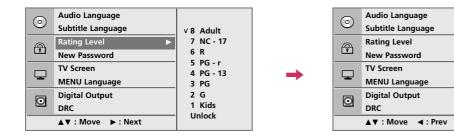
## PARENTAL CONTROL / RATINGS

### **Parental Control Setup**

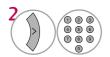
Some movies contain scenes that may not be suitable for children to view. Many of these discs contain parental control information that applies to the complete disc or to certain scenes on the disc. Movies and scenes are rated from 1 to 8, depending on the country. Some discs offer more suitable scenes as an alternative.

The parental control feature allows you to block access to scenes above the rating you input, thereby preventing your children from being able to view material you believe is unsuitable.





Select Rating Level.



Input the password.



Set the restriction level from 1 to 8. Viewing becomes more restricted as the number increases.



Return to normal playback.

- 1: Kids
- 2: G (General audience)
- 3: PG (Parental guidance suggested)

8 Adult

5 PG - r

3 PG

2 G

1 Kids

∨ Unlock

4 PG - 13

7 NC - 17

- 4: PG-13 (13 years and older)
- 5: PG-r
- 6: R (Restricted)
- 7: NC-17 (18 years and older)
- 8: Adult (Adults only)
- Enter the password as requested.
- ► The TV is set up with the initial password "0-0-0-0".
- ► If you ever forget your password, key in '7', '7', '7' on the remote control.

■ If you set a rating for the player, all disc scenes with the same rating or lower are played. Higher rated scenes are not played unless an alternate scene is available on the disc. The alternative must have the same rating or a lower one. If no suitable alternative is found, playback stops. You must enter the 4-digit password or change the rating level in order to play the disc.

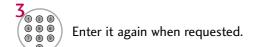
## **DVD OPERATION**

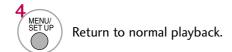
## Changing the password











## PICTURE SIZE CONTROL

You can watch TV in various picture formats.





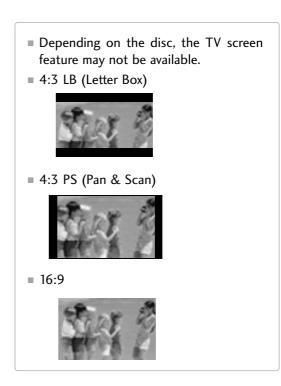
Select TV Screen.



Select 4:3 LB, 4:3 PS, or 16:9.



Return to normal playback.



## **DVD OPERATION**

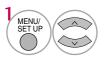
### **DIGITAL AUDIO OUTPUT**

You can select the output for SPDIF (Sony/Philips Digital Interface).

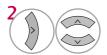
Each DVD disc has a variety of audio output options.

Set the player's AUDIO options according to the type of audio system you use.





Select Digital Output.



Select Off, Bitstream, or PCM.



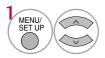
Return to normal playback.

- Bitstream: Select Bitstream if you connect the DVD Player's DIGITAL OUT jack to an amplifier or other equipment with a Dolby Digital, or MPEG decoder.
- PCM (Pulse Code Modulation): Select when connected to a two-channel digital stereo amplifier. DVDs encoded in Dolby Digital, or MPEG will be automatically downmixed to two-channel PCM audio.

## **DYNAMIC RANGE COMPRESSION (DRC)**

Confines the audio range to prevent excessively loud sound yet allows you to hear the low sounds clearly.





Select DRC.



Select **Off** (Decrease the DRC range) or **On** (Reset the DRC range to original values).



Return to normal playback.

- With the DVD format, you can hear a program's soundtrack in the most accurate and realistic presentation possible, thanks to digital audio technology. However, you may wish to compress the dynamic range of the audio output (the difference between the loudest sounds and the quietest ones).
- This allows you to listen to a movie at a lower volume without losing clarity of sound. Set DRC to On for this effect.

### **DVD OPERATION**

### PLAYING A DVD OR VIDEO CD

## **Basic Playback**



Turn TV on.



Slide your chosen disc into the disc slot on the side panel. Be sure to face the top of the disc (with title etc.) toward the front of the screen. Playback starts.

## Stop Playback/Ejection



Stop playback. At this time, DVD/VCD player stops playback temporarily and maintains the current playback position. (At this time, if you press **play** button, Playback will resume from the location where you stopped playback.)



Press this button again to stop playback fully. (At this time, if you press **play** button, disc playback start from the beginning.)



Remove the disc.

The Disc will come out halfway.

■ If you have a disc problem during playback, remove the disc by pressing and holding down the button on the side panel for 5 seconds. The Disc will come out completely.

After that, turn the TV off and then on again.

## Pause Playback (Still Mode)



Press this button during playback.



OI



Use this button again to return to normal playback.

### Fast Forward/Backward



Press this button during playback. Select the required speed: X2, X4, X8, X16 or X32 (backward/forward).



Return to normal playback.

#### Slow Motion



Press this button during playback.
Select the required speed:

■11/2 ■11/4 ■11/8 ■11/16

Select the required speed: ◀I 1/2, ◀I 1/4, ◀I 1/8, ◀I 1/16 (backward), or I ▶ 1/2, I ▶1/4, I ▶ 1/8, I ▶ 1/16 (forward).



Return to normal playback.

- There is no sound during fast or slow playback for DVDs or Video CDs.
- Slow motion playback in reverse is not possible with Video CDs.

### Skip a Chapter/Track





Press it briefly during playback to select the next chapter/track or to return to the beginning of the current chapter/track.



Press it twice briefly to step back to the previous chapter/track.

# Still Picture and Frame-by-Frame Playback



Press this button during playback.



Press this button during playback. Press it repeatedly to advance the picture frame-by-frame.



Exit still motion mode.

## Repeat Playback

You can play a specific title, chapter, track, or segment repeatedly.



Use this button during playback. Press it repeatedly to change the repeat mode.

DVD: Chapter, Title, ALL, Repeat Off.

VCD: Track, ALL, Repeat Off.

 On a Video CD with PBC, you must set PBC -Off using PBC button to use the repeat function.

### Disc Menu (DVD only)



Press this button during playback.



Select the desired menu option.



Return to normal playback.

## Title Menu (DVD only)



Press this button during playback.



Select the desired item.

■ The TV may not be able to select the disc or title menu depending on a sort of DVD disc.

### **OSD** (On-Screen Display)

You can display the playback status on TV screen as following; Title, Chapter number, Playing time.



Press this button during playback.

Title, Chapter information appears on screen.



Press it repeatedly to change OSD.

DVD: Title Elapsed  $\rightarrow$  Title Remain  $\rightarrow$  Chapter Elapsed  $\rightarrow$  Chapter Remain  $\rightarrow$  Display off.

Audio CD: Single Elapsed  $\rightarrow$  Single Remain  $\rightarrow$  Total Elapsed  $\rightarrow$  Total Remain.

Title Elapsed

TT 01/03 CH 01/09 0:28:22

Title Number Playing Time

Chapter Number

OSD display may different depending on a sort of DVD disc.

### **DVD OPERATION**

### A-B Repeat Playback

A-B repeat playback allows you to repeat material between two selected points.



Select the start point during back.

" A" is displayed on TV screen and the starting point of your selected segment is set up.



Select the end point.

" AB" is displayed on TV screen and the ending point is set up.

Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.



Resume normal playback.

### Camera Angle (DVD only)

If the scene was recorded from multiple angles, you can easily change the camera angle of the scene you are currently watching.



Press this button during playback.



Press it repeatedly to select the desired angle.

- You can only change the angle for DVDs that provide multiple angles of scenes.
- The angle function will not work on DVD video discs that do not contain scenes recorded at different angles.
- The number of angles varies from disc to disc.

#### **Subtitles**



Press it during playback to see the different subtitle languages.

#### Zoom

When enlarging the picture, it may become distorted.



Press this button during playback.



Press it repeatedly to change the TV screen in the sequence: 2x, 3x, 4x.



Adjust the main picture position while in the enlarged picture mode.

Zoom may not work on some DVDs.

#### **PBC**

Set Playback Control (PBC) to On or Off.



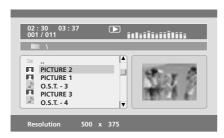
Select On or Off.

- On: Video CDs with PBC are played according to the PBC.
- Off: Video CDs with PBC are played the same way as Audio CDs.

### MP3 OPERATION

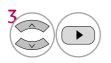
### **MP3 Files Playback Options**

When inserted, the MP3 menu screen appears automatically depending on the MP3 disc's folder (directory) structure.





Select desired folder.



Select desired file and play the MP3 file.

## **Stop Playback**



Stop playback.

## Pause Playback



Pause playback.

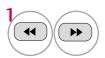


or



Use this button again to return to normal playback.

## Fast Forward/Backward



Press this button during playback. Select the required speed: 2X, 4X, 8X, 16X or 32X.



Return to normal playback.

#### Move to another Track



Press it briefly during playback to go to the next track or to return to the beginning of the current track.



Press it twice briefly to go back to the previous track.

## Repeat Playback

You can play a specific track repeatedly.



Use this button during playback. Press it repeatedly to change the repeat mode: Shuffle, Random, Repeat One, Repeat All, Repeat Off.

## A-B Repeat Playback

A-B repeat playback allows you to repeat material between two selected points.



Select the start point during playback.

" A" is displayed on TV screen and the starting point of your selected segment is set up.



Select the end point.

" AB" is displayed on TV screen and the ending point is set up.

Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.



Resume normal playback.

### **DVD OPERATION**

### **AUDIO CD OPERATION**

### **On-Screen Display**

You can display the Track, and Playback time status on the TV screen.



Press this button during playback. Press it repeatedly to change track information: Single Elapsed, Single Remain, Total Elapsed, or Total Remain.



### **Stop Playback**



Stop playback.

At this time the CD player stops playback temporarily and maintains the current playback position.



Press it repeatedly to stop playback fully. (At this time if you press the ▶ button, disc playback starts from the beginning.)

## Pause Playback (Still Mode)



Pause playback.



or



Return to normal playback.

### Fast Forward/Backward



Press this button during playback. Select the required speed: 2X, 4X, 8X, 16X or 32X.



Return to normal playback.

### Repeat Playback

You can play a specific track repeatedly.



Use this button during playback. Press it repeatedly to change the repeat mode: Track, All, Repeat Off.

#### Move to another Track





Use this button during playback. Press it repeatedly to skips to the next/previous track.

## A-B Repeat Playback

A-B repeat playback allows you to repeat material between two selected points.



Select the start point during playback.

" A" is displayed on TV screen and the starting point of your selected segment is set up.



Select the end point.

" AB" is displayed on TV screen and the ending point is set up.

Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.



Resume normal playback.

## JPG FILE VIEWING OPTIONS

As a JPG file is loaded, the table of contents appears on the TV screen.

### **Picture Selection**



Select the desired picture. The selected JPG file appears as shown.





Start Slide show mode.



Return to play list.

■ If you press the **ENTER** button while playing an MP3 disc, the slide show starts.

#### **Rotation**



Rotate a JPG file clockwise or counter clockwise during showing a picture.

## Repeat Playback

You can show JPG files repeatedly.



Use this button during playback. Press it repeatedly to change the repeat mode: Shuffle, Random, Repeat One, Repeat All, Repeat Off.

If you play play MP3 and JPG slide show simultaneously, repeat function is applied to both MP3 and JPG files.

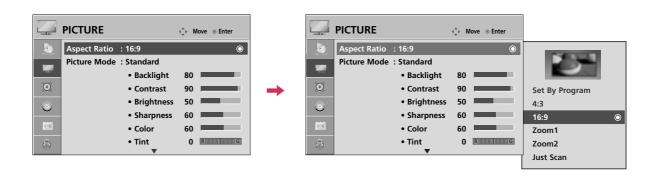
## PICTURE CONTROL

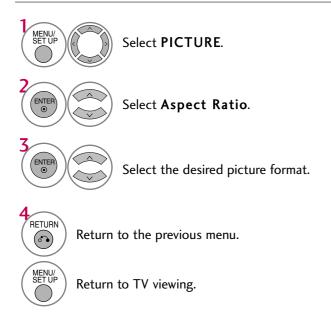
## PICTURE SIZE (ASPECT RATIO) CONTROL

This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV.

#### NOTE

▶ If a fixed image is displayed on the screen for very long time, the image could become imprinted on the screen and remain visible. This phenomenon is common to all manufacturers and is not covered by warranty. Normally it will dissipate after a few minutes.





You can also adjust Aspect Ratio in the Q-Menu.

#### Set by program

Selects the proper picture proportion to match the source's image.

 $(4:3 \rightarrow 4:3)$ 



 $(16:9 \rightarrow 16:9)$ 



#### 4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



#### 16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



#### Zoom 1

Choose Zoom 1 when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



#### Zoom 2

Choose Zoom 2 when you want the picture to be altered, both vertically extended and cropped. The picture taking a halfway trade off between alteration and screen coverage.



#### **Just Scan**

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

Just Scan operates only in

DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.

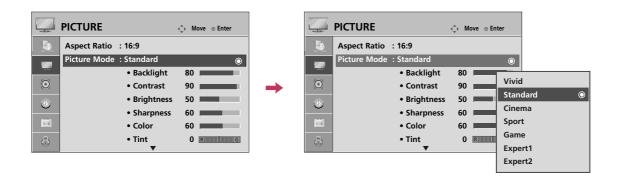


## PICTURE CONTROL

### PRESET PICTURE SETTINGS

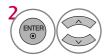
#### Picture Mode - Preset

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually.





Select PICTURE.



Select Picture Mode.



Select Vivid, Standard, Cinema, Sport, or Game.



Return to the previous menu.

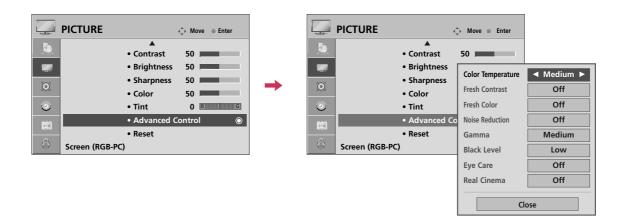


Return to TV viewing.

- Vivid, Standard, Cinema, Sport, and Game Settings are preset for the optimum picture quality at the factory and are not adjustable.
- You can also adjust Picture Mode in the Q. Menu.

### Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.



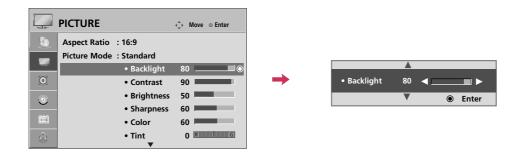


## PICTURE CONTROL

## MANUAL PICTURE ADJUSTMENT

## Picture Mode - User Mode

Adjust the picture appearance to suit your preference and viewing situations.

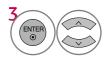




Select **PICTURE**.



Select Picture Mode.



Select Vivid, Standard, Cinema, Sport, or Game.



Select Backlight, Contrast, Brightness, Sharpness, Color, or Tint.



Make appropriate adjustments.



Return to the previous menu.

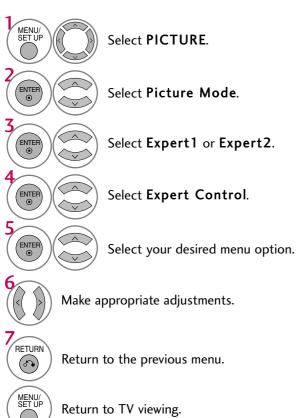


Return to TV viewing.

## Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.





## PICTURE CONTROL

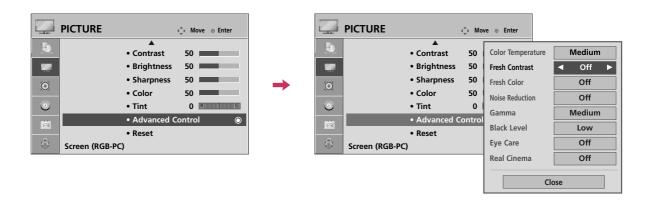
### PICTURE IMPROVEMENT TECHNOLOGY

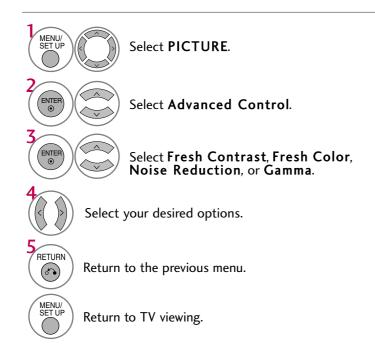
Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.

Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

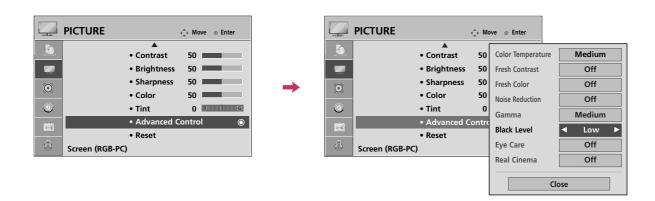
Gamma: High gamma values display whitish images and low gamma values display high contrast images.





## ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature is disable in DTV and RGB-PC mode.

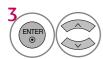




Select PICTURE.



Select Advanced Control.



Select Black Level.



Select Low or High.



Return to the previous menu.



Return to TV viewing.

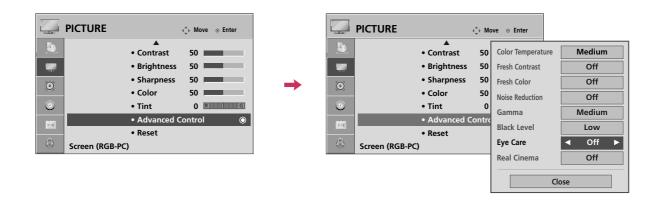
- Low: The reflection of the screen gets darker.
- **High**: The reflection of the screen gets brighter.
- Auto: Realizing the black level of the screen and set it to High or Low automatically.

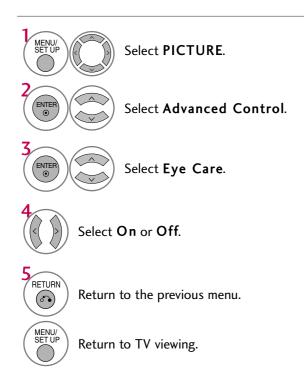
## PICTURE CONTROL

## **ADVANCED CONTROL - EYE CARE**

Dims extremely bright pictures.

This feature is disabled in "Picture Mode-Vivid, Cinema".



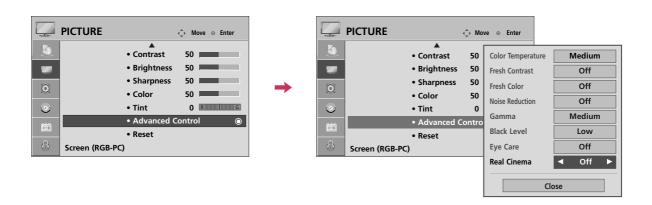


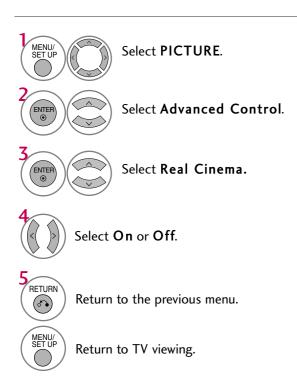
### ADVANCED CONTROL - REAL CINEMA

Set up the TV for the best picture appearance for viewing movies.

When you operate Real Cinema (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

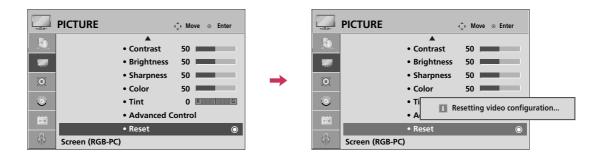


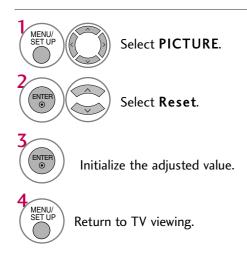


## PICTURE CONTROL

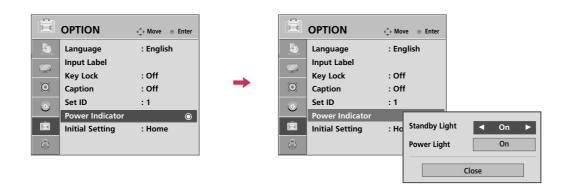
## **PICTURE RESET**

Settings of the selected picture modes return to the default factory settings.





### **POWER INDICATOR**





Select **OPTION**.



Select Power Indicator.



Select Standby Light or Power Light.



Select your desired options.



Return to the previous menu.



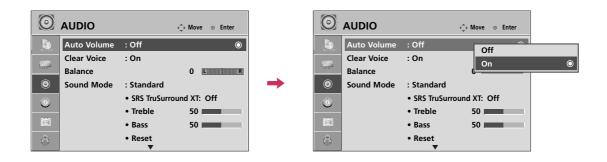
Return to TV viewing.

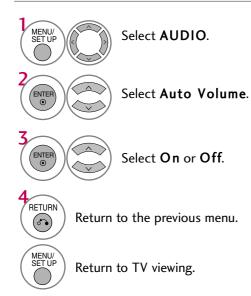
- **Standby Light**: You can set the brightness of the LED on the front side of the TV during power standby.
- Power Light: You can set the the LED on the front side of the TV to be turned on or off while watching the TV.

## **SOUND & LANGUAGE CONTROL**

## AUTO VOLUME LEVELER (AUTO VOLUME)

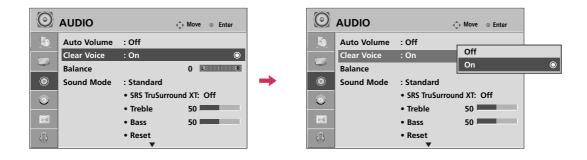
Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.





## **CLEAR VOICE**

By differentiating the human sound range from others, it improves the sound quality of voices.





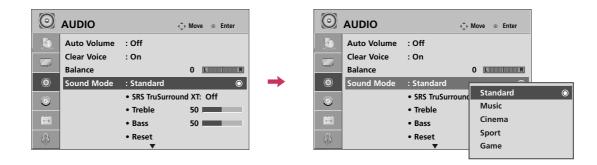
If you select "Clear Voice-On", SRS
 TruSurround XT feature will not
 work.
 You can also adjust Clear Voice in the
 Q-Menu.

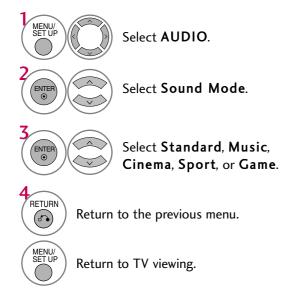
## **SOUND & LANGUAGE CONTROL**

## PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

**Standard**, **Music**, **Cinema**, **Sport**, and **Game** are preset for optimum sound quality at the factory and are not adjustable.

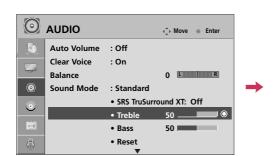


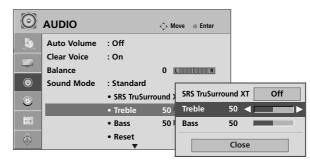


You can also adjust Sound Mode in the Q. Menu.

## SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.







Select AUDIO.



Select Sound Mode.



Select Standard, Music, Cinema, Sport, or Game.



Select Treble or Bass.



Make appropriate adjustments.



Return to the previous menu.



Return to TV viewing.

#### SRS TRUSURROUND XT



Select AUDIO.



Select SRS TruSurround XT.



Select On or Off.



Return to the previous menu.



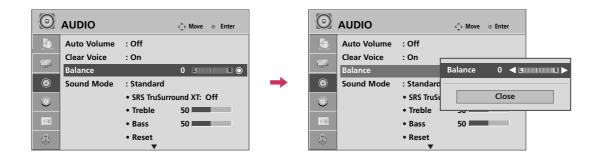
Return to TV viewing.

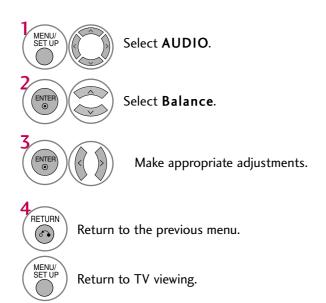
SRS TruSurround XT: Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

## **SOUND & LANGUAGE CONTROL**

## **BALANCE**

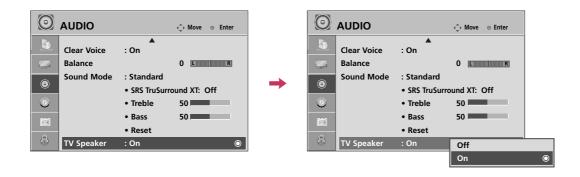
Adjust the left/right sound of speaker to suit your taste and room situations.

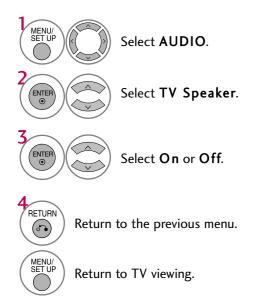




## TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

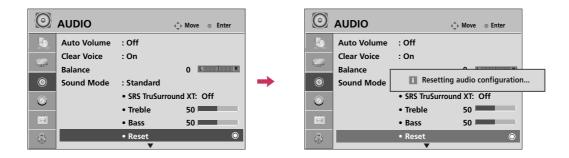


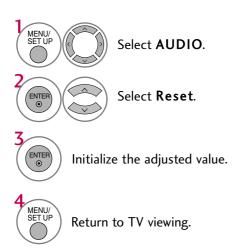


## **SOUND & LANGUAGE CONTROL**

## **AUDIO RESET**

Settings of the selected Sound Mode return to the default factory settings.





## STEREO/SAP BROADCAST SETUP

For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



## **Analog TV**



Select SAP.

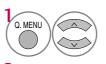


Select Mono, Stereo, or SAP.



Return to TV viewing.

## **Digital TV**



Select Multi Audio.



Select other languages.

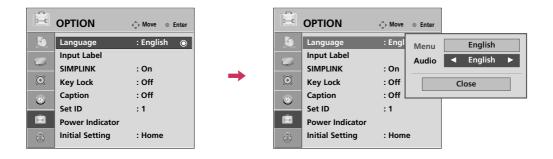


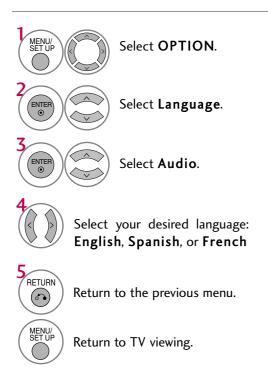
Return to TV viewing.

## **SOUND & LANGUAGE CONTROL**

## **AUDIO LANGUAGE**

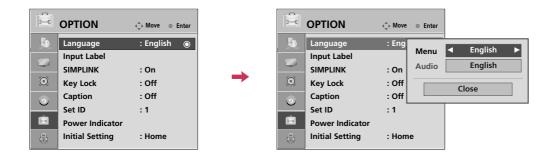
Other languages may be available if a digital signal is provided by the broadcasting station. This feature operates only in DTV/CADTV mode.

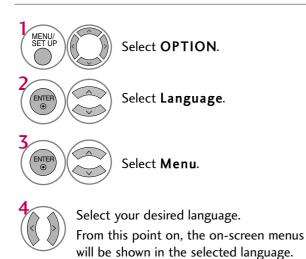


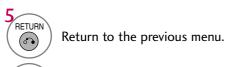


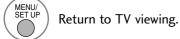
## **ON-SCREEN MENUS LANGUAGE SELECTION**

The menus can be shown on the screen in the selected language.







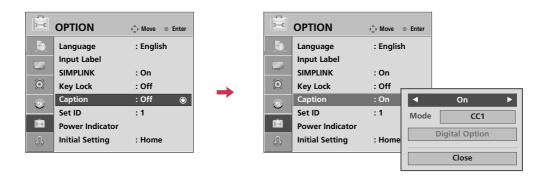


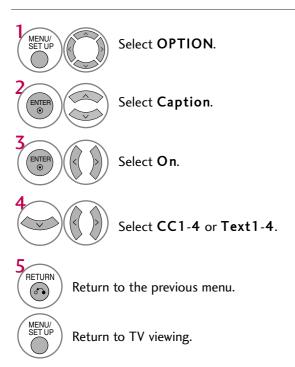
## **SOUND & LANGUAGE CONTROL**

## **CAPTION MODE**

### **Analog Broadcasting System Captions**

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption** Mode is set **On**.





When selecting Off, Sub-menus for Analog, DTV, and Digital Option become disabled.

#### CAPTION

The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.

#### TEXT

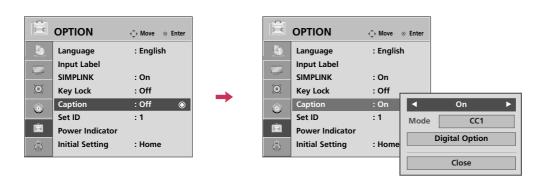
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

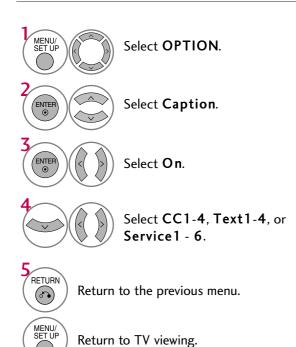
## **Digital Broadcasting System Captions**

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function in only available when Caption Mode is set On.





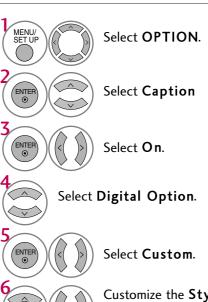
## **SOUND & LANGUAGE CONTROL**

## **Caption Option**

Customize the DTV/CADTV captions that appear on your screen. This function in only available when Caption Mode is set On.



Close



Customize the **Style**, **Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.

Return to the previous menu.

MENU/
SET UP

Return to TV viewing.

Size: Set the word size.
 Font: Select a typeface for the text.
 Text Color: Choose a color for the text.
 Text Opacity: Specify the opacity for the text color.
 Bg (Background) Color: Select a background color.
 Bg (Background) Opacity: Select the opacity for the background color.
 Edge Type: Select an edge type.
 Edge Color: Select a color for the edges.

Close

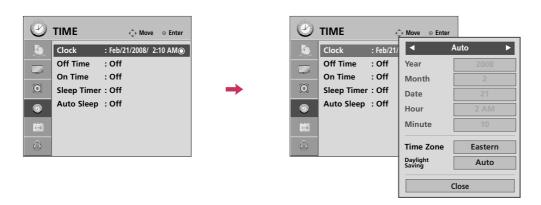
## **TIME SETTING**

### **CLOCK SETTING**

### **Auto Clock Setup**

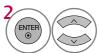
The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station. Set the clock manually if the current time is set incorrectly by the auto clock function.

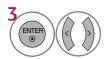




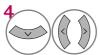
Select TIME.



Select Clock.

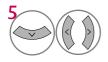


Select Auto.



Select your viewing area time zone.

- U.S.A: Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.
- Canada: Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.



Select **Auto**, **On**, or **Off** (depending on whether or not your viewing area observes Daylight Saving time).



Return to the previous menu.

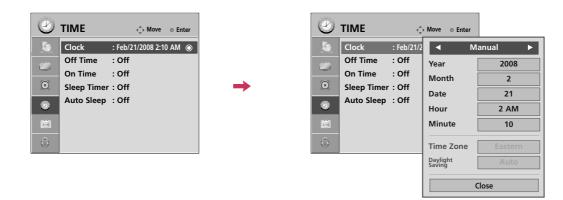


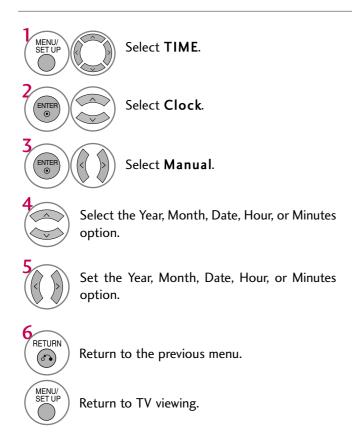
Return to TV viewing.

## TIME SETTING

## **Manual Clock Setup**

If the current time setting is wrong, reset the clock manually.





### **AUTO ON/OFF TIME SETTING**

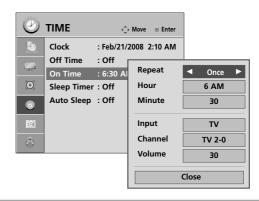
This function operates only if the current time has been set.

The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.







Select TIME.



Select Off time or On time.



Select **Repeat**.



Select Off, Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday.



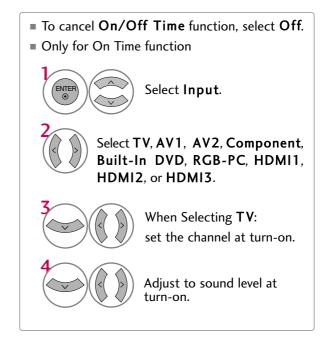
Select and set **Hour** or **Minute**.



Return to the previous menu.



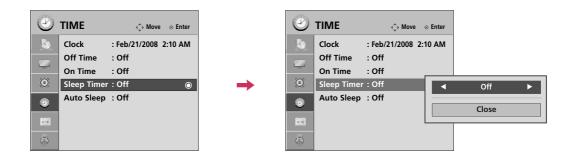
Return to TV viewing.



## TIME SETTING

### **SLEEP TIMER SETTING**

The Sleep Time turns the TV off at the preset time. Note that this setting is cleared when the TV is turned off.





Select TIME.



Select Sleep Timer.



Select Off, 10, 20, 30, 60, 90, 120, 180, or 240 minutes.



Return to the previous menu.

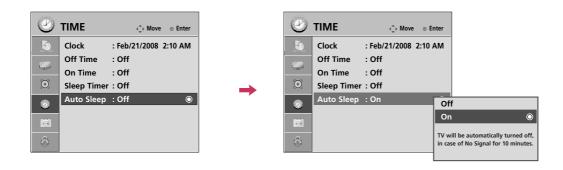


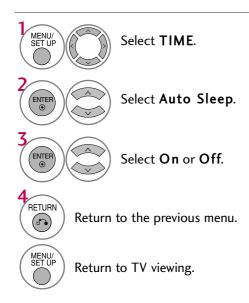
Return to TV viewing.

■ You can also adjust **Sleep Timer** in the **Q.Menu**.

## **AUTO SHUT-OFF SETTING**

TV will be automatically turned off, in case of no signal for 10 minutes.





## PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broad-casting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done:

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

### **V-Chip rating and categories**

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

### Ratings for Television programs including made-for-TV movies:

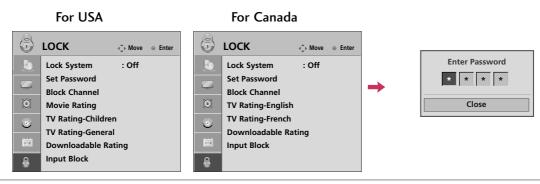
- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)

- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

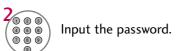
## **SET PASSWORD & LOCK SYSTEM**

### **Setting up Your Password**

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.



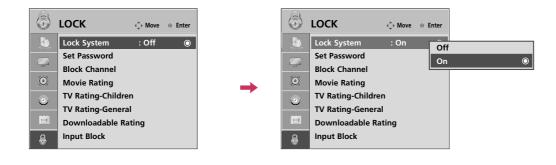




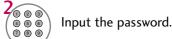
- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

## **Lock System**

Enables or disables the blocking scheme you set up previously.

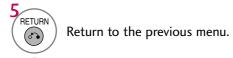


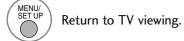










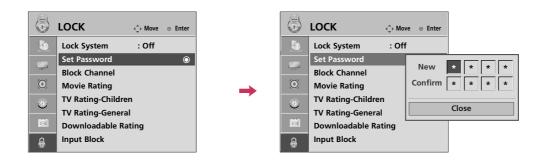


■ When you select **On**, the Lock System is enable.

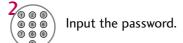
## PARENTAL CONTROL / RATINGS

#### **Set Password**

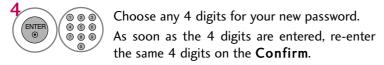
Change the password by inputting a new password twice.

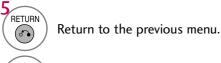






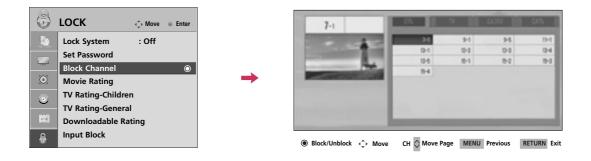


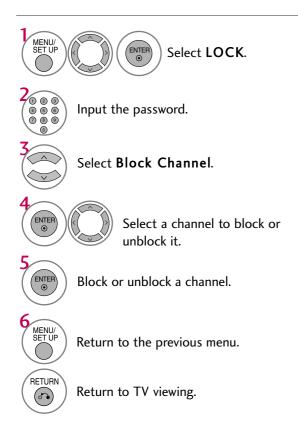




### **CHANNEL BLOCKING**

Blocks any channels that you do not want to watch or that you do not want your children to watch.





## PARENTAL CONTROL / RATINGS

### **MOVIE & TV RATING**

### Movie Rating (MPAA) - Only for USA

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.











Input the password.



Select Movie Rating.



Select G, PG, PG-13, R, NC-17 or X.



Return to the previous menu.

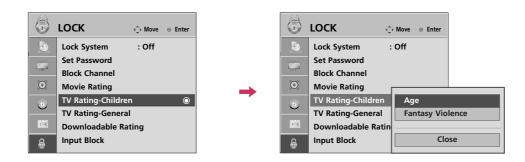


Return to TV viewing.

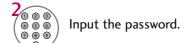
- G (General audience)
  PG (Parental guidance suggested)
  PG-13 (Parents strongly cautioned)
  R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

### TV Rating Children - Only for USA

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.











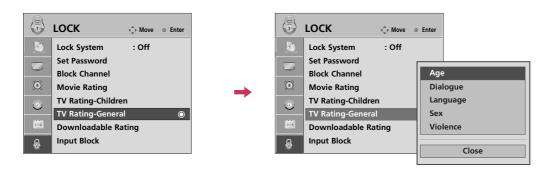
- Select block options.
- Return to the previous menu.
- MENU/ SET UP Return to TV viewing.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

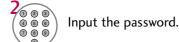
## PARENTAL CONTROL / RATINGS

### TV Rating General - Only for USA

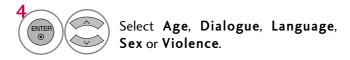
Based on the ratings, blocks certain TV programs that you and your family do not want to view.



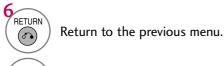










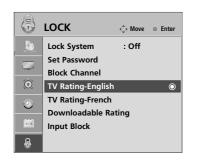




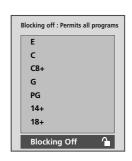
Age (applies to TV-G,TV-PG,TV-14,TV-MA).
 Dialogue-sexual dialogue (applies to TV-PG,TV-14).
 Language-adult language (applies to TV-PG, TV-14, TV-MA).
 Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
 Violence (applies to TV-PG, TV-14, TV-MA).

### TV Rating English - Only for CANADA

Selecting canadian english language rating system.













Select **LOCK**.



Input the password.



Select TV Rating-English.



Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.



Return to the previous menu.



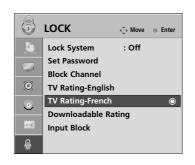
Return to TV viewing.

- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

## PARENTAL CONTROL / RATINGS

### TV Rating French - Only for CANADA

Selecting canadian french language rating system.











Input the password.



Select TV Rating-French.



Select E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off.



Return to the previous menu.

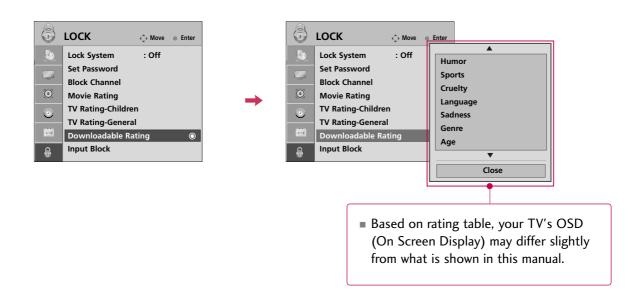


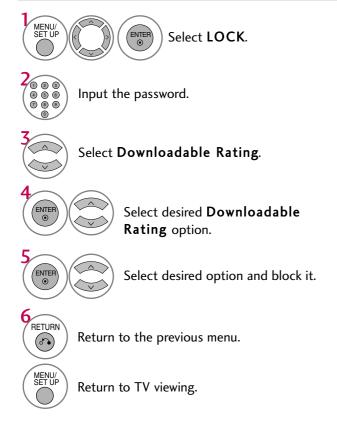
Return to TV viewing.

- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

### **DOWNLOADABLE RATING**

This function may become available in the future and will be available only for digital channel signals. This function operates only when TV has received Region5 Rating data.

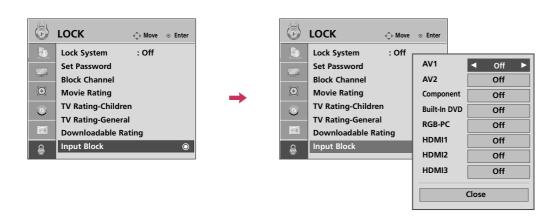


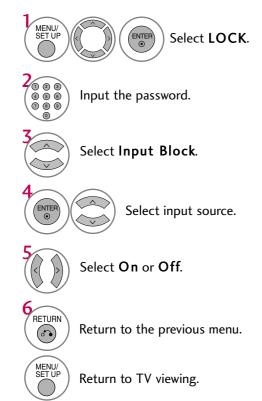


## PARENTAL CONTROL / RATINGS

### **EXTERNAL INPUT BLOCKING**

Enables you to block an input.



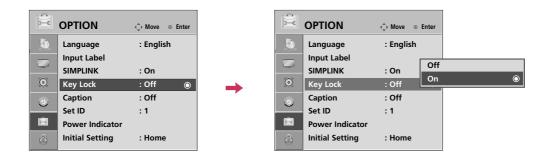


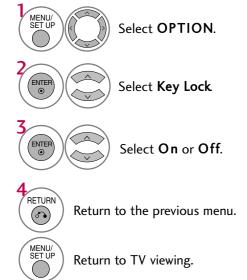
### **KEY LOCK**

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.





In Key Lock 'On', if the TV is turned off, press the ∅ / I, INPUT, CH △ ∀ button on the TV or POWER, INPUT, CH △ ∀ or NUMBER buttons on the remote control.
 With the Key Lock On, the display '♠ Key Lock' appears on the screen if any button on the front panel is pressed while viewing the TV.

## **TROUBLESHOOTING**

The operation does not	The operation does not work normally.										
The remote control doesn't work	<ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul>										
Power is suddenly turned off	<ul><li>Is the sleep timer set?</li><li>Check the power control settings. Power interrupted.</li></ul>										

The video function does	s not work.
No picture &No sound	<ul> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul>
Picture appears slowly after switching on	■ This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after a few minutes.
No or poor color or poor picture	<ul> <li>Adjust Color in menu option.</li> <li>Try unplugging any others electronics that are near by to see if interference is causing the problem.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>
Horizontal/vertical bars or picture shaking	■ Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	<ul> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna.</li> <li>Check for sources of possible interference.</li> </ul>
Lines or streaks in pictures	■ Check antenna (Change the direction of the antenna).
No picture when connecting HDMI	■ Check HDMI cable over version 1.3.  If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

The audio function does	s not work.
Picture OK but No sound	<ul> <li>Press the VOL or VOLUME button.</li> <li>Sound muted? Press MUTE button.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the audio cables installed properly?</li> </ul>
No output from one of the speakers	■ Adjust Balance in menu option.
Unusual sound from inside the product	A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI or USB	<ul> <li>Check HDMI cable over version 1.3.</li> <li>Check USB cable over version 2.0.</li> <li>*This feature is not available for all models.</li> </ul>

There is a problem in PO	There is a problem in PC mode. (Only PC mode applied)										
The signal is out of range	<ul><li>Adjust resolution, horizontal frequency, or vertical frequency.</li><li>Check the input source.</li></ul>										
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	■ Run the Auto configure or adjust clock, phase, or H/V position. (Option)										
Screen color is unstable or single color	<ul><li>Check the signal cable.</li><li>Update video card drivers.</li></ul>										

### **MAINTENANCE**

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

### **Cleaning the Screen**

- Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

### **Cleaning the Cabinet**

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

#### **Extended Absence**

### **A** CAUTION

▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

## **PRODUCT SPECIFICATIONS**

	MODELS	<b>26LG40</b> (26LG40-UA) (26LG40-UG)	<b>32LG40</b> (32LG40-UA) (32LG40-UG)					
Dimensions (Width x Height	With stand	26.2 x 20.6 x 10.5 inches 666.8 x 524.5 x 267.0 mm	31.8 x 24.8 x 11.7 inches 808.8 x 630.3 x 299.2 mm					
x Depth)	Without stand	26.2 x 18.0 x 4.0 inches 666.8 x 457.8 x 103.0 mm	31.8 x 21.7 x 4.2 inches 808.8 x 551.6 x 108.0 mm					
Weight	With stand Without stand	24.4 pounds / 11.1 kg 21.1 pounds / 9.6 kg	34.1 pounds / 15.5 kg 29.7 pounds / 13.5 kg					
Power requirement Television System Program Coverage External Antenna I Built-In DVD Video	mpedance	AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm 480i						
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%						
Colldition	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%						

<sup>■</sup> The specifications shown above may be changed without prior notice for quality improvement.

### PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

### Programming a code into a remote mode

- Testing your remote control.

  To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as a STB) on the remote control, while pointing at the component. Test the POWER and CH \( \simes \) buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.
- Turn on the component to be programmed, then press the corresponding mode button (such as STB) on the remote control. The remote control button of the desired device is illuminated.
- Press the **MENU** and **MUTE** buttons simultaneously, and the remote control is ready to be programmed with the code.
- Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- Press the MENU button to store the code.
- Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

## **Remote Control Code**

## VCR

Brand	Codes			Brand	Cod	es			Brand	Cod	es _		
AIWA	034			MAGNAVOX	031	033	034	041	SAMSUNG	032	040	102	104
AKAI	016 04	13 046	124		067	068				105	107	109	112
	125 14	-6		MARANTZ	012	031	033	067		113	115	120	122
AMPRO	072				069					125			
ANAM	031 03	3 103		MARTA	101				SANSUI	022	043	048	135
AUDIO DYNAMICS	012 02	23 039	043	MATSUI	027	030			SANYO	003	007	010	014
BROKSONIC	035 03	7 129		MEI	031	033				102	134		
CANON	028 03	033		MEMOREX	003	010	014	031	SCOTT	017	037	112	129
CAPEHART	108				033	034	053	072		131			
CRAIG	003 04				101		-	139	SEARS	003		009	
CURTIS MATHES	031 03			MGA	045	046	059			013	014	017	020
DAEWOO	005 00		064	MINOLTA	013	020				031	042	073	081
	065 10		111	MITSUBISHI	013		045			101			
	112 11	6 117	119			051	059	061	SHARP	031	054	149	
DAYTRON	108				151				SHINTOM	024			
DBX		23 039	043	MTC	034				SONY		009		052
DYNATECH	034 05	53		MULTITECH		034					057	058	076
ELECTROHOME	059			NEC		023	039	043			078	149	
EMERSON	006 01			NORDATENDE	048				SOUNDESIGN	034			
	029 03		035	NORDMENDE	043	054			STS	013	077	07.4	050
	036 03			OPTONICA		054	074	007	SYLVANIA	031	033	034	059
FICLIED	129 13		153	PANASONIC		070		083	CVMDLIONIC	067			
FISHER FUNAI	034	08 009	UIU		133	140	145		SYMPHONIC TANDY	034	034		
GE		3 063	072	PENTAX	013	020	<b>Λ</b> 71	033	TATUNG	039			
GE	107 10			FEINIAA	063	020	031	033	TEAC	034	039	047	
GO VIDEO	132 13	-	177	PHILCO	031	034	067		TECHNICS	031		070	
HARMAN KARDO				PHILIPS	031		034	054	TEKNIKA	019	031	033	034
HITACHI	004 01		034	TTHEN 5		071	101	051	TERRITOR	101	051	033	051
1111/10/11	043 06			PILOT	101	0, 1	101		THOMAS	034			
INSTANTREPLAY	031 03		.50	PIONEER	013	021	048		TMK	006			
JCL	031 03			PORTLAND	108				TOSHIBA	008	013	042	047
JCPENNY	012 01		033	PULSAR	072					059	082	112	131
	040 06	66 101		QUARTZ	011	014			TOTEVISION	040	101		
JENSEN	043			QUASAR	033	066	075	145	UNITECH	040			
JVC	012 03	31 033	043	RCA	013	020	033	034	VECTOR RESEARCH	012			
	048 05	055	060		040	041	062	063	VICTOR	048			
	130 15	0 152			107	109	140	144	VIDEO CONCEPTS	012	034	046	
KENWOOD	014 03	4 039	043		145	147			VIDEOSONIC	040			
	047 04	18		REALISTIC	003	800	010	014	WARDS	003	013	017	024
LG (GOLDSTAR)		2 013	020		031	033	034	040		031	033	034	040
	101 10	6 114	123		053	054	101				054		
LLOYD	034			RICO	058				YAMAHA			039	043
LXI		09 013		RUNCO	148				ZENITH		048		
	017 03	4 101	106	SALORA	014					058	072	080	101
MAGIN	040												

## **HDSTB**

Brand	Cod	es			Brand	Cod	les			Brand	Cod	es		
ALPHASTAR DSR	123				HOUSTON TRACKER	033	037	039	051	PROSAT	072			
AMPLICA	050					057	104			RCA	066	106		
BIRDVIEW	051	126	129		HUGHES	068				REALISTIC	043	074		
CHANNEL MASTER	013	014	015	018	JANIEL	060	147			SAMSUNG	123			
	036	055			JERROLD	061				SATELLITE SERVICE CO	028	035	047	057
CHAPARRAL	800	009	012	077	KATHREIN	108					085			
CITOH	054				LEGEND	057				SCIENTIFIC ATLANTA	032	138		
<b>CURTIS MATHES</b>	050	145			LG	001				SONY	103			
DRAKE	005	006	007	010	LUTRON	132				STARCAST	041			
	011 (	052	112	116	LUXOR	062	144			SUPER GUIDE	020	124	125	
	141				MACOM	010	059	063	064	TEECOM	023	026	075	087
DX ANTENNA	024	046	056	076		065					088	090	107	130
ECHOSTAR	038	040	057	058	MEMOREX	057					137			
	093	094	095	096	NEXTWAVE	028	124	125		TOSHIBA	002	127		
	097	098	099	100	NORSAT	069	070			UNIDEN	016	025	042	043
	122				PACE SKY SATELLITE	143					044	045	048	049
ELECTRO HOME	089				PANASONIC	060	142				078	079	080	086
EUROPLUS	114				PANSAT	121					101	135	136	
FUJITSU	017	021	022	027	PERSONAL CABLE	117				VIEWSTAR	115			
	133	134			PHILIPS	071				WINEGARD	128	146		
GENERAL INSTRUMENT	003	004	016	029	PICO	105				ZENITH	081	082	083	084
	031	059	101		PRESIDENT	019	102				091	120		
HITACHI	139	140			PRIMESTAR	030	110	111						

### **IR CODES**

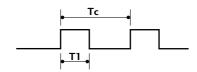
### 1. How to Connect

Connect your wired remote control to the Remote Control port on the TV.

#### 2. Remote Control IR Codes

#### Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz



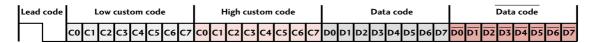
Carrier frequency

FCAR = 1/TC = fOSC/12

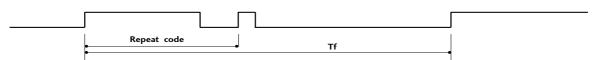
Duty ratio = T1/TC = 1/3

### ■ Configuration of frame

1st frame



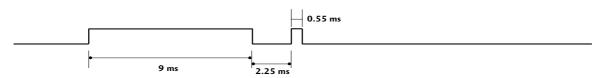
#### Repeat frame



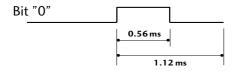
#### ■ Lead code

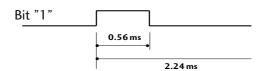


#### ■ Repeat code



#### ■ Bit description





#### ■ Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



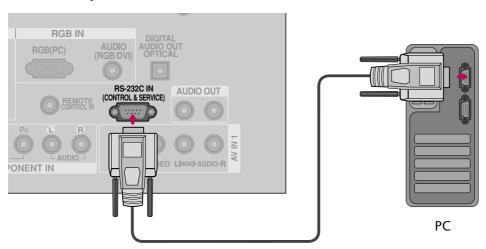
Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)	D6	TV	Discrete IR Code
45	Q.MENU	Remote control Button			(TV Input Selection)
43	MENU	Remote control Button	C4	POWER ON	Discrete IR Code
ОВ	INPUT	Remote control Button			(Only Power On)
10-19	Number Key 0-9	Remote control Button	C5	POWER OFF	Discrete IR Code
4C	- (Dash)	Remote control Button			(Only Power Off)
1A	FLASHBK	Remote control Button	5A	AV1	Discrete IR Code
09	MUTE	Remote control Button			(AV1 Input Selection)
02	VOL+	Remote control Button	D0	AV2	Discrete IR Code
03	VOL -	Remote control Button			(AV2 Input Selection)
00	CH ^	Remote control Button	BF	COMPONENT	Discrete IR Code
01	CH Y	Remote control Button			(Component Input Selection)
1 E	FAV	Remote control Button	D4	Built-In DVD	Discrete IR Code
40	^	Remote control Button			(Built-In DVD Input Selection)
41	~	Remote control Button	D5	RGB-PC	Discrete IR Code
07	<	Remote control Button			(RGB-PC Input Selection)
06	>	Remote control Button	CE	HDMI1	Discrete IR Code
44	ENTER	Remote control Button			(HDMI1 Input Selection)
5B	RETURN	Remote control Button	CC	HDMI2	Discrete IR Code
7E	SIMPLINK	Remote control Button			(HDMI2 Input Selection)
30	AV MODE	Remote control Button	E9	HDMI3	Discrete IR Code
ВО	PLAY	Remote control Button			(HDMI3 Input Selection)
BA	PAUSE	Remote control Button	76	Ratio 4:3	Discrete IR Code
B1	STOP	Remote control Button			(Only 4:3 Mode)
BD	REC	Remote control Button	77	Ratio 16:9	Discrete IR Code
8F	REW	Remote control Button			(Only 16:9 Mode)
8E	FF	Remote control Button	AF	Ratio Zoom	Discrete IR Code
CA	EJECT	Remote control Button			(Only Zoom1 Mode)
6B	DISC MENU	Remote control Button			
В3	SKIP +	Remote control Button			
B2	SKIP -	Remote control Button			
3C	SLOW +	Remote control Button			
3D	SLOW -	Remote control Button			

### **EXTERNAL CONTROL THROUGH RS-232C**

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

■ Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

### **RS-232C Setup**



### Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection

#### **Communication Parameters**

■ Baud rate: 9600 bps (UART)

■ Data length: 8 bits

■ Parity : None

■ Stop bit : 1 bit

■ Communication code : ASCII code

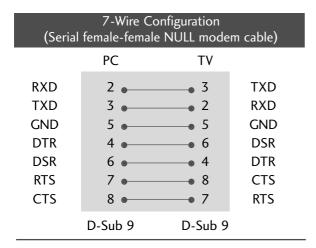
■ Use a crossed (reverse) cable.

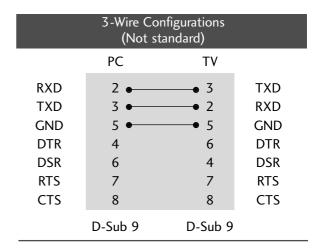
### NOTE

This TV has command echo back.

### **RS-232C Configurations**

Either cable below can be used.

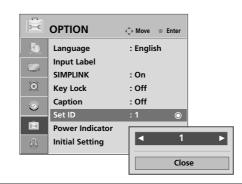




#### Set ID

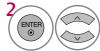
Use this function to specify a TV ID number. Refer to 'Real Data Mapping1'. ▶ p.118.







Select **OPTION**.



Select Set ID.



Choose the desired TV ID number. The adjustment range of Set ID is  $1\sim99$ .



Return to the previous menu.



Return to TV viewing

## **Command Reference List**

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.117)	15. Bass	k	S	00 ~ 64
03. Aspect Ratio	k	С	(▶ p.117)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. Auto Configuratio	n j	u	( <b>▶</b> p.118)
06. Volume Control	k	f	00 ~ 64	20. Channel Add/Del	m	b	00 ~ 01
07. Contrast	k	g	00 ~ 64	21. Key	m	С	(▶ p.119)
08. Brightness	k	h	00 ~ 64	22. Backlight	m	g	00 ~ 64
09. Color	k	i	00 ~ 64				
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	I	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
19. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

### **Transmission / Receiving Protocol**

#### Transmission

#### [Command1][Command2][ ][Set ID][ ][Data][Cr]

[Command 1]: First command to control the set.(j, k, m or x) [Command 2]: Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is  $1\sim 99$ . When selecting Set ID '0', every connected TV is controlled. Set ID is indicated as decimal ( $1\sim 99$ ) on menu and as Hexa decimal ( $0x0\sim 0x63$ ) on transmission /receiving protocol.

[DATA] : The data command. Responds with an acknowledgement after transmitting.

\* In this model, TV will not send the status during standby mode.

#### OK Acknowledgement

#### [Command2][ ][Set ID][ ][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

 $^{\ast}$  In this model, the TV will not send the status during the standby mode.

\* Data Format

[Command 2]: Use as command.

[Set ID]: Uses lower case, if set ID is 10, it will send the '0', 'a'. [DATA]: Uses lower case, if data is 0 x ab, it will send the 'a', 'b'. [OK]: Uses upper case.

#### Error Acknowledgement

#### [Command2][ ][Set ID][ ][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

\* In this model, TV will not send the status during the standby mode.

\* Data Format

[Command 2] : Use as command.

[Set ID]: Uses lower case, if set ID is 10, it will send the '0', 'a'. [DATA]: Uses lower case, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Uses upper case.

#### 01. Power (Command: k a)

To control Power On/Off of the TV.

#### Transmission [k][a][ ][Set ID][ ][Data][Cr]

Data 00: Power Off Data 01: Power On

#### Acknowledgement [a][ ][Set ID][ ][OK/NG][Data][x]

\* Note: The TV will send the acknowledgement after power on processing completion.

There might be a time delay between command and acknowledgement.

#### 02. Input Select (Command: x b)

To select an input source for the TV.

#### Transmission [x][b][ ][Set ID][ ][Data][Cr]

Data 00: DTV (Antenna) Data 01: DTV (Cable)
Data 10: Analog (Antenna) Data 11: Analog (Cable)

Data 20: AV1

Data 21: AV2

Data 40: Component

Data 41: Built-In DVD

Data 60: RGB-PC

Data 90: HDMI1

Data 91: HDMI2 Data 92: HDMI3

Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

#### 03. Aspect Ratio (Command: k c)

To adjust the screen format.

#### Transmission [k][c][ ][Set ID][ ][Data][Cr]

Data 01: 4:3 05: Zoom 2
02: 16:9 06: Set by program
04: Zoom 1 09: Just scan

:

Reserved

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

#### 04. Screen Mute (Command: k d)

To select screen mute on/off.

#### Transmission [k][d][ ][Set ID][ ][Data][Cr]

Data 00: Screen mute off (Picture on)
Data 01: Screen mute on (Picture off)

Acknowledgement [d][ ][Set ID][ ][OK/NG][Data][x]

#### 05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

#### Transmission [k][e][ ][Set ID][ ][Data][Cr]

Data 00: Volume mute on (Volume off)
Data 01: Volume mute off (Volume on)

Acknowledgement [e][ ][Set ID][ ][OK/NG][Data][x]

#### 06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

#### Transmission [k][f][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. See page 118.

Acknowledgement [f][ ][Set ID][ ][OK/NG][Data][x]

#### 07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

#### Transmission [k][g][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)
\*Refer to 'Real data mapping'. See page 118.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

#### 08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

#### Transmission [k][h][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. See page 118.

Acknowledgement [h][ ][Set ID][ ][OK/NG][Data][x]

#### 09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

#### Transmission [k][i][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. See page 118.

Acknowledgement [i][ ][Set ID][ ][OK/NG][Data][x]

#### 10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

#### Transmission [k][j][ ][Set ID][ ][Data][Cr]

Data Red: 00 ~ Green: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. See page 118.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

#### 11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

#### Transmission [k][k][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. See page 118.

Acknowledgement [k][ ][Set ID][ ][OK/NG][Data][x]

#### 12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

#### Transmission [k][l][ ][Set ID][ ][Data][Cr]

Data 00: OSD off

Data 01: OSD on

Acknowledgement [I][ ][Set ID][ ][OK/NG][Data][x]

#### 13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

#### Transmission [k][m][ ][Set ID][ ][Data][Cr]

Data 00: Lock off

Data 01: Lock on

#### Acknowledgement [m][ ][Set ID][ ][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

#### 14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

#### Transmission [k][r][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping' as shown.

Acknowledgement [r][ ][Set ID][ ][OK/NG][Data][x]

#### 15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

#### Transmission [k][s][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown.

Acknowledgement [s][ ][Set ID][ ][OK/NG][Data][x]

#### 16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

#### Transmission [k][t][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping' as shown.

Acknowledgement [t][ ][Set ID][ ][OK/NG][Data][x]

#### 17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

Transmission [k][u][ ][Set ID][ ][Data][Cr]

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][ ][Set ID][ ][OK/NG][Data][x]

#### 18. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

#### Transmission [j][u][][Set ID][][Data][Cr]

Data 01: To set

#### Acknowledgement [u][][Set ID][][OK/NG][Data][x]

```
*Real data mapping
0: Step 0
::
A: Step 10 (SET ID 10)
::
F: Step 15 (SET ID 15)
10: Step 16 (SET ID 16)
::
63: Step 99 (SET ID 99)
64: Step 100
```

#### 19. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

# Transmission [m][a][][Set ID][][Data00][][Data01] [][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D ATSC air: 01~45. ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, nor-

mally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:	7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	<b>4</b> Reserved	3	2	1	0	Step
	0	Main	0	Two	0	Use	х	0	0	0	0	NTSC Air
	1	Sub	1	One	1	No Use	x	0	0	0	1	NTSC Cable
							x	0	0	1	0	ATSC Air
							x	0	0	1	1	ATSC Cable_std
							x	0	1	0	0	ATSC Cable_hrc
							x	0	1	0	1	ATSC Cable_irc
							х	0	1	1	0	ATSC cable_auto
							х	0	1	1	1	Reserved
							x	x	x	x	x	
							х	1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.
- \* Tune Command Examples:
  - 1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23

Data 01 & 02 = No Major = 00 00

Data 03 & 04 = No Minor = 00 00

Data 05 = 0000 0001 in binary = 01

Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00

Data 01 & 02 = Major is 30 = 00 1E

Data 03 & 04 = Minor is 3 = 00 03

Data 05 = 0010 0010 in binary = 22

Total = ma 00 00 00 1E 00 03 22

Acknowledgement[a][][Set ID][][OK][Data00][Data01]
[Data02][Data03][Data04][x][a][][Set ID]
[][NG][Data00][x]

#### 20. Channel Add/Del (Command: m b)

To add and delete the channels.

Transmission [m][b][ ][Set ID][ ][Data][Cr]

Data 00: Channel Delete Data 01: Channel Add

Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

#### 21. Key (Command: m c)

To send IR remote key code.

Transmission [m][c][ ][Set ID][ ][Data][Cr]

Data Key code: Refer to page 112.

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

#### 22. Backlight (Command: m g)

To adjust screen backlight.

#### Transmission [m][g][ ][Set ID][ ][Data][Cr]

Data Min:00 ~ Max:64 (\*transmit by Hexadecimal code)
\*Refer to 'Real data mapping'. See page 118.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

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Version 2, June 1991

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Version 1.1

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