Volume, Clear Voice II or Balance.

Make appropriate adjustments. (Refer to p. ?)

# MUSIC LIST

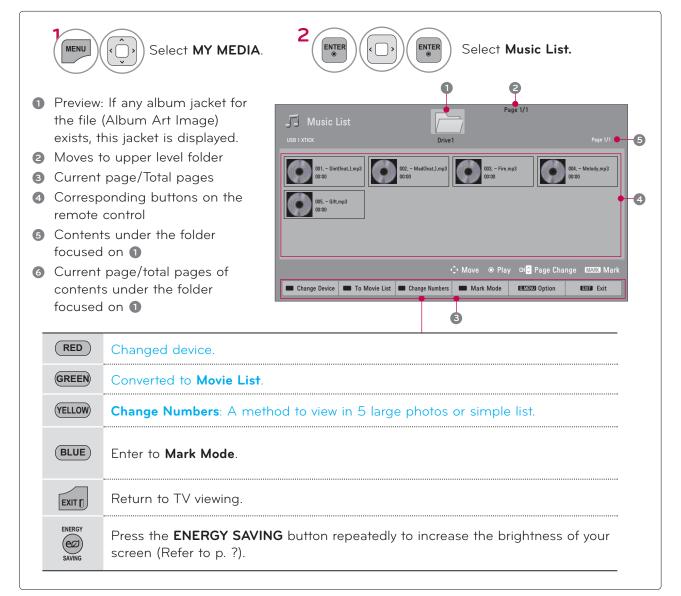
Purchased music files(\*.MP3) may contain copyright restrictions. Playback of these files may not be supported by this model.

The On Screen Display may be different from your TV. Images are an example to assist with the TV operation.

MUSIC (\*.MP3) supporting file Bit rate 32 ~ 320

- Sampling rate MPEG1 Layer3 : 32kHz, 44.1kHz, 48kHz
- Sampling rate MPEG2 Layer3 : 16kHz, 22.05kHz, 24kHz
- Sampling rate MPEG2.5 Layer3 : 8kHz, 11.025kHz, 12kHz

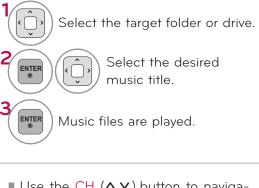
## Screen Components



MY MEDIA

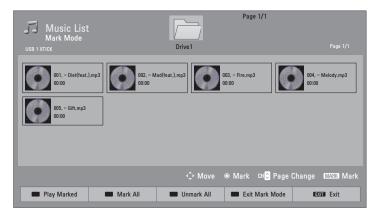
## **Music Selection**

#### Page 1/1 J Music List Drive1 001. - Diet(feat.).mp 002. – Mad(feat.),mp3 004. – Melody.mp3 • • . . ^ ENTER < [ music title. 005. – Gift.mp3 00:00 ENTER Change Device To Movei List Change Numbers Mark Mode OMMEND Option EXIT Exit • Use the CH ( $\wedge \vee$ ) button to naviga-

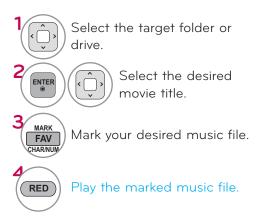


- tion in the movie page. When one or more movie files are
- marked, the marked movies will be played in sequence.

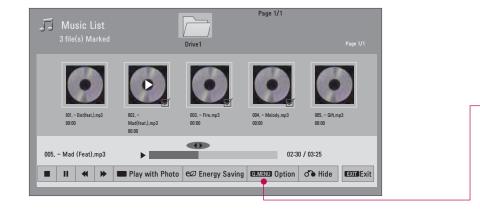
## Mark Mode



| RED    | <b>Play Marked</b> : Play the selected songs. Once a song finishes playing, the next selected one will be played automatically. |
|--------|---|
| GREEN  | Mark All: Mark all songs in the folder.   |
| YELLOW | Unmark All: Deselect all marked song.   |
| BLUE   | Enter or exit the Mark Mode.  |



## Using the Music List Function





Show the **Option** menu.

#### Using the remote control

|                     | Stop the song.  |
|---------------------|---|
|                     | Return to normal playback.  |
|                     | Paused the song.  |
| € (•)               | Select the previous or next song.   |
| GREEN               | Play with Photo: Start playing the selected songs and then move to the Photo List.                          |
| ENERGY<br>EXCEPTION | Press the <b>ENERGY SAVING</b> button repeatedly to increase the brightness of your screen (Refer to p. ?). |
|                     | A cursor indicating the position can be played on the screen.   |
| EXIT                | Move to the previous menu screen.   |

## Set Audio Play menu option

| Set Audio Play. |            |   |
|-----------------|------------|---|
| Repeat          | On         |   |
| Random          | Off        |   |
|                 | d Previous | 3 |



Select **Repeat** or **Random**.

Make appropriate adjustments. (Refer to p. ?)

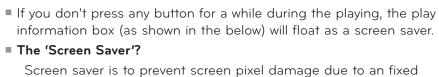
#### Set Audio menu option

| Set Audio.     |                                      |
|----------------|--------------------------------------|
| Sound Mode     | <ul> <li>✓ Standard</li> </ul>       |
| Auto Volume    | <ul> <li>■ Off</li> <li>■</li> </ul> |
| Clear Voice II | < Off ►                              |
| Balance        |                                      |
|                | d Previous                           |



Select Sound Mode, Auto Volume, Clear Voice II or Balance.

Make appropriate adjustments. (Refer to p. ?)



Screen saver is to prevent screen pixel damage due to an fixed mage remaining on the screen for a extended period of time



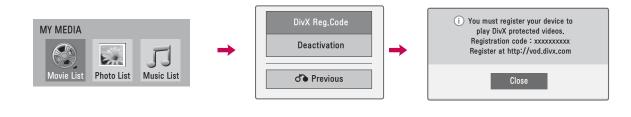
## 

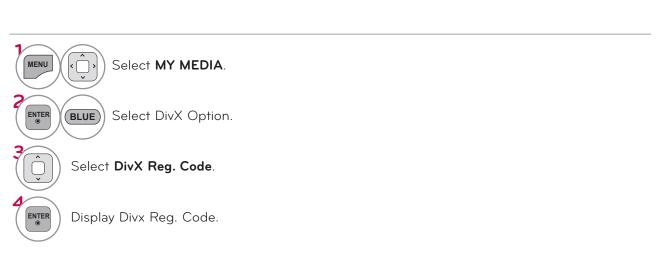
- $\blacktriangleright$  When a music file is played,  $\clubsuit$  is displayed in front of the music play time.
- A damaged or corrupted music file that does not play displays 00:00 as the play time.
- Music files with copy-protection will not play.
- ▶ Press ENTER, or BACK button to stop the screen saver.

# DIVX REGISTRATION CODE

Confirm the DivX registration code number of the TV. Using the registration number, movies can be rented or purchased at www.divx.com/vod.

With a DivX registration code from other TV, playback of rented or purchased DivX file is not allowed. (Only DivX files matched with the registration code of the purchased TV are playable.)





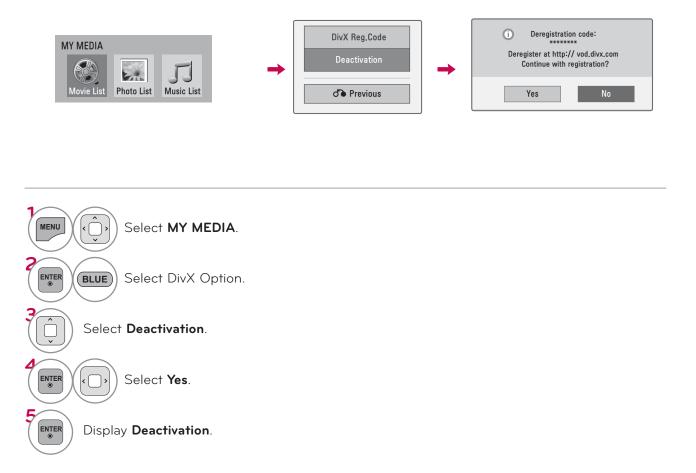
## 

- When loading, some buttons may not work.
- If you use the DivX registration code of another device, the rented or purchased DivX file cannot be played. Therefore always use the DivX registration code assigned to this product.
- The video or audio of a file converted based on a standard other than the DivX codec standard may be corrupted or unable to be played.

# DEACTIVATION

The purpose of deactivation is to allow deactivation of devices for users who have activated all the available devices through the web server and are blocked from activating more devices. DivX VOD allows the consumer to activate up to 6 devices under one account.

Delete the existing authentication information to receive a new DivX user authentication for TV. Once this function is executed, a DivX user authentication is required again to see DivX DRM files.



# PICTURE CONTROL

# PICTURE SIZE (ASPECT RATIO) CONTROL

This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV. HDMI/RGB-PC input only support 4:3 or 16:9 aspect ratio. But you can select all aspect ratios in HDMI-PC 1920X1080 input.

You can select a different aspect ratio depending on input source (analog broadcasting, digital broadcasting, aux).

| PICTURE  | Move <ul> <li>Enter</li> </ul> | PICTURE   |                         | ↔ Move  |                                      |
|--|--------------------------------|---|-------------------------|---|--------------------------------------|
| Image: Second state st | 70<br>100<br>50<br>70          | Aspect Ra     Picture W     CO     Picture M     Picture M     CO     Picture M     CO     Time A | /izard<br>ıy Saving:Off | <ul> <li>✓ 16:9</li> <li>☐ Just Scan</li> <li>☐ Set By Program</li> <li>☐ 4:3</li> <li>☐ Zoom</li> <li>☐ Cinema Zoom 1</li> </ul> |                                      |
| MENU Select PICTUR   | E.                             |   | the <b>Q.M</b>          | ENU.  | Aspect Ratio in                      |
| ENTER Select Aspect  | Ratio.                         |   |                         |   | tton repeatedly to<br>icture format. |
| Select the desi  | red picture forma              | t.  |                         |   |                                      |
| Return to the previou  | s menu.                        |   |                         |   |                                      |

) Return to TV viewing.

## When adjusting **Zoom** or **Cinema Zoom** in Q.MENU



ENTER

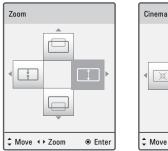
EXIT

Select Aspect Ratio.

# Select **Zoom** or **Cinema Zoom**.

Adjust proportion of Zoom or Cinema Zoom. The Cinema Zoom adjustment range is 1-16.

Move the image on the screen.





#### 16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



#### Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

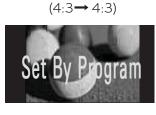
Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

**Just Scan** operates only in DTV/Cable DTV/ Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.



#### Set By Program

Selects the proper picture proportion to match the source's image.



(16:9 → 16:9)



#### 4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



#### Zoom

Choose Zoom when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



#### Cinema Zoom

Choose Cinema Zoom when you want to enlarge the picture in correct proportion. This enlarges an image with cinemascope aspect ratio (2.35:1) without distortion. Note: When enlarging or reducing the picture, the image may become distorted.

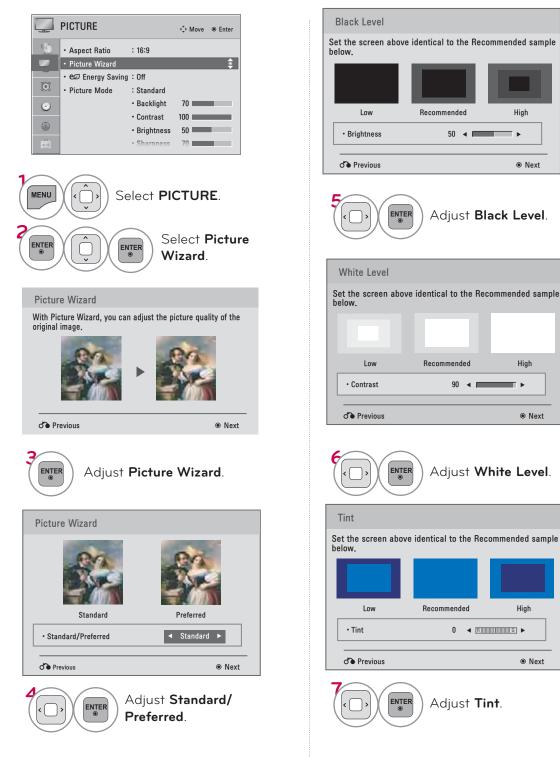


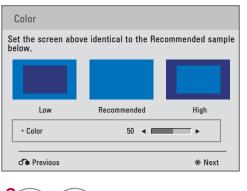
# PICTURE WIZARD

This feature lets you adjust the picture quality of the original image.

Use this to calibrate the screen quality by adjusting the Black and White Level etc. You can calibrate the screen quality by easily following each step.

When you adjust the image to **Low**, **Recommended** or **High**, you can see the example of the changes you made.

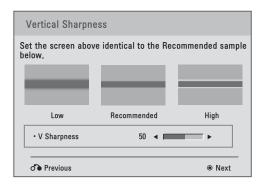






| Horizontal Sharpness  |             |        |  |  |  |
|---|-------------|--------|--|--|--|
| Set the screen above identical to the Recommended sample below. |             |        |  |  |  |
|   |             |        |  |  |  |
| Low   | Recommended | High   |  |  |  |
| • H Sharpness   | 50 <        | riigii |  |  |  |
|   |             |        |  |  |  |
| ♂● Previous ● Next  |             |        |  |  |  |







| Backlight  |                   |                                  |   |
|--|-------------------|----------------------------------|---|
| Set the Backlight to   | your Brightness p | reference.                       |   |
| Dark   | Recommended       | Bright                           |   |
| Backlight  | 30 ◀ ▮            | Digit                            | 1                                       |
|  |                   |                                  |   |
| d Previous   |                   | Next                             |   |
|  | Adjust            | Backlight.                       |   |
| Complete   | Move              | MARK Mark                        |   |
| Select (an) input(s) to ap   | ply the settings. |                                  |   |
| DTV     DTV     DTV     DTV     DTV     DTV     AV1     AV2     Component1     Component2     RGB-PC     HDMI1     HDMI2     HDMI3     HDMI3     HDMI4     Warning: The picture quality n signal and inputs.     TP Previous | Select            | input source<br>he settings      |   |
| 13<br>ENTER Sa   | ave.              | (i) The curre saved to           | nt adjustment valu<br>Expert1.<br>Close |
| 14<br>ENTER<br>®   | nish the Pi       | cture Wiza                       | rd.                                     |
| ■ Once the   | ges will not      | be saved t<br><b>'izard</b> sets | o the TV.<br>the pictu                  |

automatically.

| Dynamic Contrast               | Adjusts the contrast to keep it at the best level according to the brightness<br>of the screen. The picture is improved by making bright parts brighter and<br>dark parts darker.   |
|--------------------------------|---|
| Dynamic Color                  | Adjusts screen colors so that they look livelier, richer and clearer. This fea-<br>ture enhances hue, saturation and luminance so that red, blue, green and<br>white look more vivid.   |
| Skin Color<br>(For LCD TV)     | Expresses natural skin by detecting skin area of the video.   |
| Noise Reduction                | Reduces screen noise without compromising video quality.  |
| Digital Noise<br>Reduction     | Removes noise regarding MPEG compressed video.  |
| Gamma                          | <ul> <li>You can adjust brightness of dark area and middle gray level area of the picture.</li> <li>Low or 1.9 : Make brighter and middle gray level area of the picture brighter.</li> <li>Medium or 2.2 : Express original picture levels.</li> <li>High or 2.4: Make dark and middle gray level area of the picture darker.</li> </ul>   |
| Black Level                    | <ul> <li>Low: The reflection of the screen gets darker.</li> <li>High: The reflection of the screen gets brighter.</li> <li>Set black level of the screen to proper level.</li> <li>This function is available in the following modes: AV (NTSC-M), HDMI or Component.</li> </ul>   |
| Clear White                    | Make brighter and clear the white area of screen.   |
| Eye Care<br>(For LCD TV)       | <ul> <li>Adjust the brightness of the screen to prevent the screen from being too bright. Dims extremely bright pictures.</li> <li>This feature is disabled in "Picture Mode-Vivid, Cinema, Intelligent Sensor (For LCD TV)".</li> </ul>  |
| Real Cinema<br>or<br>Film Mode | <ul> <li>Makes video clips recorded in film look more natural by eliminating judder effect.</li> <li>DVD and Blu-ray movies are filmed at 24 frames per second (fps). With LG Real Cinema, every frame is consistently processed 5 times in 1/24 of a second producing 120 fps with TruMotion or 2 times in 1/24 of a second producing 48 fps without TruMotion, thus totally eliminating the judder effect.</li> </ul> |
| Color Gamut                    | Advanced Control         Standard: Displays standard set of colors.         Wide: Increase number of colors used.         ■ Maximize the utilization of color to increase color quality.         Expert Control         ■ Displays color domain of signal in Expert Control.  |

# PICTURE CONTROL

| Edge Enhancer              | Show clearer and distinctive yet natural edges in of the video.   |
|----------------------------|---|
| xvYCC                      | <ul> <li><u>*This feature is not available for all models.</u></li> <li>This is the function to express richer color.</li> <li>This feature represents rich color as much as conventional video signal.</li> <li>This function is enabled in "<b>Picture mode</b> - <b>Cinema</b>, <b>Expert</b>" when xvYCC signal is inputted through HDMI.</li> </ul>  |
| Color Filter               | This is the function to filter the specific colors of the video.<br>You can use the RGB filter to set color saturation and hue accurately.  |
| Expert Pattern             | <ul> <li>This is the pattern necessary for expert adjustment.</li> <li>This function is enabled in "Picture mode - Expert" when you watch DTV.</li> </ul>   |
| Color Temperature          | <ul> <li>Adjusts the overall color of the screen by changing the color of white.</li> <li>a. Method : 2 Points</li> <li>Pattern: Inner, Outer</li> <li>Red/Green/Blue Contrast, Red/Green/Blue Brightness:<br/>The adjustment range is -50 - +50.</li> <li>LCD TV</li> <li>b. Method : 10 Point IRE</li> <li>Pattern: Inner, Outer</li> <li>IRE (Institute of Radio Engineers) is the unit to display the size of the video signal and can be set among 10, 20, 30 - 100. You can adjust Red, Green or Blue according to each setting.</li> <li>Luminance: This function displays calculated luminance value for 2.2 gamma. You can input luminance value you want at 100 IRE, than the target luminance value for 2.2 gamma is displayed at every 10 steps from 10 IRE to 90 IRE.</li> <li>Red/Green/Blue: The adjustment range is -50 - +50.</li> <li>Plasma TV</li> <li>b. Method : 20 Point IRE</li> <li>IRE (Institute of Radio Engineers) is the unit to display the size of the video signal and can be set among 5, 10, 15 - 100 Plasma TV. You can adjust Red, Green or Blue according to each setting.</li> <li>Red/Green/Blue: The adjustment range is -50 - +50.</li> </ul> |
| Color Management<br>System | <ul> <li>As the tool used by the experts to make adjustments by using the test patterns, this does not affect other colors but can be used to selectively adjust the 6 color areas (Red/Green/Blue/Cyan/Mgt/Yellow). Color difference may not be distinctive even when you make the adjustments for the general video.</li> <li>Adjusts Red/Green/Blue/Yellow/Cyan, Magenta.</li> <li>Red/Green/Blue/Yellow/Cyan, Magenta Color: The adjustment range is -30 - +30.</li> <li>Red/Green/Blue/Yellow/Cyan, Magenta Tint: The adjustment range is -30.</li> <li>This feature is disable in RGB-PC and HDMI-PC mode.</li> </ul>   |
| OPC                        | <ul> <li>*This feature is not available for all models.</li> <li>As the technology to reduce the power consumption while keeping the same brightness, this has the effect of reducing power consumption, improvement in contrast.</li> </ul>  |

# TIMPARENTAL CONTROL / RATINGS

#### Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

#### V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

#### Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

# SET PASSWORD & LOCK SYSTEM

## Setting up Your Password

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.

| LOCK  |   |
|---|---|
| Set Password       •         Lock System       : On         O       : Block Channel         · Lock System       : Novie Rating         · Lock System       : TV Rating-Children         · TV Rating-General       : Downloadable Rating         · Input Block       : Input Block | Enter Password  |
| Image: Select LOCK.   | <ul> <li>Enter the password as requested.</li> <li>The TV is set up with the initial password "0-0-0-0".</li> </ul> |

# APPENDIX

# TROUBLESHOOTING

| Abnormal Operation                 |  |  |
|------------------------------------|--|--|
| The remote control<br>doesn't work | <ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries. *This feature is not available for all models.</li> </ul> |  |
| Power is suddenly<br>turned off    | <ul><li>Is the sleep timer set?</li><li>Check the power control settings. Power interrupted.</li><li>If there is no signal, the TV turns off automatically in 15 minutes.</li></ul>  |  |

| Video Problems                                 | Video Problems  |  |
|--|---|--|
| No picture &No sound                           | <ul> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul> |  |
| Picture appears slowly<br>after switching on   | This is normal, the image is muted during the product startup process.<br>Please contact your service center, if the picture has not appeared after<br>five minutes.  |  |
| No or poor color or<br>poor picture            | <ul> <li>Adjust Color in menu option.</li> <li>Keep a sufficient distance between the product and the VCR.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>   |  |
| Horizontal/vertical bars<br>or picture shaking | Check for local interference such as an electrical appliance or power tool.   |  |
| Poor reception on some channels                | <ul> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna to receive weaker station.</li> <li>Check for sources of possible interference.</li> </ul>  |  |
| Lines or streaks in pic-<br>tures              | Check antenna (Change the direction of the antenna).  |  |
| No picture when con-<br>necting HDMI           | Check HDMI cable over version 1.3.<br>The HDMI cables don't support HDMI version 1.3, it cause flickers or no<br>screen display. In this case use the latest cables that support HDMI ver-<br>sion 1.3.   |  |

| Audio Problems                           |   |
|--|---|
| Picture OK & No<br>sound                 | <ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul> |
| No output from one<br>of the speakers    | Adjust Balance in menu option.  |
| Unusual sound from<br>inside the product | A change in ambient humidity or temperature may result in an unusual<br>noise when the product is turned on or off and does not indicate a fault<br>with the product.   |
| No sound<br>when connecting<br>HDMI/USB  | <ul> <li>Check HDMI cable over version 1.3.</li> <li>Check USB cable over version 2.0<sub>This feature</sub> is not available for all models.</li> <li>Use normal MP3 file.</li> </ul>  |

| PC Mode Problems   |   |
|--|---|
| The signal is out of range   | <ul><li>Adjust resolution, horizontal frequency, or vertical frequency on the PC.</li><li>Check the input source.</li></ul> |
| Vertical bar or stripe<br>on<br>background &<br>Horizontal Noise &<br>Incorrect position | <ul> <li>Activate the Auto configure feature or adjust size, phase, or H/V position.<br/>(Option)</li> </ul>                |
| Screen color is unsta-<br>ble or single color  | <ul><li>Check the signal cable.</li><li>Reinstall the PC video card.</li></ul>  |
| When connecting the<br>HDMI cable to the PC,<br>there is no audio.                       | Check the manual for the video card in the PC to see if it supports<br>HDMI audio and how to set it up properly.            |

| Movie List Problems   |  |
|---|--|
| The file does not<br>appear on the Movie<br>List.   | Check whether the extension is supported.  |
| Message is displayed<br>saying "This file is<br>invalid" or the audio is<br>working normally but<br>the video is not work-<br>ing normally. | <ul> <li>Check whether the file is playing normally on a PC. (Check whether the file is damaged.)</li> <li>Check whether the resolution is supported.</li> <li>Check whether the video/audio codec is supported.</li> <li>Check whether the frame rate is supported.</li> </ul>  |
| Message is displayed<br>saying "Unsupported<br>Audio" or the video is<br>working normally but<br>the audio is not work-<br>ing normally.    | <ul> <li>Check whether the file is playing normally on a PC. (Check whether the file is damaged.)</li> <li>Check whether the audio codec is supported.</li> <li>Check whether the bit rate is supported.</li> <li>Check whether the sample rate is supported.</li> </ul>   |
| Subtitle is not working.  | <ul> <li>Check whether the file is playing normally on a PC. (Check whether the file is damaged.)</li> <li>Check whether the video file and subtitle file name are the same.</li> <li>Check whether the video file and subtitle file are located in the same folder.</li> <li>Check whether the subtitle file is supported.</li> <li>Check whether the language is supported. (When you open the subtitle file in Memo Pad, you can check the language of the subtitle file.)</li> </ul> |

# MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

# **Cleaning the Screen**

Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.

Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

# **Cleaning the Cabinet**

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

# **Extended Absence**

# **A** CAUTION

2

If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

# PRODUCT SPECIFICATIONS

| М                      | DDELS         | <b>19LE5300</b><br>(19LE5300-UE)                       | <b>22LE5300</b><br>(22LE5300-UE)                       |
|------------------------|---------------|--|--|
| Dimensions<br>(Width x | With stand    | 471.2 x 365.9 x 155.4 mm<br>(18.6 x 14.4 x 6.1 inches) | 542.9 x 407.1 x 155.4 mm<br>(21.4 x 16.0 x 6.1 inches) |
| Height<br>x Depth)     | Without stand | 471.2 x 315.5 x 34.4 mm<br>(18.6 x 12.4 x 1.4 inches)  | 542.9 x 357.6 x 34.4 mm<br>(21.4 x 14.1 x 1.4 inches)  |
| Weight                 | With stand    | 3.4 kg (7.5 lbs)                                       | 4.2 kg (9.3 lbs)                                       |
|                        | Without stand | 3.2 kg (7.1 lbs)                                       | 3.9 kg (8.6 lbs)                                       |

| MODELS                 |               | <b>26LE5300</b><br>(26LE5300-UE)                       |
|------------------------|---------------|--|
| Dimensions<br>(Width x | With stand    | 652.0 x 480.8 x 191.4 mm<br>(25.7 x 18.9 x 7.5 inches) |
| Height<br>x Depth)     | Without stand | 652.0 x 420.3 x 34.4 mm<br>(25.7 x 16.5 x 1.4 inches)  |
| Weight                 | With stand    | 6.1 kg (13.4 lbs)                                      |
|                        | Without stand | 5.1 kg (11.2 lbs)                                      |

| Power Requirement |  | 19LE5300: DC 24V, 1.6A                                 |  |  |  |
|-------------------|--|--|--|--|--|
|                   |  | 22LE5300: DC 24V, 1.7A                                 |  |  |  |
|                   |  | 26LE5300: DC 24V, 1.8A                                 |  |  |  |
| Adapter (DC F     | <sup>D</sup> ower)                                 | In: AC100-240V ~ 50/60Hz                               |  |  |  |
|                   |  | Out: DC 24V, 3.42A                                     |  |  |  |
|                   | * Adapter Model No. <b>PA-1820-0</b> AC/DC Adapter |  |  |  |  |
|                   |  | LITE-ON TECHNOLOGY CORPORATION                         |  |  |  |
| Television Syst   | tem  | NTSC-M, ATSC, 64 & 256 QAM                             |  |  |  |
| Program Cove      | erage  | VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 |  |  |  |
| External Anter    | nna Impedance                                      | 75 ohm   |  |  |  |
| Environment       | Operating Temperature                              | 32 ~ 104°F (0 ~ 40°C)                                  |  |  |  |
| condition         | Operating Humidity                                 | Less than 80%  |  |  |  |
|                   | Storage Temperature                                | -4 ~ 140°F (-20 ~ 60°C)                                |  |  |  |
|                   | Storage Humidity                                   | Less than 85%  |  |  |  |

The specifications shown above may be changed without prior notice for quality improvement.

| Code<br>(Hexa) | Function            | Note                   | Code<br>(Hexa) | Function   | Note                         |
|----------------|---------------------|------------------------|----------------|------------|------------------------------|
| 00             | СН 🔨                | Remote control Button  | во             | •          | Remote control Button        |
| 01             | СН 🗸                | Remote control Button  | B1             |            | Remote control Button        |
| 02             | VOL +               | Remote control Button  | BA             | П          | Remote control Button        |
| 03             | VOL -               | Remote control Button  | D6             | TV         | Discrete IR Code             |
| 06             | >                   | Remote control Button  |                |            | (TV Input Selection)         |
| 07             | <                   | Remote control Button  | C4             | POWER ON   | Discrete IR Code             |
| 08             | Ċ                   | Remote control Button  |                |            | (Only Power On)              |
|                | -                   | (Power On/Off)         | C5             | POWER OFF  | Discrete IR Code             |
| 09             | MUTE/DELETE         | Remote control Button  |                |            | (Only Power Off)             |
| OB             | INPUT               | Remote control Button  | 5A             | AV1        | Discrete IR Code             |
| OF             | TV                  | Remote control Button  |                |            | (AV1 Input Selection)        |
| 10-19          | Number Key<br>0-9   | Remote control Button  | DO             | AV2        | Discrete IR Code             |
| 1A             | FLASHBK             | Remote control Button  |                |            | (AV2 Input Selection)        |
| 1E             | FAV/MARK            | Remote control Button  | BF             | COMPONENT1 | Discrete IR Code             |
| 28             | BACK                | Remote control Button  |                |            | (Component1 Input Selection) |
| 30             | AV MODE             | Remote control Button  | D4             | COMPONENT2 | Discrete IR Code             |
| 40             | ^                   | Remote control Button  |                |            | (Component2 Input Selection) |
| 41             | v                   | Remote control Button  | D5             | RGB-PC     | Discrete IR Code             |
| 43             | MENU                | Remote control Button  |                |            | (RGB-PC Input Selection)     |
| 44             | ENTER               | Remote c ontrol Button | CE             | HDMI1      | Discrete IR Code             |
| 45             | Q.MENU              | Remote control Button  |                |            | (HDMI1 Input Selection)      |
| 4C             | - (Dash)/LIST       | Remote control Button  | CC             | HDMI2      | Discrete IR Code             |
| 5B             | EXIT                | Remote control Button  |                |            | (HDMI2 Input Selection)      |
| 58             | WIDGETS             | Remote control Button  | E9             | HDMI3      | Discrete IR Code             |
| 59             | NETCAST             | Remote control Button  |                |            | (HDMI3 Input Selection)      |
| 61             | BLUE                | Remote control Button  | DA             | HDMI4      | Discrete IR Code             |
| 63             | YELLOW              | Remote control Button  |                |            | (HDMI4 Input Selection)      |
| 71             | GREEN               | Remote control Button  | 76             | Ratio 4:3  | Discrete IR Code             |
| 72             | RED                 | Remote control Button  |                |            | (Only 4:3 Mode)              |
| 79             | RATIO/ CHAR/<br>NUM | Remote control Button  | 77             | Ratio 16:9 | Discrete IR Code             |
| 7E             | SIMPLINK            | Remote control Button  |                |            | (Only 16:9 Mode)             |
| 8E             | •                   | Remote control Button  | AF             | Ratio Zoom | Discrete IR Code             |
| 8F             | *                   | Remote control Button  |                |            | (Only Zoom Mode)             |
| 95             | ENERGY SAVING       | Remote control Button  |                |            |                              |
| AA             | INFO                | Remote control Button  |                |            |                              |
|                |                     |                        |                |            |                              |

# **EXTERNAL CONTROL THROUGH RS-232C**

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software.

The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup

# Type of Connector; D-Sub 9-Pin Male

| No. | Pin Name             |
|-----|----------------------|
| 1   | No connection        |
| 2   | RXD (Receive data)   |
| 3   | TXD (Transmit data)  |
| 4   | DTR (DTE side ready) |
| 5   | GND                  |
| 6   | DSR (DCE side ready) |
| 7   | RTS (Ready to send)  |
| 8   | CTS (Clear to send)  |
| 9   | No Connection        |
|     |                      |

# **Communication Parameters**

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

# 

This product has command echo back in the RS-232C Command.

# **RS-232C** Configurations

| 7-Wire Configuration<br>(Serial female-female NULL modem cable) |         |              |     |     |         | nfigurations<br>andard) |     |
|---|---------|--------------|-----|-----|---------|-------------------------|-----|
|   | PC      | ΤV           |     |     | PC      | TV                      |     |
| RXD   | 2       | 3            | TXD | RXD | 2 •     | <b>—</b> 3              | TXD |
| TXD   | 3       | 2            | RXD | TXD | 3 •     | • 2                     | RXD |
| GND   | 5       | 6 5          | GND | GND | 5 •     | • 5                     | GND |
| DTR   | 4 •     | 6            | DSR | DTR | 4       | 6                       | DTR |
| DSR   | 6 •     | <b>—</b> • 4 | DTR | DSR | 6       | 4                       | DSR |
| RTS   | 7 •     |              | CTS | RTS | 7       | 7                       | RTS |
| CTS   | 8 •     | <b>—</b> • 7 | RTS | CTS | 8       | 8                       | CTS |
|   | D-Sub 9 | D-Sub 9      |     |     | D-Sub 9 | D-Sub 9                 |     |

# Set ID

Use this function to specify a TV ID number. Refer to 'Real Data Mapping'.

• Set ID

Mode Setting

: Home Use

Image: Image:

-10-

 $\odot$ 

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8

| а | Mapping'.                          |        |         |          |          |  |       |        |       |
|---|------------------------------------|--------|---------|----------|----------|--|-------|--------|-------|
| ( | PTION                              | 🗘 Move | ⊛ Enter |          | t X      | OPTION   |       | 🗘 Move | Inter |
| - | · Language<br>· Caption : Off      |        |         |          | <b>S</b> | • Language<br>• Caption                                      | : Off |        |       |
|   | Power Indicator<br>Initial Setting |        |         | <b>→</b> | 0        | <ul> <li>Power Indicator</li> <li>Initial Setting</li> </ul> |       |        |       |

\$

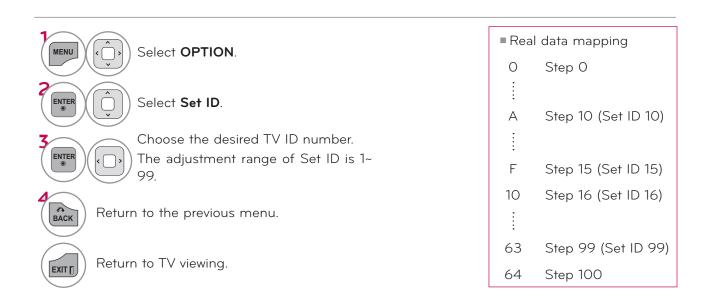
• Set ID

• Mode Setting

: Home U

Close

8



# **Command Reference List**

|                                    | COMMAND1 | COMMAND2 | DATA<br>(Hexadecimal) |  |  |  |
|------------------------------------|----------|----------|-----------------------|--|--|--|
| 01. Power                          | k        | а        | 00 - 01               |  |  |  |
| 02. Input Select                   | ×        | b        | ▶ P.119               |  |  |  |
| 03. Aspect Ratio                   | k        | С        | ▶ P.119               |  |  |  |
| 04. Screen Mute                    | k        | d        | 00 - 01               |  |  |  |
| 05. Volume Mute                    | k        | е        | 00 - 01               |  |  |  |
| 06. Volume<br>Control              | k        | f        | 00 - 64               |  |  |  |
| 07. Contrast                       | k        | g        | 00 - 64               |  |  |  |
| 08. Brightness                     | k        | h        | 00 - 64               |  |  |  |
| 09. Color                          | k        | i        | 00 - 64               |  |  |  |
| 10. Tint                           | k        | j        | 00 - 64               |  |  |  |
| 11. Sharpness                      | k        | k        | 00 - 64               |  |  |  |
| 12. OSD Select                     | k        | I        | 00 - 01               |  |  |  |
| 13. Remote<br>Control Lock<br>Mode | k        | m        | 00 - 01               |  |  |  |
| 14. Treble                         | k        | r        | 00 - 64               |  |  |  |
| 15. Bass                           | k        | S        | 00 - 64               |  |  |  |
| 16. Balance                        | k        | †        | 00 - 64               |  |  |  |
| 17. Color<br>Temperature           | x        | u        | 00 - 64               |  |  |  |
| 18. Energy Saving                  | j        | q        | ▶ P.119               |  |  |  |
| 19. Auto<br>Configuration          | j        | u        | ▶ P.119               |  |  |  |
| 21. Channel Add/<br>Del            | m        | b        | 00 - 01               |  |  |  |
| 22. Key                            | m        | С        | ▶ P.119               |  |  |  |
| 23. Backlight                      | m        | g        | 00 - 64               |  |  |  |

|                          | COMMAND1                | COMMAND2                | DATAOO<br>(Hexadecimal)     | DATA01<br>(Hexadecimal) |
|--------------------------|-------------------------|-------------------------|-----------------------------|-------------------------|
| 20.<br>Channel<br>Tuning | m                       | а                       | physical<br>program<br>high | major<br>program<br>low |
|                          | DATAO2<br>(Hexadecimal) | DATAO3<br>(Hexadecimal) | DATAO4<br>(Hexadecimal)     | DATA05<br>(Hexadecimal) |
|                          | major low               | minor<br>high           | minor low                   | attribute               |

# Transmission / Receiving Protocol

| Transmission   |
|--|
| [Command1][Command2][ ][Set ID][ ][Data][Cr]   |
| [Command 1] : First command to control the set. (j,<br>k, m or x)<br>[Command 2] : Second command to control the   |
| <ul> <li>set.</li> <li>[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1-99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1-99) on menu and as Hexa decimal (0x0 - 0x63) on transmission /receiving protocol.</li> <li>[DATA] : To transmit the command data.</li> </ul>        |
| <ul> <li>[DATA] : to transmit the 'FF' data to read status of command.</li> <li>[Cr] : Carriage Return <ul> <li>ASCII code '0x0D'</li> <li>] : ASCII code 'space (0x20)'</li> </ul> </li> <li>* In this model, TV will not send the status during the standby mode.</li> </ul>   |
| OK Acknowledgement   |
| [Command2][ ][Set ID][ ][OK][Data][x]  |
| The TV transmits ACK (acknowledgement) based<br>on this format when receiving normal data. At this<br>time, if the data is data read mode, it indicates pres-<br>ent status data. If the data is data write mode, it<br>returns the data of the PC computer.<br>* In this model, TV will not send the status during the<br>standby mode.<br>* Data Format<br>[Command 2] : Use as command. |
| [Set ID] : Use the small character, if set ID is 10, it will send  |

- [Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.
- [DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.
- [OK] : Use the large character.

Error Acknowledgement

[Command2][ ][Set ID][ ][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

- Data1: Illegal Code
- Data2: Not supported function
- Data3: Wait more time

 $^{\ast}$  In this model, TV will not send the status during the standby mode.

- \* Data Format
- [Command 2] : Use as command.
- [Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.
- $\left[\text{DATA}\right]$  : Use the small character, if data is O x ab, it will send the 'a', 'b'.
- [NG] : Use the large character

## 01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][ ][Set ID][ ][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][ ][Set ID][ ][OK/NG][Data][x]

\* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

\* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

#### 02. Input Select (Command: x b)

To select input source for TV.

## Transmission [x][b][ ][Set ID][ ][Data][Cr]

Data 00: DTV (Antenna)

Data 93: HDMI4

| Data 10: Analog (Antenna) | Data 11: Analog (Cable) |
|---------------------------|-------------------------|
| Data 20: AV1              | Data 21: AV 2           |
| Data 40: Component1       | Data 41: Component 2    |
| Data 60: RGB-PC           | Data 90: HDMI1          |
| Data 91: HDMI2            | Data 92: HDMI3          |
|                           |                         |

## Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

\* Use the feature depending on your model.

## 03. Aspect Ratio (Command: k c)

# To adjust the screen format.

Transmission [k][c][ ][Set ID][ ][Data][Cr]

Data 01: 4:3Data 09: Just scanData 02: 16:9Data 10: Cinema Zoom1Data 04: Zoom:Data 05: Zoom2Data 1F: Cinema Zoom16Data 06: Set by program

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

## 04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][ ][Set ID][ ][Data][Cr]

Data 00: Screen mute off (Picture on), Video-out Mute off

Data 01: Screen mute on (Picture off)

Data 10: Video-out Mute on

# Acknowledgement [d][ ][Set ID][ ][OK/NG][Data][x]

\* In case of Video-out Mute on only, TV will display On Screen Display (OSD). But, in case of screen mute on, TV will not display On Screen Display (OSD).

05. Volume Mute (Command: k e)

To control volume mute on/off. You can also adjust mute using the MUTE button on remote control.

## Transmission [k][e][ ][Set ID][ ][Data][Cr]

Data 00: Volume mute on (Volume off) Data 01: Volume mute off (Volume on) Acknowledgement [e][ ][Set ID][ ][OK/NG][Data][x]

## 06. Volume Control (Command: k f)

To adjust volume. You can also adjust volume with the volume buttons on remote control.

## Transmission [k][f][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [f][ ][Set ID][ ][OK/NG][Data][x]

#### 07. Contrast (Command: k g)

To adjust screen contrast. You can also adjust contrast in the PICTURE menu.

## Transmission [k][g][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

#### 08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [h][ ][Set ID][ ][OK/NG][Data][x]

## 09. Color (Command: k i)

To adjust screen color. You can also adjust color in the PICTURE menu.

## Transmission [k][i][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [i][ ][Set ID][ ][OK/NG][Data][x]

## 10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][ ][Set ID][ ][Data][Cr]

Data Red: 00 - Green: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [ j ][ ][Set ID][ ][OK/NG][Data][x]

## 11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the Picture menu. Transmission [k][k][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [k][ ][Set ID][ ][OK/NG][Data][x]

# 12. OSD Select (Command: k I)

To select OSD (On Screen Display) on/off. Transmission [k][I][ ][Set ID][ ][Data][Cr] Data 00: OSD off Data 01: OSD on Acknowledgement [I][ ][Set ID][ ][OK/NG][Data][x]

## 13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][ ][Set ID][ ][Data][Cr]

Data 00: Lock off Data 01: Lock on

## Acknowledgement [m][ ][Set ID][ ][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

If Key Lock is on in the standby mode, TV will not turn on by POWER button of remote control and on the TV.

## 14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the Audio menu.

## Transmission [k][r][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [r][ ][Set ID][ ][OK/NG][Data][x]

## 15. Bass (Command: k s)

To adjust bass. You can also adjust bass in the Audio menu.

Transmission [k][s][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [s][ ][Set ID][ ][OK/NG][Data][x]

## 16. Balance (Command: k t)

To adjust balance. You can also adjust balance in the Audio menu.

Transmission [k][t][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

## Acknowledgement [t][ ][Set ID][ ][OK/NG][Data][x]

## 17. Color Temperature (Command: x u)

To adjust color temperature. You can also adjust color temperature in the Picture menu.

# Transmission [x][u][ ][Set ID][ ][Data][Cr]

Data Min: 00 - Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [u][ ][Set ID][ ][OK/NG][Data][x]

## 18. Energy Saving (Command: j q)

To control the energy saving function.

## Transmission [ j ][q][ ][Set ID][ ][Data][Cr]

Data 00: Energy saving - off

- 01: Energy saving Minimum
- 02: Energy saving Medium
- 03: Energy saving Maximum
- 05: Energy saving Screen off

Acknowledgement [q][ ][Set ID][ ][OK/NG][Data][x]

## 19. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

## Transmission [ j ][u][ ][Set ID][ ][Data][Cr]

Data 01: To set

Acknowledgement [u][ ][Set ID][ ][OK/NG][Data][x]

## 20. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][ ][Set ID][ ][Data00][ ][Data01]

## [][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02 - 45, NTSC cable: 01, 0E - 7D

ATSC air: 01 - 45, ATSC cable: 01 - 87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

| Data5: | <b>7</b><br>Main/Sub<br>Picture | <b>6</b><br>Two/One Part<br>Channel | <b>5</b><br>Using Physical<br>Channel | 4<br>Reserved | 3 | 2 | 1 | 0 | Step            |
|--------|---------------------------------|-------------------------------------|---------------------------------------|---------------|---|---|---|---|-----------------|
|        | 0 Main                          | 0 Two                               | 0 Use                                 | ×             | 0 | 0 | 0 | 0 | NTSC Air        |
|        | 1 Sub                           | 1 One                               | 1 No Use                              | ×             | 0 | 0 | 0 | 1 | NTSC Cable      |
|        |                                 |                                     |                                       | ×             | 0 | 0 | 1 | 0 | ATSC Air        |
|        |                                 |                                     |                                       | ×             | 0 | 0 | 1 | 1 | ATSC Cable_std  |
|        |                                 |                                     |                                       | ×             | 0 | 1 | 0 | 0 | ATSC Cable_hrc  |
|        |                                 |                                     |                                       | ×             | 0 | 1 | 0 | 1 | ATSC Cable_irc  |
|        |                                 |                                     |                                       | ×             | 0 | 1 | 1 | 0 | ATSC cable_auto |
|        |                                 |                                     |                                       | ×             | 0 | 1 | 1 | 1 | Reserved        |
|        |                                 |                                     |                                       | ×             | × | × | × | × |                 |
|        |                                 |                                     |                                       | X             | 1 | 1 | 1 | 1 | Reserved        |

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.

#### \*Tune Command Examples:

- 1. Tune to the analog (NTSC) cable channel 35.
  - Data 00 = Physical of 35 = 23 Data 01 & 02 = No Major = 00 00 Data 03 & 04 = No Minor = 00 00 Data 05 = 0000 0001 in binary = 01 Total = ma 00 23 00 00 00 00 01
- 2. Tune to the digital (ATSC) local channel 30-3. Data 00 = Don't know Physical = 00 Data 01 & 02 = Major is 30 = 00 1E Data 03 & 04 = Minor is 3 = 00 03 Data 05 = 0010 0010 in binary = 22 Total = ma 00 00 00 1E 00 03 22

# 21. Channel Add/Del (Command: m b)

To add and delete the channels. Transmission [m][b][ ][Set ID][ ][Data][Cr] Data 00: Channel DeleteData 01: Channel Add Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

#### 22. Key (Command: m c)

To send IR remote control code.

Transmission [m][c][ ][Set ID][ ][Data][Cr] See page 155.

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x] When TV is in the standby mode, TV will turn on by POWER button of remote control only.

#### 23. Backlight (Command: m g)

To adjust screen backlight.

Transmission [m][g][ ][Set ID][ ][Data][Cr]

Data Min:00 ~ Max:64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

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Version 1.1

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  i) the modification of the original code or ii) the combination of the original code with other software or devices.
- 2.2. Contributor Grant.

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- (d) Notwithstanding section 2.2(b) above, no patent license is granted: 1) for any code that contributor has deleted from the contributor version; 2) separate from the contributor version; 3) for infringements caused by: i) third party modifications of contributor version or ii) the combination of modifications made by that contributor with other software (except as part of the contributor version) or other devices; or 4) under patent claims infringed by covered code in the absence of modifications made by that contributor.
- 3. Distribution Obligations.
- 3.1. Application of license.

The modifications which You create or to which you contribute are governed by the terms of this license, including without limitation section 2.2. The source code version of covered code may be distributed only under the terms of this license or a future version of this license released under section 6.1, and you must include a copy of this license with every copy of the source code you distribute. You may not

offer or impose any terms on any source code version that alters or restricts the applicable version of this license or the recipients' rights hereunder. However, you may include an additional document offering the additional rights described in section 3.5.

#### 3.2. Availability of source code.

Any modification which you create or to which you contribute must be made available in source code form under the terms of this license either on the same media as an executable version or via an accepted electronic distribution mechanism to anyone to whom you made an executable version available; and if made available via electronic distribution mechanism, must remain available for at least twelve (12) months after the date it initially became available, or at least six (6) months after a subsequent version of that particular modification has been made available to such recipients. You are responsible for ensuring that the source code version remains available even if the electronic distribution mechanism is maintained by a third party.

3.3. Description of modifications.

You must cause all covered code to which you contribute to contain a file documenting the changes You made to create that covered code and the date of any change. You must include a prominent statement that the modification is derived, directly or indirectly, from original code provided by the initial developer and including the name of the initial developer in (a) the source code, and (b) in any notice in an executable version or related documentation in which you describe the origin or ownership of the covered code.

3.4. Intellectual property matters

(a) Third party claims.

If contributor has knowledge that a license under a third party's intellectual property rights is required to exercise the rights granted by such contributor under sections 2.1 or 2.2, contributor must include a text file with the source code distribution titled "LEGAL" which describes the claim and the party making the claim in sufficient detail that a recipient will know whom to contact. If contributor obtains such knowledge after the modification is made available as described in section 3.2, contributor shall promptly modify the LEGAL file in all copies contributor makes available thereafter and shall take other steps (such as notifying appropriate mailing lists or newsgroups) reasonably calculated to inform those who received the covered code that new knowledge has been obtained.

#### (b) Contributor APIs.

If contributor's modifications include an application programming interface and contributor has knowledge of patent licenses which are reasonably necessary to implement that API, contributor must also include this information in the LEGAL file.

#### (c) Representations.

contributor represents that, except as disclosed pursuant to section 3.4(a) above, contributor believes that contributor's modifications are contributor's original creation(s) and/or contributor has sufficient rights to grant the rights conveyed by this license.

3.5. Required notices.

You must duplicate the notice in exhibit A in each file of the source code. If it is not possible to put such notice in a particular source code file due to its structure, then You must include such notice in a location (such as a relevant directory) where a user would be likely to look for such a notice. If You created one or more modification(s), you may add your name as a contributor to the notice described in exhibit A. you must also duplicate this license in any documentation for the source code where You describe recipients' rights or ownership rights relating to covered code. You may choose to offer, and to charge a fee for, warranty, support, indemnity or liability obligations to one or more recipients of covered code. However, you may do so only on your own behalf, and not on behalf of the Initial developer or any contributor. You must make it absolutely clear than any such warranty, support, indemnity or liability obligation is offered by you alone, and You hereby agree to indemnify the Initial developer and every contributor for any liability incurred by the Initial developer or such contributor as a result of warranty, support, indemnity or liability terms you offer.

3.6. Distribution of executable versions.

You may distribute covered code in executable form only if the requirements of section 3.1-3.5 have been met for that covered code, and if you include a notice stating that the source code version of the covered code is available under the terms of this license, including a description of how and where you have fulfilled the obligations of section 3.2. The notice must be conspicuously included in any notice in an executable version, related documentation or collateral in which you describe recipients' rights relating to the covered code. You may distribute the executable version of covered code or ownership rights under a license of your choice, which may contain terms different from this license, provided that you are in compliance with the terms of this license and that the license for the executable version does not attempt to limit or alter the recipient's rights in the source code version from the rights set forth in this license. If you distribute the executable version under a different license you must make it absolutely clear that any terms which differ from this license are offered by you alone, not by the Initial developer or any contributor. You hereby agree to indemnify the initial developer and every contributor for any liability incurred by the initial developer or such contributor as a result of any such terms You offer.

3.7. Larger works.

You may create a larger work by combining covered

code with other code not governed by the terms of this license and distribute the larger work as a single product. In such a case, you must make sure the requirements of this license are fulfilled for the covered code.

- 4. Inability to comply due to statute or regulation.
  - If it is impossible for you to comply with any of the terms of this license with respect to some or all of the covered code due to statute, judicial order, or regulation then you must: (a) comply with the terms of this license to the maximum extent possible; and (b) describe the limitations and the code they affect. Such description must be included in the LEGAL file described in section 3.4 and must be included with all distributions of the source code. Except to the extent prohibited by statute or regulation, such description must be sufficiently detailed for a recipient of ordinary skill to be able to understand it.
- 5. Application of this license.

This license applies to code to which the initial developer has attached the notice in exhibit A and to related covered code.

6. Versions of the license.

6.1. New versions.

Netscape communications corporation ("Netscape") may publish revised and/or new versions of the license from time to time. Each version will be given a distinguishing version number.

6.2. Effect of new versions.

Once covered code has been published under a particular version of the license, you may always continue to use it under the terms of that version. You may also choose to use such covered code under the terms of any subsequent version of the license published by netscape. No one other than netscape has the right to modify the terms applicable to covered code created under this license.

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If You create or use a modified version of this license (which you may only do in order to apply it to code which is not already covered code governed by this license), You must (a) rename Your license so that the phrases "Mozilla", "MOZILLAPL", "MOZPL", "Netscape", "MPL", "NPL" or any confusingly similar phrase do not appear in your license (except to note that your license differs from this license) and (b) otherwise make it clear that Your version of the license contains terms which differ from the Mozilla Public license and netscape Public License. (Filling in the name of the initial developer, original code or contributor in the notice described in exhibit A shall not of themselves be deemed to be modifications of this license.)



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COVERED CODE IS PROVIDED UNDER THIS LICENSE ON AN "AS IS" BASIS, WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, WITHOUT LIMITATION, WARRANTIES THAT THE COVERED CODE IS FREE OF DEFECTS, MERCHANTABLE, FIT FOR A PARTICULAR PURPOSE OR NON-INFRINGING. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE COVERED CODE IS WITH YOU. SHOULD ANY COVERED CODE PROVE DEFECTIVE IN ANY RESPECT, YOU (NOT THE INITIAL DEVELOPER OR ANY OTHER CONTRIBUTOR) ASSUME THE COST OF ANY NECESSARY SERVICING, REPAIR OR CORRECTION. THIS DISCLAIMER OF WARRANTY CONSTITUTES AN ESSENTIAL PART OF THIS LICENSE. NO USE OF ANY COVERED CODE IS AUTHORIZED HEREUNDER EXCEPT UNDER THIS DISCLAIMER.

#### 8. TERMINATION.

- 8.1. This license and the rights granted hereunder will terminate automatically if you fail to comply with terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses to the covered code which are properly granted shall survive any termination of this license. Provisions which, by their nature, must remain in effect beyond the termination of this license shall survive.
- 8.2. If you initiate litigation by asserting a patent infringement claim (excluding declatory judgment actions) against initial developer or a contributor (the initial developer or contributor against whom you file such action is referred to as "Participant") alleging that:
  - (a) such participant's contributor version directly or indirectly infringes any patent, then any and all rights granted by such participant to you under sections 2.1 and/or 2.2 of this license shall, upon 60 days notice from Participant terminate prospectively, unless if within 60 days after receipt of notice you either: (i) agree in writing to pay participant a mutually agreeable reasonable royalty for your past and future use of modifications made by such participant, or (ii) withdraw your litigation claim with respect to the contributor version against such participant. If within 60 days of notice, a reasonable royalty and payment arrangement are not mutually agreed upon in writing by the parties or the litigation claim is not withdrawn, the rights granted by participant to you under sections 2.1 and/or 2.2 automatically terminate at the expiration of the 60 day notice period specified above.
  - (b) any software, hardware, or device, other than such participant's contributor Version, directly or indirectly infringes any patent, then any rights grant-

ed to You by such participant under sections 2.1(b) and 2.2(b) are revoked effective as of the date you first made, used, sold, distributed, or had made, modifications made by that participant.

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### 9. LIMITATION OF LIABILITY.

UNDER NO CIRCUMSTANCES AND UNDER NO LEGAL THEORY, WHETHER TORT (INCLUDING NEGLIGENCE), CONTRACT, OR OTHERWISE, SHALL YOU, THE INITIAL DEVELOPER, ANY OTHER CONTRIBUTOR, OR ANY DISTRIBUTOR OF COVERED CODE, OR ANY SUPPLIER OF ANY OF SUCH PARTIES, BE LIABLE TO ANY PERSON FOR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES OF ANY CHARACTER INCLUDING, WITHOUT LIMITATION, DAMAGES FOR LOSS OF GOODWILL, WORK STOPPAGE, COMPUTER FAILURE OR MALFUNCTION, OR ANY AND ALL OTHER COMMERCIAL DAMAGES OR LOSSES, EVEN IF SUCH PARTY SHALL HAVE BEEN INFORMED OF THE POSSIBILITY OF SUCH DAMAGES. THIS LIMITATION OF LIABILITY SHALL NOT APPLY TO LIABILITY FOR DEATH OR PERSONAL INJURY RESULTING FROM SUCH PARTY'S NEGLIGENCE TO THE FXTENT APPLICABLE LAW PROHIBITS SUCH LIMITATION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES. SO THIS EXCLUSION AND LIMITATION MAY NOT APPLY TO YOU.

#### 10. U.S. GOVERNMENT END USERS.

The covered code is a "commercial item," as that term is defined in 48 C.F.R. 2.101 (Oct. 1995), consisting of "commercial computer software" and "commercial computer software documentation," as such terms are used in 48 C.F.R. 12.212 (Sept. 1995). Consistent with 48 C.F.R. 12.212 and 48 C.F.R. 227.7202-1 through 227.7202-4 (June 1995), all U.S. Government end users acquire covered code with only those rights set forth herein.

#### 11. MISCELLANEOUS.

This license represents the complete agreement concerning subject matter hereof. If any provision of this license is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable. This License shall be governed by California law provisions (except to the extent applicable law, if any, provides otherwise), excluding its conflict-of-law provisions. With respect to disputes in which at least one party is a citizen of, or an entity chartered or registered to do business in the united states of america, any litigation relating to this License shall be subject to the jurisdiction of the federal courts of the northern district of california, with venue lying in santa clara county, california, with the losing party responsible for costs, including without limitation, court costs and reasonable attorneys' fees and expenses. The application of the united nations convention on contracts for the International sale of goods is expressly excluded. Any law or regulation which provides that the language of a contract shall be construed against the drafter shall not apply to this license.

## 12. RESPONSIBILITY FOR CLAIMS.

As between initial developer and the contributors, each party is responsible for claims and damages arising, directly or indirectly, out of its utilization of rights under this license and you agree to work with initial developer and contributors to distribute such responsibility on an equitable basis. Nothing herein is intended or shall be deemed to constitute any admission of liability.

## 13. MULTIPLE-LICENSED CODE.

Initial developer may designate portions of the covered code as "Multiple-Licensed". "Multiple-Licensed" means that the initial developer permits you to utilize portions of the covered code under your choice of the NPL or the alternative licenses, if any, specified by the initial developer in the file described in exhibit A. EXHIBIT A -Mozilla Public License.

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NOTE: The text of this exhibit A may differ slightly from the text of the notices in the source code files of the original code. You should use the text of this exhibit A rather than the text found in the original code/source code for Your modifications.

# **LG Electronics Inc.**

# :: FCC Compliance Statement

This equipment has been tested and found to comply within the limits of a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception (which can be determined by turning the equipment on and off), the user is encouraged to try to correct the interference by using one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Changes or modifications not expressly approved by the party responsible for compliance could void the user's (or your) authority to operate the equipment. Only peripherals (digital input/output devices, terminals, printers, etc.) certified to comply with the Class B limits may be attached to this monitor. Operation with non-certified peripherals is likely to result in interference to radio and TV reception. Only shielded signal cables may be used with this System.

### NOTICE

The regulations are applied only to the products with the ID LABEL indicating specific requirements.

# :: Canadian DOC Notice

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

NOTICE The regulations are applied only to the products with the ID LABEL indicating specific requirements.

# **CE Conformity Notice** (for Europe)

Products with the "CE" Marking comply with the EMC Directive(89/336/EEC) and LOW VOLTAGE Directive (73/23/EEC) issued by the Commission of the European Community.

Complance with these directives implies conformity to the following European Norms :

- EN 55022 ; Radio Frequency Interference
- EN 55024 ; Electromagnetic Immunity
- EN 61000-3-2 ; Power Line Harmonics
- EN 61000-3-3 ; Voltage Fluctuations
- EN 60950-1 ; Product Safety

NOTICE

The regulations are applied only to the products with the ID LABEL indicating specific requirements.

# :: Low Radiation Compliance (MPR II)

This monitor meets one of the strictest guidelines available today for low radiation emissions, offering the user extra shielding and an antistatic screen coating. These guidelines, set forth by a government agency in Sweden, limit the amount of emission allowed in the Extremely Low Frequency (ELF) and Very Low Frequency (VLF) electromagnetic range.

## :: TCO'99 (TCO'99 applied model only)



#### Congratulations!

You have just purchased a TCO'99 approved and labelled product! Your choice has provided you with a product developed for professional use. Your purchase has also contributed to reducing the burden on the environment and also to the further development of environmentally adapted electronics products.

Why do we have environmentally labelled computers? In many countries, environmental labelling has become an established method for encouraging the adaptation of goods and services to the environment. With the growing manufacture and usage of electronic equipment throughout the world, there is a recognized concern for the materials and substances used by electronic products with regards to their eventual recycling and disposal. By proper selection of these materials and substances, the impact on the environment can be minimized.

There are also other characteristics of a computer, such as energy consumption levels, that are important from the viewpoints of both the work (internal) and natural (external) environments. Electronic equipment in offices is often left running continuously, resulting in unnecessary consumption of large amounts of energy and additional power generation. From the standpoint of carbon dioxide emissions alone, it is vital to save energy.

#### What does labelling involve?

The product meets the requirements for the TCO'99 scheme which provides for international and environmental labelling of personal computers and/or displays. The labelling scheme was developed as a joint effort by the TCO (The Swedish Confederation of Professional Employees), Svenska Naturskyddsforeningen (The Swedish Society for Nature Conservation) and Statens Energimyndighet (The Swedish National Energy Administration).

Approval requirements cover a wide range of issues: ecology, ergonomics, emission of electrical and magnetical fields, energy consumption and electrical safety.

Ecological criteria impose restrictions on the presence and use of heavy metals, brominated and chlorinated flame retardants, and other substances. The product must be prepared for recycling and the manufacturing site(s) shall be certified according to ISO14001 or EMAS registered.

Energy requirements include a demand that the system unit and/or display, after a certain period of inactivity, shall reduce its power consumption to a lower level in one or more stages. The length of time to reactivate the system unit shall be reasonable for the user.

Labelled products must meet strict environmental demands, for example, in respect of the reduction of electrical and magnetical fields as well as work load and

#### visual ergonomics.

Below you will find a brief summary of the ecological requirements met by this product. The complete ecological criteria document can be found at TCO Development's website http://www.tcodevelopment.com or may be ordered from:

**TCO** Development

SE-114 94 STOCKHOLM, Sweden Fax: +46 8 782 92 07 Email : development@tco.se Information regarding TCO'99 approved and labelled products may also be obtained at http://www.tcodevelopment.com

#### Ecological requirements

#### Flame retardants

Flame retardants may be present in printed wiring board laminates, cables, and housings. Their purpose is to prevent, or at least to delay the spread of fire. Up to 30% by weight of the plastic in a computer casing can consist of flame retardant substances. Many flame retardants contain bromine or chlorine, and these flame retardants are chemically related to PCBs (polychlorinated biphenyls). Both the flame retardants containing bromine or chlorine and the PCBs are suspected of giving rise to health effects, including reproductive damage in fisheating birds and mammals, due to the bio-accumulative\* processes when not disposed of in accordance with strict standards for disposal.

TCO'99 requires that plastic components weighing more than 25 grams shall not contain flame retardants with organically bound bromine or chlorine. Flame retardants are allowed in the printed wiring board laminates due to the lack of commercially available alternatives.

#### Cadmium\*\*

Cadmium is present in rechargeable batteries and in the colour-generating layers of certain computer displays. TCO'99 requires that batteries, the colour-generating layers of display screens, and the electrical or electronics components shall not contain any cadmium.

#### Mercury\*\*

Mercury is sometimes found in batteries, relays and switches. TCO'99 requires that batteries shall not contain any mercury. It also demands that mercury is not present in any of the electrical or electronics components associated with the labelled unit. There is however one

exception. Mercury is, for the time being, permitted in the back light system of flat panel monitors as there today is no commercially available alternative. TCO aims on removing this exception when a mercury free alternative is available.

#### Lead\*\*

Lead can be found in picture tubes, display screens, solders and capacitors. TCO'99 permits the use of lead due to the lack of commercially available alternatives, but in future requirements TCO Development aims at restricting the use of lead.

\* Bio-accumulative is defined as substances which accumulate in living organisms.

\*\*Lead, Cadmium and Mercury are heavy metals which are bio-accumulative.

::TCO'03 (TCO'03 applied model only)



#### **Congratulations!**

The display you have just purchased carries the TCO'03 Displays label.

This means that your display is designed,manufactured and tested according to some of the strictest quality and environmental requirements in the world. This makes for a high performance product, designed with the user in focus that also minimizes the impact on our natural environment. Some of the features of the TCO'03 Display requirements:

#### Ergonomics

 Good visual ergonomics and image quality in order to improve the working environment for the user and to reduce sight and strain problems. Important parameters are luminance, contrast, resolution, reflectance, colour rendition and image stability.

#### Energy

- Energy-saving mode after a certain time beneficial both for the user and the environment
- Electrical safety

#### Emissions

Electromagnetic fields

Noise emissions

#### Ecology

- The product must be prepared for recycling and the manufacturer must have a certified environmental management system such as EMAS or ISO 14 001
- Restrictions on
  - chlorinated and brominated flame retardants and polymers
    - heavy metals such as cadmium, mercury and lead.

The requirements included in this label have been developed by TCO Development in co-operation with scientists, experts, users as well as manufacturers all over the world. Since the end of the 1980s TCO has been involved in influencing the development of IT equipment in a more user-friendly direction. Our labelling system started with displays in 1992 and is now requested by users and IT-manufacturers all over the world.

For more information, please visit www.tcodevelopment.com

# English

#### Information for Environmental Preservation

LGE. announced the 'LG Declaration for a Cleaner Environment' in 1994, and this ideal has served as a guiding managerial principle ever since. The Declaration is a foundation that has allowed us to undertake environmentally friendly activities in careful consideration of economic, environmental, and social aspects.

We promote activities for environmental preservation, and we specifically develop our products to embrace the concept of environment-friendly.

We minimize the hazardous materials contained in our products. For example, there is no cadmium to be found in our monitors.

#### Information for recycling

This monitor may contain parts which could be hazardous to the environment. It is important that this monitor be recycled after use.

LGE. handles all waste monitors through an environmentally acceptable recycling method. There are several take-back and recycling systems currently in

operation worldwide. Many parts will be reused and recycled, while harmful substances and heavy metals are treated by an environmentally friendly method.

If you want to find out more information about our recycling program, please contact your local LG vendor or a corporate representative of LG.

We set our vision and policies on a cleaner world by selecting the issue of the global environment as a task for corporate improvement. Please visit our website for more information about our 'green' policies.

http://www.lge.com/about/environment/html/Recycling.jsp

# Deutsch

#### Informationen zur Erhaltung der Umwelt

Im Jahr 1994 verkündete LGE die 'LG Declaration for a Cleaner Environment' (LG Erklärung für eine sauberere Umwelt). Seitdem dient dieses Ideal als führendes Prinzip des Unternehmens. Diese Erklärung war die Basis für die Durchführung von

umweltfreundlichen Aktivitäten, wobei wirtschaftliche, umweltbezogene und soziale Aspekte in die

Überlegungen mit einbezogen wurden.

Wir fördem Aktivitäten zum Schutz der Umwelt und die Entwicklung unserer Produkte ist darauf ausgerichtet, unserem Konzept bezüglich Umweltfreundlichkeit gerecht zu werden.

Wir sind darauf bedacht, den Anteil der in unseren Produkten enthaltenen schädlichen Materialien zu minimieren. So ist in unseren Monitoren beispielsweise kein Kadmium zu finden.

#### Informationen zum Thema Recycling

Dieser Monitor enthält Teile, die umweltschädlich sein können. Es ist unbedingt erforderlich, dass der Monitor recycelt wird, nachdem er außer Dienst gestellt wurde.

Bei LGE. werden alle ausrangierten Monitore in einem unter umweltbezogenen Aspekten geeigneten Verfahren recycelt. Augenblicklich sind weltweit mehrere Rücknahme- und Recyclingsysteme im Einsatz. Viele Teile werden wieder verwendet und recycelt. Schädliche Substanzen und Schwermetalle werden durch umweltverträgliche Verfahren behandelt.

Falls Sie mehr über unser Recyclingprogramm erfahren möchten, wenden Sie sich bitte an Ihren lokalen LG-Händler oder einen Unternehmensvertreter von LG. Wir richten unsere Firmenpolitik auf eine sauberere Umwelt hin aus, indem wir umweltspezifische Aspekte als wichtigen Punkt in die Weiterentwicklung unseres Unternehmens einfließen lassen. Zusätzliche

Informationen über unsere 'grüne' Firmenpolitik erhalten Sie auf unserer Website.

http://www.lge.com/about/environment/html/Recycling.jsp

# Français

Information sur la protection del'environnement

LGE. a publié sa 'Déclaration en faveur d'un environnement plus propre' en 1994 et celle-ci est restée, depuis lors, un principe directeur de notre entreprise. Cette déclaration a servi de base à notre réflexion et nous a permis de prendre en compte à la fois les aspects économiques et sociaux de nos activités, tout en respectant l'environnement.

Nous encourageons les activités en faveur de la préservation de l'environnement et c'est dans cet esprit que nous développons nos produits : nous réduisons au minimum les matières dangereuses qui entrent dans leur composition et l'on ne trouve pas de cadmium, par exemple, dans nos moniteurs.

#### Information sur le recyclage

Ce moniteur peut contenir des composants qui présentent un risque pour l'environnement. Il est donc important que celui-ci soit recyclé après usage.

LGE. traite les moniteurs en fin de cycle conformément à une méthode de recyclage respectueuse de l'environnement. Nous reprenons nos produits et les recyclons dans plusieurs sites répartis dans le monde entier. De nombreux composants sont réutilisés et recyclés, et les matières dangereuses, ainsi que les métaux lourds, sont traités selon un procédé écologique. Si vous souhaitez plus de renseignements sur notre programme de recyclage, veuillez contacter votre revendeur LG ou un l'un de nos représentants.

Nous voulons agir pour un monde plus propre et croyons au rôle de notre entreprise dans l'amélioration de l'environnement. Pour plus de renseignements sur notre politique "verte", rendez visite à notre site :

http://www.lge.com/about/environment/html/Recycling.jsp

# Italiano

#### Informazioni per la tutela dell'ambiente

La LGE. ha annunciato nel 1994 la cosiddetta 'LG Declaration for a Cleaner Environment' (Dichiarazione di LG a favore di un ambiente più pulito), un ideale che da allora funge da principio ispiratore della gestione aziendale. La dichiarazione rappresenta il fondamento che consente di intraprendere attività a favore dell'ambiente tenendo conto degli aspetti economici, ambientali e sociali.Noi della LG, promuoviamo attività a favore della tutela dell'ambiente sviluppando appositamente i nostri prodotti per cogliere il concetto del rispetto dell'ambiente riducendo i materiali dannosi presenti nei nostri prodotti. Ad esempio nei nostri monitor non è presente il cadmio.

#### Informazioni per il riciclaggio

Il monitor può presentare componenti che potrebbero risultare eventualmente dannosi per l'ambiente. È importante che il monitor sia riciclato al termine del suo utilizzo.

La LGE. gestisce tutti i monitor di rifiuto con un metodo di riciclaggio soddisfacente dal punto di vista ambientale. In tutto il mondo sono attualmente in funzione numerosi sistemi di riciclaggio e recupero. I diversi componenti sono riutilizzati e riciclati, mentre le sostanze dannose e i metalli pesanti vengono trattati con un metodo rispettoso dell'ambiente.

Se si desiderano maggiori informazioni in merito al programma di riciclaggio, è consigliabile rivolgersi al proprio rivenditore LG o ad un rappresentante aziendale della LG.

Noi della LG impostiamo la nostra visione e le nostre politiche a favore di un mondo più pulito ponendo la questione dell'ambiente dal punto di vista globale come una mansione rivolta al miglioramento della nostra azienda. Vi invitiamo a visitare il nostro sito internet per ulteriori informazioni sulla nostra politica "verde".

http://www.lge.com/about/environment/html/Recycling.jsp

# Espanõl

# Información para la conservación medioambiental

LGE. presentó la 'Declaración para un entorno más limpio de LG' en 1994 y este ideal ha servido para guiar nuestros principios empresariales desde entonces. La Declaración es la base que nos ha permitido llevar a cabo tareas que respetan el medio ambiente siempre teniendo en cuenta aspectos sociales,

económicos y medioambientales.

Promocionamos actividades orientadas a la conservación del medio ambiente y desarrollamos nuestros productos específicamente para que se ajusten a la filosofía que protege el entorno.

Reducimos al máximo el uso de materiales de riesgo en nuestros productos. Un ejemplo de ello es la ausencia total de cadmio en nuestros monitores.

#### Información para el reciclaje

Este monitor puede contener piezas que entrañen riesgos medioambientales. Es importante reciclar este monitor después de su utilización.

LGE. trata todos los monitores usados siguiendo un método de reciclaje que no daña al entorno. Contamos con diversos sistemas de recuperación y reciclaje que funcionan a nivel mundial en la actualidad. Es posible reciclar y reutilizar muchas de las piezas, mientras que las sustancias dañinas y los metales pesados se tratan siguiendo un método que no perjudique al medio ambiente. Si desea obtener más información acerca del programa de reciclaje, póngase en contacto con su proveedor local de LG o con un representante empresarial de nuestra marca.

Basamos nuestra visión y nuestras políticas en un mundo más limpio y para ellos optamos por un entorno global como tarea principal de nuestra evolución como empresa. Visite nuestra página Web para obtener más información sobre nuestras políticas ecológicas.

http://www.lge.com/about/environment/html/Recycling.jsp

### Português

#### Informações relacionadas à preservação ambiental

A LGE. anunciou a 'LG Declaration for a Cleaner Environment' (Declaração da LG para um ambiente mais limpo) em 1994 e esse ideal tem servido desde então como um princípio administrativo de orientação. A Declaração é a base que nos tem permitido realizar atividades favoráveis ao ambiente com consideração atenta aos aspectos econômicos, ambientais e sociais.

Promovemos atividades de preservação ambiental e desenvolvemos nossos produtos para englobar

especificamente o conceito de favorável ao ambiente. Reduzimos os materiais perigosos contidos em nossos produtos. Por exemplo, não há cádmio em nossos monitores.

#### Informações relacionadas à reciclagem

Este monitor pode conter peças que podem representar riscos ao ambiente. É importante que ele seja reciclado após o uso.

A LGE. cuida de todos os monitores descartados através de um método de reciclagem agradável ao ambiente. Há vários sistemas de devolução e reciclagem atualmente em operação no mundo. Muitas peças serão reutilizadas e recicladas e as substâncias nocivas e os metais pesados passarão por tratamento através de um método favorável ao ambiente.

Para obter mais informações sobre nosso programa de reciclagem, entre em contato com seu fornecedor LG local ou com um representante corporativo da LG.

Definimos nossa visão e nossas políticas relacionadas a um mundo mais limpo selecionando a questão do ambiente global como uma tarefa de aprimoramento corporativo. Visite nosso site para obter mais informações sobre nossas políticas de meio ambiente.

http://www.lge.com/about/environment/html/Recycling.jsp

## Nederlands

# Informatie met betrekking tot het behoud van het milieu

LGE. publiceerde in 1994 de 'LG Declaration for a Cleaner Environment' (de LG-verklaring met betrekking tot een schoner milieu). Deze verklaring en het ideaal van een schoner milieu fungeren sindsdien als een bestuurlijke leidraad voor onze onderneming. Op basis van deze verklaring ontplooien wij milieuvriendelijke activiteiten, waarbij er zowel met sociale en economische aspecten, als met milieuaspecten zorgvuldig rekening wordt gehouden.

Wij ondersteunen activiteiten die zijn gericht op het behoud van het milieu en wij houden bij het ontwikkelen onze producten specifiek rekening met de milieuvriendelijkheid van onze producten.

milieuvnendelijkrield van onze producten.

Wij minimaliseren het gebruik van schadelijke stoffen in onze producten. Er wordt bijvoorbeeld geen cadmium verwerkt in onze monitors.

#### Informatie met betrekking tot recycling

Deze monitor bevat materialen die schadelijk zouden kunnen zijn voor het milieu. Het is belangrijk dat deze monitor aan het einde van zijn levensduur wordt gerecycled.

LGE. verwerkt alle afvalmonitors via een milieuvriendelijke recyclingmethode. Hiervoor worden er momenteel wereldwijd verscheidene inname- en recyclingsystemen gehanteerd. Een groot aantal onderdelen wordt opnieuw gebruikt en gerecycled, waarbij schadelijke stoffen en zware metalen volgens een milieuvriendelijke methode worden verwerkt.

Voor meer informatie over ons recyclingprogramma kunt u contact opnemen met uw plaatselijke LG-vertegenwoordiger of een LG-vestiging.

Onze visie en ons beleid met betrekking tot een schonere

wereld vloeien voort uit het feit dat wij het milieu hebben aangemerkt als een onderwerp dat speciale aandacht verdient binnen onze onderneming. Bezoek onze website voor meer informatie over ons 'groene' beleid.

http://www.lge.com/about/environment/html/Recycling.jsp

# Russian

#### Информация по охране окружающей среды

В 1994 году корпорация LGE опубликовала 'Декларацию LG по охране окружающей среды', которая с тех пор служит основным принципом управления. На основе этой декларации мы смогли предпринять действия, обеспечивающие

безопасность окружающей среды, уделяя при этом должное внимание экономическим, экологическим и социальным аспектам.

Мы стимулируем деятельность по охране окружающей среды, уделяя особое внимание разработке нашей продукции в соответствии с концепцией экологической безопасности.

Мы сводим к минимуму содержание опасных веществ в нашей продукции. Например, в наших мониторах вы не найдете кадмия.

#### Информация по утилизации отходов

Этот монитор может содержать компоненты, которые могут нанести ущерб окружающей среде.

Необходимо утилизировать монитор после использования.

Корпорация LGE перерабатывает все бракованные мониторы с помощью экологически приемлемого метода утилизации отходов. По всему миру действуют системы утилизации отходов и возврата использованной продукции. Многие компоненты будут вторично использованы и утилизированы, в то время как вредные вещества и тяжелые металлы будут обработаны с помощью экологически приемлемого метода.

За более подробной информацией по нашей программе утилизации отходов обращайтесь к местному поставщику или представителю

корпорации LG.

Мы ориентируемся на обеспечение экологической безопасности, ставя себе целью глобальную защиту окружающей среды. Дополнительную информацию о нашей политике по охране окружающей среды вы можете найти на нашем сайте:

http://www.lge.com/about/environment/html/Recycling.jsp

## 한국어

환경 보존 정보

LG 전자는 1994년 'LG 환경 선언문'을 발표한 후 현재까지 이를 기업 경영의 이념으로 삼이왔습니다. 이 선언문을 바탕으로 LG 전자는 모든 경영 활동에서 경제성뿐만 아니라 환경성 및 사회성을 주요 의사 결정의 기준으로 삼음으로써 지속적으로 환경 친회적인 경영을 전개하고 있습니다.

본사는 보다 활발한 환경 보존 활동과 더불어 환경 친회적 제품 개발에 주력해 왔습니다.

또한 제품에 포함되는 환경 위해 요소를 최소화하는 데에도 노력을 게을리하지 않고 있습니다. LG 전자 모니터의 경우 카드뮴을 전혀 사용하지 않는 것에서도 이러한 노력을 알 수 있습니다.

#### 재활용 정보

본 모니터에는 환경에 위해를 주는 부품이 포함되어 있을 수도 있습니다. 따라서 사용이 끝난 모니터는 재활용하는 것이 좋습니다.

폐모니터는 모두 환경 친회적 방식으로 처리됩니다. 현재 세계적으로 운영되고 있는 회수 및 재활용 시스템에는 여러 가지가 있습니다. 대부분의 부품의 경우 재사용 또는 재활용되지만 환경 위해 물질과 중금속은 환경 친화적 방법으로 처리됩니다.

본사의 재활용 프로그램에 대한 자세한 정보는 각 지역의 LG 공급업체나 LG 기업 대표부에 문의하시기 바랍니다.

LG 전자는 기업 개선 정책의 하나로 지구 환경 문제를 채택함으로써 보다 나은 환경을 만들어 나가기 위한 비전과 정책을 수립했습니다. 본사의 친환경 정책에 대한 자세한 정보를 보시려면 아래의 웹 사이트를 방문하십시오.

http://www.lge.co.kr/cokr/about/environ/purity\_02.jsp

# **EPA** (EPA applied model only)

ENERGY STAR is a set of power-saving guidelines issued by the U.S. Environmental Protection Agency(EPA).



As an ENERGY STAR Partner LGE U. S. A., Inc. has determined that this product meets the ENERGY STAR guidelines for energy efficiency.

# ::NOM MARK (Mexico only)





## English

## Disposal of your old appliance

- When this crossed-out wheeled bin symbol is attached to a product it means the product is covered by the European Directive 2002/96/EC.
- 2.All electrical and electronic products should be disposed of separately from the municipal waste stream via designated collection facilities appointed by the government or the local authorities.
- The correct disposal of your old appliance will help prevent potential negative consequences for the environment and human health.
- 4.For more detailed information about disposal of your old appliance, please contact your city office, waste disposal service or the shop where you purchased the product.

# French

#### Élimination de votre ancien appareil

- 1.Ce symbole, représentant une poubelle sur roulettes barrée d'une croix, signifie que le produit est couvert par la directive européenne 2002/96/EC.
- Les éléments électriques et électroniques doivent être jetés séparément, dans les videordures prévus à cet effet par votre municipalité.
- 3.Une élimination conforme aux instructions aidera à réduire les conséquences négatives et risques éventuels pour l'environnement et la santé humaine.
- 4.Pour plus d'information concernant l'élimination de votre ancien appareil, veuillez contacter votre mairie, le service des ordures ménagères ou encore la magasin où vous avez acheté ce produit.

## Italian

Smaltimento delle apparecchiature obsolete 1.Quando su un prodotto è riportato il simbolo di un bidone della spazzatura barrato da una croce significa che il prodotto è coperto dalla direttiva europea 2002/96/EC.

- Tutti i prodotti elettrici ed elettronici dovrebbero essere smaltiti separatamente rispetto alla raccolta differenziata municipale, mediante impianti di raccolta specifici designati dal governo o dalle autorità locali.
- 3.Il corretto smaltimento delle apparecchiature obsolete contribuisce a prevenire possibili conseguenze negative sulla salute umana e sull'ambiente.
- 4.Per informazioni più dettagliate sullo smaltimento delle apparecchiature obsolete, contattare il comune, il servizio di smaltimento rifiuti o il negozio in cui è stato acquistato il prodotto.

# Swedish

#### Kassering av din gamla apparat

- När den här symbolen med en överkryssad soptunna på hjul sitter på en produkt innebär det att den regleras av European Directive 2002/96/EC.
- Alla elektriska och elektroniska produkter bör kasseras via andra vägar än de som finns för hushållsavfall, helst via för ändamålet avsedda uppsamlingsanläggningar som myndigheterna utser.
- 3.Om du kasserar din gamla apparat på rätt sätt så bidrar du till att förhindra negativa konsekvenser för miljön och människors hälsa.
- 4.Mer detaljerad information om kassering av din gamla apparat kan får av kommunen, renhållningsverket eller den butik där du köpte produkten.

## Dutch

#### Uw oude toestel wegdoen

- Als het symbool met de doorgekruiste verrijdbare afvalbak op een product staat, betekent dit dat het product valt onder de Europese Richtlijn 2002/96/EC.
- 2.Elektrische en elektronische producten mogen niet worden meegegeven met het huishoudelijk afval, maar moeten worden ingeleverd bij speciale inzamelingspunten die door de lokale of landelijke overheid zijn aangewezen.
- 3.De correcte verwijdering van uw oude toestel helpt negatieve gevolgen voor het milieu en de menselijke gezondheid voorkomen.

4.Wilt u meer informatie over de verwijdering van uw oude toestel? Neem dan contact op met uw gemeente, de afvalophaaldienst of de winkel waar u het product hebt gekocht.

## Finnish

#### Vanhojen laitteiden hävittäminen

- Tämä merkki tuotteessa tarkoittaa, että tuote kuuluu sähkö- ja elektroniikkalaiteromusta annetun EU-direktiivin 2002/96/EY soveltamisalaan.
- Kaikki elektroniset laitteet ovat ongelmajätettä, joten ne on toimitettava paikalliseen keräyspisteeseen.
- 3.Vanhan laitteen asianmukainen hävittäminen ehkäisee mahdollisia ympäristöön ja terveyteen kohdistuvia haittavaikutuksia.
- 4.Lisätietoa vanhan laitteen hävittämisestä saat ottamalla yhteyden paikallisiin viranomaisiin, kierrätyskeskukseen tai myymälään, josta ostit laitteen.

#### 🗖 German

#### Entsorgung von Altgeräten

- 1.Wenn dieses Symbol eines durchgestrichenen Abfalleimers auf einem Produkt angebracht ist, unterliegt dieses Produkt der europäischen Richtlinie 2002/96/EC.
- 2.Alle Elektro- und Elektronik-Altgeräte müssen getrennt vom Hausmüll über dafür staatlich vorgesehenen Stellen entsorgt werden.
- 3.Mit der ordnungsgemäßen Entsorgung des alten Geräts vermeiden Sie Umweltschäden und eine Gefährdung der persönlichen Gesundheit.
- 4.Weitere Informationen zur Entsorgung des alten Geräts erhalten Sie bei der Stadtverwaltung, beim Entsorgungsamt oder in dem Geschäft, wo Sie das Produkt erworben haben.

# Danish

#### Sådan smider du dit gamle apparat ud

- 1.Når der er et tegn med et kryds over en skraldespand, betyder det, at produktet er omfattet af EU-direktiv 2002/96/EC.
- 2.Alle elektriske og elektroniske produkter skal smides ud et andet sted end gennem den kommunale affaldsordning ved hjælp af specielle indsamlingsfaciliteter, der er organiseret af staten

eller de lokale myndigheder.

- 3.Korrekt bortskaffelse af dit gamle apparat er med til at forhindre mulige skadevirkninger på miljøet og menneskelig sundhed.
- 4.Mere detaljerede oplysninger om bortskaffelse af dit gamle apparat kan fås ved at kontakte dit lokale kommunekontor, renovationsselskab eller den butik, hvor du købte produktet.

# Greek

#### Απόρριψη της παλιάς σας συσκευής

- Όταν ένα προϊόν διαθέτει το δύμβολο ενός διαγραμμένου κάλαθου απορριμμάτων, τότε το προϊόν καλύπτεται από την Ευρωπαϊκή Οδηγία 2002/96/ΕΟΚ.
- 2.Η απόρριψη όλων των ηλεκτρικών και ηλεκτρονικών προϊόντων πρέπει να γίνεται χωριστά από τα γενικά οικιακά απορρίμματα μέσω καθορισμένων εγκαταστάσεων συλλογής απορριμμάτων, οι οποίες έχουν δημιουργηθεί είτε από την κυβέρνηση ή από τις τοπικές αρχές.
- 3.Η σωστή απόρριψη της παλιάς σας συσκευής θα βοηθήσει στην αποτροπή πιθανών αρνητικών συνπειών ως προς το περιβάλλον και την υγεία του ανθρώπου.
- 4. Για πιο λεπτομερείς πληροφορίες σχετικά με την απόρριψη της παλιάς σας συσκευής, επικοινωνήστε με το αρμόδίο τοπικό γραφείο, υπηρεσία διάθεσης οικιακών απορριμμάτων ή το μαγαξί από το οποίο αγοράσατε το προϊόν.

# **Spanish**

#### Cómo deshacerse de aparatos eléctricos y electrónicos viejos

- Si en un producto aparece el símbolo de un contenedor de basura tachado, significa que éste se acoge a la Directiva 2002/96/CE.
- Zodos los aparatos eléctricos o electrónicos se deben desechar de forma distinta del servicio municipal de recogida de basura, a través de puntos de recogida designados por el gobierno o las autoridades locales.
- 3.La correcta recogida y tratamiento de los dispositivos inservibles contribuye a evitar riesgos potenciales para el medio ambiente y la salud pública.
- 4.Para obtener más información sobre cómo deshacerse de sus aparatos eléctricos y electrónicos viejos, póngase en contacto con su ayuntamiento, el servicio de recogida de basuras o el establecimiento donde adquirió el producto.

# Portuguese

#### Eliminação do seu antigo aparelho

- Quando este símbolo de latão cruzado estiver afixado a um produto, significa que o produto é abrangido pela Directiva Europeia 2002/96/EC.
- Todos os produtos eléctricos e electrónicos devem ser eliminados separadamente do lixo doméstico através de pontos de recolha designados, facilitados pelo governo ou autoridades locais.
- A eliminação correcta do seu aparelho antigo ajuda a evitar potenciais consequências negativas para o ambiente e para a saúde humana.
- Para obter informaçõs mais detalhadas acerca da eliminação do seu aparelho antigo, contacte as autoridades locais, um serviço de eliminação de resíduos ou a loja onde comprou o produto.

# Slovak

#### Likvidácia váš ho starého prístroja

- Keď sa na produkte nachádza tento symbol prečiarknutej smetnej nádoby s kolieskami, znamená to, že daný produkt vyhovuje európskej Smernici č. 2002/96/EC.
- Všetky elektrické a elektronické produkty by mali byť zlikvidované oddelene od komunálneho odpadu prostredníctvom na to určených zberných zariadení, ktoré boli ustanovené vládou alebo orgánmi miestnej správy.
- Správnou likvidáciou starých zariadení pomôžete predchádzať potenciálnym negatívnym následkom pre prostredie a ľudské zdravie.
- Podrobnejšie informácie o likvidácii starých zariadení nájdete na miestnom úrade, v službe na likvidáciu odpadu alebo u predajcu, kde ste tento produkt zakúpili.

### Czech

#### Likvidace starých spotřebičů

- Pokud je u výrobku uveden symbol pojízdného kontejneru v přeškrtnutém poli, znamená to, že na výrobek se vztahuje směrnice Evropské unie číslo 2002/96/EC.
- Všchny elektrické a elektronické výrobky by měly být likvidovány odděleně od běžného komunálního odpadu prostřednictvím sběrných zařízení zřízených za tímto účelem vládou nebo místní samosprávou.
- Správný způsob likvidace starého elektrického spotřebiče pomáhá zamezit možným negativním dopadům na životní prostředí a zdraví.
- Bližší informace o likvidaci starého spotřebiče získáte u místní samosprávy, ve sběrném zařízení nebo v obchodě, ve kterém jste výrobek zakoupili.

## Croatian

#### Uklanjanje starog aparata

 Ako se na proizvodu nalazi simbol prekrižene kante za smeće, to znači da je proizvod pokriven europskom direktivom 2002/96/EC.

- Električni i elektronski proizvodi ne smiju se odlagati zajedno s komunalnim otpadom, već u posebna odlagališta koja je odredila vlada ili lokalne vlasti.
- Pravilno odlaganje starog proizvoda sprečit če potenci jalne negativne posljedice po okoliš i zdravlje ljudi.
- Podrobnije informacije o odlaganju starog proizvoda potražite u gradskom uredu, službi za odlaganje otpada ili u trgovini u kojoj ste kupili proizvod.

# Hungarian

- Régi eszközök ártalmatlanítása
- A termékhez csatolt áthúzott, kerekes szeméttároló jel jelöli, hogy a termék a 2002/96/EC EU-direktíva hatálya alá esik.
- Minden elektromos és elektronikai terméket a lakossági hulladéktól elkülönítve kell begyüjteni, a kormány vagy az önkormányzatok által kijelölt begyüjtö eszközök használatával.
- Régi eszközeinek megfelelö ártalmatlanítása segíthet megelözni az esetleges egészségre vagy környezetre ártalmas hatásokat.
- 4. Ha több információra van szüksége régi eszközeinek ártalmatlanításával kapcsolatban, tanulmányozza a vonatkozó környezetvédelmi szabályokat, vagy lépjen kapcsolatba az üzlettel, ahol a terméket vásárolta.

# Polish

#### Utylizacja starych urządzeń

- Kiedy do produktu dołączony jest niniejszy przekreślony symbol kołowego pojemnika na śmieci, oznacza to, że produkt jest objęty dyrektywą 2002/96/EC.
- Wszystkie elektryczne i elektroniczne produkty powinny być utylizowane niezależnie od odpadów miejskich, z wykorzystaniem przeznaczonych do tego miejsc składowania wskazanych przez rząd lub miejscowe władze.
- Właściwy sposób utylizacji starego urządzenia pomoże zapobiec potencjalnie negatywnemu wpływowi na zdrowie i środowisko.
- 4. Aby uzyskać więcej informacji o sposobach utylizacji starych urządzeń, należy skontaktować się z władzami lokalnymi, przedsiebiorstwem zajmującym się utylizacją odpadów lub sklepem, w którym produkt został kupiony.

# Estonian

#### Kasutuskõlbmatu seadme käitlemise kord

- Kui seade on märgistatud selle elektri- ja elektroonikaseadmete lahuskogumist märgistava tähisega (ratastega prügikonteineri kujutis, millele on rist peale tõmmatud), tuleb toodet käidelda vastavalt Eurodirektiivile 2002/96/EÜ.
- Elektri- ja elektroonikaseadmeid ei tohi visata tavalise prügi hulka. Nad kuuluvad lahuskogumisele selleks määratud kogumispunktides.
- Kasutuskõlbmatu tervikseadme käitlemine tavaprügist lahus on korraldatud selleks, et vältida negatiivseid tagajärgi, mida põhjustaksid seadme osade purunemisel vabaneda võivad ohtlikud jäätmed loodusele või inimorganismile.
- Täpsemat informatsiooni selle kohta, kuhu ja millal saab ära anda oma kasutamiskõibmatu elektri- ja elektroonikaseadme, küsige kohalikult omavalitsuselt, prügifirmalt või kaupluselt, kust seadme ostsite.

# Latvian

#### Vecās elektroierīces nodošana

- Ja uz produkta ir simbols ar pārsvītrotu atkritumu tvertni, tas nozīmē, ka produkts ir iekļauts Eiropas direktīvā 2002/96/EC.
- Visi elektriskie un elektroniskie produkti ir jäutilizē, nododot pašvaldības īpaši noteiktās pieņemšanas vietās. Tos nedrīkst izmest parastās municipalitātes atkritumu urnās.
- levērojot prasības veco elektroierīču utilizēšanā, jūs pasargāsiet apkārtējo vidi un cilvēku veselību no iespējami nelabvēlīgajām sekām, kādas varētu rasties, ierīcēm sadaloties nepiemērotā vietā.
- 1. Lai gūtu plašāku informāciju par veco ierīču utilizēšanas iespējām, sazinieties ar pilsētas pašvaldību, atkritumu savākšanas saimniecību vai veikalu, kurā ierīci iegādājāties.

# Lithuanian

#### Senos įrangos atliekų tvarkymas

- Užbrauktas konteinerio simbolis pritvirtintas ant prekės reiškia, kad įrangą saugo Europos direktyva 20002/96/EC.
- Visos elektros ir elektroninės įrangos atliekos turi būti renkamos atskirai ir neišmetamos į atliekų konteinerį kartu su kitomis komunalinėmis atliekomis, taikant specialią atliekų surinkimo sistemą, patvirtintą vyriausybės ar vietos valdžios.
- Teisingas senos įrangos atliekų tvarkymas, padės išvengti neigiamų pasekmių aplinkai ir žmonių sveikatai.
- Dėl išsamesnės informacijos apie senos įrangos tvarkymą, prašome kreiptis į miesto valdžią, atliekų perdirbimo tarnybą arba parduotuvę, kurioje pirkote įrangą.