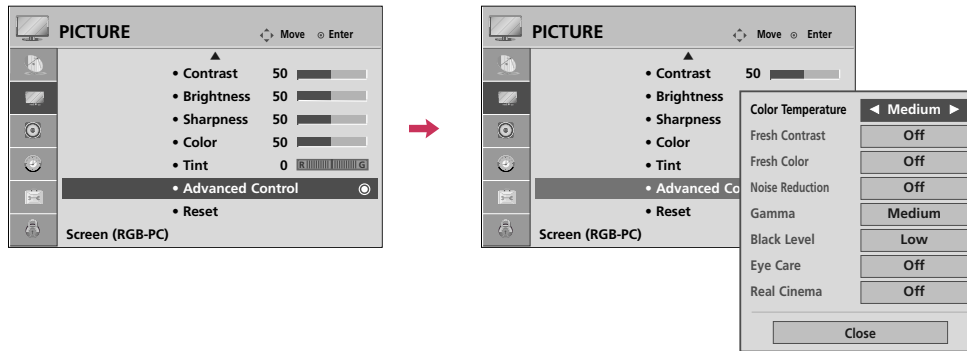











## Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.



PICTURE CONTROL

-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Color Temperature**.
-  Select **Cool, Medium, or Warm**.
-  Return to the previous menu.
-  Return to TV viewing.

# PICTURE CONTROL












## MANUAL PICTURE ADJUSTMENT

### Picture Mode - User Mode

Adjust the picture appearance to suit your preference and viewing situations.

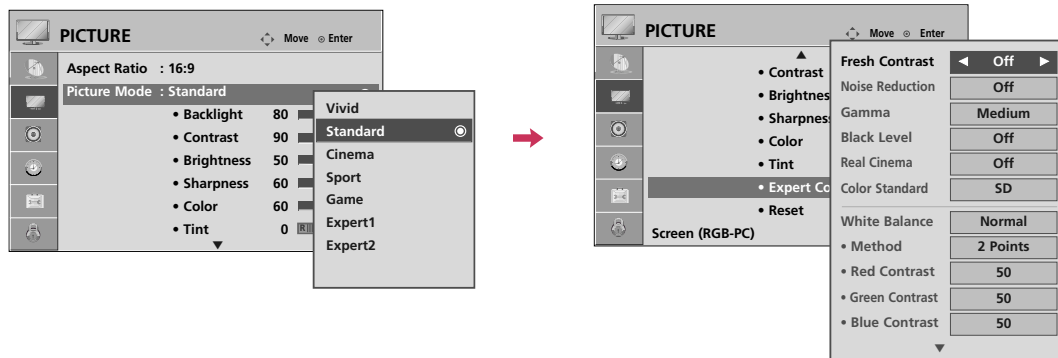


PICTURE CONTROL














-   Select **PICTURE**.
-   Select **Picture Mode**.
-   Select **Vivid, Standard, Cinema, Sport, or Game**.
-   Select **Backlight, Contrast, Brightness, Sharpness, Color, or Tint**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

## Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.



PICTURE CONTROL

- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select **Expert1** or **Expert2**.
- 4   Select **Expert Control**.
- 5   Select your desired menu option.
- 6  Make appropriate adjustments.
- 7  Return to the previous menu.
-  Return to TV viewing.

# PICTURE CONTROL

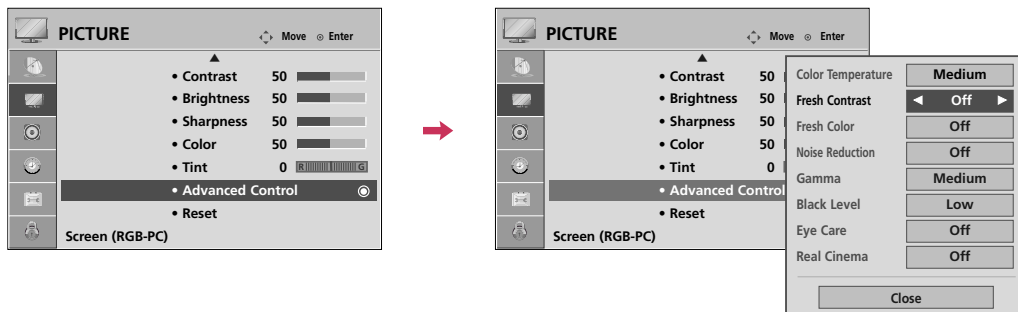
## PICTURE IMPROVEMENT TECHNOLOGY

**Fresh Contrast:** Optimizes the contrast automatically according to the brightness of the reflection.











**Fresh Color:** Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

**Noise Reduction:** Removes interference up to the point where it does not damage the original picture.

**Gamma:** High gamma values display whitish images and low gamma values display high contrast images.

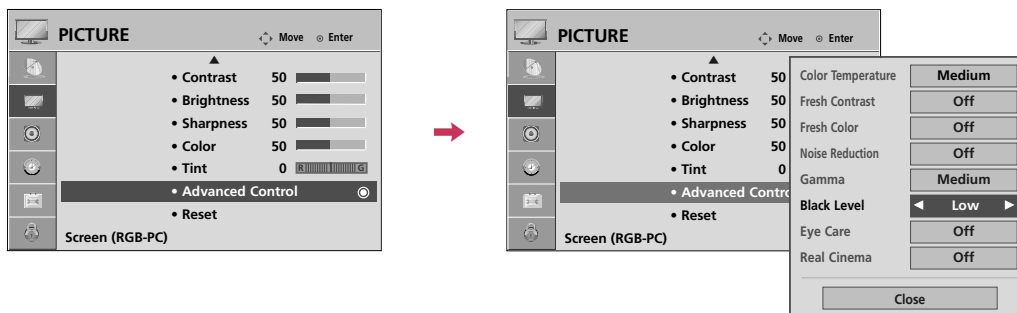











PICTURE CONTROL

-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Fresh Contrast, Fresh Color, Noise Reduction, or Gamma**.
-   Select your desired options.
-  Return to the previous menu.
-  Return to TV viewing.

## ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature is disabled in DTV and RGB-PC mode.



- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Black Level**.
- 4  Select **Low** or **High**.
- 5  Return to the previous menu.
-  Return to TV viewing.

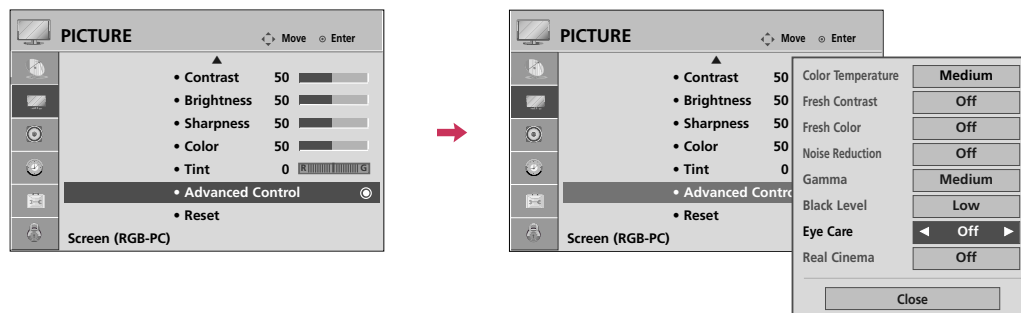
- **Low:** The reflection of the screen gets darker.
- **High:** The reflection of the screen gets brighter.
- **Auto:** Realizing the black level of the screen and set it to High or Low automatically.

# PICTURE CONTROL











## ADVANCED CONTROL - EYE CARE

Dims extremely bright pictures.

This feature is disabled in "Picture Mode-Vivid, Cinema".



PICTURE CONTROL

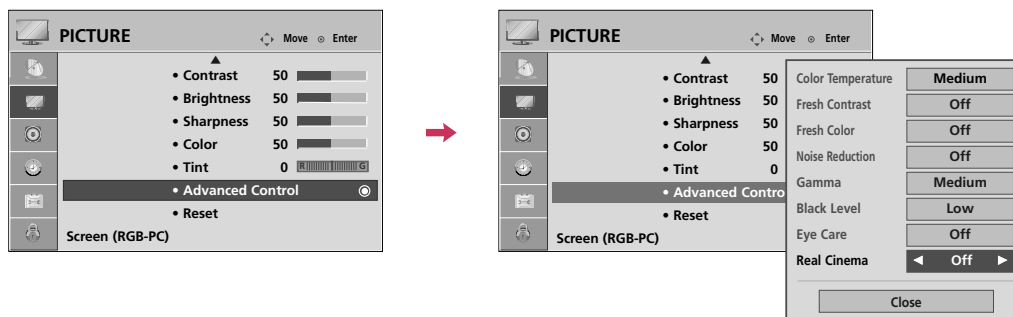
-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Eye Care**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

## ADVANCED CONTROL - REAL CINEMA










Set up the TV for the best picture appearance for viewing movies.

When you operate Real Cinema (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.



PICTURE CONTROL

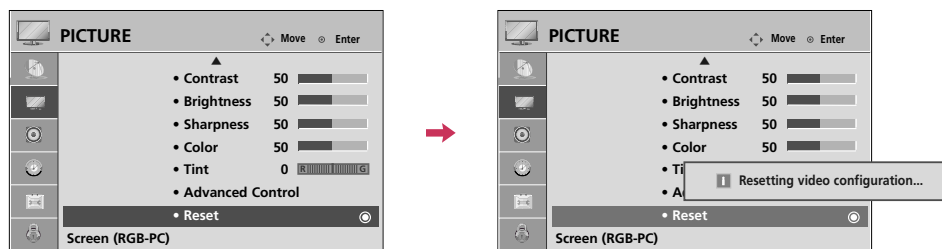
- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Real Cinema**.
- 4  Select **On** or **Off**.
- 5  Return to the previous menu.
-  Return to TV viewing.







# PICTURE CONTROL

## PICTURE RESET

Settings of the selected picture modes return to the default factory settings.

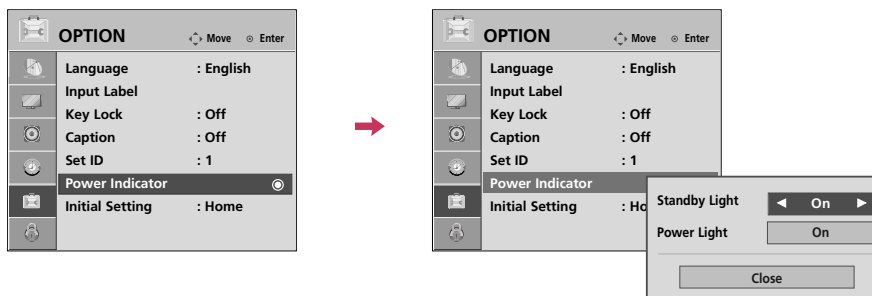
PICTURE CONTROL












-   Select **PICTURE**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.



## POWER INDICATOR



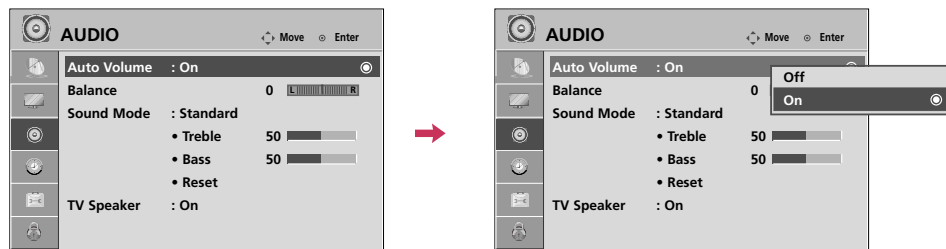
- 1   Select **OPTION**.
- 2   Select **Power Indicator**.
- 3   Select **Standby Light** or **Power Light**.
- 4  Select your desired options.
- 5  Return to the previous menu.
-  Return to TV viewing.









- **Off:** Power/Standby indicator will turn off.
- **On:** Power/Standby indicator will turn on.

# SOUND & LANGUAGE CONTROL

## AUTO VOLUME LEVELER (AUTO VOLUME)

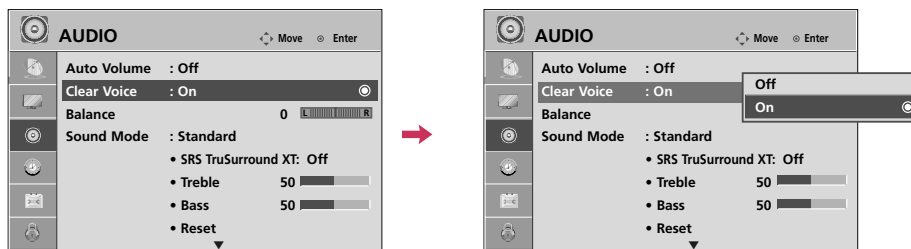
Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.











- 1   Select **AUDIO**.
- 2   Select **Auto Volume**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

## CLEAR VOICE

By differentiating the human sound range from others, it improves the sound quality of voices.



-   Select **AUDIO**.
-   Select **Clear Voice**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

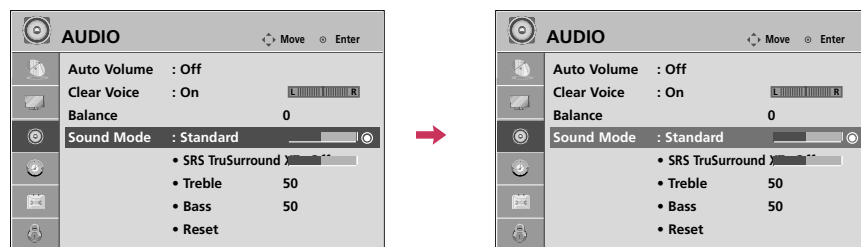
- If you select “**Clear Voice-On**”, **SRS TruSurround XT** feature will not work.
- You can also adjust **Clear Voice** in the **Q-Menu**.









# SOUND & LANGUAGE CONTROL

## PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

**Standard, Music, Cinema, Sport, and Game** are preset for optimum sound quality at the factory and are not adjustable.

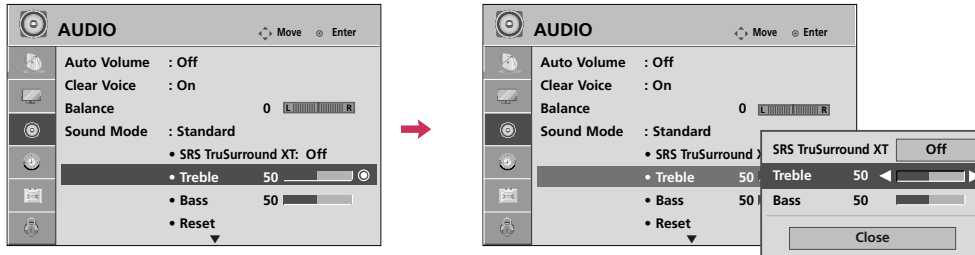










-   Select **AUDIO**.
-   Select **Sound Mode**.
-   Select **Standard, Music, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.





■ You can also adjust **Sound Mode** in the **Q. Menu**.

## SOUND SETTING ADJUSTMENT - USER MODE









Adjust the sound to suit your taste and room situations.



- 1   Select **AUDIO**.
- 2   Select **Sound Mode**.
- 3   Select **Standard, Music, Cinema, Sport, or Game**.
- 4   Select **Treble** or **Bass**.

- 5   Make appropriate adjustments.
- 6  Return to the previous menu.
-  Return to TV viewing.

## SRS TRUSURROUND XT

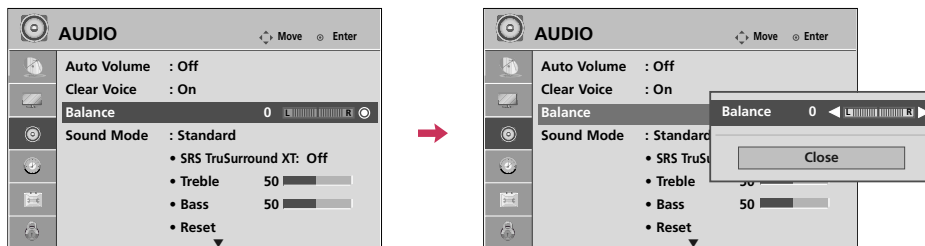
- 1   Select **AUDIO**.
- 2   Select **SRS TruSurround XT**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.









■ **SRS TruSurround XT:** Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

# SOUND & LANGUAGE CONTROL

## BALANCE

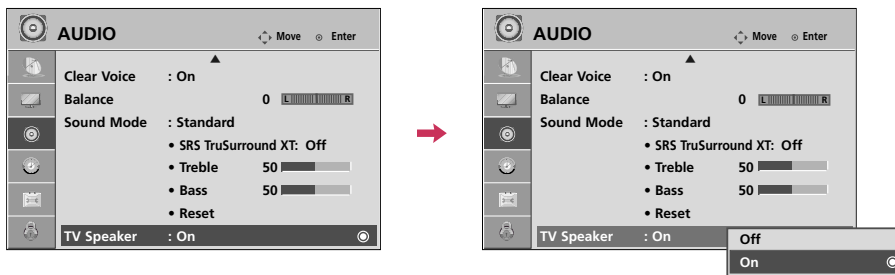
Adjust the left/right sound of speaker to suit your taste and room situations.











-   Select **AUDIO**.
-   Select **Balance**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

## TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

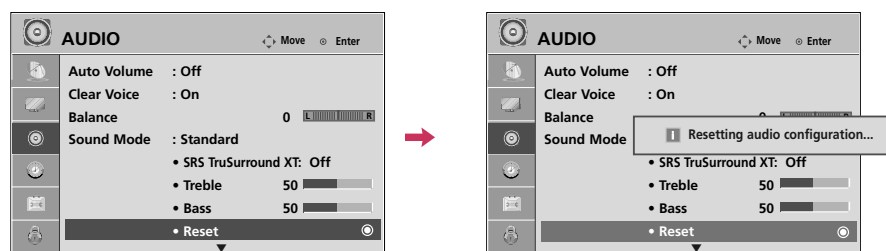








-   Select **AUDIO**.
-   Select **TV Speaker**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

# SOUND & LANGUAGE CONTROL

## AUDIO RESET

Settings of the selected Sound Mode return to the default factory settings.

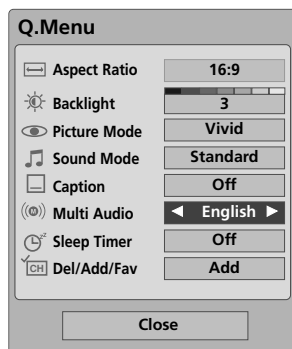


-   Select **AUDIO**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.

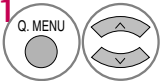




## STEREO/SAP BROADCAST SETUP

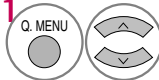


For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



### Analog TV

-  Select **SAP**.
-  Select **Mono, Stereo, or SAP**.
-  Return to TV viewing.

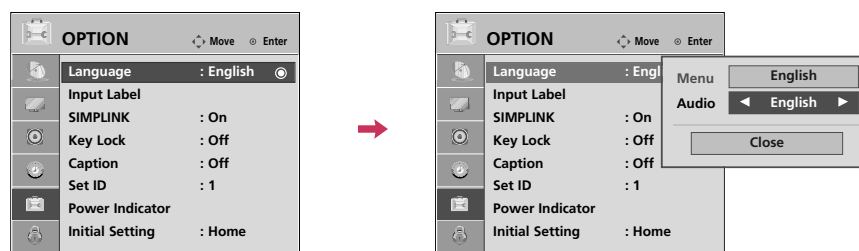
### Digital TV

-  Select **Multi Audio**.
-  Select other languages.
-  Return to TV viewing.

# SOUND & LANGUAGE CONTROL

## AUDIO LANGUAGE

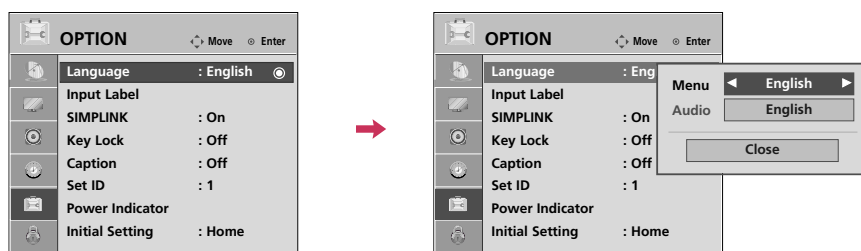
Other languages may be available if a digital signal is provided by the broadcasting station.  
This feature operates only in DTV/CADTV mode.












-   Select **OPTION**.
-   Select **Language**.
-   Select **Audio**.
-  Select your desired language:  
**English, Spanish, or French**
-  Return to the previous menu.
-  Return to TV viewing.

## ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.



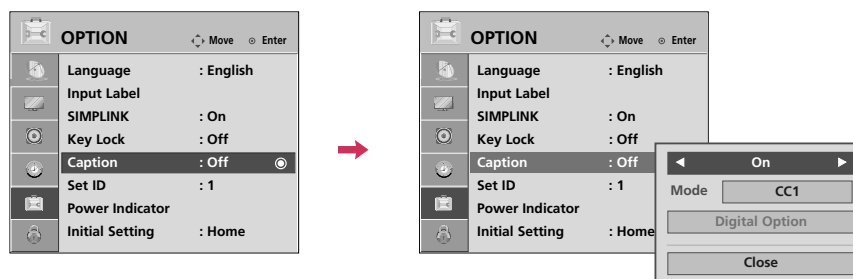
-   Select **OPTION**.
-   Select **Language**.
-   Select **Menu**.
-  Select your desired language.  
From this point on, the on-screen menus will be shown in the selected language.
-  Return to the previous menu.
-  Return to TV viewing.











# SOUND & LANGUAGE CONTROL

## CAPTION MODE

### Analog Broadcasting System Captions

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption Mode** is set **On**.



- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **CC1-4** or **Text1-4**.
- 5  Return to the previous menu.
-  Return to TV viewing.

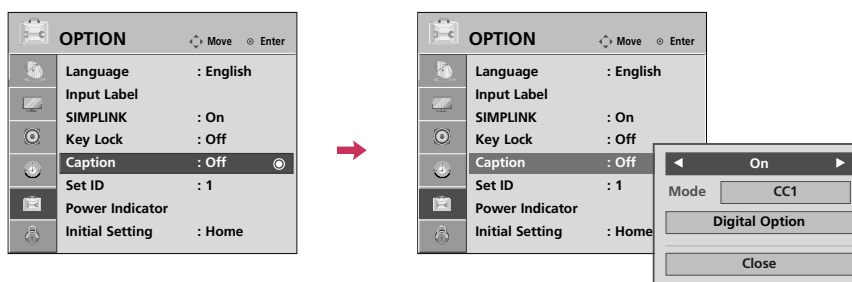
- When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.
- **CAPTION**  
The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.
- **TEXT**  
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.











## Digital Broadcasting System Captions

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function is only available when Caption Mode is set On.

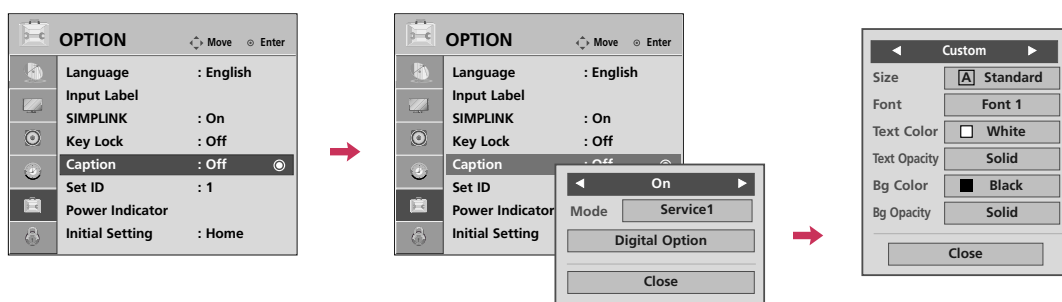


- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **CC1-4, Text1-4, or Service1 - 6**.
- 5  Return to the previous menu.
-  Return to TV viewing.

# SOUND & LANGUAGE CONTROL

## Caption Option

Customize the DTV/CADTV captions that appear on your screen.  
This function is only available when Caption Mode is set On.





1   Select **OPTION**.


2   Select **Caption**


3   Select **On**.

4   Select **Digital Option**.

5   Select **Custom**.

6   Customize the **Style, Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.

7  Return to the previous menu.

 Return to TV viewing.

- **Size:** Set the word size.
- **Font:** Select a typeface for the text.
- **Text Color:** Choose a color for the text.
- **Text Opacity:** Specify the opacity for the text color.
- **Bg (Background) Color:** Select a background color.
- **Bg (Background) Opacity:** Select the opacity for the background color.

# TIME SETTING

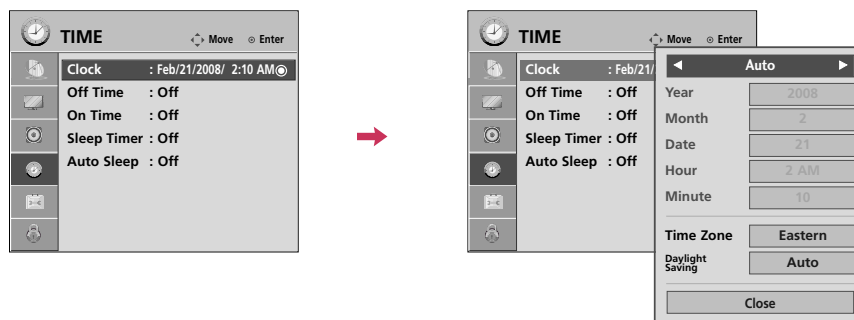
## CLOCK SETTING













### Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

Set the clock manually if the current time is set incorrectly by the auto clock function.

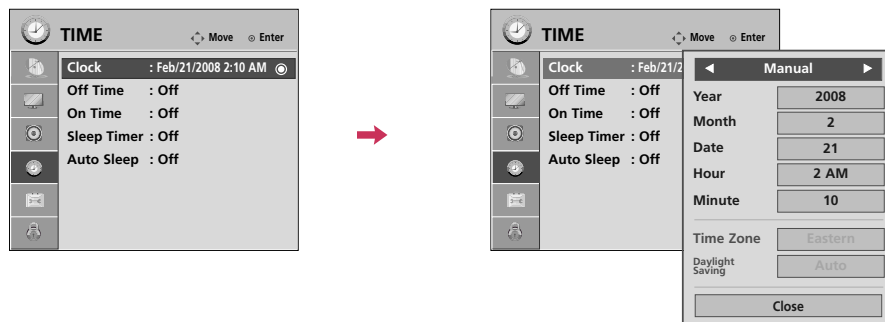


-   Select **TIME**.
-   Select **Clock**.
-   Select **Auto**.
-   Select your viewing area time zone.
  - U.S.A: **Eastern, Central, Mountain, Pacific, Alaska,** or **Hawaii.**
  - Canada: **Eastern, Central, Mountain, Pacific, New F.land,** or **Atlantic.**
-   Select **Auto, On,** or **Off** (depending on whether or not your viewing area observes Daylight Saving time).
-  Return to the previous menu.
-  Return to TV viewing.











# TIME SETTING

## Manual Clock Setup

If the current time setting is wrong, reset the clock manually.



### TIME SETTING

-   Select **TIME**.
-   Select **Clock**.
-   Select **Manual**.
-  Select the Year, Month, Date, Hour, or Minutes option.
-  Set the Year, Month, Date, Hour, or Minutes option.
-  Return to the previous menu.
-  Return to TV viewing.



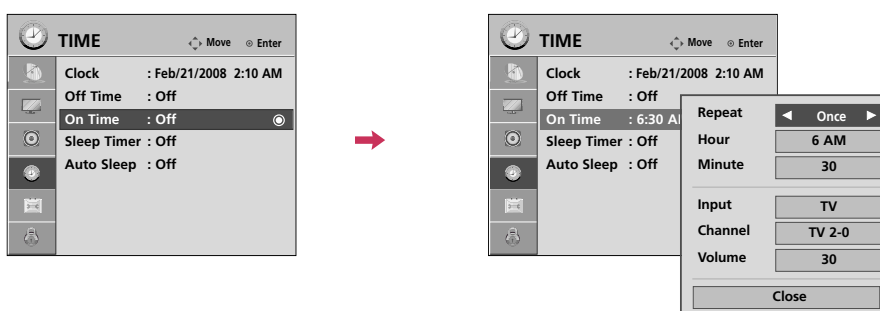
## AUTO ON/OFF TIME SETTING

This function operates only if the current time has been set.

The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.



- 1 Select **TIME**.
- 2 Select **Off time** or **On time**.
- 3 Select **Repeat**.
- 4 Select **Off, Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday**.
- 5 Select and set **Hour** or **Minute**.
- 6 Return to the previous menu.
- Return to TV viewing.

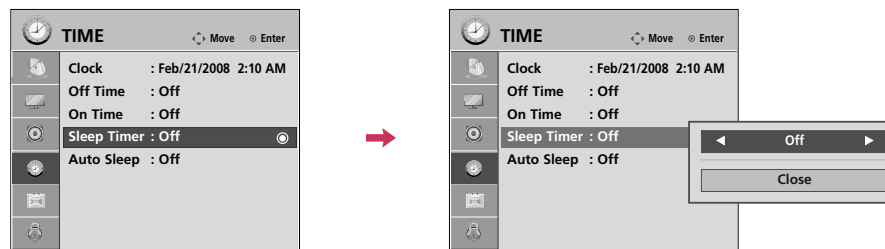
- To cancel **On/Off Time** function, select **Off**.
- Only for **On Time** function

- 1 Select **Input**.
- 2 19/22LG30: Select **TV, AV, Component, RGB-PC, or HDMI**.  
26LG30: Select **TV, AV1-2, Component1-2, RGB-PC, or HDMI1-3**.
- 3 When Selecting **TV**: set the channel at turn-on.
- 4 Adjust to sound level at turn-on.









# TIME SETTING

## SLEEP TIMER SETTING

The Sleep Time turns the TV off at the preset time.  
Note that this setting is cleared when the TV is turned off.



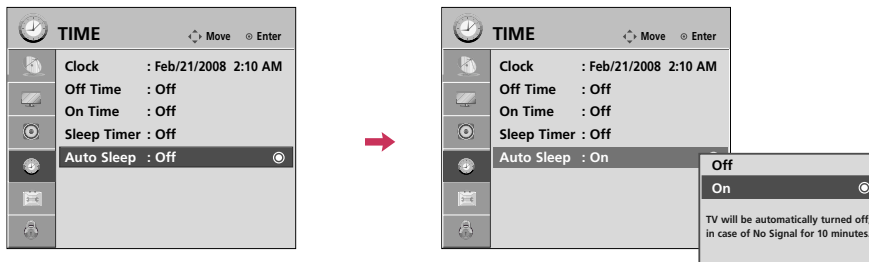
### TIME SETTING









-   Select **TIME**.
-   Select **Sleep Timer**.
-   Select **Off, 10, 20, 30, 60, 90, 120, 180, or 240 minutes**.
-  Return to the previous menu.
-  Return to TV viewing.

■ You can also adjust **Sleep Timer** in the **Q.Menu**.

## AUTO SHUT-OFF SETTING

TV will be automatically turned off, in case of no signal for 10 minutes.



- 1   Select **TIME**.
- 2   Select **Auto Sleep**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

# PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

1. Set ratings and categories to be blocked.
2. Specify a password
3. Enable the lock

## V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

## Ratings for Television programs including made-for-TV movies:




- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)


## SET PASSWORD & LOCK SYSTEM

### Setting up Your Password

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.



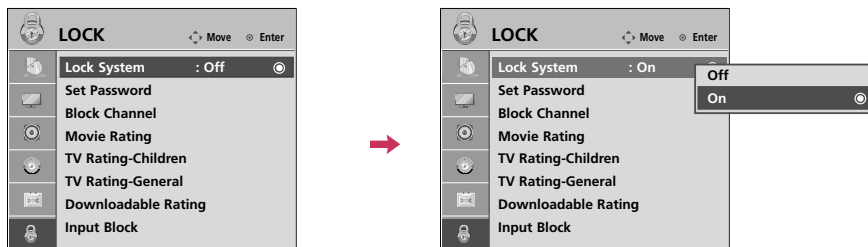
1    Select **LOCK**.




2  Input the password.


- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

## Lock System

Enables or disables the blocking scheme you set up previously.





1    Select **LOCK**.

2  Input the password.

3  Select **Lock System**.

4   Select **On** or **Off**.

5  Return to the previous menu.

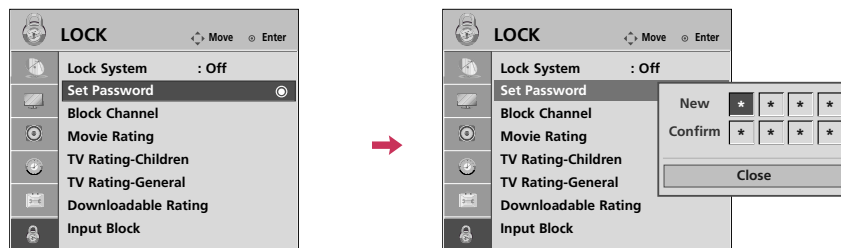
 Return to TV viewing.




- When you select **On**, the Lock System is enable.


# PARENTAL CONTROL / RATINGS

## Set Password



Change the password by inputting a new password twice.





1    Select **LOCK**.

2  Input the password.

3  Select **Set password**.

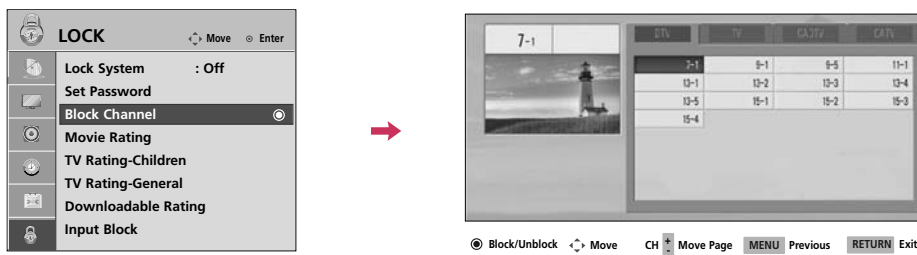
4   Choose any 4 digits for your new password.  
As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.


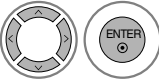








5  Return to the previous menu.

 Return to TV viewing.

## CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



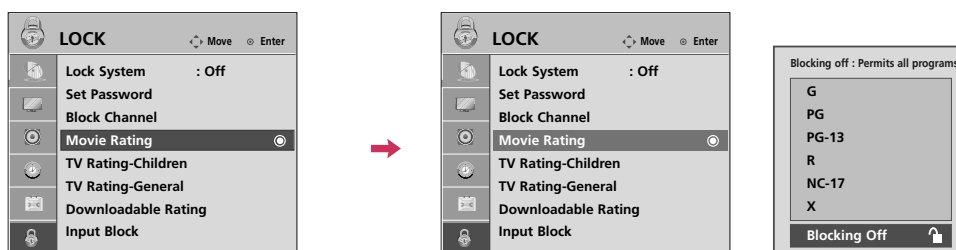
- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **Block Channel**.
- 4   Select a channel to block or unblock it.
- 5  Block or unblock a channel.
- 6  Return to the previous menu.
-  Return to TV viewing.

# PARENTAL CONTROL / RATINGS

## MOVIE & TV RATING

### Movie Rating (MPAA) - Only for USA

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



1 Select **LOCK**.

2 Input the password.

3 Select **Movie Rating**.

4 Select **G, PG, PG-13, R, NC-17** or **X**.

5 Return to the previous menu.

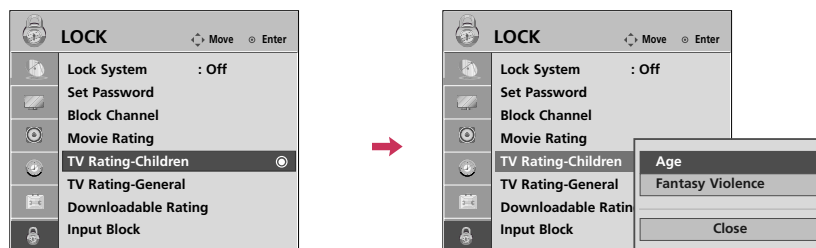
Return to TV viewing.




- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.




## TV Rating Children - Only for USA



Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.




1    Select **LOCK**.


2  Input the password.

3  Select **TV Rating-Children**.

4   Select **Age** or **Fantasy Violence**.

5   Select block options.

6  Return to the previous menu.

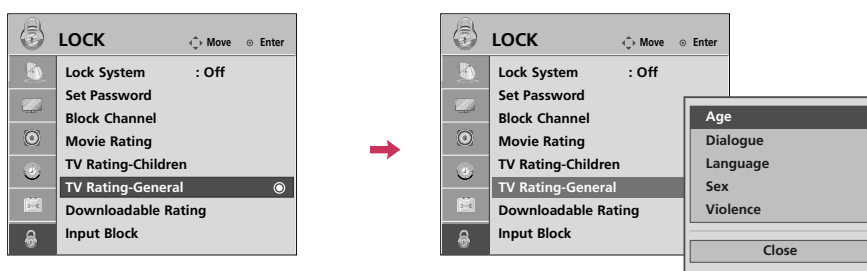
 Return to TV viewing.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

# PARENTAL CONTROL / RATINGS

## TV Rating General - Only for USA

Based on the ratings, blocks certain TV programs that you and your family do not want to view.



1 Select **LOCK**.

2 Input the password.

3 Select **TV Rating-General**.

4 Select **Age, Dialogue, Language, Sex or Violence**.

5 Select block options.

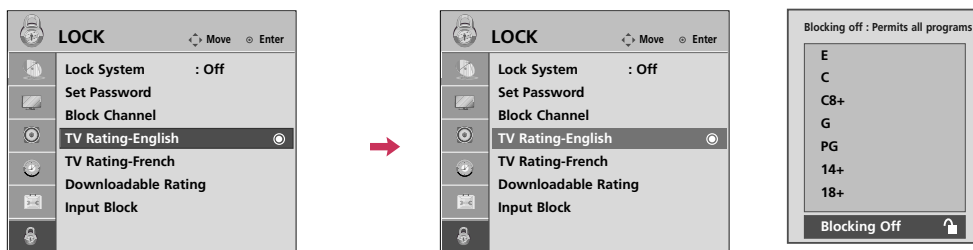
6 Return to the previous menu.

Return to TV viewing.

- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
- Dialogue-sexual dialogue (applies to TV-PG,TV-14).
- Language-adult language (applies to TV-PG, TV-14, TV-MA).
- Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
- Violence (applies to TV-PG, TV-14, TV-MA).

## TV Rating English - Only for CANADA

Selecting canadian english language rating system.



1 MENU Select LOCK.

2 Input the password.

3 Select TV Rating-English.

4 Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.

5 RETURN Return to the previous menu.

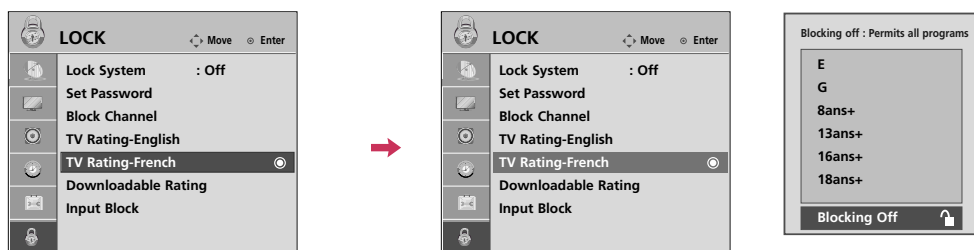
MENU Return to TV viewing.

- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

# PARENTAL CONTROL / RATINGS

## TV Rating French - Only for CANADA

Selecting canadian french language rating system.



1 Select **LOCK**.

2 Input the password.

3 Select **TV Rating-French**.

4 Select **E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off**.

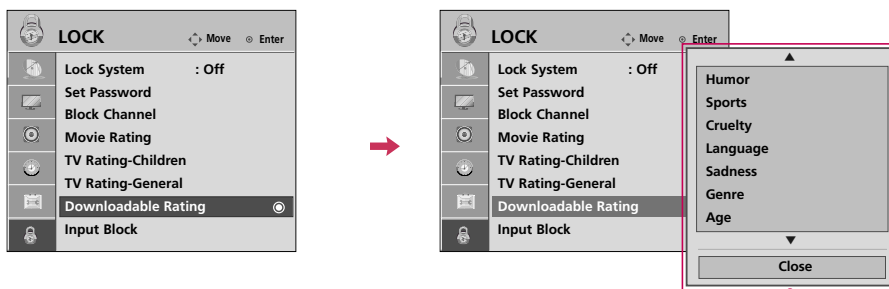
5 Return to the previous menu.

Return to TV viewing.












- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

## DOWNLOADABLE RATING

This function may become available in the future and will be available only for digital channel signal.  
This function operates only when TV has received Region5 Rating data.



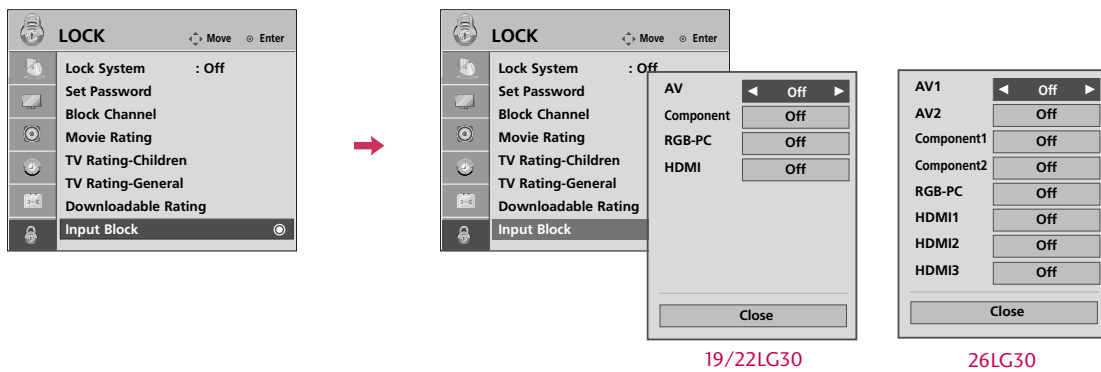
■ Based on rating table, your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.











- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **Downloadable Rating**.
- 4   Select desired **Downloadable Rating** option.
- 5   Select desired option and block it.
- 6  Return to the previous menu.
-  Return to TV viewing.

# PARENTAL CONTROL / RATINGS

## EXTERNAL INPUT BLOCKING

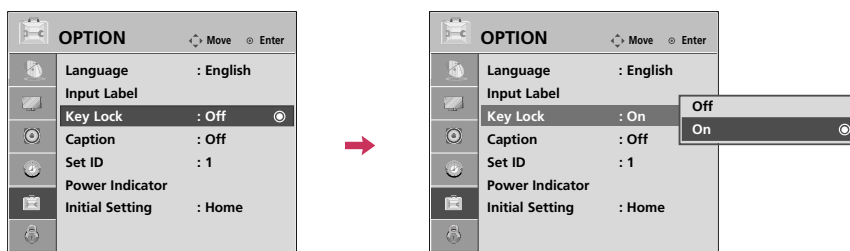
Enables you to block an input.











-    Select **LOCK**.
-  Input the password.
-  Select **Input Block**.
-   Select input source.
-  Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

## KEY LOCK

The TV can be set up so that it can only be used with the remote control. This feature can be used to prevent unauthorized viewing by locking out the front panel controls. This TV is programmed to remember which option it was last set to even if you turn the TV off.



- 1   Select **OPTION**.
- 2   Select **Key Lock**
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

- In **Key Lock 'On'**, if the TV is turned off, press the  $\Phi$  / I, **INPUT**, **CH (+ or -)** button on the TV or **POWER**, **INPUT**, **CH(+ or -)** or **NUMBER** buttons on the remote control.
- With the **Key Lock On**, the display **⚠ Key Lock** appears on the screen if any button on the front panel is pressed while viewing the TV.

# APPENDIX

## TROUBLESHOOTING

The operation does not work normally.	
The remote control doesn't work	<ul style="list-style-type: none"> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul>
Power is suddenly turned off	<ul style="list-style-type: none"> <li>Is the sleep timer set?</li> <li>Check the power control settings. Power interrupted.</li> </ul>

The video function does not work.	
No picture & No sound	<ul style="list-style-type: none"> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul>
Picture appears slowly after switching on	<ul style="list-style-type: none"> <li>This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.</li> </ul>
No or poor color or poor picture	<ul style="list-style-type: none"> <li>Adjust Color in menu option.</li> <li>Keep a sufficient distance between the product and the VCR.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>
Horizontal/vertical bars or picture shaking	<ul style="list-style-type: none"> <li>Check for local interference such as an electrical appliance or power tool.</li> </ul>
Poor reception on some channels	<ul style="list-style-type: none"> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna to receive weaker station.</li> <li>Check for sources of possible interference.</li> </ul>
Lines or streaks in pictures	<ul style="list-style-type: none"> <li>Check antenna (Change the direction of the antenna).</li> </ul>



The audio function does not work.	
Picture OK & No sound	<ul style="list-style-type: none"> <li>■ Press the VOL or VOLUME button.</li> <li>■ Sound muted? Press MUTE button.</li> <li>■ Try another channel. The problem may be with the broadcast.</li> <li>■ Are the audio cables installed properly?</li> </ul>
No output from one of the speakers	<ul style="list-style-type: none"> <li>■ Adjust Balance in menu option.</li> </ul>
Unusual sound from inside the product	<ul style="list-style-type: none"> <li>■ A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.</li> </ul>

There is a problem in PC mode. (Only PC mode applied)	
The signal is out of range	<ul style="list-style-type: none"> <li>■ Adjust resolution, horizontal frequency, or vertical frequency.</li> <li>■ Check the input source.</li> </ul>
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	<ul style="list-style-type: none"> <li>■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)</li> </ul>
Screen color is unstable or single color	<ul style="list-style-type: none"> <li>■ Check the signal cable.</li> <li>■ Reinstall the PC video card.</li> </ul>



# APPENDIX

## MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

**Caution:** Be sure to turn the power off and unplug the power cord before you begin any cleaning.

### Cleaning the Screen

- 1 Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

### Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

### Extended Absence

#### CAUTION

- ▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

## PRODUCT SPECIFICATIONS

MODELS		26LG40 (26LG40-UA)	32LG40 (32LG40-UA)
Dimensions (Width x Height x Depth)	With stand	20.5 x 16.9 x 7.4 inches 522.2 x 431.5 x 189.2 mm	31.5 x 23.7 x 8.9 inches 801.8 x 604.2 x 227.3 mm
	Without stand	20.5 x 15.1 x 3.3 inches 522.2 x 384.2 x 84.2 mm	31.5 x 21.4 x 3.1 inches 801.8 x 544.1 x 79.0 mm
Weight	With stand	12.3 pounds / 5.6 kg	29.5 pounds / 13.4 kg
	Without stand	11.6 pounds / 5.3 kg	26.2 pounds / 11.9 kg
Power requirement	Television System	AC100-240V ~ 50/60Hz	
Program Coverage	External Antenna Impedance	NTSC-M, ATSC, 64 & 256 QAM	
		VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135	
		75 ohm	
Environment condition	Operating Temperature	32 ~ 104°F (0 ~ 40°C)	
	Operating Humidity	Less than 80%	
	Storage Temperature	-4 ~ 140°F (-20 ~ 60°C)	
	Storage Humidity	Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

## APPENDIX

### PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

#### Programming a code into a remote mode

- 1** Testing your remote control.  
To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as a **STB**) on the remote control, while pointing at the component. Test the **POWER** and **CH**  $\wedge$   $\vee$  buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.
- 2** Turn on the component to be programmed, then press the corresponding mode button (such as **STB**) on the remote control. The remote control button of the desired device is illuminated.
- 3** Press the **MENU** and **MUTE** buttons simultaneously, and the remote control is ready to be programmed with the code.
- 4** Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- 5** Press the **MENU** button to store the code.
- 6** Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

## Remote Control Code

### VCR

Brand	Codes	Brand	Codes	Brand	Codes
AIWA	034	MAGNAVOX	031 033 034 041	SAMSUNG	032 040 102 104
AKAI	016 043 046 124 125 146	MARANTZ	067 068 012 031 033 067		105 107 109 112 113 115 120 122 125
AMPRO	072	MARTA	101	SANSUI	022 043 048 135
ANAM	031 033 103	MATSUI	027 030	SANYO	003 007 010 014 102 134
AUDIO DYNAMICS	012 023 039 043	MEI	031 033	SCOTT	017 037 112 129 131
BROKSONIC	035 037 129	MEMOREX	003 010 014 031 033 034 053 072	SEARS	003 008 009 010 013 014 017 020 031 042 073 081 101
CANON	028 031 033		101 102 134 139	SHARP	031 054 149
CAPEHART	108	MGA	045 046 059	SHINTOM	024
CRAIG	003 040 135	MINOLTA	013 020	SONY	003 009 031 052 056 057 058 076 077 078 149
CURTIS MATHES	031 033 041	MITSUBISHI	013 020 045 046 049 051 059 061 151	SOUNDESIGN	034
DAEWOO	005 007 010 064 065 108 110 111 112 116 117 119	MTC	034 040	STS	013
DAYTRON	108	MULTITECH	024 034	SYLVANIA	031 033 034 059 067
DBX	012 023 039 043	NEC	012 023 039 043 048	SYMPHONIC	034
DYNATECH	034 053	NORDMENDE	043	TANDY	010 034
ELECTROHOME	059	OPTONICA	053 054	TATUNG	039 043
EMERSON	006 017 025 027 029 031 034 035 036 037 046 101 129 131 138 153	PANASONIC	066 070 074 083 133 140 145	TEAC	034 039 043
FISHER	003 008 009 010	PENTAX	013 020 031 033 063	TECHNICS	031 033 070
FUNAI	034	PHILCO	031 034 067	TEKNIKA	019 031 033 034 101
GE	031 033 063 072 107 109 144 147	PHILIPS	031 033 034 054 067 071 101	THOMAS	034
GO VIDEO	132 136	PILOT	101	TMK	006
HARMAN KARDON	012 045	PIONEER	013 021 048	TOSHIBA	008 013 042 047 059 082 112 131
HITACHI	004 018 026 034 043 063 137 150	PORTLAND	108	TOTEVISION	040 101
INSTANTREPLAY	031 033	PULSAR	072	UNITECH	040
JCL	031 033	QUARTZ	011 014	VECTOR RESEARCH	012
JCPENNY	012 013 015 033 040 066 101	QUASAR	033 066 075 145	VICTOR	048
JENSEN	043	RCA	013 020 033 034 040 041 062 063 107 109 140 144 145 147	VIDEO CONCEPTS	012 034 046
JVC	012 031 033 043 048 050 055 060 130 150 152	REALISTIC	003 008 010 014 031 033 034 040 053 054 101	VIDEOSONIC	040
KENWOOD	014 034 039 043 047 048	RICO	058	WARDS	003 013 017 024 031 033 034 040 053 054 131
LG (GOLDSTAR)	001 012 013 020 101 106 114 123	RUNCO	148	YAMAHA	012 034 039 043
LLOYD	034	SALORA	014	ZENITH	034 048 056 058 072 080 101
LXI	003 009 013 014 017 034 101 106				
MAGIN	040				

# APPENDIX

## HDSTB

Brand	Codes	Brand	Codes	Brand	Codes
ALPHASTAR DSR	123	HOUSTON TRACKER	033 037 039 051	PROSAT	072
AMPLICA	050		057 104	RCA	066 106
BIRDVIEW	051 126 129	HUGHES	068	REALISTIC	043 074
CHANNEL MASTER	013 014 015 018	JANIEL	060 147	SAMSUNG	123
	036 055	JERROLD	061	SATELLITE SERVICE CO	028 035 047 057
CHAPARRAL	008 009 012 077	KATHREIN	108		085
CITOH	054	LEGEND	057	SCIENTIFIC ATLANTA	032 138
CURTIS MATHES	050 145	LG	001	SONY	103
DRAKE	005 006 007 010	LUTRON	132	STARCAST	041
	011 052 112 116	LUXOR	062 144	SUPER GUIDE	020 124 125
	141	MACOM	010 059 063 064	TEECOM	023 026 075 087
DX ANTENNA	024 046 056 076		065		088 090 107 130
ECHOSTAR	038 040 057 058	MEMOREX	057		137
	093 094 095 096	NEXTWAVE	028 124 125	TOSHIBA	002 127
	097 098 099 100	NORSAT	069 070	UNIDEN	016 025 042 043
	122	PACE SKY SATELLITE	143		044 045 048 049
ELECTRO HOME	089	PANASONIC	060 142		078 079 080 086
EUROPLUS	114	PANSAT	121		101 135 136
FUJITSU	017 021 022 027	PERSONAL CABLE	117	VIEWSTAR	115
	133 134	PHILIPS	071	WINEGARD	128 146
GENERAL INSTRUMENT	003 004 016 029	PICO	105	ZENITH	081 082 083 084
	031 059 101	PRESIDENT	019 102		091 120
HITACHI	139 140	PRIMESTAR	030 110 111		

## DVD

Brand	Codes	Brand	Codes	Brand	Codes
APEX DIGITAL	022	MITSUBISHI	002	RCA	005 006
DENON	020 014	NAD	023	SAMSUNG	011 015
GE	005 006	ONKYO	008 017	SONY	007
HARMAN KARDON	027	PANASONIC	003 009	THOMPSON	005 006
JVC	012	PHILIPS	013	TOSHIBA	019 008
LG	001 010 016 025	PIONEER	004 026	YAMAHA	009 018
MAGNAVOX	013	PROCEED	021	ZENITH	010 016 025
MARANTZ	024	PROSCAN	005 006		

## LANGUAGE CODE

Use this list to input your desired language for the following initial settings: **Disc Audio, Disc Subtitle, Disc Menu.**

Language	Code	Language	Code	Language	Code	Language	Code
Abkhazian	6566	Fiji	7074	Lingala	7678	Singhalese	8373
Afar	6565	Finnish	7073	Lithuanian	7684	Slovak	8375
Afrikaans	6570	French	7082	Macedonian	7775	Slovenian	8376
Albanian	8381	Frisian	7089	Malagasy	7771	Somali	8379
Ameharic	6577	Galician	7176	Malay	7783	Spanish	6983
Arabic	6582	Georgian	7565	Malayalam	7776	Sudanese	8385
Armenian	7289	German	6869	Maltese	7784	Swahili	8387
Assamese	6583	Greek	6976	Maori	7773	Swedish	8386
Aymara	6588	Greenlandic	7576	Marathi	7782	Tagalog	8476
Azerbaijani	6590	Guarani	7178	Moldavian	7779	Tajik	8471
Bashkir	6665	Gujarati	7185	Mongolian	7778	Tamil	8465
Basque	6985	Hausa	7265	Nauru	7865	Tatar	8484
Bengali; Bangla	6678	Hebrew	7387	Nepali	7869	Telugu	8469
Bhutani	6890	Hindi	7273	Norwegian	7879	Thai	8472
Bihari	6672	Hungarian	7285	Oriya	7982	Tibetan	6679
Breton	6682	Icelandic	7383	Panjabi	8065	Tigrinya	8473
Bulgarian	6671	Indonesian	7378	Pashto, Pushto	8083	Tonga	8479
Burmese	7789	Interlingua	7365	Persian	7065	Turkish	8482
Byelorussian	6669	Irish	7165	Polish	8076	Turkmen	8475
Cambodian	7577	Italian	7384	Portuguese	8084	Twi	8487
Catalan	6765	Japanese	7465	Quechua	8185	Ukrainian	8575
Chinese	9072	Javanese	7487	Rhaeto-Romance	8277	Urdu	8582
Corsican	6779	Kannada	7578	Rumanian	8279	Uzbek	8590
Croatian	7282	Kashmiri	7583	Russian	8285	Vietnamese	8673
Czech	6783	Kazakh	7575	Samoan	8377	Volapük	8679
Danish	6865	Kirghiz	7589	Sanskrit	8365	Welsh	6789
Dutch	7876	Korean	7579	Scots Gaelic	7168	Wolof	8779
English	6978	Kurdish	7585	Serbian	8382	Xhosa	8872
Esperanto	6979	Laothian	7679	Serbo-Croatian	8372	Yiddish	7473
Estonian	6984	Latin	7665	Shona	8378	Yoruba	8979
Faroese	7079	Latvian, Lettish	7686	Sindhi	8368	Zulu	9085

## Area Codes

Choose a country code from this list.

Country	Code	Country	Code	Country	Code	Country	Code
Afghanistan	AF	Ethiopia	ET	Malaysia	MY	Saudi Arabia	SA
Argentina	AR	Fiji	FJ	Maldives	MV	Senegal	SN
Australia	AU	Finland	FI	Mexico	MX	Singapore	SG
Austria	AT	France	FR	Monaco	MC	Slovak Republic	SK
Belgium	BE	Germany	DE	Mongolia	MN	Slovenia	SI
Bhutan	BT	Great Britain	GB	Morocco	MA	South Africa	ZA
Bolivia	BO	Greece	GR	Nepal	NP	South Korea	KR
Brazil	BR	Greenland	GL	Netherlands	NL	Spain	ES
Cambodia	KH	Islands	HM	Netherlands Antilles	AN	Sri Lanka	LK
Canada	CA	Hong Kong	HK	New Zealand	NZ	Sweden	SE
Chile	CL	Hungary	HU	Nigeria	NG	Switzerland	CH
China	CN	India	IN	Norway	NO	Taiwan	TW
Colombia	CO	Indonesia	ID	Oman	OM	Thailand	TH
Congo	CG	Israel	IL	Pakistan	PK	Turkey	TR
Costa Rica	CR	Italy	IT	Panama	PA	Uganda	UG
Croatia	HR	Jamaica	JM	Paraguay	PY	Ukraine	UA
Czech Republic	CZ	Japan	JP	Philippines	PH	United States	US
Denmark	DK	Kenya	KE	Poland	PL	Uruguay	UY
Ecuador	EC	Kuwait	KW	Portugal	PT	Uzbekistan	UZ
Egypt	EG	Libya	LY	Romania	RO	Vietnam	VN
El Salvador	SV	Luxembourg	LU	Russian Federation	RU	Zimbabwe	ZW

# APPENDIX

## IR CODES

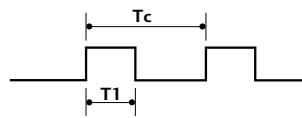
### 1. How to Connect

- Connect your wired remote control to the Remote Control port on the TV.

### 2. Remote Control IR Codes

#### ■ Output waveform

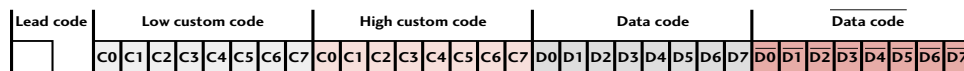
Single pulse, modulated with 37.917KHz signal at 455KHz



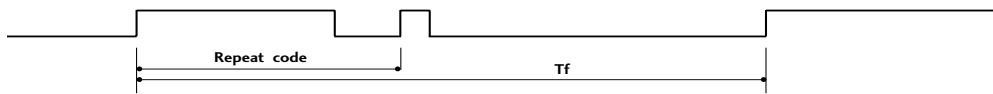
Carrier frequency  
 $FCAR = 1/TC = fOSC/12$   
 Duty ratio =  $T1/TC = 1/3$

#### ■ Configuration of frame

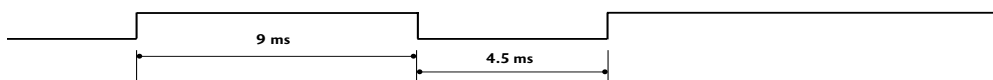
1st frame



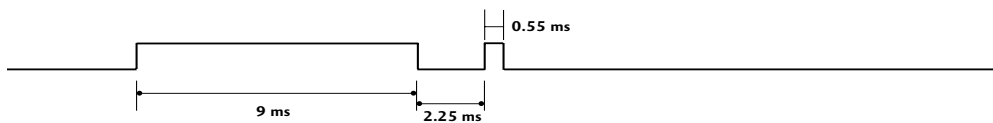
Repeat frame



#### ■ Lead code



#### ■ Repeat code

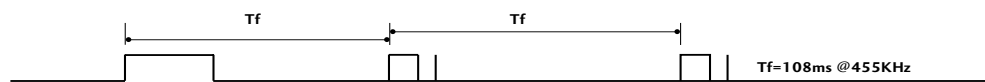


#### ■ Bit description



#### ■ Frame interval: Tf

The waveform is transmitted as long as a key is depressed.





Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)
45	Q.MENU	Remote control Button
43	MENU	Remote control Button
0B	INPUT	Remote control Button
10-19	Number Key 0-9	Remote control Button
4C	- (Dash)	Remote control Button
1A	FLASHBK	Remote control Button
09	MUTE	Remote control Button
02	VOL +	Remote control Button
03	VOL -	Remote control Button
00	CH ^	Remote control Button
01	CH v	Remote control Button
1E	FAV	Remote control Button
40	^	Remote control Button
41	v	Remote control Button
07	<	Remote control Button
06	>	Remote control Button
44	ENTER	Remote control Button
5B	RETURN	Remote control Button
7E	SIMPLINK	Remote control Button
30	AV MODE	Remote control Button
B0	PLAY	Remote control Button
BA	PAUSE	Remote control Button
B1	STOP	Remote control Button
BD	REC	Remote control Button
8F	REW	Remote control Button
8E	FF	Remote control Button

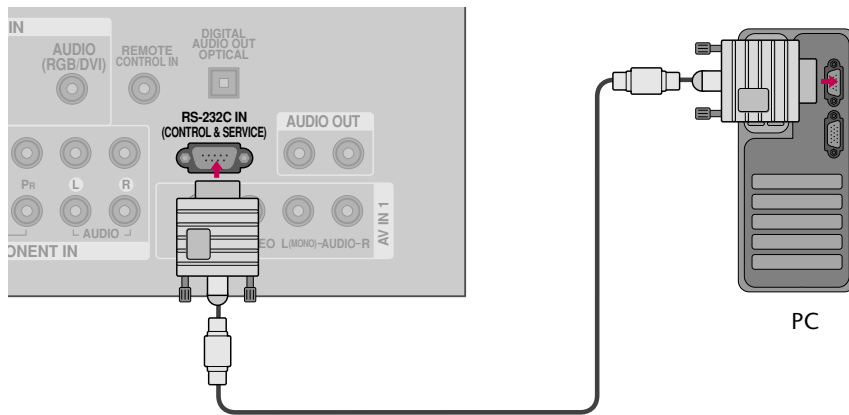
# APPENDIX

## EXTERNAL CONTROL THROUGH RS-232C

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

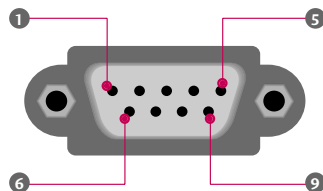
- Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

### RS-232C Setup



### Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



### Communication Parameters

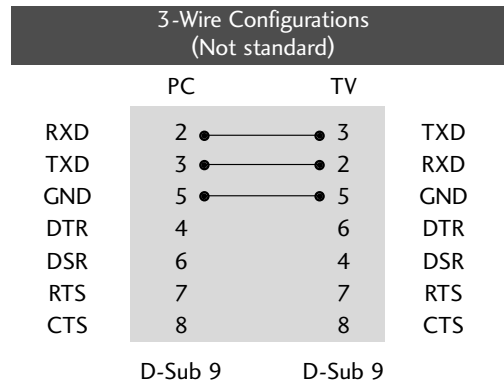
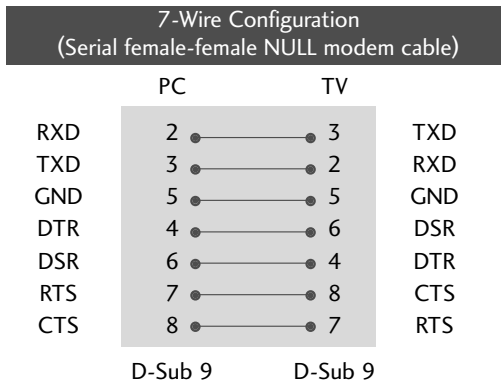
- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

#### ! NOTE

- ▶ This product has command echo back in the RS-232C Command.

## RS-232C Configurations

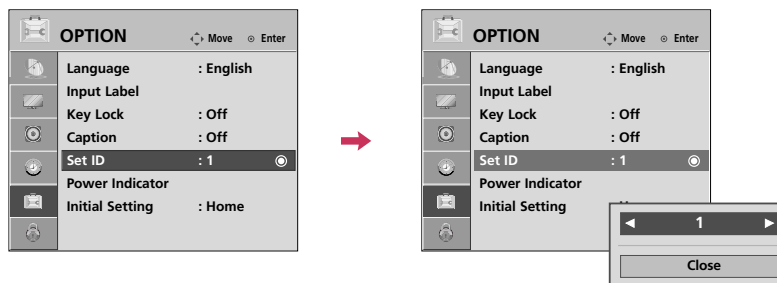
Either cable below can be used.



## Set ID

Use this function to specify a TV ID number.

Refer to 'Real Data Mapping': ► p.98.



- 1 Select **OPTION**.
- 2 Select **Set ID**.
- 3 Choose the desired TV ID number.  
The adjustment range of Set ID is 1~99.
- 4 Return to the previous menu.
- Return to TV viewing

# APPENDIX

## Command Reference List

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.97)	15. Bass	k	s	00 ~ 64
03. Aspect Ratio	k	c	(▶ p.97)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. Auto Configuration	j	u	(▶ p.98)
06. Volume Control	k	f	00 ~ 64	20. Channel Add/Del	m	b	00 ~ 01
07. Contrast	k	g	00 ~ 64	21. Key	m	c	(▶ p.99)
08. Brightness	k	h	00 ~ 64	22. Backlight	m	g	00 ~ 64
09. Color	k	i	00 ~ 64				
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	l	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
19. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

## Transmission / Receiving Protocol

### Transmission

[Command1][Command2][ ][Set ID][ ][Data][Cr]

[Command 1] : First command to control the set.(j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1 ~ 99) on menu and as Hexa decimal (0x0 ~ 0x63) on transmission /receiving protocol.

[DATA] : To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return

ASCII code '0x0D'

[ ] : ASCII code 'space (0x20)'

\* In this model, TV will not send the status during the standby mode.

### OK Acknowledgement

[Command2][ ][Set ID][ ][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

\* In this model, TV will not send the status during the standby mode.

\* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Use the large character.

### Error Acknowledgement

[Command2][ ][Set ID][ ][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

\* In this model, TV will not send the status during the standby mode.

\* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Use the large character

**01. Power (Command: k a)**

To control Power On/Off of the TV.

*Transmission* [k][a][ ][Set ID][ ][Data][Cr]

Data 00: Power Off      Data 01: Power On

*Acknowledgement* [a][ ][Set ID][ ][OK/NG][Data][x]

\* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

\* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

**02. Input Select (Command: x b)**

To select input source for TV.

*Transmission* [x][b][ ][Set ID][ ][Data][Cr]

Data 00: DTV (Antenna)      Data 01: DTV (Cable)

Data 10: Analog (Antenna)      Data 11: Analog (Cable)

Data 20: AV1      Data 21: AV2

Data 40: Component 1      Data 41: Component 2

Data 60: RGB-PC      Data 90: HDMI1

Data 91: HDMI2      Data 92: HDMI3

*Acknowledgement* [b][ ][Set ID][ ][OK/NG][Data][x]

**03. Aspect Ratio (Command: k c)**

To adjust the screen format.

*Transmission* [k][c][ ][Set ID][ ][Data][Cr]

Data 01: 4:3      05: Zoom 2

02: 16:9      06: Set by program

04: Zoom 1      09: Just scan

⋮

Reserved

*Acknowledgement* [c][ ][Set ID][ ][OK/NG][Data][x]

**04. Screen Mute (Command: k d)**

To select screen mute on/off.

*Transmission* [k][d][ ][Set ID][ ][Data][Cr]

Data 00: Screen mute off (Picture on)

Data 01: Screen mute on (Picture off)

*Acknowledgement* [d][ ][Set ID][ ][OK/NG][Data][x]

**05. Volume Mute (Command: k e)**

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

*Transmission* [k][e][ ][Set ID][ ][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

*Acknowledgement* [e][ ][Set ID][ ][OK/NG][Data][x]

**06. Volume Control (Command: k f)**

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

*Transmission* [k][f][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [f][ ][Set ID][ ][OK/NG][Data][x]

**07. Contrast (Command: k g)**

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

*Transmission* [k][g][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [g][ ][Set ID][ ][OK/NG][Data][x]

**08. Brightness (Command: k h)**

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

*Transmission* [k][h][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [h][ ][Set ID][ ][OK/NG][Data][x]

**09. Color (Command: k i)**

To adjust screen color.

You can also adjust color in the PICTURE menu.

*Transmission* [k][i][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [i][ ][Set ID][ ][OK/NG][Data][x]

**10. Tint (Command: k j)**

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

*Transmission* [k][j][ ][Set ID][ ][Data][Cr]

Data Red: 00 ~ Green: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [j][ ][Set ID][ ][OK/NG][Data][x]

**11. Sharpness (Command: k k)**

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

*Transmission* [k][k][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

*Acknowledgement* [k][ ][Set ID][ ][OK/NG][Data][x]

# APPENDIX

## 12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

**Transmission** [k][l][ ][Set ID][ ][Data][Cr]

Data 00: OSD off      Data 01: OSD on

**Acknowledgement** [l][ ][Set ID][ ][OK/NG][Data][x]

## 13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

**Transmission** [k][m][ ][Set ID][ ][Data][Cr]

Data 00: Lock off      Data 01: Lock on

**Acknowledgement** [m][ ][Set ID][ ][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

## 14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

**Transmission** [k][r][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown.

**Acknowledgement** [r][ ][Set ID][ ][OK/NG][Data][x]

## 15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

**Transmission** [k][s][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown.

**Acknowledgement** [s][ ][Set ID][ ][OK/NG][Data][x]

## 16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

**Transmission** [k][t][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown.

**Acknowledgement** [t][ ][Set ID][ ][OK/NG][Data][x]

## 17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

**Transmission** [k][u][ ][Set ID][ ][Data][Cr]

Data 00: Medium    01: Cool    02: Warm

**Acknowledgement** [u][ ][Set ID][ ][OK/NG][Data][x]

## 18. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

**Transmission** [j][u][ ][Set ID][ ][Data][Cr]

Data 01: To set

**Acknowledgement** [u][ ][Set ID][ ][OK/NG][Data][x]

\*Real data mapping

0 : Step 0

⋮

A : Step 10 (SET ID 10)

⋮

F : Step 15 (SET ID 15)

10 : Step 16 (SET ID 16)

⋮

63 : Step 99 (SET ID 99)

64 : Step 100

## 19. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

**Transmission** [m][a][ ][Set ID][ ][Data00][ ][Data01][ ][Data02][ ][Data03][ ][Data04][ ][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte

Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:	7 Main/Sub Picture	6 Two/One Part Channel	5 Using Physical Channel	4 Reserved	3	2	1	0	Step
0 Main	0 Two	0 Use	x	0	0	0	0	0	NTSC Air
1 Sub	1 One	1 No Use	x	0	0	0	0	1	NTSC Cable
			x	0	0	1	0		ATSC Air
			x	0	0	1	1		ATSC Cable_std
			x	0	1	0	0		ATSC Cable_hrc
			x	0	1	0	1		ATSC Cable_irc
			x	0	1	1	0		ATSC cable_auto
			x	0	1	1	1		Reserved
			x	x	x	x	x	x	...
			x	1	1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.

\* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23  
 Data 01 & 02 = No Major = 00 00  
 Data 03 & 04 = No Minor = 00 00  
 Data 05 = 0000 0001 in binary = 01  
 Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00  
 Data 01 & 02 = Major is 30 = 00 1E  
 Data 03 & 04 = Minor is 3 = 00 03  
 Data 05 = 0010 0010 in binary = 22  
 Total = ma 00 00 00 1E 00 03 22

```
Acknowledgement[a][ ][Set ID][ ][OK][Data00][Data01][Data02][Data03][Data04][x][a][ ][Set ID][ ][NG][Data00][x]
```

## 20. Channel Add/Del (Command: m b)

To add and delete the channels.

```
Transmission [m][b][ ][Set ID][ ][Data][Cr]
```

Data 00: Channel Delete Data 01: Channel Add

```
Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]
```

## 21. Key (Command: m c)

To send IR remote key code.

```
Transmission [m][c][ ][Set ID][ ][Data][Cr]
```

```
Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]
```

Code (Hexa)	Remote control	Code (Hexa)	Remote control
0F	TV	40	^
0B	INPUT	41	v
08	POWER	07	<
79	RATIO	06	>
10-19	Number Key 0-9	44	ENTER
4C	- (Dash)	43	MENU
09	MUTE	45	Q.MENU
02	VOL +	52	SOUND
03	VOL -	4D	PICTURE
00	CH +	5B	RETURN
01	CH -	0A	SAP
1E	FAV	1A	FLASHBK
39	CC		

## 22. Backlight (Command: m g)

To adjust screen backlight.

```
Transmission [m][g][ ][Set ID][ ][Data][Cr]
```

Data Min:00 ~ Max:64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 98.

```
Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]
```

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  - d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

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## APPENDIX

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This option is useful when you wish to copy part of the code of the library into a program that is not a library.

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If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a “work that uses the Library”. Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this license.

However, linking a “work that uses the library” with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a “work that uses the library”. The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a “work that uses the library” uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of

the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a “work that uses the library” with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer’s own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

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- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user’s computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

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Version 1.1

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